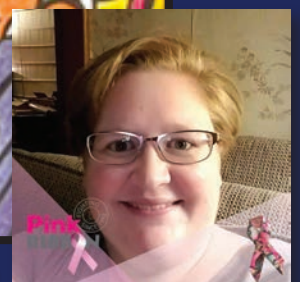




NATIONAL FEDERATION OF MUSIC CLUBS

Junior Keynotes

Spring/Summer 2022 • Vol. 95, No. 3



*Artwork by Genevieve Anna Lear Glenn
NFMCF Juniors are always looking forward to bigger and better opportunities.
They are the future of the National Federation of Music Clubs.*

NFMC Junior Keynotes Directory

National Federation of Music Clubs, Inc. • Chartered by the Congress of the United States (ISSN 0022-6629)

HEADQUARTERS

National Federation of Music Clubs
1646 W. Smith Valley Road
Greenwood, IN 46142
317-882-4003
Fax 317-882-4019
info@nfmc-music.org

President

Deborah Freeman
7 Coachman Drive
Taylors, SC 29687
864-630-0163
debotfree@gmail.com

Advertising

Jennifer Griffin
1646 W. Smith Valley Road
Greenwood, IN 46142
317-882-4003
Jenniferk@nfmc-music.org

Junior Division

Laurie M. Marshall
4021 Ravina Ter
Saint Joseph, MI 49085
269-277-9091
tca.laurie@gmail.com

Federation Festivals Bulletin

Janice Flinte, Editor/Chair
600 Butler Springs Rd
Greenville, SC 29615
864-244-2535
janice@flinte.com

Federation Festivals

Lori Jessen, Chair
1912 Locust St
PO Box 851
Dakota City, NE 68731
712-253-0718
lorijessen@gmail.com

NC Region: Mary Wescott, Chair

17842 179th Trail W
Lakeville, MN 55044
952-892-6750
thewescott@aol.com

NE Region: Barbara Murray, Chair

12911 Rt. 87, PO Box 84
Dushore, PA 18614
570-928-8968
bemurray84@yahoo.com

SC Region: Shelley Brown, Chair

20 Penny Lou Lane
Texarkana AR 71854
903-824-0501
mrsdrerb@aol.com

SE Region: Bethany Watt, Chair

768 Vermillion Peak Pass
Lexington, KY 40515
859-272-8437
bethany@wattviolin.com

W Region: Debbie Wiser, Chair

14613 NE 112th St
Vancouver WA 98682
928-499-0058
djwiser@gmail.com

Federation Cups

Mary Jane Timmer, Chair
3635 Leonard St.
Grand Rapids, MI 49534
616-453-7026
k.timmer@sbcglobal.net

Festivals Management System

Sandra Preysz, Chair
2174 E. Lonsdale Drive
Cottonwood Heights, UT 84121
801-944-1808
sandrareysz@msn.com

Junior Club Achievement

Sally Palmer
2732 127th Place SE
Bellevue, WA 98005
425-644-9581
spalmer19@hotmail.com

Junior Composers

Joanie Pegram, Chair
101 Thompson Road
Taylors, SC 29687
864-363-8276
jpegram@bobjonesacademy.net

NE Region: Nanette Meyette, Chair

69435 Brookhill Dr.
Romeo, MI 48065
prettylady11_11@yahoo.com

SE Region: Cheryl Poe, Chair

4016 NW 23rd Cir
Gainesville, FL 32605
352-316-0886
cheryltonipoe@gmail.com

NC Region: Shirley Erickson, Chair

4863 Safari Pass
Eagan, MN 55122
651-343-4327
shirleyerickson@aol.com

SC Region: W.T. Skye Garcia, Chair

1824 E 17th
Ada, OK 74820
580-436-5329
wtskyegarcia@gmail.com

W Region: Patty Hadley, Chair

824 Northview
Twin Falls, ID 83301
208-513-8333
hadlepatty@outlook.com

Lynn Freeman Olson Composition Award

James Schnars and Lisa Smith, Co-chairs

James Schnars
331 Cleveland St, Apt 804
Clearwater, FL 33755
727-400-4305

Lisa Smith
3774 Barbizon Cir S
Jacksonville, FL 32257
904-886-4188
lcspliano@hotmail.com

Mary Alice Cox Award

Matt Miller, Chair
13819 W. National Avenue
New Berlin, WI 53151
262-786-0487, Ext. 743
mattmillerbass@aol.com

Dance

Nicholas Gray, Chair
1904 Eastern Ave SE
Grand Rapids, MI 49507
414-491-0181
Nicholas.bradley.gray@gmail.com

Thelma A. Robinson Ballet Award

Justin Gray, Chair
1904 Eastern Ave SE
Grand Rapids, MI 49507
260-579-1492
pianistprogress@gmail.com

Wendell Irish Viola Award

Dr. George R. Keck, Chair
2112 Hinson Rd. #23
Little Rock, AR 72212
870-403-2951
keckg@att.net

PNP Michael R. Edwards Graduating Sr. Performance Award

Michael R. Edwards, Chair
3900 Galt Ocean Dr., #317
Fort Lauderdale, FL 33308
954-325-0064
micedwards@aol.com

Angie Greer Music in Poetry Contest

Jordon Young
1208 Pioneer Ave.
St. Joseph, MI 49085
Jordon.young@outlook.com

Stillman Kelley/Thelma Byrum

Linda Maurhoff, Chair
203 Downville Road
Valencia, PA 16059
724-625-1761
lindamaurhoff@consolidated.net

Claire Ulrich Whitehurst Piano Solo Award

Marcia Chaplin, Chair
1807 Batten Hollow Rd
Vienna, VA 22182
703-298-0748
marciachaplin2@gmail.com

Music for the Blind Awards

Lee Ann Cummings, Chair
146 W. Pinebrook Drive
Brandon, MS 39047
601-992-9330
cummings-lee28@att.net

Marilyn Caldwell Piano Solo Award

Linda D. Lind, Chair
4420 Miller Parkway
Manhattan, KS 66503
703-403-3493
lindalindva@gmail.com

Joyce Walsh Award

Alisha Snyder, Chair
2061 Jefferson Dr SE
Grand Rapids, MI 49507
616-485-3935
alisha.snyder@gmail.com

Martha Marcks Mack Junior Vocal Award

Kristin Ivers, Chair
1419 Keller Ave.
Williamsport, PA 17701
570-360-3217
Kivers210@gmail.com

Lana M. Bailey Piano Concerto Award

Dee Blaser, Chair
4404 Heritage Drive
Lawrence, KS 66047
785-843-8776
dblaser@sunflower.com

National Music Week

Ellen Leapaldt
10612 24th St E
Edgewood, WA 98372
206-841-5430
museiff@msn.com

NMW Essay: NE Region

Susan Roy, Chair
116 Spencer Rd
Towanda PA 18848
570-268-0249
auntsue@epix.net

NMW: SE Region

Debbie Barnes, Chair
3007 Tidewater Cr.
Madison, MS 39110
601-856-3697
Debbie.barnes@earthlink.net

NMW Essay: NC/SC/W Regions

Jan Hansen, Chair
101 Rio Mesa Drive
Grants Pass, OR 97527
541-956-1659
jhansen@gmail.com

Summer Music Centers

Mary Ellen Nolletti, Chair
104 County Road 537
Etowah, TN 37331
423-263-5889
snuppy36@msn.com

State News

Susan Rigoulot
1360 Jackson Street
Owosso, MI 48867
989-277-5656
vsrigoulot@gmail.com

Junior Keynotes

Editor, Jeanne Hryniewicki
7084 W Greyhawk Lane
Franklin, WI 53132
414-235-9680
jrk@nfmc-music.org

REPRINTING:

All material is protected by copyright. Request information and permission from the editor for any reprints.

DISCLAIMER:

Opinions expressed in this magazine do not necessarily represent the views of the National Federation of Music Clubs or of *Junior Keynotes Magazine*.

ANNUAL SUBSCRIPTION PRICE:

A subscription is included in each Junior Counselor's membership dues. Additional subscriptions are available for \$6. See PR 12-1 for bulk pricing.

SINGLE ISSUE:

Purchase extra single issues for \$3 each. Use PR 12-1 Magazine Order Form.

The National Federation of Music Clubs is a tax-exempt, non-profit philanthropic and educational organization dedicated to music education and promotion of the creative and performing arts in America since 1898. The Federation became officially chartered by the U.S. Congress on August 9, 1982. The mission of the Federation is to support and develop American music and musicians.



TABLE of CONTENTS

SPRING/SUMMER ISSUE, 2022 Vol. 95, No. 3

2	Contact Information	12	Opera in the Ozarks
4	President's Message	13	George Gershwin
4	Junior Division Chair	14	Benzinger/Valentin Award
5	2022 Junior Division Chairs	15	National Music Week
5	Meet the Cover Artist	16	Martha Marcks Mack Award
6	Lana M. Bailey Piano Concerto Award	18	State News
7	Federation Cup Winners	20	Debussy Trio
11	Jump In! The Water is Fine!, Festival Theory Advisor	21	NFMC Awards-at-a-Glance
		23	Instructions for Award Applicants

ADVERTISERS' INDEX

3	The Frances Clark Center
6	Lana M. Bailey Piano Concerto Award
11	NFMC Federation Festivals Bulletin
14	Cover me, please!
14	Junior Composers Contest
13	Michael R. Edwards Award
15	American Music Posters
15	Theory Tlme
17	Music Teachers National Association
19	NFMC Together We Sing
19	NFMC A Year in Verse

Follow us on  

TEACHER EDUCATION RESOURCES from **THE FRANCES CLARK CENTER**

Discover the vast array of high quality resources including :

- The *Piano Magazine*
- Teacher Education Webinars
- Inspiring Artistry repertoire project
- Teaching Foundational Technique
- Online Courses
- Timeless Teaching Videos
- Digital flipbook
- Thousands of archived articles
- Piano Teach Learn Facebook group



Subscribe to access at claviercompanion.com



Message *from the* President

by Deborah T. Freeman

Greetings to all NFMCA Juniors!

School is out, now what?

Swimming, composing, hiking, kayaking, reading, biking, composing – did I mention composing? NFMCA will be celebrating our 125th Anniversary during the 2023 Convention and we need ideas from our creative Juniors. What about...

- a composition with 125 bars of music
- a piece lasting 125 seconds
- a song about 125 years of celebrating music

I'll be expecting your suggestions so don't let me down!

It was my privilege to hear Taylor Marmoud's winning NMW essay during the NFMCA Conference in Indianapolis, and it was wonderful! National Music Week is celebrating 100 years in 2023, so use your summer adventures for inspiration!

"Music...is a Worldwide Adventure"

Deborah T. Freeman

Deborah T. Freeman

NFMCA President



President's Theme:

"Celebrating our Musical Heritage"

President's Song:

"God Bless America"

Irving Berlin



Junior Updates

By Laurie M Marshall, *Junior Division Chair*

Federation Colleagues and Friends!

First, I am delighted to write you from the 2022 NFMCA National Conference in Indianapolis. Typically, this issue would have gone to press; however, the bright side of this delay allows me to share with you the most current information from the Junior Division. Please join me in thanking everyone for helping to make the Junior Division events successful at the conference and beyond. A special thank you to Junior Keynotes editor Jeanne Hryniewicki as it is a huge responsibility to gather and edit all information here in Junior Keynotes.

The Junior Division boasts a thirty-five-member leadership team including Junior Awards and Festivals committees. See the entire list in this issue. They serve to assist you - juniors, teachers, parents, and our senior club music enthusiasts with promoting and building membership and participation. Your input is important to us.

A few updates:


Conference highlights included the memorable performances of Junior Division Award winners. WOW! The maturity, musicality, and details of each performance was mesmerizing. Look for all NFMCA Junior Award winners highlighted in the Fall/Winter Junior Keynotes issue.

The Council of State Presidents meetings, where we offered information and an ongoing personalized relationship to address interest and support, continues to prove to be an important annual conference/convention event. State presidents are vital partners for assisting with the dissemination of Junior Awards in their states. Please let us know how we can help you and your state team. Also, as you submit your membership lists, please remember to secure magazine subscriptions for everyone!

The Vivace Festivals Online Management Committee continues their work onboarding more Festival Areas, training state chairs and Vivace Admins, Festival Area Admins, and teachers. The Vivace Support Center includes guides, videos, and a host of additional support information. Access this information via the NFMCA website, Festival menu, Vivace Online Festival Management.

Festival Area Admins and teachers are reporting hundreds of hours saved as Vivace assists you by creating, scheduling, administering, and reporting Festivals while maintaining student histories and more. We have a large support team to assist you! As importantly, we have a great tech team as we continue to build the software with additional reporting features and more. Your input is important to us!

Next, Festival Bulletin Editor Janice Flinte is working side by side with the National Festival Committee and bulletin advisors as we take a serious look at Festival rules, bulletin streamlining, online options, and communication with the Vivace team for like event, rule, and reporting correlations. New advisors include those specializing in American composer diversity and literature genre. Additionally, we are working with composers and university faculty pedagogues directly to sequence literature with attention to a broader class range.

Finally, it takes all our efforts to support the Junior Division. Please feel free to contact me at any time. Your input, support, and work is important for success. Thank you for all you do! 



2022 Junior Division Chairs

Junior Division Chair
 National Festival Admin
 NFMF Festival Regional Chairs
 NE Region
 SE Region
 SC Region
 NC Region
 W Region

Festival Bulletin Editor
 Festival Cup Chair

Festival Database / National Vivace Chair

Vivace Festivals Online Management Committee

Sandra Preysz, Lori Jessen, Sadie Cole, Grace Kopitske, Janice Flinte, Michael Edwards, and Laurie M Marshall.

Junior Club Achievement Chair

Junior Composers

Junior Composers Regional

 NE Region
 SE Region
 SC Region
 NC Region
 W Region

Lynn Freeman Olson Composition Award

Mary Alice Cox Award

Thelma Robinson Ballet Award Chair

Junior Dance Awards

Wendell Irish Viola Awards Chair

Angie Greer Jr Music in Poetry Chair

Martha Marks Mack Vocal Award Chair

Stillman Kelley and Thelma Byrum Awards Chair

Claire Ulrich-Whitehurst Piano Award Chair

Marilyn Caldwell Piano Award Chair

Music for the Blind Composition & Benzinger Awards Chair

Joyce Walsh Junior Disability Awards Chair

PNP Lana M Bailey Piano Concerto Award Chair

PNP Michael R Edwards Graduating Senior Performance Chair

Laurie M Marshall
 Lori Jessen

Barbara Murray
 Bethany Watt
 Shelley Brown
 Mary Wescott
 Debbie Wiser
 Janice Flinte

Mary Jane Timmer
 Sandra Preysz

Sally Palmer
 Joanie Pegram

Nanette Meyette
 Cheryl Poe
 Skye Garcia
 Shirley Erickson
 Patty Hadley

James Schnars / Lisa Smith
 Matt Miller
 Justin Grey

Nicholas Bradley Grey
 Dr. George Keck
 Jordon Young
 Kristin Ivers

Linda Maurhoff
 Marcia Chaplin
 Kathryn Peters, Co-chair
 Linda D. Lind

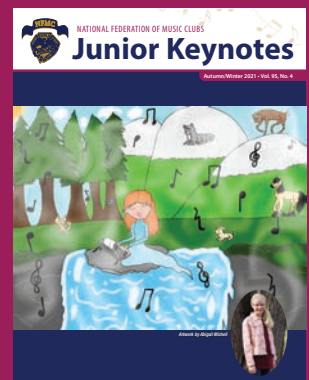
Lee Ann Cummings
 Alisha Snyder
 Delores Blaser
 Michael R Edwards

Meet the Cover Artist



Genevieve Anna Lear Glenn

Genevieve Anna Lear Glenn, daughter of Lucinda and Roger Lear, was a member of the Waterloo B Natural Junior Music Club from Waterloo, IA. She earned gold cups in both cello and piano solos. Gennie passed away July 12, 2018.



Fall/winter issue correction: The cover artist's name was misspelled. Her name is Abigail Mitchell.



Lana M. Bailey

PIANO CONCERTO AWARD 2022

Delores Blaser, *Chair Lana M. Bailey Piano Concerto Award*

This award was established to honor NFMC Past-President Lana Bailey at the end of her service as President of NFMC 2007-2011. It is for high school seniors under the age of 19 who intend to pursue a degree in music from a Conservatory or University.

The second-place award of \$500 this year will go to Amy Wang of Grand Rapids, Michigan. She submitted the 1st Movement of Haydn's Concerto #11 in D Major. Amy has studied with Vivian Kleinhuizen in Grand Rapids for 13 years! She has been accepted to the College of Music at Michigan State University as a Performance Major.

The first-place award of \$1000 was not awarded this year. If you are a piano teacher, please encourage your Sr. level students to prepare and enter a concerto.



2nd Place: Amy Wang

Michigan

Amy embarked on her musical journey at the age of 4 with her lifelong teacher, Mrs. Vivian Kleinhuizen. At age 6, she achieved the highest MMTA score which marked the first of many achievements she would accomplish. In 6th grade, upon receiving a Blue Lake Fine Arts Camp Scholarship, she attended the camp for piano. Amy has won competitions including the Bach Festival Competition, Grand Rapids Musicians' League Scholarship, and Grand Rapids Youth Symphony Concerto Competition. In 11th grade, Amy received first prize for the Lucille Dinsmore Competition. She is also an active member of the Federation Festival, Grand Rapids Musicians' League, and St. Cecilia Junior Music Club. Beyond performing, she loves sharing her passion through teaching piano and performing in senior homes. Amy is planning to pursue piano performance at Michigan State University with Dr. Young Hyun Cho. **JK**

Amy Wang

Lana M. Bailey Piano Concerto Award

Are you a high school senior who will be majoring in music next year at a college, university or conservatory? Check out the Lana M. Bailey Piano Concerto Award forms JR 20-1 and JR 20-2 to find the rules and application for this \$1,000 annual award (\$500 2nd Place). The competition has a postmark deadline date of **May 1** so polish your performance and upload your video recording!

First or last movement from one of the Senior Class Piano Concertos in the 2020-24 Federation Festivals Bulletin.



Lana Bailey
NFMC President: 2007-2011



Federation Cup Winners

By Mary Jane Timmer, *Federation Cup Chair*

PRESIDENTS CUP WINNERS

GEORGIA



Rotem Kanny

Rotem Kanny is graduating from Dunwoody High School with Honors. She has been playing the piano at the Wendy Vann-Reifler Studio since Kindergarten and has successfully participated in numerous events.

These include the

National Federation of Music Clubs Superior Rating for Solos, Duets, and Concertos for 12 consecutive years; the National Piano Playing Guild Auditions in National Auditions and National Roll; North DeKalb Music Teachers Association Local Auditions; Georgia Music Teachers Association Pre-College Piano Regional Auditions; Georgia Music Teachers Association Pre-College Piano State Auditions; North Dekalb Music Teachers Association Bach Competition; and North Dekalb Music Teachers Association Rachel Howard Sonata/Sonatina Competition. She has also played the flute in her school band for the past 7 years. Rotem will be attending the Georgia Institute of Technology majoring in Public Policy.

TEXAS



Luisa Mao

Luisa Mao is a senior at the Liberal Arts and Science Academy in Austin, TX. She has played the piano for thirteen years and has been awarded the President's Cup in Piano Solo and Piano Concerto. In addition to performing, her

favorite part about being a musician is getting to meet with and play alongside other amazing musicians. Outside of playing the piano, she has a love for science and math—fields which she will pursue next year as a Computer Science and Physics double major in both the Turing and Dean's Scholars Honors Programs at the University of Texas at Austin.

WISCONSIN



Ellie Lin

Superior ratings on all her entered events. Ellie has also actively participated in several other musical organizations: she has served as a principal in the Milwaukee Youth Symphony Orchestra, as well as the concertmaster for University School of Milwaukee Chamber and Pit orchestras. In addition, Ellie performed at the WSMA Solo and Ensemble Festivals at the district and state levels, earning the highest rating for each year of participation. Outside of violin, Ellie plays soccer for both Elmbrook United Soccer Club and her school's Varsity team. Also at school, she holds leadership positions in student government, activism clubs, and the student weekly newspaper.

Ellie Lin has been studying violin under Ludmila and Yuri Anisimov of Hartland Music since the age of 5. Now 16 years old, Ellie has been awarded the NFMC Festival President Cup for Violin Solo in 2022 after 11 consecutive years of

GRAND CUP WINNERS

FLORIDA



Honza Melia

American Patriotic and Folk Song, Recorder and Theory. He earned the 75-point Festival Grand Cup for Piano Solo and Concerto combined this year and is in hopes of earning the 90-point President Cup next year.

Honza Melia is a Sophomore at Sickles High School, Tampa, Florida. He starting taking piano lessons when he was 3 years old with Kenji Suganuma. For 13 years he has been participating in Festival events that include: Piano Hymn, Duet,

He has been in his high school band for the past 2 school years. He plays all saxophone ranges from alto to baritone, bass clarinet

and contrabass clarinet. He plans to continue into the Marching and Jazz bands along with Wind Ensemble next year in the 11th grade. He would like to further his studies into college majoring in music and architecture.



Hannah Shen

superior ratings. Her passions include playing musical instruments and drawing. In addition, she enjoys spending her breaks from school traveling with her family.

Hannah Shen is a junior at Timber Creek High School and has been playing the piano since she was four years old. Thanks to her piano teachers, Ms. Zalina Gurevich and Mr. Oleg Barsov, she has received twelve years of consecutive



Stacy Tran

Piano Duet, 45-point Cup for Sight Play and 45-point Cup for Theory.

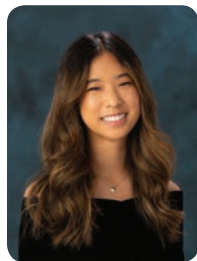
She will attend USF in the Fall. Her major will be computer science and plans to make a career in UX/UI design (User experience/User interface). She has been taking piano lesson for 10 years and has been a student of Kenji Suganuma for the past 7 years. She also has been playing the violin since the 6th grade. Stacy was active at Sickles High School in the BETA club and NHS. She formed an Asian Club to create a safe space for all Asian students. She plans to continue being active at USF in the Vietnamese Student Association.

Stacy Tran is a graduating senior with a 6.5 District GPA from Sickles High School. Stacy not only achieved the 75-point Grand Cup for Piano Solo and Concerto combined, this year she also received a 45-point Cup for

continued on page 8

GRAND CUP WINNERS *continued*

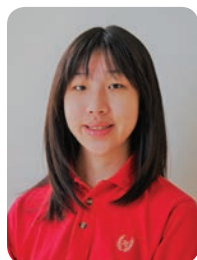
FLORIDA



Shana Xia

Shana Xia is a senior at American Heritage School in Plantation, Florida. She has studied classical piano for over thirteen years with Maria Gomez, starting from when she was four years old. She is also on her school's varsity swim

team, is captain of her mock trial team, and is part of her school's Pre-Law program, National Honor Society, and Key Club. Outside of school, Shana enjoys volunteering, watching Netflix, and going outdoors. Shana is a Coca-Cola Scholars Regional Finalist and a National Merit Finalist, and she will attend Brown University in the fall.



MeganYang

Megan Yang, a senior at American Heritage School in Plantation, Florida, started learning piano at the age of 7 under Ms. Roxanne Stevenson; and later on, continued her music education under Dr. Irena Kofman.

Through the years she has participated in NFMC's music festivals in piano solo, concerto, and duet events, receiving consecutive Superior ratings in all of them. She has won numerous State and local competitions.

Besides music, Megan enjoyed other extracurricular activities and responsibilities. She is an active member of the math competition team; as well as the president of both the Science National Honor Society and Sigma Xi Research Honor Society in her school.

She will attend the University of Pennsylvania this fall, pursuing Engineering and Business. Music has been and always will be an important part of her life.



Visit [nfmc-music.org](https://www.nfmc-music.org)
for all the latest NFMC news,
events and awards.

GEORGIA



Peter Craig

Peter Craig was born and raised in Peachtree Corners, GA. He started piano lessons with Wendy Vann at the age of five following in the footsteps of his older siblings. Peter will receive the 75 Point Solo Cup this year as an 11th grader.

He has participated in Federation Festivals for 11 years, and has performed solos, duets and concertos. He has also performed in the National Program at National Guild Auditions. Peter will graduate from Norcross High School in 2023 with an IB Diploma where he plays tennis on the Varsity Tennis team.



Shreya Devaraju

Shreya Devaraju graduated from South Forsyth High School this year. She has been taking piano lessons with Ms. Julie since age 6. She has also been composing music and received a superior rating from GFMC competition as well as receiving the

75-point Grand Cup. She also had the amazing opportunity to perform Bharatanatyam for about the same time, even participating in a workshop & fundraiser effort to support education in India. She is also the proud recipient of the University of Georgia Certificate of Merit. This fall She plans to attending Georgia Tech with a Major in Computer Science. She's excited for the future, and knows that piano will continue to be an integral part of her life as she begins her college years.



Alex Dua

Alex Dua is a junior at Lambert High School who has been awarded the 75 Point Gold Cup. Alex has been playing piano since he was 5 years old and has been a student of Mrs. Julie Yu since the beginning. With the help of Mrs. Julie, Alex

began composing songs since he was in the 4th grade. Every year, Alex has earned a Superior rating for his compositions. Over the years, Alex has learned to play many musical genres such as classical music, movie scores, and pop

music with his favorite song being "Bohemian Rhapsody" by Queen. Alex truly takes his teacher's advice of "know your audience" to heart. His most recent composition, titled, "My Love For Music," truly demonstrates his love and passion for playing the piano. Alex plans to shoot for the Presidential Cup in the near future hoping to reach the pinnacle with his array of compositions.



Alex Whirley

Alex Whirley, a senior at Milton High School, has earned the 75-point Grand Cup from NFMC. Alex started piano lessons when he was 8, and has been the student of Julie Soh-Harbin for 10 years. He has participated in the federation of music clubs

festival every year, earning consecutive Superior ratings for his Solo and Concerto playing.

In addition to his piano playing, all 4 years of High School, Alex has been an awarded percussionist of the Milton Marching Band, the Milton Wind Ensemble and the Milton Indoor Drumline, additionally maintaining the position of Drumline Captain his senior year. After graduation, Alex plans to attend the University of Georgia, majoring in International Affairs and then furthering his education in Law School. As well, Alex plans to march in Drum Corps and WGI independent Drumlines while he is in college to advance his musical education.

MICHIGAN



Matthew Studier

Matthew Studier, age 17, was awarded the NFMC Federation Grand Gold Cup for Piano Solo and Concerto in the spring of 2022. Matthew started piano lessons at the age of seven and has been studying with Renata Capozzoli for the past five years.

He has competed in festival from the time he started playing and has always earned "Superior" scores. Matthew also participated in the Lake Orion High School Marching Band for four years and earned a place in the top 3 at State Finals each year. Matthew credits his musical gifts to his great-grandmother who could play any song by ear and transpose music with the blink of an eye! He plans to attend Western Michigan University in the fall.

OHIO



Sophia Wang

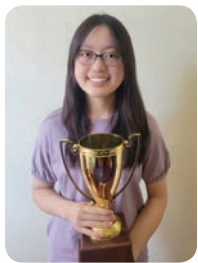
Sophia Wang lives in Dayton, Ohio and is a recent graduate of Centerville High School. She studies with Susan Carlock. She started playing piano when she was four and has earned gold cups in hymn playing, piano solo, piano concerto and in theory. She has accompanied the classical choir in high school, the pit orchestra for the spring musical “Cinderella” and performed with string ensembles at nursing homes. Sophia plans to major in Public Affairs at UCLA in the fall and a possible music minor.



Jason Xiao

Jason Xiao, received the 75 point Grand Cup this Spring. Jason just graduated from Beavercreek High School (Beavercreek, Ohio) and will attend The University of Cincinnati this fall. He is enrolled in the Medical Sciences program. Jason is a very accomplished pianist. He has participated in the NFMC annual auditions and received the highest marks for his performances. He regularly performed on many Clavier Club, OMTA and studio recitals. Dayton Music Club. OFMC frequently awarded Jason scholarships to attend summer music camps. He also has been the Western District OMTA Buckeye winner. Jason enjoys playing tennis in his spare time. He is a student of Daira Skriblis.

TEXAS



Christine Tian

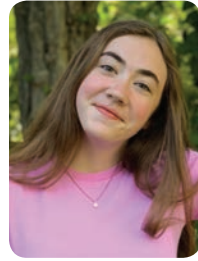
Christine Tian is currently a junior at the Liberal Arts and Science Academy in Texas. She started playing piano with Ms. Zemfira Zade when she was 6, making this her 12th year playing piano. In addition to obtaining Superior ratings at the music festival every year,

she was awarded All State Winner in Piano Duo at the 45th Texas Federation of Music Clubs (TFMC) All State Festival.

Besides playing piano, Christine has a passion for STEM subjects. She has participated in

multiple bioinformatics research projects and co-authored a published research paper about DNA co-methylation in breast cancer tumors. In her spare time, she enjoys playing with her dog.

UTAH



Leta Armstrong

My name is **Leta Armstrong**! I am a senior at West High School and I have been playing piano for 11 years. My first Federation was in 2012, when I was 8 years old. Ever since then, I’ve been performing at Federation twice a year and absolutely loved it! Music has always played a large role in my life, and piano is one of the things I’ve worked the most at. Aside from piano, I love dance, photography, swimming, and being a camp counselor at a sleepaway camp!



Lillie Belle Gardner

Lillie Belle Gardner started studying the flute at age four with Karen Nay. After Karen’s retirement, Lillie transferred to Cindy Henderson and has been studying with her for ten years. Lillie thrives on flute competitions because of the extra challenge and motivation to perfect her pieces. She has won First Place at MTNA, UMTA, and UFA competitions and currently has 19 Superior Federation scores. She plays her flute in the Skyline High School pep band, Wind Ensemble, and the Philharmonic Orchestra. She also sings in the Skyline High School Madrigals and Concert Choir. She will continue her flute study at BYU next year. When Lillie is not playing her flute, working at Crumbl, studying for her AP classes, volunteering, or sleeping...she enjoys analyzing Hallmark movies, eating anything with ice cream and/or peanut butter, and taking photos of beautiful sunsets. She dreams of traveling to Switzerland and seeing an actual firefly someday. (Two separate events but it would be even more magical if she could do both at the same time!)



Madeline Larkins

Madeline Larkins started taking piano lessons from her great-grandmother at the age of 6 and has taken from her present teacher, Kimberly Baker, for 10 years. Madeline has always loved playing the piano as well as the cello and lacrosse. She will be attending BYU in the fall.



Soren Sears

Soren Sears is finishing his junior year at Skyline High School in Salt Lake City, Utah, where his favorite class is Troubadours (one of Skyline’s choirs). He doesn’t claim to be the best singer, but he enjoys it. He also sometimes accompanies

the Troubadours and other Skyline choirs on piano, including a March 2022 tour performance at the Disneyland Resort in California. After next year, he hopes to go to UNCSCA (University of North Carolina School of the Arts) and study filmmaking.

Soren was four years old when he started playing piano. He has twelve consecutive superior ratings in the solo festival, ten consecutive superior ratings in the concerto festival, and is looking forward to the upcoming festivals in his senior year where he hopes to earn the 90-point President’s Gold Cup. He has performed twice in the annual Honor’s Recital, held at Assembly Hall on Temple Square in Salt Lake City, Utah. Soren says, “I couldn’t have made it nearly this far in piano without the support of my parents and my older brother—whom I haven’t caught up with *yet*—and without the relentless hard work, teaching, and love from my teacher, Karlyen Tan, NCTM.”



Sathya Tadinada

Hi, my name is **Sathya Tadinada**. I graduated from Hillcrest High School with a 4.0 cumulative GPA and I am going to the University of Utah in the fall with a Resident Flagship Scholarship. I plan on getting an Honors Bachelor’s

continued on page 10

GRAND CUP WINNERS *continued*

Degree in Computer Science and a minor in Psychology and Cognitive Science. I have played piano for 11 years with Tonya Pruhs as my teacher and participated in the National Federation of Music Clubs for 10 years.

Through my time in high school, I have taken part in many clubs and have won several awards through them. I was the Chief Executive Officer of my school's robotics club and contributed to the Chairman's Award and Woodie Flowers Award. I was an active member in the Future Business Leaders of America team and won 1st place at the Metro Region and 2nd place at the State Level. I was the Information Technology Officer in Hillcrest's chapter of the National Honor Society and have contributed over 150+ hours to the club. I was also the Vice President of Service in the International Baccalaureate Student Council and have coordinated multiple service projects over the course of my senior year. I was also a participant in the chess club, computer science club, and Red Cross club.

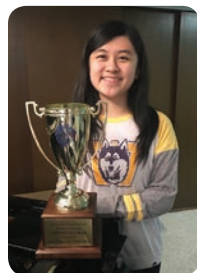
Other awards and recognitions I have attained include: receiving an award of excellence at the district level for the Reflections program, being a Sterling Scholar school finalist, being on Hillcrest High School's Honor Roll, being an International Baccalaureate Diploma Program Candidate, receiving 7 State Career and Technical Education certifications, and receiving the Academic Letter Award.

Over the past 11 years as a piano student, I have been given several opportunities and awards for my performances. I have received the 75-point cup in Federation, multiple 2nd, 3rd, and Honorable Mention awards in the Salt Lake Piano Competition, 1st Place Overall in the Keyboard Gymnastics competition, along with multiple 1st Place awards for five categories (Technic, Performance, Sight Reading, Ear Training, and Theory). I have also performed in a Winners Concert at the Assembly Hall at Temple Square in Salt Lake City, along with another Winners Concert at Westminster Concert Hall for the Salt Lake Piano Competition. I also played at the Festival of Trees Benefit Program in Salt Lake City for three years.

There are several things I enjoy about playing the piano. It is very rewarding to achieve the goal of playing difficult and challenging music pieces, after putting in time and effort to practice. It is also a very pretty instrument and I love being able to replicate some of the musical pieces that were composed hundreds of years ago. As for school, one of the things I greatly enjoy about it

is that it provides a wonderful environment to learn. Learning is a huge passion of mine, as I always strive to get better and understand more of the world around me. As such, I can always rely on schools to provide a great area to let me learn and satisfy my curiosity.

WASHINGTON



Samantha Mak

Samantha grew up in a musical environment. Both of her parents are musicians, and she started learning piano when she was six. The same year, she began participating in the National Federation of Music Clubs Piano Festival. In the following

thirteen years, Sam completed six years of theory, one year of Junior Concerto, one year of Senior Concerto, and thirteen years of Piano Solo, earning all consecutive Superior ratings. At age fifteen, after two years of high school, she was offered early admission into the University of Washington in Seattle, WA. Despite the very different life at university, she continued to find ways and time to practice piano and insisted on completing the Federation Junior Festival program. Sam will be graduating from UW in the spring of 2021 with a bachelor's degree in molecular biology, as well as minors in chemistry and ethics. She has great interest in immunology and will pursue research and graduate school to further her studies in immunotherapy. She will always appreciate and treasure the opportunity she had to participate in the Federation Festivals for all these past years. Music has become a part of her and will always be an important part of her life!



Clayton Ng

Clayton started learning the piano when he was five. The same year, he began participating in the National Federation of Music Clubs Piano Festival. For the following thirteen years, Clayton completed twelve years of Piano Solo, six years of theory and two years of Senior Concerto, earning all consecutive Superior ratings.

He appreciates the opportunity to participate in the Federation Festivals for all these past years. Earning the gold cups has served as a motivation for him to keep progressing in his piano study. With heavy school work, year-round baseball practices and games, church

activities and community services, at times it became a challenge to find enough time to practice his piano. But he persisted. Now for enjoyment and relaxation, he can use his piano skills and knowledge to play his favorite theme songs from animes, and he also participates in the praise team at church.

Following his love of the science courses at school and influence of his mother and grandmother (both are medical professionals), Clayton will be attending Seattle University with a partial merit scholarship for a bachelor of science in nursing (BSN) degree this coming Fall. After getting his BSN degree, he would like to pursue a graduate degree to become an advance practice nurse in which he would be able to make diagnosis and give treatments to patients.

Music will always be an important part of his life. He appreciates his piano teacher, Mrs. Betty Mak for her patience and encouragement in helping him persevere in his piano learning journey.

WISCONSIN



EJ Cook

EJ Cook was awarded his 75-point cup in piano solo by his teacher and WFCM State President, Sam Ecoff. EJ has taken piano lessons for fourteen years and has earned cups in Piano Solo, Music Theory, Hymn Playing, Piano Duets, Piano Concerto, and

Composition. EJ also studies vocal performance and drums, and is planning to major in vocal performance and business finance at Pepperdine University in Malibu, California next year.



Ethan Emanuelson

Ethan Emanuelson began his study of the violin at age 4 with Carol Waldvogel. His current teachers include Carol Waldvogel and Mike Giacobassi. In addition to his private violin lessons and group classes with North Shore Suzuki

Strings, Ethan performs with the Shorewood High School Chamber Orchestra (where he is currently a junior), the Senior Symphony in the Milwaukee Youth Symphony Orchestra program, and the Jarvis String Quartet (his family quartet!). Ethan is also a competitive chess player, participating in tournaments in Milwaukee and throughout the Midwest. **JK**



JUMP IN! THE WATER IS FINE!

by Heather Rathnau, NCTM – NFMF Festival Theory Advisor

“Shoulda – Woulda – Coulda” – Let us work to be pro-active teachers and eliminate any chance for regrets! There is one thing that all music genres have in common – the need for MUSIC THEORY! Educate your students to become fluent in the musical language. It’s a big job, but someone must do it and it might as well be YOU!


Theory Time is now the go-to resource for preparing for the NFMF Festival Program Theory-testing event. There are now fifteen levels of theory – one for every potential year of study! Three new levels below Level One have been added: A, B and C. The A & B levels are pre-music reading and offer a student, age 8 & below, the opportunity to test on basic, general musicianship concepts. The C Level, also for ages 8 & below, tests landmark note-reading on the staff in treble & bass clef and coordinates with the Theory Time Primer workbook. The Theory Time A & B workbooks are now available from your local music dealer and at theorytime.com. Get your students started on a road to success!

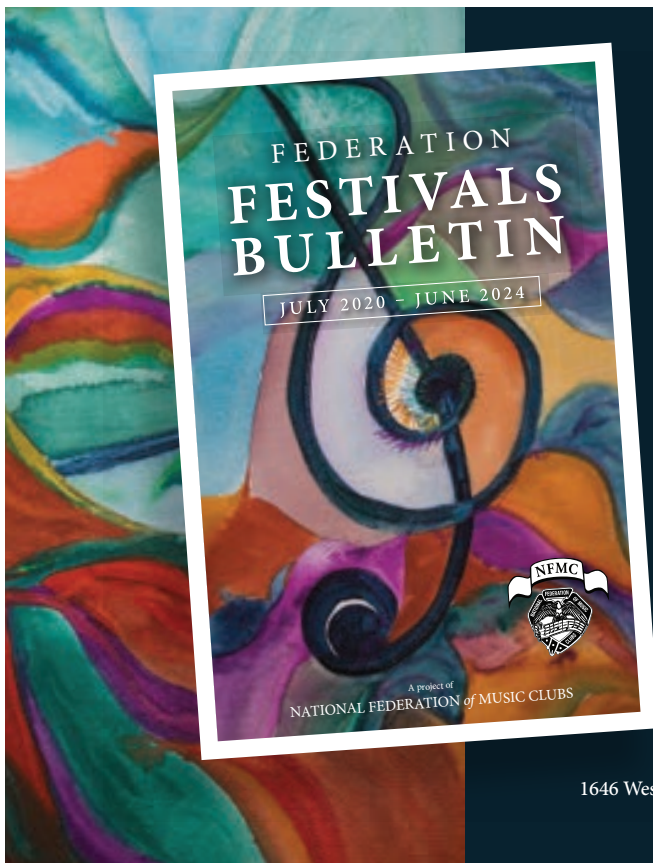
Additionally, Theory Time offers video instruction for the Primer-Grade 12 workbooks in the Theory Time Online Academy (TTOA). I use it in my own studio, and it is way too easy to use! Each lesson is divided into tiny increments, with multiple videos for most lessons. I praise the student throughout the videos and tell them how fortunate they are to be in lessons. My goal is to support all the teachers and to keep students in

LESSONS! If you are not sure how to teach upper levels, the video series will do it for you. I am offering each of you three free courses in the TTOA if you email me at info@theorytime.com and mention this article. There are many free videos you can watch at every level.

BUNDLES of video courses are offered at theorytime.com which discounts the videos by 30 to 40%. You may charge the student the retail price of \$33 and ‘keep the change’ for the difference between the retail & discounted price. There is a free link at theorytime.com called “Vocab Drills & Games,” powered by Quizlet, to drill vocabulary. The Medallion Workbook Series is accelerated and will help advance a student to a higher level. Watch the video, “About the Medallion Series,” at theorytime.com if interested in this.

Please do not hesitate to call me at 281-208-3803 ext 2 if you have any questions about how to get started or how to level your students. It is my job to help you plug in and I am happy to do it. I have enjoyed getting to know the many teachers who have already given me a call and have reported back their success stories to me!

Thank you for supporting the NFMF Festival Program Theory event. Gone are the days of “I don’t like theory!” Here to stay are the days of “Theory is fun! What color is my next workbook?!” 



FEDERATION FESTIVALS BULLETIN

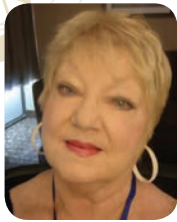
JULY 2020 - JUNE 2024

AVAILABLE
NOW!

CONTACT NFMF HEADQUARTERS FOR
MORE INFORMATION.

1646 West Smith Valley Road // Greenwood, Indiana 46142 // 317.882.4003

nfmf-music.org



Pinocchio, the Opera?

By Janis Saket

Yeah! Boo! Hiss! Oh, no! Be Careful! That is what us “kids” of all ages got to shout at the characters telling the well-loved story of “Pinocchio” presented by the Opera in the Ozarks summer opera company located near Eureka Springs, Arkansas. Opera? Did she say opera? You mean where big fat ladies with horns on their heads sing really, really loudly as they shake their spears at us? No, I mean opera where the story is both sung and spoken without a single fat lady or horns in sight! So technically this “Pinocchio” was an OPERETTA, since some of the dialogue was spoken, but picky, picky, picky!



Our story began with Geppetto, the solitary but talented puppet maker, fashioning a new puppet out of wood. As he does so he sings about his lonesome life and wishes he could share it with a REAL boy. (Awww) He hears a knock at his door and finds an old woman begging for a bit of bread. He gladly shares all that he has with her, whereupon she grants the old man's wish and the puppet Pinocchio becomes a real boy! (Yeah!)

Since Pinocchio is brand new and doesn't know anything Geppetto decides to send him to school to learn about the world. He even gives him a special new pencil box and tells him NOT TO TALK TO STRANGERS on his way to school. (No!)



On his way, you guessed it, two strangers, a wolf and a cat, see the shiny new pencil box and decide to steal it from the poor naïve boy! They begin a conversation with him for, after all, Pinocchio didn't know what a stranger was, so didn't know that he wasn't supposed to speak to them.

(Be careful!) While the wolf was persuading him that he didn't need to go to school, the clever cat pilfered the prized pencil box. (Boo!) Seems they knew of an evil puppeteer who would pay a pretty price for such a prized pencil box!

Poor Pinocchio had to return home to Geppetto with no pencil box and no day of learning about the world. He tearfully promised his Papa that he would do better the next day at school. (Yeah!)

Meanwhile, we meet the aforementioned evil puppeteer who came to Geppetto, demanding that he repair his pretty little girl puppet who was supposed to sing thirty songs without being rewound! She barely got through two before winding down to a complete halt. Guess what! Wolf

and cat sold her to this evil greedy man! (Ut-oh!)

While at Geppetto's shop the slimy baddy spied Pinocchio and vowed he must have him! (Boo!) Of course, Geppetto, being a new dad and all, refused. In our villain's rage, he tore the pretty little girl puppet apart limb from limb. (Literally!)




This really bad guy employed the aid of the wolf and the cat to obtain the lifelike puppet named Pinocchio and if they didn't do it, he would tell their mothers on them! (Oh, No! Not their mothers! Shudder.)

Poor Pinocchio looked at the pieces of his pretty, broken friend, and wished he had told his Papa the truth about everything so that none of this would have happened. Just then there was a knock on the shop door and who should be there but a little old lady asking for bread. Of course, Pinocchio offered her all that they had. I'm pretty sure you can guess what happened next. The little boy who had been made of wood, lied to his papa, and caused his friend to go to pieces, got his wish.

Geppetto restored the pretty little puppet to her former self and made it so she could sing THIRTY songs without ever winding down. (What a blessing?) Furthermore, the evil puppeteer was banished (Yeah!) and the cat and wolf went home to their mothers, who punished them with a good spanking. (Yeah again!)

Need we say it? They all lived happily ever after!

As fun as it was to see the story of Pinocchio coming alive before our eyes with beautiful singing (and spoken dialogue), we weren't the only ones who got to witness that magic this summer. The Opera in the Ozarks cast traveled to twelve different locations to recreate this time-honored story. And everywhere they went all the kids booed and yeahed and awwwed just like we big kids did.

And no one, no, no one went away from the performance thinking opera (operetta!) was a bunch of fat women with horns on their heads singing very loudly and shaking their spears at us! (Yeah!) 





GEORGE GERSHWIN

By Ruth Morrow, American Music Division Chair

Every summer I always hear the song “Summertime” by George Gershwin. When I hear this song my mind goes to the sounds of summer- birds, bugs, and the sound of a thunderstorm. Also, the smells of summer roll through my senses- freshly mowed grass, a gentle breeze with a hint of rain, and fragrant flowers in the garden.

My favorite composer has always been George Gershwin, since I first heard his songs and piano compositions when I was a teenager. It is amazing to me that he only lived 38 years and yet he wrote so many songs, plays, and piano pieces. He was born in 1898 and died in 1937. He composed the first American Opera, “Porgy and Bess” which has the famous song ‘Summertime’. He was also the first composer to use elements of Jazz in his compositions.

When I hear any song that George Gershwin wrote, I always stop and listen. For some reason the tunes make me feel full of hope and contentment. I was fortunate this summer because at the National Federation of Music Clubs Conference the Ellis Piano Duo performed a rendition of George Gershwin songs.

George Gershwin is most well-known for his orchestra compositions “Rhapsody in Blue” and “An American in Paris.” Some of his most famous songs are “Sewanee”, and “Someone to Watch Over Me”. Some say he is the best composer of the 20th century. His American opera, “Porgy and Bess,” is still today considered to be the best American Opera ever written.

He and his brother, Ira, have a star on the Hollywood Walk of Fame. A movie was made about his life in 1945, called “Rhapsody in Blue.” The Gershwin Award for popular music is given out every year by the Library of Congress and is named for George and his brother Ira. The soundtrack of the 1979 movie, “Manhattan,” by Woody Allen, is composed of all George Gershwin songs.

So, if you get a chance to listen to any of George Gershwin songs and compositions, please do! I hope that his music will inspire you to put a little jazz in your life!



Michael R. Edwards

NFMC President 2015 - 2019

Graduating Senior Performance Award

This award will be given to a graduating high school senior pursuing a music performance degree on any instrument or voice who will be attending an accredited music school. Graduating seniors must have earned at least one NFMC Federation cup. For rules (JR 22-1) and application (JR 22-2) and more information please visit nfmc-music.org.



Deadline: **MAY 1**
Award Amount: \$4,000
Chair: Michael R. Edwards
Email: micedwards@aol.com

BENZINGER/VALENTIN



Junior Blind Performance Award

By Lee Ann Cummings



1ST PLACE: Grace DeWeese Virginia

Grace DeWeese, 13, received 1st place in the NFMC 2022 Benzinger/Valentin Junior Blind Performance Awards.

Blind since birth, Grace has studied piano and theory for five years with Mrs. Terry L. Criner of

Roanoke, Virginia. Grace is a member of Piano Lessons with TLC Junior Club.

In addition to piano, Grace enjoys riding horses, playing the Baritone in the concert band at school, and hanging out with her friends.

Grace lives in Salem, Virginia with her parents Mike and Robin DeWeese, older brother Isaiah, and her very special "friend", Max, her German Shepherd. **JK**



JUNIOR COMPOSERS CONTEST

nfmcmusic.org
Visit the Competitions & Awards page for more information.



Cover me, please!

Submit your original artwork for *Junior Keynotes* front covers!

Juniors only, 8.5 x 11, pen and ink w/color drawings, collages and photography will be considered. Please email high resolution jpg, eps or pdf files of your work.

Email JRK@nfmcmusic.org for more information.



NATIONAL MUSIC WEEK

By Ellen Leapaldt, *Chair*

Summers go by so quickly and students return/ or start music lessons with our Junior Clubs. It is my hope that with the new beginnings comes plans for celebrating National Music Week. The 2023 celebration will be the **100th annual celebration of National Music Week** sponsored by NFMC. The theme for this celebration is “Music...is a worldwide adventure”. We all know that for Festival, all students play an American composer piece as their required piece and beginning with Elementary 1 all choice pieces must be from works of non-American composers. We know our students are exposed to “world” music everywhere: school, TV, You Tube, Tik Toc, etc. We’ve played percussion instruments and string instruments from around the world for hundreds of years. This year we celebrate the universality of music with a special recognition

in our 100th annual celebration. I hope this means special planning and celebrating by all of us.

Our youth 7th-12th graders are invited to get us officially started in the celebration by entering the National Music Week Essay Contest. The deadline for applications is January 10th and like all NFMC competitions, the entries must be uploaded to the NFMC website. There are 3 parts to the entry: AR 13-1 (the entry form); the essay (up to 500 words), and a jpg (selfie or portrait of student). All 3 pieces are necessary in order to declare state winners. The entry form also asks that an email be sent to the regional chairman stating the entrants name and contact info. We have had many incomplete applications in the past few years and no way to assist students

in the completion of their entry. The entries are judged and state winners are declared in early February so that the winning essays are available for the celebrations in the first week of May. It would be rewarding to have as many states as possible have an Essay Winner for 2023. Encourage 7-12th graders to enter!

Remember the celebration of National Music Week is not just NFMC; we invite MTNA, MENC, Guild, ASCAP, etc. to join with us in celebration. Check your National Music Week brochure for ideas, order information, contact names, etc. If you did not receive the booklet, it is available to view on the nfmcmusic.org website under Publications/Arts Division; AR 12-4.

Let's celebrate! **JK**

American Music
8-1/2" x 11" Posters • Available Now!

Contact HQ or order online!
Item AM1-7
ONLY 50¢ ea.

Parade of AMERICAN MUSIC

The National Observance of American Music by
THE NATIONAL FEDERATION OF MUSIC CLUBS

1646 W. Smith Valley Road | Greenwood, IN 46142 | 317.882.4003 | info@nfmcmusic.org | www.nfmcmusic.org

Theory Time®
Excellence in Music Theory Education

- Instructional Videos
- Workbooks K-12

20% off ALL Workbooks
Promo Code: SAVE20

281.208.3803 www.TheoryTime.com



MARTHA MARCKS MACK AWARD

Piano Solo Award

By Kristin Ivers, *Chair*

The Martha Marcks Mack Junior Vocal Award Competition took place in March, 2022, with 6 applicants from Utah, Louisiana, Texas, Florida, North Carolina, and South Carolina. 1st place \$1500, 2nd place \$1000, and 3rd place \$500 awards were awarded. All applicants were wonderful and sang beautifully! Our judges, Dr. Mark Johnson (Oklahoma City, OK) and Leah Ann Anderson (Lindsborg, KS) ranked the top 3 as Safin Karim, Naomi Chad, and Lillian Cazabon.



1ST PLACE:
Safin Karim
Florida

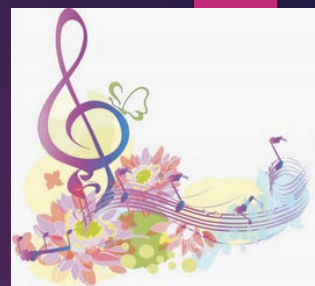
Safin Karim is a 17-year-old home-schooled student in 11th grade from Kissimmee, Florida, studying piano and voice with Victoria Lynn Schultz for the past 7 years. Safin's recent accomplishments include being the Music Director for the Garden Theatre's professional production of the Broadway musical 'Parade', becoming the youngest music director in Garden Theatre

history. Additionally, Safin recently played the title character in 'Sweeney

Todd' at Osceola Arts - previous roles played include Jean Valjean in 'Les Miserables', Hans in 'Frozen', and Orin, the Dentist, in cult classic 'Little Shop of Horrors'. Recently, Safin has been accepted into 'Arts Alive', a group of Osceola County's top performing arts students, performing in two categories, Musical Theater Voice and Classical Voice - raising funds for Central Florida arts education.

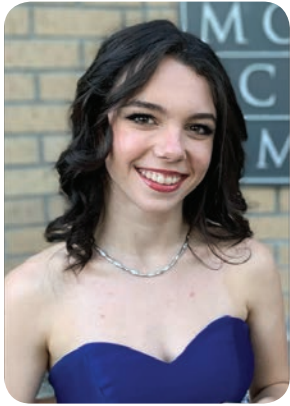
Performing for the Florida Federation of Music Clubs District Auditions has earned Safin seven years of Superior Ratings in the categories of Piano Solo, Musical Theater Voice, and Art Song Voice - in addition to winning four First Place Prizes in the FFMC State Junior Festivals. He also was awarded the Grace Krick Sanford scholarship for voice in 2020. Safin plans to attend college and study the arts in the fields of Musical Theatre, Voice, and Piano. To prepare for his college studies he continues studies with Ms. Schultz and is in the William Daniel Mills apprenticeship program at the Garden Theatre in Winter Garden, Florida.

Martha Marcks Mack JUNIOR VOCAL AWARD



1st Place \$1500, 2nd Place \$1000, 3rd Place \$500

This is an annual award, given to a deserving and talented singer in High School grades 10, 11, & 12, for the purpose of further musical study. The goal of this award is to encourage young singers toward a musical career. Check out nfmc-music.org, Competitions and Awards, Jr. Division, forms JR 21-1 & JR 21-2. This competition has a **March 1st, 2023** deadline so put those finishing touches on your performance and prepare your videos! Contact Kristin Ivers, National Chair. kivers210@gmail.com



**2ND PLACE:
Naomi Chad**

Texas

Naomi Chad is a junior at Tomball High School where she is actively involved in choir and theater. She has been studying voice under her teacher Mary Loy for 9 years at The Woodlands Performing Arts Academy. Naomi was the 2021 Texas Music Teachers Association voice winner for

grades 9-10. She has been in the Texas All-State choir since her sophomore year and sang with the Honors Performance Series Choir at Carnegie Hall. Naomi has, for three years, been a member of the Storybook Singers charity group, performing for local nursing homes and children's hospitals. She has also recently won 2nd place in the National Division of the MTNA Senior Vocal Performance Competition. Naomi plans to study vocal performance in college.



**3RD PLACE:
Lillian Cazabon**

Louisiana

Lillian Cazabon is a senior at St. Mary's Dominican High School in New Orleans, LA. where she is vice-president of the drama club. She has studied voice with Bonnie Knowles of the Metairie Music Club for the past 9 years. As a member of the Broadway Babies Junior Club, she has participated in solo and duet events at festivals, won numerous awards at the LFMC Junior Conventions and was the 1st place winner of the LFMC Jeanne L. Veron Vocal Performance

Award. In 2022 she was awarded the LFMC Past Presidents State Award and earned the NFMC 45-point Gold Cup in Musical Theatre and 60-point Gold Cup for combined vocal solo events. Lilly's other accomplishments include participation in the Carnegie Hall Honors Performance Series Chorus in 2016, being chosen as a finalist on the PBS Celebration of Music program in 2018 and placing 2nd at the NATS Louisiana Chapter auditions in the high school classical division in 2020. She was also a featured cast member of One Star Rising, a reality teen vocal competition. Lilly hopes to pursue a career in musical theatre and someday make her Broadway debut. She will continue to develop her talents in the fall as a Musical Theatre major at Loyola University in New Orleans. **JK**

MTNA

**Music Teachers
National Association**



Whether you are a seasoned professional or new teacher, membership in Music Teachers National Association is an essential part of your professional life.

Since 1876, MTNA has been the foremost leader in empowering the music-teaching professional by providing valuable resources and networking opportunities for its members.

For more information visit www.mtna.org

State Buzz

OHIO

State of Ohio

2022 JR. COMPOSER'S CONTEST

Submitted by Susan Carlock
Ohio, State Jr. Composer's Contest Chair

Hello Jr. Composers and Teachers! Ohio is beaming with Jr. Composers! Ohio Winners were:

J1 1st place	Andrew Song	District 3G
J1 2nd place	Anwita Sharma	District 3G
J2 1st place	Grace Dong	District 3G
	3rd place overall in State	
J2 2nd place	Lillian Johnson	District 1C
J3 1st place	Robert Einhorn	District 3G
	2nd place overall in State	
J3 2nd place	Kyle Goertemoeller	District 3D
J4 1st place	Caleb Ashley	District 3G
	3rd place overall in State	
J4 2nd place	Charity Staton	District 3C

Teachers of winning students: Jennifer Stenroos, Amy Beck, Amy McFarlane, Leah Estes, Susan Carlock

Regional Winners: Lillian Johnson, Robert Einhorn, Caleb Ashley

National Winner: Robert Einhorn received Honorable Mention

The 2023 Rules and Application will be on OFMC.org by November 2022. Go to the blue panel on the right and select "Competitions." Then scroll down to the Jr. Division and find "Donald Babcock Jr. Composers Contest." The contest deadline is January 15th, 11:59pm. Print out the information and follow the guidelines.

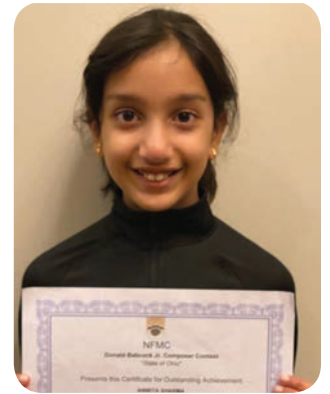
Applications, payment, MP3 recordings and PDF of compositions are submitted online at NFMC-music.org. For Ohio, there are some additional things to do that are listed on the OFMC.org website. The 2023 Ohio state fee is \$20 + \$5 for the National fee. The Gold Cup fee is included in the state fee. If you have questions, just Email me!

Teachers, please encourage your students to WRITE music. Start small. Maybe one of your student's compositions will be in the Jr. Festivals bulletin one day! Wow!

Happy Composing!



Andrew Song - J1 1st place



Anwita Sharma - J1 2nd place



Grace Dong - J2 1st place



Lillian Johnson - J2 2nd place



Robert Einhorn - J3 1st place



Kyle Goertemoeller - J3 2nd place



Caleb Ashley - J4 1st place



Charity Staton - J4 2nd place

SOUTH CAROLINA

Greenville Tempo, Greenville Melody, and Greenville Harmony Music Clubs

2022-2023 Officers were installed for the Greenville Tempo, Greenville Melody, and Greenville Harmony Music Clubs.

These three clubs are sponsored by the Greenville Woman's Music Club, and NFMC President Deborah Freeman was the installing officer.



Above: Greenville Tempo Music Club - Grades K-4 and Greenville Melody Music Club - Grades 5-8

Left: Greenville Harmony Music Club - Grades 9-12

ONLY \$2.50

ORDER YOURS TODAY!

Contact HQ for more information: 317-882-4003
nfmcc-music.org

ONLY \$2.50

A YEAR IN VERSE

New Edition – Available Now!

Contact HQ for more info: 317-882-4003 nfmcc-music.org



DEBUSSY TRIO MUSIC FOUNDATION



WORLD PREMIERE at UCLA

Receives Standing Ovation

The latest exciting DTMF commission is *Songs of My Father* by Richard Danielpour. The new piece was premiered at a Faculty Recital on Wednesday, April 27, 8:00pm at UCLA's Schoenberg Hall by Marcia Dickstein, harp; David Walther, viola; and Hila Plitmann, soprano. (Photo at left)

2021 Grammy nominee and winner for *The Passion of Yeshua*, an oratorio in Hebrew and English, Danielpour's list of other commissions include: from artists Yo-Yo Ma, Thomas Hampson, Guarneri Quartet, NY and Philadelphia Orchestras and the Orchestra National de France; and awards from the Guggenheim and the Rockefeller Foundation. A complete bio is at www.richard-danielpour.com,

MUSICAL ADVENTURES VIDEO



Excitement continues as more and more people view the Musical Adventures video.



Trio at Mason Concert series February 2022.

Share the Excitement, Free at

www.debussytrio.com

Free *Musical Adventures* Video by The Debussy Trio

For schools, teachers, parents and children.

<https://debussytrio.com/wp2/musicaladventure/>

Travel through the ages with music by The Debussy Trio (Marcia Dickstein, harp; Angela Wiegand, flute; Dave Walther, viola).

Teacher Preview Materials available as download.

Made possible by donations to the Debussy Trio Music Foundation.

2021-22 NFMC Awards-at-a-Glance



NATIONAL FEDERATION OF MUSIC CLUBS

President: Deborah Freeman

2021-2022 COMPETITIONS AND AWARDS CHART

Chair: Competitions and Awards Board & Division

Dr. George Keck, 2112 Hinson Rd #23, Little Rock, AR 72212, keckg@att.net

Application form numbers listed can be found on the NFMC website: www.nfmc-music.org

BIENNIAL JUNIOR AWARDS

Junior age: Must not have reached the 19th birthday by March 1.

Name	Category	Age Limit	Entry Fee	Amount of Award	Deadline for Application	Application Form #	NFMC Chair
NFMC Claire Ulrich Whitehurst (Flanagan) Piano Awards	PIANO SOLO	High School: Grades 10-11-12 Must not have reached 18 th birthday by application deadline	\$10	\$500 1 st Place (for further study) \$250 2 nd Place	March 1, even numbered years	JR 14-2	Marcia Chaplin 1807 Batten Hollow Rd Vienna, VA 22182 703-298-0748 marciachaplin2@gmail.com
NFMC Lynn Freeman Olson Composition Awards	COMPOSITION	Intermediate: Grades 7-8-9 High School: Grades 10-11-12	Paid by private donor	\$500 (Intermediate) \$1,000 (High School)	March 1, odd numbered years	JR 8-2	James Schnars 331 Cleveland St. #804 Clearwater, FL 33755 727-400-4305
NFMC Thelma A. Robinson Award in Ballet honoring a Past National President	BALLET	Must have reached the 13 th but not the 19 th birthday by January 1, odd-numbered years)	\$20	\$2,500	February 1, even numbered years	JR 10-2	Justin Gray 1904 Eastern Ave SE Grand Rapids, MI 49507 260-579-1492 pianistprogress@gmail.com

ANNUAL JUNIOR AWARDS

Members of the Junior Division should also check NFMC Summer Scholarships, as various age levels are included in Summer Music Center opportunities.

Name	Category	Age Limit	Entry Fee	Amount of Award	Deadline for Application	Application Form #	NFMC Chair
NFMC Martha Marcks Mack Junior Vocal Award	VOCAL	High School Grades: 10 – 11 – 12 Must not have reached the 19 th birthday by application deadline	\$10	\$1,500 - 1 st Place \$1,000 - 2 nd Place \$500 – 3 rd Place	March 1	JR 21-2	Kristin Ivers 1419 Keller Ave Williamsport, PA 17701 Kivers210@gmail.com
NFMC Lana M. Bailey Piano Concerto Awards Honoring a Past National President	PIANO CONCERTO	High School Senior who has not reached the 19 th birthday by May 1	\$10	\$1,000 – 1 st Place \$500 – 2 nd Place	May 1	JR 20-2	Delores Blaser 4404 Heritage drive, Lawrence, KS 66047 dblaser@sunflower.com
NFMC Joyce Walsh Junior Disability Awards	INSTRUMENTAL AND VOCAL	Must have reached the 12 th but not the 19 th birthday by application deadline	\$10	\$2,000—1 st Place \$1,500—2 nd Place 1 award of \$1,000 in each of the five regions.	March 1	JR 16-2	Alisha Snyder 2061 Jefferson Dr SE Grand Rapids, MI 49507 616-485-3935 alisha.snyder@gmail.com
NFMC Herman and Mary Neumann Award to Interlochen Arts Academy	PIANO, VOICE, ORCHESTRAL INSTRUMENTS	Must be in High School	NONE	\$1,000	February 1		Interlochen Arts Academy Interlochen MI 49643
NFMC Stillman Kelley National Instrumental Awards	INSTRUMENTAL	Must not have reached the 19 th birthday by March 1	\$10	\$1,500 – 1 st Place (for further study) \$750 – 2 nd Place \$500 – 3 rd Place 5 regional awards @ \$250 each	March 1	JR 13-2	Linda Maurhoff 204 Downville Rd Valencia, PA 16059 724-625-1761 lindamaurhoff@consolidated.net
NFMC Thelma Byrum Piano Award in Stillman Kelley Auditions. (Kelley & Byrum awards cannot be applied for separately)	PIANO			\$500 for further study			
NFMC Benzinger/Valentin Junior Music for the Blind Performance Awards	INSTRUMENTAL AND VOCAL	Must have reached the 10 th birthday but not the 19 th birthday by application deadline	\$10	\$1,000 – 1 st Place \$500 – 2 nd Place 1 - \$250 award in each of the five NFMC Regions	March 1	JR 18-2	Lee Ann Cummings 146 W Pinebrook Dr Brandon, MS 39047 cummings-lee28@att.net

NFMC Dance Awards (Jazz, Lyrical or Tap)	BALLET and THEATER DANCE	Must have reached the 11 th but not the 19 th birthday by application deadline	\$10	Age 11-14: Ballet and/or Theater Dance (Jazz, Lyrical or Tap) \$200 – 1 st Place \$100 – 2 nd Place Age 15-18: Ballet and/or Theater Dance (Jazz, Lyrical or Tap) \$400 – 1 st Place \$200 – 2 nd Place	May 1	JR 17-2	Nicholas Gray 1904 Eastern Ave SE Grand Rapids, MI 49507 414-491-0181 nicholas.bradley.gray@gmail.com
NFMC Mary Alice Cox Awards	CELLO OR DOUBLE BASS	Must not have reached the 19 th birthday as of application deadline	\$20	\$2,000 – 1 st Place \$1,500 – 2 nd Place \$1,000 – 3 rd Place	March 1	JR 9-2	Matt Miller 13819 W. National Ave New Berlin, WI 53151 mattmillerbass@aol.com
NFMC Agnes Fowler Junior Blind Composition Award	COMPOSITION	Must have reached the 10 th but not the 19 th birthday by application deadline	\$10 per manuscript	\$1,000	March 1	JR 15-2	Lee Ann Cummings 146 W Pinebrook Dr Brandon, MS 39047 cummings-lee28@att.net
NFMC Angie Greer Music in Poetry Awards	POETRY	Must not have reached the 19 th birthday by February 1	\$5	Five \$100 awards	February 1	JR 12-1	Jordon Young 1208 Pioneer Ave. St. Joseph MI 49085 Jordon.young@outlook.com
NFMC National Music Week Essay Contest	ESSAY	Must be in grades 7 through 12	NONE	\$75 in each of the 50 states	January 10	AR 13-1	Ellen Leapaldt 10612 24 th St E Edgewood, WA 98372 museiff@msn.com
NFMC Wendell Irish Viola Awards	VIOLA	Must have reached the 12 th but not the 19 th birthday by application deadline	\$10	\$1,750 – 1 st Place \$1,000 – 2 nd Place One \$300 Award in each of the 5 NFMC Regions	March 1	JR 11-2	Dr. George Keck 2112 Hinson Rd. #23 Little Rock, AR 72212 keckg@att.net
Marilyn Caldwell Piano Awards	PIANO SOLO	High School Grades 10-11-12	\$10	\$1,000 – 1 st Place \$500 – 2 nd Place	March 1	JR 19-2	Linda Lind 8905 Longmead Court Burke VA 22015 lindalindva@gmail.com
NFMC Michael R. Edwards Graduating Senior Performance Award honoring a Past National President	SCHOLARSHIP FOR MUSIC MAJOR	Graduating HS Senior year of the award	\$20	\$4,000	May 1	JR 22-1	Michael R. Edwards 3900 Galt Ocean Dr #317 Fort Lauderdale FL 33308 micedwards@aol.com

JUNIOR COMPOSERS

Chair: Joanie Pegram, 101 Thompson Road, Taylors, SC 29687; jpeggram@bobjonesacademy.net

Name	Age Limit	Entry Fee	Amount of Award	Application Form #	Deadline for Application
Class I	9 and under	\$5 per entry plus state entry fee	\$150-1 st Place, \$125-2 nd Place, and 2 incentive awards of \$100 each	JR 7-2	February 1 to State Chair
Class II	10-12	\$5 per entry plus state entry fee	\$175-1 st Place, \$125-2 nd Place, and 2 incentive awards of \$100 each	JR 7-2	February 1 to State Chair
Class III	13-15	\$5 per entry plus state entry fee	\$225-1 st Place, \$175-2 nd Place, and \$150-3 rd -Place John and Margaret Pierson award; 3 incentive awards of \$125 each	JR 7-2	February 1 to State Chair
Class IV	16-18	\$5 per entry plus state entry fee	\$300-1 st Place, \$200-2 nd Place, \$150-3 rd Place Olga Klein Nelson Award, and 4 incentive awards of \$150 each \$250—Outstanding string composition \$150—Outstanding piano composition, Laura K. Wilson Memorial Award honoring Dorothy Dann Bullock	JR 7-2	February 1 to State Chair
NFMC Oscar Valentin Regional Awards		Included in fee above; Not to be applied for separately	Class I: 2 at \$100 in the five Regions Class II: 2 at \$100 in the five Regions Class III: 3 awards at \$100 in the five Regions Class IV: 3 awards at \$100 in the five Regions		

See Instructions for Award Applicants on the following page ➡



Instructions for Award Applicants

COMPETITION AND AWARDS (C&A) CHART

The C&A Chart may be downloaded from nfm-music.org or ordered from NFMC Headquarters, 1646 Smith Valley Rd. Greenwood IN 46142. The Chart includes only endowed NFMC Awards. Check Individual State Federation websites for possible additional awards.

APPLICATION FORMS, INFORMATION AND SUBMISSION REQUIREMENTS

Award requirements and application forms are available on the NFMC website, nfm-music.org, or contact the Chair of the specific award.

All NFMC award applications must be submitted online by uploading them to the NFMC website.

U.S. CITIZENSHIP REQUIREMENT

Applicants for individual awards must be native-born/naturalized U.S. citizens. (Exceptions: Lynn Freeman Olson Composition, Lynn Freeman Olson Piano Pedagogy Award, Ruth Morse Wilson Handbell Award and International Music Camp – at least 50% of IMC award recipients must be U.S. citizens.)

NFMC MEMBERSHIP

Applicants must be NFMC members either by individual, organizational or associate group affiliation before applications are accepted. (Exceptions: Young Artist Awards, Ellis Piano Duo Awards, National Music Week Essay, Ruth Morse Wilson Handbell Award, Centennial Chamber Music Commendation, Summer Music Center Awards, and the three Armed Forces Awards.) Application forms include specific membership information.

Note: In competitions requiring NFMC membership, applicants must hold membership in the division in which the competition is listed (e.g. Junior entrants must be members of the Junior Division; Student entrants of the Student/Collegiate Division, etc.)


FIRST PLACE WINNER LIMITATIONS

- No individual may enter, in the same year, competitions in multiple divisions even if they hold membership in more than one division.
- No first place winner of an individual NFMC award listed in the C&A Chart is eligible to compete again for the same award. (Exceptions: NFMC Veterans Awards where entrants may win first place awards multiple times but not consecutively, and the Jr. Composers competition in which first place winners may compete in a different category but not the same category.)
- First place winners of Arts and American Music Division monetary awards may win first place multiple times, but not consecutively. (Exception: National Music Week Essay Contest)

THE NFMC

The NFMC, a not-for-profit organization, is dedicated to MUSIC EDUCATION and promotion of CREATIVE and PERFORMING ARTS in AMERICA.

Since its founding in 1898, the NATIONAL FEDERATION OF MUSIC CLUBS has grown into one of the world's largest music organizations with Junior, Student and Adult clubs and individual members. The NFMC is chartered by the Congress of the United States and is a member of the United Nations. Dedicated to finding and fostering young musical talent, the NFMC offers more than three quarters of a million dollars annually in state and national competitions.

Anyone wishing to become a NFMC member, subscribe to magazines, receive literature or make a tax-exempt contribution may contact the National Headquarters. For more information about the Federation, visit the website listed below. 

National Federation of Music Clubs

1646 West Smith Valley Road, Greenwood, IN 46142
Telephone: (317) 882-4003 • Fax: (317) 882-4019

nfm-music.org



National Federation of Music Clubs
 1646 West Smith Valley Road
 Greenwood, IN 46142

NON-PROFIT ORG
 US POSTAGE
PAID
 INDIANAPOLIS IN
 PERMIT NO 9502

Junior Keynotes

INDIVIDUAL SUBSCRIPTIONS ORDER BLANK

ID# _____

Individual Subscription

Name _____

Address _____

City _____ State _____ Zip+4 _____

Email _____

This is an address change. This is a new subscription.

This is a renewal subscription.

This is a one-time order for a specific issue.

Contact your state treasurer about subscriptions included in your dues.

I'm ordering the following additional subscriptions:

Junior Keynotes (\$6.00 per year)
 Fall, Winter, Spring/Summer.

Junior Keynotes (\$5.50 per year for 10
 or more mailed to one address.)

Music Clubs Magazine (\$7.00 per year)
 Fall, Winter, Spring. (Two years: \$14.00)

SEND FORM AND PAYMENT TO: NFMC National Headquarters, 1646 W. Smith Valley Rd., Greenwood, IN 46142

Subscribers (Individuals and Clubs): Your subscription entitles you to three issues of *Junior Keynotes*, starting with the one following the insertion of your subscription into the computer at National Headquarters, 1646 West Smith Valley Road, Greenwood, Indiana 46142.

No back issues will be sent unless ordered directly from NFMC Headquarters. Cost is \$3.00 plus postage and handling.

Submit all materials to the Junior Keynotes Editor by the time frame listed:

- **Front Cover Artwork:** Juniors, 8.5 x 11, Pen and ink w/color drawings, collages and photography will be considered. Please email high resolution JPG or PDF files.
- **Photos:** Please email good-quality, high resolution digital images accompanied by a news article in Word format.

Copy and Advertising Due Dates:

- August 1 – Autumn Issue
- November 1 – Winter Issue
- February 1 – Spring/Summer Issue

Please send any change of address notice to info@nfmcc-music.org or National Headquarters in Greenwood, IN.

Reprinting: All material is protected by copyright. Request information and permission from the editor for any reprints.

Disclaimer: Opinions expressed in this magazine do not necessarily represent the views of the National Federation of Music Clubs or of *Junior Keynotes*.

Annual Subscription Price: A subscription is included in each Junior Counselor's membership dues. Additional subscriptions are available for \$6. See PR 12-1 for bulk pricing.

Single Issue: Purchase extra single issues for \$3 each. Use PR 12-1 Magazine Order Form.