



Alaska Federation of Music Clubs, AKFMC 2025-2026 State Report

The Alaska Federation of Music Clubs (AKFMC) continues to grow steadily across our large and geographically unique state. What began in 2019 as an effort to connect teachers and students through NFMCA opportunities has expanded into multiple festival sites, online participation opportunities, workshops, and increased statewide visibility.

This year, Alaska held festivals in several communities including Soldotna, Seward, Anchorage, and through our Online Festival, allowing participation from students in remote areas of the state including Unalaska. One exciting milestone this year was the participation of an online piano student from the Aleutian Island village of Akutan, (population 78).

Festival participation has continued to increase significantly:

- 2020: 4 participating teachers and 44 festival events
- 2025: 8 participating teachers and 183 events
- 2026: 11 participating teachers and 252 events across five festivals

Events this year included Piano Solo, Popular Piano, Concerto, Sacred Music, Patriotic/Folk Music, Theory, Classical Improvisation, Flute, and recorded improv submissions judged alongside live events.

Soldotna continued to expand this year, while Seward successfully offered both live festival and Theory-Only Festival formats to increase accessibility for students in isolated communities. Anchorage also hosted a successful in-person festival, their first, with strong potential for future growth.

Financially, the organization remains healthy and stable. The club was able to finish the year with a profit while also maintaining healthy reserves. Efforts have also been made to reduce unnecessary

shipping costs, streamline paperwork, and prepare for future infrastructure needs. As we continue to build a stronger financial base, we envision the addition of a scholarship program to benefit students.

This year also marked important progress in communication and outreach. Alaska officially launched a new public-facing online presence to help spread awareness of NFMC opportunities throughout the state. It features active teachers and provides festival resources and information for members and families. A new Alaska Federation of Music Clubs Facebook page was also created to highlight festivals, workshops, student accomplishments, and statewide activities.

Professional development and teacher outreach remained an important focus throughout the year. In Fall 2025, Mark Weathers, NCTM, presented a workshop titled *Bridging the Gap: Transitioning from Method Books to Literature*, sharing practical teaching strategies and repertoire guidance for music. In May 2026, Lynda Lybeck-Robinson, whose works are published by Hal Leonard, will present a Composition Workshop. These events are free of charge as part of our outreach to teachers throughout Alaska, and beyond.

Additional organizational improvements this year included:

- Continued refinement of festival scheduling and Vivace registration procedures
- Development of judge reference materials for new adjudicators
- Introduction of new ribbon designs and color systems for festival events
- Online membership/festival payment access and improved website accessibility
- Growing interest from new teachers and judges throughout Alaska

Although Alaska remains small in numbers compared to many states, our federation continues to demonstrate strong growth, creativity, and dedication to serving students across vast geographic distances. The willingness of teachers to collaborate, adapt, and support one another has helped create meaningful opportunities for students statewide.

Respectfully submitted,

Lynda Lybeck-Robinson, NCTM

President, Kenai Central Peninsula Music Teachers

Alaska Federation of Music Clubs, <https://www.alaskafmc.org>



Arizona Federation of Music Clubs



www.azfmc-music.org / Facebook: Arizona Federation of Music Clubs / azfmc.music@gmail.com

May 2026

AZFMC Annual Report

AZFMC has spent much of our time preparing for the NFMC 2026 Conference in Scottsdale Arizona. As this is our first Conference, it has been a learning experience! We are excited to welcome our friends from around the Country to Arizona on June 9-13!

ARTS ADVOCACY:

- In July 2025, AZFMC was able to financially facilitate moving a grand piano from First United Methodist Church of Mesa to its new home with the Alex Kim Foundation. This piano will be used in the Music and Arts Academy by the Alex Kim Foundation for underprivileged children located in the heart of Phoenix, AZ.
- In August 2025, Jacob Souliere reached out to AZFMC for financial support in preparing for his music career as an opera singer. A native of Arizona, we were happy to provide financial support with encouragement to apply for the Young Artist Award in 2027!

NATIONAL APPOINTMENTS:

- At the Conference in June 2025, 3 AZFMC members were nominated and selected to serve a National appointment. Debbie Wiser will serve as NFMC Festival Chair, Tiffani Smith as Western Region Festival Chair, Gloria Lien as Chaplain. Dr Valerie Harris will continue as Arts Advocacy Chair and serve as media consultant on the Public Relations Committee.

JR. FESTIVALS:

- AZFMC held 6 separate Festivals with a total of 610 entries. Students participated in a wide variety of events including piano solo, duets, theory, musical theater, organ, and a new entrant with saxophone!
- Valley Music Club gave out 2 Senior Cash Awards for participating 12+ years in Festival!
- Valley Music Club also awarded a 60 point and 75 point Cup.

JR COMPOSER COMPETITION:

- Yola Svoma, a national winner 2025 in Class II. Yola also is a national winner for 2026! Her Symphony #2 was recently selected by the Phoenix Symphony to be performed at a public concert which was held on May 9, 2026.

Arkansas Federation of Music Clubs NFMC Conference Report 2025-26

The **2025 AFMC Fall Conference** was held on September 13th in Little Rock. Twenty-eight members from around the state gathered for business, information and training. It was proposed and passed to have one statewide meeting each year alternating between a convention and a conference.

58th Annual Young Artist Tour: Arkansas's 58th annual Young Artist tour was a great success with Misha Galant, pianist, one of NFMC's Young Artists. Five concerts were performed across the state and hosted by Monticello Music Club, Little Rock Musical Coterie, Andante Club of Bella Vista, Ouachita Baptist University and Arkadelphia Philharmonic Club, and Texarkana College and AR-TX Music Connection. The Young Artist Tour continues to be one of the most successful programs of NFMC and AFMC. Arkansas is especially blessed to have the Yick Endowment which supports this annual tour

AFMC Focus on Juniors: It was determined that an increased focus in AFMC would be given in 2025-27 to strengthen our Junior Division. The results of this goal created two new initiatives:

1. The creation of a Junior newsletter, **The Junior Beat**. This is a newsletter for juniors produced twice a year with news and short articles aimed at juniors, parents, and teachers. The two issues of **The Junior Beat** can be accessed on the AFMC website: <http://arkansasfmc.org/>
2. The second initiative was a resurrection of the **AFMC Junior Day**. AFMC held its first Junior Day in over a decade on Saturday, April 25, in Little Rock. Thirty students took part in a recital, a performance competition, a handbell workshop, games, and refreshments. AFMC Junior Counselor, Kristin Duckworth, and AFMC Festivals Chair, Jolene Williams, planned and implemented the afternoon with a staff of AFMC teachers. It was considered a success, and plans are underway for next year's Junior Day. AFMC also hosted 10 Junior Festivals in February and March across the state.

Collegiate Membership Good News: The AFMC Vice-President, Carol Moore, has worked diligently to reconnect with the colleges in the state and AFMC grew from 6 Collegiate Members in 2024-5 to 9 members in 2025-26. These include Arkansas Tech University, NorthWest Arkansas Community College, Ouachita Baptist University, Williams Baptist University, Harding University, University of Central Arkansas, University of Arkansas in Fort Smith, University of Arkansas in Little Rock, and Texarkana College.

Yick Scholarship: Two Yick Scholarship winners received a \$500 award in 2025. The Yick Scholarship is an annual scholarship for two collegiate performers in our Arkansas Collegiate Members. The recipients are chosen by their colleges to receive the award, and the annual awards are also supported by an endowment by Mr. Bill Yick.

The state president produced 6 **AFMC Newsletters** over the past year. These newsletters can be accessed on the AFMC website: <http://arkansasfmc.org/>

Submitted by Kathie White
AFMC President
May 2026

CALIFORNIA FEDERATION OF MUSIC CLUBS

Naomi Sanchez, President

Virginia Feitelson, Vice President, NFMC Board Representative

Madeline Miller, Membership Secretary



2026 Report

California Federation of Music Clubs has experienced continued growth in both membership as well as Senior Club and Junior Club participation. Our enthusiastic leadership group works with great vigor to support the mission and vision of the National Federation of Music Clubs through participation in many Federation programs. We stay in touch through our newsletter CFMC Quarter Notes, which features both junior and senior activities.

Senior Clubs: We support several large teacher clubs/festivals throughout our state, with our most active clubs being Southern California Festival Music Club, Ventura Federation of Music Clubs, and Burlingame Music Club. The clubs hold regular meetings for members, juniors and teachers, and in May, Burlingame Music Club awarded \$7500 in scholarships to eleven talented string and piano players of their prestigious BMC Young Musicians' Competition. We are proud of our many accomplished members, and honored to have notable members such as Federation Festivals Bulletin composers Amy Stephens, Tom Gerou, as well as Lori Bastien Vickers. Tom Gerou presented a composer workshop for the Ventura FMC. This year we had participation in the NFMC Community Outreach report for the first time.

Juniors and Junior Clubs: California students of all ages participate in Solo and Ensemble Federation Festivals. Workshops and special events were presented in conjunction with various festivals. At the San Francisco Bay Area Festival, Amy Stephens adjudicated, worked with students and presented her compositions. Under the leadership of Virginia Feitelson, Vice President and State Festivals Chair, our Juniors have many opportunities to participate in Federation sponsored activities: Parade of American Music, Junior Achievement, Celebrate Strings, and United Nations Ambassadors. Students share their music to affect change in their communities, through holiday toy drives and playathon fundraising. Many of us took

part in the annual Western Region Practice for Hope project. We also had Junior members artwork on the Junior Keynotes cover, as well as poetry participants.

Awards: We continue to grow our Junior Composers Contest with state chairperson Jacqueline Ho and judge Dr. Steven Hofer. This year, we had 17 students participate, with 2 gold cup winners. 6 students were adjudicated at the Western Regional Level, and 4 were top winners at the National Level. This year's NFMC Wendell Irish Viola Award winner is Jennifer Kang who will perform in a Musical Moment at the NFMC Conference in Scottsdale.

We look forward to celebrating the United States' 250th anniversary with programs of American Music, with a kickoff in July.

California Federation of Music Clubs is thriving, and is proud of its member and student accomplishments. We look forward to more involvement with one another, and continuing our close connection with NFMC through increased conference and convention attendance, reporting, and creating more musical opportunities for our members.

Naomi Sanchez, President

Georgia President's Report

The Georgia Federation of Music Clubs has had a wonderful year!

Currently, we have 35 Sr. Clubs in which 6100 students and 385 teachers participate in our Festival Program. The most popular events are Piano Solo, Piano Duet, Piano Trio, Piano Concerto, Vocal Solo – Art Song and Musical Theater, Violin Solo, Cello Solo, Woodwind Solo, Guitar Solo, Composition, and Theory.

All the students and teachers work very hard for their Gold Cups. This year, we were happy to present 6 Grand Cups (so far – our Festival season is not quite over), and 8 Students were winners in State and Regional Competitions covering all four levels of Jr. Composition.

I am also very happy to report that through our Competition and Awards Division, we were able to award \$2000.00 in prizes through our Scholarships program.

Our workshop on September 27, 2025, featured Dr. Helen Marlais, who presented workshops on 'Teaching Beginning Students Technique and Musicality' and 'Coaching Piano Ensemble Teams to be Exemplary'. We were excited to be able to provide this wonderful opportunity for our teachers and their students.

Dr. Marlais also presented a Masterclass for solo and ensemble piano.

We have been offering these Workshops every other year since 2019 and hope this will always be a part of GFMC.

Respectively submitted,

Jane Lester

GFMC President



Idaho Federation of Music Clubs

State Report

May 2026

The 2025-2026 year in Idaho has been an excellent year!

Changes Implemented This Year:

- Added a State Membership Chair, relieving the treasurer of managing memberships.
- Instituted late fees for junior membership lists submitted after the Nov. 1 deadline.
- Updated by-laws and standing rules based on committee suggestions and board votes.
- Designed a new logo and created IdahoFMC Awards posters.
- Updated the website, with further improvements planned.

In August, the IdahoFMC State Board held executive and state board meetings with 15 members present and 4 via Zoom. Eight of the ten senior music clubs were represented. Katie Hanks resigned as treasurer due to moving, and several board members changed. Unable to fill the treasurer position, Jill Call, VP of Finance, is serving as interim treasurer. The new membership chair and updated system for membership lists and late fees continue successfully. Members enjoyed a video performance of “*La Calunnia*” from *Il Barbiere di Siviglia* by Hunter Warnick, NFMC Student/Collegiate Man’s Voice Winner and IdahoFMC Collegiate Overall Winner.

In September, Rachelle Cahoon and I visited the Idaho Falls Music Club, where she presented her workshop “Games Musicians Play” on performance anxiety. I onboarded the few federated participants into Vivace.

In January, the Treasure Valley Federated Music Club invited me to present a 5-minute NFMC history, while the State Secretary and their club president shared IdahoFMC and TVFMC histories, respectively, for their first Founders Day as they celebrated the 10th anniversary of their club.

In April, the IdahoFMC board met via Zoom with 17 members, representing nine senior clubs and one associate club. Bylaw and Standing Rules changes were approved, and committees were formed for nominating the next president and planning the 2027 convention. Kris Arrington Vargas proposed a senior composition event for Festival, inspired by her 19-year-old student who wishes to continue adjudication beyond the junior level. The board will explore this idea at the next meeting.

IdahoFMC Festival Report: Festival participation remained steady with 8 clubs fully participating and 1 club 2 juniors participated. There were 2613 junior events and 29 senior events. The nine clubs all used Vivace this year.

The Jr Composer Competition had 17 participants. Three students earned their 1st Composition Festival Cup and one earned her 4th Composition Festival Cup.

All our state awards are currently being judged and will be decided by the end of May. We had 7 applicants for the collegiate awards and 4 applicants for the high school senior Wilson Memorial Award.

I will be coming to the NFMC Convention in June, along with Karla Briggs, our Representative to the NFMC Board and Julie Gunvalson, a first time attendee.

Submitted by Melissa Warnick, Idaho Federation of Music Clubs President
14 May 2026



Illinois Federation of Music Clubs
Michelle Struck, President

In November 2025, Michelle Struck was elected as the new president of IFMC. Outgoing president Mike Barnard served as IFMC president for over 20 years. Mike is being honored as a Rose Fay Thomas Fellow in recognition of his many years of service to the teachers and students of IFMC.

In December 2025, the IFMC officers began a quarterly newsletter to help members stay connected and updated.

In January 2026, 19 students entered the junior composer contest. Four students from Illinois advanced to the national competition. Dr. Ralph Lewis of Millikin University judged the contest. After hearing all the wonderful compositions, Dr. Lewis invited all the students who entered the contest to perform at a concert being held on Young Composer's Day at Millikin University on May 30. Also, to celebrate National Music week and give the composition students a wider audience, their audio and video performances were posted on the IFMC website in May.

Festival for the five Illinois districts was held in February and March. There were 942 entries for Festival and 67 teachers participated.

On April 1, the IFMC officers and five district presidents held a business meeting. Each district president gave an update of what is happening in their district and the officers gave an update on what was happening at a state level. It was also a great way for the everyone to meet the new IFMC president as well as the new state festival chairperson, Kristin Maletich. One of the items discussed at the meeting was increasing the amount of money awarded to Illinois students from the Golden Lyre Foundation. A committee was formed to generate ideas for new scholarships.

In April, IFMC held its annual state solo and concerto competition. Nine students entered the competition with Roushoi Cai, student of Dr. Maria Horvath, winning both the solo and concerto competition.

Annette Kang, student of Jungwha Lee, was the Illinois state winner of the National Music Week essay contest.

In May, IFMC awarded the Hall of Fame Award to Sebastian Kurtz, student of Linda Younkin and Ethan Sewell, student of Claudia Sewell. The Hall of Fame Award recognizes two outstanding students each year who have excelled in music as well as other areas.

On May 14, President Michelle Struck, Festival Chairperson Kristin Maletich and Hall of Fame Chairperson Judy Zylstra met with Sarah Twedt, President of Minnesota Federation of Music Clubs and Grace Kopitske, Minnesota State Festival Chairperson. This was an opportunity for the new Illinois officers to learn from Sarah and Grace who have served for many years in leadership for MFMC.



Iowa Federation of Music Clubs

President's Report

June, 2026

- Iowa continues to be a great state for Federation involvement!
- This year the executive board held two meetings, one online, and our spring meeting in Lake City, Iowa where we were treated with a tour of the Dobson Organ Company by the owner, John Panning. In addition to this, we were permitted to try out a Dobson organ located at Union Church in Lake City—a real treat for any keyboardist!
- Currently there are 196 adult members (10 clubs) and 1382 junior members (127 clubs).
- Iowa lost one of its clubs this past year, and so there are still ten remaining. Of those ten, eight held festivals.
- The Soo Mar Club teachers gave a Christmas duet program at a local Senior Care Center and the students performed festival pieces at another care unit. They also held their festival in March.
- The Iowa City Independent Piano Teachers (Center 103) hosted a Piano Technician Workshop in October 2025. It was held at West Music in Coralville and presented by Arlen Ottmar, a seasoned pianist and piano technician in Eastern Iowa. He presented to teachers and students about how different pianos work and how he tunes them and services common problems. The group has desired to have a website in order to help attract more teachers. Member Jason Sifford volunteered his time to create and implement a shared website with the ECMTA, as several teachers are members of both groups.
- The Quad City group held their festival in March and have held various concerts throughout the year, including an ensemble concert that featured close to sixty student performers.
- Iowa continues to educate its members on the Vivace program and is currently in the process of having all dues and fees paid through Stripe.
- While not an Iowa resident, NFMC did award the Myrtle Mehan/Hazel Morgan Music Education Scholarship to Haven Perdomo, a music education major at Augustana College where Iowa's President works, and urged her to apply.
- Iowa awarded 262 gold cups including two adults who received their 45 point cups. Additionally, there were two students who achieved their 60 point cups and another two who received their 75 point cups.

Tour of the Dobson Organ Company



Respectfully submitted,

Charles Schmidt, IFMC President

KFMC State Pres Report

Scottsdale, AZ

News from Kansas.

We have lost four of our Senior clubs this past year. Newton 9-18-24, Topeka 6-24-25, Scott City 8-21-25 and Atwood 1-14-26, mostly due to aging and declining membership. Atwood however plans to continue to be a member of the KFMC by paying dues even though they are no longer active. Kansas still has six clubs from the cities of Wichita, Atwood, Goodland, Arkansas City, Pittsburg and Lawrence with the last four being active on a monthly basis.

Our Senior clubs have started the season with several offering a luncheon at their first meeting. Programs have featured a wide variety of programming reflecting the interests and availability of performers and speakers in their area. I toured the state by attending the monthly meetings of our clubs. In August I visited Arkansas City, October in Lawrence and in November the Pittsburg club. I plan to visit Goodland in the fall of 2026.

I am happy to announce that concert pianist Nicholas Susi was the 2026 Kansas State Convention featured artist. The Lawrence Music Club of Lawrence, Kansas was this year's Convention host. You may remember Dr. Susi winning the 2015 National Federation of Music Clubs Young Artists Competition. On this year's Convention registration form, a place was provided for people to donate to Opera in the Ozarks. Opera in the Ozarks is in the South Central Region of which Kansas is a member. I suggested Kansas use the donated funds to support scholarships at Opera in the Ozarks. Christine Vitt was our national guest for the Convention.

Our Federated Music Festivals are held in the cities of Wichita and Lawrence. Four piano teachers participated in the Wichita Festival on February 14 & 15, 2026 with 21 entries, all piano. Lawrence had 12 teachers participating on two Festival dates - November 15, 2025 and March 7, 2026. The November Festival was ensembles - there were 39 entries in Piano Duet, Piano Duo and Piano Concerto. The March Festival had 100 entries in the following piano categories: Solo, Linn Freeman Olson, Popular, Sacred Music and Hymn. Other categories were Violin Solo and Concerto, Harp Solo and Voice-Musical Theatre Solo. 56 students wrote Festival Theory Tests.

We congratulate Elin Jacobsen on winning the National Music Week Junior Essay Contest for Kansas. Her teacher is Dr. Denise Caresio. Joyce Jordan, Lawrence Music Club President and a member of the Crescendo Choir, received \$1,500 for the ensemble by entering the Federated Fund for the Advancement of Musical Arts. The Lawrence Music Club hosted the Jazzhawks Big Band in Celebration of National Music Week. The Treble Clef Club of Pittsburg hosted Mark Hayes in concert on May 30, 2026 in Pittsburg.

John Bechen, KFMC President.



**Kentucky Federation of Music Clubs
State Report
2025-2026**

Kentucky's three music clubs continue to play a vibrant musical role in their respective communities, especially with robust festivals and generous contributions to student music scholarships. The clubs shared a total of 494 student participants in this year's festivals and over \$10,000 awarded in scholarship funds.

The Lexington Federated Music Club (LFMC) held monthly in-person meetings from September through May with a music program at each meeting. This year's array of eclectic programs included a guitar duo; scholarship recipients; piano programs of American Music and female composers; a jazz duo; international programs of Irish vocal music, and Chinese hammered dulcimer; and an annual holiday musicale given by our members at the local assisted living facility. For a change of pace, the May luncheon featured a yoga class.

LFMC is proud to have had 359 students, spread among 5 area regions, to participate in this year's festival. Most club members are active as music instructors in addition to being involved in many other community music activities as both performers and leaders.

The Stephen Foster Music Club in Bardstown stays active throughout the year, holding monthly in-person meetings September through May as well as a community concert series during the summer. Meeting programs included scholarship winners; Celtic and Americana fiddle; a pub sing; Christmas caroling; a guitar ensemble; a women's barbershop group; a Jane Austen music and dance gathering; and a performance by The Bard'sTown Shakespeare Society. The Club hosted a lively and entertaining KFMC state meeting in November.

The Foster Club is also engaged in a "discovery" of Anthony Phillip Heinrich, who reinvented himself as a composer in 1818 while living in a log house in Bardstown. He was known as "the Beethoven of America." Due to global circumstances (wars, emigration from Europe to the US, and other factors) he became forgotten. The Club included a Heinrich reenactor at their Regency Ball, heard one of his parlor songs, and played a piece specifically composed "For a ball given by Major Smiley, Bardstown, KY, 1819." They are now working with the Louisville Orchestra to possibly get one of Heinrich's shorter pieces on the LO tour around the Commonwealth.

The Cecilian Club in Richmond also had a stellar year of music and community outreach. Monthly meetings included the ECU Singers; a school string ensemble; and a youth musicale. They will also host the KFMC summer luncheon and board meeting.

Throughout the year the Cecilian Club was supportive of music students from first grade through the seniors in college in their musical endeavors. The Club also gave \$10,000 towards scholarships for the 2026 Foster Music Camp in Richmond. The scholarships are funded by endowments established in memory of members who have passed away.

Respectfully submitted,

Carol Simpson-Davis
KFMC President

2026 LFMC President's Report

Since 1928, the Louisiana Federation of Music Clubs (LFMC) has been dedicated to inspiring a lifelong love of music through education, performance, and community outreach. With roots that trace back even earlier, LFMC has grown from a handful of federated clubs into a vibrant statewide network that supports musicians of all ages through festivals, scholarships, competitions, and service projects.

Most of the 12 active senior clubs exist for the benefit of their juniors such as NFMC Festivals and other Junior Division offerings.

I would like to mention two Senior Clubs whose members are very active. The Music Club of Baton Rouge meets monthly with thematic professional quality programs, regularly book National Young Artists for performances, and annually have a scholarship luncheon that raise money for Louisiana State University (LSU) Music Students to continue their education and launch careers. Along with local sponsors, this year MCBR raised over \$70k.

The Metairie Music Club members are from the Greater New Orleans area. Consisting of professional performers, church musicians, teachers, and music lovers. MMC meets monthly, uses the Poetry and Song Book and has a scheduled performance. Festivals are held in Voice, Piano and Strings. National Music Week is observed with the Bookmark and Essay Contests. In May, the winners of the annual MMC Piano Competition are asked to perform for the end of year pot-luck luncheon. The "Melodears" are an outreach group that sings monthly in senior facilities. Many of our members serve on the LFMC Executive Board as well as holding positions in NFMC. The Greater New Orleans Music Club annually sponsors a Jazz Competition for juniors.

The 98th Annual LFMC Convention was held in Thibodaux, LA with 48 attendees. Nichols State University (NSU)String Ensemble, the Camerata, beautifully performed at our Friday night Banquet. Saturday, 2025 Martha Marcks Mack Collegiate winner, Dr. Imani Francis , led us in the Star-Spangled Banner. Pianist Dr. Luciana Soares (NSU Music Dept. Head) and violinist James Alexander performed selections of Brazilian Music, followed by Dr. Valerie Jones-Francis who spoke about her Opera Workshop and her mentorship of the "Bridge to Independence" students in her operas at NSU. One of her students, Connor Lyons, beautifully led our NFMC Benediction "The Gift of Song". Jan Grimes (former LSU collaborative pianist), Bill Grimes (retired LSU Jazz professor and Jan's husband), and Dr. Sarah Perez, Neurologist, gave us a presentation on "The Healing Power of Music". Awards were presented and we were treated to some amazing performances by our award winners.

2026 Louisiana Award Winners

NFMC Martha Marcks Mack Junior Vocal Award

Keri Evelyn Neumann 2nd Place (\$1000) Bonnie Knowles

Meredith Rose Severa 3rd Place (\$500) Bonnie Knowles

LFMC Past Presidents State College Award (\$1000)

Meredith Severa Bonnie Knowles

James E. Hudson Pedagogy/Music Education Award

Grace Lachney Michelle Strain

\$1000, plus an additional \$1000 after completion of 2nd year.

Jeanne L. Veron Jr. Vocal Performance Award (Grades 8-12)

Madeleine Clouate - First Place \$500 Bonnie Knowles

Jeanne L. Veron Junior Performance Award

Division I (grades 7-9)

Randy Jiang 1st Place \$300 Ching Song Juneau

Ai Thien Nguyen 2nd Place \$150 Chia-Ling Lien

Samuel Lin 3rd Place \$100 Chia-Ling Lien

Division II (grades 10-12)

Xinchen Wu 1st Place \$500 Chia-Ling Lien

Ziang Zhuang 2nd Place \$250 Chia-Ling Lien

Van Anh Nguyen 3rd Place \$100 Chia-Ling Lien

Junior Composers Contest

Class 1: 1st Nathan Chan, 9 Melanie Perez

2nd Wyatt Roberson, 9 Ann Fenn

Class 2: 1st Melanie Freedman, 11 Robin Williams

2nd Ben Ramos, 11 Elijah Asmussen

Class 3: 1st Evangelyn Andrews, 13 Elijah Asmussen

2nd Michael Griffin, 15 Louis Hackett

Class 4: 1st Alexander Carmichael, 16 Michelle Strain

NFMC Festival Awards

NFMC Grand Cup (75 Points)

Thomas Phillip Daigle, Student of Michelle Parro, LaMi

Preston Parker, Student of Denise Cox, Ruston

13 Consecutive Superior Ratings:

Thomas Phillip Daigle Piano Solo Michelle Parro, LaMi

Elena Baines Piano Solo Jeanne Patterson, Ruston

12 Consecutive Superior Ratings:

Owen John Delatte Piano Solo Michelle Parro, LaMi

Emily Jane Walker Piano Solo Michelle Parro, LaMi

Tejasvi Tyagi Piano Solo Yannah Gustafson, BRJrC

Rachel Henry: Piano Solo, Piano Duet, & Piano Hymn

Melanie Rushing, Denham Springs

2025-2026 MICHIGAN FEDERATION OF MUSIC CLUBS PRESIDENT'S REPORT

Michigan Federation of Music Clubs attempts to support the mission of NFMC in many ways: to offer quality music to our communities, to promote music education, and to support American composers. Our 14 Senior Clubs address these goals in diverse and creative ways.

Nearly all clubs offer **programs** or workshops, often monthly. Programs are frequently open to the community-at-large, sometimes taken to offsite locations. Outreach in our communities continues to be a concentration of MFMC clubs. Six clubs have choruses that sing for community audiences. A total of 88 singers from these choruses participated in our Annual Choral Day.

Promoting **music education** is probably the most common focus of Michigan clubs. We have 16 NFMC Festival sites. 171 Junior Clubs participate in Festivals; 2718 students are involved. Beginning students through advanced students of all ages can learn from Festival evaluations. Many MFMC volunteers make these events happen and our music students are the beneficiaries.

State and local financial awards are available for high-achieving music students. The MFMC High School and Collegiate Awards Concert is the highlight of every Convention. In addition, several clubs have held music programs in local schools, and some have consistently made financial contributions to their community schools.

Support for **American composers** is evident in required compositions for Festival. American compositions are frequently included in our music programs. Some programs focus exclusively on American music by showcasing local musicians.

MFMC members – *all 746* – are appreciated for the contributions they make, from paying dues to filling offices. We are proud to be part of this dynamic organization!

Respectfully submitted,

Jackie Livesay, MFMC President

Date: May 15, 2026

To: NFMC President's Council

From: Sarah Twedt, MFMC President

President's Report

I am honored to serve Minnesota Federation of Music Clubs as President this past year. My second term will end in July 2027. I represented Minnesota at the NFMC Conference in Austin, Texas in 2025 and presided over two state meetings - July 2025 and April 2026 and multiple committee meetings throughout the year.

MFMC hosted NFMC Young Artist winner, Misha Galant for a piano recital in Bloomington, Minnesota in April. I highly encourage everyone to support this Young Artist. Misha attended a portion of our state meeting, had lunch with our meeting attendees and his family, and we all had an engaging discussion about his experience becoming an amazing pianist. The recital was fantastic!

Our state has relied on Zoom meetings since 2020 and honestly, are grateful to have this technology. It allows more people to attend our meetings and be engaged with the organization. Our April "in person" meeting was a wonderful break from the Zoom option, but attendance was much lower. It was, however, great to be together in person with everyone!

Our members are active in many ways: teaching in public schools, managing private studios, participating in the NFMC festivals program, attending and supporting the arts and arts organizations throughout the state of which there are many. We are fortunate in Minnesota to have the legacy arts amendment funds supporting the regional arts councils to support community orchestras, bands, theaters, dance troupes, museums throughout our large state.

Our MFMC membership continues to decline by a few teachers each year. Our festival numbers are also declining. We are a state with a primary focus on the festivals program.

MFMC supports scholarships through tuition trust grants for students in need of funding for study, scholarships for teachers interested in their own study, and scholarships for our Junior Composers to attend the Junior Composer Institute camps held in River Falls, WI for 2 weeks in July.

We have a newly minted Junior Composer Chair this past year - Brittany Moreno. We are grateful that she has stepped into this role to replace long-time chair, Sharon Kaplan.

We are excited to share that these students received the following NFMC awards this past year:

Mallory Jirik, New Prague, Minnesota: Mallory is the recipient of the NFMC Ruth B. Robertson Music Therapy Scholarship Award - \$650.

Caitlin Cox, Hermantown, Minnesota: Caitlin is the second-place winner of the NFMC Joyce Walsh Award - Caitlin is a student of Julie Ciurleo - \$2,000. (Junior Keynotes, Fall 2025, p.32)

Lucia Munoz, Willmar, Minnesota: Lucia was announced a winner in the National Music Week Essay Contest - Lucia is a student of Megan Gilles - \$75. (Junior Keynotes, Spring 2026, p.23)

We are grateful and proud of our members holding NFMC leadership roles: Sheila Shusterich - NFMC Student Collegiate Chair, Grace Kopitske - Vivace, Nancy Fisher - Minnesota Board Representative, and Mary Wescott - NCR VP and Regional Festivals Chair. These members work tirelessly for MFMC and NFMC.

We are having an interesting time finding people to take on leadership roles in Minnesota - most notably, that of First Vice President. We might be reinventing how we function as a state next year.

We have a wonderful team of officers, committee members, and members in Minnesota. It is important to me that we continue to support each other to build community and lasting friendships. And we must continue to support the arts - music, literature, art, dance, poetry and anything and everything else that is vital for us to do what is good for the common good of our local communities and society.

Respectfully submitted,

Sarah Twedt, MFMC President

Mississippi Federation of Music Clubs

President's Report for 2025 -2026

Presented by MFMC President, Debbie Bullock

This year, I have had the privilege of serving as MFMC President for a third year. I really felt like I had a true grasp of the expectations and needs of our club members, so I continued to be an encourager but also a mirror for us to see where we might need to make changes.

To begin with, our leadership changed with a few newly elected officers for this term. They had a lot of great ideas to improve our way of doing things. One of those changes included new rules for the Junior Scholarships. For the last few years, we had junior scholarship funds for piano camp but no students interested in applying. A committee was formed who worked on new ideas. As a result, we changed to an online audition rather than in-person. Also, we offered the scholarship for any music camp instead of just piano camp, and we lowered the levels of theory and performance to include junior high students rather than just high school students. Then, we really advertised these changes to help create interest. As a result of this, we were delighted to have a winner of the junior scholarship this year. She plans to go to a summer camp in Greensboro, North Carolina.

Next, our Gold Cup Chairman, changed the gold cup policy. Besides ordering the cups, she also had the gold cups engraved for us which really made the teachers happy.

The last change happened at the MFMC State Convention held on April 11th in Tupelo, Mississippi. Ben Bullock from Jackson, Mississippi performed a wonderful trumpet program. This was followed by a master class for area trumpet students. We promoted the master class with flyers and emails to all the band directors in the area. It was well received by the students and directors, and we were very excited to be able to promote music education of students as part of the convention!

Of course, we continued with all of the other great activities that we normally have each year. The federated festivals were held in February where we saw an increase in students and categories. Our clubs continued to have their monthly meetings with wonderful programs and activities. So, it was a very productive year for MFMC and we hope to continue making improvements in the future.

Musically yours,

MFMC President, Debbie Bullock

Missouri State Report 2026

A new movement written for Missouri. Due to an unexpected cancer diagnosis, our state president Oksana Shpringman, who was elected at our Fall Board meeting, has stepped aside. The Board recently elected 1st Vice President Anne Gassel as the new state president to fill Oksana's term.

We had a wonderful Spring Convention in Lake St. Louis where we reviewed many of the obvious, and some of the ancillary, benefits of music education and performance like higher test scores and improved soft skills. Both Senior and Junior clubs were challenged to participate in the NFMC America 250 contest this July. We awarded Dr. Mark Laverty as Church Musician of the Year and enjoyed a wonderful performance of some of his favorite hymns and anthems. We also had an inspiring talk by a MFMC junior club alumnus Jennifer Ferry who confirmed how being part of the Federation and music festivals gave her not just the musical skills necessary to succeed, but also a host of soft skills that she has parlayed into ownership of her own business providing singing princesses to private, corporate and public events. The crowning musical performance of the convention was NFMC Young Artist Misha Galant who was truly superb!

Evening Etude out of Kansas City finished a season built around the theme of "The Music of Movies: The Art Of Film Composers." They hosted four programs defined by the era of the films. The club provided a scholarship to a Music Worship Arts major at Hannibal-LaGrange University. They also hosted a performance of several young singers who were selected to participate in the OAKE Choir in Chicago.

Kansas City Musical Club, whose mission is to stimulate and encourage broader knowledge of music literature continues to work with college music majors, professional musicians and child prodigies to provide daytime performances and promote music in the region. They provided Trilla Ray Carter with the Kansas City Musical Club Annual Award given to a professional musician who has made a difference in the community. The club was pleased to award \$8,000 in scholarships to college students this year.

The Morning Etude Club out of St. Louis continues to provide performance opportunities for musicians in the area with monthly programs from October through May. Each program has a theme aligned with the National reports and are quite varied in their content and production. For instance, audience members watched tourism board videos from various countries showcasing their geography and culture while members played music from that country. They provided \$200 in scholarships to members of a local high school jazz band who are planning to major in music in college next year.



Dr William P. Carroll, *President of NCFMC*

2026 marks the 109th year of the North Carolina Federation of Music Clubs. NCFMC consists of the following: 409 members in 17 Senior Clubs and 47 individual senior members; 3,393 members in Junior Federated Clubs with 4 individual junior members. The compilation gives NCFMC a grand total membership of 3,853.

NCFMC gained new teacher and student members for Festival 2026 with all Festivals being on Vivace.

The 2027 budget for NCFMC is approximately \$82,000.00 with \$25,000 available in scholarships ranging from the youngest junior members to student/collegiate and NC Young Artists. New awards established this year are in strings for piano trio or piano quartet, 2 new in Sacred Solo piano, 2 new awards in Duo/Duet piano and 1 new musical theater award. 3,357 students participated in 27 events for Festival 2026, so expertly managed by Chair, Lynn Wilemon.

In 2014 NCFMC established an account of \$100,000 with Edward Jones Investments as an endowment for the NCFMC scholarship program. That endowment has grown to more than \$225,000. This program consists of 57 Junior Scholarships in piano, voice, strings, string quartet, piano-string chamber music, woodwinds, brass, and composition. NCFMC awards trophies or loving cups in 5 levels of Hymn Playing and in 2 levels of Folk-singing. In Student/Collegiate scholarships, the organization has \$8000 available in odd-numbered years. NCFMC is extremely proud of this comprehensive scholarship awards program.

NCFMC sponsors a "Royalty Competition" each year with regional and state auditions. The Royalty Competition was begun years ago by reigning state president, Hinda Honigman, who became North Carolina's only National President. The winners in the regional auditions are eligible to compete at the state level Junior Awards Day for the following titles which provide monetary prizes: King and Queen of Music for grades 10 - 12, followed by Prince and Princess for grades 7 - 9. The next levels are Lord and Lady for grades 4 - 6, followed by Page Boy and Page Girl for K - 3. Students play only 1 selection with a time limit. The music performed may be from the NCFMC Festival Bulletin, but it is *not* a requirement.

The Federation Cup program in North Carolina is admirably chaired by Teresia Queen who reports the following number of earned cups for 2026: (353) 15-point cups; (95) 30-point cups; (33) 45- point cups; (10) 60-point cups; (1) 75-point Grand Cup and (1) 90- point Grand Cup. We had 3 adults receiving 15-point silver cups and 1 earning a 30-point cup. The total number of cups for 2026 is 497. NCFMC is a proud member of NCFMC.

Submitted May 18, 2026.

2026 NORTH DAKOTA FEDERATION OF MUSIC CLUB PRESIDENT'S REPORT

I am a newly elected President in 2025, so this is my first Conference as a State President. New waters to tread!

We had our IMC (International Music Camp) at the Peace Gardens in July. This is always a great experience for music students to learn and associate with others.

In October I participated in my first State Board Meeting as President. I have so many great people to work with who are very helpful without making me feel inferior. We have our spring meeting by Zoom years we don't have our Convention. We will be having our Convention in Williston next year.

I attended the NFMC Festival in Devils Lake this year. They have a Dance Club that is in the Festival. I had no idea how the Dance related to the Festival and how it was run. I and Joann Herman, one of our local club members, enjoyed seeing how things were done and they took time to explain what and how they rated etc. I still have questions but have a clue now. We also attended the Piano Festival and learned some new ideas. I hope to get to all our Festivals in our State.

We are looking forward to a good summer and then get ready for another Board Meeting and another Festival year.

Alice Pekarski

NDFMC President



OKLAHOMA STATE PRESIDENT'S REPORT

The Oklahoma Junior Clubs had a very successful year!

There were 84 - 1st Gold Cups, 20 - 2nd Gold Cups, 9 - 3rd Gold Cups, 5 - 4th Gold Cups and 1 - 5th Gold Cup. The Oklahoma Federation of Junior Clubs held their State Festival in Ada, OK. Winners plaques as well as silver and bronze medals were awarded to 54 piano students, a pick-style guitar player, an Orff Ensemble and 55 vocal events. From Pre-Primary to Concerto and Musically Advanced, the students were well-prepared and excited to participate!

The Bartlesville, OK Keyboard Orchestra is completing its 3rd year! A first of its kind, twenty students come together to play actual arranged orchestral works on Yamaha Digital Piano Clavinovas. The purpose is to teach young pianists to play in an ensemble, utilizing the newer technology of digital keyboards which enables the students to step out of the solitude of solo practice and discover the energy and versatility of performing as a group. After continuing rehearsals and a 5-day camp, they present two concerts a year. This endeavor is through OKM Music (OK Mozart Music) and is partially funded through the Oklahoma Federated Music Clubs Endowment Foundation 501c3. Videos are available if interested.

The Ponca City Federated Music Club includes over 50 members. Their Board meets monthly to prepare a meeting/concert each month where the public is invited and well-attended. Performances have included the internationally known organist - Rebecca Groom Te Velde, a Parade of American Music Variety Show which earned a \$100 NFMC Prize, a Christmas "Songs of the Season" featuring the Prairie Carillon Handbell Choir and Instrumental Music, a Silver Tea which serves as a scholarship fundraiser featuring former scholarship winners, "Love Songs" presented by Northern OK College music professors and a church music director, an annual concert of American Women's Composers which earned a \$100 prize from NFMC, a Junior Festival Winners Showcase and a Scholarship Winners Recital. We presented 5 - \$1,000 scholarships. Our Associate Organization - The Choral Arts Society of Northern Oklahoma (42 members) presented an annual holiday concert and in May presents "Amazing Grace: a Festival of Hymns" directed by Brandon Haynes from the NOC music staff. For America's 250th Anniversary - Ponca City Federated Music Club's Associate Organization - the Prairie Carillon Bell Choir will present "Let Freedom Ring! 250" on July 3rd with other performers presenting patriotic and other American Music as part of Ponca City's Chamber of Commerce celebrations.

Respectfully submitted,
Debra Rue
President - OFMC

2026 OFMC President's Report

The Oregon Federation of Music Clubs (OFMC) has enjoyed another successful Junior Festival season. While final participation numbers have not yet been submitted, preliminary reports indicate a slight increase in the number of participating Junior Clubs. Approximately 2,000 students across Oregon participated in Festival activities this year.

OFMC also sponsors a Junior Composers Festival, chaired by Nancy Stone. Twelve students participated in this year's event. Award recipients were as follows:

- **Class 1 – First Place:** Anya Hsu, student of Jan Mittelstaedt
- **Class 2 – First Place:** Lila Foster, student of Susan Todd
- **Class 3 – First Place:** Alejandro Belgique, student of Michael Johanson
- **Class 3 – Second Place:** Francces Holman, student of Denise Steinbach
- **Class 4 – First Place:** Elaina Stuppler, student of Daniel Hartley
- **Class 4 – Second Place:** Yifan Qiu, student of Liang Liang

Several of these students also achieved recognition at the national level. Alejandro Belgique, Elaina Stuppler, and Yifan Qiu each received national awards for their compositions.

Julia Ma, a 15-year-old sophomore at Sunset High School, was selected as Oregon's National Music Week Essay winner. Julia is an accomplished student musician who studies both piano and cello while also participating in competitive swimming.

OFMC is also proud to recognize Ellie Liu of Portland, Oregon, who received the NFMC Mary Alice Cox Award for cello performance.

In addition to Junior Festival, OFMC hosts statewide competitive awards events. This year, winners were recognized in both the Pulliam Harp and Eidemiller Piano competitions.

The Monday Musical Club of Tillamook remains Oregon's last active community music club. During the year, the club presented a variety of community concerts, restaged a musical comedy composed in 1986 by local member Fenton McLellan, and hosted a competitive awards event for local high school students.

At the state board level, OFMC continues, with varying amounts of success, to improve our use of digital tools and software designed to streamline administrative tasks and reduce volunteer workloads. We are also exploring strategies to recruit new volunteers and board members while increasing awareness among local music teachers about the opportunities and benefits offered through OFMC and NFMC membership. Although recruitment and outreach remain ongoing challenges, the organization's Festival program continues to thrive statewide.

Respectfully submitted,

Sarah Bisceglia, OFMC president



Kristin Ivers, PFMC President
1423 Keller Ave.
Williamsport, PA 17701
kivers210@gmail.com

PFMC President's 2026 Report

Our Board met in Sept. 2025 and will meet again on May 21, as is our practice to meet twice each season. PFMC meets Biennially for Statewide Convention and we will meet May 21-23 for our 90th Biennial Convention to celebrate PFMC's 110th birthday. We will welcome our NFMC 1st VP Heidi Hong and our NFMC Young Artist Misha Galant as our guests.

Three of our four districts held district meetings throughout October, with Kristin Ivers sharing pertinent news and info on the statewide level, as well as the national level. Awards were promoted, and systems and procedures were reviewed, as well as reminders of where to go for information needed and website navigation. Local talent was shared and enjoyed at each district meeting. However, concerns were shared of difficulty filling positions across our districts and boards. Folks are serving longer than they should be and unable to find replacements to relieve them.

Having said that, we are very grateful to have Martha Heise completing her first year as our new State Festivals Chair. She did an outstanding and efficient job of communicating with the teachers and festival chairs. We implemented a more consistent policy this year requiring all participating teachers at festival events to obtain appropriate clearances. Martha states "This measure was implemented to enhance organizational liability standards and ensure a safe and secure environment for all participants. Compliance with this initiative was successfully achieved across the board."

Our Spring NFMC Junior Festivals were highly successful with 957 Junior participants in 16 events. We had 11 adult participants, bringing total participants to 968. The participants were supported by 63 PFMC teachers. Many cups were earned and awarded: 128 1st cups, 64 2nd cups, 26 3rd cups, 10 4th cups, 4 Grand cups, and 1 President's cup!

Our PFMC Junior Composers contest had great participation with 44 entries this year. Eight compositions were forward to Regional and 3 of those were selected to go to National. NFMC awarded an Honorable Mention to Thea Bui Class I. Thea is the student of Deborah Rodgers. All of our PFMC winning compositions were forwarded to Jessica Woods to be compiled in volume XXXIII of the Winning Compositions, Music of Poetry and Musical Theme Art Work by PFMC Juniors book.

Each year we celebrate our pianists who received Superior at Festivals by encouraging them to compete at Regionals for a sport at our Statewide Competition. Many of them did participate at the Regional level, receiving certificates and medals. The winners of each class, Medium up through Musically Advanced II, from the Western, Central, and Eastern regions came together to

compete on April 18. Concertos and a few piano ensembles also competed. Monetary awards, plaques, trophies and rosettes were all awarded for inspiring and beautiful performances.

PFMC has 16 Senior Clubs at this point in time, but one of our clubs has aged out with no one to continue leadership, so Mozart Club of Wilkes-Barre will likely close. There are a group of federated teachers who were members of that club, but they have elected to join NFMC independently to avoid any leadership roles requiring their time. It is my hope to work with them going forward to encourage them to form a Sr. club from which to work and plan events for their collective junior studios. We shall see if I can get some good guidance/advice at NFMC conference that I can bring back home for our independent member teachers.

We have a Keystone Tribute Award in the amount of \$600 that we award a college Music Education major. Our chair for this Award is Paula Kudelko. She works hard to contact many Pennsylvania colleges to spread the word about PFMC and this award available to their Music Education Juniors and Seniors. This year the award went to Lindsay Detwiler, a student at Moravian University. Her main focus is piano performance, but she is also studying vocal and instrumental.

I celebrate our Senior Clubs and the work that they do! We have some wonderfully creative folk presenting delightful programs each month, and/or supporting and promoting young talent in their communities. Each of Senior Clubs awards scholarships to area young musicians and collectively, thousands of dollars are awarded each year. I have not received and reviewed our Club Summary reports, but I am always encouraged as to the level of community involvement and impact our clubs are engaged. Yes, there is always plenty of room for growth and we will pursue growth at all levels. We will also pursue community and fellowship of a common purpose and mission.

So, the big challenge for us is finding folks in our organization who are willing to be mentored to fill needed leadership roles within our organization so that can continue fulfilling our mission for the next 110 years.



**South Carolina Federation of Music Clubs
President's Report
May 15, 2026**

The SCFMC President's Theme for 2025-2027 is *Encouraging the Next Generation of Musicians*. Clubs across the state work toward this effort at local, state, regional and national levels. A few highlights of our 2025-2026 season:

Carrera Stamile, current recipient of the SCFMC Cornelia G. Walker Scholarship and a sophomore at Converse University, performed for the SCFMC Conference in late April. Carrera studies classical mandolin and voice.

SCFMC Junior Day in April featured talented performers and composers from across the state. Daniel Huang, piano student of Dr. Myungsook Stoudenmire, was presented a Federation Gold Cup.

Rock Hill Music Club awarded \$9000 in scholarships to five outstanding senior high school music students planning to major in music at a South Carolina college or university next year, and to five outstanding music majors at Winthrop University.

Columbia Afternoon Music Club and Eau Claire Music Club held a joint luncheon/fundraiser that funds scholarships to young musicians from 6th grade to age 25. The two clubs auditioned 33 young pianists, flutists, strings, and a vocalist, with 19 winners receiving a total in awards of \$5,850 and performing in a showcase concert at the University of South Carolina School of Music Recital Hall.

The Music Club of Greenville funds two Community Outreach efforts: PITCH (Providing Instruments To CHildren) provides instruments for children who otherwise would be unable to participate in band and orchestra programs, and Community Grants provides grants to music teachers in Greenville and Pickens County Schools for resources and equipment. This year a total of \$3610.00 was presented to seven schools.

Jada Bacote of Blythewood, a junior at Radford University in Radford, VA, was awarded the NFMC Irma Carey-Wilson Music Therapy Scholarship Award for \$1000.00.

Three talented Junior Composers have been recognized in the Southeastern Region:

Class I: Elle Liszka, age 9, Teacher Dan McCurry, Charleston Music Club

Class III: Ellie Connors, age 13, Teacher Dan McCurry

Class IV: Brandon Zaryczny, age 16, Teacher Lori McClellan, Greenville Woman's Music Club

Brandon will be attending Brevard Summer Music Composition Camp with assistance from SCFMC.

These students' compositions will be submitted to the National Junior Composer Judges.

To date, in honor of our own NFMC President Deborah Freeman, SCFMC members and clubs have contributed \$13,479.31 to the Outgoing National President Fund.

SCFMC is eagerly looking forward to welcoming NFMC to Greenville for the 2027 Convention.

Respectfully submitted,
Sarah G. Spigner
President, SCFMC



South Dakota Federation of Music Clubs President's Report

Here in South Dakota, we have had a wonderful year. We were able to share music with our communities, which has been a bright ray of hope and inspiration for all.

Our local clubs have continued their regular activities which revolve around Festivals. One of our Festival Areas pre-ordered their cups this year, which worked out quite nicely for them. Festival numbers and membership, while not growing, are also not decreasing.

The year started with three of our members attending the South Dakota Music Educators conference in October. We passed out information and talked to a lot of students and teachers about NFMC and Composers Institute. We were able to connect with high school instrumental and vocal students since it was All State Choir and Orchestra weekend. We also reached out to South Dakota, North Dakota, and Minnesota colleges and universities who were there. Many had never heard of NFMC before and are very interested in what it can offer them. It was a successful time in Sioux Falls. An in-depth article appeared in *Music Clubs Magazine* covering the experience.

The **South Dakota National Music Week Essay Contest winner** was Elizabeth Burns. She is a student of Lori Jessen of the Great Plains Federated Music Club. She is a 9th grader who lives in North Sioux City. She loves music of all kinds. She is currently homeschooled and also loves art, history and literature.

The **Junior Keynotes cover artwork for the Spring 2026** issue was created by a student from South Dakota. Anisha Gupta is from Dakota Dunes. She is a 6th grade student at Dakota Valley.

SDFMC Junior Composers Contest Winners:

1st Place Class IV – Johnathan Danner, *Emotions Invoked in Art* (piano solo)

1st Place Class II – Rita Norby, *Tadpole Swing* (piano solo); Rita's entry went on to win an honorable mention for the North Central Region.

The judge was Brett Bacchus from Austin, TX.

National Music Week Celebration: The importance of celebrating music.

The South Dakota Federation lost one of our wonderful members, Barb Valer, from Huron. Her granddaughter, Jamee Kattner, who is Miss South Dakota, has followed in the footsteps of her grandmother in coordinating Huron's celebration of the National Federated Music Clubs' National Music Week, May 3-9. The following is an excerpt from an article about National Music Week from the Huron paper.

Barb was the driving force behind the National Music Week before her passing last November, and now Jamee is able to continue her legacy, passing on this year's theme, "Music is our constant companion".

During her time as Miss South Dakota, Kattner has performed music in dozens of venues, from packed arenas to senior home lobbies with a handful of people in attendance and everything in between to encourage her community service initiative, "Music's power to inspire."

While Kattner's year-long job as Miss South Dakota ends at the end May, she has already lined up her next adventure: teaching music for elementary students in Mitchell. She will join a legacy of music educators in her family, with her grandmother and mother both working as educators and teaching music, and many in her family involved in music or teaching music as well who aren't in the education field.

"Music class is one of those spaces where every kid who comes in can feel welcomed and can feel like they have a place in that room," Kattner noted. "Any student who comes in at any ability level can enjoy it. That's



South Dakota Federation of Music Clubs President's Report

what I'm most looking forward to – having that space, but having it be MY space that I'm cultivating to allow music to find its way to them.”

“Music has had such an impact on my life,” she continued. “I want to enjoy those beginning experiences of music for children.”

She emphasized that her grandmother passed on to her that music is for everyone and should be accessible to everyone. “She would have taught everyone in town, if they were interested,” she laughed.

Reflecting on her grandmother, Kattner says that Barb embodied music as her constant companion.

“She would go out for a walk, and she'd hear the cicadas and the wind and the other noises in nature, and she'd just start waving her arms like she was conducting,” Kattner smiled. “We made fun of her for it sometimes, but that is exactly what this week is about – hearing that music around us and in us all the time.”

During the interview by the editor of the Huron newspaper, he wrote an article that pinpoints the feelings of many regarding music in today's challenging landscape. The following is an excerpt from that article that echoes many of our members' thoughts.

Last week, I introduced National Music Week, sponsored by the National Federated Music Clubs, and its theme this year, “Music is our constant companion.” We've run nine letters to the editor supporting music in the three papers around the week, had photo collages of the band and orchestra concerts in late April for the Huron Middle and High Schools, covered a proclamation from the city recognizing National Music Week, and enjoyed the musical talent from our Huron High School musicians at the annual POPS concert. This is on top of numerous recitals, award ceremonies, and other concerts this week in the Heartland area, celebrating music.

While it's wonderful to celebrate music, there are times when I relate to music and music education because of my role working at a newspaper. It seems music and newspapers are both in a world that appreciates what we provide less and less by the day.

Each fall, I take the time to reach out to the 13 school districts in our coverage area, hoping to receive at least the information about which students from each respective school would be attending the All-State Chorus and Orchestra concert in late October/early November. My predecessor in the role attempted this as well. Names alone would be great, but a photo of the participants is even better.

Unfortunately, what I've found is that more and more districts right in our region are no longer offering music education. There might be an English teacher or a math teacher who offers to direct a choir, but that's often the extent of high school's offering of music.

According to multiple sources, millions of students attend school districts without music education offered at any level, let alone high school. A study by the Thomas B. Fordham Institute suggested that more than 3.6 million students have no access to music education during their school careers.

And it's not getting any better, as the funding crunch in Congress saw a “compromise” where millions in federal funding for arts education were slashed out of the federal budget. Beyond that, donations to music are down, with philanthropic giving in the United States to arts-based charities and foundations down by between eight and ten percent in 2025 compared to 2024, depending on which sources you read.

The situation is not good for supporting our music programs and future musicians, regardless of the source(s) you trust.



South Dakota Federation of Music Clubs President's Report



What I find interesting is that those schools that are no longer funding a full-time staff person in music education are often funneling significant funds toward athletics. When cuts are made, playing football games in the afternoon to save on the electricity costs of the night games is never brought up. Heck, the annual new jerseys for the basketball team aren't even a consideration for a cut in many of these discussions.

It's not as if these are districts that are struggling with participation in any extra-curricular activities and are making choices based on that, either. In fact, multiple schools without a paid high school music educator in the region have seen a sports team participating in a state tournament, and the school funded travel arrangements and hotels for those students, while often the community stepped up to fundraise for food and other needs the players may have while competing in a state tourney.

The perception of cost is skewed as well. When talking with someone here in Huron recently, the conversation turned to a baseball bat that was to be purchased for the upcoming season for his son at a cost of hundreds of dollars. One bat. When I stated that the same amount could purchase a band instrument for one of my children, the other person in the conversation was astounded at the price of a band instrument. Yet, the bat's cost was not in question.

I still have a snare drum that I received as a young percussionist in middle school. I have the guitar that was an 18th birthday gift, and the two electric guitars I own have both been in my ownership for more than a decade. My daughter is playing the same band instrument that my wife used in her school years, which she has owned ever since.

I'm a big-time sports fan. Heck, I'm one of the co-directors of a worldwide Internet baseball writers' association. That said, I've never once heard of someone planning out their first free throw as a married couple at their wedding. Nor has anyone asked me to help pick out which first pitch to use for their mother's funeral. I'll be very surprised the day someone tells me about the play call that they hum to help their newborn child fall asleep.

While this may come off as music versus sports, please don't mistake that as my intent. I absolutely feel that both are vital offerings for a school district in the growth of a child. Learning to harmonize in a choir and how to work together on a wedge block in football are similar lessons in working together, listening, and trusting a teammate that can be valuable years later in the work world.

However, when cuts have to happen, and they sometimes do, it's very seldom Friday night lights that are on the chopping block, and we owe it to our future generations to ensure they have the same opportunities to experience and love music as were afforded to generations before.

This past week has allowed us to see the joy and companionship of music throughout life. It's important we do not deprive future generations of that same joy!

As we close the Federation year, let us continue to strive for success in our music studios and the broader community, looking forward to the possibilities the future holds.

Daryl L. Jessen
President, South Dakota Federation of Music Clubs
mrband1@yahoo.com
712-577-3498

2026 Tennessee Federation of Music Clubs Report

Submitted by Bobette Spear, President

Tennessee has had successful year. On October 14, the TFMC Board had a ZOOM meeting.

We have a total of 14 Senior Clubs with 286 members. There are 91 Junior Clubs with 1491 members. This is an increase from the previous year in Junior Clubs and Junior members. Jonah Vallejos is a Junior individual member from Tullahoma.

The state has increased to seven Festival locations. These are: Chattanooga, Nashville, Knoxville, Germantown/Memphis, Johnson City, and Murfreesboro. Our Festivals had 1286 Junior participants and 16 adult participants. Both categories increased over last year. These students were from 116 teachers across Tennessee. There were 25 different events entered. The Memphis Festival had 2 students eligible for 30 point cups who were students of Anita Addington, and 5 students were eligible for 15 point cups. Thanks to the Festival Administrators, Michael Richey and Debra Nelson, students who were eligible for a cup had their cup available to their teacher at the conclusion of the Festival event. This was a first for Tennessee. Nashville Festival also welcomed a new Junior Club, Moser Guitar Lab JMC, and the counselor is Justin Moser.

Other Senior Club activities include outstanding monthly programs held by the Thursday Morning Music Club of Etowah. These included The History of Country Music, The History of Western Music, and Make a Joyful Noise Unto the Lord. The Bristol Music Club held their annual Scholarship Benefit in November with the theme, Music...Weaves us Together. Ten students are selected for scholarships for different instruments in order to continue music lessons. Their programs included Music Therapy, The Science Behind Music's Healing, Cabaret, St. Patrick's Day Celebration, and a Scholarship Recital in May. The Obligato Senior Club in Nashville is 100% in support of their gifts to The Founder's Day Pennies and to the Outgoing President's Scholarship Award.

Eight new Junior Clubs were added in Tennessee this year. Several Junior Clubs held themed recitals throughout the year for Halloween, Fall Harvest, Christmas, Spring, and Mother's Day. Recitals were held in churches, schools, and senior living facilities. Two special Junior Clubs were formed. One was in Clarksville at West Creek High School. The director, Zenas Alexander, has a club of 42 members from his advanced orchestra, and he had 28 of these students participate in Festival. Another unique club was formed at Hendersonville High School by piano teacher, Laura Gabriel, with 8 students participating in Festival.

Tennessee held the Junior Composers Competition in January with Marcilee Morgan serving as Chairman for this event. There were two winners. Noelle Portugal of Columbia won first place in Junior Class II for her piano composition, "Echoes of a Hidden Waterfall." Jonah Vallejos of Tullahoma won first place in Junior Class IV for his orchestral composition titled, "Variations on a Waltz Theme."

Several Tennessee teachers are planning to hold July recitals to Celebrate America's 250th anniversary!

NFMC Conference

June 9-13, 2026

Scottsdale, Arizona

TEXAS FEDERATION OF MUSIC CLUBS STATE PRESIDENT REPORT

Texas Federation of Music Clubs has been in a rebuilding mode the past year. A new website was launched, the *Lone Star Musical Messenger* (state newsletter distributed four times per year) was revived, Directory information is sought all year long in an attempt to update contact information for an ever-changing large group of people.

Texas has 36 Senior Clubs and 44 junior festival groups. The nine districts of TFMC have been grouped into three regions for the purpose of hosting annual conventions. In the late fall a community show choir, Celebration Singers of Abilene, Texas was federated. The advantage of being federated is most felt when it comes time to provide liability insurance for public performances. The NFMC and TFMC logos are used in all publicity for the group.

This year's convention will be in Dallas, Texas, August 6-8, 2026, with Starla Blair as the National Guest, Misha Gallant, pianist, as the National Young Artist and a celebration of 250 years of American music with talent from every district represented.

As part of South-Central Region, TFMC is proud to support Opera in the Ozarks in Eureka Springs, Arkansas. Texas is well represented in the opera students cast each summer as well as in the orchestra and serving as staff members. Several TFMC members serve on the Board of Directors. TMFC sponsors a scholarship, supports the Mary Prudie Brown (PNP) scholarship (through the Yellow Rose Society) and has many individual members who fund scholarships. The new theater is beautiful but presents an ongoing challenge to fund the much-increased expenses that come with such a beautiful, state of the art facility.

Membership growth is always at the forefront of plans. New members are needed at every level to serve in leadership positions and to add to our very sizeable Life Membership list.

Having been the host for the 2025 NFMC Convention in Austin, Texas, TFMC very much appreciates Arizona's hosting this year's NFMC Conference. TFMC very much appreciates the leadership of NFMC President Deborah Freeman and her Board.



THE WISCONSIN FEDERATION OF MUSIC CLUBS

Lisa Mihas, President

The Wisconsin Federation of Music Clubs has had another great year. In addition to carrying on our ever-popular WFMC State Festival competition, which provides a competitive opportunity for students earning a superior rating at their district festival, we have made significant progress in modernizing our systems and methods.

We successfully transitioned to collecting all junior dues in the state for the first time last year. This year we successfully transitioned to collecting senior club membership dues via our state website.

We have transitioned all of our state-level scholarships away from the model of searching for a PDF, downloading it, printing it, filling it out, and mailing it in. Applications for scholarships are now accepted electronically, easing the burden of distributing applications to the members of the committee members who will select the recipients.

Wisconsin continues to be a leader in supporting young composers, providing a 50% scholarship to attend the Junior Composers Institute to any student who merely enters the NFMC Junior Composers competition. We are further encouraging young composers by providing cash awards for the state level of our junior composers competition, and by increasing the amount we're paying our excellent junior composers judges to \$75 per composition.

While we see a continued decline in membership in traditional senior clubs, we're encouraged by the growth we see in teacher-based senior clubs who are offering innovative programs for students like the Lake Country Music Club's summer online festival. In this festival, students submit a video of themselves performing any time during the entire month of July for judge critique.

We're continuing our push to raise the awareness of WFMC in the community through our social media efforts, continually adding new and engaging content to our Facebook and YouTube channel.

Respectfully submitted,

A handwritten signature in black ink, consisting of several overlapping loops and a long, sweeping tail that extends to the right.

Lisa Mihas

President, WFMC



2025-2026 UTAH FEDERATION OF MUSIC CLUBS PRESIDENT REPORT

The Utah Federation of Music Clubs (UFMC) has had another successful year. Our yearly conference was held on September 6, 2025 at Thanksgiving Point; the Rose Room. Many of our UFMC Board and Senior Club Area Chairs were in attendance. Senior membership dues were collected. Some training with Vivace and procedures was given by our Festivals Chair, Sandra Preysz and Festival Cup Chair, Danielle Christianson. A change of leadership was made as Susan Schofield was thanked for her wonderful service as President and Cheryl Rytting was announced as the new President. Along with the delicious meal that was provided, visiting and sharing information was enjoyed.

We appreciate our new website and are trying to provide more information and resources to our members there. We are continuing with plans to keep improving the website so that members will find the information they need easily. Also, we are trying to highlight teachers and students in what they are accomplishing and being involved in. We are striving to recognize those students who have received the Grand (75 Point) Festival Cups and the President's (90 Point) Festival Cups. This year 12 students received the Grand (75 Point) Festival Cup, and 4 students received the President's (90 Point) Festival Cup. We had a total of 1554 Junior and Adult Festival Cups awarded to students this year.

We also want to recognize those students who have put effort into the Utah Jr. Composer Federation contest. First place winners who advanced to region were: Class II - Amelia Clawson, student of McKenzie Clawson, piano solo "Double Agent", Class III - Olivia Nackos, student of Julie Richards Dockett, piano solo "The Stars Still Shine" and Class IV - Ari Shamy, student of Ashley Watabe, full orchestra "Fernweh Express".

UFMC is very strong in the festivals that are held throughout the year. There were 417 teachers from 31 areas who had students participate in festivals. The total entrants among the 28 events were 6747 junior entrants and 43 adult entrants.

We had students participate in the following piano events: 3701 students in Piano Solo, 568 students in Piano Concerto, 20 students in Popular Piano Solo, 167 students in Piano Hymn, 27 students in Sacred Music Piano Solo, 586 students in Piano Ensembles (Duet, Trio and Duo) and 16 students in American Patriotic and Folk Song. The numbers were up in every piano event from last year. We are anticipating the Popular Piano Solo event will see even more growth in the coming year.

The number of students participating in the Organ Hymn event was 27; almost double the participation from last year. We hope to see this event continue to grow in the next year also.

The number of students participating in vocal events was down a bit from last year with 52 Art Song and 74 Musical Theatre participants. We also had 193 students participate in the Music Theory event, which was about the same as last year.

The numbers were down from last year in the Violin/Viola Solo events, with 632 students participating but were higher in the Violin/Viola Concerto events with 282 students participating. There were 276 Cello Solo participants and 38 Cello Concerti. 17 students participated in Violin, Violin/Viola or Cello Duets as well as Chamber Music. We had 83 Solo Flute/Piccolo participants with 1 Flute Concerto and 30 Flute Duet participants (increase over last year).

6123 students received a superior rating, and there were 3937 consecutive superiors. We had 17 students with 12 years of consecutive superiors and 2 students with 13 years of consecutive superiors! Our students are generally very well prepared for festivals and are enjoying the advantages of participating in UFMC festivals.

Respectfully submitted
Cheryl Rytting, UFMC President

Virginia Federation of Music Clubs 2026 Presidents Report

Since our National convention last June, 2025 held in Texas, this officer attended the Southeastern convention in Sewanee Tennessee. There she was reminded that Virginia hosts the upcoming meeting in North Carolina in June 2026.

Our VFMC Board of Directors met together in August via zoom and approved the 2025 Convention minutes. Officers, Directors, Chairs and Presidents had the opportunity to share their duties and plans for the 25-26 year. The minutes of that meeting were shared with the VFMC Board and were accepted at the State Conference in May

This officers theme for the 2025-2027 term is Theme: " Celebrating America 250's Patriotic Musical Heritage". The State Presidents Song is "Songs of the United States of America Armed Forces".

This officer attended two of the three District meetings held in the Fall of 2025. In late Fall at their district meeting, District I began plans for the 2026 Convention. A theme was chosen "250 Years of America's Music Freedom" which also resonated with this officer's VFMC theme. Marcia Chaplin was invited to be our National Guest and Misha Gallant was invited to be our Young Artist.

Our Finance Committee met via zoom prior to our State Convention in May. Our State Convention took place in Roanoke Virginia, with District I as our host.

Virginia now has 11 Festivals and the total entries for 2026 were 3476. There were 3432 Juniors and 44 adults. This represents a loss of 99 entries. All deadlines were met and a 75 year-old student got 12 superiors in a row and earned her 60-point cup! The number of teachers entering students was 271, an increase of 29.

In the Junior Composers Contest there were 74 entries representing the studios of 11 teachers. The first and second place entries for all four classes advanced to the Southeastern Region level. 25 Gold cups were earned this year which included:

15-point cups-11

30-point cups-3

45 points cups-4

60 points cups-4

74 points cups-2

90 points cups-1

Along with the reporting of Officers, Committee Chairs and Club Presidents, convention attendees took a very close look at the future of VFMC Conventions and our “changing” world. Two new standing rules were adopted:

- 1. “The Virginia Federation of Music Clubs shall hold its biennial convention in odd-numbered years in a location to be determined by the hosting district, with the approval of the President”**
- 2. “The Board of Directors shall meet annually at the VFMC Convention/Conference and/or at the call of the president. All Fall Board meetings shall be held virtually. The Virginia Federation of Music Clubs shall hold a biennial Conference virtually in even-numbered years at a time and date to be determined by the President”**

(The rationale: To convene a biennial VFMC conference virtually in even-numbered years addresses Federation business more efficiently and without financial obligations)

The 2027 State Convention plans are being discussed by our Host, District II. We are trying to find a good idea for a convention which fits work schedules and will draw many of our members. Next year is an election year and we want to have as many members attend as possible.

We were excited to contract the Young Artist who is a pianist Misha Gallant to perform for us this year and he performed for the Friday Night Concert and conducted a master class before the Mary Smart Finals.

THE Virginia Federation will host the SER weekend in July in North Carolina. This will be held as the Eastern Music Festival which almost closed down after 60 years was resurrected! And our Theme is Music of the Armed Forces. We will combine this with honoring all of the states in the Southeastern Region.

It continues to be an honor to serve as the Virginia Federation State President.

Dr. Cheryl Davis



2025-2026 Washington State Presidents Report

WSFMC held a one-day (two and a half hours) **Conference** in September 2025. We had 20 members in attendance, most of whom were Senior Club presidents and State Chairs. We accomplished all the “business” part of the meeting within the first hour, including the election of State officers. New State Chair positions: Ellen Leapaldt, Arts Division Chair and Chris van Buskirk, National Music Week/Essay Contest Chair.

For the second hour, Sally Palmer (WSFMC President) used a PowerPoint presentation to help all attendees better understand the NFMFC Competitions and Awards. It was easy to understand and was followed by questions and answers. After the presentation we had some of our Washington State Junior Composers Contest winners present a wonderful program featuring their winning compositions. We had a nice catered lunch and enjoyed visiting.

Susanna Valleau, a teacher in the Issaquah Federated Music Club, was awarded the **NFMC Ouida Keck Award for the Professional Development of the Independent Piano Teacher**. This is a very prestigious award and we are extremely proud of Susanna and her representation of Washington State.

Grand Cup recipients in reported in 2025

Anderson Foong	Teacher Betty Mak, Greater Newcastle Federated Music Club
Nathan Cheng	Teacher Betty Mak

The **Junior Keynotes cover artwork** for the Fall 2025 issue was created by a student from Washington! **Irene Wang** is from Tumwater, WA! Irene is a 7th grader at Tumwater Middle School.

Students of **Yelena Balabanova** (WSFMC Secretary; president of the North Sound Federated Music Club) have started a new project called "**Keys of Kindness**" to bring music to those who need it most. Their activities will include performances, fundraising, education, cultural exchange, and advocating for the arts. In January 2026 they performed their "Opus 1" at the Mirabella Fairwinds Senior Residence in Seattle, performing an all Chopin program - "the music that elevates our lives and our world, and makes every day better." "Keys of Kindness" recently held a fundraiser to help the Sunflower Network build a pediatric hospital for Ukrainian children affected by the horrible war. The \$5,000 that was raised will help buy the necessary medical equipment and deliver it to the new hospital.

The **Washington State National Music Week Jr. Essay Contest Winner was Enya Zou** She is the student of Viktoriya Otto of the Greater Seattle Federated Music Club. Enya is a 14-year-old high school student. She plays piano and flute and has also explored trombone and guitar. She enjoys playing solo and in duets with friends in Classical, Romantic, Jazz, and other musical styles.

We were thrilled to announce that **Marrowstone** is returning as a residential program for the first time in many years! The 2026 festival will be hosted at Western Washington University in Bellingham, WA., where students will stay on campus for the duration of the intensive. At Marrowstone, students dive into full-day rehearsals, chamber ensembles, masterclasses, and individual coaching with world-class faculty. Living and learning together in this vibrant university setting creates a true community experience - one filled with collaboration, creativity, and lasting friendships.

WSFMC JUNIOR COMPOSERS CONTEST WINNERS 2026

Junior Class I

1st place Issac Price; 2nd place David Sims. Teacher for both students is Barb Bergholm (Puyallup Federated Music Club)

Junior Class II

1st place Kaisa McOmber; 2nd place Kyler Smith; 3rd place Michael Kord. Teacher: Barb Bergholm

Junior Class IV

1st place Avery Pun, teacher: Mark Salman; 2nd place Kiarash Moussavi; 3rd place Owen McOmber. Teacher: Barb Bergholm

Respectfully submitted,
Sally L. Palmer, WSFMC President

WYOMING FEDERATION OF MUSIC CLUBS
President's Year End Report

The Wyoming Federation has seven senior clubs with six festivals. Colorado Springs, Denver South, Fort Collins, Golden, Indy South, and Keyband USA all having successful festivals this 2025-26 year. The Musicians Society still has some part in the Federation but does not sponsor a festival. Each festival has an effective functioning board and some have already scheduled their festivals for next year.

This year two new officers took over the jobs held by Jodie Jensen: Leslie Borgen Herrman, Festival Cup Chair, and Vanessa Felhauer, Vivace Chair. I am trying to facilitate the over all duties of the State Junior Division/Festival Chair. A job I was totally unprepared to do, but I am learning on the fly.

The WFMC is a unique situation as we file as Wyoming but all our teachers live in Colorado except for the Indy South teachers who live in Indiana. "It's a lo-o-o-ong story!" This situation can be very confusing for the national office...especially the Junior Composer Contest but Leila Viss works hard to make it work.

Our festival officers are all committed to their festival. I rely on those officers (senior club president, treasurer, festival chair, cup chair, and vivace chair) to weigh-in on decisions necessary throughout the year. Our WFMC treasurer is a gem and truly tries to make all the reporting tasks simplified (we are very lucky!). Linda King, longtime NFMC member, is our State Representative.

I know I am likely forgetting something important but until I see you in Scottsdale this is what I have.

Respectfully submitted,
Karen S. Greenhalgh, NCTM
WFMC President