

MUSIC IN POETRY REPORT  
For State Chair Reporting

AR 6-2

State Chair Name: \_\_\_\_\_ State: \_\_\_\_\_ Region: \_\_\_\_\_  
 Address: \_\_\_\_\_ Phone: \_\_\_\_\_  
 Email: \_\_\_\_\_

How many Senior Club MIP reports were received? \_\_\_\_\_

Complete form AR-6-2 by indicating the total number of senior clubs that responded in each category below.

On a separate page, please list the names and locations of the reporting clubs, along with a brief summary of any notable activities.

For the following questions, please state the total number of clubs that participated in each area:

1. How many times per year does a club meet?  
 10-12 times/year \_\_\_\_\_ 6-9 times/year \_\_\_\_\_ Less than 6 times/year \_\_\_\_\_
2. Is poetry read at club meetings: (regardless of the number of times a club meets)  
 a. Every meeting \_\_\_\_\_ b. Most meetings \_\_\_\_\_ c. Occasionally \_\_\_\_\_
3. Was the "Music in Poetry & Song" book used: Yes \_\_\_\_\_ No \_\_\_\_\_  
 If yes, how often: Every meeting \_\_\_\_\_ Most meetings \_\_\_\_\_ Occasionally \_\_\_\_\_

Please share additional ways poetry is a part of club activities:

- A. Choral readings? # of clubs \_\_\_\_\_
- B. Invited Guest or club members to read original poems # of clubs \_\_\_\_\_
- C. In-depth study of poetry or of a poet? # of clubs \_\_\_\_\_  
 Book \_\_\_\_\_ Poet \_\_\_\_\_ Style \_\_\_\_\_ Theme \_\_\_\_\_
- D. Attended a performance involving poetry: # of clubs \_\_\_\_\_  
 Poetry Reading \_\_\_\_\_ Poetic Drama (Ex. Shakespeare) \_\_\_\_\_  
 Musical Theater \_\_\_\_\_ Opera \_\_\_\_\_
- E. Made financial contribution(s) to poetry in one of the following ways: # of clubs \_\_\_\_\_  
 Scholarships \_\_\_\_\_ Sponsored Public Presentation \_\_\_\_\_  
 Other \_\_\_\_\_
- F. How many responding clubs have teachers with NFMC Juniors? \_\_\_\_\_  
 Of these clubs:  
 a. How many have teachers who use poetry in their studios or Festival activities \_\_\_\_\_  
 b. List ways teachers are using poetry with their Juniors \_\_\_\_\_

**State Chairs:**

There is a \$50 MIP for **each region**. The state chair is the judge at the state level. If you believe that one of your reporting senior clubs stands out in terms of the number and kinds of activities that support MIP, include that club's report, along with their supporting materials in this report. Please do NOT send original material. Scan and send as an attachment to an email. Send your state report to your Regional Chair by **April 15<sup>th</sup>**. If mailed, it must be postmarked by **April 12<sup>th</sup>**.

**Clubs recommended for the regional award by their state chair that do not receive the award will receive a Certificate of Excellence. All deadlines must be observed. Any reports received after the stated deadlines will not be considered for the regional award.**

**Regional Chairs:**

Northeastern: *Christy Smith*, 825 Olde Farm Court, Vandalia, OH 45377; 937-607-8401; [christyofofmc@gmail.com](mailto:christyofofmc@gmail.com)

Southeastern: *Susie Cook*, 101 Stratford Dr., Madison, MS 39110; 601-953-1881; [Lsusiecook@me.com](mailto:Lsusiecook@me.com)

North Central: *Alpha Roeszler*, 201G Prairiewood DR S., Fargo ND 58103, (701) 234-9449, [aroeszler@i29.net](mailto:aroeszler@i29.net)

South Central: *Judy Shaw*, 502 Manor Dr., Columbia, MO 65203, 573-823-6557, [jkeez88s@gmail.com](mailto:jkeez88s@gmail.com)

Western: *Linda King*, 6916 S. Ogden Ct., Centennial, CO 80122-1370; 303-919-3010, [LCKKING@aol.com](mailto:LCKKING@aol.com)

**National Chair:** *Karen Grilk Noorani*, 425 Windham Trail, Carpentersville IL 60110; (630)240-3214; [kcnoorani@gmail.com](mailto:kcnoorani@gmail.com)