



Music Clubs MAGAZINE

AUTUMN/WINTER 2021 VOL 101, NO. 1 & 2



Shaina Martinez-Azzopardi



John Henry Crawford

Introducing NFMC 2021 Young Artist Winners



Rachel Breen



Sylvia Hong and Michael Rector

★ Welcome Letter ★

NFMC CONFERENCE

June 14-18, 2022 ★ Indianapolis, Indiana ★ Sheraton Indianapolis City Centre Hotel



NFMC CONFERENCE

June 14-18, 2022 ★ Indianapolis, Ind.



Welcome to Indianapolis!

Welcome back to the Hoosier State and Indianapolis – home of the NFMC. Indianapolis is known as the ‘Crossroads of America’ where major interstate highways crisscross, bringing you from the North, South, East and West to the great state of Indiana! There are many nicknames for our city: ‘Circle City’ ‘Indy’ and ‘Railroad City.’

Indianapolis is excited to host the 2022 Conference. Come early, or stay late, to enjoy relaxed sightseeing around our city. Some highlights are: Indianapolis Zoo, Butterfly Kaleidoscope, White River State Park, Indianapolis Motor Speedway, Indianapolis Children’s Museum, Eiteljorg Museum, Newfields, Indianapolis Museum of Art, Mass Ave Arts District, and the home of President Benjamin Harris. Indianapolis has more historic monuments and memorials than any other city in the United States, outside of Washington, D.C. A few of interest are: USS Indianapolis Memorial, Veterans Memorial Plaza, National Headquarters of the American Legion, and Land Mark of Peace (9/11 memorial.) Take a drive to historic Parke County which has the most covered bridges of any county in the world.

Circle City Conference begins on Tuesday (June 14) with President’s Day Training, and an evening concert with Cathy Morris, violinist (local talented artist).

Wednesday (June 15) The morning celebrates the opening of our conference with a presentation by **Dr. James Weaver of the National Music Council with Partnerships-Circles of Success.** The regions gather for Regional Luncheons with the theme *Welcome to Indiana!*: NE-Sugar Cream Pie Sonata, NC-Peony Prelude, SE-Cardinal Cantata, SC-Tulip Tree Tango and W-Firefly Flamenco.

An afternoon workshop **Meet a Composer: Piano and Vocal Music by Jeremiah Evans composer, with Soprano Liana Valente.** The evening concert will feature our Young Artists; Rachel Breen, piano, John-Henry Crawford, cellist, and Shaina Martinez, soprano. A reception will follow the concert.

Thursday (June 16) Informative workshops, **Conquering New Frontiers: Virtual Presence by Valerie Harris, Circling Through NFMC History with George Keck, Happy Dog Duo with Nathan Cheung and Eric Tran, and Paws & Think Animal Therapy with Kelsey Burton.** Attend the Rose Fay Thomas Fellows Luncheon where the world-renowned Indianapolis Children’s Choir will perform for you, along with a presentation by the Director Josh Pedde. An evening concert by the Circle City Ringers completes the day.

Friday (June 17) The annual business meeting of the NFMC will wrap up in the morning with a presentation by **Chris Lewis, about the Great American Songbook.** A morning workshop with **Dr. Jason Sifford, Meet a Composer** is before lunch. The Festival Chorus will share their talent at 1:30p, directed by Dan Anderson. We gather for the banquet *Music and Friendship, an Unending Circle* followed by a concert with the Ellis Duo pianists, the Rector-Hong Duo.

Saturday, (June 18) The morning begins with a Memorial Service, *Circle of Remembrance and Honor.* The NFMC Board of Directors and Executive Committee meet to conclude our 2022 Conference.

Your attendance at the NFMC Conference is welcomed and valued. Not only is the business of our Federation conducted, as we can gather face to face after several years absence, we also have fun! Our conference hotel, the Sheraton Indianapolis City Centre is downtown – a prime location for fine dining, shopping and sightseeing. We look forward to you visiting our great city to be part of circle city history, arts, and culture. See you in Indianapolis!

On behalf of the 2022 NFMC Conference Committee, Heidi O Hong, Chair. Members: Linda Maurhoff, Naomi Sanchez, Liana Valente, Julie Watson



“Back Home again in Indiana and it seems that I can see....”

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nfm-music.org

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Follow us on  

The National Federation of Music Clubs is a tax-exempt, non-profit philanthropic and educational organization dedicated to music education and promotion of the creative and performing arts in America since 1898. The Federation is a Non-Governmental Organization (NGO), and was chartered by the U.S. Congress on August 9, 1982. The mission of the Federation is to support and develop American music and musicians.

Featured Young Artists

Congratulations are in order

Soprano Shaina Martinez, Cellist John-Henry Crawford, and Pianist Rachel Breen are our outstanding new 2021-2022 NFMC Young Artists!

Our Category Chairs (Former NFMC Young Artist Kwan Yi, Piano; Dr. David Hays, Strings; Suzetta Glenn, Woman's Voice; and Dan Seigel, Man's Voice) rose to the occasion and superbly managed these auditions virtually from beginning to end.

In addition to the \$20,000 prize money they each receive, NFMC provides two years of concert bookings. Our new NFMC Young Artists are excited and ready to come to your hometown for

concerts. Federated states and clubs pay an honorarium of just \$300 for a concert and \$150 for an additional masterclass or workshop. (NFMC provides an additional amount directly to our Young Artists for each concert they give.) This is truly a bargain for such stellar young performers who are embarking on their concert careers. They are polite, friendly and truly appreciative of NFMC, and will make a memorable addition to your gathering. Visit the NFMC website to see their photos and bios, and to see them perform!

Contact Young Artist Presentations Chair Starla Blair (blair.starla@sbcglobal.net) to learn how to invite your favorite!



Shaina Martinez-Azzopardi

Shaina Martinez, is a lyric soprano whose repertoire includes Violetta (La Traviata), Cio Cio San (Madama Butterfly), Susannah (Susannah), Fiordiligi (Cosi fan tutte), Donna Elvira and Donna Anna (Don Giovanni), Saffi (Der Ziegeunerbaron), Salud (La Vida Breve), Zweite Dame (Die Zauberflöte), Marie (La fille du régiment), and Prince Charmant (Cendrillon). She has received awards from the Eisenberg-Fried Concerto Competition, Russell C. Wonderlic Competition, Talents of the World International Competition, Opera NEO Voice Competition, the Washington International Competition, the XXI Concurso Internacional de Canto Lirico and Alan M. & Joan Taub Ades Competition. Young Artist Programs include: Martina Arroyo's Prelude to Performance (2015), Grant Park Music Festival's Project Inclusion Fellowship (2019), and Florida Grand Opera (2019-2021). She holds a Bachelor's degree from University of Maryland and a Master's degree from Manhattan School of Music. She was a 2021 Met Council semifinalist and upcoming engagements include Giannetta and Adina (cover) with Opera Maine in July 2021 and Violetta in Mass Opera's production of La Traviata in October 2021.

MTNA

**Music Teachers
National Association**



Whether you are a seasoned professional or new teacher, membership in Music Teachers National Association is an essential part of your professional life.

Since 1876, MTNA has been the foremost leader in empowering the music-teaching professional by providing valuable resources and networking opportunities for its members.

For more information visit www.mtna.org



John Henry Crawford

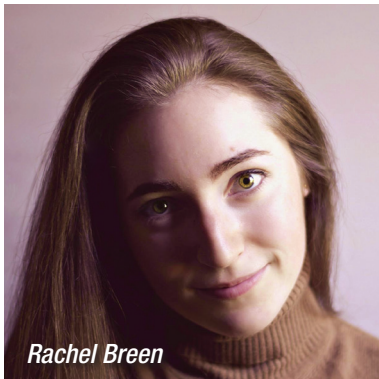
Born in the small Louisiana city of Shreveport, cellist **John-Henry Crawford** has been lauded for his “polished charisma” and “singing sound” (*Philadelphia Inquirer*) and in 2019 was First Prize Winner of the IX International Carlos Prieto Cello Competition and named Young Artist of the Year by the Classical Recording Foundation. Crawford was also in 2021 named the National Federation of Music Clubs Young Artist in Strings.

At age 15, Crawford was accepted into the Curtis Institute of Music and went on to complete a Masters of Music at The Juilliard School and an Artist Diploma at the Manhattan School of Music. He has appeared in recital and as concerto soloist in 25 states as well as Brazil, Canada, Costa Rica, France, Germany, Mexico, and Switzerland.

Crawford commands a strong Instagram presence, attracting many thousands of viewers to his project #The1000DayJourney, where he films daily videos from his practice and performances for over 55,000 followers (@cellocrawford).

His numerous competition prizes also include Grand Prize and First Prize Cello at the 2015 American String Teachers National Solo Competition, the Dallas Symphony’s Lynn Harrell Competition, the Hudson Valley Competition, and the Kingsville International Competition.

Learn more at www.johnhenrycrawford.com.



Rachel Breen

Pianist **Rachel Breen** received her Bachelor’s degree with Academic Honors from the Juilliard School, where she was a student of Julian Martin. Previously, she studied with Dr. Sharon Mann at the San Francisco Conservatory; until age 10, she was self-taught. She is currently enrolled in dual Master’s degrees at the Hannover Hochschule fur Musik and Yale School of Music with—respectively—Lars Vogt

and Boris Slutsky, and is based in both Europe and the United States.

Breen has won prizes in the Georges Cziffra International Competition (Senlis, France), the Nuova Coppa Pianisti International Competition (Osimo, Italy), the Livorno International Piano Competition (Tuscany, Italy), The Gallinari International Competition (Bologna, Italy), Premio Melini (Trento, Italy), the Spanish Composers International Competition (Madrid, Spain), the Arthur Fraser International Piano Competition (Charleston, SC), the Mondavi National Competition, and the NFMC Young Artists’ Competition, as well as being selected as a National YoungArts Finalist and receiving the 2021 Kurt Alten Prize at HMTMH. This past year, she was chosen a semifinalist in the Beethoven Vienna International Competition, at which she will perform in October of 2021.

Aside from piano, Breen graduated from Miramonte High School, where she received first prize on the National Latin Exam and third prize on the National French Exam.



Sylvia Hong and Michael Rector

Pianists **Sylvia Hong** and **Michael Rector** began performing together as a duo shortly after being married in 2011. They have played recitals at the Kennedy Center in Washington and the Lotte Concert Hall in Seoul. In April 2014, they toured in Eastern Europe, performing with the Georgian Sinfonietta and Black Sea Symphony. Highlights of their numerous tours in Korea include playing two sold-out concerts on the same day in Busan, and an invitation to perform with the orchestra in the Olympic city of Gangneung during the 2018 winter games. Avid proponents of American music, Sylvia and Michael presented a lecture-recital on the music of Morton Feldman at the University of Music and Performing Arts in Graz, Austria, in 2019. Following extensive research at the Library of Congress, their current project is a recital program and recording of rediscovered 19th-century American compositions for four hands.

Sylvia Hong is known to audiences worldwide as a pianist of imagination and virtuosity. As a concerto soloist, Sylvia has played in Korea with the KBS Orchestra, Mokpo Symphony, Busan Symphony and Suwon Symphony. In her native United States, she has performed with the Washington Metropolitan Philharmonic and Mt. Vernon Symphony Orchestra. She made her debut in the Weill Recital Hall at Carnegie Hall at the age of 16 as the 1st prize winner of the National Russian Competition. Sylvia’s three commercial recordings, all live performances, were produced by the Far East Broadcasting Corporation. She was the Korea Times “Musician of the Year” for 2012. Sylvia credits much of her success to her principal teachers—Lydia Frumkin of Oberlin Conservatory, Lee Kum-Sing of the Vancouver Academy of Music, and Benjamin Pasternack of the Peabody Conservatory where she received her Performer’s Diploma in 2012. She is currently Associate Lecture at the University of Wisconsin-Green Bay.

Michael graduated from the doctoral program at Manhattan School of Music in 2012, where his teacher was Philip Kawin. He also earned a bachelor’s degree from Oberlin College, where he majored in comparative literature. Michael has presented lecture-recitals and masterclasses both at home and abroad, including at China Conservatory in Beijing, the University of Kassel in Germany, and numerous universities and music schools in Korea. His academic research focuses on performance practice and style change, with forthcoming articles in the journals *Empirical Musicology Review* and *Perspectives of New Music*. He has also written about piano pedagogy for *American Music Teacher*, *Clavier Companion*, and the *MTNA e-Journal*. He is currently Associate Professor of Music at the University of Wisconsin-Green Bay. 🎵

NFMC CONFERENCE

June 14-18, 2022 ★ Indianapolis, Indiana ★ Sheraton Indianapolis City Centre Hotel

For activity and meal reservations, memorial contributions and voting credentials please visit nfmc-music.org after February 1, 2022.

An official name badge is necessary for attendance at every NFMC Conference function.



NFMC CONFERENCE

June 14-18, 2022 ★ Indianapolis, Ind.

REGISTRATION:

Full Registration \$100. Entitles the registrant to a program book, admittance to all open meetings and programs, evening concerts and receptions.

Daily Registration \$50. Entitles the registrant to a program book and admittance to all open activities for a single day/evening.

Student and Junior member Full Registration \$25.

No charge for an official name badge for a single meal function.

REGISTRATION HOURS:

Tuesday, June 14	9:00 am – 5:00 pm
Wednesday, June 15	8:00 am – 5:00 pm
Thursday, June 16	8:00 am – 12:00 pm
Friday, June 17	8:00 am – 12:00 pm

ATTENDANCE

All sessions except for the executive committee meetings are open to all registrants. Each state is encouraged to have at least one representative attend each session. The business meeting of a division or committee is for official business and observers may attend but the chair will control participation. There will be multiple sessions in most time slots to fit the interests of the attendees.

BOARD ATTENDANCE

(NFMC Bylaws, Article VI, Section 2C): An unexcused absence from more than one Board session shall be considered a resignation. Board members are asked to inform the recording secretary if they must request an excuse for an absence. The excuse must be received before the conference starts.

NFMC CONFERENCE LOCATION

Sheraton Indianapolis City Centre Hotel

31 W. Ohio St.
Indianapolis, IN 46204
888-627-8186

HOTEL RESERVATIONS

Reservations can be made online by visiting:
<https://www.marriott.com/event-reservations/reservation-link.mi?id=1626111516588&key=GRP&app=resvlink>

Hotel Reservation cutoff date: 5:00 pm on May 16, 2022. Each person is responsible for making his/her reservation.

Room rate: \$154 per night for single or double occupancy, plus tax.



PARKING AND AIRPORT SHUTTLE

Self-parking is available for \$30 per night with in and out privileges. Go Express Shuttle service is available from the airport for \$13 per person. Visit goexpresstravel.com/indy_express

HOTEL AMENITIES

The hotel will provide complimentary internet in guest rooms; there is also a fitness center and indoor pool. All guest rooms have cable television, mini refrigerator, hair dryer, alarm, coffee pot and ironing board.

HOTEL RESTAURANT AND LOUNGE

Alexander's Bar and Grill, Circle Cafe, Starbucks

WEARING APPAREL

This is summer in the Midwest. The hotel is air-conditioned. Comfortable business attire is expected to be worn at all sessions. The final dinner is NOT formal.

American Festival Chorus: White shirts or blouses, dark slacks or skirts, men wear dark ties.

VOTING CREDENTIALS

Voting credentials are available in the Fall/Winter 2021 issue or on the NFMC website. You can send the application with your registration or upload to the NFMC website.

PROPOSED BYLAWS

Proposed bylaw changes are printed in the Spring issue of MCM and on the NFMC website.

MEMORIAL SERVICE CONTRIBUTIONS

Any NFMC member may send a memorial contribution to the national memorial chair, Susan Tury, using the form that appears in the Spring issue of MCM or on the NFMC website.

Deceased Member List – State Presidents are to send a list of names of deceased members since the last NFMC meeting to NFMC Chaplain Karen Herndon. Deadline: May 15, 2022.

REPORTS

State presidents should bring a synopsis of the year's activities for sharing at the Presidents Council. No reports will be read at general session meetings. However, all officers and chairs are expected to have written reports prepared for publication in hard copy or on a CD. The deadlines are as follows:

- May 15** is postmark deadline for Committee chairs to email or mail one page report to his/her Division chair.
- May 25** is postmark deadline for Division chairs to send compilation of Division committee reports to NFMC Headquarters.
- May 25** is postmark deadline for Officers to email or mail their one page report.

Reports will be compiled for all convention registrants. CDs and hard copies will be available at the registration desk for convention registrants. Division Chairs will be introduced at a general session; they will then introduce their committee chairs in attendance. No reports will be presented but attendees are encouraged to obtain the packet of reports or the CD, attend Division meetings and meet with chairs.

★ Activity & Meal Reservation ★

NFMC CONFERENCE

June 14-18, 2022 ★ **Indianapolis, Indiana** ★ **Sheraton Indianapolis City Centre Hotel**

The NFMC Conference registration fee does not include meals. Tickets for meal functions must be ordered in advance; your packet of tickets will be held at the NFMC Registration Desk. **Registration cancellations cannot be accepted after June 10.** Meal refunds cannot be made after June 1 unless the tickets can be resold. A meal ticket is required for admittance to all meal functions. All persons attending the Conference are required to register; an official name badge is required for admittance to all events. There is no charge for an official name badge of a single meal function. Those attending more than one function (meal or presentation, workshop or concert) must register.

Register and pay online at nfmc-music.org

-OR- Make check payable to NFMC – Indianapolis 2022.
Postmark deadline for ticket order is June 1, 2022.

Mail check and registration to: NFMC, attn: Jennifer Griffin,
1646 W Smith Valley Rd., Greenwood, IN 46142

	Cost	X	# Tickets	=	\$ TOTAL
REGISTRATION FEES:					
FULL SESSION REGISTRATION	\$100	X		=	\$
DAILY REGISTRATION	\$50	X		=	\$
JUNIOR OR STUDENT MEMBER REGISTRATION	\$25	X		=	\$
MEAL RESERVATIONS:					
WEDNESDAY, JUNE 15 REGIONAL LUNCHEON (Region _____)					
<i>All meals served with chef's choice soup, rolls & butter & dessert; iced tea or coffee</i>					
1. Grilled Chicken Caesar Salad Grilled chicken breast on romaine lettuce with Caesar dressing; garnished with Parmesan cheese & croutons	\$41	X		=	\$
2. Chicken Walnut Salad Grilled chicken breast with candied walnuts, grapes, assorted berries on romaine lettuce with a rosemary champagne vinaigrette	\$41	X		=	\$
3. Caesar Salad romaine lettuce with Caesar dressing; garnished with Parmesan cheese & croutons	\$41	X		=	\$
THURSDAY, JUNE 16 ROSE FAY THOMAS LUNCHEON RFT # _____					
<i>All meals served with house salad, chef's choice starch & vegetable, rolls & butter & dessert, iced tea or coffee</i>					
1. Grilled Sonoma Chicken Provolone cheese, roasted roma tomatoes, avocado & papaya chutney	\$47	X		=	\$
2. Oven Baked Salmon lemon thyme sauce, ratatouille	\$54	X		=	\$
3. Vegetables en Croute puff pastry purse, red & green bell peppers, zucchini, yellow squash, portobello mushrooms, pomodoro sauce	\$47	X		=	\$
FRIDAY, JUNE 17 PRESIDENTS' BANQUET					
<i>All meals served with house salad, chef's choice vegetable, starch, rolls & butter & dessert; iced tea or coffee</i>					
1. Pepper Crusted New York Strip Steak Caramelized onions, mushrooms, merlot demi	\$59	X		=	\$
2. Herb & Mustard Crusted Pork Loin Caramelized apples, shallots, roasted garlic mustard sauce	\$50	X		=	\$
3. Vegetable Lasagna Red & green bell peppers, zucchini, yellow squash, portobello mushrooms, ricotta, mozzarella & parmesan cheeses, white wine cream sauce	\$47	X		=	\$
PHOTOS:					
CONFERENCE PHOTOGRAPHS – digital download link	\$25	X		=	\$
GRAND TOTAL: \$					

Name (Print Clearly) _____ Email address _____

Address _____ City _____ State _____ Zip Code _____

Federation Office/Chairmanship _____ Date of arrival _____

List Dietary Needs: _____ List Food Allergies: _____

Plan to sing with the American Festival Chorus? Yes ___ No ___ If yes, please indicate vocal part: _____

NFMC CONFERENCE

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TUESDAY, JUNE 14, 2022

10:00 am – 5:00 pm Registration
 9:00 am – 5:00 pm President's Day Training
 10:00 am – 12:00 pm Festival Bulletin Committee
 1:00 pm – 1:30 pm Budget Committee
 1:30 pm – 3:00 pm Finance Committee
 3:00 pm – 4:00 pm Sergeants-at-Arms Committee
 3:00 pm – 4:00 pm Regional Vice Presidents Meeting
 3:00 pm – 4:00 pm Protocol Committee
 4:00 pm – 5:30 pm Festival Chorus Rehearsal
 5:00 pm – 6:00 pm Executive Committee
 7:00 pm – 8:30 pm Violinist Cathy Morris
 Reception

WEDNESDAY, JUNE 15, 2022

8:00 am – 5:00 pm Registration
 8:00 am – 4:00 pm Exhibitors Hall
 8:30 am – 10:15 am Formal Opening, Brass Quintet Band Dr.
 James Weaver, National Music Council
 10:15 am – 11:30 am Board of Directors Meeting
 12:30 pm – 1:45 pm Regional Luncheons, *Welcome to Indiana!*
 2:00 pm – 3:30 pm Festivals Committee
 2:00 pm – 3:00 pm Arts Division
 2:00 pm – 3:00 pm Student/Collegiate Division
 2:00 pm – 3:00 pm Public Relations Division
 3:00 pm – 4:30 pm Bylaws Committee
 3:30 pm – 5:30 pm Vivace Program Q & A
 3:30 pm – 4:30 pm Workshop: Jeremiah Evans
 4:30 pm – 5:30 pm Festival Chorus Rehearsal
 7:00 pm – 9:00 pm Young Artist Concert
 Reception

THURSDAY, JUNE 16, 2022

7:00 am – 8:30 am Investment Committee
 8:00 am – 5:00 pm Registration
 8:00 am – 4:00 pm Exhibitors Hall
 9:30 am – 12:00 pm General Session
 Musical Moment
 George Keck, Circling Through NFMC History
 12:15 pm – 1:45 pm Rose Fay Thomas Luncheon, *History & Music*
 Speaker: Josh Pedde, Indianapolis Children's Choir

2:00 pm – 3:00 pm American Music Division
 2:00 pm – 3:00 pm Membership Division
 2:00 pm – 3:30 pm Junior Division
 2:00 pm – 3:30 pm Workshop: Valerie Harris, Virtual Presence
 2:00 pm – 3:30 pm FAMA
 3:00 pm – 3:45 pm Workshop: Happy Dog Duo
 3:45 pm – 4:30 pm Workshop: Kelsey Burton, Paws & Think Animal Therapy
 4:30 pm – 5:30 pm Festival Chorus Rehearsal
 7:30 pm – 9:00 pm Circle City Ringers
 Reception

FRIDAY, JUNE 17, 2022

8:00 am – 12:00 pm Registration
 8:00 am – 10:00 am Annual Business Meeting
 Presenter: Chris Lewis,
 The Great American Songbook
 10:00 am – 11:00 am Competition & Awards Division
 10:00 am – 11:00 am Policy Resolution Committee
 10:30 am – 12:00 pm Festival Chorus Rehearsal
 11:00 am – 12:00 pm Workshop: Jason Sifford
 1:30 pm – 2:30 pm Festival Chorus Concert
 1:00 pm – 2:00 pm Headquarters/Office Committee
 1:30 pm – 3:30 pm Vivace Program Q & A
 3:00 pm – 4:00 pm Council of State Presidents
 3:00 pm – 5:00 pm Finance Division
 3:30 pm – 4:30 pm Arts Advocacy Committee
 3:30 pm – 4:30 pm Periodicals Committee
 5:30 pm – 6:00 pm Optional Photo Opportunity by Appointment
 6:00 pm – 8:00 pm Banquet, *Music & Friendship, an Unending Circle*
 8:00 pm – 9:00 pm Ellis Duo Concert
 Reception

SATURDAY, JUNE 18, 2022

8:30 am – 9:30 am Memorial Service, *Circle of Remembrance & Honor*
 9:30 am – 12:00 am Board of Directors/Executive Committee

★ Voting Credentials Application ★

NFMC CONFERENCE

June 14-18, 2022 ★ Indianapolis, Indiana ★ Sheraton Indianapolis City Centre Hotel

DEADLINE: VOTING CREDENTIALS for all delegates must be received by June 1, 2022.

VOTING CREDENTIALS: The voting credentials form is published with the Official Call and may be uploaded to the NFMC website, sent via email or mailed to the National Headquarters at 1646 W. Smith Valley Road, Greenwood, IN 46142. Credentials will be included in your registration packet.

Delegate's Name _____ Email _____

City _____ State _____ Zip Code _____ Telephone _____

I hereby apply for Voting Credential

Signature _____

ELIGIBILITY FOR VOTING CREDENTIAL:

(Check only one)

Member of NFMC Board of Directors

Appointed NFMC Officer

NFMC Chair of Department or Committee

State President or Alternate

(Alternate's name must be sent to National Treasurer)

Individual Member, Life Member, Subscriber, Donor or Patron

President of National Affiliate Organization or Alternate

Senior Organization elected delegate:

Each organization shall be entitled to delegate representation based on its paid membership on record in the office of the National Treasurer 20 days before the opening of the Biennial Convention, figured as follows:

- ▶ Organizations of 25 or less – one delegate
- ▶ Organizations of 26-50 – two delegates
- ▶ For each 25 members over 50 – one additional delegate, except no organization shall have more than 10 delegates.

Before voting credentials deadline each ELECTED DELEGATE must have his/her Club President send a written confirmation that he/she is the elected delegate of the club to national headquarters.

Student Active Organization delegate

(list name and address of organization below)

Counselor of Active Junior Organization

(list name and address of organization below)

*Name of Organization _____

*Address of Organization _____

MEMORIAL CONTRIBUTIONS

For each person to be listed in the Memorial Service program, a \$25 minimum contribution must be sent to: Susan Tury, 10404

South Colony South Dr.,
Nags Head, NC 27959; stury@earthlink.net

Postmark deadline: May 15, 2022.

Amount enclosed: \$ _____

(Check payable to NFMC. The check must be separate from the registration check.)

Name of Person(s) Contributing _____

Email _____

Address _____

City _____

State _____ Zip _____

Name(s) of person(s) being memorialized _____

DECEASED MEMBER LIST:

State Presidents: There are no fees to list deceased members.

Email to: NFMC Chaplain Karen Herndon
at kfherndon@yahoo.com

Deadline May 15, 2022.

ALLISON AWARD WINNER *Collaborative Piano*

By Kay Hawthorne

Maggie Hinchliffe is a pianist and educator based in Boulder, Colorado, where she teaches piano privately as well as with the Harmony Music House. Before moving to Colorado, Maggie worked as a pianist for the Eastman Community Music School and the Vanderbilt Suzuki Strings program, and as a teacher with the Vanderbilt Pedagogy Department and the W.O. Smith Community Music School of Nashville, Tennessee.

As a performer, Maggie specializes in the collaborative arts. She performs with Boulder Opera Company and has played productions including Puccini's *La Bohème*, Mozart's *Le Nozze di Figaro*, and Gluck's *Orfeo ed Euridice*. Maggie has spent summers as a vocal pianist at the Aspen Music Festival and School, Hawaii Performing Arts

Festival, Songfest, Source Song Festival, and the American Institute of Musical Studies in Graz, Austria. In 2021, she will be a Fellowship Pianist with Classic Lyric Arts.

Maggie received her MM in Collaborative Piano from the Eastman School of Music with Jean Barr where she received the Jean Barr Scholarship Award and was a Graduate Assistant in Opera Accompanying and Studio Accompanying. She received a BM in Piano Performance and Pedagogy from the Blair School of Music at Vanderbilt University with Amy Dorfman, where she was given the Michaelson Award in Collaborative Arts and the Achievement in Teaching Recognition Award. 🎵



Maggie Hinchliffe

Lana M. Bailey Piano Concerto Award

Are you a high school senior who will be majoring in music next year at a college, university or conservatory? Check out the Lana M. Bailey Piano Concerto Award forms JR 20-1 and JR 20-2 to find the rules and application for this \$1,000 annual award (\$500 2nd Place). The competition has a postmark deadline date of **May 1** so polish your performance and upload your video recording!

First or last movement from one of the Senior Class Piano Concertos in the 2020-24 Federation Festivals Bulletin.



Lana Bailey
NFMC President: 2007-2011

Three Outstanding and Most Enterprising Young Composers

EMIL AND RUTH BEYER COMPOSITION AWARDS

By Dr. Donald M. Hassler, Chair, Emil and Ruth Beyer Composition Awards

I was asked several years ago to chair these composition awards for NFMC by my wife and her friends in the Ohio Federation of Music Clubs—the great benefactors Emil and Ruth were Ohio members as well having *nothing* to do with my appointment. So each spring I have had wonderful conversations with my judges, friends and colleagues across the academic world who are composers themselves and who must remain anonymous because of Beyer rules. They evaluate with their expertise the scores and the audio files that are submitted. I am not a musician but am very interested in creativity in general and in its essential role in our lives. A year ago in this report, I began rather darkly with talk about “resetting” ourselves in a terrible time. This year as I describe our winning composers, the mood is much brighter and even, I suggest, hopefully entrepreneurial for new music in America. See the quote from a judge below. Even though we had no entries this year in the category of Voice Accompaniment (the silence of the “masked”), the three winners below have been outstanding in getting their work listened to, and in being aggressively entrepreneurial. One of my judges wrote and, though I cannot identify the piece, I have the sense that what he says specifically about a piece, after his general comment, could apply to all three winning compositions, “Overall, I think this competition was a bit stronger than the previous ones.... If I purchased a CD or FLAC file by a big-name composer, and it included this piece, I would think I more than got my money’s worth.”



Zach Gulaboff Davis

The winner in the category of Piano Solo is **Zach Gulaboff Davis**. This is the last year of eligibility for Davis. He will be thirty years old next year. Since beginning compositional studies in 2013, his works have garnered over

20 national and international awards. His degrees in composition are from Mannes College of Music and the Peabody Conservatory of the Johns Hopkins University. Davis is also active as a pianist and conductor. He has had works of his performed in the following venues Carnegie Hall, Columbia University, New York University, University of Pennsylvania, Bulgaria’s National Palace of Culture, Norway’s Artic Cathedral, Hamburg’s Zinnschmelze Cultural Center, the DiMenna Center, International Trumpet Guild and National Saxophone Alliance Conferences. This year his winning piano solo piece is titled *Two Nocturnes*.



Bobby Ge

The winner of First Place in the category of Chamber Music is **Bobby Ge**. He is a Baltimore-based composer and avid collaborator who seeks to create vivid emotional journeys between genre and medium. His undergraduate

training was at University of California Berkeley with a combined Physics and Music major, and he has earned a Masters of Music in Composition from the Peabody Conservatory of Johns Hopkins. He has created multimedia projects with painters collective Art10Baltimore, the Space Telescope Science Institute, the Baltimore Rock Opera Society. He has received commissions and performance by groups including the Albany Symphony’s “Dogs of Desire,” the Harbin Symphony Orchestra, Music from Copland House, the Bergamot Quartet, Pique Collective, KLK New Music, the Student Symphony of USC, and the Future Symphony Competition Orchestra. The title of his winning String Quarter is *Celeste Forma*.



Michael Cheng

The winner of Second Place in Chamber Music is **Michael Cheng**, born in Hong Kong and currently based in Boston. He became a naturalized citizen of the United States in 2014. He lists a number of well-known private and distinguished teachers, and has won a number of national and state competitions for his work, including MTNA, NFMC, NAIME and the TMTA state competition. His work has also been recognized

by the Foundation of Modern Music, The American Prize and Tribeca New Music. Compositions of his have been performed across the United States and internationally, including by the Antioch Chamber Ensemble and the Parker Quartet. The title of his Second Place piece, also a String Quartet, is *Unmanned Aerial Vehicle, ATE332*.

For a set of young writers, these three seem to have placed a lot of work in the marketplace; and this is very hopeful as we move out of pandemic. ♪



MARTHA MARCKS MACK SENIOR AWARD WINNER *Vocal*

By Sara Kellar



Holly Banfield

The NFMC 2021 winner of the Martha Marcks Mack Senior Award goes to **Holly Banfield!** The \$5,000 award is offered annually to a graduate student pursuing a doctoral degree in vocal performance.

Holly is currently a DMA student in vocal performance at the University of Utah. She most recently was assistant director for the University's distance production of *Rigoletto*, in which she also appeared in the role of Maddelena. She has portrayed the Mother in *Amahl and the Night Visitors*, the Komponist in *Ariadne auf Naxos*, Orlofsky in *Die Fledermaus*, Zita in *Gianni Schicchi*, and Juno in *Handel's Semele*. She is looking forward to performing this summer with *La Musica Lirica* as the Principessa in *Suor Angelica* and Tisbe in *Cenerentola*. She is also preparing *Papagena* for a production of *The Magic*

Flute by *Modesto Opera* in October. Holly is a second year DMA student, the Teaching Assistant for *Opera Workshop*, and the president of the Student *Opera Guild* at the *University of Utah*. When she is not singing, Holly enjoys hiking, playing basketball, pottery, and spending time with her wonderful husband and two stepchildren.

Holly is not only a performer but a passionate educator. Prior to her studies at the *University of Utah*, Holly was a choir teacher/director for 9 years and has had a private voice studio for 13 years. Throughout her higher education, Holly has been hired as Assistant Teacher for Music Theory, Ear Training, Women's Choir, University Choir, Private Voice lessons, and *Opera Workshop*. She feels that finding her path as a performer empowers her to show others how to do the same. 🎵

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SEPTEMBER 2021 - AUGUST 2023

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NFMC

JUNIOR COMPOSERS CONTEST

nfm-music.org

Visit the Competitions & Awards page for more information.

LONG PIANO DUO

Beatrice Long and Christina Long

Since winning the **First Place** and the **Award for the Best Performance of an American Work** in the **1997 Ellis Duo Piano Competition**, the Long Duo have performed together in three continents. As concerto soloists, they performed with the Taipei Symphony Orchestra, Philharmonic Orchestra of Montevideo Uruguay, Baroque Orchestra of New Jersey, Boston's St. Botolph Strings and Eskisehir Symphony Orchestra in Turkey. Some of their notable performance as a duo include Bartok Sonata for Two Pianos and Percussion in Alice Tully Hall Lincoln Center, recitals at Weill Recital Hall Carnegie Hall, National Concert Hall in Taiwan, Dallas Museum of Arts, Phillips Gallery in Washington D.C; Spoleto Piccolo Festival and International Piano Series in Charleston, Jordan Hall in Boston, Hangzhou Grand Theater and Xinghai Theater in China among others. They performed and taught at the InterHarmony Festival in Piedmont, Italy and Sulzbach-Rosenberg, Germany in the summers of 2017-2021. The Long Duo received critical acclaim from critics such as ones of *American Record Guide* and *Fanfare Magazine* for their recording of 'Concerto for Two Pianos' by Vaughan Williams, Dana Suesse and Harl MacDonald.

In addition to maintaining a private studio, **Beatrice Long** serves as a faculty at the Conservatory of Brooklyn College and



City University of New York. In 2020-21 her students won NFMC's Claire Ulrich Whitehurst Piano Award, XII Chopin International Piano Competition Hartford, CT; Canadian International Music Competition' Paderewski International Piano Competition, World Piano Teachers Association (WPTA) Finland International Piano Competition. Beatrice performs regularly as a soloist and as a chamber musician with members from New York Philharmonic, and gave a performance of Ravel's Concerto with Brooklyn College

Orchestra in 2020. She was invited to give a master class at Peabody Institute, Tanglewood BUTI Festival, and has served on the jury for MTNA, San Antonio International Competition and the Associated MusicTeachers League NYC.

Christina Long keeps an active solo performing career. In 2021, she played the Chopin Concerto No. 2 with the Fort Worth Symphony Orchestra. As a passionate educator, her students have won the first prize of Dallas Symphony Orchestra, Texas Association of Symphony Orchestra Competitions, and three categories of contests in Concerto, Solo, and Original Composition of Texas Music Teachers Association. She has adjudicated at the San Antonio International Piano Competition and competitions in Massachusetts, Kansas, and Texas. She has been nominated four times as "Collegiate, and Pre-Collegiate Teacher of the Year" of Texas Music Teachers Associations, and awarded as the "Plano Music Teacher of the Year" by the Plano Music Teachers Association. In 2021, she was inducted to the 'Teachers Hall of Fame' of Steinway Co., NY. 🎵

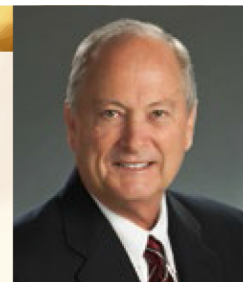
For more information, please go to www.longduopiano.com

Michael R. Edwards

NFMC President 2015 - 2019

Graduating Senior Performance Award

This award will be given to a graduating high school senior pursuing a music performance degree on any instrument or voice who will be attending an accredited music school. Graduating seniors must have earned at least one NFMC Federation cup. For rules (JR 22-1) and application (JR 22-2) and more information please visit nfmf-music.org.



Deadline: MAY 1
Award Amount: \$4,000
Chair: Michael R. Edwards
Email: micedwards@aol.com

In Loving Memory

REFLECTIONS ON A PAST NATIONAL PRESIDENT

By Frances Nelson



Elizabeth Paris

Elizabeth Anne Saucerman Paris, 92, formerly of Owensboro, KY, passed away in Frisco, Texas, October 8, 2021. Elizabeth was elected as the thirtieth NFMC National President at the Biennial Convention in Nashville, Tennessee in 2003 and re-elected in Austin, Texas in 2005. As with all Past National Presidents, Elizabeth was a friend as well as a knowledgeable source of guidance in this daunting job! After her Presidential term was completed, she wasn't able to attend national meetings as she wished she could. However, her dedication and support to our organization never faltered and she loved the magazines and website. She loved to send cards and keep in touch with her Federation friends.

Elizabeth was born January 11, 1929, in Jasonville, Indiana to Goldia and Orville Saucerman. She began playing piano at the age of three and was regularly playing for church services at the United Methodist Church of Jasonville by the age of five. She was a gifted pianist, and her love for music would last a lifetime. She studied piano at DePauw University, graduating in 1949 with honors, and went on to earn her master's degree from Boston University in 1950. As I am from Mississippi, she took delight in telling me that she also studied at the University of Southern Mississippi!

Among the many solo piano performances, the highlight of her career was her performance at Symphony Hall in Boston, and her performances with Arthur Fiedler, renowned conductor of the Boston Pops. She was so proud of that and remembered her experiences with great fondness.

She moved to Owensboro in 1951 for a teaching position in the music department at Kentucky Wesleyan College where she met the love of her life, Gus Paris. They were married on August 25, 1952 and remained married for 67 years until his passing in January of 2019. There is a scholarship named for Elizabeth at Kentucky Wesleyan.

Elizabeth, a lifetime Methodist, had strong Christian faith and a love of church music. She was the organist and choir director of several Owensboro churches, including First Christian, Trinity Episcopal, First Presbyterian and Zion United Church of Christ. She played both piano and harpsichord for the *Messiah* annual concert for more than 25 years. She was also a passionate composer, writing an original Christmas carol each year for her Christmas card. It was always a welcome surprise to receive and play through her cards each year!

In addition to playing at her local church, she enjoyed teaching hundreds of children over the years as well as playing for countless events throughout the community. Elizabeth was known to be extremely compassionate, generous and giving, and supported numerous charities.

In addition to her civic and community work, she loved the National Federation of Music Clubs! Elizabeth served first as the President of the Saturday Musicales, followed by President at the state level, and her position as NFMC President. In this role, she traveled to most states, supporting the state clubs, and also represented NFMC at the United Nations all four years of her presidential term. She served on the Board of the Debussy Foundation and Opera in the Ozarks. She loved visiting the Summer Music Centers and there is a scholarship in her name at Brevard Music Center. During her term,

she was also Vice President of the National Music Council and attended all of the National Music Council meetings including the Eagle Awards in New York. Elizabeth also represented NFMC at the United Nations all four years as the NGO representative. While serving as President, a poetry contest was held to honor NFMC and Anne Braswell was selected the winner. Music by Rhonda Woodward was then set to the poem and "We Sing" was the result! At each National meeting an American Composer was honored with a Citation: In Wilmington, NC – A. Robert Johnson; in Austin, TX – Joe Stussey; in Minneapolis, MN – Stephen Paulus; and in Salt Lake City, UT, - Crawford Gates

Through her leadership, she emphasized and encouraged disabled and disadvantaged children in their pursuit of music. Elizabeth was also an avid supporter for the seeing impaired and read and recorded dozens of books for the blind through the Owensboro Public Library. Her passion led her to establish the Betty Jane Butler scholarship at the Indiana School for the Blind.

Elizabeth's passion and support for music and others was only surpassed by her love for her family. She was preceded in death by her husband Gus; her oldest daughter, Carol Anne Paris Bridge; and her sister Louise Harvey.

Elizabeth is survived by three children: Jane (Rod) Cable of DeSoto, Missouri, John (Delynn) Paris of Frisco, Tx and Mary Simmons of Wilmington, North Carolina. Along with her three children, Elizabeth is survived by 11 grandchildren and five great-grandchildren, Justin Bridge, Jonathan Bridge, Lindsey (Alex) Brinkman, Layne and Riley, Alex (Greg) Radosh, Kennedy, Shelby Cable, Hayley (Jake) Basham, Adelynn, Blake (Claire) Paris, Logan Paris, Tara Simmons; Matthew (Hannah) Simmons, Marzia; and Wesley Simmons; as well as numerous nieces and nephews.

Elizabeth will always be remembered as a kind soul with a love for music, friends, and family. Her dedication to the National Federation of Music Clubs will not be forgotten. 🎵

In Loving Memory

Beverly Huckins

Beverly Jean Huckins, 90, passed away May 2, 2021 at her home in Pierre, SD. She is survived by her husband Robert of 70 years and their 7 children.

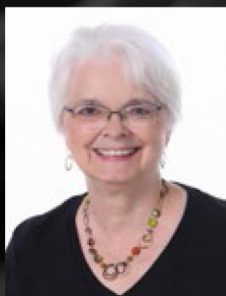
Beverly was born in 1930 in Dupree, SD. Growing up during the depression, she felt fortunate that her parents could purchase a piano and pay for lessons. She and her sister frequently sang and played in their church, school, and community. She began her college education at Yankton College in Yankton, SD, but then transferred to Iowa State Teachers College where she obtained her degree in elementary music education and history in 1952. Beverly and her husband then returned to SD where she taught band, chorus, and language arts in the Dupree School District. She also taught piano lessons for many years. In 1963 the family moved to Pierre, where Beverly spent the rest of her life.

Beverly's exposure to the NFMFC began in 1965 when she joined the Monday Musical Club in Pierre, SD. She was a very active and enthusiastic life-long member. She held many positions at the local and state level. She served as President of the Pierre Club and as President of the South Dakota Federation of Music Clubs for many years. She also served as Regional National Music Week Chair, National Music Therapy Scholarship Chair, and National Board Member.

A life-long love for learning kept Beverly active in many music and non-music organizations and endeavors. She will soon be inducted into the Yankton College Humanities Hall of Honor in recognition of her extensive service within the Pierre community. She was also very active in her church in Pierre where she served as choir director for over 30 years. Beverly lived a life of service and faith, and touched so many lives, young and old, with her love of music and zest for learning. She will be deeply missed by all who knew her. 🎵



THE CAROLYN C. NELSON AWARD IN DOUBLE REEDS



Carolyn C. Nelson
NFMFC President 2011-2015

FIRST PLACE: \$1,250 | SECOND PLACE: \$750

Applicants must be a double reed player between the age of 19 and 26 (at the time of application). Applicants must also be a Student/ Collegiate member of the NFMFC. Audio recordings must be submitted before **APRIL 1**. Submissions should be 15-20 minutes in length and must include a movement from a major concerto for that instrument. Additional selections should be of contrasting styles.

Auditions now being accepted. Further details can be found at nfmfc-music.org

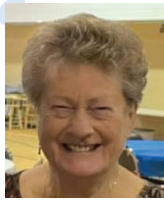
WE WON! YOU CAN, TOO!



2020 1st PLACE:
**Leonardo
De La Cruz**



2020 2nd PLACE:
**Gwendolyn
Healy**



NFMC SUMMER MUSIC CENTERS (SMC) AWARDS 2021

Mary Ellen Nolletti, Chair

Scholarships valued at \$30,900 were awarded by the National Federation of Music Clubs (NFMC) and affiliated state federations through the SMC Endowed Scholarship Awards Program through November 1st. Twenty-one musicians, who participated in virtual, hybrid, or in-person programs, were selected by Summer Music Centers to receive awards. Specific up-to-date information about the programs, contacts, and admission requirements of SMC is available on their individual websites. Reports from a few additional SMC may be available at a later date.

Also, numerous scholarships are sponsored through the generosity of individuals, state federations, and regions. Among these are: the Beth McAuley Scholarship Award at Brevard Music Center sponsored by the Southeastern Region; and, the Ohio Federation of Music Clubs Award, and the Peggy Hoover Bryan Award sponsored by the Indiana Federation of Music Clubs at Chautauqua Music Center.

The SMC Endowed Scholarship Awards Program is part of the Competition and Awards Division of NFMC. For more details, such as “**Who is the SMC’s Admission Director?**”, go to the NFMC website at <https://www.nfmc-music.org/competition-awards/>; click on **Competition and Awards Chart**; and then, scroll down to **NFMC Summer Music Centers Awards**.

Please note that each Summer Music Center (not NFMC) selects their scholarship award winner(s). Criteria for scholarship award selection may differ depending on the particular SMC. Scholarship award amounts differ based on costs (tuition and fees) associated with attending the particular SMC and availability of NFMC funds. Applicants must contact the Admissions Director at the SMC of their choice to apply for admission and scholarship awards. Do apply early in the calendar year as some SMC make decisions about their scholarship awards in early February.

Each Summer Music Center is a special and unique location for music education.

Talented musicians enjoy opportunities to expand their musical experiences with outstanding faculty and artistic guests in some of the most beautiful surroundings in the world. Over the years, thousands of students (domestic and foreign) have been involved in a variety of musical genre such as basic piano, band, orchestra, vocal, opera, jazz, composition, and chamber music.

Sponsoring specialized summer music camps was first proposed to the NFMC Board of Directors in the 1930’s. Twenty years later the SMC Scholarship Awards Program was finalized. The first camp scholarship was awarded at the National Music Camp (now called Interlochen Arts Camp) in northwestern MI. Chautauqua Music Camp in southwestern NY received the second scholarship, and Transylvania Music Camp (now called Brevard Music Center) in western NC received the third. This program continues to grow thanks to the contributions of many generous NFMC members and friends, like you.

To administer NFMC Summer Music Centers Awards, each SMC is served by at least one NFMC Representative approved by the NFMC President. The SMC Awards Chair is elected by NFMC and is responsible for overall administration of the program. NFMC Headquarters personnel, Dr. George Keck (Director, Competitions and Awards Division), more than 14 NFMC Representatives, many SMC personnel, and the talented musicians contribute to the success of this program.

It is my hope that you will enjoy learning about this year’s scholarship award winners and that you will share this information with your friends and colleagues who may not know about the Summer Music Centers or availability of these scholarships. Locate the Summer Music Center nearest you. Show your support by attending their performances; many performances are open and free to the public; some may charge a nominal admission fee/donation. Finally, let me know how this article can better be presented to be more useful to you. You may contact me at snuppy36@msn.com.

ASPEN SCHOOL OF MUSIC

Aspen, Colorado
www.aspenmusicfestival.com

NFMC Award, strings - \$1,000
Linda King, NFMC Representative



Annemarie Schubert (violin) received the NFMC Award at Aspen School of Music. She recently graduated from Oberlin College and Conservatory with a BA in Neuroscience and a BM in Violin

Performance, with a minor in Historical Performance. Originally from Leipzig, Germany, she began studying the violin at age seven, before moving to Nebraska where she was an active member of local youth orchestras and chamber ensembles. Schubert has served as concertmaster in various ensembles, including most recently the Oberlin Orchestra as well as the Oberlin Sinfonietta. An avid Early Music performer, Schubert has had the opportunity to lead and solo with the Oberlin Baroque Orchestra in numerous performances. She has performed extensively throughout the United States and has been awarded several accolades including the Nebraska Young Artist Award, the Danenberg Honors, the Ruth Lorena Harris Scholarship, and the ASG Endowed Scholarship. In her free time, Annemarie enjoys reading books outside, making lemon bars, and hiking - though usually not all at the same time.

BREVARD MUSIC CENTER

Brevard, North Carolina
www.brevardmusic.org

ROSE THOMAS SMITH AWARD, band, orchestral instruments - \$2,500
Joel Adams, NFMC Representative



Jackson Alderman (violin), who grew up in Chaptico, MD, received the Rose Thomas Smith Award. Jackson has studied viola for thirteen years and piano for nine years. In high school

he received scholarships to study at the Peabody Preparatory where he played in multiple chamber ensembles and was principal violist of the Maryland Youth Symphony Orchestra. He was also a member of the Maryland Senior All-State Orchestra three of his eligible years and has been the principal violist of the National Philharmonic Summer String Institute.

For the past few summers, Jackson has played with the Chesapeake Symphony and Baltimore Symphony Orchestras during their River Concert Series and the annual Artscape Festival. He also enjoys participating in pit orchestras where he has played for musicals such as *Oklahoma* and *Newsies*. The fall of 2021 will be the beginning of Jackson's junior year at West Virginia University where he is studying music education. Jackson's future goal is to be a strings teacher where he will most assuredly be a success. NFMC is delighted to have played a part in Jackson's future career as a musician and a music teacher.

CHAUTAUQUA MUSIC SCHOOL

Chautauqua, New York

www.ciweb.org

Ruth Ann McChesney, NFMC Representative
(for all SMC awards at Chautauqua)

NEW YORK FEDERATION OF MUSIC CLUBS WINNER, orchestra - \$500

(Endowed by former NYFMC and supplemented by NFMC Valentin)



Lukas Shrout (viola), a 23 year-old from East Northport, NY, received the New York Federation Award. He began playing viola at the age of nine. At age twelve he attended the C.W. Post Summer Music Festival

where he discovered his passion for chamber music. He went on to receive his Bachelor's of Music from the Robert McDuffie Center for Strings, Mercer University's Townsend School of Music in Georgia in 2019. Lukas plans to continue his studies with Matthew Lipman and Lawrence Dutton at SUNY Stony Brook for his Master's of Music.

PENNSYLVANIA FEDERATION OF MUSIC CLUBS AWARD, piano - \$500

(Endowed by PFMC and supplemented by NFMC Valentin)



Andrew Chen (piano) from Staten Island, NY received the Pennsylvania Federation Music Award. He began studying piano at age 8 and in July 2021, at 21 years of age, he won first prize in the Chautauqua Piano

Competition and performed in the Chautauqua Amphitheater as a result. In between those years, Andrew won prizes in the New York Music Teachers' Association Piano Competition, the Chopin Competition of Hartford, CT, the Ithaca College Piano Concerto and Solo Competitions, the Baltimore International Piano Festival competition, and many more. In August 2019, Andrew won the grand prize of the 2019 Global Talent Show & Lincoln Center Awards Competition, and performed in Lincoln Center. In October 2019, Andrew was chosen as one of the three finalists of the Eastman School of Music Rachmaninoff 2nd Piano Concerto Competition. With a huge love for chamber music, Andrew is also currently established in the Genesee Piano Trio, formed in fall of 2019. Having won the chance to perform in the honors chamber recitals at Eastman numerous times, the Genesee Piano Trio has also recently claimed 3rd Prize in the MTNA Chamber Music String Performance Competition in March 2021. Hailing from Staten Island, NY Andrew is currently an undergraduate senior at the Eastman School of Music, where he studies with Alexander Kobrin.

ELEANOR PASCO/HATZ AWARD, voice - \$500



Melanie Dubil (voice-lyric mezzo-soprano), a 23 year-old from Philadelphia, PA, received the NFMC Eleanor Pascoe/Hatz Award. She strives to contribute to experiences in which the world of opera can

be relatable, accessible, and cathartic. Though Ms. Dubil is more known for her operatic work, her artistic roots developed growing up in musical theatre. Most recently, she was recognized as an Emerging Artist Award in the 2020 Lotte Lenya Competition as well as recently starring in a virtual production

of Harvey Schmidt's *110 in the Shade* as Lizzie. Her 2021 season highlights included performances with Bard College Conservatory's double-bill of Kurt Weil's *Seven Deadly Sins* as Anna I, and Gian Carlo Menotti's *The Medium* as Ms. Nolan. A graduate of the Manhattan School of Music, Ms. Dubil is a candidate for her master's degree from Bard College Conservatory's Graduate Vocal Arts Program.

Melanie wrote: *"I cannot express how grateful I am for this opportunity and how much I deeply appreciate all that NFMC does for young artists. Even in a pandemic world, Chautauqua has been an outlet for me to make music during this time and I cannot imagine not having had access to these experiences, so truly, thank you."*

MARTHA MARCKS MACK AWARDS, voice - 2 @ \$3,000 each



Henry Griffin (voice-baritone), a 21 year-old from Oak Park, IL, received a Martha Marcks Mack Award. He is currently pursuing a Bachelor's of Music in vocal performance at the Manhattan School of

Music. Henry has sung all of his life including solo appearances with the Chicago Symphony Orchestra and Lyric Opera of Chicago as a boy soprano, as well as part of the Chautauqua Opera Company last summer. Henry personally wrote *"Thank you for the generous scholarship through NFMC that allowed me to attend Chautauqua free of charge! I have learned so much this summer."* Henry has also played piano since the age of six and most recently performed a recital of four-hands repertoire in June 2021 with pianist Tian Qin that aired on WFMT Chicago. He is continuing his undergraduate studies at the Manhattan School of Music where he will perform in the Junior Opera Theater course.



Nicole Koh (voice-soprano) of Daly City, CA received a Martha Marcks Mack Award. During the 2021 Chautauqua Institute Music School season she performed the role of Barbarina from *Le nozze*

di Figaro and was a soloist in the MFSO 4th of July Concert. Nicole received her Bachelor's of Music at the University of British Columbia and her Master's of Music in May of 2021 at the

Continued on page 18

Summer Music Centers

NFMC SUMMER MUSIC CENTERS (SMC) AWARDS 2021 *Continued*

San Francisco Conservatory of Music. During her time at SFCM, she performed the title role of Poppea from *L'incoronazione di Poppea* and was part of Conservatory Connect (CC). CC musicians bring live music to schools, hospitals, retirement homes, and children's facilities, as well as other places where people of limited means and mobility are seldom reached.

Nicole personally wrote to thank NFMC for the award and said "Because of you, I was able to participate with the most wonderful and loving faculty and I met friends that I'll keep for a lifetime. I cannot thank you enough." Nicole is extremely grateful to the National Federation of Music Clubs for giving her the opportunity to be part of such an incredible and life changing program! Nicole will be applying to Artist Diplomas this year and hopes to return to Chautauqua next summer!

CURTIS SUMMERFEST HARP COLONY

Philadelphia, PA
www.curtis.edu

Barbara M. Irish (PNP) Harp Award – 3 @ \$600 each
Carolyn Carrier, NFMC Representative



Maya Lindsey (harp), a 16 year-old from Philadelphia, PA, received a Barbara M. Irish (PNP) Harp Award. Maya began her musical studies with the piano at age four, but found her true passion when

she switched to the harp at 14. She started on the harp thanks to an organization called the Lyra Society, who brought a harp program to her high school. Because of her background with the piano, the harp came very naturally, and she was immediately enamored with the instrument. On the harp, she felt that she could truly express herself in a way she had never experienced with the piano. Maya said that she could connect with the music and, most importantly, she loved every moment of it.

Maya said she has been fortunate to study with the amazing harpist and teacher Ms. Maryanne Meyer. Some of her recent achievements include being chosen as an All City Philadelphia Fellow, playing as a harpist for the All City Philadelphia Orchestra in the Kimmel Center for the Performing Arts, and winning the Mock Audition of the Curtis Harp Days program.

Her dream is to become a professional harpist. She hopes that as a harpist, she can work with others to expose more people to the harp and make it a more inclusive instrument.

She wrote, "I am very [much] honored to be the recipient of the NFMC scholarship. It enabled me to participate in the Curtis Harp Days' program as a full participant this year. Being surrounded by such a talented group of harpists, and playing in master classes with world renowned harpists Elizabeth Hainen and Judy Loman was truly inspiring. Through the daily master classes and workshops, I feel that I have become a better musician and certainly learned invaluable lessons. Thank you so much for your generosity."



Medgina Maitre (harp), a 20 year-old from Philadelphia, PA where she is a rising junior at Temple University, received a Barbara M. Irish (PNP) Harp Award. Medgina was introduced to the harp in the ninth

grade, and it was then that she fell in love with the instrument. As her first and only instrument it played a huge part in her introduction to music. Medgina said that she has been fortunate enough to have amazing teachers to help her along this challenging, yet powerful journey. She said that she stands so proud to say that she is following her heart and studying music full time as a performance major.

This was not her first time at Curtis Harp Days. She attended in 2017 under the Glissando program of the Lyra Society. She wrote, "I am so grateful for this scholarship, because without it, I would not have had this valuable learning experience. I got the chance to meet talented and inspiring harpists, each of whom have taught me lessons of musicality and determination. I am so grateful to have been a part of this program, as it has reinforced my love for the harp. I feel more motivated than ever to not only make music, but to express myself through it."



Sarah-mari Ramson (harp), a 12 year-old African-American born in Washington, DC, received a Barbara M. Irish (PNP) Harp Award. Sarah is a voracious reader and loves to dance classical

ballet. She started playing the harp when she was six years old. She remembers the first time she saw a harp. She was enjoying a Disney cartoon called Sophia the First; one of the characters was playing the harp. Sarah thought it sounded so beautiful. She asked her parents if she could play the harp. Her parents purchased a small 26-string Ravenna made by Dusty Strings. By age seven, Sarah had quickly grown into a 40-string Lyon & Healy lever harp by, gradually moving up to a pedal harp at the age of 9. She studied with Elizabeth Blakeslee for 3 years, and in 2019, began to study in the studio of Mrs. Robbin Gordon-Cartier.

Sarah's orchestral and ensemble experience (2017–2019) was provided due to her exemplary auditions for the American Youth Philharmonic Orchestra and her experience participating in the American Youth Debut Orchestra in Virginia. Sarah's solo engagements include performances for: District of Columbia Congresswoman Eleanor Holmes-Norton at the National Press Club; an unaccompanied concert for the Woman's National Democratic Club's Education Foundation in Washington, DC; fundraisers for prominent music schools, such as Levine Music; and regular performances at various nursing homes and churches around the region.

During the 2020-2021 Season, Sarah participated in several virtual concerts to encourage children to continue to study music as a way of diverting their attention away from the depressing circumstances associated the pandemic and to honor the front-line workers. As a community service project during the pandemic, Sarah produced two CDs to raise spirits during quarantine. The CDs were distributed to seniors in the community and nursing homes in the region. The CDs also provided a platform for Sarah to showcase her persistent hard work and commitment to studying the harp during quarantine.

Sarah's ultimate career goal is to become a Supreme Court Judge. She would like to pursue advanced studies in harp at the university level until law school. From the bottom of her heart, she loves performing as a professional harpist. The harp gives Sarah an opportunity to share her heart with others.

GWLADYS COMSTOCK SUMMER MUSIC CAMP

**Gwladys Comstock Summer
Music Camp Award - \$500**
(By the Idaho Federation of Music
Clubs, for camp of recipient's choice)
Connie Stevens, NFM Representative



Zachary Zaugg (piano), a 16 year-old Junior at Twin Falls High School in Twin Falls, Idaho, received the Comstock Award. Yes, he likes potatoes and no, Idaho is not next to Ohio. He has lived in Idaho

his whole life, and music has played a major part of his upbringing. The summer before kindergarten, he asked when he would be able to begin piano. He started piano lessons when he was five years old and has loved doing it ever since! In addition to piano, he's been playing the viola for five years in his middle and high school orchestras, and his love for singing led him to the high school's show choir called "JIVE" where he performs by singing and dancing with 23 other students that share his passion for music.

During his piano career, he's had the opportunity to perform at various recitals and competitions, and has received 1st place five times at the Idaho Music Teacher's Sonata Competition, and two honorable mentions at the Musicians West Competition. He's also received a "Superior" rating for five years in a row at the T.F.M.C. Music Festival. Another great opportunity he had in 2020 was being named Magic Valley Symphony Soloist Winner. He performed with the Magic Valley Symphony. In the future, he plans to finish high school, go on a mission for The Church of Jesus Christ of Latter-Day Saints, and attend college with an emphasis on math and science. While he doesn't know the specifics of what he would like to do in the future, he is certain that music, and especially the piano, will play a big role in his life! He is honored to have received this award, and with this scholarship, plans to attend summer music camp to learn from other musicians and their musical talents as well as expand his musical horizons.

OPERA IN THE OZARKS AT INSPIRATION POINT FINE ARTS COLONY (OIO/IPFAC)

Eureka Springs, Arkansas
www.opera.org

NFMC Award for Opera - \$2,100
Carole Langley, NFM Representative



OIO/IPFAC is grateful to the National Federation of Music Clubs for the prestigious \$2,100 NFMC Award for Opera and we are proud to present it to our most outstanding young artist each year.

This year's "NFMC Award" went to **Perry Chacon Jr. (voice-tenor)** from Chula Vista, CA. Perry has a BM and MM from Arizona State University. He is currently pursuing a DMA Applied Music at the University of Nevada, Las Vegas. Perry already has had an extensive group of important opera roles including: Rudolfo (*La Boheme*), Edguardo (*Lucia Di Lammermoor*), Orpheus (*Orpheus in the Underworld*), Chevalier de la Force (*Dialogues des Carmelites*), and the First Armored Man (*Die Zauberflote*). He has also received several prestigious awards including First Place Award in the NATS Arizona "Classical" Award and NATS Arizona. Perry has previously performed with several other performance companies: UNLV Opera Theatre, ASU Music Theatre and Opera, AIMS in Graz, Desert Foothills Theatre, OperaWorks, Study Cover Program Arizona Opera, and Opera in the Ozarks at Eureka Springs Arkansas.

**MARY PRUDIE BROWN AWARD for
Continuing Education - \$1,850**
Jean Moffatt, NFM Representative and
**MARTHA MARCKS MACK AWARDS,
opera apprentice artist - \$3,000**
Carla Johnson, NFM Representative



Janine Dworin (voice-mezzo-soprano), a 24 year-old born and raised in Austin, Texas, received both the Mary Prudie Brown Award for Continuing Education and a Martha Marck Marks

Award. She graduated with her Bachelors of Music in from the University of Houston

and is currently pursuing her Masters of Music at the University of North Texas. She has been fortunate to work with the opera outreach teams of both the Houston Grand Opera and the Dallas Opera. Janine has performed with the Houston Grand Opera, Dallas Opera, and Austin Opera. Janine auditioned for OIO/IPFAC because she had heard from many of her peers...that it was a stand-out program and a good place to grow her technique during the summer.

**MARTHA MARCKS MACK AWARDS,
opera apprentice artist - \$3,000**
Carla Johnson, NFM Representative



Anna Montgomery (voice-soprano), who lives in Boulder, Colorado, received a Martha Marck Mack Award. Anna began singing at a very young age and started singing solos in church in the

second grade. Two years later she joined the Colorado Children's Chorale, and that is where her love for the performing arts really took root. Anna had heard much about Opera in the Ozarks from colleagues who had attended in previous years and about the amazing work that happens at Opera in the Ozarks. She wanted an opportunity to continue to explore and expand her artistic skills in a supportive community and supported by the great faculty.

Anna received her Bachelor of Vocal Performance from the University of Houston and her Master of Music at Michigan State University. She has won many awards including the Denver Lyric Opera Guild First Place and the Great Lakes Region NATS Division. This fall Anna will begin her Artist Diploma at the University of Colorado at Boulder to further develop her vocal and professional skills in her pursuit of a lifelong career in the performing arts. She is planning to marry her fiancé, Chris McMahon, this coming New Year's Day.

Continued on page 20

Summer Music Centers

NFMC SUMMER MUSIC CENTERS (SMC) AWARDS 2021 *Continued*

INTERLOCHEN CENTER FOR THE ARTS

Interlochen, Michigan
www.interlochen.org/camp

Herman & Mary Neumann Award, piano, voice, orchestral instruments - \$1,000
Hazel Lawrence, NFMC Representative



Jerry (wind ensemble-percussion) received the Herman & Mary Neumann Legacy Award. He wrote the following: *“Dear Mrs. Lawrence, Thank you so much for supporting my opportunity to attend the*

Interlochen Arts Camp, This environment has taught me an incredible amount and inspired [me] to strive for excellence, and the friends I have met here create potential connections for future bonding experiences and life altering performances. I remember over a week ago my first rehearsal in the Kresge Auditorium was the most resonant and beautiful concert hall I had ever been in. In my particular instrument location, Percussion, the view when I turn around oversees a gorgeous lake that keeps me in good spirits and excited for the next rehearsal each day. Again, I cannot fully explain how much attending this program means to me as it took [me] out of my isolation from society for the first time in over a year, so please know the work you do to support us musicians is life-changing and sends us back to our homes with a new perspective and excitement for what is to come next. Thank you again! Jerry

Emily Culler, Director of Leadership Annual Giving at Interlochen wrote, with gratitude, to Mrs. Lawrence: *“Because of you, young artists will once again experience an Interlochen Camp season filled with new opportunities and friends, world class teachers and artistic inspiration. ...artistic and camp life experiences will combine for a summer full of excitement, beauty and memories. For many of our students, this artistic and educational opportunity would be impossible without your financial support. Making Interlochen more financially accessible is a priority of President Trey Devey and our entire Interlochen community. You are leading the way for our talented students through the generosity of the National Federation of Music Clubs Camp Scholarship funded by the Herman and Mary Neuman Legacy.”*

JUNIOR COMPOSERS SUMMER PROGRAM

Minneapolis, Minnesota
www.juniorcomposers.org

NFMC EVELYN SAMPSON AWARD, composition - \$600
(For students of NDFMC teachers)



Sky Martin (composition), a 15 year-old from Mason City, IA, received the NFMC Evelyn Sampson Award. Sky's musical journey began when she was nine. Since then, she has played piano, viola, and guitar;

since fifth grade, she has participated in school choir. Sky's favorite academic classes are Spanish and Mathematics. Outside of school her interests are artistic--painting, drawing, journaling, and reading. She hopes to study psychology and/or music in college.

Sky attended a composition camp earlier this year composing a piece entitled *Serene*, which is her middle name. She describes *Serene* as a conversation with herself. *“When my teacher, Mary Kate, was recommending this camp to me, she mentioned that here you get to learn about music theory every day. This and working with others who know more about music will help me with becoming a better musician and a better composer.”*

Teacher Mary Kate Hines says she is impressed by Sky's creativity, musical conceptions, and excitement about her project. *“She always had an idea of where she wanted the piece to go next. My role in our lessons was merely to help unlock the ideas in Sky's brain by helping her learn compositional techniques that can be used to convey her musical expression and how to notate them. Sky thinks of music in terms of telling a story.”*

MARROWSTONE MUSIC FESTIVAL

Seattle, Washington
www.marrowstone.org

NFMC AWARD, orchestral, except percussion - \$600
Kathleen Allen, NFMC Representative



Hans Faul (trumpet) from Seattle Washington received the NFMC Award at Marrowstone Music Festival. He started playing trumpet in 4th grade at the encouragement of his parents. He attended

Eckstein Middle School where he joined the jazz and band programs. Next year he will be attending Roosevelt High School as a senior and playing in the band, jazz band, orchestra, and marching band programs.

Some of Hans's achievements include a soloist award at the Clark College Jazz Festival, principal trumpet in the All State Concert Band 2020, 1st place in his Regional Solo and Ensemble 2021, and being a part of the trumpet section that won outstanding trumpet section at the prestigious Essentially Ellington Jazz Festival.

This summer Hans had the wonderful opportunity to attend the Marrowstone Music Festival where he shared principal trumpet duties in both orchestras. When not playing music, Hans enjoys spending time with his family and working on his car, a 1952 Chevrolet Styleline Special that he is restoring with his dad.”

MEADOWMOUNT SCHOOL OF MUSIC

Westport, New York
www.meadowmount.com

NFMC AWARD, violin, viola, or cello - \$750
Mary McGowan, NFMC Representative



Hiro Yoshimura (violin), age 15, from Cupertino, CA received the NFMC Award at Meadowmount School of Music. He began playing the violin at age of six. In the summer of 2019, Hiro attended the Meadowmount School of

Music where he studied with Mr. Kikuei Ikeda of the Tokyo String Quartet. In the summer of 2018,

he attended the Music Academy of the West, MERIT program to study chamber music. In 2016-2019, Hiro was a member of the California Youth Symphony where he was in Senior Orchestra in 2019. Currently he is a violin member of San Francisco Symphony Youth Orchestra and first violin of a string quartet at San Francisco Conservatory of Music (SFCM) Pre-college.

Hiro has won prizes in numerous competitions in his age group including: 1st place at the DVC/HNU Strings competition in 2020; 1st place at the KAMSA competition in 2020; and, 2nd place in USIMC in 2020. Hiro has publicly performed at various recitals, including competition winners' and final concerts and at a South Bay Guitar Society charity concert. Hiro currently studies with Mr. William Barbini at SFCM Pre-college and Ms. Tomomi Matsumoto. This year at the Meadowmount School of Music he studied with Gerardo Ribeiro.

RAVINIA'S STEANS MUSIC INSTITUTE (RSMI)

Highland Park, Illinois
www.ravina.org/steans.aspx

ROSE THOMAS SMITH AWARD,
jazz instrumental - \$3,000
Terry Tennes, Representative



Emmanuel Michael (guitar) received the Rose Thomas Smith Award at RSMI. Emmanuel has been a part of various diverse ensembles and has had the honor to work with

a wide variety of artists such as Rufus Reid, Wycliff Gordon, and Matt Wilson. Michael was also a member of the Herbie Hancock Institute of Jazz Peer-to-Peer All-Star Sextet of 2019, giving him the honor of touring and holding workshops through several schools within the state of Oklahoma with jazz icons Steve Wilson and Lisa Henry, under the direction of Dr. J. B. Dyas and Bart Marantz. Michael also toured throughout parts of China and Taiwan under Carnegie Hall's NYO Jazz 2019 with Sean Jones and Kurt Elling, allotting him the honor of working for two weeks in New York with artists such as Shammie Royston, Obed Calvaire, Erika Von Kleist, and Matthew Stevens. He now attends the Manhattan School of Music.

MUSIC ACADEMY OF THE WEST

Santa Barbara, California
www.musicacademy.org

NFMC AWARD, opera - \$1,200
Sarah Rowe Stretz, NFMC Representative



Noah Roper (trombonist), age 23 from Aledo, TX, received the NFMC Award at the Music Academy of the West. Noah wrote, "I'm bass trombonist with the New

World Symphony! I also enjoy exercising, watching sports, and hanging out with friends. Favorite foods are anything seafood and Mexican cuisine! I love exploring new sights with friends and family as well!"

SANTA FE OPERA APPRENTICE PROGRAM

Santa Fe, New Mexico
www.santafeopera.org

RUTH FREEHOFF AWARD, opera - \$600
Linda King, NFMC Representative



Ardeen Pierre (voice-soprano) a Haitian-American from Houston, TX, received the Ruth Freehoff Award. She covered the roles of Barbarina (*The Marriage*

of Figaro) and Cobweb (*A Midsummer Night's Dream*) at the Santa Fe Opera in the 2021 season. She holds a Bachelor of Music from Sam Houston State University, a Master of Music from Rice University, and recently completed her Performance Diploma from Southern Methodist University. She was an education artist with The Dallas Opera, performing the role of Veronica (*Doctor Miracle*). Ms. Pierre was a finalist of the Perfect Day Music Foundation Virtual Competition. This fall, Ms. Pierre will join The Florentine Opera Company as a Baumgartner Studio Artist, performing the roles of Countess Ceprano (*Rigoletto*), Louis XV Bergere/Bat/Screech-Owl (*L'Enfant et les Sortilèges*), and Maguelonne in Viardot's (*Cendrillon*). She will also cover the roles of Mimi (*La bohème*), and the title role in Viardot's (*Cendrillon*). ♪

NATIONAL MUSIC WEEK

The theme for the 99th celebration of National Music Week, May 1-8, 2022 is "Music is... Inspiration". I hope your clubs have already been inspired to do some planning for this celebration. Junior Club students in the 7th-12th grades have probably written their essays for the Essay Contest and we'll know in February who won in each state. Be sure to include these essays in your club celebrations and/or news bulletins.

We are still experiencing effects of the Pandemic but we know that restrictions don't stop us from celebrating music, art and poetry. The forms for the Governor's and Mayor's proclamations (AR 12-2 and AR12-3) are available on the NFMC website. There's also scripts for radio stations. Hopefully you have received the Music Week brochure with the order forms for supplies to help you celebrate and a complete list of the forms that are available to download for free. Be sure to order some posters, have children or adults color the color page and display around your community. If your library will allow a shelf display be sure to include local music groups too. There are terrific children's books about music, musicians, composers to include in addition to the usual composer biographies, local music histories, and hymnals.

Be sure to plan for pictures, news write ups, inclusions in church bulletins and club newsletters and then report (AR 12-1) all of your activities to your state chairman (AR12-5), who will send them on to the Regional Chairs (AR12-6) by June 30th. Again these forms for reporting are on the NFMC website.

Find your musical inspirations and participate with enthusiasm May 1-8, 2022.

Ellen Leapaldt
National Music Week Chair

Martha Marcks Mack Junior Award Winners

By Kristin Ivers, Chair, Martha Marcks Mack Junior Vocal Award Competition



The 2021 Martha Marcks Mack Junior Vocal Award Competition received 13 applicants representing the states of North Carolina, Utah, Florida, Michigan, Texas, Oklahoma, Minnesota, and Georgia. We had 4 young men and 9 young women present videos, each performing 5 selections. Judging the competition were Dr. Mark Johnson, Aubrey Chapin, and Leah Ann Anderson.

Our 2021 winners are:

Zanaiah Billups – First place award of \$1500
Rachel Lanning – Second place award of \$1000
Joshua Messmore – Third place award of \$500
Safin Karim – Honorable Mention!

Congratulations to all of the talented vocalists in this year's competition – Keep singing your songs!



Zanaiah Billups

1ST PLACE AWARD

Zanaiah Billups is a 2021 graduate of Davidson Fine Arts Magnet School in Augusta, Georgia. Studying classical voice as a mezzo-soprano under Dr. Christina Amonson at Augusta University, Zanaiah performed works from a variety of composers including Florence B. Price, Margaret Bonds, Mozart, and Richard Strauss. As a member of the Davidson Chorale, Zanaiah performed solos to choral arrangements of the African American spirituals *There is a Balm in Gilead* and *I've Been in the Storm So Long*. She has performed in several of Augusta's historic churches. In 2021, she won second place in the Schmidt Vocal Arts Georgia competition and first place in the Southeast Regional National Association of Teachers of Singing competition for high school classical voice. When not performing, Zanaiah enjoyed being a devoted member of her high school's Beta Club chapter and Student Council. Future Goals: she hopes to create music outreach programs around the world and perform in several countries. Zanaiah will pursue her bachelor's degree at the Frost School of Music of the University of Miami in the Fall of 2021.

2ND PLACE AWARD

Rachel Lanning is a 2021 graduate of Willmar Senior High School, Willmar, Minnesota. She studied vocal music under Cheryl Schmidt, loving every second of it! Throughout her high school career Rachel enjoyed involvements in many fine arts activities, such as theatre, choir (soprano), and violin/voice lessons. Her favorite past roles in theatre are the following: Little Red Riding Hood in *Into the Woods*, Nala in *The Lion King*, Katherine Plumber in *Newsies*, and Anya/Anastasia in *Anastasia*. She participated in the 2017 and 2018 ACDA Minnesota Honor choirs and the 2019 SATB Minnesota All State choir. In 2021, she won the Willmar Area Symphonic Orchestra "Young Artist" competition for voice, earning a live performance with the orchestra. She also won the MFMC 2021 state contest in voice. She enjoyed being a captain of her speech team at WHS as well as teaching private violin lessons through Whitney Music in Willmar. Rachel continues her study of the arts at Concordia College in Moorhead, Minnesota, majoring in choral music education with a minor in theatre. Future Goals: Rachel would love to be a high school choir director and assist in their theatre program.



Rachel Lanning



Joshua Messmore

3RD PLACE AWARD

The Third Place Award of \$500 went to St. David's School Senior **Joshua Messmore** of Raleigh, North Carolina. He has studied for the past 3 years with Liz LaBelle. Recently, Joshua was awarded the NC NATS Outstanding High School Male in Classical Voice and 2nd place in the Mid-Atlantic Regional NATS competition in both Musical Theatre and Classical Voice. He received the St. David's School Stanislavski Excellence in the Theatre Award, was selected for the NC Honors Chorus, and went to NC Governors School (with a focus in voice). In Spring 2021, he was cast as Laurie in his HS musical production of Little Women. He has performed with the NC Theatre (regional) as Baby John (West Side Story) and Buttons (Newsies). His other credits include: Prince Christopher (Cinderella), Fagin (Oliver), Mr. Green (Clue: On Stage), Young Peter Allen (Boy from Oz), as well as others. Off the stage, Joshua was selected as a National Merit Finalist and volunteers with the NC Theatre Conservatory's Theatre4Change program. He will be attending Northwestern University in the fall with plans to major in Theatre and Political Science. Future Goals: Joshua hopes one day to find himself in a career that involves creativity in the arts. Whether that is acting, directing, or composing, he hopes to be able to share with the world the love he has found for music and theatre. 🎵

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NFMC 2021-2023 MANUAL

Now Available From Headquarters

Harriet H. Coker, Coordinator of Divisional Activities

The 2021-2023 NFMC Manual is now available from headquarters! Special thanks to Executive Director Jennifer Griffin and division and committee chairs for their invaluable help in updating the NFMC Manual.

This manual is a source of information that will be beneficial to all clubs. There are many changes that require your attention. Take advantage of the wealth of information at your disposal! By having a manual available, members will have at their fingertips everything they need to know about the Federation.

Standing Rules, E1 – DISTRIBUTION OF THE NFMC MANUAL

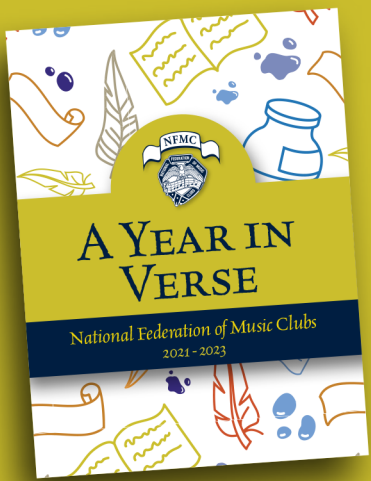
Board members are required to obtain a copy of the NFMC Manual. It is also recommended that division, department and committee chairs obtain a copy of the manual. The NFMC Manual is available online for digital download. State presidents may download a digital copy of the NFMC Manual, Bylaws and Standing Rules from the NFMC website.

Online access provides the opportunity to download any needed information. Forms are not included in the manual but are

downloadable from the website. Applicants must upload application, required material for awards/grants and entry fee to the NFMC website.

It is hoped that the manual will provide the information needed to make 2021-2023 productive and successful years for the Federation and its members. 🎵

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NFMC 2021 Student-Collegiate Division Report

Lucinda M. Lear, NCTM Student-Collegiate Division Chair

The Student-Collegiate Division remains strong. As a biennial year, 2021 provided the opportunity to secure applicants and award monies for all Student-Collegiate awards. The award chairs were extremely helpful in promoting and communicating these award opportunities and we appreciated the help of NFMC Publications chair, Julie Watson for placing award deadlines and opportunities on the NFMC Facebook page. Despite the combined efforts of chairs and NFMC, there were still some awards that went unclaimed due to lack of applicants.

The 2021 Student-Collegiate auditions became a strictly national competition this year, removing the requirement that competitors must first win a state competition in order to participate at the national level. The removal of this hurdle allowed for a greater number of emerging musicians to participate. There are 11 performance categories for Student-Collegiate auditions. This year a total of 9 applicants in 4 of those 11 categories were received. Winners were declared in Woman's Voice, Viola, Orchestral Winds and Piano. Thanks to Dr. Liana Valente for her supervision of these auditions even to the point of using her own YouTube channel to upload videos for judges to view and adjudicate.

Only two (2) applications were received for the S-C Composition awards. This means that only 2 of the possible 4 awards were given, but all who entered received a monetary award.

Music Ed awards are provided for college sophomores and juniors. Five applicants vied for the Mehan/Morgan Scholarship with a unanimous decision by judges of the winner, Kellan Dunlap, a student at Oakland University in Rochester, MI. Out of 7 applicants, only 2 had all of the required files for adjudication for the first and second place Van Roy Music Education awards. The winning student, from College of the Ozarks in Point Lookout, MO, considered the award a blessing and is very grateful.

Sacred Music of Faiths award, chair, Dr. Paula Savaglio was disappointed that there were no applicants for this biennial award. A proposal will be made to expand the parameters of eligibility for this award. We have had no winners for this award since 2017.

Although there are 3 awards in Music Therapy, only one application was received reports chair, Melba Maechtlen. The Dorothy Dann Bullock \$1500 was awarded to a very qualified candidate from Georgia College and State University.

The performance awards all had entrants including the new NFMC Guitar award that was chaired by Connor Barney. Six entrants in the Bluhm Flute award represented a doubling of the entrants from 2021. These applicants represented Rice University, University of Puget Sound, University of Texas, Texas Tech and University of Alabama. Nelson Double Reed award had five (5) applicants with the 1st place award going to bassoonist, Isaac Sanabria and 2nd

place to an oboist. Uploading problems limited the entrants to the Paris French horn award but I'm pleased to say that the recipient is a graduate of Yale, currently working towards his master degree there.

Two applications were received for the NFMC Guitar award. The 2021 winner was a friend of the 2020 winner who encouraged him to enter. It is rewarding to know that we have been able to award this new scholarship in the two years of its existence. The sole applicant in the Valentin Violin award heard about the award through local musicians.

In many respects, I feel as though I lost a year out of my life. Perhaps, many of our college students felt the same with no in-person end-of-year concerts and graduation exercises. Although applications were down for many of these awards, I am pleased we were still able to get monetary awards into the hands of deserving college students covering the 4 corners of the U.S. from New York to Florida to Washington and Texas; from a small local college to an Ivy league university; from states strong in Federation activities to those with minimal knowledge of the philanthropic mission of NFMC. We will seek to promote and expand knowledge of the opportunities these NFMC awards accord deserving college students and widen the geographical net with the help of state student-collegiate chairs and collaboration with other departments within NFMC as well as local clubs and senior members. 🎵

2021 STATES/COLLEGES REPRESENTED:

Alabama	University of Alabama, Tuscaloosa
Connecticut	Yale University
Florida	Lynn College Conservatory of Music
Georgia	Schwob SOM Georgia College and State University
Illinois	Northwestern University
Indiana	Jacobs SOM: Indiana University, Bloomington
Kansas	University of Kansas
Massachusetts	Lesley College
Missouri	College of the Ozarks
New York	Mannes School of Music (NYC)
North Carolina	Guilford College, Greensboro
Ohio	Cleveland Institute of Music Bowling Green University Ohio State University Oberlin
Texas	University of Texas at Dallas, Texas Tech Rice University, Houston
Utah	BYU, Provo
Washington	University of Puget Sound, Tacoma

Student Collegiate Awards



Ernest E. Bluhm Flute Award Winner

Submitted by Lisa Paielli Cremer



Arin Sarkissian

The Ernest E. Bluhm Flute Award is an annual competition that awards \$800 to a college student. This year, students entered from The University of Puget Sound, The University of Texas at Dallas, University of Alabama, Texas Tech and Rice University. All of the applicants gave exceptional performances and it was most enjoyable to listen to each of them.

The 2021 Bluhm Flute Award recipient is **Arin Sarkissian**. Arin is a 21-year-old student from Rice University's Shepherd School of Music. He is currently studying with Leone Buyse. Arin's fine performance won over the judges!

Recently, Arin was awarded 1st Prize and the Stingray Rising Star Audience Choice Award in the Woodwind Category of the 2020 Orchestre Symphonique de Montreal (OSM) Concours. Arin earned 3rd Prize at the 2020 National

Flute Association's Young Artist Competition. He was awarded 1st Prize in the 2020 Texas Young Artists Music Competition (W.B.P.H.G. Category), 2020 Texas Music Teacher's National Association (MTNA) Young Artist Woodwind Competition and the 2019 Mika Hasler Young Artist Competition. He also received an Honorable Mention in the 2019 Yamaha Young Performing Artists Competition. Arin currently holds a spot in the substitute flutist pool of the New World Symphony. He will be spending the summer of 2021 at the Music Academy of the West in Santa Barbara, as well as taking part virtually in NYO-Canada's 61st Season, attending the Summer Session as an Award of Excellence recipient.

Do you know of any exceptional flutists in your area? We are looking to seriously grow this competition and would like to see more applicants each year. Spread the word!

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NFMC Student/Collegiate Biennial Competition Celebrates Outstanding Performers

Submitted by Dr. Liana Valente

The 2021 Student/Collegiate Biennial Competition was a great success. Members may recall reading in Music Clubs Magazine that the requirements for participation were changed with this most recent competition. While students were required to compete and win at the State level in past years, that requirement was removed, allowing students to compete directly at the national level. This allowed even more students

to participate and provided a way for students from non-federated states to compete without additional complications to their application process.

The Student/Collegiate Biennial Competition chairperson thanks all the student performers who participated and extends congratulations to all of our winners. We look forward to an even more robust competition in 2023.

MEET OUR FIRST PLACE WINNERS



Grace Rivord

Woman's Voice: Grace Rivord

Grace Rivord, soprano, is pursuing a B.M. in Vocal Performance at the Schwob School of Music at Columbus State University. Ms. Rivord recently sang the role of 'Barbarina' in *Le nozze di Figaro* with Atlanta Concert Opera. In addition, she has performed with Capitol City Opera in their productions of *Man of La Mancha*, *La traviata*, *Gianni Schicchi*, *Buoso's Ghost*, and *Romeo et Juliette*. She made her Carnegie Hall debut in 2019 performing Handel's "Oh Had I Jubal's Lyre" from the oratorio, Joshua. Ms. Rivord has been awarded prizes at the Southeastern Regional NATS Auditions, Georgia Chapter

NATS Auditions, and the MTNA Competition. She is currently a selected semi-finalist in the Georgia Symphony Orchestra's Young Artist Competition. This summer, she will sing in the 2021 National NATS Auditions and participate as a young artist in the Druid City Opera Workshop. Ms. Rivord is a student of Dr. Joshua May.

This award will assist Ms. Rivord in pursuing her performance education goals to participate in opera young artist programs, summer classes, and to continue with her voice study. Ms. Rivord also hopes to study abroad for more musical training and performance opportunities in Europe next summer.

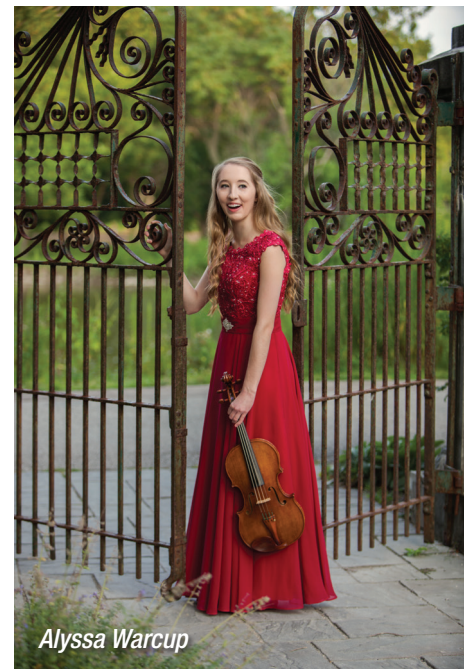
Viola: Alyssa Warcup

American violist Alyssa Warcup is the first prize winner of both the National Federation of Music Clubs Biennial Collegiate Viola Competition and Wendell Irish Viola Award. She is the recipient of the inaugural Howard E. Leisinger Viola Prize from the Tuesday Musical Annual Scholarship Competition. As the winner of the Cleveland Institute of Music Concerto Competition, she will perform the Schnittke Concerto with orchestra during the 2021-22 academic year.

Alyssa is an avid chamber musician and an alumna of the Fontainebleau Schools, National Arts Centre Young Artists Program, Heifetz International Music Institute, and National YoungArts Foundation. As an orchestral

player, she has performed with the Cleveland Institute of Music Orchestra as principal and with the New York String Orchestra. Alyssa is passionate about outreach, having performed alongside many ensembles for concerts in hospitals, nursing homes, libraries, and museums. She has regularly performed with Music for Food, a musician-led initiative to fight hunger in our home communities.

Alyssa is a rising senior at the Cleveland Institute of Music in the studio of Jeffrey Irvine. She is pursuing her Bachelor of Music degrees in Viola Performance and Music Theory with minors in Eurhythmics and German. Alyssa is a native of the Chicago area and began studying viola at age twelve. She plays on a viola made in 2012 by Christopher Germain.



Alyssa Warcup

Continued on page 28

Student Collegiate Awards

NFMC STUDENT/COLLEGIATE BIENNIAL COMPETITION CELEBRATES OUTSTANDING PERFORMERS *Continued*

MEET OUR FIRST PLACE WINNERS



Amer Hasan

Orchestral Winds: Amer Hasan

Born in Chicago, clarinetist Amer Hasan has won first prize in the Yamaha Young Performing Artists Competition, the Brevard Music Center Concerto Competition, the Tuesday Musical Association Competition, and the DePaul University Concerto Festival. He has twice been recognized by the National YoungArts Foundation and has received top awards in the Vandoren Emerging Artist Competition and in the Fischhoff and M-Prize chamber music competitions.

Amer is the principal clarinetist of the Akron Symphony Orchestra. He is also a guest musician with the New World Symphony, the Cleveland Pops Orchestra, the Firelands Symphony Orchestra, and the Illinois Symphony Orchestra. Amer's festival appearances include a residency and tour with Carnegie Hall's National Youth Orchestra of the United States, Brevard Music Center Festival, Canada's National

Art Centre Young Artist Program, and the National Orchestral Institute + Festival. In the summer of 2021, Amer will perform as a fellow with Aspen Contemporary Ensemble at the Aspen Music Festival and School. His career has brought him to travel the world, performing and teaching across the USA, Canada, Mexico, Ecuador, Colombia, Serbia, Hungary, Czech Republic, and Jordan.

Amer will receive his Bachelor of Music degree from the Oberlin Conservatory of Music. His teachers include Richard Hawkins, Bonnie Campbell, and Jim La Mantia.

Amer is extraordinarily grateful and honored to have been selected as the Orchestral Winds Winner of the 2021 Biennial Student/Collegiate Audition of the NFMC. He plans to use the scholarship award towards the purchase of a new clarinet. He looks forward to continue sharing his music with his community and those that have supported him throughout his career.

Piano: Neil Krzeski

Neil Krzeski is a master's student at Northwestern University where he studies piano with José Ramón Mendez. Neil has appeared as a soloist with the Lawrence Symphony Orchestra and Concord Chamber Orchestra and has had success in several competitions including first place in the Wisconsin Music Teachers Association Badger Collegiate Performance Competition and second place in the "Bach With a View" International Young Artists Competition. Recent festival appearances include the Bowdoin International Music Festival and the Gijón International Piano Festival. Neil graduated from Lawrence University magna cum laude under the tutelage of Michael Mizrahi. As a winner of this year's NFMC Student/Collegiate Biennial Competition, Neil looks forward to putting his scholarship towards his doctoral studies; in the fall, he will attend the University of Iowa studying with Ksenia Nosikova.



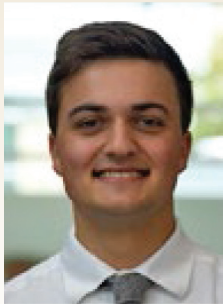
Neil Krzeski

SECOND PLACE WINNERS

We also want to recognize and congratulate our second-place winners: Chanse Morris, Orchestral Winds (clarinet), of the Digital Clarinet Academy in Houston, Texas and Benjamin Gittens, Piano, student at the Jacobs School of Music in Indiana. And finally, we extend our sincere thanks to our judges. Orchestral Winds: Dr. Albert Hunt, Dr. Cliff Leaman and Dr. Donna Maher. Piano: Dr. Natalia Kazaryan and Ms. Naomi Sanchez. Viola: Professor Timothy Macek. Woman's Voice: Dr. Tommy Watson. 🎵

GRETCHEN E. VAN ROY MUSIC EDUCATION SCHOLARSHIP

Submitted by Linda Vollen, Chair



Spencer Fleury

It has been my privilege to chair the Gretchen E. Van Roy Music Education Scholarship for the past two years. The winner for 2021 is **Spencer Fleury**, a junior in Music Education at the College of the Ozarks in Point Lookout, Missouri. The second place winner is Alanna Bradley, a student at the University of Alabama, Tuscaloosa. Both of these students are very involved in their studies, and they were very grateful for the scholarship. It is very much appreciated, and we can look forward to when these students are part of the education system.

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FLORIDA

Submitted by Claudia Brill, President, FFMC

Hello from sunny Florida. I am the newly installed President of the Florida Federation of Music Clubs. Christina Gant is the new Vice President, Suzanne Carpenter, Treasurer, and Phillip LeGrand, Recording Secretary.

We have survived the pandemic by keeping the music alive via technology, creativity, and perseverance. The local area festivals were held either by virtual or hybrid means. Meetings were held by Zoom and auditions for scholarship awards were continued virtually.

The state Junior Convention was successfully held virtually using the Heart Out company. One hundred fifty-four teachers participated. There were 1534 entries and 321 trophies were awarded.

The 101st FFMC Spring Virtual Convention was held in June and hosted by the Royal Poinciana District (Miami). Chai L. Chien is the District President. The keynote address was given by Deborah Freeman, NFMC First Vice President. There were musical interludes performed by FFMC/NFMC Award Winners and the Coral Gables Youth Recital. The guest performers were Matthew Sabatella, founder and president of Ballad of America, Inc. and Jose Manuel Lezcano, Guitarist, Composer, Folklorist. A Memorial Thanks-Giving Service paid tribute to 15 of our wonderful members who have passed away during the year. The convention was brought to a close by a Matthew Sabatella Folk Music Presentation: "America's Music: from Plymouth Rock to Rock-n-Roll".



Plans are being made for the coming year by the Senior Clubs and Area Festivals Chairs, and for the spring FFMC State Junior Convention and the FFMC Convention that will be held in Jacksonville in June. Hopefully we will be able to have many of these events take place in person.

Regardless, the music will go on in Florida and we will continue with our mission of furthering music education and providing performing opportunities for our young people.



GEORGIA

News item from GFMC: MILESTONES

GeorgiaFMC members held their Annual Fall Conference on September 18 with NFMC composer Jason Sifford as their featured speaker who presented three enlightening sessions for composers, teachers and music lovers. All 2021 GFMC Scholarship winners, as well as, Junior Composition winners performed at the 100+1 birthday celebration throughout the day. Performances included artistic college performers(vocal and piano), skilled high school pianists and elementary novices' compositions. Nine Festival Area Chairs who were present were thanked as heroes with an American flag and some gourmet chocolate by the State Festivals Chair because of volunteering their services to the Federated Festival program. Several people enjoyed winning the raffled donated items from Piano Works, in Duluth, as well as, a prize for attending the recent annual Festival meeting where National Festivals Chair, Lori Jessen, encouraged everyone to set advancing goals. GFMC celebrates its milestone through its commitment to young musicians by awarding over \$17,000 in 2021 to encourage them in their pursuit of musical excellence. They look forward to their next 100 years by dedicating their efforts to the next generation of American music devotees, musicians and artistic advocates.



KENTUCKY

Article on The Cecilian Club of Richmond Kentucky

The Cecilian Club is proud of our continuation of monthly meetings over Zoom. Each meeting included the Collect, Song of the Month, Verse of the Month and our designated Music Love Offering.

Our September business meeting was our first attempt using Zoom and even featured performances by a piano student of member Desiree Scarambone and vocal student of member Joyce Wolf.

In October, the meeting was a Zoom presentation by member and Eastern Kentucky University piano professor, Dr. Bernardo Scarambone, of the first-ever pieces for piano, finding them, then editing and recording "The First Forgotten: Giustini Sonatas for Piano".

The November meeting featured Junior Music Clubs piano Zoom student performances of American music or Christmas selections to start the Holiday season. One of the Junior Music Clubs, the Madison Music Makers, sent personalized Christmas cards to every resident of one of the local nursing homes, Kenwood Health and Rehabilitation, since their annual Holiday performance was cancelled due to the COVID restrictions.

Our December meeting was Cecilian Club members "At Home for the Holidays" which featured the members sharing a holiday poem, carol, story, memory, wish or recipe with each other over Zoom.

In January, the program "Teenage Fools Fall in Love in 4 - Part Harmony: The World of Doo-Wop" was presented by club Vice-President, Margaret Foote. Margaret had a historical perspective of American popular music and a PowerPoint of musical selections.

We had to alter our annual February Community Outreach program with McCready Manor Residential Home. Instead of providing music and refreshments, we sent personalized Valentine cards to every resident. Some of us even received thank you notes for our remembrance.

Our February 20th program recognized Black History month with "Spirituals in Our American Heritage." We shared spirituals sung and performed on piano, flute, and dulcimer, by some of our members and even some of our private music students. The historical influence of spirituals on American music from the

American Library of Congress was shared with the club. A CD recording of William Brown, American operatic tenor (1938-2004) performing an acapella spiritual and one with orchestral accompaniment was included.

One of the highlights of this meeting was operatic soprano, Denisha Ballew sharing a video recording of her performance of works by two contemporary Black composers: "I am Moses, the Liberator" an aria by Nkieru Okoye and "Love Let the Wind Cry" an art song by Undine Smith Moore. Denisha was a vocal student of our member Mary Lois Kearns. Denisha made her New York Metropolitan Opera Company debut just prior to the Covid-19 shutdown. It was exciting to talk to Denisha about her career. She was amazing and the membership reveled in her being a Richmond Kentuckian, along with her proud teacher, Mary Lois.

March included our Business Meeting and a Zoom piano performance by a student of member Dr. Richard Crosby. Our annual KFMC Junior Music Festival was held via Zoom with Eastern Kentucky University piano professors, Dr. Rachel Taylor and Dr. Richard Crosby as piano judges. Seven piano studios participated, resulting in fifty-three piano solo performances and eighteen in the theory event. Nineteen gold cups were earned.

In April, thanks to Harriet Bromley and Bernardo Scarambone, our annual Youth Musicale featured seventeen videos of our outstanding high school musicians of Madison County.

May 15th "Armed Forces Day" program opened with the National Anthem and the Pledge of Allegiance then members shared poems, history, readings, and musical selections representing our American history with a military flair. Music featuring the different branches of the U.S. military were performed on piano, flute, and dulcimer. Emailed lyrics encouraged members to sing-along at home.

The KFMC Summer Board meeting and Irene Muir Luncheon usually hosted by the Cecilian Club during the Stephen Foster Music Camp was cancelled again this year due to Covid-19, but Foster Camp was open! Cecilian Club donated \$10,000 to finance scholarships to middle school and high school commuter music campers to help stimulate musical development by finding and encouraging young musical talent and to aid in music education.

The Cecilian Club certainly looks forward to meeting in-person in the Fall but are proud of the ability to continue in our purpose, fellowship, and music this year despite all the challenges.

A FRIEND OF MUSIC

The Cecilian Club of Richmond Kentucky

The Cecilian Club of Richmond Kentucky was organized in 1886 and is a member of the Kentucky Federation of Music Clubs and the National Federation of Music Clubs. The Cecilian Club members have held positions of leadership in NFMC, and in KFMC yielding six state presidents. The purpose of this organization is to stimulate musical development by finding and encouraging young musical talent, and to aid and encourage music education and appreciation of the arts for all. The Cecilian Club has been doing this for 134 years for the city of Richmond and the residents of Madison County.

This year, District 11 of the Kentucky Music Educators Association honored the Cecilian Club with their "Friend of Music" award. In February 2021, the Cecilian Club was recognized as the recipient of the Kentucky State Award "Friend of Music" at the KMEA convention. The members of the Cecilian Club are proud of their musical endeavors and are honored to be recognized by the Kentucky Music Educators Association with this prestigious award.

Continuing music appreciation is shown through monthly meetings which include presentations and performances by members, performance opportunities by music students and community outreach programs with two nursing homes and assisted living facilities. Sponsorship of musical performance events for local music students include the annual KFMC adjudicated Music Festival and Youth Musicale recital performance.

By using the interest from the Cecilian Club's six endowment funds and the allocated portion of annual State and National dues, financial support is given annually to music education with a music scholarship to Eastern Kentucky University Music Department, the Stephen Foster Summer Music Camp and hosting a NFMC Young Artist winner to perform in Richmond, Kentucky. The Cecilian Club is proudly continuing all these events even during this 2020 - 2021 COVID-19 year via Zoom.

*Submitted by Carla A. Smith,
President of Cecilian Club*

MISSISSIPPI



ANNA CHARLENE LARSON

February 11, 1937 –
October 28, 2021

A native of Canton, Mississippi, Charlene spent several childhood years in Alvarado, Minnesota and Monrovia, California

before returning to Canton where she graduated from high school. She earned a Bachelor of Arts degree with a vocal performance major from Blue Mountain College in Mississippi and a Master of Music from the University of Alabama at Tuscaloosa. She also completed post-graduate work from University of Alabama and Auburn University in Music, Speech and Education.

She taught in public schools in Brandon, Mississippi, Hueytown and Birmingham, Alabama before joining the faculty at Northeast Alabama Community College. She taught a variety of courses in music and speech. She was named Northeast's Outstanding Faculty Member for 1997-98.

As the choral director for the Northeast Chorus they were honored to be invited to sing at the reopening of the Fort Payne Opera House and also invited by D. Peter Tiboris to be a part of nine performances of major choral works in Carnegie Hall under the auspices of MidAmerica Productions.

Her memberships included Delta Omicron, Delta Kappa Gamma, Scottsboro Music Study Club and other civic and education organizations. She served as President of the Alabama Federation of Music Clubs (1985-87), NFMC Opera for Youth Chairman (1987-89), NFMC Dixie District Coordinator (1989-91), on several committees including Fund for Past Presidents and Publicity and was an NFMC life member. Several of her articles were published in the *Music Clubs Magazine*.

A highlight for her was an invitation from Morton Gould of American Society of Composers, Authors, and Publishers for a dinner at their headquarters in New York City to thank Senator Howell Heflin for keeping the copyright bill in committee. AFMC honored her with scholarships to Northeast and AFMC Student Auditions.

Charlene was passionate about her love for music and always enthusiastic in her support for young musicians.

The theme for her term of office was "*Music is a fair and glorious gift of God.*" (Martin Luther)

Cards of condolence may be sent to her brother:
Carl W. Larson, 4765 McDade Lane, Gastonia NC. 28056

NORTH DAKOTA

Submitted by Katie Hillestad, President

I have received many reports from our clubs in the state and have been impressed with all of the creative ways that have been used to keep in touch. Examples included:

- Continuing the giving of scholarships to many students for furthering their music education.
- Sharing videos of music concerts, recitals, etc. to the members made by local teachers, colleges, etc.
- Sending cards during the year including Christmas and Spring to each member.
- Encouraging renewing membership by paying dues and also encouraging extra giving to help with scholarships.
- Sharing the Together We Sing songs with members by email and u-tube videos including a background of the song.
- There was some sharing of music at Retirement and Nursing homes done by some of the members if it was allowed at their facility.
- One club was able to meet in person due to small numbers and had a program every month in addition to an in-person festival.
- Festivals took on many different ways to be completed depending on the community.

We have lost some very active women within our state organization including Carol Flatau and Vivian Acuff. Many of us have lost members within our own chapters as well.

A positive from this epidemic has been the use of other ways to communicate, including email and Zoom. Our own club has been meeting monthly for our board meetings. Personally, I do a lot of Zoom with my church position and my family. We can still learn new things. Isn't that great! Hopefully our next club year of 2021-2022 will be back to normal!

BISMARCK-MANDAN THURSDAY MUSIC CLUB

Submitted by Denise Anderson, President

With monthly meetings cancelled the past year, focus was instead on the songs of Together We Sing which we shared. In February as a special treat on Valentine's Day, program committee member Teri Fay made special arrangements with Dawn Hagerott, her friend and director of the Bismarck State College Men's Ensemble, to have the group do virtual love songs that were recorded and sent to our membership. Smiles came to our faces as we watched these wonderful young men sing to us with both their hearts and their voices!

Scholarship chair Marnie Kraft arranged scholarship auditions for the Belle Mehus and Greg Slagg awards to be held at the band room on the Bismarck State College campus March 24th. Applicants were greeted personally by Dr. John Darling, chair of music at BSC, who helped them feel comfortable. The winners were asked to send a video recording of a performance to the group. The Belle Mehus piano scholarship winner is Dominic Gardner, an 11th grade student at St. Mary's Central HS, a student of Dave Poffenberger. The Greg Slagg Scholarship winner is Aubrey Spangelo (percussion). She is in grade 12, Mandan, ND, a student of Brad Stockert

In preparation for Easter, I sent out my original song, My Brother, My Friend, written in honor of my brother, Derwin Ward, who passed away at the age of 16 in July of 1973. The song speaks poignantly of death and the resurrection.

GRAND FORKS THURSDAY MUSIC CLUB

Submitted by President Elaine Einarson

Although the Grand Forks Thursday Music Club was unable to meet during the pandemic, the Junior Music Festival was held via Zoom. 120 students took part and we had 4 judges. Chairman Mavis Ness reported that it was a success. We purchased a professional zoom account for our Thursday Music Club. Although no Christmas Musicales was held in 2020, in December a Christmas Card Greeting was sent to all our members. This card included a video of Christmas music by Delores Clark and Dr. Yen Lee Loh playing a duet on the piano.

In our April meeting we gave 2 scholarships to the Northern Valley Youth Orchestra, 2 scholarships to the Grand Cities Children's Choir, a scholarship to Zephaniah Perlstein who is a cello player from Hatton, ND going on to get his Master's degree. We gave monies to sponsor 1 principal musician for a Grand Cities Symphony Concert, A donation to East Grand Forks Stages for summer groups-Misty Koop director, we gave donations to Summer Performing Arts and we also gave a scholarship to a UND student as we do each year.

FARGO MOORHEAD AREA MUSIC CLUB

Submitted by Jill Post, President

With the pandemic still raging in December, all of our 2021 spring meetings and programs were cancelled. However, the board sent several links to local online concerts and recitals to our membership, and many of our members enjoyed those presentations in the safety of their own home. The board continued to meet monthly by zoom all year long to conduct business and keep up to date with possible plans for the future. We will be planning a regular year starting this June. The Scholarship Committee met several times by zoom throughout the year. We will be awarding all 14 of our music scholarships this spring with the idea of beginning two more in the near future.

We have also set up a fund in memory of our late member, Carole Flatau, that will be used for a high school student. Also, a parent of one of our scholarship winners will be setting up another scholarship in honor of his mother who taught piano for years. The Festival was again held this spring by Zoom, and by all accounts was successful.

Throughout this past year the Noteables, our women's chorus, met by Zoom every two weeks to stay in touch. During the Christmas season we had a Christmas Carol sing along on Zoom. We are hoping to be able to meet in person beginning in October.

VALLEY MUSIC MAKERS CLUB REPORT

Submitted by Katie Hillestad, President

The Valley Music Makers Club continued to make music with our students during the pandemic, although many of our regular activities were cancelled or reconfigured.

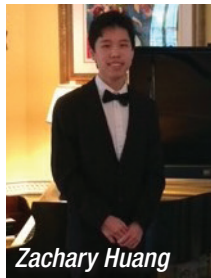
Because schools in our area remained in-person, our lessons were held in person as well. This was a welcomed change. We had fewer entries in our annual festival, but held two events to accommodate for families in Northwood and Thompson communities. The entries included solos, duets, trios, and hymns.

The Pollywog Music Junior Club (teacher Melanie Joerger) held a Christmas performance class in which students performed for one another and held a recital in May. The Thompson Tunes Junior Club (teacher Julie Brorby) Spring recital featured duets, trios, and group songs. The Treble Makers Junior Club (teacher Katie Hillestad) recorded student pieces for a virtual recital in May that was shared with family and friends of the students.

Although some of our activities looked different this year, we are thankful to spread the joy of music through our students.

SOUTH CAROLINA

Submitted by Brenda Dean, SCFMC Capital District Summer Scholarship Chair Elizabeth Guest Martin, SCFMC Summer Scholarship Chair



The South Carolina Federation of Music Clubs' Brevard Summer Music Program nominee in piano for 2021 was Zachary Huang, a rising senior at Spring Valley High School, Columbia,

SC and piano student of Dr. Myungsook Stoudenmire. Zachary auditioned with Brevard virtually and was chosen and attended the 2-week Piano Institute at Brevard Music Center, Brevard, NC. He won \$2,500 support from SCFMC, which was full tuition.

Zachary's piano career has steadily produced awards in both Piano Solo and Piano Concerto. He has participated in the Music Clubs Scholarship Fund's Auditions for years, having won awards in: 2021 (Piano Concerto, Secondary Division), 2020 (Piano Solo, Secondary Division), and 2016 (Piano Solo, Intermediate Division).

He has earned his Fourth GOLD CUP (75 points) in Jr. Festival.

In the Columbia Music Teachers Association (CMTA) Division 6 (gr. 11-12), Zachary was a 2021 scholarship winner.

In the South Carolina Music Teachers Association (SCMTA) pre-college auditions 2021, Zachary won in both Piano Solo and Piano Concerto Division 4 (gr. 10-12).

In the National Piano Guild, Zach was a national winner for 9 years.

Zachary was invited to perform for the Southeastern Piano Festival (at UofSC) for a Master Class in the Tucker Series summer 2021.

Besides his avid piano career, Zach has performed on flute with the UofSC Philharmonic Youth Orchestra.

Academically, he has participated in math competitions with his school team and with the SC Math Team. He has won many awards in both computer competitions and math competitions. He is also involved in tutoring and is the teaching aide for AP Computer Science.

Zach loves to code as a hobby and has also participated in coding competitions. He also volunteered as a tutor for a coding camp over the summer.

Zachary runs cross country at Spring Valley High School.

Zach enjoys quiz bowl at school and participates in local quiz bowl meets.

Congratulations to this fine, well-rounded young man! SCFMC is very proud to have sponsored him this summer and applaud all of his many accomplishments!

THE ROCK HILL MUSIC CLUB

The Rock Hill Music Club presented a program entitled *18th Century Fiddle Music in the Carolina Piedmont* on October 14 at Epiphany Lutheran Church in Rock Hill. Mr. Zachary Lemhouse, staff historian for the Cultural and Heritage Museums of York County, SC, presented a lecture on fiddle music as it related to the Scotch-Irish heritage of the York County area. A former history teacher, Mr. Lemhouse also studied violin with a renowned local instructor. He brought several historical

Continued on page 34

SOUTH CAROLINA *Continued*



Mr. Lemhouse

instruments with him and demonstrated how they were used. Mr. Lemhouse also serves in an advisory role on several state and local historical committees including the South Carolina Sestercentennial (250th) Commission. In addition to RHMC

members, there were many guests present to enjoy the program.

On November 14, the RHMC presented a program entitled *A Hymn Sing Featuring American Hymnody*. Dr. Don Rogers, a club member, shared a history of hymns and how they were “lined out” for the congregational singers in earlier centuries. Dr. Rogers also lead the club members and guests in different hymn for each historical period he discussed. It was wonderful to gather, learn and sing so many familiar hymns from our heritage.

On December 9, the Rock Hill Music Club members and guests enjoyed a delightful evening of Christmas music presented by the *Musicality Ringers Handbell Choir*, led by RHMC Honorary member Nancy Smith. The performers surprised the audience with whimsical pieces and dramatic readings in addition to beautiful traditional Christmas music. It was a great way to begin our celebration of Christmas with music.



The Music Club of Spartanburg



THE MUSIC CLUB OF SPARTANBURG

The Music Club of Spartanburg (South Carolina) has had an active 2021-2022. Our meetings have all been in person this year and have included performances with members and friends from our churches and the community. We especially have enjoyed performances that included an elementary school recorder and chime group. We are looking forward to a youth orchestra performance, a middle school orchestra, and our annual scholarship winners. Many of our members, in addition to being performers themselves are active music teachers. The highlight of our Spring will be hosting, with our sister club in Spartanburg, the South

Carolina FMC Convention April 22-23. This convention will celebrate 100+1 years of the SCFMC in our state.

Susan Baier, president
The Music Club of Spartanburg
“Reaching for Our Future, Building on Our Past”

TENNESSEE

Encouraging Students to Practice Music Lessons

By now we all know that playing an instrument is not only fun and an emotional outlet, but for young people it helps with language, reading, math and motor skills. And with Suzuki training, memory skills. As adults, practicing will keep your brain active and help stave off Alzheimer’s Disease. In Dr. Anita Collins’ 5 minute Ted Talk video, “How Playing a Musical Instrument Benefits Your Brain”, she states that playing an instrument uses more of your brain than any other art or than any sport. So, practicing an instrument is also HEALTHY!

How will we get more people practicing? Author of 2 books to encourage practicing, Becky Chaffee, says “A local music teacher called me after reading *Passion For Practice With Musings From Music Masters* to say ‘I sat down with a bowl of soup and your book. I couldn’t get up until I finished the book because I loved it so much. I can’t imagine that anyone could read this book and not want to practice!’ That is the ultimate compliment.” If we empower students with the skill to make practicing their own, encouraging a new attitude towards practicing, people will want to do it as a fun challenge. The

The Ouida Keck

\$1750 ANNUAL AWARD

for the Independent Piano Teacher



to be used for
Professional Development



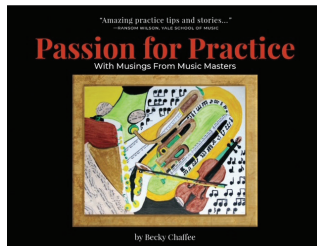
Dr. Ouida Keck NFM President, 1999-2003

This award provides financial assistance to an independent piano teacher who demonstrates superior teaching in the private studio and wishes to further enhance teaching skills. This award is endowed by funds given to honor Past National Federation of Music Clubs President, Dr. Ouida Keck.

For information see the NFM website at nfm-music.org. Click on Competitions and Award Division/Sr. Annual Awards. The application form is CA13-1 and deadline for entry is **MAY 1**.

For additional information contact Laurel Ince at ljince@gvtc.com.

better one gets at playing an instrument, the more fun it is. Likewise, the better one gets at practicing, understanding how to solve challenges on their own, the more fun they will have. Maybe we should think of another name for practicing.



Likewise again, the better at music one gets, the better you want to get. As you improve, you are more likely to hire a private teacher to venture into more difficult music challenges. So, Ms. Chaffee's recent book, *Passion For Practice...*, tries to get people out of the "have to practice" mindset, where it's easy to think you need to

put in your practice hours (whether for yourself or whether your mother is making you), and waste your own time with uninspired, unproductive practice. Ms. Chaffee is trying to light up our desire to want to solve playing challenges in the practice room on our own with tools that many people take a lifetime to acquire.

Ms. Chaffee had the idea of expressing practice tips visually in her paintings with bright colors and humor. The whimsical paintings in her books are her unique contribution to music education. You can purchase her books on her website with other music gifts created by Ms. Chaffee or on Amazon. Her website is www.MusicTeacherGifts.com. She initially put her paintings on note cards with the practice tips on the back, also selling her work as prints and originals. Her work is for sale in symphony gift shops across the country from San Francisco to Nashville and the Brevard Music Center.

To inspire and empower music students to practice, Ms. Chaffee explains the reasons why we practice various ways. For example, instead of having a student roll their eyes while practicing, they know why they might repeat a section over and over before moving on after a mistake. Ms. Chaffee says Practicing music well is like an approach to life. How you think about doing something is just as important as doing the think itself. When you practice, what are you doing?

You are teaching your brain. For example, if you are playing, and make a mistake, you need to stop playing immediately and play the correct notes repeatedly. Your brain is a creature of habit. When you learn something, neural connections are made in the brain, and you want the connections to be made for the right notes! In this way, she explains why you take a certain practice approach, which is enabling to the practicing student. 🎵

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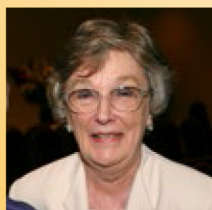
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Elizabeth Paris
 NFMC President
 2003 – 2007

This \$2000 annual award is for those students studying french horn. Applicants must have reached their 19th but not their 26th birthday by application deadline. Applicants must also be a Student/Collegiate member of the NFMC and upload their competition recording to the NFMC website.

For information see the NFMC website at nfm-music.org. Click on Competitions and Award Division/Student/Collegiate Awards. The application form is ST 15-1 and the deadline for entry is **APRIL 1**.

For additional information contact Chairman Cecil Fox ccolefox@aol.com



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Coming Dates to Highlight:

MAY 1 – 8, 2022
National Music Week
Theme: Music...Is Inspiration

JUNE 14 – 18, 2022
2022 Conference
*Sheraton Indianapolis City Centre Hotel
Indianapolis, Indiana*

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Publishing deadlines are August 1 for autumn, November 1 for winter, and February 1 for spring/summer. Send state news to Newsgatherer Tiffany Johnson one month in advance. Contact Headquarters for advertising information. See addresses on page 1 inside.



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NFMCA CONFERENCE
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Visit nfmca-music.org for more information.