



# Music Clubs

## M A G A Z I N E

SPRING 2021 Vol. 100, No. 2



Announcing the Winners of the  
**2021 ELLIS DUO PIANO  
COMPETITION**

*Sylvia Hong & Michael Rector Piano Duo*



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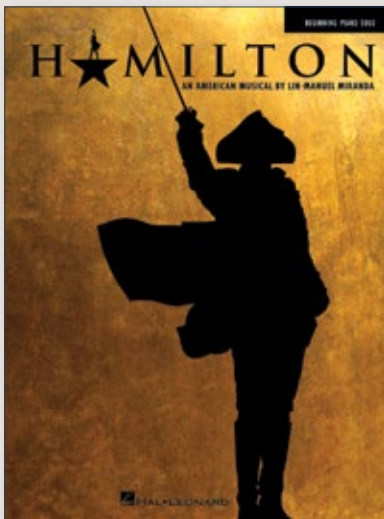
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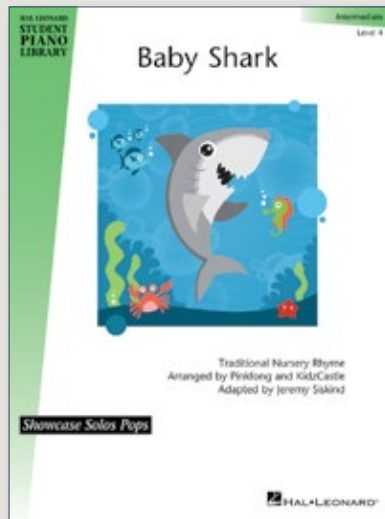
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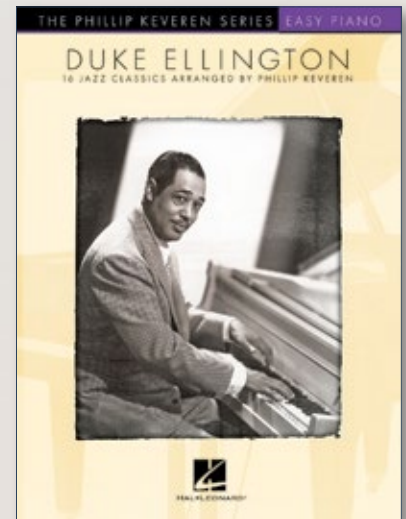
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## Table of Contents

- 3 Contact Information
- 4 President's Message
- 5 2021-2023 NFMC Officers and Nominations
- 6 Members-At-Large Nominees
- 10 2021 Ellis Duo Piano Competition Winners
- 12 Where Are They Now? / Friend of Music
- 13 Ernest E. Bluhm Flute Award
- 15 Where Are They Now?
- 14 Creative Improvisation in NFMC Clubs During A Pandemic
- 16 Remembering Jazz Legend Chick Corea
- 17 Classical Guitarist Winner
- 18 National Music Week
- 19 NFMC Membership Chart
- 20 American Eagle Awards
- 22 Junior Division / Gretchen E. Van Roy Music Education Scholarship / Virginia Allison Collaboration Winner
- 23 State News

## Advertisers' Index

- 2 Hal Leonard
- 4 Elizabeth Paris Award
- 8 NFMC A Year in Verse  
NFMC Name Badges
- 9 Lana M. Bailey Piano Concerto Award
- 11 NFMC Poland Trip  
NFMC Junior Composers Contest
- 13 The Frances Clark Center
- 14 Theory Time
- 15 Carolyn C. Nelson Award
- 17 NFMC American Music Posters
- 18 Music Teachers National Association
- 19 Ouida Keck Piano Award
- 21 NFMC Conference Indianapolis
- 22 Michael R. Edwards Award
- 23 NFMC Federation Festivals Bulletin
- BC NFMC Together We Sing



# Music Clubs MAGAZINE

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The National Federation of Music Clubs is a tax-exempt, non-profit philanthropic and educational organization dedicated to music education and promotion of the creative and performing arts in America since 1898. The Federation is a Non-Governmental Organization (NGO), and was chartered by the U.S. Congress on August 9, 1982. The mission of the Federation is to support and develop American music and musicians.



## Message from the President

by Frances Nelson

Greetings to fellow NFMC Members! I hope that you had a pleasant ending of the school year and of our club year. This has been another year for the history books, full of hopes and Covid disappointments. However, the outlook is hopeful and our resourceful membership has demonstrated great imagination in keeping our Federation goals and ideals moving forward! Thank you to everyone who has rallied their clubs together, performed the duties of their positions, and found a way to share our love of music.

This magazine issue is full of interesting articles and reports. Many winners are featured, and among them is the new Ellis Competition for Duo Piano team! Last issue, we celebrated the 30th anniversary of our Ellis Duo Competition, and in this issue we are pleased to report that Michael Rector and his wife Sylvia Hong are the 2021 winners of this prestigious award! The competition was held virtually, which was a first, and we are proud of this fine team to represent NFMC. We have high hopes that Michael and Sylvia will be able

to present many performances throughout their two years of concert bookings.

Plans are underway for the NFMC trip to Poland, Walking in Chopin's Footsteps. Dates are October 13-22, 2021. The cost is less than it would have been last year! Please consider joining us on this fabulous journey of beauty and music. Contact me and I will be happy to send you a digital or paper copy of the brochure.

Looking forward, mark your calendar for the 2022 NFMC Conference, June 13-18, 2022 in Indianapolis!

What a fabulous time we will have, enjoying long overdue visits and recitals! 🎵

*Create Harmony through Music*

*Frances J. Nelson*

### PRESIDENT'S THEME:

*'Create Harmony through Music'*

### PRESIDENT'S SONG:

*"Come to Us, Creative Spirit"*

Text, David Mowbray  
Music, Richard Proulx

## The NFMC Elizabeth Paris French Horn Award



**Elizabeth Paris**

NFMC President  
2003 - 2007

This \$2000 annual award is for those students studying french horn. Applicants must have reached their 19th but not their 26th birthday by application deadline. Applicants must also be a Student/Collegiate member of the NFMC and upload their competition recording to the NFMC website.

For information see the NFMC website at [nfmcc-music.org](http://nfmcc-music.org). Click on Competitions and Award Division/Student/Collegiate Awards. The application form is ST 15-1 and the deadline for entry is **APRIL 1**.

For additional information contact Chairman Cecil Fox [ccelefox@aol.com](mailto:ccelefox@aol.com)





# 2021-23 NFMC Officers & Nominations

## 2021-2023 SLATE OF NFMC OFFICER NOMINEES

President	Frances Nelson	Mississippi
First Vice President	Deborah Freeman	South Carolina
Vice President North Eastern Region	Ruth Ann McChesney	Pennsylvania
Vice President South Eastern Region	Sarah Anderson	Virginia
Vice President North Central Region	Sarah Twedt	Minnesota
Vice President South Central Region	Jean Moffatt	Texas
Vice President Western Region	Judy Prescott	Idaho
Recording Secretary	Jeanne Hryniewicki	Wisconsin
Treasurer	Cecil Fox	Mississippi

*This is the report of the NFMC Officer Nominating Committee. The committee members were Donna Gerber, Helena Meetze, Mary Wescott, Lisa Whitesell, Sandra Preysz, Carolyn Nelson (secretary), and George Keck (chair). NFMC Officer resumes are posted on the NFMC Website ([www.nfmc-music.org](http://www.nfmc-music.org))*

## 2021-2023 ELECTED STATE REPRESENTATIVES TO THE NFMC BOARD OF DIRECTORS

Alabama	Carol Larkins
Arkansas	Dr. George Keck
Florida	Cheryl Poe
Georgia	Nancy Eckert
Idaho	Judy Prescott
Illinois	Gina Einig
Indiana	Virginia Kleeberg
Iowa	Lucinda Lear
Kansas	Linda Vollen
Kentucky	Laura Steidle
Louisiana	Melanie Perez
Michigan	Mary Jane Timmer
Minnesota	Mary Wescott
Missouri	Cecil Fox
Missouri	Connie Craig
New Jersey	Rebecca Eng

North Carolina	Norma Alexander
North Dakota	Robyn Vinje
Ohio	Christy Smith
Oklahoma	Lavonna Whitesell
Oregon	Wilma Hawkins
Pennsylvania	Linda Maurhoff
South Carolina	Sara Kellar
South Dakota	Arlene Lewis
Tennessee	Mary Ellen Nolletti
Texas	Carla Johnson
Utah	Sandra Preysz
Virginia	Cynthia Elmore
Washington	Hallee Viniotis
Wisconsin	Heidi Hong
Wyoming	Linda King

## 2021-2023 NOMINEES FOR NFMC BOARD MEMBERS-AT-LARGE

North Carolina	Joel Adams
Virginia	Sandra Banks Anderson
Virginia	Wendell Anderson
Virginia	Dr Zuill Bailey
Missouri	Starla Blair
Kansas	Charles (Chuck) Blaser
Kansas	Dee Blaser
South Carolina	Harriet Coker
Louisiana	Kim Harvey
Tennessee	Barbara Hildebrand
Georgia	Debra Hughes

Wisconsin	Jeanne Hryniewicki
South Dakota	Lori Jessen
Washington	Ellen Leapaldt
Michigan	Laurie Marshall
South Carolina	Helena Meetze
South Carolina	Ruth Morrow
Florida	Lisa Smith
Florida	Ann Stockton
Virginia	Dr. Liana Valente
Louisiana	Irene Vile
Missouri	Christine Vitt



## Members-At-Large Nominees

Submitted by Harriet H. Coker, NFMNominating Committee for Members-at-Large Chair

The NFMN Members-at-Large Committee would like to announce the following nominees for 2021-2023. As stated in the bylaws, the biographies are limited to activities in the national, regional, state and local federations/clubs. The following bios include present and past offices/activities.



Joel Adams

### JOEL ADAMS

**NATIONAL:** Music in Schools and Colleges Chair, Rose Thomas Smith Award at Brevard Chair

**SOUTHEASTERN REGION:** Treasurer, Music in Schools and Colleges Chair, McAuley Award at

Brevard Chair

**STATE: (NC)** President, Student/Collegiate Auditions Chair

**LOCAL:** Raleigh Music Club President, Vice President, Scholarship Auditions Chair



Wendell Anderson

### WENDELL ANDERSON

**NATIONAL:** Rose Fay Thomas Fellow, Investments Chair, Just JAZZ! Chair, Audio-Visual Committee, Festival Chorus

**STATE: (VA)** Finance Chair,

Audio-Visual Chair

**LOCAL:** Rappahannock Music Society Bylaws Chair

Presidents Chair, Membership and Education Division Chair, Public Relations Division Chair, Gold Cup Chair, Junior Division Bulletin Committee, 50th Biennial Convention Committee Co-Chair

**SOUTH CENTRAL REGION:** Vice President, **CENTRAL REGION:** Vice President, National Music Week Chair, Federation Days Chair, IPFAC State Board Member, IPFAC Membership Committee

**STATE: (MO)** President, 1st Vice President, Corresponding Secretary

**LOCAL:** Springfield Federated Music Club President, 1st Vice President, Recording Secretary, Treasurer, Junior Counselor, Junior Club Starla's Swinging Strings, Festival Participants



Sandra Banks Anderson

### SANDRA BANKS ANDERSON

**NATIONAL:** Rose Fay Thomas Fellow, Life Member, Board Member-at-Large, Executive Committee, VA Board Representative, Public Relations Division Chair, Council of State Presidents Secretary,

International Music Chair, Protocol Vice Chair, MCM Editor

**SOUTHEASTERN REGION:** Advisory Council Chair

**STATE: (VA)** President, Treasurer, Executive Board, Public Relations Chair, American Women Composers Chair

**LOCAL:** Rappahannock Music Society President, Treasurer, Public Relations Chair, Junior Recitals Chair, Yearbook Editor



Dr. Zuill Bailey

### DR. ZUILL BAILEY

**NATIONAL:** Rose Fay Thomas Fellow, Life Member, Member-at-Large, American Music in the Armed Forces Award Chair, Directory Chair, Audio-Visual Chair, Centennial Chamber

Music Chair, Budget Committee, Investments Committee

**SOUTHEASTERN REGION:** Investments Committee, Attended Federation Weekend since 1992

**STATE: (VA)** Asst. Treasurer, Directory Chair, Anne Gannett Award for Veterans Chair, Lucile P. Ward Veterans Award Chair, Audio-Visual Committee

**LOCAL:** Woodbridge Music Club President, Treasurer, Yearbook Chair, Senior Scholarship Co-Chair



Chuck Blaser

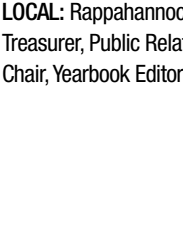
### CHARLES (CHUCK) BLASER

**NATIONAL:** Life Member, Sergeants-at-Arms Chair, Budget Committee, Finance Committee, Protocol Committee, Elections Committee, 1999 Centennial

Convention Committee (driver and host)

**STATE: (KS)** Volunteer for KFMC activities as needed

**LOCAL:** Lawrence Music Club, Volunteer for club activities as needed



Starla Blair

### STARLA BLAIR

**NATIONAL:** Rose Fay Thomas Fellow, Life Member, Board Member-at-Large, Young Artist Presentation Chair, MO Board Representative, Council of State



Dee Blaser

### DELORES (DEE) BLASER

**NATIONAL:** Life Member, Board Member-at-Large, MO Board Representative, Young Artist Competition Chair, Young Artist Presentation Chair, Lana M. Bailey Concerto

Competition Chair, Festival Chorus Accompanist, 1999 Centennial Convention Committee



**SOUTH CENTRAL REGION:** Missouri FMC President, Secretary, Nominating Committee

**STATE: (KS)** Treasurer, Chamber Music Chair

**LOCAL:** Lawrence Music Club Treasurer, Past Member of St. Louis Morning Etude, Kansas City Musical Club



*Harriet Coker*

## HARRIET COKER

**NATIONAL:** Rose Fay Thomas Fellow, Life Member, Board of Directors, Executive Committee, Coordinator of Divisional Activities (CODA), SC Board Representative, Policy

Resolutions Committee, Protocol Committee, Ellis Duo Piano Committee, Endowment Earnings Committee, Members-at-Large Nominating Committee Chair, Individual Membership Chair, 2013 NFMC Convention Committee

**SOUTHEASTERN REGION:** National Music Week Chair

**STATE: (SC)** Carolina Jessamine Fellow, Vice President, Board of Directors, Executive Committee, Recording Secretary, Central/Eastern Region Vice President, Nominating Committee Chair, Protocol Chair

**LOCAL:** Apollo Music Club President, Recording Secretary, Program Committee Chair, Elizabeth Carter Scholarship Committee, Club Representative to SCFMC Board of Directors



*Kim Harvey*

## KIM HARVEY

**NATIONAL:** Budget Committee

**SOUTHEASTERN REGION:** Bylaws Ad-Hoc Committee

**STATE: (LA)** Treasurer, Founder's Day Chair, PPA Chair, Investments Chair, Registration Chair.

**LOCAL:** Metairie Music Club, New Orleans, LA, Bylaws Ad Hoc Committee



*Barbara Hildebrand*

## BARBARA HILDEBRAND

**NATIONAL:** Rose Fay Thomas Fellow, Life Member, Treasurer, Board Member-at-Large, TFMC Board Representative, Finance Committee, Investments Committee,

Budget Committee, Policy Resolutions Committee, Protocol Committee, Festival Bulletin Committee, Ellis Duo Piano Committee, 2003 NFMC Convention Committee Chair, Lifetime Achievement Award

**SOUTHEASTERN REGION:** Vice President, Festival Chair, Bylaws Revision Committee, 2019 Sewanee Meeting Planning Committee

**STATE: (TN)** Executive Secretary/Treasurer, State Conference Chair, Nominating Committee Chair, Wendell Irish Viola Award Chair, Vivace Online Committee Chair, Festival Chair, Archives Committee

**LOCAL:** Obbligato SMC Secretary/Treasurer, Musical Notes JMC Counselor, Nashville Area Festival Chair; Nashville Area Vivace Chair.



*Deborah Hughes*

## DEBRA HUGHES

**NATIONAL:** Rose Fay Thomas Fellow, Life Member, GA Board Representative, Policy Resolutions Committee, Music in Poetry Western Region Chair, Festival Chorus

**SOUTHEASTERN REGION:** Music in Poetry Chair, Nominating Committee, SER State Host Coordinator, Vice President Nominee

**STATE: (GA)** President, Vice President, Executive Committee, Festivals Chair, Competitions and Awards Chair, Conference Director, Nominating Committee, Webmaster, Festival Manual Creator, Grievance Procedure Creator

**LOCAL:** Atlanta Music Club President, Centennial Chair, Centennial ASO Organizer, Scholarship Chair, Young Musicians and Senior Musicale Chair, Festival Junior Counselor, Gwinnett County President, Membership Chair, Festival Chair, Piano Ensemble Conductor/Coordinator



*Jeanne Hyrniewicki*

## JEANNE HYRNEWICKI

**NATIONAL:** Rose Fay Thomas Fellow, Life Member, Secretary, Council of State Presidents Chair and Vice Chair, Board of Directors, Executive Committee,

WI Board Representative, Junior Division Chair, Member-at-Large Nominating Committee Chair, Nominating Committee for Officers, 2018 NFMC Conference Committee Chair, Junior Keynotes Editor

**NORTH CENTRAL REGION:** Vice President, Secretary/Treasurer, Junior Composers Board of Directors, Junior Composers Treasurer

**STATE: (WI)** President, Recording Secretary, 1st Vice President, Treasurer, Membership Chair, Festival Chair, Festival Competition Co-Chair, Junior Composers Chair, District Festival Chair and Adjudicator

**LOCAL:** Cascio School of Music Senior Club President, Junior Counselor for two clubs



*Lori Jessen*

## LORI JESSEN

**NATIONAL:** Rose Fay Thomas Fellow, Board Member-at-Large, Festivals Bulletin Editor and Advisor, Committees: Festivals, Ellis Duo Piano, Vivace Practical, Policy Resolutions, Courtesy

Resolutions, Council of State Presidents Vice Chair, Nominating Committee for Officers

**NORTH CENTRAL REGION:** Junior Composers Contest Chair, Junior Composers Summer Programs Administrative Staff and Board

**STATE: (SD)** Board of Directors, Junior Composers Chair, Liability Insurance Chair, Iowa FMC President, Junior Composers Contest Chair, Junior Advisor, Executive Committee, Finance Committee, Convention Committee, Adjudicator WFMC and FFMC Festivals

**LOCAL:** Great Plains Federated Music Club, Treasurer, Secretary, Yearbook Editor, Vivace Online Administrator, Festival Chair, Federation Cup Chair, Baroque Bonanza Chair, Standing Ovation Award Chair, Siouland Federated Music Club President, Vice President, Secretary, Treasurer, Festival Chair, Sonatina Festival Chair, Scholarship Awards Chair, Webmaster, Yearbook Editor

# Members-at-Large Nominees



Ellen Leapaldt

## ELLEN LEAPALDT

**NATIONAL:** Rose Fay Thomas Fellow, Board of Directors, Board Member-at-Large, WA Board Representative, Finance Committee, National Music Week Chair, Ernest Bluhm Flute Award Chair,

Fund for Outgoing National President Committee

**WESTERN REGION:** Vice President, Music for the Blind Chair, Central/Western Regions National Music Week Essay Chair

**STATE: (WA)** President, Executive Board, Stillman Kelley Award Adjudication Chair

**LOCAL:** Puyallup Federated Music Club President, Festival Chair

**STATE: (MI)** President, Leadership Education Chair, Bylaws and Standing Rules Committee Chair, Finance Chair, Webmaster, Citation Award Chair, Profiles Publications Editor, Piano Chair, Festival Area Administrator, Parliamentarian

**LOCAL:** Lake Michigan Music Club President



Helena Meetze

## HELENA MEETZE

**NATIONAL:** Rose Fay Thomas Fellow, Council of State Presidents, SC Board Representative, Crusade for Strings Chair, National Music Week Chair, National Music Week Essay Chair,

Nominating Committee for Officers

**SOUTHEASTERN REGION:** National Music Week Essay Chair

**STATE: (SC)** Carolina Jessamine Fellow, President, Vice President, National Music Week Chair, National Music Week Essay Chair, Summer Scholarships Chair, District Chair, Junior Festival Chair

**LOCAL:** Eau Claire Music Club, President, Secretary, National Music Week Chair, National Music Week Essay Chair, Scholarship Committee Chair, Afternoon Music Club



Ruth Morrow

## RUTH MORROW

**NATIONAL:** Rose Fay Thomas Fellow, Life Member, Board Member-at-Large, Protocol Committee, Folk Music Chair, Festival Chorus

**SOUTHEASTERN REGION:** Secretary, Nominating Committee, National Music Week Chair

**STATE: (SC)** Yellow Jessamine Fellow, Individual Membership Chair, Folk Music Chair, Insignia Chair, Carolina Jessamine Chair

**LOCAL:** Music Club of Greenville President, 2nd Vice President, Secretary, Parliamentarian, Librarian/Historian, Community Grants Project Co-Chair, Book Study Chair



Laurie Marshall

## LAURIE MARSHALL

**NATIONAL:** Life Member, Bylaws Committee, Policy Resolutions Committee, Vivace Committee, Stillman Kelley and Thelma Byrum Award Chair, Competition Adjudicator



Lisa Smith

## LISA SMITH

**NATIONAL:** Rose Fay Thomas Fellow, Life Member, FL Board Representative, Festivals Chair, Festivals Committee Chair, Junior Division Committee, Online Festivals Management

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Steering Committee, Online Festivals Management Practical Committee, Bulletin Committee, 2019 Biennial Convention Chair, Lynn Freeman Olson Awards Co-Chair

**SOUTHEASTERN REGION:** Festivals Chair

**STATE: (FL)** Florida Fellow, Vice President, Board of Directors, Executive Committee, Festivals Chair, Archivist, Finance Committee, Budget Committee, Bylaws Committee, Jeanie/Stephen Auditions Committee, Competitions & Awards Chair, Stillman Kelley Award Chair, Junior Advisory Board, Junior Convention Monitors and Junior Volunteers Co-Chair, Member of the Year Award

**LOCAL:** Harmony Senior Music Club and St. Johns District President, Recording Secretary, Corresponding Secretary, Treasurer, Membership Chair, St. Johns District Vice President.



*Ann Stockton*

## ANN STOCKTON

**NATIONAL:** Rose Fay Thomas Fellow, Life Member, Board Member-at-Large, Vivian Menees Nelson Award Chair

**SOUTHEASTERN REGION:** Opera Chair, American Music Chair

**STATE: (FL)** Florida Fellow, President, Arts Division Chair, Opera Chair, Music in Poetry Chair, Jeanie/Stephen Committee Chair, Member of the Year

**LOCAL:** Tuesday Music Club (now Lakeland Music Club) President, Vice President, Secretary, Scholarship Chair, Program Chair, Yearbook Chair, Publicity Chair, Bay Ridge District President, Vice President, The Foundation for the Promotion of Music Club (Gainesville)



*Dr. Liana Valente*

## DR. LIANA VALENTE

**NATIONAL:** 2021 Biennial Convention Chair, NFMC Representative to the United Nations Department of Global Communications, FAMA Board Secretary, Student/Collegiate Auditions Chair,

Music in Schools and Colleges Chair, Festivals Bulletin Voice Advisor, Protocol Committee, Judge for Michael R. Edwards Graduating Senior Performance Award and Martha Marcks Mack Junior Award and Young Artist Voice Competition

**SOUTHEASTERN REGION:** Arts Advocacy Committee Chair, Music in Schools and Colleges Chair

**STATE: (VA)** 2nd Vice President, Student/Collegiate Instrumental and Vocal Performance Awards, Student/Collegiate Extension (Membership), Music in Schools and Colleges, Student/Collegiate Competitions and Awards Coordinator, Arts Advocacy Committee Chair, Florida FMC Arts Division Chair, Judge for Junior Festival

**LOCAL: (VA)** Friday Morning Music Club, Northern Virginia Music Teachers Association (affiliate NFMC club), NVMT Strings Achievement Awards Competition Co-Chair, Judge for Springfield Music Club Junior Competition, (FL) Tuesday Music Club (now Lakeland Music Club), 1st Vice President, Program Committee Chair, Yearbook Committee, TMC Web Designer/Master, Logo Creator, FB Page Moderator



*Irene Vile*

## IRENE VILE

**NATIONAL:** PPA Chair, Board of Directors Member-at-Large, Sergeants-at-Arms Committee, Young Artists Committee

**STATE: (LA)** President, Festivals Materials Chair, Junior Counselor, Junior Convention and Competition Chair, Awards Committee

**LOCAL:** Metairie Music Club President, Yearbook Editor, Piano Festivals Chair, Program Committee Chair



*Christine Vitt*

## CHRISTINE VITT

**NATIONAL:** Board Member-at-Large, MO Board Representative, Council of State Presidents and Vivian Menees Nelson Award for the Disabled and Visually Impaired

**SOUTH CENTRAL REGION:** American Music Chair

**STATE: (MO)** President, 2nd Vice President, Festival Chair

**LOCAL:** Kansas City Federated Teachers President, Treasurer, Show-Me Music Club President, Missouri District 2 Festival Co-Chair



## Lana M. Bailey Piano Concerto Award

Are you a high school senior who will be majoring in music next year at a college, university or conservatory? Check out the Lana M. Bailey Piano Concerto Award forms JR 20-1 and JR 20-2 to find the rules and application for this \$1,000 annual award (\$500 2nd Place). The competition has a postmark deadline date of **May 1** so polish your performance and upload your video recording!

First or last movement from one of the Senior Class Piano Concertos in the 2020-24 Federation Festivals Bulletin.



**Lana Bailey**  
NFMC President: 2007-2011

## Ellis Duo Piano Competition



# Announcing the Winners of *the* 2021 ELLIS DUO PIANO COMPETITION

## *Sylvia Hong & Michael Rector Piano Duo*

*By Debra Padula, Ellis Duo Piano Competition Chair*

In preparing for the 2021 Ellis Duo Piano Competition it was decided, due to Covid 19, that it was necessary to hold the Competition virtually. The virtual format flowed very smoothly and The Rector-Hong Piano Duo was named as the 2021 Ellis Duo Piano Competition winner.

Pianists Sylvia Hong and Michael Rector began performing together as a duo shortly after being married in 2011. They have played recitals at the Kennedy Center in Washington and the Lotte Concert Hall in Seoul. In April 2014, they toured in Eastern Europe, performing with the Georgian Sinfonietta and Black Sea Symphony. Highlights of their numerous tours in Korea include playing two sold-out concerts on the same day in Busan, and an invitation to perform with the orchestra in the Olympic city of Gangneung during the 2018 winter games. Avid proponents of American music, Sylvia and Michael presented a lecture-recital on the music of Morton Feldman at the University of Music and Performing Arts in Graz, Austria, in 2019. Following extensive research at the Library of Congress, their current project is a recital program and recording of

rediscovered 19th-century American compositions for four hands.

Sylvia Hong is known to audiences worldwide as a pianist of imagination and virtuosity. As a concerto soloist, Sylvia has played in Korea with the KBS Orchestra, Mokpo Symphony, Busan Symphony and Suwon Symphony. In her native United States, she has performed with the Washington Metropolitan Philharmonic and Mt. Vernon Symphony Orchestra. She made her debut in the Weill Recital Hall at Carnegie Hall at the age of 16 as the 1st prize winner of the National Russian Competition. Sylvia's three commercial recordings, all live performances, were produced by the Far East Broadcasting Corporation. She was the Korea Times "Musician of the Year" for 2012. Sylvia credits much of her success to her principal teachers-Lydia Frumkin of Oberlin Conservatory, Lee Kum-Sing of the Vancouver Academy of Music, and Benjamin Pasternack of the Peabody Conservatory where she received her Performer's Diploma in 2012. She is currently Associate Lecturer at the University of Wisconsin-Green Bay.



Michael graduated from the doctoral program at Manhattan School of Music in 2012, where his teacher was Philip Kavin. He also earned a bachelor's degree from Oberlin College, where he majored in comparative literature. Michael has presented lecture-recitals and masterclasses both at home and abroad, including at China Conservatory in Beijing, the University of Kassel in Germany, and numerous universities and music schools in Korea. His academic research focuses on performance practice and style change, with forthcoming articles in the journals *Empirical Musicology Review* and *Perspectives of New Music*. He has also written about piano pedagogy for *American Music Teacher*, *Clavier Companion*, and the *MTNA e-Journal*. He is currently Associate Professor of Music at the University of Wisconsin-Green Bay.

When asked about their decision to enter the Ellis Competition, Michael answered, "We had been thinking about the competition, but our baby was due in the beginning of December. So it seemed preparing and traveling might be too difficult for us (we also have a 6-year-old son). But I found out the competition would be held online because of Covid concerns, so we decided to make a recording. Unlike our first child, baby Atticus is a great sleeper. He seemed to think the *Brazileira* from Scaramouche was a lullaby – he would fall asleep every time! He and Sylvia were inseparable – we actually made the recording with Atticus in his car seat right behind the piano bench."

Neither Sylvia nor Michael participated in NFMCC events as children, but Michael has served as a Festival judge for the northeast Wisconsin Federation. In fact, he was working on that (online) when he received the news that they won the Ellis prize on March 1st! Sylvia first learned about the Ellis Competition when she was serving as Artist-in-Residence

and Assistant Professor of Music at Belhaven University. Their first public concerts together were actually in preparation for the 2013 Competition in which they placed Second. They had been meaning to try it again, but the dates and their other activities didn't quite align. This year was their final year of eligibility.

They are both just blessed to spend their time with each other, the piano and great music. 🎵



Sylvia Hong & Michael Rector

**ITINERARY:**

- 10.14: Departure
- 10.15: Arrival, Warsaw
- 10.16: Warsaw
- 10.17: Warsaw
- 10.18: Warsaw > Wrocław
- 10.19: Wrocław
- 10.20: Wrocław > Duszniki-Zdrój
- 10.21: Duszniki-Zdrój > Kraków
- 10.22: Kraków
- 10.23: Return

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## Where Are They Now?



### DR. DONNA ZAPOLA-CONNOLLY

Dr. Donna Zapola-Connolly, has garnered acclaim from locales as diverse as Bangkok, Cairo, Manila, Hong Kong, Korea and Italy and major opera and concert houses in New York City and the United States.

A Metropolitan Opera National Council Audition winner, as well as a first prizewinner in the Liederkranz Foundation Competition, National Federation of Music Clubs Young Artist winner, she is also a recipient of the Sullivan Foundation Grant and the Puccini Foundation Award. In addition, she was selected for the distinguished Voice Internship at Mount Sinai's Grabscheid Voice Center in New York City under the leadership of Dr. Peak Woo.

Dr. Zapola-Connolly holds a Master's degree from Carnegie-Mellon University and a DMA degree from the Mason Gross School of the Arts at Rutgers University in New Jersey. She was a member of the faculty at the University of Cincinnati's College Conservatory of Music and served as Coordinator of Vocal Studies in The Music, Dance, and Theater Department at New Jersey City University in New Jersey. Dr. Connolly is a member of The National American Teachers of Singing and the New York Singing Teachers Association. Dr. Connolly had the esteemed pleasure of serving as a faculty member of the AIMS Summer Music program in Graz, Austria and served as a faculty member of Tarleton University's Summer Music Study Abroad program in Tuscania, Italy under the auspices of the Lorenzo de Medici School in Italy.

Since retiring from her position as Coordinator of Vocal Studies at NJCU Donna and her husband Pat moved to Arizona where she now serves as an Adjunct Professor at Ottawa University in Surprise, AZ. 🎵

## The Cecilian Club of Richmond Kentucky, a "Friend of Music"

*Submitted by Carla A. Smith,  
President of Cecilian Club of Richmond, Kentucky*

The Cecilian Club of Richmond Kentucky was organized in 1886 and is a member of the Kentucky Federation of Music Clubs and the National Federation of Music Clubs. The Cecilian Club members have held positions of leadership in NFMC, and in KFMC yielding six state presidents. The purpose of this organization is to stimulate musical development by finding and encouraging young musical talent, and to aid and encourage music education and appreciation of the arts for all. The Cecilian Club has been doing this for 134 years for the city of Richmond and the residents of Madison County.

This year, District 11 of the Kentucky Music Educators Association honored the Cecilian Club with their "Friend of Music" award. In February 2021, the Cecilian Club will be recognized as the recipient of the Kentucky State Award "Friend of Music" at the KMEA convention. The members of the Cecilian Club are proud of their musical endeavors and are honored to be recognized by the Kentucky Music Educators Association with this prestigious award.

Continuing music appreciation is shown through monthly meetings which include presentations and performances by members, performance opportunities by music students and community outreach programs with two nursing homes and assisted living facilities. Sponsorship of musical performance events include the annual KFMC adjudicated Music Festival and Youth Musicale recital performance.

By using the interest from the Cecilian Club's six endowment funds and the allocated portion of annual State and National dues, financial support is given annually to music education with a music scholarship to Eastern Kentucky University Music Department, the Stephen Foster Summer Music Camp and hosting a NFMC Young Artist winner to perform in Kentucky. The Cecilian Club is proudly continuing all these events even during this 2020 – 2021 COVID-19 year via Zoom. 🎵



# 2021 Bluhm Flute Award Winner

by Lisa Paielli Cremer, Chair



Arin Sarkissian

The Ernest E. Bluhm Flute Award is an annual competition that awards 800.00 to a college student. This year, students entered from The University of Puget Sound, The University of Texas at Dallas, University of

Alabama, Texas Tech and Rice University. All of the applicants gave exceptional performances and it was most enjoyable to listen to each of them.

The 2021 Bluhm Flute Award recipient is **Arin Sarkissian**. Arin is a 21-year-old student from Rice University's Shepherd School of Music.

He is currently studying with Leone Buyse. Arin's fine performance won over the judges! Recently, Arin was awarded 1st Prize and the Stingray Rising Star Audience Choice Award in the Woodwind Category of the 2020 Orchestre Symphonique de Montreal (OSM) Concours. Arin earned 3rd Prize at the 2020 National Flute Association's Young Artist Competition. He was awarded 1st Prize in the 2020 Texas Young Artists Music Competition (W.B.P.H.G. Category), 2020 Texas Music Teacher's National Association (MTNA) Young Artist Woodwind Competition and the 2019 Mika Hasler Young Artist Competition. He also received an Honorable Mention in the 2019 Yamaha Young Performing Artists Competition. Arin currently holds a spot in the substitute flutist pool of the New World Symphony. He will be spending

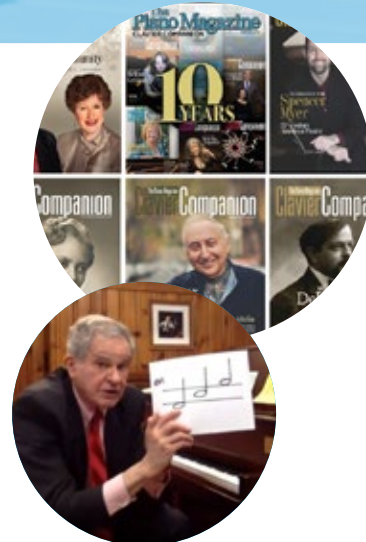
the summer of 2021 at the Music Academy of the West in Santa Barbara, as well as taking part virtually in NYO-Canada's 61st Season, attending the Summer Session as an Award of Excellence recipient. 🎶

**Do you know of any exceptional flutists in your area? We are looking to seriously grow this competition and would like to see more applicants each year. Spread the word!**

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# Creative Improvisation in NFMC Clubs During A Pandemic

Submitted by Dr. Ouida Keck, Arts Division Chair

As one of the nine divisions of NFMC the Arts Division is responsible for the promotion and performance of creative arts activities and awards for these activities. Musical activities of the Arts Division focus on: Chamber, Strings, International, Choral, Sacred, and Opera. In addition our chairs stress Music in Poetry, Music in Schools & Colleges, and Music Outreach. The publication "Together We Sing" and National Music Week, founded in 1924, are also thrusts of the Arts Division.

Throughout the 123 year history of NFMC prior to this past pandemic year, few national and international events threatened the existence and routine meetings of our organization. In 1916 no convention or board meeting was scheduled due to World War I, but NFMC work continued and Life Memberships were created as a way of increasing the NFMC Endowment Fund. During this wartime disruption of normal life, NFMC also presented musical programs, records, phonographs, community sing-a-longs and members sang in factories and plants for workers to increase

morale. World War II made it impossible to hold conventions in 1943 and 1945. To replace the 1943 convention a "Festival of the Air" was broadcast over the radio during National Music Week, and in 1945 regional meetings were held since holding a convention was an impossibility. In the words of the 15th NFMC President at the time, Anne Gannett, "I shall not feel that our Federation family is outside the range of our voices, even though the miles which separate us are many...". Her words are an accurate indication of how our many NFMC officers and members have felt during this past year of isolation due to the coronavirus. And in the words of our current President, Frances Nelson, "We have not lost sight of our mission and will certainly not let COVID-19 stop us from promoting the mission of NFMC ... Do not lose hope and keep looking for creative ways to participate." Our musical efforts continue, largely due to the creativity, persistence, dedication and access to modern day technology.

Although many in-person events have ceased, NFMC festivals and competitions have continued-some live and some virtually. While many clubs decided against meeting in-person, some have continued to meet online via Zoom, Skype, GoToMeeting, etc. The wide variety of programming options offered through the Arts Division and the flexibility of our members have kept NFMC alive and in the forefront of music in America.

Most clubs continuing with virtual meetings used Zoom and have included programs featuring strings, student performances, and workshops with presenters. One club offering local scholarships to college and pre-college students evaluated their competition recorded entries as usual and sent the YouTube recordings of the winners to their club members to enjoy even though they were not holding regular meetings. Some clubs held virtual meetings which included the Collect, Song of the Month, a Music in Poetry presentation, musical performances and the NFMC Benediction. One club holding monthly virtual meetings scheduled programs using the Great Courses, "Music as a Mirror of History" video lecture for which they paid a licensing fee. These programs focused on one composer for two months with performers recording works of the composer being studied.

Some clubs have adopted a hybrid meeting/performance option. Those feeling comfortable while abiding by appropriate COVID guidelines have met in-person and those not yet ready to participate in-person have the option of attending these events virtually. In one state a strings program featuring violin and cello was held using this format to honor one of their recently deceased members.

Although singing in many venues has been abandoned for safety reasons, vocal music is still being shared. Some clubs meeting virtually have continued to use the NFMC collection of songs, *Together We Sing*. Some present the Song of the Month by reading the introduction in the book and having one person sing it. At some meetings the song has been performed

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as an instrumental solo, and some have incorporated a YouTube version of the song into their meeting. For those unable to hold virtual meetings, monthly newsletters containing the words and information about the song have been emailed or sent by postal mail to members.

Since it is currently impossible to meet at the theater to enjoy an opera together, chairs in the area of opera have found interesting ways to stimulate interest in this musical genre. Clubs were informed that reporting credit would be given to clubs if any of their members watched nightly streams from the Metropolitan Opera, all of which are free, and some clubs have watched these performances together. Members also enjoyed listening to a recorded performance of Renee Fleming's concert from Dumbarton Oaks. One enthusiastic opera lover shared opera CDs with friends, and members of one club met outside under the trees where they listened to live student performances of arias.

Our places of worship have been challenged to meet the needs of its members while navigating lengthy quarantines, and, in most places, complete closures. Many club members continued to participate in sacred music activities at churches with online, outdoor and drive-up services, while many virtual club meetings included performances of sacred music.

Although choral music is a group activity, innovative ideas sparked interest when club members safely participated as a chorus in virtual at home recording sessions. One of the songs recorded was a song composed using the pandemic as its inspiration! The process involved singers using ear buds and their phones to record. And unison recordings of Christmas Carols were sent to members to enjoy in their homes.

*Music in Poetry* is stressed in club meetings using poems from our NFMC publication, *A Year in Verse* while others are writing their own poems. One Regional Chair devised a competition in which members were to identify a "Mystery Poet". The names of those identifying the correct poet were placed in a hat for a drawing and the winner receive a copy of this year's publication. And with the opening of the club year we can look forward to a new edition with new poetry to use in 2021-2023.

As National Music Week approaches, some clubs may be able to celebrate with live music and those unable to meet in-person can enjoy concerts on Zoom, Facebook Live, or YouTube. Although many May 2020 National Music Week activities were curtailed by COVID, performances of organ preludes were posted on Facebook and clubs were still able to secure mayors' signatures on proclamations to celebrate this event. In spite of the disruption of teaching many studios have had during this calendar year, all NFMC Regions had participants in the 2021 National Music Week Essay contest. Perhaps the pandemic has given them special inspiration as they used the theme - "Music... is a Storyteller".

While the 2020-2021 year of COVID-19 has made it impossible for NFMC to gather for our national conference and convention and many clubs have paused in-person meetings, it has not kept the resilience of our members and the creativity of their efforts from supporting and enjoying music and from anticipating the resumption and celebration of our "normal" activities with even greater appreciation for the many projects, opportunities and joys revolving around the harmony we share in NFMC and in music. 🎵

## PUBLICATION GUIDELINES *for* SUBMISSIONS

**NFMC has implemented new guidelines for our publications. Our purpose is to maximize the space we have and to be impartial and all-inclusive in coverage. Please know that we appreciate your contributions of news and advertising. We want to tell the NFMC story in the best way possible. Help us do that!**

**Articles:** Please provide your submissions as Word documents of 300 words or less, as they may have to be edited for space. We may have to limit photos unless there are several different topics with pictures. Coverage will be dictated by space available. We will always try to be fair.

**Images:** Submit only the highest quality pictures. Please provide original high resolution JPG images 1MB or greater. When sending images via a mobile device please choose "actual size," "original," or "large" as images with reduced pixel counts are too low of a resolution for offset print production.

Please email content submissions to: [MCM@nfmc-music.org](mailto:MCM@nfmc-music.org)

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**Auditions now being accepted. Further details can be found at [nfmc-music.org](http://nfmc-music.org)**

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2020 2nd PLACE:  
Gwendolyn  
Healy



# Remembering Jazz Legend Chick Corea

by Karen Bourne, American Music Chair

Chick Corea (1941-2021), acclaimed as a paragon of modern jazz, succumbed to a rare form of cancer Feb 9, 2021.

From his obituary in the *Jazz Times*:

A giant of the jazz world, Corea became a superstar in the mid-1970s as the leader of the fusion ensemble Return to Forever. Corea was instrumental in developing the fusion subgenre, working with Miles Davis on several seminal recordings before forming his own band. He was among the foremost voices of electric piano in jazz. However, his career cut a far wider swath. Nicknamed “The Chameleon,” Corea was associated with bebop, avant-garde, classical, big-band and Latin jazz. He had a special affinity for the lattermost, extending its reach to include the rhythms and harmonic inflections of Spain. Indeed, that country gave its name to Corea’s best-known composition. “Spain,” along with “Armando’s Rhumba,” “Captain Marvel,” “500 Miles high,” and “Windows,” would enter the jazz standard repertoire.

A devoted Scientologist, Corea cited the religion as a substantial influence on his creative vision. As such, its tenets became central themes in much of his work, including two albums – 2004’s *To the Stars* and 2006’s *The Ultimate Adventure* – that were wholly dedicated to the life and work of L. Ron Hubbard. The association was a source of minor controversy but did little to diminish either his profile or acclaim. Among other laudations, Corea was a perennial Grammy nominee, collecting more than 60 nods over his career and winning 23 awards.

“My mission has always been to bring the joy of creating anywhere I could,” Corea said, as quoted in the social media post that announced his passing. “And to have done so with all the artists that I admire so dearly—this has been the richness of my life.”

Armando Arthur Corea was born June 12, 1941 in Chelsea, Massachusetts, a suburb of Boston, to Armando J. Corea and Anna Zaccone Corea. He received both his nickname and his first musical influences in childhood: the former from an aunt who loved to pinch his cheek and call him “cheeky” and the latter from his father, a Dixieland trumpeter in bands around Boston. Chick was four when his father got him started on the piano; the elder Armando soon began writing simple arrangements of popular tunes for his son to work out. At eight, the boy started lessons with Boston concert pianist Salvatore Sullo, from whom he learned the classical repertoire as well as the precise articulation that would become his calling card.



Chick Coreaa

As a teenager, Corea played professionally at parties, weddings, and other social events around the Boston area. After graduating from Everett High School in 1959, he enrolled at Columbia University in New York, but dropped out after only one month in frustration with the limited musical curriculum. Intrigued by the city’s Juilliard School, Corea spent the next 10 months practicing to audition for the school’s fall 1960 semester; he won the seat, yet lasted scarcely longer there than he had at Columbia.

Instead, Corea hit the jazz scene. He soon found work with Latin-jazz artists Mongo Santamaria and Willie Bobo; then followed gigs behind bebop saxophonist Sonny Stitt, flutists Herbie Mann and Hubert Laws, a brief stint with Art Blakey’s Jazz Messengers, and, most prominently, saxophone star Stan Getz. He made his own debut recording in 1966 with *Tones for Joan’s Bones*; his next album, the 1968 trio recording *Now He Sings, Now He Sobs*, became a jazz classic.

That same year, Corea joined Miles Davis’ quintet, arriving just in time to help develop the new “electric” jazz sound that the trumpet legend was pioneering. Corea appeared on Davis’ albums *Filles de Kilimanjaro*, *In a Silent Way*, *Bitches Brew*, and *Jack Johnson*, subsequently joining the band that has become known as Davis’s “lost” quintet because it was never (officially) recorded. His next project was a free-jazz collective called *Circle* that also featured saxophonist Anthony Braxton, bassist Dave Holland (Corea’s colleague from the “lost” quintet), and drummer Barry Altschul.

In 1972, however, Corea became a Scientologist, and felt that it was his mission to find a more accessible vehicle for his creative message. Drawing on the electric experiments with Davis, Corea formed a new ensemble that brought Latin and Brazilian elements to the head of that context. Return to Forever, the new band, was Corea's breakthrough success; over three incarnations, it was able to fill large-capacity theaters and even some arenas and had four consecutive records crack the Top 40 on the Billboard 200.

Even as he found fame and fortune with Return to Forever, though, Corea continued following his muse in whatever direction it led. Circle remained together; Corea also initiated his duo projects with both Burton and Hancock during the mid-'70s, and recorded several albums under his own name – including *My Spanish Heart*, the Latin-infused 1976 album that became one of his most acclaimed and enduring.

After Return to Forever's disbanding in 1978, he remained as active as ever. The 1980s found him returning to progressive acoustic jazz, both under his own name and with a trio he called the Akoustic Band. That ensemble had a companion Elektric Band, enabling Corea to continue in his fusion vein as well. He also pursued his love of classical music, composing a number of

concerti and string quartets in the early and mid-1990s.

The late '90s found Corea initiating a collaborative relationship with bassist Christian McBride. The two would work together frequently over the next 25 years in various configurations, including Corea's "SuperTrio" with drummer Steve Gadd and his Five Peace Band with John McLaughlin, Kenny Garrett, and Vinnie Colaiuta. McBride and Corea also joined with drummer Brian Blade on the pianist's project Trilogy, whose album *Trilogy* (2013) won a Grammy Award for Best Instrumental Jazz Album. (The follow-up, 2020's *Trilogy 2*, is nominated for a 2021 Grammy Award.) In 2006, Corea was named an NEA Jazz Master.

Corea is survived by his wife of 49 years, the former Gayle Moran, a vocalist who often collaborated with her husband; a son, Thaddeus, and a daughter, Liana, both professional musicians; and an unknown number of grandchildren. 🎵

*Read Tom Moon's January/February 2020 JazzTimes interview with Chick Corea and check out a 23-song Corea playlist.*



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## NFMC's Classical Guitar Award Winner Announced



Noah Dabney

by Connor Barney, Guitar Chair

**Winner: Noah Dabney**

Beginning guitar study at the age of 10, Noah's early life was surrounded by music, largely in part to being the son of a professional saxophone player. Throughout his adolescence, music acted as not just a field of interest, but a field of excellence, leading to aspirations of becoming a professional musician. After being accepted to 11 of the country's top classical guitar programs,

Noah began studies with Grammy Award winning guitarist Jason Vieaux and Colin Davin at the Cleveland Institute of Music, where he would stay for a year and a half.

In the spring of 2019, Noah enrolled at Guilford College to pursue his professional aspirations. Here he would continue to major in guitar, now under the tutelage of notable pedagogue Dr. Kami Rowan. In addition to music, Noah added on Exercise and Sports Sciences and Health Sciences majors, now with aspirations of medical school. Knowing guitar would establish itself correctly in his life, Noah has not only flourished under Dr. Rowan, but he has found fulfillment, happiness, and order in all facets of his life.

In summer of 2019, Noah auditioned, and was selected for the inaugural United States Guitar Orchestra, a group composed of 40 of the nation's top guitarists, ranging from collegiate to professional players, who performed at Carnegie Hall as well as 4 cities in France. Additionally, Noah attended the Eastern Music Festival from 2016-18 where he studied further with Vieaux and Rowan, in addition to Julian Gray and Thomas Viloteau. 🎵



# NATIONAL Music Week



by **Ellen Leapaldt**

*NFMC National Music  
Week Chair*

## ★ 2021 ESSAY WINNERS ★

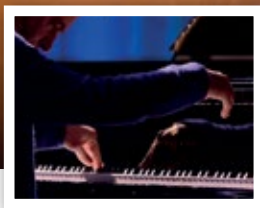
Congratulations to all our State Winners in the National Music Week Essay Contest. You can read their winning essays in the summer issue of *Junior Keynotes Magazine*. Each winner received a \$75 award. Thank you to the many 7-12th graders that wrote and submitted essays and to the many teachers that encouraged this participation.

I'll be looking forward to sharing the National Music Week themes for 2022 and 2023. 🎵



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## NFMC Treasurer's Report: Membership 2019-2020

State	Senior			Junior			Student			Life Member	Cradle Roll	Contributing	TOTAL # MEMBERS	Total of Clubs					
	Club Member	Indiv Member	Associate	Club Member	Indiv Member	Associate	Club Member	Indiv Member	Associate					SR	SR Assoc	JR	JR Assoc	ST	ST Assoc
Alabama	521	8	1	1499	4	0	0	5	0	0	0	2038	17	1	86	0	0	0	
Alaska	5	0	0	121	0	0	0	0	0	0	0	126	1	0	5	0	0	0	
Arizona	43	1	0	692	2	0	0	0	0	0	0	738	2	3	44	0	0	0	
Arkansas	837	1	0	815	2	0	407	0	0	0	0	2062	13	0	55	0	8	0	
California	139	1	0	1248	10	0	0	0	0	0	0	1398	7	0	124	0	0	0	
Colorado	47	3	0	648	0	0	0	1	0	0	0	699	5	0	47	0	0	0	
Connecticut	0	0	0	0	1	0	0	0	0	0	0	1	0	0	0	0	0	0	
District of Columbia	0	0	0	0	0	0	50	0	0	0	0	50	0	0	0	0	0	0	
Florida	436	63	0	5431	18	0	0	2	0	2	0	5952	21	0	352	0	0	0	
Georgia	422	2	0	5404	5	0	0	3	0	0	0	5836	35	0	281	0	0	0	
Idaho	376	0	0	2532	2	0	150	0	0	0	0	3060	12	0	8	0	2	0	
Illinois	74	2	0	1378	6	0	0	2	0	0	0	1462	11	0	74	0	0	0	
Indiana	279	0	0	1341	3	60	730	1	0	0	0	2414	25	0	98	2	4	0	
Iowa	237	1	0	2273	0	0	0	1	0	0	0	2512	12	0	152	0	0	0	
Kansas	242	0	0	215	4	0	0	1	0	0	2	464	11	0	13	0	0	0	
Kentucky	664	0	0	731	1	0	0	0	0	0	0	1396	6	0	60	0	0	0	
Louisiana	356	1	50	3791	2	0	0	0	0	1	0	4201	17	2	186	0	0	0	
Michigan	1148	4	0	2906	13	4000	553	1	0	0	0	8625	21	0	218	1	9	0	
Minnesota	377	0	0	3708	4	0	0	3	0	1	0	4093	23	0	26	0	0	0	
Mississippi	231	0	0	867	7	0	0	0	0	0	0	1105	12	0	52	0	0	0	
Missouri	568	1	0	4600	3	0	1932	1	0	0	0	7105	23	0	127	0	12	0	
Montana	0	0	0	0	0	0	0	1	0	0	0	1	0	0	0	0	0	0	
Nebraska	35	0	0	300	0	0	0	0	0	0	0	335	3	0	30	0	0	0	
Nevada	74	0	0	1140	1	0	0	0	0	0	0	1215	2	0	74	0	0	0	
New Jersey	64	0	0	484	3	0	0	0	0	0	0	551	5	0	51	0	0	0	
New Mexico	10			10					0			20	2		2			0	
New York	19	1	0	243	3	0	0	2	0	0	0	268	3	0	19	0	0	0	
North Carolina	423	20	0	2975	1	0	0	1	210	0	0	3420	17	0	217	1	0	0	
North Dakota	329	1	0	1738	3	0	1230	3	0	1	0	3305	9	0	111	0	3	0	
Northern NE	3	0	0	47	0	0	0	0	0	0	0	50	1	0	3	0	0	0	
Ohio	699	24	0	3810	6	0	4227	8	0	1	0	8775	24	0	294	0	22	0	
Oklahoma	176	0	0	583	0	0	0	1	0	0	0	760	10	0	36	0	0	0	
Oregon	225	1	0	3008	1	0	0	0	0	0	0	3235	16	0	188	0	0	0	
Pennsylvania	75	7	45	1469	8	0	440	5	0	0	0	2049	20	1	96	0	3	0	
South Carolina	577	18	47	997	3	0	50	0	0	0	1	1693	21	2	44	0	1	0	
South Dakota	0	0	0	0	1	0	0	0	0	0	0	1	0	0	0	0	0	0	
Tennessee	411	0	0	1677	1	0	0	0	0	0	0	2089	15	0	17	0	0	0	
Texas	786	49	50	6162	5	0	1616	5	0	1	0	8674	40	1	234	0	9	0	
Utah	514	2	0	7059	4	0	0	0	0	0	0	7579	31	0	514	0	0	0	
Virginia	888	23	25	5230	6	0	35	0	0	0	0	6207	19	1	326	0	1	0	
Washington	876	0	0	1908	2	940	364	0	0	0	0	4090	13	0	117	5	3	0	
Wisconsin	401	2	0	3133	6	0	0	0	0	0	0	3542	14	0	92	0	0	0	
Wyoming	63	1	0	480	5	0	0	0	0	0	0	549	6	0	49	0	0	0	
<b>TOTAL</b>	<b>13650</b>	<b>237</b>	<b>218</b>	<b>82653</b>	<b>146</b>	<b>5000</b>	<b>11784</b>	<b>47</b>	<b>0</b>	<b>5</b>	<b>5</b>	<b>0</b>	<b>113745</b>	<b>545</b>	<b>11</b>	<b>4522</b>	<b>9</b>	<b>77</b>	<b>0</b>

### The Ouida Keck \$1750 ANNUAL AWARD for the Independent Piano Teacher



to be used for  
Professional Development



Dr. Ouida Keck NFMC President, 1999-2003

This award provides financial assistance to an independent piano teacher who demonstrates superior teaching in the private studio and wishes to further enhance teaching skills. This award is endowed by funds given to honor Past National Federation of Music Clubs President, Dr. Ouida Keck.

For information see the NFMC website at [nfmc-music.org](http://nfmc-music.org). Click on Competitions and Award Division/Sr. Annual Awards. The application form is CA13-1 and deadline for entry is **MAY 1**.

For additional information contact Laurel Ince at [ljince@gvtc.com](mailto:ljince@gvtc.com).

# American Eagle Awards A Huge Success



**Take 6** Pictures courtesy of NAMM

The National Music Council honored iconic a cappella group Take 6, and in an unprecedented move, presented the prestigious American Eagle Award to all music educators across America for their extraordinary service during the pandemic, at the organization's 37th annual ceremony on Thursday, July 15 at Summer NAMM in Nashville. The honors are presented each year in recognition of those who have made long-term contributions to American musical culture, to showcase the ideal of music education for all children, and to support the protection of creators' rights both locally and internationally. This year's ceremonies also included a special tribute to the health care community for their heroic work during the pandemic.

The most honored a cappella group in history, Take 6 has been heralded by Quincy Jones as the "Baddest vocal cats on the planet!" With 10 Grammy Awards, 10 Dove Awards, 2 NAACP Image Awards, a Soul Train Award, and more, Take 6 (Claude McKnight, Mark Kibble, Joel Kibble, Dave Thomas, Alvin Chea and Khristian Dentley) continues year after year to bring extraordinary vocal performances to their worldwide audiences. Jim Ed Norman, who originally signed the group to Warner Records, presented the award, "in recognition of the group's unique contribution to the artistry, development, and appreciation of vocal music in America, and for their pioneering work as ambassadors of American music to music students and music fans across the world." In accepting the honor, members of the group lauded their past music teachers, and the tremendous impact they had on their lives and careers. The group then launched into their acclaimed rendition of Nat "King" Cole's and Irving Mills "Straighten Up and Fly Right."

The Council likewise took great pride in collectively extending the coveted American Eagle Award to all of the nation's music educators for their outstanding efforts to "keep the music playing" during the

Covid-19 pandemic. Songwriters Rick and Janis Carnes presented the award, saying "In recognition of your courageous and selfless dedication to preserving music education during the 2020-21 global health pandemic. Your determination to carry on for your students is a lesson in perseverance that will forever benefit the young musicians and creators you served, and inspire every future generation of music educators. The two then performed a musical tribute to the teachers with a new song written for the occasion. Nashville music educator Franklin Willis accepted the award on behalf of nation's music teachers, with representative teachers from each state joining via Zoom. Music teachers across the country can download a personalized and printable certificate of the honor at [www.musiccouncil.org](http://www.musiccouncil.org).

Concluding the program was a special thank you and tribute to front line health workers, who worked tirelessly and with great sacrifice throughout the pandemic.

Songwriter Eddie Schwartz gave a video introduction, with Janis and Rick Carnes performing his "Hit Me With Your Best Shot" (with a new "COVID" verse), joined by Take 6 and Franklin Willis.

The presentation also included video thank you messages to music teachers gathered last year by the NMC from diverse artists from across the country including Garth Brooks, Trisha Yearwood, Paul Shaffer, Rosanne Cash, John Rich (Big & Rich), Jim Lauderdale, Steve Winwood, Nile Rodgers (Chic), Donald Fagen (Steely Dan), Take 6, and the late Chick Corea – along with Country Music Television's "Next Women of Country" Class of 2021 group Chapel Hart and up and coming singer-songwriter Paige King Johnson, all offer inspirational words throughout the video.



This year's honorees join a "who's - who" of musical giants whose careers and works have been previously awarded the American Eagle, including Stephen Sondheim, Quincy Jones, Herbie Hancock, Clive Davis, Benny Goodman, Lionel Hampton, Dizzy Gillespie, Morton Gould, Dave Brubeck, Marian Anderson, Max Roach, Lena Horne, Roy Clark, Crystal Gale, George Clinton, Ervin Drake, Theo Bikel, Vince Guaraldi, Roberta Peters, Odetta, Patti Smith, Sesame Street, Hard Rock Café, and VH1's Save the Music Foundation. Tickets for this event are available to the general public, and the entire ceremonies will be Livestreamed via [www.NAMM.com](http://www.NAMM.com).



Enjoying the presentation banquet are NFMC's President Frances Nelson, and Executive Director Jennifer Griffin.

### The National Music Council

The Congressionally-chartered National Music Council is celebrating its 81st year as a forum for the free discussion of this country's national music affairs and challenges. Founded in 1940 to act as a clearinghouse for the joint opinion and decision of its members and to work to strengthen the importance of music in our lives and culture, the Council's initial membership of 13 has grown to almost 50 national music organizations, encompassing every important form of professional and commercial musical activity. Through the cooperative work of its member organizations, the National Music Council promotes and supports music and music education as an integral part of the curricula in the schools of our nation, and in the lives of its citizens. The Council provides for the exchange of information and coordination of efforts among its member organizations and speaks with one voice for the music community whenever an authoritative expression of opinion is desirable. [www.musiccouncil.org](http://www.musiccouncil.org).

# SAVE *the* DATE

## NFMC CONFERENCE

### *Indianapolis, Ind.*

### June 13-18, 2022

Visit [nfmc-music.org](http://nfmc-music.org) for more information.



## There is Light at the End of the Tunnel

by Michael R. Edwards, Chair



What a difference a year can make! In March 2020, the Federation had to quickly adjust to COVID-19, but we met the challenge. In the Junior Division, 'Virtual Auditions' became the norm for festival. I am sure that NFMF Festivals Chair Lisa Smith never imagined submitting an article for *Junior Keynotes* titled, "The Fury Before Festival: Perspective from an Entrant." I know many of you in the Junior Division will be able to relate to this article. 🎵

*Keeping the Music Alive for the Future Through Our Juniors*

## GRETCHEN E. VAN ROY MUSIC EDUCATION SCHOLARSHIP

by Linda Vollen, Chair

It has been my privilege to chair the Gretchen E. Van Roy Music Education Scholarship for the past two years. The winner for 2021 is **Spencer Fleury**, a junior in Music Education at the College of the Ozarks in Point Lookout, Missouri. The second place winner is **Alanna Bradley**, a student at the University of Alabama, Tuscaloosa.

Both of these students are very involved in their studies, and they were very grateful for the scholarship. It is very much appreciated, and we can look forward to when these students are part of the education system. 🎵



Spencer Fleury

## NFMF's Virginia Allison Collaborative Award Winner Announced

**Maggie Hinchliffe** is a pianist and educator based in Boulder, Colorado, where she teaches piano privately as well as with the Harmony Music House. Before moving to Colorado, Maggie worked as a pianist for the Eastman Community Music School and the Vanderbilt Suzuki Strings program, and as a teacher with the Vanderbilt Pedagogy Department and the W.O. Smith Community Music School of Nashville, Tennessee.



Maggie Hinchliffe

As a performer, Maggie specializes in the collaborative arts. She performs with Boulder Opera Company and has played productions including Puccini's *La Bohème*, Mozart's *Le Nozze di Figaro*, and Gluck's *Orfeo ed Euridice*. Maggie has spent summers as a vocal pianist at the Aspen Music Festival and School, Hawaii Performing Arts Festival, Songfest, Source Song Festival, and the American Institute of Musical Studies in Graz, Austria. In 2021, she will be a Fellowship Pianist with Classic Lyric Arts.

Maggie received her MM in Collaborative Piano from the Eastman School of Music with Jean Barr where she received the Jean Barr Scholarship Award and was a Graduate Assistant in Opera Accompanying and Studio Accompanying. She received a BM in Piano Performance and Pedagogy from the Blair School of Music at Vanderbilt University with Amy Dorfman, where she was given the Michaelson Award in Collaborative Arts and the Achievement in Teaching Recognition Award. 🎵

## Michael R. Edwards

NFMF President 2015 - 2019

## Graduating Senior Performance Award

This award will be given to a graduating high school senior pursuing a music performance degree on any instrument or voice who will be attending an accredited music school. Graduating seniors must have earned at least one NFMF Federation cup. For rules (JR 22-1) and application (JR 22-2) and more information please visit [nfmf-music.org](http://nfmf-music.org).



Deadline: **MAY 1**  
Award Amount: \$4,000  
Chair: Michael R. Edwards  
Email: [micedwards@aol.com](mailto:micedwards@aol.com)





# State News

by Susan McDonald, State News Chair

## NORTH DAKOTA

Submitted by Alpha Roeszler, President

I have received many reports from our clubs in the state and have been impressed with all of the creative ways that have been used to keep in touch. Examples included: Continuing the giving of scholarships to many students for furthering their music education. Sharing videos of music concerts, recitals, etc. to the members made by local teachers, colleges, etc. Sending cards during the year including Christmas and Spring to each member. Encouraging renewing membership by paying dues and also encouraging extra giving to help with scholarships. Sharing the Together We Sing songs with members by email and YouTube videos including a background of the song.

There was some sharing of music at Retirement and Nursing homes done by some of the members if it was allowed at their facility. One club was able to meet in person due to small numbers and had a program every month in addition to an in-person festival.

Festivals took on many different ways to be completed depending on the community.

We have lost some very active women within our state organization including Carol Flatau and Vivian Acuff. Many of us have lost members within our own chapters as well.

A positive from this epidemic has been the use of other ways to communicate, including email and Zoom. Our own club has been meeting monthly for our board meetings. Personally, I do a lot of Zoom with my church position and my family. We can still learn new things. Isn't that great! Hopefully our next club year of 2021-2022 will be back to normal.



Visit [nfm-music.org](https://nfm-music.org)

for all the latest NFM news, events and awards.

## WASHINGTON

Submitted by Sally L. Palmer, WSFMC Membership & Education, Junior Associate Clubs Chair

We have all been bumping along, creatively, and truly learning what it means to be "essential." Our teachers have come to realize that they are "essential" in helping our young students maintain a sense of stability, purpose, and a positive mental attitude.

Despite all the craziness, the WSFMC has welcomed two new Senior Clubs to our roster! The Tuned In Academy Senior Club has its home-base in our state capital of Olympia, and the Lower Valley Federated Music Club hails from the eastern side of the state, in the Tri-Cities area. We are thrilled to have these Senior Clubs join our ranks and bring with them some fabulous new Juniors!

We are honored to continue our relationship with our Student/Collegiate clubs – the Eastern Washington University Music

Department (Cheney, WA.), and the Seattle Pacific University Music Department (Seattle, WA.). These two outstanding universities provide students with the highest level of musical instruction and experiences. We express gratitude to our WSFMC members who are alumni of these two fine universities for contacting their former college music programs and sharing with them all that the Federation has to offer their music students.

In completing the WSFMC Senior Club Report, it was noted that many of our members are very active in community projects and events, not just through financial contributions, but in the sharing of their time, talents and energy. We are proud of our senior members who contribute to their church and community arts programs, who are creative in involving their students in compassionate service in the community, and who find delight and comfort in viewing musical performances in many different formats. We are keeping the music alive in Washington State! 🎵

FEDERATION  
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BULLETIN**  
JULY 2020 - JUNE 2024

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CONTACT NFM HEADQUARTERS FOR  
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## Coming Dates to Highlight:

**NOVEMBER 2021**  
**Parade of American Music**

**MAY 1-7, 2022**  
**National Music Week**  
*Theme: "Music... is an Inspiration"*

**JUNE 13-18, 2022**  
**NFMC Annual Conference**  
*Sheraton City Centre  
Indianapolis, Indiana*

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*Music Clubs Magazine is published three times annually by the National Federation of Music Clubs. It is sent free of charge to all active Federation senior club members. Others may subscribe by contacting NFMCA headquarters at the above address. An annual subscription is \$7 in the U.S. and \$22 to a foreign address.*

*Publishing deadlines are August 1 for autumn, November 1 for winter, and February 1 for spring/summer. Send state news to Newsgatherer Susan McDonald one month in advance. Contact Headquarters for advertising information. See addresses on page 1 inside.*



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