

**NFMC STILLMAN KELLEY COMPETITIONS & AWARDS
AND THELMA BYRUM AWARD
Rules and Procedures**

JR 13-1

The NFMC Stillman Kelley Annual Award was established in 1938 to recognize student achievement and provide funding for further study.

The Thelma Byrum Piano Award, added in 1980, is awarded to the top national scorer in piano unless that is the Stillman Kelly winner. In that case, the Byrum award goes to the next highest scorer in piano.

- First Place: National Level: \$2,000
- Second Place: National Level: \$1,000
- Third place: National Level: \$750
- Five Regional awards: \$500 each
- Thelma Byrum Piano Award: National Level: \$750

Eligibility:

- The applicant must be a member of the National Federation of Music Clubs through state Junior Club affiliation or as a Junior Individual Member.
- Applicants must be a native or naturalized citizen of the United States of America.
- Applicants must not have reached their 19th birthday by March 1 in the competition year.
- Applicants whose age allows entrance in any NFMC competition, may choose either Student or Junior competition, but not both.

Audition and Repertoire Requirements:

- The Stillman Kelley award is for instrumental (not vocal) performance only.
- Applicants may only enter on one instrument.
- Repertoire selection is up to the applicant, but the entire program should last 15-20 minutes.
- All repertoire must be memorized.
- Each repertoire selection must be in its original form. Published transcriptions from the standard repertoire are allowed, but arrangements of commercial music and film/TV/video game scores are not.
- At least one composition must be from a native or naturalized American composer.
- Chamber music and concerti are not allowed, but instrumentalists may include pieces with piano accompaniment.

Application Process:

- Applications are due no later than March 1st
- Visit <https://forms.nfmc-music.org/forms/> to complete application. Be sure to include:
 - Repertoire list including composer name, composition name including opus, number, movement(s) WITH YouTube unlisted links to the performance hyperlinked directly next to each composition
 - Scans of scores for pieces being performed in .pdf format for judges to consult.
 - A bio of the applicant, 250-words or less.
 - A photo of the applicant in .jpg format for publicity purposes
- Pay the \$10 application fee online at <https://www.nfmc-music.org/payment/>
- Please note that your NFMC membership and receipt of application fee will be verified before your application is approved.

For additional information, please contact Chair Jason Sifford jason@siffordmusic.com