



Music Clubs MAGAZINE

SPRING/SUMMER 2025 VOL 103, NO. 3



Registration information inside, pages 4-13
All NFMC members welcome — Y'All come!





Message *from the* President

by Deborah T. Freeman

“Where flowers bloom, so does hope.” Lady Bird Johnson

Where is the **Lady Bird Johnson Wildflower Center**? Well, it's in Austin, Texas.

As First Lady, Lady Bird started a beautification project to improve conditions in Washington D.C. by planting millions of flowers. It is human nature always to find fresh cause for optimism - *Hope Springs Eternal*.

This MCM issue is filled with information on our upcoming Biennial Convention in Austin, Texas and we're going to have a wonderful time. Our NFMC Planning committee has been meeting regularly to plan memorable workshops and concerts – even a few surprises. Be prepared to meet some snazzy critters and also be ready for some Texas Barbecue! If you have Western boots and a hat, bring them along.

Many of you have already registered and booked your hotel reservations, thank you. Remember to come early and stay late to visit the many areas of interest in Austin. We also have new Young Artist winners, and you do not want to miss hearing them perform.

We're missing news from a few states and regions, and I know all of you have interesting news to share. Is your news included in this issue? If not, be sure to share your events and photos for the next MCM issue. I hope to see you in Austin!

Deborah Freeman

Deborah T. Freeman

NFMC President

President's Theme:

“Celebrating our Musical Heritage”



President's Song:

“God Bless America”

Irving Berlin

Ouida Keck

\$2,000 ANNUAL AWARD for the Independent Piano Teacher



to be used for
Professional Development



Ouida Keck
NFMC President 1999-2003

This award provides financial assistance to an independent piano teacher who demonstrates superior teaching in the private studio and wishes to further enhance teaching skills. This award is endowed by funds given to honor Past National Federation of Music Clubs President, Dr. Ouida Keck.

For more information see the NFMC website at nfmc-music.org. Click on Competitions and Award Division/Sr. Annual Awards. The deadline for entry is May 1.

Table of Contents

- 2 Message from the President
- 3 Contact Information
- 4 2025 Conference Welcome Letter
- 5 2025 Conference Official Call
- 6 2025 Conference Schedule
- 7 2025 Conference Registration
- 8 2025 Conference Officers & Nominations
- 12 2025 Conference Voting Application
- 13 2025 Conference Advertisers & Exhibitors
- 14 Stars of Summer
- 16 Opera in the Ozarks Gala
- 18 Where Are They Now?
- 19 Student Collegiate Awards Have a
Profound Effect on the Recipients
- 20 NFMC Barbara M. Irish Harp Award
- 21 Regional News
- 22 Cradle Roll
- 23 State News
- 31 NFMC Senior Award Opportunities

Advertisers' Index

- 2 Ouida Keck Professional Award
- 15 Stars of Summer
- 15 Federation Festivals Bulletin
- 16 Michael R. Edwards Performance Award
- 17 Student/Collegiate Awards
- 17 NFMC American Music
- 20 The Piano Conference: NCKP 2025
- 21 Music Teachers National Association
- 23 NFMC Junior Composers Contest
- 23 NFMC Student/Collegiate Handbook
- 25 Lana M. Bailey Piano Concerto Award
- 29 NFMC Music in Poetry & Song
- 30 Johns Hopkins Peabody Preparatory

*For the latest news,
sign-up for the NFMC
Monthly Newsletter!*

Scan the QR code to sign up.



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Follow us on  

The National Federation of Music Clubs is a tax-exempt, non-profit philanthropic and educational organization dedicated to music education and promotion of the creative and performing arts in America since 1898. The Federation is a Non-Governmental Organization (NGO), and was chartered by the U.S. Congress on August 9, 1982. The mission of the Federation is to support and develop American music and musicians.



WELCOME LETTER



JUNE 10-14, 2025 • AUSTIN, TEXAS • HILTON AUSTIN AIRPORT HOTEL

Howdy, Ya'll!! It's time to make your reservations for the NFMCI 2025 National Convention to be held in Austin, TX, June 10-14, 2025, at the Hilton Austin Airport Hotel. You will find more information in the next few pages.

The hotel is located on the grounds of Bergstrom International Airport, and offers a 24-hour free shuttle to the airport, indoor and outdoor pools, restaurants, and comfortable meeting rooms. Guests at this spacious hotel will be treated to comfort, convenience, and a complimentary breakfast.

The capital of Texas, Austin is known as the cultural and economic center of central Texas. The official slogan of Austin as "The Live Music Capital of the World" is a reference to the city's musicians and live music venues. Austin is the home to the long running PBS TV series "Austin City Limits," as well as the site of South by Southwest (SXSW) an annual conglomeration of film, interactive media, and music festivals. You might want to stay an extra day in order to visit Lady Bird Johnson's Wildflower Center, the Bob Bullock museums, the Capital building, the University of Texas, or spend an evening on Sixth Street.

Tuesday is gathering day and, there will be an opportunity throughout the day to meet with National Officers and learn more about their duties and responsibilities. Various committees will meet throughout the day and the Festival Chorus will have its first rehearsal.

Hold on to your hats (cowboy, that is) for Tuesday night's truly Texas Experience. We will travel by bus to a nearby barbecue restaurant, where you will enjoy a delicious, authentic Texas barbecue, while humming along to the music of the Matt Fertitta Band, followed by an opportunity to learn a little line dancing. Bring your boots and prepare to join the fun!

Wednesday will be the official opening of the convention. The 1st Cavalry Color Guard and Army Band from Fort Cavazos (formerly Fort Hood) in Killeen, TX, will provide the opening ceremony. There will be workshops, meetings, and delightful musical moments throughout the day. And, of course, you will be reacquainted with friends from your sister states at the regional luncheons. This will be your first opportunity to visit the exhibit hall which opens Wednesday morning and runs through Friday. The hours will be listed in the program book.

A concert by Austin musicians known as Invoke will follow dinner. A reception, sponsored by the 5 regions of NFMCI, will follow the concert. At this time attendees will have the opportunity to meet the Officer and Board Member-At-Large candidates.

Thursday will open with election of new Board Members-At-Large, followed by more workshops, division meetings and beautiful musical moments. Also on Thursday is the lovely Rose Fay Thomas luncheon, honoring the Rose Fay Thomas Fellows. All NFMCI attendees are welcome to attend this luncheon. Of course, this is also an opportunity to become a Rose Fay Thomas Fellow.

Thursday night we will hear the 2005 Young Artist in Woman's Voice, Mela Dailey, perform in concert, followed by a reception sponsored by the Texas Federation of Music Clubs.

Friday will begin early with a "Lifers' Breakfast" to be attended by NFMCI Life Members only. New Life Members are always welcome, with a \$400 contribution. Friday will feature the concert by the Festival Chorus.

Friday night we will honor our state presidents with a formal banquet, open to everyone. We will wait in anticipation for the announcement of the 2025 Young Artists. This is a good time to meet these talented young musicians and invite them to your state for a concert.

Finally, Saturday morning there will be a Memorial Breakfast remembering those who have passed away in the past year. The new board will meet and we will pack our bags, stuffed with the goodies and souvenirs we have acquired this week, say our good-byes and head for home.

The 2025 NFMCI convention planning committee consists of: Lynn McNew, Chair, Deborah Freeman National President, Jennifer Griffin, Executive Director, Heidi O. Hong, Lucinda Lear, Dr. Liana Valente, Julie Watson, Naomi Sanchez, and Linda Maurhoff.

OFFICIAL CALL

NFMC CONVENTION

JUNE 10-14, 2025 • AUSTIN, TEXAS • HILTON AUSTIN AIRPORT HOTEL

For activity and meal reservations, memorial contributions and voting credentials please visit nfmc-music.org after February 1, 2025.

An official name badge is necessary for attendance at every NFMC convention function.



REGISTRATION:

Full Registration \$125. Entitles the registrant to a program book, admittance to all open meetings and programs, evening concerts and receptions.

Daily Registration \$50. Entitles the registrant to a program book and admittance to all open activities for a single day/evening.

Student and Junior member Full Registration \$25. No charge for an official name badge for a single meal function.

REGISTRATION HOURS:

Tuesday, June 10	7:30 am - 5:00 pm
Wednesday, June 11	7:30 am - 5:00 pm
Thursday, June 12	7:30 am - 5:00 pm
Friday, June 13	7:30 am - 5:00 pm

REGISTRATION HOURS:

Wednesday, June 11	10:00 am - 5:00 pm
Thursday, June 12	8:00 am - 5:00 pm
Friday, June 13	8:00 am - 1:00 pm

ATTENDANCE

All sessions except for the Executive Committee and FAMA meetings are open to all registrants. Each state is encouraged to have at least one representative attend each session. The business meeting of a division or committee is for official business and observers may attend but the chair will control participation. There will be multiple sessions in most time slots to fit the interests of the attendees.

BOARD ATTENDANCE

(NFMC Bylaws, Article VI, Section 2C): An unexcused absence from more than one Board session shall be considered a resignation. Board members are asked to inform the recording

secretary if they must request an excuse for an absence. The excuse must be received before the conference starts.

NFMC CONVENTION LOCATION

Hilton Austin Airport Hotel
9515 Hotel Drive
Austin, TX 78719

HOTEL RESERVATIONS

Reservations can be made online at <https://group.hilton.com/fob5j5> or by calling 512-385-6767, using the group code: CLUBS

Hotel Reservation cutoff date: 5:00 pm on May 19, 2025. Each person is responsible for making his/her reservation.

Room rate: \$159 per night for single or double occupancy, plus tax. Includes a complimentary continental breakfast each day.



PARKING AND AIRPORT SHUTTLE

Self-parking is complimentary. A complimentary shuttle is available to and from the airport.

HOTEL AMENITIES

The hotel will provide complimentary internet in guest rooms; there is also a fitness center and indoor pool.

HOTEL RESTAURANT AND LOUNGE

Creeks Lounge and Restaurant

WEARING APPAREL

This is summer in the south. The hotel is air conditioned. Comfortable business attire is expected to be worn at all sessions. The final dinner is formal.

American Festival Chorus: Black shirts or blouses, dark slacks or skirts, men wear dark ties.

VOTING CREDENTIALS

Voting credentials are available in the Winter 2025 issue or on the NFMC website. You can send the application with your registration or upload to the NFMC website.

PROPOSED BYLAWS

Proposed bylaw changes are printed in the Spring issue of MCM and on the NFMC website.

MEMORIAL SERVICE CONTRIBUTIONS

Any NFMC member may send a memorial contribution to the national memorial chair, Connie Randall, using the form that appears in the Spring issue of MCM or on the NFMC website.

Deceased Member List – State Presidents are to send a list of names of deceased members since the last NFMC meeting to NFMC Chaplain Kathie White. Deadline: May 15, 2025.

REPORTS

All officers and chairs are expected to have written reports prepared for download on the NFMC website. No reports will be read or presented at sessions or meetings, but members are encouraged to download reports from the website.

The deadlines are as follows:

May 15 is the deadline for Committee chairs to email a one page report to their Division chair. State Presidents should email a synopsis of the year's activities to the Chair of the Presidents Council.

May 25 is the deadline for Division chairs and Chair of Presidents Council to send compilation of Division committee reports to NFMC Headquarters.

May 25 is deadline for Officers to email their one page report.

Division chairs will be introduced at a general session; they will then introduce their committee chairs in attendance.

Reports will be available on the NFMC website before the start of the convention. Attendees are encouraged to download reports from the website, attend Division meetings and meet with chairs.



NFMC CONVENTION

JUNE 10-14, 2025 • AUSTIN, TEXAS • HILTON AUSTIN AIRPORT HOTEL

TUESDAY, JUNE 10, 2025

7:30 am - 5:00 pm	Registration
8:00 am - 10:00 am	Investment/Finance Committee
10:00 am - 11:00 am	Festival Bulletin Committee
11:00 am - 12:00 pm	Executive Committee (Closed)

LUNCH ON YOUR OWN

1:00 pm - 1:30 pm	Budget Committee
1:30 pm - 3:00 pm	Finance Committee
3:00 pm - 4:00 pm	Regional Vice Presidents
3:00 pm - 4:00 pm	Sergeant At Arms
3:00 pm - 5:00 pm	FAMA (Closed)
3:45 pm - 5:15 pm	Festival Chorus Rehearsal
4:00 pm - 5:00 pm	Protocol Committee
5:30 pm - 9:00 pm	Tour - Texas Experience

WEDNESDAY, JUNE 11, 2025

7:30 am - 5:00 pm	Registration
8:00 am - 10:00 am	Formal Opening - Heidi Hong, Membership
10:00 am - 5:00 pm	Exhibit Hall
10:00 am - 10:30 am	Presidents Council and Board
10:30 am - 11:30 am	Board Meeting
12:00 pm - 1:30 pm	Regional Luncheons
2:00 pm - 3:00 pm	Student Division
2:00 pm - 3:00 pm	Arts Division
2:00 pm - 3:30 pm	Festival Committee
3:00 pm - 4:00 pm	Bylaws Committee
3:00 pm - 4:30 pm	Workshop - Dr. Martha Hilley
4:30 pm - 6:00 pm	Festival Chorus Rehearsal
DINNER ON YOUR OWN	
8:00 pm - 9:00 pm	Concert - Invoke
9:00 pm - 10:00 pm	Reception & Nominees Meet And Greet

THURSDAY, JUNE 12, 2025

7:00 am - 9:30 am	Election of Members-At-Large
7:30 am - 5:00 pm	Registration
8:00 am - 5:00 pm	Exhibit Hall
8:00 am - 10:00 am	General Session - Dr. Liana Valente, NFMC & the United Nations
10:00 am - 11:00 am	Workshop - Alfred Publishing
11:00 am - 12:00 pm	Presidents Council
11:00 am - 12:00 pm	Workshop - Tiny Tails to You "Hoppy Hour"
12:00 pm - 12:15 pm	Pre-Lunch Concert

THURSDAY, JUNE 12, 2025 (Continued)

12:15 pm - 1:45 pm	Lunch - 2005 Young Artist Winner Mela Dailey, Speaker
2:00 pm - 3:00 pm	American Music Division
2:00 pm - 3:00 pm	Junior Division
3:30 pm - 4:30 pm	Panel Discussion - ME Membership and ME
4:00 pm - 5:30 pm	Festival Chorus Rehearsal
4:30 pm - 5:30 pm	Workshop - Dr. Valerie Harris - Social Media
DINNER ON YOUR OWN	
7:30 pm - 9:00 pm	Concert - 2005 Young Artist Woman's Voice Winner, Mela Dailey
9:00 pm - 9:45 pm	Reception

FRIDAY, JUNE 13, 2025

7:30 am - 8:30 am	Lifers Breakfast
7:30 am - 5:00 pm	Registration
8:00 am - 1:00 pm	Exhibit Hall
8:30 am - 9:25 am	Newly Elected Board
9:30 am - 10:30 am	General Session - Lucinda Lear & Carolyn Nelson - Show Me the Money
10:30 am - 12:00 pm	Competitions & Awards Division
10:30 am - 12:00 pm	Festival Chorus Dress Rehearsal
10:30 am - 11:30 am	Membership & Education Division
11:00 am - 12:00 pm	Workshop - Mark Hayes
LUNCH ON YOUR OWN	
1:30 pm - 2:30 pm	Festival Chorus Concert
2:30 pm - 3:15 pm	Headquarter/Office Committee
2:30 pm - 3:30 pm	Arts Advocacy
2:30 pm - 3:30 pm	Presidents Council
3:15 pm - 4:30 pm	Finance Division
3:30 pm - 4:30 pm	Public Relations Division
3:30 pm - 4:30 pm	Young Artist Committee
3:30 pm - 4:30 pm	Ellis Committee
6:00 pm - 8:00 pm	Formal Banquet - Mark Hayes, Speaker
8:00 pm - 9:00 pm	Concert - 2025 Young Artists Opera On Tap

SATURDAY, JUNE 14, 2025

8:30 am - 9:30 am	Breakfast/Memorial Service
9:45 am - 12:00 pm	New Board & Executive Committee

*Check NFMC website for the most up-to-date schedule changes

REGISTRATION

NFMC CONVENTION

JUNE 10-14, 2025 • AUSTIN, TEXAS • HILTON AUSTIN AIRPORT HOTEL

The NFMC Conference registration fee does not include meals. Tickets for meal functions must be ordered in advance; your packet of tickets will be held at the NFMC Registration Desk. Registration cancellations cannot be accepted after June 1. Meal refunds cannot be made after June 1 unless the tickets can be resold. A meal ticket is required for admittance to all meal functions. All persons attending the Conference are required to register; an official name badge is required for admittance to all events. There is no charge for an official name badge of a single meal function. Those attending more than one function (meal or presentation, workshop or concert) must register.

Register and pay online at nfmc-music.org

-OR- Make check payable to NFMC - Austin 2025

Postmark deadline for ticket order is June 1, 2025

Mail check and registration to: NFMC, attn: Jennifer Griffin,
1646 W Smith Valley Rd., Greenwood, IN 46142

	Cost	X	# Tickets	=	\$ TOTAL
REGISTRATION FEES:					
FULL SESSION REGISTRATION	\$125	X		=	\$
DAILY REGISTRATION	\$50	X		=	\$
JUNIOR OR STUDENT MEMBER REGISTRATION	\$25	X		=	\$
MEAL RESERVATIONS:					
Wednesday, June 11 REGIONAL LUNCHEON (Region _____)					
1. Chicken & Broccoli Fettuccini - Chicken, Market Mushrooms, Broccoli & Cream Sauce	\$46	X		=	\$
2. Eggplant Parmesan - Lightly breaded, topped with marinara and mozzarella	\$38	X		=	\$
3. Beef Skillet Pasta - Olive oil, spiral pasta, parmesan, ground beef and seasonal vegetables	\$46	X		=	\$
Thursday, June 12 Rose Fay Thomas Luncheon (RFT # _____)					
1. Chicken Asiago - Roasted Chicken Breast Crusted with Asiago and Bread Crumbs with Mornay Sauce	\$42	X		=	\$
2. Salmon - Beurre Blanc Sauce	\$50	X		=	\$
3. Italian Marinated Tempeh - Rice Pilaf, Broccoli, Balsamic Glaze	\$50	X		=	\$
Friday, June 13 LIFERS BREAKFAST <i>Event is for Federation Life Members Only</i>					
1. Traditional Plate - Bacon, Scrambled Eggs, Yukon Gold Breakfast Potatoes, Toast & Creamery Butter	\$36	X		=	\$
2. Vegetarian Plate - Just eggs (plant-based egg), Vegan Sausage (plant-based), Yukon Gold Breakfast Potatoes, Toast & Creamery Butter	\$32	X		=	\$
Friday, June 13 PRESIDENTS BANQUET					
<i>Served with house salad, yukon Gold Potatoes, Asparagus</i>					
1. Hangar Steak Bordelaise - Hanger Steak, Red Wine Shallot Sauce	\$60	X		=	\$
2. Filet of Atlantic Salmon - Beurre Blanc Sauce	\$58	X		=	\$
3. BBQ Glazed Tofu Skewers - Tofu, Zucchini, Squash, Bell Pepper, Red Onion	\$42	X		=	\$
Saturday, June 14 MEMORIAL BREAKFAST					
1. Traditional Plate - Bacon, Scrambled Eggs, Yukon Gold Breakfast Potatoes, Toast & Creamery Butter	\$36	X		=	\$
2. Vegetarian Plate - Just eggs (plant-based egg), Vegan Sausage (plant-based), Yukon Gold Breakfast Potatoes, Toast & Creamery Butter	\$32	X		=	\$
TOUR					
TEXAS EXPERIENCE - Tuesday, June 11 (6:00 pm - 9:00 pm) Good 'Ol Texas Barbeque! After dinner is served attendees will enjoy a live band and learn line dancing	\$72	X		=	\$
PHOTO					
CONFERENCE PHOTOGRAPHS (Digital download link)	\$25	X		=	\$

GRAND TOTAL: \$

Name (Print Clearly) _____ Email address _____

Address _____ City _____ State _____ Zip Code _____

Federation Office/Chairmanship _____ Date of arrival _____

List Dietary Needs: _____ List Food Allergies: _____

Plan to sing with the American Festival Chorus? Yes ____ No ____ If yes, please indicate vocal part: _____



OFFICERS AND NOMINATIONS



NFMC CONVENTION

JUNE 10-14, 2025 • AUSTIN, TEXAS • HILTON AUSTIN AIRPORT HOTEL

2025-2027 SLATE OF NFMC OFFICER NOMINEES

President	Deborah Freeman	South Carolina
First Vice President	Heidi Hong	Wisconsin
Vice President Northeastern Region	Linda Maurhoff	Pennsylvania
Vice President Southeastern Region	Joel Adams	North Carolina
Vice President North Central Region	Mary Wescott	Minnesota
Vice President South Central Region	Christine Vitt	Missouri
Vice President Western Region	Wilma Hawkins	Oregon
Recording Secretary	Dr. Liana Valente	Virginia
Treasurer	Suzanne Carpenter	Florida

This is the report of the NFMC Officer Nominating Committee. The committee members were Lori Jessen, George Keck, Ellen Leapoldt, Laurie Marshall, Cheryl Poe, Dr. Zuill Bailey (chair), Jeanne Hryniewicki (secretary).

2025-2027 NOMINEES FOR NFMC BOARD MEMBERS-AT-LARGE

Arkansas	Gloria Grillk
Florida	Lisa Moore
Louisiana	Melanie Perez
Missouri	Julie Watson
Missouri	Christine Vitt
Missouri	Connie Craig
Pennsylvania	Linda Flick
South Carolina	Harriet Coker

South Carolina	Dale Clark
Tennessee	Mary Ellen Nolletti
Texas	Lois Armor
Texas	Cathy Neidert
Virginia	Dr. Liana Valente
Virginia	Dr. Zuill Bailey
Virginia	Cynthia Elmore

This is the report of the NFMC Member-at-Large Nominating Committee. The committee members were Ron Marenchin and Lucinda Lear (Chair).





OFFICER NOMINEE BIOS



NFMC PRESIDENT



DEBORAH FREEMAN

NATIONAL

Rose Fay Thomas Fellow, Life Member, NFMC President, 1st Vice President, American Music Division Chair, Board of Directors and Executive Committee, Member-at-Large Nominating Chair, Strategic Planning Committee, 2013 Convention Planning Committee, National Music Council.

STATE (SC)

Vice-President, Recording Secretary, Parliamentarian, Convention Co-chair

and Treasurer, Festivals Chair, Festivals Treasurer, American Music Chair, Media Chair.

LOCAL

Greenville Woman's Club Co-Founder, President, Junior Clubs Coordinator and Counselor, Yearbook Chair, American Music Chair, NMW Chair. Crescent Music Club President, American Music Chair, Junior Counselor, Parliamentarian. The Music Club of Greenville, American Music Chair.

NFMC 1st VICE PRESIDENT



HEIDI OLSON HONG

NATIONAL - Rose Fay Thomas National

Rose Fay Thomas Fellow, NFMC 1st Vice President, Executive Committee, WI Board Representative, Board Member-at-Large, Planning Committee Member or Chair of Conventions and Conferences, Council of State Presidents Chair, Courtesy Resolutions Committee, Course of Study Group, Orientation and Leadership Chair, Directory Coordinator, Part of the Arts, American Music and Membership Division, appointed and assigned

positions by five NFMC Presidents.

NORTH CENTRAL REGION

Vice President, Executive Committee, founding member Junior Composer Summer Camps, Secretary of the Board of Directors, Opera Chair, Bylaws Committee, National Music Week, Folk Music various committees as appointed or assigned.

STATE (WI)

President, Executive Committee, Opera Chair, National Music Week Chair, Bylaws Committee, Founders Day, Senior Club Reporting, Music Outreach, Student/Collegiate Auditions, various committee positions appointed or assigned by six WFMC Presidents.

LOCAL

Barron FMC President, Executive Committee, Festivals Chair, Junior Club Counselor, Community Hymn Sing Chair, Program and Planning Chair, Music Outreach Chair, Together We Sing Chair.

VICE PRESIDENT NORTHEASTERN REGION



LINDA MAURHOFF

NATIONAL

PA State Board Rep, Board Member-at-Large, Planning Committee 2024 Conference, 2023 Convention and 2022 Conference, Stillman Kelley/Byrum Awards Chair, Policy Resolutions Committee, Nominating Committee for Officers Chair, Bylaws Committee, Convention Rules Committee Chair 2013-2016, 2010 Fall Session Planning Committee, 2011 Strategic Planning Committee, 2010 Fall Session Co-Chair.

NORTHEASTERN REGION

Secretary, Investment Committee, Bylaws Committee, various committees and chair positions appointed.

LINDA MAURHOFF (CONTINUED)

STATE (PA)

President, Vice President, Treasurer, Council of Club Presidents Chair, Finance Committee Chair, State Festivals Chair, organized state's 1st Festivals Competition.

LOCAL

Founding President of Opus 1 Music Society, Served in all elected offices, Governor's Citation.

VICE PRESIDENT SOUTHEASTERN REGION



JOEL ADAMS

NATIONAL

Rose Fay Thomas Fellow, Board Member-at-Large, Chair of Music in Schools and Colleges, Finance Committee, Rose Thomas Smith Award Chair.

SOUTHEASTERN REGION

Treasurer, Music in Schools and Colleges Chair, Opera Chair, Beth McAuley Award Chair.

STATE (NC)

President, Treasurer, Hinda Honigman Fellows Award was created during his presidency, Student/Collegiate Scholarship Awards Chair.

LOCAL

Raleigh Music Club President and Vice President, Scholarship Auditions Chair.

VICE PRESIDENT NORTH CENTRAL REGION



MARY WESCOTT

NATIONAL

Board of Directors.

NORTH CENTRAL REGION

Vice President, Festivals Chair, State News Chair.

STATE (MN)

President, 1st and 2nd Vice President, Membership Chair, MN Convention Chair.

LOCAL

MFMC member since 1998.

VICE PRESIDENT SOUTH-CENTRAL REGION



CHRISTINE VITT

NATIONAL

Missouri State Representative, Board Member-at-Large, Vivian Menees Nelson Music Award Chair, Marilyn Caldwell Scholarship Chair.

SOUTH CENTRAL REGION

American Music South Central Region Chair, South Central Region Servant Leadership Award Recipient.

STATE (MO)

State President, State Festival Chair, Junior State Competition Chair.

LOCAL

President and Treasurer-Kansas City Federated Teachers, President>ShowMe Music Club, Co-Chair of District 2 Federation Festival.

VICE PRESIDENT WESTERN REGION



WILMA HAWKINS

NATIONAL: OR Board Rep

NATIONAL

Oregon Board Rep.

WESTERN REGION

Vice President, Editorial Board, Music in Schools and Colleges.

STATE

OFMC President, Scholarship Committee Co-Chair.

LOCAL

Portland Federation Festival Chair.

RECORDING SECRETARY



DR. LIANA VALENTE

NATIONAL

Committee Member NFMC Convention and Conference, Austin, Bettendorf, Indianapolis, Chairperson NFMC Convention Norfolk, Member-at-Large, Representative to the United Nations, FAMA, Student/Collegiate Competition Chair, Music in Schools and Colleges Chair, Festival Bulletin Advisor, Protocol Committee, Arts Advocacy Committee.

Southeastern Region Arts Advocacy Committee Chair,

Music in Schools and Colleges Chair.

STATE (VA)

Student/Collegiate Instrumental and Vocal Performance Awards Chair, Student/Collegiate Extension, Music in Schools and Colleges Chair, Student/Collegiate Competitions and Awards Chair, Arts Advocacy Chair.

LOCAL

Scherzo Music Club Fundraising Committee Chair and Music in Schools and Colleges Chair, Co-Chair NVMTA annual Strings Achievement Awards Competition, Lakeland Music Club Programs Committee Chair and member of Yearbook Committee.

TREASURER



SUZANNE LAPHAM CARPENTER

NATIONAL

Rose Fay Thomas Fellow, Life Member, Treasurer, Executive Committee, Board of Directors, Finance Committee.

STATE (FL)

Charter Florida Fellow, Treasurer, Financial Secretary, Suwannee District Foundation for the Promotion of Music. Florida State Music Teachers Association.

LOCAL

Gainesville Festival Chair and Federation Cup Chair



AT-LARGE NOMINEE BIOS



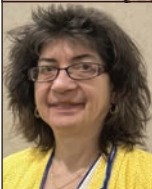






NAME	NATIONAL	REGIONAL	STATE	LOCAL
 DALE CLARK	Chair of Lucile Parrish Ward Brevard SMC scholarship, RFT Chair, BOD A-Large member, RFT Fellow.	Planning committee for SER weekend, Ellis Duo Competition committee	Current SCFMC Recording Secretary, RFT Fellows chair, and Sacred Music Chair, state treasurer, Co-chair of SCFMC state convention, Caroline Jessamine Fellow	Secretary and treasurer of Orangeburg Music Club, past president, V.P., handbook preparer.
 HARRIET COKER	Life member, RFT Fellow, CODA Chair, Executive Committee, Policy Resolutions Committee, A-Large Board member, Ellis Duo Piano Committee, Protocol Committee, Endowment Earnings Committee, NFMC 2013 Convention Committee, Members-A-Large Nominating Committee Chair.	SER National Music Week Chair	Caroline Jessamine Fellow, Recording Secretary, VP of Central/Eastern Region, Nominating Committee Chair, Protocol Chair, 1st VP, Executive Committee, BOD	Apollo Music Club, program committee, Elizabeth Carter Scholarship Committee chair, past president, recording secretary, program committee chair, club representative to SCFMC BOD
 DR. LIANA VALENTE	National Planning Committee (2022-2025), National Biennial Convention Chair 2023, NFMC Representative to the UN, NFMC Board Member-at-Large, FAMA Committee, Student-Collegiate Biennial Competition chair, NFMC Festival Bulletin voice advisor, protocol Committee, Arts Advocacy Committee.	SER Arts Advocacy Committee chair, SER Music in Schools and Colleges chair	Student-Collegiate awards chair, Student-Collegiate Extension membership, Music in Schools & Colleges chair, VA state Arts Advocacy chair, Florida Arts Division chair, Florida Federation Jr. Festival judge	Scherzo Music Club Fundraising committee chair, Music in Schools & Colleges chair, Friday Morning Music Club member performer, Tuesday Music Club of Lakeland program committee chair, Yearbook committee, 1st V.P., TMC web designer, web master, logo creator and Facebook page moderator
 LOIS ARMOR	NFMC Opera in the Ozarks Award chair, Folk Music chair	SCR Arts Advocacy Committee chair.	District VI Texas Music in Schools & Colleges chair, District President, Texas Arts Advocacy chair, 3rd VP (membership/Lifers), 1st V.P., Texas President, Parliamentarian, Treasurer, Auditor	Etude Music Club recording secretary, treasurer, president
 CATHY NEIDERT	Festivals and Arts Advocacy committee, Legacy software development committee	SCR Festival chair	Texas Arts Advocacy chair, All-State Festival chair, Junior Division chair, state festival chair	Founding member of Bluebonnet Music Club.
 MARY ELLEN NOLLET	NFMC Board Representative, NFMC Summer Music Centers Awards chair, Sewanee Music Center Festival award chair		National Music Week committee	Past president of Thursday Music Study Club, Yearbook committee co-chair
 JULIE WATSON	NFMC Public Relations Division chair, NFMC Media chair, Social Media chair, NFMC Board Representative	Member of Opera in the Ozarks	Missouri state president, yearbook editor, International Music Relations chair	Past president of Federated Music Teachers of Kansas City, yearbook editor, webmaster
 CHRISTINE VITT	NFMC Board Representative, NFMC Board Member-at-Large, Vivian Menees Nelson Music Award chair, Marilyn Caldwell Scholarship chair	SCR American Music chair	Past Missouri state president, state festival chair, Junior state Competition chair	Past president and treasurer of Kansas City Federated Music Teacher, past president of ShowMe Music club, District Federation Festival co-chair



AT-LARGE NOMINEE BIOS



NAME	NATIONAL	REGIONAL	STATE	LOCAL
 CONNIE CRAIG	NFMC Life member, NFMC Board member and Board Member-at-Large, Glad Robinson Youse Adult composition award chair, Recording Secretary	SCR American Music chair, SCR Opera Chair	Past state president, VP, Recording secretary and historian, Board rep to Inspiration Point Fine Arts Center, International Music Relations committee chair, Thelma Robinson award in conducting chair	Past president and recording secretary of Evening Etude Music Club, chair of membership, National Music Week, Founders Day, and Opera
 MELANIE PEREZ	NFMC Life member, RFT Fellow, Recording secretary, Executive committee, NFMC Board representative, NFMC Convention co-chair, Summer Music Awards chair, Young Artist chair, Young Artist Presentations chair, Martha Marcks Mack Award chair		Past state president, VP, recording secretary, Parliamentarian, Executive committee, District Director, C & A Division chair, website chair, convention chair, Junior Composers Contest chair, Junior Convention Piano and Judging chair	Past president, VP, recording secretary, Corresponding secretary, parliamentarian, executive committee, program chair, historian, scholarship chair, Founders Day chair, Website chair, Junior Festival chair, Junior Composers Contest chair, Junior club counselor, Metairie Music Club Melodears Outreach Chorus
 LINDA FLICK	NFMC Membership & Education Senior Club Rating chair	NER Wendell Irish Viola Award chair	PFMC V.P., News sheet editor, Roster Director Editor, Festival area Co-chair, Celebrate Strings chair, Philadelphia District chair, PFMC Board or Directors, Sacred Music chair, Senior Club Rating chair, Music in Poetry chair, Choral Music chair	Recording Secretary of Musical Art Society, Past president, V.P. corresponding secretary, Yearbook chair, Sacred Music chair, Awards committee, Program committee
 GLORIA GRILK	Life Member, RFT Fellow, NFMC Music in Schools & Colleges chair, NFMC Gretchen Van Roy Music Education Award chair, Legislative chair, NFMC Board representative and Board Member-at-Large, NFMC Leadership & Orientation chair, Elizabeth Grieger Wiegman Competition chair, Student-Collegiate Division chair,	SCR V.P., Board of Opera in the Ozarks V.P., Life member of OIO	Arkansas Council of Presidents, President and V.P. of Arkansas Federation, Recording Secretary and Past President of Iowa FMC,	Founding member of 3 Arkansas clubs and 2 Iowa Music clubs, member of 5 local music clubs.
 LISA MOORE	NFMC Life Member, NFMC Dance Awards chair	SER Webmaster	Missouri state president, yearbook editor, International FFMC Jr. composition chair, Vocal Collegiate committee, Facebook co-administrator, Lake District president, Lake Central Festival co-chair, financial secretary, state Federation cup chair, Newsletter editor, IT/WebmasterRelations chair	Orlando Music Club treasurer, past state president, Parade of American Music Competition chair, Founders Day co-chair, OMC Awards Competition co-chair, Workshop series coordinator for "Meet the Composer"
 DR. ZUILL BAILEY	NFMC Life Member, RFT Fellow, NFMC Board Member-at-Large, Young Artist Chair, American Music in the Armed Forces Award Chair, AV Chair and committee, Centennial Chamber Music chair, Budget and Investments committee, Nominations for Officers committee chair	SER Investments Committee	Virginia Directory chair, Anne Gannett Award for Veterans chair, Lucile Ward Veterans Award chair, Audio committee, Assistant treasurer of VFMC	Woodbridge Music Club president, yearbook chair, Co-Sr. Scholarship chair, Audio chair, Treasurer, Instrumental Music Award chair
 CYNTHIA ELMORE	RFT Fellow, Music Clubs Magazine state news editor, Founders Day chair, NFMC Conference Co-chair, NFMC Board Representative, Nominating Committee for Members-At-Large chair.	District Director, Nominating Committee	Recording Secretary, Founders Day chair, Education chair, Protocol chair, Chaplain, Liability Insurance Coordinator, Senior club & Jr. Club Achievement Record Books chair, VFMC state convention chair, state nominating committee	Past president and Co-President of Woodbridge Music Club, recording secretary, senior scholarship chair



VOTING CREDENTIALS APPLICATION



NFMC CONFERENCE

JUNE 10-14, 2025 • AUSTIN, TEXAS • HILTON AUSTIN AIRPORT HOTEL

DEADLINE: VOTING CREDENTIALS for all delegates must be received by June 1, 2025

VOTING CREDENTIALS: The voting credentials form is published with the Official Call and may be uploaded to the NFMC website, sent via email or mailed to the National Headquarters at 1646 W. Smith Valley Road, Greenwood, IN 46142. Credentials will be included in your registration packet.

DELEGATE'S NAME _____ EMAIL _____

CITY _____ STATE _____ ZIP CODE _____ TELEPHONE _____

☐ I hereby apply for Voting Credential.

SIGNATURE _____

ELIGIBILITY FOR VOTING CREDENTIAL:

(Check only one)

- ☐ **Member of NFMC Board of Directors**
- ☐ **Appointed NFMC Officer**
- ☐ **NFMC Chair of Department or Committee**
- ☐ **State President or Alternate**
(Alternate's name must be sent to National Treasurer)
- ☐ **Individual Member, Life Member, Subscriber, Donor or Patron**
- ☐ **President of National Affiliate Organization or Alternate**
- ☐ **Senior Organization elected delegate:**
Each organization shall be entitled to delegate representation based on its paid membership on record in the office of the National Treasurer 20 days before the opening of the Biennial Convention, figured as follows:
 - Organizations of 25 or less – one delegate
 - Organizations of 26-50 – two delegates
 - For each 25 members over 50 – one additional delegate, except no organization shall have more than 10 delegates.

Before voting credentials deadline each ELECTED DELEGATE must have his/her Club President send a written confirmation that he/she is the elected delegate of the club to national headquarters.

- ☐ **Student Active Organization delegate**
(list name and address of organization below)
- ☐ **Counselor of Active Junior Organization**
(list name and address of organization below)

ORGANIZATION NAME _____

ORGANIZATION ADDRESS _____

MEMORIAL CONTRIBUTIONS

For each person to be listed in the Memorial Service program, a \$25 minimum contribution must be sent to:
Connie Randall 606 South Jefferson St,
Kaufman, TX 75142 conniebrandall@yahoo.com

Postmark deadline: May 15, 2025.

Amount enclosed: \$ _____

(Check payable to NFMC. The check must be separate from the registration check)

NAME OF PERSON(S) CONTRIBUTING _____

EMAIL _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

NAME(S) OF PERSON(S) BEING MEMORIALIZED _____

DECEASED MEMBERLIST:

State Presidents: There are no fees to list deceased members.
Email to: NFMC Chaplain Kathie White at
whiteka23@yahoo.com

Deadline May 15, 2025.

★ ADVERTISE! EXHIBIT! ★

NFMC CONVENTION

JUNE 10-14, 2025 • AUSTIN, TEXAS • HILTON AUSTIN AIRPORT HOTEL

Exhibit Hall Dates: June 11-13, 2025

Audience: Independent, K-12, and College faculty music teachers, music students, performers, and music lovers from across the country.

Additional Information: Skirted table will include...

- Two badges for general conference registration. This includes access to concerts and workshops, but not closed meetings or catered meals.
- One company listing in the convention app.
- Two chairs and trash can

Please note: Exhibitor area will be located in the high trafficked, main hallway near NFMC meeting rooms, unsecured during off-hours.



Exhibit Hours:

Wednesday, June 11: 10am – 5pm

Thursday, June 12: 8am – 5pm

Friday, June 13: 8am – 1pm

Early bird deadline: February 1. Upgrades Exhibitor ad to half page, Sponsorship ad to full page. Regular deadline is April 15.

Cost: \$200 per 6ft X30 in table (covers all three days)

- Additional tables for \$150 each
- \$30/day electricity access

Sponsorships:

- **Sponsorship of a workshop** **\$500**
You will be recognized as a sponsor on all conference promotional signs, as well as being listed in the online and printed program with the concert schedule.
- **Sponsorship of a concert** **\$1,000**
You will be recognized as a sponsor on all conference promotional signs, as well as being listed in the online and printed program with the concert schedule.
- **Sponsorship of a concert reception** **\$1,500**
You will be recognized as a sponsor on all conference promotional signs, as well as being listed in the online and printed program with the concert schedule.

Exhibitor Information:

EXHIBITOR NAME _____

CITY _____ STATE _____ ZIP CODE _____

EMAIL _____

TELEPHONE _____ TOTAL SUBMITTED _____

Submit to Registration to:

Julie Watson, advertising@nfmc-music.org;

Submit payment online at:

www.nfmc-music.org

Sign Up Online:



A Journey of Music, Culture, and Growth: Celebrating the 6th Annual Stars of Summer

by Olga Druzhininna, Artistic director of The Stars of Summer

If you were one of the attendees at the **One World Day 2024** festival in the Cleveland Cultural Gardens, you might have been drawn to a magical scene—a young girl in a white dress, playing a melancholic piece by Scarlatti, surrounded by the mighty oak trees. The concerts were over, the lawn empty, and yet, she continued to play—playing for herself, for the oak trees, for the flowers, and for you, if you happened to be there.

The mysterious and fragile harmony of her music blending with the beauty of nature created an unforgettable moment, a living fairy tale that would stay in your memory. That beautiful young musician was **Altansetseg Luvsandash**, who had traveled all the way from Chicago for the third consecutive year to perform in Cleveland. She was one of the winners of **The Stars of Summer International Piano & Vocal Competition**, a competition that brings young artists from around the world to the Cleveland Cultural Gardens.

In 2025, we are celebrating the **6th Annual Stars of Summer**, and as we reflect on our past and look ahead to the future, we are inspired by the stories of our remarkable participants. Altansetseg's dedication to music, her love for performance, and her passion for sharing her artistry with the world embody the spirit of this competition.

The **Stars of Summer** competition, with its emphasis on nurturing young talent, has become a transformative journey for hundreds of young musicians, vocalists, and dancers. Participants like Altansetseg have the chance to shine on some of the most beautiful stages, like the **Cultural Gardens**, and perform with a professional orchestra. These moments of magic are what we strive to create each year.

WHAT'S NEW FOR THE 2025 COMPETITION?

As we approach our **6th Annual Stars of Summer Competition**, we are excited to announce some new and unique opportunities for young artists:

- 1. More Opportunities to Perform with Orchestra:** In addition to traditional solo, ensemble, and concerto categories, we are introducing **Solo, Duet, and Trio performances with the Snowbelt Symphony Orchestra**. These new categories will offer even more students the chance to experience the thrill of performing with a professional orchestra.
- 2. Inaugural Dance Competition:** For the first time, we are expanding our reach to dancers, inviting them to showcase their talent and creativity. This will be a wonderful addition to our festival and is sure to elevate the cultural diversity of the event.
- 3. Tchaikovsky and Latin Music Awards:** Continuing our tradition of celebrating global music, we are proud to introduce Tchaikovsky and **Latin Music** as new categories, joining our established **Italian, Ukrainian, and Armenian Music Award**. These categories will celebrate the diverse musical traditions that are represented in Cleveland's vibrant cultural landscape. And we keep offering the beloved and very popular **MusiCats Award**!
- 4. Two Stages at the Laureates' Concert:** This year, the **Laureates' Concert** will feature two stages, allowing us to accommodate even more participants and offering a broader range of performances, making it a true celebration of global talent.

THE STORY OF LYMAN CHI: A FUTURE STAR

One of the joys of The Stars of Summer is watching our young participants grow and develop over the years. Take **Lyman Chi**, for example. Lyman started performing with us at the age of 5, and now, at 7 years old, he's already a seasoned performer, having even graced the stage at **Carnegie Hall**. Lyman, always playful, can often be found checking if his older sister, **Anna Chi**, has secured a **Ukrainian Prize** again! Who knows—maybe in **2025**, Lyman's participation will take him to **London** or another prestigious international event. We're excited to see where his musical journey takes him next.

JOIN US FOR AN INCREDIBLE 6TH YEAR

The **6th Annual Stars of Summer** will be a celebration of **youth, music, culture, and community**. Whether you're a participant, a parent, a teacher, or a fan, there are endless opportunities to engage and celebrate the extraordinary talents of our young artists. From solos and ensemble performances to exciting new categories and awards, this year promises to be the most dynamic and inclusive competition yet.

We invite all students, teachers, and parents to be a part of this exciting journey. The deadline for submissions is **July 31, 2025**, and we encourage everyone to submit their entries via www.TheStarsofSummerUSA.com as soon as possible.

Join us as we celebrate the magic of music, culture, and the next generation of talent at the **6th Annual Stars of Summer International Piano, Vocal, and Dance Competition**. We can't wait to see you there! 🎵

Right: Rylee Liu with her trophy and Ukrainian Prize - an unique hand embroidery image of historical church in Kyiv, Ukraine.

Below: Duet of Anna and Lyman Chi performed in Carnegie Hall followed by the judge invitation.



Stars of Summer



Left: Altantsetseg Luvsandash, participated in the competition for three consecutive years. She is playing after the concert for herself.

Right: Alyse Field participated in three categories, vocal solo, piano duet and piano solo in MusiCats category.



Below: Griffin Wu, the Grand Prix winner, got invitations from all judges! He is pictured with the trophy and check.



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FEDERATION FESTIVALS

Bulletin

JULY 2024 - JUNE 2028

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Opera in the Ozarks Gala

Opera in the Ozarks, in Eureka Springs, Arkansas, is hosting a gala concert on May 31 featuring a number of alums from the program who have become major opera singers since they received their training at Opera in the Ozarks. It will be the largest gathering of opera stars ever for the State of Arkansas, and perhaps for the entire region.



Soprano **Latonia Moore** is one of today's biggest opera stars, having appeared at the Metropolitan Opera, Royal Opera House at Covent Garden (London), Opernhaus Zürich, Opera Australia, Teatro Colón, English National Opera, New National Theatre (Tokyo), Dubai Opera, Semperoper Dresden, Hamburg State Opera and the Polish National Opera.

She has also soloed with the Chicago Symphony Orchestra, Berlin Philharmonic, Vienna Philharmonic and BBC Symphony Orchestra.

She has won a number of awards and three of the operas in which she has starred have won Grammy awards in the opera category. Her recordings include Verdi's opera Macbeth and the Mahler Symphony No. 2.



Leona Mitchell was one of the leading sopranos in the opera world for several decades, and performed at the Metropolitan Opera and with the Berlin State Opera, Vienna State Opera, Opera Verona, Opera Bastille (Paris), Royal Opera at Covent Garden (London), Rio de Janeiro Opera, Canadian Opera Company (Toronto), Los Angeles Opera, San Francisco Opera, Chicago Lyric Opera, Santa Fe Opera, and many others both nationally and internationally.

As a recitalist, Ms. Mitchell appeared at New York's Lincoln Center, the Kennedy Center (Washington, D.C.), the Los Angeles Music Center, and in Geneva, Sydney, Hong Kong, Japan, Tokyo, Australia and Paris, among others. She also sang with Luciano Pavarotti in the 1982 movie *Yes, Giorgio*.



Brian Montgomery is known for a variety of baritone roles from his performances at the Metropolitan Opera, Lyric Opera of Chicago, Arena di Verona, Bavarian State Opera, Hamburg State Opera, Stuttgart Opera, Glimmerglass Festival Opera and others.

For 12 years Mr. Montgomery resided in China, where he appeared with the opera companies of Beijing, Shanghai, and Hong Kong. He has also had a significant career as a recitalist and concert performer. He has also sung a dozen roles in Broadway musicals. He is the president of his own company, Classical Vocal Arts.



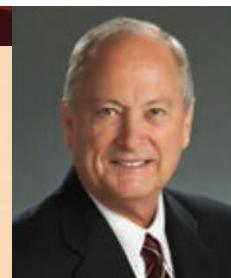
Marquita Lister, a soprano, has sung with a number of major opera companies such as the San Francisco Opera, Houston Grand Opera, Montreal Opera, Teatro Colón in Buenos Aires, Grosses Festspielhaus in Salzburg, La Scala (Milan), Semperoper Dresden, Staatstheater Stuttgart, Arena di Verona, Deutsche Oper Berlin, Opera Bastille (Paris), and Michigan Opera Theater, to name a few.

MICHAEL R. EDWARDS

NFMC President 2015-2019

Graduating Senior Performance Award

This award will be given to a graduating high school senior pursuing a music performance degree on any instrument or voice who will be attending an accredited music school. Graduating seniors must have earned at least one NFMC Federation cup. For rules (JR-22-1) and more information please visit nfmc-music.org.



Deadline: May 1st
Award Amount: \$5,000
Chair: Michael R. Edwards
Email: micedwards@aol.com

She has appeared on television with the Dallas Symphony Orchestra and Live From Lincoln Center, among others, and has made recordings on the Telarc, Albany and Decca labels. She has sung with the Boston Pops, Cincinnati Pops and Baltimore Symphony, among others.



Mark Delavan, baritone, has been one of the leading figures on the opera stage for the last several decades. He regularly appears with leading companies in the title roles of *Der fliegende Holländer* (*The Flying Dutchman*), *Falstaff*, and *Rigoletto*. He sings the leading baritone roles of Iago (*Otello*), Scarpia (*Tosca*), Wotan (the *Ring Cycle*), Jochanaan (John the Baptist) (*Salome*) and Amonasro (*Aida*).

In Delavan's career he has performed at the Metropolitan Opera, Dallas Opera, San Francisco Opera, Lyric Opera of Chicago, New York City Opera, Florida Grand Opera, Santa Fe Opera, Teatro Opera Fenice, Ravinia Festival, Gran Teatre de Liceu (Barcelona), Deutsche Oper Berlin, Royal Opera at Covent Garden (London), Opera Naples, Glimmerglass Opera, and many others.



The career of **Lorraine Ernest**, soprano, has included appearances at the Metropolitan Opera, New York City Opera, Los Angeles Opera, Washington National Opera at the Kennedy Center, Opera Philadelphia, Pittsburgh Opera, Denver Symphony Orchestra, Opera Grand Rapids, Palm Beach Opera, Central City Opera, and the Volksoper in Vienna. She currently teaches at the University of Oklahoma and is a member of the Board of Directors of Opera in the Ozarks.



Yazid Gray, baritone, has appeared with the Madison Opera, Opera Theatre of St. Louis, Pittsburgh Opera, Glimmerglass Festival, Chautauqua Opera, Berkshire Opera Festival and Maryland Lyric Opera, among others. He also has an active career in musical theater.



Katherine (Kate) DeYoung, a mezzo soprano, has performed with the Lyric Opera of Chicago, Opera San Antonio, Dayton Opera and Detroit Opera. As a recitalist she has sung with the Santa Fe Symphony and the Symphony of Northwest Arkansas. She has been a winner or finalist in several competitions, including the Laffont Competition (Metropolitan Opera), the

William Matheus Sullivan Foundation, the Shoshana Foundation and the Paris Opera Competition. 🎵

Student/Collegiate Awards

\$2,000 Elizabeth Paris French Horn Award

\$2,000 Classical Guitar Award

\$1,500 Oscar Valentin Violin Award

\$1,250 Carolyn Nelson Double Reed Awards

\$800 Earnest A. Bluhm Flute Award

\$800 Frances Nelson Tuba Award

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Where Are They Now?

ANDREW COOPERSTOCK, 1989 NFMC YOUNG ARTIST – PIANO



Pianist Andrew Cooperstock performs widely as soloist and chamber musician and has appeared throughout six continents and in most of the fifty states, including performances at New York's Alice Tully, Merkin, and Carnegie halls, Broadway's 54 Below, Greenwich Village's (le) Poisson Rouge, Brooklyn's BargeMusic, and at the United Nations. He has been featured in recitals and concerto appearances

at the Chautauqua, Brevard, and Round Top international music festivals, the Australian Festival of Chamber Music, Hong Kong's Hell Hot! New Music Festival, and in London, Beijing, Accra, Kiev, Sapporo, Canberra, Lima, and Geneva, on National Public Radio, Radio France, and the BBC.

An advocate for new music, Andrew Cooperstock has premiered works by American composers Lowell Liebermann, John Fitz Rogers, Rob Paterson, and Aaron Copland and participated in commissioning works by Eric Stern, Robert Starer, Dan Welcher, and Meira Warshauer.

A sought-after chamber musician, Cooperstock has performed with the Takács Quartet, the Ying Quartet, the Dorian Quintet, violinist James Buswell, violist Roberto Diaz, cellists Andres Diaz and András Fejér, hornist Eli Epstein, and pianist Paul Schoenfield. He is a member of the Colorado Chamber Players, a regular soloist with the Boulder Chamber Orchestra, and a founder of Trio Contraste, which specializes in commissioning and performing contemporary music for piano, violin, and clarinet.

With violinist William Terwilliger, as Opus Two (www.opustwo.org), Cooperstock has recorded the complete works for piano and violin by Aaron Copland. The award-winning duo has been internationally recognized for its "divine phrases, impelling rhythm, elastic ensemble and stunning sounds," as well as its commitment to expanding the violin-piano duo repertoire. The duo has appeared throughout North and South America, Europe, and

Australia, and it made its Asian debut in 2006 with performances across China, Korea, Japan, and the Russian Far East. In 2011 they were in residence with the National Symphony of Ghana, Africa, and at the University of Ghana Legon, and they were featured performers at Hong Kong's premier chamber music festival, Hell Hot! Their appearance at Woodstock, New York's prestigious Maverick Concerts was called "one of the most significant and worthwhile concerts of the 2010 season." In 2013 Opus Two were guests of the United States Embassy on tour throughout Peru. With cellist Andres Diaz, Opus Two has recorded chamber music by Lowell Liebermann (Albany Records) and Paul Schoenfield (Azica Records). Opus Two's recording of Leonard Bernstein (Naxos) features new arrangements by legendary Broadway music director Eric Stern and collaborations with Broadway actress-singer Marin Mazzie, and their following CD, a 75th-anniversary tribute to American composer George Gershwin, features a newly-commissioned Eric Stern arrangement of beloved songs from *Girl Crazy* and collaborations with Broadway singer Ashley Brown. Cooperstock's next solo recording, for Bridge Records, will pay tribute to Leonard Bernstein's centenary in 2018.

Andrew Cooperstock's media credits include performances on National Public Radio, WFMT Chicago, WQXR New York, KVOD Denver, KUT Austin, and on Minnesota Public Radio, Radio France, and the Australian and British Broadcasting Corporations.

Prize-winner in the National Federation of Music Clubs Young Artist Competition, the New Orleans International Piano Competition, and the United States Information Agency's Artistic Ambassador Auditions, he has served as juror for the New Orleans International Piano Competition, the Iowa International Piano Competition, the Liszt-Garrison International Competition, China's Giant Cup Art Talent Competition, and the Music Teachers National Association national competitions, among others, and he has presented master classes widely, from Beijing to Nice to Vladivostok.

A graduate of the Juilliard School and the Cincinnati and Peabody Conservatories, Cooperstock studied with Abbey Simon, David Bar-Illan and Walter Hautzig, as well as with collaborative pianist Samuel Sanders. Cooperstock is currently Professor of Piano at the University of Colorado Boulder and faculty member at Saarburg International Festival of Music (Germany) and Classical Music Festival (Eisenstadt, Austria). He is also an honorary professor at Guangxi Arts Institute in southern China. Previous appointments include posts at the University of Oklahoma and Brevard Music Center. Cooperstock has recorded for the Naxos, Azica, Bridge and Albany labels, among others. He is a Steinway artist. 🎹



STUDENT COLLEGIATE AWARDS HAVE A PROFOUND EFFECT ON THE RECIPIENTS

by Dr. Liana Valente, Student Collegiate Biennial Auditions Chairperson

Since its inception, National Federation of Music Clubs has supported aspiring artists as they pursue their dreams of becoming professional musicians. The scholarships and monetary awards earned by these young artists have a profound effect on their trajectories, sometimes serving as a turning point in their pursuit of excellence. It is my pleasure to share the following updates from three of the 2023 Student Collegiate Biennial Auditions 1st-place winners.

BJORN KYDLAND (TRUMPET)

"The NFMC award helped me by pushing me over the line between scraping by and passing by with a little margin, freeing me up to take on some lower paying gigs to bolster my experience and improve my ensemble playing during a time when I otherwise would be practicing by myself and slowly losing touch.

I'm now a member of the Brockton Symphony Orchestra, and play with some different groups including the Boston Annex Players (BAP)."



JONATHAN BASS (PIANO)

"I graduated *summa cum laude* last June from Lawrence University, where I received a B.M. in piano performance with an emphasis in collaborative piano and a B.A. in French and francophone studies. I'm currently in Paris pursuing a graduate degree at the **École normale de musique de Paris-Alfred Cortot**, under Prof. David Lively. I'm here on a joint Fulbright-Harriet Hale Woolley grant, and am an artist-in-residence for the year at the **Fondation des Etats-Unis** where I am living. I've also

been able to attend several summer music programs as well in the last few years, including the **Gijón International Piano Festival** in Spain, and the inaugural **Lawrence Chamber Music Festival**. I'm currently in the midst of figuring out what happens for me after this year, and applying to further graduate music programs in the U.S. and Paris.

I will give a recital at the **Fondation des Etats-Unis** on April 3rd (in collaboration with my colleague here, an excellent painter whose works are often inspired directly by pieces of music), and several additional performances in Paris and at home in Wisconsin are in the works for later in the spring and summer. I'll certainly pass along the dates once they're solidified!

As you know, an artistic education can be very expensive for many reasons, and as a full-time student whose family is not in a position to finance my studies, I absolutely would not have gotten this far without the generous support of institutions and individuals such as the NFMC and its donors. I think many of my colleagues at Lawrence and in Paris would say similar things. That support really does make all the difference for folks such as myself, and it would be a wild understatement to say that I'm deeply grateful."



BYRON LAING (VIOLIN)

<https://www.youtube.com/watch?v=8FWCx6NSvXE>

<https://www.youtube.com/watch?v=fStdMMujums>

"Since receiving first place at the NFMC Student/Collegiate award two years ago, I have been performing and teaching while taking steps toward entering a master's degree program in Europe this fall. I have continued studies in historical performance with David

Kerr, founder of the **Portland Baroque Orchestra**. I have taught violin lessons at Trala School of Music and have now opened my own studio. Most recently, I won first prize in my age range at the **Charleston International New Year's Competition**. This summer, I plan to study with Almita Vamos at the **Chautauqua Summer Music Festival**. I will pass on the dates for my solo, chamber, and Orchestral performances at Chautauqua as I learn those dates.

Concurrently with my musical pursuits, I have been studying German to open up the possibility of studying in Germany. I was named the Kathryn Davis Fellow for Peace at the Middlebury German School last summer, and I will be spending four months this spring studying at the Kapito Language Institute in Münster.

The NFMC award has played a key role in enabling all of these endeavors. Because of my background of fundraising throughout middle and high school to raise my own funds for my music studies, receiving this award was very meaningful to me, and I am extremely grateful to the NFMC." 🎵

Your financial support allows NFMC to fund an impressive list of awards and scholarships which make a profound difference in the lives of these outstanding young musicians. We encourage you to continue promoting the NFMC awards throughout your communities, attend concerts by these young artists, and follow their exciting careers. Your support truly can make all the difference.



NFMC Barbara M. Irish Harp Award



Maya Lindsey, from Philadelphia, entered the Curtis Institute of Music in 2023 and studies harp with Elizabeth Hainen. All students at Curtis receive merit-based, full-tuition scholarships, and Ms. Lindsey is the Marilyn Costello Memorial Fellow.

Ms. Lindsey began her musical studies at age four on the piano but found her true passion when she began playing the harp at age fourteen. She made her solo debut in Verizon Hall as the winner of the 16th Annual School District of Philadelphia's All-City Concerto Competition and studied with Maryanne Meyer as a Philadelphia Orchestra Fellow. She was principal harpist of the Philadelphia Youth Orchestra, All-City Orchestra, and Pennsylvania Music Educators Association All-State Orchestra. Ms. Lindsey toured North America as one of two harpists with the National Youth Orchestra of the United States of America for its 2023 season led by Sir Andrew Davis. She has participated in the Curtis Summerfest Harp Program for three summers. Since beginning her harp studies, she has performed in masterclasses and lessons with renowned harpists including Katherine Siochi, Judy Loman, and Mariko Anraku. 🎵

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Regional News

SOUTH CENTRAL REGION

South Central Region members are excited about the opening of a new state-of-the-art performance venue at Opera in the Ozarks May 31. Following the gala, they will look forward to the four-week season marking the 75th anniversary of Opera in the Ozarks, culminating in Federation Days July 23-25. NFMC president Deborah Freeman will attend both occasions as the national guest.

During the three Federation Days, participants will be able to watch all three main-stage shows and the outreach children's opera, *The Bremen Town Musicians*. The three main-stage shows are *Carmen* by Georges Bizet, *The Merry Widow* by Franz Lehar, and *Into the Woods* by Stephen Sondheim. All will be accompanied by a professional orchestra and performed with full sets, costumes, and in their original language with subtitles.

While gala tickets sold out quickly, some tickets are still available for the season. Go to opera.org or call 479-253-8595.

All five states in the region will participate in Federation Days with business meetings, speakers, performers, and catered meals. Arkansas FMC is host, with federations from Kansas, Oklahoma, Missouri and Texas hosting meals and other activities.

The region extends deepest sympathy to NFMC Recording Secretary Connie Craig of Missouri on the recent death of her husband, Larry. The couple has attended Federation Days for many years. Last year they donated a sizable amount to OIO to establish a fund, the interest of which will be used in perpetuity.



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VISIT MTNA.ORG FOR MORE INFORMATION



#MTNA2026

Regional News *continued*

SOUTHEASTERN REGION

Submitted by Joel Adams, NFMC Southeastern Region Vice President



Pictured are the new NFMC Southeastern Region Fellows Medallion and Lapel Pin, symbols of an ongoing fundraising initiative for creating new scholarship endowments at Sewanee Summer Music Festival in Sewanee TN, and Eastern Music Festival in Greensboro, NC. The 5-year goal is an ambitious \$100,000 to be divided into two endowment funds of \$50,000 each. This

accomplishment will put Sewanee and EMF on a more equal footing with Brevard Music Center, where the SER established an endowment of \$50,000 over 10 years ago, known as the Beth McAuley Award. That endowment now provides an annual scholarship of \$2500 to a student from the SER, using only investment earnings.

The Chairperson for the SER Fellows Medallion is Ruth Morrow, who spearheaded the design with member input to incorporate symbolism throughout. First is the sun which suggests summertime and the summer music camps. The mountain range is reflective of the majestic Appalachians which run through many of the region's states.

Upon examination, a viewer will notice 4 different shades of blue in the water. One shade represents the small creeks and streams found throughout the SER. The 2nd blue shade represents the rivers and lakes where residents enjoy kayaking, water skiing, and other water

sports. The 3rd shade of blue represents the Gulf of Mexico which has boundaries with several of the most southern states. The final shade of blue represents the mighty Atlantic Ocean which borders several states on the eastern seaboard.



On the reverse side of the Medallion is a swirling music staff with 13 eighth notes. The cone-shaped staff suggests a hurricane which has become such a frequent phenomenon, they are given names, much like our own. The 13 eighth notes represent the 12 states and District of Columbia that comprise the SE Region. The states

are Maryland, West Virginia, Virginia, Kentucky, Tennessee, North Carolina, South Carolina, Georgia, Florida, Alabama, Mississippi, Louisiana, and the District of Columbia.

The Medallions are the highest honor a member of the SER may attain. They can be purchased individually or may be presented by a group, club, or an individual to an outgoing officer who has gone above and beyond. The cost is a mere \$500, a trifle when we consider the most worthy cause, and the difference the scholarship endowments will make in young musicians lives. 🎵



Cradle Roll

Skye Aurelia Studier is the newest Cradle Roll member of the National Federation of Music Clubs. She was born November 16, 2023, to Cole & Siel Studier of Lawrence, KS.

Her membership is a gift from her great-grandparents, Gay and the late Dr. Rod Gill of Atwood, KS. She has a big sister Irie, three, who also is a Cradle Roll member. Their mother, Siel Snow-den Studier, was a Cradle Roll member as well.

We encourage other proud parents, grandparents and great-grandparents to enroll their off-spring from birth to age six in the Cradle Roll. Cost is only \$25. Contact NFMC Headquarters to do so.

State News

ALASKA

Submitted by Lynda Lybeck-Robinson (Unalaska) NFMC State President and Mark Weathers (Kenai) NFMC Festivals Chair

The Alaska chapter of NFMC was established in 2019, with a total of 28 students participating in this national event. In 2024, 123 students participated in the NFMC Festival. We have a larger number participating this year in our Spring Federation Festivals.

Our mainland teachers live in Nikiski, Soldotna, Kenai, Anchorage and Seward. In 2021, our newest club grew with the addition of Unalaska, in the Aleutian Islands. While our non-profit was established specifically for the purpose of participating in the annual NFMC Festival event, we meet several times a year and look forward to a future which may include workshops, master classes, scholarships, and more.

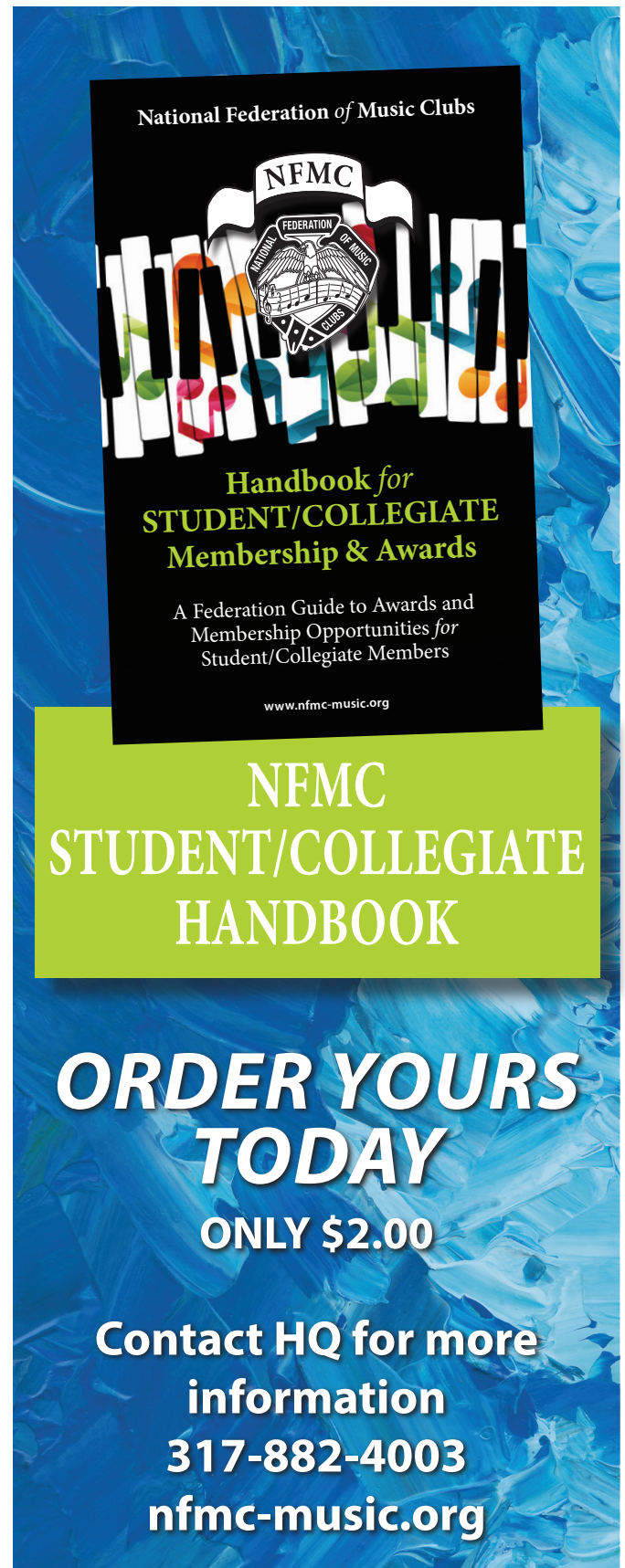
For now, Kenai Central Peninsula Music Teachers (KCPMT) club is thrilled to be a part of: "...the largest nonprofit organization in America to promote and support American music, performers and music education" (NFMC Website)

Thank you and we look forward to growing with you!

Continued on page 22



The poster features a vibrant, abstract background with musical notes and a treble clef. The NFMC logo is in the top left corner. The text "JUNIOR COMPOSERS CONTEST" is prominently displayed in large, bold, orange letters. Below it, the website "nfm-music.org" is listed, followed by the instruction "Visit the Competitions & Awards page for more information."



The advertisement features a blue background with a piano keyboard graphic. The NFMC logo is at the top. The text "National Federation of Music Clubs" is above the logo. Below the logo, the title "Handbook for STUDENT/COLLEGIATE Membership & Awards" is written in green and yellow. Underneath, it says "A Federation Guide to Awards and Membership Opportunities for Student/Collegiate Members" and the website "www.nfm-music.org". A green banner at the bottom contains the text "NFMC STUDENT/COLLEGIATE HANDBOOK". Below this, the text "ORDER YOURS TODAY" is written in large, bold, white letters, followed by "ONLY \$2.00". At the bottom, it says "Contact HQ for more information" and "317-882-4003 nfm-music.org".

State News *continued*

ARKANSAS

AFMC September 2024 Conference Cameos



Dr. Chris Thompson, AFMC Chaplain, led a service in memory of Dr. Lydia Evanson, Laura Ferguson, Katherine Stanick, Mikal Van Scott, and Tom Treat. Sally Martens played “The Prayer” on flute during the service.



Ellen Foncannon Stephenson, winner of the Grilk AFMC Woman Composer Award, was given a check for \$500 and an award certificate from AFMC. Jolene Williams sang Ellen’s winning composition, “The Ivory Tower,” accompanied on piano by Ellen.



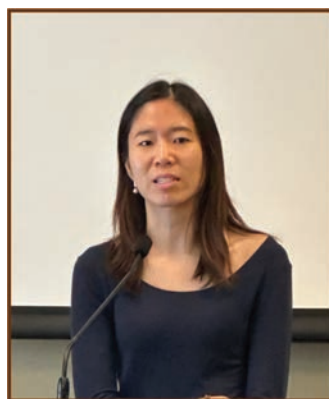
Jimmie Stephens, AFMC Treasurer (left) and NFMF Membership Chair, and Dr. Chris Thompson, AFMC Chaplain (right), received the South Central Region Servant Leadership Awards from Betty Pierce, Chair of the Award. Martha Sheets and Carolyn Walker also received the award but were absent at the conference.



2024 Yick Scholarship Award Winners performed for the Conference. Nakira Bates (left), student at University of Arkansas at Little Rock, performed Beethoven’s Sonata Op. 2, No. 1 and Liebestraum No. 3 by Liszt. Kris Campbell (right), student at Arkansas Tech University, performed Someone to Watch Over Me (arr. Joseph Turria) and was accompanied by Janine Tiner.



These AFMC club presidents received NFMF recognition for their club’s involvement with Music in Schools and Colleges. Kathie White (AFMC President (left) presented the awards to Nancy Noyes, NWA Music, Art, & Poetry Students, Dr. Dennis Hay, Jonesboro Treble Clef Club, Jo Evans, Bella Vista Andante Club, and Dr. Chris Thompson, Walnut Ridge Schubert Music Club.



It was a privilege to have Anna Han, NFMF Young Artist 2024, to share lunch and her thoughts on performance with the group. Anna was in Arkansas for the Young Artist Concert series. She performed concerts in five locations: Texarkana, Arkadelphia, Monticello, Little Rock, and Bella Vista.



Hurrah! Hurrah! Gloria Grilk was presented with the first Spirit of AFMC Award by President Kathie White.



For the latest news, sign-up for the NFMF Monthly Newsletter!



Scan the QR code to sign up.

FLORIDA



Cellist Leland Ko, NFM Young Artist winner in strings for 2023, was featured in a weekend tour of Florida in February. He presented concerts in three cities.

Ko performed in Maitland on February 21. He then proceeded to Gainesville for a February 22 concert. He wound up his appearances in Jacksonville on February 23.

Check out his flyer to see the spirit and excitement with which Ko performs. Solo or accompanied, he infuses his

performances with an obvious mastery and love of music and his instrument.

IDAHO

Idaho Falls Music Club Honored

Submitted by Melissa Warnick, IdahoFMC President



The Idaho Falls Music Club was honored to accept the "Idaho Falls Mayor's Choice Award for Outstanding Community Enrichment" on January 9, 2025, at the Idaho Falls City Council meeting.

The Idaho Falls Music Club was founded in 1912, with the intent to bring a wholesome atmosphere in which music can uplift and enrich the Idaho Falls Community. Notable projects include starting the Idaho Falls Symphony in 1949, as well as the Choralaires, the longest-running women's choir in the state. The club, many of whom are music teachers, work to support local young musicians on their journey to bring this sense of culture to our community.

KANSAS

Kansas Federation of Music Clubs News

Submitted by Janis Saket, KFMC President

"Everything's up to date" in the KFMC! Or so the song goes! We are looking forward to a spectacular convention on May 9-10 in the scenic Swedish community of Lindsborg. Our opening concert will feature not one, but two NFM Young Artist winners—Anna Han and Leland Ko. The National Guest will be our NFM president, Deborah Freeman. The closing concert will feature The Jopra Ensemble, an award-winning Paraguayan chamber group. Nearly every state club will provide a concert at the convention, featuring either their members or performers they support. We will be honored to hear a speech by Don Dagonais, President of Opera in the Ozarks, at our Saturday luncheon. His topic is the double-whammy of the organization's 75th anniversary AND the opening of their new multi-million-dollar facility, nestled in the Ozark mountains near Eureka Springs, Arkansas. This year's state convention honorees are:

Virginia Darling – Musician of the Year

Ingrid Stölzel – Composer of the Year

Johannah Cox – Music Educator of the Year

Dr. Ramiro Miranda, Irene, and children – Family of the Year

The Pittsburg, Kansas, Treble Clef Club has just confirmed that they will be hosting the World-Famous Raleigh Ringers in concert this coming June. Lawrence, Kansas, will be presenting the aforementioned Young Artists Leland Ko and Anna Han in concert this coming May. What an exciting time for music in Kansas.

Continued on page 24

Lana M. Bailey Piano Concerto Award

Are you a high school senior who will be majoring in music next year at a college, university or conservatory? Check out the Lana M. Bailey Piano Concerto Awards form JR 20-2 for rules regarding this \$1,500 annual award (\$500 2nd Place). The competition has a deadline date of **May 1** so polish your performance and upload your video recording!

First or last movement from one of the Senior Class Piano Concertos in the 2020-24 Federation Festivals Bulletin.



Lana Bailey

State News *continued*

MISSOURI

Submitted by Judith Shaw, President MFMC

Missouri is preparing for several Junior Festivals and the state convention, which will take place in Cape Girardeau, Missouri, on May 16 and 17. The convention will feature NFMC Young Artist Leland Ko.

The following reports are from our Kansas City and St. Louis areas:

Sent from Susan Klankey -

The Kansas City Musical Club continues to provide free Noon concerts on the first Monday of each month this Spring. Sanna Cass, the Program Chair finds musicians from across the city to perform, and then invites the club members and other guests. The Executive Board meets before each of the concerts to conduct business. The Club will hold the annual scholarship auditions for college students on March 8. Marilyn Miller, the Scholarship Chair, organizes the event. College musicians within a 50-mile radius of Kansas City are encouraged to audition.

Sent from Anne Gassel -

The Morning Etude Club kicked off their new season in October with a program entitled "We Sing Again," followed by a luncheon. Two new members joined because of that performance. Another program in October was dedicated to Folk Music, with a special performance by the Parrents, a local husband-and-wife duo. The first November meeting was "It's All About the Girls," which featured pieces by American women composers. An additional November program was dedicated to the Parade of American Music and featured compositions by Stephen Foster, Dan Fisher, Irene Higginbotham and Aaron Copland. The 2024 year was finished with two programs—"Reaching Out With Music," a showcase for the philanthropic group "Friends 4 Music," who perform at senior-living centers. The second was a "Comfort and Joy" program, filled with seasonal music performed at the Steinway Gallery in St. Louis.

OKLAHOMA

Submitted by Debra Rue, Oklahoma FMC President

Oklahoma is on the move! The Executive Committee is in the planning stages for the annual State Convention. Junior Clubs are busy preparing for the Junior Music Festivals.

The Ponca City Federated Music Club has had a very successful Fall. The 3rd Annual "Spooks & Kooks" Concert was held in October. In November, PCFMC sponsored a "Salute to the Red, White and Blue," in honor of our veterans. The program featured the Oklahoma Governor's Own 145th Division Army Band and 200 Choral, Band & Orchestra students from Ponca City High School. The holiday season was very special, with music provided by our associate groups. The Choral Arts Society of Northern Oklahoma presented "On Broadway - Christmas" and "Carols & Songs - A Christmas Concert" was presented by the Prairie Carillon Handbell Choir.

PENNSYLVANIA

Dushore Music Club Celebrates 90 Years!



Rowena Herrmann

The Dushore Music Club is located in Northeastern Pennsylvania. The Music Club was founded by Rowena Herrmann and federated in 1935. Since Rowena, thirty-seven presidents have led the group for ninety years of sharing music in a variety of ways. Every year a community Christmas program has been organized and presented. Every year, members have been part of church choirs, cantatas, and have

provided piano and organ music for the churches in the community. Rowena Herrmann was honored for her fifty years as an organist. She was also made "Woman of the Year" in 1962 by the Business and Professional Women's Group in Towanda, PA.

Ten years shy of one hundred years, how does a music club celebrate? This year 2025-2026, the Dushore Music Club will present a variety of programs including, "A Shower of Young Musicians" in April, "Music of the Civil War" in February, a "Woodwind Quartet" in May, and "Music of Brazil" in March. The club enjoys reporting to NFMC for their Sacred Music, Parade of American Music, National Music Week, International Music, Folk Music, Music in Poetry, and Music in Song.

Dushore Music Club will continue to present scholarships to seniors, support young musicians in summer camps, and help fund special trips, as well as, be involved in the local school music activities. This Club will continue to promote music education by attending board meetings and programs.

Members and guests just celebrated Federation Founders' Day on January 18, by having lunch together. Oh, what fellowship and musical bonding took place! Everyone looks forward to a great '90th' year!



Founders' Day Lunch

PENNSYLVANIA

The Schubert Musical and Literary Club of Oil City

Submitted by Cindy Fultz, Schubert Musical and Literary Club president

The Schubert Musical and Literary Club of Oil City presented its annual “**Sounds of the Season**” concert on Sunday, December 15 at 3:00 p.m. at the Grace United Methodist Church in Oil City, Pennsylvania. An audience of nearly 200 joined club members in singing the NMFC Music in Song December selection “**Pat-a pan**” and enjoyed the Music in Poetry selection, “**What December Says**,” read by Diane Miller.

Performing lovely Christmas selections on the 60 year old Schantz organ were Schubert Club organists Joseph Emanuele, Janice Grunenwald, Nancy Davis, and Stephen Winslow joined by guest organist Chris Luxbacher. The organists chose Christmas pieces by a variety of composers including Handel, Matthews, and David Lasky. A camera focused on the organists provided an up-close view throughout the concert as the organists performed on the organ's three manuals and foot pedals, and masterfully used the 29 ranks, 31 stops and 1575 pipes.

Nancy Simpson presented violin solos by Davis and Marks accompanied by pianist Stephen Winslow.

The Cranberry High School Select Choir directed by Schubert Club member and Cranberry music teacher Preston Yoder and the Oil City High School Rhapsody in Blues Choir, directed by Steve Luxbacher also presented seasonal choral selections.

The community was invited to this very well attended festive concert. A social time with cookies and punch was enjoyed following the concert.

Continued on page 26



AN UNLIKELY VENUE

Submitted by Patricia Walter, President, Harmonia Music Association, Lebanon, PA

Holding an Open Mike afternoon at a local brewery? It was suggested at a Program Committee Meeting of our Harmonia Music Association, Lebanon, PA. Then there was silence! None of the members present had any idea about how it would be accepted. It's certainly not the usual formal presentation of our music in a concert setting. And yet, getting the club's name out there to find members and people to contribute to our Scholarship Fund certainly is a huge objective with Harmonia's activities.

It was an easy event to set up with no cost to the club. *We:*

- Contacted the brewery and set the date and time
- Learned the brewery was happy to have live music
- Publicized the event—Harmonia's sites, brewery site & more
- Harmonia provided a keyboard and sound system on the day of the event, both borrowed from local churches
- Set up and tear down for the event
- Signed in folks to perform who were limited to two pieces each and were called back for more after everyone that signed in had performed.
- Enjoyed music presented along with good food and drink, each person's expense, not the club's

The performers included guitarists, instrumentalists, singers mostly country, some Broadway and popular songs, and some original music. Harmonia's One A Chord choral group, an outreach chorus from our membership, also presented songs, and led all the folks present in group singing. Was it a quiet venue? No, but no one seemed to mind.

Major outcomes from this venue were, generous donations for our scholarship fund and A ROOM FULL OF PEOPLE WHO NEVER HEARD OF HARMONIA, NFMFC OR PFMC. How valuable is that?

Harmonia is celebrating our 135th birthday this year! (Yes, we are older than the Pennsylvania and National Federations.) And, yes, Harmonia also presents formal programs during the year; but for an easy, fun afternoon with special results, the Open Mike presentations provide a different way to get our message out to the public.

Doing things differently has surfaced with younger members in the Harmonia Music Association; and it is the necessary “fresh blood” of any group to carry our message into the future. With this unlikely venue, we have moved on, not forgetting our “roots” in formal, classical presentations, but including a different venue to reach new audiences.

State News *continued*

SOUTH CAROLINA

SCFMC NEWS - CENTRAL EASTERN MEETING

Submitted by Sara Kellar, SCFMC President

The SCFMC Central Eastern Meeting was held on Saturday, January 18, 2025, in Columbia, SC.

Registration began with coffee and a Prelude played by the musical fingers of Judy Doudoukjian, sharing a talent of tunes!



Judy Doudoukjian

The tables were set with red roses in vases, lanterns in patriotic motifs and crocheted “balls” of red, white or blue, as favors from the creative stitching of Mary Barbara Ruschkofski!



Brenda Dean



Claudia Sandifer



Deborah Freeman

Brenda Dean, Vice-President of the Central Eastern Region welcomed everyone. We also received greetings from our very own Deborah Freeman, NFMF President. We are blessed to have Claudia Sandifer as our SCFMC Chaplain; she gave one of her inspiring devotionals!



*Helena Meetze and
Susan Von Nessen*

Helena Meetze and Susan Von Nessen played Berlin favorites in “duo” on one piano for a musical interlude.



*Ruth Morrow,
NFMF American
Music Chair*

Our keynote speaker was Ruth Morrow, NFMF American Music Chair. Ruth went from table to table singing “Name That Tune” in as few pitches as possible!

Judy improvised a medley of Irving Berlin’s tunes. Irving created over 1,000 songs - so many tunes from which to choose! Helena and Susan then played *Alexander’s Ragtime Band*! Attendees had a group sing-along! Our NFMF President’s song (by Irving Berlin) was sung by all and flavored every aspect of the program - *God Bless America*!

Local music club representatives shared news and program ideas. A wonderful luncheon and socializing always occurs at this meeting!

A thrilling concert was given by Xavier Galloway, pianist and recipient of our \$8,000 SCFMC Floride Smith Dean Music Scholarship 2024-2028!

We look forward to next year’s Central Eastern meeting! These events are always well- attended, fun and full of talent!

TENNESSEE

Submitted by Bobette Spear, TFMC President

The Tennessee Federation welcomes new Senior and Junior Music Clubs in Memphis, Clarksville and Murfreesboro. In addition, nine new Senior members and one new individual Senior member were added to TFMC clubs



Andre Duvall

We also welcome a new West Tennessee Festival location. Senior Club member, Andre Duvall, has secured an excellent judge for the Memphis Festival. Mr. Jim Walsmith is recently-retired as head of the class piano program at Colonial Middle School in Memphis, where he organized and hosted the Memphis Shelby County Schools Piano Fest for several years. He is very familiar with both adjudicating and teaching piano students at various stages of growth. He is a longtime church organist/pianist. He currently serves as Organist/Choirmaster at Church of the Holy Apostles in Collierville.



Dr. Sherri Stoner-Harris

Another new Festival location for Tennessee is in Murfreesboro. Dr. Sherri Stoner-Harris organized a new Senior Music Club that will sponsor the Festival. Thank you, Dr. Stoner-Harris!

The Bristol Music Club held their annual Scholarship Benefit in November 2024 with the theme, "Music....Weaves Us Together." The other programs throughout the year include: Music Therapy; The Science Behind Music's Healing; a Cabaret; a St. Patrick's Day Celebration and a Scholarship Recital to be held in May. They have also been busy with other activities. Two new Junior Clubs were organized, and Scholarship Auditions were held.

The Thursday Music Study Club of Etowah celebrated "The History of Country Music," "The History of Western Music" and "Make a Joyful Noise Unto the Lord." Beautiful programs were prepared and printed, outlining each of the presentations.

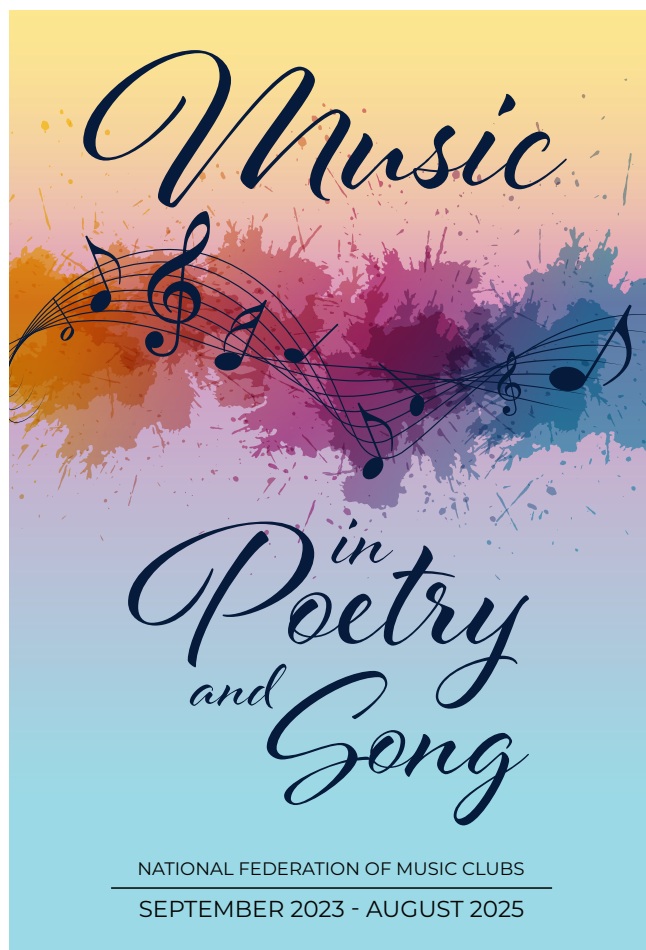
The TFMC congratulates Senior Club Members who have been elected or appointed to new positions in National Federation of Music Clubs. Barbara Hildebrand serves as the National Office Chair. This position includes making sure things run smoothly in the office and working with the archive committee. She will be writing job descriptions and handling other things at National Headquarters. Dr. Janie Gilliam is the Editorial Chair, as well as the Tennessee Representative to the National Board. Mary Ellen Nolletti, who chairs the Summer Music Camps, is a nominee for NFMC Member-at-Large on the National Board. Bobette Spear is the Southeast Regional Chair for National Music Week.

Four Tennesseans became SER (Southeast Region) Fellows-- Barbara Hildebrand, Bobette Spear, Janie Gilliam and Bob Gilliam (posthumously). Tennessee was the only state to be named an SER Fellow.

TEXAS

Texas FMC is loaded with activities for 2025. Following their state convention April 2-4 in Lubbock, with tenor Michael Celentano as Young Artist performer and South Central vice-president Jean Moffatt as National guest, they are busily preparing for the NFMC convention in Austin June 10-14. Some of them will sandwich in the Opera in the Ozarks gala opera house opening May 31 in Eureka Springs.

After they recuperate from all that, they will begin preparations for Federation Days at Opera in the Ozarks. It was their year to host, but president Lynn McNew begged Arkansas to switch, and Kathie White agreed. Texas will still participate, but not host until next year. Thank you, Arkansas!





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\$1,000	Vivian Menees Nelson Disabled and Visually Impaired Award	February 1
\$2,000	Honigman Blind Award	February 1
\$20,000	Ellis Duo Piano Award	February 1 (odd year)
\$20,000	Young Artist Award	February 1 (odd year)
\$1,500	Mayfield Opera Award	February 1 (odd year)
\$4,000	Emil & Ruth Beyer Composition Award	March 1
\$2,000	Virginia Allison Collaborative Award	March 1
\$5,000	Martha Mack Senior Vocal Award	March 15
\$500	Ruth Morse Wilson Handbell Award	April 1
\$2,250	Veterans Awards	May 1
\$2,000	Ouida Keck Pedagogy Award	May 1

Please be sure to review Student/Collegiate category awards, as some awards have identical age requirements. See form CA 20-1 for full details.

For award requirements and application forms visit the NFMF website @ www.nfmc-music.org

NFMF HEADQUARTERS

1646 W Smith Valley Road / Greenwood, IN 46142-1550

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