

JUDGE'S SCORE SHEET FOR YOUNG ARTIST AUDITIONS

CA 12-6

___ Level I. Preliminaries
 ___ Level II. Semi-finals
 ___ Level III. Finals

Date _____

CLASSIFICATION

___ Piano ___ Man's Voice ___ Woman's Voice ___ Strings

Judge: Before marking your ratings, please read rules below very carefully. Then fill in with ink, without erasures, your ratings for each contestant heard.

CONTESTANT	PRELIMINARIES RATING	SEMIFINALS RATING	FINALS RANKING
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			

Judge's Signature _____ Judge's Identifying Letter _____

Judge's signature and ratings must be signed in ink.

RULES FOR JUDGING NATIONAL AUDITIONS

Preliminaries and Semifinals: Judges may not employ a percentage method of rating or judging. Each contestant must receive a GRADE, as "A", "B", "C", etc., "A" indicating that the judge considers the contestant ready for a national concert career, "B" being somewhat below that rating (and may be the highest rating a judge gives, in case he/she feels no contestant is ready for a national career), "C" still lower, and so on. Ties *shall not be declared* for any awards that are given.

Finals: Judges, individually, must rank the contestants. "1" for the best. "2" for the next best, etc. All contestants must be ranked.

For all judging: Other than discussion about choosing pieces that you would like to hear and timing, there is to be no discussion between the judges, and judges may not confer with each other.