



Music Clubs MAGAZINE

SPRING 2024 VOL 103, NO. 3



Join us in Iowa June 11-15 for the 2024 NFMCC Conference

MUSIC ON THE MIGHTY MISSISSIPPI





Message *from the* President

by Deborah T. Freeman

The mission of the National Federation of Music Clubs is to support and develop American music and musicians.

This is a time for celebration and realization of that mission as thousands of juniors across the nation are performing in Festivals, while earning Certificates and Federation Cups for their accomplishments. In addition, hundreds of secondary school students, college/university students, and adults have submitted applications for awards in instrumental, chamber, and vocal composition, poetry, National Music Week Essay Competition, accompanying, pedagogy, and for scholarships to summer music centers.

Share these available awards with your colleagues and friends. Invite them to visit our NFMF website and scroll to the Competitions & Awards Chart for award opportunities– they will thank you!

All National Federation members are invited to attend the 2024 Conference in Bettendorf, Iowa, June 11-15 at the Isle Hotel. Our emphasis this year will be on life-long learning, whether adult or junior, and we'll be hearing from some of our Festival Bulletin composers and pedagogues. Inspiring us to explore ways to use sound, physical gesture, and imagination will be Dr. Helen Marlais, Melody Bober, and Dr. Jason Sifford. Our Festival Chorus director, Dan Andersen, has ideas to help our voices age better and continue singing throughout our life.

Join the fun and come to our Conference!

Deborah Freeman

Deborah T. Freeman

NFMF President

President's Theme:

"Celebrating our Musical Heritage"



President's Song:

"God Bless America"

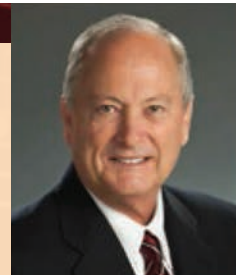
Irving Berlin

MICHAEL R. EDWARDS

NFMF President 2015-2019

Graduating Senior Performance Award

This award will be given to a graduating high school senior pursuing a music performance degree on any instrument or voice who will be attending an accredited music school. Graduating seniors must have earned at least one NFMF Federation cup. For rules (JR22-1) and application (JR22-2) and more information please visit nfmf-music.org



Deadline: May 1st
Award Amount: \$5000
Chair: Michael R. Edwards
Email: micedwards@aol.com

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Opinions expressed in this magazine do not necessarily represent the views of the National Federation of Music Clubs or of Music Clubs Magazine.

MUSIC CLUBS MAGAZINE: ISSN 0161-2654

Published three times a year: Autumn, Winter, Spring by the National Federation of Music Clubs, Indianapolis, IN

Contact Headquarters for circulation issues and address changes.

Annual Subscription Price:

U.S. \$7; Foreign, \$22

Single Issue:

U.S. \$4; Foreign \$7

Electronic editions available online at www.nfmc-music.org

nfmc-music.org

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Follow us on  

The National Federation of Music Clubs is a tax-exempt, non-profit philanthropic and educational organization dedicated to music education and promotion of the creative and performing arts in America since 1898. The Federation is a Non-Governmental Organization (NGO), and was chartered by the U.S. Congress on August 9, 1982. The mission of the Federation is to support and develop American music and musicians.

WELCOME LETTER



Meredith Willson had it right when he wrote, “Oh, there’s nothin’ halfway about the Iowa way to treat you.” And we plan to treat you to an exciting conference filled with good food, fun and fellowship. The last time Iowa was able to greet you was when the then “Tri-Cities” hosted the 1921 Biennial convention. It’s time to update and upgrade. The Tri-Cities added one more Iowa river town, Bettendorf, to make the Quad-Cities an example of congenial collaboration to explore and enjoy.

The Isle, our conference hotel, is located on the banks of the Mighty Mississippi river. A buffet BREAKFAST IS INCLUDED in the cost of your hotel room this year. Calling all state presidents to come on Tuesday, June 11, and participate in a day set aside just for them to share, interact, and learn from each other. Everyone else—come a day early on Tuesday and enjoy a unique experience of an evening dinner cruise on the Celebration Belle, an authentic paddlewheel boat designed for cruising the waterways of the great Mississippi River. (<https://www.celebrationbelle.com>)

Wednesday morning officially begins the conference. Our emphasis this year will be on life-long learning, whether adult or junior. We’ll be hearing from some of our Festival Bulletin composers and pedagogues. Inspiring us to explore ways to use sound, physical gesture and imagination will be Dr. Helen Marlais, Melody Bober and new NFMC Stillman-Kelly and Thelma Byrum awards chair, Dr. Jason Sifford. We hope to highlight some compositions in the new 2024-2028 Festival Bulletin and present ideas to inspire and ignite interest in repertoire. Our Festival Chorus director, Dan Andersen has ideas to help our voices age better and continue singing throughout our life!

You’ll enjoy special performances by our NFMC Young Artists on Wednesday evening and performances by some of our award winners as Musical Moments are sprinkled throughout our meetings. The Bix Beiderbecke Museum is located in downtown Davenport and the director of this museum will share more insight into the world of jazz in the 1930’s at our Rose Fay Thomas luncheon along with a pre-luncheon concert by a small jazz combo.

Thursday evening is a special Iowa treat. We will journey a few blocks down the street to Asbury Methodist church where is housed an historic

Pleyel Double Grand piano, the only working piano of its kind in this hemisphere. The Happy Dog Duo enjoyed playing on this unique instrument at the 2019 Iowa Conference and we are thrilled to have them back bringing humor and joy to classical music! BUT FIRST—we will enjoy an Iowa hog-roast (well, we won’t actually roast a pig) supper at the church with smoked pork or chicken, baked beans, coleslaw and all the trimmings needed for a summer night’s picnic in Iowa.

The final concert on Friday will be an extra special presentation by Audrey Johnson entitled “We’ve Come a Long Way, Ladies! A Musical Celebration of the 19th Amendment.” This program brings the Women’s Suffrage Movement to life through historical music, projected images, onstage costume transformations, a spoken narrative, and audience participation.

The Channel Cat Water Taxi will help you explore the Mighty Mississippi without the need to drive. It stops at 4 different landings including the Village of East Davenport where you can walk the streets and shop the boutiques. Unique and memorable Isabel Bloom sculptures are handcrafted in Davenport. Then perhaps continue on to the John Deere Commons Landing. The John Deere Pavilion is an attraction and museum located in Moline, Illinois that details and highlights the beginnings of one of the leading tractor companies in the world. In Davenport, visit The German American Heritage Center & Museum, located in a former hotel that hosted thousands of immigrants in the 1860’s. This museum details German immigrants’ journeys by sea, train, and foot to Iowa. Also in Davenport is The Figge Art Museum, a landmark glass building on the banks of the Mississippi River with expansive galleries and a premier art exhibit and education facility. If you are a Civil War history buff, you may want to find your way to The Rock Island Arsenal Museum in Rock Island, IL. This island was the home of Fort Armstrong, a Civil War Prison, and a mighty armaments hub. Today it is an essential part of Quad-Cities manufacturing and employment.

“So, what the heck, you’re welcome—glad to have you with us. You really ought to give Iowa, Hawkeye Iowa, ought to give Iowa a try!” Thanks, Meredith and see you on the banks of the Mighty Mississippi!

OFFICIAL CALL

NFMC CONFERENCE

JUNE 11-15, 2024 • BETTENDORF, IOWA • ISLE HOTEL

For activity and meal reservations, memorial contributions and voting credentials please visit nfmcmusic.org after February 1, 2024.
An official name badge is necessary for attendance at every NFMC convention function.



REGISTRATION:

Full Registration \$125. Entitles the registrant to a program book, admittance to all open meetings and programs, evening concerts and receptions.

Student and Junior member Full Registration \$25.
No charge for an official name badge for a single meal function.

Daily Registration \$50. Entitles the registrant to a program book and admittance to all open activities for a single day/evening.

REGISTRATION HOURS:

Tuesday, June 11	7:30 am - 5:00 pm
Wednesday, June 12	7:30 am - 3:00 pm
Thursday, June 13	7:30 am - 3:00 pm
Friday, June 14	8:00 am - 12:00 pm

EXHIBIT HALL HOURS:

Wednesday, June 12	8:00 AM - 5:00 PM
Thursday, June 13	8:00 AM - 5:00 PM
Friday, June 14	8:00 AM - 5:00 PM

ATTENDANCE

All sessions except for the executive committee meetings are open to all registrants. Each state is encouraged to have at least one representative attend each session. The business meeting of a division or committee is for official business and observers may attend but the chair will control participation. There will be multiple sessions in most time slots to fit the interests of the attendees.

BOARD ATTENDANCE

(NFMC Bylaws, Article VI, Section 2C): An unexcused absence from more than one Board session shall be considered a resignation. Board members are asked to inform the recording secretary if they must request an excuse for an absence. The excuse must be received before the conference starts.

NFMC CONFERENCE LOCATION

Isle Hotel, 1777 Isle Pkwy, Bettendorf, IA 52722

HOTEL RESERVATIONS

Reservations can be made by calling 800.843.4753, using the group code: NFMC624

Or online at <https://www.caesars.com/book/?regionCode=IAM&propCode=IBE&action=FindRooms&arrivalDate=06/10/2024&departureDate=06/15/2024&groupcode=NFMC624>

Hotel Reservation cutoff date: 5:00 pm on May 27, 2024. Each person is responsible for making his/her reservation.

Room rate: \$152 per night for single or double occupancy, plus tax. Includes a complimentary continental breakfast each day.



PARKING

Open or covered self-parking is complimentary.

HOTEL AMENITIES

The hotel will provide complimentary internet in guest rooms; there is also a fitness center and indoor pool. All guest rooms have cable television, mini refrigerator, hair dryer, alarm, coffee pot and ironing board.

HOTEL RESTAURANT AND LOUNGE

Keller's American Grill

WEARING APPAREL

This is summer in the midwest. The hotel is air conditioned. Comfortable business attire is expected to be worn at all sessions.

American Festival Chorus: White shirts or blouses, dark slacks or skirts, men wear dark ties.

VOTING CREDENTIALS

Voting credentials are available in the Winter 2024 issue or on the NFMC website. You can send the application with your registration or upload to the NFMC website.

PROPOSED BYLAWS

Proposed bylaw changes are printed in the Spring issue of MCM and on the NFMC website.

MEMORIAL SERVICE CONTRIBUTIONS

Any NFMC member may send a memorial contribution to the national memorial chair, Connie Randall, 606 South Jefferson St, Kaufman, TX 75142, using the form that appears in the Spring issue of MCM or on the NFMC website. Deceased Member List – State Presidents are to send a list of names of deceased members since the last NFMC meeting to NFMC Chaplain Kathie White whiteka23@yahoo.com. Deadline: May 15, 2024.

REPORTS

State presidents should bring a synopsis of the year's activities for sharing at the Presidents Council. No reports will be read at general session meetings. However, all officers and chairs are expected to have written reports prepared for download on the NFMC website. The deadlines are as follows:

May 15 is postmark deadline for Committee chairs to email or mail one page report to his/her Division chair.

May 25 is postmark deadline for Division chairs to send compilation of Division committee reports to NFMC Headquarters.

May 25 is postmark deadline for Officers to email or mail their one page report.

Reports will be compiled for all convention registrants. Division Chairs will be introduced at a general session; they will then introduce their committee chairs in attendance. No reports will be presented but attendees are encouraged to download reports from the website, attend Division meetings and meet with chairs.

SCHEDULE

NFMC CONFERENCE

JUNE 11-15, 2024 • BETTENDORF, IOWA • ISLE HOTEL

TUESDAY, JUNE 11, 2024

7:30 am – 5:00 pm	Registration
9:00 am – 5:00 pm	Presidents Day
8:00 am – 10:00 am	Investment/Finance Committee
10:00 am – 11:00 pm	Festival Bulletin Committee
11:00 am – 12:00 pm	Executive Committee (closed)
LUNCH ON YOUR OWN	
1:00 pm – 1:30 pm	Budget Committee
1:30 pm – 3:00 pm	Finance Committee
3:00 pm – 4:00 pm	Regional Vice Presidents
3:00 pm – 4:00 pm	Sergeants at arms
3:45 pm – 5:15 pm	Festival Chorus Rehearsal
4:00 pm – 5:00 pm	Protocol Committee
6:00 pm – 9:00 pm	Tour – Dinner Cruise

WEDNESDAY, JUNE 12, 2024

7:30 am – 5:00 pm	Registration
8:00 am – 5:00 pm	Exhibit Hall
8:30 am – 10:30 am	Formal Opening
10:30 am – 11 :00 am	Speaker – Dr. Ouida Keck, Pedagogy Award/ History Winners
11 :00 am – 12:00 pm	Presidents Council and Board Meeting (joint meeting)
12:00 pm – 1 :30 pm	Regional Luncheons: Northeastern Region Southeastern Region North Central Region South Central Region Western Region
2:00 pm – 3:00 pm	Student Division
2:00 pm – 3:00 pm	Arts Division
2:00 pm – 3:30 pm	Festival Committee
3:00 pm – 4:00 pm	Bylaws Committee
3:00 pm – 4:00 pm	Workshop - The Voice in Renewal: Rebuilding the Aging Voice by Dan Andersen
4:00 pm – 5:30 pm	Festival Chorus Rehearsal
Dinner (on your own)	
7:00 pm – 9:00 pm	Young Artist Concert
9:00 pm – 10:00 pm	Reception

THURSDAY, JUNE 13, 2024

7:30 am – 5:00 pm	Registration
8:00 am – 5:00 pm	Exhibit Hall
8:30 am – 10:00 am	General Session Introduction of American Music, Membership and Education & Junior Division Workshop – Melody Bober, Station Rotation
10:00 am – 12:00 pm	Presidents Council Meeting
10:00 am – 11:00 am	Workshop - New Bulletin Music by Helen Marlais, Melody Bober & Jason Sifford
11:00 am – 12 :00 pm	Senior Clubs Roundtable Discussion by Linda Maurhoff & Kristin Ivers

12:00 pm – 12:15 pm
12:00 pm – 1:45 pm

2:00 pm – 3:00 pm
2:00 pm – 3:00 pm
2:00 pm – 3:00 pm
2:00 pm – 3:30 pm
3:30 pm – 4:30 pm
4:30 pm – 5:00 pm

4:00 pm – 5:30 pm
5:30 pm – 7:30 pm
7:30 pm – 8:30 pm

8:30 pm – 9:30 pm

Pre-luncheon concert
Rose Fay Thomas Luncheon Speaker -
Nathaniel Kraft of Bix Beiderbecke
Museum
American Music Division
Periodicals Committee
FAMA (closed)
Junior Division
Workshop by Dr. Jason Sifford
Sound, physical gesture, and
imagination by Helen Marlais
Festival Chorus Rehearsal
Iowa Picnic featured
Concert – Happy Dog Duo on the Pleyel
Piano at Ashbury Methodist Church
Reception

FRIDAY, JUNE 14, 2024

8:00 am – 12:00 pm	Registration
8:00 am – 5:00 pm	Exhibit Hall
8:00 am – 10:00 am	Annual Business Meeting Workshop - Engaging Federation through Social Media by Sam Ecoff
10:00 am – 11 :00 am	Competitions & Award Division
10:00 am – 11 :00 am	Policy Resolution Committee
10:00 am – 11 :00 am	Membership & Education Division
10:30 am – 12:00 pm	Festival Chorus Dress Rehearsal
11 :00 am – 12:00 pm	Workshop - Let's We Forget: Voices of American Women Yesterday and Today by Audrey Johnson

LUNCH ON YOUR OWN

1 :30 pm – 2:30 pm	Festival Chorus Concert
2:30 pm – 3:15 pm	Headquarters/Office Committee
2:30 pm – 3:30 pm	Arts Advocacy
3:00 pm – 4:00 pm	Presidents Council
3:00 pm – 4:30 pm	Finance Division
3:30 pm – 4:30 pm	Public Relations Division
3:30 pm – 4:30 pm	Young Artist Committee
3:30 pm – 4:30 pm	Ellis Duo Committee
6:00 pm – 8:00 pm	Banquet
8:00 pm – 9:00 pm	Concert – Audrey Johnson, We've Come a Long Way, Ladies! A Celebration of the 19th Amendment

SATURDAY, JUNE 15, 2024

8:30 am – 9:30 am	Memorial Service
9:45 am – 12:00 pm	Board of Directors, followed by Executive Committee

*Check NFMC website for the most up-to-date schedule changes

ACTIVITY & MEAL RESERVATION

NFMC CONFERENCE

JUNE 11-14, 2024 • BETTENDORF, IOWA • ISLE HOTEL

The NFMC Conference registration fee does not include meals. Tickets for meal functions must be ordered in advance; your packet of tickets will be held at the NFMC Registration Desk. Registration cancellations cannot be accepted after June 1. Meal refunds cannot be made after June 1 unless the tickets can be resold. A meal ticket is required for admittance to all meal functions. All persons attending the Conference are required to register; an official name badge is required for admittance to all events. There is no charge for an official name badge of a single meal function. Those attending more than one function (meal or presentation, workshop or concert) must register.

Register and pay online at nfmcmusic.org

-OR- Make check payable to NFMC - Iowa 2024.

Postmark deadline for ticket order is June 1, 2024

Mail check and registration to: NFMC, attn: Jennifer Griffin,
1646 W Smith Valley Rd., Greenwood, IN 46142

	Cost	X	# Tickets	=	\$ TOTAL
REGISTRATION FEES:					
FULL SESSION REGISTRATION	\$125	X		=	\$
DAILY REGISTRATION	\$50	X		=	\$
JUNIOR OR STUDENT MEMBER REGISTRATION	\$25	X		=	\$
MEAL RESERVATIONS:					
Wednesday, June 12 REGIONAL LUNCHEON (Region_____)					
<i>Served with house salad, rolls and butter, regular and decaffeinated coffee, iced tea and water</i>					
1. Roasted Pork Loin - Local Boetje's mustard and honey crusted pork with creamy herb mashed potatoes and petite green beans.	\$26	X		=	\$
2. Fresh Atlantic Cod - Broiled Atlantic cod filet with white wine orange hollandaise, wild rice and quinoa blend and asparagus	\$26	X		=	\$
3. Vegetarian - Eggplant Cutlet with Pasta Marinara with roasted vegetables.	\$26	X		=	\$
Thursday, June 13 Rose Fay Thomas Luncheon (RFT #_____)					
<i>Served with house salad, rolls and butter, regular and decaffeinated coffee, iced tea and water</i>					
1. Basil Sesame Chicken - Roasted chicken breast with basil tarragon cream sauce, mashed potatoes, broccoli and tomato compote	\$26	X		=	\$
2. Roasted Soy & Ginger Salmon - Roasted salmon filet with soy & ginger velouté, Parmesan fingerling potatoes and petite green beans	\$31	X		=	\$
3. Vegetarian - Beyond Burger with Veggies, mushrooms, Sautéed beans and rice	\$26	X		=	\$
Thursday, June 13 Iowa Picnic					
<i>Buffet style picnic offering smoked pork or chicken on a bun with select sauces. Served with baked beans, sweet macaroni salad, coleslaw, and iced tea or lemonade.</i>					
	\$20	X		=	\$
Friday, June 14 PRESIDENT BANQUET					
<i>Served with house salad, rolls & butter, regular and decaffeinated coffee, iced tea and water</i>					
1. Vegan/Gluten Free Power Meal - Sautéed supreme vegetables with mushrooms, butter beans, wild rice blend with tomato quinoa	\$38	X		=	\$
2. Lemon Herb Salmon Herb-scented salmon, a rich hollandaise sauce, Yukon gold dill mashed potatoes, petite green beans and tomato relish	\$48	X		=	\$
3. Filet and Chicken Breast - Tender filet mignon, chicken breast with artichoke cream, Boursin cheese mashed potatoes, petite green beans and baby carrots	\$52	X		=	\$
TOUR					
DINNER CRUISE - Tuesday, June 11 (6:00 pm - 9:00 pm) The Dinner Cruises offer a special night out on the mighty Mississippi River, while traveling in style on the "Celebration Belle". While dinner is a big part of this cruise it doesn't end there. After dinner, relax with our fully stocked bars and dance to the sounds of the Celebration River Cruises band.	\$57	X		=	\$
PHOTO					
CONFERENCE PHOTOGRAPHS (Digital download link)	\$25	X		=	\$

GRAND TOTAL: \$

Name (Print Clearly) _____ Email address _____

Address _____ City _____ State _____ Zip Code _____

Federation Office/Chairmanship _____ Date of arrival _____

List Dietary Needs: _____ List Food Allergies: _____

Plan to sing with the American Festival Chorus? Yes ____ No ____ If yes, please indicate vocal part: _____

VOTING CREDENTIALS APPLICATION

NFMC CONFERENCE

JUNE 11-14, 2024 • BETTENDORF, IOWA • ISLE HOTEL

DEADLINE: VOTING CREDENTIALS for all delegates must be received by June 1, 2024

VOTING CREDENTIALS: The voting credentials form is published with the Official Call and may be uploaded to the NFMC website, sent via email or mailed to the National Headquarters at 1646 W. Smith Valley Road, Greenwood, IN 46142. Credentials will be included in your registration packet.

DELEGATE'S NAME _____ EMAIL _____

CITY _____ STATE _____ ZIP CODE _____ TELEPHONE _____

☐ I hereby apply for Voting Credential.

SIGNATURE _____

ELIGIBILITY FOR VOTING CREDENTIAL:

(Check only one)

- ☐ **Member of NFMC Board of Directors**
- ☐ **Appointed NFMC Officer**
- ☐ **NFMC Chair of Department or Committee**
- ☐ **State President or Alternate**
(Alternate's name must be sent to National Treasurer)
- ☐ **Individual Member, Life Member, Subscriber, Donor or Patron**
- ☐ **President of National Affiliate Organization or Alternate**
- ☐ **Senior Organization elected delegate:**

Each organization shall be entitled to delegate representation based on its paid membership on record in the office of the National Treasurer 20 days before the opening of the Biennial Convention, figured as follows:

- Organizations of 25 or less – one delegate
- Organizations of 26-50 – two delegates
- For each 25 members over 50 – one additional delegate, except no organization shall have more than 10 delegates.

Before voting credentials deadline each ELECTED DELEGATE must have his/her Club President send a written confirmation that he/she is the elected delegate of the club to national headquarters.

- ☐ **Student Active Organization delegate**
(list name and address of organization below)
- ☐ **Counselor of Active Junior Organization**
(list name and address of organization below)

ORGANIZATION NAME _____

ORGANIZATION ADDRESS _____

MEMORIAL CONTRIBUTIONS

For each person to be listed in the Memorial Service program, a \$25 minimum contribution must be sent to:
Connie Randall 606 South Jefferson St,
Kaufman, TX 75142 conniebrandall@yahoo.com

Postmark deadline: May 15, 2024.

Amount enclosed: \$ _____

(Check payable to NFMC. The check must be separate from the registration check)

NAME OF PERSON(S) CONTRIBUTING _____

EMAIL _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

NAME(S) OF PERSON(S) BEING MEMORIALIZED _____

DECEASED MEMBER LIST:

State Presidents: There are no fees to list deceased members.

Email to: NFMC Chaplain Kathie White at
whiteka23@yahoo.com

Deadline May 15, 2024.

BYLAW PROPOSAL

2024 NFMC NATIONAL CONFERENCE

JUNE 11-15, 2024 • BETTENDORF, IOWA • ISLE HOTEL

Blue print indicates current bylaw verbiage
~~Strike throughs~~ indicate proposed deletions
Bold black print indicates new bylaw verbiage

CURRENT BYLAW (with proposed deletions)

Article III, Section 4 - STUDENT/COLLEGIATE MEMBERSHIP -S/C members must have reached the 19th but not the 26th birthday.

Article III Section 4A STUDENT-COLLEGIATE MEMBERSHIP may be either organizational or individual.

~~1. Organizations. Organizations whose members must have reached the 19th but not the 26th birthday, including college music groups, music schools, music departments, poetry groups, dance groups, choirs, bands, orchestras, and similar music organizations shall be eligible for membership upon payment of dues as provided in the NFMC Standing Rules and Procedures.~~

2. An Individual Student may become a Student/Collegiate Individual Member upon the payment of dues as provided in the NFMC Standing Rules and Procedures.

PROPOSED BYLAW AMENDMENT

Article III. Section 4 - STUDENT/COLLEGIATE MEMBERSHIP -S/C members must have reached the 19th but not the 26th birthday.

Article III Section 4A STUDENT/COLLEGIATE MEMBERSHIP may be either organizational or individual.

1. Organizational: Student/Collegiate Mass Enrollment Membership College and/or university, ~~music groups, music schools, music departments, which may include but not be limited to poetry groups, dance groups, choirs, bands, orchestras, and similar music groups~~ organizations whose members must have reached the 19th but not the 26th birthday shall be eligible for membership **as Associate Organizational members through S/C Mass Enrollment** upon payment of dues as provided in the NFMC Standing Rules and Procedures.

2. An Individual Student may become a Student/Collegiate Individual Member upon the payment of dues as provided in the NFMC Standing Rules and Procedures.

CURRENT BYLAW (with proposed deletions) ARTICLE III SECTION 6. ASSOCIATE GROUPS

A. ASSOCIATE ORGANIZATIONS. Organizations encompassing all age groups formed for the purpose of promoting a specific music project, such as community choral societies orchestras/orchestra associations, opera companies/opera guilds, music teachers' organizations, local alumni chapters of music fraternities or sororities, church choirs/ orchestras/bands, hand bell choirs, school bands, orchestras and choruses, groups dedicated to the promotion of a concert series in their own community, and similar music organizations shall be eligible for membership upon payment of dues as provided in the NFMC Standing Rules and Procedures.

Section 6A1

~~1. College music groups, music schools, music departments, poetry groups, dance groups, choirs, bands, orchestras and similar organizations whose members must have reached the 19th but not the 26th birthday may become Student/Collegiate Associate Group members through mass enrollment upon payment of dues as provided in the NFMC Standing Rules and Procedures.~~

Rationale: The goal is to simplify the Student/Collegiate membership structure to provide two avenues of membership: (1) Organizational: S/C Mass Enrollment Membership and (2) S/C Individual membership.

Currently there are no federated S/C active organizations/clubs (as described in current Article III, Section 4A 1). These proposals remove the obsolete single organization/club membership option and the Associate mass enrollment option, replacing them with one S/C Mass enrollment option which clarifies the process and meets the organizational needs of colleges and universities.

CURRENT BYLAW (with proposed deletions) Article III. Section 8B TERMINATION OF MEMBERSHIP

B. FORFEITURE: If dues are not received for Senior Organizations, ~~Senior Individual, Senior Associate Groups, Student/Collegiate Organizations, Student/Collegiate Individual or Student/Collegiate Associate Groups~~ by the December 1 deadline, members shall be considered delinquent.

PROPOSED BYLAW AMENDMENT

Article III. Section 8B TERMINATION OF MEMBERSHIP

B. FORFEITURE: If dues are not received for Senior Organizations, Senior Individual, Senior Associate Groups, Student/Collegiate **Mass Enrollment** Organizations, **or** Student/Collegiate Individual **members or** Student/Collegiate Associate Groups by the December 1 deadline, members shall be considered delinquent.

*Rationale: Under Article III Section 8B FORFEITURE, the term Associate group is incorrectly described as "Senior". The S/C **Mass Enrollment** replaces "S/C Associate Groups" as addressed in the preceding proposal.*

2024 Proposed Bylaw Amendment

Bylaw VIII ELECTION OF DIRECTORS AND OFFICERS

Section 5F. OFFICERS The newly elected Board (the State Representatives, the Past National Presidents, and the newly elected Board Members-at-Large plus the President, shall meet with the outgoing or incoming State Presidents...to elect a President, a First Vice President, five Vice Presidents in charge of Regions, a Recording Secretary, and a Treasurer.

A quorum shall be established and a majority vote shall be required for election of officers. The elections shall be by ballot if there are two (2) or more nominees...

Rationale: This proposal is to clarify (1) NFMC voting tradition for election of officers and (2) to adhere to Robert's Rules of Order which state "When a quorum is present, a majority vote (i.e. a majority of the votes cast, ignoring blanks), is sufficient for the adoption of any motion that is in order except those (Listed on page 162) which require a two-thirds vote. A plurality never adopts a motion or elects anyone to office, unless by virtue of a special rule previously adopted. The New Robert's Rules of Order Revised Edition. Barnes & Noble Books, New York 1993. Article VIII, VOTE, p. 147.



Writing an article - this may help!

by Susan Rigoulot, NFMC Editorial Board Chair

The NFMC would like to hear from members throughout the country. Why?

It allows the NFMC community to share in the experiences that are going on throughout our organization. A bonus is that you may inspire, encourage, and celebrate with our readers. A few areas may stump or discourage you from writing an article, but I encourage you to write the article and send it in!

HERE IS SOME INFORMATION TO GET YOU STARTED –

Getting started is usually the most challenging part of putting an article together. You may need help organizing your thoughts and/or deciding what to write about and share. Following a few simple steps can streamline the process. With the right strategies, you'll create well-written articles in no time.

Subject or topic

Who is your audience?

What do you want to communicate?

The critical point is that it can be about any topic, from current events to personal experiences. The intention is to inform, educate, or entertain your reader. So, to reiterate –

Organize your thoughts

Understand your audience

Build a structure

1. Title: you want to make the reader want to learn more about your topic or subject.
2. Introduction: present the topic and summarize the main points
3. Body: tell your story
4. Conclusion: summarize the content
5. Refrain from editing as you write; that may break up the flow of your article. Let it flow; editing comes later.

SUBJECT OR TOPIC:

This may be events, fundraising, entertainment, board of directors/ leadership news, enrichment classes or legal seminars offered, or continued education; these are just a few examples.

TARGET AUDIENCE:

Are you reaching out to the membership or the music community? Nonmusical members, teachers, leadership, local to communities throughout the states?

RESEARCH:

Research your story to create trust.

OUTLINE:

Write the outline to get organized.

ROUGH DRAFT:

This is where you write or type. A great thing to add to your article is a quote from someone in the article. If it is an event, add a quote from you, the writer, or an attendee.

CREATE SUBJECT CONTENT:

Grab the attention of your audience with relevance. Drive the article with action and curiosity.

Read over your work, correct it, or reorganize it until you feel it is good. Please share with friends for errors or suggestions. You can count on the editor to do minor edits, restructure as needed.

Within our national organization, there are few times that we are physically together. Connection is so important within our membership. Staying in touch to share, encourage and educate can be done through our magazine. I appreciate being able to help contribute to our national communication. Take the time to share with us and send in your news articles. 🎵

Lana M. Bailey Piano Concerto Award

Are you a high school senior who will be majoring in music next year at a college, university or conservatory? Check out the Lana M. Bailey Piano Concerto Award forms JR 20-1 and JR 20-2 to find the rules and application for this \$1,500 annual award (\$500 2nd Place). The competition has a deadline date of **May 1** so polish your performance and upload your video recording!

First or last movement from one of the Senior Class Piano Concertos in the 2020-24 Federation Festivals Bulletin.



Lana Bailey



Transition

by Heidi O Hong

In recent months our Senior Club in Barron has lost a 60-year member, an active program member, plus several members are now living in long-term care facilities. Our club is transitioning into a new reality.

It is difficult to lose any member. Our club's most recent loss was June Edson, a local musician for over 70 years. Several years ago, she left the organ bench after performing for services in the Lutheran Church for 50 years. She was a piano teacher for many years, guiding hundreds of local young people in the art of playing the piano. June was a Junior Division teacher who led the local Federation Festival for many years. These are but a few of her accomplishments in music.

Does this news sound familiar to you? Many of our clubs are seeing long-term faithful members passing away. With them, go years of dedication to their local music club.

As we see long-term members pass, I think about bringing new members to our clubs. I do know that in the past I've said that: our club meeting times need to be accessible to our working members, fundraising needs to be considered, membership recruitment needs to be strongly pursued, social media outreach is necessary. Dues need to reflect the value of a member's participation, too low and you will not meet financial goals as well as undervaluing your efforts. Supporting a local music program or event brings

exposure to your club in the media. Social media interaction is the future but be careful what you post and where. Transitioning into a new world of social interaction, tech knowledge, and media coverage is not easy.

Our meetings need to be more than getting together to discuss business. There is a need in our society to have opportunities to connect with one another, share the joy of music, and promote our local school music departments and teachers. Embracing education (like a study of a musician) as well as entertainment (performing the music of the composer) will bring those who teach and perform as well as those who love music.

Transitions: finding the links in the chain of generations, embracing change, encouraging members (of all ages) to take a small part in the leadership or program roles of the club. Once potential members see that we are lovers of music whose goal is to promote American music and musicians, they will join and remain a member. Now, more than ever we need to 'bring the spiritualizing force of music to the inner life of our nation.'

In honor and loving memory of long-term members who have passed away in 2023 I hope that you find pathways to remember them as well as transitioning into inviting others to join your club. We honor our departed members by continuing their legacy. 🎵

THE CAROLYN C. NELSON AWARD *In Double Reeds*

FIRST PLACE: \$1500 | SECOND PLACE: \$750

Applicants must be a double reed player between the age of 19 and 26 (at the time of application). Applicants must also be a student/Collegiate member of the NFMFC. Audio recordings must be submitted before **April 1**. Submissions should also include a movement from a major concerto for that instrument. Additional selections should be of contrasting styles.

Auditions now being accepted. Further details can be found at nfmfc-music.org



Carolyn C. Nelson
NFMFC President 2011-2015
With Duncan Henry
2023 Award Winner



IMPORTANCE OF MEETING MINUTES

by Wanda Sims, NFMC parliamentarian

Every organization, regardless of its size, should compile a record of its actions and accomplishments. Organized groups should document motions, reports given, actions taken, and votes cast.

I recommend you take care of the minutes; for hours, they will take care of themselves.
--- Phillip Dormer Stanhope, 4th Earl of Chesterfield

Minutes are the official written record of the proceedings of a meeting of a deliberative assembly, and as such, they serve several important purposes.

The most basic purpose is to inform absent members of what transpired at a meeting and to refresh the memory of those who attended a meeting. The minutes also are a record of the organization's history.

For incorporated organizations, minutes are legal records and may be used in court proceedings if a lawsuit is brought against an organization. Minutes can be subpoenaed, so learning what they should contain to protect the organization is essential. The legal importance of minutes may be substantial if anti-trust, tax advocacy, or other legal issues are raised in a lawsuit or some other context.

For example, the ABC National Musical Association created detailed meeting minutes for its board of trustees for many years. The quarterly meeting minutes included motions, comments made during the discussion, the reasons for making decisions, personal opinions, and even casual comments made by staff, attorneys, accountants, and other consultants hired periodically by the association.

Even though the association was doing nothing illegal, it was investigated and sued for an alleged violation of anti-trust laws. Even though the Association was not found to be in violation, it still had to spend an enormous amount of time and money defending itself. The area that caused the most significant problem was unnecessary information included in the written minutes.

Recorded actions may demonstrate that an organization operates within or outside its tax-exempt purposes. For a nonprofit entity, acting outside the scope of its tax-exempt purpose may lead to a loss of exemptions.

On the other hand, minutes that are written correctly protect the organization. In one case, a member sued after being removed from membership for violating the organization's rules, and the minutes helped to prove the organization had acted appropriately. There were no side comments or personal opinions in the minutes or other organizational documents. Only the process and action taken were recorded.

All this leads to the matter of how detailed minutes should be. Minutes should not include one word more than is absolutely necessary. What is necessary includes well-written documentation that a board or organization is fulfilling its fiduciary responsibilities and that the organization is complying with tax and legal requirements. In minutes, less is more.

Some organizations find it helpful to have legal counsel review minutes before they are distributed to ensure no liability is created for the organization.

Accountants and auditors refer to minutes when performing an audit of the organization's financial records and determine if proper authorizations were given for the expenditure of funds.

Members of an organization have the right to examine the minutes of the organization at a reasonable time and place at the convenience of the secretary. The secretary cannot deny this right to any member. The same principle applies to minutes of boards and committees. The minutes of these bodies are accessible to members of the board or committee but not to others. The right of an organization's members to read or review minutes does not apply to board minutes unless the board permits members of the organization who are not board members to do so. By a two-thirds vote, the organization may require that the minutes or portions of the minutes be read to the assembly.

When the organization writes its history, the minutes of meetings are usually the first and primary document used as a source. The minutes provide the documentation of all the official actions of the society. 🎵

Bibliography

National Association of Parliamentarians, Pathways to Proficiency: "What Was Done at the Meeting? *Documenting the Meeting in Minutes*"; Independence, Missouri; 2019-2021

Robert, Henry M. III Robert's Rules of Order Newly Revised, 12th Edition: Public Affairs; 2020

Here are 4 ways to retain membership

Have you used the tips from the last two publications to entice new members? What happens next? Here are some tips from the 2023 "Catch the Wave" of New Membership Workshop to retain new and long-time members in your club.

01 Make personal contact



Reach out to all new members and long-time members too! People respond when they know they are valued. Mentor new members.

02 Help them connect with each other and the organization



Create a thriving community by providing opportunities to connect through online forums or in-person roundtable discussions.

03 Effectively communicate

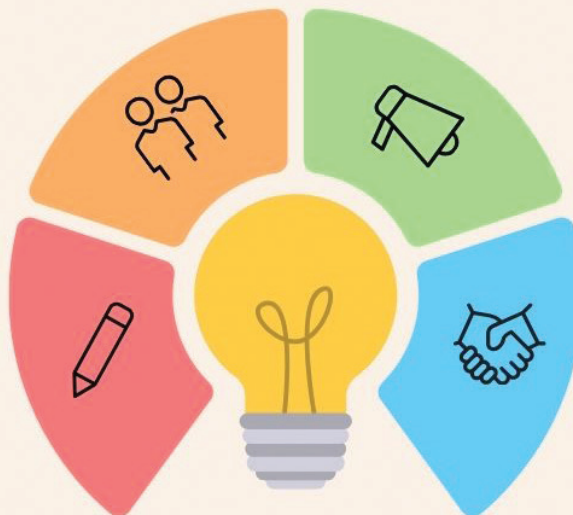


Provide frequent information via newsletters, Facebook posts, emails, letters, and calendars of events.

04 Engage members



Help members feel needed by finding ways to share their knowledge, ask questions and make connections. Give them an assignment.



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Where Are They Now?



ANTHONY TURNER 1993 YOUNG ARTIST WINNER

Anthony Turner, baritone, has been presented extensively throughout the United States and Europe in solo recitals, concerts, and opera, and musical theatre performances.

His performances include the world premiere of Mr. Turner's commissioned song cycle ***Who Am I?***,

based on the book *The Gathering* by Jeannine Otis and set to music by Mary Carol Warwick. Premiered at Zilkha Hall in Houston, TX, ***Who Am I?*** is set to the texts of incarcerated youth, those who experience drug addiction, physical abuse and are victims of gun violence. The New York premiere was presented at LaMama Theatre in New York City. Mr. Turner recently performed ***Who Am I?*** at the National Portrait Gallery in Washington, DC. Other performances include the recital **'Poets of the Harlem Renaissance'**, on the Music at St. Alban's Concert Series; **'Summertime Living: Easy, Poignant Clever and Fun,'** at the Piano Performance Museum Festival in Hunter, NY; **'Katrina Ballads,'** by Ted Hearne (New York, Houston, Piccolo Spoleto); the premier of **'Shikoku Postcards,'** written for Mr. Turner by Houston composer Mary Carol Warwick and performed with the Greenbriar The consortium; a concert version of Kurt Weill's **'Lost In The Stars,'** with Holy Apostles Community Chorus (NY); recitals in New York and Boston, Weekend of Chamber Music series (NY); the premier of **'Even This Paradise,'** by New York composer Andrew Serman, performed with the Musical Chairs Chamber Ensemble at the Tibetan Museum in Staten Island, NY; **'Sound + Vision: At War,'** a Fusion Bande collaboration at John Jay College (NY) combining the music of Johann Sebastian Bach with the photography of Pulitzer Prize-nominated photojournalist Chris Hondros, and the recital series; 'Music at the Music House' in Greenville, NC.

He has sung the roles of Tony Esposito in *The Most Happy Fella* by Frank Loesser with Wagner College as guest faculty artist; Clarence Thomas in *Clarence and Anita* by New York composer Ben Yarmolinsky with Underworld Productions; Josh Gibson in scenes from *The Summer King* by Daniel Sonenberg with American Opera Projects; and the role of William Henry in *Harriet Tubman* by Leo Edwards with Opera Ebony. Other credits include Harry Easter in *Street Scene*; Alfio in *Cavalleria Rusticana*; Dappertutto in *Les Contes d'Hoffmann*; Schaunard in *La Bohème*; Dr. Falke in *Die Fledermaus*; and Guglielmo in *Così fan tutte*.

Mr. Turner has made appearances with Four Season's Arts, Inc. (CA), Opera Exposures (NY), Reno Choral Society (KS), Boston Musica Viva, United States Army Band (NE), Musical Chairs Chamber Ensemble (NY), the recital series of St. Alban's and Serenade (NY) and St. Luke's (MA), and with Opera Ebony (NY) in a program of negro spirituals at the Metropolitan Museum of Art and at the New-York Historical Society in affiliation with its' exhibit, **New York Divided: Slavery and the Civil War**. Other engagements have included: featured soloist in *No Cowards In Our Band* with Opera Ebony at the Cyclorama and Civil War Museum in Atlanta, GA, featured soloist with the Dance Theatre of Harlem production *St. Louis Woman* at the Kennedy Center for the Performing Arts, touring the United States and Europe with performance artist Laurie Anderson in *Songs and Stories from Moby Dick* featured guest on the PBS special GREAT PERFORMANCES series *Aida's Brothers and Sisters: Black Voices in Opera*, and featured soloist with Jessye Norman in a benefit concert for the Healing of AIDS, directed by George C. Wolfe and presented by The Balm in Gilead, Inc.

He is an exponent of the classical repertoire of music by black and minority composers, a literature which is consistently included in his concert repertoire. Orchestral appearances include Orchestra of St. Luke's (NY); Evansville Philharmonic Orchestra (IN); Lincoln Chamber Orchestra and the Omaha Symphony (NE); Cincinnati Symphony; Phoenix Symphony; and the Walla Walla Symphony (WA).

Mr. Turner has worked with the conductors Jesus López-Cobos, David Stern, Giovanni Reggioli, Henry Janiec, Robert Moody, Steven Osgood, Bruce Hangen, Lt. Col. Craig Jessup, Kenneth Hamrick, Yaakov Bergman, Richard Pittman, Jack Eppler, and Ted Hearne.

He has appeared at the Piccolo Spoleto Festival (SC), Opera Theatre di Lucca (Italy), Next Wave Festival (Brooklyn Academy of Music, NY), Barbican Music Festival (London), and the Kennedy Center for the Performing Arts.

His awards and honors include first prize in the National Federation of Music Clubs competition; recipient of **Premier Grant** from the Council on the Arts & Humanities for Staten Island (COAHSI) for his lecture/recital program entitled **Building Bridges, North, and South: The Negro Spiritual**; Wagner College - *Dr. Martin Luther King, Jr. Agent of Change Award*; *Dedication To The Arts Award* presented by the National Council of Negro Women, Inc., North Shore - Staten Island Section; and named Staten Islander of the week by NY1 News for his volunteer work at the Arthur Kill Correctional Facility.

Mr. Turner received his Bachelor of Music degree in performance from Simpson College and his Master of Music degree in performance from the University of Cincinnati College-Conservatory of Music. In addition, Mr. Turner maintains a private voice studio in New York City and is an Adjunct Professor of Voice at Wagner College on Staten Island.

He is a member of the Actors' Equity Association, The American Guild of Musical Artists, Opera Ebony, Inc., Phi Beta Sigma, Phi Mu Alpha Sinfonia, and a life member of the National Federation of Music Clubs. 🎵

MESSIAH SING IN

Sponsored by the Harmonia Music Association

Lebanon, Pennsylvania

by Pat Walter, President

It was a success!!! The Messiah Sing In sponsored by the Harmonia Music Association held in the Chapel at Lebanon Valley College, Annville, PA, on Saturday November 11, 2023 was a success! Harmonia's Scholarship Fund gained \$950.00 in donations!! In every way all the hard work brought success!

A week earlier all I could think about was the endless details. Did we cover everything? Did we get the word out well enough to get a large group of singers? The conductor, organist and the soloists were engaged almost a year ago and all were willing to participate gratis in support of Harmonia's Scholarship Fund. All the volunteers needed as ushers and guides to the venue on Lebanon Valley's campus were in place. Businesses solicited, ads set up, and all the information about the conductor, organist, and soloists all printed and the program was ready. The last question would only be answered with the downbeat of the conductor, What would the chorus sound like? Lots of altos and not so many tenors. What would we present sound wise?

It was a dream come true for me! For several years I dreamed of hosting a Messiah Sing In. I nervously contacted the retired Chairman of



Lebanon Valley's Music Department. As I was talking about my idea and Harmonia's Scholarship Fund, Dr. Mark Mecham said, "Pat are you going to ask me to direct this program?" I replied, "I don't know if we can afford you!" Dr. Mecham then volunteered to conduct this project in honor of our Scholarship Fund. He set the tone. As we contacted each of the soloists, they followed suit and gave of their time and talents as well. Even the venue was gratis from the college.

For more than a year, I kept it a secret that Nov. 11th was my birthday. Imagine my

surprise when the massed singers began the program with "Happy Birthday!"

Then, the "AH" moment came with the opening phrase with more than seventy singers announcing "And The Glory of The Lord!" All questions of the tone quality, balance of parts, enthusiasm of all the participants were gone. It was to be a glorious hour and a half of Handel's masterpiece!

Everyone gave their "all" in the production. Dr. Mecham conducted the work brilliantly! The organist, Dr. Shelly Moorman-Stahlman, LVC's Organ Department Chair accompanied every piece of the entire composition with ease. Soloists Jessica Weidman, soprano, Amy Yocklovich, Alto, Jonathan Walker-Vankuren, Tenor and Jason Widney, Baritone-Bass each enhanced the performance with their talents. Dr. Christopher Campbell, Trumpet, uniquely played his newly-made Baroque trumpet to the bass air, "And The Trumpet Shall Sound."

My dream had exploded as each new step came into fruition in our planning. It was fulfillment plus! Thank you to all involved to make my dream become a reality in support of Harmonia's scholarship fund! 🎵

The Frances J. Nelson Tuba Award

This \$800 annual award is for those students studying tuba. Applicants must have reached their 19th but not their 26th birthday by application deadline. Applicants must also be a Student/Collegiate member of the NFMC.

For information see the NFMC website at nfmc-music.org. Click on Competitions and Award Division/Student/Collegiate Awards. The deadline for entry is **MARCH 1.**



Frances J. Nelson
NFMC President
2019 - 2022

Regional News

SOUTH CENTRAL REGION

Submitted by Jean Moffatt, Vice-President

The South Central Region, NFMFC, comprised of Arkansas, Kansas, Missouri, Oklahoma and Texas, will meet for Federation Days July 17-19 in Eureka Springs, Arkansas. Heidi Olson Hong, First Vice-President of NFMFC, will be the Federation guest.

The Inn of the Ozarks will be host for the meetings. Nightly operas will be given at Inspiration Point, seven miles west of the town.

Pre-meeting events will take place July 15 at the Point with an orchestra concert and July 16 with drinks, dinner and a cabaret of singers at the historic Crescent Hotel. Missouri will host Federation Days starting July 17 with registration and various business meetings.

Arkansas will host the Wednesday luncheon, and the OIO Governing Board will meet that afternoon. The night's opera will be The Crucible by Robert Ward.

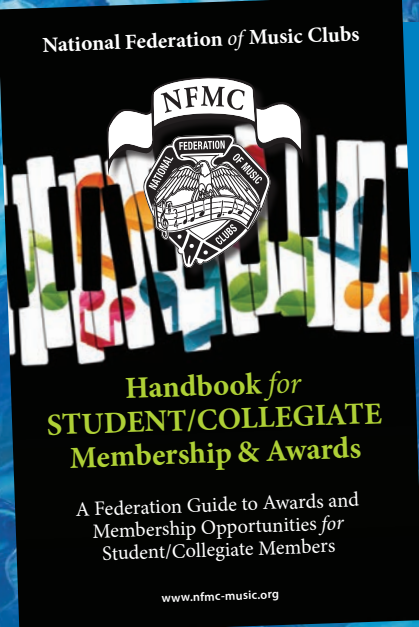
Thursday will open with a memorial service, followed by a general membership meeting. Kansas will host the luncheon, which will be followed by the performance of Little Red's Most Unusual Day, the

children's outreach opera which will be performed all over northwest Arkansas to introduce children to opera. The evening's opera is a double bill of Maurice Ravel's L'Enfant et les Sortiliges (The Child and the Enchantments) and Beauty and the Beast by American composer Vittorio Giannini.

Friday morning will be the South Central Region meeting, which will include presentations of the Servant Leadership awards from the various states. Oklahoma will host the luncheon, and the Governing Board will have its final meeting during the afternoon. Texas will host the banquet, with Ruth Morrow giving the address. The final opera of the 2024 season will be La Traviata by Giuseppe Verdi.

Luncheon speakers during the three days will be Don Dagenais, president of the Governing Board; Nancy Preis, general director of Opera in the Ozarks; and Tom Cockrell, OIO artistic director. Special performers will come from the opera company.

A new corporation, Inspiration Point Center for the Arts, will oversee the new performing arts building slated for completion next summer, the 75th anniversary of the former IPFAC. Officers include President Ed Henson, Vice-President Alice Martinson, and Secretary-Treasurer Janet Parsch. Additional board members from northwest Arkansas are Laura Morrison and Rachel Spencer. IPCA will also meet during Federation Days.



The image shows the cover of the NFMFC Student/Collegiate Handbook. The cover is black with a white piano keyboard graphic. The NFMFC logo is prominently displayed in the center. Text on the cover includes 'National Federation of Music Clubs', 'Handbook for STUDENT/COLLEGIATE Membership & Awards', and 'A Federation Guide to Awards and Membership Opportunities for Student/Collegiate Members'. The website 'www.nfmc-music.org' is at the bottom.

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nfmc-music.org

SOUTHEASTERN REGION

Submitted by NFMCSER Vice-President, Joel Adams

The NFMC Southeastern Region has begun a fundraising effort to establish two scholarship endowments, which will match the current one at Brevard. The two summer music centers who will be recipients of the largesse are Eastern Music Festival in Greensboro NC and Sewanee Music Camp in Tennessee. The Southeastern Region is also home to the Stephen Foster Music Camp in Kentucky, but the membership that represents that center has established a generous scholarship endowment of its own and felt the need was much greater at the two aforementioned camps. So, it is their wish that all funds be directed to EMF and Sewanee.

At the 2023 summer meeting in Brevard, SER members discussed the fundraising plan and decided on creating a medallion that would represent the Southeastern Region and available for a donation of \$500. This medallion would represent the highest award attainable within the region. A member may opt for a medallion for him/herself, but it

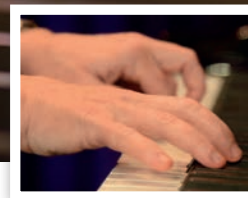
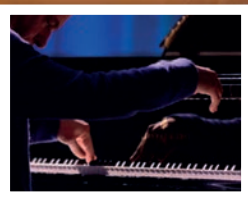
will also make an excellent way for a club to honor a special member or officer for outstanding service. Ruth Morrow of SCFMC gathered ideas at the meeting and has presented them to a designer who is finalizing the design and production. Treasurer, Kim Harvey is collecting donations and will gladly entertain your check! Stay tuned for more information soon.

The Southeastern Region is also updating the NFMCSER.org website. Member, Lisa Moore of FFMC has volunteered and is making excellent progress. Finally, the SER has confirmed July 12-13, 2024 at Brevard for the summer meeting with the South Carolina Federation hosting. Sara Kellar is President of SCFMC. The national guest will be NFMC President, Deborah Freeman.



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State News

ARKANSAS

Founders' Day Celebration

The Andante Club of Bella Vista held a Founders' Day celebration on January 28 at Highland Christian Church in Bella Vista, Arkansas.

The program featured music written by American Composers. "God Bless America" by Irving Berlin was sung by everyone. Guest vocalist, Freda Goodman, with piano collaborator, Traci Hall, performed "I Send My Heart Up to You" by Amy Cheney Beach, referred to as "dean of American women composers." Steve Cooper, an Arkansas composer, wrote the delightful "Four Friends at a Piano." The "four friends" who skillfully executed this piece were Freda Goodman, Traci Hall, Pam Meyer, Gloria Febro Grillk.

A highlight in the program was composer, Ellen Foncannon Stephenson, performing her own "Bright Lights" at the piano. Following her was "Musette" composed by Wayne Warmack, and played by pianist Don Powers.

Between the musical numbers, Carolyn Walker, AFMC Founders' Day Chair, introduced Past Presidents of Andante Music Club, pictured in the photo on the right. Martha Sheets described the inspiring events leading to the founding of NFMC. Judy Rownak, Andante member, and board member of Opera in the Ozarks, recounted the beginnings of AFMC.

Betty Piece spoke about the Andante Music Club beginnings in Northwest Arkansas. Pam Meyer, past president of MAPS, highlighted the history of NWA Music, Art, Poetry Students. Andante and MAPS often partner to present fine arts to the surrounding area.

The enjoyable program concluded with all singing the NFMC Benediction, "The Gift of Song."



FLORIDA

FLORIDA FEDERATION OF MUSIC CLUBS

Submitted by Claudia Brill

The Florida Federation of Music Club teachers are preparing for the many area festivals being held in February. Students that receive a superior at festival can enter the FPMC Junior Convention which will be held the first weekend of May at the University of South Florida in Tampa.

The Orlando Music Club held a Founder's Day Program with a recital of many of the students. A reception followed with a beautifully decorated cake.

The Friday Morning Musical in Tampa also held a Founder's Day program with a Silver Tea followed by a performance from a vocalist that had participated in the Collegiate Vocal Auditions.

The Foundation for the Promotion of Music in Gainesville sponsors an annual piano Sonata/Sonatina Festival. The winners of each division perform at the honors recital.

The Club also funds an outreach project for underserved elementary students. The students are learning piano in the afterschool program at their school.

The FPMC Collegiate Vocal Audition was held at the Historic Thomas Center in Gainesville. Nine college vocal students performed. Three men and three women were awarded first, second, and third place. The awards are \$2000, \$1500, and \$500.



IDAHO

Idaho FMC News

Submitted by Robyn Wells

Idaho had a fabulous 2023 year, full of our clubs' festivals, scholarship awards, and meetings. We have nine clubs and three affiliate groups that are all active with performances and community interaction.

The State FMC sponsored a State Convention last April, our first in four years. It was a full day of learning, enjoying, and coming together! It was also our celebration of Idaho FMC's 100th year of music and service.

Workshops included a President/Treasurer forum, a Teachers Forum, and a Vivace/Festival forum, all informative and encouraging.

We enjoyed hearing reports from each club and sharing what happens on the National level. We sang two hymns: Voices Raised To You We Offer and When In Our Music God Is Glorified (accompanied by the incredible pipe organ in Jewett Auditorium, where we held our convention), read a poem ("The Gift To Sing," by James Weldon Johnson), and read our Collect and Pledge.

Performances included our Idaho Suzuki Association string ensemble, the Boise Choristers, and Trebelle Piano Trio; our Idaho Junior Composer winners; IFMC State scholarship winners; our Convention String Ensemble, and our Convention Choir (both of which had rehearsals earlier in the day.)

NFMC Young Artist winner in piano gave our evening performance, Rachel Breen. Rachel's concert was free and open to the public, and she dazzled and enraptured us with her music. The community enjoyed the evening.

Other activities that day included sharing three meals, having a silent auction that raised money for local scholarships; celebrating Nampa Musicale's Founder's Day celebration over our dinner; and installing our new State officers.

KANSAS

Submitted by Janis Saket, KFMC, President

We are undergoing convention excitement! After all, anticipation of a great event is a big part of the fun! Here are some previews of what we are about to experience!

Our theme this year is "Inspire, Educate, Entertain". Hopefully, all three will be evident in the charming little berg of Lindsborg, Kansas, often called "little Sweden," this coming May.

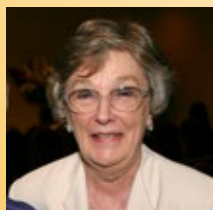
First and foremost, we will be entertained! Nearly every club will have a representative to captivate our love of melodious music and our appreciative, harmonious hearts. Next, we will meet our honorees from every part of the state who have inspired us. And finally, we will educate each other with our round table discussions of mutual problems, inventive answers, and creative concepts from all four corners of our state. I have offered the following enticements to persuade our constituency to attend our convention.

Top Ten Reasons to Attend the KFMC Spring Convention

10. For the first time in KFMC convention history, no club member will have to travel more than four hours to reach our venue.
 9. The convention is being held by vacation tour experts in the beautiful town of Lindsborg, called little Sweden. "Lindsborg, Kansas is a charming town in the Smoky Hills of central Kansas. It is known as "Little Sweden USA" for its rich Swedish heritage and culture. The town is an ideal Midwest destination for those interested in the arts, history, Swedish food, or outdoor activities."
 8. Nearly every KFMC Club has taken responsibility for some phase of the convention planning for the first time. We are all the hosts!
 7. Attendees will hear concerts from nearly every club in the state. The diversity is incredible!
 6. Conventioneers will not have to hear boring reports since every club has sent its activities to be published in the monthly newsletter. We already know what is happening in the other clubs.
 5. We will have a chance to "dress up" for our formal banquet and Friday evening concert. Let your sequins shine!
 4. We will meet the year's honorees from across the state. They are indeed an elite group of musicians.
 3. This year's national guest, the vibrant and electric Julie Watson, will inspire us.
 2. Reece Ruhl, the fantastic, handsome young baritone who recently starred at Opera in the Ozarks, will headline our Friday night concert. We will be able to say we saw him when!
 1. We get to see, converse with, enjoy concerts, and socialize with our musical friends from across the state once again.
- May the (3rd and the) 4th be with us!

Continued on page 20

The NFMC Elizabeth Paris French Horn Award



Elizabeth Paris
NFMC President
2003 – 2007

This \$2000 annual award is for those students studying french horn. Applicants must have reached their 19th but not their 26th birthday by application deadline. Applicants must also be a Student/Collegiate member of the NFMC and upload their competition recording to the NFMC website.

For information see the NFMC website at nfmc-music.org. Click on Competitions and Award Division/Student/Collegiate Awards.

The deadline for entry is **APRIL 1**.

For additional information contact Chairman
Roger Lear qds@mchsi.com



State News *continued*

NEVADA

Submitted by Cheryl Warnick

The Reno Chapter will be celebrating their 10 year anniversary in the upcoming year! They have grown from an initial 60 Festival entries to 270 entries during that time.

The Las Vegas Chapter is anticipating about 650 participants for the 2024 NFMC Festival season. They have just reinstated Harp Festival and have also inaugurated Sight Reading festival last year.

NORTH DAKOTA

The January 2024 meeting of the Thursday Music Club of Grand Forks, North Dakota featured Dr. Yen Loh, violin and Delores Clark, piano. At the conclusion of the program they played Mendelssohn's *Song Without Words*, no. 9, which historical records state had been played at the Club over 100 years ago at 411 Reeves Drive in Grand Forks. They dedicated the program to the celebration of our Club's 125th year by playing a rousing rendition of Happy Birthday arranged by Heyde and Tedesco for piano duet. The Social Committee provided a 125th Birthday Cake.



Residents at Community Commons - Our friend, Barbara, who is a resident at CC is seated in the front row in the red plaid shirt.

OHIO

Submitted by Jeannine Morris, president, Warren Music Club

I am including the news article and pictures from the Music Outreach program given for Parade of American Music in November by members of the Warren Music Club in Warren, OH. We gave the program for assisted living residents, who are partially confined to Community Commons here in Warren.

Publicity in the Warren Tribune Chronicle.
NOVEMBER, 2023

WARREN MUSIC CLUB, a member of the Ohio and National Federation of Music Clubs, met at 2 pm Monday, November 20 at Community Commons, 1340 Mahoning NW. American Music Month, sponsored annually by NFMC, will be observed through the Parade of American Music. Members and guests sang the Song of the Month, "All Things Bright and Beautiful". Ben Olsen read "Music" by Ralph Waldo Emerson from Music in Poetry and Song published by NFMC.

Program chair, Alix Hannan, presented a Music Outreach program for those in assisted living at Community Commons. The program featured mostly American music. The club's choral ensemble sang "Let There Be Peace On Earth." Club member, Judith Callion, sang "God Bless America," and Jeannine Morris played "Stars and Stripes



The WMC members - l. to r. Judy Callion, soloist; Choral Ensemble Members Karl, Melanie, Ann & Ruth; Alix, prog. chair; Linda & Ben

Forever" by John Philip Sousa as a piano solo. Group singing included patriotic and Thanksgiving songs.

For the NFMC Course of Study, Karl Morris talked about "God Bless America" from *Songs Sung Red, White & Blue* by Ace Collins. Refreshments were served to club members and residents of Community Commons by Judy Callion and Louise Prib. (We served homemade cookies, "pizzelles" & cider.)

Ouida Keck

\$2000 ANNUAL AWARD for the Independent Piano Teacher



*to be used for
Professional Development*



*Ouida Keck
NFMC President 1999-2003*

This award provides financial assistance to an independent piano teacher who demonstrates superior teaching in the private studio and wishes to further enhance teaching skills. This award is endowed by funds given to honor Past National Federation of Music Clubs President, Dr. Ouida Keck.

For more information see the NFMC website at nfmc-music.org. Click on Competitions and Award Division/Sr. Annual Awards. The deadline for entry is May 1.

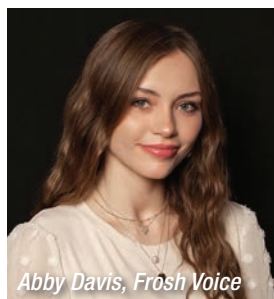
OKLAHOMA

Submitted by Suzi Lenhart, Publicity

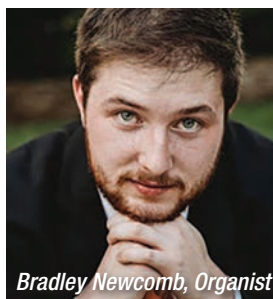
On Sunday January 21, 2024 the Ponca City Federated Music Club invited the public to attend a concert given by past scholarship winners as well as outstanding musicians from the area. The program was a fundraiser for the PCFMC scholarship fund. The venue was the Sanctuary of the First Presbyterian church, Ponca City. Following the concert, there was be an elaborate reception in the Fellowship Hall. This was a wonderful opportunity to meet the performers. On the program were 4 singers, an oboist, a pianist and an organist. Scholarship winner performers covered a wide range of ages from 1st year in college (18) to their 40's.

The Ponca City Federated Music Club annually provides four \$1000 scholarships to graduating High School Seniors who will be taking at least one music class in college. The scholarships are endowed but do not currently make enough interest to provide the full scholarships. We were very fortunate to raise over \$5,000 at the scholarship event, so we can let the interest of the endowments grow until next year!

Publicity was a key to the success of the fundraising: local newspaper, Facebook, personal invites and hand addressed invitations. We don't know which worked best but the combination was a winner! On the invitations and in the news articles, people were given the address where to send the donations. People were so joyful to hand us their money. One accompanist donated \$400 and a business donated \$1,000.



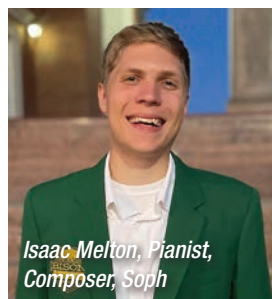
Abby Davis, Fresh Voice



Bradley Newcomb, Organist



Charley Hermanson, Oboist



Isaac Melton, Pianist,
Composer, Soph



Audrey Caughlin, Sr. Music Ed

Continued on page 22

FAMA

FUND FOR THE ADVANCEMENT OF MUSICAL ARTS

(FAMA) grants are designed to support a specific music education/outreach project. They are non-renewable and are not intended to support ongoing projects. New grant applicants will receive priority over previous grant recipients, and preference will be given to community projects that strengthen music education/music appreciation in the United States. All decisions of the committee are final.

Dr. Ouida Keck, Chair
keckouida@gmail.com

DEADLINE: MAY 15




For more detailed grant information visit The National Federation of Music Clubs at www.nfmc-music.org



State News *continued*

PENNSYLVANIA

Greetings from the Keystone State

Submitted by Charlene Hubbard PPMC President

Dear friends, colleagues, and members of the NPMC, Plans are underway for the PPMC 89th Biennial Convention and Board Meeting April 25-27, 2024.

The location for the Convention is the Holiday Inn in Downtown Williamsport, PA, and the theme for the Convention is "PPMC... Together We Rise."

We look forward to welcoming NPMC's Past President (1999-2003), Dr. Ouida Keck, as Keynote Speaker. A local country music duo, Nashville recording artist Chamberlain Hill, will be the highlight of our "Meet and Greet" Thursday evening. The Lycoming College Jazz Ensemble and the Chamber Choir will perform on Friday evening—an additional highlight. After the banquet, the Keystone Salute will be awarded to special honorees. Convention attendees will enjoy informative presentations by John G Ravert, Lee Saville-Iksic, and Dawn Ivers, along with incredible music by PPMC members.

PPMC Board meetings and General Sessions are open to attendees, and musical performances are open to the public. The official Call to Convention and other information. The schedule is available on the PPMC website, ppmc-music.org, for easy reference.

The 2024 year is an Election year for a new Executive Board. So we say a heartfelt THANK YOU to all of the dedicated members of the PPMC who, over the past four years, have served in any capacity to support programs, both as a Junior club or in their Senior club, or as a board member.

The PPMC board of directors is dedicated to the mission of the PPMC, nurturing new ideas and ways to promote music in our State and supporting the NPMC. We are incredibly proud and excited to have our Junior Festival State.

The competition takes place at Lycoming College this year. After the local Festivals are held throughout the State, only the students who receive a "Superior" rating can attend the Regional competitions. From there, only the top winning students from the Regionals are invited to the State Competition to compete for monetary prizes and trophies. Currently, the State Competition offers competitors to compete in Piano Solo from the Medium level up through Musically Advanced and Piano Concerto in both the Junior and Senior levels.

Our Keystone State is a beautiful place to find "togetherness," we always "rise" to the occasion. We are ready to have fun, make friends, and find fellowship, and we WELCOME YOU to join us anytime!!

Keeping musical connections alive so we can strive to thrive!

MOZART CLUB ANNUAL PRESIDENT'S DAY STUDENT RECITAL

On Monday, February 19th, the students of Ninarose Lewko Studio performed at the Mozart Club Annual President's Day Student Recital. It was held at St. Monica's Church Hall in Wyoming. Mrs. Lewko is a member of the Sr. Mozart Club and her studio is Federated through the National and Pennsylvania Federation of Music Clubs. Pictured from left: (Row 1) Rosa Khalife-McCracken (Club President), Leah Chorey, Kara Weidow, Lilly Krumov, Elena Menendez, Francesca Priore, (Row 2) Olivia Capitano, Taylor Lucas, Kristen Lucas, Allie Wall, Aniyah Sanders, Ninarose Lewko (instructor), Kyle Christian.



The Williamsport Music Club Christmas Music by Candlelight

December 3, 2023, marks the 85th presentation of the Williamsport Music Club's annual CHRISTMAS MUSIC BY CANDLELIGHT. The only year missed was 2020 due to COVID-19.

The service, held on the first Sunday in December, is our Christmas gift to the community. The first such service was at the First Baptist Church in 1937. The beautifully decorated sanctuary was the setting for boys in choir robes serving as ushers with members carrying lighted red candles and processing to "Adeste Fideles" as the congregation joined in the singing of the hymn.

For the next three years the service was held at St. Paul's Lutheran Church and in 1941, moved to First United Methodist Church where it remained until 2014. From then to the present, Pine Street United Methodist Church has been its home. During the earlier years we fondly remember Miss Eva Buck's cornet introduction to the first hymn, Mrs. John R. Kauffman III ringing Swiss Bells, our own string ensemble, and three vocal ensembles. Juvenile, Junior (Student) and Senior – all of which appeared regularly to capacity audiences.

It is interesting to note that our last remaining charter member, Dorothy Jacobs Streeter capably served as chairperson of the very first service. Dorothy died in 2012, 75 years later. Mary Landon Russell, another charter member, well-known beloved pianist and teacher, played numerous times at services throughout the years, she died in 2008. Our oldest living member, Jane Keyte Landon has served many times so well as piano soloist or accompanist.

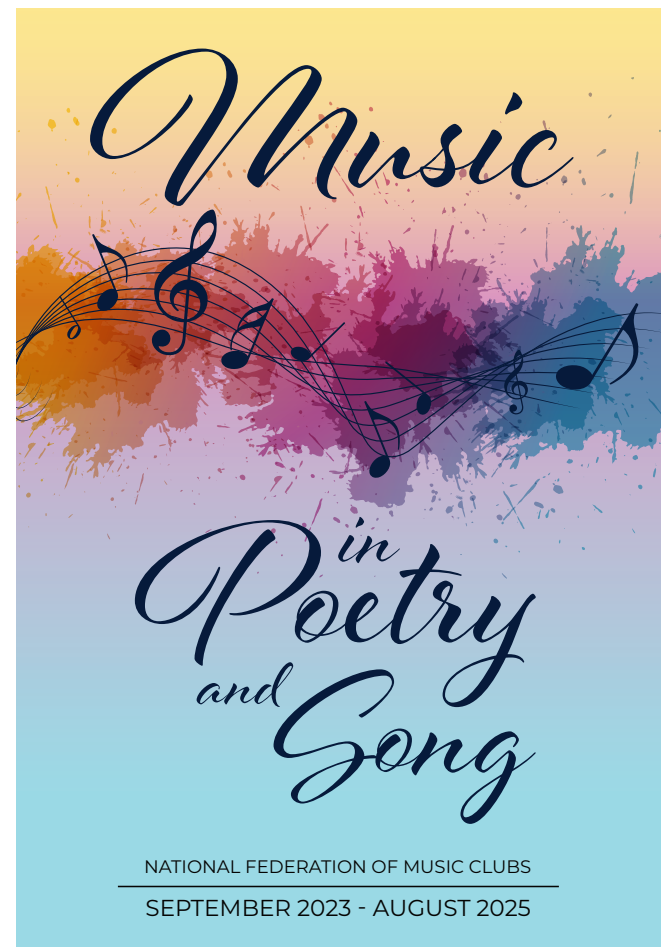
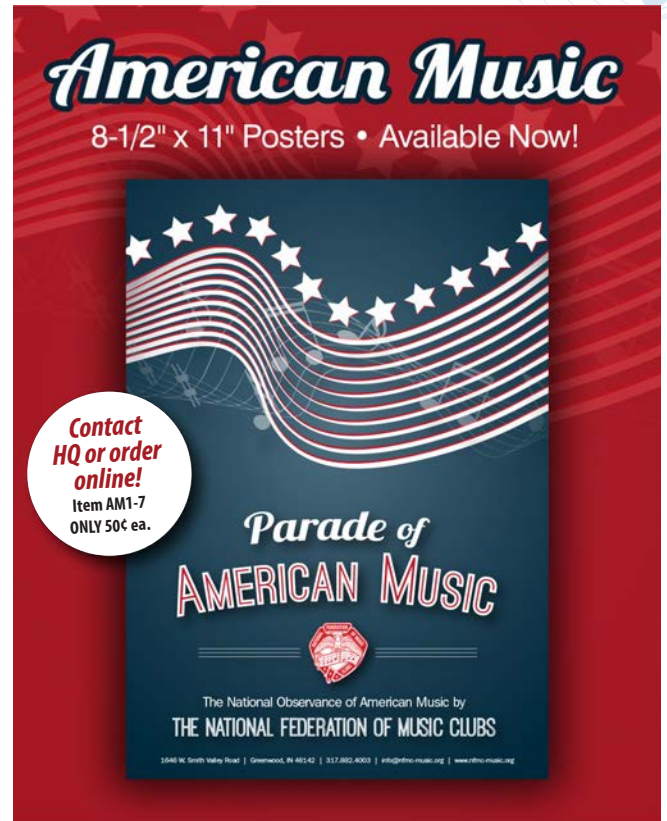
Traditionally the free will offering at this service is given to a local charity which this year is our local American Rescue Workers. Over \$1400 was generously given this year.

Our 2023 program was planned by co-chairs Marilyn Burget and Kay Huffman. It consisted of a beautiful piano organ duet, organ solos, piano solos, vocal solos, flute solo, choral ensemble, audience carol singing, handbells, and a time of each attendee holding a lit candle as they sang Silent Night to guitar accompaniment.

Marilyn and Kay express great appreciation to all of the many (39) participants who helped to make it a great success, including the 21 club members and 11 club friends who joined voices to sing "Christmas Choral Fantasy" arranged by Craig Courtney.



Continued on page 24



State News *continued*

SOUTH CAROLINA

Submitted by Suzi Lenhart, Publicity

Central Eastern region of South Carolina Federation of Music Clubs met on January 13, 2024 at St. Paul's Lutheran Church, Columbia SC for a "Ring of the Bells of the SCFMC" theme. This program was well planned with many talented members - Brenda Dean, Central Eastern VP presided. Sara Kellar, SCFMC President, was the keynote speaker! She gave her rendition of "Ring of the Bells": "C P R - Challenges, Priorities and Resolutions!"



TENNESSEE

Submitted by Bobette Spear, President, Tennessee Federation of Music Clubs

Tennessee is in the process of updating the TFMC website. We hope to have the new website up and running in a few weeks. Thanks to all who have worked diligently to accomplish this with many changes. Some of our TFMC members are looking forward to attending the National Conference in Iowa and the SER Conference in North Carolina in the summer.

TEXAS

Submitted by Lynn McNew, President

The 109th annual Texas FMC convention was held April 4-6 in San Antonio. Lynn McNew, president, planned and led all the sessions. Ruth Morrow, American Music chair, was the National guest. Cellist Leland Ko, 2023 Young Artist in Strings, was the featured performer. A silent auction of baskets was held, with proceeds going to Opera in the Ozarks. Last year about \$1,500 was raised in the same way. Business sessions and reports were given. A Life Member breakfast and luncheons honoring Rose Fay Thomas and Yellow Rose Society members were enjoyed.



Leland Ko

VIRGINIA

The Virginia Federation of Music Clubs celebrated their founding at their 100th Annual Convention in Roanoke, Virginia this year. The current VFMC President, Dr. Cheryl Davis, invited the state officers, district directors, and all VFMC Past Presidents and their spouses to join her for a casual cocktail party on the evening of April 26, with lots of fun and laughter and reminiscing. Dr. Davis formally opened the Convention the morning of April 27 with a stirring ceremony, and introduced the special guests, including Stephanie Moon Reynolds (Roanoke City Council Member), and Deborah Freeman, NFMC President.

After a light luncheon honoring VFMC Life Members and introducing those sentenced to the “chain gang”, members were dismissed to prepare their hats, gloves, and pearls, and to gather for a visit across town to Hotel Roanoke. Hotel Roanoke served as the actual location of the founding of the Virginia Federation on February 25, 1920. At the Hotel, members enjoyed a high tea, with appropriate-era jazz music. As a special surprise, the very first VFMC President, Mrs. J. Proctor (Carrie Corbett) Brown -- played by VFMC Historian Kathryn Peters -- made an appearance and gave a talk about the history of the Virginia Federation. She discussed the founding, structure, communications/publications, conventions, and leadership of VFMC through a century, and speculated on where we go from here. After returning to the Convention space, members returned to the board room to continue with the business of the convention. A light dinner was then served honoring VFMC Chairs, and was followed by a rousing program from the Southwest Virginia Community College Jazz Combo, whose director Joseph Trivette is a VFMC member.

On Friday morning April 28, the Chaplain led a memorial service, remembering all those VFMC members who had passed during the 2022-23 year, as well as those who passed during the Covid time period and had not been honored during the gap in Conventions. The 23rd VFMC past President, Mrs. E. Keith (Mary Ruth) Chambers, passed away this year; the current President honored her by lighting her candle.

After the morning business meeting, members attended the Awards Luncheon, honoring VFMC Past Presidents and Nancy Hoback Milne Citation Winners. The NHM Citation is given for outstanding service to VFMC. Past President Dr. Elaine Brady was awarded the 2020 medal, District Director Judy Barger-Edgell was awarded the 2021 medal, “worker bee *par excellence*” Marlene Braun was awarded the 2022 medal, and Finance Chair/NFMC Board Member-at-Large Wendell Anderson was awarded this year’s 2023 medal. Following the luncheon, members enjoyed a swinging and enthusiastic program by the Northside High School Jazz Band. The afternoon business meeting concluded this year’s business with the biennial election, unanimously re-electing the proposed slate of officers: Dr. Cheryl Brown, President; Kathryn Peters, 1st Vice President; Judy Barger-Edgell, 2nd Vice President; Lisa Thomas, 3rd Vice President; Elizabeth Kennedy, Recording Secretary; Elin Havrilla, Corresponding Secretary; Lana Bailey, Treasurer; Dr. Zuill Bailey, Assistant Treasurer.

In the evening, attendees dressed in their best 1920s era outfits for a semi-formal banquet, with styles ranging from elegant early 20s Gatsby looks, to mad-cap late 20s flapper and mobster fashions. Vivian Jiany provided a harp interlude as guests gathered, and then diners were seated as the officers and honored guests processed in. Master of Ceremonies Paul Brady entertained everyone with quips and witticisms, and National Guest Deborah Freeman spoke on the Power of the Federation. Then she installed the officers. After the banquet, attendees moved into the salon for a soaring concert by Shaina Martinez, soprano, NFMC’s 2021 Young Artist Winner, accompanied by Judy Clarke on piano. Attendees, guests, and performers mingled in the foyer afterwards at a reception in honor of the National Guest and the Young Artist.

The next morning, Junior finalists from all over the state arrived in Norfolk for the finals of the Mary Smart Scholarship Competition, ably run by Marcia Chaplin, state Mary Smart chair. The day concluded with a final concert by the winners in each category.

The Convention was a great success and a wonderful return to meeting in person after the Covid cancellations. Happy Century to the Virginia Federation of Music Clubs!

Continued on page 26

JUNIOR COMPOSERS CONTEST

nfmc-music.org

Visit the Competitions & Awards page for more information.

State News *continued*

WISCONSIN

Submitted by Sam Ecoff, WPMC State President

WPMC has undertaken a massive social media campaign for the purposes of raising awareness of the benefits of membership in WPMC and NFMC. To that end, we have daily posts in our Facebook Wisconsin Federation of Music Clubs (WPMC) group, on Instagram @wPMC.music and on X (formerly Twitter) @WPMC_music. We're also making regular posts on YouTube @thewisconsinfederationofmu6814.

But here's the thing: Posting a bunch of great opportunities like contests and scholarships, telling people how to become a member, sharing videos with festival tips, and posting lots and lots of cool content does nothing. The way that the algorithm works is this: when we post stuff, it's going to show it to one or two people. If they like it, if they comment, the algorithm will show it to more people. If no one hits like, if no one retweets, if no one shares our posts, they will go nowhere. They won't reach those potential members we're working so hard to reach. WPMC needs YOUR help to show your support for our organization by seeking out our posts and liking them, commenting on them, and sharing them.

That's the only way we will reach people who aren't members yet. I need YOU to subscribe to WPMC on YouTube, follow us on X, join the WPMC Facebook group (even if you're not in Wisconsin!!), like our posts and reels on Facebook and Instagram.

Barron Federated Music Club

The Wisconsin Federation of Music Clubs offered Grants to senior clubs in the state in order to promote and support local music endeavors, such as having a guest clinician or lecturer, concert event, or composers' forum. A Grant was awarded to the Barron club in order to bring guest artists to the Barron Area School District music department. The grant will enable clinicians to work with school music students with an emphasis in jazz study. The first in a series of artists was Michael Halvorson of UW-Stevens Point who worked with the Riverview and High School jazz bands. Mr. Halvorson played some exciting saxophone solos while offering helpful suggestions and valuable feedback on improving jazz techniques. Mr. Samuel Barrett, band director, will be inviting other guest musicians in the near future.



NFMC
FEDERATION FESTIVALS
Bulletin
2024 - 2028
A project of
NATIONAL FEDERATION of MUSIC CLUBS

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NATIONAL FEDERATION OF MUSIC CLUBS

SENIOR AWARD OPPORTUNITIES



AWARD AMOUNT	AWARD	APPLICATION DEADLINE
\$20,000	Ellis Duo Piano Award	February 1 (odd year)
\$20,000	Young Artist Award	February 1 (odd year)
\$5,000	Martha Mack Senior Vocal Award	March 15
\$4,000	Emil & Ruth Beyer Composition Award	March 1
\$2,250	Veterans Awards	May 1
\$2,000	Ouida Keck Pedagogy Award	May 1
\$2,000	Honigman Blind Award	February 1
\$2,000	Virginia Allison Collaborative Award	March 1
\$1,500	Mayfield Opera Award	February 1 (odd year)
\$1,000	Vivian Menees Nelson Disabled and Visually Impaired Award	February 1
\$800	Glad Robinson Youse Composition Award	January 15 (odd year)
\$500	Ruth Morse Wilson Handbell Award	April 1

Please be sure to review Student/Collegiate category awards, as some awards have identical age requirements. See form CA 20-1 for full details.

For award requirements and application forms visit the NFMF website @ www.nfmc-music.org

NFMF HEADQUARTERS

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Phone: (317) 882-4003 / info@nfmc-music.org



Music Clubs M A G A Z I N E

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MUSIC ON THE
MIGHTY MISSISSIPPI
BETTENDORF, IOWA

Coming Dates to Highlight:

May 5-12, 2024

National Music Week

"Music is... Yours, Mine, and Ours"

June 11-15, 2024

NFMC Conference

Isle Hotel, Bettendorf, Iowa

Music Clubs Magazine is published three times annually by the National Federation of Music Clubs. It is sent free of charge to all active Federation senior club members. Others may subscribe by contacting NFMC headquarters at the above address. An annual subscription is \$7 in the U.S. and \$22 to a foreign address.

Publishing deadlines are August 1 for autumn, November 1 for winter, and February 1 for spring/summer. Send state news to Editorial Chair Susan Rigoulot one month in advance. Advertising information is available on the NFMC website.