

**REGIONAL CHAIR OPERA REPORT**

**AR 14-3**

Region \_\_\_\_\_ Date \_\_\_\_\_

Regional Chair Reporting \_\_\_\_\_

List states that have reported opera activity \_\_\_\_\_

List Club that have reported opera activity \_\_\_\_\_

Please fill the blanks with the total **numbers** from the State Opera Reports received. Comments and any outstanding opera activity may also be reported on the back of this form, or on a separate sheet.

Appointed an Opera Chair

\_\_\_\_\_ Clubs

\_\_\_\_\_ States

Focused at least one program on opera, youth opera, operetta and/or musical theater

\_\_\_\_\_ Clubs

\_\_\_\_\_ States

Used a type of opera in some way on part of a program(s)

\_\_\_\_\_ Clubs

\_\_\_\_\_ States

Supported an opera company in some way (funding, volunteering, public relation, etc.)

\_\_\_\_\_ Clubs

\_\_\_\_\_ States

Included a brief spotlight on opera in at least one meeting

\_\_\_\_\_ Clubs

\_\_\_\_\_ States

Urged school music teachers to include an introduction to opera in each school year

\_\_\_\_\_ Clubs (only)

Made a contribution or award in the field of opera to an individual, a school, summer music center or an opera company.

\_\_\_\_\_ Clubs

\_\_\_\_\_ States

Actively recruited singers to apply for the Alpha Corinne Mayfield Award

\_\_\_\_\_ Clubs

\_\_\_\_\_ States

Reported opera activity for the club year (to state by *April 1*, region by *April 15*, national chair by *May 1*)

\_\_\_\_\_ Clubs

\_\_\_\_\_ States

**Alpha Corinne Mayfield Award Applications Received:**

Number of States \_\_\_\_\_ List States \_\_\_\_\_

Mail a copy of this report to NFMC Opera Chair *Rosa Khalife-McCracken*, 111 Grandview Drive, Pittston, PA 18640; rosakm@comcast.net by May 1