



NATIONAL FEDERATION OF MUSIC CLUBS

# Junior Keynotes

Autumn 2022 • Vol. 96, No. 1



Artwork by Neel Jayadevan  
Washington State



# NFMC Junior Keynotes Directory

National Federation of Music Clubs, Inc. • Chartered by the Congress of the United States (ISSN 0022-6629)

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## Lynn Freeman Olson Composition Award

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## Mary Alice Cox Award

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## Dance

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Grand Rapids, MI 49507  
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## Thelma A. Robinson Ballet Award

**Justin Gray, Chair**  
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Grand Rapids, MI 49507  
260-579-1492  
pianistprogress@gmail.com

## Wendell Irish Viola Award

**Dr. George R. Keck, Chair**  
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Little Rock, AR 72212  
870-403-2951  
keckg@att.net

## PNP Michael R. Edwards Graduating Sr.

**Performance Award**  
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Fort Lauderdale, FL 33308  
954-325-0064  
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## Angie Greer Music in Poetry Awards

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## Stillman Kelley/Thelma Byrum

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## Claire Ulrich Whitehurst Piano Solo Award

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## Benzinger/Valentin Junior Music for the

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## Agnes Fowler Junior Blind

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## Marilyn Caldwell Piano Solo Award

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# Message *from the* President

by Deborah T. Freeman

Greetings to all juniors!

If you're reading this issue of *Junior Keynotes* magazine, and especially the NFMC President's message, you just may be:

- Interested in music
- A junior club member
- Participating in NFMC Festivals
- Earning a Federation Cup
- Interested in awards
- Making a difference in the world

Were you mentally checking off each one, but then thought "Wait, I'm not making a difference in the world"?

If you think you're too small to be effective, you've never had a mosquito in your tent!

You have the power to change someone's day, so be kind, share a smile, and make a difference.

## *Celebrating our Musical Heritage*

Deborah T. Freeman

*Deborah T. Freeman*

NFMC President



### **President's Theme:**

*"Celebrating our Musical Heritage"*

### **President's Song:**

*"God Bless America"*

Irving Berlin

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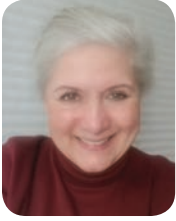
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## Junior Divison Updates

by Laurie M Marshall, *Junior Division Chair*

Greetings Federation Colleagues and Friends!

First, this issue of Junior Keynotes is often the most anticipated and cherished as it largely includes all the Junior Division Award winners from the immediate season. Please take your time reading about the awards, the junior bios, and imagine the dedication it takes on the part of the student, teacher, and parent to achieve such success. The National Federation of Music Clubs is second to none for Junior awards, activities, and event opportunities.

For example, the **2022 Michael R Edwards Graduating Senior Award** first place winner and **Lana M Bailey Piano Concerto Award** second place winner is **Amy Wang**, Grand Rapids, Michigan. Amy performed for us at the 2022 NFMCC Conference in Indianapolis. Her performance was breathtaking and seemed effortless. However, we know it takes time, intelligence, talent, and task commitment to perform at this level. BRAVA to Amy, her teachers, and parents!

I mentioned the NFMCC Conference above for you to strongly consider attending the next national event – The NFMCC Convention in Norfolk, Virginia, June 2023. It is a great place to meet the NFMCC leadership, learn more about the inner workings of the organization, volunteer to serve, and listen to some of our most talented junior, student, and young artist winners. The performances by these talented winning artists are the highlight of the entire event! More information on the 2023 NFMCC Convention in *Music Club Magazine*.

As I write this, I know you are extremely busy preparing for the upcoming Festivals season. This is a very exciting time in my studio where my students have so many literature choices and develop a musical relationship with their favorite American composers. Please let me know if you are interested in serving in your local Festival Area, the state and national Festival committees, Festival Bulletin advisors, **Vivace** coach, and more. Our Festival leadership team has grown to include highly skilled and talented leaders who will mentor and/or assist you.

Speaking of the NFMCC Federation Festival and checking today, we already have over 88,000 juniors and nearly 5500 teachers utilizing the **Vivace Online Festival Management** software with dozens of Festival Areas onboarding this year. Current Festival Area Admins and teachers consistently praise our **Vivace** team for the time, accuracy, and financial savings to their Festivals. I strongly encourage your Festival Chairs to contact us to acquire a **Vivace** application.

Please remember all information on Festivals and Awards are located on the NFMCC website.

Finally, thank you for your many notes, emails, calls, and texts. Your input is invaluable. I look forward to hearing from you in the future. JK

## Meet the Cover Artist



### Neel Jayadevan | Washington State

Neel Jayadevan is a rising 5th grader who attends Seattle Country Day School in Seattle Washington. He has been taking piano lessons from Debbie Blanzky for six years. Neel likes to solve the Rubik's cube by exploring different algorithms, while listening to slow rock. He's been enthusiastic about origami ever since preschool and enjoys making his own creations. He

likes to ski in the winter and play soccer throughout the year. He's currently enjoying revisiting his old piano classical books, playing his favorite pieces from the past.





# Vivace is ready for everyone!

by Sandra Preysz, NFMC *Vivace* Chair

We are happy to report that onboarding of Festival Areas is progressing very well. Our goal of all Areas using *Vivace* this year, 2022-2023, is nearing the finish line!!! All volunteers will cheer! Our donated time will be so much less because of the timesaving features in *Vivace*.

State, Regional and National Festivals Chairs will thank everyone once every area is using *Vivace* and their yearly reports can also be generated with a click of a button rather than taking hours and days to complete.

For those Festival Areas that have not yet started the onboarding process, we have a team that has helped many areas and they are ready to help you as well. Just complete the application by sending a request to: [festivals@nfm-music.org](mailto:festivals@nfm-music.org)

Administrators are thrilled to see how the features in *Vivace* will save them so much time and make everything run smoothly

1. Teachers register students and each registration is checked immediately for compliance with the rules in NFMC's current Festivals Bulletin.
2. Ratings sheets are generated with all information included. Printing is super quick – HUGE timesaver
3. Participation certificates report makes printing on the official cardstock certificate a quick process. Your printer and computer may need to be realigned to match the certificate, and often it requires you to set up a merge document with text fields that can be customized to your particular computer/printer set up. Once that is done, SAVE it to use again and again. Once alignment is achieved, printing is done in just a few minutes, even with hundreds of participants.
4. Consecutive Superior Certificates reports make knowing who earned which certificate and printing them on the official CS certificates to be easy as well. Expect to do the initial customizing of alignment for this printing, also.

5. JR 3-3, JR 3-4 and Federation Cup Reports are generated by a click of a button. GIGANTIC timesaver. These reports can be sent by email as they are in .pdf format.

Because Festival Areas are now using *Vivace*, we are including some helpful items for individual teachers and area admins to remember as the new Festival year gears up.

## Fall Checklist for all Teachers:

1. Archive (red file icon) students from your MY STUDENTS tab if they are no longer studying with you. This year, wait until July 1 to archive any student who participated in Festivals through June 30th (end of Festival year).
2. On your MY STUDENTS tab, double check the Junior Club Name for each student. Make sure you have not included the word "Club" at the end. The participation certificate already has the word "Club" pre-printed there.
3. The field "Name for Official Document" should be filled out for those students who do not wish to have their full name on certificates, rating sheets, and Federation Cup engraving. For example, if the student's name is William Therian Baggaley, but he wishes to only have "Will Baggaley" on his rating sheets, certificates and engraving, type "Will Baggaley" in the field "Name for Official Documents".
4. Run your Student History Report so you have a handy reference as you begin planning for this year's Festivals.
5. Add students who are new to your studio.

## Fall Checklist for Area Festival *Vivace* Admins.

1. Review your teacher roster. Archive teachers who will not be participating. (red file icon) For teachers who are late paying teacher membership dues, the circle icon may be checked. When the circle is red, the teacher is unable to access the registration process.
2. Add teachers new to your area and orient them to the workings of *Vivace*.


3. Add New Festivals for the 2022-2023 Year. (do not just change dates from existing certified Festival records from previous years.) Choose opening and closing dates for registration that will allow plenty of time for teachers to register and for you to approve registrations and schedule students after registration is closed.
4. If there are any changes to fees or fees payments, make sure to update that information on your SETTINGS tab.
5. Wait to approve registrations until registration closes to allow teachers to change a registration if needed.

## Registration Hints for Everyone

1. Searching for a required piece works best when something unique is put in the search field. Less is better. For example, if you want to find "The Lonely Fawn" just type "Fawn"
2. If searching for a Concerto, DON'T type "Concerto", but instead put something that is unique. Often there is an Opus No. "102" will be enough to find Shostakovich.
3. When searching for a composer, the diacritics can make it a challenge if you don't know how to type them. Looking for Louis Köhler? Type "Louis", NOT Kohler. Looking for Béla Bartók? Type "Bart". Diacritic codes are also listed in the Support Center in the FAQ's. Click on the link under "What if I can't find a composer?" (umlaut "ö" is alt-0246)
4. When registering for a Festival event, remember to select the "alternate" or "combine" box on the Registration page if the student qualifies for one of these options. (Review your NFMC Festivals Bulletin, page 11 and 13) Combine means during the same year. Alternate means different years.

The *Vivace* Support Center ([help.nfm-music.org](http://help.nfm-music.org)) has printable guides and helpful videos.

Finally, if there is still a question, follow the chain:

*Vivace* Support Center → Area Admin → State Admin → National Admin. 



# FEDERATION FESTIVALS BULLETIN

by Janice Flinte, *Editor*

First of all, let me say what an honor it is to be a part of the Junior Division, specifically Festivals, and continue the work of all the competent Bulletin editors who have gone before me. I am eager to further the worthy objectives of Junior Festivals. Having only been in this position since February 22, and reviewing the to-do list for the next Bulletin, I must say that it is quite daunting! However, here is the progress so far:

## • ADVISORS

All advisors have been secured for the 2024-2028 Bulletin, so we are off to a good start. They are pleased with the “team” concept of choosing repertoire this Bulletin cycle. Because the music print industry is changing so rapidly, we are stressing their diligence in choosing music that is available, whether hard copy or online.

We have also reminded the advisors of the need for varying technical demand in each class, as well as variety of style, length, sophistication, and mood. They are all highly qualified and I know you will be pleased with their choices for the new Bulletin.

## • PUBLISHERS

A number of publishers (and composers who have created their own publishing companies because of industry changes) have contacted us with questions

regarding submissions for consideration in the next Bulletin. We are working with both publishers and advisors according to a timeline with definite deadlines for submissions, entering repertoire in Vivace, proofing, and such. The goal is for NFMC to have Bulletins on hand for distribution by March 1, 2024 as required.

## • ONLINE BULLETIN


Considerations and discussions for an online Bulletin are currently underway. There has been much demand! Thank you for your patience.

## • HARD COPY BULLETIN

For those who desire, hard copies will continue to be available for the foreseeable future.

## • BULLETIN UPDATES

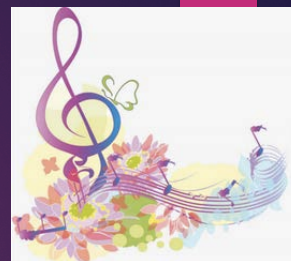
Before you choose repertoire for this year’s Festivals, please be certain to review the Fall 2022 Bulletin Updates document. Find this easily on the NFMC website ([nfmc-music.org](http://nfmc-music.org)). Click the FESTIVALS tab in the top banner; click Bulletin Updates.

Here’s wishing you a wonderful Festival year as you conduct Festivals all across our great land and encourage students in their musical journey through life. 

## ATTENTION!!! BULLETIN UPDATES

Be sure to check the NFMC website for the most recent updates to the NFMC Federation Festivals Bulletin July 2020-June 2024. You will find the updates on the NFMC website ([nfmc-music.org](http://nfmc-music.org)). Click the **FESTIVALS** tab in the top banner; click Bulletin Updates.

## Martha Marcks Mack JUNIOR VOCAL AWARD



1<sup>st</sup> Place \$1500, 2<sup>nd</sup> Place \$1000, 3<sup>rd</sup> Place \$500

This is an annual award, given to a deserving and talented singer in High School grades 10, 11, & 12, for the purpose of further musical study. The goal of this award is to encourage young singers toward a musical career. Check out [nfmc-music.org](http://nfmc-music.org), Competitions and Awards, Jr. Division, forms JR 21-1 & JR 21-2. This competition has a **March 1st, 2023** deadline so put those finishing touches on your performance and prepare your videos! Contact Kristin Ivers, National Chair. [kivers210@gmail.com](mailto:kivers210@gmail.com)



# The Festivals Adventure

by Lori Jessen, *Chair*

**Adventure:** a risky undertaking of an unknown outcome; an exciting or unexpected event.

The excitement of a new Festival year is underway! We all enjoy the anticipation that goes into planning a new adventure, so think of your students' Festival participation as an adventure for them and for you. While there are risks (Will the student be able to master the music? Will they be able to conquer their performance anxiety? Will they be able to remember how to construct a scale for the theory test?), conquering difficult things is built into human nature. We are designed to be creative, to strive for mastery, and to enjoy the work required. The Festivals program is a tool for teachers to utilize to help their students develop skills that will benefit them in all areas of their lives.

We never know what will happen when we begin an adventure. Our mindset is crucial to successfully navigating all the trails the adventure takes. We must determine to continue the journey, to find its joys, and also embrace its challenges. Many of you have already begun the process of selecting music, creating ensembles, and even registration in Vivace. Savor every step of the process, even if there are a few bumps and jostles along the way. The Festivals experience is meant to encourage students to advance and polish their musical skills while given a wide variety of opportunities to do so. The Festivals program can be used to develop well-rounded musicians with events in performance and theory, and for pianists there is a practical application of theoretical and technical

concepts in the Improvisation Event.

As our Federation goal is to promote American music and American musicians, the American Patriotic & Folk Song Event is available for all entrants to learn and perform the music of our nation and heritage. While the *Bulletin* listings are pieces for piano, the event is open to vocalists, string players, and instrumentalists as well. While it may require a back roads adventure to search out repertoire, it will be fulfilling for you and your student to be a part of maintaining our musical culture in this manner. We are custodians of our musical past, and the APFS event is one way of passing the torch on to the next generation.

For those of you not yet onboarded into Vivace, stop waiting and begin that adventure now! We have a very dedicated team that will help you every step of the way. We promise that you will not be left alone on your adventure when you need help. See Sandra Preysz's article for the complete details on the adventure that awaits you. While change can be uncomfortable, it can also be rewarding. Vivace has been designed to make every aspect of Festival management easier. Come and join the Vivace adventure!

All of you know a non-Federated music teacher or someone who loves and supports music education. Invite that person to join you on your Festival adventure. For fellow educators, you can be their mentor and introduce them to all that Federation offers for students. For

those who want to support music in ways other than teaching, you can show them how the Federation brings everyone who wants to be on a musical adventure together to work toward common goals. Being on adventures is much more exciting with friends, and Federation friends are the best. Who do you know that you can bring along with you?

While we are enjoying the planning of new Festival adventures, let's also stop and review what occurred last year. For the first time in many years, Festival entries are UP compared to the previous year! Yay! This means that more students are experiencing the adventure of Festival and more trophies are being earned. Please review the charts that contain more information so that you can see all the good things that are happening in our wonderful Festival world. Let it inspire you to take your students on a memorable Festival adventure this year.

Teachers, be sure to carefully read any communication from your Area Admin (Chair) so that you will be aware of any changes or updates. Admins, look for communication from me and others and pass it along in a timely manner. If at any time you have questions, concerns, ideas, feedback, etc., please reach out to me. My mission is to ensure that you have what you need to make your Festivals successful. We're all in this together.

Let the adventure begin!

## Attention Teachers!

**Do you have a student who has earned 12 or more Consecutive Superiors?**

They are eligible for a special certificate. Simply fill out a JR 3-16 (available from the NFMC website or from your State Festivals Chair) and follow the instructions on the form. Your student will receive a lovely certificate and a congratulatory letter from the National Festivals Chair. Set your reminders to jog your memory about this after Festival! We want every eligible student to receive their well-earned awards.





# 2022 FESTIVAL STATISTICS

*by Region*

REGION	STATE	JUNIOR	ADULT	GROUPS	TOTAL
NC	Illinois	1,074			1,074
NC	Iowa	1,549	11		1,560
NC	Minnesota	2,769	11		2,780
NC	Nebraska	312	2		314
NC	North Dakota	1,420			1,420
NC	South Dakota	330			330
NC	Wisconsin	2,374	31		2,405
<b>Totals</b>		<b>9,828</b>	<b>55</b>	<b>0</b>	<b>9,883</b>

NE	Indiana	3,019	15	2	3,036
NE	Michigan	2,720	4	1	2,725
NE	NNE (NH, VT)	92			92
NE	New Jersey	673			673
NE	New York	175			175
NE	Ohio	3,548	11	1	3,560
NE	Pennsylvania	1,100	3		1,103
<b>Totals</b>		<b>11,327</b>	<b>33</b>	<b>4</b>	<b>11,364</b>

SC	Arkansas	652	5		657
SC	Kansas	205	3		208
SC	Missouri	3,909	9		3,918
SC	Oklahoma	438		3	441
SC	Texas	4,637	37	3	4,677
<b>Totals</b>		<b>9,841</b>	<b>54</b>	<b>6</b>	<b>9,901</b>

SE	Alabama	911			911
SE	Florida	6,591	20	5	6,616
SE	Georgia	5,122	23		5,145
SE	Kentucky	522	2		524
SE	Louisiana	1,847	2		1,849
SE	Mississippi	597			597
SE	North Carolina	2,525	4		2,529
SE	South Carolina	801	1		802
SE	Tennessee	1,097			1,097
SE	Virginia	3,746	32		3,778
<b>Totals</b>		<b>23,759</b>	<b>84</b>	<b>5</b>	<b>23,848</b>

W	Alaska	164	2		166
W	Arizona	529	7		536
W	California	1,098	10		1,108
W	Colorado	366	1		367
W	Idaho	2,835	20		2,855
W	Montana	29			29
W	New Mexico	96	8		104
W	Nevada	768	14		782
W	Oregon	1,843	28		1,871
W	Utah	6,627	42		6,669
W	Washington	1,493	9		1,502
W	Wyoming	948			948
<b>Totals</b>		<b>16,796</b>	<b>141</b>	<b>0</b>	<b>16,937</b>

<b>Total for All Regions</b>	<b>71,551</b>	<b>367</b>	<b>15</b>	<b>71,933</b>
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# 2022 FESTIVAL STATISTICS

## by Section

Piano Section	Junior	Adult	Total
Piano Solo	45,234	190	45,424
LFO	497	3	500
Piano Concerto	2,760	13	2,773
One Hand	1		1
Piano Accompaniment	60		60
SMPS	209	3	212
Piano Hymn	2,266	14	2,280
Piano Duet	2,040	11	2,051
Piano Trio	122		122
Piano Duo	48		48
Piano Quartet	96		96
<b>Total Piano Events</b>	<b>53,333</b>	<b>234</b>	<b>53,567</b>

Organ Section	Junior	Adult	Total
Organ Repertoire	19		19
Sacred Organ	8		8
Organ Hymn	34		34
<b>Total Organ Events</b>	<b>61</b>	<b>0</b>	<b>61</b>

Accordion Section	Junior	Adult	Total
Accordion Solo	5		5
Accordion Duet			
Accordion Orchestra			
<b>Total Accordion Events</b>	<b>5</b>	<b>0</b>	<b>5</b>

APFS Section	Junior	Adult	Total
All instruments	1,390	5	1,395
<b>Total APFS Events</b>	<b>1,390</b>	<b>5</b>	<b>1,395</b>

Sight Playing/Singing Section	Junior	Adult	Total
All media	915	2	917
<b>Total Sight Playing/Singing Events</b>	<b>915</b>	<b>2</b>	<b>917</b>

Voice Section	Junior	Adult	Total
Art Song Solo	824	12	836
Musical Theater Solo	1,243	21	1,264
Art Song Duet	35	2	37
Musical Theater Duet	38	2	40
<b>Total Voice Events</b>	<b>2,140</b>	<b>37</b>	<b>2,177</b>

Strings Section	Junior	Adult	Total
Violin Solo	3,145	20	3,165
Violin Concerto	790	6	796
Violin Duet	163	1	164
Three Violins	30	3	33
Four Violins	20		20
Viola Solo	221	2	223
Viola Concerto	43		43
Viola Duet	4		4
Viola Trio			0
Viola Quartet			0
Cello Solo	688	6	694
Cello Concerto	85		85
Two Celli	30		30
String Bass Solo	9		9
Harp Solo	58	2	60
Harp Concerto	3		3
Harp Hymn Playing	2		2
Fiddling Solo	76	2	78
Fiddling Duet			0
<b>Total Strings Events</b>	<b>5,367</b>	<b>42</b>	<b>5,409</b>

Chamber Music Section	Junior	Adult	Total
Violin-Viola Duet	42		42
Violin-Cello Duet	28		28
Viola-Cello Duet	12		12
String Trio	6		6
String Quartet	80		80
Piano/String Quartet	8		8
Piano Trio I (piano-violin-cello)	24		24
Piano Trio II (piano-flute-cello)			0
Piano Trio III (piano-clarinet-violin)			0
<b>Total Chamber Music Events</b>	<b>200</b>	<b>0</b>	<b>200</b>

Guitar Section	Junior	Adult	Total
Classical Guitar Solo	179	3	182
Classical Guitar Concerto	1		1
Classical Guitar Duet	10		10
Classical Guitar Ensemble	13		13
Pick Style Guitar Solo	69		69
Pick Style Guitar Duet	2		2
Electric Bass Guitar Solo			0
Ukulele Solo	7		7
<b>Total Guitar Events</b>	<b>281</b>	<b>3</b>	<b>284</b>

# 2022 FESTIVAL STATISTICS

## by Section

Woodwinds Section	Junior	Adult	Total
Piccolo Solo	7		7
Piccolo Concerto	2		2
Flute Solo	240		240
Flute Concerto	24	9	33
Flute Duet	21	7	28
Flute Trio	18	2	20
Flute Quartet	4		4
Oboe Solo	20		20
Oboe Concerto	5		5
Clarinet Solo	30	1	31
Clarinet Concerto	2		2
Clarinet Duet	2		2
Clarinet Trio			0
Bassoon Solo			0
Alto Sax Solo	18		18
Alto Sax Duet	2		2
Tenor Sax Solo			0
Bari Sax Solo	1		1
Sax Quartet (2a-t-b)			0
Sop Recorder Solo	11		11
Recorder Duet			0
Recorder Trio			0
Recorder Quartet			0
<b>Total Woodwinds Events</b>	<b>407</b>	<b>19</b>	<b>426</b>

Brass Section	Junior	Adult	Total
Trumpet Solo	22		22
Trumpet Concerto			0
Trumpet Duet			0
French Horn Solo	8		8
French Horn Concerto			0
Trombone/Euphonium Solo	15		15
Tuba Solo	1		1
<b>Total Brass Events</b>	<b>46</b>	<b>0</b>	<b>46</b>

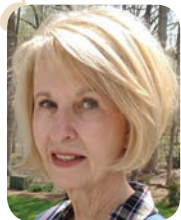
Percussion Section	Junior	Adult	Total
Timpani Solo			0
Snare Drum Solo	19		19
Keyboard Percussion Solo	6		6
Drum Set Solo	14		14
<b>Total Percussion Events</b>	<b>39</b>	<b>0</b>	<b>39</b>

Dance Section	Junior	Adult	Total
Ballet			0
Theater Dance	70		70
Acrobatic			0
Jazz Dance			0
Modern Dance			0
Tap			0
<b>Total Dance Events</b>	<b>70</b>	<b>0</b>	<b>70</b>

Musicianship Section	Junior	Adult	Total
Improvisation	40		40
Theory	7,257	25	7,282
<b>Total Musicianship Events</b>	<b>7,297</b>	<b>25</b>	<b>7,322</b>

Ensembles	Junior	Adult	Total
Vocal Ensemble	9		9
School Orchestra	2		2
String Orchestra	4		4
Flute Choir			0
<b>Total Ensembles</b>	<b>15</b>	<b>0</b>	<b>15</b>

<b>Total Events</b>	<b>71,566</b>	<b>367</b>	<b>71,933</b>
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# CLAIRE ULRICH-WHITEHURST PIANO AWARD

by Marcia Chaplin, *Chair*

The Claire Ulrich Whitehurst Piano Award is available in even numbered years to high school pianist (grades 10,11,12) under the age of 19 as of March 1. All entries must be NFMC Members. The first-place winner received \$500 and the second-place winner received \$250. Applicants submit a recording of their performance and this year we had 6 entries. Our judges were Dr. Miriam Avalos-teie and Narciso Solero.



## 1st Place: Humphrey Xu

*Texas*

The Claire Ulrich-Whitehurst Piano Award First Place Winner, **Humphrey Xu**, started playing the piano at the age of six, and studies under Dr. Matthew Loudermill. Humphrey won First Prize with Special Honors at the Sonatina and Sonata competition in 2019, as well as first place at the 2020 Texas State Piano Competition and was invited on a full scholarship to the Texas State International Piano Festival. In 2019, Humphrey performed Shostakovich's second concerto with the Clear Lake Symphony Orchestra as a result of winning the Clear Lake Concerto Competition. He has performed in Weill Hall at Carnegie Hall in New York, MATCH Concert Hall, and the Houston Hobby Center. As a member of IMA Virtuosi, Humphrey has also performed in master classes taught by Dr. Robert Roux and Nancy Weems. Outside of piano, Humphrey enjoys reading, playing tennis, and participating in programming competitions. He is a junior at Memorial High School in Houston, Texas.




## 2nd Place: Wesley Liu

*New Jersey*

The Claire Ulrich-Whitehurst Second Place Winner, **Wesley Liu**, was born in New York City in 2005. At seventeen-years-old Wesley Liu has been playing the piano for eleven years. He currently studies under Beatrice Long in Short Hills, New Jersey. As a piano soloist, Wesley received recognition from various state, national, and international piano competitions.

He placed in the VIVO International Music Competition (first), the Grace Gimbel Young Artist Scholarship Competition (third), the National Federation of Music Clubs (NFMC) Claire Ulrich Whitehurst Piano Solo Competition (second), the New Jersey Music Teachers Association Young Musicians Competition (honorable mention), the Music Educators Association of New Jersey Annual Competition (first), the Cecilian Music Club (winner), the New Jersey Federation of Music Clubs Annual Piano Competition (first), the Crescendo International Music Competitions (first), the International Musicians' Performing Arts Cultural Troupe (gold), and the 2020 Heart Out Virtual International Piano Competition (top 10 finalist), among many other awards. This led to performances at venues such as the Weill Recital Hall of Carnegie Hall, New Jersey Performing Arts Center, Baruch Performing Arts Center, Paramus Steinway Piano Gallery, Jacob Music Center, and the Mason Gross Performing Arts Center, as well as performing in an exchange program throughout Japan.

Wesley has also been heavily involved in Keys 2 Success, a non-profit providing free piano lessons and education to disadvantaged kids in Newark. At Keys 2 Success, Wesley helps fundraise money and also teaches students piano. In his free time, Wesley enjoys investing, loves all STEM-related courses, and also fences as the épée captain on his school team. 



# Federation Cup Winners

by Mary Jane Timmer, *Federation Cup Chair*

## PRESIDENTS CUP WINNERS

### NEW JERSEY



Samantha Howden

**Samantha Howden**, student of NJFMC President Barbara Landi Hause, was presented with her President's Cup this past May. Samantha has studied piano with Ms. Hause in Florham Park, NJ, since she was six, and has

participated in the Junior Festivals in Solo, Duet, and Concerto events. In addition to her NJFMC activities, Samantha has performed five times in Carnegie Hall, NYC, as a winner in the Golden Key Festival and is also an accomplished ballet dancer. A recent graduate of Hanover Park High School, Samantha plans to major in Chemistry in the Honors Program at the University of Michigan.

### NORTH DAKOTA



Olivia Data

**Olivia Data** recently graduated high school in Bismarck, North Dakota, and she has been playing piano since first grade. She started lessons with Diane Eichhorst and transferred to Dave Poffenberger's studio four years ago. Olivia has played solos, concertos,

and even a few duets in Piano Festival. She has also played the keyboard for the pit orchestra in various local productions, the cello in her school orchestra, and the accordion in one rather unfortunate talent show.

Outside of music, Olivia loves to paint, dance, and craft. She is a member of her local Ski Patrol, and she works at The Capital Gallery and the North Dakota Women's Network. Olivia is excited to be attending Harvard this coming fall where she plans to pursue an education in art and government.

### OHIO



Kathleen Guo

Clubs Festival, Ohio District I-A.

**Kathleen Guo**, a piano student of Cynthia Crotty since age five, has had the honor of receiving the 90-point President's Cup. A graduate of Hathaway Brown, she has earned 14 consecutive superiors in the National Federation of Music Clubs Festival, Ohio District I-A.

She is very grateful to her piano teacher and says "Ms. Crotty was so supportive and pushed me in a healthy manner to reach my goals. Now that I've finished with lessons, I realize the huge impact she has had on me. I miss her!"

Her senior year, Kathleen learned the Chinese piece Liuyang River. This evocative piece about the Yellow River in China was important to her, not only because she got to share her Chinese culture, but also "because it got me out of a bit of a piano slump during the pandemic!" She performed it at a Chinese New Year event in Cleveland and in the District I-A OFMC Honors Recital. Interestingly, her teacher heard it many years ago at a competition in Beijing, played by none other than the young Lang Lang! Ms. Crotty got the music from Lang Lang's teacher and waited for the right student to bring it to life again!

Kathleen also studied viola from 5th to 10th grade and played in the school orchestra. Additionally, right from age three, she showed a flair for dancing. In high school, she received a stipend from an independent Strnad project improvising and choreographing a dance.

A serious student of gymnastics, she has achieved nine of the ten possible levels. She regrets she could not complete the final Level 10 all because of Covid.

Kathleen has participated in science research at Veteran Affairs Medical Center in Cleveland, devising a nifty medical device to help people walk after they have a stroke.

In the fall, she will be attending The Ohio State University to major in data analytics, a combination of computer science and statistics. Best wishes!



Kristina Martinez

**Kristina Martinez**, piano student of Feroza LaBonne, is thrilled to have reached her goal of attaining the President's Cup after 13 consecutive superior ratings! Judges have praised her for her "deep involvement, poetic touch and dramatic flair." Kristina

says "learning the piano with Ms. LaBonne has taught me patience. It takes a while to see the whole picture so it's important to celebrate the little details along the way. Mrs. LaBonne gives very specific instructions regarding details and building technique and also pushes me to add artistry in order to create a full range." Kristina has performed concerti by Mozart and Beethoven but enjoys Grieg the most because of the extreme contrasts of feeling between the tender and the passionate.

Kristina is also an extremely talented singer. With voice teacher Carolyn Sloan Smith, she achieved 10 consecutive superiors and sang in the Ohio District I-A Honors Recital her senior year. She credits Ms. Smith for discovering and working to develop her head voice which freed her to sing her favorites, Puccini and Mozart. A 2022 graduate of Hathaway Brown, she performed in two high school musicals (The Addams Family and Sister Act) and participated in a selective high school workshop for four years that included cabaret-type singing and covered musical theater, jazz and contemporary.

Kristina's creativity extends beyond music. As a recipient of a Strnad Fellowship she created a 3D printed gesture-controlled robotic arm, and as a summer intern at NASA Glenn Research Center she created a virtual drone controlled with a headset using one's thoughts.

She comes from a very close knit and supportive family. Her dad guided her interest in painting,

*continued on page 14*

**PRESIDENTS CUP WINNERS** *continued*

showing her “ how to look at colors and how to apply them.” Her mother pushed her gently to be the best she could be, and her older brother was a role model, having won the President’s Cup, and leading Kristina to his alma mater and also his major in college! Like her brother, Kristina will be attending Carnegie-Mellon University and is considering double majoring in mechanical engineering and bio-medical engineering.

**PENNSYLVANIA**



Timothy Jayamohan

**Timothy Jayamohan** is a graduate of Mars Area High School in Mars, PA. He has been a student of Mrs. Linda Maurhoff since the age of 5 and has participated in Festivals in each of those 13 years. This year, Timothy earned the President’s Cup in Piano Solo.

Timothy excelled academically and earned high honors throughout high school. He was a member of the Science Bowl Team as well as National Honor Society. He also participated in a math competition called CalcuSolve and was a member of the varsity tennis team. Outside of school, Timothy enjoys volunteering for his church and hanging out with friends. He also participated in a robotics competition called the FIRST Tech Challenge. Timothy will be attending the University of Wisconsin-Madison and is studying Computer Science.

**UTAH**



Derek Bennion

**Derek F. Bennion** was blessed with the gift of music. He began Suzuki piano lessons at age 4, where he made learning to play the piano look easy. Derek has perfect pitch and can compose, arrange and change keys to any song he plays.

Derek is a favorite to watch during recitals with his skill of drawing the audience into his performance. Derek received 12 Superior ratings in the Festival Competition, including 10 nominations for the Best of Federation recital. He received 6 Superior ratings in Concerto Competition and 3 years of Superior ratings in the duet competitions. His musical experience also includes 7 years of school choirs, including many vocal solo opportunities and piano accompaniment for the choir. He was a member of the audition choirs at Mountain Ridge High School including The Vocal Jazz

Choir and The Madrigal Performing Choir studying under the direction of Kelly Dehaan. He received two years of 1 ratings in solo and ensemble state competition. He helped the Mountain Ridge Choirs receive many 1 ratings in his participation with small group competitions. He also placed first at the NATS competition for a vocal solo. He plays the organ for his church congregation along with sharing his talent through piano solos and accompanying others.

Along with Derek’s musical ability, he enjoys sports of all kinds. He especially excels at the sport of golf. Derek played 4 years on the High School golf team, qualifying for the State Tournament. If he isn’t at the golf course, he can be found playing the piano. Derek’s next adventure will be sharing his music to the people of California as he serves a two-year mission for the Church of Jesus Christ of Latter Day Saints in Riverside, California. Derek would like to thank Sheri Staten, Danielle Christenson, and Manette Allred for teaching him how to play the piano. Their talent, love and encouragement will not be forgotten.

**VIRGINIA**



Hannah Tse

**Hannah Tse**, age 18, is the first student in the State of Virginia to earn a 90 point gold cup in composition. This year she also received a 75 point gold cup in Piano Solo and Piano Concerto. Additionally Hannah earned a 15 point cup in American Patriotic and Folk Songs.

Hannah began her music education at the Fredericksburg Yamaha Music School at the age of four. She wrote her first composition, “A Song for Christmas” in 2010.

In 2015 Hannah was chosen by the Yamaha Junior Original Concert Committee to perform her piece “Sassy” in Cerritos, California. She has won numerous monetary awards in the Virginia Federation of Music Clubs Junior Composers Contest.

In addition to her participation in numerous Federation events, she has been active in the Rappahannock Music Society’s Jazz Festival since 2010 and the RMS Sonata/Sonatina Festival since 2011. This year she was the second place winner in the RMS Scholarship Competition.

In addition to her piano studies, Hannah plays the clarinet in her high school orchestra. She swims competitively for her school and a year-round swim team.

Hannah studies piano at the Fredericksburg Yamaha Music School with Nathalie Steinbach. She will attend the University of Virginia in the fall.

**GRAND CUP WINNERS**

**MINNESOTA**



Soumya Raman

**Soumya Raman** began piano lessons with Grace Kopitske at the young age of four. Over the course of twelve years, she has earned twelve consecutive superior ratings in the Piano Solo event and two consecutive superior ratings in the Piano Concerto event in the

East Suburban Federation Music Club piano festivals. Soumya has participated in various Minnesota Music Teachers Association theory exams and comprehensive piano examinations, passing with high marks. She has also performed in the MMTA’s State contest on several occasions, performing in the MMTA Honors Concert three times.

Currently a Sophomore at Mounds Park Academy, Soumya participates in several extracurriculars outside of piano. An avid lover of music, she is a member of her school’s concert choir, concert band, and woodwind ensemble. Outside of her music interest, she participates in Quizbowl, debate, leads Asian Culture Club, and plays varsity tennis. In her spare time, Soumya enjoys baking and hanging out with her friends and older siblings. In the future, Soumya wishes to pursue a career in the STEM field.



Kyra Sego

**Kyra Sego** is a Junior at Woodbury High School. For the past eleven years she has been studying piano with Grace Kopitske. She has participated in the East Suburban Federation Music Club festivals, earning eleven consecutive superiors in the Piano Solo event and three consecutive

**GRAND CUP WINNERS** *continued*

superiors in the Piano Concerto event. Next year Kyra hopes to earn the President's Cup. In addition to the NFMF festivals, she has received high marks in numerous Minnesota Music Teachers Association's Theory and Comprehensive Piano Exams. She has competed in the MMTA State Contest and performed in the MMTA Honors Concert.

Kyra's strong music interest is reflected in her school activities as percussionist for 5 years and currently in the Concert Choir at her school. She frequently participates in musical theater at Woodbury High School and in the community. The school tennis team is also part of her active school schedule.

This June Kyra is excited to be participating in the Hennepin Theater Trust's Spotlight Program, Minnesota high school theater's biggest celebration. She balances her schedule with work at the DQ in Woodbury and enjoys hanging out with friends.



Vishnu Vundamati

**Vishnu Vundamati** is a Junior at Woodbury High School. He began his piano study with his teacher, Grace Kopitske, in first grade. Performing in the East Suburban Federation Music Club festival, Vishnu has earned eleven consecutive superior ratings in the

Piano Solo event and three consecutive superior ratings in the Piano Concerto event. Next year as a Senior, he will be working to earn the President's Cup. As a winner in the Minnesota Music Teachers Association's annual state contest, Vishnu has performed six times in the MMTA Honors Concert. Two of those six winning performances were in the Junior Young Artist and Senior Young Artist categories. He also has taken numerous MMTA Comprehensive Piano Exams and MMTA Theory Exams, passing ten exams with High Distinction.

Outside of piano, Vishnu enjoys running, snowboarding, and longboarding. He runs for his high school's track and cross country teams and aspires to break the Woodbury High School record in the mile one day. In school, Vishnu participates in speech, NHS, and is a board member of Woodbury High School's HOSA chapter. As a means of connecting back to his cultural heritage, Vishnu has also learned Carnatic Music, classical South Indian vocal music, for eight years and has performed in major competitions. In the future, he hopes to go into the medical field.

**NEW JERSEY**



Kaitlyn Vuong

**Kaitlyn Vuong**, who lives in Florham Park, NJ, received her Grand Cup this past May. She has studied piano with NJFMC President Barbara Landi Hause since she was five years old and has participated in the Junior Festivals in Piano Solo, Concerto, Duet, Trio and American Patriotic events. In addition to piano, she plays flute and piccolo in band, and has just completed her Junior year at the Academy of Design at the Morris County School of Technology.

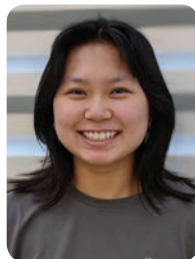
**NORTH DAKOTA**



Brooke Brenden

**Brooke Brenden** has been playing piano for 12 years and has been participating in piano festival since first grade. For the last 10 years, Brooke has studied with Julie Hathaway. Outside of piano, Brooke participates in choir, jazz choir, musical

theater, National Honor Society, and student leadership. This fall, Brooke plans to attend the University of Minnesota in the Twin Cities to study bioproducts and biosystems engineering. Although not formally studying piano in college, music will continue to be an important part of Brooke's life.



Jessica Chen

**Jessica Chen** has always felt a passion for music. She began piano lessons with Dr. Robert Groves (North Dakota State University) at the age of 6 and participated in eleven annual piano festivals by the National Federation of Music Clubs. In addition to piano, Jessica

is also a violinist and currently studies with Dr. Sonja Harasim at Concordia College in Moorhead, MN. As violinist, Jessica has served as concertmaster for various local pre-college orchestras and received several outstanding performance awards from those organizations, and each year earns star ratings from high school regional and state level contests. Her many non-music activities include serving as chief editor for her high school newspaper and

membership in the North Dakota Association Honor Society. She will attend The University of Minnesota next fall but has not yet decided on a major.



Srinath Kandooru

**Srinath Kandooru**, Bismarck ND, earned the National Federation of Music Festival's 75-point cup with his teacher David Poffenberger. Srinath has been playing piano since he was five years of age, and has participated in 11 NFMF festivals. Srinath

studied with Diane Eichhorst for eight years before transferring to David Poffenberger's studio three years ago. Outside of piano Srinath played baritone, tenor, and alto saxophone in his school's Concert and Jazz Bands. Outside of music, Srinath enjoys debate, Science Olympiad, and playing tennis.



Sana Kathawala

**Sana Kathawala** has been playing the piano for twelve years. She started studying piano under Diane Eichhorst, and later under David Poffenberger. Through her career in piano, Sana has played in various festivals, ultimately earning the 75-point

Grand Cup her senior year. Sana's love for piano stems from the emotions she can pull from the piano. To her, piano isn't just the music, it is the story created from the sound. She especially loves pieces by F. Chopin and S. Rachmaninoff. In addition to piano, Sana participated in orchestra playing the violin. Outside of music, Sana takes part in debate and softball. This fall, Sana plans to attend the University of Minnesota Twin-Cities to major in biology, though she hopes to continue playing music as a much-loved hobby.



Ava Witamaki

**Ava Witamaki**, Fargo ND, earned the National Federation of Music Festival's 75-point cup by participating in Festival for 10 years, playing piano solos and 3 concertos. She also participated in the National Guild program for 6 years, and earned

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GRAND CUP WINNERS *continued*

high honors. Ava took part in the Multi-Piano concerts as well as the Iva Fillebrown scholarship competition.

Ava graduated from Davies High School in Fargo, ND in 2022. Throughout high school, she sang in the choir, periodically accompanied them, and played violin in the orchestra. She also participated in the Tri-M Music Club, Art Club, and was a member of the National Honor Society.

OHIO



Andrew Huang

**Andrew Huang**, a junior at Westlake High School, is the recipient of the 75-Point Grand Cup. A piano student of Esther Chu since age five, he has 11 consecutive superiors in piano solo in the National Federation of Music Clubs Festival. He says about his teacher Ms. Chu, “She is obviously

a good teacher, she spends a lot of time individually over and beyond the lesson time and really cares about you.”

Andrew is a member of The Junior Fortnightly Musical Club of Cleveland and performs frequently in preparation for competitions. Some of his piano awards are as follows:

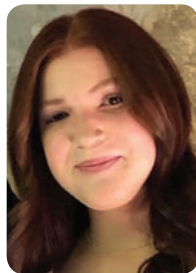
First place in the Stars of Summer International Piano Competition, First prize in the Junior Fortnightly Awards Auditions, Winner of the OFMC Elizabeth Gerber Competition, National Finalist in the MTNA Piano Duet event, OFMC Outstanding Junior Award, Honorable Mention in the NE-OMTA Buckeye Competition.

Andrew also made a sweeping win in the online Great Composers Competition in the following categories:

Best of Beethoven, Best of Mozart, Best of Rachmaninoff, Best of Debussy, Best of Mendelssohn, Best of the Music of the 20th century, Best of Concerto and Best of Sonata. He won awards in each and every category!!

For three decades the Cleveland Composers Guild has collaborated with Junior Fortnightly and other area teachers to present a concert featuring original pieces written for specific students. A major honor for Andrew was premiering and recording Pandemic Waltz, a piece specifically written for him by CCG member Scott Michals.

Andrew has been president of his school band and played trumpet in the jazz band, and also sings in his school choir. When he is not practicing, he enjoys volleyball and video games.



Marta Insolia

**Marta Insolia**, a junior at Chagrin Falls High School, has been awarded the National Federation of Music Clubs 75-Point Grand Cup. A member of Piano by the Falls Music Club, she began piano lessons with Cynthia Crotty at the age of five and got into piano because she wanted

to emulate her older siblings. She says her teacher is her role model and finds Ms. Crotty “energetic and cares a lot about her students.” Marta says she has gained much discipline through practicing. Her favorite early memory is playing piano trios with her two older siblings in her teacher’s Christmas recitals.

Marta has also studied cello since fourth grade and has been performing in her high school orchestra since freshman year. An all-rounder, she is on the varsity tennis team, enjoys painting and has taken art classes. She is an avid reader of fiction and enjoys concerts. Her dream is to be a journalist and travel the world, writing about her experiences.

She would like to thank her supportive parents for encouraging her to stick with piano!

PENNSYLVANIA

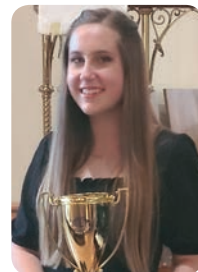


Jason Chen

**Jason Chen** will be graduating from Seneca Valley as a member of the class of 2022. He will be attending Johns Hopkins University to study biology on the pre-med track to pursue his goal of becoming an anesthesiologist. This summer, he will be at the Hillman Cancer

Center in Pittsburgh for an internship under Dr. Boone to perform research on lung cancer. During his time at Seneca, Jason was a member of the varsity tennis team, president of the Academic Games club, piccolo player for the marching band, and flutist for the wind ensemble. He has been studying piano for nine years under Mrs. Maurhoff and wishes to continue playing piano as a hobby after high school. Outside of school, Jason has a

passionate interest for cooking and likes to experiment with new recipes in his free time.



Rebekah Kalberer

**Rebekah Kalberer** recently graduated from Butler Senior High School in Butler, PA. She has taken lessons from Mrs. Kathy Kemerer for over 11 years and earned the Grand Cup in Piano Solo through Piano Solo and Piano Concerto performances.

At school, Rebekah was valedictorian of her graduating class, earned the AP Scholar with Distinction award in 2021 and 2022, and was named a National Merit Scholar. She was also co-captain of the girls’ varsity tennis team and president of the Future Business Leaders of America chapter there, for which she won first place in the Job Interview category regionally and competed at states. Integrating her love of the piano into school activities, she played for the Butler Rock Orchestra for five years and accompanied the Butler High Musical her senior year. In the fall, Rebekah is attending Florida State University for Actuarial Science and Accounting with a minor in Business. While she is not studying music during her time at college, she hopes to play the piano any chance she gets and will carry her love for the instrument with her always.

TEXAS



David Ding

**David Ding** is a student at Michael E. DeBaKey High School for Health Professions in Houston. He has been playing the piano since he was five and has been participating in the NFMC ever since. Under the guidance of his teacher, Mrs. Ann Chee, for 13 years, he

was able to achieve the Grand Cup award at the age of 16 and is working towards the coveted President’s Cup. In addition, he completed all 8 grades of the International ABRSM Practical Piano Exams. For National Guild, he won the Paderewski Medal in 2020 for completing 10 years of National programs (10 memorized pieces each year). He will be on track for the National Guild High School Diploma in 2023. For Texas Music Teachers Association, he received medals in Theory and World of Music Tests. For the local Independent MTA, he participated annually in the Critics Corner





event and master classes. Using his piano talent, David has earned community service points by performing annually at the CASA Christmas Home Tour in Sugar Land to raise funds for abused children of Fort Bend County. Outside of piano, David is an avid participant of the robotics club at his high school, making it to the Worlds Competition in his first year competing despite the coronavirus. Academically, he is doing very well and is ranked among the top students in his class. He also enjoys playing video games and watching anime to relax. David plans on going into a pre-med major and hopes to attend medical school in the future. Although he may not pursue piano as a career, it is something he will continue to cherish for the rest of his life.

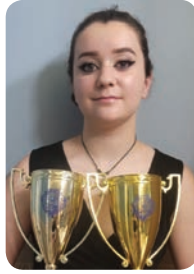


Megan Maxwell

**Megan Maxwell** is a long-time lover of both music and the fine arts, and she has been an active member of the National Federation of Music Clubs for well over 10 years. Her musical career started at the age of three with piano lessons from June Pulliam. Over the years, she explored and

expanded upon her interest by learning other instruments and eventually competing in the Federation Festival each year. As she reached high school, Megan also took to competing both in UIL and All-Region, receiving ones at state and reaching the state level. Megan is also the accompanist for the youth choir at Holy Family Parish in Galveston, Texas. She began accompanying the group at the age of twelve and continued to do so until her senior year. She has also been the accompanist for the choir at Ball High School, of which she was also a member. Additionally, Megan was involved with the Golden Tornado Band where she played marimba and the keyboard. Megan will continue to execute her love of music and performance at Texas A&M University at College Station where she will join the Senior Symphonic Band. She hopes to continue her musical journey both by being an active member of the community as well as sharing her love of music with others.

**VIRGINIA**



Katelynne Maitland

**Katelynne Maitland** is the recipient of two 75 point gold cups this year. She earned one in Piano Solo/Piano Concerto and the other in composition. Additionally she has earned a 45 point cup in American Patriotic and Folk Songs and a 45 point cup in hymn playing.

Katelynne began her music education at the Fredericksburg Yamaha Music School at the age of four. She wrote her first composition, "Honey Bees" in 2011. Since then, she has been chosen by the Yamaha Junior Original Concert Committee to perform her original compositions in twelve Fredericksburg Junior Original Concerts. She has won numerous monetary awards in the Virginia Federation of Music Clubs Junior Composers Contest.

In addition to her piano studies, Katelynne plays the violin and has entered the Federation violin event for numerous years. She has been active in the Rappahannock Music Society's Jazz Festival since 2010 and the RMS Sonata/Sonatina Festival since 2011 receiving a superior rating in all of the events.

Katelynne studies piano at the Fredericksburg Yamaha Music School with Nathalie Steinbach.



Alexis Thai-Nguyen

**Alexis Thai-Nguyen** is the recipient of a 75 point gold cup in composition. Additionally she has earned a 45 point gold cup in Piano Solo/Piano Concerto.

Alexis began her music education at the Fredericksburg Yamaha Music School at the age of five. She wrote her first composition in 2012. Since then, she has been chosen by the Yamaha Junior Original Concert Committee to perform her original compositions in seven Fredericksburg Junior Original Concerts.

She has won various monetary awards in the Virginia Federation of Music Clubs Junior Composers Contest.

In addition to her piano studies, Alexis is a competitive swimmer and is on her high school swim team as well as a year-round team. She has been active in the Rappahannock Music Society's Jazz Festival since 2013 and the RMS Sonata/Sonatina Festival since 2014 receiving a superior rating in all of the events. Alexis studies piano at the Fredericksburg Yamaha Music School with Nathalie Steinbach.



Cassandra Urann

**Cassandra Urann** is the recipient of a 75 point gold cup in composition. Additionally she has earned a 45 point gold cup in Piano Solo/Piano Concerto and a 30 point gold cup in Hymn Playing.

Cassandra began her music education at the Fredericksburg Yamaha Music School at the age of four. She wrote her first composition in 2012. Since then, she has been chosen by the Yamaha Junior Original Concert Committee to perform her original compositions in eight Fredericksburg Junior Original Concerts. She has won numerous monetary awards in the Virginia Federation of Music Clubs Junior Composers Contest.

In addition to her piano studies, Cassandra plays the violin in her high school orchestra. She is a member of the flag squad for her school.

She has been active in the Rappahannock Music Society's Jazz Festival since 2013 and the RMS Sonata/Sonatina Festival since 2014 receiving a superior rating in all of the events. Cassandra studies piano at the Fredericksburg Yamaha Music School with Nathalie Steinbach. [UK](#)



**Visit [nfmcc-music.org](http://nfmcc-music.org)**  
for all the latest NFMCC news,  
events and awards.



# Michael R. Edwards

## GRADUATING SENIOR PERFORMANCE AWARD

by Michael R. Edwards, *Chair*



**Amy Wang**  
*Michigan*

Amy Wang is a full scholarship student in the Michigan State University College of Music. She currently studies with Dr. Young Hyun Cho.

Amy Wang was born in Lexington, Kentucky and grew up in Grand Rapids, Michigan. Under the lifelong instruction of Mrs. Vivian Kleinhuisen, Amy was able to make her musical appearance at the age of 6 when she achieved the highest MMTA score which marked the first of many achievements she

would accomplish. She has been an active member of the National Federation of Music Club, Grand Rapids Musicians' League, and St.

Cecilia Junior Music Club. She also attended the 2022 Interlochen Summer Piano Intensive where she studied piano with Dr. T.J. Lymenstull and Dr. Michael Coonrod in addition to performing in a masterclass with Dr. Melvin Chen.

Amy has won competitions including the Lucille Dinsmore Competition, Grand Rapids Musicians' League Scholarship, Federation Festival Awards Competition and placed in the Lana M. Bailey Piano Concerto Award and Michigan Federation of Music Clubs High School Piano award. In March 2022, she performed with the Grand Rapids Youth Symphony as a result of winning the Grand Rapids Youth Symphony Concerto Competition. As the recipient of the Michael R. Edwards Graduating Senior Performance Award, she had the honor of performing at the 2022 NFMC Conference in Indianapolis, Indiana.

Beyond her love for piano, Amy also enjoys playing cello in her school orchestra, where she was the principal cellist. Amy was nominated for the National Orchestra Award by her teacher Mr. Andrew Pool. Amy loves sharing piano to her community by teaching pianists of all ages and performing in local senior homes. **JK**



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# NFMC DANCE AWARDS

by Nicholas Bradley Gray, *Chair*

**Award Description:** The NFMC Dance Awards are designed to promote the art of dance in America by giving students the opportunity to win scholarship prizes to further their dance training in various genres and disciplines. There are two levels of competition:

- Junior I: 11-14 years of age
- Junior II: 15-18 years of age

Awards from the Agnes Fowler Endowment are:

- Junior I: Ballet I: First Place - \$200
- Junior I: Ballet I: Second Place - \$100
- Junior I: Theater Dance I: First Place - \$200
- Junior I: Theater Dance I: Second Place - \$100
- Junior II: Ballet II: First Place - \$400
- Junior II: Ballet II: Second Place - \$200
- Junior II: Theater Dance II: First Place - \$400
- Junior II: Theater Dance II: Second Place - \$200

## Junior II: Ballet II



### 1st Place Riley Sharp

16, Student at Ballet Tech of Ohio, Morrow, OH

**Riley Sharp** is 16 years old and has been studying ballet for 13 years and contemporary for 7 years. She has performed many lead ballet roles, including “Gamzatti” in La Bayadere, “Sugar Plum Fairy” “Dew Drop” “Snow Queen” and “Clara” in The Nutcracker, “Alice” in Alice in Danceland,

Riley Sharp

“Kitri” in Don Quixote, and “Snow White” in “Snow White and the Seven Dwarves.” She has partnered with professional male ballet dancers from Cincinnati and Columbus on numerous occasions. Riley has placed in the top 24 at Youth America Grand Prix in both ballet and contemporary and had performed twice at YAGP international finals. She has studied ballet and contemporary with Master Teachers from all over the world at summer intensives. Riley has also been cast in professional theater companies where she has performed the roles of “Duffy” in Annie and “Gracie Shinn” and a featured dancer in The Music Man. Riley plans to be a professional ballet dancer.



### 2nd Place Audrey Zhang

15, Student at Orlando Dance Conservatory, Orlando, FL

Audrey Zhang

**Audrey** was born in Orlando Florida. She started ballet at a local classical ballet school when she was only 5-yrs old. She enjoys going to dance classes 2-3 times a week and participates in studio and school shows twice a year. She is a rising Junior at Trinity Preparatory School in Orlando.

Not only does she enjoying taking classes, but also helping with little kids at the studios during classes and performances. She is a National Honors Society student and has a dream to become a sports doctor where she can use medical knowledge and skills to help ballerinas and athletes all over the world. In her spare time, Audrey loves to play with cats and birds, hangout with friends and travel with family.

*continued on page 20*

## Michael R. Edwards

NFMC President 2015 - 2019

### Graduating Senior Performance Award

This award will be given to a graduating high school senior pursuing a music performance degree on any instrument or voice who will be attending an accredited music school. Graduating seniors must have earned at least one NFMC Federation cup. For rules (JR 22-1) and application (JR 22-2) and more information please visit [nfmc-music.org](http://nfmc-music.org).



**Deadline:** MAY 1  
**Award Amount:** \$4,000  
**Chair:** Michael R. Edwards  
**Email:** [micedwards@aol.com](mailto:micedwards@aol.com)

**Junior II: Theater Dance II**



**1st Place  
Riley Sharp**

*16, Student at Ballet Tech of Ohio, Morrow, OH*

Riley Sharp

**Riley Sharp** is 16 years old and has been studying ballet for 13 years and contemporary for 7 years. She has performed many lead ballet roles, including “Gamzatti” in La Bayadere, “Sugar Plum Fairy” “Dew Drop” “Snow Queen” and “Clara” in The Nutcracker, “Alice” in Alice in Danceland, “Kitri” in Don Quixote, and “Snow White” in “Snow White and the Seven Dwarves.” She has partnered with professional male ballet dancers from Cincinnati and Columbus on numerous occasions. Riley has placed in the top 24 at Youth America Grand Prix in both ballet and contemporary and had performed twice at YAGP international finals. She has studied ballet and contemporary with Master Teachers from all over the world at summer intensives. Riley has also been cast in professional theater companies where she has performed the roles of “Duffy” in Annie and “Gracie Shinn” and a featured dancer in The Music Man. Riley plans to be a professional ballet dancer.



**2nd Place  
Brant Miller**

*17, Student at Academy of Dance Arts, Columbia, SC*

Brant Miller

**Brant Miller** hails from Columbia, SC, where he just finished his junior year in high school. He began studying dance at age three under Debra Bricker, and is a tap student of Maurice Chestnut. Brant has performed in dance productions and recitals as well as Town Theatre’s three-week successful run of “Newsies.” He has choreographed a number of tap solos and duets. Aside from dancing to music, he also creates music himself, and has been studying the cello for seven years. In addition to being a cellist and dancer, Brant is also a competitive fencer and a writer, and has had poetry published and has given public readings. He is looking forward to attending the Brevard Music Festival this summer.

**Adjudicators:**

**Claudia Rhett** is from Nashville, Tennessee and attended summer intensives on scholarship at the School of American Ballet, Pacific Northwest Ballet and The Chautauqua Institution. As an Apprentice at Chautauqua, she performed with Nashville Ballet and Charlotte Ballet and was coached by Patricia McBride for the role of the Dark Angel in Balanchine’s Serenade. Claudia attended Indiana University Ballet Theatre on scholarship where she trained under Christian Claessens, Sasha Janes, Carla Körbes, Kyra Nichols, Michael Vernon and Sarah Wroth. She graduated in 2020 with Distinction, earning a Bachelor of Science in Ballet with an Outside Field in Business Studies. She was also a member of IU’s Hutton Honors College and a teacher for the IU Pre-College Ballet Program. Her most notable performances while at IU were soloist and principal roles in George Balanchine’s Walpurgisnacht, Martha Graham’s Diversion of Angels, Mark Morris’s Sandpaper Ballet, Antony Tudor’s Dark Elegies, and Twyla Tharp’s Deuce Coupe, as well as new works by Sasha Janes. Claudia joined Grand Rapids Ballet as an Apprentice in 2020 and has since performed in the corps de ballet as well as ‘Coffee’ in The Nutcracker, and the Dark Angel in George Balanchine’s Serenade. She was recently promoted to Company Dancer for the 21-22 season.

**Haley Baker** is originally from Enola, Pennsylvania and has been dancing since the age of three. She began her classical ballet training at Pennsylvania Regional Ballet in 2010 under the direction of Sandra Carlino. She also attended Ribbon Mill Ballet in Carlisle, Pennsylvania with individual coaching from Leslie Hench. She has attended summer programs at Pennsylvania Ballet, Miami City Ballet, the USA/IBC Dance School, and Joffrey Ballet Chicago. Baker went on to attend Indiana University and graduated from the Jacobs School of Music in 2020 with a Bachelor of Science in Ballet and an Outside Field in Psychology. In her time at Indiana University, Baker performed in a wide variety of works from choreographers such as George Balanchine, Jerome Robbins, Twyla Tharp, Penny Saunders, and Mark Morris. In her senior year, Baker performed as Sugar Plum in Michael Vernon’s The Nutcracker and was working with Sasha Janes as Cinderella in his new production of Cinderella. Baker was most recently with Grand Rapids Ballet where she was an apprentice for their 2021/2022 season. **JK**

**Lana M. Bailey Piano Concerto Award**

**Are you a high school senior who will be majoring in music next year at a college, university or conservatory?** Check out the Lana M. Bailey Piano Concerto Award forms JR 20-1 and JR 20-2 to find the rules and application for this \$1,000 annual award (\$500 2nd Place). The competition has a postmark deadline date of **May 1** so polish your performance and upload your video recording!

**First or last movement from one of the Senior Class Piano Concertos in the 2020-24 Federation Festivals Bulletin.**



**Lana Bailey**  
NFMC President: 2007-2011



# WENDELL IRISH VIOLA AWARD

by Dr. George Keck, *Chair*

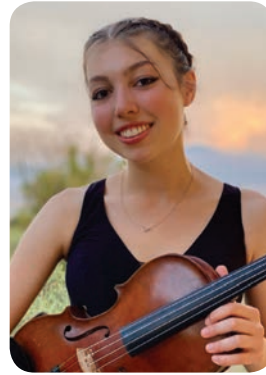


**1st Place:  
Sidney Lee**

**Sidney Lee**, age 18, won first prize of \$1,750 in the 2021-2022 Wendell Irish Viola Award Competition. She is a merit scholarship fellow at the Academy of the Music Institute of Chicago. She studies with Roland and Almita Vamos, and Davis King. A native of San Francisco, Sidney began playing violin at the age of 4, and later started viola at 14. As a member of the Perlman Music Program, she has spent her summers studying under virtuoso Itzhak Perlman. Sidney was a semifinalist

Sidney Lee

at the 9th Johansen International Competition in Washington DC, and was named a 2022 National YoungArts Winner. She has been a 1st prize winner at the American Opera Society of Chicago and Musicians Club of Women, among others. An active chamber musician, Sidney won 1st prize in the Rembrandt Chamber Competition and was a semifinalist in the Fischhoff National Chamber Music Competition. Sidney is also a mentor for the No Repeats Project, a group that teaches music to incarcerated teens in juvenile detention.



**2nd Place:  
Vivienne Lucier**

**Vivienne Lucier**, winner of second place award of \$1,000, began viola at age 10 after years of Kindermusik and piano lessons. She studied viola for seven years with Dale Jones in Lexington, Kentucky. During her time at Henry Clay High School, Vivienne was a member of the Henry Clay High School Orchestra. She was the principal violist of the Kentucky All-State Symphonic Orchestra in 2021. Vivienne attended Kentucky's Governor's School for the Arts and Pienza Music

Vivienne Lucier

Festival in Pienza, Italy over the summer of 2021. Currently a junior at Interlochen Arts Academy in Interlochen, Michigan, Vivienne studies viola performance with Dr. Renee Skerik. Vivienne performs with the Interlochen Arts Academy Orchestra directed by Dr. Leslie Dunner and in a string quartet with her peers. She continues to study piano with Nancy Stelter, M.M.

*Recipients of the Regional Awards of \$300 each are:*

**Northeast Region  
Grace Yu**

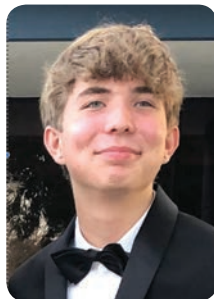


Grace Yu

**Grace Yu**, Northeast Region, Cincinnati, Ohio: Grace Yu is 13 years old and an 8th grader. Grace started playing the viola at age nine. She has been studying with private teacher, Joyce Grabell. She

recently won state for American Viola Society and is currently the principal violist for Cincinnati Symphony Youth (Concert) Orchestra.

**Southeast Region  
Greyson Geisness**



Greyson Geisness

**Greyson Geisness**, Southeast Region, Clearwater, Florida: Greyson Geisness performs regularly with the Pinellas Youth Symphony, the Serenade Strings, and is often asked to perform

with the University of Tampa orchestra. Greyson enjoys playing piano, listening to numerous genres of music, and learning about music.

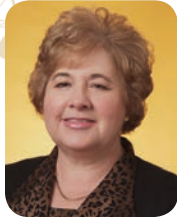
**Western Region  
Hannah Lam**



Hannah Lam

**Hannah Lam**, Western Region, San Ramon, California: Hannah Lam, is a Junior at San Ramon Valley High School. Hannah started her musical journey on a 1/16 violin in a Suzuki beginner's class at the age of four and picked up the viola in the sixth grade. She

was with Oakland Symphony Youth Orchestra for two years and has been with San Francisco Symphony Youth Orchestra since 2019. Hannah has been the Principal Violist at SFSYO since 2021. She has also received chamber training from the Crowden School of Music, Idyllwild Arts and Bowdoin Summer Festival. Hannah studies with Ms. Pei Ling Lin of the Telegraph Quartet. **JK**



# NFMC STILLMAN KELLEY/THELMA BYRUM AWARDS

by Linda Maurhoff, *Chair*

The Stillman Kelley competition was established in 1938 for the continued musical education of exceptionally talented junior members of the National Federation of Music Clubs. To honor the eminent music educator, composer and leader who had done so much for music in this country, the competition was named the “Edgar Stillman Kelley Scholarship.” Later, in recognition of his wife’s accomplishments as the eleventh president of the National Federation of Music Clubs (1925-1929) and her continuing interest in the musical youth of our nation through the many years until her death in 1949, the award was changed to honor both members of the NFMC’s distinguished husband-wife team. The Thelma Byrum Piano Award was added in 1980. It goes to the top scorer in piano, unless that is the Stillman Kelley winner; in that case, the Byrum Award goes to the next-highest scorer in piano.

## 2022 STILLMAN KELLEY AWARD WINNERS:

- 1st Place: William Tan – Cello      Hinsdale, IL      Hans Jensen  
 2nd Place: Cory Wu – Piano      Powell, OH      Kathleen Sadoff & Nina Polonsky  
 3rd Place: Humphrey Xu – Piano      Houston, TX      Matthew Loudermilk

## 2022 STILLMAN KELLEY REGIONAL AWARDS:

- Northeastern Region: Aaron Wang – Piano      Bloomfield Hills, MI      Catherine Rollin  
 Northeastern Region: Wesley Yiming Liu – Piano      Warren, NJ      Beatrice Long  
 Southeastern Region: No applicants  
 North Central Region: No eligible applicant  
 South Central Region: Niharika Kishan – Vocal      Plano, TX      Unkyoung Kim  
 Western Region: Nathaniel Yue - Cello      San Marino, CA      Vardan Gasparyan & Ronald Leonard

## 2022 THELMA BYRUM PIANO AWARD:

- Cory Wu      Piano (Powell, OH)

A sincere thank you to the 2022 judges: Dr. Hee-Kyung Juhn from Benton, Arkansas (Henderson State University) and David Allen Wehr from Pittsburgh, Pennsylvania (Chair, Mary Pappert School of Music, Duquesne University). Both are Collaborative Artists, holding many distinguished honors and have performed in numerous venues worldwide. A note of interest: David Allen Wehr was the 1983 NFMC Young Artist in Piano.

Congratulations to all participants in the 2022 Stillman Kelley – Byrum Piano Awards. Collectively, you represent some of the most talented young musicians in our country. May your dedication to music help you achieve life-goals in the years to come. Best Wishes for many future successes!



William Tan

## 1ST PLACE STILLMAN KELLEY: William Tan

Cellist **William Tan** is a student of Hans Jorgen Jensen, Professor of Cello at Northwestern’s Bienen School of Music. William has been a soloist with numerous orchestras including performances of the Dvorak Cello Concerto in B Minor with the Camerata Orchestra of New Jersey and Lakeview Orchestra of Chicago, Elgar’s Cello Concerto in E Minor with the Oistrakh Symphony of Chicago and Kishwaukee Symphony, and Shostakovic Cello Concerto No.1 with the DuPage Symphony Orchestra. He has earned top prizes in numerous international competitions. William received Third Prize at the 2021 Klein International String Competition, including the Weiss Prize for Best Performance of the Commissioned Work. Other solo wins include Gold Prize at the 2021 Camerata Artists International Competition and First Place at the 2020 MTNA National String Competition. Most recently, William was a finalist in the Johansen 2022 International Competition and received the Judges Commendation Prize.

As a passionate chamber musician, William is a member of the Aster Trio and is coached by Desiree Ruhstrat. The trio won the 2022 Rembrandt Young Artists Chamber Music Competition and the 2022 Chicago National Chamber Music Competition. William has been a featured guest on *From the Top* and during summers, he has attended Orford Music Academy, Music@Menlo, and Meadowmount. This summer he will be touring Europe as a member of the National Youth Orchestra. A junior at the University of Chicago Laboratory School, William is an assistant editor of the U-High Midway, a varsity debater, competitive chess player, and an avid skier.

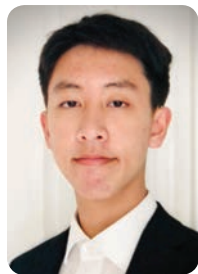


Cory Wu

## 2ND PLACE STILLMAN KELLEY AND THELMA BYRUM AWARD: Cory Wu

**Cory Wu** is a 16-year-old pianist and a junior at Columbus Academy. He has studied piano with Kathleen Sadoff since 2012 and also with Nina Polonsky since 2020. He has won 1st place at numerous piano competitions and festivals, including OFMC(2021), 2020 Piano League PianoStar International Piano Competition, 2019 Ohio State MTNA, 2019 Carmel Klavier Concerto Competition, 2020 MTNA Eastern Central Division, and the Columbus Symphony Orchestra’s Young Music Concerto Competition. In 2019, Cory made his debut with the New Albany Symphony Orchestra performing Saint-Saëns’s Piano Concerto No. 2 in G minor after winning the NASO Student Concerto Competition. In addition, Cory has participated in other various national music events such as the David D. Dubois International Piano Competition, the Ronald

Sachs International Music Competition, Indiana University's Piano Academy, and CIM's Summer Sonata and Piano Audition Intensive. In 2021, he received the NFMC's Thelma Byrum award, third place in the Stillman Kelley awards, and second place in the Marilyn Caldwell awards. Also, he is one of the recipients of 2021 Chopin Scholarship and was named as one of the winners (honorable mention) by national YoungArts Foundation. Cory and his duet partner (Katia Jacoby) have played together at Pianorama festivals and competitions since they were 10 years old. They won 3rd place at 2018 Ohio Duo and Duet International Competition, second place at 2020 International Chamber Music Ensemble Competition of the Chamber Music Foundation of New England, and made to 2021 MTNA National Duet Finals. Outside of piano, Cory is involved within his community. Recently, he led a team that raised over \$18,000 for cancer research with the LLS, and also regularly performs at nursing homes and hospitals around his community. He also plays soccer and tennis and likes to cook.



Humphrey Xu

**3RD PLACE STILLMAN KELLEY:  
Humphrey Xu**

Humphrey Xu started playing the piano at the age of six, and studies under Dr. Matthew Loudermilk. Humphrey won First Prize with Special Honors at the Sonatina and Sonata competition in 2019, as well as first place at the 2020 Texas State Piano Competition, and was invited on a full scholarship to the Texas State International Piano Festival. In 2019, Humphrey performed Shostakovich's second

concerto with the Clear Lake symphony orchestra as a result of winning the Clear Lake Concerto Competition. He has performed in Weill Hall at Carnegie Hall in New York, MATCH Concert Hall, and the Houston Hobby Center. As a member of IMA Virtuosi, Humphrey has also performed in master classes taught by Dr. Robert Roux and Nancy Weems.

Outside of piano, Humphrey enjoys reading, playing tennis, and participating in programming competitions. He is a junior at Memorial High School in Houston, Texas.



Aaron Wang

**1ST PLACE, NE REGION:  
Aaron Wang**

Aaron Wang, pianist, 15 years old, studies with Catherine Rollin. In 2021, he was an MTNA national finalist, and in 2022, placed alternate in the Midwest Division. Additionally, he was a finalist in the Kaufman International Youth Piano Competition in 2017. As a composer, Aaron was a three-time national finalist in the MTNA composition competitions, placing 2nd nationally in 2018. Additionally, as a freshman, Aaron received the prestigious Slotkin Music Scholarship from Cranbrook Schools in 2021. He is the founder of the Slotkin Trio, a chamber group dedicated to performing piano trios.

*continued on page 24*

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## NFMC STILLMAN KELLEY/THELMA BYRUM AWARDS *Continued*



### 2ND PLACE NE REGION Wesley Liu

Born in New York City in 2005, sixteen-years-old **Wesley Liu** has been playing the piano for ten years. He currently studies under Beatrice Long in Short Hills, New Jersey. As a piano soloist, Wesley received recognition from various state, national, and international piano competitions.

Wesley Liu

Since starting high school, Wesley has placed in competitions such as the VIVO International Music Competition (First), the International Musicians' Performing Arts Cultural Troupe (Gold), the Crescendo International Music Competitions (First), the Music Educators Association of New Jersey (First), the Cecilian Music Club (Gold), the New Jersey Federation of Music Clubs (First), the New Jersey Music Teachers Association Young Musicians Competition (Honorable Mention). As winners, he has performed at venues including Weill Recital Hall of Carnegie Hall, New Jersey Performing Arts Center, Baruch Performing Arts Center, Rutgers Nicholas Music Center, Paramus Steinway Piano Gallery, the Mason Gross Performing Arts Center, Christ and St. Stephen's Church at New York, Madison Library New Jersey.

Wesley was selected to perform in 3-day Masterclasses at Princeton International Art Festival in 2021. In 2020, Wesley was invited to perform at the Young Artist Concert hosted by Suburban Music Study Club. In 2019, he was chosen by Crescendo International Music Competition for its International Student Exchange Program and performed in Japan.

As a volunteer for the non-profit organization Keys 2 Success, Wesley helped raise \$6,000 as the Co-President of the Fundraising Committee in 2021 for disadvantaged children in Newark, New Jersey to access free music lessons.



### SC REGION Niharika Kishan

**Niharika Kishan**, is currently a senior attending Plano West Senior High School. She started vocal lessons with Unkyoung Kim in 2017 at the Edelweiss Music School. Under her guidance, Niharika has competed at the state level, winning the TFMC state award for Art Song every year since 2017, the district award for Musical Theater since 2019 and also placed 4th in the 2020-21

virtual Dallas Symphonic Festival. This is Niharika's second consecutive year winning a Stillman Kelley award.

In addition to singing, Niharika also participates in marching band and the Solo and Ensemble for flute, scoring at the highest level across all four years of high school. In addition, she qualified for the TMEA All-Region Concert band for their region in 2020. In her free time, Niharika likes to paint and write short stories, as well as spend time with her cats. She hopes to continue singing at the University of Michigan in the fall.



### WESTERN REGION Nathaniel Yue

Nathaniel Yue is a 9th grader at San Marino High School, and is a cello student of Vardan Gasparyan and Ronald Leonard. He also studies piano with Nobuyo Nishizaka, and enjoys playing in chamber ensembles in the Colburn Ed and Mari Edelman Honors Chamber program. He has recently been invited to play on NPR's *From the Top*, Los Angeles County Museum of Art Sunday's Live and Colburn

Nathaniel Yue

School's Honors Recitals, as well as the recipient of scholarships generously granted from the Colburn School, Pasadena Showcase, and NFMC Mary Alice Cox Award. Surrounded by so much support, he feels music continuously opens new doors, experiences, and connects him to some amazing, wonderful people. Nathaniel is currently a co-regional director of The Back to Bach Project: Greater Pasadena/San Gabriel Valley and president of the Tuesday Musicale Juniors. When he is not playing music, he enjoys being on his high school's robotics team, eating dumplings, hiking, biking and playing video games with family and friends.



## MEET THE ADJUDICATORS

### HEE-KYUNG JUHN

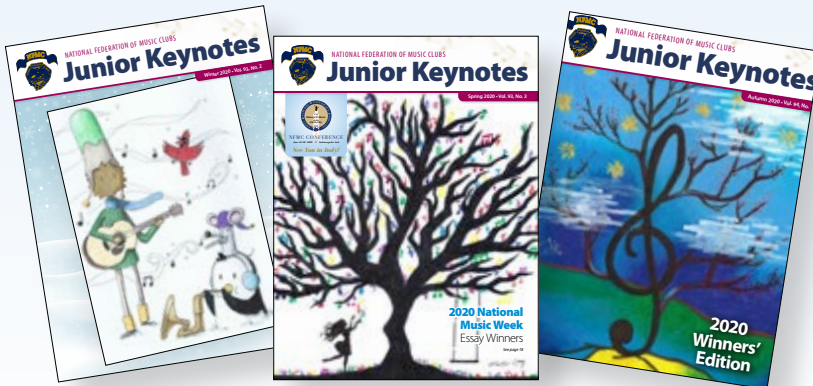
Pianist Hee-Kyung Juhn was described as “subtle, technically brilliant, a top-notch pianist” by New York Concert Review, “sensitive and imaginative” by the American Record Guide. Upon the release of her Bach’s Goldberg Variations recording, Santa Barbara News-Press declared “We have a strong new Goldberg contender in the marvelous Hee-Kyung,” and Gramophone noted “her acumen for voice-leading lends impressive clarity.” Hee-Kyung made her orchestra debut with Orquesta Sinfónica de la Ciudad de Asunción playing Tchaikovsky Piano Concerto at age 16. She has performed in venues such as Weill Recital Hall at Carnegie, Paul Hall, and 92 Street Y in New York, Utzon Room in Sydney Opera House, Schumannhaus in Leipzig, Teatro Municipal in Asunción, and others. During 2020-22 season, Hee-Kyung toured with violinist Tai Murray, an Avery Fisher Career Grant recipient and BBC Artist, and performed a violin/piano duo program in New York City, Albany, Pittsburgh, and Boston.

Hee-Kyung Juhn was born in South Korea, lived her teenage years in Paraguay, and was later trained at Rutgers University, The Juilliard School (MM), and Indiana University (DM). She received further training in the summer festivals such as Aspen Music Festival, Bowdoin, Yale Summer Piano Institute, International Summer Institute in Brasilia, and Tanglewood Music Center. A versatile pianist, Hee-Kyung has worked as an opera coach, harpsichordist, staff/faculty accompanist at several summer institutions such as Opera Lirico del Paraguay, Great Mountains International Music Festival in South Korea, Martina Arroyo Foundation in New York City, the Music Academy of the West in Santa Barbara, and the Bay View Summer Music Festival in Michigan. As a church organist and choirmaster, Hee-Kyung currently serves at the Trinity United Methodist Church in Little Rock as the music director. As an academic, she was on faculty full-time at University of California in Santa Barbara and Henderson State University, and part-time as artist-in-residence at the University of Arkansas in Pine Bluff. She has taught masterclasses at several universities in the region and internationally in Korea and China.

### DAVID ALLEN WEHR

David Allen Wehr is Dean of the Mary Pappert School of Music at Duquesne University in Pittsburgh, Pennsylvania, where he holds the Jack W. Geltz Distinguished Piano Chair. He won the Gold Medal at the 1987 Santander International Piano Competition in Spain, Second Prize at the 1983 Naumburg International Piano Competition at Carnegie Hall, and the 1975 Chopin-Kosciuszko Prize in New York City. He has performed over 1300 concerts in 30 countries and has a large and renowned discography with Connoisseur Society, including the complete Beethoven Sonata Cycle.

David Allen Wehr has been involved in NFMC his entire life. Growing up in Boise, Idaho, he participated in many National Music Week choral activities. As a junior high school student in Miami, he was a scholarship student of the Coral Gables Music Club and participated in Junior Festival, which he continued as a high school student in Kentucky. During two years at the Cleveland Institute of Music (where he was a classmate of NFMC Past President Michael Edwards), he was the Second Prize Winner in the 1974 Stillman Kelley Competition, and 1975 Ohio State and Great Lakes Regional Student Auditions Winner. As a junior, he transferred to the University of Kansas, where he won scholarships from the Kansas City Musical Club and was made a Life Member of NFMC in 1980. After moving to California, he won the 1982 Marie Morrisey Keith Competition, and was the 1983 NFMC Young Artist Auditions Winner. The resulting nation-wide tours were life-changing, and the relationships built are strong to this day. From 1994-2001, he served as Artist-in-Residence at Ouachita Baptist University in Arkansas (teaching next to colleagues Ouida and George Keck), before beginning his tenure at Duquesne. He has been a frequent judge of the NFMC Young Artist Auditions and has toured extensively with past winners Zuill Bailey (1991, cello), Linda Wang (1997, violin) and Clancy Newman (1999, cello). He has twice judged the Ellis Two-Piano Competition in Jackson, Mississippi, and in 2015, was honored with a Keystone Salute from the Pennsylvania Federation of Music Clubs. He has been a featured artist at NFMC national meetings in Columbus (1983), Grand Rapids (1983), Lexington (1984), Wichita (1985), Miami (1987), Greensboro (1991), St. Louis (1999), Atlanta (2001) and Pittsburgh (2010). **JK**

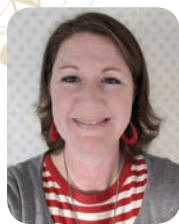


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# Junior Composers Contest

by Joanie Joy Pegram, Chair

As I finish my first year as National Chair, I am amazed at the privilege of encouraging the next generation of American composers. Our country is full of creative young people. As you will see in the brief biographies below, we have young ones who have barely started their compositional journeys as well as junior composers who will be studying composition at colleges and music schools by the time you read this magazine. Dr. David C. Janssen of Bob Jones University in Greenville, South Carolina, served as our national judge and was impressed with the maturity of the compositions he judged.

With just over 300 entries nationwide, we continued our downward trend since last year's contest had 383 entries. I know there are other young people who would love to participate but are unaware of our wonderful contest. Please share this opportunity with teachers and students who may be interested. I look forward to connecting with other talented junior composers.

Finally, I am indebted to our state and regional chairs for their excellent work that makes our contest possible as well as to Pat Steege, Immediate Past National Chair, who has graciously mentored me through my first year serving in this role. I look forward to an exciting Junior Composers Contest in 2022-2023.

## JANSSEN NATIONAL JUDGE



David C. Janssen

**David C. Janssen** received his D.M.A. from Boston University, M. M. from Manhattan School of Music and a B. M. from Oklahoma City University.

Composer David C. Janssen has been described as “an American Sibelius” in the way he uses the music of the past into a contemporary idiom, being inspired by the classic western composers of the last 400 years. His list of works include *Symphony No. 1*, *String Quartets Nos. 1 & 2*, *Suite for Unaccompanied Cello*, *Piano Sonatas Nos. 1 & 2*, and *Dreams of Laocoön* for piano, among others.

David's orchestral work *The Return of the Son of Man* was released by Ablaze records Orchestral Masters CD volume 5, with the Brno Symphony Orchestra conducted by Nikel Toms. Other prizes and acknowledgments include 2nd Prize in MA-ASTA Composition Competition for *Courante* for solo cello and a composer fellowship for the Wyoming New Music Festival. Recently his *Wilderness Overture* was premiered by the Bob Jones University Symphony Orchestra. This upcoming fall he will premiere String Quartet No. 2 and Piano Sonata No. 2

David has served on the faculty at Boston University, New Hampshire Institute of Art, and University of Massachusetts – Dartmouth. David is currently serving as full-time faculty in the Theory and Composition Department at Bob Jones University.

He resides in Greenville, South Carolina, with his wife Daria Janssen and children Kristina and Vivian.

## CLASS 1



Qi Wu

**Qi Wu**

Texas

**FIRST PLACE**

Qi Wu has been learning piano with his teacher Liang Liang for more than three years and started taking composition lessons in June 2021. He is passionate about music and likes to compose in a creative and exquisite style. His composition, *Anxiety*, won the 3rd place in Division S1-3

2022 Original Composition Contest by Texas Music Teachers Association Student Affiliate. Meanwhile, his other composition, *Wind Variations*, is the First Place Winner in Class 1 of the 2022 NFMC Junior Composers Contest.

Qi lives in Austin, Texas, with his mom Wei Liang and older brother Tong Wu. He is approaching 4th grade at Challenger School and loves to code. In his spare time, he enjoys reading fantasy series, solving Rubik's cube, biking/hiking in trails, ice skating with friends, and playing piano. His favorite video games are Geometry Dash and Minecraft.



Vivian Luo

**Vivian Luo**

Washington State

**SECOND PLACE**

Vivian Luo, born in Seattle/WA, has shown her love and interests in music when she was very young. She started learning piano from Miss Sharon Van Valin when she was 6. During the pandemic, covid has changed everyone's life. One day when she was sitting in the car, she looked outside at the window

and asked “why Harry Potter does not have to wear masks in class?” When she learned that it's all because of a virus, she wished there could be a magic that could kick the virus away. That's how she started her first composition: *Magic Bird Lovella*, which has won first place (music composition category) in the 2022 National PTA Reflection in Mercer Island School District, second place in Class 1 of the 2022 NFMC Junior Composers Contest, and an Award with Rating of S in 2022 International Piano Composition Contest. Other than composition, she was also invited to perform piano pieces in the WSMTA Music Artistry Program in 2022.



Jayden Li

**Jayden Li**

Illinois

**HONORABLE MENTION**

Like most 10 years olds, **Jayden Li**, enjoys a wide variety of interests. He attends Iles Elementary School and is enrolled as a 5th grader for the 2022-23 school year.

Outside of his daily academics, Jayden excels in swimming, enjoys tennis, and studies piano. His love of music includes performing piano, composing music and extends to having received a black belt in the Iles Musical Recorder program. Jayden began his piano studies at the age of 5 years old. At the age of 8, he completed his certification in the Peery Foundational Techniques Program supporting masterful playing at all pianistic levels. Jayden is a member of The Little Suites Junior Club in Springfield, Illinois. He has participated in five area Springfield Federation of Music Clubs festivals earning 5 consecutive superiors in piano solo. In 2022 Festival, Jayden added the NFMC composition classification earning his first superior in this category and placing 1st in the state of Illinois.



Sophie Yang

**Sophie Yang**

Pennsylvania

**INCENTIVE AWARD**

**Sophie Yang** has been taking piano lessons with Mrs. Deborah A. Rodgers for five years. In the last three summers she participated in the week-long composition

camp run by Mrs. Rodgers. Sophie continued to refine her work in the following months to get it ready for submission to the NFMC Junior Composers Contest, and thoroughly enjoyed the process. Although she had won awards at the state and regional levels before, this was Sophie's first award at the national level, and she was thrilled by the recognition. She has already started working on her next composition and looks forward to participating in next year's contest. Sophie plays the violin and has been in the string orchestra at her school for the past year, she also looks forward to joining the band next year by playing the flute as she enters fourth grade.



William Feng

**William Feng**

Minnesota

**SECOND PLACE**

William Feng is a thirteen-year old coming up eighth grader at Wayzata West Middle School. He has studied piano for 7 years, viola for 5 years, and composition for 3 years.

He is going to be a violist at GTCYS Philharmonic Orchestra. As a pianist, William has participated in the MacPhail Concerto & Aria Competition three times, a winner in 2022 and 2020, and a finalist in 2019. He was an ensemble winner in the MMTA Junior Young Artist Contest in 2022 and 2021. William is an active composer. He was awarded the Minnesota Sinfonia Young Composer Award in 2020. He won 1st place (2022) and 2nd place (2020) in the National Federation of Music Clubs Junior Composers State Contest, and was a winner in the North Central Region Junior Composers Contest (2022) and Honorable Mention (2020). His piece *Waltz in G Major* has won 2nd place in the national competition. William is also a three-time winner in the MMTA Junior composers contest (2022, 2021, and 2020).

**CLASS 2**



Harlow Hagen

**Harlow Hagen**

Wisconsin

**HONORABLE MENTION**

Harlow Hagen lives in Eau Claire, Wisconsin with her parents and one very sassy Maine Coon cat - Milo. Harlow started taking piano lessons with Jeff Miller

of *Miller's Melody Makers* in the spring of 2019. Harlow will be a 5th grader in the fall and her favorite subjects are music and writing. Harlow also enjoys taking theater classes, studies ballet, jazz and tap dance and is a member of a competition dance team. *Witch's Cat* is Harlow's third original composition. She really enjoys composing music and Jeff fosters her creativity with incorporating composing into the lessons plans. Harlow has always seemed to be drawn to music and aspires to be an Elementary Music teacher when she grows up.



Kevin Chen

**Kevin Chen**

Minnesota

**FIRST PLACE**

Kevin Chen is a 13-year-old composer who has been writing music since the age of five. He started formally learning music composition with Dr. Sarah Miller at MacPhail

at the age of 8 and plays piano and violin as well. Kevin learns piano through MacPhail and was a 2020 and 2022 winner of the MacPhail Concerto & Aria Competition and won first place in the 2017 Upper Midwest Music Festival. Kevin also played twice in the Junior Honors Recital and once in the Honors Recital at MacPhail. In 2019, he won the Minnesota Sinfonia Young Composers Contest, and got his piece preformed at the Summer Season Finale Classical Concert. He also won several times in the NFMC Junior Composers Contest. He will be in eighth grade this fall and enjoys writing music and computer programming in his free time. He swims and plays tennis and likes to take walks with his dog.



Yashi Brihu

**Yashi Brihu**

Texas

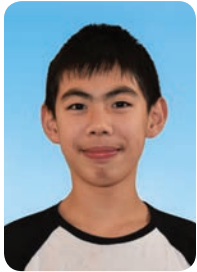
**INCENTIVE AWARD**

Yashi Brihu has been doing piano since the age of 4 with her twin sister Yagna Brihu. She continues to take part in numerous piano duet and solo competitions. She has done

the TMTA Theory Test since second grade and has won 3 gold and 1 silver. She has participated in the 2022 All State Festival for piano solo, duet, and vocal solo receiving 2 Outstanding awards and for the second year in a row, an All-State Award in piano duet. She has participated in multiple piano festivals including the Sonata Sonatina Baroque Festival and has always been awarded Superior or Superior Plus. In the DMTA Jazz Pop Festival she acquired the Judges Choice Award and in the TIMC Winter Holiday Contest she and her sister put together a Christmas Medley and got the Most Professional Musicians Award. She has composed three piano duets so far, and has received many awards for her latest composition, *New World*. She is determined to pursue her passion of playing music and will continue composing all her life!

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## Junior Composers Contest *Continued*



Grant Qu

### Grant Qu

Texas

#### INCENTIVE AWARD

**Grant Qu** is a 6th grade student in Austin, Texas. He started piano lesson with Dr. Liang Liang at age 5, and began composition study with Dr. Liang 3 years

ago. Since then, he has won several national composition competition awards, like 3rd Place in 2021-2022 Music Teacher National Association (MTNA) Junior Level, 2nd Place in 2021 National Federation of Music Clubs (NFMC) Junior Class II, 3rd Place in 2021 Golden Key Music Festival Junior International Category. He also won three 1st Place Texas Music Teacher Association (TMTA) original composition contest awards in piano solo and ensemble categories. In addition to composition and piano, he plays clarinet in the middle school wind ensemble band.

### CLASS 3



Winston F. Schneider

### Winston F. Schneider

Nebraska

#### FIRST PLACE

Fourteen-year-old composer **Winston F. Schneider's** work is described as "inventive and original... impressive and masterfully done....

the array of orchestral gestures is, frankly, stunning" (Albert Mendoza, composer, editor and author, Alfred Music). Schneider began composing at age 5, and has won over 30 awards for his compositions, including multiple national and international awards. His music's been played across the country, including by the New York Youth Symphony, the Omaha Symphony, and many ensembles and soloists.

In 2021, Schneider received a prestigious ASCAP Foundation's Morton Gould Young Composers Award for composers under age 30. At 12, he was the youngest student ever to be in Curtis' esteemed Summerfest composition program.

Schneider's a pianist and cellist, and has a rare ability of Absolute Pitch. He's the current and three-time MTNA state piano performance winner.

In the morning you might find him writing a large symphony, and in the evening, you might find him depicting insects hatching from an egg case in a small ensemble work. Schneider says, "Musical ideas, like insects, can be found anywhere."



Tim Guillaume

### Tim Guillaume

Minnesota

#### THIRD PLACE – PIERSON AWARD

**Tim Guillaume** is a composer, arranger, pianist, vocalist, and percussionist from Minneapolis, Minnesota.

He has studied music from a young age, starting with piano in first grade, which he continues today, saxophone in 5th and 6th grade, percussion in 7th, Clarinet in 8th, and has begun to study the violin and voice at Robbinsdale Armstrong High School. He studies composition privately with Randall Davidson and has collaborated with many artists in the Minneapolis Area, such as the Minnesota Percussion Trio, members from the MacPhail Center for Music, and Steve Staruch of Classical Minnesota Public Radio. He studies the piano with Dr. Philip Low and has won the MMTA Piano Competition 4 times (2017, 2018, 2020, 2021). His hobbies outside of music include reading and writing poetry and performing and obsessing over theatre.



Robert Einhorn

### Robert Einhorn

Ohio

#### HONORABLE MENTION

My name is **Robert Einhorn**, and I am 16 years old. I began piano lessons when I was 9, and started composing when I was 10. On the side, I play violin in the

Oakwood High School Symphony Orchestra. When I first started composing it was mostly me just fiddling around on the piano until I found

something I liked. I would play certain motifs over and over again while improvising other passages in-between. It wasn't for a couple of years that I started actually writing music down, and even then, it was mostly just memorizing things I improvised on the piano. I used both pen-and-paper to write, as well as a notation software called "Noteflight", although now I use a software called "Muscore". I am a perfectionist, so I haven't completed and written down very many pieces, but I have started writing countless pieces, ranging from solo piano to small orchestral works. My favorite kinds of pieces to write are polyphonic works emphasizing the development of small motivic phrases (like Bach or Brahms). Ironically, the piece I wrote for this competition is not very emblematic of this writing style; I actually wrote it because I didn't have time to finish another piece I was working on for the contest.



Vito Geraci

### Vito Geraci

Florida

#### INCENTIVE AWARD

Born in Florida in 2007. **Vito** started playing piano and violin at the age of 5 and composing at 10. He is member of NFMC participating in NFME, playing both

violin and piano competitions since 2018, and awarded 2nd/Honorable Mention in the Junior Composers State contest for three pieces: *Tiger March* in 2020, *Oslo Symphony* No. 1 in 2021 and *Pearl Harbor* in 2022 which also received National Incentive Winner. Vito is a student at North Broward Prep where he belonged to NBPS Intermediate Orchestra and received the 2019 Outstanding Artistic Achievement and the 2020 Excellence Awards. Advancing to NBPS Strings Orchestra he was awarded the 2021 and 2022 Outstanding Artistic Achievement. In 2021 Vito won the Eagle Composition with, *Discere, Ducere, Spirare, Amare*. Vito has played with the Florida Youth Orchestra since 2019 and was invited to play with their Symphony Orchestra in Hawaii for Pearl Harbor's 80th anniversary. In 2022 he performed at Carnegie Hall with NBPS Strings Orchestra and Symphony. Vito has performed with All-County Honor Orchestras in Middle and High School.



James Liang

**James Liang**  
Texas  
**INCENTIVE AWARD**

**James Liang** started studying piano at the age of four and drum set at the age of seven. From 2015 to 2019, James received All State Winner awards for drum

set and snare drum and in 2017, he won the All State Winner on piano for the Texas Federation of Music Clubs' festivals. In 2022, James won 2nd place in Texas Music Teachers Association (TMTA) Original Composition contest.

At Pearson Ranch middle school, James has consistently placed as the first chair in the percussion section and Wind Ensemble. In 2021, James was a Round Rock Band Classic Champion and received Outstanding Soloist at the solo contest. James is also the first chair in percussion section in the Region Band.



Brannon Warn-Johnston

**Brannon Warn-Johnston**  
Washington State  
**INCENTIVE AWARD**

**Brannon Warn-Johnston** is an enthusiastic composer, violinist and pianist. Brannon won first place in the 2022 Seattle Music

Teachers Association Simon-Fiset Competition and Young Composers Project. She has been a National Guild of Piano Teachers International Piano Composition Contest winner, Washington State PTA Reflections winner, and was a finalist for the ASCAP Young Composers Competition. Brannon's composition *Springtime Frogs* was performed by Symphony Tacoma as a part of Eternal Light 2.0. Brannon was the youngest participant in the 2022 Seattle Symphony Merriman-Ross Family Young Composers Workshop. She also loves to play in orchestras and ensembles, serving as concertmaster for a Seattle Youth Symphony Orchestra and a West Seattle Community Orchestra. She received a seal of Special Recognition for her 2021 violin performance from the Seattle Young Artists Music Festival. Brannon loves to go backpacking

with her violin and staff paper and often takes inspiration for her compositions from nature and the outdoors.

**CLASS 4**



Elisa Kain Johnson

**Elisa Kain Johnson**  
Washington State  
**FIRST PLACE**

**Elisa Kain Johnson** (b. 2004) is a composer, pianist, and singer-songwriter from Seattle, Washington whose music often explores elements

of social justice and identity. She studies classical and jazz piano, musical theater voice, and has also studied the Chinese instrument erhu. Her music has been performed by several student and professional performers, including the Northwest Girlchoir, the New England Music Camp Chamber Choir and Chorale, The Overlake School Chamber and Concert Choirs, members of the Seattle Symphony, and members of the International Contemporary Ensemble. In 2021, she was selected as one of six national fellows by the New York City based Luna Composition Lab run by Missy Mazzoli and Ellen Reid, in which she was mentored by inti figgis-vizueta. She has been honored to receive awards and honorable mentions from The American Prize, the Washington State Music Teachers Association, the National Federation of Music Clubs, and The Metropolitan Youth Orchestra of New York. She has studied with Spencer Arias and currently studies with Angeliqne Poteat.



Jonah Cohen

**Jonah Cohen**  
Michigan  
**SECOND PLACE**

**Jonah Cohen** (b. 2004) is a composer, pianist, and cellist from Farmington Hills, MI. His compositions tend to revolve around his fascinations with space,

time, motion, and stagnation, and how they are relevant in the here and now. He strives to write music that is accessible yet unafraid to explore

sonic realms that may be uncomfortable. One of his most central pursuits is balancing risk with safety and security in his music to create memorable and impactful experiences for the audience. Jonah has received recognition from National Young Arts Foundation, Foundation for Modern Music, Interlochen Center for the Arts, National Young Composers Challenge, and many others for his work. He has been lucky enough to attend composition programs at Boston University Tanglewood Institute, Atlantic Music Festival, Interlochen Arts Camp, Curtis Young Artists Summer Program, and Sewanee Winter Fest. Jonah recently graduated from Interlochen Arts Academy, where he studied composition with Dr. Cynthia Van Maanen, and in fall 2022, he will begin his Bachelor of Music in Composition degree at The Juilliard School, studying with Dr. Robert Beaser.



Ian Peiris

**Ian Peiris**  
Florida  
**THIRD PLACE-OLGA K. NELSON AWARD**

A recent graduate of The Bolles School in Jacksonville, Florida, 18-year-old **Ian Peiris** developed a love for music at an early age. He

started playing piano at age three and taught himself how to compose soon after. In addition to competing in annual piano competitions, garnering recognition at the city and state level, Ian also participates in an array of piano ensemble events, including piano duo and piano quartet.

Though only self-taught, Ian's compositions have been awarded nationally through the Prelude Chamber Music's Young Composer's Contest, as well as the National Federation of Music Clubs' Junior Composer's Contest. He is particularly interested in blending contemporary music trends with traditional thematic structures in his music. Ian will be attending Princeton University this fall and plans to further develop his musical skills in college.

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## Junior Composers Contest *Continued*



Albert Wang

### Albert Wang

Florida

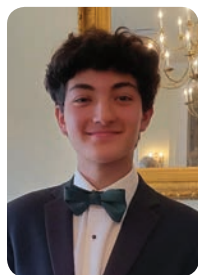
#### WILSON OUTSTANDING PIANO AWARD

Albert Wang is an 18 years-old recent graduate of the Broward Virtual School. Albert has been learning piano from Maria Gomez since

he was 5. At the age of 9, Albert showed great passion in music composition and began his formal composition and music theory studies. His composition teachers include Donald Waxman and Thomas McKinley.

Albert's music composition awards include winning the FPMC Junior Composers Contest multiple times, multiple awards at NFMC regional and national levels from elementary to high school, and awards in MTNA state, regional and national levels. He won the Outstanding Interpretation Award and PTA Young Artist Scholarship in the 2017 National PTA Reflections Music Composition Competition. He has also been a guest composer at the South Florida New Music Festivals at Lynn University since 2019. As an accomplished piano student, Albert won many awards in FPMC and FSMTA piano solo, duet, duo, and concerto competitions.

Besides music, Albert loves math and coding. He also enjoys playing board and social deduction games. Albert will attend MIT in the fall.



Avery Kim

### Avery Kim

New Jersey

#### HONORABLE MENTION

Avery Kim (he/him) is a rising high school senior from Glen Ridge, New Jersey. He has studied composition for 3 years and played the piano for 12 years under his

teacher, Dr. Amanda Harberg. Throughout high school, Avery has been awarded several piano performance achievements, including winning first place in his age group in the 2020 Concerto, 2020-2022 Duet, and 2022

Solo competitions for the New Jersey Music Educators Association. Avery's composition for piano, *Flow*, was selected as an NJ MEA Honors Recital winner in 2021. During the summers of his sophomore and junior years, Avery attended Interlochen Arts Camp and the Brevard Music Institute as a music composition major, where he studied with composers Dr. Carrie Magin, Greg Simon, Bob Aldridge, and David Dzubay. Avery held a concert for the benefit of Ukraine at the end of his junior year, which raised money and featured classical repertoire along with his own compositions.



Madeline Clara Cheng

### Madeline Clara Cheng

California

#### INCENTIVE AWARD

Madeline Clara Cheng is a composer, saxophonist, and pianist from the San Francisco Bay Area. She was a 2019-2020

Luna Composition Lab Fellow, the two-time national winner of the Illinois Young Composer Contest, the first-place winner of the Gonzaga Composition Competition, and a 2021 ICEBERG New Music Young Composer Scholarship recipient. Her works have received top awards and honors from the Golden Key Music Festival, Robert Avalon International Composition, the New Music on the Bluff Festival, Community School of Music at Webster University, and Tribeca New Music.

Madeline's compositions have also been performed by the Los Angeles Chamber Orchestra, the BIT20 Ensemble at the Bergen International Festival, the International Contemporary Ensemble, Chamber Project St. Louis, the Boston New Music Initiative, the Triple Helix Piano Trio, and the Julius Quartet. Madeline is also an alumna of the Tanglewood Institute, for which she received a full scholarship, as well as the Yellow Barn Young Artists Program. In fall 2022, Madeline will be studying composition at the University of Southern California as a Presidential Scholar.



Lucas Zaehringer

### Lucas Zaehringer

Iowa

#### INCENTIVE AWARD

Lucas Zaehringer will be a senior at Muscatine Iowa high school this coming school year. He has been playing piano for 6 years and drum set for 3. He also plays

violin in his high school chamber orchestra. He participates in: jazz ensemble, wind ensemble, show choir band, chamber orchestra, symphony orchestra, marching band, jazz choir, chamber choir, and is also in his school's community club. Outside of school he plays piano in the Bix Beiderbecke memorial youth big band in Davenport Iowa, plays the drums in the catfish jazz society of Iowa, and plays gigs with several jazz combos around and outside of Muscatine. He plans to attend the University of Northern Iowa to major in composition and jazz. **JK**






# NFMC Conference 2022 Wrap-up

by Heidi Olson Hong, Chair Indianapolis NFMC Conference 2022

Thank you to all who attended the NFMC Conference in Indianapolis in June. I felt a renewed commitment, enthusiasm, and spirit of friendship generated by those of us dedicated to our organization. It is with a grateful heart that I thank the planning team: Lucinda Lear, Linda Maurhoff, Naomi Sanchez, Dr. Liana Valente, and Julie Watson. The cooperation, understanding, and graciousness of our NFMC President Deborah Freeman, and the incredible knowledge and experience of Jennifer Griffin, Executive Director (NFMC) made the planning of a major conference easier to complete. With the help of this committee, we were able to present a meeting with incredible performances from a variety of musicians, outstanding presentations and workshops, and meetings of quality and meaning in just over three months.

As a Junior Division counselor have you thought that perhaps these meetings aren't of interest to you? Yes, NFMC meetings do have to address the ongoing business of the Federation but this business includes the Junior Division. Talking to your state representative to the NFMC BOD, or your state president, in order to inquire about

changes that occur, updated paperwork, new awards and possible additional participation for your Juniors, all things Federation Festival, and cup programs before a NFMC meeting. Better yet – attend and see for yourself what we are all about. National meetings are the time to ask questions, offer suggestions, and embrace a 'grass roots' level of active involvement in music clubs. An added bonus is all the incredible music, including NFMC Junior Division Award winners, educational workshops, and in the future exhibits geared to teaching our Juniors.

Make plans for the Norfolk NFMC Convention in June of 2023. You are needed, wanted, appreciated, and welcomed to join the NFMC Planning team in celebrating our organization in Norfolk. What we do, how we do it, what succeeds, what fails, how we can face the future, and meet the challenges to come for all music club members are discussed. In Indiana our final banquet celebrated the end of an eventful week with the theme *Music & Friendship, an Unending Circle* because it was a pleasure, and a privilege, to be together once again. I hope to see you in Norfolk. 



## NFMC CONFERENCE

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AND JULIE WATSON

# State Buzz

## GEORGIA

### Newest NFMCCradle Roll member

Submitted by Suzanne Carpenter



Please welcome the newest Cradle Roll member of NFMCC! Her name is Madeline Elizabeth Owens. Madeline is six months old and lives in Atlanta Georgia. Her parents are Nicole and Jason Owens. Proud grandparents are Ronald and Suzanne Carpenter and Duane and Margaret Ann Owens.

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## OREGON

### Teaching Tomorrow's Musicians About Today's Music

Submitted by Jan Mittelstaedt, MM, NCTM

It was a bright day for composers when Dr. David Bernstein and his wife, Rachel, decided to move to Portland, Oregon from Cleveland, Ohio. Not only was it his idea to found Cascadia Composers, a chapter of the National Association of Composers USA (NACUSA), but he also had a vision of a concert program for pre-college students. This vision was based on a collaboration program between the Cleveland Composers Guild and the Cleveland Music School Settlement.

In 2009, David, Tomas Svoboda, and Harold Gray met to discuss starting a similar program in Portland. So, our *In Good Hands* was born and Daniel Brugh became the first chair. Between 2010 and 2022, Cascadia Composers has presented multiple concerts of young people, organized by either Daniel Brugh or Jan Mittelstaedt, both teachers and composers.

After two years of video only concerts, *IGH* is back in person with two concerts on July 9, 2022, at Portland State University and one YouTube Premiere video concert on July 16, 2022. Fifty-one performers, from age six to two retired adults, will play forty-nine compositions for piano, two violins, and piano and vocal. Also involved in the *IGH* project are twelve teachers and twenty-two composers. Twelve of the students are part of our collaboration division: Students collaborate with a composer who writes a piece specifically for that person. Collaboration meetings are held over Zoom or in person. Other students will perform pieces chosen from a Cascadia Composer score call. Teachers choose pieces for their students. These students and composers also meet. The students play the music, and the composers make comments and answer questions.

Members of Cascadia Composers are proud of our *In Good Hands* project which gives students a unique opportunity of working on new music with living composers.





## PENNSYLVANIA

### 2022 Fine Arts Fiesta

Students of Ninarose Lewko Music Studio, a Junior Club of the Mozart Club of Wilkes-Barre, performed at the Fine Arts Fiesta on Sunday, May 22nd. Row 1 from left: Christina Alesson, Kylie Sickler, Hannah Falch, Opal Evans, Scarlett Johnson-Fallon, Stella Guesto; Row 2 from left: Stacey Delacruz, Rhianna Lewis, Olivia Capitano, Adrianna Trasciatti, Gabriella Zambricki, Aniyah Sanders, Paige Bittmann and Lauren Granteed. Mrs. Rosa Khalife-McCracken, President of the Mozart Club of Wilkes-Barre, would like to thank Mrs. Lewko and the students for their outstanding performances and for representing the Mozart Club.



*continued on page 33*

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## PENNSYLVANIA *continued*

### PFMC 2022 Festival State Competition

*Submitted by Charlene Hubbard, PFMC President*

Hello my fellow Federation of Music Clubs members,

The PFMC 2022 Festival State Competition for the junior federated clubs was a resounding SUCCESS!!! The feedback from the competitors who were able to connect with young musicians like themselves, to the parents, families and teachers who supported their efforts, and the judges who enjoyed the performances, to all the volunteers and planning committee who were able to make the event an absolutely AMAZING experience for all who attended!

The Competition was held in Williamsport, PA, on April 30th, in a central location this year to accommodate travelers and volunteers. The location was the Pine Street United Methodist Church which was the perfect place to host the event with several warm-up rooms, resting areas and quiet spots to settle one's thoughts. Being downtown, it was close to many amenities, such as restaurants, shopping and even a farmer's market right next to the parking lot.

The first ever State Competition for Pennsylvania was held back in 2018 in Wexford, PA, in the Northwest District alongside the State Convention. The hope was to continue this as an annual event, but due to funding and of course COVID, that was put on hold. Thankfully, with the help of the Competition Committee of Kristin Ivers (1st VP), Sue Stillo (East Chair), Linda Maurhoff (Treasurer), Barbara Murray (State Festivals Chair) and myself, (West Chair) along with several of Williamsport Music Club volunteers, the day was a beautiful CELEBRATION of the student's musical achievements!!!

There is a certain feeling of accomplishment and moving forward especially in that we were able to "RE-CONNECT... RE-JOIN... and

REJOICE" in the fact that finally we were able to gather together for this event. The overwhelming conclusion was that our BIG ambition paid off!!! The Competition proved that music and the arts are flourishing and are continuing to grow in our communities, and in our State. The vision that Linda Maurhoff had for a State Competition as a continuance of the Festival program has been realized. It is now our duty and responsibility to work to continue this wonderful opportunity for future musicians. We are committed to having it being an annual competition for piano, concerto and in the future other instruments including voice. We also will be joining the State Competition with our State Conference in 2023 to make a streamlined event so that both the business of the board meeting and the excitement of a competition can be dually enjoyed by all who attend.

I personally want to invite ALL who are near or far to attend our State Competition in 2023 which will be alongside our State Conference in Williamsport!!! We wish to extend the fellowship we will have with both old and new friends and as my President's theme states: Keep Musical Connections ALIVE so we can STRIVE to THRIVE!!!

After the Junior Festivals held across the State, students were then invited to enter the Regional Competitions. There were 2, one on the West and one on the East side of the State. There was representation from every class level in the Festivals program from Medium through Musically Advanced. The top winners from each class level then made their way to Williamsport for the Pennsylvania Federation of Music Clubs State Piano and Concerto Competition. Below is the list of the individual class level winners for piano solo and also the top grand prize winners for piano solo and concerto. CONGRATULATIONS to ALL THE WINNERS!!! The PFMC supports students and promotes learning American music through the Federation and Festival program. Please visit our website: [pfmc-music.org](http://pfmc-music.org) for more detailed information on this event and our State Convention and other great information about our PFMC!!!



## LIST OF THE 2022 JUNIOR FESTIVAL STATE COMPETITION WINNERS FOR PENNSYLVANIA (PFMC)

### Piano Solo Level Winners: \$50 award (+\$25 and medal as Regional winner)

Medium	Kaeda Cook	<i>My Heart Belongs to You</i>	by Bober	Teacher: Mosteller (W)
MD 1	Caden Lewis	<i>Etude Brillante</i>	by Goldston	Teacher: Krouse (W)
MD 2	Ethan Nguyen	<i>L'Adieu</i>	by Tingley	Teacher: Kuntz (E)
MD3	Everett Roy	<i>Rhapsody Mystique</i>	by Miller	Teacher: Rasmussen (E)
Diff1	Eddy Zhang	<i>Elfin Round Op.7 No.6</i>	by MacDowell	Teacher: Ziegler (E)
Diff2	Liam Greenan	<i>Prelude No.2</i>	by Gershwin	Teacher: Besser (E)
VD1	Sydney Montgomery	<i>Northern Lights</i>	by Olson	Teacher: Barley (W)
VD2	Noah Casto	<i>Toccata Tempestosa</i>	by Alexander	Teacher: Barley (W)
MA1	Jordan Chen	<i>Piano Prelude No.1</i>	by Valenti	Teacher: Kelleher (E)
MA2	Thomas Gilchrist	<i>Prelude Bm Op.32 no.10</i>	by Rachmaninoff	Teacher: Ziegler (E)



Thomas Gilchrist

### Concerto Winner: \$100 and Engraved Plaque

Inara Niaz	<i>Concerto no. 23 in A Major K488 Mvt.3</i>	by Mozart	Teacher: Kuntz (E)
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### Grand Prizes: Check and Engraved Plaque

\$400 Aikens- Cadman Award (bi-annual)	Thomas Gilchrist	Teacher: Ziegler (E)
\$250 PFMC President's Award	Jordan Chen	Teacher: Kelleher (E)
\$100 PFMC Memorial Award	Ethan Nguyen	Teacher: Kuntz (E)
\$100 Honorary Award	Ethan Kamau	Teacher: Maurhoff (W)
\$50 Noteworthy Award	MaryGrace Grego	Teacher: Wood (W)
\$50 Noteworthy Award	Michael Costello	Teacher: Barley (W)
\$50 Noteworthy Award	Caden Lewis	Teacher: Krouse (W)



Jordan Chen

continued on page 36



Grand Prize Winners

## SOUTH CAROLINA

### SCFMC 2022 Junior Day

State Junior officers presided, and Festival Area representatives performed, during the 2022 Junior Day convention, held on Saturday, April 23, 2022. NFMC President, Deborah Freeman installed the 2022-2023 slate of officers.

NFMC Young Artist winner John - Henry Crawford performed on a rare 200 - year old European cello smuggled out of Austria by his grandfather, Dr. Robert Popper, who evaded Kristallnacht in 1938.



President - Kate Bruner, 1st Vice President - Tesia Hennessy  
2nd Vice President - Lily Meetze, Secretary - Josie Yarborough  
Treasurer - Audrey Dalton



NFMC Young Artist winner  
John-Henry Crawford, cello

## SOUTH DAKOTA

### SDFMC Scholarship Awards

The South Dakota Federation of Music Clubs (SDFMC) recently awarded \$1000 scholarships to two university students for the 2022-2023 school year. Recipients include Jamee Kattner and Noelle Nemmers, both from Huron.



Jamee Kattner

**Jamee Kattner** is a sophomore at South Dakota State University (SDSU) majoring in music education with a minor in dance. On campus, she is active vocally in Concert Choir, Madrigal Singers, Women's Choir, the Opera Workshop and Hop-Appella, an acapella group. She was one of two jesters in the Concert Choir Madrigal Feast this past year. Instrumentally, Kattner plays trumpet in the Pride of the Dakotas Marching Band, plus was part of the Spring Dance Festival. This fall, Kattner will serve as Vice President of the National Association for Music Educators, be the Student Representative for SD American Choral Directors

Association and will serve as an ambassador for the School of Performing Arts. Community-wise, she sings in the St. Thomas More Catholic Parish Church Choir during the school year.



Noelle Nemmers

**Noelle Nemmers** is a junior at Northern State University (NSU) majoring in Music Education, with a focus on instrumental. Nemmer's educational goal is to be a high school band instructor. She is a member of the Concert Choir, Concert, Symphonic and Marching Bands, Chamber Singers and NSU 12th Ave Brass Quintet. Her leadership roles on campus this fall will include Vice President of the National Association for Music Educators and a Resident Assistant for a dorm. Noelle is an active member of the Newman Club.

A panel of three judges selected the recipients based upon a 10-15 minute audition video, school and community involvement, GPA, an essay on why he/she deserves and wants the scholarship plus his/her music goals, and teacher recommendation letters. For more information, contact Barb Valer, SDFMC Scholarship Chair at [jbvaler@hur.midco.net](mailto:jbvaler@hur.midco.net). JK

# 2022-23 NFMC Awards-at-a-Glance



## NATIONAL FEDERATION OF MUSIC CLUBS

President: Deborah Freeman

### 2022-2023 COMPETITIONS AND AWARDS CHART

Chair: Competitions and Awards Board & Division

Dr. George Keck, 2112 Hinson Rd #23, Little Rock, AR 72212, keckg@att.net

Application form numbers listed can be found on the NFMC website: [www.nfmc-music.org](http://www.nfmc-music.org)

## BIENNIAL JUNIOR AWARDS

Junior age: Must not have reached the 19th birthday by March 1.

Name	Category	Age Limit	Entry Fee	Amount of Award	Deadline for Application	Application Form #	NFMC Chair
NFMC Claire Ulrich Whitehurst (Flanagan) Piano Awards	PIANO SOLO	High School: Grades 10-11-12 Must not have reached 18 <sup>th</sup> birthday by application deadline	\$10	\$500 1 <sup>st</sup> Place (for further study) \$250 2 <sup>nd</sup> Place	March 1, even numbered years	JR 14-2	Marcia Chaplin 1807 Batten Hollow Rd Vienna, VA 22182 703-298-0748 marciachaplin2@gmail.com
NFMC Lynn Freeman Olson Composition Awards	COMPOSITION	Intermediate: Grades 7-8-9 High School: Grades 10-11-12	Paid by private donor	\$500 (Intermediate) \$1,000 (High School)	March 1, odd numbered years	JR 8-2	Lisa Smith 3774 Barbizon Circle S Jacksonville, FL 32257 lcspliano@hotmail.com
NFMC Thelma A. Robinson Award in Ballet honoring a Past National President	BALLET	Must have reached the 13 <sup>th</sup> but not the 19 <sup>th</sup> birthday by January 1, odd-numbered years)	\$20	\$2,500	February 1, odd numbered years	JR 10-2	Justin Gray 1904 Eastern Ave SE Grand Rapids, MI 49507 260-579-1492 pianistprogress@gmail.com

## ANNUAL JUNIOR AWARDS

Members of the Junior Division should also check NFMC Summer Scholarships, as various age levels are included in Summer Music Center opportunities.

Name	Category	Age Limit	Entry Fee	Amount of Award	Deadline for Application	Application Form #	NFMC Chair
NFMC Martha Marcks Mack Junior Vocal Award	VOCAL	High School Grades: 10 – 11 – 12 Must not have reached the 19 <sup>th</sup> birthday by application deadline	\$10	\$1,500 - 1 <sup>st</sup> Place \$1,000 - 2 <sup>nd</sup> Place \$500 – 3 <sup>rd</sup> Place	March 1	JR 21-2	Kristin Ivers 1419 Keller Ave Williamsport, PA 17701 Kivers210@gmail.com
NFMC Lana M. Bailey Piano Concerto Awards Honoring a Past National President	PIANO CONCERTO	High School Senior who has not reached the 19 <sup>th</sup> birthday by May 1	\$10	\$1,000 – 1 <sup>st</sup> Place \$500 – 2 <sup>nd</sup> Place	May 1	JR 20-2	Delores Blaser 4404 Heritage drive, Lawrence, KS 66047 dblaser@sunflower.com
NFMC Joyce Walsh Junior Disability Awards	INSTRUMENTAL AND VOCAL	Must have reached the 12 <sup>th</sup> but not the 19 <sup>th</sup> birthday by application deadline	\$10	\$2,000—1 <sup>st</sup> Place \$1,500—2 <sup>nd</sup> Place 1 award of \$1,000 in each of the five regions.	March 1	JR 16-2	Alisha Snyder 2061 Jefferson Dr SE Grand Rapids, MI 49507 616-485-3935 alisha.snyder@gmail.com
NFMC Herman and Mary Neumann Award to Interlochen Arts Academy	PIANO, VOICE, ORCHESTRAL INSTRUMENTS	Must be in High School	NONE	\$1,000	February 1		Interlochen Arts Academy Interlochen MI 49643
NFMC Stillman Kelley National Instrumental Awards	INSTRUMENTAL	Must not have reached the 19 <sup>th</sup> birthday by March 1	\$10	\$1,500 – 1 <sup>st</sup> Place (for further study) \$750 – 2 <sup>nd</sup> Place \$500 – 3 <sup>rd</sup> Place 5 regional awards @ \$250 each	March 1	JR 13-2	Linda Maurhoff 204 Downville Rd Valencia, PA 16059 724-625-1761 lindamaurhoff@consolidated.net
NFMC Thelma Byrum Piano Award in Stillman Kelley Auditions. (Kelley & Byrum awards cannot be applied for separately)	PIANO			\$500 for further study			
NFMC Benzinger/Valentin Junior Music for the Blind Performance Awards	INSTRUMENTAL AND VOCAL	Must have reached the 10 <sup>th</sup> birthday but not the 19 <sup>th</sup> birthday by application deadline	\$10	\$1,000 – 1 <sup>st</sup> Place \$500 – 2 <sup>nd</sup> Place 1 - \$250 award in each of the five NFMC Regions	March 1	JR 18-2	Lee Ann Cummings 619 Highland Colony Park-Way Apt. 234 Ridgeland, MS 39157 cummings-lee28@att.net

NFMC Dance Awards (Jazz, Lyrical or Tap)	BALLET and THEATER DANCE	Must have reached the 11 <sup>th</sup> but not the 19 <sup>th</sup> birthday by application deadline	\$10	Age 11-14: Ballet and/or Theater Dance (Jazz, Lyrical or Tap) \$200 – 1 <sup>st</sup> Place \$100 – 2 <sup>nd</sup> Place Age 15-18: Ballet and/or Theater Dance (Jazz, Lyrical or Tap) \$400 – 1 <sup>st</sup> Place \$200 – 2 <sup>nd</sup> Place	May 1	JR 17-2	Nicholas Gray 1904 Eastern Ave SE Grand Rapids, MI 49507 414-491-0181 nicholas.bradley.gray@gmail.com
NFMC Mary Alice Cox Awards	CELLO OR DOUBLE BASS	Must not have reached the 19 <sup>th</sup> birthday as of application deadline	\$20	\$2,000 – 1 <sup>st</sup> Place \$1,500 – 2 <sup>nd</sup> Place \$1,000 - 3 <sup>rd</sup> Place	March 1	JR 9-2	Matt Miller 13819 W. National Ave New Berlin, WI 53151 mattmillerbass@aol.com
NFMC Agnes Fowler Junior Blind Composition Award	COMPOSITION	Must have reached the 10 <sup>th</sup> but not the 19 <sup>th</sup> birthday by application deadline	\$10 per manuscript	\$1,000	March 1	JR 15-2	Lee Ann Cummings 619 Highland Colony Park-Way Apt. 234 Ridgeland, MS 39157 cummings-lee28@att.net
NFMC Angie Greer Music in Poetry Awards	POETRY	Must not have reached the 19 <sup>th</sup> birthday by February 1	\$5	Five \$100 awards	February 1	JR 12-1	Debra Hughes 237 Moorings Parkway Snellville, GA 30039 bndhughes@comcast.net
NFMC National Music Week Essay Contest	ESSAY	Must be in grades 7 through 12	NONE	\$75 in each of the 50 states	January 10	AR 13-1	Ellen Leapaldt 10612 24 <sup>th</sup> St E Edgewood, WA 98372 museiff@msn.com
NFMC Wendell Irish Viola Awards	VIOLA	Must have reached the 12 <sup>th</sup> but not the 19 <sup>th</sup> birthday by application deadline	\$10	\$1,750 – 1 <sup>st</sup> Place \$1,000 – 2 <sup>nd</sup> Place One \$300 Award in each of the 5 NFMC Regions	March 1	JR 11-2	Dr. George Keck 2112 Hinson Rd. #23 Little Rock, AR 72212 keckg@att.net
Marilyn Caldwell Piano Awards	PIANO SOLO	High School Grades 10-11-12	\$10	\$1,000 – 1 <sup>st</sup> Place \$500 – 2 <sup>nd</sup> Place	March 1	JR 19-2	Linda Lind 4420 Miller Pkwy Manhattan KS 66503 lindalindva@gmail.com
NFMC Michael R. Edwards Graduating Senior Performance Award honoring a Past National President	SCHOLARSHIP FOR MUSIC MAJOR	Graduating HS Senior year of the award	\$20	\$4,000	May 1	JR 22-1	Michael R. Edwards 3900 Galt Ocean Dr #317 Fort Lauderdale FL 33308 micedwards@aol.com

**JUNIOR COMPOSERS**

Chair: Joanie Pegram, 101 Thompson Road, Taylors, SC 29687; [jpegram@bobjonesacademy.net](mailto:jpegram@bobjonesacademy.net)

Name	Age Limit	Entry Fee	Amount of Award	Application Form #	Deadline for Application
Class I	9 and under	\$5 per entry plus state entry fee	\$150-1 <sup>st</sup> Place, \$125-2 <sup>nd</sup> Place, and 2 incentive awards of \$100 each	JR 7-2	February 1 to State Chair
Class II	10-12	\$5 per entry plus state entry fee	\$175-1 <sup>st</sup> Place, \$125-2 <sup>nd</sup> Place, and 2 incentive awards of \$100 each	JR 7-2	February 1 to State Chair
Class III	13-15	\$5 per entry plus state entry fee	\$225-1 <sup>st</sup> Place, \$175-2 <sup>nd</sup> Place, and \$150-3 <sup>rd</sup> -Place John and Margaret Pierson award; 3 incentive awards of \$125 each	JR 7-2	February 1 to State Chair
Class IV	16-18	\$5 per entry plus state entry fee	\$300-1 <sup>st</sup> Place, \$200-2 <sup>nd</sup> Place, \$150-3 <sup>rd</sup> Place Olga Klein Nelson Award, and 4 incentive awards of \$150 each \$250—Outstanding string composition \$150—Outstanding piano composition, Laura K. Wilson Memorial Award honoring Dorothy Dann Bullock	JR 7-2	February 1 to State Chair
NFMC Oscar Valentin Regional Awards		Included in fee above; Not to be applied for separately	Class I: 2 at \$100 in the five Regions Class II: 2 at \$100 in the five Regions Class III: 3 awards at \$100 in the five Regions Class IV: 3 awards at \$100 in the five Regions		

See Instructions for Award Applicants on the following page ➡



# Instructions for Award Applicants

## COMPETITION AND AWARDS (C&A) CHART

The C&A Chart may be downloaded from [nfmc-music.org](http://nfmc-music.org) or ordered from NFMC Headquarters, 1646 Smith Valley Rd. Greenwood IN 46142. The Chart includes only endowed NFMC Awards. Check Individual State Federation websites for possible additional awards.

## APPLICATION FORMS, INFORMATION AND SUBMISSION REQUIREMENTS

Award requirements and application forms are available on the NFMC website, [nfmc-music.org](http://nfmc-music.org), or contact the Chair of the specific award.

All NFMC award applications must be submitted online by uploading them to the NFMC website.

## U.S. CITIZENSHIP REQUIREMENT

Applicants for individual awards must be native-born/naturalized U.S. citizens. (Exceptions: Lynn Freeman Olson Composition, Lynn Freeman Olson Piano Pedagogy Award, Ruth Morse Wilson Handbell Award and International Music Camp – at least 50% of IMC award recipients must be U.S. citizens.)

## NFMC MEMBERSHIP

Applicants must be NFMC members either by individual, organizational or associate group affiliation before applications are accepted. (Exceptions: Young Artist Awards, Ellis Piano Duo Awards, National Music Week Essay, Ruth Morse Wilson Handbell Award, Centennial Chamber Music Commendation, Summer Music Center Awards, and the three Armed Forces Awards.) Application forms include specific membership information.

*Note: In competitions requiring NFMC membership, applicants must hold membership in the division in which the competition is listed (e.g. Junior entrants must be members of the Junior Division; Student entrants of the Student/Collegiate Division, etc.)*


## FIRST PLACE WINNER LIMITATIONS

- No individual may enter, in the same year, competitions in multiple divisions even if they hold membership in more than one division.
- No first place winner of an individual NFMC award listed in the C&A Chart is eligible to compete again for the same award. (Exceptions: NFMC Veterans Awards where entrants may win first place awards multiple times but not consecutively, and the Jr. Composers competition in which first place winners may compete in a different category but not the same category.)
- First place winners of Arts and American Music Division monetary awards may win first place multiple times, but not consecutively. (Exception: National Music Week Essay Contest)

## THE NFMC

The NFMC, a not-for-profit organization, is dedicated to MUSIC EDUCATION and promotion of CREATIVE and PERFORMING ARTS in AMERICA.

Since its founding in 1898, the NATIONAL FEDERATION OF MUSIC CLUBS has grown into one of the world's largest music organizations with Junior, Student and Adult clubs and individual members. The NFMC is chartered by the Congress of the United States and is a member of the United Nations. Dedicated to finding and fostering young musical talent, the NFMC offers more than three quarters of a million dollars annually in state and national competitions.

Anyone wishing to become a NFMC member, subscribe to magazines, receive literature or make a tax-exempt contribution may contact the National Headquarters. For more information about the Federation, visit the website listed below. 

## National Federation of Music Clubs

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