

**NFMC THELMA A. ROBINSON BALLET AWARD**

**JR 10-1**

**Junior Division**

**Biennial Award**

**\$2.500**

**RULES:**

1. Entry fee and NFMC membership is required.
2. The applicant must be 12 – 14 years of age.
3. The applicant must be a student of ballet at an established dance studio
4. A video recording (15 minutes minimum, 18 minutes maximum) as specified below is required. The name of contestant, school or teacher must not appear on - or be heard in - the recording. The application and recording must be submitted through the NFMC website (<https://forms.nfmc-music.org>) by February 1 in odd-numbered year.

**REQUIREMENTS:**

1. Barre:
  - a. Tendu combination in 1st or 5th position
  - b. Ronde de jamba
  - c. Grande Battement
2. Center:
  - a. Adagio
  - b. Pirouettes
  - c. Petit allegro
  - d. Grande allegro
3. Also include:
  - a. Girls: Two basic combinations en pointe
  - b. Boys: Single or double tours:
4. Ballet Variation from a Classical Ballet
  - a. Variations must be performed in their entirety, in costume, and must include: formal entrance, performance, bow, and exit.
5. Recording specifications:
  - a. Required: front lighting, neutral background (no windows).
  - b. Barre and center demonstrations may be presented on one side only (left or right) in order to save time.
  - c. Barre and center demonstrations must be performed in class uniform tights, leotard (girls), or fitted shirt (boys).
  - d. Barre and center demonstrations may be performed solo or in class with other dancers (individual contestants should be easily identified).
  - e. Variations must be performed as a solo. Recording time must be a minimum of 15 minutes and a maximum of 18 minutes.

Judging is on basis of 1, 2, 3, 4, etc., with 1 the highest score possible. Judges' Report sheets (JR 10-5) will be returned to all contestants, with constructive criticism from judges. Criteria for judging include: appearance, dynamics, identification with music, interpretation, rhythm, technique, and understanding of selection performed, state presence in performance, style.

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