

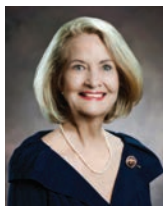


# Music Clubs MAGAZINE

WINTER 2025 VOL 103, NO. 2



**JUNE 2025: CELEBRATING 75 YEARS AND  
THE OPENING OF A NEW OPERA THEATER**



# Message *from the* President

by Deborah T. Freeman

*...Ring out the old, ring in the new.*

Welcome to a new year of fresh beginnings and exciting opportunities! Speaking of opportunities, please share the many available NFMF awards with your friends, students, and colleagues – they will be grateful!

NFMF celebrates Founders Day in January, and I look forward to upcoming opportunities to speak with several junior and senior clubs. Our founders had a vision of providing musical opportunities for all ages, while promoting and supporting American music, performers, and music education.

Let us take a moment to acknowledge and honor the countless individuals who have contributed to our growth and success over the past 127 years. I encourage each of you to reflect on what NFMF means to you and how you can contribute to its ongoing success.

Join me in celebrating our past, embracing our present, and looking forward to a bright future!

Deborah Freeman

*Deborah T. Freeman*

NFMF President

### President's Theme:

*"Celebrating our Musical Heritage"*

### President's Song:

*"God Bless America"*

Irving Berlin



***For the latest news,  
sign-up for the NFMF  
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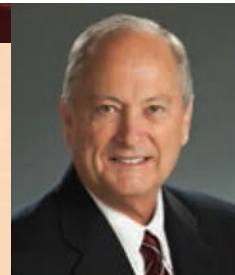


## MICHAEL R. EDWARDS

NFMF President 2015-2019

### Graduating Senior Performance Award

This award will be given to a graduating high school senior pursuing a music performance degree on any instrument or voice who will be attending an accredited music school. Graduating seniors must have earned at least one NFMF Federation cup. For rules (JR22-1) and application (JR22-2) and more information please visit [nfmf-music.org](http://nfmf-music.org)



**Deadline: May 1st**  
**Award Amount: \$5000**  
**Chair: Michael R. Edwards**  
**Email: [micedwards@aol.com](mailto:micedwards@aol.com)**



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# Music Clubs MAGAZINE

WINTER 2025 VOL 103, NO. 2

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Follow us on  

The National Federation of Music Clubs is a tax-exempt, non-profit philanthropic and educational organization dedicated to music education and promotion of the creative and performing arts in America since 1898. The Federation is a Non-Governmental Organization (NGO), and was chartered by the U.S. Congress on August 9, 1982. The mission of the Federation is to support and develop American music and musicians.



# 'Music is Unstoppable' for National Music Week

by Jean Moffatt, MCM Editor

The 2025 National Music Week theme, "Music is Unstoppable," lends itself well to two articles in the October 2024 issue of AARP The Magazine. If you missed reading them, it may still be around, or maybe it can be found on the Internet.

One feature under "Real People" introduced us to 99 year-old Holocaust survivor Saul Dreier, who used music to survive the Nazi concentration camps. He read about a concert pianist, Alice Herz-Sommer, who played to heal hearts both in the camp and afterwards. Her story inspired Dreier to organize a band of Holocaust survivors to play in tribute.

The band organized in 2014 and played to a standing ovation. Since then, they have played all over America, including the White House, and in Israel, Canada, Brazil and Poland. He plans to play as long as he can (he's a drummer), because to him, music is hope. His purpose, he says, is "to get people to see that we are all one, we all sing the same song."

The other story was more light-hearted. T. R. Reid, 80, wrote about how music helps him and others to remember things. He was trying to remember the name of a British prime minister he covered as a correspondent in London. It bothered him because he knew the man well but couldn't come up with a name.

Listening to a golden oldies radio station, he heard the Beach Boys singing, "And the Southern girls with the way they talk..." Without hesitation, he belted out the next line, "They knock me out when I'm down there." How could he remember "California Girls" but not Gordon Brown? Music magic!

When I have time, I go to our local nursing home and spend time playing the piano and singing hymns and other "golden oldies" with the residents there. I notice them singing along when I play a song they recognize. Truly they carry out the theme, "Music... is Unstoppable." It keeps our memories fresh and young. Keep singing and playing! 🎵

## INNOVATING FOR THE FUTURE

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# ★ WELCOME LETTER ★



JUNE 10-14, 2025 • AUSTIN, TEXAS • HILTON AUSTIN AIRPORT HOTEL

Howdy, Ya'll!! Welcome to Texas, where the NFM 2025 National Convention will be held in Austin, TX, June 10-14, 2025.

The 2025 convention committee invites you to join us for a week of music, merriment, meals, meetings and memories. The convention will be headquartered in the beautiful Hilton Austin Airport Hotel. Located on the grounds of Bergstrom International Airport, the hotel offers a 24-hour free shuttle to the airport, indoor and outdoor pools, restaurants, and comfortable meeting rooms. Guests at this spacious hotel will be treated to comfort and convenience.

The capital of Texas, Austin is known as the cultural and economic center of central Texas. The city has a diverse mix of government employees, college students, musicians, high-tech and blue-collar workers. The official slogan of Austin as "the Live Music Capital of the World" is a reference to the city's musicians and live music venues. Austin is the home to the long running PBS TV series "Austin City Limits," as well as the site of South by Southwest (SXSW) an annual conglomeration of film, interactive media, and music festivals. Stay an extra day to visit Lady Bird Johnson's Wildflower Center, the Bob Bullock Museum, the Capital building, the University of Texas, or spend an evening on Sixth Street.

The planning committee hopes you are as excited as we are about the prospect of a busy week.

Tuesday is gathering day and as people are arriving, there will be an opportunity throughout the day to meet with National Officers and learn more about their duties and responsibilities. Various committees will meet throughout the day and the festival chorus will hold its first rehearsal.

Hold on to your hats (cowboy, that is) for Tuesday night's festivities. We will travel by bus to a nearby barbecue restaurant, where you will enjoy a delicious, authentic Texas barbecue, while humming along to country music, followed by an opportunity to learn a little line dancing. So bring your boots and join the fun.

Wednesday will be the official opening of the convention. The 1st Cavalry Color Guard and Army Band from Fort Cavazos (formerly Fort Hood) in Killeen, TX, will provide the opening. There will be workshops, meetings, and delightful musical moments throughout. And, of course, you will be

reacquainted with friends from your sister states at the regional luncheons. This will be your first opportunity to visit the exhibit hall which opens Wednesday morning and runs through Friday.

We will wait in anticipation for the announcement of the 2025 Ellis Duo winners and be amazed at their talents in recital on Wednesday evening. A reception will follow the concert. At this time attendees will have the opportunity to meet the members-at-large candidates

Thursday will open with election of new board members-at-large followed by more workshops, division meetings and beautiful musical moments. Also on Thursday is the lovely Rose Fay Thomas luncheon, honoring the Rose Fay Thomas Fellows. You are welcome to attend this luncheon even if you aren't a Fellow. Of course, this is also an opportunity to become a Rose Fay Thomas Fellow.

Thursday night we will hear the 2005 Young Artist in Woman's Voice, Mela Dailey, perform in concert, followed by a reception sponsored by the Texas Federation of Music Clubs.

Friday will begin early with a "Lifers' Breakfast" to be attended by NFM Life Members only. New Life Members are always welcome with the dues payment of \$400. Friday afternoon will feature the concert by the Festival Chorus.

Friday night we will honor our state presidents with a formal banquet, open to everyone, with a concert by the 2025 Young Artist winners following dinner. This is a good time to meet these talented young musicians and invite them to your state for a concert.

Finally, Saturday morning there will be a Memorial Breakfast remembering those who have passed away since our last gathering. The new board will meet and we will pack our bags, stuffed with the goodies and souvenirs we have acquired this week, say our good-byes and head for home.

The 2025 NFM convention planning committee consists of: Lynn McNew, Chair, Deborah Freeman National P resident, Jennifer Griffin, Executive Director, Heidi O. Hong, Lucinda Lear, Dr. Liana Valente, Julie Watson, Naomi Sanchez, and Linda Maurhoff.

*Continued on page 6*

# OFFICIAL CALL

## NFMC CONVENTION

JUNE 10-14, 2025 • AUSTIN, TEXAS • HILTON AUSTIN AIRPORT HOTEL

*For activity and meal reservations, memorial contributions and voting credentials please visit [nfmcmusic.org](https://nfmcmusic.org) after February 1, 2025.*

*An official name badge is necessary for attendance at every NFMC convention function.*



### REGISTRATION:

**Full Registration \$125.** Entitles the registrant to a program book, admittance to all open meetings and programs, evening concerts and receptions.

**Daily Registration \$50.** Entitles the registrant to a program book and admittance to all open activities for a single day/evening.

**Student and Junior member Full Registration \$25.** No charge for an official name badge for a single meal function.

### REGISTRATION HOURS:

Tuesday, June 10	7:30 am – 5:00 pm
Wednesday, June 11	7:30 am – 5:00 pm
Thursday, June 12	7:30 am – 5:00 pm
Friday, June 13	7:30 am – 5:00 pm

### REGISTRATION HOURS:

Wednesday, June 11	10:00 am – 5:00 pm
Thursday, June 12	8:00 am – 5:00 pm
Friday, June 13	8:00 am – 1:00 pm

### ATTENDANCE

All sessions except for the executive committee meetings are open to all registrants. Each state is encouraged to have at least one representative attend each session. The business meeting of a division or committee is for official business and observers may attend but the chair will control participation. There will be multiple sessions in most time slots to fit the interests of the attendees.

### BOARD ATTENDANCE

(NFMC Bylaws, Article VI, Section 2C): An unexcused absence from more than one Board session shall be considered a resignation. Board members are asked to inform the recording

secretary if they must request an excuse for an absence. The excuse must be received before the conference starts.

### NFMC CONVENTION LOCATION

Hilton Austin Airport Hotel  
9515 Hotel Drive  
Austin, TX 78719

### HOTEL RESERVATIONS

Reservations can be made online at <https://group.hilton.com/fob5j5> or by calling 800 843-4753, using the group code: NFMC624

**Hotel Reservation cutoff date:** 5:00 pm on May 19, 2025. Each person is responsible for making his/her reservation.

**Room rate:** \$149 per night for single or double occupancy, plus tax.



### PARKING AND AIRPORT SHUTTLE

Self-parking is complimentary. A complimentary shuttle is available to and from the airport.

### HOTEL AMENITIES

The hotel will provide complimentary internet in guest rooms; there is also a fitness center and indoor pool.

### HOTEL RESTAURANT AND LOUNGE

Creeks Lounge and Restaurant

### WEARING APPAREL

This is summer in the south. The hotel is air conditioned. Comfortable business attire is expected to be worn at all sessions. The final dinner is formal.

**American Festival Chorus:** White shirts or blouses, dark slacks or skirts, men wear dark ties.

### VOTING CREDENTIALS

Voting credentials are available in the Winter 2025 issue or on the NFMC website. You can send

the application with your registration or upload to the NFMC website.

### PROPOSED BYLAWS

Proposed bylaw changes are printed in the Spring issue of MCM and on the NFMC website.

### MEMORIAL SERVICE CONTRIBUTIONS

Any NFMC member may send a memorial contribution to the national memorial chair, Susan Tury, using the form that appears in the Spring issue of MCM or on the NFMC website.

**Deceased Member List – State Presidents** are to send a list of names of deceased members since the last NFMC meeting to NFMC Chaplain Kathie White. Deadline: May 15, 2025.

### REPORTS

All officers and chairs are expected to have written reports prepared for download on the NFMC website. No reports will be read or presented at sessions or meetings, but members are encouraged to download reports from the website.

The deadlines are as follows:

**May 15** is the deadline for Committee chairs to email a one page report to their Division chair. State Presidents should email a synopsis of the year's activities to the Chair of the Presidents Council.

**May 25** is the deadline for Division chairs and Chair of Presidents Council to send compilation of Division committee reports to NFMC Headquarters.

**May 25** is deadline for Officers to email their one page report.

Division chairs will be introduced at a general session; they will then introduce their committee chairs in attendance.

Reports will be available on the NFMC website before the start of the convention. Attendees are encouraged to download reports from the website, attend Division meetings and meet with chairs.





# OPERA IN THE OZARKS

*On May 31, 2025, Opera in the Ozarks will celebrate its 75th anniversary and the opening of its new opera theater – a brand new custom built theater made possible by the Walton Family Foundation.*

And what a celebration this will be: a gourmet dinner catered by one of the area's finest caterers and held in the new, spacious rehearsal hall, followed by a concert featuring some of the most distinguished alumni from the past 75 years, held in the newly completed performance auditorium.

Some of the alumni who are expected to perform at the concert include artists who have performed at the Metropolitan Opera, such as Leona Mitchell, Latonia Moore, Brian Montgomery, and Lorraine Ernest. Other renowned singers who will appear include Marquita Lister, Weston Hurt, Yazid Gray, Mark Delavan and Kate DeYoung. "We are trying to get a singer from each decade, but of course, there are not a lot of singers from the first two decades who are still singing in public," said Nancy Preis, General Director. She continued "This will be a gathering of singers that will be a first for Northwest Arkansas – to have this many famous opera singers in one concert is unusual, even in New York. I wish we had room and time for many more of our alums– there are so many I would have liked to have invited - but then the concert would go on for weeks!"

And to have these singers inaugurate the new stage is especially poignant. However, any alumnus from any decade is welcome to come up on stage during the final number in the concert. "Who better to inaugurate the new stage than the folks who lived through the bugs, birds, and bats of the old stage?" said Preis. "It's been a long road, moving from the Tabernacle, basically an open-air pavilion that was expanded numerous times, to a 300 seat auditorium with upholstered, comfortable seating, no supporting beams to block sight lines, and climate control that will make the theater usable year round." The stage is roughly the same footprint as the old theater, but there is double the height and ample wings and backstage space to make the staging more effective. "We will have the ability to hang lighting in a more effective manner, and our sets will grow in size and impact," said Chris Cathcart, operations director.

Two goals drove the design of the new theater: (1) retain the intimacy that has distinguished the productions at Opera in the Ozarks, and (2) celebrate the natural beauty of the Ozark Mountains. The theater is 300 seats and no seat is more than 50 feet from the stage. The auditorium has windows on two sides, which will be darkened with blackout shades when the performance begins, but will allow a view of the landscape before the show and at intermission.

The orchestra will now have an orchestra pit – a recessed space in front of the stage – and the conductor and singers will have a head-on view of each other. The sound and lighting booths are in a mezzanine at the back of the theater, out of sight of the audience, and are equipped with much more sophisticated equipment.

And speaking of intermission, the new lobby is glass enclosed and has a spectacular view of Beaver Lake and the mountains. The lobby has comfortable seating, and a concession stand that will offer water, soft drinks, and snacks. The company hopes to sell beer and wine and will also offer branded merchandise. The popular Art in Opera, a small art show and sale from local Eureka Springs artists, will continue to delight patrons of the opera.

The 2025 season of Opera in the Ozarks will include three full length productions: *Carmen* by Georges Bizet, *The Merry Widow* by Franz Lehár, and *Into the Woods*, by Stephen Sondheim. The Class of 2025 will give 22 opera performances, two Broadway cabarets, and 14 performances of this year's children's opera, *The Bremen Town Musicians*. "We are assembling an outstanding music staff to coach, teach, and polish this new group of emerging artists. Our technical staff and orchestra are all professionals, so our young artists get a real taste of what it is like to be in the opera business," said Tom Cockrell, Artistic Director. Opera in the Ozarks is primarily an opera training program, attracting singers from 18 to 40 who need stage experience and the experience of singing with a professional orchestra.

Tickets can be purchased at [opera.org](http://opera.org) or by calling 479-253-8595 starting February 1st for the gala and March 15th for the season. Sponsorships for both the gala and the season are also available, as are naming opportunities for the new buildings.

"The ability to use the theater year-round offers a host of opportunities to grow our programming," said Nancy Preis. "We expect to offer a holiday opera, recitals, chamber music, and a variety of music-related educational offerings. We see ourselves as a regional center for lifelong learning of music and its related arts." The building can also be rented to outside groups for conferences, seminars, weddings, and other events. Call Chris Cathcart at 479-253-8595 to inquire about rental policies.

# *The Music Club of Greenville* GREENVILLE, SOUTH CAROLINA

by Jane Bauer, Recipient of SCFMC Musician of the Year

Since 2006, *The Music Club of Greenville* of Greenville, South Carolina has sponsored a program begun by members Jane Bauer and Connie Lacquement. Jane, a flutist and Connie, a clarinetist had met thru the music club and both saw the need for instruments in the public schools, especially in an inner-city middle school. Jane had taught in the Greenville County School District for 30 years and knew exactly the needs of her students and those in the school system. Connie was a volunteer who recognized the untapped field of students with keen intellectual ability, limited resources, and eager to play in the band. Connie orchestrated over 1400 hours of volunteer time for the Hughes Academy Band.

Jane had a mentor while in high school in Lenoir, NC who had purchased instruments for his students and this wonderful gesture was passed on to Jane. Connie suggested that they initiate a search for used band instruments through *The Music Club of Greenville* to provide repair monies. Brad Wingate, the Director of Fine Arts of Greenville County Schools, gave enthusiastic support. Within two years, requested funds from Greenville County Schools for repairs to supplement the Club's support were secured. Instruments were procured by placing requests for used instruments in church

bulletins, networking with local music stores, advertising in the Greenville Symphony programs, advertising at county band clinics or school concerts, garnering support with local radio stations and newspapers. Connie built a network of supporters in the organizations in which she played clarinet - local pawn shops, repairmen, friends and relatives. She was tireless in promoting the project and in building relationships with the local community with her warm personality and persistence. Connie contributed much of her own funds to the project and hundreds of volunteer hours. Also, a web page was developed to advertise the project and to allow a vehicle where donors of instruments could easily access the web page to offer instruments or funds.

Pecknel Music Company in Greenville became a major sponsor of **PITCH** (Providing Instruments to Children). They agreed to be a drop-off point for used instruments and at one point granted a sizable group of instruments to the project as a gift. Chuck Shell, an expert repairman at Pecknel, kept an eye out for rental instruments when returned and would agree on an acceptable price. He helped sell professional model donations, which when purchased, could bring in enough funds to purchase several student line instruments

instead. Pecknel, Mr. Shell, and his repair team deserve much credit for excellent repair and delivering the instruments to the designated schools or to the district holding place.

Jane developed the **PITCH** logo, fliers and a brochure. Thank you notes were written to donors and a tax letter for the receipt of the instrument. *The Music Club of Greenville* provided monies for repairs, donated funds and instruments and advertised the PITCH program. Over 2000 instruments have been placed in the public schools (mostly middle schools) of the upstate of South Carolina counties where our club members live. Those instruments are now part of the school inventory, hopefully providing equal opportunity for all students.

What began as a project by a band director in Lenoir, NC - Captain James Cunningham Harper - inspired Jane Bauer to play the flute, to become a band director and to secure instruments for deserving students. Captain Harper set the example by buying instruments himself and teaching talented students to enjoy playing instruments. Now the successful **PITCH** program sponsored by *The Music Club of Greenville* is supporting the music students who aspire to play and enjoy an instrument. 🎵



Jane Bauer



Connie Lacquement





# Rose Fay Thomas Fellows

by Dale Clark, Rose Fay Thomas Fellows Chair

As we have begun the 2024-2025 Music Club year, this Chair feels compelled to issue an urgent request for new Rose Fay Thomas Fellows! Prior to the 2024 NFMC event in Bettendorf, Iowa, all Regional Vice Presidents were contacted and urged to contact all of the State Presidents in their region, who were, in turn, asked to contact all of the local clubs in their state to encourage any members who were not yet a Rose Fay Thomas Fellow to give serious consideration to taking the necessary steps to become one. As a result, ONE NEW Rose was added to our list making the total number 325.

It is so important that we keep in mind the work that was done by those in the early days of the National Federation of Music Clubs, primarily the work of our founder, Rose Fay Thomas, and her vision for the organization that obviously meant so much to her. By becoming a Rose Fay Thomas Fellow and contributing \$1,000 per honoree, which is tax deductible, we are continuing to honor the memory of our founder and adding financially to the National Federation's Endowment Fund. This special award was established at the Fort Worth, Texas, Biennial Convention in 1989.

Those who become Rose Fay Thomas Fellows are part of a most prestigious group that are intent on continuing the memory of our founder as well as looking to the future of what the National Federation of Music Clubs can be through the involvement of each member. Each honoree receives a bronze medallion with a rendering of Rose Fay Thomas on one side and the emblem of NFMC on the other side, as well as a smaller lapel pin. One can honor themselves or be honored by their family or local music club, or honor someone who is not even a member of a local club, but has made a contribution in some way to the promotion of music in their community.

So, let me ask each one to consider becoming a Rose Fay Thomas Fellow or honoring someone else as a Rose Fay Thomas Fellow during the current Music Club year. Applications are available on the NFMC website (FI 10-1).

In the words of Perry Tanksley from a poem he wrote entitled, "Starving for Roses", let this be a reminder of the need for new Rose Fay Thomas Fellows:

Lord, we appreciate  
The daily bread you give,  
But, now we know it takes  
Much more than bread to live.

For life is difficult  
With duty it imposes,  
And though we crave the bread,  
We really NEED THE ROSES.



## Lana M. Bailey Piano Concerto Award

**Are you a high school senior who will be majoring in music next year at a college, university or conservatory?** Check out the Lana M. Bailey Piano Concerto Award forms JR 20-1 and JR 20-2 to find the rules and application for this \$1,500 annual award (\$500 2nd Place). The competition has a deadline date of **May 1** so polish your performance and upload your video recording!

**First or last movement from one of the Senior Class Piano Concertos in the 2020-24 Federation Festivals Bulletin.**



Lana Bailey



## Arts Division News

by Ellen Leapaldt, Arts Division Chair

As your clubs, Senior and Juniors, present your programs this year, I hope you are remembering that it is helpful to everyone's programs if you fill out the participation forms that we provide on our [nfm-music.org](http://nfm-music.org) website. In addition, your clubs (Sr. and Jr) may win financial rewards. We can all benefit from shared ideas about programs that support our purpose of "bringing the spiritualizing force of music to the inner life of our nation".

I hope your holidays brought experiences of many forms of music: schools/colleges performances, ballets, operas, the traditional Messiah or the sing-along Messiah, the local piano studio holiday recitals, the many community student orchestras. Tell us what you experienced! If your club receives a financial reward, great, but even more important is the effect all the events have on our audiences and performers. I go each month with some friends to a retirement center and sing old hymns with residents. I am always reminded of the power of music to bring joy and sometimes ignite memories for the participants. Some can no longer see the printed

words but they remember them and sing with gusto! We've all read articles about the power of music experiences for patients with Alzheimer's. Music is also powerful for those with mental health issues. Share your gifts and help our communities experience the power of music.

Reminder of financial awards: Music Outreach to club with most hours and to individual with the most hours. International Music Relations (both Sr and Jr club awards). Celebrate Strings also has both Sr and Jr Club Awards. Choral Music and Sacred Music provide multiple financial awards. All of these awards have reporting dates beginning April 1st.

Remember National Music Week is May 4-11, 2025. The theme is; "Music is...unstoppable". There are forms available on the website for mayor and governor proclamations, radio scripts, posters (you can certainly also design your own), and the forms to report your activities. Make plans and then share your results! 🎵



# 2025 MTNA National Conference

March 15–19, 2025, Minneapolis, Minnesota

The 2025 MTNA National Conference, March 15–19 in Minneapolis, Minnesota, will bring together the most representative cross-section of the MTNA membership. Michelle Cann and the first-prize winner of the National Chopin Piano Competition will highlight the evening recitals. Composer Libby Larsen will provide the keynote address. Pedagogy Saturday boasts five tracks: Artistry; Diversity, Equity and Inclusion; Musician Wellness; Recreational Music Making; and Young Professionals. As always, the national competitions will feature the outstanding performances of students in all instrument areas as well as composition. And perennial favorites like the exhibit hall, poster sessions and showcases will all be a part of the conference experience.

**VISIT [MTNA.ORG](http://MTNA.ORG) FOR MORE INFORMATION**

## REINVIGORATE YOUR TEACHING

Network and connect with music teachers from all over the world—all in one place.



**LIBBY LARSEN**  
KEYNOTE SPEAKER



**MICHELLE CANN**  
FEATURED PERFORMER  
Tuesday evening recital

### MASTER CLASSES



**JENNIFER LINN**  
INTERMEDIATE PIANO



**JOHN BLOOMFIELD**  
TECHNIQUE



**LYNDA LYBECK-ROBINSON**  
ELEMENTARY PIANO



**MICHELLE CANN**  
ADVANCED PIANO



# FAMA UPDATES!

by Dr. Ouida Keck, Chair

How many of you new to NFMC, or even long-time members, have wondered what the acronym FAMA means? The endowment's current title is the Fund for the Advancement of Musical Arts. Prior to 1993 it was called the Foundation for the Advancement of Musical Arts, but due to IRS issues, the deletion of the word Foundation led to its current name. Founded during the administration of Mrs. Anne Gannett, FAMA was originally established to fund special projects that could be initiated without drawing on the operating expenses of the Federation. It was officially incorporated into the bylaws of NFMC in 1947. Over the years the fund has provided monies to help support educational projects, scholarships, commissions to American Composers, composition contests, assistance for music libraries, furthering the careers of Young Artists in addition to many more projects "beyond the routine maintenance of our organization".

This past fiscal year of 2023-24, the FAMA Committee was pleased to award a total of \$21,490 in grants. Recipients are:

**Woodbridge, VA Homeschooled Band** - \$5000 to be used for instruments and related materials

**Composer's Institute in Wisconsin** - \$1740 for laptop computers and keyboards for use in their summer programs

**Morgan State University Opera Workshop Project** - \$5000 for opera score rentals for a production of Scott Joplin's opera, "Treemonisha"

**Cleixal Foundation** - \$500 to be used for website and podcast development

**Cascadia Composers in Oregon** - \$500 to help support their project "In Good Hands" by enhancing concert recordings featuring local composers and piano students

**Richland Academy of the Arts in Ohio** - \$6000 to partially fund the purchase of a new keyboard music lab

**Siouxland Center for Active Generations Choir** - \$650 to purchase music stands

**Opera on Tap** - \$2100 to fund materials and transportation van rental needed for a Playground Opera special event in NY City

FAMA grants are available for NFMC Senior club and Individual member applicants and can be used to support a specific music education/outreach project. The grants are non-renewable and are not intended to support ongoing projects. New grant applicants will receive priority over previous grant recipients. Preference will be given to community projects that strengthen music education and music appreciation in the U.S. FAMA grants are not available for tuition, travel, or living expenses and funds are not available for payment to any personnel involved in a project.

Applicants must be NFMC Senior Club or Senior Individual members and must be U.S. citizens. If the grant recipient is a group, the person submitting the group application must hold one of these memberships in NFMC and U. S. citizenship. Membership dues and an entry fee of \$20 are to be sent to NFMC by May 15 in order to be considered for full or partial grant funding. The application for FAMA grants, FI 11-1 is on the NFMC website, [nfmc-music.org](http://nfmc-music.org), and must be accompanied by three one page uploads: 1. Applicant/group bio, 2. Project description, 3. Itemized budget. Additional pages submitted will not be reviewed. Any inquiries about the application process should be sent to Dr. Ouida Keck, Chair, at [keckouida@gmail.com](mailto:keckouida@gmail.com).

Currently NFMC requires a minimum of \$100,000 to remain in the endowment and the only funding source supplementing this endowment is Undesignated Memorial and Recognition donations. Please be aware that your contributions will not be placed in the FAMA Endowment if you direct them to be applied toward another established named endowment fund. By making a general memorial or recognition donation in the name of anyone without designating its placement, you are contributing to future FAMA opportunities to support music education and appreciation. 🎵

## Ouida Keck

### \$2000 ANNUAL AWARD for the Independent Piano Teacher



to be used for  
Professional Development



Ouida Keck  
NFMC President 1999-2003

This award provides financial assistance to an independent piano teacher who demonstrates superior teaching in the private studio and wishes to further enhance teaching skills. This award is endowed by funds given to honor Past National Federation of Music Clubs President, Dr. Ouida Keck.

For more information see the NFMC website at [nfmc-music.org](http://nfmc-music.org). Click on Competitions and Award Division/Sr. Annual Awards. The deadline for entry is May 1.



# The United Nations – A Review of 2024 and Looking Ahead to 2025

by Dr. Liana Valente, NFM Representative to the UN Department of Global Communications

## PREAMBLE TO THE UN CHARTER

### WE THE PEOPLES OF THE UNITED NATIONS DETERMINED

to save succeeding generations from the scourge of war, which twice in our lifetime has brought untold sorrow to mankind, and

to reaffirm faith in fundamental human rights, in the dignity and worth of the human person, in the equal rights of men and women and of nations large and small, and

to establish conditions under which justice and respect for the obligations arising from treaties and other sources of international law can be maintained, and

to promote social progress and better standards of life in larger freedom.

### AND FOR THESE ENDS

to practice tolerance and live together in peace with one another as good neighbours, and

to unite our strength to maintain international peace and security, and

to ensure, by the acceptance of principles and the institution of methods, that armed force shall not be used, save in the common interest, and

to employ international machinery for the promotion of the economic and social advancement of all peoples,

### HAVE RESOLVED TO COMBINE OUR EFFORTS TO ACCOMPLISH THESE AIMS.

Accordingly, our respective Governments, through representatives assembled in the city of San Francisco, who have exhibited their full powers found to be in good and due form, have agreed to the present Charter of the United Nations and do hereby establish an international organization to be known as the United Nations.

2025 will mark the 80th anniversary of the founding of the United Nations. On June 25, 1945, the UN Charter was signed in San Francisco, California, and entered into force on October 24, 1945, following ratification by the 5 permanent members of the UN Security Council; China, France, the Soviet Union, the United Kingdom, and the United States. NFM has been an active member of the United Nations through its affiliation with the Civil Society Unit of the Outreach Division since 1949. Throughout the intervening decades, while the United Nations has grown and evolved to stay relevant in this rapidly changing world, the basic goals and mission of the UN have remained constant.

It has been my pleasure to serve as the NFM Representative to the UN Department of Global Communications since 2016, disseminating the important work of the UN, including the 1500+ affiliated civil society organizations across the globe, to our members, and offering the UN a valuable link to NFM. Each year NFM submits a formal report to the UN focused on the work our members pursue, specifically those endeavors that raise awareness about and support the UN Charter, and more recently, the 2030 Agenda for Sustainable Development and its 17 Sustainable Development Goals.

2024 has been an especially busy time for the Civil Society Unit of the UN. In May, the 69th Civil Society Conference was held in Nairobi, Kenya, with the purpose of supporting and preparing for the **Summit of the Future** which took place in NYC in September. Over 2000 participants committed to the Conference's three main objectives which were explained in the Concept Note of the Conference and are included here (<https://www.un.org/en/2024uncsc/2024-uncsc-concept-note>):

1. Increase awareness, ambition, and **accountability for the Summit of the Future** beyond New York and support the amplification of diverse voices and initiatives to inform an inclusive Pact for the Future.
2. Use the Nairobi moment to build multi-stakeholder **ImPACT Coalitions** constituting Member States, civil society, academia, think tanks, foundations, and the private sector to champion, act on, and push forward specific issue areas or big-ticket reforms proposed in the consensus language of the Pact. These coalitions seek to both raise the ambition of the Pact for the Future, and see through its implementation and action.
3. Seize the conference itself as an opportunity to innovate the way civil society interacts with intergovernmental processes. **To showcase an effective model** of intergenerational cooperation and solidarity, championing diverse expertise, and doing something new in a civil society-hosted multi-stakeholder forum.





The Civil Society **IMPACT for the Future Outcome Package**, prepared by the conference's co-chairs, has been published and is available to all to read and download on the UN website: [www.un.org/sites/un2.un.org/files/final\\_2024uncsc\\_civil\\_society\\_report\\_part\\_ii.pdf](http://www.un.org/sites/un2.un.org/files/final_2024uncsc_civil_society_report_part_ii.pdf)

The Final Report of the conference is also available to all to read and download on the UN website: [www.un.org/sites/un2.un.org/files/nairobi\\_conference\\_-\\_final\\_report\\_1.pdf](http://www.un.org/sites/un2.un.org/files/nairobi_conference_-_final_report_1.pdf)

The UN continues to engage with all stake holders, but is especially committed to engaging with the youth of our world, creating **Youth2030**, a framework to guide the entire UN as it steps up its work with and for young people, supporting peace and security, human rights, and sustainable development in all its contexts. It seeks to strengthen significantly the UN's capacity to engage young people and benefit from their views, insights, and ideas. It seeks to ensure the UN's work on youth issues is pursued in a coordinated, coherent, and holistic manner. I hope you will mark the 80th anniversary year of the United Nations by creating ways to engage your students and your community members in musical activities and events that will better our world. 🎵

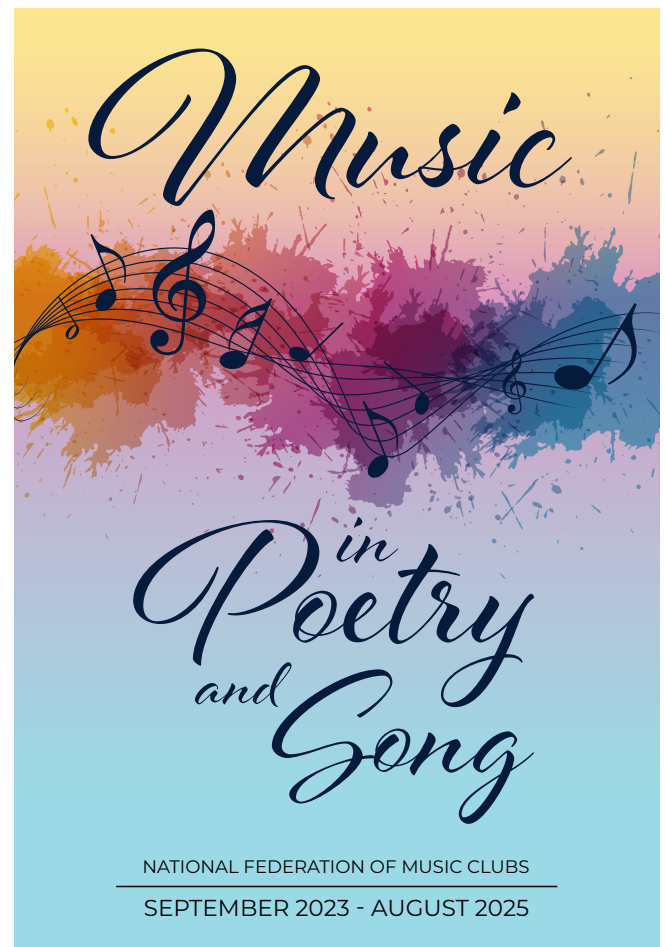
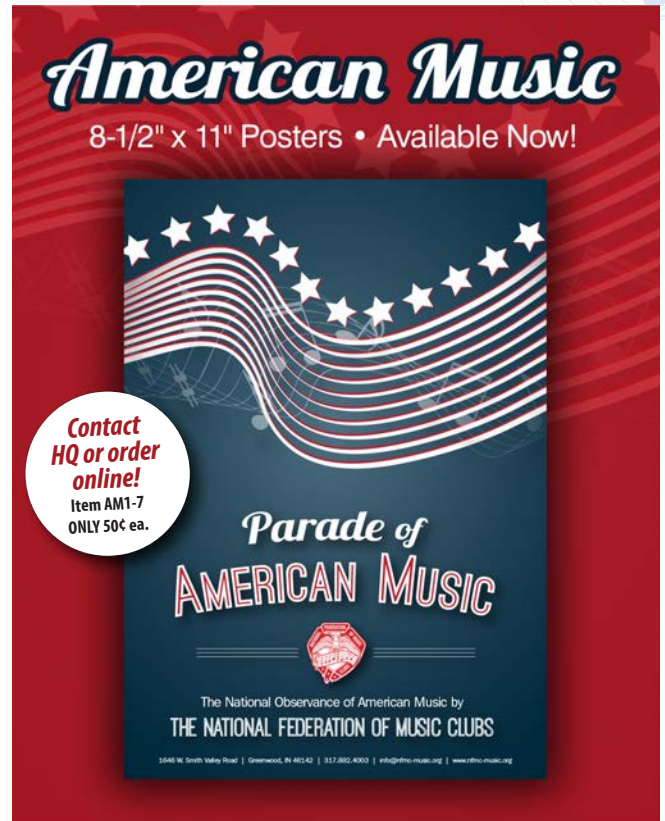


Signing of the UN Declaration in San Francisco, California, 1945 (UN Photo/Historical Photo).



**Visit [nfmc-music.org](http://nfmc-music.org)**

for all the latest NFMC news,  
events and awards.

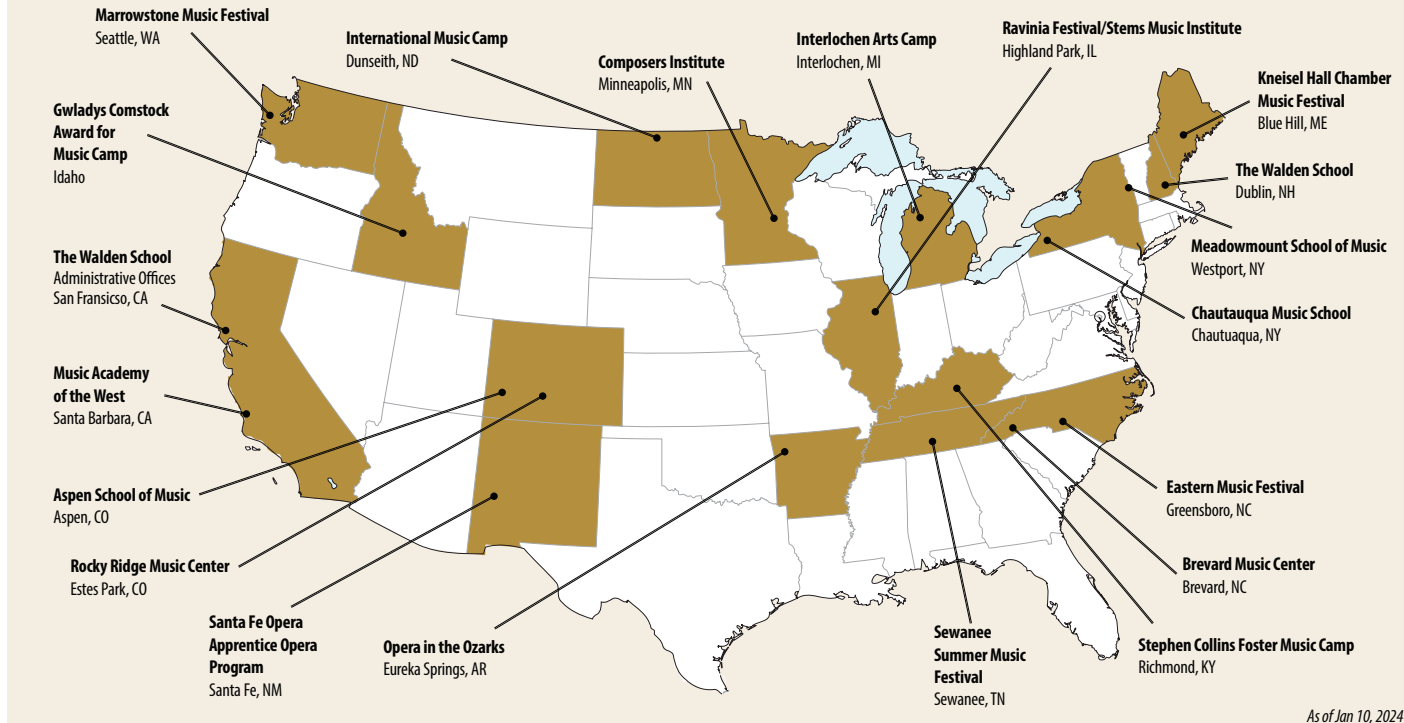




## NFMC SUMMER MUSIC CENTERS (SMC) AWARDS 2024

by Mary Ellen Nolletti, Chair

### 2024 SUMMER MUSIC CENTER LOCATIONS



Thank you National Federation of Music Club (NFMC) members for your support of the Summer Music Centers (SMC). Because of your dedication, 35 scholarships valued at a total of \$39,800 were awarded through the **NFMC SMC Endowed Scholarship Awards Program to 17 SMC**.

Specific information about NFMC contacts and SMC admission contacts is available on NFMC and SMC websites. The NFMC website is: <https://www.nfmc-music.org/competition-awards/>; click on **Competition and Awards Chart**; and, scroll down to **NFMC Summer Music Centers Awards** for information about scholarships and requirements. The SMC websites that are identified later in this article are valuable information resources.

Please note that criteria for each SMC scholarship award are stated specifically in the **Competition and Awards Chart**. In particular, note the **U.S. CITIZENSHIP REQUIREMENT**: “Applicants for individual awards must be native-born/naturalized U.S. citizens. (Exception: Lynn Freeman Olson Composition, Lynn Freeman Olson Piano Pedagogy Award, Ruth Morse Wilson Handbell Award and International Music Camp (IMC)—at least 50% of IMC award recipients must be U.S. citizens.”)

Numerous other scholarships are sponsored through the generosity of NFMC Regions, state federations, and individuals. Among these are: the Southeastern Region’s Beth McAuley Scholarship Award at Brevard Music Center, and at Chautauqua Music Center, the Ohio Federation of Music Clubs Award [2024 recipient: Anna Mears who is pursuing her masters in double bass with Kurt Murki at Indiana University Jacobs School of Music.] and the Indiana Leslie Bryan Jr./Peggy Hoover Bryan Award [2024 recipient: Natalie Corrigan who is pursuing her final year of undergraduate at university of Cincinnati-College Conservatory of Music studying under the tutelage of Amy Johnson.].

**Each SMC (not NFMC) selects their scholarship award recipient(s). Selection criteria differ depending on the particular SMC. Scholarship award amounts vary based on costs (tuition and fees) associated with attending the particular SMC and availability of NFMC funds. Applicants must contact the Admissions Director at the SMC of their choice to apply for admission as well as for scholarship awards. Applications should be submitted early in the calendar year, as some SMC make decisions about their scholarship awards in early February.**

Sponsoring specialized summer music camps was first proposed to the NFMC Board of Directors in the 1930's. Twenty years later the SMC Scholarship Awards Program was finalized. The first camp scholarship was awarded at the National Music Camp (now called Interlochen Arts Camp) in northwestern Michigan. Chautauqua Music Camp in southwestern NY received the second scholarship, and Transylvania Music Camp (now called Brevard Music Center) in western NC received the third. This program continues to grow thanks to the contributions of many generous NFMC members and friends.

To administer NFMC Summer Music Centers Awards, each SMC should be served by at least one NFMC Representative who must be approved by the NFMC President. The SMC Awards Chair is elected by NFMC and is responsible for administering the program. NFMC Headquarters personnel, Ms. Lucinda Lear (Competitions and Awards Division Director), 16 NFMC Representatives, numerous SMC personnel, and many talented musicians contribute to the success of this program.

## ASPEN MUSIC FESTIVAL AND SCHOOL

Aspen, Colorado

[www.aspenmusicfestival.com](http://www.aspenmusicfestival.com)

Founded in 1949, the Aspen Music Festival and School is regarded as one of the top classical music festivals in the United States, noted both for its concert programming and its musical training of mostly young-adult music students. The typical eight-week summer season includes more than 300 classical music events—including concerts by four orchestras, solo and chamber music performances, fully staged opera productions, master classes, lectures, and children's programming—and brings in 100,000 audience members. In the winter, the AMFS presents a small series of recitals and music education programs for local youth and families. Located just outside of Aspen, CO, among groves of aspen trees, fields and ponds, it is headquartered at the pastoral 38-acre Bucksbaum Campus.



**NFMC Award (strings) - \$1,250**  
**Linda King, NFMC Representative**

**Sophia Molina (violin)** from Miami, FL, began her musical studies at the age four. Throughout her musical career so far, she has had the opportunity to perform as soloist with multiple orchestras and has received several awards at both national and international levels. Sophia is currently studying towards her Bachelor of Music at The Juilliard School,

receiving instruction from Hyo Kang. She previously studied with Charles Castleman, Huifang Chen, and Midlen LaiPang. She was graduated from high school at New World School of the Arts where she was concertmaster for 3 years.

## BREVARD MUSIC CENTER

Brevard, North Carolina

[www.brevardmusic.org](http://www.brevardmusic.org)

Brevard Music Center (BMC) stands as one of this country's premier summer training programs and festivals. More than 500 gifted students, ages 14 through post-college, come to the Music Center every summer to study with a distinguished faculty of over 80 artists from the nation's leading orchestras, colleges, and conservatories. Under the artistic direction of acclaimed conductor and BMC alumnus Keith Lockhart, passion, commitment, and excellence are signatures of Brevard's summer programs. Participants learn by sitting with principal players from major symphonies, attending seminars with Grammy-winning composers, working with masterful conductors and soloists, and attending the nearly 80 performances presented each season.

Orchestral performance forms the heart of the Brevard Music Center, and talented students join the Orchestral Studies program each year for an intensive summer training experience. All students in this program attend weekly lessons and studio classes, rehearse and perform extensively in various ensembles, participate in formal chamber music study coached by BMC's artist faculty, may compete in the annual Concerto Competition, may attend open rehearsals with world-renowned concert soloists, and attend other orchestra, chamber, solo, and opera performances throughout the summer season.

The Southeastern Region (SER) of the National Federation of Music Clubs gathered in July 2024 under the leadership of NFMC SER Vice President Joel Adams to fellowship, to conduct a business meeting, and to award the three scholarships co-sponsored by the NFMC and the SER. These scholarships are the NFMC Lucile Parrish Ward Scholarship, the NFMC Rose Thomas Smith Scholarship, and the SER Beth McAuley Scholarship. The three award recipients performed a selection of their choice, received certificates for their awards and joined the SER group for lunch.



**NMFC Rose Thomas Smith Award (band, orchestral instruments) - \$2,500**  
**Joel Adams, NFMC Representative**

**Samuel Lee (bassoon)** is a junior at Atholton High School in Columbia, Maryland. He has studied bassoon under Qun Ren since the age of 10. In the spring of 2024, Samuel was accepted into the National Symphony Orchestra's Youth Fellowship Program at the Kennedy Center in Washington, D.C., to study under NSO bassoonists and mentors.

Sam is currently the Principal Bassoonist of the Maryland Classic Youth Orchestras' Philharmonic under the direction of Kristofer Sanz. Sam spent summer 2023 playing with the National Youth Orchestra (NYO2), performing at Carnegie Hall and touring the Dominican Republic, and summer 2024 in North Carolina's Blue Ridge Mountains at the Brevard Music Center as part of the High School Orchestral Institute.

Sam has performed at numerous masterclasses from esteemed bassoonists such as Frank Morelli, Keith Buncke, and William Short.

*Continued on page 16*



## NFMC SUMMER MUSIC CENTERS (SMC) AWARDS 2024 *Continued*



**NFMC Lucile Parrish Ward Award (piano [1st preference] or band/orchestra instruments) - \$2,000**  
Dale Clark, NFMC Representative

**Lian Levine (piano)**, age 19, is originally from Manhattan, New York City. She received her education from LaGuardia High School and the Manhattan School of Music Precollege and is currently going into her third year of undergraduate studies at the Indiana

University Jacobs School of Music. She was recently selected as a winner of the 2024 Jan and Beattie Wood Concerto Competition at the Brevard Music Center.

### CHAUTAUQUA MUSIC SCHOOL

Chautauqua, New York  
[www.chq.org](http://www.chq.org)

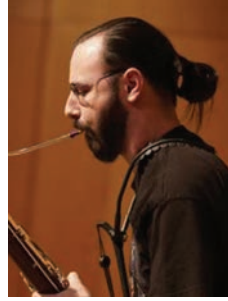
Every summer, Chautauqua Institution (CI) in southwestern New York brings some of the world's most talented musicians, vocalists, dancers and visual artists to the grounds for educational and performance opportunities amid a world-class culture and arts environment. Chautauqua Institution celebrated its 150th year in 2024, having been founded in 1874. The website states: "We are a community of artists, educators, thinkers, faith leaders and friends dedicated to exploring the best in humanity. Whether it's your first time visiting or your fiftieth, our promise is the same: Wisdom will be gleaned. Memories will be made. Life will be enriched."

The Instrumental Program enrolls 80 of the most promising young instrumentalists from the United States and abroad for an exciting summer of music-making. The Music School Festival Orchestra presents several concerts in the 5,000-seat Institution amphitheater each summer and on Aug. 21 and 22, 2024, they did two performances of Wynton Marsalis' composition, "All Rise".

The Chautauqua Piano Program is a highly selective and dynamic six week program for 20 pianists, ages 18–28. Combining an array of resident faculty experiences, individual and intensive interactions with guest faculty, and unmatched practice and performance facilities, the program is designed to inspire, stimulate, and foster the growth of young pianists from all over the globe.

The Chautauqua Opera Conservatory is a seven-week intensive educational program that seeks to offer the highest caliber of training for the young singer, 18 and older.

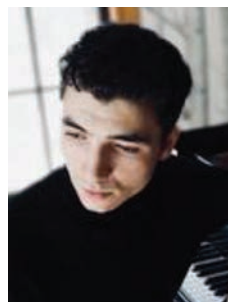
Chautauqua Dance is well known for the unique opportunity it affords talented students to study with master teachers within a small studio environment. The dance curriculum at Chautauqua is designed for students who wish to pursue careers as professional ballet dancers. Intensive training in classical ballet continues in rehearsals leading to performances.



**New York Federation of Music Clubs Award (orchestra) - \$500**  
(Endowed by former NYFMC and supplemented by NFMC Valentin)  
Ruth Ann McChesney,  
NFMC Representative

**Derek Scheaufstetter (bassoon)** of East Amherst, NY is a rising senior at the Baldwin Wallace Conservatory of Music studying under the tutelage of Thomas

English. Prior to attending college, Derek served as Principal Bassoon of the Greater Buffalo Youth Orchestra and participated in two NYSSMA All-State conferences as well as the NAFME All Eastern conference. Derek has now been Principal Bassoon of the Baldwin Wallace Conservatory Symphony Orchestra and Symphonic Wind Ensemble since 2021, including two performances in the university's well known Bach Festival. Derek is also an avid chamber musician, performing many core chamber works under the direction of Daniel McKelway of the Cleveland Orchestra. As a bassoonist and contrabassoonist, Derek has performed with many professional orchestras, including the Ashland Symphony, Mansfield Symphony, Firelands Symphony, and the Canton Symphony. In March 2024, Derek successfully auditioned for and won the position of Bassoon 3/Contrabassoon in the South Bend Symphony, for which he will begin his duties in the fall of 2024. In the summer of 2023, Derek attended the Eastern Music Festival in Greensboro, North Carolina where he studied under Gabriel Beavers. In the summer of 2024, Derek attended the Chautauqua Music Festival where he studied with Jeff Robinson. Other teachers who have guided Derek include Julia Paine, Glenn Einschlag, and Jonathan Sherwin. After graduation, Derek plans to continue into graduate studies for bassoon and continue his quest for the perfect reed. In his free time, he enjoys collecting vinyl records, vintage clothing, and pondering the great mysteries of musical history.



**Pennsylvania Federation of Music Clubs Award (piano) - \$500**  
(Endowed by PFMC and supplemented by NFMC Valentin)  
Ruth Ann McChesney,  
NFMC Representative

**Alexei Aceto (piano)** of Ithaca, NY is a passionate soloist and collaborator who is pursuing graduate studies with Arnaldo Cohen. He teaches piano as

Associate Instructor at Jacobs School of Music: Indiana University Bloomington. Mentored by Charis Dimaras at Ithaca College (IC), where he twice won the IC Concerto Competition, recent honors include 2024 Steinway Series Guest Artist at University of South Florida and finalist at Chautauqua's 2021 Piano Competition.



**Eleanor Pascoe/Nancy Hatz Award (voice) - \$500**  
**Ruth Ann McChesney, NFM Representative**

**Claire Coven (voice-mezzo Soprano)** of New York, NY is a third-year undergraduate at the Manne School of Music, studying with William Burden and Cristina Stanesco. This year, she will debut as *L'enfant* in Ravel's *L'enfant et les Sortilèges* and cover Myrrhine and

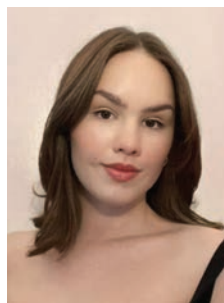
Sappho in Mark Adamo's *Lysistrata*, or *The Nude Goddess*, with Mannes Opera. Previous roles with Mannes Opera include Third Knabe in *Die Zauberflöte* and Pane cover in *La Calisto*. Recent performances include Lisetta cover in *Crispino e la Comare* with Teatro Nuovo, Meg Page in the Falstaff Quartet with CLA Italy, Ensemble Mezzo in *Il Tabarro* with On Site Opera, and a solo recital of Brahms, Bellini, and Schubert at the Klavierhaus as part of the Open Note Solo Recital Festival.

**Martha Marcks Mack Awards (voice) - 3 @ \$2,000 each**  
**Ruth Ann McChesney, NFM Representative**



**Sam Higgins (voice-counter tenor)** of Milton, MA has received national recognition for his "innate musicality" and his "complex understanding of music." He has been singing with orchestras since the age of 11. His most recent prizes include first place at the 2023 Schmidt Undergraduate Awards, second place in the International MIOpera Competition, and his win of the 2023 Barbara E. Maze award presented by the Handel and Haydn Society. In 2018, he was named a Grand Prize Winner


in the Fidelity Young Artists Competition at the Boston Symphony Pops. The Grand Prize award included a solo performance of *Bereite dich, Zion* from the Christmas Oratorio of J.S. Bach with Keith Lockhart and the Boston Symphony Orchestra Pops in Symphony Hall. On February 29th, 2020, Sam performed Handel's aria *Dove sei, amato bene* from *Rodelinda* on NPR's "From the Top." In May of 2021, he was awarded first place at the National Association of Teachers of Singing competition. His win at the National Classical Singer Competition came in May of 2020, where he was then featured in the summer issue of Classical Singer Magazine. In February of 2019, he participated in the Metropolitan Opera Guild's High School Singers Intensive as one of only ten singers selected nationwide. In May of 2021, Higgins was awarded first place at the Boston Schmidt Vocal Competition. Sam attended the Boston University Tanglewood Institute Young Artists Vocal program in the summer of 2019. In August of 2021, he entered the esteemed Curtis Institute of Music studying under Julia Faulkner and selected by baritone Eric Owens. Higgins' 2023-24 Season starts with his participation in Opera Philadelphia's "Festival O'23," where he will perform Britten's Canticale II. He then performs the alto part in Handel's Oratorio *L'allegro, il Penseroso ed il Moderato* at Curtis in mid-November. Throughout the year, he will perform Pergolesi's *Stabat Mater* and Bach's *Ich habe genug* (BWV 82) and *Kreuz und Krone* fro. At Curtis in the 2021-22 season, he performed *Deep Blue*, a piece written for him by composer Adrian Wong. He also sang scenes from Britten's *A Midsummer Night's Dream* and all of Purcell's *From Hardy Climes* and *Dangerous Toils of War*.



**Jennifer Robinson (voice-soprano)** is a 20-year-old undergraduate student pursuing her passion for classical voice at the renowned Manhattan School of Music. With a captivating vocal range and a deep love for opera, Jennifer has already showcased her talent on prestigious stages. Recently, she wowed audiences with her performances as La Princesse in Ravel's *L'enfant et les sortilèges* directed by Marcus Shields, Suor Dolcina in Puccini's *Suor Angelica*, and received the opportunity to cover the role of

Nella in Puccini's *Gianni Schichi*, both directed by John Matsumoto-Giampietro at the esteemed Chautauqua Institution. Alongside her operatic triumphs, she has sung as the soprano soloists for pieces such as Mozart's *Requiem*, Faure's *Requiem*, Handel's *Messiah*, Vivaldi's *Gloria*, and Bach's *St. John Passion* with various groups in the New York and New Jersey area. Driven by her dedication to her craft, Jennifer is eagerly looking forward to the next two years of her education at the Manhattan School of Music, studying under the guidance of the incomparable Marlena Malas.

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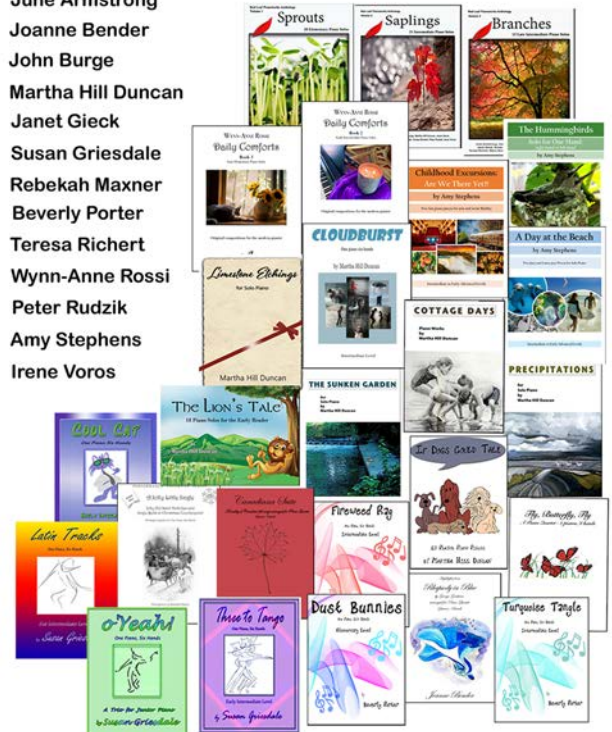


## Red Leaf Pianoworks

www.redleafpianoworks.com

**Thrilled to be part of the 2024 - 2028 NFM Bulletin!**

June Armstrong  
 Joanne Bender  
 John Burge  
 Martha Hill Duncan  
 Janet Gieck  
 Susan Griesdale  
 Rebekah Maxner  
 Beverly Porter  
 Teresa Richert  
 Wynn-Anne Rossi  
 Peter Rudzik  
 Amy Stephens  
 Irene Voros





## NFMC SUMMER MUSIC CENTERS (SMC) AWARDS 2024 *Continued*



**Anthony Voiers (voice-tenor)** from Zachary, LA, is a Senior Vocal Performance major at the University of Louisiana (UL) at Lafayette, who studies under Dr. Kelly Bixby. He recently portrayed La Théière in Ravel's *L'enfant et les sortilèges* at the Chautauqua Opera Conservatory. Voiers has also appeared as Rinuccio in *Gianni Schicchi* with the Acadiana Symphony Orchestra and as Leon in *Signor Deluso*, both produced by UL at Lafayette Opera Theater. Additionally, he has showcased

his talent as a soloist in The Acadiana Symphony Orchestra's Beethoven's *Ninth Symphony* and as a chorister in The Rapides Symphony Orchestra's Mozart's *Requiem*.

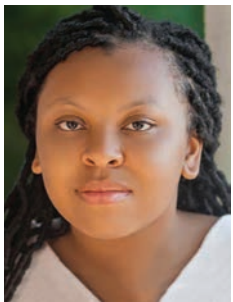
### COMPOSERS INSTITUTE (JUNIOR COMPOSERS SUMMER PROGRAM)

River Falls, Wisconsin  
[www.composersinstitute.net](http://www.composersinstitute.net)

Composers Institute resides at the University of Wisconsin. The faculty is professional composers and performers working in many genres. During Composers Institute, each offers theory and repertoire sessions employing music theories and practices, one-on-one tutorial lessons. Students compose music into a Digital Audio Workstation using MIDI sample, sometimes combined with their own acoustic additions. The students learn to synchronize music with film and video game visual elements, resulting in original scores for some of their favorite films and video games. Students receive daily one-on-one lessons.

The Junior Composers Institute was held July 7-14, 2024. It was a high-intensity week of composing, learning new skills and creating community. Students composed a piece for presentation at the final salon on Sunday, July 14.

Junior Composers Studio was July 14-21, 2024. It was another high-intensity week of composing for a smaller cohort of students. Students composed multiple projects with a focus on film and game music.



**NFMC Evelyn Sampson Award (composition) - \$750**  
**(For students whose teacher is a member of NFMC)**  
**Pat Grantier, NFMC Representative**

**Iris Roberts** is a 19-year-old from Washington, D.C., who attends Spelman College. She is pursuing a Double Major in Women Studies (Film and Screenwriting) and Music (Music Technology and Screen Scoring). Iris is a

member of Spelman's Contemporary Popular Music ensemble, Noire, and the Epsilon Eta chapter Sigma Gamma Rho Sorority inc. Iris has actively participated in musical performances and productions throughout her academic career. She has produced original songs and has composed works for string quartet and piano.

Last year, because Spelman does not offer composition classes, Iris reached out to Sarah Miller, Composition Coordinator and Instructor at MacPhail Center of Music in Minneapolis. Since studying with Sarah Miller, Iris has composed a number of piano and string pieces. Ms. Miller reports that she loves working with Iris, who is energetic, engaged, and personable. She thinks the Junior Composer program will be "especially suited to Iris's current situation because she would be immersed in an environment in which all you do is compose and perform new compositions...where you can meet other passionate composers...and make connections with multiple mentors."

In addition to her passion for music, Iris is deeply interested in film production and game design...interest that complement her musical aspirations. She attended the Composers Institute this past summer to further her goal of scoring films and games – blending them with her love for music. Iris reported, "I am excited to explore the intersection of these fields and contribute to the creation of music."

### EASTERN MUSIC FESTIVAL

Greensboro, NC  
[www.easternmusicfestival.org](http://www.easternmusicfestival.org)

For six decades, Eastern Music Festival (EMF), a nationally recognized classical music festival and summer educational program, has been produced on the campus of Guilford College, UNCG, and other venues in Greensboro, North Carolina. EMF is distinguished by its accomplished faculty, exhilarating repertoire, and world-renowned visiting artists under the artistic direction of Gerard Schwarz. A powerful teaching institution, EMF provides encouragement and guidance to over 265 young musicians from across the country and around the globe as they take pivotal steps towards careers in the performing arts.



**NFMC Award - \$1,000**  
**William P. "Bill" Carroll**

**Adriana Stamile (violin)**, originally from Roebuck, SC, is a Master's student at Converse University. She recently was graduated from Converse with undergraduate degrees in Violin Performance and Vocal Performance. Adriana has played with the Converse Symphony Orchestra for the last five years, Converse Opera Theatre, Piedmont Chamber Orchestra,

Spartanburg (SC) Philharmonic, and Masterworks Festival. She has sung with Spartanburg Master Chorale, Converse Chorale, Converse Opera Theatre, and Spartanburg Repertory Opera. She has had the pleasure of playing in masterclasses with Nancy Buck, Shannon Thomas, Marjorie Bagley, Carolyn Huebl, Joanna Mulfinger, Johnny Gandelman, and most recently, Simone Porter this past fall. She has studied with Dr. Courtney LeBauer, Char Boehm, Mary Irwin, and Annabelle Gardiner. This past summer, Adriana was a part of the String Intensive Summer Program (SISP) and Orchestra Program at Masterworks Festival, which she has attended for three summers. She is a passionate student and musician who pursues excellence; she often audits extra courses and organizes multiple ensembles and performances. Chamber music is her first love, and she takes pleasure in programming concerts for the many chamber groups she plays with, as well as her own non-curricular solo

recitals. Adriana teaches music lessons through Lawson Academy and appreciates the opportunity to work with and nurture younger students. After completing her Master's degree in 2025, Adriana plans to pursue a doctorate degree in Violin Performance and looks forward to making music for years to come.

## STEPHEN COLLINS FOSTER MUSIC CAMP

Richmond, KY

[www.fostercamp.org](http://www.fostercamp.org)

Stephen Collins Foster Music Camp is the second oldest music camp in the nation. The camp was founded by James Van Peursom to give music opportunities to the youth of Kentucky. The 89th summer camp of 2024 had a record enrollment of 807 middle and high school musicians from many states, as well as those from Kentucky. The "campus beautiful" of Eastern Kentucky University (EKU) in Richmond, KY, was the location for camps of band, orchestra, piano, world percussions, guitar, and choir. Director Ben Walker kept all the activities of music rehearsals, social events, concerts, recitals, and camp personnel organized and moving throughout the three weeks of camp.

The Kentucky Federation of Music Clubs (KFMC) met for their summer board meeting, as they do each year on the final day of camp, to hear scholarship winners perform and to enjoy the Irene Muir Luncheon. Four NFMC scholarships were awarded at the luncheon as well as partial scholarships totaling over \$60,000 given by clubs and sponsors. The High School Chorus, Orchestra, and Bands performed a wonderful final concert that evening in the EKU Center for the Performing Arts. Next year marks the 90th Stephen Collins Forster Music camp and promises to be an exciting reunion of alumni on an extended day of camp.

## NFMC Irene Muir (Past National President) Awards

(instrumental, voice, piano, guitar) - 4 @ \$300

Sue Ann Reeves, NFMC Representative



**Mikayla Hagen (flute)**, 19 years old, is a freshman flutist at Eastern Kentucky University (EKU) studying Music Education. She participated in KMEA all-state band, Governor's Scholars' Program bands and the Macy's Thanksgiving Day Parade. Mikayla was part of a state champion marching band during her high school career at Madison Central High School in Richmond, KY. She was part of EKU's honor band and early marching day every year it has been available to her. She has

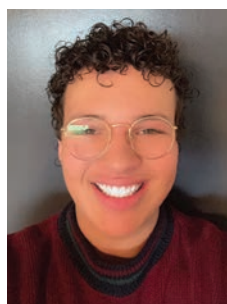
participated in All-Regionals twice. She teaches other students how to play the flute in private teacher settings. Mikayla wrote: "I want to send a thank you to the NFMC for letting me have the opportunity and privilege of being a part of the 89th Stephen Foster Music Camp season. I wouldn't have met the wonderful people I have or had the amazing experiences in my back pocket and I will never forget!! Thank you!"



**Cooper Hoverman (trumpet)** is a Bates Creek High School alum. Cooper is currently a freshman at Eastern Kentucky University (EKU) pursuing a degree in Music Education. Cooper stated: "Foster Music Camp was one of the best things to happen to me and was a major influence on my decision to study at EKU. The number of connections and memories will prove to last me a lifetime."



**Zachary Jacob (violin)** is currently a senior at the Youth Performing Arts School at duPont Manuel High School in Louisville. He plans to pursue a degree in music with a concentration in Music Performance. Zachary wrote that he "was introduced to the violin through the Suzuki Violin Program at the J. Graham Brown School in the first grade. That is when my love for the violin began. I look forward to continuing my education in music and furthering my passion for the violin."



**Josiah Ramage (bass trombone)** wrote: "Hey there! My name is Josiah Ramage and I am currently a freshman in college at Eastern Kentucky University. I went to Bryan Station High School in Lexington, Kentucky. I am a bass trombonist here at EKU studying and majoring in Music Education. Foster Camp has definitely been some of the best times of my life during the summer. I have made plenty of lifelong friends there and the experiences and memories you make at camp stick with you forever."

## Gwladys Comstock Summer Music Camp

Award (instrumental, voice) - \$500

(By the Idaho Federation of Music Clubs, for camp of recipient's choice)

NFMC Representative: Monica Hughes



**Anderson (Andy) Rambler (voice/bass-baritone)** is a dedicated 16-year old from Canton, Ohio, who is a passionate and talented singer and musician. He hopes to pursue Vocal Performance and opera studies in college and professionally. He has been successful in voice competitions in the Fall 2023, as a finalist in the Schmidt Ohio competition, third place in 2023 Ohio NATS (high school classical voice), and a superior score of 23/24 at Ohio Thespian Thesps. His choral experience includes

symphonic and madrigal choirs as well as serving as soloist and choir member at local churches. He also has musical theatre experience. This scholarship award supported his attending The Julliard School Summer Voice Program.

Continued on page 20



## NFMC SUMMER MUSIC CENTERS (SMC) AWARDS 2024 *Continued*

### INTERLOCHEN ARTS CAMP

Interlochen, Michigan

[www.interlochen.org/camp](http://www.interlochen.org/camp)

During its 97th season, the Interlochen Arts Camp (IAC) has offered an immersive arts experience that fosters a sense of closeness discovered only through a deep, shared appreciation. John Bogley, Vice President of Philanthropy and Engagements, wrote to Ms. Hazel Lawrence, NFMC Representative: "As the last notes of Les Preludes fade into the northern Michigan air and 3,344 young artists have returned home, we here at Interlochen take a moment to reflect on what it takes to create the transformative Interlochen Arts Camp experience every summer. Along with outstanding faculty, empathetic and enthusiastic counselors, and the dedicated staff from our cafeterias to our crossing guards, one critical component is YOU.

Because of your generosity, students at Interlochen Arts Camp spent the summer learning the skills and practice habits to take their artistry to new heights. They developed friendships with others who share their passions, creating an artistic community that nurtures and inspires. Because of YOU, they had the life-changing experience that transformed their passion and potential into purpose."

**Herman & Mary Neumann Award (piano, voice, orchestral instruments) - \$1,000**

**Hazel Lawrence, NFMC Representative**

*[Comment: SMC's privacy policy does not permit their providing personal info details or photos.]*

**Sophie (double bass)**, this year's award recipient, wrote: "I am here at Interlochen for Double Bass Jazz Studies. I recently started studying bass in my school, so coming to Interlochen was a huge step forward in my bass career. I have gotten to watch so many concerts, participate in so many ensembles, and get so much crucial instruction. I am entirely self-taught, so coming here has also shown me what else I need to learn. Coming from a small town in northern Idaho, there aren't many opportunities for jazz instruction. So, by coming here, I will get to come home and share everything that I've learned. I am most excited to share with my jazz combo. Once I come home, my combo and I have the opportunity to play in the Festival of Sandpoint (where I'm from), and it's a pretty big deal! But by coming here I will get to show them all that I've learned, and we will be even better! I am so grateful for this opportunity as I hope to pursue a career in music in the future. Without your donation it would not have been possible for me to come here, so I am so glad I got to be one of the people who benefitted from your generosity. Thank you so very much. Sincerely, Sophie"

### INTERNATIONAL MUSIC CAMP

Peace Gardens, ND

[www.internationalmusiccamp.com](http://www.internationalmusiccamp.com)

The International Music Camp (IMC) is located in the Peace Gardens on the border between Canada and the United States of America (USA), in the province of Manitoba and the state of North Dakota (ND). The campus is covered in trees and rolling hills, providing campers with a beautiful setting in nature. IMC began in 1956 by Dr. Mertin Utgaard who was present at the dedication of the Peace Garden as a Boy Scout.

His dream of "music as the universal language" was the incentive for beginning this music camp.

IMC was pleased to host its 68th season of camping this summer at the International Peace Garden. The attendance for camp this year was 1,360 students along with 187 faculty and 61 support staff. Thirty foreign students from 12 countries, in addition to the USA and Canada, attended IMC this summer. IMC offered over 45 programs with student ages listed between 10-19 years old. Two students were enrolled in the Honors Program this summer, as well as 170 in the Adult Music Camp. Adult Camp is one of the favorite sessions.

Overall 65% of the students were from the USA and 35% were from Canada. The students were inspired by and engaged with their camp experiences. They were all "Happy Campers" at IMC.

Programs continue to change and evolve with updates in technology, camper experiences, and faculty plans. This summer included a variety of new works for band, choir, and orchestra along with an opportunity for campers to experience chamber music, recitals, masterclasses, and individual lessons with specialists on each instrument. As the camp continues to grow in enrollment and program offerings, it remains committed to a positive and inspiring week of summer camp and learning from all of the campers served.

Tim and Christine Baumann continue to develop and enrich the current programs. They are impressed with exceptionally positive camp sessions from both the staff and the campers. When asked about what is new or what changes are going to be made, they respond that very few changes are needed. They both feel that the IMC is a strong and well-grounded organization that has deep roots in quality programs and positive interactions between campers, faculty, staff, and the beautiful setting of the International Peace Gardens. They believe we all work to develop our young people as responsible individuals, who are able to work together with people of different backgrounds to achieve a common goal. Music Camp is not just developing musicians, it is developing people.

A very special "thank you" was received from Tim and Christine Baumann for the financial support, as well as the many scholarships that are given to the students attending camp. Deborah Eraas presented a check to IMC for \$1,000 as a gift from the NDFMC.

Friday July 26, 2024 was Federation Day at the IMC. The reception for the NFMC Agnes Jardine (Past National President) Award recipients, friends, and faculty was hosted by the NDFMC from Fargo, ND-Moorhead, MN. Each of the four award recipients received \$200 from NFMC, paid directly to IMC; in addition a \$50 cash award was given from the NDFMC. The season wound down with its Festival of Arts Performance by Evie Andrus on Violin and Guitar. The Friday evening concert was an amazing performance which was enjoyed by a full house of student campers, faculty and Federation guests.

**NFMC Agnes Jardine (Past National President) Award**  
(band, piano guitar, orchestra) – [6 @ \$200] + \$50  
Deborah Eraas, NFMC Representative



**Elizabeth Goettle (percussion)** wrote: "...I am from Dickinson, ND. I started my music journey as a percussionist eight years ago, and recently took up the French Horn, as well. In fact, this past school year it became my primary instrument for the school band. I have kept up with percussion by playing in my community band. Throughout my musical career so far, I have been involved in many ensembles including band, jazz band, garage band, choir, women's choir, and "a capella" choir. In addition to those,

I also perform music for my church alongside my family. I have attended many festivals for both band and choir, including the UND festival and North Dakota All-State Choir, in which I was first chair second soprano two years in a row. I plan to attend Concordia College in Moorhead, MN, this fall for music education with a choral emphasis and will continue to spread as much love for music as I can."



**Ahvi Harris (flute)** stated: "...I am from Bismarck, ND. I play flute and piccolo in the Bismarck High Wind Ensemble and the Bismarck-Mandan Youth Symphony Orchestra. I also started playing alto saxophone last summer and plan to participate in the Screamin' Demons Jazz ensemble during the 2024-2025 school year. After high school, I plan to attend Spelman College in Atlanta GA, where I will hopefully collaborate with other Atlanta students in various ensembles while I

study English. I'd like to thank the wonderful staff and faculty at IMC for providing a place in which I can learn infinitely, flourish musically, and make life-long connections."



**Olivia Korynta (clarinet)** shared: "...I am from Jamestown, ND. I have been involved in music since I was very young. My family, particularly my mom, has always cared a lot about music, whether we're just listening to it or strumming out a cover of a song on the guitar. As a toddler, I would dance to polkas in my car seat while on the way to daycare. My first real taste of making music started in 4th grade when I began taking piano lessons. Since then, my focus has shifted to the clarinet and tenor saxophone for band and jazz band, respectively. Even though I have other primary instruments, I still like to play around on the piano, guitar, ukulele, and flute at times.

Other than my family, my home in Jamestown, ND, has helped to foster my love of music. There is a beautiful Arts Park that sits next to our Performing Arts School, which is actually where I learned piano. The community band here just started back up as well, which is a highlight for me. My band teachers, Mr. Aune and Ms. Lund, have helped me greatly in honing my skills and developing my style. In college, I hope to continue my path in music through teaching so I can show more people how exciting music can be."



**Mya Lydeen (clarinet)** shared: "...I am from Bismarck, ND. On a national scale, Bismarck is a small city, but I think it has a large music community. There are many outstanding teachers in the area and great opportunities to play music. I started playing piano in 1st grade and have continued taking lessons to this day. A year ago, I also began teaching piano lessons under my teacher's guidance. In middle school, I joined band playing the clarinet and jazz band with the saxophone. I have played in the North

Dakota All-State band and orchestra, Bismarck High School pit orchestra, student-lead combos, and the Bismarck-Mandan Youth Symphony. I hope to teach, perform, and eventually get my doctorate in music. I mostly learn from my dad, who is a music professor at the University of Mary in Bismarck, ND."

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## The Frances J. Nelson Tuba Award

**This \$800 annual award is for those students studying tuba. Applicants must have reached their 19th but not their 26th birthday by application deadline. Applicants must also be a Student/Collegiate member of the NFMC.**

**For information see the NFMC website at [nfmc-music.org](http://nfmc-music.org). Click on Competitions and Award Division/Student/Collegiate Awards. The deadline for entry is **MARCH 1**.**



*Frances J. Nelson*  
NFMC President • 2019 - 2022

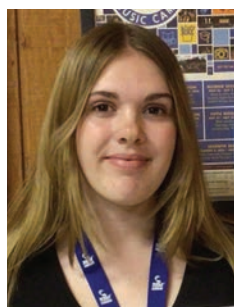


## NFMC SUMMER MUSIC CENTERS (SMC) AWARDS 2024 *Continued*

### INTERNATIONAL MUSIC CAMP *Continued*



**Keane Roorda (trombone)** wrote: *"...I am from Jamestown, ND. I started music at around age six when my grandparents got me my first instrument, a toy ukulele. This sparked my passion for music and the impact that it has in the world. I believe that the music community in Jamestown has further grown my passion with the creation of the Hansen Arts Park, the revival of the local community band, and the many opportunities allowed in school. I plan to continue music throughout college and after while I show people the true effect that music can leave on a community."*



**Sadie Van Winkle (flute)** is from Winnipeg, Manitoba. She just finished her freshman year at Kelvin High School and is involved in the arts there through concert band and dance. Outside of school, she takes lessons with Charmaine Bacon and dances at a studio called Little Monsters. She plans to audition for Manitoba senior honor band this fall and to continue studying music while exploring other opportunities in the arts.

### KNEISEL HALL

Blue Hill, ME  
[www.kneisel.org](http://www.kneisel.org)

Kneisel Hall is a premiere music school and festival that provides excellence in chamber music education and performance. It was established over 100 years ago by the famous violinist Franz Kneisel, founder of the Kneisel String Quartet.

Kneisel Hall provides the highest quality chamber music education to 47 exceptional students during its 7-week summer program. All students study chamber music intensely and are selected through a competitive audition process. Our esteemed faculty members are from the top music schools and conservatories; they provide intensive instruction in a supportive and nurturing environment.



**NFMAda Holding Miller (Past National President)**  
**Award (strings) - \$1,250**  
**Meredith Amado, NFM Representative**

**Christina Nam (violin)** is a 21-year-old from Cincinnati, Ohio. She has concertized around the world, appearing in recitals and as a soloist with numerous orchestras. Recipient of many accolades, both at international and national competitions. Ms. Nam, as the

youngest competitor at age 14, received Second Prize in the Cooper International Violin Competition where she appeared with Maestro Jahja Ling and the Cleveland Orchestra at Severance Hall performing Tchaikovsky's Violin Concerto. Other notable international recognitions

include semi-finalist at the Louis Spohr International Competition and at the Johansen International Competition, and she participated in the Menuhin Competition 2018 Geneva. Ms. Nam is a winner of numerous national competitions including the Overture Awards, the 2019 National YoungArts, and the Fischhoff National Chamber Music Competition.

Ms. Nam has worked with prominent conductors such as Louis Langrée, Robert Trevino, Keitaro Harada and Cristian Macelaru. She has played in masterclasses for Pamela Frank, Vadim Gluzman, Gil Shaham, Friedemann Eichhorn, David Kim, Kathleen Winkler, Mark Kaplan, Rachel Barton Pine, to name a few. She recently performed the Tchaikovsky Violin Concerto with the Jakarta Simfonia Orchestra in Jakarta, Indonesia, under Maestra Rebecca Tong. She was to return (to Kneisel Hall) August 2024 to perform the Sibelius Violin Concerto.

As a devoted chamber musician, Ms. Nam is a member of the Amara Trio, formed at Kneisel Hall in 2023, and a recent gold medalist of the Chesapeake International Chamber Competition. The trio has studied under Laurie Smukler, Joel Krosnick, and Robert McDonald. She currently attends the Juilliard School as a full-scholarship Greene Foundation fellowship student, studying with Catherine Cho and Donald Weilerstein.

Ms. Nam's response to "what Kneisel Hall means to me" was: "Kneisel Hall's vision in nurturing and inspiring young artists, like me, changed my life. I felt my artistry, my confidence as a musician and a person, and my love for music grow immensely during my time here. The joy in playing chamber music surrounded by nature, working with the most incredible faculty, and making life-long friends and colleagues — all what makes Kneisel Hall magical. Kneisel feels like my second home, and returning this summer has exceeded my expectations."

### MARROWSTONE MUSIC FESTIVAL

Seattle, Washington  
[www.marrowstone.org](http://www.marrowstone.org)

The Seattle Youth Symphony Orchestra's Marrowstone Music Festival is a summer music program for advanced string, winds, brass, and percussion musicians ages 14-24. A musician's experience at Marrowstone includes a full-day schedule packed with rehearsals, chamber music, and the opportunity to study with our world-class faculty in daily coachings and masterclasses. Students participating in Marrowstone traveled to Bellingham, WA for a overnight stay on July 31. Multiple performances took place in Bellingham and Seattle, WA. Marrowstone is an impactful opportunity for advanced musicians to study music in great detail as they receive world-class instruction while simultaneously forging friendships that will last a lifetime.



**NFMC AWARD, orchestral, except percussion - \$1,000**  
**Wendy Devaney, NFM Representative**

**Keegan Sass (tuba & euphonium)** shared the following letter:  
*"Dear National Federation of Music Clubs and SYSO,  
Thank you so much for this scholarship. I had an amazing time at Marrowstone Music Festival!"*

*I was excited to participate in not only the full orchestra with Maestro Molano, but also the brass nonet performing an arrangement of Gershwin's Rhapsody in Blue, as well as a mariachi band. It was so much fun.*

*I have been playing euphonium and tuba since I was 6 years old. I have performed in multiple groups such as the Seattle Youth Symphony Symphonette Orchestra, SYSO Summer Music, Brassapalooza, Northwest Brass Choir, Cascade Youth Symphonette Orchestra, performed in the pit orchestra of two musicals (Spongebob the Musical and Something Rotten!), was principal euphonium in the All State Wind Ensemble, and played in multiple groups for Solo and Ensemble, but Marrowstone took it to the next level.*

*It was amazing to work with coaches from the Seattle Symphony and the Pacific Northwest Ballet Orchestra, fine-tuning my rhythmic integrity and musical phrasing. In the full orchestra, working with Maestro Molano, it was an amazing feeling to support the whole orchestra, being the only tuba player there. My favorite piece from the concert was Danzón No. 2, because I love the dance-like quality to it, starting with a beautiful slow clarinet solo, and ending with an exuberant finish.*

*I auditioned and made it into the Seattle Youth Symphony Orchestra for the 2024-25 season, and I'm excited to play Gershwin's American in Paris. I plan on studying tuba and euphonium at a conservatory-level university next year. I feel my training from the Seattle Youth Symphony Orchestra and Marrowstone Music Festival will help prepare me for wherever music takes me. Thank you again for this scholarship. It means a great deal to me. Sincerely, Keegan Sass"*

## MEADOWMOUNT SCHOOL OF MUSIC

Westport, New York

[www.meadowmount.com](http://www.meadowmount.com)

Founded in 1944 by legendary violin teacher Ivan Galamian, Meadowmount School of Music is a seven-week summer program for young violinists, violists, and cellists whose approach of intensive study and practice has helped mold some of the greatest artists of our time. Musicians ages 13 to 30+ from around the world gather at the school's campus in the Adirondack Mountains of upstate New York to further their musical skills with, in Mr. Galamian's words, "a special spirit that is conducive to total concentration on excellence in musical performance," aided by a faculty of renowned artists.

The stellar array of alumni over the school's 80-year history includes Itzhak Perlman, Yo-Yo Ma, Pinchas Zukerman, Kyung-Wha Chung, Lynn Harrell, Joshua Bell, Jaime Laredo, James Ehnes, and Ani and Ida Kavafian. Meadowmount alumni are well represented internationally among soloists and chamber musicians, principal players of leading orchestras, and distinguished teachers.

With a capacity enrollment of 200 on the 52-building, 240-acre campus the school retains an intimacy that provides for personal attention and fosters camaraderie among the students. Many of the school's alumni return as members of the faculty, ensuring the continuity of the Meadowmount teaching tradition. The faculty roster that has over the years included Gregor Piatigorsky, Josef Gingold, Isaac Stern, Leonard Rose, Sally Thomas, and Dorothy DeLay, has recently featured cellist

Hans Jørgen Jensen and violinists Ann Setzer and Kikuei Ikeda – a lineage that is unmatched in the field.



**NFMC AWARD (violin, viola, or cello) - \$1,000**  
**Muriel Kerr, NFMC Representative**

**Katelyn Moon (violin)** is a student at Northwestern University studying under Professor Gerardo Ribeiro. From age 11, she was a student at Juilliard Pre-College and studied under Ann Setzer. Katelyn received First Class Honors of Royal Conservatory Music Development Program at the age of eight. She appeared as a soloist with the Camerata Virtuosi New Jersey Orchestra at Merkin Concert Hall at nine years old. She has performed at other major venues including Weill Hall, Zankel Hall, and Isaac Stern Auditorium at Carnegie Hall. She received first place at the New York International Music Competition in 2014, second prize in 2016 at International Grande Music Competition, and second at the Juilliard Concerto Competition in 2019. She has participated as a finalist at Blount Slawson Competition and Boston Music Institute Competition. She was a first prize winner at the New York International Artists Association (NYIAA) Praelusio Competition in 2020 and at the National Artists Competition in 2021. At the New York International Music Concours, she received the U.S. House Representative Award and Prize Certificate. Katelyn has been a semi-finalist at Cooper International Competition and named as a National YoungArts Foundation Merit winner in 2022. She enjoys volunteering and was the regional director of the Westchester region in Back to Bach, and now she is the regional director of the Illinois region of Solis and Luna. In past summers, she has attended the Meadowmount School of Music. She has played for artists such as James Ehnes, Paul Kantor, Elmar Oliveira and Ani Kavaan. Katelyn studied with Gerardo Ribeiro at Meadowmount this summer.

## MUSIC ACADEMY OF THE WEST

Santa Barbara, California

[www.musicacademy.org](http://www.musicacademy.org)

Following a rigorous international audition process, 137 fellows were accepted to Music Academy of the West in 2024. The total applicant pool was over 1,800. Each selected fellow participated in the Academy's Summer Festival and School, as well as in private lessons and coaching sessions with acclaimed artists and faculty in their respective studios. Fellows also played in public masterclasses.

Fellows in the instrumental program participated in the Academy Festival Orchestra and the Festival Chamber Orchestra. In addition, instrumental fellows played intimate recitals in our campus venues and on larger stages in our region. Music Academy offered over 170+ public performances, recitals, lectures and masterclasses to our community over an eight-week period.

*Continued on page 24*



## NFMC SUMMER MUSIC CENTERS (SMC) AWARDS 2024 *Continued*



### NFMC AWARD (opera) - \$1,500 Anais Pellegrini, NFMC Representative

**Nathan Shepherd (bassoon)** is a 19-year-old from Lanesville, IN, who just completed his first year towards a Bachelor's Degree in Music Performance at the Cleveland Institute of Music. This fall, he will be transferring to The Julliard School.

In 2024, Nathan won the YoungArts National Arts Competition with distinction. He also gained distinction in the President's Own Marine Band 2023 Concerto Competition. Outside of performance, Nathan works as a freelance audio engineer and a logo and brand designer.

In the spring of 2024, Nathan was selected to attend on full scholarship Summer Festival at the Music Academy of the West in Santa Barbara, California. While there, he joined a section of four bassoons and studied with Dennis Michel and Benjamin Kamins.

### OPERA IN THE OZARKS

Eureka Springs, Arkansas  
[www.opera.org](http://www.opera.org)

Opera in the Ozarks (OIO) occupies nearly 50 acres of beautiful, wooded land overlooking Beaver Lake and is located in the Ozark Mountains. In 2025 OIO will open a new 300-seat opera theater. ...a gift of the Walton Family Foundation, OIO singers' ages range from 18 to 40 years, and the annual class is usually 30-40 aspiring singers. Vocal lessons, acting, and movement training is offered. Singers pay tuition but generous scholarships are available. Former OIO singers can be found on opera stages all over the world and many have academic positions at prestigious schools of music.

Opera in the Ozarks offers an 8-week training program for young singers contemplating a career in opera. OIO singers are given a great deal of stage time and the opportunity to sing with a professional orchestra. All major roles are double cast, but every singer gets, at a minimum, three performances in their role. Most singers are cast in multiple shows – three full length operas in the original language and a children's opera in English. In total there are 21 performances of main stage opera and 14 of the children's opera, plus two Broadway cabarets.

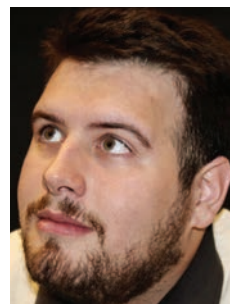


### NFMC AWARD for Opera - \$2,100 Lois Armor, NFMC Representative

**Nathan Schludecker (voice)** is from Terre Haute, IN. This was Nathan's second year to participate at Opera in the Ozarks. He received his undergraduate degree at Cincinnati College Conservatory and has been working on an MM in Opera Performance at Curtis Institute of Music-Conservatory in Philadelphia, PA.

Nathan's previous experience includes Curtis Opera Theatre, CCM Opera, Opera D'arte, Chautauqua Summer Institute and International Summer Opera Festival of Morelia.

His roles at Opera in the Ozarks this summer included John Proctor in *The Crucible* and Giorgio Germont in *La traviata*. Nathan wants to continue performing, and we look forward to seeing his name "in lights" in the future.



### MARY PRUDIE BROWN AWARD for Continuing Education - \$2,000 Jean Moffatt, NFMC Representative

**Reece Ruhl (voice-tenor)**, a 24-year-old is from Paragould, AR. Reece has always been involved in music. Since he was a young boy, he sang in the church choir and that eventually led him to be in his choir in junior high. He has been singing chorally since! He also has been in musical theatre and performing arts since high school, but only in the past few years has he started singing opera - it has

grown to be his true passion. He got his start in opera in Wichita, KS, in the Wichita Grand's production of Floyd's *Susannah* (jointly produced with Wichita State University); he portrayed Elder Gleaton alongside Samuel

Ramey and Alan Held - truly a wonderful experience and incredible start to an opera journey!

His next big step was working with Opera in the Ozarks (OIO). He chose this SMC because it's close to home, and he knew it was a great program with a lot of opportunities for him. For the past two summers ('23, '24) he has had the pleasure of working with phenomenal maestros, stage directors, artists, orchestra, staff, and administration. He was lucky enough to have his first leading role as Martin in Copland's *The Tender Land* in the summer of '23 and open the show with ten members of his family in the second row. He has made friendships, connections, and memories he will never forget. He stated that he could not have grown into the musician, and person he is, without OIO's mentorship and teaching and community.

His future plans include finishing his Masters in the Spring of '25 and then moving out of Arkansas and taking the next step of his journey. Also, as of writing this, he has qualified for the Laffont competition as well as auditions for other esteemed programs. He shared: *"I look forward to the future and what it holds. Whether that's resident programs or summer programs or continued education, I look forward to it all!"*

## MARTHA MARCKS MACK AWARDS, opera apprentice artist - 2 @ \$3,000 Carla Johnson, NFMC Representative



**Taylor Hendricks (voice-lyric coloratura)** was born and raised in North Pole, Alaska, in the Fairbanks North Star Borough. She became involved in music from an early age by singing in church and her elementary school choir. She continued singing in high school and developed a passion for music through her school's choir program. Taylor is the only professional musician in her family, and both of her parents are heavy equipment operators.

Taylor is a twenty-four-year old who hopes to sing roles like Lucia Ophelle, and Baby Doe. Opera in the Ozarks has been a dream program for Taylor since she moved to Texas in 2022 to pursue a master's degree at Sam Houston State University. The location in Arkansas and the repertoire the program chooses each year have always been very intriguing for Taylor. There are plenty of performance opportunities – a rare feature for a training program.

Taylor is enrolled at Southern Methodist University in the Performance Diploma Program for fall of 2024, furthering her studies in opera and her knowledge and artistry in music. Her roles this past summer included Beauty in Beauty and the Beast, Mary Warren in *The Crucible*, and The Princess and The Fire in *L'enfant et les sortilèges*. Her desire is to sing in Europe.



**Lindsey Weisman (voice-mezzo soprano)** is a 25-year-old who was born in Albany, NY, and grew up in Latham, NY. She is the only member in her family who is a musician... the rest all work in medicine. She started as a dancer, but after dealing with an injury and having to take some time off, she joined the choir at her high school and the rest is history!

After receiving her Bachelor's from Ithaca College in 2020, Lindsey worked with Oswego Opera Theatre, Opera Ithaca, and the Opera Company of Middlebury. She then had the privilege to spend a year as the Choir Director at South Seneca Middle & High School in upstate NY.

Lindsey now lives in Houston, TX, where she attends the Moores' School of Music at the University of Houston. She is pursuing a Master's in Voice Performance and Pedagogy. Her Houston teacher recommended OIO as a wonderful and well-renowned program. Once she saw they were doing *The Crucible*, she knew she had to audition since that show isn't done very frequently. She said: "I'd also heard the program recommended from tons of friends in the industry who have passed through over the years." In the future, her dream is to sing in the European opera scene!

## RAVINIA STEANS MUSIC INSTITUTE (RSMI) Highland Park, Illinois [www.ravinia.org/steans.aspx](http://www.ravinia.org/steans.aspx)

Ravinia Festival is located on Chicago's North Shore and runs each year from late May through early September. All Ravinia events are open to Ravinia's Steans Music Institute (RSMI) participants. These events include outdoor concerts in the pavilion by the Chicago Symphony Orchestra, and they are often joined by distinguished soloists. There are solo and chamber recitals in Ravinia's Martin Theatre. RSMI's programming includes jazz concerts and master classes, often with RSMI alums and world-renowned jazz musicians.

Please note that participation in the Program for Jazz is by invitation only. The Program for Jazz focuses on composition and small ensemble improvisation. Although part of the program focuses on performing a well-rehearsed concert, most of the days are spent rehearsing with a variety of individuals and learning how to perform well with changing personnel. All 15 fellows write original music in the program.



## ROSE THOMAS SMITH AWARD, jazz instrumental - \$3,000 Terry Tennes, Representative

**Pete Fucinaro (saxophone)** is a musician, composer, and educator. He attended the University of Missouri-Kansas City, where he earned a Master of Arts degree in Saxophone Performance. Before that, he earned his undergraduate degree in Jazz Studies from the University of North Texas. In 2020, Fucinaro was a semifinalist in the North American Saxophone Alliance (NASA) jazz saxophone championship. The following year, he recorded the

*Continued on page 26*



## NFMC SUMMER MUSIC CENTERS (SMC) AWARDS 2024 *Continued*

album V1 with a co-led group called Vector Field. In 2023, Fucinaro participated in the Betty Carter Jazz Ahead program hosted by the John F. Kennedy Center for the Performing Arts in Washington, DC. In this program, Fucinaro performed on the Millennium Stage at the Kennedy Center as well as the Discover Jazz Festival in Burlington, VT.

### ROCKY RIDGE MUSIC CENTER

Estes Park, Colorado  
[www.rockyridge.org](http://www.rockyridge.org)

The Rocky Ridge Music Center (RRM) was founded in 1942 by pianist Beth Miller Harrod as a “sleep away piano camp”. Its campus is located on a rustic 20th century American homestead in the beautiful Rocky Mountains of Colorado at the foot of 14,259 ft Long’s Peak in the heart of Rocky Mountain National Park.

RRM offers a residential summer music program to college, middle and high school, and adult students. It exists to elevate the musician inside each of us to the highest level through a unique, holistic approach—meeting every student where they are by helping them to learn, create, enjoy, and support music—ultimately making all more fulfilled as humans. RRM’s focus is on classical solo and chamber repertoire for college; jazz and mariachi round-out programs for younger students.



**NFMC Award (orchestral instruments) - \$1,000**  
**Karen Greenhalgh, NFMC Representative**

**Miguel Arroyo (oboe)** is from Ithaca, New York, and is a second-year oboe performance major at Oberlin Conservatory. He began his musical studies at six years old and enjoys all aspects of playing and performing. Miguel is active in his local community and university

both as a soloist and a member of chamber ensembles and orchestras. When Miguel is not practicing, he enjoys hiking and cracking jokes with friends. In addition to his musical studies at Rocky Ridge, he served as camp custodian in preparation for the start of the camp season. During the two-week college intensive, Miguel studied multiple orchestral excerpts with Peter Cooper as preparation for future symphony auditions and refined his vital reed-making skills with Jason Lichtenwalter.

### SANTA FE OPERA APPRENTICE PROGRAM

Santa Fe, NM  
[www.santafeopera.org](http://www.santafeopera.org)

**Santa Fe Opera (SFO)** is an American opera company, located seven miles (11 km) north of Santa Fe, New Mexico. After creating the *Opera Association of New Mexico* in 1956, its founding director, John Crosby, oversaw the building of the first opera house on a newly acquired former guest ranch of 199 acres (0.81 km<sup>2</sup>). The company has presented operas each summer festival season since July 1957, and is internationally known for introducing new operas, as well as for its productions of the standard operatic repertoire. Five operas are presented each season during the summer.

Since its inception, Santa Fe Opera has staged 45 American premieres and 18 world premieres, including *Emmeline*, *The Tempest*, *The (R) evolution of Steve Jobs*, *Adriana Mater*, and *Cold Mountain*.

### NFMC RUTH FREEHOFF AWARD (opera) - \$1,000

**Linda King, NFMC Representative**

This award was not made in 2024.

### SEWANEE SUMMER MUSIC FESTIVAL

Sewanee, Tennessee  
[www.sewaneemusicfestival.org](http://www.sewaneemusicfestival.org)

Sewanee is an artistic incubator where talented musicians work closely with renowned artist-faculty in an intensive yet supportive environment.

Sewanee Summer Music Festival’s activities in 2024 included chamber music, orchestra and opera performances, composition classes, and a concerto competition. The Sewanee Symphony played pieces that included Schostakovich’s 5th Symphony and Mussorgsky’s *Pictures at an Exhibition*. The Cumberland Orchestra played such works as Rimsky-Korsakov’s *Capriccio Espagnole* and Respighi’s *Pines of Rome*.

Sewanee Summer Music Festival had 200+ instrumental/vocal students, 48 faculty, and 21 support staff. Thirty-three concerts and 113 rehearsals were played over a 4-week period.



**NFMC Gladys R. Coult Award (orchestra, piano, and chamber music) - \$1,000**  
**Mary Ellen Nolletti, NFMC Representative**

**Stephen Arthur (cello)** at age 20 is an undergraduate cello performance major at the University of Tennessee Natalie I. Haslam College of Music, studying under Dr. Wesley Baldwin. Originally from Memphis,

Tennessee, Stephen served as principal cellist for seven consecutive years in Tennessee’s All-West orchestra and as assistant principal cellist for the All-State orchestra. He was a member of the All-National orchestra. Since beginning college, Stephen has been recognized with a variety of awards from numerous competitions. He has been a two-time prize winner in the Tennessee Cello Workshop’s collegiate competition, winner of the Tennessee Music Study Club competition, and first-prize winner of the UTK Celebration of Excellence performance competition. Stephen has spent his past two summers at the Sewanee Summer Music Festival (SSMF), where he was awarded a fellowship and recognized as winner of the Jacqueline Avent Concerto Competition. Stephen serves as the principal cellist for the University of Tennessee Symphony Orchestra and performs regularly in the Knoxville area.

After attending SSMF in 2023, Stephen was eager to return for the 2024 festival. He was particularly drawn to the festival for its great volume and variety of performance opportunities. In just four weeks, the festival offered its students the chance to perform in multiple solo, chamber, and orchestral concerts.

During his time at the 2024 SSME, Stephen was given opportunity to showcase his abilities through performances of solo, chamber, and orchestral music. To kick off the festival, Stephen led the Sewanee Symphony as principal cello through Strauss's *Der Rosenkavalier* suite. Stephen also partook in the festival's chamber intensive program, performing Brahms's *Sextet No. 1* and Tchaikovsky's *Souvenir de Florence*. In the midst of this all, Stephen was an active soloist, performing at "runout concerts," church services, the Sewanee Concerto Lab, and in the Jacqueline Arent Concerto Competition where he won first prize. This award granted him the opportunity to perform as a soloist with the festival orchestra under the baton of JoAnn Falletta.

## THE WALDEN SCHOOL

Dublin, New Hampshire  
[www.waldenschool.org](http://www.waldenschool.org)

Founded in 1972, Walden has enjoyed 41 seasons in residence on the beautiful campus of the Dublin School in Dublin, New Hampshire. Young Musicians Program (YMP) students are immersed in an idyllic, retreat-like environment as they develop their artistic voices and forge a close-knit creative community. Students and faculty are housed in campus dormitories, with a minimum of two staff or faculty members per building with the students. This summer, YMP students composed and premiered new works, sang in chorus, performed on open mics, attended high-caliber musical performances by inspiring visiting artists and dedicated faculty members, enjoyed Halloween-in-July, and 4th of July games/treasure hunt, hiked nearby mountains and swam in lakes, and much more.

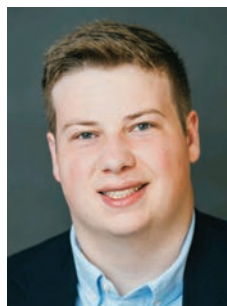
The Walden School Young Musicians Program (YMP) emphasizes creativity and community through the study of composition, musicianship, improvisation, choral singing, and specialty topics ranging from medieval and renaissance music to computer musicianship and from choral conducting to jazz improvisation. Students, ages 9 to 18, from the United States and across the world participate in five weeks of stimulating activities while in residence at Walden's summer home on the beautiful Dublin School campus in the Monadnock region of New Hampshire.

During weekly Composers Forums, student improvisations and compositions are performed by faculty, students, and visiting artists. A composer-moderator leads discussion about the students' pieces, offering insights, suggestions, and encouragement for future works. The program culminates in Festival Week, when students' families and friends travel to New Hampshire (or, in recent years, join us online!) to attend three Composers Forums, a choral concert, and a demonstration of the skills they have developed in their classes. Walden's resident professional performing ensemble, "The Walden School Players", workshops, rehearses, and premieres these student works.

Walden welcomes students with a variety of personal and musical backgrounds, and we prioritize broad socio-economic representation in our student body. In 2024, Walden awarded \$171,500 in need-based financial aid to 26 of our 61 YMP students, with nearly half of students receiving some financial aid. Eleven of those students received full-tuition awards through the Lance Reddick Scholarship, a new initiative at Walden's YMP that benefits students from Baltimore, as well as those

throughout the United States. Walden's 2024 YMP student body was our largest ever, and the largest amount of financial aid in the program's history was awarded.

Walden's financial aid program grows from our deepest values as an organization. A member of The Walden School staff stated: "The National Federation of Music Clubs has been and continues to be one of our most important partners in our scholarship program."



**NFMC AWARD (composition and theory) - \$1,000**  
**Noah Mlotek, NFMC Representative**

**Henry Vidaver (composition)**, a 17-year-old, is (at this writing) a junior at Belmont High School in Massachusetts. He studies piano and composition with Rodney Lister at the New England Conservatory (NEC). He also studies cello and plays in the chamber orchestra at his high school. Additionally, he enjoys singing bass in the choir at Trinity Church, Boston.

Henry traveled to England with the Trinity Choir in both 2019 and 2022 to serve as choir in residence at various cathedrals – most recently at York Minster and Durham Cathedral. He received the highest commendation on the Royal School of Church Music silver medal exam. Henry was first introduced to Walden in 2021 and has enjoyed being there for three summers. He found Walden to be an incredibly supportive environment that has fostered both his creativity and curiosity about the possibilities of music. At Walden, Henry experienced tremendous growth as a musician and formed meaningful friendships and community with both students and faculty. Henry is looking forward to writing more music for his chamber group at NEC this coming year and hopes to pursue music and composition in college and beyond. 🎵

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# THE WEST HILLS MUSIC CLUB: The Club's Background and Centennial Celebration in 2024

by Tom Tierney, Jr. and Cheryl Raine

By way of introduction, on January 23, 1924, two women on the West Side of Cincinnati, Ohio, founded the West Hills Music Club (WHMC). Their names were Sue Redfield (1879 – 1957) and Leona Lantz (1895 – 1983), and they encouraged 14 other women to become Charter Members at the time of the Club's founding. The Club has been in continuous operation on the West side of Cincinnati for the past 100 years. Eight monthly meetings are held by the Club throughout the year for its current roster of 60 members, who along with guests, take turns providing musical entertainment for the meetings, usually at a Cincinnati area public library or a church. Over the years the membership count in the Club has been as high as 135 in the mid 1980's and as low as 42 members circa 2010, but in many earlier decades it hovered consistently between 80 and 100.

Amazingly, ever since the Club's inception back in 1924, minutes, scrapbooks, photos, past programs and other exhibits from the Club's ongoing activities were rather meticulously saved over the many decades, up to the present day. These items were passed on from one Club President to the next as the subsequent decades unfolded since 1924. Eventually, after approximately 80 years, in 2004 the memorabilia were finally donated to a local Cincinnati community museum, The Price Hill Historical Society and Museum, for safe-keeping and public display.

Regarding philanthropic activities, over a period of many decades the Club has provided musical entertainment at Cincinnati-area nursing homes, hospitals and libraries. Additionally, donations have frequently been made to area high school glee clubs, choirs, musical ensembles, etc. who also perform for the Club at various monthly meetings. Starting in 1971, the Club began to sponsor an annual competition in the Spring for high school music students on the West side of Cincinnati. Currently, this competition includes 8th, 9th and 10th graders vying each March for cash prizes to assist them with furthering their music studies. Since 1971, approximately 180 of these young students have received cash prizes. Presently, a little over \$1,100 in cash prizes is divided in the Spring among a half-dozen or so competitors in "instrumental" and "vocal" categories.

There is also a collegiate-level scholarship of \$1,000 or so awarded in recent years titled "The Ruth Tierney College Piano Award," named after a deceased Club member. This cash scholarship award has been given to a Piano Major at any of the local Greater Cincinnati-area universities for the vast majority of years, since 2001. Each year the current recipient of this award performs a recital for the Club.

With a proud legacy of philanthropic and artistic music activities for the past 100 years as the West Hills Music Club of Cincinnati, Ohio, a chronological description follows as to what the Club did to celebrate the organization's Centennial Anniversary during our various monthly meetings in 2024.

**Spring of 2023:** Under the direction of current Club President Darlene Suggs, a "Centennial Committee" of the WHMC was formed composed of Centennial Co-Chairpersons Cheryl Raine and Marti Schindel, as well as committee members Louise Haas, Darlene Suggs and Tom Tierney, Jr. At this time, a book started to be written by Club Historian, Tom Tierney, Jr., detailing the 100-year history of the Club using countless photos, exhibits and select pages of meeting minutes culled from the past many

decades of Club records. Nearly a year later in early April of 2024, work on this comprehensive 170-page Centennial book was completed and quite a few copies were shared with Club members, as well as being donated to Cincinnati-area public libraries for inclusion in their collections of permanent books.



*January 23, 2024: A gathering celebrating the WHMC's actual 100th birthday. Inclement wintery weather that day limited the size of the gathering.*

**January 23, 2024:** On the actual 100th birthday of the founding of the WHMC, a lunch gathering was organized by Club member, Donald Hurd, at a local restaurant in Cincinnati to commemorate the Club's founding on January 23, 1924. Memorabilia from the first few meetings of the Club in 1924 were shared with the luncheon attendees.

**April 1, 2024:** A small pamphlet was created by two Club members, Tom Tierney, Jr. and Louise Haas, and it was distributed on this date. Each of the 10 pages inside this pamphlet represents a single decade in the Club's 100-year history. For instance, there is a page describing the Club's formation in the "Roaring 1920's". The next page describes the Club's history in the 1930's and how we made it through the Great Depression. And thus the rest of the pages continue to describe the Club's activities during a particular, single decade until all 10 decades are represented in this 10-page pamphlet.

**May 7, 2024:** At this Club meeting, the Administrator from the township in which the music club is based, Green Township in Cincinnati, read an official proclamation from the township's Board of Trustees congratulating the WHMC on its enduring history for the past 100 years. Club members, pianist Don Hurd and soprano Melanie Woodruff, performed a program entitled "Song Hits of 1924", including songs composed by the Gershwin brothers, Irving Berlin and others in the year the Club was founded. The Club's Baldwin "Model C" baby grand piano, purchased back in 1932 by Club members during the Great Depression for \$650, was used for the musical entertainment at this meeting. It was nostalgic to think of the countless number of Club members who had played this piano since it was purchased more than 90 years ago. Afterwards, audience members participated in a sing-along and enjoyed special Centennial-themed decorated cupcakes, iced with a blue and gold design featuring the lettering, "WHMC", and the number "100", as well as enjoying our traditional WHMC bowl of punch.

**June 4, 2024:** The Club's "Centennial Luncheon" was held at the Clovernook Country Club in Cincinnati and was attended by approximately 50 people. Two tri-fold posters, each 3-feet by 4-feet in size, were on display at the



May 7, 2024: WHMC members, Darlene Suggs and Tom Tierney, Jr., posing with a proclamation issued by Cincinnati's Green Township Board of Trustees recognizing the WHMC's 100-year celebration.



June 4, 2024: Centennial Planning Committee: Cheryl Raine; Darlene Suggs; Marti Schindel; Tom Tierney, Jr.; Catherine Klein and Louise Haas at the WHMC's Centennial Luncheon.



June 4, 2024: WHMC's Centennial luncheon; one of the celebrations in 2024 marking the 100th anniversary".

luncheon as these posters contained a total of 90 photos depicting the Club's history over the past 100 years. The special celebrity guest entertainers at this festive luncheon were two long-standing members from the Cincinnati Symphony Orchestra, a violinist (Stacey Woolley) and a pianist (Julie Spangler). They performed selections of both classical and popular music which were written during the era of the Club's founding in 1924. The sit-down luncheon featured 8.5-inch x 11-inch folded placards at each place-setting, and on each placard was listed various relevant music-related facts that occurred in 1924 such as: A list of famous composers who were born or else died in 1924; a list of noteworthy classical and popular pieces of music that were composed in 1924 (i.e. such pieces as "Rhapsody in Blue", and "California, Here I Come"), as well as a list of musical theatre hits in 1924. Each attendee received a succulent plant "party favor" in a small container marked "100 years and growing". Two lovely sheet cakes adorned with attractive insignias and "100th" emblems were served for dessert.

**October 7, 2024:** To end the Club's 100th year celebration, the Club's Centennial co-chairs, vocalist Marti Schindel and pianist Cheryl Raine,

presented a compilation of popular music from the 1920's to the 1960's. They took Club members on a fast-track historical journey by presenting some early hits from the 1920's, such as The Charleston-dance style music, and a 1930's favorite, "Get Happy." For the 1940's, a musical theatre segment was presented with a performance of hits from that era including "Somewhere over the Rainbow," sung by Club member Ashley Altenau and accompanied by her talented family who also performed a musical theatre montage. From the 1950's the Elvis Presley hit, "Love me Tender" was performed. The 50-year musical travelogue was sprinkled with sing-a-longs, as well as a large display of colorful artwork seen on the covers of sheet music from Pop Music publications over the early decades of the Club. At the close, the audience robustly sang "Let There Be Peace on Earth," a tune from the 1960's.

It was an incredible year of celebrations in 2024 as we recognized how it all started in 1924 with a few ladies who founded the WHMC, which then officially joined the National Federation of Music Clubs the following year in 1925. 🎵



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# Where Are They Now?

## MELA SARAJANE DAILEY 2005 NFMF YOUNG ARTIST WINNER IN WOMAN'S VOICE

**Mela Sarajane Dailey** is a Grammy-winning international vocal performer with an expanding presence in film, television and radio; a major national arts event producer; radio host; and a philanthropic and community leader in Texas and beyond.

Widely recognized as one of the most dynamic and beloved performers commanding the stage today, Dailey is a classically trained Soprano. As a 2014 Grammy winner and eight-time nominee with choral ensemble *Conspirare*, Dailey has inspired audiences worldwide with her vocal mastery and ability to connect with fans and critics alike.

A true artist and master of interpretation, Dailey is known for moving seamlessly across musical genres including opera, oratorio, art song, musical theater, vocal, jazz, gospel, country, and popular music. She has won competitions sponsored by the National Federation of Music Clubs, Metropolitan Opera, New York University, Gerda Lissner Foundation, *Downbeat Magazine*, and Connecticut Opera Guild.

In recent seasons, she has garnered rave reviews debuting with the Florida and Detroit Symphony Orchestras and as a returning soloist with Austin Opera; Austin, Brazos Valley, Chattanooga, Corinthian, Edmonton, Grand Rapids, Rochester Philharmonic, Spokane, and Vancouver Symphony Orchestras.

Dailey's professional debut was in 2003 at Carnegie Hall with *Conspirare*, A Company of Voices, directed by renowned choral composer, conductor, and arranger Craig Hella Johnson. Since then, her voice has graced some of the nation's most iconic venues including Boston Symphony Hall, David Geffen Hall, the Washington National Cathedral, and Ravinia.

Performing with many of the world's best orchestras, highlights of Dailey's career include starring in both roles of Mimi and Musetta in *La Bohème*, as well as performing as the soprano soloist in the Verdi Requiem, Mozart Requiem, Brahms Requiem, and Poulenc Gloria. She has traveled the globe performing throughout Europe, North and South America and Australia.

In addition to vocal performance, Dailey's career includes film, television, and radio, as well as recording two major motion picture soundtracks at Skywalker Ranch Studios. She worked with composer Hanan Townshend on the soundtrack of the major motion picture *Heaven Sent* and can be heard as a featured



soloist on Hanan Townshend's score to the feature film *The Vessel* released in Fall 2014. Her discography includes solo CD *Shelter* with cellist Scott Kluksdahl and pianist Rick Rowley on the Pierian label (internationally distributed by Naxos) and available through Amazon.com and iTunes, as well as CD *Steal Away: The African American Concert Spiritual* with Miami-based choral ensemble Seraphic Fire. She has performed extensively and recorded *Considering Matthew Shepard* with *Conspirare*, and in Canada for the music of Stephen Paulus.

Dailey hosts the popular radio show *ICONS of Broadway* with Gregory Durham and is Co-Founder and CEO of Merick Strategies, [www.merickstrategies.com](http://www.merickstrategies.com), a consulting and production agency. In 2018 Merick Strategies produced an epic and unprecedented staging of Leonard Bernstein's *MASS: A Theatre Piece for Singers, Players, and Dancers*. The production was the largest performing arts collaboration in Austin's history. Merick's box office success made it possible for the producers to give grants from the proceeds to 31 nonprofit collaborators.

Dailey devotes her spare time to coaching and mentoring the underserved, promoting the arts through fundraising and public speaking, and advocating for human rights and the LGBTQ community. She is a brand ambassador for Alex Soldier Jewelry and CBoss Coats. She has one son and is married to Peter Bay, Music Director and Conductor of the Austin Symphony Orchestra.

### CATCHING UP WITH JULIA SICILIANO, FORMER STILLMAN-KELLEY & CLAIRE ULRICH WHITEHURST AWARDS RECIPIENT

Where am I now? In Chicago, Illinois, living the life of a freelance concert pianist and private piano teacher. I am also in Michigan, performing on the Kerrytown Concert House's "Siciliano Salon Series," or teaching piano summer camp at Schoolcraft College. I'm also in New York City, performing at the Stretto Piano Festival, or accompanying cellist wunderkind Miriam K. Smith on WQXR. I am in Georgia, teaching the brilliant young artists at the Reinhardt Piano Festival and Academy. You might even find me in Spain, performing at the beautiful Teatro Victoria Eugenia in San Sebastián for the Donostia Musika series. In other words, I am living my dream life: performing great music and sharing my experiences worldwide!

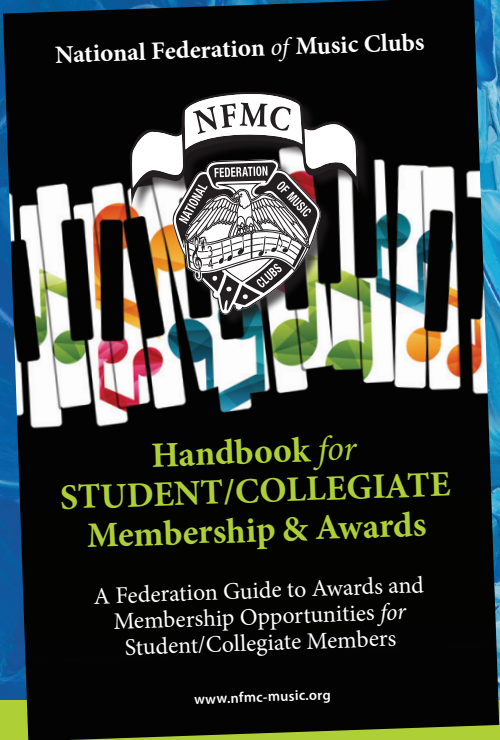
Writing this article is a great excuse to express my long overdue gratitude to the NFMC. When you are a student in the thick of preparing for competitions and auditions for conservatory or grad school, you don't have a moment to stop and reflect on what is propelling you forward. In retrospect, I can say that involvement in NFMC events has been a major player setting me up for success, both as a concert pianist and piano teacher.

As a high school student winner of Stillman-Kelley and Claire Ulrich Whitehurst Awards, I was given state and national recognition, boosting my confidence as a young artist. The process of preparing for these competitions involved my very first time in a recording studio, providing me with invaluable experience that set me up for success in entering largescale competitions like the Queen Elisabeth in Brussels, and ultimately becoming a recording artist. My album "Dreamcatchers" received critical acclaim from Fanfare and Gramophone magazines, saying "this release has merit as a career milestone" and leaves "no doubt about the devotion and seriousness of Siciliano's approach to music."

Since graduating from the Eastman School of Music and University of Michigan, I have continued to pursue my passion for performance. Recent years have taken me to concert halls in Chicago, Detroit, New York City, Spain, Italy, Sweden, Israel, Russia, and Japan! One of my career highlights is when I had the good fortune to be living in Spain during 2020. While the rest of the world's concert halls were shut down due to the pandemic, Spain's cultural minister declared that all cultural institutions would remain open. Therefore, I was able to finish my goal of performing the complete "accompanied sonatas" of Beethoven in 2020, in honor of the composer's 250th Anniversary. This recital series took place in the stunning Victoria Eugenia Theatre in San Sebastián, and I was accompanied by some of the finest soloists and chamber musicians in the world.

I'm happy to be doing what I love, and I'm ever grateful for the support and motivation provided by Federation events, both for myself and for my students!

Julia Siciliano  
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# Regional News

## SOUTH CENTRAL REGION

*Submitted by Jean Moffatt, Vice-President*

South Central Region is buzzing with excitement over the coming months. Our only summer music center, Opera in the Ozarks in Eureka Springs, AR, is looking forward to a new performance center, and Texas will be hosting the NFMFC convention this summer in Austin. See additional information in this edition and coming in the spring edition of *Music Clubs Magazine*.

Federation Days will be July 23-25 in Eureka Springs. Our usual headquarters at the Best Western Inn of the Ozarks will continue to host us. Host for the meeting will be Arkansas. Kansas, Missouri, Oklahoma and Texas will host the various meals, which include luncheons Wednesday-Friday and a closing banquet. Meetings of the South Central Region and the OIO board will take place.

Deborah Freeman, NFMFC president, will be the national guest and will speak at the banquet. Attendees will see all operas, including *Into the Woods* by Sondheim, *Carmen* by Bizet, and *The Merry Widow* by Lehar. They will also see the children's outreach opera on Thursday afternoon.

The usual silent auction benefitting Opera in the Ozarks will have a new leader this year, with Brenda Ford replacing Connie Craig. Betty Pierce, chair, will continue to present Servant Leadership Awards during the Friday morning regional business meeting. Chris Vitt of Missouri and Jean Moffatt of Texas will co-chair the meeting, with Chris replacing Jean as regional vice-president July 1.

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The South Central Region mourns the loss of two special members in 2024. Audrey Reeves, a past Arkansas state president and former chair of various NFMFC committees, passed away November 25 at the age of 90. Her husband Byron preceded her in death two years ago. Both were active supporters of Opera in the Ozarks and donated the lighted sign announcing productions at Opera in the Ozarks.

Dr. Rodney S. Dill, husband of former Kansas president Gay Dill and a Life Member of NFMFC, passed away November 23 at the age of 83. He accompanied his wife to NFMFC meetings as she served as dance chair and other positions. Their eight grandchildren and two great-grandchildren were Cradle Roll members of NFMFC.



## SOUTHEASTERN REGION

*Submitted by Regional Vice President Joel Adams*

For the second time in the history of the Southeastern Region, the group will convene at the Sewanee Summer Music Festival, July 11-12 2025, on the beautiful campus of The University of the South with its magnificent Gothic All Saints Chapel, comparable to those at Princeton and Yale. The Alabama Federation of Music Clubs will host the meeting with Mary Margaret Yeilding serving as host chair. She will be working closely with Barbara Hildebrand, Dr. Janie Gilliam, and Bobette Spear, all of the Tennessee Federation.



All Saints Chapel (2018 Photo: Janie Gilliam)

The Southeastern Region is beginning to realize a major initiative that began in discussion and planning more than two years ago, and that is the goal of raising \$100,000 to establish \$50,000 scholarship endowments at each Sewanee Summer Music Festival in Sewanee, TN, and Eastern Music Festival in Greensboro, NC. Over ten years ago, the SER sold cookbooks to establish the \$50,000 scholarship endowment at Brevard Music Center, now known as the Beth McAuley Award. That award of \$2,000 per year to a Southeastern student at Brevard has been made ten times for a total of \$20,000.

The Endowment has been invested with Edward Jones, and in addition to the \$20,000 previously awarded, has grown to more than \$60,000. Therefore, the group meeting at Brevard last July voted to increase the award amount to \$2,500. It is the current goal of the SER to provide the same type awards at Sewanee and EMF. The SER has set a period of 5 years to accomplish this goal through varied fundraising plans which are already in progress.

Any individual or organization wishing to contribute to this noteworthy cause may contact Kim Harvey, SER Treasurer, or Joel Adams, SER Vice President. Anyone wishing to become a member of the Southeastern Region Fellows and be awarded the beautiful SER Fellows Medallion, should contact Ruth Morrow, Chair. 🎵

# State News

## FLORIDA

### News for MCM from Suwannee District

#### FOUNDATION FOR THE PROMOTION OF MUSIC AWARDS OUTREACH GRANT!

JUST ANNOUNCED! Caring and Sharing Learning School in Gainesville, Florida is the recipient of a FOUNDATION FOR THE PROMOTION OF MUSIC (FPM) "Outreach Grant" in the amount \$1500.00. The funds will help support music lessons



for students in an underserved community in Gainesville. Currently sixteen students from kindergarten through fifth grade are taking group piano lessons. Every Wednesday after school the multi-purpose room is transformed into a keyboard piano lab where the students take lessons from the piano teacher and can practice using headsets without interfering with other students.



Added to the music offerings this fall are clarinet and flute lessons. Fifth grade students are learning to play clarinet and flute. These classes meet Friday afternoons after school. Members of our FPM Senior Club have also donated clarinets and flutes to the school so that all interested students have an instrument.

NFMC & FPMC collaborate to host three-city musical tour in Florida featuring 2023-2025 National Federation of Music Clubs Young Artist Winner: Leland Ko, cellist!



Leland will perform in three cities: Maitland, Gainesville, and Jacksonville.

#### Friday, February 21 - Maitland

- Master Class and Concert

#### Saturday, February 22 - Gainesville

- Master Class and Concert

#### Sunday, February 23 - Jacksonville

- Master Class and Concert

Watch for updates on the FPMC website: [fmc-music.org](http://fmc-music.org) and Facebook Page: Florida Federation of Music Clubs

## GEORGIA

Submitted by Jane Lester, President GFMC

The Georgia Federation of Music Clubs was proud to present "NFMC's 2024 Bulletin Showcase" at our annual Business Meeting on Sept. 14, 2024.

Dr. Geoffrey Haydon of Georgia State University, presented an exemplary exploration of the new NFMC Bulletin. Not only did he share many insights into the actual composing tricks of these pieces, he performed 225 of them! He also shared many teaching tips for getting the best performances out of these pieces!



Thank you also to Margaret Liu, who scanned all of the pieces, enabling us to see the music up on a screen while listening to its performance.



Continued on page 34



## State News *continued*

### KANSAS

#### Kansas, What a Country!

*Submitted by Janis Saket, President of the Kansas Federation of Music Clubs*

If you have ever been lucky enough to traverse the state of Kansas, you would soon find that the adjectives describing our terrain would range from the flat plains of western counties, to the beautiful rolling Flint Hills of central Kansas, to the undulating topography that leads to the Ozarks region in the southeastern part of our state. You can find both arid desert regions and lush forest areas in the beautiful sunflower state known as Kansas. But in spite of all our topical diversity, we all proudly claim to be Kansans. This is true with our music clubs as well.

We celebrate the spirit of our Goodland and Atwood Clubs, who serve as their communities' cultural centers and have done so for nearly a century. The Goodland Music Club has boasted of a member recorder ensemble, playing together for over fifty years—and it is still going strong. Octogenarian Lloyd Holbrook has kept a faithful recording of the Goodland Club's colorful and cogent history and presents it regularly to all who will listen!



Arkansas City Music and Drama Club has represented the center of our state with the most interesting diversity of presentations. There was a senior citizen '50's dancing presentation, as well as a discussion about Jerry Lee Lewis by a local college professor! This is in addition to all the classical music they regularly support and present.



Our Topeka Civic Music Club has hosted an annual area Show Choir Showcase for over five decades. Just ask those high school kids how highly anticipated THAT event is.



The Lawrence Club, always a seat of musical sophistication, has thrilled their members with programs from their illustrious membership and professional musicians who still call Kansas their home. Their membership boasts not only many KU faculty members, but former opera elite artists and professional instrumental greats, as well. It is also the home club of Evelyn Falon, who regularly officiates an outstanding federated competition for participants from Kansas as well as some from our surrounding states.

Then there is my home group, the Pittsburg Treble Clef Club, who have hosted Piano Festivals with participants from all over and guest artists including the International sensational pianist, composer, and conductor Darius Lim. We have also had a symbiotic relationship with the Bicknell Family Center for the Performing Arts facility wherein we provide them with ushering/hostess services, and they let us use their wonderful facilities for our projects. For several years we had four of our members perform a four-piano Steinway concert on their beautiful stage.

Every one of our clubs is deeply invested in the Opera in the Ozarks summer program, located in Eureka Springs, Arkansas. We proudly contribute to their scholarship program and sponsored one of their lead tenors and future star in the opera world, Reece Ruhl, to perform at last year's convention.

This coming year we are holding our annual state convention in Lindsborg, KS on May 9-10. The opening concert will be performed by NFM's current Young Artist winners Anna Han and Leland Ko. Our national guest will be the current NFM president Deborah Freeman. Don Dagenais, president of the Opera in the Ozarks, will serve as one of our speakers. All of the clubs will present concerts at this gathering, as well.

With all this cultural diversity going on in our state and all that we anticipate happening, I can only reaffirm my opening proclamation. "Kansas, what a (musical) country!"



## MICHIGAN

### Royal Oak Musicale Celebrates 100 Years: 1924-2024

On September 17, 2024, the Royal Oak Musicale (ROM) held a special luncheon and program to commemorate and celebrate their 100-year anniversary. Matthew Ball opened the program, with his Bogie-Woogie and Swing Dance era hits. ROM member Kerry Price wrote and performed 'Fascinating Rhythms, Fascinating Times,' featuring songs of 1924 and earlier eras. ROM chorus and board member, Mary Beth Lunemann Traines, wrote a poem, "And Still the Ladies Sing..." which she read during the program. In addition, our 25-year and 50-year members were recognized.

Royal Oak Musicale, first known as *Monday Musicale of Royal Oak*, was organized on March 1, 1924, to *foster and promote music and musical interest in the community*. Two meetings were held each month at the Royal Oak Methodist Church. The first officers were Grace Davis, Pearl Weikel, Eva Kenaga, Doris Curtis, and Florence Miller.

The Chorus was soon organized with its first performance on December 9, 1924, at the Methodist Episcopal Church of Royal Oak, directed by Gladys Davis. The following year, the Christmas Program was held December 9 at the First Presbyterian Church of Royal Oak.

In the spring of 1929, the Chorus made its first appearance at the Michigan Federation of Music Clubs Convention with participation in the mass Chorus. As membership grew, meetings were held at the Royal Oak Women's Club. In 1986, all activities moved to the Good Shepherd Lutheran Church, Royal Oak. In 2023, Good Shepherd merged with other Lutheran churches in Royal Oak, and meetings have now moved to First Congregational Church in Royal Oak.

Throughout the years, interest groups were formed, including Junior Club, Chorus, Madrigal Singers, Bell Choir, and a Drama Group. Currently, ROM supports a 25-member Chorus and a 12-member Madrigal Group. These groups present concerts at Christmas and in the spring as well as take part in outreach programs to assisted living residences.

ROM offers free concerts on the third Tuesday of the month from September through May. These concerts are open to the public and feature talented local musicians. A schedule can be found on our website: [www.royaloakmusicale.com](http://www.royaloakmusicale.com).

We are proud to give annual Financial Awards to talented high school seniors who plan to major in music, including performance, composition, theater, education, therapy, and business. Since 1974, ROM has given out over \$250,000 in scholarships.

Throughout our 100-year history, we have been blessed by filling our lives with music and joyfully sharing it with others.

## MISSOURI

*Submitted by Judith Shaw, President, Missouri Federation of Music Clubs*

Missouri held the annual state convention in Springfield, MO, on May 16 and 17. It was a packed weekend with wonderful speakers and guest performers.



Glenda Austin, composer and performer from Joplin, was our guest clinician. She performed some of her pieces and described how she composed. We honored the Dodson Family as the year's "most musical family." Every person in the family played a string instrument, even the youngest who performed on a child-sized string bass.



Other honorees were Deanna Daniels and Dave and LaDonna Weston, our year's church musicians. Gary Ellison, Missouri's official Ragtime Piano Player entertained us with music, history and jokes. Sean Spyres, director of Ozarks Lyric Opera brought some of his group to sing for the session. After being serenaded by Starla's Swing Strings at the Friday banquet, Connie Craig (National Recording Secretary) delivered an inspirational speech. The evening finished with our Young Artist, Krista Pape. Saturday afternoon was spent listening to our wonderful musicians at the Junior Competition.



The National Convention in Bettendorf, Iowa, was attended by 13 Missourians, three of whom are pictured to the left.

The end of July was Federation Days at Opera of the Ozarks. Missouri was the host state. The five state presidents of the South Central Region presented a commemorative, engraved vase in honor of the late Catherine Coke.

Every year the operas being performed at OIO are highly anticipated. This year we were treated to "La Traviata," "The Crucible" "Beauty and the Beast" and "L'Enfant et les sortilèges." We are all looking forward to the opening of the brand-new indoor theater next year, as OIO celebrates 75 years.



The end of August was the Fall Board meeting, held in Columbia, Mo. Lots of ideas were passed around for new and improved operations and more concise wording in various documents. We were entertained by Dr.

Catherine Sandstedt, vocal instructor at Columbia College. Plans are in the making for next Spring's state convention in Cape Girardeau, MO on May 16-17.

*Continued on page 36*

## State News *continued*

### NORTH CAROLINA

#### TMMC Wilmington

*Submitted by Joel Adams, SER Vice President & North Carolina Federation of Music Clubs Treasurer*

The Thursday Morning Music Club of Wilmington, NC celebrated 100 years this past May.



*Pictured L to R: Elaine Gomperts, President and 5 past Presidents— June Knox, Jean Hiott, Gaile Zack, Linda Pyle and Vivian Carter at the historic Cape Fear Country Club in Wilmington.*

TMMC of Wilmington 100th Anniversary Scholarship Winners.



*Pictured L to R are Emily Bullard, harp; Logan Kai Tomadon, piano; Scott McFarland, piano. Emily and Logan received awards of \$750 each, while Scott received the top award of \$1000.*

One such member is Meisha Whitlock, the music teacher at Holly Springs-Motlow Elementary School in Spartanburg School District One, who after working with an artist in residence at her school and providing a historical reading for her 6th grade students simply posed a question: “Why hasn’t someone done something about this?” Her students’ response was simply, “Why not us?” and so the story goes.

In May of 2024, a gravestone memorial, funded by the 6th graders at Holly Springs-Motlow was dedicated to honor Trotting Sally, a musician and slave who died on September 20, 1930, and was buried in an unmarked grave in Inman, South Carolina. With a partnership of John Thomas Fowler, author of two books about Trotting Sally and artist in residence, the 6th grade students in Meisha’s classroom began an enterprise to raise funds to purchase the gravestone, which grew into a formal dedication for the community and is currently a website for their adventure.

John Fowler visited the students during the year on three occasions and became the author of the memorial engraving on the stone with the support and input of the students. The students started a classroom business making jewelry and key chains for sale with a simple Rainbow Loom. They made \$500.00 on the first day, sold out, and had to take pre-orders for their merchandise. Meisha contacted the President of Rainbow Loom, and he sent several kits to allow for faster production and matched their revenues of \$500.00 with a donation. With a GoFundMe campaign, proceeds from book sales by John Fowler, and other local donations along with the 6th graders filling orders for jewelry, the students were more than successful.

John Fowler’s generosity also included the organization of a field trip for the students to visit the Oakland Plantation where Trotting Sally was born a slave, The Hub City train station in Spartanburg, SC to its next stop in Inman, SC (Trotting Sally raced the train 12 miles from Spartanburg to Inman and yes, he did beat the train.), and the Mullins Plantation site on the Adidas Plant property where Trotting Sally also lived.

In Meisha’s own words, “I no longer have to read my students the last sentence in this book, because we rewrote the story. Sixth graders from this experience, I want you to always remember that you never have to rely on someone else to take action. Students, you have re-written the last sentence in this book... Trotting Sally died on September 20, 1931, and is memorialized in a marked gravesite at the Ridgeville Baptist Church cemetery in Inman, SC. The gravestone memorial, funded by 6th graders at Holly Springs-Motlow Elementary School, was dedicated on May 4, 2024.”

Visit the site to view the experience from beginning to end at <https://sites.google.com/spart1.org/tombstone-for-trotting-sally?usp=sharing>

### SOUTH CAROLINA

#### From a Rock to Reverence: How 6th Grade Music Students Learned Social Consciousness

*Written and submitted by Dr. Sharon T. Doyle, President, The Music Club of Spartanburg*

The Music Club of Spartanburg is proud of its membership as the oldest music club in South Carolina, organized in 1904. Our enthusiastic members often do not have a true realization of how much they do for our community in raising social consciousness for the consideration of others. Our membership is a mix of working and retired teachers, professional and amateur musicians, and a select group of citizens who simply profess their love of music and its importance to our community.



## SOUTH CAROLINA... continued

### SCFMC 2024 Fall Session

Submitted by Sara Kellar, SCFMC President

SCFMC 2024 Fall Session was held at Thornblade Club, 1275 Thornblade Blvd, Greer, SC, with thirty-one attendees. Nine local clubs were represented, with reports received for their yearly program summary. Our 2024-2025 budget was approved. Two additional summer locations were approved for our Summer Band Camps, in order to make more strings' locations available for SCFMC Juniors to attend affordable summer camps with lower registration fees!

Our SCFMC Cornelia G. Walker's \$8,000 scholarship recipient for 2024-2027 was our "musical interlude" for our Fall Session! Carrera Stamile is a multi-talented Converse student who performed vocally and with her mandolin!

Thornblade prepared a delicious lunch for us! What a glorious day!



Julie Stephens receives the SCFMC Jessamine award gifted, by SCFMC members for her heart of servitude to SCFMC.



Members - Patsy Whitaker, Rosemary Cureton & Claudia Sandifer.



Sara Kellar, SCFMC President & Sarah Spigner, VP & President elect 2025-2027



Beautiful tables adorned by Julie Stephens!



Members - Ralph Kellar, Dana Boney and Sarah Gentry.



Head table - SCFMC officers: Dale Clark, Secretary; Sara Kellar, President; Gilda Hendricks, Parliamentarian; Barbara Gulley, Liability Treasurer.



Carrera Stamile, recipient of 2024-2027 \$8,000 Cornelia G. Walker's Scholarship, performing vocally and with her mandolin for our musical interlude!



Pat Fuller - name tags and registration. Elizabeth Guest Martin - contributes her lovely baskets as a fundraiser each year.



Members - Beverly Henderson, Dianne Williamson, Pat Snider, and Judy Rozelle.



Members - Sara and Ralph Kellar

## TEXAS

Submitted by Lynn McNew, President

Texas is pleased to announce the formation of 2 new senior music clubs. One is in east Dallas, and one is in Spring, TX. They will have students participating in festivals. Welcome!

As September and October become seen only in the rear window and we move into the holiday season, clubs are well into their new year. Many excellent programs are being prepared and presented. It is hoped that some of these great programs will be a part of the State Convention.

Speaking of the State Convention, mark your calendar now for the TX State Convention which will be in Lubbock, April 3-5, 2025. The Lubbock clubs are working hard to bring you an outstanding convention. The 2023 Young Artist Michael Celetano, the winner in men's voice, will perform at the Friday evening banquet, and our own Jean Moffatt will be our national guest.

Texas is pleased to host the NFMC National Convention June 10-14, 2025, at the Hilton Austin Airport Hotel in Austin. Clubs across the state will be called upon to help in various capacities. More information can be found in another part of this magazine. Plan now to attend and enjoy informative workshops, entertaining speakers and evenings of fun.



# NATIONAL FEDERATION OF MUSIC CLUBS

## SENIOR AWARD OPPORTUNITIES



AWARD AMOUNT	AWARD	APPLICATION DEADLINE
\$800	Glad Robinson Youse Composition Award	January 15 (odd year)
\$1,000	Vivian Menees Nelson Disabled and Visually Impaired Award	February 1
\$2,000	Honigman Blind Award	February 1
\$20,000	Ellis Duo Piano Award	February 1 (odd year)
\$20,000	Young Artist Award	February 1 (odd year)
\$1,500	Mayfield Opera Award	February 1 (odd year)
\$4,000	Emil & Ruth Beyer Composition Award	March 1
\$2,000	Virginia Allison Collaborative Award	March 1
\$5,000	Martha Mack Senior Vocal Award	March 15
\$500	Ruth Morse Wilson Handbell Award	April 1
\$2,250	Veterans Awards	May 1
\$2,000	Ouida Keck Pedagogy Award	May 1

Please be sure to review Student/Collegiate category awards, as some awards have identical age requirements. See form CA 20-1 for full details.

For award requirements and application forms visit the NFMF website @ [www.nfmc-music.org](http://www.nfmc-music.org)

### NFMF HEADQUARTERS

1646 W Smith Valley Road / Greenwood, IN 46142-1550

Phone: (317) 882-4003 / [info@nfmc-music.org](mailto:info@nfmc-music.org)

# NATIONAL FEDERATION OF MUSIC CLUBS

## STUDENT/ COLLEGIATE AWARD OPPORTUNITIES



AWARD AMOUNT	AWARD	APPLICATION DEADLINE
\$20,000	Ellis Duo Piano Award	February 1 (Odd Year)
\$20,000	Young Artist Award	February 1 (Odd Year)
\$800	Bluhm Flute Award	March 1
\$5,500	Barbara Irish Harp Award	March 1
\$2,000	Classical Guitar Award	March 1
\$2,000	Paris French Horn Award	March 1
\$1,500	Student/Collegiate Composition	March 1
\$1,500	Music Therapy Awards	March 1
\$1,500	Valentin Violin Award	March 1
\$1,500	Van Roy Music Education Award	March 1
\$1,500	Nelson Double Reed Award	March 1
\$1,000	Mehan/Morgan Music Education Award	March 1
\$800	Nelson Tuba Award	March 1
\$6,000	Lynn Freeman Olson Piano Pedagogy Award	March 1 (Odd Year)
\$3,000	Student/Collegiate Auditions	March 1 (Odd Year)
\$2,250	Lynn Freeman Olson Composition Award	March 1 (Odd Year)
\$750	Wiegand Music of the Faiths Award	March 1 (Odd Year)

*Please be sure to review Senior category awards, as some awards have identical age requirements. See form CA 20-1 for full details*

**For award requirements and application forms visit the NFMF website @ [www.nfmc-music.org](http://www.nfmc-music.org)**

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## *Coming Dates to Highlight:*

**May 4-11, 2025**

**National Music Week**

*Theme: Music...is Unstoppable*

**June 10-14, 2025**

**NFMCA Biennial Convention**

*Hilton Austin (TX) Airport*

**Competitions and Awards**

*Inside back cover and [www.nfmc-music.org](http://www.nfmc-music.org)*

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