



# Music Clubs MAGAZINE

WINTER 2023 VOL 102, NO. 2



**REGISTRATION IS NOW OPEN!**  
SEE PAGES 4-11 FOR CONVENTION INFORMATION

NFMF BIENNIAL CONVENTION

# NORFOLK, VIRGINIA

JUNE 12-17, 2023 // SHERATON NORFOLK WATERSIDE HOTEL



## Message from the President

by Deborah T. Freeman

Greetings,

As I write this message, I am grateful for our Founders. Celebrating *NFMC Founders Day* has given me the opportunity to share our history and vision with both senior and junior clubs around my state. Here we are, “*Celebrating 125 years and Still Making Waves*”.

Our 125th Celebration committee will have exciting events and contests to share in our Spring issue, and they are hard at work making plans – you will be impressed!

NFMC Festivals are in full-swing and teachers and students are enjoying the benefits of months of work. How rewarding to get comments and encouragement from the adjudicators and to accumulate points for those beautiful Federation cups!

This issue is filled with exciting information on our 2023 Biennial Convention. We will have informative workshops, elections, concerts, Junior Day, on-site competitions for our Young Artists, and a 2-hour dinner cruise! Plan to come early and stay late, and don’t forget to register early for the cruise.

I’ve heard we have some special visitors for the regional luncheons, and you will not want to miss them!

Deborah T. Freeman

*Deborah T. Freeman*

NFMC President

### President’s Theme:

*“Celebrating our Musical Heritage”*



### President’s Song:

*“God Bless America”*

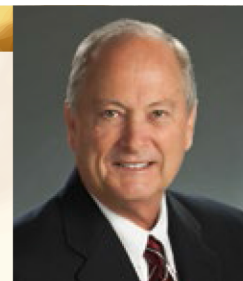
Irving Berlin

## Michael R. Edwards

NFMC President 2015 - 2019

### Graduating Senior Performance Award

This award will be given to a graduating high school senior pursuing a music performance degree on any instrument or voice who will be attending an accredited music school. Graduating seniors must have earned at least one NFMC Federation cup. For rules (JR 22-1) and application (JR 22-2) and more information please visit [nfmc-music.org](http://nfmc-music.org).



Deadline: **MAY 1**  
Award Amount: \$4,000  
Chair: Michael R. Edwards  
Email: [micedwards@aol.com](mailto:micedwards@aol.com)

## Table of Contents

- 2 Message from the President
- 3 Contact Information
- 4 NFMC Convention Welcome Letter
- 5 NFMC Convention Official Call
- 6 NFMC Convention Schedule
- 7 NFMC Convention Reservations
- 8 NFMC Officer Nominations
- 11 NFMC Bylaw Proposal
- 12 NFMC Junior Day with Jeremiah Evans
- 13 From the Chaplain
- 14 Membership Dues
- 15 News from the Arts Division
- 16 FAMA Grants Promote Music Education
- 17 MCM Founders Day
- 18 National Music Week is 100 Years Old
- 19 Past Presidents Assembly
- 20 United Nations Update
- 20 Where Are They Now
- 21 The Importance of Branding
- 22 In Memoriam
- 23 NFMC Summer Music Centers Awards 2022
- 32 Additional 2022 Winners
- 34 Guest Editorial
- 34 Cradle Roll
- 35 Regional News
- 36 State News

## Advertisers' Index

- 2 Michael R. Edwards Performance Award
- 11 The Frances Clark Center
- 14 NFMC Together We Sing
- 15 Elizabeth Paris French Horn Award
- 16 Theory Time
- 16 NFMC American Music
- 17 NFMC Junior Composers Contest
- 18 NFMC Student Collegiate Handbook
- 19 Music Teachers National Association
- 21 Carolyn C. Nelson Double Reed Award
- 32 Lana M. Bailey Piano Concerto Award
- 33 Nashville International Chopin Piano Competition
- 34 NFMC A Year in Verse
- 35 NFMC Federation Festivals Bulletin
- 38 Ouida Keck Professional Award
- 39 Frances J. Nelson Tuba Award



# Music Clubs MAGAZINE

WINTER 2023 VOL 102, NO. 2

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Follow us on  

The National Federation of Music Clubs is a tax-exempt, non-profit philanthropic and educational organization dedicated to music education and promotion of the creative and performing arts in America since 1898. The Federation is a Non-Governmental Organization (NGO), and was chartered by the U.S. Congress on August 9, 1982. The mission of the Federation is to support and develop American music and musicians.

# WELCOME LETTER



## NFMC CONVENTION

JUNE 12-17, 2023 • NORFOLK, VIRGINIA • SHERATON NORFOLK WATERSIDE HOTEL

Welcome to Norfolk, Virginia, site of the 2023 NFMC Biennial Convention, where we live the motto, "Life, Celebrated Daily."

The 2023 convention committee invites you to join us for a week of music-making, workshops, fellowship, and exploration. All meetings, performances and workshops will take place at the beautiful Sheraton Norfolk Waterside Hotel, located in downtown Norfolk. Featuring luxurious guest rooms, outdoor pool with fire pit, onsite restaurant, and ample meeting spaces, this sustainably renovated hotel is fully accessible and welcomes service animals. The hotel location affords easy access to dining, shopping, and sight-seeing.

Norfolk is a welcoming city and is excited to host the 2023 convention. Come early or stay late to take in the sights. Some highlights are: The Chrysler Museum/Perry Glass Studio; Nauticus Museum/Battleship Wisconsin, the MacArthur Memorial, Norfolk Botanical Garden, and the Virginia Zoo. The Norfolk Tide, Triple-A affiliate of the Baltimore Orioles, play at Harbor Point and will host the Scranton/Wilkes-Barre RailRiders during the convention.

The planning committee is delighted to announce that the 2023 Young Artists Competition will be held at the hotel, offering our members and guests the opportunity to attend the semi-final and final rounds in person. Please note that the competition will be held Monday, Tuesday, and Wednesday with the Winner's concert held Wednesday evening.

Tuesday evening you are invited to a specially curated dinner cruise along the Elizabeth River, offering spectacular views of the mighty ships and submarines of the Navy's Atlantic Fleet. The 2-hour cruise will include a delicious dinner buffet, unlimited coffee/tea, cash bar, onboard entertainment with DJ music, and access to lounge spaces. Sign up for the cruise on the registration form.

On Wednesday we will open the Convention with our first general session, followed by the Regional Luncheons. Wednesday evening we

will enjoy the Young Artist Winners Concert followed by a reception to honor these talented emerging artists.

Wear purple on Thursday as we recognize June as Alzheimer's and Brain Awareness month. Our Thursday workshops will include sessions on healthy aging, improving cognitive health, and protecting our brain health as we age. There may even be some four-legged clinicians on hand to demonstrate different therapies that promote healing and a healthy life. Also on Thursday, we will hold the annual Rose Faye Thomas Fellows Luncheon and end the day with a concert by internationally renowned Jazz pianist, Cyrus Chestnut.

On Friday we will wrap up the business of NFMC in the morning and enjoy a concert by our talented Festival Chorus, directed again by Dan Anderson. We will gather for the banquet followed by a concert presented by the 2023 Ellis Duo competition winners.

Saturday will begin with a Memorial Service to remember and honor those members who have passed. We will host Junior Day, welcoming composer Jeremiah Evans who will conduct a workshop on the compositional process. We encourage all junior composers and their teachers to attend this exciting and innovative event.

We invite and encourage you to attend the NFMC Convention. While we conduct the business of the Federation, including the biennial elections, we will present an exciting calendar of performances and workshops to entertain and educate our members and our guests. We will also welcome vendors and host an exhibit hall where you can browse for new music, art, and music-themed wares. We look forward to seeing you in Norfolk June 12 - 17, 2023, and hope you will extend your stay on the Atlantic Coast to explore the art, culture, history, and beauty of this great city. See you in Norfolk!

On behalf of the 2023 NFMC Convention Committee, Dr. Liana Valente, Chair. Members: Michael Edwards, Deborah Freeman, Jennifer Griffin, Heidi O. Hong, Lucinda Lear, Linda Maurhoff, Naomi Sanchez, and Julie Watson.

# OFFICIAL CALL

## NFMC CONVENTION

JUNE 12-17, 2023 • NORFOLK, VIRGINIA • SHERATON NORFOLK WATERSIDE HOTEL

For activity and meal reservations, memorial contributions and voting credentials please visit [nfmc-music.org](http://nfmc-music.org) after February 1, 2023.  
An official name badge is necessary for attendance at every NFMC convention function.



### REGISTRATION:

**Full Registration \$125.** Entitles the registrant to a program book, admittance to all open meetings and programs, evening concerts and receptions.

**Daily Registration \$50.** Entitles the registrant to a program book and admittance to all open activities for a single day/evening.

**Student and Junior member Full Registration \$25.**

No charge for an official name badge for a single meal function.

### REGISTRATION HOURS:

Tuesday, June 13	9:00 am – 5:00 pm
Wednesday, June 14	8:00 am – 5:00 pm
Thursday, June 15	8:00 am – 5:00 pm
Friday, June 16	8:00 am – 12:00 pm

### ATTENDANCE

All sessions except for the executive committee meetings are open to all registrants. Each state is encouraged to have at least one representative attend each session. The business meeting of a division or committee is for official business and observers may attend but the chair will control participation. There will be multiple sessions in most time slots to fit the interests of the attendees.

### BOARD ATTENDANCE

(NFMC Bylaws, Article VI, Section 2C): An unexcused absence from more than one Board session shall be considered a resignation. Board members are asked to inform the recording secretary if they must request an excuse for an absence. The excuse must be received before the conference starts.

### NFMC CONVENTION LOCATION

Sheraton Norfolk Waterside Hotel  
777 Waterside Dr  
Norfolk VA 23510  
757-622-6664

### HOTEL RESERVATIONS

Reservations can be made online by visiting:  
<https://www.marriott.com/events/start.mi?id=1667331381687&key=GRP>

**Hotel Reservation cutoff date:** 5:00 pm on May 15, 2023. Each person is responsible for making his/her reservation.

**Room rate:** \$149 per night for single or double occupancy, plus tax.



### PARKING

Self-parking is available off site at Dominion Tower Parking Garage for \$13 per day. Valet is available for \$30 per day.  
Address for Dominion Tower is 999 Waterside Dr, Norfolk VA 23510

### HOTEL AMENITIES

The hotel will provide complimentary internet in guest rooms; there is also a fitness center, convenience store and outdoor pool. All guest rooms have cable television, mini refrigerator, hair dryer, alarm, coffee pot and ironing board.

### HOTEL RESTAURANT AND LOUNGE

Waterside Seafood Company

### WEARING APPAREL

This is summer in the South. The hotel is air conditioned. Comfortable business attire is expected to be worn at all sessions. The final dinner is formal.

American Festival Chorus: White shirts or blouses, dark slacks or skirts, men wear dark ties.

### VOTING CREDENTIALS

Voting credentials are available in the Winter 2023 issue or on the NFMC website. You can send the application with your registration or upload to the NFMC website.

### PROPOSED BYLAWS

Proposed bylaw changes are printed in the Spring issue of MCM and on the NFMC website.

### MEMORIAL SERVICE CONTRIBUTIONS

Any NFMC member may send a memorial contribution to the national memorial chair, Susan Tury, using the form that appears in the Spring issue of MCM or on the NFMC website.

Deceased Member List – State Presidents are to send a list of names of deceased members since the last NFMC meeting to NFMC Chaplain Karen Herndon. Deadline: May 15, 2023.

### REPORTS

State presidents should bring a synopsis of the year's activities for sharing at the Presidents Council. No reports will be read at general session meetings. However, all officers and chairs are expected to have written reports prepared for download on the NFMC website. The deadlines are as follows:

**May 15** is postmark deadline for Committee chairs to email or mail one page report to his/her Division chair.

**May 25** is postmark deadline for Division chairs to send compilation of Division committee reports to NFMC Headquarters.

**May 25** is postmark deadline for Officers to email or mail their one page report.

Reports will be compiled for all convention registrants. Copies will be available at the registration desk for convention registrants. Division Chairs will be introduced at a general session; they will then introduce their committee chairs in attendance. No reports will be presented but attendees are encouraged to obtain a copy of reports from the NFMC website, attend Division meetings and meet with chairs.

# SCHEDULE

## NFMC CONVENTION

JUNE 12-17, 2023 • NORFOLK, VIRGINIA • SHERATON NORFOLK WATERSIDE HOTEL

### TUESDAY, JUNE 13, 2023

8:00 am – 5:00 pm Young Artist Semi-finals  
9:00 am – 5:00 pm Registration  
9:00 am – 11:00 am Investment/Finance Committee  
10:00 am – 12:00 pm Festival Bulletin Committee  
10:00 am – 11:00 am Protocol Committee  
11:00 am – 12:00 pm Executive Committee (closed)  
LUNCH ON YOUR OWN  
1:00 pm – 1:30 pm Budget Committee  
1:00 pm – 3:00 pm Festival Chorus Rehearsal  
1:30 pm – 3:00 pm Finance Committee  
3:00 pm – 4:00 pm Regional Vice Presidents (Old & New)  
3:00 pm – 4:00 pm Sergeants at arms  
5:30 pm – 8:00 pm Tour – Dinner Cruise

### WEDNESDAY, JUNE 14, 2023

8:00 am – 5:00 pm Young Artist Finals  
8:00 am - 5:00 pm Registration  
8:30 am – 10:15 am Formal Opening  
10:15 am – 11:30 am Workshop  
10:15 am – 10:30 am Presidents Council and Board (joint meeting)  
11:00 am – 12:00 am Board meeting  
12:00 pm – 1:30 pm Regional Luncheons  
Northeastern Region  
Southeastern Region  
North Central Region  
South Central Region  
Western Region  
2:00 pm – 3:00 pm Workshop  
2:00 pm – 3:30 pm Festival Committee  
2:00 pm – 3:00 pm Bylaws Committee  
3:00 pm – 4:30 pm FAMA  
4:30 pm – 5:00 pm Nominees Meet and Greet (officers and members-at-large)  
5:00 pm – 6:30 pm Festival Chorus Rehearsal  
DINNER ON YOUR OWN  
7:00 pm – 9:00 pm Young Artist Concert  
9:00 pm – 10:00 pm Reception

### THURSDAY, JUNE 15, 2023

7:00 am – 9:30 am Election of Members-at-large  
8:00 am – 5:00 pm Registration  
8:00 am – 5:00 pm Exhibit Hall  
8:30 am – 10:00 am General Session  
Introduction of American Music,  
Membership and Education & Junior  
Division  
Speaker  
10:00 am – 12:00 am Junior Division  
10:00 am – 11:00 am Arts Division

10:00 am – 11:00 am Workshop  
11:00 am – 12:00 pm American Music Division  
11:45 am – 12:15 pm Pre-luncheon concert  
12:15 pm – 1:45 pm Rose Fay Thomas Luncheon  
2:00 pm – 3:00 pm Workshop  
2:00 pm – 3:00 pm Public Relations Division  
2:00 pm – 3:00 pm Student/Collegiate Division  
2:00 pm – 3:30 pm Presidents Council Meeting  
2:00 pm – 3:00 pm Workshop  
3:00 pm – 4:00 pm Workshop  
4:00 pm – 5:00 pm Workshop  
4:00 pm – 5:30 pm Festival Chorus Rehearsal  
DINNER ON YOUR OWN  
7:30 pm – 9:00 pm Concert  
9:00 pm – 9:45 pm Reception

### FRIDAY, JUNE 16, 2023

8:00 am – 12:00 pm Registration  
8:00 am – 5:00 pm Exhibit Hall  
8:30 am – 9:25 am Newly Elected Board  
9:30 am – 10:30 am General Session - Annual Business Mtg.  
Introduction of Finance Division, Arts  
Division & Public Relations Division  
Competitions & Award Division  
10:30 am – 12:00 pm Policy Resolution Committee  
10:30 am – 11:30 am Festival Chorus Dress Rehearsal  
10:30 am – 12:00 pm Workshop  
10:30 am – 11:30 pm Workshop  
11:00 am – 12:00 am Workshop  
LUNCH ON YOUR OWN  
1:30 pm – 2:30 pm Festival Chorus Concert  
2:30 pm – 3:15 pm Headquarters/Office Committee  
2:30 pm – 3:30 pm Membership & Education Division  
3:00 pm – 4:00 pm Presidents Council  
3:15 pm – 5:00 pm Finance Division  
3:30 pm – 4:30 pm Arts Advocacy  
3:30 pm – 4:30 pm Periodicals Committee  
3:30 pm – 4:30 pm Young Artist Committee  
3:30 pm – 4:30 pm Ellis Duo Committee  
5:30 pm Procession Assembles  
6:00 pm – 8:00 pm Formal Banquet Honoring  
State Presidents  
8:00 pm – 9:00 pm Concert  
9:00 pm – 10:00 pm Reception

### SATURDAY, JUNE 17, 2023

8:00 am – 3:00 pm Exhibit Hall  
8:30 am – 9:30 am Memorial Breakfast  
9:45 am – 12:00 pm NEW Board, followed by  
Executive committee  
9:00 am – 12:00 pm Junior Day

\*Schedule subject to change

# ACTIVITY & MEAL RESERVATION

## NFMC CONVENTION

JUNE 12-17, 2023 • NORFOLK, VIRGINIA • SHERATON NORFOLK WATERSIDE HOTEL

The NFMC Conference registration fee does not include meals. Tickets for meal functions must be ordered in advance; your packet of tickets will be held at the NFMC Registration Desk. Registration cancellations cannot be accepted after June 1. Meal refunds cannot be made after June 1 unless the tickets can be resold. A meal ticket is required for admittance to all meal functions. All persons attending the Conference are required to register; an official name badge is required for admittance to all events. There is no charge for an official name badge of a single meal function. Those attending more than one function (meal or presentation, workshop or concert) must register.

**Register and pay online at [nfmc-music.org](http://nfmc-music.org)**

-OR- Make check payable to NFMC - Norfolk 2023.

**Postmark deadline for ticket order is June 1, 2023**

Mail check and registration to: NFMC, attn: Jennifer Griffin, 1646 W Smith Valley Rd., Greenwood, IN 46142

	Cost	X	# Tickets	=	\$ TOTAL
<b>REGISTRATION FEES:</b>					
<b>FULL SESSION REGISTRATION</b>	\$125	X		=	\$
<b>DAILY REGISTRATION</b>	\$50	X		=	\$
<b>JUNIOR OR STUDENT MEMBER REGISTRATION</b>	\$25	X		=	\$
<b>MEAL RESERVATIONS:</b>					
<b>Wednesday, June 14 REGIONAL LUNCHEON (Region _____)</b>					
<i>Organic mixed greens salad, Entrée, Chef choice of starches and vegetables, rolls, dessert, coffee/tea</i>					
1. Sliced Roasted Pork Loin with bourbon brown sugar glaze.	\$39	X		=	\$
2. Salmon	\$39	X		=	\$
3. Roasted Vegetable Wrap (only vegetarian option)	\$31	X		=	\$
Dessert: Cheesecake					
<b>Thursday, June 15 Rose Fay Thomas Luncheon (RFT # _____)</b>					
<i>Classic Caesar salad, Entrée, Chef choice of starches and vegetables, rolls, dessert, coffee/tea</i>					
1. Tuscan Chicken	\$39	X		=	\$
2. Roast Sliced Sirloin of Beef with Peppercorn Cognac Cream Sauce	\$46	X		=	\$
3. Wild Mushroom Ravioli (only vegetarian option)	\$36	X		=	\$
Dessert: Chocolate Cake					
<b>Friday, June 16 PRESIDENT BANQUET</b>					
<i>Spinach salad, Entrée, Chef choice of starches and vegetables, rolls, dessert, coffee/tea</i>					
1. Duet Salmon and Chicken	\$64	X		=	\$
2. Prime Rib	\$66	X		=	\$
3. Eggplant Parmesan with Tomato Basil Sauce (only vegetarian option)	\$50	X		=	\$
Dessert: Tiramisu					
<b>Saturday, June 17 MEMORIAL BREAKFAST</b>					
1. The American	\$28	X		=	\$
2. Quiche	\$33	X		=	\$
<b>TOUR</b>					
<b>DINNER CRUISE - Tuesday, June 13 (6:00 pm - 8:00 pm)</b>					
A specially curated dinner cruise along the Elizabeth River. The 2-hour cruise will include a delicious dinner buffet, unlimited coffee/tea, cash bar, onboard entertainment with DJ music, and access to lounge spaces.					
	\$75	X		=	\$
<b>PHOTO</b>					
<b>CONFERENCE PHOTOGRAPHS</b> (Digital download link)					
	\$25	X		=	\$

**GRAND TOTAL: \$**

Name (Print Clearly) \_\_\_\_\_ Email address \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Federation Office/Chairmanship \_\_\_\_\_ Date of arrival \_\_\_\_\_

List Dietary Needs: \_\_\_\_\_ List Food Allergies: \_\_\_\_\_

Plan to sing with the American Festival Chorus? Yes \_\_\_ No \_\_\_ If yes, please indicate vocal part: \_\_\_\_\_

# OFFICERS & NOMINATIONS

## NFMC CONVENTION

JUNE 12-17, 2023 • NORFOLK, VIRGINIA • SHERATON NORFOLK WATERSIDE HOTEL

### 2023-2025 SLATE OF NFMC OFFICER NOMINEES

President	Deborah Freeman	South Carolina
First Vice President	Starla Blair	Missouri
First Vice President	Marcia Chaplin	Virginia
First Vice President	Heidi Hong	Wisconsin
Vice President Northeastern Region	Linda Maurhoff	Pennsylvania
Vice President Southeastern Region	Joel Adams	North Carolina
Vice President North Central Region	Mary Wescott	Minnesota
Vice President South Central Region	Jean Moffatt	Texas
Vice President Western Region	Wilma Hawkins	Oregon
Recording Secretary	Connie Craig	Missouri
Treasurer	Suzanne Carpenter	Florida

*This is the report of the NFMC Officer Nominating Committee. The committee members were Natlynn Hayes, Nancy Eckert, Ellen Leapaldt, Lucinda Lear, Lori Jessen, Sara Kellar (secretary), and Laurie Marshall (chair).*

### 2023-2025 ELECTED STATE REPRESENTATIVES TO THE NFMC BOARD OF DIRECTORS

Alabama	Carol Larkins
Arkansas	Dr. George Keck
Arizona	Dr. Valerie Harris
California	Karen Hutchinson
Florida	Cheryl Poe
Georgia	Leslie Kennedy
Idaho	Judy Prescott
Illinois	Gina Einig
Iowa	Cindy Lear
Kansas	Melba Maechten
Kentucky	Sue Reeves
Louisiana	Melanie Perez
Michigan	Mary Jane Timmer
Minnesota	Mary Wescott
Mississippi	Ann Kay
Missouri	Connie Craig

New Jersey	Rebecca Eng
North Carolina	Norma Alexander
North Dakota	Robyn Vinje
Ohio	Ron Marenchin
Oklahoma	Natlynn Hayes
Oregon	Wilma Hankins
Pennsylvania	Linda Maurhoff
South Carolina	Karen Herndon
South Dakota	Lori Jessen
Tennessee	Mary Ellen Nolletti
Texas	Carla Johnson
Utah	Sandra Preysz
Virginia	Cynthia Elmore
Washington	Debbie Wiser
Wisconsin	Heidi Hong
Wyoming	Jodie Jensen

### 2023-2025 NOMINEES FOR NFMC BOARD MEMBERS-AT-LARGE

Virginia	Wendell Anderson
Virginia	Dr. Zuill Bailey
Missouri	Starla Blair
South Carolina	Dale Clark
South Carolina	Harriet Coker
Tennessee	Barbara Hildebrand

Wisconsin	Jeanne Hryniewicki
South Carolina	Janice Flinte
Tennessee	Elaine Knight
Washington	Ellen Leapaldt
Virginia	Dr. Liana Valente
Missouri	Christine Vitt



# OFFICER NOMINEE BIOS

## NFMC CONVENTION

JUNE 12-17, 2023 • NORFOLK, VIRGINIA • SHERATON NORFOLK WATERSIDE HOTEL

### NFMC PRESIDENT



**DEBORAH FREEMAN**  
NATIONAL: Rose Fay Thomas Fellow, Life Member, President, First Vice President, American Music Division Chair, Executive Committee, Board of Directors, Member-at-Large Nominating Chair, Strategic Planning Committee, 2013 Convention Planning Committee, National Music Council

STATE (SC): Vice President, Recording Secretary, Parliamentarian, Convention Co-chair & Treasurer, Board of Directors, Festivals Chair,

Festivals Treasurer

LOCAL: Greenville Woman's Music Club Co-Founder, President, Junior Clubs Coordinator and Counselor; Crescent Music Club President, American Music Chair, Parliamentarian; The Music Club of Greenville American Music Chair.

### NFMC 1ST VICE PRESIDENT



**STARLA BLAIR**  
NATIONAL: Rose Fay Thomas Fellow, Life Member, Executive Committee, Board Member-at-Large, MO Board Rep, Young Artist Presentation Chair, Council of State Presidents Chair, Membership & Education Division Chair, Public Relations Division Chair, Federation Cup Chair, Co-chair - 50th Biennial Convention

SOUTH CENTRAL REGION: Vice President

FORMER CENTRAL REGION: Vice President, National Music Week Chair

STATE: President, First Vice President, Corresponding Secretary

LOCAL: Springfield Music Club President, First Vice President, Recording Secretary, Treasurer, Junior Club Counselor



**MARCIA BEENEN CHAPLIN**  
NATIONAL: Executive Committee, State Board Member, Board Member-at-Large, Protocol Chair, Protocol Committee, Student/Collegiate Competition Chair, Clair Ulrich - Whitehurst Piano Award Chair

SOUTHEASTERN REGION: Vice-President, Advisory Council

STATE: President, First Vice President, Music in Poetry Chair, Mary Smart Competition Chair, Protocol Chair, District Director, District Treasurer,

Mary Smart Preliminary Competition Chair

LOCAL: Springfield Music Club President, Vice President, PPA Chair, Festivals Chair, Leestma Scholarship Chair, Yearbook Chair, Hospitality Chair.



**HEIDI OLSON HONG**  
NATIONAL - Rose Fay Thomas Fellow, Executive Committee, WI Board Representative, Board Member-at-Large, Planning Committee Member or Chair of Conventions and Conferences Council of State Presidents Chair Courtesy Resolutions Committee, Course of Study Chair, Orientation and Leadership Chair, Directory Coordinator, part of the Arts, American Music and Membership Divisions appointed and assigned positions by five NFMC Presidents.

NORTH CENTRAL REGION - Vice President, Executive Committee, founding member Junior Composer Summer Camps, Opera Chair, National Music Week Chair, Bylaws Committee, various committees as appointed & assigned

### HEIDI OLSON HONG (CONTINUED)

STATE (WI) - President, Executive Committee, Opera Chair, National Music Week Chair, Bylaws Committee, various committee positions as appointed or assigned by six WFMC Presidents.

LOCAL - Barron FMC President, Executive Committee, Festivals Chair, Junior Club Counselor, Community Hymn Sing Chair, National Music Week Chair, Program & Planning Chair, Music Outreach Chair, Together We Sing Chair

### VICE PRESIDENT NORTHEASTERN REGION



**LINDA MAURHOFF**  
NATIONAL-PA State Board Rep, Board Member-at-Large, 2023 Convention Planning Committee, 2022 Conference Planning Committee, Stillman Kelley/Byrum Awards Chair, Policy Resolutions Committee, Nominating Committee for Offices Chair, Bylaws Committee, Convention Rules Committee Chair - 2013-2016, 2010 Fall Session Planning Committee, 2011 Strategic Planning Committee

NORTHEASTERN REGION: Secretary, Investment Committee, Bylaws Committee, Festivals Chair, various committees and chair positions appointed

STATE (PA): President, Vice President, Treasurer, Council of Club Presidents Chair, Finance Committee Chair, State Festivals Chair, organized state's 1st Festivals Competition

LOCAL - Founding President of Opus I Music Society, Served in all elected offices, Governor's Citation

### VICE PRESIDENT SOUTHEASTERN REGION



**JOEL ADAMS**  
NATIONAL: Rose Fay Thomas Fellow, Board Member-at-Large, Chair of Music in Schools and Colleges, Finance Committee

SOUTHEASTERN REGION: Treasurer, Beth McAuley Award Chair

STATE (NC): President, Treasurer, Hinda Honigman Fellows award was created during his presidency,

Student/Collegiate Scholarship Auditions Chair

LOCAL - Raleigh Music Club President, Scholarship Auditions Chair

### VICE PRESIDENT NORTH CENTRAL REGION



**MARY WESCOTT**  
NATIONAL - Board of Directors

NORTH CENTRAL REGION: Festivals Chair, State News Chair

STATE: President, 1st & 2nd Vice President, Membership Chair, MN Convention Chair

LOCAL: Federation member since 1998

### VICE PRESIDENT SOUTH-CENTRAL REGION



**JEAN MOFFATT**  
NATIONAL: Board of Directors, Editor Music Clubs Magazine, Editor Junior Keynotes

SOUTH CENTRAL REGION - Vice President, Governing Board, Opera in the Ozarks, Recording Secretary OIO

STATE (TX): President, District President, Editor Musical Messenger

LOCAL: Seminole Music Club, President, Vice President, Secretary

### VICE PRESIDENT WESTERN REGION



**WILMA HAWKINS**  
NATIONAL: OR Board Rep

WESTERN REGION: Music in Schools & Colleges & Editorial Board

STATE: President, OFMC Scholarship Committee Co-Chair

### RECORDING SECRETARY



**CONNIE CRAIG**  
NATIONAL: Life Member, Board Member-at-Large, Glad Robinson Youse Adult Composition Award Chair

SOUTH CENTRAL REGION: American Music Division Chair, Opera Chair

STATE (MO): President, Vice President, Recording Secretary, Historian

LOCAL: Evening Etude Music Club President, Recording Secretary, various other appointed positions

### TREASURER



**SUZANNE LAPHAM CARPENTER**  
NATIONAL - Rose Fay Thomas Fellow, Life Member, Treasurer, Executive Committee, Board of Directors, Finance Committee

STATE (FL): Charter Florida Fellow, Treasurer, Financial Secretary, Suwannee District - Foundation for the Promotion of Music, Festivals Chair, Member of the Year 2002

LOCAL: Festivals Chair, Federation Cup Chair

# AT-LARGE NOMINEE BIOS

## NFMC CONVENTION

JUNE 12-17, 2023 • NORFOLK, VIRGINIA • SHERATON NORFOLK WATERSIDE HOTEL



### WENDELL ANDERSON

Is NFMC Chair of the Investments Committee and Just JAZZ Committee. Anderson is a Rose Fay Thomas Fellow, member of the NFMC Audio-Visual Committee and member of the NFMC Festival Chorus. Anderson's state activities include Finance Chair of the Virginia Federation of Music Clubs and Audio-Visual Chair. Anderson is Bylaws Chair of the Rappahannock Music Society.



### DR. ZUILL BAILEY

is NFMC Board Member-at-Large and a Rose Fay Thomas Fellow. Bailey serves as Chair for numerous committees including Printing, American Music in the Armed Forces Award, Directory, Audio, Centennial Chamber Music, and Budget & Investments. Bailey is member of the American Festival Chorus.

Since 1992, Bailey has participated in the Southeast Region Federation Weekend and serves on the Southeast Region Investments Committee.

Bailey is a member of the Virginia Federation of Music Club (VFMC) where he serves as VFMC Directory Chair, Anne Gannett Award for Veterans Chair, Lucile P. Ward Veterans Award Chair, Audio Committee and is Assistant VFMC Treasurer. Bailey is a member of Woodbridge Music Club where he has served as Club President, Yearbook Chair, Co-Sr. Scholarship Chair and Treasurer.



### STARLA BLAIR

has been an active member the National Federation and South Central Region of NFMC since 1993. Blair served on the NFMC Board of Directors as Missouri State Representative and Member-at-Large. Additional NFMC Division and Chair positions included Young Artist Presentation Chair, Council of State Presidents Chair, Membership & Education Division Chair, Public Relations Division Chair, National Gold Cup Chair, National Co-Chair, 50th Biennial Convention (St. Louis).

Blair's numerous leadership roles in the South-Central Region from 1993 to the present include Vice President and Chairing Regional Meetings. Blair served as Missouri FMC State President, 1st Vice President, Corresponding Secretary and chaired numerous committees. Blair's service at her local Springfield Federated Music Club began in 1982 when she served as president. Her dedicated service has continued for the past 40 years as Vice President, Recording Secretary, Treasurer, Junior Club Counselor, Gold Cup and Festival Chair.



### DALE CLARK

Dale A. Clark is a Rose Fay Thomas Fellow Honoree. Clark currently serves as Chair for the Lucile Parrish Ward Summer Scholarship/Brevard Music Center in North Carolina. Clark regularly attends national events. South Carolina state activities and honors include Carolina Jessamine Honoree; SCFMC recording secretary and treasurer; SCFMC Chair of Sacred Music and Rose Fay Thomas Fellow.

Clark joined the Orangeburg, South Carolina Music Club in 1994 at the request of her first grade teacher. Clark has served as president of her local club several times, as well as treasurer. Clark provides vocals on a regular basis at Club programs. Clark also helped plan several SCFMC State Conventions hosted by Orangeburg area music clubs. Clark regularly attends state events.



### HARRIET COKER

is NFMC life member, Rose Fay Thomas Fellow, Executive Committee, Board of Directors, Coordinator of Divisional Activities (CODA) Ellis Duo Piano Committee, Policy Resolutions Committee, Protocol Committee, Endowment Earnings committee, Members-at-Large Nominating Committee Chair.

Coker also served as South Carolina Representative Board of Directors, Individual Membership Chair and on the NFMC 2013 Convention Committee.

### HARRIET COKER (CONTINUED)

Coker served as the Southeastern Regional National Music Week Chair. At the South Carolina state level, Coker is a Carolina Jessamine Fellow, First Vice President, on the Executive Committee, and on the Board of Directors. Coker also served as South Carolina recording secretary, vice president of Central/Eastern Region, nominating committee chair and protocol chair. Coker is a member of her local Apollo Music Club and serves on the program committee, and Elizabeth Carter Scholarship committee. She also has served as Apollo Music Club president, recording secretary, program committee chair, club representative to SCFMC Board of Directors.



### BARBARA HILDEBRAND

is an NFMC Life Member and Rose Faye Thomas Fellow. Hildebrand serves on several NFMC Committees Including Festival Bulletin, Southeastern, Protocol, Policy & Resolutions, Finance & Investment. Hildebrand was the Host Chair for the 2003 National Convention, served as NFMC Treasurer, and NFMC Member-at-Large. She currently serves on the following committees: Ellis Duo, Protocol, Budget, and Lifetime Achievement Award.

At the regional level, Hildebrand served as Southeastern Regional Vice President and Southeast Regional Festival Chair; Southeast Region Bylaws Revision Committee. Hildebrand served on the planning committee for the Tennessee Sewanee Southeast Region meeting in 2019. Hildebrand's service to her state includes Tennessee State Executive Secretary/Treasurer, State Representative to the NFMC Board, State Conference Chair, State Wendall Irish Chair, State Nominating Chair, Vivace Online committee and State Festival Chair. Hildebrand served her local senior club as secretary/treasurer, festival chair, nominating committee and archives committee.



### JEANNE HRYNIEWICKI

is a life member of NFMC and a Rose Fay Thomas Fellow. Hryniewicki has served in numerous NFMC leadership capacities including Chair of Council of Presidents, Recording Secretary, Vice President of the North Central Region, Junior Division Chair, was Chair of State Representatives and Member-at-Large Nominating Committee and on the nominating committee for NFMC officers. Hryniewicki

is a member of the NFMC Board of Directors and was vice-chair of the NFMC Council of State Presidents 2005-2007. Hryniewicki served as Chair of the 2018 NFMC Conference held in Milwaukee, Wisconsin. Arkansas, Colorado, Florida and Iowa have welcomed Hryniewicki as their National Guest at State Conventions. North Central Region leadership roles included serving as North Central region Vice-President, Secretary/Treasurer, and on the Board of Directors for Junior Composers in the North Central Region and treasurer for Junior Composers from 2012=2014.

Hryniewicki is currently serving as recording secretary for the Wisconsin Federation of Music Clubs (WFMC). Her past leadership roles in Wisconsin include 1st Vice-President of WFMC, Festival Chair, State Treasurer, Membership Chair and President. Hryniewicki also served as co-chair of the WFMC State Festival Competition and Junior Composer Chair. Currently Hryniewicki is District Federation Festival Chair and an adjudicator for Federation Festivals, MAPTA auditions, WMTA auditions and Lake County K-8 Festival in Wisconsin. At the local level, Hryniewicki has served as President of the Cascio School of Music Senior Club and Junior Counselor. In addition, Hryniewicki holds membership in the Milwaukee Music Teachers Association and the Lake Country Music Club.



### JANICE FLINTE

serves NFMC as Festivals Bulletin Editor, Vice Team Member, Vivace Support Center Co-Editor, and Vivace "Mail Chimp" Memo Editor. Flinte is the Southern Regional Vivace Coach. At the South Carolina state level she is serving as State Festivals Director and SCFMC Northwestern Area II Festivals Administrator. Flinte serves crescent Music Club as corresponding secretary, is assistant chair of the scholarship committee, yearbook typographer and "mail chimp" communications editor.



### ELAINE KNIGHT

Before moving to Florida, Elaine Knight held many leadership roles in Tennessee. Knight has served on the following national committees: Ellis Duo, Membership, Protocol and as Vice President for the Southeast Region. Knight's Southeast Region activities included planning and hosting the SE Region conventions. Knight served two terms as Tennessee State President and chaired numerous state meetings. She was very active in the Philharmonic Guild in Martin, Tennessee. Shortly after moving to Florida, Knight joined the Orlando Music Club and is currently serving as President of the Orlando Music Club.



### ELLEN LEAPALDT

currently serves as NFMC Board Member-at-Large and has served as Washington representative to the NFMC Board of Directors for more than ten years. Leapaldt is on the Executive Board serving as Western Region Vice President. Currently Leapaldt serves on the NFMC Finance Committee and is Chair of National Music Week and the Bluhm Flute Award.

Leapaldt is Western Region Vice President and Chair of Music for the Blind and National Music Week. Since the early 2000s Leapaldt has served as Washington State Federation President and WA state representative to Board of Directors. For more than fifteen years, Leapaldt has been on the Executive Board of the Washington State Federation of Music Clubs. Leapaldt currently serves as President of the Puyallup Federated Music Club and is Chair of the Puyallup Federated Music Club Festival.



### DR. LIANA VALENTE

is NFMC Board Member-at-Large and is the 2023 Biennial Convention Chair (Norfolk). She was a member of the NFMC Indianapolis Conference Committee and currently serves as the NFMC Representative to the United Nations Department of Global Communications. Valente is Recording Secretary of the FAMA Board and is the Student/Collegiate Biennial Competition Chair. From 2015 to 2017, she was Southeastern Region Chair of Music in Schools and Colleges and sat on the Arts Advocacy Committee. Valente has been an active leader in Virginia since 2013, serving as 2nd VP from 2017 to 2018, and on numerous committees including Student/Collegiate Instrumental & Vocal Awards, Student/Collegiate Extension (Membership), Music in Schools and Colleges, and Student/Collegiate Competitions & Awards Coordinator.

Valente is a performing member of the Friday Morning Music Club, is past co-chair of the Northern Virginia Music Teachers Association (NVMTA) Strings Achievement Awards Competition, and is a frequent judge of the NVTMA Musical Theater and Classical Voice Competitions. She is a past vocal judge for Florida State Festival and the Springfield Music Club Junior Competition and serves as a vocal advisor for the Federation Bulletin.



### CHRISTINE VITT

Christine Vitt served from 2013-2017 as NFMC Board member representing Missouri and from 2017-2019 as NFMC Board Member-at-Large. Vitt was the South-Central Region American Music Chair from 2015-2017. She was Missouri State President from 2011-2015 and is currently as Missouri State Festival Chair. Vitt chaired the Junior State Competition from 1999-2011. Vitt held several leadership roles at the local club level. She was president of the Kansas City Federated Teachers from 2987-1991 and treasurer from 2000-2008. Vitt currently serves as president of the ShowMe Music Club in Columbia Missouri and is Co-Chair of the District 2 Federation Festival.

# BYLAW PROPOSAL

## NFMC CONVENTION

JUNE 12-17, 2023 • NORFOLK, VIRGINIA • SHERATON NORFOLK WATERSIDE HOTEL

### ARTICLE VIII SECTION 5F OFFICERS

#### 1. Eligibility

- a. No person shall be eligible to serve in the same office for more than two consecutive terms, except the Treasurer.
- b. An exception shall apply if an appointment is made to fill an unexpired term for an elected officer, which shall not preclude the newly appointed officer's eligibility for a two consecutive term electability.
- c. The Vice Presidents in Charge of Regions...

**RATIONALE:** If an elected officer is unable to complete his/her term, an appointment must be made to fill the unexpired term. This appointment shall not preclude the newly appointed officers eligibility to be elected for two consecutive terms (4 years). Note: This exception for term limits currently exists for Chairs (Article XI Section 6) and is now proposed to apply to officers as well.



#### Previously on NCIS: NFMC . . .

The team tracked down a mysterious note in Indianapolis that read,

*This year's conference is running smooth as you sea.  
Next year's may not be quite so free.  
Follow the clues in this box if you don't mind,  
for mischief at next year's Convention you'll find."*

*Gibbs, Tony and Palmer are hot on the case. What can it mean? Find out in Norfolk!*

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## NFMC JUNIOR DAY WITH JEREMIAH EVANS

### *Exploring the Compositional Process*

#### CALL FOR SCORES

The 2023 Biennial Convention Planning Committee is delighted to announce that the clinician for Junior Day will be Texas composer Mr. Jeremiah Evans. An award-winning composer of solo piano works and art songs, Mr. Evans will share his journey as an emerging composer, and will work one-on-one with participants, offering informational sessions and advice to young composers. The session will end with a Masterclass featuring original compositions by the participants.

#### CALL FOR SCORES:

Submit an original composition for inclusion on the Junior Day Masterclass! All tonal styles are welcome.  
Submission Deadline: May 15, 2023.

#### Piano solos:

- Beginner composers – submit a piece in any style that lasts between 1 and 2 minutes.
- Intermediate composers – submit a piece in any style that lasts between 2 and 3 minutes
- Advanced composers – submit a piece in any style that lasts no more than 4 minutes.

*Please note:* scores for prepared piano will not be accepted for this Call. Pianists are encouraged to perform their own solos and work with Mr. Evans at the piano. If that is not possible, Mr. Evans will perform these solos and then work with the composers.

#### Art Song:

All song settings must be written for treble voice with a range of C4 to A5 and be no more than 3 minutes in length.

Composers are asked to set “Fairies” (1921) by Langston Hughes. This classic American poem is in the public domain. No other song settings will be accepted for this Call.

OUT of the dust of dreams,  
Fairies weave their garments;  
Out of the purple and rose of old memories,  
They make rainbow wings.  
No wonder we find them such marvelous things!

- Beginner composers – compose a single line of text setting for solo voice, with or without piano accompaniment, in any style. Composers may choose to set only a portion of the poem.
- Intermediate and Advanced composers – set the entire poem in any style.

Dr. Liana Valente, soprano, and Mr. Jeremiah Evans, piano, will perform the art songs for the masterclass. Pianists are encouraged to accompany their own songs.

During the masterclass composers will receive comments on their works.

**Students may submit multiple compositions for consideration.**

Submission Process:

Send an email to Mr. Evans ([jeremiah.piano@yahoo.com](mailto:jeremiah.piano@yahoo.com)) and Dr. Valente ([Liana@omegatower.com](mailto:Liana@omegatower.com)) with the following:

1. Your name
2. Your age/year in school
3. Composition level (beginner, intermediate, advanced)
4. Title and genre of your composition(s)
5. PDF of your score(s). This can be a scan of your manuscript or a saved file from your music notation software (Finale, Sibelius, etc.). Scores MUST be provided.
6. Digital mp3 audio file of your composition if possible (NOT REQUIRED)

ALL student composers are welcome to attend Junior Day; you do NOT need to send a score to participate.

Please contact Dr. Valente, Chair of the 2023 Biennial Convention Committee, with questions.

We look forward to seeing you in June!



Mr. Jeremiah Evans



## From the Chaplain

by Karen Herndon, NFMCC Chaplain

*(Editor's Note: When Karen submitted the following article, we were hopeful that the winter issue would be distributed before Christmas. It looks like that won't happen. It's still a good article, and we hope it will touch your heart whenever you read it.)*

Greetings NFMCC Friends,

As the weather begins to cool and the leaves put on their show, we turn our attention to the Thanksgiving Season and then a few short weeks later, Christmas! We all know this is a time for reflecting on all the things for which we are thankful; for gathering with friends and family; for planning, performing and attending cantatas, chorales and special programs; for worshipping. It is sure to get very busy, very soon.

So my prayer today is that we don't allow the "busy-ness" of the seasons to get in the way of the *fundamental reasons* we observe these holidays: to express our complete awe and gratitude to our God, Creator of all things in the heavens and the earth; and to celebrate and worship our God who loves us so much that He sent us His Son.

Of course, we are grateful, and we worship...daily, I hope. But during these special holidays that are "designated" to commemorate these things, let's especially take care to meditate on their meanings, slow down, take extra time in prayer, and continuously rejoice in God's love and His wonderful promises. Even when life hurts, we can rejoice in this blessed assurance, and in the many things for which we are grateful every single day. The song "Count Your Blessings" is perfect for the holiday season!

Wishing the best of both holidays to you all, and praying that God's mercy, grace and love fills your hearts throughout the season.

Blessings always,

*Karen Herndon*  
NFMCC Chaplain

"I will praise the name of God with a song; I will magnify Him with thanksgiving." Psalm 69:30

"Rejoice always, pray continually, give thanks in all circumstances; for this is God's will for you in Christ Jesus" (1 Thessalonians 5:16-18)

"Give thanks to the Lord, for He is good; His love endures forever."  
Psalm 107:1 🎵

## Blessings

COUNT THEM ONE BY ONE

Johnson Oatman, Jr. lived between 1856-1922. During his lifetime he wrote lyrics for over five thousand Gospel songs and hymns. A large number of his songs are still sung in the church to this day. Some of his most familiar hymns are: Count Your Blessings, He Included Me, Higher Ground, and No, Not One.

### Count Your Blessings

by Johnson Oatman, Jr.

When upon life's billows you are tempest tossed,  
When you are discouraged, thinking all is lost,  
Count your many blessings, name them one by one,  
And it will surprise you what the Lord hath done.

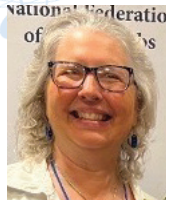
Refrain:

Count your blessings, name them one by one;  
Count your blessings, see what God hath done;  
Count your blessings, name them one by one;  
Count your many blessings, see what God hath done.

Are you ever burdened with a load of care?  
Does the cross seem heavy you are called to bear?  
Count your many blessings, ev'ry doubt will fly,  
And you will be singing as the days go by. (Refrain)

When you look at others with their lands and gold,  
Think that Christ has promised you His wealth untold;  
Count your many blessings, money cannot buy  
Your reward in heaven, nor your home on high. (Refrain)

So, amid the conflict, whether great or small,  
Do not be discouraged, God is over all;  
Count your many blessings, angels will attend,  
Help and comfort give you to your journey's end. (Refrain)



## MCM Dues Article

by Natlynn Hayes, Membership and Education Division Chair

There was a song in my younger days performed by Marvin Gaye that was called “I Heard It Through the Grapevine”. It might help your visualization of the song, if you remember it with purple California Raisins singing it. That’s how radio and TV commercials imprinted our minds. Now that you’ve got the tune in your head, I want to get serious. This is not gossip or the grapevine because we know how distorted that kind of information can become as it is passed between individuals.

The 2022 budget presented at the Indianapolis Conference in June made it apparent that it was time to address an increase in the senior dues. I’m sure it comes as a surprise to some that the membership dues chart is within the Membership Division forms. Updates to forms happen every year except on forms that require a vote to make changes. A vote on dues has to happen before the Membership dues chart can be updated.

This is not gossip; it is straight from the Membership Division. We have sent a proposal to the Finance Division for review. The proposal addresses the dues “per capita”, so the dues form will not have an amount for “so many members in a club” but will be per person. This will help smaller clubs to stay federated at the state and national levels. Small clubs can be just as affective at sharing “the spiritualizing force of music” as a large club. They just have to work harder because there are less people. We hope that this will also please many club and state treasurers with an easier calculation of the dues sent to NFMC. We are only addressing the senior member dues, not junior, student/collegiate or individual. There has not been a senior dues increase since 2016. At this time, only 6 dollars of the dues a senior member pays to their club and state goes on to NFMC Headquarters. Basically, a froufrou coffee at Starbucks and this is only once a year. I know that we are all tired of hearing the word, INFLATION, but it is real and affects our headquarter operating expenses.

The Membership Division has requested a dues increase that would go into effect July 1, 2023 and that the dues amount be reviewed every two years. It is my hope that having some notice on what is being proposed will help your clubs and states prepare for what is going through the voting process for 2023.

When I was in high school, probably listening to “I Heard It Through the Grapevine”, I asked my Sunday school teacher, (who was also my English/Speech/Theatrical Teacher) why we held church service the way we did? We would have responsive reading, hymns and such and it didn’t seem very exciting for a teenager. She answered me with, “You only get out of something what you put into it”. Smart lady! It caused me to start thinking about what I was reading, what I was singing, and in what I was investing. You could probably say that it woke me up.

We need to wake up from our Covid slumber and start taking advantage of the opportunities provided with membership in NFMC. Check out the Competitions and Awards Chart on the NFMC website. Then APPLY, APPLY, And APPLY!!!! Show we’re “Stayin Alive”!! Yes, there is some paperwork and requirements but there is also a possible award or money.

I would like to remind you that all dues paying senior members receive this magazine, if Headquarters has a correct mailing address. Members may send in club, festival, events, and etc. information with pictures to be considered for publication in the Music Club Magazine. How many other organizations allow this opportunity for its membership at no charge? This is a way of letting all the states in our National Federation of Music Clubs know what’s going on in YOUR state and YOUR community. YES, you can brag and be proud of what you are doing to promote MUSIC!!

The Membership & Education Division is about our members. I want to thank each of you for being a member of the National Federation of Music Clubs. We are interested in how you are keeping music alive in your area. All federated clubs have their own personality, which inspire musical growth across our great nation.

Thank you to the Membership Division consisting of Lucinda Lear, Laurie M. Marshall, Linda Flick, Ann Guest, Patsy Whitaker, Jimmie Stephens, and Heidi Hong for their work on the proposal sent to the Finance Division.

If you have questions, you don’t have to wait on the grapevine. We want the membership involved as NFMC moves forward for future generations in music. 🎵

An advertisement for the magazine "Together We Sing". The background is a dark blue space with white stars. On the left, the title "Together We Sing" is written in a large, white, cursive font. Below it, the text "ONLY \$2.50 ORDER YOURS TODAY!" is written in yellow and white. On the right, there is a smaller image of the magazine cover. The cover has a dark blue background with the title "Together We Sing" in a yellow cursive font. At the top of the cover, it says "NATIONAL FEDERATION OF MUSIC CLUBS" and "NFMC". At the bottom of the cover, it says "Let Music Bind Our Music Clubs Across the Nation" and "SEPTEMBER 2021 - AUGUST 2022".

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Contact HQ for more information: 317-882-4003 [nfmc-music.org](http://nfmc-music.org)

# NEWS FROM THE ARTS DIVISION- Active and Alive with New Additions/Changes!!

Recent Board and Executive Committee actions have resulted in two positive changes in the Arts Division:

- What was formerly “Crusade for Strings” is now “CELEBRATE STRINGS”.
- Monetary awards are now available in the Sacred Music area.

Read more about this from Helena Meetze, Celebrate Strings Chair and Karen Herndon, Sacred Music Chair.

## SACRED MUSIC AWARDS

There is very exciting news in NFMC Sacred Music this year. Previously, clubs throughout the Federation reporting beautiful and imaginative Sacred Music programs, received certificates of recognition for their outstanding work. This year monetary awards will be given to clubs presenting the best programs featuring Sacred Music: First Place \$300, Second Place \$200, Third Place \$150 and three \$100 Honorable Mentions.

To be considered for these awards, local clubs should submit Form AR 11-1 to their State Chairs (deadline April 1), including substantiating materials such as programs, photos and publicity. NFMC should be noted on the materials. State Chairs then submit entries and all materials to National Chair for award consideration, Form AR 11-2 (deadline May 1).

Please join in promoting Sacred Music in your clubs this year, and reporting it. One of these awards could be coming your way!

**Karen Herndon**  
Sacred Music Chair

## CELEBRATE STRINGS

If your program planning for 2022-2023 included strings, then you have taken the first step toward national recognition in May. Including a performer, a speaker or a group earns points on your state report and the possibility of receiving a \$100.00 award. Ten awards are available for outstanding reports.

Additionally, any support given ensembles, orchestras, student string festivals and camps and school programs should be included. Recognition is given for any scholarships provided.

Be sure to include attendance to concerts, church and school programs, community performances and any other activity involving strings.

It is important that our Junior Music Clubs are encouraged to report strings activities as well. Ten awards of \$25.00 can be given for eligible clubs.

Document all your activities and submit your report to your state chair postmarked on or before April 1.

**Helena Meetze**  
NFMC Celebrate Strings Chair

## The NFMC Elizabeth Paris French Horn Award



**Elizabeth Paris**  
NFMC President  
2003 – 2007

This \$2000 annual award is for those students studying french horn. Applicants must have reached their 19th but not their 26th birthday by application deadline. Applicants must also be a Student/Collegiate member of the NFMC and upload their competition recording to the NFMC website.

For information see the NFMC website at [nfm-music.org](http://nfm-music.org). Click on Competitions and Award Division/Student/Collegiate Awards. The application form is ST 15-1 and the deadline for entry is **APRIL 1**.

For additional information contact Chairman  
Roger Lear [qds@mchsi.com](mailto:qds@mchsi.com)





# FAMA GRANTS PROMOTE MUSIC EDUCATION

by Lana M. Bailey, FAMA Chair

The Fund for the Advancement of Musical Arts, (FAMA) is an NFMC agency whose purpose is to aid in the promotion of the following areas:

- *Encourage the composition and performance of music*
- *Support music projects*
- *Promote music education*
- *Strive to increase public knowledge and appreciation of music.*

Are you contemplating a specific project in any of these areas but need some financial assistance for its successful presentation? If so, you should complete the FAMA grant application for financial

consideration. Grant information can be found on the NFMC website under Competitions and Awards.

Remember FAMA grants are not available for the following:

- *Summer Music Center tuition, travel and/or living expenses*
- *College tuition, travel, and/or living expenses*
- *Payment for professional musicians to perform a work or as a stipend/salary for other persons involved in a project.*

**May 1st** is the deadline for submission of the application and supplementary documents. All instructions are included on the FAMA grant application form. 🎵

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# 2022 FOUNDERS DAY HONOR ROLL

by Cynthia Elmore, NFMCF Founders Day Chair

The purpose of Founders Day is to honor the founders of local clubs, state federations and NFMCF. Each federated music club member is asked to contribute one dollar to honor founders and those contributions provide the funds to support the YOUNG ARTIST COMPETITIONS. Although Founders Day is observed yearly in the month of January, some clubs, which may not have been meeting in person or on zoom, may like to have this program later in the year. If so, send me the information and it will be included in a later issue of Music Clubs Magazine.

**OHIO:** Buckeye Music Teachers, Dayton Music Club, District III-C, Impromptu Music Club, MacDowell Music Study Club, Oxford Music Teachers Forum, Warren Music Club.

**KENTUCKY:** Lexington Federated Music Club

**WISCONSIN:** MacDowell Music Club

**TEXAS:** Lubbock Music Club, Waco Euterpean Music Club, Carthage Music Club, Midland Musicians' Club, Gulf Coast Music Association, Harmony Club, Abilene Harmony Club, Allegro Music Club, Bayou City FMC, Conroe Fed MC/Tejas FMC, Damrosch Music Club, Euterpean Club Fort Worth, Fort Worth Harmony Club, Gonzales Music Study Club, Houston Fed. of Music Clubs, Marshall Music Club, Matinee Music Club, Navasota Music Study Club, New Braunfels Music Study Club, San Antonio Etude Music Club, Schubert Music Club, Wednesday Morning Music Club.

**VIRGINIA:** Cadenza Music Club, Loudoun Festival Club, Lynchburg Music Teachers Assn., MacDowell Music Club, Music Study Club of Chesapeake, Portsmouth Music Club, Rappahannock Music Society, Rappahannock Music Study Club, Richmond Music Study Club, Scherzo Music Club, Shenandoah Valley Music Club, South Hill Music Club, Tazewell Music Club, Thursday Morning Music Club, Woodbridge Music Club.

**NORTH DAKOTA:** Bismarck-Mandan Thursday Music Club, Fargo-Moorhead Area Music Club, St. Cecelia Music Club, Devils Lake Music Club, Thursday Music Club, Southeast Central Music Club, Schumann Music Guild, Valley Music Makers, Thursday Musical.

**MISSOURI:** Capital City Classical Club, Evening Etude Music Club, Kansas City Musical Club, Melody Makers, Morning Etude, Perry Musique, Rubinstein Music Club, Springfield Federated Music Club, St. Louis Music & Performing Arts Club, St. Louis Suzuki Piano Teachers, Wednesday Music Club

**KANSAS:** Arkansas City, Lawrence, Pittsburg.

**PENNSYLVANIA:** Allentown Music Club, Dushore Music Club, Johnstown Music League, McKeesport Music Club, Mercer Music Club, Mozart Club of Wilkes-Barre, Musical Art Society, Music Study Club of the Stroudsburgs, Opus I Music Club, Towanda Musical Society, Williamsport Music Club, Wyalusing Musical Society

**TENNESSEE:** Thursday Music Study Club of Etowah, Ebenezer Music Club, The Bristol Music Club.

**SOUTH CAROLINA:** Apollo Music Club, Crescent Music Club, Greenville Woman's Music Club, The Greenville Music Club. 🎵

**JUNIOR COMPOSERS CONTEST**

[nfmcf-music.org](http://nfmcf-music.org)  
Visit the Competitions & Awards page for more information.



## National Music Week is 100 Years Old

by Ellen Leapaldt, NMW chair

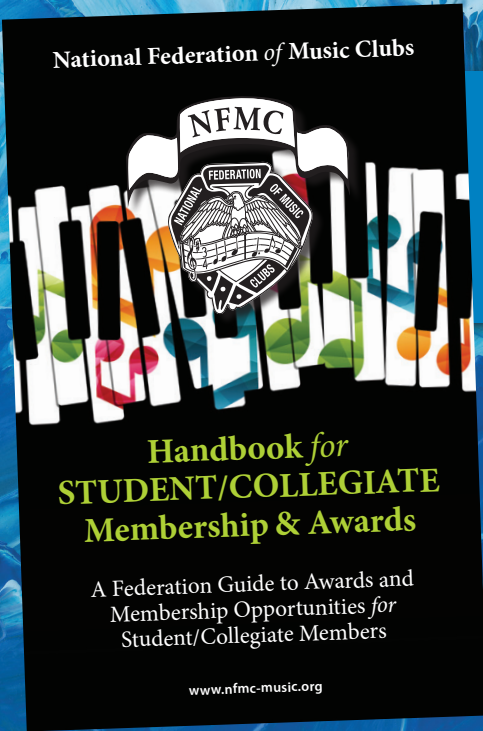
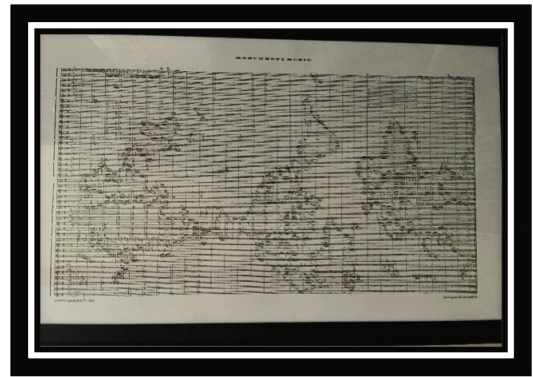
National Music Week is 100 years old; be sure your club celebrates May 7-14, 2023!. Invite everyone in your music world to celebrate National Music Week, sponsored by NFMFC with the support of other music organizations for a century!

This year's theme is "Music...is a Worldwide Adventure". I'm sure everyone in your Senior Clubs has experienced music from around the world; either through playing the music themselves or hearing the music live or recorded. We love the sounds of music!

As I look around my house: I have a singing bowl from Tibet, a wooden flute from China, a piano manufactured in Japan, a flute from Boston, a soprano recorder from Germany, etc. I appreciate the variety of tones created around the world and the many composers who have helped us experience the sounds of the world!

I hope there will be displays, concerts, lectures, book discussions, and much conversation about the importance of music in our lives. Remember to credit National Music Week and NFMFC on all your materials throughout the week!

Please report your activities to your state chair who will send the AR12-5 on to your Regional Chairs: Nathalie Steinbach for the Northeastern Region, Kathryn Peters for the Southeastern Region, Donna Kinslow for the North and South Central and Deb Wisner for the Western Region. The Regional chairs send the AR12-6 on to me and I send your certificates to the addresses listed on the forms. 🎵



National Federation of Music Clubs

**NFMFC**

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Handbook for  
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A Federation Guide to Awards and  
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[www.nfmc-music.org](http://www.nfmc-music.org)

Contact HQ for more information 317-882-4003 • [nfmc-music.org](http://nfmc-music.org)



# 2022 Past Presidents Assembly

by Irene Vile, Chair Past Presidents Assembly

I have received PPA figures from 19 states with contributions to the Young Artists Fund of \$2023.50. I have to congratulate North Dakota again for being the largest contributor of \$833. There were 93 clubs that qualified for the Scroll of Honor which means they were chartered AND contributed to the Young Artists Fund. I wish to thank all individuals who donated to the Fund even if they were not a member of a chartered club as this money is so appreciated.

There are still several states who have not received charters for their respective clubs but still contribute to the YA fund; however, they do not qualify for the Scroll of Honor. There are also clubs who may have changed their names and think they need to apply for a new charter. They can keep the old number, but please let me know that this is a change. For those clubs that are not chartered, it only costs \$2.00 (one Starbucks coffee?) to get one. Let's see how many we can get by the next reporting period!

I still get e-mails from HQ stating that a certain state sent in a dollar amount for PPA funds but with no form attached. This does not tell me

where this money goes. Is it for state or national dues, YA funds or what? I cannot read minds so, PLEASE complete the form which is available on the website so I don't have to search for the person who sent this money in. I do not have a list of treasurers for clubs or states. If I do find an individual with an e-mail address and send a request for information, I most likely will not receive an answer.

I'm sorry if this sounds like a complaint or plea for help, but I do want to give credit to all who comply. I do want to thank those who do submit the proper forms and fill in all the blanks. I appreciate you!

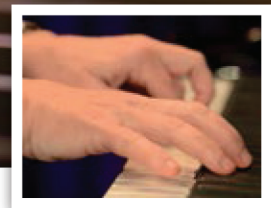
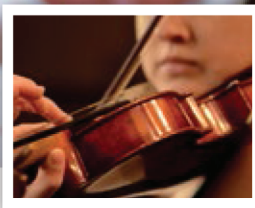
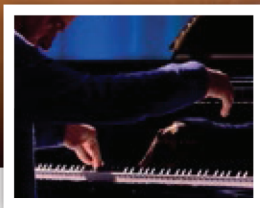
I am hoping next season will see an increase in donations to the Young Artists Fund. This is really the purpose of the Past Presidents Assembly and we want to encourage our fine musicians to apply so they can continue their careers and be available to perform at meetings and conventions.

Promote American Music and continue to contribute to the Young Artists Fund and the National Federation of Music Clubs! 🎵



**MTNA**

**Music Teachers  
National Association**



Whether you are a seasoned professional or new teacher, membership in Music Teachers National Association is an essential part of your professional life.

Since 1876, MTNA has been the foremost leader in empowering the music-teaching professional by providing valuable resources and networking opportunities for its members.

**For more information visit [www.mtna.org](http://www.mtna.org)**



## United Nations Update from your Representative to the UN Department of Global Communications

by Dr. Liana Valente

October 24, 2022 marked the 77th Anniversary of the United Nations.

Seventy-seven years serving as a symbol of hope for global unity. And our Federation has been a proud member and was the first music NGO affiliated with the Department of Global Communications (originally the Department of Public Information) since 1949. You can access the UN Chamber Music Society Concert that celebrated this anniversary, and featured a global music program, “including a performance by classical pianist Jerome Lowenthal, to symbolize a call to strengthen international cooperation, for a more peaceful future for all.”

<https://www.youtube.com/watch?v=igtKOjZjYs>

### Read the Secretary General’s message 2022 here:

The United Nations is the product of hope.

The hope — and resolve — following the Second World War to move beyond global conflict to global cooperation.

Today, our organization is being tested like never before.

But the United Nations was made for moments like this.

Now, more than ever, we need to bring to life the values and principles of the UN Charter in every corner of the world.

By giving peace a chance and ending conflicts that jeopardize lives, futures and global progress.

By working to end extreme poverty, reduce inequalities, and rescue the Sustainable Development Goals.

By safeguarding our planet, including by breaking our addiction to fossil fuels and kickstarting the renewable energy revolution.

And by finally balancing the scales of opportunity and freedom for women and girls and ensure human rights for all.

As we mark UN Day, let us renew our hope and conviction in what humanity can achieve when we work as one, in global solidarity. 🎵

## Where are they now?



### 1993 YOUNG ARTIST WINNER - PIANO ANDREW ARMSTRONG

Praised by critics for his passionate expression and dazzling technique, pianist Andrew Armstrong has delighted audiences across Asia, Europe, Latin America, Canada, and the United States, including performances at Alice Tully Hall, Carnegie Hall, the Kennedy Center, London’s Wigmore Hall, the Grand Hall of the Moscow Conservatory, and Warsaw’s National Philharmonic.

Andrew’s orchestral engagements across the globe have encompassed a vast repertoire of more than 50 concertos with orchestra. He has performed with such conductors as Peter Oundjian, Itzhak Perlman, Günther Herbig, Stefan Sanderling, Jean-Marie Zeitouni, and Stanislaw Skrowaczewski, and has appeared in solo recitals and in chamber music concerts with the Elias, Alexander, American, and Manhattan String Quartets, and as a member of the Caramoor Virtuosi, Boston Chamber Music Society, Seattle Chamber Music Society, and the Jupiter Symphony Chamber Players.

The 2021-2022 season took Andy throughout Europe with performances in Glasgow at the Royal Conservatoire of Scotland, London at Wigmore Hall, Geneva at the Conservatoire de Musique de Geneve and at the Dresden Music Festival. He crisscrossed Canada with concerts in Halifax, Nova Scotia at the Scotia Fest, Montreal at the Festival Musique de Chambre and Vancouver at the Vancouver Chamber Music Society. In November 2022 Andy performed the complete Beethoven Violin Sonata cycle with James Ehnes in Melbourne, Australia.

In addition to his performance activities, Andrew serves as Artistic Director of two thriving series in South Carolina—the Columbia Museum of Art’s Chamber Music on Main and the USC Beaufort Chamber Music Series. In 2020, Andrew founded New Canaan Chamber Music in New Canaan, CT and serves as Artistic Director of the flourishing new series now entering its third season. In Wisconsin, from 2017 through 2021, Andrew was Director of the Chamber Music Institute at Wisconsin’s Green Lake Festival of Music.

Andrew’s debut solo CD was released to great critical acclaim: “I have heard few pianists play [Rachmaninoff’s Second Piano Sonata], recorded or in concert, with such dazzling clarity and confidence” (American Record Guide). He followed that success with a disc on Cordelia Records of works by Chopin, Liszt, Debussy, and the world premiere recording of Bielawa’s Wait for piano & drone. He has released several award-winning recordings with his longtime recital partner James Ehnes -- most recently Beethoven’s Sonatas Nos. 7 & 10, to stellar reviews. In summer of 2022 he completed recording a new solo album of American Composers for release in 2023. 🎵



# The Importance of Branding

by Dr. Valerie Harris, NFMC Media Chair

Why is it important to create a brand for your organization? By creating a consistent look throughout all of your marketing and social media forums, you become recognizable as an organization. Creating a logo for your club or your state creates that identity, catches attention, is memorable and creates a professional look and image. A logo is at the heart of creating brand recognition for your organization. A great logo should:

- *Grab viewers' attention*
- *Communicate the organizational core values*
- *Make a strong first impression*
- *Be memorable and easily recognizable*

Although the NFMC has its own logo, you might consider creating one yourself for use on club and state websites, correspondence, forms and paperwork, and social media sites such as Facebook and Instagram. Using it on everything that relates specifically to your club or state creates familiarity and a look of professionalism. It's easy to create a logo for little or no cost. Here are some great sites to create your own logo:

- **Adobe Express** [www.adobe.com/express](http://www.adobe.com/express)
- **Canva** [www.canva.com/create/logos](http://www.canva.com/create/logos)
- **Brandcrowd** [www.brandcrowd.com/maker](http://www.brandcrowd.com/maker)
- **Logomaker** [www.logomaker.com](http://www.logomaker.com)

You can create state or club lapel pins from your logo. Giving pins with the logo to all your club members, then awarding them to new members, creates a feeling of membership in the club. If worn to all club events and festivals, it becomes a recognizable symbol of belonging.



The Piedmont Music Club, an affiliate of the Virginia Federation of Music Clubs, did just that. Their membership felt welcomed and included as they proudly wore their pins on their lapels or NFMC ribbons. They then designed a new pin every year to sell at Junior Festival as a fundraiser. These pins became collectors' items for students participating in the festival and their parents loved to have something to give them as a memento.



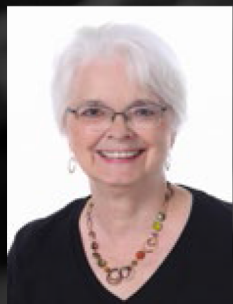
Here are a few sites you can use to make a customized lapel pins:

- **Crown Awards** [www.crownawards.com](http://www.crownawards.com)
- **The Monterey Company** [www.montereycompany.com](http://www.montereycompany.com)
- **The Lapel Pin Junction** [www.lapeljunction.com](http://www.lapeljunction.com)



Creating your own recognizable logo is a great way to brand your organization. The NFMC logo is available from the Executive Director Jennifer Griffin, but should be used with permission. Some appropriate places to use it would be on your yearbook and concert programs to show your affiliation. NFMC insignia is also available and can be worn with pride in the national organization as well. 🎵

## THE CAROLYN C. NELSON AWARD IN DOUBLE REEDS



**Carolyn C. Nelson**  
NFMC President 2011-2015

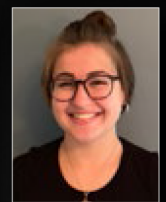
**FIRST PLACE: \$1,250 | SECOND PLACE: \$750**

Applicants must be a double reed player between the age of 19 and 26 (at the time of application). Applicants must also be a Student/ Collegiate member of the NFMC. Audio recordings must be submitted before **MARCH 1**. Submissions should be 15-20 minutes in length and must include a movement from a major concerto for that instrument. Additional selections should be of contrasting styles.

WE WON! YOU CAN, TOO!



**2020 1st PLACE:**  
Leonardo  
De La Cruz



**2020 2nd PLACE:**  
Gwendolyn  
Healy

**Auditions now being accepted. Further details can be found at [nfm-music.org](http://nfm-music.org)**

## In Loving Memory



### Marilyn Lee Caldwell

Marilyn Lee Caldwell, daughter of the late Harold Beal and Alice Christine Berry Beal, was born on Friday, July 23, 1937, in Detroit, MI and departed this life on Wednesday, November 30, 2022, in Jonesboro, MO at the age of 85 years, 4 months and 7 days.

Marilyn Lee Caldwell was a piano teacher, a member of the National Federation of Music Clubs since 1961 and Life Member since 1985, a member of the Missouri Federation of Music Clubs serving in various offices such as State President (1983-1985), Chaplain (1997-1999), Historian, First Vice-President (1991-1993), Editor of Missouri Music Notes (1979-1981 and 1983-1985), Education Chairman, District President (1977-1979), a member of the Wednesday Music Club serving as President (1971-1973) and Chairman of the Scholarship Endowment Fund, a member of the Azalea Garden Club and a member of the Slicer Street Church of Christ in Kennett. The Marilyn Caldwell Piano Scholarship honored her work as chair of the Junior Department in NFMCC.

On August 23, 1957, in Detroit, Michigan she was united in marriage to Finis Jay Caldwell, Jr.

Survivors include her husband, five sons, one daughter, five grandchildren, and four great-grandchildren, other relatives and many friends.

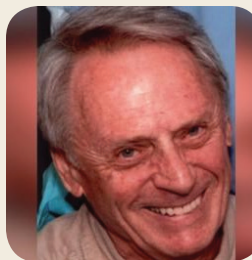
Memorial Service was December 3, 2022, in Kennett.



### Sue Breuer

Sue Breuer, 91, former chair of NFMCC departments and a former member of the NFMCC Board of Directors, passed away on Sept. 29, 2022 at her residence near Austin, TX. Sue was a past president of the Texas FMC and a longtime member and vice-president of the Governing Board of Inspiration Point Fine Arts Colony in Eureka Springs, AR. She was also a longtime member and past president of the Wednesday Morning Music Club of Austin.

Survivors include four children, five grandchildren and one great-granddaughter. Memorial services were conducted October 29 at Covenant Presbyterian Church in Austin.



### Wilmot W. Irish

Wilmot W. Irish, husband of the late Dr. Barbara Irish, twenty-eighth NFMCC president, passed away November 20 at his residence in Shelburne, VT. He was 94 and an Emeritus Professor of Agricultural Engineering at Cornell University. He was known for his kindness, positive spirit, and helpfulness by all who met him.

Born July 15, 1928, in Burlington, VT, he graduated from Shelburne High School in 1945 and the University of Vermont in 1950, where he was active in ROTC. After graduation he met and married the love of his life Barbara Moffett while working in Canandaigua, New York. He served in the U.S. Army as a First Lieutenant in Korea, and was awarded the Bronze Star for actions on Sandbag Castle.

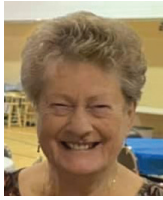
After returning from Korea, he completed his MS degree at the University of Illinois in 1955, then worked in Storrs, Connecticut as an Assistant Professor at the University of Connecticut. In 1960 he joined the Department of Agricultural Engineering at Cornell where he specialized in farm structures, with responsibilities for the Extension Plan Service and directing the formation of the Northeast Regional Agricultural Engineering Service. During his time at Cornell, he worked in the Agricultural Engineering Department Extension Service improving dairy structures throughout New York State, and designed facilities for loose cow housing at The William H. Miner Agricultural Research Institute in Chazy, NY. He was a registered Professional Engineer in the State of New York.

He was an active member in Rotary International and the American Society of Agricultural and Biological Engineers and served as Secretary-Treasurer of the North Atlantic Region. In 1981 he was awarded a Fulbright Grant to develop an agricultural engineering program at the University of Gezira in Sudan.

After returning he and Barbara became very involved with the New York and National Federation of Music Clubs. Both served as president of the New York Federation, and Wilmot also served as North East Region vice-president. They established the Wendell Irish Viola Award in memory of their son, who played viola. Barbara's PNP award was for harp, her chosen instrument. After Barbara's death, Wilmot continued music work with his friend and companion Sophie Albrecht in Elyria, Ohio. In 2017 he returned to Shelburne to live his final years in the town where he grew up.

Wilmot was predeceased by his son Wendell, his wife Barbara, his sister Ruth Morrow, and his grandson Zeke Kassel. He is survived by his son Paul, daughter Carol, their spouses, several grandchildren, nieces, nephews, and one great grandson.

A memorial service happened on Wednesday, December 14, 2022 at 11 AM at the Shelburne United Methodist Church in Shelburne, VT. In lieu of flowers, donations are requested to a church, food shelf, or music organization. 🎵



## NFMC SUMMER MUSIC CENTERS (SMC) AWARDS 2022

by Mary Ellen Nolletti, Chair

Twenty-five scholarships valued at \$24,250 were awarded through the **National Federation of Music Clubs SMC Endowed Scholarship Awards Program** to 13 of 20 Summer Music Centers that reported selection of a scholarship award recipient. Specific information about NFMC contacts, SMC admission contacts, and SMC programs is available at both the NFMC and SMC websites. The NFMC website is at <https://www.nfmc-music.org/competition-awards/>; click on **Competition and Awards Chart**; and, scroll down to **NFMC Summer Music Centers Awards**. The SMC websites are identified later in this article.

Numerous other scholarships are sponsored through the generosity of NFMC Regions, state federations, and individuals. Among these are: the Southeastern Region's Beth McAuley Scholarship Award at Brevard Music Center, and at Chautauqua Music Center, the Ohio Federation of Music Clubs Award

[2022 recipient: *Miriam Koby of Kent, OH*] and the Peggy Hoover Bryan Award [2022 recipient: *Georgiana Adams of Chicago, IL*].

**Each Summer Music Center (not NFMC) selects their scholarship award recipient(s). Criteria for selection may differ depending on the particular SMC. Scholarship award amounts differ based on costs (tuition and fees) associated with attending the particular SMC and availability of NFMC funds. Applicants must contact the Admissions Director at the SMC of their choice to apply for admission and for scholarship awards. Do apply early in the calendar year as some SMC make decisions about their scholarship awards in early February.**

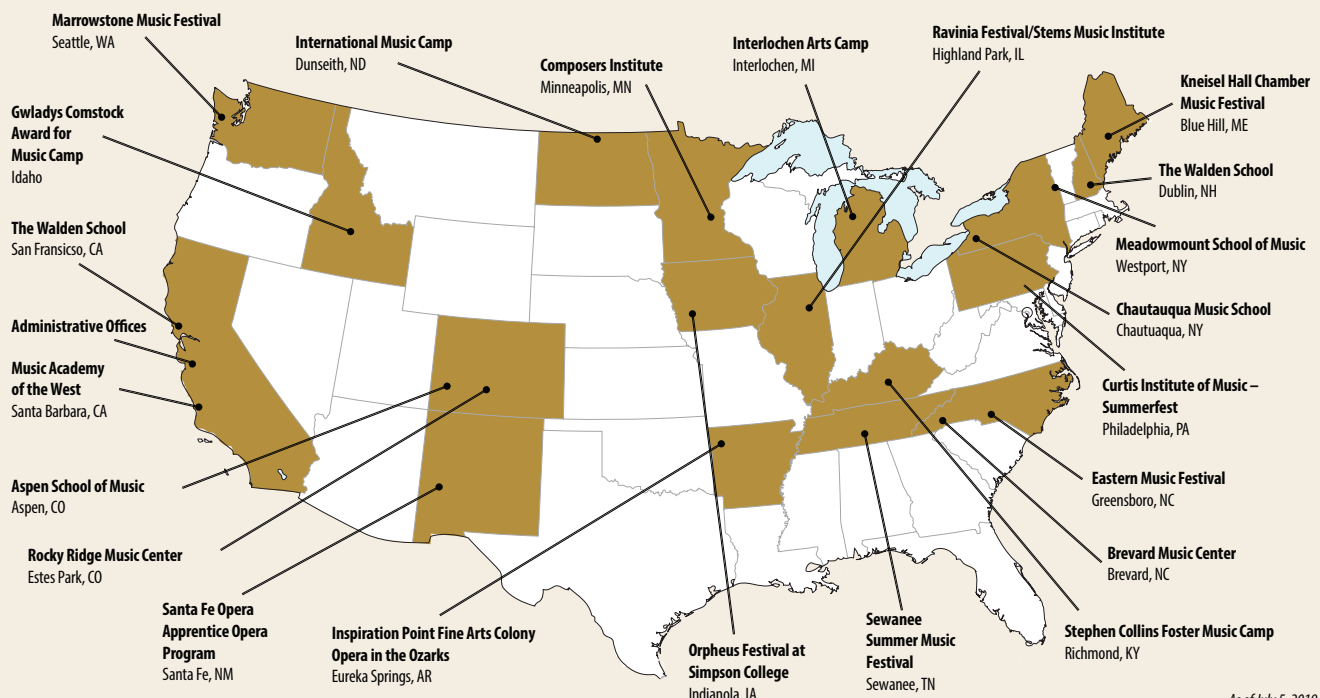
Sponsoring specialized summer music camps was first proposed to the NFMC Board of Directors in the 1930's. Twenty years later the SMC Scholarship Awards Program was finalized. The first camp scholarship

was awarded at the National Music Camp (now called Interlochen Arts Camp) in northwestern Michigan. Chautauqua Music Camp in southwestern NY received the second scholarship, and Transylvania Music Camp (now called Brevard Music Center) in western NC received the third. This program continues to grow thanks to the contributions of many generous NFMC members and friends.

To administer NFMC Summer Music Centers Awards, each SMC is served by at least one NFMC Representative approved by the NFMC President. The SMC Awards Chair is elected by NFMC and is responsible for administration of the program. NFMC Headquarters personnel, Dr. George Keck (Competitions and Awards Division Director), 22 NFMC Representatives, SMC personnel, and many talented musicians contribute to the success of this program.

*Continued on page 24*

## 2022 SUMMER MUSIC CENTER LOCATIONS



As of July 5, 2019

# Summer Music Centers

## NFMC SUMMER MUSIC CENTERS (SMC) AWARDS 2022 *Continued*

### ASPEN MUSIC FESTIVAL AND SCHOOL

Aspen, Colorado

[www.aspenmusicfestival.com](http://www.aspenmusicfestival.com)

In its seventy-third season, the Aspen Music Festival and School (AMFS) continued to be a place of artistic and personal transformation. Located just outside of Aspen, CO among groves of aspen trees, fields and ponds, it is headquartered at the pastoral 38-acre Bucksbaum Campus. With ten programs of study, four orchestras, opera, chamber music, performance classes, and lectures, AMFS students receive a combination of intensive one-on-one instruction and professional performance experience. Each student steps into an extraordinary musical world of unparalleled depth and breadth, as they are included (AMFS claims) in the most diverse student body of any summer classical music program.

Along with private instruction, many students rehearse and perform major orchestral repertoire side by side with their teachers and/or with principal players from major orchestras, including those of New York, Los Angeles, St. Louis, San Francisco, Cleveland, Chicago, Philadelphia, and Vienna. Orchestras perform weekly or accompany one of two professional operatic productions. Soloists and conductors vary by week and are among the world's most revered classical musicians. Students can attend more than 400 performances and, as part of the AMFS community, they make connections that can last a lifetime.

While the average age of an Aspen student is 23, the AMFS is open to musicians of any age, at any stage of their careers. The intensity of the professional performance schedule and the exacting standards of quality make it most appropriate for the serious, dedicated musician. The orchestral experience is only available to students ages 18 and up. Students under the age of 18 may participate in private lessons and chamber music. AMFS does not have housing for students under the age of 18.



Visit [nfmc-music.org](http://nfmc-music.org)  
for all the latest NFMC news,  
events and awards.

**NFMC Award (strings) - \$1,000**  
**Linda King, NFMC Representative**



**Alyssa Warcup (viola)**, a 22-year old from Geneva, Illinois, is pursuing her Artist Diploma at the Curtis Institute of Music. She earned her Bachelor of Music degree at the Cleveland Institute of Music while studying

with Jeffrey Irvine, Lynne Ramsey, and Stanley Konopka. She performs regularly as a substitute with The Cleveland Orchestra and is a member of the Swiss-based LGT Young Soloists. Alyssa is the first prize winner of the NFMC Biennial Viola Competition and the Cleveland Institute of Music Concerto Competition. She will be featured on the American Viola Society's inaugural album to be released in 2023.

### BREVARD MUSIC CENTER

Brevard, North Carolina

[www.brevardmusic.org](http://www.brevardmusic.org)

Brevard Music Center (BMC), started by James Christian Pfohl in 1936 as a summer camp for boys, is located on 180 acres in the Blue Ridge Mountains of western North Carolina. The name Brevard Music Center was adopted in 1955. Approximately 460 gifted students, ages 14 and older from all 50 states as well as international locations, attended BMC from the last week of June through the first week of August. They studied with a distinguished faculty of over 80 artists from the nation's leading orchestras, colleges, and conservatories.

At the center of BMC's high school summer programs was the six-week Orchestral Institute. All students performed orchestral and chamber music and receive private lessons with additional performance opportunities. Students in the High School Division also interact with older students at concerts, in studio and master classes, and in the cafeteria, providing valuable opportunities for guidance and mentorship. One of the highlights of the Summer Session 2022 was the "Soloists of Tomorrow" concert on Sunday, July 31st in the 1,800-seat Whittington-Pfohl Auditorium.

BMC hosted more than 80 public concerts and attracted audiences of some 50,000 persons. The success of the Brevard Music Center has contributed substantially to the economy of western North Carolina, while adding numerous

talents to the world of music here in the United States of America and around the globe.

**NMFC Rose Thomas Smith Award (band, orchestral instruments) - \$2,500**  
**Joel Adams, NFMC Representative**



**Willow Stracuzzi (cello)** of Albuquerque, NM has been playing the cello for eleven years. She has been the principal cellist of the top group of the Albuquerque Youth Symphony program for three

years and the principal cellist of the top New Mexico All-State symphony for two years. She has attended many music festivals and has competed in various competitions.

In 2022, Willow participated in the Jackie McGehee Concerto Competition and won a full tuition scholarship to the 2022 Texas Strings Festival, and was invited to perform with the New Mexico Philharmonic. She also received a generous scholarship to attend the Brevard Music Center, where she participated in orchestra, chamber music, and the concerto competition. She also won first prize in the 2022 Albuquerque Youth Symphony Concerto Competition, allowing her to perform with orchestra in the spring of 2023. In addition to the cello, Willow also plays the viola da gamba. She received a bass viola da gamba from the Santa Fe Symphony in 2020 and now studies early music and Baroque music with it.

**NFMC Lucile Parrish Ward Award (piano or band/orchestra instruments) - \$1,250**  
**Dale Clark, NFMC Representative**



**Antonio (Nio) Ajero (piano)** from Nacogdoches, TX is an 18 year old pianist who recently was graduated from Nacogdoches High School. In the fall of 2022 he plans to pursue a Bachelor of Music Degree

in Piano Performance at Oberlin College and Conservatory under the direction of 2001 Van Cliburn Gold Medalist Stanislav Ioudeitch.

Antonio began taking piano lessons at age three and has studied piano with Dr. Mario Ajero, Ms. Linda Parr, Dr. Andrew Parr, and



Dr. Minhae Lee before beginning his college studies. In 2021, he was invited to participate in the Gijon International Piano Festival in Spain, the Atlantic Music Festival in Maine, and the High School Piano Intensive at the Interlochen Arts Academy in Michigan. He has also attended the Cremona International Music Academy and Festival and the Aspen Music Festival and School. He has performed twice on NPR's From the Top.

In addition to this (LPW) award, Antonio won the BMC Piano Concerto Competition. He performed Tchaikovsky's Piano Concerto No. 1 - 1st Movement, Allegro no Troppo e molto maestoso, in the "Soloists of Tomorrow" Concert with the BMC Orchestra under the direction of Conductor, Keith Lockhart. Antonia was the only high school age competition winner performing with the orchestra...the rest being college age. Congratulations, Antonio!

## CHAUTAUQUA MUSIC SCHOOL

Chautauqua, New York  
www.chq.org

Chautauqua Institution is a not-for-profit, 750-acre educational center beside Chautauqua Lake in southwestern New York State, where 7,500 persons are in residence on any day during a nine-week season, and a total of over 100,000 attend scheduled public events. The Institution, originally the Chautauqua Lake Sunday School Assembly, was founded by Lewis Miller and John Heyl Vincent in 1874 as an educational experiment in out-of-school, vacation learning.

As time passed, music became increasingly important at Chautauqua. A symphony orchestra season became part of the regular program in 1920. The Chautauqua Symphony Orchestra, founded in 1929, now performs thrice weekly with leading soloists in the 4,400-seat Amphitheater, Chautauqua's program center. The Chautauqua Theater Company presents its season in Bratton Theater. The Chautauqua Opera Company, also founded in 1929, performs in Norton Hall.

Chautauqua Institution brings some of the world's most talented musicians, vocalists, dancers, and visual artists to the grounds for educational and performance opportunities amid a world-class culture and arts environment. Each summer, 80 of the most promising young instrumentalists from the United States of America and abroad enroll

in the instrumental program; the piano program for 22 pianists, ages 18-28, runs six weeks. The Opera Conservatory program is an intensive, educational opportunity for singers to study, coach, and perform.

**New York Federation of Music Clubs Award (orchestra) - \$500 (Endowed by former NYFMC and supplemented by NFMV Valentin)**  
Ruth Ann McChesney, NFMV Representative



**Megan Neuman (bassoon)**, a 21-year-old from Huntington Station, NY, is studying at Eastman School of Music in Rochester, NY. She was a part of the Music School Festival Orchestra. Megan wrote:

*"I'm so grateful for the opportunity to study at Chautauqua this summer! It has been so rewarding to perform and collaborate with other students at such a high level. I'm sure I will leave fulfilled both musically and as a person. Thank you to everyone who enabled us all to come together; Chautauqua really is a special place!"*

**Pennsylvania Federation of Music Clubs Award (piano) - \$500 (Endowed by PFMC and supplemented by NFMV Valentin)**  
Ruth Ann McChesney, NFMV Representative



**Jimmy Berger (piano)**, a 22-year-old, from Buffalo, NY, is in his fifth year at the Bard College Conservatory of Music where he is studying piano and philosophy. He has won first prize in several piano competitions including

at Brevard Music Center, Claudette Sorel, and Nazareth College. Jimmy has attended several summer music festivals, including the Maine Chamber Music Seminar at Snow Pond. In thanks for his Pennsylvania Federation award to study piano at the 2022 Chautauqua Music School, Jimmy wrote: *"I would say that Chautauqua would have been impossible for me to attend with significant financial help and that invaluable experiences like Chautauqua are necessary for one's development."*

**Eleanor Pascoe/Nancy Hatz Award (voice) - \$500**  
Ruth Ann McChesney, NFMV Representative



**James Allen (voice-tenor)** is from Savannah, Georgia, and studies with Dominic Armstrong. His credits include Páris (*La Belle Hélène*) and Prologue/Peter Quint (*The Turn of the Screw*) with Opera at USC,

and Don Ottavio (*Don Giovanni*), Sam Kaplan (*Street Scene*), and Orfeo (*L'Orfeo*) with Georgia Southern Opera. He received his Bachelors of Music from Georgia Southern University and recently graduated with his Masters of Music in Vocal Performance from the University of South Carolina (USC). James recently concluded his first season as a Vocal Fellow with the Spoleto Festival USA in Charleston, SC.

**Martha Marcks Mack Awards (voice) - 3 @ \$2,000 each**  
Ruth Ann McChesney, NFMV Representative



**Phoebe Chee (voice-soprano)**, a 23-year-old, is from San Francisco, CA. She has been hailed as "one of Singapore's most promising young sopranos". Phoebe currently studies at San Francisco Conservatory

of Music where she explores and masters early music through contemporary works. Despite her busy performing schedule, she is a firm advocate of music education and empowering the future generation of musicians. Phoebe wrote: *"I am very thankful to be given an opportunity and funding to attend Chautauqua this summer. It is my very first Chautauqua experience and it has been such a fulfilling experience. It pushes me to strive for my best being surrounded by teachers who are so supportive and colleagues who are all so ambitious and extremely talented."*



**Hope Nelson (voice-mezzo soprano)**, a 24-year-old, is from Pacifica, CA. Having earned her Bachelor of Music from the University of British Columbia, she received her Master of Music

Continued on page 26

# Summer Music Centers

## NFMC SUMMER MUSIC CENTERS (SMC) AWARDS 2022 *Continued*

degree from the San Francisco Conservatory of Music in 2022. She has sung the title role in numerous operas and received an “encouragement award” from the Metropolitan Opera’s Laffont Competition in 2021.



**Troy Sleeman (voice-bass/baritone)**, a 21-year-old, is from Bowling Green, KY. He is studying at the University of Louisville. At the Northeastern Region’s 78th Annual Federation Days’

student recital, he sang *O, Du Mein Holder Abendstern* from *Wagner’s Tannhauser*.

### COMPOSERS INSTITUTE (JUNIOR COMPOSERS SUMMER PROGRAM)

Minneapolis, Minnesota  
[www.composersinstitute.org/](http://www.composersinstitute.org/)

Composers Institute sponsored four programs: Junior Composers Institute for musicians, ages 14-20—July 10-17, Film & Game Music Studio for all composers—July 17-23, Crazy Ideas Institute for girls/non-binary/trans, ages 9-13, and Composers Online Institute for all composers. Programs are offered in-person and/or online.

**NFMC Evelyn Sampson Award (composition) - \$600 (For students whose teacher is a member of NFMC) Pat Grantier, NFMC Representative**



**Caleb M. Mendez (composition)**, a 17-year-old, is a high school senior who has earned high school and college credits simultaneously through the Post-secondary Enrollment Option of the University

of Minnesota, Crookston. He began piano lessons with Sister Dominica Gerszewski at age 10. At age 14, Caleb began studying with Dr. Mei-Chuan Lin of the University of North Dakota (UND), and presently studies with Dr. Nariaki Sugira, also of UND. Dr. Sugira says that he set up a concert for Caleb and *“Not only did he present a superb performance on challenging repertoire, but also presented commentary about each piece in a very professional manner...he seemed comfortable*

*and confident, unlike many students who are hesitant to present commentary...I see great potential in his future.”* Caleb has participated in many performance competitions and performed in “Recital for a Cause”, sponsored by the Fargo-Moorhead Rotary Foundation.

Caleb also learned to play the cello, taking lessons first from Doug Carey and later with Matthew Wellert at UND. He played in the Northern Valley Youth Orchestra, but when COVID-19 came, he started taking composition lessons with Callie Stadem. He attended the Junior Composers Institute in 2021. The list of Caleb’s compositions takes most of a page and includes: a suite for two violins, an Emotion Suite and many shorter piano works, many song settings of poems and sacred works even a twelve-tone piece for solo flute, a string quartet, and *Calm Before the Storm*, a piece for two pianos. Caleb plans to pursue a Bachelors of Music in Piano Performance at UND, specializing in pedagogy and/or composition/theory along with improving his instrument skills. He also aims to complete Master and Doctoral studies.

**CURTIS SUMMERFEST HARP COLONY Philadelphia, PA**  
[www.curtis.edu](http://www.curtis.edu)

**Barbara M. Irish (Past National President) Harp Award - \$1,750 “To be determined”, NFMC Representative**

**EASTERN MUSIC FESTIVAL Greensboro, NC**  
[www.easternmusicfestival.org](http://www.easternmusicfestival.org)

**NFMC Award - \$600 William P. “Bill” Carroll**

**STEPHEN COLLINS FOSTER MUSIC CAMP Richmond, Kentucky**  
[www.fostercamp.org](http://www.fostercamp.org)

The 87th annual Stephen Collins Foster Music Camp was presented in June 2022 on the Campus Beautiful of Eastern Kentucky University. The camp offered a residential or commuter option to students grades 5-12. There were musical classes and ensembles in band, orchestra, choir, world percussion, guitar, and piano. The camp takes pride in being the second oldest consecutively running music camp in the nation. About 575-700 campers attend each summer. More than 15 concerts and recitals are offered that are free and open to the public.

**NFMC Irene Muir (Past National President) Awards (instrumental, voice, piano, guitar) - 4 @ \$275 Sue Ann Reeves, NFMC Representative**



**Brennan Gibson (tuba)** is a junior at Pulaski County High School in Somerset, Kentucky. Brennan participates in concert band, jazz band, marching band, and various honor bands. He has been principle tuba

at the Kentucky Band Organization Middle School All-State Band in 2020 and at the 2022 High School Kentucky Music Educators Association (KMEA) All-State Concert Band. He wrote: *“This was a great music experience in which I have made many new friends, learned new things, and grew as a musician. Because of this camp I’m hopeful to continuing with music as a college major, through drum corps, and am also looking to audition for the Governors School for the Arts. Thank you to all that made this experience possible.”*



**Jose Lino (violin)** is a 16-year-old currently attending Lafayette High School in Lexington, KY. Jose is in the Central Kentucky Youth Orchestra and serves as a mentor for middle school orchestra students

through MusicWorks. Jose participated in the KMEA All-State Symphony Orchestra the past two years, participated in Eastern Kentucky’s University Honors Orchestra and studies violin under Dr. Sila Darville. Foster Camp has been a wonderful experience. Jose was concertmaster for the Foster Music Camp orchestra during their 86th and 87th season. Jose is thankful for the opportunities provided by Foster Camp and looks forward to seeing where his musical career will take him.



**Alex Randall (voice-bass)** is a sophomore at Campbell County High School in Alexandria, Kentucky. In his school’s chorale, he sings bass. In the past, he has participated in regional honor choirs, as well as

All-State Choirs for the Kentucky American

Choral Directors Association and KMEA. At the 87th Stephen Collins Foster Music Camp at Eastern Kentucky University this past summer he sang as a bass in the camp's choir portion. For him, the camp was a memorable experience, where he attended solo and group voice classes, whole-group rehearsals and sectionals, and finally, performed in the choral and grand finale concerts on the Friday of camp. All of the activities helped him become a better vocal musician and taught him techniques that he will continue to use in any choirs he performs in. In short, Foster Music Camp was an amazing opportunity he had to improve as a musician.



**Cassie Speltz (guitar)** completed her Junior year at Madison Central High School in Richmond Kentucky. In the summer of 2022, she attended her first legitimate guitar camp with the Foster Music

Program at Eastern Kentucky University. This was not her first-time attending Foster Music Camp. She was also the first chair flute in the Hartwell band in 6th Grade, and tenth chair in the Van Peursem band the following year. She has played guitar for six years, taken lessons for five, and has written her own music. During her time in the guitar ensemble, she learned several things she had never heard of before that improved her playing technique significantly. She faced challenges such as reading a form of sheet music she was unfamiliar with and playing different genres of music, like classical and jazz. Cassie was honored to sing two songs with the guitar ensemble at Foster this year. She wrote: *"This was a big moment for me because I had never sung in front of a large audience before. My time at Foster Music Camp has gotten even better as I gained confidence, and I am grateful for the talented instructors I've had the privilege of working with. Foster Music Camp is a great experience for teens to connect and share interests, differences, and to truly appreciate the limited amount of time there is to put together a great show. It takes skill, dedication, and perseverance for this kind of musical collaboration to be possible, and the students perform well every year. I've found over my experiences that the limited time makes the experience all the more enriching and creates a more realistic idea of how life in music industry actually operates. This program is special and I hope that it will continue inspiring young musicians to come together and create new music for years to come."*

## INTERLOCHEN CENTER FOR THE ARTS Interlochen, Michigan [www.interlochen.org/camp](http://www.interlochen.org/camp)

"Here, you'll do what you love best all day long—in the most beautiful place imaginable. Experience all the fun of summer camp—from cabin games to exploring the outdoors—while practicing, performing, and making art. Perfect your skills and learn new ones alongside soon-to-be lifelong friends." This statement is made on the Interlochen website.

Since 1928, Interlochen has offered an immersive arts experience that fosters a sense of closeness discovered only through a deep, shared appreciation. Generations of artists and arts enthusiasts have experienced the special and intangible magic that transpires on Interlochen's beautiful campus, nestled between two pristine lakes and surrounded by quiet pines in northwest Michigan.

A true artist's retreat, Interlochen invites students in grades 3-12, as well as adults of all ages, for once in a lifetime arts education programs designed to hone their skills and nurture their humanity. The depth and breadth of the offerings is unmatched. The community transcends backgrounds and beliefs, borders and barriers; at Interlochen, there is unity through the universal language of the arts.

### Herman & Mary Neuman Award (piano, voice, orchestral instruments) - \$1,000 Hazel Lawrence, NFMC Representative

**Macy (double bass)** is a 17-year-old in her senior year of high school. She was thrilled to be at Interlochen because she knows how many opportunities this will bring her in the future. Macy is planning on going into performance and was inspired to apply to the Academy. She is super excited because she got in and is currently waiting for news on financial aid.

She wrote: *"...thank you for allowing me to come to camp! I have had a great time, and I especially enjoyed playing Berlioz's Symphonie Fantastique. When I'm not practicing/ rehearsing, I am usually hanging out with my new friends at Melody Freeze or composing music in the library. I'm very fond of composers from the Romantic Era, as well as the post-Romantic Era (like Tchaikowsky, Elgar, Bottenni, Shostakovich, Florence Price, the list goes on...). I try to replicate their styles in my work, although I mostly spend my time playing bass instead of*

*composing. One of my favorite pieces to play is Bottenni's "Elegy No. 1 in D Major". I also love his 2nd double bass concerto. I've just now noticed that I'm rambling, though. I could talk about music forever if no one stopped me! I really appreciate the opportunity to come here and learn more about it. Thank you so much..."*

John Bogley, Vice President of Philanthropy and Engagement, at Interlochen Center for the Arts, wrote to Hazel Lawrence:

*"Thanks to you, we had a record-breaking number of students attend Camp this summer.*

*More than 3,000 aspiring young artists aged seven through 18 under the instruction of our world-class instructors and guest artists. Your support has helped this next generation of artists find their passion and purpose; they will be the changemakers to shape the future of the arts. They also take home with them memories and friendships that will last a life time.*

*For many of our students, this phenomenal opportunity would not have been possible without your scholarship support. Making Interlochen more financially accessible is a top priority of President Trey Devey and our entire Interlochen community.*

*Your generosity through the National Federation of Music Clubs Camp Scholarship funded by the Herman and Mary Neuman Legacy has enhanced the creative growth of one or more artists, and has transformed their lives in additional way through new friendships, artistic collaborations, and experiences."*

## INTERNATIONAL MUSIC CAMP Peace Gardens, ND [www.internationalmusiccamp.com](http://www.internationalmusiccamp.com)

The International Music Camp (IMC) was pleased to return to in-person camping after two years away. IMC is located in the Peace Gardens on the border between Canada and the USA...in the province of Saskatchewan and the state of North Dakota. It was begun in 1956 by Dr. Mertin Utgaard who, as a Boy Scout, was present at the dedication of the Peace Garden. His dream of "music as the universal language" was the incentive for beginning this music camp.

This year 950 campers were welcomed with over 150 teaching faculty and over 40 full-time support staff. The camp offered all 41 programs for young people ages 10-19.

*Continued on page 28*

# Summer Music Centers

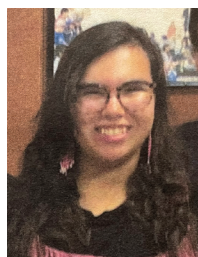
## NFMC SUMMER MUSIC CENTERS (SMC) AWARDS 2022 *Continued*

There were two international campers from Sweden. All international partners have confirmed that they are planning to return with campers in the summer of 2023.

The IMC Mixed Chorus premiered a new choral work by Dr. Eric Barnum in celebration of the camp's 65th Anniversary in 2020; this premier was delayed two summers. Choir campers were joined on stage by staff, faculty, and alumni for the first performance of *Let Us Say*. The commission was supported by the Edward D. Anderson Family Trust.

The International Music Camp and its camp staff were recognized for their accomplishments and achievements throughout the year. Camp Directors, Tim and Christine Baumann, were awarded the National Band Association-North Dakota Chapter Citation of Excellence for their continued work with the camp. The 47th Rough Rider Award, the highest distinction that an individual can receive from the state of North Dakota, was presented posthumously to Camp founder Dr. Mertin Utgaard's family by Governor Doug Burgum at the final concert performance of the summer.

**NFMC Agnes Jardine (Past National President) Award (band, piano guitar, orchestra) - 6 @ \$200 [Only four awards were presented in 2022.]**  
**Deborah Eraas, NFMC Representative**



**Sarah Fontaine-Sinclair (flute)** is a 16-year-old from Winnipeg, Manitoba, Canada, but she was born on Opaskwayak Cree Nation (OCN) in her Nookum's (Grandmother's) home. She has been playing

the flute since she was seven. Ever since she was small, Sarah has always had a love for music; her parents put on music before she went to bed to calm her down. They also gave mini-concerts at family gatherings.

Actively participating in provincial honor bands, in her town's Youth Orchestra, conducted by Andrea Bell, and in local music festivals, such as the Winnipeg Music Festival and the Syrinx Flute Festival, she has won leadership musicality awards in her youth orchestra, school band, and music festivals. Sarah hopes to continue with music in the future and to playing into her adult life.

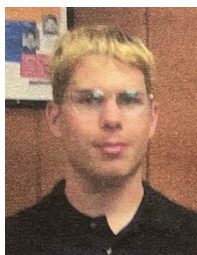
Sarah wrote: *"Thank you so much for this incredible award. I am so grateful to receive an Agnes Jardine Scholarship. I have always loved music, but I think I truly realize the power that it carries this week at IMC. I have been able to make connections with so many wonderful musicians who share the same love of music as me. This camp has let me learn so many things about music, but it has also taught me about the beauty of making mistakes and even more about friendships. Thank you again for supporting young musicians like me!"*



**Aria Lunt (French horn)** is an 18-year-old from Columbia, MD. She played the flute for five years and then switched to the French horn when she was 13. She has participated in various honor ensembles and

festival and regularly performs in her church on both instruments. She led the children's choir and performed in the handbell choir at her church. Aria was drum major in her school's honor band. In the fall, she will be majoring in astrobiology at the Florida Institute of Technology. During her time there, she will be receiving a scholarship for participating in the school's concert and pep bands.

Aria wrote to NFMC: *"I am writing this to thank you for the Agnes Jardine Scholarship. I greatly appreciate the generosity of the tuition credit and the spending check. Upon finding out that I was chosen for this scholarship, I was overjoyed. I have put a lot of work into my craft, and I am more than happy about how it is paying off. Again I thank you for the support, and I will continue to work to improve and have similar outcomes in the future."*



**Zak Skakom (bassoon)** is a 17-year-old "music nerd" from Winnipeg, Manitoba in Canada. He has participated in many musical activities including school band, choir, vocal jazz, and jazz band, Provincial Honor

Choir, and of course going to IMC. Zak started his musical journey in grade 2 with school choir and piano lessons; now he also plays bassoon. He has received multiple awards for his musical talents including the James Mcleod Memorial Award, the most outstanding grade 8

musician award, as well as multiple scholarships and cash awards for his musical skills. Zak is also certified by the North Dakota Legion in singing The Star Spangled Banner. Zak plans to continue [improving] his musical abilities by going to University to study Music Education; he said that he just has to get through grade 12.

Zak wrote to NFMC: *"Thank you so much for considering me for this scholarship. I am proud and honored to be acknowledged for my musical skills and talents. I really enjoy going to IMC and plan on starting work here next summer. I hope that the numbers of campers goes up again because it would be really fun to meet more people. Thank you for the scholarship. The money will go toward my musical journey. Again, thank you for this acknowledgement."*



**Marcus Williamson (oboe)** from Laurel, MD is a 17-year-old who has been playing the oboe for eight years. He has studied with Joanne Alme in the Columbia area of Maryland. Aside from oboe, he has begun

to play English horn, alto saxophone, violin, and mallet percussion. He participates in the wind ensemble, marching band, and choir programs at Atholton High School. Outside of school, he has taken part in various musical opportunities, including the Maryland Solo and Ensemble Festival, Maryland Youth Symphony Orchestra, Howard County High School Gifted and Talented Orchestra, and Anne Arundel Community College Orchestra.

Based on the experiences and recommendation of Joanne Alme, he took the University Prep course at the International Music Camp and participated in choir, band, and orchestra. He received the Outstanding Music Camper award in Session 5. He intends to return to IMC in the future and to study oboe performance in college.

Marcus wrote to NFMC: *"This summer of the International Music Camp I have come to immensely appreciate summer music experiences like this one. Since extensive music programs are rare, both within and without of school itself, it's incredible to come to one - and with how difficult it is living so far away from the camp I'm attending. The Agnes Jardine Scholarship helps greatly with coming here and I hope I'll be able to come again in the future."*

*Playing in an orchestra with my own peers is one of the greatest things I've been able to do, and the fact that you help young musicians like me to do it is an incredibly special thing. Thank you."*

## **KNEISEL HALL**

Blue Hill, ME  
www.kneisel.org

**NFMC Ada Holding Miller (Past National President) Award (strings) - \$1,000**

## **MARROWSTONE MUSIC FESTIVAL**

Seattle, Washington  
www.marrowstone.org

**NFMC AWARD, orchestral, except percussion - \$600**  
Kathleen Allen, NFMC Representative

## **MEADOWMOUNT SCHOOL OF MUSIC**

Westport, New York  
www.meadowmount.com

In 1944, Ivan Galamian founded the Meadowmount School of Music for young musicians of violin, viola and cello training for professional careers in music. Meadowmount remains true to Mr. Galamian's vision of a school with "a special spirit that is conducive to total concentration on excellence in musical performance," a place to study with internationally-renowned faculty and enjoy the camaraderie of other young musicians from around the world.

Meadowmount accepts approximately 200 students, ages 13 to 30+ through a video audition process focused on solo and chamber music material. Students follow a rigorous practice regimen, receive weekly private lessons and chamber music coaching and are offered daily master classes by faculty and guest artists. Students perform frequently in the three on-campus concerts per week and various off-campus concerts throughout the session.

A high degree of social maturity and professionalism is expected of each student. A strong willingness to work together, respect for the feelings of others, and the commitment to practice are necessary to achieve maximum results. For students under age 18, practice monitors are available to help increase productivity and to help with time management.

**NFMC AWARD (violin, viola, or cello) - \$750**  
Mark Hayman, NFMC Representative



**Kento Hong (violin)**, age 14, was born in New York and began his studies at age six with Aimee Kreston in Los Angeles and made his orchestral solo debut there two years later. He has

participated in master classes with such notable artists as Anne Akiko Meyers, and Almita and Roland Vamos. At the age of 10, he entered Juilliard Pre-College, studying with Dr. Ann Setzer, and went on to perform with numerous orchestras as a soloist. Kento was a concertmaster in the Pre-College String Ensemble and performed in the Juilliard Fall Benefit sextet in 2019, and has performed in several major venues in New York City, including Carnegie Hall and Merkin Hall. He has participated and won prizes in competitions including the International Virtuoso Competition, The Chappaqua Orchestra Concerto Competition, the 20th NY YWCA Music Competition, Camarata Artists International Competition, and most recently in the 2021 Menuhin International Violin competition in which he was awarded Grand 4th Prize in the Junior Division. Kento studied with Ann Setzer at Meadowmount School of Music in 2022.

## **MUSIC ACADEMY OF THE WEST**

Santa Barbara, California  
www.musicacademy.org

The Music Academy's home is Miraflores, a stunning 10-acre campus located 90 miles north of Los Angeles. Miraflores is the focus of most activities and events: orchestra rehearsals, chamber recitals, solo recitals, master classes and lessons. A lounge, dining, patio, music library and sprawling gardens provide space for leisure on campus.

The eight-week summer festival featured fellows, faculty, and guest artists in over 120 master classes and performances. Fellows enjoyed private lessons, chamber coaching, side by side performances, competitions and orchestra concerts attended by over 20,000

**NFMC AWARD (opera) - \$1,200**  
Jonathan Bishop, NFMC Representative



**Carys Sutherland (French horn)** is a 20-year-old from Southlake, TX who is earning a bachelor's degree at The Juilliard School. She is a student of Julie Landsman and Jennifer Montone

as a recipient of a Kovner Fellowship. Carys has performed under conductors Barbara Hannigan and John Adams. She was named winner of the 2020 U.S. Navy Band Young Artist Solo Competition and prize winner of YoungArts in 2019 and 2020. Carys has appeared with the National Youth Orchestra of the United States of America under Sir Antonio Pappano, and she graduated with honors from Interlochen Arts Academy.

Carys wrote: "...I am a horn player. Besides music, my hobbies include reading, baking, watching films, going to museums and exploring new things and places. I enjoy all types of films but mostly action movies or foreign/indie films (and reality TV!), and my favorite authors include Rachel Cusk and Kazuo Ishiguro. I am not a very athletic person, but I do enjoy spin cycling, and I'm a casual viewer of most sports, but I especially enjoy figure skating. My favorite types of food are Indian, Thai, Italian and French, but I love food and trying new things. I enjoy writing, learning about history, and going to art museums in my spare time."

## **OPERA IN THE OZARKS AT INSPIRATION POINT FINE ARTS COLONY (OIO)**

Eureka Springs, Arkansas  
www.opera.org

Opera in the Ozarks, located five miles west of Eureka Springs, AR, just completed its 71st year of performances. Dr. Henry Hobart founded OIO with the theme of "Where the Students are the Stars" and that theme continues today. The intensive eight-week summer training and performance program reaches out to outstanding young opera singers, ages 18-35. This "opera boot camp" sees college students from across the nation (with four international students in 2022) come together and spend four weeks in rehearsal and four weeks in performance with full orchestra, sets, and costumes.

*Continued on page 30*

# Summer Music Centers

## NFMC SUMMER MUSIC CENTERS (SMC) AWARDS 2022 *Continued*

Operas performed this season, all in their original language, were a *Little Night Music* by Sondheim, *Così fan tutte* by Mozart, and *La rondine* by Puccini. The children's outreach opera was *Pinocchio*. All five states in the South Central Region participated in Federation Days, July 20-23 at OIO, the only summer music center in this Region.

### NFMC AWARD for Opera - \$2,100 Carole Langley, NFMC Representative



**Carl Rosenthal (voice-tenor)** is from Arlington, VA. His roles this summer were Ferrando in *Così Fan Tutte* and Ruggero in *La Rondine*; both roles were sung in Italian with supertitles in English and accompanied

by a full orchestra. Carl received his MM in Voice Performance from Indiana University and BA in History from Columbia University. Previous awards include the Albert Rees David Award from the Singers' Club of Cleveland and the Joshi International Fellowship from Indiana University. Previous experience includes: MI Opera, Loudoun Lyric Opera, MassOpera, Franklin Light Opera, Random Opera Company, Indiana University Opera Theater, and Prague Summer Nights Festival. Carl is very grateful for the NFMC Award for Opera in the Ozarks at IPFAC and the OIO Richard Hill Endowment Scholarship.

### MARY PRUDIE BROWN AWARD for Continuing Education - \$1,850 Jean Moffatt, NFMC Representative



**Kara Libby (voice)** hails from Florissant, a suburb of St. Louis, MO. She is pursuing a DMA in vocal performance from the University of North Texas, Denton. Kara received her BM in vocal performance

from Missouri State and her MM in vocal performance from North Texas. Other awards include a vocal teaching fellowship at North Texas, a Carnegie Hall debut, 1st place winner in the TEXOMA NATS Graduate Division, finalist in the Colorado Bach Ensemble, Young Artist Festival, and 1st place winner CCC Series "Best Handel Performance". Roles performed include Mother in *Amahl and*

*the Night Visitors*, Marina in *The Bartered Bride*, and Alice in *The Secret Garden*. At OIO she performed Magda in *La rondine*.

### MARTHA MARCKS MACK AWARDS, opera apprentice artist - 2 @ \$3,000 Carla Johnson, NFMC Representative



**Tyler Middleton** is from Maryville, TN. He holds a BM in Vocal Performance from Middle Tennessee State University and is pursuing a MM in Vocal Performance from the University

of Michigan. He has received the Handel Award in Orpheus Vocal Competition; was a finalist for the Tom Naylor Memorial Solo Artist Competition; and was a semifinalist in the NATS National Student Auditions. He has performed with the MTSU Opera Theater and the MTSU Department of Theater and Dance.



**Sara Nealley** is from Ardmore, PA. She holds an MM in Opera from the Royal Conservatoire of Scotland, an MA in Vocal Performance from the Wales International Academy of Voice, and a BM in Applied

Music-Voice from the Eastman School of Music. She has received the Howard Hanson Memorial Scholarship; and was a finalist in the Ye Cronies Opera Competition and the Elgar-Spedding Memorial Lieder Prize. Previous experience has come with the Fife Opera at the Royal Conservatoire of Scotland, the Taos Opera Institute, the Westminster CoOperative Program, the College Ligt Opera Company at the Eastman Opera Theatre, and Oberlin in Italy.

### RAVINIA STEANS MUSIC INSTITUTE (RSMI)

Highland Park, Illinois  
[www.ravina.org/steans.aspx](http://www.ravina.org/steans.aspx)

Ravina® is an internationally renowned, not-for-profit music festival that presents outstanding performances by the world's greatest artists. Founded in 1988, RSMI is a destination for young professional pianists and string players, classical singers, and jazz musicians devoted to uniquely honing and advancing their talents as collaborative artists.

Since opening its doors, private coaching, master classes, and performance opportunities have been provided to over 1,500 exceptional musicians, many of whom have cultivated highly visible and successful careers in performance, leadership, and music education. The enchanting 36-acre park boasts three venues and the popular Lawn where picnicking is an art. Ravinia supports classical music with its annual summer residency of the world-acclaimed Chicago Symphony Orchestra, Steans Music Institute for professional musicians and its Reach Teach Play music education programs.

### ROSE THOMAS SMITH AWARD, jazz instrumental - \$3,000 Terry Tennes, Representative



**Courtney Wright (composition & baritone saxophone)** is based in New York City, where she leads her own jazz orchestra and quintet that perform her original compositions and arrangements. Courtney

is a native of Woodbridge, VA and grew up outside the vibrant jazz scene of Washington,, D.C. Her music has been performed and recorded by the WDR Big Bank, the Juilliard Jazz Orchestra, and the One and Two O'Clock Lab Bands at the University of North Texas. She is a current member of the BMI Jazz Composer's Workshop and the 2021 WIJO Mentors Program. Courtney was a recipient of the Alpert Young Jazz Composer Award. She studied jazz composition at the University of North Texas under the mentorship of Richard DeRosa. Some of her other mentors include Vincent Herring, Gary Smulyan, Joseph Farnsworth, Ingrid Jensen, Steven Wilson, and Frank Basile.

### ROCKY RIDGE MUSIC CENTER

Estes Park, Colorado  
[www.rockyridge.org](http://www.rockyridge.org)

### NFMC Award (orchestral instruments) - \$750 Karen Greenhaigh, NFMC Representative

### SANTA FE OPERA APPRENTICE PROGRAM

Santa Fe, NM  
[www.santafeopera.org](http://www.santafeopera.org)

### RUTH FREEHOFF AWARD (opera) - \$600 Linda King, NFMC Representative

## SEWANEE SUMMER MUSIC FESTIVAL

Sewanee, Tennessee

[www.sewaneemusicfestival.org](http://www.sewaneemusicfestival.org)

The Sewanee Summer Music Festival is an intensive musician training program that offers year-round programming. Our hallmark program, the Music Festival, has expanded to offer not only our four-week intensive orchestral and chamber music training program, but our four-week OperaFest pre-professional training program, a two-week String Academy for middle school string players, and a Composition Program for young composers. In each program, our participants have multiple performance opportunities, private lessons, ensemble coaching, lectures, and master classes.

SSMF has been proud to offer a virtual master class series, called *SSMF@Home*, to engage young musicians throughout the year when our Summer Music Festival is not in session. Finally, SSMF brings its world-class artist faculty to Sewanee for special preview performances, presents Sewanee's Performing Arts Series, and partners with the University of the South's Ralston Listening Library and Music Department to serve as a screening location for *The Met Live in HD*.

**NFMC Gladys R. Coult Award (orchestra, piano, and chamber music) - \$700**

**Mary Ellen Nolletti, NFMC Representative**



### Christian Dixon

(cello) is a 16-year-old from Little Rock, AR. He has played in the Arkansas Symphony Youth Ensembles since 2015 and is now in the top orchestra, where he has served as principal

cellist. He also leads the cello section in the orchestra at Little Rock Central High School.

Christian has played in both the All-Region and All-State orchestras in Arkansas. He volunteers his time by giving virtual cello lessons to students around the country through the *Do Re Mi Project*, a non-profit that helps provide kids with free music lessons. He also volunteers through *Our Songs*, a local non-profit that organizes concerts for nursing home facilities.

Christian plans to pursue a career in medicine, although he plans to continue to study and play the cello in college and beyond. He attended

SSMF for the first time when he attended the Strings Academy as a 13-years-old. He was amazed at his progress after that two-week program so he decided to attend the full festival the following two seasons. He was drawn in by the skill level of all the musicians at SSMF as well as his admiration for the cello faculty at SSMF.

## THE WALDEN SCHOOL

Dublin, New Hampshire

[www.waldenschool.org](http://www.waldenschool.org)

Founded in 1972, Walden has enjoyed 40 seasons in residence on the beautiful campus of the Dublin School in Dublin, New Hampshire. Young Musicians Program (YMP) students are immersed in an idyllic, retreat-like environment as they develop their artistic voices and forge a close-knit creative community. Students and faculty are housed in campus dormitories, with a minimum of two staff or faculty members per building with the students. This summer, YMP students composed and premiered new works, sang in chorus, performed on open mikes, attended high-caliber musical performances by inspiring visiting artists and expert faculty members, enjoyed a carnival, Halloween-in-July, and 4th of July games/treasure hunt, hiked nearby mountains and swam in lakes, and much more.

The Walden School Young Musicians Program (YMP) provides an unparalleled creative summer experience for musically inclined students ages 9 to 18. Part school, part camp, and part festival, the program convenes each summer for five weeks in the beautiful Monadnock region in Dublin, New Hampshire. Through rigorous and innovative daily instruction, students hone their musical and creative skills within a supportive community of like-minded peers and mentors, with a goal of improvising and composing original works.

YMP spans five weeks, with a three-week option for younger students. The Walden School brings distinguished performers and teachers from throughout the United States to mentor students and perform their compositions, with recent artists including the International Contemporary Ensemble, Lei Liang, Amy Beth Kirsten, and other world-renowned performers and composers. In conjunction with its educational mission, Walden also presents a Concert Series offered free of charge to the public and live-streamed online.

During weekly Composers Forums, student improvisations and compositions are performed by faculty, students, and visiting artists. A composer-moderator leads discussion about the students' pieces, offering insights, suggestions, and encouragement for future works. The program culminates in Festival Week, when students' families and friends travel to New Hampshire (or now, join us online!) to attend three Composers Forums, a choral concert, and a public demonstration of the skills they have developed in their classes. Walden's resident professional performing ensemble, The Walden School Players, workshops, rehearses, and premieres these student works.

**NFMC AWARD (composition and theory) - \$750**

**Noah Mlotek, NFMC Representative**



### Cadence Manuel

(composition and theory) is a 16-year-old high school student from Stoddard, New Hampshire. He has been pursuing music and performance related activities since he was

young. Cadence was in musicals over the summers for four years during elementary school, and he had the lead role during his last summer in the musical, *What Happened at Camp Willomackey*. Cadence has been in choirs since he was seven years old. He was in the Junior Minstrels on Norway Pond (led by Jodi Simpson), which culminated into a performance at Tanglewood. In fifth grade, he started learning the violin, and have recently learned how to play the ukulele.

He has attended The Walden School Young Musicians Program for four wonderful years! The Walden School is where he first started to compose music. He has composed and explored different areas of music ever since. The Walden School has been a life-changing opportunity for him. He made many new friends and connections, as well as having met incredible musicians from the International Contemporary Ensemble and The Walden School Players. He feels that Walden has helped him grow both as a person and a composer. Every year, he is amazed by how much there is to learn, and how much his musical skills improve every year. Walden has helped cement my interest in music in my life. 🎵

## ADDITIONAL 2022 WINNERS

*A perusal of department chairs from the Indianapolis conference reveals additional winners not yet covered in Music Clubs Magazine.*

Lois Armor, folk music chair, awarded \$100 each to seven clubs:

- Carthage Music Club**, Carthage, TX;
- Cecilian Music Club**, Richmond, KY;
- Dushore Music Club**, Dushore, PA;
- Eau Claire Music Club**, Columbia, SC;
- Lubbock Music Club**, Lubbock, TX;
- The Music Club of Greenville**, SC;
- Waco Euterpean Club**, Waco, TX.

The Educational Institute Annual Awards for Private Universities, Public Universities and High Schools for \$400 was awarded to **Dakota Valley High School**, North Sioux City, SD with **Daryl Jessen** as music director.

The NFMC/ASCAP Junior Club Award of \$250 went to **Crescent Heritage Junior Music Club**, Easley, SC.

Wendell Anderson, Just Jazz chair, awarded \$25 each to **Panthera Musical**, Dakota City, NE and the **Overtake Federated Music Club** in Bellevue, WI.

The Prof. Rucolf R. A. Schramm Parade of American Music awards went to, 1. **The Music Club of Greenville**, SC, \$300; 2. **Fargo Moorhead Affiliated Music Club**, ND, \$125; and 3. **Hot Springs, Music Club**, AR, \$75.

Marie Speece, International Music Relations chair, awarded first place of \$75 to **Crescent Heritage Junior Music Club**, Easley, SC; and second place of \$50 to the **Music Club of Greenville**, SC.

Claudia Sandifer, American Women Composers, awarded six \$100 awards to:

- Lakeview Music Club**, Stoneboro, PA;
- Encore Music Club**, Warroad, MN;
- Ponca City Federated Music Club**, OK;
- Morning Etude Music Club**, St. Louis, MO;
- Music Club of Greenville**, SC;
- Eau Claire Music Club**, Columbia, SC.

Jim McCutcheon, student collegiate composition chair, awarded the Marion Richter Music Composition Award of \$1,250 to **Hayden Mesnick** of Bowling Green State University, OH.

Karl Morris awarded the Myrtle Mehan/Hazel Morgan Music Education Scholarship to **Sarah Plain**, a sophomore at the University of Akron, OH.

Melba Maehtlen awarded all three music therapy scholarships to **Alyssa Larson** of the University of Alabama. The awards are Dorothy Dann Bullock, \$1500; Ruth B. Robertson, \$650; and Irma Carey Wilson, \$750.

Roger Lear announced the winner of the Elizabeth Paris PNP French Horn Award as **Sean Lockard**, a senior at Iowa State University.

Tim Baumann, chair of the Carolyn Nelson PNP Double Reed Award, announced the winners as 1. **Emma Fuller**, Brigham Young University UT; and 2. **Kari Jenks**, Lynn University, FL. 🎵

## Lana M. Bailey Piano Concerto Award

**Are you a high school senior who will be majoring in music next year at a college, university or conservatory?** Check out the Lana M. Bailey Piano Concerto Award forms JR 20-1 and JR 20-2 to find the rules and application for this \$1,000 annual award (\$500 2nd Place). The competition has a postmark deadline date of **May 1** so polish your performance and upload your video recording!

**First or last movement from one of the Senior Class Piano Concertos in the 2020-24 Federation Festivals Bulletin.**



**Lana Bailey**  
NFMC President: 2007-2011





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- Best Nocturne, Etude, Polonaise, and Mazurka: \$500 each

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- Graciella Kowalczyk (Chairman)
- Antonio Pompa-Baldi
- Kevin Kenner
- Kristian Klefstad
- Kenneth Broberg
- Nathan Aspinall
- Tamás Ungár
- Pavel Nersessian
- Kemal Gekić
- Charles Olivieri-Munroe

General deadline for applications is August 31, 2023 and the deadline for applicants requiring travel visas is July 1, 2023



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## Guest Editorial

by Janis Saket, President Kansas Federation of Music Clubs

*Editor's note: "The Tender Land," an opera by Aaron Copland, will be performed at the 2023 season of Opera in the Ozarks. It is the first time it will be performed there. Because of its ties to the South Central Region of NFMC, and especially because Kansas is part of the region, we think you will enjoy the following article by the Kansas president. It first appeared in her monthly newsletter.*

A funny thing happened when I went to get my hair cut. Tom Lallemond, my excellent long-time beautician, and former student, asked me, as was his wont, what was going on in my life and I told him that I was getting ready to research "The Tender Land" for a newsletter article I was writing about this summer's Opera in the Ozark presentation.

"Oh, I know all about that opera. Aaron Copland and all that", he said as his scissors snipped furiously at my shaggy mane. He could see the astonishment emanating from under my newly clipped bangs. "Rosy used to come here and tell me all about when she auditioned for Aaron Copland, and he told her he had just written an opera for her!"

By this time my jaw was dropping faster than the blond locks gathering at his feet. His eyes were twinkling with mischief as he noted my astonishment and continued, "I was the only one who could get away with calling her Rosy and not ROSEMARY. You know she was from Walnut don't you (ed. note, pop. 187), and her husband was a Met conductor. I still do her daughter Elizabeth's hair."

So, with this tantalizing information and a phone number for Elizabeth I made an appointment and spent a most delightful afternoon with the daughter of a buried treasure who had been born right here in southeast Kansas. She showed me fantastic memorabilia commemorating the artistic life of both her mother, Rosemary Carlos, and her father Victor Tucci. Among those treasured mementos was an article written by a friend of mine, Nikki Patrick, some time back. Nikki passed away from cancer several years ago, but was a wonderful writer. After having read the following article about Rosemary Carlos, I got permission to share it and the pictures from her daughter and the Morning Sun. I am very pleased to share this fascinating article with you. Look for it in the spring edition. 🎵

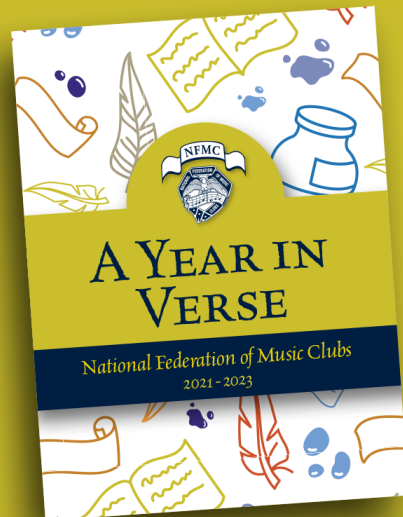
## Cradle Roll



Gay Dill and husband, Dr. Rod Dill, pose with their first great-grandchild, Irie Studer, and their youngest grandchild, Aurora. Both are NFMC Cradle Roll members as gifts of the Dills. Irie, born June 25, 2021, is the daughter of Cole and Siel Studer. Siel was also a Cradle Roll member, as were the Dill's other seven grandchildren. Rod and Gay, of Atwood, KS celebrated their 60th wedding anniversary in 2022. Gay has been

active in NFMC for many years, most recently as Dance and Thelma Robinson chairs. She is a past president of Kansas FMC and past member of the NFMC Board of Directors.

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# Regional News

*Three regional vice-presidents turned in reports to the Indianapolis conference.*

## **NORTH CENTRAL — SARAH TWEDT**

Sarah is in her third year as North Central vice-president. NCR Days were conducted via Zoom in 2021. The festival was both in-person and virtual. Heidi Hong became NCR VP in July and submitted the following report:

The North Central Region met at the University of Wisconsin, River Falls, on Friday July 22 2022. We met in person; it was so good to be together again and hear the laughter and shared stories of music accomplishments by the NCR states. NCR guests, Dr. Ouida Keck and George Keck presented an informative history of individuals in the NFMC who have made significant contributions to music. We were fortunate to have Sarah Twedt as our Regional Vice President these past three years with interim Vice President Heidi O Hong recognized at this meeting. The meeting included some revisions to By-Laws as the Junior Composer's Institute is establishing its own entity and the NCR Bylaws needed to be updated to reinforce this fact.

On Saturday members were able to enjoy a Salon by Junior Composer camp attendees 2022. Each year they seem to get better and better in their composition premieres. (Composer Institute students we are so proud of you.) North Central Region members are committed to helping our Junior Festival and Junior Division Participants be the best that they can be.


Congratulations to the Iowa FMC on a music filled state meeting last spring. Thank you for high-lighting young musicians from your festivals as well as junior composer performances. I enjoyed the music! Congratulations to the Minnesota FMC on their 100th Anniversary in the NFMC. I was delighted to attend the state meeting celebration on July 20-21, 2022. Good job Minnesota FMC, the NCR wishes you a successful, music filled future in the NFMC.

## **SOUTH CENTRAL — JEAN MOFFATT**

The region is back to full five-state strength. All states participated in the regional luncheon at the NFMC conference and in Federation Days at Opera in the Ozarks. Deborah Freeman, NFMC president, was the National guest.

## **NORTHEASTERN — RUTH ANN MCCHESEY**

Six active state federations comprise the region. Federation Days were conducted on Zoom in 2020 and 2021, but were to be in person at Chautauqua July 8-10. It was to be the 78th annual observance, and Young Artist Rachel Breen (piano) was to perform. 🎵





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# State News

## OHIO

*Submitted by Jason Volovar, OFMC President*

### Ohio Federation of Music Clubs holds 92nd State Convention.

The Ohio Federation of Music Clubs held its 92nd State Convention October 21 and 22 in Columbus, Ohio, hosted by OFMC District II, Christina Dorinsky, president. As a whole, there was a little bit of everything, starting with piano pedagogy seminars by Catherine Rollin and Kathleen Sadoff.

We were so blessed to have our convention begin at Linworth Road Church where Ohio pianist Cory Wu, the 2022 NFMC Stillman Kelley, Second Place Award winner presented a short recital before the business meeting chaired by outgoing State President Ron Marenchin. The 2021 Ellis Duo Pianists Sylvia Hong and Michael Rector presented a public concert to close the first day. Solich Piano of Columbus generously provided a new Yamaha C7X baby grand for them to play on!

National Federation of Music Clubs President Deborah Freeman was our guest and installed our new state officers during the Friday evening banquet: President Jason Volovar, Vice-President Julie Riegle, Secretary Irene Sukelos and Treasurer Gwen Brubaker. A string quartet played beautiful background music during our formal dinner.

On Saturday the convention moved to the magnificent Advent Lutheran Church where pianist Wanda Stubbart and vocalist Jessica Kahn led the music for our morning memorial service, conducted by Chaplain Melanie Smith. After several workshops and presentations, the Musical Family of the Year - The Snyders - from youngest of 6 years old to oldest of late 60s, did an hour long concert to conclude the convention.

It was such a wonderful weekend full of music, love and family! We look forward to many more upcoming events where we inspire our future generations and invest into our future.



## SOUTH CAROLINA

South Carolina Music Clubs have been busy this Fall 2022 getting back to meeting in person and enjoying music together.

### Crescent Music Club of Greenville SC

*Dianne D. Williamson, SCFMC President*

Crescent Music Club of Greenville SC is celebrating its 100th Anniversary and began in September with opera star members: Kimilee Bryant, Myra Cordell, Betsy Bishop along with extraordinary pianists Lisa Won Kiser, and Michiko Otaki performing. This wonderful program was followed by a luncheon and the Greenville Country Club. Present were club members from Greenville Music Clubs and from across the state. Margaret Ulmer was program chairman and sponsor for this great beginning of the celebration year.

Our Fall Board in September was well attended from all over the state and our business was completed including nominations for NFMC members

at large and SCFMC Representative to the NFMC Board. Our new officers for the coming year were announced and the President of The Spartanburg Philharmonic, Robert Mitchell sang for us.

### The Music Club of Greenville, SC

*Sara Kellar, MCOG President*

The Music Club of Greenville, SC, enjoyed a very educational International Music program presented by Adam Maalouf. Adam played various percussion instruments from India, Turkey, Tibet and Switzerland. Adam is one of our former scholarship students who attended Fine Arts Center in Greenville and Eastman School of Music. He was our October 10th program held at Fine Arts Center and also returned later that day to perform for FAC students! It was a superb performance for adults and students! The Music Club of Greenville is grateful for Adam Maalouf, his gifts of talent and his return to Greenville to reside with his young family!



*Adam Maalouf played various percussion instruments from India, Turkey, Tibet and Switzerland.*



*David and Lisa Won Kiser, duo pianists for Crescent Music Club*



*Crescent Music Club Sept Performers for 100 BDay*



*Crescent Music Club Anniversary Luncheon Pam Dunbar, President of Crescent, Deborah Freeman, NFMC President, and Dianne Williamson, SCFMC President at the celebration luncheon at the Greenville Country Club following the gala performance.*

## TENNESSEE

### Thursday Music Study Club of Etowah, TN

#### 100th Anniversary Celebration

Organized in 1922, the Thursday Music Study Club of Etowah, TN is still going strong after 100 years. This anniversary was celebrated at their November 3, 2022 meeting with a proclamation from the Etowah mayor and an evening of memories.

*continued on page 38*



*Thursday Music Study Club of Etowah, TN  
100th Anniversary Celebration*

## State News *continued*

*State presidents participated on a daylong workshop at the Indianapolis conference. Their reports are included on the webpage. Below are some of the highlights.*

### **ALASKA**

It has been three years since Festivals began in Alaska. Since then they have tripled in participation. At present there is one chapter on the central Kenai peninsula. They have hybrid participation with both Zoom and in-person. The pandemic showed what can be possible.

### **ARIZONA — Gloria Lien**

New blood has come to the Arizona Federation. There is an increase in Junior superior ratings. A bell choir and orchestra have been federated. A website has been started and there is increased Facebook presence. A blend of old and new ways has revitalized Arizona.

### **FLORIDA — Claudia Brill**

The 2021 convention was virtual, but the 2022 will be in person after Indianapolis. The Lakeland Music Club celebrated 100 years. The junior convention involved 1300 students in 1950 events. Collegiate vocal auditions saw male and female first prizes of \$2,000 and second prizes of \$1,500.

### **IDAHO — Robyn Wells McDonnell**

The nine clubs of the Idaho federation awarded over \$40,000 in scholarships in piano, voice, strings, woodwinds and brass. Performances and fundraising efforts have enabled such generosity. Finding willing volunteers to fill offices has been a problem.

### **IOWA — Dawn Steggerda**

The state convention featured vocalist Lily Arbisser Shorr, first Iowa Young Artist winner. Besides their concert, she and accompanist Jason Wirth gave a masterclass. Dr. Nicholas Roth of Drake University recorded all 66 of Grieg's lyric pieces. The federation has updated its website and newsletter. It also sponsored a reception in the Indianapolis conference honoring Lily, past president Gloria Grilk, and her late husband Ernest.

### **KANSAS — Janis Saket**

Executive board meetings were converted to Zoom, a practice which will continue. State conventions have been both live and zoom and were reduced to one day. Janis produces a monthly e-newsletter. She lists four obstacles as advancing age, economic concerns, logistical hindrances and relevance for new members.

### **KENTUCKY — Carla Smith**

The state recognized the death of Elizabeth Paris, past NFMC president from Kentucky. Some clubs were lost to the pandemic. The president attended club meetings and communicated via email monthly.

### **LOUISIANA — LaDonna Alexander**

First in-person junior convention in two years was held. Some events were virtual or hybrid due to Covid and hurricanes. The state awarded over \$7,000 to students. One junior composer advanced to nationals, and one student placed third in the Martha Marcks Mack junior vocal award competition for 2022.

### **MICHIGAN — Arlene Anger**

An in-person convention featured NFMC president Deborah Freeman as guest. Fifteen Festivals were held both in-person and virtual. A junior composers recital spotlighted original works. A monthly e-newsletter was sent to all members.

### **MINNESOTA — Nancy Fisher**

After two virtual state meetings, the 100th anniversary of the state featured the Ellis Duo Piano, a premiere of a Melody Bober piece composed for the occasion, and a recital with songs, narration and costume by mezzo-soprano Audrey Johnson recognized the 100th anniversary of women's suffrage. There were 3,000 Festival participants with 700+ cups awarded, including four Grand Cups.

### **MISSOURI — Judith Shaw**

The summer began at Opera in the Ozarks, and the September board meeting was conducted via Zoom. In March student auditions were held at five colleges around the state. The May convention was in-person, with



**The Ouida Keck**  
**\$1750 ANNUAL AWARD**  
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**Dr. Ouida Keck** NFMC President, 1999-2003

This award provides financial assistance to an independent piano teacher who demonstrates superior teaching in the private studio and wishes to further enhance teaching skills. This award is endowed by funds given to honor Past National Federation of Music Clubs President, Dr. Ouida Keck.

For information see the NFMC website at [nfmc-music.org](http://nfmc-music.org). Click on Competitions and Award Division/Sr. Annual Awards. The application form is CA13-1 and deadline for entry is **MAY 1**.

For additional information contact Elaine Brady.

Young Artist Rachel Breen as featured performer and Jean Moffatt, vice-president of the South Central Region, as NFMC guest. Musical moments included a piano duo, a native American flute and piano duo, and the men's vocal winner of the McClure Award. A pre-convention concert raised money for Ukraine.

#### **NORTH CAROLINA — William P. Carroll**

The 2022 Festival featured 2,554 juniors in 30 events and awarded more than \$10,200. Several senior clubs returned to in-person meetings while others continued to meet virtually. Area festivals awarded more than \$700, while two senior clubs gave more than \$2,000.

#### **NORTH DAKOTA — Alpha Roeszler**

Thursday Musical Club of Williston celebrate its 100th anniversary by replicating events of 100 years ago. Fargo Moorhead Area Music Club earned two monetary awards of \$125 for Parade of America Music and \$100 for Just Jazz. These funds will supplement scholarships in the spring.

#### **OKLAHOMA — Catherine Coke**

Both 2021 statewide meetings were conducted via Zoom, but the 2022 convention was in-person, with drawings and the first Musician of the Year since 2017. The federation has a new website, logo and directory. Members participated in Federation Days at Opera in the Ozarks.

#### **OREGON — Sarah Bisceglia**

The Musical Club of Tillamook keeps community cultural events going through its YouTube channel. State scholarship events awarded over \$2,000. Four junior composers advanced to the state level. Two Grand Cups were awarded.

#### **SOUTH DAKOTA — Daryl Jessen**

Festivals were in-person and virtual for those who requested it. Hannah Koehler was a 60-point, 12-consecutive Superior winner and a second-generation Festival participant. Pat Phisitkul, National Music Week essay winner and percussionist, earned a scholarship from her local club to study at the University of South Dakota. The president pledges to visit each college music professor and tell him/her what Federation offers.

#### **TENNESSEE — Bobette Spear**

She focused on junior activities, Festivals and National Music Week. The Etowah club gave money to a local high school to purchase a book on music for the library. Leah Taylor of the Obligato Senior Club recorded favorite songs and posted them on Facebook.

#### **TEXAS — Connie Randall**

The 2020 convention was virtual. 2021 was hybrid, both virtual and live. 2022 will be mostly live in Dallas. Deborah Freeman, NFMC president, was guest, and Shaina Martinez was Young Artist performer. Dorene Allen has retired as treasurer after more than 30 years, and Dawn Humphries has replaced her. By-laws have been revised.

#### **UTAH — Susan Schofield**

The report is mostly Festivals with 420 clubs and 26 events with 6,526 junior entries and 42 adults. There was a big increase in cello participants.

#### **VIRGINIA — Dr. Cheryl Davis**

Her goal is improving and maintaining communication. A virtual board meeting was led by Jennifer Griffin, NFMC executive director. The 100th anniversary celebration had to be canceled due to Covid, so it was moved to 2023 in Roanoke, where it began. Hannah Toe earned her 90-point cup in composition. Joshua Thrush won the Joyce Walsh award of \$2,000. Thursday Morning Music Club of Roanoke placed third in International Music Relations.

#### **WASHINGTON — Queenie Hapke**

Her state had lots of junior involvement. There were six national junior composition awards. Junior associate clubs organized with youth symphonies. There was a statewide e-newsletter.

#### **WYOMING — Karen Greenhalgh**

There were two virtual membership meetings in fall and spring. Five Federation Festivals were hybrid. Several compositions were submitted to the contest. She hopes Covid will allow more in-person meetings in the future. 🎵

## The Frances J. Nelson Tuba Award

**This \$800 annual award is for those students studying tuba. Applicants must have reached their 19th but not their 26th birthday by application deadline. Applicants must also be a Student/Collegiate member of the NFMC.**

**For information see the NFMC website at [nfmc-music.org](http://nfmc-music.org). Click on Competitions and Award Division/Student/Collegiate Awards. *The deadline for entry is MARCH 1.***

**For additional information contact Chairman Frances Nelson – [fnelson1@comcast.net](mailto:fnelson1@comcast.net)**



*Frances J. Nelson*  
NFMC President  
2019 - 2022



# Music Clubs MAGAZINE

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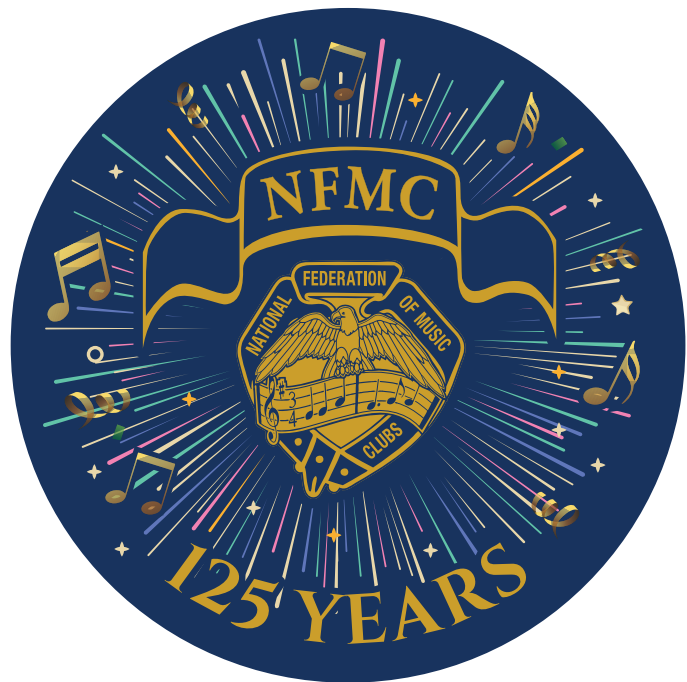
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*Publishing deadlines are August 1 for autumn, November 1 for winter, and February 1 for spring/summer. Send state news to Newsgatherer Susan Rigoulot one month in advance. Contact Headquarters for advertising information. See addresses on page 3 inside.*

## The 125 Year Anniversary Logo