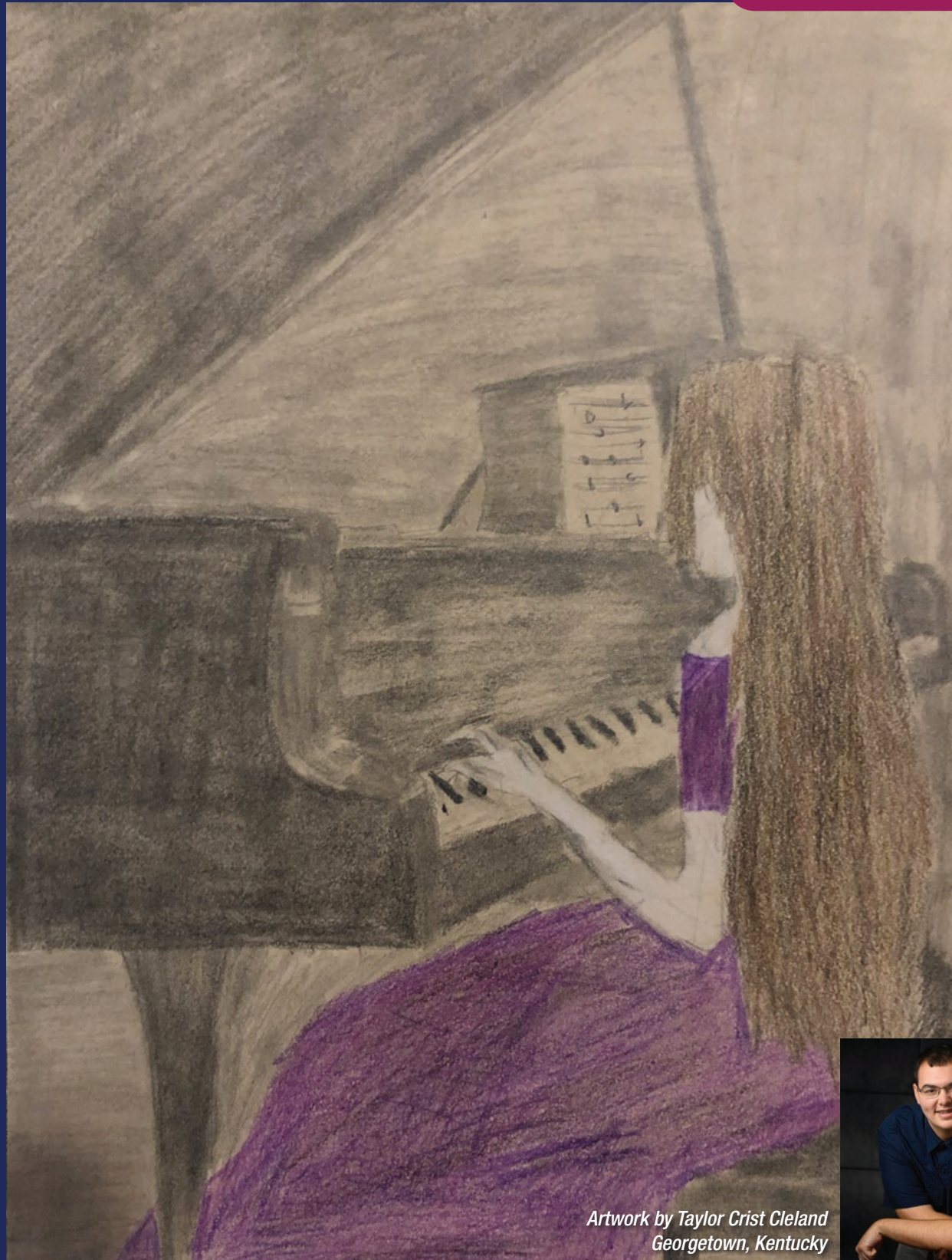




NATIONAL FEDERATION OF MUSIC CLUBS

# Junior Keynotes

Winter 2023 • Vol. 96, No. 2



Artwork by Taylor Crist Cleland  
Georgetown, Kentucky



# NFMC Junior Keynotes Directory

National Federation of Music Clubs, Inc. • Chartered by the Congress of the United States (ISSN 0022-6629)

## HEADQUARTERS

**National Federation of Music Clubs**  
1646 W. Smith Valley Road  
Greenwood, IN 46142  
317-882-4003  
Fax 317-882-4019  
info@nfmc-music.org

## President

**Deborah Freeman**  
7 Coachman Drive  
Taylors, SC 29687  
864-630-0163  
debotfree@gmail.com

## Advertising

**Jennifer Griffin**  
1646 W. Smith Valley Road  
Greenwood, IN 46142  
317-882-4003  
Jenniferk@nfmc-music.org

## Junior Division

**Laurie M. Marshall**  
4021 Ravina Ter  
Saint Joseph, MI 49085  
269-277-9091  
tca.laurie@gmail.com

## Federation Festivals Bulletin

**Janice Flinte, Editor/Chair**  
600 Butler Springs Rd  
Greenville, SC 29615  
864-244-2535  
janice@flinte.com

## Federation Festivals

**Lori Jessen, Chair**  
1912 Locust St  
PO Box 851  
Dakota City, NE 68731  
712-253-0718  
lorijessen@gmail.com

## NC Region: Mary Wescott, Chair

17842 179th Trail W  
Lakeville, MN 55044  
952-892-6750  
thewescott@aol.com

## NE Region: Barbara Murray, Chair

12911 Rt. 87, PO Box 84  
Dushore, PA 18614  
570-928-8968  
bemurray84@yahoo.com

## SC Region: Shelley Brown, Chair

20 Penny Lou Lane  
Texarkana AR 71854  
903-824-0501  
mrsdrerb@aol.com

## SE Region: Bethany Watt, Chair

768 Vermillion Peak Pass  
Lexington, KY 40515  
859-272-8437  
bethany@wattviolin.com

## W Region: Debbie Wiser, Chair

14613 NE 112th St  
Vancouver WA 98682  
928-499-0058  
djwiser@gmail.com

## Federation Cups

**Mary Jane Timmer, Chair**  
3635 Leonard St.  
Grand Rapids, MI 49534  
616-453-7026  
k.timmer@sbcglobal.net

## Festivals Management System

**Sandra Preysz, Chair**  
2174 E. Lonsdale Drive  
Cottonwood Heights, UT 84121  
801-944-1808  
sandrapreysz@msn.com

## Junior Club Achievement

**Sally Palmer**  
2732 127th Place SE  
Bellevue, WA 98005  
425-644-9581  
spalmer19@hotmail.com

## Junior Composers

**Joanie Pegram, Chair**  
101 Thompson Road  
Taylors, SC 29687  
864-363-8276  
jpegram@bobjonesacademy.net

## NE Region: Nanette Meyette, Chair

69435 Brookhill Dr.  
Romeo, MI 48065  
prettylady11\_11@yahoo.com

## SE Region: Cheryl Poe, Chair

4016 NW 23rd Cir  
Gainesville, FL 32605  
352-316-0886  
cheryltonipoe@gmail.com

## NC Region: Shirley Erickson, Chair

4863 Safari Pass  
Eagan, MN 55122  
651-343-4327  
shirleyerickson@aol.com

## SC Region: W.T. Skye Garcia, Chair

1824 E 17th  
Ada, OK 74820  
580-436-5329  
wtskyegarcia@gmail.com

## W Region: Patty Hadley, Chair

824 Northview  
Twin Falls, ID 83301  
208-513-8333  
hadleypatty@outlook.com

## Lynn Freeman Olson Composition Award

**Lisa Smith**  
3774 Barbizon Circle S  
Jacksonville, FL 32257  
lcpiano@hotmail.com

## Mary Alice Cox Award

**Matt Miller, Chair**  
13819 W. National Avenue  
New Berlin, WI 53151  
262-786-0487, Ext. 743  
mattmillerbass@aol.com

## Dance

**Nicholas Gray, Chair**  
1904 Eastern Ave SE  
Grand Rapids, MI 49507  
414-491-0181  
Nicholas.bradley.gray@gmail.com

## Thelma A. Robinson Ballet Award

**Justin Gray, Chair**  
1904 Eastern Ave SE  
Grand Rapids, MI 49507  
260-579-1492  
pianistprogress@gmail.com

## Wendell Irish Viola Award

**Dr. George R. Keck, Chair**  
2112 Hinson Rd. #23  
Little Rock, AR 72212  
870-403-2951  
keckg@att.net

## PNP Michael R. Edwards Graduating Sr. Performance Award

**Michael R. Edwards, Chair**  
3900 Galt Ocean Dr., #317  
Fort Lauderdale, FL 33308  
954-325-0064  
micedwards@aol.com

## Angie Greer Music in Poetry Awards

**Debra Hughes**  
2937 Moorings Parkway  
Snellville, GA 30039  
bndhughes@comcast.net

## Stillman Kelley/Thelma Byrum

**Linda Maurhoff, Chair**  
203 Downieville Road  
Valencia, PA 16059  
724-625-1761  
lindamaurhoff@consolidated.net

## Claire Ulrich Whitehurst Piano Solo Award

**Marcia Chaplin, Chair**  
1807 Batten Hollow Rd  
Vienna, VA 22182  
703-298-0748  
marciachaplin2@gmail.com

## Benzinger/Valentin Junior Music for the Blind Performance Awards

**Lee Ann Cummings**  
619 Highland Colony Parkway, Apt 234  
Ridgeland, MS 39157  
cummings-lee28@att.net

## Agnes Fowler Junior Blind Composition Award

**Lee Ann Cummings**  
619 Highland Colony Parkway, Apt 234  
Ridgeland, MS 39157  
cummings-lee28@att.net

## Marilyn Caldwell Piano Solo Award

**Linda Lind**  
4420 Miller Pkwy  
Manhattan, KS 66503  
lindalinda@gmail.com

## Joyce Walsh Award

**Alisha Snyder, Chair**  
2061 Jefferson Dr SE  
Grand Rapids, MI 49507  
616-485-3935  
alisha.snyder@gmail.com

## Martha Marcks Mack Junior Vocal Award

**Kristin Ivers, Chair**  
1419 Keller Ave.  
Williamsport, PA 17701  
570-360-3217  
Kivers210@gmail.com

## Lana M. Bailey Piano Concerto Award

**Dee Blaser, Chair**  
4404 Heritage Drive  
Lawrence, KS 66047  
785-843-8776  
dblaser@sunflower.com

## National Music Week

**Ellen Leapaldt**  
10612 24th St E  
Edgewood, WA 98372  
206-841-5430  
museiff@msn.com

## NMW Essay: NE Region

**Susan Roy, Chair**  
116 Spencer Rd  
Towanda PA 18848  
570-268-0249  
auntsue@epix.net

## NMW: SE Region

**Debbie Barnes, Chair**  
3007 Tidewater Cr.  
Madison, MS 39110  
601-856-3697  
Debbie.barnes@earthlink.net

## NMW Essay: NC/SC/W Regions

**Jan Hansen, Chair**  
101 Rio Mesa Drive  
Grants Pass, OR 97527  
541-956-1659  
jlhansen@gmail.com

## Summer Music Centers

**Mary Ellen Nolletti, Chair**  
104 County Road 537  
Etowah, TN 37331  
423-263-5889  
snupy36@msn.com

## State News

**Susan Rigoulot**  
1360 Jackson Street  
Owosso, MI 48867  
989-277-5656  
vsrigoulot@gmail.com

## Junior Keynotes

**Editor, Jeanne Hryniewicki**  
7084 W Greyhawk Lane  
Franklin, WI 53132  
414-235-9680  
jrk@nfmc-music.org

## REPRINTING:

All material is protected by copyright. Request information and permission from the editor for any reprints.

## DISCLAIMER:

Opinions expressed in this magazine do not necessarily represent the views of the National Federation of Music Clubs or of *Junior Keynotes Magazine*.

## ANNUAL SUBSCRIPTION PRICE:

A subscription is included in each Junior Counselor's membership dues. Additional subscriptions are available for \$6. See PR 12-1 for bulk pricing.

## SINGLE ISSUE:

Purchase extra single issues for \$3 each. Use PR 12-1 Magazine Order Form.

The National Federation of Music Clubs is a tax-exempt, non-profit philanthropic and educational organization dedicated to music education and promotion of the creative and performing arts in America since 1898. The Federation became officially chartered by the U.S. Congress on August 9, 1982. The mission of the Federation is to support and develop American music and musicians.



# TABLE of CONTENTS

WINTER 2023 Vol. 96, No. 2

2	Contact Information	12	Angie Greer Music in Poetry Award 2022
4	President's Message	14	Paul Benzinger/Valentin Music for the Blind Performance Award
5	Junior Division Updates	15	Claire Ulrich-Whitehurst Piano Award
5	Meet the Cover Artist	15	Stillman Kelley Competition
6	Online Festival Management	16	Marilyn Caldwell Piano Solo award
7	NFMC Junior Award Opportunities	17	Wendell Irish Viola Awards 2023
8	Junior Achievement/ Creating Opportunities	18	State News
9	National Music Week is 100 Years Old!	21	NFMC Awards-at-a-Glance
10	Federation Festival	23	Instructions for Award Applicants
11	Federation Cup Winners		

## ADVERTISERS' INDEX

3	The Frances Clark Center
4	American Music Posters
4	Theory Tlme
8	Martha Marcks Mack Award
9	Attention!!! Bulletin Updates
9	Michael R. Edwards Award
10	125 Year Cover Contest
12	Lana M. Bailey Award
14	NFMC Federation Festivals Bulletin
16	NFMC Together We Sing
16	NFMC A Year in Verse
17	Music Teachers National Association
18	NFMC Student/Collegiate Handbook
20	\$1.25 Contribution
20	Junior Composers Contest

Follow us on  

## TEACHER EDUCATION RESOURCES from **THE FRANCES CLARK CENTER**

Discover the vast array of  
high quality resources including :

- The *Piano Magazine*
- Teacher Education Webinars
- Inspiring Artistry repertoire project
- Teaching Foundational Technique
- Online Courses
- Timeless Teaching Videos
- Digital flipbook
- Thousands of archived articles
- Piano Teach Learn Facebook group



Subscribe to access at [claviercompanion.com](http://claviercompanion.com)



# Message *from the* President

by Deborah T. Freeman

Greetings,

I hope all of you had the opportunity to share the gift of music over the holidays. Music provides joy, comfort, healing, and motivation – what a gift!

January is the month we celebrate NFMC Founders Day and 2023 will be our 125th Celebration! We've come a long way since 1898 and we are still going strong.

National Music Week essays are also due in January, and the theme is *Music...is a Worldwide Adventure*. Hopefully we will have every state represented in the spring issue of Junior Keynotes.

Festival season is around the corner and students are diligently preparing for upcoming auditions. NFMC members are proud of our juniors in earning Federation cups and certificates, but we are fortunate to also offer many award opportunities. Ask your teacher or junior club counselor about NFMC Junior Awards – you may be eligible to apply. (PR-10 1A)

Deborah T. Freeman

*Deborah T. Freeman*

NFMC President



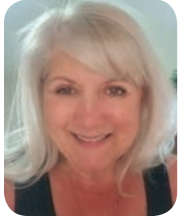
**President's Theme:**

*"Celebrating our Musical Heritage"*

**President's Song:**

*"God Bless America"*

Irving Berlin



# Junior Divison Updates

by Laurie M Marshall, *Junior Division Chair*

Dear Federation Colleagues, Juniors, and friends,

It is always curious reading Junior Keynotes when messages and articles are submitted months in advance. However, some messages are timeless! It is actually Thanksgiving Day as I write this to you finding a quiet corner in my mother's home with mouth-watering aromas tempting me to sneak a taste. Whether you read this now or any other day, similar memories may bring a smile to you including thanks for all our blessings.

It takes hundreds of Federation volunteers at the national, state, and local levels to provide the support we need to do all things Federation: Awards, Festivals, Music Club Magazine, Junior Keynotes, and membership support is year-round.

As you read this, Festival committees and Junior Award chairs are completing their events and preparing reports to share the news of the extraordinary juniors' successes. In my studio, we are celebrating another academic year with awards, trophies, medals, and certificates following an exceptional recital of juniors ages four through 18 years. Additionally, while they continue to perform Bach, Beethoven, and Brahms, they are choosing to explore more American composers including those representing the American diversity that is now part of our culture and teaching repertoire. However, for me, it is the joy and pride juniors present when performing: It is work but says volumes about their talent and task commitment.

In addition, an incredible team of Festival leaders and accomplished artist educators are reviewing compositions for the new Federation Festival Bulletin. These skilled and talented pedagogues, concert

artists, and educators are not only working to provide you with a list of music literature sequenced appropriately for our juniors' continued advancement, but also sensitive to the needs of our ever-advancing juniors providing more challenging literature across multiple music genres. However, no fear, they are also adding compositions for our younger juniors as well who are excited to join their studio mates in Festival participation.

Please join me in thanking these dedicated members who volunteer 24/7 providing you with technical support and ongoing education. Behind the scenes, they are making your suggestions a reality as the Vivace software continues to evolve.

To date, 6200 teachers with nearly 99,000 students are onboarded using Vivace to manage their Festivals. Over 5,000 Festivals successfully reported from 56 U.S. states and territories. More than 4200 composers with over 14,000 compositions available by 515 publishers add a vast variety of literature available to us.

Finally, looking ahead, I hope you have solidified your plans to attend the NFMC Biennial Convention in Norfolk, Virginia June 12-17, 2023. The Junior Division is already hard at work with plans to meet with you there. Your input continues to be important to us as we work with you to help Federation be the best philanthropic nonprofit organization promoting and supporting American music, performing artists, and music educators.

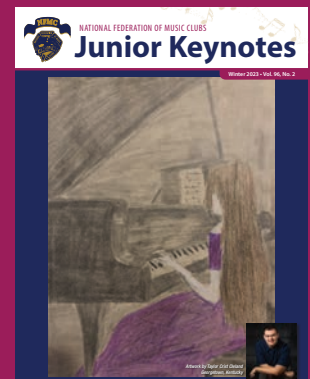
Thank you for all you do!  
Laurie

## Meet the Cover Artist



### Taylor Crist Cleland | Georgetown, Kentucky

Taylor Crist Cleland is a senior at The Frankfort Christian Academy. He plans to major in art and graphic design in college. Born and raised in Georgetown, Kentucky, he is an Eagle Scout and an alumnus of the Kentucky Governor's School for the Arts in Visual Arts. Taylor studies piano with Dr. Rachel Taylor and art with Jamie Preptit.





# Online Festival Management

by Sandra Preysz, NFMV *Vivace* Chair

Many areas are seasoned and experienced in using Vivace for all things to do with Festival Management. If your area is not yet familiar with some of this functionality, check the Support Center.

## TEACHERS:

The registration process is easy, and *Vivace* will help you make sure your registrations are acceptable. Those who have used *Vivace* for several years like to do the registration as soon as repertoire is selected to make sure everything is in order. Changes can be made by the teacher at any time up until registration closes and the approval process begins. Some of the things that can cause frustration are:

- A composer that cannot be located in Vivace. Remember, search with the most unique information, and the less information, the better the search. Opus numbers work well for concerti. Watch for diacritics: EXAMPLE - search for Burgmüller with Burgm and stop before the ü if you don't know how to type ü
- A composer that is not yet in Vivace. (The composer can be added, but it won't happen at the last minute.)
- Declared Solo Class must be done by your Area Administrator.
- Forgetting to check the combine or alternate box at the time of registration if this situation applies to the registration. See Bulletin page 11-13.

Each teacher is able to print the **Student History Report** at any time. This report shows all calculations including alternating events like LFO/ Piano Solo; Piano Duet/Trio/Quartet/Duo; Violin Solo and Concerto and combining points like Solo/Concerto or Vocal Art Song/Musical Theater.

For areas where the teacher is to print the rating sheets, the rating sheets are printable from Vivace with all information included.

Note: Do not archive any student who has any activity in Festivals during the current year until the year ends on June 30.



Visit [nfmc-music.org](https://www.nfmc-music.org)  
for all the latest NFMV news,  
events and awards.

## AREA ADMINS:

**Registrations** in *Vivace* now save you a lot of time because

- *Vivace* verifies progression at time of registration.
- *Vivace* checks the Piano Solo composer requirements.
- *Vivace* provides an easy search to make sure the choice repertoire is not in the Bulletin. (Use the magnifying glass icon to make a quick search)
- Vivace makes approval of choice repertoire quick and easy.

## Invoicing


Admins send registration confirmation/invoice directly from Vivace once registrations are approved.

## Scheduling

- Dates/Rooms/Times can all be customized to fit the design desired by the Festival Area
- Admins send schedule to teachers directly from Vivace.
- There are 16 Reports available for organization of Festival Day.

**Ratings Sheets** are generated from Vivace. They are completely filled out with all information.

## After Festival Reporting:

- Once ratings are certified, the JR 3-9 participation certificates can be printed from Vivace on certificates obtained from NFMV.
- Once ratings are certified, the Consecutive Superior Certificates can be printed from Vivace on certificates obtained from NFMV.
- Federation Cup Report lists all entrants who have earned a Federation Cup in the Festival Year.
- JR 3-3 and 3-4 are generated in .pdf format and can be sent to State Festivals Chair by email. 

NATIONAL FEDERATION OF MUSIC CLUBS

# JUNIOR AWARD OPPORTUNITIES



AWARD AMOUNT	AWARD	APPLICATION DEADLINE
\$4,000	Michael Edwards Graduating Senior Award	March 1
\$2,500	Robinson Ballet Award	February 1 (even year)
\$2,000	Joyce Walsh Disability Award	March 1
\$2,000	Mary Alice Cox Strings Award	March 1
\$1,750	Wendell Irish Viola Award	February 1
\$1,500	Stillman Kelley Instrumental Award	February 1
\$1,500	Martha Mack Junior Vocal Award	March 1
\$1,000	Marilyn Caldwell Piano Award	March 1
\$1,000	Music for the Blind Composition Award	March 1
\$1,000	Music for the Blind Performance Award	March 1
\$1,000	Lynn Freeman Olson Composition Award	March 1 (odd year)
\$1,000	Lana Bailey Piano Concerto Award	May 1
\$500	Whitehurst Piano Award	March 1 (even year)
\$400	Dance Award	May 1
\$300	Junior Composers Award	Varies by state
\$100	Angie Greer Music in Poetry Award	February 1
\$75 in all 50 states	National Music Week Essay Contest	January 10

For award requirements and application forms visit the NFMC website @ [www.nfmc-music.org](http://www.nfmc-music.org)

## NFMC HEADQUARTERS

1646 W Smith Valley Road / Greenwood, IN 46142-1550

Phone: (317) 882-4003 / [info@nfmc-music.org](mailto:info@nfmc-music.org)



# CREATING OPPORTUNITIES

by Sally Palmer, *Junior Club Annual Achievement Chair*

I am a piano teacher with a 22-member junior roster. Each year as I prepare for a new school year of music lessons, I open up [www.nfmc-music.org](http://www.nfmc-music.org), click on the link for PUBLICATIONS, then scroll to the JUNIOR DIVISION, and then scroll down just a little to the CLUBS section, find item #JR1-1 *Junior Club Annual Achievement Summary Form*. I then click on **Download PDF**. I peruse the **Club/Member Participation** section, and the **Club Studied** section to use to begin creating the year's Goal Sheet for my students.

We set goals in September so that we will have various activities and projects to work on, as well as music to learn and achieve for performances and Federation Festival. Students in our studio also receive MU\$IC MONEY when they achieve a goal.

Using the Junior Club Annual Achievement Summary, I create several different (and new) goals each year. This year, there is the opportunity to set a goal to participate in the Angie Greer Music in Poetry, the Essay



Contest, Junior Composers Contest, Junior Festival. Last year we all set a collective goal to participate in the Just Jazz! project, and in years past, the goal was to participate in the American Music Junior Club Awards. I would not have even thought to create such goals had I not had this incredible form to stir up my creative juices.

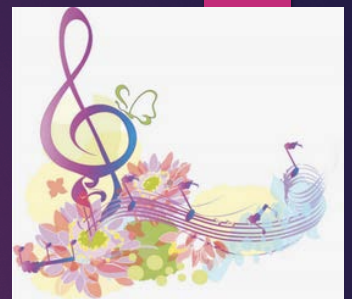
This year I created a whole section of goals called "Music Education." I used the **Club**

**Studied** section on JR1-1, and there are options for doing reports/presentations on every line item in this section. I'm excited to say that every single student chose more than one of these items to present!

In May of each year, we take stock in all that we have studied and participated in so we can fill out the JR1-1 Summary Form (which can be done online). The students love receiving the certificate and we put them up on our Studio Wall of Fame.

If you'd like to change things up and create excitement in your studio, please take a look at the *Junior Club Annual Achievement Summary Form* JR1-1 and design some new projects, new areas of study, and new ways to get your students involved in some NFMC presentations, contests, and awards. And remember, **submit your completed JR1-1 by June 1st** in order to receive a certificate for which your students will be very proud. **JK**

## Martha Marcks Mack Award VOCAL SOLO AWARD



1<sup>st</sup> Place \$1500, 2<sup>nd</sup> Place \$1000, 3<sup>rd</sup> Place \$500

This is an annual award, given to a deserving and talented singer in High School grades 10, 11, & 12, for the purpose of further musical study. The goal of this award is to encourage young singers toward a musical career. Check out [nfmc-music.org](http://nfmc-music.org), Competitions and Awards, Jr. Division, forms JR 21-1 & JR 21-2. This competition has a **March 1st, 2023** deadline so put those finishing touches on your performance and prepare your videos! Contact Kristin Ivers, National Chair. [kivers210@gmail.com](mailto:kivers210@gmail.com)





## NATIONAL MUSIC WEEK IS 100 YEARS OLD!

by Ellen Leapaldt, *Chair*

National Music Week will be celebrated May 7-14, 2023 for the 100th time as a recognized NFMC sponsored event. I invite all Junior Clubs to celebrate "Music...is a Worldwide Adventure" with events that take us around the world in music for the whole week. Mini recitals every day; social media posts; posters displayed all week; announcements at schools, churches, community centers, exercise facilities, etc. I know our Juniors are creative and efficient!

The entry deadline for National Music Week Essay contest is/was January 10th. I hope we had entries from every active state. It's not too late to share your thoughts on the theme of "Music... is a Worldwide Adventure" in an essay, poem, or art. You may not win a financial prize but you will help spread the word about the importance of music in our lives and NFMC!

Festivals are happening around the nation and your choice piece for piano solo must be by a non-American composer if you are entering the festival beginning with Elementary 1 and higher. In many events there is music by non-American composers at all levels. So, the majority of our Juniors have experience with worldwide music and in many cases; worldwide instruments. I



know I have instruments from Japan, China, Brazil, Mexico, Germany, and the United States. I listen to recordings from musicians around the world and I'm sure that when we stop to analyze our music making; all of us experience the "Worldwide Adventure".

Celebrate, Document and Report your activities please! AR 12-5 is the form your State chair will compile and send to the Regional chair, who will compile and send the final report AR 12-6 to me. I will send the certificates and I hope to be very busy filling out and sending certificates across the nation after the 100th celebration of NFMC National Music Week! **JK**

## ATTENTION!!! BULLETIN UPDATES

Be sure to check the NFMC website for the most recent updates to the NFMC Federation Festivals Bulletin July 2020-June 2024. You will find the updates on the NFMC website ([nfmc-music.org](http://nfmc-music.org)). Click the **FESTIVALS** tab in the top banner; click Bulletin Updates.

## Michael R. Edwards

NFMC President 2015 - 2019

### Graduating Senior Performance Award

This award will be given to a graduating high school senior pursuing a music performance degree on any instrument or voice who will be attending an accredited music school. Graduating seniors must have earned at least one NFMC Federation cup. For rules (JR 22-1) and application (JR 22-2) and more information please visit [nfmc-music.org](http://nfmc-music.org).



Deadline: **MAY 1**  
Award Amount: \$4,000  
Chair: Michael R. Edwards  
Email: [micedwards@aol.com](mailto:micedwards@aol.com)



# Federation Festival

by Lori Jessen, *Chair*

By the time this article gets to you, Festival season will be in full swing. Some Festivals will have been completed, others are in progress, and the rest are yet to come. Festival has the largest number of participants of all Federation events. Thousands of students and teachers are a part of this event that celebrates not only our American musical heritage, but challenges students and teachers to make beautiful music, no matter what your age or skill level. Festival is designed for every student.

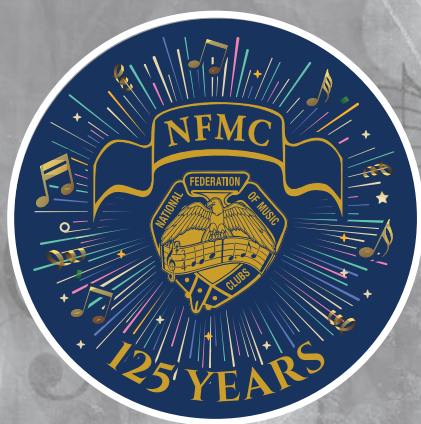
I'd like to take a moment to emphasize that to participate in Festival, *both teacher and student must have Federation membership*. Now, there are different kinds of membership (individual or group), and it doesn't matter which kind you and your students have, but everyone *must* be a member. Each teacher must be either an individual member or belong to a senior club. Students, since they encompass all ages, have membership (individual or group) either as a junior, student or senior. Area Chairs/Admins, it's crucial that you and your local treasurer understand this so that you can follow up on Festival entries to ensure that everyone has the proper membership by paying their dues. Have questions? Reach out and ask for clarification. We are here to help.

The Festivals Committee has been very busy in addressing the rules for Festival. We have talked to many of you and learned what's working and what isn't. And we are in the process of making changes. I can't share any of what we have done yet, as it will need to be approved by the Junior Division, but the Committee is very excited for these changes that will make your life as a teacher much

easier when planning and registering for Festival events. Have something you'd like to make a suggestion about? Feel free to reach out to anyone in the Festival Chair chain (Area-State-Region-National) and let your concerns be known. The Festivals program needs to meet the needs of the members. If something needs to be changed, we need to know! Now, we're not going to be able to please everyone, but we'll never know if you have the next great idea unless you tell us. We are here to listen.

Are you in Vivace yet? What's holding you back? Concerned about being tech savvy? Never fear! We are here to help you every step of the way. The Vivace Committee has your back on this one. We are prepared to address any concerns that you have. Make plans now to begin onboarding after your current Festivals are completed. That way you'll be all set for next year. Vivace makes life so much easier for all aspects of Festival management. Preparing reports with a mouse click? Yes, please! Take advantage of all your Federation membership benefits and get onboard Vivace as soon as possible.

The conclusion of another calendar year and all the hustle and bustle of the holidays has made me ever much more appreciative of the times of quiet and solitude; the times when music ministers to the needs of my soul. I encourage all of you to take time and smell the roses, sip the coffee, sing the song, and dance for joy. These tender moments of life, while they may fade away and not make an indelible memory, are necessary for us. It is in the wonder of the ordinary that a life is well-lived. Take care. **JK**



**The National Federation of Music Clubs was founded 125 years ago, in 1898. We are requesting creative art submissions for the cover of the 2023 Junior Keynotes magazines celebrating this amazing anniversary, 1898-2023.**



# Federation Cup Winners

by Mary Jane Timmer, *Federation Cup Chair*

## PRESIDENTS CUP WINNER

### MISSOURI



Ilya Kozlov

**Ilya Kozlov** lives in Ozark, Missouri and is a recent graduate of Ozark High School. He began music studies with Vicki Cooper at age 8 and continued until he began studying at Evangel University this year. His first Federation was in 2013

and he entered every year in solo, ensemble and concerto. Receiving the President's Cup was very exciting for him. Ilya performed Mozart Concerto in D Minor with the OFO orchestra in February 2022 making it a highlight of his senior year. He enjoys playing at his church and going on mission trips and loves playing for God's Glory!

## GRAND CUP WINNERS

### IDAHO



Seth Carrell

**Seth Carrell** from Boise Idaho recently earned the Grand Cup as a junior member of the Treasure Valley Federated Music Club. He has been a piano student of Cynthia Waldon since he was in the 2nd grade. He participated in festivals

for 11 years. He not only earned 5 Solo Cups, he also earned 3 Hymn Cups, 3 Patriotic/Folk Cups, as well as a Concerto Cup.

In high school he was a 4-year varsity member of the swim team and a lifeguard. Not only was his swim team the state champions, he was also named Boise High Swimmer of the year. After graduating with high honors from Boise High School, with a 4.0 weighted GPA, he is now attending the Gene Harris School of Music at the University of Idaho. He is majoring in piano performance and composition.

### MISSOURI



Samuel Miller

**Samuel Miller** from Springfield, Missouri started learning how to play the piano at age five and has been taking lessons for the past twelve years. He started taking lessons from his current teacher, Leann Rodman at the age of 6 and has thoroughly enjoyed

learning from her. Samuel has participated in the NFMF festivals since 2012 and he received the grand cup this year for piano solo and piano concerto combined. After he finishes high school, he plans to go to college for music composition and hopes to become a composer of various genres, including orchestral/classical as well as progressive rock. He also has written two albums this past summer, each about an hour long.

About five years ago, he started learning how to play the guitar and bass guitar and has enjoyed playing and learning them. He now plays the bass and guitar at church every week. His other interests include board game designing and computer game scripting, sports such as swimming and football. He enjoys playing board-games with his friends and family and he greatly loves cooking. He feels that music will always be a very important part of his life, and he strives to learn more every day to become a better musician.

### UTAH



Elisabeth Hansen

**Elisabeth (Betsy) Hansen** has been singing since she was 8 years old, when her parents asked her what instrument she wanted to play, and she replied that she wanted to sing. Betsy has always been a responsible and dedicated student of whatever task she

is learning, and singing is no exception. She has been self-motivated and consistent in her practicing and is lucky to be able to memorize material quickly. In addition to singing, Betsy likes to rock climb, works as a CNA, and will graduate high school in May with a 4.0 GPA.

Her mother believes that singing has been a beneficial respite from the demands of schoolwork and life for Betsy, and that her participation in voice lessons has helped her grow in confidence both musically and holistically. She notes that her voice teacher, Patrice Vincent, has invested in building up Betsy from the very first lesson, both as a singer and as a person. She has become part of the village that raised Betsy, and as Betsy leaves for college, they will forever be grateful for the part that singing has played in helping Betsy become the amazing young woman that she is today.

### VIRGINIA




Marlena Shinego

**Marlena Shinego** is a 2020 graduate of Chantilly High School in Fairfax, Virginia. She is the daughter of Karin Schupp Shinego and Daniel Shinego.

Following the NFMF Spring Festival of 2020, Marlena earned her Grand Cup by combining points in piano solo and piano concerto events. Marlena was a student of Suzanne Smith for the last two years and had studied with Marlene Miles for ten years prior.

Marlena was also an active musician in her school ensembles. During her senior year, she was percussion section lead playing marimba for the school marching band and the indoor drumline, which competed in World Class in WGI and AIA. She played various percussion instruments for Symphonic Winds Band, the Percussion Ensemble and the Chantilly Jazz ensemble. She was also the vibraphonist for The National Jazz Workshop All-Star Jazz Orchestra.

Currently, Marlena is a percussion performance major on Presidential Scholarship at Shenandoah Conservatory in Virginia where she is on the Dean's List. In the fall 2020 semester, Marlena performed the piano part of the Poulenc Concerto for Piano and Oboe. 

# Angie Greer Music in Poetry Award 2022

By Jordon Young and Laurie M Marshall

Congratulations to all the Junior Division members who participated in this award. We are pleased to announce:

**First Place:** Alayna Kraft, 17, North Dakota – *“Every Lifetime Has Its Own Song”*

**Second Place:** Leo Brown, 18, Indiana – *“The Sound”*

**Third Place:** Lola Ginal, 9, Washington – *“My Musical Cats”*



**1st Place**  
**Alayna Kraft**  
*North Dakota*

**Alayna Kraft** is a senior at Legacy High School in Bismarck, North Dakota. She has been creating poems and stories for most of her

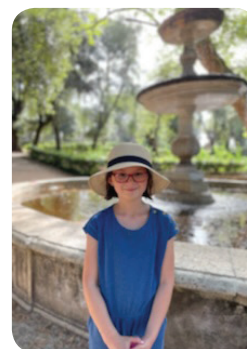
life. In addition to writing, Alayna enjoys art, computers, music, travel, and creating content for her YouTube channel (“snook”). She is also passionate about social justice. Alayna loves spending quality time with her two “brothers,” cats Logan and Benny. She is the daughter of Paul and Marnie Kraft of Bismarck.



**2nd Place**  
**Leo Brown**  
*Indiana*

My name is **Leo Brown**, I’m from Avon, Indiana, and I graduated from Avon High School last May. I have a really deep connection with, and passion for music and

piano. I also ran for the track team and played in the state champion Avon Symphony Orchestra. If I have any free time (or homework to do) you can always find me playing my favorite piano tunes or improvising on interesting melodies. This fall, I began my time at Louisiana State University studying Chemical Engineering whilst eagerly waiting to resume lessons here in the South.



**3rd Place**  
**Lola Ginal**  
*Washington State*

**Lola Ginal** lives in Seattle and is 10 years old. She started taking piano lessons when she was 5 and also plays the

cello. She loves to travel, write, and play soccer. She doesn’t actually have any cats, but wishes she did!

## Lana M. Bailey Piano Concerto Award

**Are you a high school senior who will be majoring in music next year at a college, university or conservatory?** Check out the Lana M. Bailey Piano Concerto Award forms JR 20-1 and JR 20-2 to find the rules and apply online for this \$1,000 annual award (\$500 2nd Place). The competition has a postmark deadline date of **May 1** so polish your performance and upload your video recording!

**First or last movement from one of the Senior Class Piano Concertos in the 2020-24 Federation Festivals Bulletin.**



**Lana Bailey**  
*NFMC President: 2007-2011*

## ***Every Lifetime Has Its Own Song***

**By Alayna Kraft**

*North Dakota*

Every lifetime has its own song  
 The heart is the beat, the basis of its melody  
 Lungs breathing and eyes blinking  
 The body works like an intricate machine  
 A machine that finds its song within repetition and familiarity

Emotions flow like notes  
 Thoughts determining the key  
 Our appearance the name and cover  
 The tempo changes with challenges in life  
 And the story is how we overcome them with strife

Sadness weaves through somber harmony  
 Laughter sprinkles moments of relief  
 Anger brings intensity and fire  
 Fear is the climax every song must have  
 Happiness brings joy to the song and listeners alike

The small things bring life to a song  
 Dynamics when you whisper or scream and shout  
 Ritardando when you're feeling burnt out  
 A coda when you need to try again  
 The double bar when your song comes to an end

Lastly, the melodies and harmonies of your life  
 Are not forgotten, like you might think  
 People remember you, your song, who you were  
 There's always someone who's heard your melody  
 Even if it's just a mere second, a blink

## ***The Sound***

**By Leo Brown**

*Indiana*

A cacophony deafens me.  
 It shrouds my reality.  
 My mind, my body, my soul,  
 All plead for a break—a breath.

The noise persists.  
 My heart pounds.  
 But suddenly, a sound pierces  
 Through the wall.  
 I reach to its light,  
 A ray of hope, I pray  
 Upon connection, a beat.  
 A steady tick of a metronome.

My hand feels out a note  
 Then the next, a melody  
 The other finds chords,  
 Forming a song  
 As the noise fades.  
 My pulse slows  
 I'm full of sensation.  
 I can see again.  
 I can breathe.  
 I am free.

## ***My Musical Cats***

**By Lola Ginal**

*Washington*

When I practiced the piano the other day, I tried to play for a good, long time.  
 But I had barely made it through three songs when my cats saw the piano and decided to climb.

When they jumped on the keys, they made a terrible noise.  
 They were worse than their off-tune squeaky toys!  
 I picked them up off the piano and saw them snuggle into bed.  
 "No more piano for you two!" I sternly said.  
 I sat back down at the piano feeling relieved.  
 The cats would not distract me again . . . Or so I believed.

When I next sat down to play a new song, the cats came rushing back.  
 I tried to shoo them both away, while bracing for an attack.  
 Paul jumped on top of me, knocking me down, while Lyra jumped to the piano, watching me frown.  
 Paul soon got off me, after I gave him a quick pet.  
 I watched, amazed, as the cats started to play a duet!  
 Lyra nosed the book open to page twelve, and then, the two cats started walking around the piano again.  
 This time, though, it was not the same.  
 "How can they do that?" I did exclaim.

For when the cats began to play, it was not the squeak of yesterday.  
 They played with perfection all through the song, and for an extra effect, they meowed along!

This morning I asked them, "Will you play the piano for me?"  
 But they wouldn't even look at it – No, siree.



# Paul Benzinger/Valentin Music for the Blind Performance Award

by Lee Ann Cummings




## 2nd Place Grace DeWeese

Virginia

Grace DeWeese received second place in the 2021 W. Paul Benzinger/Valentin Music for the Blind Performance Award. She is 12 years old and is finishing the 7th grade.

She has studied piano with Mrs. Terry L. Criner for 4 years and has recently started taking violin lessons. She plays a Baritone in the Concert Band at school.

In addition to music, Grace enjoys riding horses, reading Braille, swimming, hiking, and hanging out with friends and family. She also enjoys her 5 dogs and 3 cats.

Grace lives in Salem, Virginia with her parents Mike and Robin DeWeese, and her older brother, Isaiah. 





FEDERATION  
**FESTIVALS  
BULLETIN**  
JULY 2020 - JUNE 2024



A project of  
NATIONAL FEDERATION of MUSIC CLUBS

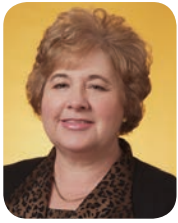
**FEDERATION  
FESTIVALS  
BULLETIN**  
JULY 2020 - JUNE 2024

**AVAILABLE  
NOW!**

CONTACT NFCM HEADQUARTERS FOR  
MORE INFORMATION.

1646 West Smith Valley Road // Greenwood, Indiana 46142 // 317.882.4003

[nfm-music.org](http://nfm-music.org)




## STILLMAN KELLEY COMPETITION

by Linda Maurhoff, *Chair*

The Stillman Kelley Competition was established in 1938 as a National Award open to eligible Junior members of NFMC. The award was first titled "Edgar Stillman Kelley Scholarship to honor the well-renowned composer and music educator. The Thelma Byrum Piano Award was added to the Stillman Kelley in 1980 in recognition of Thelma Byrum, accomplished musician, wife of Stillman Kelley and the eleventh president of NFMC.

Applicants for this award must be a Junior member of NFMC, native or naturalized citizen of the USA and must not have reached their 19th birthday by March 1st of the audition year. Rules and Procedures information can be found on the NFMC webpage: [nfmc-music.org](http://nfmc-music.org). Choose the Competition and Awards tab and then the Junior option.

The Stillman Kelley competition is open to all instruments and awards include first, second, third and five Regional. The Thelma Byrum Piano Award goes to the top winner in Piano unless that entrant is the Stillman Kelley winner. In that case, the Thelma Byrum award goes to the next highest winner in Piano.

Now is the time for eligible students to prepare for this opportunity. The deadline to submit an application and upload a performance YouTube unlisted link is **March 1, 2023**. If you have questions, please contact Linda Maurhoff, Chair Stillman Kelley/Byrum Piano Awards: [lindamaurhoff@consolidated.net](mailto:lindamaurhoff@consolidated.net). 



## CLAIRE ULRICH WHITEHURST PIANO SOLO AWARD

By Marcia Chaplin, *Chair*

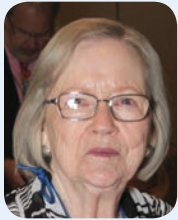
### CALLING ALL JUNIOR PIANISTS IN 9TH, 10TH, 11TH GRADES!!!

Could you use \$250.00 or better yet - \$500.00?? NFMC Claire Ulrich Whitehurst Piano Solo Award could be just the opportunity you are looking for. But wait, there's more! You have a year to prepare! The entry deadline for this award is **March 1, 2024**. All High School students under the age of 19 may qualify. The repertoire requirements include a video performance 15-20 minutes in length which represents various periods of music literature. You must also include one composition by an American composer. The information and application can be found on the NFMC web site ([nfmc-music.org](http://nfmc-music.org)). Just click on Competitions and Awards and click on Junior Division, then scroll down to the Claire Ulrich Whitehurst Award. If you are an interested Junior or a Teacher who may have a junior interested in this award, now is the time to begin preparing.

Please contact me if you have any questions.

Marcia Chaplin

[Marciachaplin2@gmail.com](mailto:Marciachaplin2@gmail.com)



# MARILYN CALDWELL PIANO SOLO AWARD

by Linda Lind, *Chair*

## The Time is NOW

The NFMC Marilyn Caldwell Piano Solo Award will again be awarded in 2023 and now is the time to prepare those talented Junior pianists to vie for this award. The rules and regulations can be found on the NFMC website.

This event is held annually and is open to those Juniors who are members of the NFMC either through a Junior Club or Junior Associate affiliation or as an Individual Junior Member.

The **March 1, 2023** deadline will be here before you know it. Now is the time.

**ONLY \$2.50**

**ORDER YOURS TODAY!**

Contact HQ for more information: 317-882-4003  
[nfm-music.org](http://nfm-music.org)

**ONLY \$2.00**

**A YEAR IN VERSE**

**New Edition – Available Now!**

Contact HQ for more info: 317-882-4003 [nfm-music.org](http://nfm-music.org)





# WENDELL IRISH VIOLA AWARDS 2023

by Dr. George Keck, *Chair*

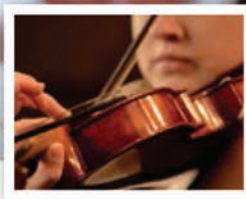
Do you recognize the names of William Primrose, Paul Hindemith, and Kim Kashkashian? All three of these are famous as performers on the viola. All three began study on the violin at an early age but later changed to the viola because they preferred that instrument. All three achieved outstanding careers as professional performers and teachers, and Hindemith as a leading composer of his generation.

Miss Kashkashian began viola study when she attended the Interlochen Arts Academy at the age of 12, and today she is recognized as one of the world's top violists. In 2013 she won a Grammy Award for Best Classical Instrumental Solo.

My hope is that the successes of these great violists will inspire you to reach your potential as a violist, whether your goals are the concert stage, as a member of the viola section of the orchestra, or performing for your own enjoyment. As you are practicing, learning, and improving think about applying for the Wendell Irish Viola Award, a first-place prize of \$1,750, a second place of \$1,000, and \$300 in each of the five regions of NFMC. Information and application form are available on the NFMC website at [nfmusic.org](http://nfmusic.org). JK

## MTNA

Music Teachers  
National Association



Whether you are a seasoned professional or new teacher, membership in Music Teachers National Association is an essential part of your professional life.

Since 1876, MTNA has been the foremost leader in empowering the music-teaching professional by providing valuable resources and networking opportunities for its members.

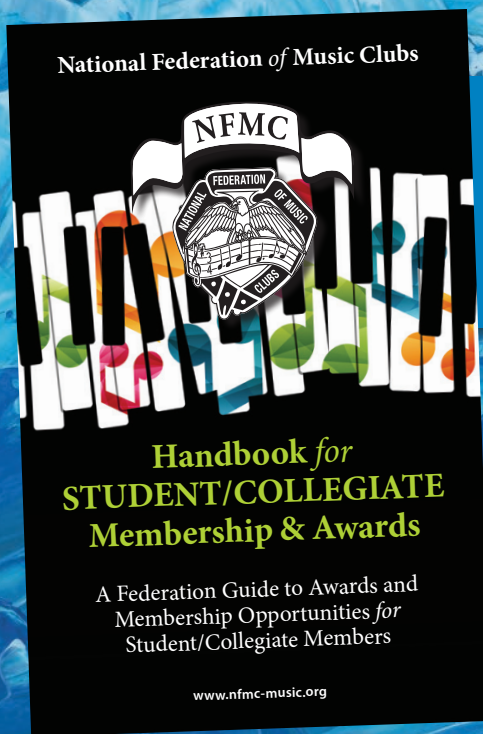
**For more information visit [www.mtna.org](http://www.mtna.org)**

# State Buzz

## SOUTH CAROLINA

### Exciting News from Easley, South Carolina

Crescent Heritage Junior Music Club, Easley, enjoyed a visit from Wolfgang Amadeus Mozart! Upon hearing his Minuet in F being performed, he joined us at our meeting. Mr. Mozart - impeccably dressed, including his wig - gave us most interesting facts about his life, his family, and his compositions. After Mr. Mozart spoke, we had our picture made with him.



## NFMC STUDENT/COLLEGIATE HANDBOOK

**ORDER YOURS  
TODAY**  
**ONLY \$2.00**

Contact HQ for more information 317-882-4003 • [nfmc-music.org](http://nfmc-music.org)

## GWMC Junior Clubs Greenville, South Carolina

Greenville Harmony, Melody, and Tempo Music Clubs were happy to gather in celebration of **NFMC Parade of American Music!** Programs focused on Early American Dance Music and a book study on **America the Beautiful, Together We Stand.**

NFMC President Deborah Freeman read proclamations from our South Carolina Governor Henry D. McMaster, and students performed American music selections.

Our December meetings will be **Christmas Sharing** with local nursing homes.

The Greenville Woman's Music Club sponsors three junior clubs, totaling approximately 240 junior musicians.

Members of Greenville Harmony, Melody, and Tempo Clubs served soup for the annual Fall Fest for Scholarships and Awards benefiting Junior musicians. They also shared Christmas cheer to local retirement communities by performing in two special programs. We're very proud of our Junior Clubs!



*Juniors demonstrating the American dances for American Music month.*



## WASHINGTON

### Washington State Junior News




Washington State has a great relationship with our Junior Associate Clubs. We are so appreciative of the music these youth symphony orchestra members provide in our community. Each year we receive funds from the Helen Crowe Snelling Trust that is specifically designed to be awarded to Washington State Federated Juniors to assist in the development, progress, and sharing of their musical talents. After the funds have been awarded, a report is filed with our state as to how the funds were used. We usually receive lovely thank you notes with these reports. These youth symphonies are so grateful for the additional funds, especially during the last couple of years. Here is an example of what the director of the Student Orchestras of Greater Olympia wrote:

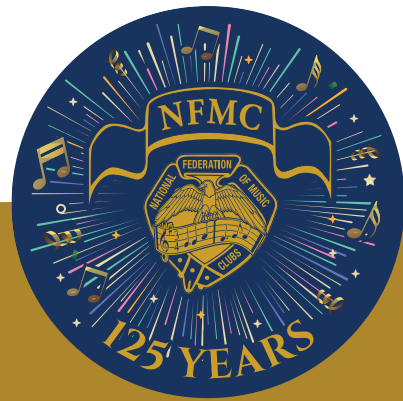
*"We are doing a lot of work in low-income schools where the music programs got hardest hit. We have been sending out our teaching artists to provide sectionals and offer four free lessons (lessons are over Zoom). At first it was difficult to get into the schools because the teachers were so overwhelmed with coming out of COVID, but the word has spread about the program (SOGO 2 Schools). We are now getting teachers calling us to come out and start working in their classrooms. We are so excited about the program and are looking forward to the opportunities to work with more young musicians this season."*

We are so grateful to be able to assist all of our Junior Associate Clubs with their musical endeavors!

## WISCONSIN

### Wisconsin FMC News

The WFMC was able to hold 'live and in-person' auditions for the 2022 State Festival Competition at the UW-Milwaukee Peck School of the Arts in May. It was a successful day with encouragement and participation from students, parents, judges, and teachers. Many volunteers helped to create an organized day of judged events along with award and scholarship presentations. Robyn Doege-Brennan and Lisa Mihás are Co-Chairs of this WFMC annual competition. 



*In honor of our 125th Celebration,  
we are requesting every member  
(Junior, Student/Collegiate, Senior)  
to contribute \$1.25.*

**Funds will go toward the 125th celebration events,  
with the remainder to be donated to the Fund  
for the Advancement of Musical Arts (FAMA)**



**JUNIOR  
COMPOSERS  
CONTEST**

[nfmusic.org](https://nfmusic.org)  
Visit the Competitions & Awards page for more information.



# 2022-23 NFMC Awards-at-a-Glance



## NATIONAL FEDERATION OF MUSIC CLUBS

President: Deborah Freeman

### 2022-2023 COMPETITIONS AND AWARDS CHART

Chair: Competitions and Awards Board & Division

Dr. George Keck, 2112 Hinson Rd #23, Little Rock, AR 72212, keckg@att.net

Application form numbers listed can be found on the NFMC website: [www.nfmc-music.org](http://www.nfmc-music.org)

## BIENNIAL JUNIOR AWARDS

Junior age: Must not have reached the 19th birthday by March 1.

Name	Category	Age Limit	Entry Fee	Amount of Award	Deadline for Application	Application Form #	NFMC Chair
NFMC Claire Ulrich Whitehurst (Flanagan) Piano Awards	PIANO SOLO	High School: Grades 10-11-12 Must not have reached 18 <sup>th</sup> birthday by application deadline	\$10	\$500 1 <sup>st</sup> Place (for further study) \$250 2 <sup>nd</sup> Place	March 1, even numbered years	JR 14-2	Marcia Chaplin 1807 Batten Hollow Rd Vienna, VA 22182 703-298-0748 marciachaplin2@gmail.com
NFMC Lynn Freeman Olson Composition Awards	COMPOSITION	Intermediate: Grades 7-8-9 High School: Grades 10-11-12	Paid by private donor	\$500 (Intermediate) \$1,000 (High School)	March 1, odd numbered years	JR 8-2	Lisa Smith 3774 Barbizon Circle S Jacksonville, FL 32257 lcsplano@hotmail.com
NFMC Thelma A. Robinson Award in Ballet honoring a Past National President	BALLET	Must have reached the 13 <sup>th</sup> but not the 19 <sup>th</sup> birthday by January 1, odd-numbered years)	\$20	\$2,500	February 1, odd numbered years	JR 10-2	Justin Gray 1904 Eastern Ave SE Grand Rapids, MI 49507 260-579-1492 pianistprogress@gmail.com

## ANNUAL JUNIOR AWARDS

Members of the Junior Division should also check NFMC Summer Scholarships, as various age levels are included in Summer Music Center opportunities.

Name	Category	Age Limit	Entry Fee	Amount of Award	Deadline for Application	Application Form #	NFMC Chair
NFMC Martha Marcks Mack Junior Vocal Award	VOCAL	High School Grades: 10 – 11 – 12 Must not have reached the 19 <sup>th</sup> birthday by application deadline	\$10	\$1,500 - 1 <sup>st</sup> Place \$1,000 - 2 <sup>nd</sup> Place \$500 – 3 <sup>rd</sup> Place	March 1	JR 21-2	Kristin Ivers 1419 Keller Ave Williamsport, PA 17701 Kivers210@gmail.com
NFMC Lana M. Bailey Piano Concerto Awards Honoring a Past National President	PIANO CONCERTO	High School Senior who has not reached the 19 <sup>th</sup> birthday by May 1	\$10	\$1,000 – 1 <sup>st</sup> Place \$500 – 2 <sup>nd</sup> Place	May 1	JR 20-2	Delores Blaser 4404 Heritage drive, Lawrence, KS 66047 dblaser@sunflower.com
NFMC Joyce Walsh Junior Disability Awards	INSTRUMENTAL AND VOCAL	Must have reached the 12 <sup>th</sup> but not the 19 <sup>th</sup> birthday by application deadline	\$10	\$2,000—1 <sup>st</sup> Place \$1,500—2 <sup>nd</sup> Place 1 award of \$1,000 in each of the five regions.	March 1	JR 16-2	Alisha Snyder 2061 Jefferson Dr SE Grand Rapids, MI 49507 616-485-3935 alisha.snyder@gmail.com
NFMC Herman and Mary Neumann Award to Interlochen Arts Academy	PIANO, VOICE, ORCHESTRAL INSTRUMENTS	Must be in High School	NONE	\$1,000	February 1		Interlochen Arts Academy Interlochen MI 49643
NFMC Stillman Kelley National Instrumental Awards	INSTRUMENTAL	Must not have reached the 19 <sup>th</sup> birthday by March 1	\$10	\$1,500 – 1 <sup>st</sup> Place (for further study) \$750 – 2 <sup>nd</sup> Place \$500 – 3 <sup>rd</sup> Place 5 regional awards @ \$250 each	March 1	JR 13-2	Linda Maurhoff 204 Downville Rd Valencia, PA 16059 724-625-1761 lindamaurhoff@consolidated.net
NFMC Thelma Byrum Piano Award in Stillman Kelley Auditions. (Kelley & Byrum awards cannot be applied for separately)	PIANO			\$500 for further study			
NFMC Benzinger/Valentin Junior Music for the Blind Performance Awards	INSTRUMENTAL AND VOCAL	Must have reached the 10 <sup>th</sup> birthday but not the 19 <sup>th</sup> birthday by application deadline	\$10	\$1,000 – 1 <sup>st</sup> Place \$500 – 2 <sup>nd</sup> Place 1 - \$250 award in each of the five NFMC Regions	March 1	JR 18-2	Lee Ann Cummings 619 Highland Colony Park-Way Apt. 234 Ridgeland, MS 39157 cummings-lee28@att.net

NFMC Dance Awards (Jazz, Lyrical or Tap)	BALLET and THEATER DANCE	Must have reached the 11 <sup>th</sup> but not the 19 <sup>th</sup> birthday by application deadline	\$10	Age 11-14: Ballet and/or Theater Dance (Jazz, Lyrical or Tap) \$200 – 1 <sup>st</sup> Place \$100 – 2 <sup>nd</sup> Place Age 15-18: Ballet and/or Theater Dance (Jazz, Lyrical or Tap) \$400 – 1 <sup>st</sup> Place \$200 – 2 <sup>nd</sup> Place	May 1	JR 17-2	Nicholas Gray 1904 Eastern Ave SE Grand Rapids, MI 49507 414-491-0181 nicholas.bradley.gray@gmail.com
NFMC Mary Alice Cox Awards	CELLO or DOUBLE BASS	Must not have reached the 19 <sup>th</sup> birthday as of application deadline	\$20	\$2,000 – 1st Place \$1,500 – 2nd Place \$1,000 - 3rd Place	March 1	JR 9-2	Matt Miller 13819 W. National Ave New Berlin, WI 53151 mattmillerbass@aol.com
NFMC Agnes Fowler Junior Blind Composition Award	COMPOSITION	Must have reached the 10 <sup>th</sup> but not the 19 <sup>th</sup> birthday by application deadline	\$10 per manuscript	\$1,000	March 1	JR 15-2	Lee Ann Cummings 619 Highland Colony Park-Way Apt. 234 Ridgeland, MS 39157 cummings-lee28@att.net
NFMC Angie Greer Music in Poetry Awards	POETRY	Must not have reached the 19 <sup>th</sup> birthday by February 1	\$5	Five \$100 awards	February 1	JR 12-1	Debra Hughes 237 Moorings Parkway Snellville, GA 30039 bndhughes@comcast.net
NFMC National Music Week Essay Contest	ESSAY	Must be in grades 7 through 12	NONE	\$75 in each of the 50 states	January 10	AR 13-1	Ellen Leapaldt 10612 24 <sup>th</sup> St E Edgewood, WA 98372 museiff@msn.com
NFMC Wendell Irish Viola Awards	VIOLA	Must have reached the 12 <sup>th</sup> but not the 19 <sup>th</sup> birthday by application deadline	\$10	\$1,750 – 1 <sup>st</sup> Place \$1,000 – 2 <sup>nd</sup> Place One \$300 Award in each of the 5 NFMC Regions	March 1	JR 11-2	Dr. George Keck 2112 Hinson Rd. #23 Little Rock, AR 72212 keckg@att.net
Marilyn Caldwell Piano Awards	PIANO SOLO	High School Grades 10-11-12	\$10	\$1,000 – 1 <sup>st</sup> Place \$500 – 2 <sup>nd</sup> Place	March 1	JR 19-2	Linda Lind 4420 Miller Pkwy Manhattan KS 66503 lindalindva@gmail.com
NFMC Michael R. Edwards Graduating Senior Performance Award honoring a Past National President	SCHOLARSHIP FOR MUSIC MAJOR	Graduating HS Senior year of the award	\$20	\$4,000	May 1	JR 22-1	Michael R. Edwards 3900 Galt Ocean Dr #317 Fort Lauderdale FL 33308 micedwards@aol.com

**JUNIOR COMPOSERS**

Chair: Joanie Pegram, 101 Thompson Road, Taylors, SC 29687; [jpegram@bobjonesacademy.net](mailto:jpegram@bobjonesacademy.net)

Name	Age Limit	Entry Fee	Amount of Award	Application Form #	Deadline for Application
Class I	9 and under	\$5 per entry plus state entry fee	\$150-1 <sup>st</sup> Place, \$125-2 <sup>nd</sup> Place, and 2 incentive awards of \$100 each	JR 7-2	February 1 to State Chair
Class II	10-12	\$5 per entry plus state entry fee	\$175-1 <sup>st</sup> Place, \$125-2 <sup>nd</sup> Place, and 2 incentive awards of \$100 each	JR 7-2	February 1 to State Chair
Class III	13-15	\$5 per entry plus state entry fee	\$225-1 <sup>st</sup> Place, \$175-2 <sup>nd</sup> Place, and \$150-3 <sup>rd</sup> -Place John and Margaret Pierson award; 3 incentive awards of \$125 each	JR 7-2	February 1 to State Chair
Class IV	16-18	\$5 per entry plus state entry fee	\$300-1 <sup>st</sup> Place, \$200-2 <sup>nd</sup> Place, \$150-3 <sup>rd</sup> Place Olga Klein Nelson Award, and 4 incentive awards of \$150 each \$250—Outstanding string composition \$150—Outstanding piano composition, Laura K. Wilson Memorial Award honoring Dorothy Dann Bullock	JR 7-2	February 1 to State Chair
NFMC Oscar Valentin Regional Awards		Included in fee above; Not to be applied for separately	Class I: 2 at \$100 in the five Regions Class II: 2 at \$100 in the five Regions Class III: 3 awards at \$100 in the five Regions Class IV: 3 awards at \$100 in the five Regions		

See Instructions for Award Applicants on the following page ➡



# Instructions for Award Applicants

## COMPETITION AND AWARDS (C&A) CHART

The C&A Chart may be downloaded from [nfmf-music.org](http://nfmf-music.org) or ordered from NFMF Headquarters, [info@nfmf-music.org](mailto:info@nfmf-music.org). The Chart includes only endowed NFMF Awards. Check Individual State Federation websites for possible additional awards.

## APPLICATION, INFORMATION AND SUBMISSION REQUIREMENTS

Award requirements are available on the NFMF website, [nfmf-music.org](http://nfmf-music.org), or contact the Chair of the specific award.

All NFMF award applications must be submitted online on the NFMF website.

## U.S. CITIZENSHIP REQUIREMENT

Applicants for individual awards must be native-born/naturalized U.S. citizens. (Exceptions: Lynn Freeman Olson Composition, Lynn Freeman Olson Piano Pedagogy Award, Ruth Morse Wilson Handbell Award and International Music Camp – at least 50% of IMC award recipients must be U.S. citizens.)

## NFMF MEMBERSHIP

Applicants must be NFMF members either by individual, organizational or associate group affiliation before applications are accepted. (Exceptions: Young Artist Awards, Ellis Piano Duo Awards, National Music Week Essay, Ruth Morse Wilson Handbell Award, Centennial Chamber Music Commendation, Summer Music Center Awards, and the three Armed Forces Awards.) Application forms include specific membership information.

*Note: In competitions requiring NFMF membership, applicants must hold membership in the division in which the competition is listed (e.g. Junior entrants must be members of the Junior Division; Student entrants of the Student/Collegiate Division, etc.)*


## FIRST PLACE WINNER LIMITATIONS

- No individual may enter, in the same year, competitions in multiple divisions even if they hold membership in more than one division.
- No first place winner of an individual NFMF award listed in the C&A Chart is eligible to compete again for the same award. (Exceptions: NFMF Veterans Awards where entrants may win first place awards multiple times but not consecutively, and the Jr. Composers competition in which first place winners may compete in a different category but not the same category.)
- First place winners of Arts and American Music Division monetary awards may win first place multiple times, but not consecutively. (Exception: National Music Week Essay Contest)

## THE NFMF

The NFMF, a not-for-profit organization, is dedicated to MUSIC EDUCATION and promotion of CREATIVE and PERFORMING ARTS in AMERICA.

Since its founding in 1898, the NATIONAL FEDERATION OF MUSIC CLUBS has grown into one of the world's largest music organizations with Junior, Student and Adult clubs and individual members. The NFMF is chartered by the Congress of the United States and is a member of the United Nations. Dedicated to finding and fostering young musical talent, the NFMF offers more than three quarters of a million dollars annually in state and national competitions.

Anyone wishing to become a NFMF member, subscribe to magazines, receive literature or make a tax-exempt contribution may contact the National Headquarters. For more information about the Federation, visit the website listed below. 

## National Federation of Music Clubs

1646 West Smith Valley Road, Greenwood, IN 46142  
Telephone: (317) 882-4003 • [info@nfmf-music.org](mailto:info@nfmf-music.org)

[nfmf-music.org](http://nfmf-music.org)



**National Federation of Music Clubs**  
 1646 West Smith Valley Road  
 Greenwood, IN 46142

NON-PROFIT ORG  
 US POSTAGE  
**PAID**  
 INDIANAPOLIS IN  
 PERMIT NO 9502

# Junior Keynotes

## INDIVIDUAL SUBSCRIPTIONS ORDER BLANK

ID# \_\_\_\_\_

**Individual Subscription**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip+4 \_\_\_\_\_

Email \_\_\_\_\_

This is an address change.  This is a new subscription.

This is a renewal subscription.

This is a one-time order for a specific issue.

**Contact your state treasurer about subscriptions included in your dues.**

I'm ordering the following additional subscriptions:

*Junior Keynotes* (\$6.00 per year)  
 Fall, Winter, Spring/Summer.

*Junior Keynotes* (\$5.50 per year for 10  
 or more mailed to one address.)

*Music Clubs Magazine* (\$7.00 per year)  
 Fall, Winter, Spring. (Two years: \$14.00)

**SEND FORM AND PAYMENT TO: NFMC National Headquarters, 1646 W. Smith Valley Rd., Greenwood, IN 46142**

**Subscribers (Individuals and Clubs):** Your subscription entitles you to three issues of *Junior Keynotes*, starting with the one following the insertion of your subscription into the computer at National Headquarters, 1646 West Smith Valley Road, Greenwood, Indiana 46142.

No back issues will be sent unless ordered directly from NFMC Headquarters. Cost is \$3.00 plus postage and handling.

**Submit all materials to the Junior Keynotes Editor by the time frame listed:**

- **Front Cover Artwork:** Juniors, 8.5 x 11, Pen and ink w/color drawings, collages and photography will be considered. Please email high resolution JPG or PDF files.
- **Photos:** Please email good-quality, high resolution digital images accompanied by a news article in Word format.

**Copy and Advertising Due Dates:**

- August 1 – Autumn Issue
- November 1 – Winter Issue
- February 1 – Spring/Summer Issue

Please send any change of address notice to [info@nfmcc-music.org](mailto:info@nfmcc-music.org) or National Headquarters in Greenwood, IN.

**Reprinting:** All material is protected by copyright. Request information and permission from the editor for any reprints.

**Disclaimer:** Opinions expressed in this magazine do not necessarily represent the views of the National Federation of Music Clubs or of *Junior Keynotes*.

**Annual Subscription Price:** A subscription is included in each Junior Counselor's membership dues. Additional subscriptions are available for \$6. See PR 12-1 for bulk pricing.

**Single Issue:** Purchase extra single issues for \$3 each. Use PR 12-1 Magazine Order Form.