



NATIONAL FEDERATION OF MUSIC CLUBS

Junior Keynotes

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Artwork by Sean Lane
Advance, North Carolina



NFMC Junior Keynotes Directory

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Message *from the* President

by Deborah T. Freeman

Greetings to our NFMC Juniors,

The holidays have passed and it is officially Festival season again!

Choosing Festival music is one of the favorite activities in my studio this time of year. This is certainly a way to honor our American composers and learn new music at the same time, so please share your new Festival selections with others. Suggested ways to try out your pieces include performing at a retirement center or inviting over friends and family for a short recital. Some studios even have practice Festivals with students performing for their peers. Each student writes two things they enjoyed about each piece and one helpful suggestion.

When the big day arrives, don't forget to breathe, smile, and enjoy your Festival experience!

Our 101st National Music Week Essay Contest deadline is January 10, and the theme is "Music...is Yours, Mine, and Ours". <https://www.nfmc-music.org/wp-content/uploads/2023/09/AR-13-1-1.pdf>.

Get busy and let's have essays from every state!

Deborah T. Freeman

Deborah T. Freeman

NFMC President



President's Theme:
"Celebrating our Musical Heritage"

President's Song:
"God Bless America"

Irving Berlin



From the Editor

by Jeanne Hryniewicki, *Editor*

Greetings NFMC teachers, students, and friends!

Many of you are experiencing a winter season filled with cold weather and snow! The holidays are past and now it's time for our Junior members to concentrate on perfecting and memorizing their pieces for the 2024 district Federation Festivals.

Before you know it, spring will be here and it will be time to submit articles for the Spring 2024 issue of Junior Keynotes! Please keep in mind that the deadline for submission in the Spring issue is February 1, 2024. To keep publication on schedule, articles received after February 1 will not be included in the Spring issue.

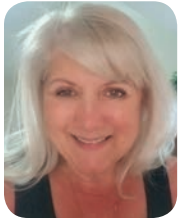
Remember to keep the pictures and artwork coming, also. We are always looking for artwork from our very talented Juniors for the front cover. In addition, we hope to receive news and pictures from Junior Clubs in each of your states!

Jeanne Hryniewicki, Editor
Junior Keynotes Magazine

American Music

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Junior Division Updates

by Laurie M. Marshall, *Chair*

Dear Federation Friends, Colleagues, and Juniors,

First, I know you are all busy preparing for the 2024 NFMF Festival and Award season. However, I am writing to you in early November when we are all extremely busy behind the scenes with all things Federation and Juniors. We have so much to share with you!

Festival Bulletin Advisors are busy proofing literature lists and verifying publishing availability for the *NEW NFMF Federation Festival Bulletin* available this Spring. Over 25,000 submissions were reviewed just in Piano Solo! Members of the Festival Bulletin Committee are updating the physical bulletin structure for ease of use, rule updates, and language for clarity. The *Vivace* Team completed a *Vivace* server upgrade, added new reports, onboarded more Festival Areas across the country, and more.

They all have common goals:

1. For the junior students, focus includes expanding music genres by providing quality and educational literature options and more performance opportunities.
2. For the teachers, expanding pedagogical and musical literature options, publishing availability including purchasing options, streamlining all things Festival administration including bulletin literature selections, registration, and the execution process, reports, and cup orders.
3. Build the Federation community by providing new and updated music, performance, and dance events.

Please share this exciting news with your students and colleagues: New to Festival in the upcoming *NEW NFMF Festival Bulletin* – **Popular Piano Solo**. This idea first came to us by teachers and junior students who LOVE Festival but wanted to expand their literature repertoire with

contemporary music genres. Our research unveiled a list of top music colleges and universities where popular music degrees are offered. Our advisors selected current works by original composers or professional keyboard arrangers including Jeremy Siskind, Phillip Keveren, Jason Sifford, and more. Classic rock and pop composers are included to provide a broad range of what students want to and are playing now.

Additionally, to maintain the quality of literature performed, students must select BOTH compositions from the required list. Composition genres include pop, rock, fusion, new age, anime, alternative jazz, jazz standards, rhythm and blues, country, ethno-music, media themes, and more. There are several genre and composition options for each level, which provides an educational experience they may personalize to their current taste in popular music. It is a great time to explore.

Next, you will notice an updated focus on our dance events in both Awards and Festival: TARBA Chair Justin Gray worked with the NFMF Festival Committee to update Festival Dance events to include ballet, ballroom, contemporary, hip-hop, jazz, modern, musical theatre, and tap. Please assist us by spreading the word in your community as we know dance and musical theatre continue to grow with students participating in music and dance lessons, and then seeking children's theatre performance opportunities.

Finally, a personal thank you to those most dedicated Federation members who work behind the scenes to make it all happen for you. Collaborative Teamwork is the secret to success! Remember, we want your feedback. Please feel free to contact me at any time. JK

Thank you for all you do!
Laurie

Meet the Cover Artist



Sean Lane | Advance, North Carolina

Sean Lane is a Junior at Davie County High School, in Advance, NC. He is thinking of pursuing a career in Business, but says "I will always have music in my life." He has lived in Davie County his whole life, and truly believes it is an incredible place to live. Sean enjoys playing tennis and playing snare drum in the marching band and plays in a wide variety of music ensembles at school. He also enjoys crafting! Sean takes piano lessons from Mrs. Queen and has been a member of NFMF for 7 years.





Federation Festivals

by Lori Jessen, Chair

The Festivals Committee has been hard at work for the past two years, endeavoring to bring many changes to the Festivals program. We reached out to you and asked for your suggestions and ideas to craft into new policies and procedures. After much discussion and many meetings and voting, we now have final decisions on the items we presented to the Junior Division and then to the NFMF Board/Executive Committee. We presented a total of thirty-four recommendations to the Junior Division. Twenty-five of them went on to be addressed by the NFMF Board/Executive Committee, with twenty of them being adopted.

Many thanks to the other members of the Festivals Committee (the Regional Festivals Chairs, *Junior Keynotes* Editor, *Bulletin* Editor, Federation Cup Chair,) for being willing to meet several times via Zoom to take care of business. Also, kudos to the Junior Division Chair, Laurie Marshall, for her unwavering support and wisdom in moving the Junior Division and the Festivals program forward. And finally, much gratitude to the members of the NFMF Board of Directors/Executive Committee for being willing to make changes.

Here is an excerpt of the recommendations that were adopted, highlighting some of the larger changes. The complete list will be distributed through the chair chain (regional chairs—state chairs—area chairs—members). Some of these are effective immediately, some with the effective date of the 2024 *Bulletin*, and some are in the works while implementation in Vivace is configured. If you have questions about any of the items, please feel free to reach out to your Regional Festivals Chair or to me.

1. The following events may be alternated:

- **All Woodwind Section Solos / Concertos:** Piccolo Solo / Flute Solo / Piccolo Concerto / Flute Concerto / Oboe Solo / Oboe Concerto / Bassoon Solo / Clarinet Solo / Alto Sax Solo / Tenor Sax Solo / Bari Sax Solo / Clarinet Concerto / Recorder Solo
- **All Percussion Section Solos:** Snare Drum / Timpani / Keyboard Percussion / Drum Set
- **All Guitar Section Solos / Concertos:** Classical Guitar Solo / Pick Style Guitar Solo / Guitar Concerto / Ukulele Solo / Electric Bass Solo
- **All String Section Solos / Concertos:** Violin Solo / Viola Solo / Violin Concerto / Viola Concerto / Fiddling Solo / Cello Solo / Cello Concerto / String Bass Solo / Harp Solo / Harp Concerto
- **All Organ Section Events:** Sacred Organ Solo / Organ Repertoire Solo / Organ Hymn Playing
- **The following Piano Events:**
Piano Solo / LFO Piano Solo / Piano Concerto
- **All Vocal Solos:** Art Song Solo / Musical Theater Solo
- **All Brass Section Solos / Concertos:** Trumpet Solo / Trumpet Concerto--must request to unarchive / French Horn Solo / French Horn Concerto / Trombone-Euphonium / Tuba

2. Adults may combine points in the same manner as Juniors, i.e., when the solo class reaches the required level for combining.

3. If an event has zero (0) participants for three (3) years, the event will be archived, then unarchived upon request.

Note: Instructions for requesting an event to be unarchived will be included in the 2024 *Bulletin*. The following events will be considered archived at the time of publication of the 2024 *Bulletin*:

- Accordion Duet
- Accordion Orchestra
- Piano Trio II
- Piano Trio III
- Recorder Duet
- Recorder Trio
- Recorder Quartet
- Trumpet Concerto
- Timpani Solo
- Modern Dance

4. The name of the Piano Accompanying Event is changed to the Collaborative Piano Event. Language in the rules will also reflect this change.

5. The following classes are created for the Collaborative Piano Event:

Level 1
Level 2
Level 3
Level 4
Level 5
Level 6

The following rule is deleted from the event:

- “Teachers must determine the class of the accompaniment and make every attempt to see that accompaniments in subsequent years have increased in technical and musical demand.”

The following rule is added to the event:

- Accompaniments must be fully notated. Lead sheets, etc. are not permissible. (Entrants who desire to play from lead sheets, etc. should enter the Improvisation Event.)

Note: class correlations for each level and the progression rule will be in the 2024 *Bulletin*.

6. The following rule is adopted for Vocal Solo – Musical Theater:

- If the choice piece has non-soloist sections (another voice or chorus section) appropriate cuts in the music may be utilized. These cuts must be submitted to the Area Festivals Chair/Admin for approval.

7. Clarification of Not Rated:

- If a student is designated as Not Rated (NR) the following designations must be entered in the Note box in Vivace:
 - o Did Not Perform or
 - o Disqualified—Performed but received comments only; no rating or points

8. The classes in the Sight Playing/Singing Event are renamed to the following:

Old class name	New class name
Primary Level 1	Level 1
Primary Level 2	Level 2
Elementary Level 1	Level 3
Elementary Level 2	Level 4
Moderately Difficult Level 1	Level 5
Moderately Difficult Level 2	Level 6
Difficult Level 1	Level 7
Difficult Level 2	Level 8
Very Difficult Level 1	Level 9
Very Difficult Level 2	Level 10
Musically Advanced Class 1	Level 11
Musically Advanced Class 2	Level 12

Note: This does NOT change the criteria for each level. It only changes the name.

9. Violin Concerto rules adjustments:

- Entrants in Violin Concerto Junior Class I-A may enter that class for a maximum of three (3) years.
- Entrants in Violin Concerto Junior Class I-B may enter that class for a maximum of three (3) years.

10. New Federation Cup rule for adults:

- When an adult entrant earns the largest cup, the entrant has completed the cup plan. No more points will be earned.

11. New Event for Festival: Popular Piano Solo

- Both pieces must be chosen from the required list.
- Repertoire will consist of original compositions or arrangements of Pop, Rock, New Age, Musical Theater, Alternative, Anime, etc.
- Memorization is not required.

12. Beginning with the 2024 *Bulletin*, Dance Events for Festival are now the following:

Ballet
Ballroom
Contemporary
Hip-Hop
Jazz
Modern
Musical Theater
Tap

13. The following Proxy Partner policy for ensemble events is adopted:

- If all of the acceptable partners are already registered to perform in an ensemble, one of those partners may be selected as a proxy partner for one additional performance. (The proxy's duplicate performance would allow the student lacking a partner to also participate in an ensemble event.)
- This newly registered partner would pay the fee and receive a rating. The proxy partner would not receive another rating for the proxy performance or pay another participation fee.
- The proxy partner must meet all the event requirements.
- The proxy partner may only serve as a proxy partner once per year.

Whew! That was quite a few things! But be sure to check the email announcing all of the recommendations adopted. The Committee all feels a great sense of accomplishment with the revisions and changes finally completed. Each item was carefully considered and the rationale analyzed. Let me share a few thoughts about some of them.

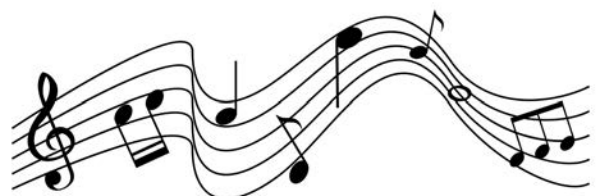
The Proxy Partner Policy had been utilized previously, but nothing was ever written down. We have finally remedied that situation. This will make it easier for smaller studios to create ensembles.

The Dance Events had not been updated for quite some time, and we are excited to bring the event into the 21st century. You all know a local dance studio, right? Or two? Or twelve? Given the popularity of dance, now with the new dance events, we can offer dance studios the Festival experience, as well as opportunities for national dance awards. Our current teachers and members will be the best ambassadors to expand the Federation more into the dance world. Many of you have students in dance...do your best to spread the good word of Federation to their dance teachers. Kick up your heels and federate those dance studios!

We've all had to explain to students why they can't play their favorite movie or pop song for piano solo in Festival. Well, no longer...we have a new event for those styles, beginning with the next *Bulletin*! After many years of requesting, the Popular Piano Solo Event is now a reality. This is the event for those students who want to be able to play pop, rock, new age, anime, musical theater, and the like. Start planning now for your students to add this event to their Festival roster. What do you think will be the most played piece in that event?

The Festivals program is now over 100 years old, with a great tradition of excellence. In adopting these new ideas, we focused on keeping the best from the past, adding the good from the present, so that a vibrant future will be created for the Festivals program and NFMFC.

May the blessing of music fill your days,
May the rhythm of music guide your ways,
May the glory of music be your honest praise. JK





Vivace Updates

by Sandra Preysz, Chair

Vivace has some new or improved features that you will be excited to use this year.



NEW!!! Individual Student History Report

There is a new report which can be accessed from your **MY STUDENTS** tab. The new icon can be found in the action column. Students (and parents) will love having this report run after Festival each year. This report will also need to be sent as verification:

- when ordering 75 and 90 point Federation Cups along with the completed JR 4-5 "Federation Cup Grand & Presidents Cup Order Form"
- when requesting the 12+ Consecutive Superior certificates along with the completed JR 3-16 "Superior Ratings 12+ Application"

When a student needs to actually perform in an area other than the Festival Area in which the teacher is a member (because of SAT testing, wedding of sibling, etc.), the following procedure is outlined in the Festival Area Admin Guide, page 13. (This can be downloaded from the Support Center)

REGISTRATION MANAGEMENT – Registering a Student Performing in Another Festival Area

1. The teacher should register the student in the "home" Festival Area.
2. Fees should be paid to the "home" Area, and certificates and Federation Cups should be awarded from the "home" Festival area.
3. The teacher should make arrangements for the scheduling accommodation, and pay any additional fees necessary to the "host" Festival Area.
4. When the performance is completed, the "host" Area Admin will contact the Area Admin of the teacher and verify the performance was completed and the rating received. Rating sheets will be sent to the "home" area.

Area Vivace Administrators will appreciate the improvement in the Pre-Scheduling tab. Once a student has been assigned a time, we are now able to continue to view the Required Piece and any Scheduling Notes. This helps tremendously in the fine tuning of the student schedule. The Vivace Webinar about the Scheduling Module is an extremely helpful video. Grace Kopitske has done a masterful job of explaining how to use this part of Vivace. The link and password can be found in the Support Center. It is highly recommended.

Admins should take advantage of the 3 report options in the "Teachers" tab in Festival Scheduling. These reports can be downloaded as a .pdf or sent directly to the teacher: (Remember to choose the "Recital Reporting" button if you schedule students in recital groups, rather than individually.)

- **REGISTRATIONS** is a confirmation of the registrations including the required and choice pieces. If the scheduling is complete, it will also show the date, time, and location of the performance. This list is alphabetical by student, so

it is easy to locate the information for each student.

- **SCHEDULE** is a report of students' date, time, and location of performance. This report is by room and time.
- **INVOICE** is a document which states the fees due for each teacher. Due date and information as to how payment should be made can be entered by the local admin in the text field in the basic Festival Area "Settings"

The Federation Cup Engraving Report is a report that will soon be available. This report will use the "name for official documents" so that it is easy to print and give to your local engraver. We are also working with Crown to make it possible to upload this report, eliminating the need to enter all of the information again.

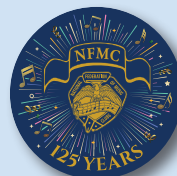
Please send any suggestions our way, so the Vivace Team can continue to make improvements.

We trust that you are enjoying the time-saving features of Vivace! 

Congratulations

**Invocation Contest
Winner**

Debra S. Hughes
"NFMC Invocation"





Federation Festivals Bulletin

by Janice Flinte, *Chair*

FALL IS OFFICIALLY HERE! With the printer deadline of November 1 now past, your *Bulletin* editor is breathing a sigh of relief and enjoying nature's cool, crisp air, and a kaleidoscope of magnificent colors. The 2024-2028 *Bulletin* production timeline is now in the final phase and will be available to you beginning March 1, 2024!


The *Bulletin* "symphony" is finally complete—thanks to our dedicated, detailed, and conscientious advisors! Yes, they have included "oldies but goodies" among the offerings in *every* section. However, advisors worked diligently to offer you new repertoire by your *favorite* composers as well new repertoire by composers who have never had compositions in the *Bulletin* before. You can rest assured that the material consists of pedagogically sound repertoire in every section and class, and you will enjoy teaching it as you prepare students for Festivals. Will they enjoy learning the music? Most definitely! I love the movement names in one particular work: mvt. 1, *Sheet-fed Offset Printing Press*; mvt. 2, *Automatic-feed Collating Machine*; mvt. 3, *Rube Goldberg Contraption*.

I have been asked many questions regarding accuracy. If you have recently bought music or received publisher ads or booklets, you have seen that the music publishing industry has (and still is) experienced enormous changes. As copyrights are bought and sold, music originally published by Company "X" may now be distributed by Company "Y." Our Advisors are keenly aware of this and were asked to check "one last time" before information was submitted to the printer to be certain of the current source and the correct item number for every piece in the *Bulletin*. Please let me know if you run into any snag in the process of finding a piece you would like to

purchase. We have endeavored to produce an accurate-as-possible resource for your use.

Many first-time Festival teachers have asked how to use the *Bulletin*, or where to begin in this large resource! And "How do I know I haven't missed an important rule?" This has prompted the inclusion of a special introductory page entitled "How to use this *Bulletin*." Veteran *Bulletin* users are already familiar with Federation Festivals and *Bulletin* use, but with a few simple key points at the very beginning, we trust the information will make the experience easy and intuitive as possible for new teachers. Speaking of new teachers, do you have colleagues who have never entered students in NFMC Festivals? This school year is a good "prep year" to show them the ease of using the *Bulletin*, choosing outstanding repertoire, and encouraging students to participate in our exceptional Festivals auditions next year!

In addition to the general rules, all other rules are systematized (in bold and in the same order) in *every* section of the *Bulletin*. This tried-and-true method of displaying repeated information systematically makes it easier for any teacher to find the facts immediately, and especially so for the teacher who enters students in more than one event. Other areas of confusion have been combining, alternating, and the number of repetitions allowed per class. New charts will provide a visual means for helping the teacher understand those rules.

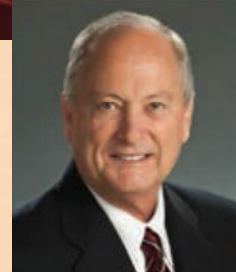
Lastly, I hope your teaching is off to a wonderful start! Wishing you a very successful Festival experience for you and your students! 

MICHAEL R. EDWARDS

NFMC President 2015-2019

Graduating Senior Performance Award

This award will be given to a graduating high school senior pursuing a music performance degree on any instrument or voice who will be attending an accredited music school. Graduating seniors must have earned at least one NMFC Federation cup. For rules (JR22-1) and application (JR22-2) and more information please visit nfmc-music.org



Deadline: May 1st
Award Amount: \$5000
Chair: Michael R. Edwards
Email: micedwards@aol.com



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Federation Cup Winner

by Mary Jane Timmer, *Chair*

The Federation Cup nationwide tally has finally been wrapped up! What a successful year for our Junior members and some of our Senior members. Several states have not sent in their totals, but with the tallies from 34 participating states that did send in their reports, there was a total of 12,708 Federation cups awarded for the 2023 Festival season. This is amazing! Congratulations to those students who have worked so hard through the years to earn these cups and to their teachers who work tirelessly to prepare their students.

Here are a few other statistics you may be interested in:

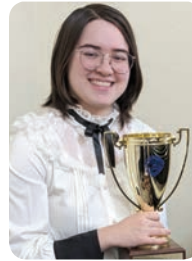
The three highest state totals are: Utah – 1349
Virginia – 1059
Georgia – 1033

There were 116 Grand Cups and 39 President Cups awarded this year.

Also, a total of 50 Adult silver cups were presented to Senior members.

Keep up the good work everyone!


GRAND CUP WINNER

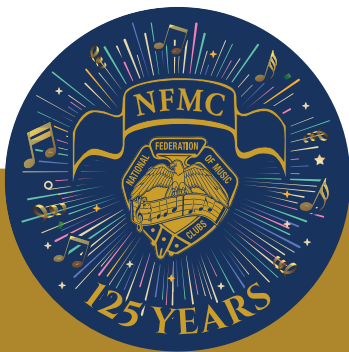


Emmalina Adkins

WASHINGTON STATE

Emmalina Adkins, who goes by Emma, is a student of Ms. Selina Chu. She has been playing piano for over 13 years and recently earned the Grand Cup (75 points) through the Washington Federation of Music Clubs' Sammamish Music Festival and Overlake Music Festival. Emma has been participating annually in both Solo performances and Theory starting from kindergarten, and in recent years, performed Intermediate and Advanced concertos as well. Throughout middle school she

played viola and composed some pieces along with her piano studies, though later focusing more on robotics and other extracurriculars in high school. Emma's favorite composer is Debussy, closely followed by Haydn. She loves playing romantic pieces as well as piano covers of music from various modern media. Emma is currently studying at Western Washington University, planning a double major in Computer Science and Japanese. She plans to continue her journey with piano and hopes to experiment with jazz and improvisation in the future. 



*In honor of our 125th Celebration,
we are requesting every member
(Junior, Student/Collegiate, Senior)
to contribute \$1.25 online.*

**Funds will go toward the 125th celebration events,
with the remainder to be donated to the Fund
for the Advancement of Musical Arts (FAMA)**

ATTENTION!!! BULLETIN UPDATES

Be sure to check the NFM website for the most recent updates to the NFM Federation Festivals Bulletin July 2020-June 2024. You will find the updates on the NFM website (nfm-music.org). Click the **FESTIVALS** tab in the top banner; click Bulletin Updates.



Junior Club Achievements Deserve Credit!

by Sally L. Palmer, *Chair*

Thank you to the eleven Junior Clubs who submitted a Junior Club Annual Achievement Summary Form! Listed are those who received an Award of Merit and deserve credit by having their name mentioned in this article:

Academic Piano	Ivanka Stefanon	Tampa, FL
Music Studio of Teresia Ann Queen	Teresia Ann Queen	Advance, NC
Easley Junior Music Club	Emma Talley	Easley, SC
Crescent-Melody Junior Music Club	Sarah W. Gentry	Greer, SC
Greenville Melody Junior Club	Deborah Freeman	Greenville, SC
Greenville Harmony Music Club	Deborah Freeman	Greenville, SC
Greenville Tempo Music Club	Deborah Freeman	Greenville, SC
All Out Allegros	Kim Jamison	Pittsburgh, PA
Junior Schubert Club	Cindy Fultz	Oil City, PA
Musical Notes	Susan Carlock	Kettering, OH
Sally L. Palmer Music Studio Club	Sally L. Palmer	Bellevue, WA
Mile High Music Makers	Jodie Jensen	Wyoming

You can see that the Southeastern, Northeastern, and Western Regions were represented this year. We would love to see some submissions from the North Central and South Central Regions, as well as more submissions from ALL the regions.

Every Junior Club deserves credit for their achievements!

- Have you stressed courtesy in your Junior Club? You deserve credit!
- Do any of your Junior members receive the *Junior Keynotes* magazine? Credit is due!
- Participation in a Junior Festival? You deserve credit!
- Submission of poetry to the Angie Greer Music In Poetry or an essay to the Essay Contest? You definitely deserve credit!
- Have you, or will you, study American Composers or International Composers or basic Music History? These achievements deserve credit!

These are just a few of the achievements listed on the JR1-1 Summary Form in which credit is due. With that credit you receive a professional certificate to hang in your music studio. Be sure to fill out the JR1-1 Junior Club Annual Achievement Summary Form and send it to me with a postmark no later than **MAY 1ST**. This is a **NEW deadline date** so please make note of it. If you want to save a stamp, you can email it to me. All of my contact information is on the form. Congratulations on ALL of your achievements! Now, let's give you some credit! **JK**

Lana M. Bailey Piano Concerto Award

Are you a high school senior who will be majoring in music next year at a college, university or conservatory? Check out the Lana M. Bailey Piano Concerto Award forms JR 20-1 and JR 20-2 to find the rules and application for this \$1,500 annual award (\$500 2nd Place). The competition has a deadline date of **May 1** so polish your performance and upload your video recording!

First or last movement from one of the Senior Class Piano Concertos in the 2020-24 Federation Festivals Bulletin.



Lana Bailey



National Music Week Essay Contest

by Gloria Lien, *Chair*

Greetings to 7-12th grade students!!! I am hoping many of you will be interested in writing an essay on "Music... is yours, mine, and ours". The essay must be typed and no longer than 500 words.

There are numerous directions this theme can go, so give us your thoughts. You are not required to be a member of the National Federation of Music Clubs. However, we will need it by January 10th.

We will need the information form with student name, grade level, name and address of teacher, email addresses for student and teacher, the essay, and a high-resolution jpeg photo of the student. Please upload it to the NFMC website (www.nfmc-music.org/applicant-file-unload).

The current year's theme and entrant's name must be typed at the top of the first page. The teacher's name, email address or telephone number must be included.

AR-13 gives you all this information, plus who your regional chair is.

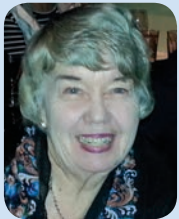
The essays become the property of the NFMC and will not be returned and may be published in Junior Keynotes.

Remember: JANUARY 10TH. I am looking forward to being inspired by your words. The best to each of you. 



Visit nfmc-music.org

for all the latest NFMC news,
events and awards.



NATIONAL MUSIC WEEK ANNOUNCEMENT

By Gloria Lien, *Chair*

National Music Week is May 5-12, 2024. Even though this is an important week for National Federation of Music Clubs, it is also celebrated by many participating organizations, such as: Music Educators National Conference, Music Teachers National Association, National Band Association, National School Orchestra, plus many others.

Perhaps one could ask their choir teacher, band, or orchestra director to have their school concert between May 5 and May 12. (Ask early, since the calendars get full early).

This especially is a time for all Americans to focus attention on music as a dynamic means of communication between people. Music helps to maintain peace and harmony--do we ever need that now!!!

Check out the website for more info: National Music Week, AR 12-1.



ANGIE GREER *Music in Poetry* AWARD CONTEST

by Debra S. Hughes, *Chair*

Calling ALL STUDENTS to enter the Angie Greer Music in Poetry Award Contest. It is time to get your brains a-thinking, keyboards a-clicking or pencils a-scratching on those MUSIC THEMED poetic lines!! The parameters for this poetry award are broad - rhyming poems, prose, ballads, acrostics, free verses, narratives, odes and more. There is no rigid structure requirements of meter or rhyme but there is a limit of 8 - 30 lines. (Sorry. That means no haikus or limericks.) Naturally each online entry by **FEBRUARY 1st** is to be a student original and unpublished poem. The fee to enter is only \$5. (Which is under the cost of a Happy Meal!) Go to NPMC-music.org and click on Junior Division under Competitions and Awards to find more details. Here are the 4 points by which the entries are judged: 1. Message 2. Poetic Devices 3. Creativity 4. Overall Effectiveness. BEST WISHES to each student who enters!! We can't wait to read your poems!

Martha Marcks Mack JUNIOR VOCAL AWARD



1st Place \$1500, 2nd Place \$1000, 3rd Place \$500

This is an annual award, given to a deserving and talented singer in High School grades 10, 11, & 12, for the purpose of further musical study. The goal of this award is to encourage young singers toward a musical career. Check out nfmcc-music.org, Competitions and Awards, Jr. Division, form JR 21-1. This competition has a **March 1st, 2024** deadline so put those finishing touches on your performance and prepare your videos! Contact Kristin Ivers, National Chair. kivers210@gmail.com



Mary Alice Cox Award

by Matt Miller, Chair

It is with great pleasure to announce the Mary Alice Cox Award winners for 2023. This year brought amazing talent, I am very excited for these three dedicated musicians and their future in music.

The Mary Alice Cox Award was established in 2003 to honor Mary Alice Cox of Muncie, Indiana, for her service as Editor of *Junior Keynotes* from 1983 to 2001. This award is available to cellists or double bass players for the purpose of furthering their music study. Awards of \$1,800.00 (1st place), \$1,300.00 (2nd place), and \$800.00 (3rd place) are given each year to eligible students in the NFMC Junior Division. The goal of this award is to encourage young string players to pursue a musical career.



Maggie Carter First Place

Oregon

The 1st place winner is double bassist **Maggie Carter** from Portland, Oregon. She performed the Carmon Fantasy and Ernest Bloch Prayer with precise articulation and dynamics.

Judge Roza Borisova said,

"I am impressed with her brilliant technique, precise rhythm, and passionate character in her performance".

Maggie first became enamored with the double bass at the age of four, receiving her first instrument at age nine, and currently studies with Jordan Anderson and Braizahn Jones. Maggie's other teachers and mentors include Nina DeCesare, Ira Gold, Brian Perry, and Sam Suggs. Also, a pianist since the age of eight, she studies with Maria Garcia.

Her competition successes include first prize at the 2019 International Society of Bassists Solo Competition, the 2020 Oregon Mozart Players Young Soloists Competition, and the 2021 Oregon ASTA Solo Competition, and was also a featured soloist at the Oregon Symphony's 2023 Young People's Concerts. Maggie also enjoys performing in orchestral settings and has been the principal bassist of the Portland Youth Philharmonic since 2019.

Maggie is passionate about sharing the power and beauty of music with her audiences and bringing the unexplored sonority of the double bass as a solo instrument into the spotlight and is honored to be joining the bass studio at the Curtis Institute of Music in the fall of 2024.



William Tan Second Place

Illinois

The 2nd place winner is cellist **William Tan** from Hinsdale, IL. William performed Dvorak and Crumb's Toccata with great energy and a wide range of emotions.

Judge Roza Borisova said,

"Masterful performance! Very clear, crisp articulation in Crumb's Toccata and he brought out a variety of sound color in Dvorak".

William has studied with Hans Jorgen Jensen, Professor of Cello at Northwestern's Bienen School of Music, since the age of 9. Additional influential teachers and collaborative artists include Sihao He, Sally Gross, Sooka Wang, and Liang-yu Wang.

William was a finalist in the 2022 Johansen International String Competition and received the Judges' Commendation Award. Other recent competition wins include Gold Prize at the 2021 Camerata Artists International Competition and First Place at the 2020 Music Teachers National Association (MTNA) National String Competition.

William has soloed with numerous orchestras including the Dupage Symphony Orchestra, the Camerata Orchestra of New Jersey, the Lakeview Orchestra, the Oistrakh Symphony of Chicago, and the Kishwaukee Symphony. During summers, he has attended the YellowBarn Young Artist Program, the Orford Music Academy, Music@Menlo, and the Meadowmount School of Music. This past summer, he toured Europe as a musical ambassador for the National Youth Orchestra of the United States of America.

continued on page 16

Mary Alice Cox Award continued...



Nathaniel Yue

Third Place

California

The 3rd place winner is Nathaniel Yue from San Marino, CA. He performed George Crumb's Fantasia and Bach with great interpretation and precise articulation.

Judge Roza Borisova said,

"Exceptional performance! I enjoyed listening to his performance of Fantasia, difficult piece to achieve clean articulation and intonation, he played it spectacularly!"

Nathaniel began playing cello when he was five years old, and is currently a student of Vardan Gasparyan and Ronald Leonard. He also studies chamber music in the Colburn Ed and Mari Edelman Honors Chamber program, and recently joined the American Youth Symphony as the Anne Warsaw Cello Chair in 2022.

Nathaniel's recent performances have awarded him Grand Prize Finalist of Music Center's Spotlight Competition, First-prize wins in numerous competitions including Stillman Kelley Award, MTNA Competition California and Southwest Division, as well as 2023 YoungArts Merit Award Winner.

Nathaniel is currently attending San Marino High School and the Colburn Community School of Performing Arts. He plays a 1790 Thomas Dodd cello generously on loan from Georg Eittinger of Hans Weisshaar Violin Makers and Restorers in San Marino, California. He is a co-regional director of The Back to Bach Project: Greater Pasadena/San Gabriel Valley and president of the Tuesday Musicales Juniors. He also enjoys playing with the worship team at First Baptist Church of Pasadena. **JK**



The MTNA National Conference, held annually, brings together the most representative cross-section of the MTNA membership. This year evening recitals, a keynote speaker and four master classes will be among the headlining events at this premier conference for studio music teachers. Arrive a day early to take advantage of the five Pedagogy Saturday tracks. And, all the annual favorites like the Exhibit Hall, showcases and the MTNA Competitions will be back!

Visit www.mtna.org
for more information

FEATURED GUESTS



Sean Chen

Tuesday Evening Recital
Advanced Piano Master Class



Sonya Headlam

Soprano
Opening Session Recital



Martin Néron

Pianist
Opening Session Recital



Theresa Bogard, NCTM

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Master Class



Alex McDonald

Intermediate Piano
Master Class



Kevin Olson

Elementary Piano
Master Class



Johnaye Kendrick

Jazz Vocalist
MTNA Gala



Dawn Clement

Pianist
MTNA Gala



Tim Topham

Keynote Address
Plenary Session

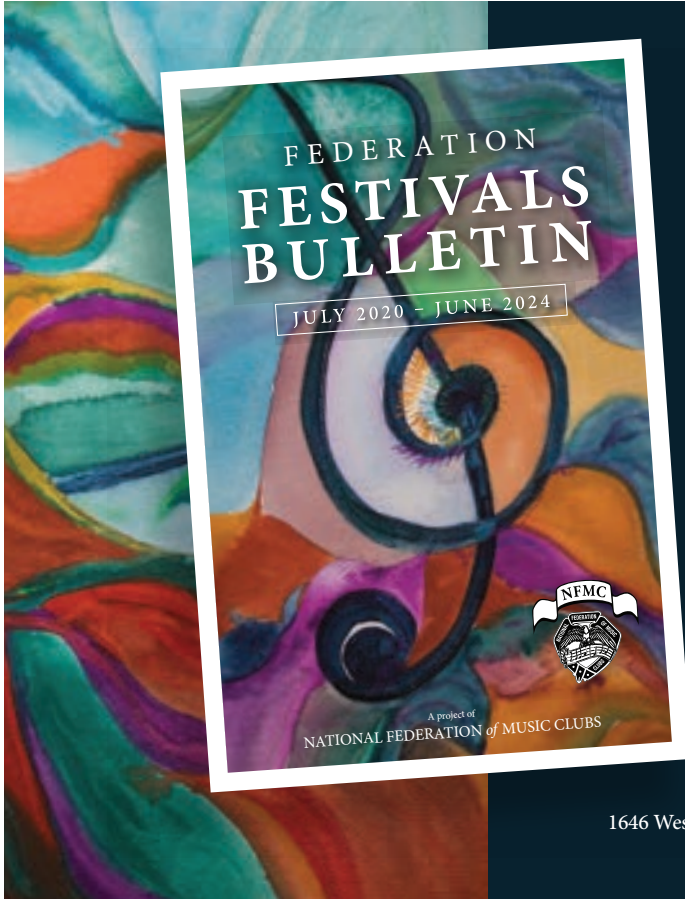


Claire Ulrich Whitehurst Piano Solo Award

by Marcia Chaplin, Chair

Calling all Junior Pianists in 10th, 11th, 12th grades!!!

Could you use \$250.00 or better yet - \$500.00?? NFMC Claire Ulrich Whitehurst Piano Solo Award could be just the opportunity you are looking for. But wait, there is more! You have time to prepare! The entry deadline for this award is **March 1, 2024**. High School students under the age of 19 may qualify. The repertoire requirements include a video performance 15-20 minutes in length which represents various periods of music literature. You must also include one composition by an American composer. The information and application can be found on the NFMC web site (nfmc-music.org). Just click on Competitions and Awards and click on Junior Division, then scroll down to the Claire Ulrich Whitehurst Award. If you are an interested junior or a teacher who may have a junior interested in this award, now is the time to begin preparing. Please contact me if you have any questions - marciachaplin2@gmail.com.



FEDERATION
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JULY 2020 - JUNE 2024

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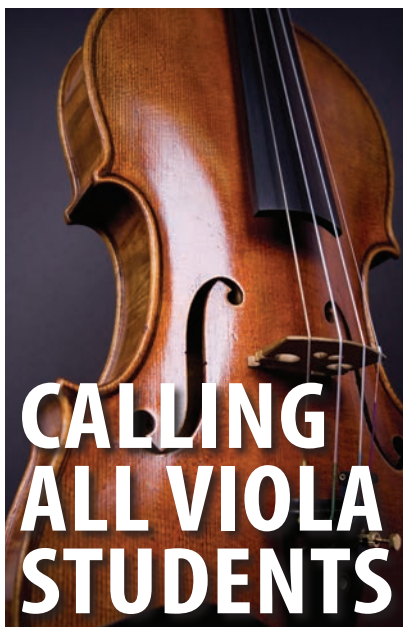
1646 West Smith Valley Road // Greenwood, Indiana 46142 // 317.882.4003

nfmc-music.org



WENDELL IRISH VIOLA AWARDS

by Dr. George Keck, *Chair*



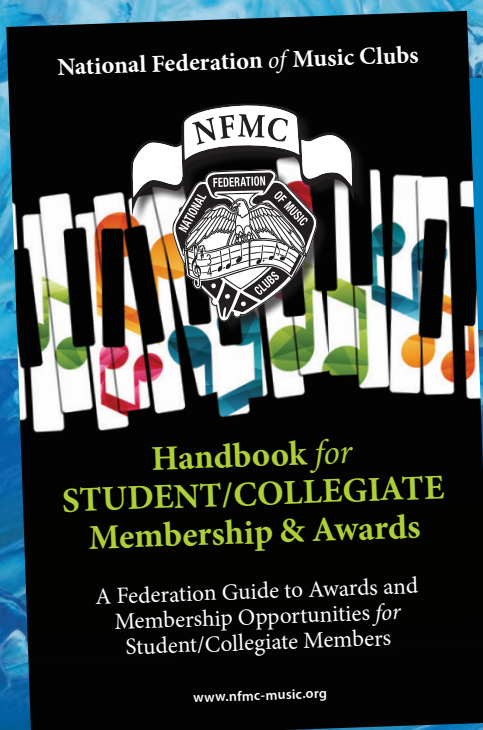
Dear Viola Student:

It is with the greatest possible pleasure that I write to inform you that you might have won an award in the 2024 **WENDELL IRISH VIOLA AWARD** competition, but you didn't enter! WHAT? Yes, I did not receive your application for a first-place prize of \$2,000; a second-place prize of \$1,000; or one of the five regional awards of \$500. And it is not that difficult to enter. Aren't you already working on some musical literature? Maybe a movement from a Bach suite, a Stamitz concerto, Hoffmeister, Mozart, Hindemith, Bartok, or Bloch. You don't even have to play from memory. Just record two pieces in contrasting musical styles, upload them to the NFMC website at nfm-music.org, fill out the application form, pay the \$10.00 application fee online, show that you are an NFMC member or join online, and you can qualify to win.

Winning money is great, but what if you don't win a prize? You are still a winner. Think about how much you learned in the process of preparing to compete, the new music you learned, the confidence you gained. In addition, you will have a couple of audition pieces ready as you try for summer camp, youth orchestra, local talent competitions. You can always list on your college application form the time you entered a NATIONAL competition, even better if you can list that you were a winner.

Come on and enter. I am standing here with a check for \$2,000 in my hand to give someone. Don't delay! The entry deadline is March 1, 2024!

National Federation of Music Clubs



NFMC STUDENT/COLLEGIATE HANDBOOK

ORDER YOURS TODAY

ONLY \$2.00

Contact HQ for more information 317-882-4003 • nfm-music.org

State Buzz

ARIZONA

Happenings in Arizona

by Dr. Valerie Harris

This summer 2023, budding young organists ranging from ages 8-18 attended a summer organ camp for kids and youth from June 26–28. This camp was presented by Dr. Valerie Harris and Cheryl Langley for students in the Phoenix valley. Through a variety of games, activities, demonstrations, private instruction, and crafts, students learned about the pipe organ and even prepared pieces to perform in a recital on the final day at First United Methodist, Mesa, AZ. The students were able to construct a working pipe organ over the course of the camp, demonstrating how each part of a pipe organ works to their parents at the conclusion. After building the small tabletop portative organ, the students were able to crawl inside a large pipe organ and see how it works. The organ camp culminated in a trip to Organ Stop Pizza in Mesa to eat pizza while listening to the Mighty Wurlitzer organ playing fun, kid-friendly favorite tunes.

The Orgelkids pipe organ building kit was generously funded by a FAMA grant from the NFMC to Dr. Valerie Harris to work in conjunction with the Central Arizona Chapter of the American Guild of Organists and the Arizona Federation of Music Clubs in providing opportunities for the community to learn about how a pipe organ works. Orgelkids is an innovative approach to teaching kids (and youth and adults) about the organ. A self-contained organ-building kit in a box, it is a powerful tool

for engaging the public with the pipe organ. Anyone of any age can help assemble this fully functional two-rank, two-octave organ. The kit is easily disassembled and portable, so it is easy to take to schools, churches, and other community events. You can find out more about Orgelkids USA at "<https://orgelkidsusa.org>". Since acquiring the kit in June, Dr. Harris has had the opportunity of working with more than ten groups of kids, youth, and adults to learn about the pipe organ. This kit

Summer Organ Camp attendees at First United Methodist Church in Mesa, Arizona.



Left to Right - Toby Wireman, James Hepworth, Valerie Harris, Della Bennett, Ethan LaFore, Blake Bennett, Jay Bennett, Cheryl Langley, Savannah Bennett, Elizabeth Bennett (with Orgelkids Kit)

engages learners of any age in learning about how music is made and entices them to learn to play an instrument themselves.

In October, the newly-formed East Valley Music Club hosted a composition workshop for students and teachers at Keybox Studio in Gilbert, AZ. Using a fun, innovative approach, Tiffani Smith presented techniques and tools for composing then encouraged each participant to use one of the studio pianos to explore their ideas on their own. The 20 students were encouraged to continue to work on their compositions then enter the Jr. Composer contest. Teachers in attendance learned skills for teaching composition in their own studios.

LOUISIANA



Jacob Johnson

Louisiana

Jacob Johnson, a Dutchtown High School Senior from Prairieville Louisiana, was critically acclaimed by receiving the Olga K. Nelson award in the Louisiana Federation of Music Club's Junior Composer Competition for his composition called, "Scuffle Rag". The competition was held in January of 2023. Jacob also won second place at the state level, first place at the regional level and third place at the national level performing his playfully energetic composition.

As a student pianist/composer, Jacob has participated in local competitions under the National Federation of Music Club for 6 consecutive years, receiving ratings of superior at each event and also earning two gold cups. Among his other musical accomplishments, Jacob won Honorable Mention at the state level with his selection called "Set Sail" in 2022 and won 1st place at the state level performing his piece called "Pursuit" in 2021.

Jacob has been taking piano for 8 years. He has been with his current instructor, Ms. Mary Campbell, for the past 5 years who proudly describes Jacob's music as "a jazzy ragtime with jaunty rhythms and lively syncopation."

Jacob is not only a musical success, but has a current grade point average of 4.38 at Dutchtown High School. He is a section leader for the school's marching band, The Dutchtown Sound, where he plays bass clarinet. He is also a member of Dutchtown High School's Jazz Band and Symphonic Wind Ensemble. Jacob's plans are to attend college next year to pursue a degree in Music Composition.

continued on page 20

State Buzz *continued*

OHIO

2023 Ohio Junior Composer's Contest Winners

JR. CLASS I – AGES 9 AND UNDER

1st Place in Class: “The Witching Hour” by Kalkin Ban
Regional Winner District 3A, Teacher: Takako Hayase Frautschi
National Honorable Mention

2nd Place in Class: “Apocalypse” by Ezra Bradley
 District 4, Teacher: Denise K. Eikum

JR. CLASS II – AGES 10-12

1st Place in Class: “A Dance in the Moonlight” by Samantha Geary
Overall State Winner (3rd) District 3D, Teacher: Natasha Pence

2nd Place in Class: “Spring Meadow” by Grace Dong
 District 3G, Teacher: Susan Carlock

3rd Place in Class: “After Dark” by Brenda Hu
Regional Winner District 3G, Teacher: Susan Carlock

JR. CLASS III – AGES 13-15

1st Place in Class: “la peinture” by Sahana Srikanth
Overall State Winner (2nd) District 3A, Teacher: Marva Rasmussen
Regional Winner

2nd Place in Class: “Chasing Shadows” by Emma Musheno
 District 3A, Teacher: Marva Rasmussen

3rd Place in Class: “Break Through” by Sophia Suwiryo
 District 3A, Teacher: Takako Hayase Frautschi

JR. CLASS IV – AGES 16-18

1st Place in Class: “Somnium” by Robert Einhorn
Overall State Winner (1st) District 3G, Teacher: Susan Carlock
Regional Winner
National Wilson Outstanding Piano Composition

2nd Place in Class: “Jigsaw Puzzle” by Charity Staton
 District 3C, Teacher: Leah Estes

3rd Place in Class: “Chimera” by Serena Guo
 District 1C, Teacher: Mayumi Kikuchi



Kalkin Ban



Sahana Srikanth



From left to right:
 Sahana Srikanth, Marva Rasmussen and Kalkin Ban from Junior Day.

OKLAHOMA

Poteau Musical Arts met in the home of President Natlynn Hayes for the first gathering of the year on October 7. The first meeting has historically been the President's Tea, but this year, the club entertained 8 music students of the active members for a Girls Tea Party. The young ladies performed piano and vocal numbers for those attending the tea. Selections included: "Magic Pony" performed on the piano by Callie Phillips, "Potato Bug" performed on the piano and "This Child" sung by Paige Whitworth, "Zimbabwe" performed on the piano by Hadleigh McClendon, "Happiness" sung by Tessa Clemmer, "Zoo on Saturday" performed on the piano and "Tell Me Why" sung by Collins McClendon, "Gavotte" performed on the piano by Kaylee Cook, "I am a C" performed on the piano and "Sleep Baby Sleep" sung by Leah Hogan, and "Harmonic Blues" performed on the piano and "Red River Valley" sung by Aria Hayes.

The girls selected fascinators for their hair which were contributed by NFMC member, Barbara Murray, from Pennsylvania and gloves that had belonged to the president's grandmother, Dorothy Beeler, who had been a long-time member of the Poteau Music Club. The yearbooks prepared by Vice President Moriah Schmidt were distributed to the attending members. The members served the girls "tea", cookies in the shape of a tea cup and flavored cake bites. The girls looked beautiful in their tea gowns and a good time was had by all.



Left to Right: Callie Phillips, Kaylee Cook, Aria Hayes, Collins McClendon, Hadleigh McClendon, Leah Hogan, Paige Whitworth, and Tessa Clemmer.



Circle from left around the table: Leah Hogan, Kaylee Cook, Hadleigh McClendon, Aria Hayes, Collins McClendon, Callie Phillips, Paige Whitworth, and Tessa Clemmer

continued on page 22



JUNIOR COMPOSERS CONTEST

nfmc-music.org
Visit the Competitions & Awards page for more information.

Music

in Poetry and Song

NATIONAL FEDERATION OF MUSIC CLUBS
SEPTEMBER 2023 - AUGUST 2025

State Buzz *continued*

SOUTH DAKOTA



Emily Hofer

The South Dakota Federation of Music Clubs recently awarded a \$1,000 music scholarship to Emily Hofer of Hartford, SD. Hofer, who is majoring in Music Education, is a sophomore at South Dakota State University this fall. The scholarship has been applied to her fall college tuition.

Hofer's musical activities on the collegiate level include: principal flutist and soloist in the SDSU Wind Symphony and playing flute in the SDSU Wind Quartet; playing piccolo in the SDSU Marching Band; singing in the Women's Choralia Choir; and playing flute and piccolo in the SDSU Musical Pit. She is the secretary for SDSU National Association for Music Educators.

Her musical activities while attending high school included Marching Band, Concert Band, SD Youth Orchestra, Winter Drumline, Jazz Band, Musical Pit, SuFuDu Drumline and Camerata Chamber groups. Hofer is proficient in flute, drums, piccolo, cymbals, wedges, and tenor saxophone. In addition, she was president of West Central Music Association for two years and gave free flute lessons to middle school students. Hofer was very active in Theater, Oral Interp, and Varsity Cheer, and she earned several awards in these activities. She was also a National Honor Society member.

Scholarship applicants are required to submit a 10-to-15-minute audition video, a list of musical, school and community activities, GPA, an essay on why he/she wants and deserves the scholarship, plus his/her musical goals, and letters of recommendation. For more information, application forms and guidelines, contact Barb Valer, SDFMC Scholarship Chair at jbvaler@hur.midco.net

TENNESSEE

Tennessee Junior Club Report

by Bobette Spear

Kikue Yamada, Junior Counselor of Yamada Junior Music Club, Knoxville, Tennessee, presented a recital of her piano students at Sherrill Hills Retirement Resort. The program featured a variety of solo and duo selections, classical repertoire, and seasonal songs. More than thirty students performed, along with some parents and siblings. Mrs. Yamada always encourages the participation of family members and friends in her recitals. The large auditorium was filled to capacity by a very appreciative audience. Mrs. Yamada organizes other music outreach performances for her junior students throughout the year.

Leah Taylor, Junior Counselor for Taylor Keys of Nashville, Tennessee, has been busy planning a celebration for National Music Week with her students. The studio will celebrate with a coloring contest, a recital, and musical games. They also did a study of composers. This group won the 2022 first place award in Tennessee for its celebration of National Music Week.

A community club project was started by the Obbligato Senior Club in Nashville and meets at a local music store. This provides an opportunity for juniors to meet and learn to conduct meetings and hold leadership positions. Several junior clubs celebrated the 100th anniversary of NFMC National Music Week.

The Hendersonville Music Makers in Hendersonville, Tennessee, held a Halloween recital at the home of Bobette Spear. Students performed Halloween solos, played music tic-tac-toe and decorated pumpkins with musical stickers. They are also busy practicing for the Christmas recital at Bluegrass Country Club. These juniors are performing weekly at various retirement homes, churches, and nursing homes. The middle and high school students are using these activities to earn service hours for the National Honor Society and Beta Club. Juniors in middle Tennessee met throughout the year at Lane Music Store. Students are learning performance etiquette as they perform for others. This is sponsored by the Obbligato Senior Club.



Cover me, please!

Submit your original artwork for
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Juniors only, 8.5 x 11, pen and ink w/color drawings, collages and photography will be considered. Please email high resolution jpg, eps or pdf files of your work.

Email JRK@nfmc-music.org for more information.

UTAH

Practicing for Disaster

by Judy Prescott

The Western Region of the National Federation of Music Clubs took on a fundraising project we called "Practicing for Disaster." I was the chairman. I originally thought of giving aid to a school or community that had been burned out by wildfire, but I found a small community in Manila, Utah, that had a disaster problem of a different sort and decided to use our idea in their behalf. Their disaster is finding resources to adequately educate their student body.

The school is in the very northern corner of the state where the Utah border meets the state of Wyoming. The county population is 1300. The town population is 350. The school district has 210 kids. The school principal runs a schedule of academics from 8:00 to 3:00, then an hour of sports, and then an hour of miscellaneous activities such as robotics, rockets, computers, music, art, and drama. There is a limited resource of materials and teachers. So, most of the after-school activities are led by the principal himself or community volunteers. His goal is to make the education of his students on a par with other schools in the state that have a larger population and a larger taxing base. Everyone does sports after school, and a bus comes at 4:00 to take away those who wish to leave. Then a second bus comes at 5:00 to take the rest of the students home after the second hour of activity is completed. Sports are seasonal and so are the other activities. So, music might be an 8-week pod in the fall, a Shakespeare play may be ready my mid school year, and rockets another pod in the spring, and so forth.

Our Practicing for Disaster money was used to buy 20 ukuleles to outfit the entire elementary portion of the student body. The Federation is designed to give money for scholarships. I felt this was a good opportunity for our students to be the givers and help their young colleagues in their need to receive education in the field of music.

The participants at the Western Region Luncheon in Norfolk in June sent up a hearty hurrah for the choice of the disaster we supported. And ukuleles are very cute, very popular, and very doable for young bodies and minds.



WASHINGTON STATE

by Sally L. Palmer, WFSMC President

We love our Juniors! They make us proud on a daily basis.

GRAND CUP WINNERS!



Emmalina Adkins

Emmalina Adkins (Emma) is a student of Ms. Selina Chu of the Overlake Federated Music Club. Emma has been playing piano for over 13 years and recently earned the Grand Cup (75 points) through the WFSMCs' Sammamish and Overlake Festivals. Emma has been participating annually in both Solo performances and Theory, starting from kindergarten, and in recent years, performed intermediate and advanced concerti as well. Throughout middle school she played viola and did some composing. Emma's favorite composer is Debussy, closely followed by

Haydn. Emma is currently studying at Western Washington University, planning to double major in computer science and Japanese. She plans to continue her journey with piano and hopes to experiment with jazz and improvisation in the future.



John Tu Hoang

John Tu Hoang, piano student of John Van Lierop, earned his Grand Cup this spring. John belongs to the Westside Dizzy Fingers Junior Music Studio with the Greater Seattle Federated Music Club. He has been a student of Mr. Van Lierop for 12 years, starting his Festival Cup quest in first grade. He is a senior at Hazen High School in Renton, WA

and will be participating in the Running Start Program this year. John also plays saxophone in his school band and is a member of the taiko drumming group at his church.



Eli Antony & Elaina Miller

At our recent WFSMC General Meeting, we were favored to hear from some outstanding Junior students.

Eli Antony (teacher: Sharon van Valin) performed his original composition for cello and piano, titled "Forest Fantasy." He was accompanied by **Elaina Miller** (teacher:

Sharon van Valin), who also favored us with a piano solo, "The White Peacock" by Charles Griffes. Auila Wu (teacher: Li-Cheng Hung) performed the beautiful "Fantasie ou Caprice, Op. 16, Mvt. 1 Andante con moto" by F. Mendelssohn.

continued on page 24

State Buzz *continued*

WYOMING

Wyoming Federation Juniors spend a fabulous day in recitals with Melody Bober.

Submitted by Karen S. Greenhalgh, NCTM
Wyoming Federation of Music Clubs President

On August 19th, 2023 the Wyoming Federation of Music Clubs was proud to bring Melody Bober to spend time with our junior club members. The students performed Melody's pieces in recitals throughout the day. She gave individually supportive feedback to each performer after they played. The students loved the affirmation of their performance efforts from her.

The WFMC commissioned Melody to write **Mountain Majesty** which was performed at each of the five concerts by WFMC juniors. The piece was published by Kjos Publishing Company and is for Late Intermediate to Advanced players.

WFMC Juniors in Colorado Springs, Fort Collins and the Denver Metropolitan Area participated in this event—covering the eastern slope.



Invocation Winner

Debra S. Hughes

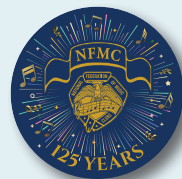


Debra S. Hughes is a music teacher who maintains a studio of private music students in Georgia who participate in Federation Festival. In the past, she has enjoyed the privilege of being a choir director and a church worship leader and currently teaches Sunday School, also leading a weekly "Zoom To Pray", so penning an Invocation for NFMC was a natural outlet for Debra. As Chair of NFMC's Angie Greer Music in Poetry Award and Southeastern Music in Poetry she encourages others of all ages to compose music and write poetry. She is thrilled that her "NFMC Invocation" was selected. The lyrics are:

*LORD, put Your song within our hearts. Help us each to do our part.
Let us do it with Your grace. We're friends, Federation Clubs, as one,
till the work we have is done for good music in this place.*

*All creation sings out loud to praise Your gift of life and music.
Morning, noon and night it brings Your light within Your gift of music, in America!*

*LORD, help us press on forward now, asking you to show us how
to spread peace and wisdom here. We join together as we sing,
harmony and goodwill bring to the nation that we serve.*



2023-24 NFMC AWARDS-AT-A-GLANCE



NATIONAL FEDERATION OF MUSIC CLUBS

President: Deborah Freeman

2023-2024 COMPETITIONS AND AWARDS CHART

Chair: Competitions and Awards Board & Division

Lucinda Lear, 432 Vermont St, Waterloo IA 50701; lmlear@mchsi.com

Application form numbers listed can be found on the NFMC website: www.nfmc-music.org

BIENNIAL JUNIOR AWARDS

Junior age: Must not have reached the 19th birthday by March 1.

Name	Category	Age Limit	Entry Fee	Amount of Award	Deadline for Application	NFMC Chair
NFMC Claire Ulrich Whitehurst (Flanagan) Piano Awards	PIANO SOLO	High School: Grades 10-11-12 Must not have reached 18th birthday by application deadline	\$10	\$500 1st Place (for further study) \$250 2nd Place	March 1, even Numbered years	Marcia Chaplin 1807 Batten Hollow Road Vienna VA 22182 Marciachaplin2@gmail.com
NFMC Lynn Freeman Olson Composition Awards	COMPOSITION	Intermediate: Grades 7-8-9 High School: Grades 10-11-12	Paid by private donor	\$500 (Intermediate) \$1,000 (High School)	March 1, odd numbered years	Lisa Smith 3774 Barbazon Circle S Jacksonville FL 32257 lcspiano@hotmail.com
NFMC Thelma A. Robinson Award in Ballet honoring a Past National President	BALLET	12 -14	\$20	\$2,500	February 1, odd numbered years	Justin Gray 1904 Eastern Ave SE Grand Rapids MI 49507 pianistprogress@gmail.com

ANNUAL JUNIOR AWARDS

Members of the Junior Division should also check NFMC Summer Scholarships, as various age levels are included in Summer Music Center opportunities.

Name	Category	Age Limit	Entry Fee	Amount of Award	Deadline for Application	NFMC Chair
NFMC Herman and Mary Neumann Award to Interlochen Arts Academy	PIANO, VOICE, ORCHESTRAL INSTRUMENTS	Must be in High School	NONE	\$1,000	February 1	Interlochen Arts Academy Interlochen MI 49643
NFMC Martha Marcks Mack Junior Vocal Award	VOCAL	High School Grades: 10 – 11 – 12 Must not have reached the 19th birthday by application deadline	\$10	\$1,500 - 1st Place \$1,000 - 2nd Place \$500 – 3rd Place	March 1	Kristin Ivers 1419 Keller Ave Williamsport, PA 17701 Kivers210@gmail.com
NFMC Lana M. Bailey Piano Concerto Awards Honoring a Past National President	PIANO CONCERTO	High School Senior who has not reached the 19th birthday by May 1	\$10	\$1,500 – 1st Place \$500 – 2nd Place	May 1	Lana Bailey 3686 Russell Rd Woodbridge VA 22192 zblb@verizon.net
NFMC Joyce Walsh Junior Awards for Individuals with Special Needs	INSTRUMENTAL and VOCAL	Must have reached the 12th but not the 19th birthday by application deadline	\$10	\$2,500—1st Place \$2,000—2nd Place 1 - \$1,000 award in each of the five regions.	March 1	Hollis Wittman 703 Village St Kalamazoo MI 49008 Hilli.wittman@gmail.com
NFMC Stillman Kelley National Instrumental Awards	INSTRUMENTAL	Must not have reached the 19th birthday by March 1	\$10	\$2,000 – 1st Place (for further study) \$1,000 – 2nd Place \$750 – 3rd Place 5 regional awards @ \$500 each	March 1	Jason Sifford 330 Park Rd Iowa City IA 52246 jason@siffordmusic.com
NFMC Thelma Byrum Piano Award in Stillman Kelley Auditions. (Kelley & Byrum awards cannot be applied for separately)	PIANO			\$750 for further study	March 1	

ANNUAL JUNIOR AWARDS (continued...)

Junior age: Must not have reached the 19th birthday by March 1.

Name	Category	Age Limit	Entry Fee	Amount of Award	Deadline for Application	NFMC Chair
NFMC Benzinger/Valentin Junior Music for the Blind Performance Awards	INSTRUMENTAL and VOCAL	Must have reached the 10th birthday but not the 19th birthday by application deadline	\$10	\$1,000 – 1st Place \$500 – 2nd Place 1 - \$250 award in each of the five NFMC Regions	March 1	Patty Dietlin 11317 Sutter Rd Kewadin MI 49648 Dietlin5@gmail.com
NFMC Dance Awards (Jazz, Lyrical or Tap)	BALLET and THEATER DANCE	Must have reached the 11th but not the 19th birthday by application deadline	\$10	Age 11-14: Ballet and/or Theater Dance (Jazz, Lyrical or Tap) \$200 – 1st Place \$100 – 2nd Place Age 15-18: Ballet and/or Theater Dance (Jazz, Lyrical or Tap) \$400 – 1st Place \$200 – 2nd Place	May 1	Nicholas Gray 1904 Eastern Ave SE Grand Rapids MI 49507 nfmcdance@gmail.com
NFMC Mary Alice Cox Awards	CELLO OR DOUBLE BASS	Must not have reached the 19th birthday as of application deadline	\$20	\$2,500 – 1st Place \$1,500 – 2nd Place \$1,000 - 3rd Place	March 1	Matt Miller 13819 W. National Ave New Berlin, WI 53151 mattmillerbass@aol.com
NFMC Agnes Fowler Junior Blind Composition Award	COMPOSITION	Must have reached the 10th but not the 19th birthday by application deadline	\$10	\$1,000	March 1	Patty Dietlin 11317 Sutter Rd Kewadin MI 49648 Dietlin5@gmail.com
NFMC Angie Greer Music in Poetry Awards	POETRY	Must not have reached the 19th birthday by February 15	\$5	\$100 in each of the five NFMC Regions	February 1	Debra Hughes 2937 Moorings Parkway Snellville GA 30039 bndhughes@comcast.net
NFMC National Music Week Essay Contest	ESSAY	Must be in grades 7 through 12	NONE	\$75 in each of the 50 states	January 10 (to regional chair)	Gloria Lien 6738 W Kimberly Way Glendale AZ 85308 Gloria.hope.lien@gmail.com
NFMC Wendell Irish Viola Awards	VIOLA	Must have reached the 12th but not the 19th birthday by application deadline	\$10	\$2,000 – 1st Place \$1,000 – 2nd Place 1 - \$500 Award in each of the 5 NFMC Regions	March 1	Dr. George Keck 2112 Hinson Rd. #23 Little Rock, AR 72212 keckg@att.net
Marilyn Caldwell Piano Awards	PIANO SOLO	High School Grades 10-11-12	\$10	\$1,250 – 1st Place \$750 – 2nd Place	March 1	Linda Lind 4420 Miller Pkwy Manhattan KS 66503 lindalindva@gmail.com
NFMC Michael R. Edwards Graduating Senior Performance Award honoring a Past National President	Scholarship for Music Major	Graduating HS Senior year of the award	\$20	\$5,000	May 1	Michael R. Edwards 3900 Galt Ocean Dr #317 Fort Lauderdale FL 33308 micedwards@aol.com

JUNIOR COMPOSERS

Chair: Joanie Pegram, 101 Thompson Road, Taylors, SC 29687; jpeggram@bobjonesacademy.net

Name	Age Limit	Entry Fee	Amount of Award	Deadline for Application
Class I	9 and under	\$5 per entry plus state entry fee	\$150-1st Place, \$125-2nd Place, and 2 incentive awards at \$100 each	February 1 to National Chair; contact chair for state deadline
Class II	10-12	\$5 per entry plus state entry fee	\$175-1st Place, \$125-2nd Place, and 2 incentive awards at \$100 each	See Above
Class III	13-15	\$5 per entry plus state entry fee	\$225-1st Place, \$175-2nd Place, and \$150-3rd-Place John and Margaret Pierson award; 3 Incentive Awards \$125 each	See Above
Class IV	16-18	\$5 per entry plus state entry fee	\$300-1st Place, \$200-2nd Place, \$150-3rd Place Olga Klein Nelson Award, and 4 Incentive Awards of \$150. \$250—Outstanding string composition. \$150—Outstanding piano composition, Laura K. Wilson Memorial Award honoring Dorothy Dann Bullock.	See Above
NFMC Oscar Valentin Regional Awards		Included in fee above; Not to be applied for separately	Class I: 2 at \$100 in the five Regions Class II: 2 at \$100 in the five Regions Class III: 3 awards at \$100 in the five Regions Class IV: 3 awards at \$100 in the five Regions	

See Instructions for Award Applicants on the following page ➡



Instructions for Award Applicants

COMPETITION AND AWARDS (C&A) CHART

The C&A Chart may be downloaded from nfmf-music.org or ordered from NFMF Headquarters, info@nfmf-music.org. The Chart includes only endowed NFMF Awards. Check Individual State Federation websites for possible additional awards.

APPLICATION, INFORMATION AND SUBMISSION REQUIREMENTS

Award requirements are available on the NFMF website, nfmf-music.org, or contact the Chair of the specific award. All NFMF award applications must be submitted online on the NFMF website.

U.S. CITIZENSHIP REQUIREMENT

Applicants for individual awards must be native-born/naturalized U.S. citizens. (Exceptions: Lynn Freeman Olson Composition, Lynn Freeman Olson Piano Pedagogy Award, Ruth Morse Wilson Handbell Award and International Music Camp – at least 50% of IMC award recipients must be U.S. citizens.)

NFMF MEMBERSHIP

Applicants must be NFMF members either by individual, organizational or associate group affiliation before applications are accepted. (Exceptions: Young Artist Awards, Ellis Piano Duo Awards, National Music Week Essay, Ruth Morse Wilson Handbell Award, Centennial Chamber Music Commendation, Summer Music Center Awards, and the three Armed Forces Awards.) Application forms include specific membership information.

Note: In competitions requiring NFMF membership, applicants must hold membership in the division in which the competition is listed (e.g. Junior entrants must be members of the Junior Division; Student entrants of the Student/Collegiate Division, etc.

FIRST PLACE WINNER LIMITATIONS

- No individual may enter, in the same year, competitions in multiple divisions even if they hold membership in more than one division.
- No first place winner of an individual NFMF award listed in the C&A Chart is eligible to compete again for the same award. (Exceptions: NFMF Veterans Awards where entrants may win first place awards multiple times but not consecutively, and the Jr. Composers competition in which first place winners may compete in a different category but not the same category.)
- First place winners of Arts and American Music Division monetary awards may win first place multiple times, but not consecutively. (Exception: National Music Week Essay Contest)

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Anyone wishing to become a NFMF member, subscribe to magazines, receive literature or make a tax-exempt contribution may contact the National Headquarters. For more information about the Federation, visit the website listed below.

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