

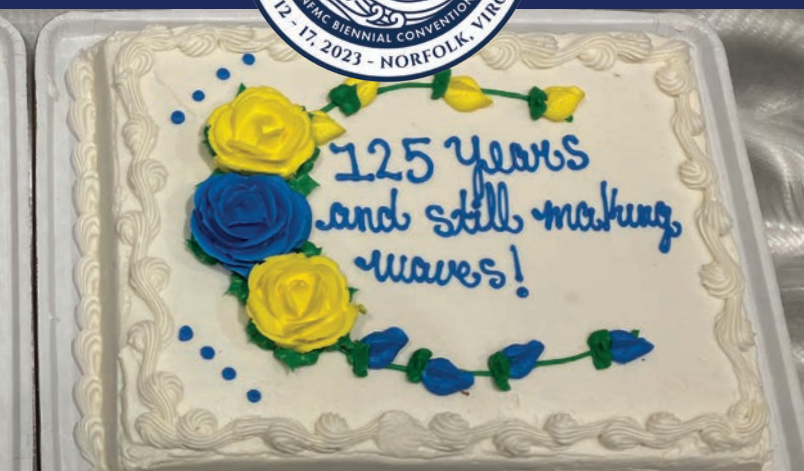


# Music Clubs MAGAZINE

AUTUMN 2023 VOL 103, NO. 1



## 2023 BIENNIAL CONVENTION







## Message *from the* President

by Deborah T. Freeman

Greetings,

Fall has arrived and there is change in the air! We enjoy a time of reflection, but also welcome new perspectives for the coming club year.

If you're reading this *Music Clubs Magazine*, and especially this message, you are most likely a leader in your local, state, or national organization, and I have some advice for our leaders.

- Communicate with your members.
- Inform them of upcoming events and updated policies.
- LISTEN
- Acknowledge volunteers
- Inspire – don't ask for support, inspire it!
- Honesty and Integrity - act in accordance with your words.
- Accountability – accept responsibility for your actions.

Beginning in November, I will begin a quarterly *Coffee & Chat* for our Board of Directors. This will be an opportunity to share ideas, identify common challenges, and work collectively toward finding solutions. We can't accommodate 90,000 members at once, but you may share ideas with your State Representatives.

It is my pleasure to serve as your NFMFC President for the next biennium, and we're off to a great start. Come along with me and let's share American Music from sea to shining sea!

Deborah Freeman

*Deborah T. Freeman*

NFMFC President

### President's Theme:

*"Celebrating our Musical Heritage"*



### President's Song:

*"God Bless America"*

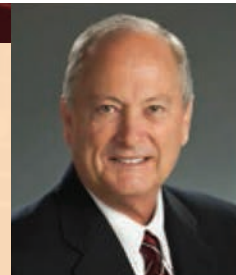
Irving Berlin

## MICHAEL R. EDWARDS

NFMFC President 2015-2019

### Graduating Senior Performance Award

This award will be given to a graduating high school senior pursuing a music performance degree on any instrument or voice who will be attending an accredited music school. Graduating seniors must have earned at least one NFMFC Federation cup. For rules (JR22-1) and application (JR22-2) and more information please visit [nfmfc-music.org](http://nfmfc-music.org)



**Deadline: May 1st**  
**Award Amount: \$5000**  
**Chair: Michael R. Edwards**  
**Email: [micedwards@aol.com](mailto:micedwards@aol.com)**

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# Music Clubs MAGAZINE

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*The National Federation of Music Clubs is a tax-exempt, non-profit philanthropic and educational organization dedicated to music education and promotion of the creative and performing arts in America since 1898. The Federation is a Non-Governmental Organization (NGO), and was chartered by the U.S. Congress on August 9, 1982. The mission of the Federation is to support and develop American music and musicians.*



## 125 Years & Still Making Waves 2023 CONVENTION WRAP-UP

by Dr. Liana Valente, Convention Chair



From June 12 through 17, NFMC members met for the 62nd Biennial Convention in Norfolk, Virginia. Originally scheduled to be held in Norfolk in 2021, that convention was cancelled due to the COVID-19 pandemic. To welcome our members back to Virginia, the convention committee members, along with NFMC Executive Director Jennifer Griffin and NFMC Executive

Assistant Ashley Mattingly, prepared an exciting and informative week of workshops, concerts, meetings, and fun activities that engaged Federation members who traveled from across the US to attend.

This year the Young Artist competition was again held at the convention hotel, allowing members to attend the semi-final and final rounds around the convention schedule. Thanks to the hard work and ingenuity of Paul King, Vice President of Jordan Kitt's Music, 7 beautiful Yamaha pianos from Maryland, DC, and Virginia were delivered to the Sheraton Norfolk Waterside Hotel on Sunday, June 11, allowing the convention committee members to prepare the meeting spaces with these beautiful instruments. It should be noted that 2023 marked the final year for the Young Artist Competition to take place in person. Starting in 2025, while all rounds of the competition will be conducted virtually, the winners concert will still be presented live at the conventions.

Tuesday, June 13 was a busy day. The Young Artist semi-final rounds were held, allowing Federation members and friends to register, check into their accommodations, and then move between competition rooms to hear the voice, piano, and string candidates. Pre-convention meetings and the first rehearsal of the Festival Chorus were held, followed by a dinner cruise on the Elizabeth River aboard the Spirit of Mt. Vernon. The professionalism and hospitality of the City Experience staff made the cruise enjoyable and allowed friends to relax and visit while taking in the breathtaking sights of Norfolk. After a leisurely stroll back to the hotel, final preparations were made by the committee for the next day, the opening of the Convention.

Wednesday morning began with the Procession and singing of the Processional Hymn, led by Dan Andersen and performed by the US Army Training and Doctrine Command Band (TRADOC) Brass Quintet. We enjoyed a Pre-Opening Concert by the Quintet which included arrangements of *El Capitan* by Sousa, *The Muppet's Show Theme* by Henson & Pottle, *Friend Like Me* by Menken, and ended with *Royal*

*Fireworks Music* by Handel. Following the official welcomes, Jeannine Morris was asked to come to the front of the general meeting room and was introduced as the 2023 Lifetime Achievement Award Recipient. Also during the opening general session, Dr. George Keck presented **From the Archives: A Quasquicentennial Celebration** followed by a Musical Moment performed by NFMC Carolyn Nelson Award winner Duncan Henry (Bassoon). Performing with the convention collaborative pianist, Mrs. Lana Baily, his short concert included repertoire by Bach, Schreck, and American composer and Norfolk resident Dr. Adolphus Hailstork.



Regional luncheons were held at noon and members were "formally" welcomed to Norfolk by Melody Mermaid, King Neptune, and Lyrical Lobster. It's a safe bet that no one there will ever hear "Under the Sea" in quite the same way again!

Following an afternoon of meetings and workshops, the 2023 Young Artist Competition Winners were announced and all enjoyed a concert by these extraordinary musicians that evening.

Thursday, the second full day of the convention, was dedicated to recognizing June as Alzheimer's and Brain Health Awareness Month. The day began with the election of Members-at-large, included the opening of the Exhibit Hall, and featured a Musical Moment by NFMC Blum Flute Award Winner, Danielle Kim. Performing with Mrs. Bailey, Danielle presented repertoire by Maria, Poulenc, and Goubert. We then launched our themed day with a Music Therapy workshop presented by Nicole Harney.

The Rose Fay Thomas luncheon was held Thursday afternoon and was preceded by a short concert by soprano Denise Nicole Battle and pianist Dr. Harlan Zackery. Lisa Sands, Director of Development at Virginia Opera, was guest speaker at the luncheon.

Thursday afternoon continued with more workshops and presentations highlighting the day's theme. Dr. Jerry Teplitz, Mrs. Katie Myers Ziemba, and Ms. Claudia Guber all held sessions that shared their research and work, touching on managing the stress of change, using music therapy to treat PTSD, and exploring songwriting as a creative tool for wellness. We ended Thursday with a phenomenal concert by international jazz



pianist Cyrus Chestnut who thrilled us with standards *Yardbird Suite* (Charlie Parker) and *Bye Ya* (Thelonious Monk), arrangements of *Lover* (Rodgers and Hart), *You and the Night and the Music* (Schwartz and Dietz) and a soulful performance of *Sweet Hour of Prayer* (Wm Bradbury). He also shared his original *Baroque Impressions* (a reimagining of music by J. S Bach) as well as his *In a Sentimental Mood* (a profound pairing of music by Duke Ellington and Eric Satie's *Gymnopedie no. 1*). Cyrus spent time during the after-concert reception visiting with guests and sharing his passion for music and teaching.

Friday's general session included a Musical Moment by Sarah Miller, Beyer Young Composers Award Winner, who performed selections by Ives, Scriabin, and her original composition, *Alone in Autumn*. After meetings and a workshop that introduced us to Opera on Tap, the Festival Chorus performed their concert. With pianist Kristin Ivers, conductor Dan Andersen led the chorus in a beautiful concert that left everyone in awe. As a reminder, each time NFMC hosts a national meeting, a new Festival Chorus is created. All members of Federation who enjoy singing are invited to participate and can register to sing when they register for the national meeting. The chorus receives music, rehearses, and performs only during the few days of the national meeting, creating a new experience each year.

Immediately following the Festival Chorus Concert, the Courtesy Resolutions were presented, and the 2024 Planning Committee invited everyone to Iowa next June.

On Friday evening we gathered for the Formal Banquet honoring State Presidents. Matthew Sabatella, founder of Ballad of America, was the featured speaker, and following the installation of officers for 2023 – 2025, we all attended his concert entitled, **A Celebration of America's Music From Plymouth Rock to Rock & Roll.**

Saturday morning began with the Memorial Breakfast during which we remembered those members who have passed since our last meeting. The New Board met during which NMW Essay Winner from Virginia, Garima Patel, read her winning essay. Also on Saturday, Junior Day was held with Texas composer Jeremiah Evans. A call for scores encouraged

young composers to submit their materials to Jeremiah and all received a condensed course in compositional techniques for writing art songs and piano solos. Everyone had the opportunity to work with Jeremiah and hear their newly composed sketches performed.

The 62nd Convention adjourned at noon on Saturday, June 17. It was a week filled with fellowship, sharing, and joy.

On behalf of the entire Convention Committee, I extend my sincere thanks to all who made the Norfolk Convention a success. We hope you enjoyed the whimsy woven throughout the week (Bingo, Selfie-Walls, and the NFMC Opera on Tap performance Friday night, to name a few), the beautiful flower arrangements that decorated our tables designed by Allissa Bunner, owner of Interstate 8 Floristry, the special keepsakes designed and created by Portsmouth Music Club member Breana Branham, and the treats found in the convention bags. Let these serve not only as reminders of the Norfolk convention, but as an encouragement to join us in Iowa next year.

Wishing you all a safe, joyous, and musical year!

Sincerely,  
Dr. Liana Valente  
2023 Biennial Convention Chair

On behalf of the convention committee:  
Deborah Freeman, Michael Edwards, Jennifer Griffin, Heidi Hong, Lucinda Lear, Linda Maurhoff, Naomi Sanchez, and Julie Watson. 🎵





# NFMC Convention



Missouri president Judith Shaw and Starla Blair flank Sarah Miller, Beyer Composition Winner, before she performs on the piano.



Danielle Kim poses with her family after performing as the Ernest Blumh Flute winner.



Festival Chorus director Dan Andersen and collaborator Kristin Ivers prepare to perform with the chorus



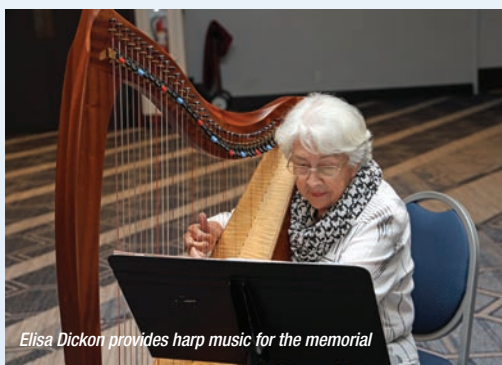
New Rose Fay Thomas Fellows are Dr. Eugene Bierbaum, Phil Johnson, Naomi Sanchez, Cindy Smith, and...



Deborah Freeman presents a Presidential Citation to Matthew Sabatella, leader of the Rambling String Band after his multi-media presentation on music in American history



The North Central Region invites everyone to Davenport, Iowa for the 2024 conference



Elisa Dickon provides harp music for the memorial



President Deborah Freeman gives Jeanning Morris her Lifetime Achievement Award.



The Men's Sextet performs "Come Travel With Me."



Monday excursion



Bassoonist Duncan Henry, winner of the Carolyn Nelson Double-Reed Award, with NFMC president Deborah Freeman and past president Carolyn Nelson



Newly-installed NFMC officers are, from left: Deborah Freeman, president; Heidi Olson Hong, 1st Vice-President; regional vice-presidents Wilma Hawkins, Western; Joel Adams, Southeastern; Jean Moffatt, South Central; Linda Maurhoff, Northeastern; and Mary Wescott, North Central; Connie Craig, recording secretary; and Suzanne Carpenter, treasurer.



River dinner cruise ship



Jeremiah Evans and Dr. Liana Valente



Judy Doudoukjian provides piano music for the service





*Botanical Garden visitors before boarding trams*



*The military quintet opening the convention*



*2023 Young Artist winners Michael Celentano and Krista Pape, Man's and Woman's Voice; and Anna Han, piano; and Leland Philip Ko, strings.*



*President Deborah Freeman introduced Garima Patel, who read her winning National Music Week Essay for Virginia to the NFMC Board at their final meeting.*



*First vice-president nominees Heidi Hong, Marcia Chaplin, and Starla Blair greet conventioners.*



*Chaplain Karen Herndon conducts the Memorial Service*



*The Festival Chorus in concert*



*The Resolutions Committee keeps "Makin' Waves" as they humorously review the high points of the convention*



*The Rose Fay Thomas Fellows*



# NFMC Lifetime Achievement Awardee - 2023

## Jeannine Morris

by Ruth Ann McChesney, Immediate Past NFMC VP of Northeastern Region



NFMC's Standing Rules state that the "criteria for the biennial NFMC Lifetime Achievement Award shall include outstanding accomplishments on behalf of the National Federation of Music Clubs, dedication to the goals of the Federation and an unselfish lifetime of work for the Federation." No one has fulfilled those criteria better than the 2023 awardee, Jeannine Morris of the Northeastern Region!

She was presented an engraved glass plaque when the announcement was made at the NFMC convention in Norfolk in June, and no one was more proud than those of us from the Northeastern Region! According to the qualifications list she submitted, she has been active in the Federation since she was a Junior Music Club counselor in 1966 and has held every local, state, regional and many national offices since that time!

Some of those positions in her "unselfish lifetime of work for the Federation" have been her Warren Music Club (Ohio) presidency from 2004 to present, the Ohio Federation president 2004-2008, the Northeastern Region VP 2015-2019, a Rose Fay Thomas fellow since 2012, and more chairmanships than can be listed here. She has been a mentor, an encourager, a leader, an example, as well as a friend to a multitude of us in the Federation and we congratulate Jeannine Morris, this worthy recipient of NFMC's 2023 Lifetime Achievement Award.

*Addition by Jean Moffatt, Editor, Music Clubs Magazine*

Ruth Ann did an excellent job praising Jeannine Morris from the Northeast Region point of view. However, I had the chance to eat supper with Karl and Jeannine in Norfolk and herewith present, in the words of the late Paul Harvey, "the rest of the story"

I have known this couple for a number of years, first as Karl served most capably as Editorial Board chairman. What else would one expect from an English teacher of 35 years? Later they helped host the NFMC conference in Dayton by co-chairing the fundraising. Now Karl has chaired the Hazel Morgan/Myrtle Mehan Education Award for the past 10 years.

Jeannine has lived in Warren, Ohio all her life. She and Karl had the same first grade teacher and married in June, 1961 soon after they graduated from Kent State University. They both taught in Warren City Schools in

the early years of their marriage, but only Karl continued after Jeannine began having babies and rearing their three sons. She continued in music throughout, beginning lessons with her mother on piano. The Morrisses still have that baby grand piano in their large music room.

Those three sons have produced six granddaughters who are the lights of the Morrisses' lives. Chris and Cathy, who live in Powell, Ohio northwest of Columbus, are parents of Elizabeth, 25, and Stephanie, 23, and they live in California. Greg is married to Dan; and they live in Cleveland and Miami Beach. Tim is the youngest and most prolific. He and Michelle have four daughters: McKenzie is 19; twins Megan and Taylor are 12; and Teagan is 10 and in fifth grade. They live in Arizona.

After Karl retired from the classroom in 1996, he designed their new home and included a great room for the Warren Music Club to meet in monthly. It contains two pianos, one a Steinway studio upright and one her mother's baby grand, and an organ. Their home is handicap-accessible in case anyone ever needs it.

Karl is also musical and has sung in the Festival Chorus in the past. He helps with the monthly music club meetings and has held various offices through the years.

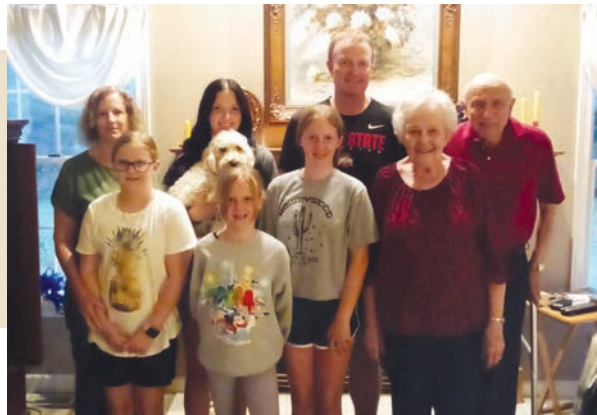
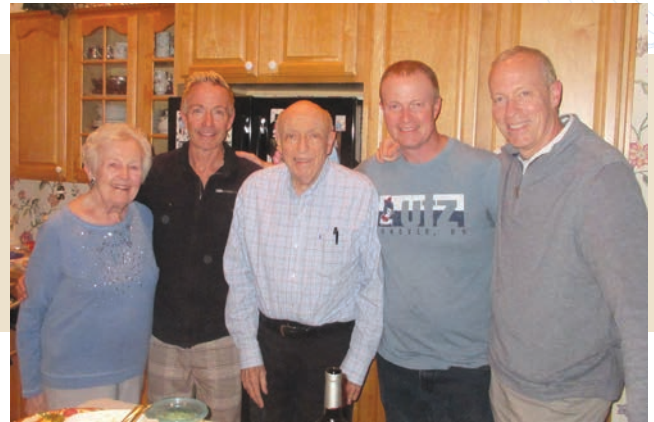
One gets the sense in talking to them that they have a true partnership in every way. Jeannine may have the Lifetime Achievement Award, and deservedly so, but Karl has had a major hand in all that she has accomplished, and vice-versa. Congratulations to both! 🎵





Left: Jeannine, Chris and Cathy with daughters Elizabeth and Stephanie.

Right: Jeannine and Karl with their sons, Greg, Tim and Chris.



Left: Jeannine and Karl Morris

Right: Tim's family with wife Michelle and daughters McKenzie, twins Megan and Taylor, and Teagan

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## Catch the Wave of New Membership

by Dr. Valerie Harris, NFMCMedia Chair

At the NFMCM Convention in Norfolk, Virginia, the 125th Year Celebration Committee led a workshop entitled “Catch the Wave of New Members” on Wednesday, June 14, 2023. Attendees participated in lively discussions in roundtable style, brainstorming ideas for increasing membership. In this MCM issue, ideas for attracting new members will be shared from those discussions. In coming issues this year, other ideas resulting from the roundtable discussions will be shared that might help your club or state address ideas for attracting and retaining members. These topics will include programming, the value of the personal touch, and the use of technology.

### Reach out to new contacts

Potential members can be found in a variety of sources. You could ask music stores in your area to post events or share information about your club. You can establish a synergistic relationship with performing arts groups such in your area. For instance, one club worked with a community orchestra to hold master classes with guest artists for music students. They also hosted conducting workshops, giving students the opportunity to conduct a chamber orchestra. The club then promoted orchestra events. The orchestra became an associate group and some of their members became NFMCM members, realizing the value of NFMCM membership for themselves and their students.

You can approach university faculty and share with them the resources, awards and scholarships the NFMCM offers for college students. The NFMCM offers a brochure listing these resources. Elementary, middle and high school teachers can also be approached, inviting them to join your club. Show them the benefits of the NFMCM programs for themselves and their students. You could then offer to assist them as well, possibly by starting a program to locate used instruments to donate to needy students.

Host programs and events that your club members can invite friends to and ask them directly to invite their friends. Colorful flyers or invitations allow them an opportunity to do that. Posting an event on Facebook then asking your members to “like” and “share” the post on their own social media feeds is a great way to encourage them to invite friends. They can invite choir members from their churches or community. Friends can be invited to help with a specific cause. The NFMCM is for music enthusiasts, music lovers, and music supporters, as well as musicians and teachers.

With the NFMCM’s long history of supporting and encouraging music in our communities, states and nation, we want to continue to “ride the wave” into the future through the growth and continued development of the organization. We can only do that by reaching out and finding new members to join us in fulfilling our goals. As you are planning your upcoming season this year, make a list of potential contacts, and reach out to establish new relationships with individuals and groups in your communities. Let’s all work together to share the gift and joy of music! 🎵



## THE CAROLYN C. NELSON AWARD In Double Reeds

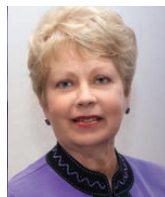
**FIRST PLACE: \$1500 | SECOND PLACE: \$750**

Applicants must be a double reed player between the age of 19 and 26 (at the time of application). Applicants must also be a student/Collegiate member of the NFMCM. Audio recordings must be submitted before **April 1**. Submissions should also include a movement from a major concerto for that instrument. Additional selections should be of contrasting styles.

Auditions now being accepted. Further details can be found at [nfmcmusic.org](http://nfmcmusic.org)



Carolyn C. Nelson  
NFMCM President 2011-2015  
With Duncan Henry  
2023 Award Winner



## Dr. Eugene Bierbaum

by Dr. Ouida Keck

In 1995 Dr. Barbara Irish, incoming President of NFMC, introduced the Board of Directors to what would become an almost eighteen year relationship with a new Parliamentarian, Dr. Eugene Bierbaum of New York state. Dr. Bierbaum came highly recommended to her, holding a PhD in Communications from the University of Missouri and the title of Professor of Communication Studies Emeritus at the State University of New York. A Professional Registered Parliamentarian (PRP), he is credentialed by the American Institute of Parliamentarians and the National Association of Parliamentarians. Dr. Bierbaum has extensive experience serving non-profits such as the Association of Jr. Leagues International, The New York State Nurses Association, The Military Order of the Purple Heart Service Foundation, and most recently came out of retirement to serve NFMC again. He served as Parliamentarian under five (Dr. Barbara Irish, Dr. Ouida Keck, Lana Bailey, Carolyn Nelson, and Deborah Freeman) of the past eight national presidents. Dr. Bierbaum adopted the motto of so many parliamentarians, "Let all things be done decently and in order".

As NFMC Parliamentarian in 2009 he revised the NFMC Publication "Practical Pointers on Parliamentary Procedure", compiled by former NFMC Parliamentarian Mrs. Arthur Wilkinson., and he wrote "Parliamentary Guide to Meetings" in 1987, revised and reprinted in 1991. This publication served as a guide for NFMC for many years.

Dr. Bierbaum, father of 5, with 14 grandchildren and 12 great-grand-children, now resides in Florida with his wife Perla. His sense of enthusiasm, humor and love for our organization were exhibited throughout the years in many ways. He once said he enjoyed NFMC because we liked to meet, eat, and hear music! He taught Line Dancing at Chautauqua for twelve years and shared his expertise in this area, along with his deceased wife, Agnes, at several NFMC national meetings. And his workshops on Parliamentary Procedure at these meetings were always well attended. Past National President, Lana Bailey, had the pleasure of working with him in two capacities and stated about their work together, "As a PNP and Bylaws Chair, it has been my special pleasure to confer with Dr. Eugene Bierbaum, our parliamentarian who was always courteous, professional, and knowledgeable as we addressed federation issues on numerous occasions. His calm, dependable demeanor will be missed." Indeed he will be missed by many of us.

In recognition of his outstanding service to NFMC, several members made donations making it possible to present him with NFMC's highest honor, a Rose Fay Thomas Fellowship and a Life Membership in NFMC. Although now he is fully retired as NFMC Parliamentarian, his influence will remain with NFMC and hopefully he will return to enjoy meeting, eating, and hearing music with other NFMC fellow members in an unofficial capacity. 🎵





# Young Artist Winners

Four new Young Artists were selected at the NFMC convention in Norfolk, and they join the holdover Duo-Pianist winners from 2021 as being eligible to contract for performances during the 2023-25 biennium. The piano duo of Michael Rector and Sylvia Hong are continuing because there were no entries in this year's contest. Contact Starla Blair (information on page 3) to engage any of these winners.

## WOMEN'S VOICE — KRISTA RENEE PAPE



Originally from Rockport, TX but now based in Houston, soprano Krista Renée Papé made her professional debut as Queen of the Night with Opera North in 2020. Last summer she returned there to sing Frasquita in Carmen and Julie Jordan in Carousel. She is also a 2019 alumna from Opera in the Ozarks.

She holds a Masters in Vocal Performance and Pedagogy from the University of Houston. As a resident

artist at Lyric Opera of Kansas City, she has performed Frasquita and covered Micaela in Carmen, Annina and covered Violetta in La Traviata, Mother in Amahl and the Night Visitors, Mrs. Grady and covered Wendy in The Shining, and Woman 4 in Sondheim on Sondheim.

Additional competition and awarded prizes have come from: Metropolitan Opera Laffont National Council, National Society of Arts and Letters, MIOpera Vocal Competition, Lewisville Lake Symphony Vocal Competition, Pasadena Vocal Competition, MTNA Young Artist Performance in Voice, the San Antonio Tuesday Musical Club Young Artist Competition, and a Fielder Grant.

## MAN'S VOICE — MICHAEL CELENTANO



Tenor Michael Celentano is a former young artist at Martina Arroyo's Prelude to Performance and Tri-Cities Opera in Binghamton, NY. He is currently pursuing a Doctorate of Musical Arts at Stony Brook University and is a student of Jeremy Little.

Recent appearances include Sony Brook Opera Theater's production of Britten's Albert Herring as Albert and Gustav Holst's Savitri as Salyavan, Max in Bronx Opera's production of Der

Freischütz, Miner in La Fanciulla del West and Ensemble in L'Amore de tre Re, both with New York City Opera.

Upcoming performances include Radomes and Messenger in Finger Lake Opera's production of Aida, and a Festival Artist position with TUNDI Wager Festival in Brattleboro, VT. He also appeared as a Nibechung Vassal in the Metropolitan Opera's 2019 production of Wagner's Gotterdammerung.

## STRINGS — LELAND PHILIP KO



Leland Philip Ko, born in 1998, a cellist of Chinese-Canadian descent, earned a B.A. in German literature from Princeton University before attending The Juilliard School for his M.M. He is currently pursuing an A.D. at the Unew England Conservatory in Boston, his hometown.

Leland is the kind of person who has always had an overflow of energy. His restlessness has led him to various callings, from competitive tennis and

distance running to calligraphy and origami, but so far he's found that making music with and for others — and the process that goes into that — are the things that best focus his mind, and that this restlessness is what gives him an almost stubborn desire to experience something with his audiences and colleagues every time he walks out on stage.

Though he has chosen to dedicate himself to classical music, Leland does his best to remember and live by a former mentor's advice that music is about life, not the other way around.

## PIANO — ANNA HAN



Born in Arizona, Anna Han studied privately with Fei Xu for thirteen years. She completed her Bachelor's and Master's degrees at the Juilliard School under the tutelage of former Young Artist winner Robert McDonald, receiving the prestigious Kovner Fellowship and William Schuman Prize. A returning alum of Yellow Barn and Kneel Hall, she has also studied with Christopher Elton at the Royal Academy of Music in London.

Anna currently lives in Berlin, where she is pursuing an Artist Diploma at the Barenboim-Said Akademie under the tutelage of Sir Andras Schiff and Schaghajegh Nostrati. She strives to deliver heartfelt performances through a variety of classical solo and chamber music repertoire.

*Continued on page 14*

### *Young Artist Winners continued...*

A laureate of many competitions, including the Hilton Head International Piano Competition, Juilliard Bachauer Competition, New York International Piano Competition, and Salon de Virtuose Grant, she has performed eleven different concerti with orchestras, premiered multiple compositions, and recorded on the Steinway and Sons label. Highlights of this season include concerts at the Lucerne Festival in Switzerland, Lunenburg Academy of Music Performance in Nova Scotia, Piano Salon Christopher in Berlin, Pierre Boulez Saal, Somme's Musical de Gstaad, National Concert Hall of Taipei, National Kaohsiung Center for the Arts, and Virginia Arts Festival, with collaborators including Steven Isserlis, Kim Kashkashian, Randall Goosby, and the Verona Quartet.

### **ANNIE ELLIS DUO-PIANO — SYLVIA HONG & MICHAEL RECTOR**



Because there were no entries in 2023, the duo-piano winner from 2021 will continue to accept concert bookings through NFMC for the next two years. The married couple of Michael Rector and Sylvia Hong will be available for performances as requested. Contact Starla Blair to make arrangements for all of the Young Artist winners. 🎵



## *In Loving Memory*



### **Ann Kay**

Ann Kay, former member of the NFMC board of directors, passed away April 29 at her home in Tupelo, MS. Funeral services were May 4.

Ann was a past president of the Mississippi Federation of Music Clubs and represented her state on the NFMC board. She was a Rose Fay Thomas Fellow and a Life Member. She formerly served as chair of American Women Composers, Insignia, and the Southeast Region of American Music.

Condolences may be sent to Harold, her husband of 60 years, at 2538 Northplace Drive, Tupelo, MS 38804.



## 2023 National Federation of Music Clubs American Music U.S. ARMED FORCES COMPOSITION COMPETITION



### FIRST PRIZE

*Petty Officer First Class Tim Hill, USN; "Songs of the Mountain State" for Chamber Orchestra*

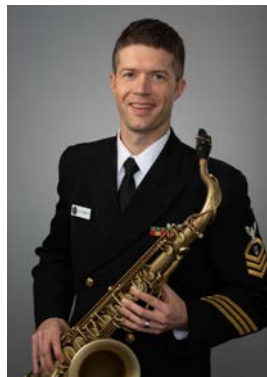
**Tim Hill** has been an active composer for instrumental and vocal music for the last twenty years. He received his Masters degree in Music Composition from Shenandoah Conservatory and Bachelors of Music Education degree from West Virginia University. He has studied composition and arranging with

Jonathan Newman and John Hendricks, as well as, saxophone with Curtis Johnson.

Hill taught high school jazz ensemble and middle school general music and has a passion for educating the next generation of musicians. In 2006, he traveled to Krakow, Poland, where he taught at the International Summer Jazz Academy and performed on Polish Jazz Radio.

He has had the opportunity to arrange music for artists Reba McEntire, Craig Campbell, The Texas Tenors, Jack Wagner, Jason Mraz, Colbie Caillat, Guy Penrod, and Rosephanye Powell. His arrangements have been performed on ABC and Hallmark television stations, as well as specials by the Country Music Association. His music has been performed for the President of the United States and many other high-ranking officials. His works have also been performed by middle school, high school, collegiate, and professional ensembles. He currently holds the position as staff arranger with the United States Navy Band in Washington D.C.

In his free time, he enjoys playing billiards and backgammon, mowing his lawn, and spending time with his wife and dog Ruby.



### SECOND PRIZE

*Chief Petty Officer David Babich, USN; "Song of my Sons" for Tenor Saxophone and Piano*

**David Babich** has performed with numerous ensembles including the Pittsburgh Opera for their production of the *Grapes of Wrath*, the University of Chicago Symphony Orchestra, the Northbrook Symphony Orchestra, the Toledo Repertoire Theatre, the Bowling Green Symphony Orchestra, and is currently Chief Musician in the U.S. Navy

Band in Washington, D.C. where he performs for the President and Vice President of the United States, members of congress, foreign dignitaries, high ranking military officials and funerals at Arlington National Cemetery. In July 2018, David performed at the World Saxophone Congress in Zagreb, Croatia, giving the European premiere of *Concerto after Dvořák* by David DeBoor Canfield. Mr. Babich was featured on the front cover of *Saxophone Journal* with a featured interview in the magazine and he also recorded the tenor saxophone part to Ed Suetas' band method *Premier Performance* Book 1 and 2 and is the featured tenor saxophonist on the CD. In 2006, David sat as principal saxophone in the National Wind Ensemble which performed at Carnegie Hall in New York City. David has soloed several times with the U.S. Navy Band and he won the concerto competition at Bowling Green State University and performed Ibert's *Concertino da Camera* with the BGSU Philharmonia. He was also a prize winner in the Lima Symphony Young Artists' Competition and the Agnes Fowler Competition. As a performer of new music, David has commissioned and premiered a variety of works including pieces for solo saxophone, saxophone quartet, saxophone and interactive computer, and saxophone and CD accompaniment. David graduated from Bowling Green State University, *Summa cum laude*, with a Bachelor of Music in Education and Performance and from Northwestern University, with a Masters in Music Performance. Saxophone teachers include Frederick Hemke, John Sampen, Paul Cohen, Gunnar Mossblad, and Edward Zapor. 🎷

## Lana M. Bailey Piano Concerto Award

**Are you a high school senior who will be majoring in music next year at a college, university or conservatory?** Check out the Lana M. Bailey Piano Concerto Award forms JR 20-1 and JR 20-2 to find the rules and application for this \$1,500 annual award (\$500 2nd Place). The competition has a deadline date of **May 1** so polish your performance and upload your video recording!

**First or last movement from one of the Senior Class Piano Concertos in the 2020-24 Federation Festivals Bulletin.**



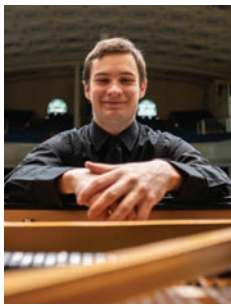
Lana Bailey



# Congratulations to the 2023 Student/Collegiate Biennial Competition Winners

by Dr. Liana Valente, Chair

*The National Federation of Music Clubs Student/Collegiate Audition, which is held biennially in odd-numbered years, recognizes outstanding performances in all instrument and voice categories for musicians ages 19 through 26. The 2023 competition recognized first and second place winners in piano, cello, viola, trumpet, violin, and organ. We congratulate all of the applicants and look forward to hearing more from these talented and driven young artists in the years to come.*



**Jonathan Bass** (Piano) A Washington Island, WI native, Jonathan is currently a senior at Lawrence University in Appleton, WI, where he was named a winner of the concerto competition. Currently a student of Dr. Michael Mizrahi, Jonathan is also a graduate of the Interlochen Arts Academy where he studied with Dr. Michael Coonrod. Jonathan is a winner of the Wisconsin MTNA competition, an alumnus of numerous summer music festivals, and plans to pursue

a professional career in music including graduate-level study in piano performance. Jonathan is extremely grateful for the generous NFMC award, which will assist him in his continued musical education.



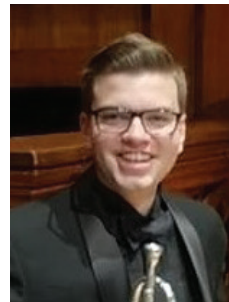
**Bethany Bobbs** (cello) currently studies with Joel Krosnick and Astrid Schween at The Juilliard School with a full-scholarship. Bethany has won numerous prizes, including the Lynn Harrell Competition, Adelphi Young Artists Competition, Houston Symphony Concerto Competition, and the National YoungArts Competition. Already a seasoned soloist, she has performed with orchestras such as the Missouri Symphony, Newark Symphony, Houston Symphony, Georgia

Philharmonic, Delaware Symphony, and Adelphi Orchestra, among many others. During the summers, Bethany has attended the Perlman Music Program, Yellowbarn, and many other programs. Bethany has been recognized by *The Strad* and *The ViolinChannel* for using her musical talent to help others.



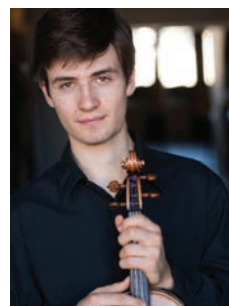
**Susanna Bobbs** (Viola) is currently pursuing a double major at Northwestern University in Viola Performance and Arts Management. In the summer of 2019, Susanna began to study viola with Lisa Heffter, and immediately garnered success, having won the Wendell Irish Viola regional award, was accepted into the Juilliard Pre-college program, and was selected for the highly competitive Music@Menlo Festival. Susanna now studies with Helen Callus. Always

wanting to give back to her community, Susanna and her twin sister, Bethany, founded Harmony for Healing, a virtual concert series which raised \$5,000 benefiting artists negatively affected by Covid 19 and \$10,000 for medical supplies to be sent to Ukraine. Last summer, Susanna held an arts management internship position with Music@Menlo and she is excited to do the same at Aspen Music Festival this summer. She is so honored to receive this award and plans to use it to continue her arts management journey as well as continuing Harmony for Healing.



**Bjorn Kydland** (Trumpet) was born and raised in Massachusetts, a local of the city of Taunton. He took to trumpet playing at the age of eleven, homeschooled at the time. Bjorn then proceeded to attend Taunton High school in order to join the band and the Junior ROTC programs. During this time, he decided to pursue music for a career, and afterwards completed a Bachelor of Music degree at Boston Conservatory at Berklee. He is currently pursuing a Master of

Music degree at Carnegie Mellon University.



**Byron Laing** (Violin) holds a Bachelor of Music in violin performance with high distinction from Indiana University Jacobs School of Music, where he studied with Mauricio Fuks. Previously, Byron was the Sage Foundation Academy Fellow at the Music Institute of Chicago Academy, studying with Almita Vamos. He has appeared as soloist with the Oregon Symphony, Portland Metro Arts Orchestra, and Portland Youth Philharmonic, and

has performed at many festivals across the country and on multiple radio programs. The NFMC Student Collegiate Award will support Byron in pursuing his master's studies as well as solo and chamber performance opportunities in the United States and Europe.





**Owen Tellinghuisen** (Organ) is a junior from Grand Rapids, Michigan, pursuing a Bachelor of Music in organ performance at the Jacobs School of Music at Indiana University as a student of Dr. Janette Fishell. He currently serves as Organ Scholar at Trinity Episcopal Church in Bloomington, Indiana, and he was the winner of the Indianapolis chapter of the AGO/Quimby Regional Competition for Young Organists (RCYO) in March 2023. He plans to use the NFMCC Student/Collegiate award money to support his education at IU and to assist in pursuing a graduate degree.



We also extend our congratulations to **Sarah Miller**, who placed second in the Piano competition.

Sarah is a Junior majoring in Piano Performance with a minor in composition under the tutelage of Dr. Hye-Jung Hong, Dr. Michael Murray, and Dr. John Prescott at Missouri State University. She received numerous honors and awards in many competitions including Missouri Music Teachers Association (MMTA) Collegiate Piano Competition, the US division of the Conero International Piano Competition, MMTA Collegiate Piano Ensemble Competition, National Federation of Music Clubs' Beyer Young Composer Competition, and Missouri Federation of Music Clubs' McHaney Competition. She was invited to participate at the 12th annual Texas State International Piano Festival. Sarah plays piano for the MSU Jazz Studies II Ensemble and teaches piano lessons at Feedback School of Music. 🎵

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Kyleigh Ryan

### *Music Education Winner*

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This year's recipient of the National Federation of Music Clubs Myrtle Mehan/Hazel Morgan Music Education Scholarship is **Kyleigh Ryan**, a sophomore at the University of Dayton in Dayton, Ohio. She is from West Milton, Ohio.

According to her professors, she is an exemplary student with a warm and caring personality. She is the student who arrives early and stays after rehearsal to make sure that her professors have all the support they need to conduct rehearsals.

She sings in the World Music Choir, the Opera Workshop, Drumline, the Javeneze Gamelan ensemble, and the jazz combo as a vocalist. Kyleigh is a mentor for the ULead program at the University of Dayton. She also continues to work with a local school as their Color Guard instructor.

Though Kyleigh is a vocal music education major, she also plays the saxophone and has demonstrated her proficiency on the instrument when she performed for a panel for her Second Year Review. 🎵



Sarah H. Miller

### *Beyer Composition Winner*

---

**Sarah H. Miller** began piano studies at the age of 7 and has been pursuing a Bachelor of Music with a Major in Piano Performance and a Minor in Music Composition at Missouri State University since Fall 2020. She does not limit herself to classical piano and embraces all genres of keyboard playing including jazz and gospel. Sarah enjoys collaborating with other musicians through ensembles, bands, duets, new student compositions, and accompanying. She enjoys writing music of vastly different genres in her free time. Sarah currently studies piano with Dr. Hye-Jung Hong. 🎵



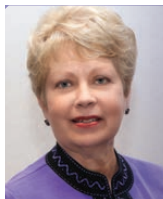
Aaron Galloway

### *Richter Composition Award Winner*

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**Aaron Galloway** is a junior at Dordt University in northwest Iowa and is double majoring in biology and music. He plays cello in the university's chamber orchestra and in the Northwest Iowa Symphony Orchestra (NISO) and takes piano and cello lessons as well. He currently studies music composition with Dr. Onsby Rose. Aaron has had a few works premiered at Dordt, including an overture for symphony and orchestra and another piece for the Wind Symphony. 🎵





# INTERNATIONAL MUSIC RELATIONS

by Dr. Ouida Keck, Chair (2019-2023)

In 1925 NFMC sponsored a project called International Reciprocity with the purpose of promoting the presentation of American music abroad. At that time European publishers sold very little American music and almost no native American music. This work included exchanges of programs with other countries.

During the presidency of Anne Gannett, World War II made it impossible for NFMC to hold national conventions in 1943 and 1945 and the work of International Reciprocity changed. Mrs. Gannett's war-time efforts to reach thousands through music resulted in the formation of the War Service Committee. Coordinating the efforts of NFMC led her to serve as Chairman of International Music Relations, formed as an outgrowth of these two projects following the completion of her three terms as NFMC President. The purpose of these groups was to see that the music needs of all peoples of the world must be met, not just Americans. Ever since her presidency and even as recently as 1989 during Mary Prudie Brown's presidency, music, instruments and instrument parts were shipped abroad.

There are differing definitions of the term "International Music". One says it is made of all music that exists in the world, another refers to it as a combination of Western music styles with other genres of non-western style. Ethnomusicologist, Robert E. Brown defines the term as "global music" which includes folk music, traditional music, or music by indigenous musicians sharing a connection with their place of origin. Over time, the emphasis on world music has seemed to drift toward the programming of ANY non-American composer, not necessarily composers who reflect the culture of their origin. Since the original idea of NFMC was to serve music of other countries while promoting our music to them, perhaps it is time to shift the emphasis back to global music. And in completing reporting forms in this area, one must keep in mind the original intent of this project-to promote International relations using music of all cultures, not just composers born outside the U.S.

The application form for both Jr. and Sr. Clubs is AR 5-1, found in the Arts Division Publication list on the NFMC website. In addition to questions about programs that were presented, the form provides opportunities to document the following:

Education-how this program has influenced American Music; whether authentic costumes or instruments of the country were used in the presentation.

Exchanges- has the club helped send a student to study internationally or helped an international student study in the U. S.; ways in which clubs have encouraged music relations between nations; ways in which clubs have encouraged the study of American music in other cultures/countries.

This year six Sr. Club reports were submitted and no Jr. Club reports were sent. Congratulations and three monetary awards are given for

outstanding programming and promotion of international music and relations. This year we are pleased to present the following awards:

**1st Place-** \$75 award to the Woodbridge Music Club, Woodbridge, VA

**2nd Place-** \$50 award to the Music Club of Greenville, Greenville, SC

**3rd Place-** \$25 award to the Tuesday Musical Club of Pittsburgh, PA

NFMC is comprised of many talented and creative people who can plan and execute impressive programs and projects. And if there is ever a time in our world when we need to encourage world peace and cooperation, it is now. If you agree, begin thinking about what your club can do next year to support this project and to gain recognition for your work. 🎵

**JUNIOR COMPOSERS CONTEST**

[nfmc-music.org](http://nfmc-music.org)

Visit the Competitions & Awards page for more information.

## Competitions & Awards Division SCHOLARSHIPS

What an exciting time! When the NFMC convention ends, the fun begins and the fun for the Competitions & Awards Division is the awarding of over \$750,000 in scholarships and awards at the club, state, regional and national levels. The convention is an exciting time of division and committee meetings and from those come new awards, new award amounts and new procedures. I'm excited to share with you some of those important changes.

**First priority** for all of us should be to **DOWNLOAD A COPY OF THE C&A Chart** which will be updated and available on the website by September 1. This chart will provide you with some opening information on membership and award requirements, applications, and winner limitations. Then you will notice that the chart is organized according to membership categories—**Senior, Student/ Collegiate and Junior** and then by the awarding years—annual or biennial. Also on the chart is the list of **Summer Music Centers**, the award amounts and camp dates. All of these centers/ camps have an NFMC representative, but many of the award recipients are chosen by the camp personnel observing the guidelines provided by the endowments that fund these awards.

Finally, there are Club awards which can be either senior or junior clubs. This is where you will find the newest awards you will read about below. The finance committee also met, and I will list the new award amounts that were approved and applicable for the 2023-24 award season below.

**NEW AWARDS:** The Competitions & Awards Board met to approve new awards and procedural changes. Four new ANNUAL awards at \$25.00 each were created for junior clubs for outstanding work in International Music Relations.

**NEW AWARD AMOUNTS:** The good news is with the success of investments we are able increase awards amounts for nearly all of the Summer Music Centers and many endowed awards as well.

### SUMMER MUSIC CENTER AWARDS *new amounts in red*

International Music Camp - Jardine	\$1250
Aspen	\$1250
Brevard – Ward	\$2000
Curtiss - Irish	on hold in 2023-24
Eastern	\$1000
Stephen Foster	4 @ \$300
Opera in Ozarks – Brown	\$2000
Kneisel Hall	\$1250
Marrowstone	\$1000
Meadowmount	\$1000
Music Academy of the West	\$1500
Rocky Ridge	\$1000
Sante Fe Opera	\$1000
Sewanee	\$1000
Walden	\$1000

### JUNIOR DIVISION

NFMC Edwards Graduating Senior PNP Award	\$5000
NFMC Lana Bailey Piano Concerto PNP Award	\$1500-1st place, \$500-2nd place
Marilyn Caldwell Piano Award	\$1250-1st place, \$750-2nd place
NFMC Wendell Irish Viola Awards	\$2000-1st place, 5@ \$500 regional awards
NFMC Mary Alice Cox Award - Cello or Double Bass	\$2500-1st place
NFMC Stillman Kelley Instrumental Awards	\$2000-1st place, \$1000-2nd place, \$750-3rd place
NFMC Byrum Piano Award	\$750
NFMC Joyce Walsh Jr. Disability Awards	\$2500-1st place, \$2000-2nd place

### JUNIOR CLUB AWARDS

International Music Relations	<i>*NEW*</i> 4@ \$25 each
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### SENIOR CLUB AWARDS

NFMC/ASCAP American Music Award	\$300-1st place, \$200-2nd place, Honorable Mention 5@ \$100
Schramm Parade of American Music	\$300-1st place, \$200-2nd place, \$100-3rd place, 4@ \$25

### SENIOR DIVISION AWARDS

NFMC Mayfield Opera Award	\$1500
NFMC Youse Adult Composer Award	\$800
NFMC Ouida Keck PNP Professional Development Award	\$2000
NFMC Menees Nelson Disabled/Visually Impaired Award	\$1000
NFMC Honigman PNP Award for the Blind	\$2000
NFMC Allison PNP Collaborative Award	\$2000

### STUDENT-COLLEGIATE AWARDS

<i>An increase in the student auditions for 2nd place award in all categories to \$1000</i>	
NFMC Wiegand Sacred Music of the Faiths Award	\$750
NFMC C. Nelson PNP Double Reed Award	\$1500-1st place, \$750-2nd place
NFMC Mehan/Morgan Music Ed Scholarship	\$1000
NFMC Carey Wilson Music Therapy Scholarship	\$1000



ALL award applications are now found online. Besides continuing to upload all materials submitted for applications, applicants will now complete the application procedure online through the NFMC website. No more paper shuffling or need for snail mail applications.

## NEW YOUNG ARTISTS AUDITION PROCEDURES

There is important news to share! The National Federation of Music Clubs Young Artist Audition requirements have dramatically changed effective July, 2023.

The 2025 biennial Young Artist Auditions will **include two levels:** Preliminary and Final Levels.

1. **Preliminary Level** – A 60-minute high quality video recording plus a major work or concerto composed for orchestra (vocalists are exempt from the concerto requirement). Preliminary judges will only adjudicate the 60-minute video.
2. **Finals:** Five finalists from the Preliminary level will be chosen and adjudicated. A separate panel of judges will adjudicate the 60-minute video in addition to the concerto.
3. **Winners:** First and second place winners will be chosen from the five finalists in each category.
4. **Performance:** The first-place winner in each category will perform at the June 2025 NFMC Biennial Convention, and each winner will receive the first place award of \$20,000 and 2 years of performances.


This new Young Artist procedure requires a video performance which will eliminate travel, lodging, and meal expenses for the applicants and the judges. In addition, judging fees have been raised to ensure that high profile judges can be utilized.

**The application Deadline is February 1st, 2025; Application fee: \$100**

By using current technology, it is anticipated that this new procedure will make the process more convenient for applicants to apply for NFMC's most prestigious award. Please share this Young Artist news with your colleagues and potential applicants.

Look for a new Competitions & Awards chart to be available for download from the NFMC website by September 1. This will be your best guide to inform possible applicants of the award requirements and current contact information. And as always check for and use **ONLY** current forms. We are not using application forms anymore. 🎵







## FEDERATION FESTIVALS BULLETIN

JULY 2020 - JUNE 2024

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# Where Are They Now?

by George Keck



## LEE DOUGHERTY ROSS YOUNG ARTIST LEE DOUGHERTY ROSS WOMAN'S VOICE WINNER 1963

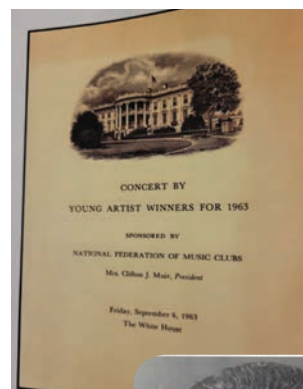
Recently PNP Dr. Ouida Keck and I were national guests attending the Florida Federation of Music Clubs state convention in Sarasota. An artist on one of the evening recitals was former Young Artist Lee Dougherty Ross, Woman's Voice division winner 1963. Lee and her husband now live in Sarasota where they are very active in the musical life of the city. On the evening recital Lee, who holds degrees in voice and piano from the Eastman School of Music, was piano collaborator. A really inspirational part of meeting this former Young Artist was hearing her talk about what the award has meant to her and the many ways in which this award had aided her professional career.

Talent, intelligence, hard work, beauty, charm—all were attributes abundantly clear in the performance and in our meeting with this former Young Artist. A native of Norfolk, Virginia, Lee Dougherty was seven years old when she saw her mother and brother at the piano and knew that she also wanted to play the piano. She immediately started lessons and continued to study until high school graduation. Lee studied both piano and voice at North Texas State College but left before finishing a degree to enroll at the Eastman School of Music where she completed her degree as a voice major.

Lee Dougherty's performance career included a piano debut at the age of 12 with the Norfolk Virginia Symphony Orchestra, a performance of Rachmaninoff's Piano Concerto No. 2 with the Eastman Rochester Symphony, and an extensive singing career that included performances at Carnegie Hall, Alice Tully Hall, the Broadway stage in New York, and Queen Elizabeth Hall in London. A highlight of her two years of bookings as an NFM Young Artist was a performance at the White House on September 6, 1963, as a guest of President John F. Kennedy and First Lady Jacqueline Kennedy.

In addition to her lifelong career as a performer Lee Dougherty has a second career. For 27 years Lee and her husband, Jerold Ross, have supported the careers of young musicians through an organization called Artists Series Concerts of Sarasota. The Ross's had hosted musical performances in their home in Milwaukee given by their many musical acquaintances. After moving to Sarasota, Florida, they continued these recital programs which have grown in popularity into the Artists Series Concerts with a formal structure, Board of Trustees, patrons, friends, venues throughout the city, and a competition for young musicians complete with scholarships. The concerts feature emerging artists. According to the website, [artistseriesconcerts.org](http://artistseriesconcerts.org), the opening concert for the 28th season in October will be NEXUS Chamber Music founded by Alexander Hersh, 2019 NFM Young Artist String division winner, invited back following their enormously successful Artists Series Concerts debut in 2022.

Lee Dougherty Ross continues an active concert career, appearing as collaborative artist on Artists Series Concerts and in other venues throughout the area of Sarasota/Bradenton, Florida. She continues to fulfill the highest ideals envisioned by the creators of the NFM Young Artist program in 1915, a lifelong devotion to her own professional performances and to promoting the careers of the next generation of young musicians. 🎵





## SENIOR CLUB REPORTING SUMMARY BY STATE 2023

by Linda Flick, NFMC Senior Club Report Chair

The purpose of the Senior Club Report is three-fold:

- ♪ For the state clubs and National Division Chairs to have a record of the events and activities in which each state's Senior Clubs have been involved.
- ♪ State clubs can use their report as a club record from year to year as to the accomplishments they have achieved.
- ♪ To be used as a reminder of all the many opportunities a Senior Club has in which to participate.

Every club should be congratulated for *all their efforts and all their contributions*. Certificates of participation and appreciation are given to every state who submits the ME 7-2, the State Senior Club Annual Summary Form.

I want to thank all the Senior Club who participated and sent in their reports. You help the NFMC become a more informed organization through your participation in this reporting. Senior Clubs and more states should submit their reports so we can continue to make wise decisions on the events and activities of the NFMC.

States reporting by region and percentage of Senior Clubs submitting reports:

- NORTH CENTRAL:** Minnesota (100%), South Dakota (100%), Wisconsin (1%)
- SOUTH CENTRAL:** Arkansas (73%), Missouri (39%), Texas (10%)
- NORTH EAST:** Michigan (31%), Pennsylvania (26%),
- SOUTH EAST:** Kentucky (100%), Mississippi (45%), South Carolina (88%), Tennessee (45%), Virginia (39%)
- WESTERN:** Idaho (56%)

Several states had Senior Clubs that sent in the ME 7-1 report form, which I took and transferred the totals onto the ME 7-2 report form, which is compiled in the percentages above.

Each of the above listed states will receive an Award of Merit for their participation. Congratulations to Kentucky, Minnesota, and South Dakota for achieving 100%! Let us make it a goal to have all states achieve 100% of their Senior Clubs' reports next year. We can try to achieve that goal by having each State President or State Chair sending letters or e-mails out to each club in their state throughout the year encouraging them to send in their reports.

The number we should all be paying attention to is that we had 14 states out of the 43 states listed in the most current NFMC Directory that reported, which is 33%. Next year, let's try to make that 43 states out of 43 states reporting so that we can report 100% next year.

In order to give NFMC a completely clear understanding of what the states do and do not participate in, requires more states to report which is very important for NFMC to know what all the clubs are doing in each state. Let's set a goal for a higher number of states reporting!

Thank you for allowing me to serve as your NFMC Senior Club Report Chair. ♪

### Ouida Keck \$2000 ANNUAL AWARD for the Independent Piano Teacher



to be used for  
Professional Development



Ouida Keck  
NFMC President 1999-2003

This award provides financial assistance to an independent piano teacher who demonstrates superior teaching in the private studio and wishes to further enhance teaching skills. This award is endowed by funds given to honor Past National Federation of Music Clubs President, Dr. Ouida Keck.

For more information see the NFMC website at [nfmc-music.org](http://nfmc-music.org). Click on Competitions and Award Division/Sr. Annual Awards. The deadline for entry is May 1.

# Regional News

## SOUTH CENTRAL REGION

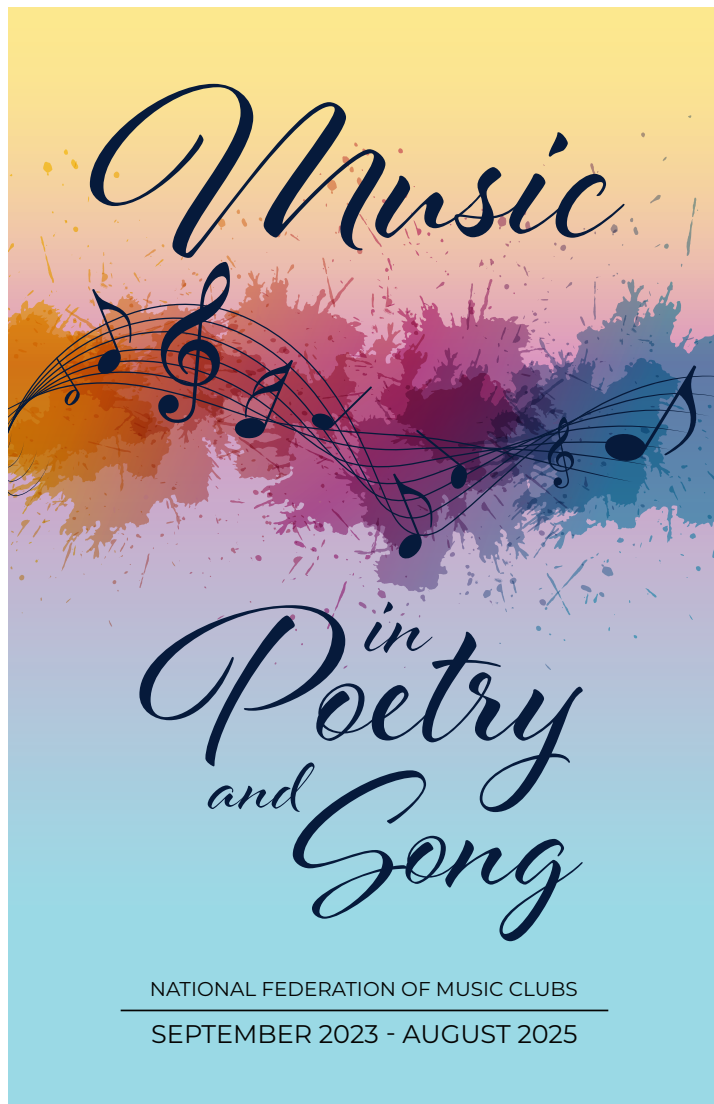
The five states of the South Central Region were well represented at two summer meetings, the NFMC convention in Norfolk, VA June 12-17 and Federation Days at Opera in the Ozarks July 19-21 in Eureka Springs, AR.

Over two dozen people attended the South Central luncheon June 14. There they discussed plans for Federation Days and reported on what the states were doing during the past year.

More than 50 attended Federation Days and enjoyed three MainStage operas and a children's opera. Artistic director Tom Cockrell announced next year's productions as *The Crucible* by Arthur Miller, *La Traviata* by Giuseppe Verdi, and a twin bill of *Beauty and the Beast* by Giannini and *The Child and the Enchantments* by Maurice Ravel. The children's opera will be announced later.

Eight people were selected for Servant Leadership Awards: Dr. Nancy Preis, Janine Tiner and Catherine Cook from Arkansas; Deloris Wishart from Kansas; Patti Grimmatt from Missouri; Melanie Bayles and Debra Rue from Oklahoma; and Richard Drapeau from Texas.

Julie Watson from Missouri, NFMC Public Relations chair, was National guest for Federation Days. She attended all functions and spoke at the closing banquet.



## The Frances J. Nelson Tuba Award

**This \$800 annual award is for those students studying tuba. Applicants must have reached their 19th but not their 26th birthday by application deadline. Applicants must also be a Student/Collegiate member of the NFMC.**

**For information see the NFMC website at [nfm-music.org](http://nfm-music.org). Click on Competitions and Award Division/Student/Collegiate Awards. The deadline for entry is **MARCH 1**.**



*Frances J. Nelson*  
NFMC President  
2019 - 2022



## SOUTHEASTERN REGION

*Submitted by Joel Adams - Vice-President NFMC-SER.*


Louisiana FMC was the host state at Brevard Music Center and states represented were: South Carolina ( who won the attendance trophy for the umpteenth time) Louisiana, North Carolina, Virginia, Georgia, and Tennessee.

Pictured are members of the Southeastern Region with new officers front row: National Guest, Lana Bailey - Past National President of NFMC; Kim Harvey, Treasurer; Joel Adams, Vice-President; Debra Hughes, Secretary; Marcia Chaplin - Past Vice-President of the SE Region.



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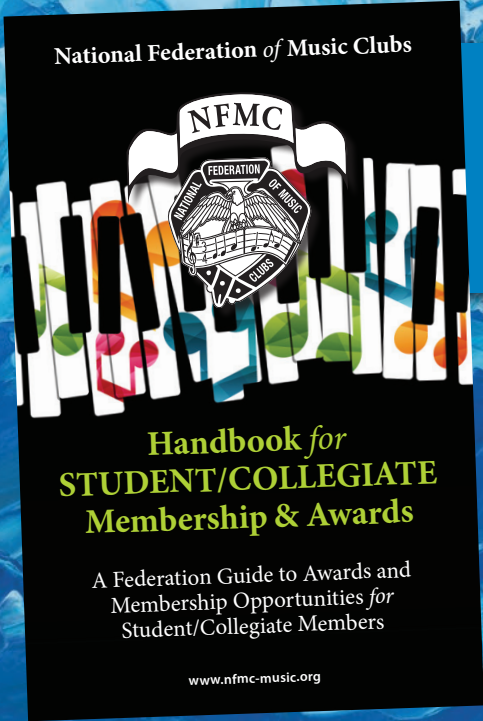
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## State News

### FLORIDA

#### Celebrating Founders' Day: 125 Years ORLANDO MUSIC CLUB

*Submitted by Elaine Knight, President*

A Founders Day event was held by the Orlando Music Club on January 14 at First Baptist Church of Sweetwater in Longwood, Florida. Celebrating NFMC 125 Years!

Our honored guests included Claudia Brill, FPMC State President with former FPMC President Cheryl Poe. Zoe Sopliniski listens to her index card "bio" read by our emcee Christina Gant. We had many students of all ages performing festival favorites. Pieces included Lady Allyson's Minuet by Vandall, Liebesträume by F. Liszt, and Etude op. 10 No. 8 in F Major by Chopin. Each student was presented with a keepsake Certificate of Participation. Light refreshments followed. Publix provided a colorful sheet cake.

*Photos: Credit to L. Moore*



*Cheryl Poe (left) & Claudia Brill (right)*



*Zoe Sopliniski & Tina Gant*



#### Sarasota Music Club

*Submitted by Susan Hicks, Sarasota Florida*

The Florida Federation of Music Clubs 2023 Convention ended with a celebratory dinner and concert at the home of Sarasota Music Club member John Fischer. A gourmet dinner with three entrée selections was enjoyed before a performance by two-time Suncoast Music Scholarship winner Danae Tran on violin, accompanied by Michael Stuart on a 1921 Steinway Model D Concert Grand piano. John, along with his partner, Jim Weisenborne, introduced the other amazing instruments in their grand music room: a 1931 Wurlitzer Theater Pipe Organ and a 1923 pipe organ from the home of wealthy Oklahoma City businessman W.T. Hales, along with two additional grand pianos that had reproducing features. They shared some of their vast collection of piano and organ music rolls, explaining how they worked and demonstrating their performance operations. It was a splendid end to the 2023 state convention.



*Celebratory dinner and concert at the home of Sarasota Music Club member John Fischer*

### MISSISSIPPI

*Submitted by Debbie Bullock*

February was bustling with activity as we focused on our festivals using Vivace for the first time. Now we know how helpful this computer program will be for teachers and festival chairpersons.

In April, we held our Spring Convention in Jackson, Mississippi, led by President Susie Cook. We were honored to have guests from the Alabama Federation of Music Clubs there to share ideas. Several piano students, two violin teachers, and a brass quartet who performed a piece called, "The Place I Call Home" gave the musical offerings. This piece was written by Titus Miller, the State and Regional winner in the NFMC Junior Composer's Contest.

In May, our senior clubs concluded their year of meetings with beautiful programs by piano scholarship winners and violin/piano duos.

The summer began with a bang as three representatives from our state attended the National Convention in Norfolk, VA. What a great way for them to be inspired and informed.

We are ready to begin a new year with new juniors, programs, and leadership!!! Ready, set, go!!!



*Representatives from Mississippi attended the National Convention in Norfolk, VA*



## MISSOURI

Members of MFMC have had an eventful Spring and Summer. We started with our State Convention, held in Columbia, Mo. As our dates were May 5 and 6, we decorated with a “Cinco de Mayo” theme and enjoyed Mexican food at our first luncheon. Our very special guest speaker was our National President – Deborah Freeman. Alongside business, we were entertained by our Missouri McHaney winner, Sarah Miller. Our evening concert was a delight, with a “Cinco de Mayo” concert from Columbia’s Odyssey Chamber Series. Each performer highlighted a Mexican composer.

On the 6th, we had a memorial service, watched a music and magic show from the son of a Missouri member. Our most musical family, the Basi family, put on first-rate entertainment for us. The afternoon ended with our Junior Competition.

June saw many of us at the National Convention in Norfolk, Va. Our McHaney winner was selected to perform one of the musical moments. We got to hear our new crop of Young Artists, such talent. It was great to see the state presidents from our South Central Region. Other events included a dinner cruise, other luncheons and workshops. Our Friday night banquet honored state presidents. The “icing on the cake” was the “Opera on Tap” concert, which included our new first VP, Heidi Hong; our regional VP Jean Moffatt and myself and our National PR officer Julie Watson collaborating with two of the soloists.

July was “Opera in the Ozarks” Federation Days in Eureka Springs, Arkansas. The National guest Speaker was Julie Watson. After each day of meetings, we were treated to three different opera – “Orpheus in the Underworld”, “The Elixir of Love” and “The Tender Land”. The hard work these singers put in all the performances.

It is a joy to see how NFMC promotes music in all areas. We are blessed to be part of this organization.

## OKLAHOMA

You’re doin’ fine, Oklahoma; Oklahoma, OK, is the last line of the State Song of Oklahoma. The phrase you’re doin fine fits this article.

Oklahoma’s State Song is the title song from Oklahoma! The first musical was written by the duo of Rodgers and Hammerstein in 1943. It was a big hit, with 2,212 performances.

Oklahoma has proudly added a new Festival District in the Tulsa, OK, area. OFMC has six Festival Districts, and winners from each district proceed to State Festival at Ada’s East Central University.

Oklahoma is proud that 100% of our six District Festivals were onboarded to Vivace for the 2023 Festival Season. Some states were not and cannot say that.

Oklahoma is proud that our 31 Junior Clubs have increased Junior Club members. Festival 2023 had 519 members, an increase of 38 from 2021 and an increase of 7 from the 2022 Festival.

Oklahoma’s June 2023 State Convention theme in Ponca City was The Oklahoma Federation of Music Clubs Is Fantastic! The afternoon session included a District Festival Chairs Meeting with the Festival Chair and a Venting about Vivace discussion.

Festival Chair Donna Caldwell and Gold Cups Chair Jessica Huddleston played a piano duet representing their Ada Area Senior Club during the Convention. Donna and Jessica are from the Ada Festival District. They are busy with District Festival Chair/Club President Johnna Isaacs, planning to host the 2024 State Convention in Ada.

## OREGON

### OFMC Students Premier New Works in Portland, Oregon

*Submitted by Jan Mittelstaedt, NCTM*

**In Good Hands** is a composer/teacher/student project that includes two areas: **Collaboration:** A Cascadia composer writes a piece specifically for a student or ensemble; and **Score Call:** Cascadia composers submit pieces which have previously been written or are newly composed. These are not written for a specific student. Teachers then pick a piece for their student(s) from the list. This is a unique opportunity for students as they have a chance to work with living composers.

Many Oregon Federation of Music Clubs students participated both in the collaboration and score call division of In Good Hands. Dianne Davies, Pauline Eidemiller, Wilma Hawkins, Irene Huang, Jan Mittelstaedt, Cindy Peterson-Pearl, and Nancy Stone are teacher members of OFMC. Most of the performers are students of these teachers.

The concert was a huge success. Some of the collaborations were named “Late for School,” “Surprised Squirrel,” named by the student, and “Dragons Take Flight.” The program included piano solos, a piano duet, a vocalist, and a piece for flute and piano. Composer, Liz Nedela, wrote a piece called “Dance of the Lanna.” This Thai Classical Dance for Solo Piano is the portrayal of a festival in the Northern Region of Thailand. This piano rendition uses techniques unique to the style of Thai music, depicting instruments that are foreign to pianists. Another piece by Dr. Lisa Neher, “Oillipeist” was taken from Irish mythology. The Oillipeist is a great sea serpent-like creature which lives in lakes and rivers.

The concert was held on July 15, 2023 at Portland State University’s Lincoln Recital Hall. This is an annual event that was started by Cascadia Composers in 2010.



*Continued on page 28*

## State News *continued*

### The Monday Musical Club of Tillamook Tillamook, Oregon

The **Monday Musical Club of Tillamook** is located in Tillamook, Oregon. The club was founded in 1920 and has been providing live, local music to our county for 103 years. We were admitted to the National Federation of Music Clubs in 1923 and at that time automatically became a member of the Oregon Federation of Music Clubs.

We have a booth at our local Tillamook County Fair to show our community spirit and promote music in our county. **Marianne Gienger** began our booth in 1994 to advertise our Cultural Events Series. Although we don't offer the Series at this time we still believe in the community exposure. Thank you to **Vicki Reiff** and **Linda Watson** for co-chairing the fair booth committee.

The theme this year was "Let Freedom Ring." Members of our club take shifts sitting in our booth and members that offer music lessons are encouraged to set out their business cards. This year we had many people show interest in Monday Musical Club of Tillamook and we passed out membership applications to those interested in joining. (A person filled out an application and joined as a new member right at the fair booth this year!) Our club is open to anyone in Tillamook County that enjoys music and wants to support our club's mission. Just a few members are actual music teachers.

Besides the monthly programs we provide, we also feature a month where high school junior and senior musicians compete for award money. Three out-of-town adjudicators decide on the recipients of the awards we have available and the senior with the highest points is awarded the Gold Cup. The current Gold Cup is seen in one of the pictures. The original Gold Cup now resides in the Tillamook County Pioneer Museum.



### TENNESSEE

Tennessee Federation of Music Clubs is excited to announce that two Senior Clubs have celebrated 100 years! The Thursday Music Study Club from Etowah celebrated 100 years! This group publishes an outstanding yearbook each year. A variety of monthly programs are planned for each monthly meeting and include US Retired Navy Band Director, Mike Alverson, The Operetta, Etowah Christmas Concert, Musical Story Time, It's Astronomical and Hymns with a Classical Touch. A program is printed for each month. The club also receives local newspaper coverage. Congratulations to The Thursday Music Study Club for continuing your successful club for 100 years!

The Thursday Evening Musicale of Ripley, Tennessee, celebrated its 100th anniversary as a member of NFMC with a public music concert at the First United Methodist Church in Ripley. The program was narrated with a history of the state and local clubs. The performer presented a variety of musical selections on the bagpipes, bells, piano, vocals, flute, and organ. A reception followed where pictures and other memorabilia depicting the club's history were displayed.

### The Biennial Tennessee State Convention

The Biennial Tennessee State Convention was held April 22, 2023 at Steinway Gallery, in Nashville. Meeting was called to order by President Bobette Spear.

Members were led in the Pledge to the Flag, National Anthem and the Federation Collect followed by the President's hymn "Blest Be the Tie". The minutes from the 2022 Fall Board meeting were approved. The financial report was given. Regional VP reports were presented by West Tennessee VP: Anita Price; Middle Tennessee VP: Barbara Hildebrand, for Anna Lynn Vaughan; East Tennessee VP: Jeanette Hawk.

Debra Nelson, Nashville festival chair, gave the festival report. She noted that the Junior Keynotes and Music Clubs Magazine have helpful articles on using Vivace for festival registration. All Tennessee festivals used Vivace online registration this year.

Historian, Sallye Zeringue, shared an article to Introduce an outstanding accomplishment of the late Joan Steele Lambert, from Newport, TN. As a 1959 Senior in High School, Joan won the JACO Cup, playing in the Difficult Class Piano Solo in the Tennessee State Competition. Students who played in difficult and above levels in TFMC local Festival, and received a superior rating were eligible to perform in Tennessee State Competition. The Cup was given to the winning student for one year and then was passed to the next winner. The JACO Cup was retired in 1962. The large impressive JACO Cup was on display along with the newspaper clipping featuring Joan Steele's picture.

The Obligato Senior Music Club project scrapbook was on display with pictures and programs for the year. The "Community Music Club" Project scheduled three meetings which were open to all instrumentalists and vocalists. A presentation at the first "CMC" meeting included an overview of the format for Junior Club meetings. Students and teachers were encouraged to participate in the 100th year celebration NFMC National Music Week.



New business included the election of Mary Ellen Nolletti as Tennessee's National Board Representative and Barbara Hildebrand as Tennessee's Member-at-Large Nominee.

A delicious lunch was served to all attending. Obbligato SMC members Leah Taylor and Marcilee Morgan served as hostesses.

Concluding the afternoon was a Piano Recital featuring Joshua Stanczak, a former student of Graciella Kowalczyk, a member of the Obbligato SMC. Joshua is currently a student at Texas State University.



## TEXAS

The Texas Federation of Music Clubs had its annual state convention August 3-5 in Houston. Districts 2, 3, and 5 were hosts. Dr. Ouida Keck, past NFMC president, was national guest. Krista Renee Pape, NFMC Young Artist winner in Women's Voice, gave the featured concert.

Lynn McNew, TFMC president, conducted the meeting. A Life Member breakfast saw several new members inducted. A "silent basket auction" raised several hundred dollars for Opera in the Ozarks.

Members enjoyed a talent show on Thursday night, where standup comedian Bill Yick emerged as first-place winner. Top winners in the state junior festival performed virtually. A memorial honored those deceased since last year.

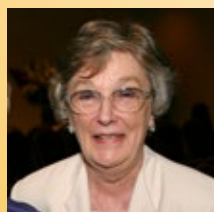
Next year's convention is tentatively planned for April in San Antonio. Districts 4, 6 and 7 will host.



*Texans attending the NFMC convention at Norfolk are, front row: Carla Johnson, Lois Armor, Connie Randall, Lynn McNew and Brenda Ford; back row: Phil Johnson, Cathy Neidert, Jean Moffatt, Bill Yick, and Larena Yick.*

*Continued on page 30*

## The NFMC Elizabeth Paris French Horn Award



**Elizabeth Paris**  
NFMC President  
2003 – 2007

This \$2000 annual award is for those students studying french horn. Applicants must have reached their 19th but not their 26th birthday by application deadline. Applicants must also be a Student/Collegiate member of the NFMC and upload their competition recording to the NFMC website.

For information see the NFMC website at [nfmc-music.org](http://nfmc-music.org). Click on Competitions and Award Division/Student/Collegiate Awards. The application form is ST 15-1 and the deadline for entry is **APRIL 1**.

For additional information contact Chairman Roger Lear [qds@mchsi.com](mailto:qds@mchsi.com)



## State News *continued*

### WASHINGTON STATE

*Submitted by Queenie Hapke, WSFMC President*

It was a privilege to attend my first NFMC conference in Indianapolis in 2022 since I joined more than 20 years ago. The experience at the conference was so positive and fulfilling! I got to visit with other state chairs, national chairs and music enthusiasts. I also got acquainted with my neighbor State president, Sarah Bisceglia from Oregon. One of the evening concerts was from the Ellis Duo Competition winners at the conference. We thought that it would be fun and impactful to invite Sylvia Hong and Michael Rector to the Pacific Northwest to perform. And ... it happened in May, 2023!



*Above: Queenie, Sylvia, Michael, Sarah  
Right: Sarah Bisceglia (OR), Ellen  
Leapaltdt (WA), Wilma Hawkins (OR),  
Queenie Hapke (WA), Ruth Brown (WA)*

the local public library children's or program directors? Draw together diverse civic groups in order to make the most impact in improving the opportunities for young people to learn about music.

Remember to include your area schools in your outreach efforts and include them in your club's annual concerts and programs. Because some schools are cutting music classroom funding, music clubs need to consider how and where music students are able to learn. Is your club helping to bridge the music gap so that students who wish to learn about music may do so? Are you being an advocate in arts funding in your local school? One voice can make a difference, and many voices questioning why funding cuts have been made in the arts can change the course of children's lives in your schools. (See the NFMC Manual page about Arts Advocacy.) I strongly advise you to review what your music classrooms are lacking, help your local music teachers, and ensure that all students can access school music programs. Music club members know – the arts make a difference in lives! Involve your local school music teachers, as well as private music teachers, in your club plans on an annual basis.

Invite others to learn about what you do, how you promote music, how to reach teachers of music in your community, where students can find financial help to attend music camps, and who can help students purchase (or borrow) band and orchestra instruments.

Invite a Music Therapist to inform your club about the importance of music for all ages. June was Alzheimer's and Brain Health Awareness Month. At the NFMC Convention in Norfolk, VA, attendees were reminded of the importance of bringing music to those who are affected by isolation and loneliness. Educate yourselves on making music by helping patients with purchasing songbooks or choral music, guitars, percussion instruments, and electronic pianos. Choral members and directors, consider starting a Dementia Chorus, choirs, bands or orchestras, or whatever direction your imagination takes you after consulting with the administration of a specific facility. Reach out to VA hospitals, shut-ins, retirement communities, children's hospitals, or others in your home town.

Let us all share our musical talents and gifts with others. You will change your life as well as theirs.

### WISCONSIN

#### Being part of a community – Your Home Town

Music clubs should not stand alone in their communities. It is crucially important for membership retention and recruitment that your Music Club name is associated with positive activities, programs, concerts and events. In addition, are you reaching out to all age groups? Are you inviting others in your community to join or share in music education, outreach, and program participation?

Outreach is more than leading music programs or sing-a-longs for shut-ins, retirement facilities, VA centers, and children's hospitals. Outreach is also drawing together groups that desire to better their communities with activities that promote the best in us. It is caring for one another, and supporting one another, with the possibility of expanding music involvement and recognition along with increasing membership in our clubs.

Invite other civic groups or non-profits to share in programs and concerts, like the Kiwanis, Rotary, Jaycees, VFW or Elks. When was the last time you invited the Boys and Girls Clubs, Boy Scouts or Girl Scouts, or



*The Barron FMC South Side Garden Walk which featured 5 homes with varying and beautifully designed yards and gardens. It was a fundraising event for the club's scholarship awards. Not only was the day a success but also an outreach program drawing together our community while highlighting the Barron Music Clubs presence.*





# NATIONAL FEDERATION OF MUSIC CLUBS

## SENIOR AWARD OPPORTUNITIES



AWARD AMOUNT	AWARD	APPLICATION DEADLINE
\$20,000	Ellis Duo Piano Award	February 1 (odd year)
\$20,000	Young Artist Award	February 1 (odd year)
\$5,000	Martha Mack Senior Vocal Award	March 15
\$4,000	Emil & Ruth Beyer Composition Award	March 1
\$2,250	Veterans Awards	May 1
\$2,000	Ouida Keck Pedagogy Award	May 1
\$2,000	Honigman Blind Award	February 1
\$2,000	Virginia Allison Collaborative Award	March 1
\$1,500	Mayfield Opera Award	February 1 (odd year)
\$1,000	Vivian Menees Nelson Disabled and Visually Impaired Award	February 1
\$800	Glad Robinson Youse Composition Award	January 15 (odd year)
\$500	Ruth Morse Wilson Handbell Award	April 1

Please be sure to review Student/Collegiate category awards, as some awards have identical age requirements. See form CA 20-1 for full details.

For award requirements and application forms visit the NFMF website @ [www.nfmc-music.org](http://www.nfmc-music.org)

### NFMF HEADQUARTERS

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*Music Clubs Magazine is published three times annually by the National Federation of Music Clubs. It is sent free of charge to all active Federation senior club members. Others may subscribe by contacting NFMC headquarters at the above address. An annual subscription is \$7 in the U.S. and \$22 to a foreign address.*

*Publishing deadlines are August 1 for autumn, November 1 for winter, and February 1 for spring/summer. Send state news to Newsgatherer Susan Rigoulot one month in advance. Advertising information is available on the NFMC website.*