



# Biennial YOUNG ARTIST AUDITIONS

APPLICATION DEADLINE

**FEBRUARY 1, 2025**

1<sup>st</sup> PRIZE (in each category) .....\$20,000

2<sup>nd</sup> PRIZE (in each category) ..... \$5,000

**PLUS!** Performance at NFMC Biennial Convention  
and Two Years of NFMC Booking Engagements

National Young Artist Chair

**DR. ZUILL BAILEY**  
703-927-8791  
ZBLB@verizon.net

*All awards at discretion of judges  
and Young Artist Committee.*

*Judges' decisions are final.*

**WINNERS WILL BE PRESENTED IN  
CONCERT AT THE NFMC CONVENTION  
JUNE 2025**

## CATEGORY CHAIRS

*Applicants are encouraged to contact category  
chairs if they have questions.*

### PIANO

**Andrew Armstrong**  
(914) 815-0511  
tandrewarmstrong@gmail.com

### STRINGS

**Lana M. Bailey**  
(703) 927-3912  
ZBLB@verizon.net

### WOMAN'S VOICE

**Dr. Candice Aipperspach**  
(806) 777-2185  
candiceaipperspach@yahoo.com  
aipperspachc@obu.edu

### MAN'S VOICE

**Dr. André Chiang**  
(251) 786-1880  
andrechiangbaritone@gmail.com

All entries must be submitted online by  
**FEBRUARY 1, 2025**

Application, Requirements, and Brochure available  
from the National Federation of Music Clubs Headquarters  
or online at [www.nfmc-music.org](http://www.nfmc-music.org).



## NATIONAL FEDERATION of MUSIC CLUBS

1646 West Smith Valley Road // Greenwood, IN 46142  
317-882-4003 // email: [nfmc@nfmc-music.org](mailto:nfmc@nfmc-music.org)  
[www.nfmc-music.org](http://www.nfmc-music.org)

NATIONAL FEDERATION OF MUSIC CLUBS



# YOUNG ARTIST AUDITIONS



PROMOTING **OUTSTANDING**  
YOUNG ARTISTS WHO ARE READY FOR  
A CONCERT CAREER

**APPLICATION DEADLINE: FEBRUARY 1, 2025**

# APPLICATION PROCEDURES

1

Secure application, requirements and a brochure from NFMC Headquarters, or online at [www.nfmc-music.org](http://www.nfmc-music.org)

1646 West Smith Valley Road, Greenwood, IN 46142 (317) 882-4003

2

SUBMIT THE FOLLOWING EIGHT ITEMS by  
February 1, 2025 by uploading forms and video recordings to  
<http://www.nfmc-music.org/applicant-file-upload>

- 2025 Young Artist Auditions Requirements form (CA 12-1), signed by applicant
- 2025 Young Artist Auditions Application Form (this form, CA 12-2), completed and signed
- 60-minute high quality video recording plus a major work or concerto composed for orchestra (vocalists are exempt)
- Printed program of recorded repertoire, including titles, composers' names and dates, and timings of each piece
- Brief (1-2 page) performance resume, including a list of institutions attended and teachers with whom you have studied with dates of study
- Contact information for two professional references
- Copy of the applicant's Birth Certificate, Naturalization Documentation or U.S. Passport
- \$100 non-refundable fee payable at [nfmc-music.org/payment](http://nfmc-music.org/payment)

## ELIGIBILITY

- All applicants must be U.S. Citizens (NFMC membership is not required).
- Vocalists must be between ages 25 and 36 (not 37 by June 1, 2025).
- Instrumentalists must be between ages 18 and 29 (not 30 by June 1, 2025).
- Entrants must not be, and must not ever have been, under professional management (i.e. paying an agent fee or being advertised by an agent) before competing. Winners are free to retain professional management immediately after winning.

## COMPETITION LEVELS

<b>Preliminary</b>	High quality video recording due by February 1, 2025
<b>Finals</b>	Five finalists from the Preliminary level will be chosen and adjudicated.
<b>Winners</b>	First and second place winners will be chosen from the five finalists in each category.
<b>Performance</b>	The first place winner in each category will perform at the June 2025 NFMC Biennial Convention

**WINNERS WILL BE PRESENTED IN CONCERT AT THE NFMC CONVENTION, JUNE 2025**



# Biennial YOUNG ARTIST AUDITIONS

## PIANO & STRINGS

### PRELIMINARY AND FINAL LEVEL REQUIREMENTS

- Recital-length, high quality, unedited video recording of approximately 60 minutes of music, to include a sufficient variety of musical styles and periods to meet the demands of a concert career. At least one selection of music must be a legally published composition by an American composer.\*\*
- Smart phones or tablets may be used for recordings provided video and audio components are of high quality.
- Piano and Strings – all recorded orchestral works must be accompanied by piano only.
- Strings may include unaccompanied Bach or other composers.
- Strings and piano must include a complete concerto in addition to the required 60-minute video recording.
- The 60-minute video recording must be recorded in one continuous, unedited recital-type session.
- The video concerto recording may be recorded separately but must be linked to the 60-minute recording upon submission.
- Strings may include no more than one duo sonata.
- Judges for the preliminary level will only adjudicate the 60-minute video.
- A maximum of five applicants from each category will be selected for the finals.

### NATIONAL FINALS (PIANO, STRINGS AND VOICE)

- A maximum of five applicants will be chosen for the finals.
- A different set of judges will be used for adjudication.
- Piano and Strings – the 60-minute video from the preliminary level plus the concerto composed for orchestra will be adjudicated
- A first and second place winner in each category will be chosen from the five finalists.
- The second place winner will receive an award of \$5,000.
- The first place winners will perform at the 2025 National Biennial Convention where they will receive the first place award of \$20,000

*See CA 12-1 for full requirements.*

### Collaborators

The entrant must furnish his or her own pianist. An entrant unable to bring a pianist to the finals can secure a list of available local area professional pianists from the National Young Artist Chair. The entrant must make all arrangements with the pianist.

### Music Requirements

All music must be memorized with the exception of string duo sonatas. String entrants are limited to one duo sonata. In addition to one duo sonata, memorized string solo sonatas are allowed. No arrangements of original selections are allowed. Any standard edition may be used. All compositions must be published and available on the commercial market or from rental libraries.

\*\* An American composer is defined as either native-born or one whose background and training have largely been in the United States.

## VOICE

### PRELIMINARY LEVEL

- A recital-length, high quality, unedited video recording of approximately 60 minutes of music, to include a sufficient variety of musical styles and periods to meet the demands of a concert career. At least one selection must be a legally published composition by an American composer.\*\*
- Smart phones or tablets may be used for recordings provided video and audio components are of high quality.
- All recorded works must be accompanied by piano only.
- Three operatic arias must be included, and one of these must be in English. No more than three arias are permitted: one aria by a composer from the Classical Period between the years 1750-1820; one legally published aria by an American composer;\*\* and one aria of the entrant's choice.
- Three languages, in addition to English, must be represented on the video recordings.
- The program must include one oratorio aria.
- No more than 10 minutes of the 60-minute program may include selections from musical styles other than opera/classical (operetta, musical theater, jazz, pop, spirituals, folk songs, etc).