



Music Clubs MAGAZINE

AUTUMN 2022 VOL 102, NO. 1



NFMC CONFERENCE 2022 INDIANAPOLIS



Messages



Message from the President

by Deborah T. Freeman

Greetings,

Since my last letter, I have been traveling and spreading the joy of NFMCA membership! Attending the South Central and Southeastern regional meetings and conventions in Texas and Ohio rounded out my summer travels. I was unable to attend the Kentucky convention, but they were happy to have a video to share during their time together.

As summer winds down, Autumn arrives with crisp air, beautiful leaves, and harvest. This is an ideal time for reflection, not to ruminate or regret, but to reminisce with thoughtfulness and give thanks for our many blessings.

Our Autumn MCM issue always provides a time for reflection upon our most recent NFMCA meeting, and this issue doesn't disappoint! It brings joy to my heart to see photos and read articles recapping our wonderful time together in Indianapolis. Many thanks to those who completed our conference survey!

Survey results:

- The majority of our attendees would enjoy a dinner cruise with entertainment and a tour.
- Some members requested more free time.
- 51% downloaded and used the guide book.
- 89% visited the exhibit hall – we will have more variety next year.
- Most attendees enjoyed being together with friends and hearing the wonderful music.

If you weren't able to attend the 2022 Conference, I hope you have the 2023 Convention on your calendar. Our NFMCA Planning Committee has been hard at work, and I know you will be excited to read all about Norfolk in the MCM winter issue. We will be beginning our 125th year, so send me your celebration ideas!

Deborah T. Freeman

Deborah T. Freeman

NFMCA President



President's Theme:
"Celebrating our Musical Heritage"

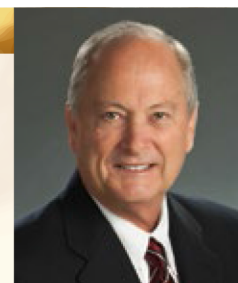
President's Song:
"God Bless America"
Irving Berlin

Michael R. Edwards

NFMCA President 2015 - 2019

Graduating Senior Performance Award

This award will be given to a graduating high school senior pursuing a music performance degree on any instrument or voice who will be attending an accredited music school. Graduating seniors must have earned at least one NFMCA Federation cup. For rules (JR 22-1) and application (JR 22-2) and more information please visit nfmc-music.org.



Deadline: MAY 1
Award Amount: \$4,000
Chair: Michael R. Edwards
Email: micedwards@aol.com

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Music Clubs MAGAZINE

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Headquarters Office:

1646 W. Smith Valley Road
Greenwood, IN 46142
Jennifer Griffin, Executive Director
Phone: 317-882-4003
Mobile: 317-771-5369
Email: info@nfmc-music.org
Website: nfmc-music.org
Contact Headquarters for circulation issues.

President:

Deborah Freeman
7 Coachman Dr.
Taylors, SC 29687
Phone: 864-630-0163
debotfree@gmail.com

Editor:

Jean Moffatt
P. O. Box 791
Seminole, TX 79360
Phone: 432-758-2329
Mobile: 432-788-8484
Email: jmoffatt60@outlook.com

Advertising Contact:

Julie Watson
10238 W 80th St, Apt 235
Overland Park, KS 66204
Phone: 913-908-2386
nfmc.pr@gmail.com

State News Chair:

Susan Rigoulot
1360 Jackson St.
Owosso, MI 48867
Phone: 989-277-5656
editorialchair@nfmc-music.org

Regional Newsgatherers:

NE: Kristin Ivers
1419 Keller Ave.
Williamsport, PA 17701
Phone: 570-360-3217
kivers210@gmail.com

NC: Mary Wescott

17842 179th Trail W
Lakeville, MN 55044
Phone: 952-892-6750
Email: thewescott@aol.com

SC: Mary Thomason

130 Creekside Dr.
Beorne, TX 78006
Phone: 210-471-8984
mary@icanlearnmusic.com

SE: Janie Gilliam

9104 N. Burchfield Dr.
Oak Ridge, TN 37830
Phone: 865-927-4410
Email: WingsofMusic@prodigy.net

W: Wilma Hawkins

20820 NW Wapinitia Place
Portland, OR 97229
Phone: 503-481-9709
Email: wishpiano@gmail.com

Junior Keynotes Editor:

Jeanne Hryniewicki
7084 W. Greyhawk Lane
Franklin, WI 53132
Phone: 414-235-9680
Email: jfkish@hotmail.com

Young Artist Presentation Chair:

Starla Blair
902 E. Gaslight Dr.
Springfield, MO 65810
Phone: 417-887-1207
Email: Blair.starla@sbcglobal.net

Summer Music Centers Chair:

Mary Ellen Nolletti
104 County Road 537
Etowah, TN 37331
Phone: 423-263-5889
Email: snupy36@msn.com

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Opinions expressed in this magazine do not necessarily represent the views of the National Federation of Music Clubs or of Music Clubs Magazine.

MUSIC CLUBS MAGAZINE: ISSN 0161-2654

Published three times a year: Autumn, Winter, Spring by the National Federation of Music Clubs, Indianapolis, IN

Annual Subscription Price:

U.S. \$7; Foreign, \$22

Single Issue:

U.S. \$4; Foreign \$7
Electronic editions available from ProQuest
Indexed by the Music Index

nfmc-music.org

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The National Federation of Music Clubs is a tax-exempt, non-profit philanthropic and educational organization dedicated to music education and promotion of the creative and performing arts in America since 1898. The Federation is a Non-Governmental Organization (NGO), and was chartered by the U.S. Congress on August 9, 1982. The mission of the Federation is to support and develop American music and musicians.

New Editor



Hello Again

by Jean Moffatt

I don't recall when I first saw Deborah Freeman at a national meeting, but I was always impressed with her. She was beautiful and charming, easy to like, and obviously talented.

I do remember when I got better acquainted with her "up close and personal," as the television says. It was in Greenville, SC at the 2013 convention, and we had a chance to chat during registration in a quiet moment at the hotel's coffee bar. Since then I've considered her a good friend.

So when she was suddenly elevated to the presidency of NFMFC, she called and asked me to resume the editorship of *Music Clubs Magazine*, a position I had held since 2011, a lateral move after serving eight years as editor of *Junior Keynotes*. This was my dream job and one I had sorely missed since losing it in the fall of 2020. I eagerly accepted.

However, I didn't realize how completely things had changed in only two years. There was a new publisher and a new system of news gathering. I was thrust into a new world, one in which I felt totally lost. With time, I will adjust, but it hasn't happened overnight. In fact, it's taken six months and I'm still not comfortable.

We owe Jennifer Griffin a tremendous debt of gratitude for taking up the slack and working with the new publisher to get out the magazines in the interim. However, she has too many other pressing duties to continue filling in as editor. We must get back on our publishing schedule and deadlines as soon as possible.

A further complication is that, after I ceased serving as MCM editor, I was asked to take on other responsibilities within the Federation. I became vice-president of the South Central Region and I returned after 30+ years to the presidency of District 1, Texas FMC. While both of these offices are important and time-consuming, I figured with more time liberated from the magazine editorship, I could handle both of them. I still feel that way, but each one takes time and attention.

I hope finishing up this fall edition will allow us to get back on the publishing deadlines of November 1 for winter, February 1 for spring, and August 1 for fall. As I familiarize myself with the new parameters, it will surely get easier.

I ask for your patience and indulgence during this time. I also ask for your cooperation in sending your news. Officers and chairs need to send in things that our readers need to know. Every issue needs input from regional vice-presidents of what is happening. Every state president should report news happening in your state. Clubs which have special programs or observances such as anniversaries need to let us know in words and pictures so we can help you celebrate.

Here's a suggestion: cut out the box accompanying this article and post it on your computer. It contains our deadlines and where to send your news. Use it three or more times a year to send in news, pictures, and biographical information on winners.

We will activate our network of news gatherers and ask them to contact potential news sources, but don't wait to be notified: send information yourself. There are so many good things happening in our federation that filling up three editions annually should be no problem.

I am thrilled and honored to be asked to resume the office of *Music Clubs Magazine* editor. I will do my best to justify your trust in producing the best possible product worthy of our great organization. 🎵

Music Clubs Magazine

News Receptacle:

mcm@nfmc-music.org

Deadlines:

August 1 — Autumn

November 1 — Winter

February 1 — Spring

Editorial Chair:

Susan Rigoulot

editorialchair@nfmc-music.org

NE: Kristin Ivers

kivers210@gmail.com

NC: Mary Wescott

thewescott@aol.com

SC: Mary Thomason

mary@icanlearnmusic.com

SE: Dr. Janie Gilliam

WingsofMusic@prodigy.com

W: Wilma Hawkins

wishpiano@gmail.com

More Contact Info on page 3



AMERICAN MUSIC DIVISION REPORT

by Ruth Morrow

The American Music Division performed for the State President's Meeting at the NFMCA Conference on Tuesday, June 14th, in Indianapolis. We marched in singing "When the Saints Come Marching In," with umbrellas. After the individual American Music and Regional chairs spoke, we marched out waving flags singing "You're a Grand Old Flag."

The American Music meeting was held on Thursday, June 16th, at the NFMCA Conference. There were 16 attendees and the American Music chairs spoke and there were discussions on how to improve American Music with more categories and monetary awards. Also discussed were certificates of merit and more money for Junior Awards.

American Women Composer \$100 Awards presented by Chair Claudia Sandifer were Eau Claire Music Club, Columbia, SC; Encore Music Club, Warroad, MN; Lakeview Music Club, Stoneboro, PA; Ponca City Federated Music Club; Ponca City, OK; The Morning Etude Club, St. Louis, MO; and The Music Club of Greenville, SC.

Folk Music \$100 Awards presented by Chair Lois Armor were Carthage Music Club, Carthage, TX; Cecillian Music Club, Richmond, KY; Dushore Music Club, Dushore, PA; Eau Claire Music Club, Columbia, SC; Lubbock Music Club, Lubbock, TX; The Music Club of Greenville, Greenville, SC; and Waco Music Club, Waco, TX.

Just Jazz \$100 Awards presented by Wendell Anderson were Fargo Moorhead Area Music Club, Fargo, SD; Matinee Music Club, Rockdale,

TX; and The Music Club of Greenville, SC. Just Jazz \$25 Awards for Juniors were presented to Panthera Musical, Dakota City, NE; and Overlake Federated Music Club, Bellevue, WA.

The NFMCA/ASCAP American Music Awards were presented with 1st place \$300 to Eau Claire Music Club, Columbia, SC; 2nd place \$125 to The Music Club of Greenville, Greenville, SC; and 3rd place \$75 to Lexington Federated Music Club, Lexington, KY.

The NFMCA/ASCAP Junior Club Award was presented to Crescent Heritage Junior Music Club, Easley, SC, for \$250.

The Professor Rudolf R. A. Schramm Parade of Music Awards were presented with 1st place \$300 to The Music Club of Greenville, SC; 2nd place \$125 to Fargo Moorhead Area Music Club, Fargo, ND; and 3rd place \$75 to Hot Springs Music Club, Hot Springs, AR.

The Educational Institutions Annual Awards Program for Private Universities, Public Universities, and High Schools was presented to Dakota Valley High School, North Sioux City, SD, Teacher Daryl Jesson, for \$400.

Please remember to submit your club's application for all these American Music Awards this coming year. Add all kinds of American Music to your programs- jazz, folk, American women composers, and patriotic music. 🎵

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GROWING UP “FLATAU”

Memories from Carole Flatau’s children

by Christine Meyers, Neil Flatau, Carrie Kraft, Alan Flatau



Carole Flatau

Editor’s note: The most recent edition of *Junior Keynotes* had a lovely article from the four children of the late Carole Flatau about what it meant to “grow up Flatau” in their mother’s house. Because Carole meant so much to NFMC and to music in general, and since few readers of *Music Clubs Magazine* have the chance to read *Keynotes*, president Deborah Freeman has given us permission to reprint the article with a few additions to make it more pertinent to our readers. Enjoy!

The first part is written by her children: Christine Myers, Neil Flatau, Carrie Kraft, and Alan Flatau

This is about Carole. This is about what being in a musical family with Carole as our mother was like. Looking back is eye-opening and makes us all appreciate her life and legacy.

She didn’t grow up in a musical family. Her father had played the harmonica, but he died when she was in grade school. Grandma refused to pay for piano lessons when she asked. Grandma told her that she’d already wasted money paying for lessons for her older sisters. Carole wasn’t deterred; she saved her money by pulling weeds, babysitting, and working in a grocery store and paid for them herself. Perseverance was an enduring character trait throughout her life.

As a young mother in the 1950’s, Carole was the typical “Leave It to Beaver” mom. At least it was until Mom started going to Fargo for piano workshops. A few piano students in a little house grew to a larger class in the house on 3rd Avenue where the sign on the side door said “THIS ONE.” A few music store-sponsored workshops she attended became networking before the term was ever used.

At workshops, she met other piano teachers with similar goals and she saw a need to educate the importance of music for everyone, especially young children. She was a charter member of the Fargo-Moorhead Music Teachers Association and got involved at the state level. She helped form the Valley City MTNA chapter.

Her life was changed forever when she attended her first National Federation of Music Clubs convention (maybe in Fort Worth in 1989?). She got a fire of enthusiasm that erupted and never went out. Sometimes it dimmed, but only until she could recharge at another convention.

As her family, we knew she was involved with projects that took her more places, added more piles of lists and papers on the dining room table, but we only knew her as our mother: a piano teacher, church musician and town pianist for various functions, everything from beauty pageants to horse shows.

We never saw her as a national powerhouse of music...a promoter of music education with an emphasis on folk music, the last big chapter in her life. We didn’t realize the scope of her national accomplishments for a long time. We WERE aware of her impact in our town and state. She was just “MOM.”

That’s not to say we were blind to her enthusiasm. We were immersed in music at an early age. We participated in recitals, performances, and parties. She was our piano teacher, and music was always in our house.

One big advantage we Flatau kids had was when Mom and Dad were part of the promotion of the Community Concert series. The perk was having the artists come to our house for a reception after the concerts. Mom kept a guest book for years, and it is exciting to see the names who came to our Valley City, North Dakota house. Some artists became lifelong friends.



We kids saw Carole as “Mom.” She really compartmentalized her family life with her career. She didn’t put on airs or brag. We often didn’t hear of where she had been or what part she had in the conventions or meetings. Through the years, her daughters went with her occasionally and were both proud of how she was received and amazed at the people she knew and corresponded with. We knew that she was always humbled by the fact that she was a small-town piano teacher and was blessed by the opportunities she received.

We were never privy to her business dealings. We only got a glimpse of her professional life when cleaning out her files after she broke her hip and went into assisted living. The more we cleared out, the more we realized how much she had accomplished. She was truly a national treasure, and we were lucky to have her as our mom.

And now an addendum from Jean Moffatt, *Music Clubs Magazine* editor:

I had numerous occasions to interact with Carole. She and I both attended the Fort Worth convention in 1989, but we didn’t meet then. We had an opportunity to put her influence to use at the Wilmington conference in 2004. Hurricane Charlie came calling while we were on the Outer Banks one night, stranding us while our bus left to evacuate a nursing home. As we waited for the bus, we broke into spontaneous, a cappella folk songs sitting on a porch in the dark until the bus returned. Carole had conducted a folk song workshop that day.

In 2005 at the Austin convention, I brought my guitar, and Carole and I provided folk music accompaniment to the barbecue supper which was a necessity at a Texas meeting. We were joined by a trio from Brownwood which included past TFMC president Kathleen Fitzgerald, her sister Betty Cooper and Betty’s husband Newt.

At the 2007 convention in Salt Lake City, she called on Pas de Duo piano winners Stephen Varney and Naomi Sanchez to help her present a folk music workshop. The last of her always-interesting folk music workshops was at the 2016 conference in Tulsa where she brought out little-known facts about favorite son Woody Guthrie, whose museum we had visited earlier in the day.

Carole and NFMC president Carolyn Nelson were good friends, and two important things came out of that friendship: First, Carolyn commissioned Carole’s daughter Carrie Kraft to set to music a poem from an earlier North Dakota NFMC president, Agnes Jardine. Carrie’s choral work, “And There was Music,” was performed by the festival chorus at the Indianapolis conference in 2012.

Second, Carolyn asked Carole to replace the traditional Hymn of the Month which had always been a part of music club rituals with a more inclusive, folk song-based ritual that would include more than one religion. This angered some music clubbers, who accused Carole of being an atheist.

Nothing could be further from the truth. Carole stood her ground and kept her faith. *Together We Sing*, which replaced the *Hymn of the Month*, still includes some hymns, but also folk and patriotic songs everyone loves to sing.

Another heartwarming thing that happened at the 2012 conference in Indianapolis was the surprise induction of Carole as a Rose Fay Thomas Fellow. No one knew who paid the \$1,000, and we don’t know if Carole ever found out. She was humbled and thrilled and shed some tears over this well-deserved honor.

Carole was working on the second edition of *Together We Sing* when her health began to fail. She was living at home alone when she fell and broke her hip. After that she was moved into a nursing home where she spent her final days. She died October 2, 2020.

She is missed on many levels, by her family, her state, and NFMC. She made a positive impact on all who knew her. We imagine she is promoting folk music with the angel chorus while she waits for us to join her one day. ♪

The NFMC Elizabeth Paris French Horn Award



Elizabeth Paris
NFMC President
2003 – 2007

This \$2000 annual award is for those students studying french horn. Applicants must have reached their 19th but not their 26th birthday by application deadline. Applicants must also be a Student/Collegiate member of the NFMC and upload their competition recording to the NFMC website.

For information see the NFMC website at nfmc-music.org. Click on Competitions and Award Division/Student/Collegiate Awards. The application form is ST 15-1 and the deadline for entry is **APRIL 1**.

For additional information contact Chairman Roger Lear qds@mchsi.com





FROM THE NFMC ARCHIVES—

by Dr. George Keck, Chair of the Archives Project

Ruth Haller Ottaway *Twelfth President of the National Federation of Music Clubs 1929 to 1933*

Ruth Haller was born October 17, 1886, in Port Huron, Michigan. In 1910 she married Elmer James Ottaway, publisher of the Port Huron Record. He was born June 18, 1871 in Genesee, Michigan, and had previously married Blanche Owen Whiting who died in 1907. He and the first Mrs. Ottaway had four sons, all under the age of ten when he and Ruth Haller married.

Ruth Haller founded the Port Huron Musicale and was active in the local, state, and national women's club movement. In 1929 she was elected president of NFMC at the Biennial Convention in Boston. In spite of the American stock market crash, the widening Depression throughout the fall of 1929, and the world-wide Depression of the early 1930s Mrs. Ottaway managed to continue the important work of NFMC and to lead the organization forward. One of the most significant and lasting achievements of Mrs. Ottaway's administration was the creation of a single important publication for NFMC, *Music Clubs Magazine*. This was accomplished by combining three previous publications *The Official Bulletin* (1922—1929), *The Musical Monitor* (1913—1921), and *Music Clubs Magazine* (1928 to the present).

The first complete program by Juniors was given in 1931 at the San Francisco Convention, and the Junior Pledge was adopted in 1932. American composer, John Powell, was commissioned during her administration to write a symphony, although it did not premiere until 1947. In addition to emphasis on Juniors, college music was emphasized through a survey of general music courses made for NFMC by the Carnegie Foundation. In 1933 a booklet of American composers was compiled. Young Artist Auditions were held on schedule in 1929 and in 1933 when Dalies Frantz, piano, received first prize.

Elmer James Ottaway died unexpectedly in 1934 at age 63. Ruth and Elmer had one son, James Haller Ottaway Sr, (1911—2000) who followed his father's profession as a newspaper publisher but in the state of New York. James's wife Ruth Hart Ottaway died in 2011 at the age of 101.

In 1937 Mrs. Ottaway married Nikolai Sokoloff (1886—1965) in a New York society wedding in the townhouse of Mrs. Olga Samaroff. Her new husband was a conductor of note and director of the Federal Music Project; founder and conductor of the Cleveland Orchestra, conductor of the San Francisco Philharmonic Orchestra, and musical director of the La Jolla, California Musical Art Society. Ahead of his time, he insisted that female performers should be hired as players in the orchestras and receive the same salaries as the men.

The Sokoloffs lived in New York City and La Jolla, California. Ruth Haller was one of America's foremost patronesses of music. Following her years as president of NFMC she served as an officer or director of scores of musical societies and was music chairman of many national women's groups. In addition, she served as president of the National Council of Women from 1931 to 1941.

Mrs. Ottaway Sokoloff died on July 20, 1966 at the age of 79 at her home in La Jolla, San Diego County, California.



Ruth Haller Ottaway

This unattributed news article which must be a clipping from a Florida newspaper is contemporary with Mrs. Ottaway's service as NFMC president. The following is a transcription of the caption below the picture:

Mrs. Elmer James Ottaway of Port Huron, Mich., president of the National Federation of Music Clubs, was a guest in this city last week, leaving here for Orlando and Jacksonville, where she will be entertained by the music clubs of those cities. She was honored at several functions given by the Carreno club while in this city. ♪



Membership and Education

by Natlynn Hayes, Membership and Education Division Chair

The Membership and Education Division was well represented at the 2022 Conference in Indianapolis!! There were only 2 committee chairs missing from our Division. My Presidents Day presentation started off with the song, "Stayin' Alive" by the Bee Gees. When you're the after lunch presenter, we all needed something to get us moving again. There were at least 30 states represented by their state presidents at Presidents Day. We have 43 states with membership in NFMC. This is evidence that the majority of state members have an interest in the workings of this organization at the national level. Thank you to all the state presidents that attended the Conference. YOU are the connection to the membership in the Senior, Student, and Junior levels.

As of June 6, 2022, we had a total membership of 91,855, with the majority membership of 71,259 coming from our junior membership. There are 476 senior clubs, 4,217 junior clubs and 71 documented student clubs. These numbers, as well as, state membership numbers can be viewed in the chairman reports on the NFMC website.

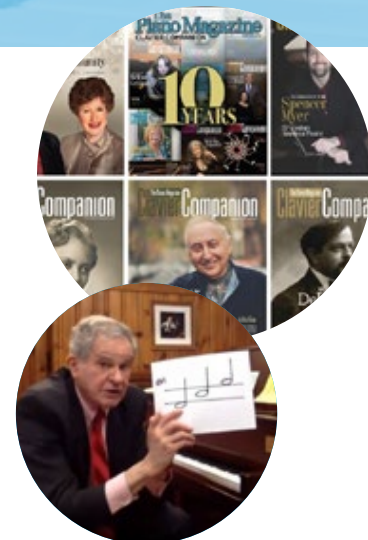
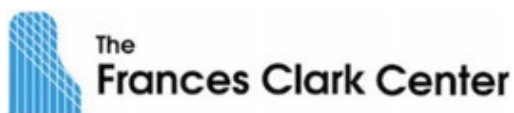
I know that Covid was hard on our Senior Clubs. It's time to get back to sharing live music and gathering with our musical friends and family. Check out the Membership Division in Publications on the NFMC website for a Course of Study for your Senior Club. Use the "Together We Sing" and "A Year in Verse" booklets in your meetings or gatherings. They are also just the right size to share at nursing homes and retirement centers. You can breathe new life into our Senior Club membership. We have to let our communities know NFMC and music are still ALIVE!

Let's move ONWARD to RE-CONNECT with our members and move FORWARD to CONNECT with new members for an exciting "Stayin' Alive" NFMC!!!! 🎵

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Where Are They Now?

Where Are They Now?



ANDRE CHIANG

Since winning the 2017 Man's Voice Young Artist Competition, a lot has happened! During my tenure, I gave fifteen recitals and two master classes around the country to different federation chapters. I won the 2018 National Association of Teachers of Singing Artist Awards competition. I used my funds to attend the Summer Vocology Institute in 2019, and this past summer, I was announced in the first cohort of the new Pan American Vocology Association - Recognized Vocologist designation. I also made my Stern Auditorium debut at Carnegie Hall with a world premiere mass. I finished my D.M.A. at Louisiana State University in 2020, was hired for my first tenure track position at Oklahoma State University, and just started a new tenure track position at the University of Nevada, Las Vegas. I've continued freelancing and performing with Dayton Opera, Mobile Opera, and Painted Sky Opera, and I have upcoming engagements with Opera Mississippi, Opera Western Reserve, Opera Las Vegas, the Louisiana Philharmonic, New Orleans Opera, and Opera Delaware. It's been a wild ride since 2017, but I'm happy to still be involved with NFMCA as the new chair of the same competition that helped propel me forward! 🎵

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NFMC Conference 2022 Wrap-up

by Heidi Olson Hong, Chair Indianapolis NFMC Conference 2022

Thank you to all who attended the NFMC Conference in Indianapolis in June. I felt a renewed commitment, enthusiasm, and spirit of friendship generated by those of us dedicated to our organization. It is with a grateful heart that I thank the planning team: Lucinda Lear, Linda Maurhoff, Naomi Sanchez, Dr. Liana Valente, and Julie Watson. The cooperation, understanding, and graciousness of our NFMC President Deborah Freeman, and the incredible knowledge and experience of Jennifer Griffin, Executive Director (NFMC) made the planning of a major conference easier to complete. With the help of this committee, we were able to present a meeting with incredible performances from a variety of musicians, outstanding presentations and workshops, and meetings of quality and meaning in just over three months.

As a Junior Division counselor have you thought that perhaps these meetings aren't of interest to you? Yes, NFMC meetings do have to address the ongoing business of the Federation but this business includes the Junior Division. Talking to your state representative to the NFMC Board of Directors, or your state president, in order to inquire about changes that occur, updated paperwork, new awards and possible

additional participation for your Juniors, all things Federation Festival, and cup programs before a NFMC meeting. Better yet – attend and see for yourself what we are all about. National meetings are the time to ask questions, offer suggestions, and embrace a 'grass roots' level of active involvement in music clubs. An added bonus is all the incredible music, including NFMC Junior Division Award winners, educational workshops, and in the future exhibits geared to teaching our Juniors.

Make plans for the Norfolk NFMC Convention in June of 2023. You are needed, wanted, appreciated, and welcomed to join the NFMC Planning team in celebrating our organization in Norfolk. What we do, how we do it, what succeeds, what fails, how we can face the future, and meet the challenges to come for all music club members are discussed. In Indiana our final banquet celebrated the end of an eventful week with the theme *Music & Friendship, an Unending Circle* because it was a pleasure, and a privilege, to be together once again. I hope to see you in Norfolk. 🎵

National Federation of Music Clubs

NFMC

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NFMC Conference 2022 Recap

by Jean Moffatt

“Enjoy, Explore, Experience, Educate — History & Music in the Circle City.” Those attending the 2022 NFMC conference in Indianapolis June 14-18 had all those “feels” and more in the first face-to-face meeting since 2019.

With both the 2020 and 2021 scheduled sessions halted by COVID, this was the first meeting in three years and the first with new president Deborah Freeman at the helm. She was elevated from 1st vice-president in March upon the resignation of Frances Nelson.

The conference drew well over 100 registered delegates from across the nation. Indiana presented lovely, though warm, weather throughout the conference’s five days.

Held at the Sheraton Indianapolis City Centre Hotel, the conference opened Monday night, June 13, with a VIP reception in the President’s Suite. There invited guests enjoyed light refreshments and catching up with friends. One such friend was Dr. Eugene Bierbaum, returning as parliamentarian after several years.



Monday, VIP reception

TUESDAY

Tuesday’s activities included an all-day state presidents day training, various committee meetings, and the first festival chorus rehearsal.

For those who don’t know, the festival chorus is a group of volunteers who love to sing who gather early in a NFMC meeting and take a dozen or so pieces of challenging choral pieces and, in four rehearsals, present them to the assembly in a closing concert. It takes a special director with exceptional ability and patience to bring it to a successful performance.

We found such a person in Dan Anderson, who directs the junior high son of Executive Director Jennifer Griffin. He has 40 years’ experience in public school choral music. He organized and supervised us as we learned the music, some in foreign languages. We don’t know how, but we pulled it off!



Festival Chorus

One integral ingredient was his talented collaborator, pianist Daniel Watson. Also from Greenwood, IN, Mr. Watson has more than 10 years in music education. Together, they formed a formidable team, and enjoyed the experience so much they offered to repeat next year in Norfolk!

Tuesday closed with an energetic performance by Cathy Morris, violinist, and her ensemble. Using a variety of violins, she held the audience’s attention throughout as she played various genres, sharing the spotlight with other soloists in her group.

To close the day’s activities, a reception welcomes those in attendance. First-time attendees and delegates were especially honored.



Presidents



State Presidents



Cathy Morris & ensemble

WEDNESDAY

Wednesday's events began with music by the 38th Infantry Division Band playing patriotic and other familiar tunes. The five brass players are part of a 43-member unit headquartered in Indianapolis. They provided accompaniment for the opening ceremonies which followed their concert.

A musical highlight came with a performance by Isabella Brown, 19, a student at the Coburn Conservatory of Music. Winner of the NFMC Oscar Valentin Violin award, she performed the first movement of Sibelius' "Violin concerto in d minor," Op. 47.

A presentation followed by Dr. James Weaver, of the National Music Council. Originally from Aberdeen, SD, Dr. Weaver is the Director of Performing Arts and Sports for the National Federation of State High School Associations. He has been a teacher and administrator at the district, state and national levels.

Following a board of directors meeting, regional luncheons offered delegates the opportunity to meet and conduct business with each other. The national president and her escort made an appearance at each one.

The afternoon was taken up with various committee and division meetings. Frank Felice gave a presentation on "Chamber Music for Strings and Voice."

An evening concert gave the assembly the chance to hear our 2021 Young Artist winners. Vocalist Shaina Martinez and cellist John-Henry Crawford were accompanied by Allegra Hein. Pianist Rachel Breen needed no accompaniment.

A reception following the concert was sponsored by the Iowa Federation in honor of Lily Arbisser, 2019 Young Artist winner in Women's Voice; Dawn Steggeda, state president; and Gloria Febro Grilk, past state president, and her late husband Ernest. All had ties to Iowa FMC.



38th Infantry Division Band



2021 Young Artist Winners

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Lana M. Bailey Piano Concerto Award

Are you a high school senior who will be majoring in music next year at a college, university or conservatory? Check out the Lana M. Bailey Piano Concerto Award forms JR 20-1 and JR 20-2 to find the rules and application for this \$1,000 annual award (\$500 2nd Place). The competition has a postmark deadline date of **May 1** so polish your performance and upload your video recording!

First or last movement from one of the Senior Class Piano Concertos in the 2020-24 Federation Festivals Bulletin.



Lana Bailey
NFMC President: 2007-2011

NFMC Conference 2022 - Indianapolis *continued*

THURSDAY

Thursday's activities began with a 7 a.m. meeting of the Investments Committee, followed by a general session. Several divisions were introduced, and Dr. George Keck, archives chair, gave a pictorial presentation of NFMC history.

Michael Vascones, NFMC guitar winner, performed a Bach prelude and "Fantasia Lagonegrese" by his teacher, Delpriora. His appearance was sponsored by the Ohio federation, who also recognized Connor Barney of the Dayton Guitar Society, who chaired the competition.

The Rose Fay Thomas luncheon recognized all members and inducted several new members. Dr. Ouida Keck, past NFMC president, emceed the luncheon. Featured speaker was Josh Pedde, artist director of the Indianapolis Children's Choir. The group performed a prelude which preceded the meal.

The final concert was by the Circle City Ringers, an auditioned community handbell ensemble from Indianapolis. Formed in 2004, the group performed diverse genres of music for an astonished audience that had never seen all the things of which a handbell choir is capable. A reception followed sponsored by the 2022 planning committee.



Circle City Ringers



New Rose Fay Thomas Fellows

FRIDAY

Friday's session opened with the annual meeting. Additional divisions were introduced, and pianist Amy Wang performed three movements of a Haydn sonata. She was the Michael R. Edwards and Lana M. Bailey awards winner. Her appearance was sponsored by the Michigan federation.

She was followed by a presentation by Chris Lewis, executive director of the Great American Songbook Foundation. Through pictures and narration, he introduced the assembly to the Songbook, unfamiliar to most of the delegates. It is located in the greater Indianapolis area and is a repository for all things dealing with American music.

Highlighting the afternoon was the festival chorus concert, but there were also committee meetings, the Council of State Presidents, a courtesy resolutions presentation, and an invitation to the NFMC convention in Norfolk, VA next June. Young Artist competitions will take place then.

The banquet began with gathering music by the Indianapolis Youth Orchestra. Michael Edwards, past NFMC president, was master of ceremonies. Speaker was Adam Bodony, director of the orchestra, and he told of the group's activities in the age of COVID.

The evening concert featured the 2021 Ellis Duo-Piano winners of Michael Rector and Sylvia Hong. They were introduced by chair Naomi Sanchez, 2005 Ellis winner. Also in attendance was the Happy Dog Duo, winners from 2019.

A reception sponsored by the Texas federation and the Euterpean Club of Fort Worth honored the memory of Elizabeth Paris, past NFMC president. She originally lived in Kentucky, but moved to the D-FW metroplex with husband Gus to be near their son. Both spent their final days in Texas.



2021 Ellis Duo-Piano Winners, Sylvia Hong and Michael Rector with chair Naomi Sanchez.



Amy Wang, Michael R. Edwards and Lana M. Bailey awards winner.



Michael Edwards and Lana Bailey



Invitation to Norfolk

SATURDAY

Saturday morning opened with a memorial service conducted by Karen Herndon, NFMC chaplain. It was followed by a final board and executive committee meeting. The board heard Taylor Mermoud, National Music Week essay contest winner from Indiana, read her winning essay. Taylor is a harpist who has placed in several competitions, including an Outstanding Performer award in the NFMC Festival.



Lori Jessen, piano and Daryl Jesson, Flute

If you'll allow me a personal note: you have read how much I enjoy singing in the festival chorus over the years. Three of my "singing partners" in the alto section have been Naomi Sanchez, Arlene Lewis, and the late Carole Flatau. This year Arlene came to the first rehearsal but had to drop out because she could no longer see the notes. That was sad to me, and I missed her as well as my other compadres. I hope Naomi will rejoin the chorus when her duties allow. She can sing beautifully in addition to her other talents! 🎵



Planning Committee – (L to R) Lucinda Lear, Liana Valente, Jennifer Griffin, Julie Watson, Naomi Sanchez, Linda Maurhoff, Heidi Olson Hong & Deborah Freeman



PR Division Chair, Julie Watson



Welcome to Indianapolis – Ashley Mattingly, NFMC Headquarters Office

The Frances J. Nelson Tuba Award

This \$800 annual award is for those students studying tuba. Applicants must have reached their 19th but not their 26th birthday by application deadline. Applicants must also be a Student/Collegiate member of the NFMC.

For information see the NFMC website at nfmc-music.org. Click on Competitions and Award Division/Student/Collegiate Awards. **The deadline for entry is MARCH 1.**

For additional information contact
Chairman Frances Nelson – fnelson1@comcast.net



Frances J. Nelson
NFMC President
2019 - 2022

Student-Collegiate Division



NFMC 2022 STUDENT-COLLEGIATE DIVISION REPORT

by Lucinda M. Lear, NCTM, Student-Collegiate Division chair

Excitement is building as we gear up for 2023 when ALL of the Student-Collegiate awards will be offered. Of course, for us to award these scholarships we NEED applicants. To that end, we asked for the help of our state presidents who are so vital to the communication process and a number of contacts were provided.

To simplify the application process, ALL of the Student-Collegiate award application deadlines will be aligned to be March 1. This will mainly affect the Student-Collegiate Auditions, Van Roy Music Education, Paris French horn and Nelson double reed awards. Now is not too early to prepare the necessary repertoire for entry into the performance awards.

Submission of performance videos can be uploaded to the NFMC website or applicants can now upload to a YouTube Channel and provide the award chair with a private link that can be viewed and forwarded to judges. It may seem a bit complicated for us over 60, but trust me, our college students are quite savvy to uploads, downloads, sharing, tagging, etc.

Besides communicating and getting information to state presidents and chairs, we will make a concerted effort to use social media to the extent we are able to promote and encourage participation. We had deserving candidates in ALL of the awards with some giving their permission to publicize their winning on social media, so we will be working in tandem with our Public Relations and Social Media chair to highlight these award winners. Some of our applicants completed their applications simply due to the fact that they knew or were told by a previous winner

about the award. Word of mouth is powerful, so we hope to 'tag' friends who know friends and teachers with award winners who might like to note that in their professional portfolio!

The Wiegand Sacred Music of Faiths award received approval to expand the submission parameters to include those who are music majors with coursework in sacred music OR who may currently be active as a worship musician. Practical areas of concentration may be in piano, organ, choral conducting, voice or guitar. With this inclusion, we hope to have more qualified applicants and recognize a winner for this award that has not been given since 2011.

We would like to challenge ALL reading this to find contacts to local universities and colleges to share NFMC competition and awards information with students. Try to make personal connections at your local institutions and alma maters. Target the Music Education teacher, the horn professor, the voice faculty of an institution of higher learning in your area, in the neighboring town or at your alma mater and provide them with an email link to the NFMC Student-Collegiate award website—or better yet, attach the award application and/or entry requirements and ask if they have or know of a deserving student who could benefit from receiving \$250, \$600, \$1250 and upwards to \$3000-\$5000 in funds to help further their education.

The team of award chairs in the Student-Collegiate Division are beyond compare. They are willing and wanting to do the work of the Federation so let's give them the candidates to do so! Each one reach one in 2023. 🎵

THE CAROLYN C. NELSON AWARD IN DOUBLE REEDS



Carolyn C. Nelson
NFMC President 2011-2015

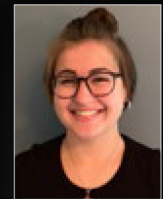
FIRST PLACE: \$1,250 | SECOND PLACE: \$750

Applicants must be a double reed player between the age of 19 and 26 (at the time of application). Applicants must also be a Student/Collegiate member of the NFMC. Audio recordings must be submitted before **APRIL 1**. Submissions should be 15-20 minutes in length and must include a movement from a major concerto for that instrument. Additional selections should be of contrasting styles.

WE WON! YOU CAN, TOO!



2020 1st PLACE:
Leonardo
De La Cruz



2020 2nd PLACE:
Gwendolyn
Healy

Auditions now being accepted. Further details can be found at [nfmc-music.org](https://www.nfmc-music.org)

Regional News

SOUTH CENTRAL REGION



NFMC president Deborah Freeman, second from left, and South Central Region president Jean Moffatt, right, pose with the five state presidents of the region: from left, Kathie White, Arkansas; Janis Saket, Kansas; Judy Shaw, Missouri; Catherine Coke, Oklahoma; and Connie Randall, Texas.

Federation Days

Delegates from the five states in the South Central Region of NFMC gathered in Eureka Springs, AR July 20-23 for Federation Days and the conclusion of the 2022 season at Opera in the Ozarks at Inspiration Point Fine Arts Colony.

Special guest on her first visit to OIO was Deborah Freeman, NFMC president. She attended all the operas and was featured speaker at the closing banquet.

Two special events preceded the opening of Federation Days. On Monday the orchestra gave a concert, and on Tuesday a cabaret was staged at the Crescent Hotel featuring singers from the Point in a Broadway setting. Drinks and a gourmet dinner were included in the evening.

Several business meetings broke into small groups on Wednesday. Carole Langley, president of the IPFAC Governing Board, conducted an orientation for new attendees, followed by a finance committee meeting and a meeting of IPFAC trustees, led by Jody Rownak, chairman, of Arkansas. Other trustees are Dr. Gene Vollen, Kansas; Alice Conway, Missouri; Catherine Coke, Oklahoma; and Carla Johnson, Texas.

The first of two Governing Board meetings was held Wednesday, July 20. Each state has two elected representatives, and there are additional at-large members. Officers of the board in addition to Langley are Janet Parsch, vice-president; Jean Moffatt, recording secretary; Lynn McNew, corresponding secretary; Duane Langley, treasurer; and Alice Conway, parliamentarian.

Thursday morning began with a memorial service honoring IPFAC members who have passed away during the year. It was followed by the first general membership meeting. Missouri hosted a luncheon with a "Cosi fan tutte" theme featuring Don Dagenais, Good News Letter editor, talking about the opera which would follow that evening.

The afternoon allowed the assembly to watch the company's production of "Pinocchio," which was presented to children throughout northwest Arkansas to introduce them to opera. Extra time allowed the group to shop the silent auction which raised more than \$1,200 to give to OIO.

Friday's activities began with individual state meetings to determine how much had been done for OIO during the year. State presidents would later report this to the general assembly. Other reports came from the Eureka Springs Opera Guild president. OIO Life Members

were recognized and later photographed. Texas hosted a luncheon with a theme of "La rondine," Friday night's opera. Speaker was Dr. Tom Cockrell, OIO artistic director, who announced next year's productions will be "Orpheus in the Underworld," "The Elixir of Love," and "The Tender Land."

The final Governing Board meeting took place, which included election of officers and at-large board members. The next board meeting will be Nov. 10-11 via Zoom. Kansas hosted the banquet with a theme of "A Little Night Music." The closing opera was "La rondine," followed by the company and audience singing "Climb Ev'ry Mountain."

Saturday morning was Federation Days. The assembly unanimously supported Starla Blair of Missouri to run for first vice-president of NFMC next year. They also recommended Jean Moffatt of Texas to continue serving as president of the South Central Region. Servant Leadership awards were presented to Betty Pierce and Kathie White of Arkansas, Elaine Minden of Missouri, Bonita Blackburn of Oklahoma, and Tim Danielson and Carla Johnson of Texas.

The final catered meal was a luncheon hosted by Oklahoma with a "Pinocchio" theme. Speaker was Dr. Nancy Preis, OIO general director. She mentioned future plans to improve the physical plant, including a new performing arts building and improved living space for faculty and staff. Plans are being formulated to make OIO a year-round center for the arts in northwest Arkansas.

OIO is the only summer music center in the South Central Region. It was founded in 1950 and will be celebrating its 75th season soon. Make plans to attend next July 20-22 and enjoy fully-staged operas in their original language with supertitles, a full orchestra, beautiful costumes and sets, in a magnificent natural setting.

SOUTHEASTERN REGION

South Carolina Federation of Music Clubs was the winner of the attendance trophy at the Southeast Region meeting in July at Guilford College in Greensboro, North Carolina for the Eastern Music Festival.



Pictured are South Carolina members : Gilda Bocock (Eau Claire MC), Michael Morrow(MCOG), Ruth Morrow (MCOG), Dianne Williamson,(SCFMC President), Sara Kellar,(MCOG President) Karen Herndon,(Apollo MC)

State News

MISSOURI

Submitted by Judith Shaw, President MFMC

Missouri clubs have been gradually getting back to in-person meetings and festivals. Fall Board was virtual, but we viewed a delightful presentation on Zoom of the state composition winner Brandon Kim. He presented his composition "Sands of Time" for sax quartet and rain stick, performed by players from Indiana University. Several clubs hosted recitals and workshops.

State Convention was a huge success and enjoyed by all who attended at Living Lord Lutheran Church in Lake St. Louis. Aside from being able to greet our friends and colleagues in person, we had the honor of hosting Jean Moffatt as our National Guest Speaker. Amidst meetings we were entertained by our National Young Artist, Rachel Breen, with a concert consisting of pieces performed in the circle of fifths. What a unique idea! Other enjoyable moments were a brief program of vocal pieces by our McClure Winner Carter Moore and a piano duet recital by members of our ShowMe Senior Club.

The National Convention in Indianapolis in June was attended by several Missouri members, including president, Young Artist Chair and National Public Relations Chair. It was filled with lots of information and many musical moments - convention choir, Circle City Bell Ringers, National Artists, Ellis Piano Duo, all the Young Artist Winners. It was so soul satisfying to be immersed in all the wonderful performances.

July was Opera in the Ozarks, attended by many Missouri members. Our regional choir was marvelous. Our operas at the Point were "La Rondine", "Cosi fan tutte" and "A Little Night Music". All performances were amazing! What talented young people this organization trains, that our Region supports.

Missouri is looking forward to a fruitful year, with festivals, concerts and a new senior club.

OKLAHOMA



Mary Runyan, Musician of the year chairman, presents Debra Harden Rue with certificate from Governor Kevin Stitt.

The Oklahoma Federation of Music Clubs has chosen Debra Harden Rue as **Musician of the Year 2021**. She was recognized at the OFMC state convention on June 11, 2022 at University of Central Oklahoma campus in Edmond, Oklahoma.

Criteria for being chosen for this honor included all the music activities that she had accomplished in the past 3 years with main emphasis upon 2021. The most important musical

contribution Debra made in 2021 was writing and composing songs for her musical, "The Pioneer Women." The show is based upon the 12 small statues that EW Marland commissioned in order to have the people of America vote on their favorite Pioneer Woman. The statues toured the USA and the most popular one (one receiving the most votes) was erected in Ponca City in 1930.



Left to Right: Suzi Lenhart, Debbie Rue, Kyla Radaker-James, Sarah Hunsucker, Christopher Radaker-James, Ryan Smykil, Buckley Rue and Carroll Rue.

The musical was presented in April 2021 at the historic Poncan Theater, honoring the Centennial of the Ponca City Music Club, April 1921, and the 90 years since the unveiling of the Pioneer Woman Statue in Ponca City. Debra wrote all of the vignettes and chose folk music (that was appropriate for the

time of the 1893 Land Run), to be used between the vignettes. She wrote 8 original songs for the show including 2 solos, 3 duets and 3 ensemble pieces. She cast the show, using local talent as well as actors and dancers from Oklahoma City, Wichita and Enid. She also brought in the Oklahoma Kid (trick roper) and Michael Littlevoice (Fancy Dancer). She directed all the songs as she accompanied from the keyboard. She taught all the music at the rehearsals. She rehearsed the folk ensemble that performed folk music between the vignettes.

Debra is a well-rounded musician who did an outstanding job writing, composing, directing, promoting, teaching and organizing all the parts of this large-scale production (1 hour 45 minutes long plus an intermission). She hired a company to film the play to be used by the Oklahoma State Historical Society. She also wrote the grants to fund the production raising \$25,000. The show was a great success and funds that were generated from the show are now being used to benefit the Ponca City Federated Music Club, the Poncan Theater and the Ponca City Pioneer Woman Statue Museum.

Debra continues being an active part of the music scene in Ponca City: President of the Ponca City Federated Music Club, organist/pianist for First United Methodist Church, keyboard player for the Hillcrest Ensemble, alto in Choral Arts Society of Northern Oklahoma. She is also serves as Vice President of the East District of the OFMC.

Past musical accomplishments include "Canticle of Peace" written with James Adler which was premiered in New York City at a United Nations Ecumenical Service and was nominated for a Pulitzer Prize in Music. She wrote and produced **Scrooge: A Musical Valentine Tale**. She was Musical Director for the first staged version of **High School Musical** and the accompanying documentary, **The Music In You**, produced by the Disney Channel. For Debra's outstanding work as a music education, she received the "Bass Hall Award for Teaching Excellence in Performing Arts."

OKLAHOMA *continued*

OKLAHOMA "WE ARE BACK" !



Left to Right: Natlynn Hayes, Catherine Coke, Debra Rue

We are happy to share that we had our first in-person convention since 2019. On June 11, 2022 we met at the University of Central Oklahoma in Edmond. We were entertained by performers from the Ponca City Federated Music Club & Ponca City Theatre Troupe with excerpts from "Pioneer Women" written and composed by our Musician of the Year, Debra Harden Rue. At our convention we recognized Debra as MOY with a framed certificate from Governor Stitt as well as recognition from her local legislators. We are blessed to have her wonderful talent in our state and happy that she shares that with us. We are glad to have been able to recognize a Musician of the Year for the first time since 2017.



Tony Carrillo

We were also entertained by pianists, Tony Carrillo; Mike Seals and Noma Curtis. It was a wonderful day of musical fellowship with friends and lovely music with a very small bit of business inserted.

Oklahoma was pleased to have a very successful state convention in 2021 by Zoom. We did have an in-person fall board meeting in 2021. We have monthly Executive Committee meetings by Zoom which is most convenient considering the 320 mile distance between our president and secretary. We have been able to conduct business in a timely manner with no travel and are still able to see faces as we do, in real time. Thank goodness for the internet - our Love/Hate relationship.



South Central Region Pinocchio Luncheon

Many of our senior clubs have celebrated their 100 year anniversary. We are happy to again be a part of NFMC meetings and had a wonderful time at OIO - Opera in the Ozarks/NFMC South Central Region Meeting. On July 23 at the South Central Regional meeting in Eureka Springs, AR we were happy to have a recipient of the Servant/Leadership Award, Bonita Blackburn. Bonita has held many offices in Oklahoma. She was OFMC Junior/State Festival Chair. 2018-2022. This year she moved to Vermont to be near her daughter; she still came to Oklahoma (at her own expense) to fulfill her duties as State Festival Chair. Prior to her move Bonita served as NFMC South Central Region Festival Chair. From May 2019 to 2022. What a Servant & Leader !!

Catherine Coke's leadership the past few years has been stellar. Her integrity, attention to detail, and vision for the Oklahoma Federation of Music Clubs has moved us forward to a place of pride for this music organization.

We are incredibly happy to be back, taking care of Federation business and the young musicians of Oklahoma. Check us out at oklahomafmc.org.

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The Ouida Keck

\$1750 ANNUAL AWARD

for the Independent Piano Teacher

to be used for Professional Development

Dr. Ouida Keck NFMC President, 1999-2003

This award provides financial assistance to an independent piano teacher who demonstrates superior teaching in the private studio and wishes to further enhance teaching skills. This award is endowed by funds given to honor Past National Federation of Music Clubs President, Dr. Ouida Keck.

For information see the NFMC website at nfmc-music.org. Click on Competitions and Award Division/Sr. Annual Awards. The application form is CA13-1 and deadline for entry is **MAY 1**.

For additional information contact Elaine Brady.

State News *continued*

PENNSYLVANIA

President's Message from the Pennsylvania Federation of Music Clubs (PFMC)

Submitted July 2022 by Charlene Hubbard, PFMC President

Hello my fellow Federation of Music Clubs members, Since mid- March of 2020, when the world basically stopped to grasp what was to be a full blown pandemic, it seems that our lives will forever never be the same with COVID-19 still finding its way to make people sick. It has become our "new normal" to live with a pandemic but go on with our lives and try to find ways to "RE-CONNECT"... "RE-JOIN" and "RE-JOICE" in the fact that science and the healthcare workers have given us new hope in vaccinations. Yes, we still need to be vigilant and careful around others but we can continue to make efforts to move forward with our work to keep music and all of the arts flourishing and growing in our communities, our State and in our Nation. Let's all also remember those who have paved the path before us so that we CAN continue onward and upward and continue to make the road before us as solid and as strong and as wide as those who laid the foundation many years ago.

WE certainly have BIG ambitions and with the recent National Federation of Music Clubs Conference in Indianapolis and our own PFMC State Convention in Bethlehem, I know that WE are in good hands with so many of us diligently working to keep clubs "striving to thrive"! My President's theme started as *Keeping Musical Connections Alive so we can Strive to Survive*, which I came up with at the start of my Presidency in September of 2020 right in the thick of the pandemic. However, thanks to Katherine Hoopes, I have since amended it to: *Keeping Musical Connections Alive so we can STRIVE to THRIVE!* So yes, we are very much THRIVING!!!

I was not able to visit the four District Clubs in the Fall of 2020, but I did in October of 2021. It was on these visits that I truly heard that clubs are awarding scholarships, having recitals, having competitions, and supporting students all over the State. Unfortunately, some of these clubs are dwindling down in their membership and we have lost 3 clubs since 2020. In the Pittsburgh District, the Friday Evening Music Club merged with the Westmoreland Symphony Orchestra in Greensburg and the North Hills Music Club disbanded with a few members joining Opus I Music Society in the NW District and in the NE District, Wyalusing Musical Society closed this June.

With the major 14 Senior clubs still left, along with both the Sr. and Jr. Associate organizations, Sr. and Jr. Individual members and over 80 current Junior Federated Studios, I think we are in pretty good shape. Considering, that the McKeesport Music Club, organized and federated in 1948 has its members ages of 80+ and many other Senior clubs in the same situation, the topic of membership was foremost at our 88th Bi-ennial State Convention and Board Meeting this past May from the 12-14th in Bethlehem, PA. The discussion also centered around our recent State Competition held in Williamsport on April 30th. With the 2022 competition being held in the middle of the State, and the first being held in 2018 in Wexford in the NW, we are committed to having it being an annual competition for piano, concerto and in the future other instruments including voice. We also will be joining the State Competition with our State Conference in 2023 to make a streamlined

event so that the both the business of the board meeting and the excitement of a competition can be dually enjoyed by all who attend.



Michael Fisher, Charlene Hubbard

The State Convention featured guest artist **Michael Fisher, violinist** who is currently studying at the New England Conservatory of Music and was a past scholarship winner of the Williamsport Music Club. The guest speaker was Carol Traupman-Carr, Ph.D and Provost Elect from Moravian University, Bethlehem, PA. She delighted the

listeners with her back story and even revealed that she is a distant relative of Antonin Dvorzak! How fitting that she was able to speak to our group with her own stories of her musical journey that led her to her current position at Moravian University. There were workshops led by Joy Hirokawa, Bel Canto Founder and Artistic Director for the Bach Choir of Bethlehem, and a presentation by Urie Kline on his world travels being a percussionist, educator and professional drummer. Unfortunately, Sara Scott, adjunct professor at Lycoming College fell ill and was not able to present her workshops on Gaelic Music Storytelling. As a vocalist, Sara is renowned for her fusion of art and music telling stories and hopefully we will get to hear her at another time.



One of the most memorable events of the PFMC State Convention was the awarding of the newest **Keystone Salutes from the Philadelphia District** who were: **Katherine Hoopes, Pat Walter, Linda Flick, Kathy Skewis and Santa Peters (pictured above)**. Santa just celebrated her 90th birthday and she and her daughter gladly filled in as musical entertainment in lieu of Sara who was also going to serenade us with some prelude music. It was greatly appreciated and in keeping with the spirit of the Convention and theme: "PFMC...the Musical Star(s) in Bethlehem!"

The most exciting event this year for the PFMC was the Junior Festival State Competition for Piano and Concerto. The State Competition is an extension of the Festival program and was an amazing and awesome experience for the competitors, parents, teachers and judges. With the help of volunteers from the Williamsport Music Club, and the organizing committee everyone had a wonderful time. The Competition was held on April 30th at the Pine Street United Methodist Church which was the perfect place to host the event. The day started at 12:30 pm with students warming up in practice rooms, and parents nervously and patiently waiting for their child to perform. Being downtown, it was close to many amenities, such as restaurants, shopping and even a farmer's market right next to the parking lot.

After the Junior Festivals held across the State, students were invited to enter either the West or East Regional Semi-finals then the top winners went onto the State finals. There were students from each class level from Medium through Musically Advanced. The top place winners at the



Regional levels each received a medal with a \$25 check. The individual class level winners at the State level each received a \$50 award. The grand prize winners received monetary awards and a plaque were as follows:

\$400 Aikens-Cadman Award (bi-annual), Thomas Gilchrist

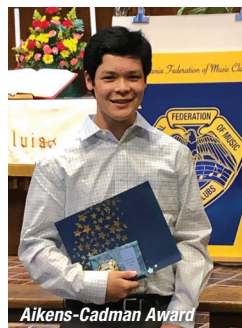
\$250 PFMC President's Award, Jordan Chen

\$100 PFMC Memorial Award, Ethan Nguyan

\$100 PFMC Honorary Award, Ethan Kamau

Three Noteworthy Awards of \$50 went to: MaryGrace Grego, Michael Costello and Caden Lewis.

The Concerto winner was Inara Niaz who performed Concerto no. 23 in A Major K488 Mvt. 3 by Mozart with her teacher Susan Kuntz.



The 3 judges were: Marcos Krieger, John Ravert and Joanne Yang. We had several very generous donations ranging from \$50 - \$200 to help with the award monies. We are also working on creating an endowment to help with future Competition awards and invite you to visit our website at pfmc-music.org to see how you can also donate!!! **CONGRATULATIONS TO ALL THE WINNERS!!!** The PFMC supports students and promotes learning American music through the Federation and Festival program.

As I round the corner of my 2nd term as President, I foresee a wonderful future filled with many wonderful opportunities for students and also continued fellowship with both my old and new friends that I made at the National Convention. We are genuinely a GOOD BUNCH with likeminded goals and ambitions to **Keep Musical Connections ALIVE so we can STRIVE to THRIVE!!!** I wish you all continued success!

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MTNA

**Music Teachers
National Association**



Whether you are a seasoned professional or new teacher, membership in Music

Teachers National Association is an essential part of your professional life.

Since 1876, MTNA has been the foremost leader in empowering the music-teaching professional by providing valuable resources and networking opportunities for its members.

For more information visit www.mtna.org

State News *continued*

PENNSYLVANIA

Williamsport Music Club

Williamsport Music Club enjoys wonderful programs each season presented by members of the club. Our theme this past year was Fill our Hearts with Music, with Co-Chairs Janet Hurlbert & Lois Williams. September kicked off with "Our Favorite Things". Especially enjoyed was the October program, chaired by Ryan A. Workman, featuring our "Three Tenors" filling the hall with sounds of Opera! November was chaired by Kristin Ivers and we celebrated the prolific American composer and performer Amy Beach. "Christmas Music by Candlelight" was chaired by Kay Huffman, who also directed our choral ensemble for that program. January was Co-Chaired by Kathy Cimini and Janet Hurlbert and was a wonderful evening of "Sacred Music". We celebrated our club's 85th BD and Founders Day in February with "Memories". March was "The Beauty of Women's Voices" chaired by Lois Williams. In April we always have our "Spring Gala" and feature our Budd Memorial Scholarship Winner who receives a \$1500 award. This event was chaired by Jason & Victoria Hurwitz and we were delighted with performances by our club members, as well as some fabulous music educators from our school district! Our Scholarship winner this year was graduating senior Marlowe Jacques, violin, who played the first movement of the Sibelius Concerto for violin, with Kristin Ivers accompanying on piano. Our always popular Broadway program followed in May and was chaired by Lucy Henry. Finishing up our season, Scott Schell presented a program on "Music for Children." Bravo Tutti!



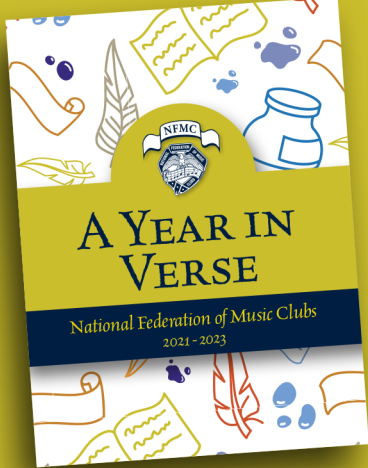
TEXAS

The 107th annual convention of the Texas Federation of Music Clubs took place August 10-12 in Dallas. Districts 1, 8 and 9 were hosts. Connie Randall of Kaufman, TFMC president, planned and conducted the meeting with a theme of "Next Steps Take 2."

Deborah Freeman, president of NFMC, was honored guest at the meeting and spoke at the closing luncheon. Shaina Martinez, Young Artist winner in Women's Voice, presented the closing concert, accompanied by Lora Lynn Christensen.

Other live performers included Grace Lesniewicz and Nicholas Patys, members of the 2022 Opera in the Ozarks company; and Niharika Kushan, winner of the South Central Region Stallman Kelley Award. Several virtual performers were also heard, including Naomi Chad, second place recipient of the Martha Marcks Mack Junior Vocal Award, and all money winners from the All-State Festival. Mary Thomason and Seth Thomas coordinated the virtual performances.

Various business sessions and workshops were interspersed through the convention. Luncheons spotlighted Rose Fay Thomas and Yellow Rose Society members. The annual Life Members breakfast, led by Lois Armor, saw four new members inducted by Justice Phil Johnson. 🎵

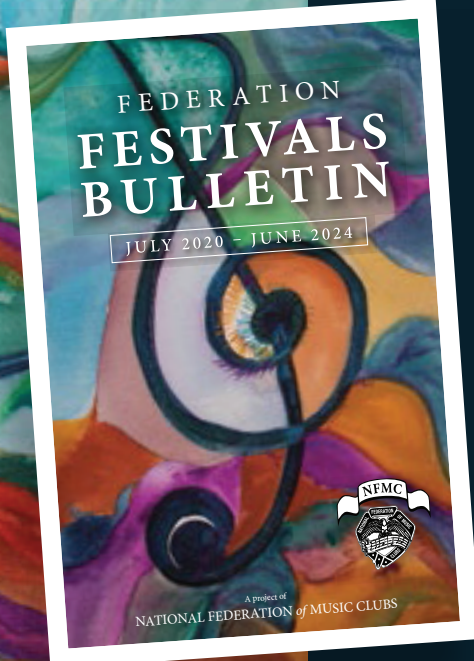


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Coming Dates to Highlight:

APRIL 1, 2023
Ellis Duo Competition
*Converse University,
Spartanburg, South Carolina*

MAY 7 – 14, 2023
National Music Week
Music... is a Worldwide Adventure

JUNE 12 – 17, 2023
NFMC Biennial Convention
125 Years and Still Making Waves

Music Clubs Magazine is published three times annually by the National Federation of Music Clubs. It is sent free of charge to all active Federation senior club members. Others may subscribe by contacting NFMC headquarters at the above address. An annual subscription is \$7 in the U.S. and \$22 to a foreign address.

Publishing deadlines are August 1 for autumn, November 1 for winter, and February 1 for spring/summer. Send state news to Newsgatherer Susan Rigoulot one month in advance. Contact Headquarters for advertising information. See addresses on page 3 inside.



Save *the* Date

NFMC CONVENTION

June 12-17, 2023 • Norfolk, Virginia