**AR 14-2** 

## **STATE OPERA REPORT**

State	Date
State Chair Reporting	
At the state level, the Fed	leration has:
Appointed an Opera Chair	
Included in the yearly budget a contribution or an award in	the field of opera to:
An individual	
School	
Opera Company	
Included in a state meeting brief spotlight	on opera
Actively recruited singers to apply for the	Alpha Corinne Mayfield Award
At the local level, the Senior Clubs in	have reported as follows (please indicate
numbers in the blanks):	
Local clubs reporting	
Appointed an Opera Chair	
Focused one program on opera, operetta, operetta	for youth, and/or musical theater
Used a type of opera in some way on a program	•
Supported an opera company through funding, vol	unteering and/or public relations
Other	
Included a brief spotlight on opera in each meeting	
Urged school music teacher to include an introduc	
Included in the yearly budget a contribution or an a	award in the field of opera to an individual, a school and/or an
opera company	-
Actively recruited singers to apply for the Alpha C	orinne Mayfield Award
Clubs whose members have attended one or more	operas

Please list club names when making this report

Please forward **one copy** of this report to the appropriate Regional Opera Chair listed below **and** one **copy** to the National Opera Chair. The *deadline for these reports is April 15<sup>th</sup>*.

## Regional Opera Chairs:

Northeastern:	Rosa Khalife-McCracken, 111 Grandview Drive, Pittston, PA 18640; rosakm@comcast.net
Southeastern:	Joel Adams, 301 Fayetteville St, unit 3108, Raleigh NC 27601; operaman39@gmail.com
North Central:	Patricia Steege, 1028 Roughlock Ln, Spearfish SD 57783; psteege@mjssecurity.com
South Central:	Lynn McNew, 8054 Jolie Dr., Fort Worth, TX 76137; l.mcnew@sbcglobal.net
Western:	Ruth Brown, 3203 SE 173rd Ct, Vancouver WA 98683; kirknruth@gmail.com

## National Opera Chair:

Rosa Khalife-McCracken, 111 Grandview Drive, Pittston, PA 18640; rosakm@comcast.net