



Music Clubs

M A G A Z I N E

SPRING 2020 Vol. 99, No. 3

➔ TURN TO PAGES 3-7
FOR COMPLETE
CONFERENCE
INFORMATION



THE INDIANA FEDERATION OF MUSIC CLUBS WELCOMES YOU TO

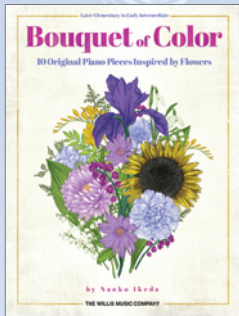
INDIANAPOLIS

NFMC Conference ★ June 16-20, 2020 ★ Sheraton Indianapolis City Centre Hotel



Spark Joy & Imagination

WITH NEW MUSIC FROM WILLIS!



BOUQUET OF COLOR

LATER ELEMENTARY TO EARLY INTERMEDIATE

Naoko Ikeda

10 expressive pieces for advancing pianists, young and old. Each piece is carefully crafted to enable students to discover their individual lyricism. Ikeda includes notes about each flower and what they mean to her. Features 9 solos and a duet, including: Lily of the Valley • Snowdrops • Sunflowers • Labyrinth of Blue Roses • Bouquet • and more!

00274263 \$9.99



THE CLASSICAL PIANO SOLOS COLLECTION

Compiled and Edited by Philip Low, Sonya Schumann & Charmaine Siagian

Over 100 graded piano pieces from Baroque to 20th Century, ranging from Bartók and Turk's most accessible teaching pieces to recital hall repertoire by Rachmaninoff, Bach, and Debussy. Carefully edited so an adult or mature student can progress easily by level, and ideal as a reference tool for piano teachers. Includes style characteristics and easy-to-use table of contents and indexes,

and the collection is beautifully comb-bound so pages always stay open!
00289444 \$24.99



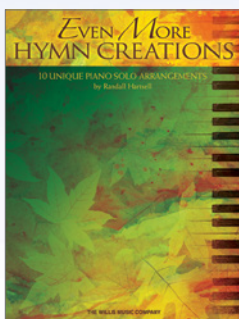
DAY AT THE FAIR

EARLY TO LATER ELEMENTARY

Naoko Ikeda

7 equal-level duets that will delight young pianists! Titles: Bumper Car Joy • Farewell to the Fair • Ice Cream Time • The Jokey Juggler • Little Flamenco Dancer • The Pegasus on the Carousel • Story of a Star.

00327998 \$9.99



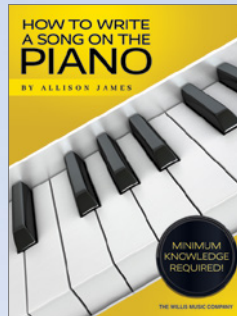
EVEN MORE HYMN CREATIONS

INTERMEDIATE TO ADVANCED

arr. Randall Hartsell

The third collection in Hartsell's series features 10 more wonderful arrangements of beloved hymns, several with unique and unexpected harmonies. Titles: For the Beauty of the Earth • Great Is Thy Faithfulness • Let Us Break Bread Together • A Mighty Fortress Is Our God • There Is a Balm in Gilead • This Little Light of Mine • Were You There? • and more.

00324185 \$10.99

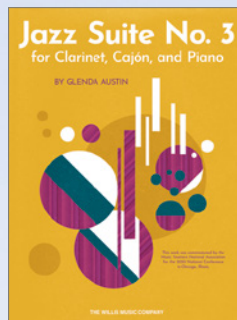


HOW TO WRITE A SONG ON THE PIANO

Allison James

Designed for budding songwriters of any age, this workbook requires only a minimal knowledge of the piano. Written to use with or without a teacher, singer/songwriter Allison James carefully guides the beginning songwriter through the process of writing a complete song with chords, melody, and lyrics using a keyboard. All one needs is creativity and a pencil!

00293909 \$9.99



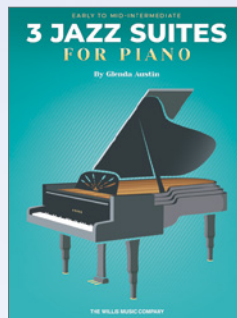
JAZZ SUITE NO. 3

FOR CLARINET, CAJÓN, AND PIANO

Glenda Austin

Commissioned by MTNA to be premiered at the 2020 National Conference in Chicago, this upbeat 3-mvmt work features poignant melodies and catchy rhythms. Perfect for a collaboration of high school musicians.

00324186 \$16.99



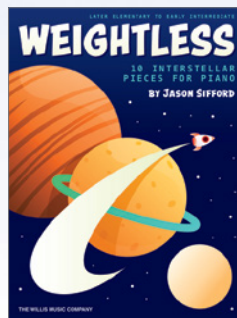
THREE JAZZ SUITES FOR PIANO

EARLY TO LATER INTERMEDIATE

Glenda Austin

Austin's hugely popular second jazz suite is included in this new compilation, in addition to the sweet first suite and newly composed third.

00324187 \$10.99



WEIGHTLESS

LATER ELEMENTARY TO EARLY INTERMEDIATE

Jason Sifford

Dr. Sifford has written 10 captivating pieces that explore the wonders of space and our solar system. Includes performance notes! Titles: Toccata-Rocket • Weightless • Shining Sol • The Sea of Tranquility • Dodging Asteroids • Jupiter's Eye • and more.

00327629 \$8.99



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Music Clubs MAGAZINE

SPRING 2020 Vol. 99, No.3

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The National Federation of Music Clubs is a tax-exempt, non-profit philanthropic and educational organization dedicated to music education and promotion of the creative and performing arts in America since 1898. The Federation is a Non-Governmental Organization (NGO), and was chartered by the U.S. Congress on August 9, 1982. The mission of the Federation is to support and develop American music and musicians.



Message from the President

by Frances Nelson

This new decade started off with a bang! I hope music has been front and center in all your activities! At the end of the last calendar year, many of you participated in lovely seasonal recitals, concerts, club activities and church services. Then this new year brought more holiday events and happenings. Isn't it great that there is a place for music in almost everything we do?

For a while we have been discussing all the great events for the upcoming NFMC Conference in Indianapolis. Personally, I have always enjoyed going to National Meetings. Now that I have worked closely with wonderful hosts, I see just how much time and preparation goes into planning a project of such great magnitude. If you have never attended a Conference, I hope that you will think seriously about journeying to Indianapolis, June 16-20. Remember that this is also the year for State Presidents' Day, which provides a day of training for our Presidents. Registration information is contained in this issue, so please take the time to read it and make the decision to join us! We want to have record attendance, so that includes YOU! Our NFMC website also displays the Conference information, as well. Thank you, in advance, for participating in History and Music in the Circle City.

I wish all of you continued success and pleasure from your musical experiences, and I also look forward to seeing you in Indianapolis! 🎵

Create Harmony through Music

Frances J. Nelson

PRESIDENT'S THEME:

'Create Harmony through Music'

PRESIDENT'S SONG:

"Come to Us, Creative Spirit"

Text, David Mowbray
Music, Richard Proulx



NFMC CONFERENCE

June 16-20, 2020 🌟 Indianapolis, Ind.



Photos © visitindy.com

THE CAROLYN C. NELSON AWARD IN DOUBLE REEDS

WE WON! YOU CAN, TOO!



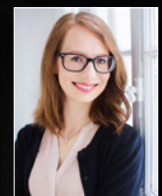
Carolyn C. Nelson
NFMC President 2011-2015

FIRST PLACE: \$1,250 | SECOND PLACE: \$750

Applicants must be a double reed player between the age of 19 and 26 (at the time of application). Applicants must also be a Student/Collegiate member of the NFMC. Audio recordings must be submitted before April 1. Submissions should be 15-20 minutes in length and must include a movement from a major concerto for that instrument. Additional selections should be of contrasting styles.



2019 1st PLACE:
Bhavani Kotha
DePaul University



2019 2nd PLACE:
Stephanie Becker
Concordia College

Auditions now being accepted. Further details can be found at nfmc-music.org

★ Welcome Letter ★

NFMC CONFERENCE

June 16-20, 2020 ★ Indianapolis, Indiana ★ Sheraton Indianapolis City Centre Hotel



Welcome to Indianapolis!

Considering coming to Indy for the NFMC Conference in June? Bring your family and plan your summer vacation around the NFMC Conference. Not only will you get to participate in all the wonderful NFMC meetings, meals and entertainment, you will also have a wonderful time experiencing Indianapolis during our city's 200th anniversary!

Frommers has named Indiana among the world's top places to visit in 2020. In downtown Indianapolis alone, we have the wonderful Indianapolis Symphony Orchestra within easy walking distance from our conference hotel. The ISO offers a summer Lunch Break Concert series for \$5. You can bring your sack lunch (or pick up a meal at one of the food trucks on the Circle) and enjoy a 50-minute concert performed by the ISO. What an inspiring, musical way to enjoy your lunchtime! We are home to America's finest Children's Museum, as well as the Eiteljorg Museum of American Indians and Western Art, the Indiana History Museum, the Indiana Historical Society museum, the Indianapolis Zoo, White River Gardens, and the NCAA Hall of Champions Museum of collegiate sports. Our AAA Indianapolis Indians baseball games are played at beautiful Victory Field. This field was named one of the best minor league ballparks in America. Check out the Indianapolis City Market on Market Street and the Farmer's Market, Wednesdays from 9:30 a.m. to 1:30 p.m. You will not want to miss Rhythm! Discovery Center. This is the world's foremost interactive percussion museum. You can venture around downtown on foot, Pacer Bikeshare or scooter to check out the Cultural Trail, the Canal Walk, the Madame Walker Legacy Center (currently under renovation but open later this year), Mass Avenue, the Bottletworks District (a revamped Coca-Cola bottling facility that now houses a huge food hall, shops and a hotel), Lucas Oil Stadium (home of the Colts), Bankers Life Fieldhouse (home of the Pacers) and so many more attractions!

Less than a 15 minute drive from downtown is Newfield's, the city's wonderful Museum of Art and Nature where you can see not only art from the great masters and contemporary artists, but also stroll through incredible gardens or take in a music performance in the Beer Garden. Traders Point Creamery, in its pastoral setting, offers farm-to-table

dining as well as delicious organic cheeses and milkshakes. North of Indianapolis is Conner Prairie, an 1800's living history museum. And of course we also have the world renowned Indianapolis Motor Speedway and its Indy 500 museum for those who love motorsports!

If you are a nature lover, visit Garfield Park in the city or Eagle Creek Park, one of the nation's top 10 municipal parks. If you have time to travel outside of central Indiana, visit America's newest national park, Indiana Dunes National Park, beside Lake Michigan, with 15 miles of coastline and over 70 miles of hiking trails. Let your family rise to the Three Dune Challenge!

Indianapolis has more acreage dedicated to honoring our nation's armed services than any other city in America! In downtown alone we have the Soldiers and Sailors Monument containing our Civil War museum and the Living Monuments Project, the Indiana War Memorial Museum (don't miss the top floor Shrine Room that houses an inspiring American flag display and the Shining Star of Destiny), the American Legion Mall, the Medal of Honor Memorial, memorials to those who served in WWII, Korea and Vietnam, the USS Indianapolis Memorial, the 9/11 Memorial... Indianapolis ranks only second to Washington, D.C. in our number of memorials. Our newest tribute to those who serve is called, "Shining a Light", a 5-minute video salute played on the buildings of the Circle, accompanied by an original score performed by our Indianapolis Symphony Orchestra. "Shining a Light" is presented nightly, just a few steps from our conference hotel!

Eat at St. Elmo's Steakhouse, Shapiro's Deli, Bazbeaux Pizza, The Rathskeller, award-winning Milktooth...there are so many great meals to be enjoyed in Indianapolis that you will run out of mealtimes before you run out of delicious. Check us out at Visit Indy (visitindy.com), the official tourism site of Indianapolis, for many more restaurants and activities to enjoy during your trip to Indianapolis.

The Indiana Federation of Music Clubs is excited to welcome you to Indianapolis - Hoosier Hospitality awaits! 🎵

(Written by Marta Hassfurder, member of IFMC)

- Lisa Cremer & David Mannell, Conference Co-Chairs

NFMC CONFERENCE

June 16-20, 2020 ★ Indianapolis, Indiana ★ Sheraton Indianapolis City Centre Hotel

For activity and meal reservations, memorial contributions and voting credentials please visit nfmc-music.org after February 1, 2020.

An official name badge is necessary for attendance at every NFMC Conference function.



NFMC CONFERENCE

June 16-20, 2020 ★ Indianapolis, Ind.

REGISTRATION:

Full Registration \$100. Entitles the registrant to a program book, admittance to all open meetings and programs, evening concerts and receptions.

Daily Registration \$50. Entitles the registrant to a program book and admittance to all open activities for a single day/evening.

Student and Junior member Full Registration \$25.

No charge for an official name badge for a single meal function.

REGISTRATION HOURS:

Tuesday, June 16	9:00 am – 5:00 pm
Wednesday, June 17	8:00 am – 5:00 pm
Thursday, June 18	8:00 am – 12:00 pm
Friday, June 19	8:00 am – 12:00 pm

ATTENDANCE

All sessions except for the executive committee meetings are open to all registrants. Each state is encouraged to have at least one representative attend each session. The business meeting of a division or committee is for official business and observers may attend but the chair will control participation. There will be multiple sessions in most time slots to fit the interests of the attendees.

BOARD ATTENDANCE

(NFMC Bylaws, Article VI, Section 2C): An unexcused absence from more than one Board session shall be considered a resignation. Board members are asked to inform the recording secretary if they must request an excuse for an absence. The excuse must be received before the conference starts.

NFMC CONFERENCE LOCATION

Sheraton Indianapolis City Centre Hotel

31 W. Ohio St.
Indianapolis, IN 46204
888-627-8186

HOTEL RESERVATIONS

Reservations can be online by visiting: marriott.com/event-reservations/reservation-link.mi?id=1579655378023&key=GRP&app=resvlink

Hotel Reservation cutoff date: 5:00 pm on May 22, 2020. Each person is responsible for making his/her reservation.

Room rate: \$154 per night for single or double occupancy, plus tax.



PARKING AND AIRPORT SHUTTLE

Self-parking is available for \$30 per night with in and out privileges. Go Express Shuttle service is available from the airport for \$13 per person.

Visit goexpresstravel.com/indy_express

HOTEL AMENITIES

The hotel will provide complimentary internet in guest rooms; there is also a fitness center and indoor pool. All guest rooms have cable television, mini refrigerator, hair dryer, alarm, coffee pot and ironing board.

HOTEL RESTAURANT AND LOUNGE

Alexander's Bar and Grill, Circle Cafe, Starbucks

WEARING APPAREL

This is summer in the Midwest. The hotel is air-conditioned. Comfortable business attire is expected to be worn at all sessions. The final dinner is NOT formal.

American Festival Chorus: White shirts or blouses, dark slacks or skirts, men wear dark ties.

VOTING CREDENTIALS

Voting credentials are available in the Spring issue of MCM and on the NFMC website. You can send the application with your registration or upload to the NFMC website.

PROPOSED BYLAWS

Proposed bylaw changes are printed in the Spring issue of MCM and on the NFMC website.

MEMORIAL SERVICE CONTRIBUTIONS

Any NFMC member may send a memorial contribution to the national memorial chair, Susan Tury, using the form that appears in the Spring issue of MCM or on the NFMC website.

Deceased Member List – State Presidents are to send a list of names of deceased members since the last NFMC meeting to NFMC Chaplain Karen Herndon. Deadline: May 15, 2020.

REPORTS

State presidents should bring a synopsis of the year's activities for sharing at the Presidents Council. No reports will be read at general session meetings. However, all officers and chairs are expected to have written reports prepared for publication in hard copy or on a CD. The deadlines are as follows:

May 15 is postmark deadline for Committee chairs to email or mail one page report to his/her Division chair.

May 25 is postmark deadline for Division chairs to send compilation of Division committee reports to NFMC Headquarters.

May 25 is postmark deadline for Officers to email or mail.

Reports will be compiled for all convention registrants. CDs and hard copies will be available at the registration desk for convention registrants. Division Chairs will be introduced at a general session; they will then introduce their committee chairs in attendance. No reports will be presented but attendees are encouraged to obtain the packet of reports or the CD, attend Division meetings and meet with chairs.

NFMC CONFERENCE

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TUESDAY, JUNE 16, 2020

9:00 am – 5:00 pm	Registration
9:00 am – 6:30 pm	Online Festival Training
9:00 am – 5:00 pm	President's Day Training
10:00 am – 12:00 pm	Festival Bulletin Committee
1:00 pm – 1:30 pm	Budget Committee
1:30 pm – 3:00 pm	Finance Committee
3:00 pm – 4:00 pm	Young Artist Committee
3:00 pm – 4:00 pm	Sergeants-at-Arms Committee
3:00 pm – 4:00 pm	Regional Vice Presidents Meeting
3:00 pm – 4:00pm	Protocol Committee
4:00 pm – 5:00 pm	Ellis Committee
4:30 pm – 5:30 pm	Festival Chorus Rehearsal
5:00 pm – 6:00 pm	Executive Committee
7:30 pm – 8:30 pm	Violinist Kathy Morris
Reception	"Let's Flamingle" Wear Pink!

WEDNESDAY, JUNE 17, 2020

8:00 am – 5:00 pm	Registration
8:00 am – 9:45 am	Formal Opening, 38th Infantry Division Band
9:45 am – 11:00 am	Board of Directors Meeting
11:00 am – 11:45 am	Presenter: Marsh Davis, Indiana Landmarks
12:00 pm – 1:30 pm	Regional Luncheons
1:45 pm – 2:45 pm	Bylaws Committee
1:45 pm – 2:45 pm	American Music Division
1:45 pm – 2:45 pm	Student/Collegiate Division
1:45 pm – 2:45 pm	Public Relations Division
3:00 pm – 8:30 pm	Tour
8:30 pm – 9:30 pm	Festival Chorus Rehearsal

THURSDAY, JUNE 18, 2020

7:00 am – 8:30 am	Investment Committee
8:00 am – 5:00 pm	Registration
8:30 am – 10:30 am	General Session
	Musical Moment
	Presenter: Denise Page Caraher, Opera Education
10:45 am – 11:45 am	Memorial Service: Christ Church Cathedral
12:15 pm – 1:45 pm	Rose Fay Thomas Luncheon
	Speaker: Josh Pedde, Indianapolis Children's Choir

2:00 pm – 3:00 pm	Arts Division
2:00 pm – 3:00 pm	Membership Division
2:00 pm – 3:30 pm	Festival Committee
2:00 pm – 3:30 pm	FAMA
3:00 pm – 3:45 pm	Workshop: Terence Mayhue, Music Technology
3:45 pm – 4:30 pm	Workshop: Kelsey Burton, Paws & Think Animal Therapy
4:30 pm – 5:30 pm	Festival Chorus Rehearsal
7:30 pm – 9:00 pm	Circle City Ringers
Reception	

FRIDAY, JUNE 19, 2020

8:00 am – 12:00 pm	Registration
8:00 am – 10:00 am	Annual Business Meeting
	Presenter: Chris Lewis, The Great American Songbook
10:00 am – 2:00 pm	Browse and Buy
10:00 am – 11:30 am	Junior Division
10:00 am – 11:00 am	Policy Resolution Committee
10:30 am – 12:00 pm	Festival Chorus Rehearsal
11:00 am – 12:00 pm	Workshop: Dr. Debra Burns & Meganne Masko – Music Therapy
11:00 am – 12:00 pm	Headquarters/Office Committee
11:00 am – 12:00 pm	Treasurer's Workshop
1:00 pm – 2:00 pm	Festival Chorus Concert
2:00 pm – 3:00 pm	Competitions & Awards Division
3:00 pm – 4:00 pm	Council of State Presidents
3:15 pm – 5:00 pm	Finance Division
3:30 pm – 4:30 pm	Arts Advocacy Committee
3:30 pm – 4:30 pm	Periodicals Committee
4:45 pm – 6:00 pm	Optional Photo Opportunity by Appointment
6:00 pm – 8:00 pm	Banquet
8:15 pm – 9:15 pm	Concert: Paul Wolf, Young Artist Man's Voice
Reception	

SATURDAY, JUNE 20, 2020

8:30 am – 10:45 am	Board of Directors/Executive Committee
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★ Activity & Meal Reservation ★

NFMC CONFERENCE

June 16-20, 2020 ★ Indianapolis, Indiana ★ Sheraton Indianapolis City Centre Hotel

The NFMC Conference registration fee does not include meals. Tickets for meal functions must be ordered in advance; your packet of tickets will be held at the NFMC Registration Desk. **Registration cancellations cannot be accepted after June 10.** Meal refunds cannot be made after June 1 unless the tickets can be resold. A meal ticket is required for admittance to all meal functions. All persons attending the Conference are required to register; an official name badge is required for admittance to all events. There is no charge for an official name badge of a single meal function. Those attending more than one function (meal or presentation, workshop or concert) must register.

Register and pay online at nfmc-music.org

-OR- Make check payable to NFMC – Indianapolis 2020.
Postmark deadline for ticket order is June 1, 2020.

Mail check and registration to: NFMC, attn: Jennifer Griffin,
1646 W Smith Valley Rd., Greenwood, IN 46142

	Cost	X	# Tickets	=	\$ TOTAL
REGISTRATION FEES:					
FULL SESSION REGISTRATION	\$100	X		=	\$
DAILY REGISTRATION	\$50	X		=	\$
JUNIOR OR STUDENT MEMBER REGISTRATION	\$25	X		=	\$
MEAL RESERVATIONS:					
WEDNESDAY, JUNE 17 REGIONAL LUNCHEON (Region _____)					
<i>All meals served with rolls and butter, iced tea or coffee</i>					
1. Chicken Caesar Salad Romaine lettuce, grilled chicken breast, shredded parmesan, croutons, caesar dressing	\$25	X		=	\$
2. Harvest Grilled Apple Salad Baby spinach, grilled gala apple, dried cranberries, mandarin oranges, strawberries, candied walnuts, feta cheese, passionfruit dressing	\$25	X		=	\$
THURSDAY, JUNE 18 ROSE FAY THOMAS LUNCHEON RFT # _____					
<i>All meals served with house salad, chef's choice vegetable, rolls & butter, iced tea or coffee</i>					
1. Chicken with Vodka Sauce Chicken breast cutlet, deglazed with vodka, finished with lemon cream tomato sauce	\$30	X		=	\$
2. Vegetable Lasagna Red & green bell peppers, zucchini, yellow squash, portobello mushrooms, ricotta & mozzarella cheeses, white wine cream sauce	\$30	X		=	\$
FRIDAY, JUNE 19 PRESIDENTS' BANQUET					
<i>All meals served with house salad, chef's choice vegetable, starch & dessert, rolls & butter, iced tea or coffee</i>					
1. Oven Baked Salmon Ratatouille, lemon thyme sauce	\$45	X		=	\$
2. Herb and Mustard Crusted Pork Loin Caramelized apples, shallots, roasted garlic mustard sauce	\$45	X		=	\$
3. Roasted Vegetable Ravioli Roasted pumpkin, spinach & mushroom ravioli, olive oil, poached garlic, English peas, shaved parmesan, white wine basil butter	\$45	X		=	\$
TOUR FEES & PHOTOS:					
WEDNESDAY, JUNE 17 (limited to 150 people, 3:00 pm – 8:30 pm) TOUR: Extensive city tour including, Butterfly Kaleidoscope and "Hoosier Hospitality Picnic" with Indy Winds Flute Choir.	\$65	X		=	\$
CONFERENCE PHOTOGRAPHS – digital download link	\$25	X		=	\$
GRAND TOTAL: \$					

Name (Print Clearly) _____ Email address _____

Address _____ City _____ State _____ Zip Code _____

Federation Office/Chairmanship _____ Date of arrival _____

List Dietary Needs: _____ List Food Allergies: _____

Plan to sing with the American Festival Chorus? Yes ___ No ___ If yes, please indicate vocal part: _____

★ Voting Credentials Application ★

NFMC CONFERENCE

June 16-20, 2020 ★ Indianapolis, Indiana ★ Sheraton Indianapolis City Centre Hotel

DEADLINE: VOTING CREDENTIALS for all delegates must be received by June 1, 2020.

VOTING CREDENTIALS: The voting credentials form is published with the Official Call and may be uploaded to the NFMC website, sent via email or mailed to the National Headquarters at 1646 W. Smith Valley Road, Greenwood, IN 46142. Credentials will be included in your registration packet.

Delegate's Name _____ Email _____

City _____ State _____ Zip Code _____ Telephone _____

I hereby apply for Voting Credential

Signature _____

ELIGIBILITY FOR VOTING CREDENTIAL:

(Check only one)

Member of NFMC Board of Directors

Appointed NFMC Officer

NFMC Chair of Department or Committee

State President or Alternate

(Alternate's name must be sent to National Treasurer)

Individual Member, Life Member, Subscriber, Donor or Patron

President of National Affiliate Organization or Alternate

Senior Organization elected delegate:

Each organization shall be entitled to delegate representation based on its paid membership on record in the office of the National Treasurer 20 days before the opening of the Biennial Convention, figured as follows:

- ▶ Organizations of 25 or less – one delegate
- ▶ Organizations of 26-50 – two delegates
- ▶ For each 25 members over 50 – one additional delegate, except no organization shall have more than 10 delegates.

Before voting credentials deadline each ELECTED DELEGATE must have his/her Club President send a written confirmation that he/she is the elected delegate of the club to national headquarters, Attn: Tonya Parrish.

Student Active Organization delegate

(list name and address of organization below)

Counselor of Active Junior Organization

(list name and address of organization below)

*Name of Organization _____

*Address of Organization _____

MEMORIAL CONTRIBUTIONS

For each person to be listed in the Memorial Service program, a \$25 minimum contribution must be sent to:

Susan Tury, 10404 South Colony South Dr.,
Nags Head, NC 27959; stury@earthlink.net.

Postmark deadline: May 15, 2020.

Amount enclosed: \$ _____

(Check payable to NFMC. The check must be separate from the registration check.)

Name of Person(s) Contributing _____

Email _____

Address _____

City _____

State _____ Zip _____

Name(s) of person(s) being memorialized _____

DECEASED MEMBER LIST:

State Presidents: There are no fees to list deceased members.

Email to: NFMC Chaplain Karen Herndon
at kfherndon@yahoo.com

Deadline May 15, 2020.



A Personal History of NFMFC Meetings

by Jean Moffatt, MCM Editor/Chair

Have you seen those games on Facebook where they ask you how many states you have visited? They say most people have only visited five. I have recently discovered that, thanks to NFMFC, I have visited quite a few, and I have great memories of each. Join me as I step back in time and remember.

2001 – Cincinnati, Ohio. This was my first meeting as Texas FMC president. I learned a lot about its history, particularly its musical heritage. This would prove true in subsequent conventions and conferences.

2002 – Little Rock, Arkansas. I had been here several times due to attending Harding University in Searcy, Arkansas, but I remember the thrill of dining at the Governor's Mansion, attending a concert in a historic church, and finding the real "little rock" in the Arkansas River.

2003 – Nashville, Tennessee. I was going out as state president but coming in as *Junior Keynotes* editor. I took time to walk to the Parthenon and see the huge statue of Athena. Also enjoyed supper at the home of Barbara Hildebrand near Franklin.

2004 – Wilmington, North Carolina. We experienced Hurricane Charlie and lost power in our hotel for a while. The winds weren't much stronger than a West Texas sandstorm. The Atlantic Ocean shoreline was beautiful, and the seafood was exquisite.

2005 – Austin, Texas. Because it's my home state, I had been

to our capital many times, but getting to tour the Bob Bullock History Museum was a thrill, and helping my club host the Western District luncheon was a lot of fun.

2006 – Minneapolis, Minnesota. My first time there was awesome. The Mall of America and getting to hear and pose with Garrison Keillor were highlights.

2007 – Salt Lake City, Utah. Inspiring to see Temple Square and the Great Salt Lake. Also wonderful to hear the Young Artists, one from each of the five NFMFC regions.

2008 – Denver, Colorado. "High tea" at the historic Brown Palace Hotel and hearing artists warm up at the Red Rocks Amphitheater were highlights, along with a glimpse of the state capitol and the Denver Mint.

2009 – Orlando, Florida. It was fun to tour Universal Studios and hear Zuill Bailey's ensemble perform. Hearing him play solo in Dayton with his mother in 2017 was even more thrilling after he won his Grammy.

2010 – Pittsburgh, Pennsylvania. Seeing all the bridges (more than even Venice, Italy!) and the three rivers that converge there, plus the history of Stephen Foster, Fred Rogers, and Andy Warhol made me proud to know "Pittsburghers."

2011 – McLean, Virginia. I had visited our nation's capital in the past, but this was a different and enriching experience. I loved the night river tour and meal,

and saw our national monuments and memorials from a new perspective. This was also when I changed my role from editor of *Junior Keynotes* to editor of *Music Clubs Magazine*, which has been a thrill and most enjoyable.

2012 – Indianapolis, Indiana. Les Bryan leads a fantastic walking tour. We saw the reason this city has more memorials than any other American city other than Washington, D.C. I actually climbed to the top of the Soldiers and Sailors Monument outside our hotel. Visiting our headquarters was a thrill as well. Finally meeting our publishers was wonderful.

2013 – Greenville, South Carolina. What a beautiful and historic city! We heard wonderful music, which is always the highlight of any NFMFC meeting.

2014 – Portland, Oregon. Beautiful scenery and a concert by the Von Trapp grandchildren were highlights. A great tour of the Columbia River Valley and trek to Multnomah Falls. A lot of history here.

2015 – Fargo, North Dakota. Once our luggage arrived, it was a good time. The tour took us to the Fargo Theatre, which had a wonderful Wurlitzer Organ and to the Hjemkomst Center to see a hand-built Viking ship that sailed across the Atlantic ocean.

2016 – Tulsa, Oklahoma. This was in our region and offered participants the opportunity to sample "A Taste of Opera" with singers from Opera in the Ozarks. Excellent speakers taught us

much of the city's history. Francis Christmann received the first Lifetime Achievement Award.

2017 – Dayton, Ohio. I learned much about this fascinating city with an impressive past. The Wright Brothers came alive on the tours, and we visited their graves at the beautiful Woodland Cemetery. Doris Whinery received the second Lifetime Achievement Award.

2018 – Milwaukee, Wisconsin. Great beer and cheese, and a beautiful (if chilly) boat ride on Lake Michigan. We had supper in an authentic beer garden.

2019 – Jacksonville, Florida. In a beautiful waterfront setting, our out-going president Michael Edwards home state did a wonderful job hosting. We were treated to many new sights and musical experiences. Frances Nelson was installed as NFMFC's 34th president and Barbara Hildebrand received the third Lifetime Achievement Award.

2020 – Indianapolis, Indiana. Even if we've been here before, there will be new sights and sounds to enjoy. I missed the Indy 500 tour in 2012 because I wanted to see headquarters, but I hope to see it this trip. There's always so much to experience at an NFMFC meeting.

I have managed to sing in the Festival Chorus each time, and it is always a thrill. It's hard work and takes time, but that final concert makes it all worthwhile. If you like to sing, I encourage you to participate. You won't regret it. 🎵



Financial Update

by Carolyn Nelson, Finance Division Chair

As I submit this report the stock market is taking a dive; that will affect our award endowments. This is the reason we provide for an earnings cushion to allow us to continue providing financial assistance to our emerging young composers and performers. Many thanks to those who contributed to our award funds during the first two quarters of this fiscal year. Individual and state contributions are always welcome; a space is provided on your state treasurer's submission sheet or you can send your contribution directly to the office. Be sure to state what award you desire to supplement.

The NFMC audit has been received and accepted; our taxes have been filed. We are now current with our legal obligations. Many thanks to Jennifer, Barbara and Suzanne for their help in getting these things accomplished. 🎵

SECOND QUARTER ACTUAL TO BUDGET (7/1/2019-12/31/2019)			
CATEGORY	2ND QTR TOTAL	BUDGET	PERCENT
REVENUES			
Dues	\$211,750	\$109,138.50	51.54%
Activities	\$56,500	\$7,957.50	14.08%
Merchandise	\$1,300	\$1,419.85	109.22%
Operations	\$23,000	\$16,898.00	73.47%
Publications	\$142,300	\$29,094.57	20.45%
Headquarters	\$15,500	\$841.85	5.43%
TOTAL	\$450,350	\$165,350.27	36.72%
EXPENSES			
Board of Directors	\$51,875	\$9,159.70	17.66%
Annual meetings	\$9,600	\$395.00	4.11%
Activities	\$31,500	\$36,935.22	117.25%
Operations	\$56,450	\$12,185.73	21.59%
Merchandise	\$1,400	\$1,743.60	124.54%
Publications/Outreach	\$131,200	\$45,688.70	34.82%
Headquarters	\$133,233	\$35,959.61	26.99%
TOTAL	\$415,258	\$142,067.56	34.21%

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Music in the Military

Submitted by Jodie Jensen, excerpts from "Strike Up the Band," originally published in *Military Officer*

The October 2011 edition of *Military Officer* included an article by freelance writer Mark Cantrell of North Carolina entitled "Strike Up the Band," which provided a history of military bands in the United States. It was shared with us by Jodie Jensen, NFMCM member in Colorado, as something MCM readers might enjoy.

We tried unsuccessfully to obtain permission to use the article, so we will quote parts of it and not borrow any of the illustrations. We hope you enjoy reading about these special parts of our military as they relate to us. We recognize outstanding military musicians and composers with our biennial contests.

During the Revolutionary War, Cantrell begins, both colonial and British forces used fife and drum corps to communicate on the battlefield and direct their troops. The cadence of drums helped soldiers march in time, and spirited music helped spur them on when attacking the enemy. From those simple beginnings grew a tradition of military music, the scope of which those early musicians could not have imagined.

MARINE CORPS

The U.S. Marine Corps Band has the distinction of being the oldest musical group in American military history. Created by an act of Congress signed by President John Adams in 1798, the band began as "a drum major, a fife major, and 32 drums and fifes," as the wording specified. "The President's Own" band debuted at a New Year's Day reception in 1801, played at Thomas Jefferson's first and second inaugural ceremonies, and has had a role in every inauguration since.

Any history of the Marine Band would be incomplete without a mention of John Philip Sousa. The composer of patriotic marches such as "The Stars and Stripes Forever" and "The Washington Post" began his musical career as an apprentice Marine Corps musician and eventually became band director, in 1880. During that period, he wrote many of the famous and stirring compositions the band still plays today.

"The President's Own" is the most visible part of the Marine Corps' musical branch; others include "the U.S. Marine Drum and Bugle Corps, and a dozen other 'regular bands' out in the fleet on both coasts, as well as Hawaii and Japan," says band historian Master Gunnery Sgt. Mike Ressler. The band regularly performs at the White House and at other venues across the country during its annual 31-day fall concert tour.

ARMY

The U.S. Army Band was brought into being by Gen. John J. "Black Jack" Pershing in 1922 after he saw European military bands perform. During World War II, the band played for Allied forces assembling for Operation Overlord and later performed at hospitals for soldiers injured in the invasion and helped the French celebrate at Verdun after that city was liberated from German control.

Today the Army has a wide-ranging musical presence, says Maj. Dwayne Milburn, director of the U.S. Army Chorus. "Here in Washington, we have the concert band, the ceremonial band, and the U.S. Army Strings, and out of those, we can make a chamber orchestra. There's also the U.S. Army Chorus, which is coming up on its 55th anniversary (in 2012), and Downrange, our Top 40 group. There are smaller subgroups as well."

The Army's large jazz ensemble, the Army Blues, and its ceremonial brass group, the Herald Trumpets, complete the picture. Wilburn notes that "with the talent we have, we can make just about anything happen."

NAVY

The U.S. Navy Band was formed by an act of Congress in 1925, but its history reaches back much further. In 1902, the frigate USS Boston was in port at Messina, Sicily, when a local band was invited to come aboard to play for the sailors. According to Navy Band history, the captain was so delighted with the music that he set sail for America with the band still aboard.

In 1902, the Navy addressed a shortage of qualified musicians by establishing the first Musician Training School at St. Helena, VA. The depth of talent drawn from that organization led to formation of the Washington Navy Yard Band, which eventually became the U.S. Navy Band.

Master Chief Aaron Porter, the band's senior chief musician, notes there are five major groups in the band: the concert and ceremonial bands, which perform mostly in Washington; the Sea Chanters, a mixed-voice chorus (we heard them at the NFMCM Convention in McLean, VA); the Commodores, a big-band jazz ensemble; Country Current, a country/bluegrass ensemble; and the band's newest group, the Cruisers, who play Top 40, R&B, Motown, and contemporary rock music. "But they can play just about any kind of music anyone would want, for any occasion," he adds.

AIR FORCE

Although it's the youngest band in the armed services, the U.S. Air Force Band has long since caught up with its musical brethren. Formed in 1941 in Washington, D.C., as the Rolling Army Air Corps Band, it initially comprised only four airmen. By the end of 1942, however, its numbers had grown to 100, the draft no doubt playing a part in that growth.

The band created the first symphony orchestra of any service branch after World War II, and when the Army Air Forces became the U.S. Air Force in 1947, the Air Force Band became its official musical wing.

The Air Force now has many bands scattered across the country, with various ensembles that perform in a variety of musical styles:

- The Concert Band is the largest ensemble of the Air Force Band and plays about 100 concerts a year in genres such as light classical and popular favorites.
- The Singing Sergeants choral group has performed for every president since Truman. Its venues include Carnegie Hall and the Lincoln Center for the Performing Arts.
- Following the tradition of Maj. Glenn Miller's Army Air Corps dance band, the Airmen of Note jazz ensemble plays historical big band favorites and contemporary compositions.
- The Air Force Strings often appear at state dinners and other official White House functions. It is composed of some of the most accomplished musicians in the country.
- The Ceremonial Brass band is a staple of outdoor ceremonial and concert music because of its brass and percussion instruments. The Ceremonial Brass carries on this tradition, performing at state arrivals, funerals, and other official ceremonies.
- Max Impace is billed as "everything needed to ignite a party and keep the flame burning for hours." Several vocalists and a five-piece rhythm section play hip-hop, pop, and more.

COAST GUARD

The U.S. Coast Guard Band dates back to March 1925, when a band was organized for America's oldest continuous seagoing service. In the mid-1960s, the band officially was designated by an act of Congress signed by President Lyndon B. Johnson to become the official musical representative of the Coast Guard.

The band travels across the country performing free public concerts about 30 days a year and does one major annual tour, says band director Cmdr. Kenneth W. Megan. "We do everything from classical overtures to military marches to Broadway show tunes," he says. "You name it, we play it."

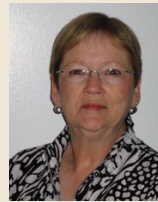
One reason for the music's diversity is to keep band members challenged, Megan notes. "As far as programming goes, I have a lot of constituencies to satisfy, not the least of which are the members of the band," he says. "We certainly try to meet the average citizen's expectations of a military band concert, but we also step outside that tradition from time to time to keep our people focused and interested."

The audition process is rigorous, as it is for all military bands. "It's the same as auditioning for a symphony orchestra," says Megan. "We have preliminary competitions behind a screen and then open finals judged by a committee of our principal players." Unlike a civilian symphony, however, new band members must also qualify for Coast Guard duty.

Megan echoes the sentiments of all service band members when asked how he feels about his position. "I have the best job in the Coast Guard," he replies. "To be able to work with musicians of this caliber every day and to travel around the country and the world representing the Coast Guard – it's a real thrill for me. I'm obviously proud of the group, and I consider myself a very lucky man." 🎵

THE TIME IS NOW!

by Linda Lind, Marilyn Caldwell Piano Competition Chair



The NFMC Marilyn Caldwell Piano Solo Award will again be awarded in 2021, and now is the time to prepare those talented Junior pianists to vie for this award. The rules and regulations can be found on the NFMC website.

This event is held annually and is open to those Juniors who are members of the NFMC either through a Junior Club or Junior Associate affiliation or as an Individual Junior Member.

Forms JR 19-1 and JR 19-2 along with the list of suggested repertoire will be your guides to follow. The March 1, 2021 deadline will be here before you know it. Now is the time. 🎵



JUNIOR COMPOSERS CONTEST

nfm-music.org
Visit the Competitions & Awards page for more information.



Negro Spirituals in Our American Heritage

by Karen Bourne, American Music Chair

A large part of our Heritage of American Music is spirituals. Singing helped keep a pace for the slaves while working, but also helped the owner keep track of their location in the fields. When slaves were working in the fields, songs helped them pass the time and gain a rhythm with which to work. These songs told messages and lessons. They told people about meetings and often the route to escape for freedom. Usually they had a Biblical meaning as well.

Our *Federation Festival Bulletin* has numerous spirituals which could be learned and also serve as a teaching tool for our history. Three that are in this bulletin are “Rock a My Soul,” “Down by the Riverside,” and “Swing Low Sweet Chariot.” I understand that in the Folk Song category there will be some new selections for next year.

“Wade in the Water” is one that has a very important meaning. Slaves were told to wade in the water to throw dogs and catchers off their trails.

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Not only did water wash off their scent, but stopped the path of footprints. This helped many slaves in their flight for freedom. Harriet Tubman, a slave engineer on the Underground Railroad, used this song to help people that she was leading know what to do if they were separated from the group. Check out the *Junior Keynotes* article about “Follow the Drinking Gourd” and its significance for the Underground Railroad.



HARRIET TUBMAN
(c. 1820–1913)

“Swing Low Sweet Chariot” refers to the carriages and wagons that took slaves to the Northern States. The slaves knew that there was a secret message and picked up on it. Harriet Tubman’s favorite spiritual was this, using it to communicate messages that she was moving. She used it to tell slaves if it was safe to come out. She had other songs to tell them to stay hidden.

“The Gospel Train’s a Comin” tells slaves that a group was planning to escape. The “gospel train” is one of the code names for the Underground Railroad. This fooled the slave owners since it did not directly refer to an escape.

Harriet Tubman is one of the most famous abolitionists of all time. She lived in Maryland as a slave. She escaped slavery in 1849 and then returned the next year to help relatives escape who were up for auction. She returned many times after that to help more slaves escape. It is estimated that she saved 300 people from slavery and made 19 trips back to Maryland. She died at the age of 93 as a free woman.

An interesting story involves Henry “Box” Brown. Henry was tired of being a slave. He came up with a plan to gain his freedom. He befriended a carpenter who constructed a large box. Brown climbed inside the box and had himself shipped to the Anti-Slavery Office in Philadelphia. He arrived alive and free!

You can investigate other songs associated with the Underground Railroad including “Go Down Moses,” “Let Us Break Bread Together,” “Steal Away,” “Song of the Free,” “Down in the River to Pray,” “Michael Row the Boat Ashore,” “Jimmy Crack Corn” and “The Gospel Train.”

Maybe you could come up with a program involving entirely Spirituals! Have fun trying! 🎵

Where Are They Now?

DAVID SHIMONI – 2001 Young Artist Award Winner in piano

David Shimoni had just finished masters degrees in piano performance and collaborative performance at Juilliard when he won the NFMC Young Artist Auditions in 2001. During the first decade after the award, David divided his time between solo performing, collaborative performing, and teaching. He also began his doctoral work at the City University of New York Graduate Center. Some of the highlights of that time include recitals in New York's Zankel Hall and Alice Tully Hall, the Barns at Wolf Trap, the Chicago Cultural Center, the Caramoor Center for Music and the Arts, and the Dallas Museum of Art. He was also guest artist at the Moab, Rockport, Foothills, and Golandsky music festivals, and he performed with the Jupiter String Quartet, New York Festival of Song, and Southeastern Festival of Song. He also completed 18 educational and outreach tours throughout the United States in affiliation with the Piatigorsky Foundation.



David Shimoni

Over the course of the last decade Shimoni finished his D.M.A. His dissertation, Ecological Aspects of the Music of John Luther Adams, won the university's Barry Brook Dissertation Award. He has also focused increasingly on teaching. He continues to live in New York City with his wife, soprano Jennifer Zetlan, and their daughter, Katarina, 8.

After serving on the teaching and accompanying staff of The Juilliard School, Brooklyn College, the New School for Jazz and Contemporary Music, and the Ravinia Steans Institute, Shimoni has developed a private piano studio of 25-30 students (including Katarina!), whom he prepares for a wide variety of events through the Piano Teachers Congress of New York and the Royal Conservatory Achievement Program. He is very much looking forward to teaching and coaching chamber music this summer at Point CounterPoint, a chamber music camp for high school students on Lake Dunmore, Vermont.

David holds many fond memories of his time as an NFMC Young Artist. One experience that stands out in his memory occurred during his stay with Ruth Jordan, who organized his tour of Arkansas. Upon noticing that she had a trivet in her kitchen with words of the "Irish Blessing" printed upon it, he told her how much he liked it (May the road rise to meet you. May the wind be always at your back. May the sun shine warm upon your face. May the rains fall soft upon your fields and, until we meet again, may God hold you in the palm of his hand.). At the end of their week together, as they were saying goodbye, Ruth pulled the trivet off her wall and handed it to him. It now lives in his kitchen and continually reminds him of the tremendous generosity of his hosts and sponsors in the National Federation of Music Clubs. ♪

The Value of Volunteers

Good friend and longtime music club member, Doris Whinery of Oklahoma, shared the following poem about volunteers when she served as vice-president of the South Central Region. She is the second recipient of the NFMC Lifetime Achievement Award.

THE LETTERS IN VOLUNTEERS STAND FOR:

- V**aluable in more ways than words can say
- O**ptimistic and helpful every day
- L**ending support with a heartwarming smile
- U**nselshly going the extra mile
- N**otable for all the work you do
- T**rusted because we can count on you
- E**ffective in all you undertake
- E**steemed for the difference that you make
- R**eady to serve in so many ways
- S**pecial and deserving of all our praise!

Michael R. Edwards

Graduating Senior Performance Award

This award will be given to a graduating high school senior pursuing a music performance degree on any instrument or voice who will be attending an accredited music school. Graduating seniors must have earned at least one NFMC Federation cup. For rules (JR 22-1) and application (JR 22-2) and more information please visit nfmc-music.org.



Deadline: May 1
Award Amount: \$4,000
Chair: Michael R. Edwards
Email: micedwards@aol.com



It's Time to Prepare for Indy!

by Michael R. Edwards,
Junior Division Chair

The Junior Division has more moving parts than any other NFMC Division. Let's look at the Junior Composers. The Junior Composers Contest had over 600 entries this year. How much organization was required to prepare for this one event? Now consider other moving parts of the Junior Division: Festivals Bulletin, Festivals online system, Federation Festivals, Junior Club Achievement, Federation Cup, new NFMC Theory Curriculum and Junior Awards. It takes a lot of organizational skill and teamwork to insure success with all Junior programs and activities.

The same will be true when the Junior Division meets in Indianapolis. There will be many moving parts working together to guarantee success in Indianapolis. We will have reports from our Junior chairs detailing activity for 2019-2020. Then there will be four meetings to discuss Junior Division business: Festival Bulletin, Festival, Junior Division and the Competitions and Awards Board.

All meetings are open to the membership. I encourage you to attend these meetings to see the Junior Division committees in action conducting the business at hand. Now is the time to contact Junior Division committee chairs if there is a subject that you would like discussed or clarified. We want as much input from our members as possible. See you in Indy. 🎵

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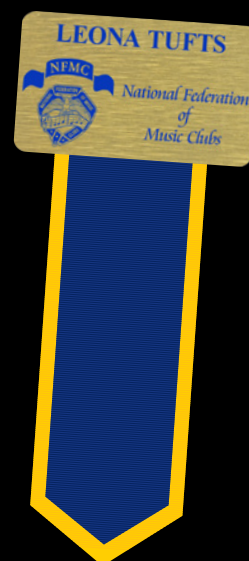
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Lana M. Bailey Piano Concerto Award

Are you a high school senior who will be majoring in music next year at a college, university or conservatory? Check out the Lana M. Bailey Piano Concerto Award forms JR 20-1 and JR 20-2 to find the rules and application for this \$1,000 annual award (\$500 2nd Place). The competition has a postmark deadline date of **May 1** so polish your performance and upload your video recording!

First or last movement from one of the Senior Class Piano Concertos in the 2020-24 Federation Festivals Bulletin.



Lana Bailey
NFMC President: 2007-2011

NATIONAL Music Week

MAY 3-10, 2020

Music... a Magic Carpet



I hope you began the new year with a National Music Week brochure arriving in your mailbox. The 16 pages give you important information about when, why, and how to celebrate National Music Week this year May 3-10, 2020, and next year May 2-9, 2021. If by chance you did not receive a brochure you can order one from

headquarters (AR 12-4). I hope each member of every senior club will use the brochure to help spread the news about NFMC and the value of quality music performance, music education, and creative arts to our nation.

Twelve states had state winners in the Music Essay contest and you can read the student essays in the Spring issue of Junior Keynotes. If your state had a winner, I hope that there are plans to have the winner read his/her essay at the state meeting or at any events around the state. If your state didn't have a winner, choose one or more of the essays to be read instead.

Pages 5-7 of the brochure give you ideas on how to celebrate.

Pages 8-9 give you information on how and when to report. Be sure your reports are received by the deadlines and sent to the proper regional chair, by June 10. Nathalie Steinbach, Northeastern Region; Ruth Morrow, Southeastern Region; Donna Kinslow, North Central and South Central Regions; and Debbie Wiser, Western Region are all ready to be of service. I welcome your questions and comments.

Senior clubs don't have to go it alone in creating and participating in the celebration: invite your Juniors to participate, and on page 11 there's a list of other organizations to invite to join in the celebration. Page 15 gives you a list of all the publications that are available from national headquarters to assist your chair or team in getting Governor Proclamations, Mayor Proclamations, Radio scripts, buttons to wear to advertise the event, etc.

Enjoy the magic carpet ride of music, especially May 3-10, 2020.

– **Ellen Leapoldt**, *NFMC National Music Week Chair*

The NFMC Elizabeth Paris French Horn Award

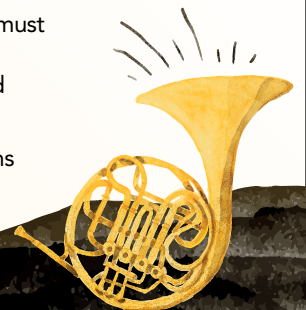


Elizabeth Paris
NFMC President
2003 – 2007

This \$2000 annual award is for those students studying french horn. Applicants must have reached their 19th but not their 26th birthday by application deadline. Applicants must also be a Student/Collegiate member of the NFMC and upload their competition recording to the NFMC website.

For information see the NFMC website at nfmc-music.org. Click on Competitions and Award Division/Student/Collegiate Awards. The application form is ST 15-1 and the deadline for entry is **April 1**.

For additional information contact Chairman Cecil Fox ccolefox@aol.com



NFMC Festivals Bulletin:

Meet the Cover Artist, Jeanne Evans

In the last issue, you probably noticed that the cover of the new *Bulletin* was very different than in the past. We had our members submit cover art ideas and then the *Bulletin* Committee chose one at the Convention in Jacksonville. We thought you'd like to know a little bit about Jeanne Evans, the artist of those beautiful paintings.

TELL US A LITTLE BIT ABOUT YOUR MUSICAL BACKGROUND

I can remember my cousins asking, "Who's singing?" when I was only 3 years old. I've always loved to sing, and started piano lessons at age 8. All through junior and senior high school, I was in choirs, and was

influenced by my choir director, Denis Brown, at Stillwater High School (Minnesota). I continued choir and music studies at the University of Wisconsin, River Falls, with a Vocal Music Education major. I taught private voice lessons part time after college, and am now in my 21st year of teaching in my Vicksburg, Mississippi studio.

HOW DID YOU GET INTERESTED IN ART?

My mother was an artist; she loved to draw stylized pictures of people from the 1940s. Creating things has always been an impulse for me, and I began my college career as an art major. Soon after joining my college choir, I saw that music was the place I belong. I'm still an avid watercolor artist, participate in local art shows, and take (as well as teach) workshops. In addition to painting, I also enjoy fiber arts, like crochet, wool felting, and rug hooking.

HOW CAN VISUAL ART AND MUSIC CAN WORK TOGETHER

The easiest example of art and music working together for me is in Impressionistic Art and Music. I think of the cover of my favorite Debussy piano book, and on it is a detail of a Monet Waterlily painting. I believe art, music, literature, and dance can inform and help inspire creativity and authentic performance. In all of the fine arts, learning to notice the details brings depth of experience and enjoyment to both the artist and the audience. It's the burden of the artist to bring out expression in their work, so the audience can appreciate what they're hearing or seeing.

HOW LONG HAVE YOU BEEN IN NFMC? WHAT'S THE NAME OF YOUR LOCAL CLUB? TELL US ABOUT YOUR STUDIO.

I've been a member of NFMC at least 15 years, and the name of my club is "Mississippi Bliss Studio." The name was inspired by my move from Minnesota to Mississippi 20 years ago, and a book I was reading about starting one's own business, called "The Business of Bliss," about doing



The
Ouida Keck
\$1750 ANNUAL AWARD
for the Independent Piano Teacher



to be used for
Professional Development



Dr. Ouida Keck NFMC President, 1999-2003

This award provides financial assistance to an independent piano teacher who demonstrates superior teaching in the private studio and wishes to further enhance teaching skills. This award is endowed by funds given to honor Past National Federation of Music Clubs President, Dr. Ouida Keck.

For information see the NFMC website at nfmc-music.org. Click on Competitions and Award Division/Sr. Annual Awards. The application form is CA13-1 and deadline for entry is May 1.

For additional information contact Laurel Ince at ljince@gvtc.com.

what you love. My students range in age from 5 to 55 at this time, but most are school-aged. Most of my students are studying Voice, several are taking Piano, and some are studying both. Walk into my front door, and you'll see my beautiful brown baby grand piano, once you get past our overly friendly dog, Honey. She provides dog therapy to students after a long day of school, and keeps us all smiling. I love to get to know my students, one at a time, and meet them right where they are in their love of music. It's such a gift to me and the students, to have supportive families who want their children to learn about music. My goal is to give them the ability to enjoy music for a lifetime.

IS THERE SOME SIGNIFICANCE TO THE ARTWORK THAT WAS SELECTED FOR THE BULLETIN COVER?

A few years ago, the studio area walls needed painting, and I decided to paint a pair of pictures to christen the new color, which is a warm, golden hue. I wanted to have cheerful, musically related images, and decided the treble and bass clef signs would be fun to elaborate upon, and also provide an educational aspect. These acrylic paintings are abstract, and outside my usual painting style (which I consider more Impressionistic). When I read that NFMC was looking for artwork for the new Bulletin, I jumped at the chance to share my paintings. I'm grateful for the chance to contribute my artwork for this organization that supports so many areas of the arts, for both students and teachers. 🎵

ITINERARY:

- 10.14: Departure
- 10.15: Arrival, Warsaw
- 10.16: Warsaw
- 10.17: Warsaw
- 10.18: Warsaw > Wrocław
- 10.19: Wrocław
- 10.20: Wrocław > Dusznik-Zdrój
- 10.21: Dusznik-Zdrój > Kraków
- 10.22: Kraków
- 10.23: Return

INCLUSIONS:

- Roundtrip airfare from Atlanta
- Motorcoach transportation
- Eight nights' accommodations
- Breakfast daily, five dinners
- English-speaking tour manager, driver and local guides as needed
- Visits to iconic places such as: Warsaw Royal Castle, Chopin Museum and Wawel Royal Chambers
- Two private concerts of Chopin's music
- Opera, or similar performance, in Warsaw
- Local taxes, tipping and fees

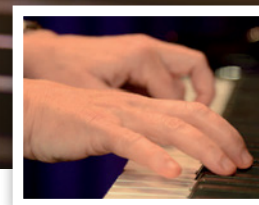
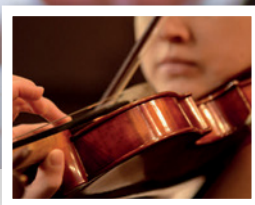
ESTIMATED COST:

\$3,894* per person, double occupancy, from Atlanta
 Hosted by: Frances Nelson, National Federation of Music Clubs
 *A \$100 early-booking discount will be offered

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Regional and State News



by Susan McDonald, State News Chair

NORTHEASTERN REGION

Northeastern Region has been celebrating "Federation Days" at Chautauqua Institution in New York for 75 years, and 2019 had several "cake celebrations," including one with the Happy Dog Duo that performed! July 11-12, 2020 will be the 76th annual event!

It's a wonderful weekend of sharing, remembering, eating, and lots of good music. The recital Saturday afternoon by the music school students that receive Federation scholarships always thrills our hearts. 2020 will be no different. On Saturday evening attendees will witness the Washington Ballet perform with the Chautauqua Symphony



Eric Tran and Nathan Cheung – Happy Dog Duo

Orchestra and Sunday morning, in the ecumenical service, Fr. Greg Boyle, SJ and the Chautauqua Choir will lead worship in the 5,000 seat amphitheater. Another highlight on Sunday will be NFMFC's Young Artist winner in women's voice in recital, Lily Arbisser, at 5 pm with Ohio Federation hosting a reception following. If you have never attended NE Region's Federation Days, this is the year to do so. Contact Ruth Ann McChesney at pfmcRAM@hotmail.com for more information or ask any who have been there! You will be glad you made the trip!!

Other news from the NE Region includes the notice that former VP, Antonia Winter, passed away Dec. 13 at the age of 90 after leaving an amazing musical legacy. The mother of Pennsylvania Federation's president, Linda Maurhoff, passed away on Jan. 3 and she will be missed by many in Opus I Music Society as well as her family and friends.

SOUTH CENTRAL REGION

Representatives from the five states in the South Central Region were due to meet March 13 in Oklahoma City, OK to conduct business for Opera in the Ozarks at Inspiration Point Fine Arts Colony in Eureka Springs, AR, the region's summer music center.

Members of the IPFAC Governing Board come from the states to Oklahoma City as a central meeting place twice a year. The board also meets twice in July in Eureka Springs during Federation Days and the end of the opera season.

Carole Langley is Governing Board president and Lavonna Whitesell, South Central Region vice president, is also vice president of the Governing Board. Judy Rownak is chair of the trustees, who will also meet during this time.

The Governing Board will hear from Dr. Nancy Preis, general director of OIO; Dr. Tom Cockrell, artistic director; Duane Langley, IPFAC treasurer; and other board members.

Presidents of the five states will also give reports.

Founded in 1950, OIO will present its 70th season this summer. Three MainStage operas will be performed in full costume and sets, with full orchestra, in their original languages with supertitles. This year's operas are Massenet's Cendrillon, Donizetti's Lucia di Lammermoor, and Ward's The Crucible. A children's opera will also travel throughout the northwest Arkansas area teaching young people about opera.

For performance dates and to order tickets, visit the OIO website at opera.org.

FLORIDA

Submitted by Cheryl Poe, FFMC President

Florida Federation of Music Clubs takes NFMFC President Frances Nelson's theme, *Create Harmony through Music*, very seriously. FFMC members continue to invest their time and talents to ensure that quality music experiences are readily available to everyone in their respective communities.

Fifteen festivals, held during January and February, hosted musicians of all ages. Enormous planning and preparation was required to host the area festivals, both by performers and "behind the scenes" adult member event organizers. Many students who earned a superior in their area festival will participate in the FFMC State Junior Convention. This convention will be held at the College of Central Florida in Ocala, May 1-2.

FFMC members continue to invest their time and talents to ensure quality music experiences are readily available to everyone in their respective communities. A brief sampling of FFMC musical offerings around the state includes:

COMPETITIONS AND FESTIVALS:

- **January 17-18, 2020:** The 69th Annual FPMC Jeanie/Stephen Voice Competition for collegiate men and women. Sponsored by all FPMC Districts, the event was held at Stephen Foster Culture Center/State Park in White Spring.



2020 Jeanie/Stephen Voice Competition Winners: Left to Right: Adam Benton, Connie Lill, Coordinator; Nicole Carrion

- **January & February:** Fifteen festival areas hosted musicians of all ages. Host and performer planning and preparation required is enormous. BRAVO! to all for your outstanding efforts and achievements!

GEORGIA

Submitted by Leslie Kennedy, GFMC Publicity Chair

Georgia Federation of Music Clubs was organized April 26, 1920, and is a member of the National Federation of Music Clubs. The object of the federation, as stated in the bylaws is, "to form an established center for the musical organizations of the state, that they may be brought into communication with one another for mutual help and the advancement of music."

We will celebrate our centennial with great fanfare at our Fall Conference in October, 2020!

ILLINOIS

Illinois Federation of Music Clubs recently lost a wonderful member who supported IFMC, as well as the National Federation of Music, for many years. Bob Carroll passed away in July, 2019. Bob and his wife, Shirley, attended many conventions and he was a member of the Sergeants-at-Arms. He was always willing to help when needed.

Shirley Carroll is a Illinois state past president. and served on various committees. She also

served for many years as Illinois representative on the national board. Her dedication and service to IFMC spans over 50 years.

Shirley would like to hear from her many music friends. Write to:
Shirley Carroll
Evenglow Lodge, #416
215 E. Washington St.
Pontiac, IL 61764



Bob and Shirley Carroll

IOWA

"I actually just recently performed on the [Pleyel double grand piano] in Bettendorf, IA with my duo, Happy Dog Duo. The experience was quite unique, you literally can feel the vibrations of the other player in your own hands."

– Nathan Chung, Happy Dog Duo

IFMC Convention Welcomes Happy Dog Duo Performing on Historic Piano

Iowa Federation of Music Clubs members met in Bettendorf, Iowa on May 3-4, 2019 for their convention. It began with a board meeting and the passage of updated bylaws, on which they have worked for some time. National Representative Starla Blair was welcomed and everyone enjoyed a marvelous dinner at Trattoria Tiramisu.

A concert by NFMC Young Artists Eric Tran and Nathan Cheung as "Happy Dog" duo was



Eric Tran and Nathan Cheung with Starla Blair at the IFMC Convention

the convention highlight. They performed on the newly renovated 1904 Pleyel double grand piano in Asbury United Methodist Church. Only seven such Pleyel pianos remaining worldwide and this is the only one in playable condition in the Western Hemisphere. As always, "Happy Dog" delights audiences with their music and wit. Following the concert a wonderful reception was enjoyed by all.

French piano music, performed by St. Ambrose University faculty member Dr. Marian Lee, began Saturday's presentation. National representative Starla Blair followed with a presentation entitled "Do you know your NFMC IQ?" She led the group in a brainstorming session on the qualities and struggles of NFMC.

Following lunch from the Waterfront Deli, we enjoyed a Duet Masterclass led by Dr. Sharon Jensen, music faculty at Clarke University, and Dr. Elisa Cooper, music faculty at Emmaus Bible College.

Junior activities included a Sonatina competition, and an Honors Recital for Sonatina, Campship, Composition, and 3-6-9 year Gold Cup winners.

Iowa Federation of Music Clubs extends their thanks to Dr. Charles Schmidt, music faculty at Augustana College, who is IFMC vice president and chair of this year's convention, for an outstanding weekend.

KANSAS

Kansas Federation of Music Clubs

The 100th annual Kansas Federation of Music Clubs Convention will take place in Arkansas City, Kansas, on April 3-4, 2020. Music: The Master Teacher is the theme. Performances by almost every individual club are a unique feature of this year's convention. Four workshops will also be presented:

- Church Musicians: The Heaven they can provide and the Hell they may have to go through
- Electronics in Your Piano Lesson
- Club Excitement! We've got it and how to get it.
- Who wants to play the bells? Let's get started!

2019 National Federation of Music Clubs Young Artist winner in strings, Alexander Hersh,

played at the First United Methodist Church on Friday, April 3. Our national guest was Lavonna Whitesell.

Treble Clef Club

The Treble Clef Club's Fourth Annual Piano Competition and Festival will take place in Pittsburg, Kansas at the Bicknell Family Center for the Fine Arts. On Friday, June 5th, the Ellis Duo 2019 winners, Carney-Terrall Duo Pianists, will be featured at 7:30 p.m. The Winners Concert at 7:30 p.m. on June 6th, features competition winners in three age categories, plus last year's Young Artist winner, Tanner Henley. He will appear with the Festival Symphony Orchestra under the direction of Maestro Dr. Raul Munguia.

MISSISSIPPI

Soprano **Tiffany Johnson**, a member of the MacDowell Music Club of Jackson, presented a holiday musical program at the Cathedral of St. Peter the Apostle in Jackson. Spirituals,



Tiffany Johnson

classical works and traditional holiday pieces were featured. Also in concert with Tiffany were Tim Moak, piano; Lara Kees, flute; Frances Nelson, organ; and the Pearl High School Chamber Singers. The beautiful event

was open to the public and well attended. A reception followed in the Parish Center.

Miss Johnson is a vocal performance graduate of Jackson State University and serves as a cantor at the Cathedral.

George Glass

recently presented a program on Music of Jewish Worship to the Chaminade Club. He dressed in traditional tallis and yarmulke, and was assisted by



George Glass

Frank Polanski at the piano. Glass sings in the choir at Beth Israel Congregation in Jackson, and periodically serves as a cantor.

**FEDERATION
FESTIVALS
BULLETIN**

JULY 2020 - JUNE 2024

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MISSOURI

Submitted by *Connie Craig, Missouri Federation of Music Clubs President*

Perry Musique Club Celebrates 50 Years in October, 2019

Perry Musique Club celebrated its 50th anniversary with current and former members attending. MFMC President Connie Craig was part of the evening's celebration which included several musical moments, student recognitions, and the sharing of favorite memories of Musique Club. Congratulations!



Pictured from left to right: Connie Craig, Liza Darr, Debbie Carey, Debbie Hall, Reva Sheffield, and Patti and John Grimmer.

Kansas City Musical Club Celebrates 120th Anniversary

The Kansas City Musical Club (KCMC) held its 120th anniversary celebration on December 2, 2019, with a concert featuring soprano Grace Ann Wallace and accompanist Richard Williams performing holiday selections, classical songs and Broadway show tunes. The concert also included six selections by the Angstrom Brass Quintet led by trumpeter Dustin Williams.

KCMC was founded in 1899 by Mrs. W. T. Johnson and Louise Parker. The organization was established to stimulate and encourage a broader knowledge of music and musical literature. Seven charter members



Kansas City Musical Club Founder Mrs. W.T. Johnson

were pianists and five charter members were vocalists. Other charter members were Mrs. O.W. Butt, Miss Edith Chapman, Miss Mary Egelston, Mrs. Katherine A. Graham, Mrs. W.C. Lambert, Mrs. E.C. Ellis, Mrs. Lila Johnson Baird, Mrs. C. W. Fuller, Mrs. George W. Fuller, Mrs. James Green, Sr., and Mrs. E.

D. White. Seven more pianists and six more vocalists joined during the first year.

The club was formally incorporated in 1911, joining NFMC the same year. It is affiliated with Missouri Federation of Music Clubs. The organization grew rapidly and departments were established for various instruments, later including one for symphony members. A strong junior department provided a venue for young musicians to increase their skills and perform. Scholarship concerts have featured artists who won top awards from NFMC. The organization has long had a scholarship fund for college-age students. Auditions continue to be held each spring and winners present a scholarship benefit concert in April. Last year, the Club awarded seven \$1,000 scholarships to area college-level musicians.

KCMC has been active in the long and varied history of the fine arts community. In fact, some of Kansas City's finest musicians and teachers are members of the Kansas City Musical Club.

One meeting place was the Athaneum in Kansas City. Club members hosted a wide range of activities, including ones for youth and college students. The Junior Club and Student Division continued into the 1980s.

After conductor Carl Busch presented a program for the club in 1910, the membership voted to provide him with \$2,000 to establish the first symphony orchestra in Kansas City. The Kansas City Symphony was formed in 1911, but disbanded a few years later when its members departed to fight in World War I. Later, the Club's philanthropic donations helped support the beginning of the city's second professional orchestra, the Kansas City Philharmonic, with Hans Schweiger as conductor. One of KCMC's members, Marie



Kansas City Musical Club Officers: Shown here are some of the 2019-20 Executive Board. President Elaine Minden is at left.

Roselli, was principal harpist and another, Esther Laughlin, was the second harpist. In 1982, the orchestra disbanded, but a new Kansas City Symphony was begun and is now in its 37th season. In 1969, an annual award was established to honor local individuals who have served the Kansas City area well. The award recipient for 2019 was Frank Byrne, the retiring executive director of Kansas City Symphony.

WISCONSIN

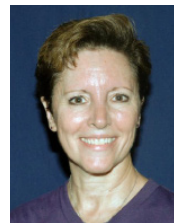
Submitted by *Heidi O Hong, President*

Barron Federated Music Club

"Come Dance with Me" is the 2019-2020 program year theme for the Barron Federated Music Club. Concerts, community events, and programs include: square dancing at a local senior apartment complex; attending the Great Russian Moscow Ballets version of The Nutcracker; music of the big band swing era; and a lecture about the Musical Instrument Museum in Phoenix, AZ.

Guest artist Cathy Jones Wolf

recently gave a lecture and demonstration on tap dance, an American dance form with roots dating to the Minstrel Shows and Vaudeville. She was able to share with both the club and guests from a Daybreak group who enjoyed her dancing! In April, the club will sponsor Sylvan Springs Jazz at an evening concert. The group will be working with Barron Area schools to demonstrate this unique American music genre. We hope you are all having as much fun with your program year as we are! 🎵



Cathy Jones Wolf



Visit nfmc-music.org
for all the latest NFMC news,
events and awards.



Music Clubs MAGAZINE

National Federation of Music Clubs
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Coming Dates to Highlight:

MAY 3-10, 2020

National Music Week

Theme: "Music... A Magic Carpet"

JUNE 16-20, 2020

NFMC Conference

Sheraton Indianapolis City Centre Hotel
Indianapolis, Indiana

Music Clubs Magazine is published three times annually by the National Federation of Music Clubs. It is sent free of charge to all active Federation senior club members. Others may subscribe by contacting NFMC headquarters at the above address. An annual subscription is \$7 in the U.S. and \$22 to a foreign address.

Publishing deadlines are August 1 for autumn, November 1 for winter, and February 1 for spring/summer. Send state news to Newsgatherer Susan McDonald one month in advance. Contact Headquarters for advertising information. See addresses on page 1 inside.

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