



Music Clubs

M A G A Z I N E

WINTER 2020 Vol. 99, No. 2

2019-2021

ELLIS DUO & YOUNG ARTISTS



NFMCF'S 2019-2021 ELLIS DUO AND YOUNG ARTIST WINNERS

➔ FIND OUT HOW TO HAVE THEM PERFORM
AT YOUR EVENT ON PAGE 26.

*Young Artist winners (left to right):
Lily Arbisser (woman's voice), Alex Hersh
(strings), Susan Yang (piano) and Paul Wolf
(man's voice). Inset: Ellis Duo winners
Colleen Carney and Melissa Terrall.*

National Federation of Music Clubs
POLAND
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October 14 - 23, 2020



ITINERARY:

- 10.14: Departure
- 10.15: Arrival, Warsaw
- 10.16: Warsaw
- 10.17: Warsaw
- 10.18: Warsaw > Wrocław
- 10.19: Wrocław
- 10.20: Wrocław > Duszniki-Zdrój
- 10.21: Duszniki-Zdrój > Kraków
- 10.22: Kraków
- 10.23: Return

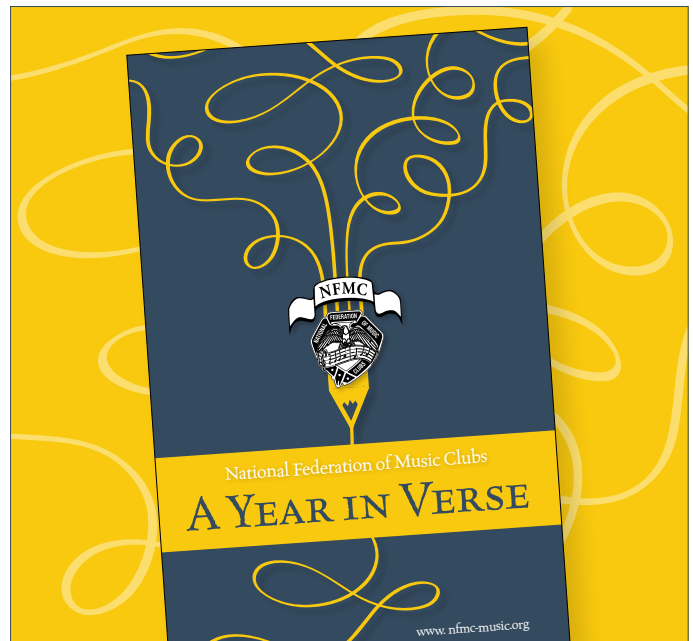
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 *A \$100 early-booking discount will be offered

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Message from the President

by Frances Nelson

I trust everyone has had a relaxing holiday time with family and friends, full of great food and beautiful music! Are your batteries recharged and ready to face 2020?

I hope your club year is moving along very successfully. Are your programs interesting and inspirational? Have you been looking at the award lists, to see what is available for your club or for individuals? Due dates are coming up very soon, so check and see if there's something that interests you! It would be so nice to be recognized for your achievements!

In this issue, you will see information about the upcoming Conference in Indianapolis, June 16-20, 2020. Co-Chairs Lisa Cremer and David Mannell have been working very hard to plan an exciting time of History and Music in the Circle City. Beautiful music, interesting workshops, great meals, a fun tour and fellowship with musical friends from across the country await! This is also the year for Presidents' Day, which provides a day of training for our State Presidents. If you've never attended a national meeting, now is the time to make that journey! We learn so much, we enjoy each other, and we hear fabulous music. That's a dynamic combination of activities! Let's try for record attendance at this meeting! Complete Conference information should be on our website by February 1st, so check that out and start making your travel plans!

I wish you a successful and inspirational New Year, filled with music and joy! 🎵

Frances J. Nelson

Create Harmony through Music



PRESIDENT'S THEME:

'Create Harmony through Music'

PRESIDENT'S SONG:

"Come to Us, Creative Spirit"

Text, David Mowbray
Music, Richard Proulx



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★ Welcome to Indianapolis ★

NFMC BIENNIAL CONVENTION

June 16-20, 2020 ★ Indianapolis, Indiana ★ Sheraton Indianapolis City Centre Hotel



Photo courtesy of Visit Indy - visitindy.com



NFMC CONFERENCE

June 16-20, 2020 ★ Indianapolis, Ind.



Photo courtesy of Visit Indy - visitindy.com



Lisa Cremer,
Conference Co-Chair

"Back Home again in Indiana and it seems that I can see...."

Welcome back to the Hoosier State and Indianapolis - home of the NFMC! Indianapolis is known as "The Crossroads of America" where major interstate highways crisscross bringing everyone from the North, South, East and West to the great state of Indiana! The city's name, Indianapolis, is derived from the name Indiana (Land of the Indians). We have many nicknames for our city. A few you might hear while visiting are: "Circle City", "Indy", "India-no-place", "Naptown", and "Railroad City". The origin of the term "Hoosier State" remains a matter of debate. "Hoosier" was in general use by the 1840's, having been popularized by Richmond resident John Finley's 1833 poem "The Hoosier's Nest". Indiana adopted the nickname "The Hoosier State" more than 150 years ago.



David Mannell,
Conference Co-Chair

Indianapolis will be celebrating its Bicentennial during your visit in June. What a great time to extend your trip by bringing your family and visiting the many exciting sites the city has to offer. Places you may like to visit are: Indianapolis Zoo, Butterfly Kaleidoscope, White River State Park, Indianapolis Motor Speedway, Lucas Oil, Indianapolis Children's Museum, Eiteljorg Museum, Newfields, Indianapolis Museum of Art and the President Benjamin Harrison Home. Did you know that Indianapolis has more historic monuments and memorials than any city in the United States (outside of Washington, D.C.)? A few of interest are: USS Indianapolis Memorial, Veterans Memorial Plaza, National Headquarters of the American Legion, Land Mark of Peace, 9-11 Memorial. You'll want to be a part of Wednesday's City tour which will highlight many of these sights.

The IFMC is celebrating its 100 year anniversary. Your hosts and the entire Indiana Federation have exciting and memorable experiences planned for you during your time in Indy.

Tuesday is filled with meetings. We will end with an enjoyable evening of Jazz with Electric violinist/vocalist Cathy Morris.

Wednesday's opening ceremony will be one you won't want to miss! There will be several workshops and a presentation by Marsh Davis from Indiana Landmarks sharing Indiana history. Don't forget to reserve your seat for the exciting city bus tour visiting many of Indianapolis's sights as well as a special stop at the Butterfly Kaleidoscope. Your hosts have planned a "Hoosier Hospitality Picnic" with special music provided by the Indy Winds Flute Choir.

Thursday will be a day filled with exciting presentations and clinics. There will be a workshop on Music Technology, Opera Education and pet therapy group called Paws and Think. You'll want to be a part of the Rose Fay Thomas Luncheon where you will hear the world renowned Indianapolis Children's Choir. To top the evening off, you will hear "Bells Like You've Never Heard Them Before!" ringing with a concert by the Circle City Ringers!

Friday will be busy with meetings, presentations and programs by the Great American Songbook Foundation, Music Therapy and NFMC Festival Choir Concert. The closing concert will feature NFMC Young Artist Paul Wolf, tenor, who will present a wonderful recital.

With the conference located in the heart of downtown, you will be in a prime location for great restaurants, shopping and sight seeing. You will love the renovated Sheraton Indianapolis City Centre Hotel! We look forward to your visit to our great city and to having you be a part of its great History, Arts and Culture. Come Explore, Experience and Enjoy! 🎵

– Lisa Cremer & David Mannell, Conference Co-Chairs



NFMC BIENNIAL CONVENTION

June 16-20, 2020 ★ Indianapolis, Indiana ★ Sheraton Indianapolis City Centre Hotel

For activity and meal reservations, memorial contributions and voting credentials please visit nfm-music.org after February 1, 2020.

An official name badge is necessary for attendance at every NFMC Conference function.



NFMC CONFERENCE

June 16 -20, 2020 ★ Indianapolis, Ind.

Full Registration \$100.00. Entitles the registrant to a program book, admittance to all open meetings and programs, evening concerts and receptions.

Daily Registration \$50. Entitles the registrant to a program book and admittance to all open activities for a single day/evening.

Student and Junior member Full Registration \$25.

No charge for an official name badge for a single meal function.

REGISTRATION HOURS:

Tuesday, June 16	10:00 am – 5:00 pm
Wednesday, June 17	8:00 am – 5:00 pm
Thursday, June 18	8:00 am – 12:00 pm
Friday, June 19	8:00 am – 12:00 pm

ATTENDANCE

All sessions except for the executive committee meetings are open to all registrants. Each state is encouraged to have at least one representative attend each session. The business meeting of a division or committee is for official business and observers can attend but the chair will control participation. There will be multiple sessions in most time slots to fit the interests of the attendees.

BOARD ATTENDANCE

(NFMC Bylaws, Article VI, Section 2C): An unexcused absence from more than one Board session shall be considered a resignation. Board members are asked to inform the recording secretary if they must request an excuse for an absence. The excuse must be received before the conference starts.

NFMC CONFERENCE LOCATION

Sheraton Indianapolis City Centre Hotel
31 W Ohio St.
Indianapolis, IN 46204
888-627-8186



Hotel Reservation cutoff date: 5:00pm on May 22, 2020. Each person is responsible for making his/her reservation.

Room rate: \$154 per night for single or double occupancy, plus tax.

PARKING AND AIRPORT SHUTTLE

Complimentary self-parking for visitors. In and out privileges available at \$40. Overnight guest parking is \$25. Go Express Shuttle service is available from the airport for \$13 per person. Visit www.goexpresstravel.com/indy_express

HOTEL AMENITIES

The hotel will provide complimentary internet in guest rooms; there is also a fitness center and indoor pool. All guest rooms have cable television, mini refrigerator, hair dryer, alarm, coffee pot and ironing board.

HOTEL RESTAURANT AND LOUNGE

Alexander's Bar and Grill
Circle Cafe
Starbucks

WEARING APPAREL

This is summer in the Midwest. The hotel is air-conditioned. Comfortable business attire is expected to be worn at all sessions. The final dinner is NOT formal.

American Festival Chorus: White shirts or blouses, dark slacks or skirts, men wear dark ties.

VOTING CREDENTIALS

Voting credentials are available in the Spring issue of MCM and on the NFMC website. You can send the application with your registration or upload to the NFMC website.

PROPOSED BYLAWS

Proposed bylaw changes are printed in the spring issue of MCM and on the NFMC website.

MEMORIAL SERVICE CONTRIBUTIONS

Any NFMC member may send a memorial

contribution to the national memorial chair, Susan Tury, using the form that appears in the spring issue of MCM or on the NFMC website.

Deceased Member List – State Presidents are to send a list of names of deceased members since the last NFMC meeting to NFMC Chaplain Karen Herndon. Deadline: May 15, 2020.

REPORTS

State presidents should bring a synopsis of the year's activities for sharing at the Presidents Council. No reports will be read at general session meetings. However, all officers and chairs are expected to have written reports prepared for publication in hard copy or on a CD. The deadlines are as follows:

May 15 is postmark deadline for Committee chairs to email or mail one page report to his/her Division chair.

May 25 is postmark deadline for Division chairs to send compilation of Division committee reports to NFMC Headquarters.

May 25 is postmark deadline for Officers to email or mail.

Reports will be compiled for all convention registrants. CDs and hard copies will be available at the registration desk for convention registrants. Division Chairs will be introduced at a general session; they will then introduce their committee chairs in attendance. No reports will be presented but attendees are encouraged to obtain the packet of reports or the CD, attend Division meetings and meet with chairs.

Schedule at-a-glance

TUESDAY, JUNE 16, 2020

9:00 am - 6:30 pm	New Online Festival Training
9:00 am - 5:00 pm	Presidents Day Training
1:30 pm - 3:00 pm	Investment/Finance Committee
4:00 pm - 5:30 pm	Festival Chorus Rehearsal
5:00 pm - 6:00 pm	Executive Committee

WEDNESDAY, JUNE 17, 2020

9:45 am - 10:00 am	Board of Directors/Presidents Council Joint Meeting
10:00 am - 11:00 am	Board of Directors Meeting

SATURDAY, JUNE 20, 2020

9:45 am - 12pm	Board of Directors followed by Executive Committee
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Music Clubs Celebrate Milestone Anniversaries



THE FARGO MOORHEAD AREA MUSIC CLUB CELEBRATES 125 YEAR ANNIVERSARY

by Jill Post, President

The Fargo Moorhead Area Music Club celebrated its 125th anniversary during the program on September 9, 2019 at First Presbyterian Church in Fargo, ND. This festive event required many months of preparation. Over the summer a booklet entitled *1994 to 2019 – Another 25 Years of Music!* (A Supplement to “A Century of Music! 1894 to 1994”) was produced with Ruth Discher as the editor and help from many of the board members. The booklet had updates on our new programs, our new scholarships, lists of all of our scholarship winners in the last 25 years, and other pertinent articles for members and prospective members. After doing some research we discovered that the club had awarded over \$60,000 in music scholarships since 1998! Extra publicity for our program brought in many community members to enjoy the celebration.

The marvelous program was presented by the Lyra Trio, an ensemble of talented string players affiliated with the three local colleges and universities as well as the Fargo Moorhead Symphony. The trio members, Jane Capistran (violin), Elise Buffat Nelson (cello), and Amy Mercer



Past Presidents, left to right: Susan Clambey, Alpha Roeszler, Jill Post, Carolyn Nelson, Marjorie Johnson, Em Laskey, Jan Stoffel, and Isabelle Weaver.

(piano), performed beautiful music primarily composed by women. Two of the composers even had local ties. The club's women's chorus, The Noteables, also presented a song entitled “The Awakening” by Joseph Martin about the importance of music in all of our lives. Treats were served following the program, and all who came enjoyed this wonderful celebration. We now look forward to the next 25 years as champions of music and musicians in our community. 🎵



Fargo Moorhead Area Music Club's Women's Chorus.



Lyra Trio: Elise Buffat Nelson, cello; Amy Mercer, piano; Jane Capistran, violin.

Carole Flatau, Rose Fay Thomas Fellow and longtime member of the National Federation of Music Clubs, has a new address. She is a former member of the NFMC Board of Directors, and her most recent chair is of *Together We Sing*.

Carole's son, Neil, said that cards and notes are welcome and can now be sent to:

Carole Flatau c/o Christine Meyers

209 W. Washington
Knoxville, IA 50138

When NFMC met in Indianapolis in 2012, the Festival Chorus premiered a commissioned work by Carole's daughter, Carrie, based on the theme of President Carolyn C. Nelson. “And All Who Listened Understood” was taken from the theme of the first North Dakota NFMC president, Mrs. Agnes Jardine. Carole cherishes her friendships, Neil says, and two of her favorite sayings remain “I am richly blessed” and “Life is good.”



SHADES MOUNTAIN MUSIC CLUB
1960-2020
ALABAMA

SHADES MOUNTAIN MUSIC CLUB

Vestavia Hills, Alabama

by Nadine Siniard

The Shades Mountain Music Club (SMMC) is celebrating our 60th anniversary. Organized on May 7, 1960 by nine members for the purpose of stimulating members' interests as performers of music and expanding our knowledge and love of music for us and our community, we became an affiliate of

the Alabama Federation of Music Clubs. In November 1961 SMMC was incorporated into the National Federation of Music Clubs (NFMC).

Daphne Smith Lanier, our anniversary honoree, was a member of the Children's Foundation and has been an active participant for those 60 years! She is a piano virtuoso whose formal training at age 6 with a scholarship to the Diller-Quaile School of music in New York City was followed by studies at the Fiorella H. LaGuardia High School of Music & Art and Performing Arts. She then attended Oberlin College and Conservatory in Ohio as a piano major and flute minor. Returning to New



Debbie Smith Lanier

York, she studied as an accompanist with an aunt who was a voice teacher at Sarah Lawrence College. In Alabama during the years when she and her husband, Charles, raised five children, her interests in music continued. She was an accompanist, piano teacher, and church musician (pianist, organist and choir director at both St. Alban's Episcopal Church in Bluff Park and at St. Simon Episcopal Church in Pell City) and an accompanist for the Alabama Ballet. In late 1970, Daphne was also a co-founder of the Children's Foundation which created

a method using music and movement to teach life skills in listening and self-expression to young children in under-served areas of the city, thereby giving them a solid foundation for learning. In 1980, she earned a bachelor's degree in early childhood music education from the University of Alabama at Birmingham.

Daphne at age 95, resides at St. Martin in the Pines Retirement Community and continues to be actively engaged in musical pursuits where she plays for the independent living chapel service two Sundays a month. She and her two duet partners also entertain the residents there and for many years they played piano for the memory care residents to help and encourage them with memory associations through music. For the last four years, she has produced a Christmas musicale with the residents of St. Martin for family and friends. She and her duet partners continue to delight us at SMMC.

SMMC has provided financial support for the Alabama Symphony Orchestra, Alabama Symphony Youth Orchestra, Alabama School of Fine Arts, scholarships to music schools and music camps, and musical supplies and record albums to schools. A recent Vestavia Hills High School donee attended the 2019 Washington National Opera Summer Opera Institute where she, subsequently, was selected to study at the Interlochen Arts Academy. A biennial Mary Earle Ogletree Scholarship is a contribution to the state scholarship funds. Mary Earle Ogletree was a vocalist with dance orchestras and is enshrined in the Alabama Jazz Hall of Fame.

In addition to dues and donations, fundraisers have included fruit cakes, cards and stationary, rummage sales, a cookbook entitled Note Worthy Recipes, and fashion show/dance revues for sold-out audiences of over 400 ladies, men, and children in various venues.

At our monthly meetings, we have had vocalists, jazz musicians, and guest performers of Shalom bells, harp, accordion, violin, piano, guitar, fiddle, banjo, dulcimer, mandolin, harmonica, and ukulele. We are looking forward to contributing to music enrichment in our area for the next 60 years. 🎵

THE CAROLYN C. NELSON AWARD IN DOUBLE REEDS

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Carolyn C. Nelson
NFMC President 2011-2015

FIRST PLACE: \$1,250 | SECOND PLACE: \$750

Applicants must be a double reed player between the age of 19 and 26 (at the time of application). Applicants must also be a Student/Collegiate member of the NFMC. Audio recordings must be submitted before April 1. Submissions should be 15-20 minutes in length and must include a movement from a major concerto for that instrument. Additional selections should be of contrasting styles.



2019 1st PLACE:
Bhavani Kotha
DePaul University



2019 2nd PLACE:
Stephanie Becker
Concordia College

Auditions now being accepted. Further details can be found at nfmcc-music.org



Financial Update

by Carolyn Nelson, Finance Division Chair

Welcome to another federation year. As usual, the cash flow was a problem during the first quarter/summer months. Hopefully all of you got your dues transmitted to the office by the December 1 deadline.

Our investments are doing quite well and more students are entering our competitions. All of you must know someone worthy of one of our awards. New posters have been developed to aid in promoting the junior, student/collegiate, and senior awards. I encourage you to get a supply and distribute them to your students, youth in the local youth orchestra, students at your local universities, and anyone else you think might be interested. By the way, there are club awards too, check the manual for those. Every year we have awards that don't find new homes. You can help promote our opportunities. 🎵

FIRST QUARTER 2019-2020			
CATEGORY	1ST QTR TOTAL	BUDGET	PERCENT
REVENUES			
Dues	\$211,750	\$8,951.00	4.23%
Activities	\$56,500	\$7,937.30	14.05%
Merchandise	\$1,300	\$954.85	73.45%
Operations	\$23,000	\$5,842.00	25.40%
Publications	\$142,300	\$4,527.00	3.18%
Headquarters	\$15,500	\$492.32	3.18%
TOTAL	\$450,350	\$28,704.95	6.37%
EXPENSES			
Board of Directors	\$51,875	\$5,034.70	9.71%
Annual meetings	\$9,600	\$485.00	5.05%
Activities	\$31,500	\$22,880.07	72.64%
Operations	\$56,450	\$1,837.74	3.26%
Merchandise	\$1,400	\$843.77	60.27%
Publications/Outreach	\$131,200	\$41,526.70	31.65%
Headquarters	\$133,233	\$32,659.48	24.51%
TOTAL	\$415,258	\$105,659.46	25.44%

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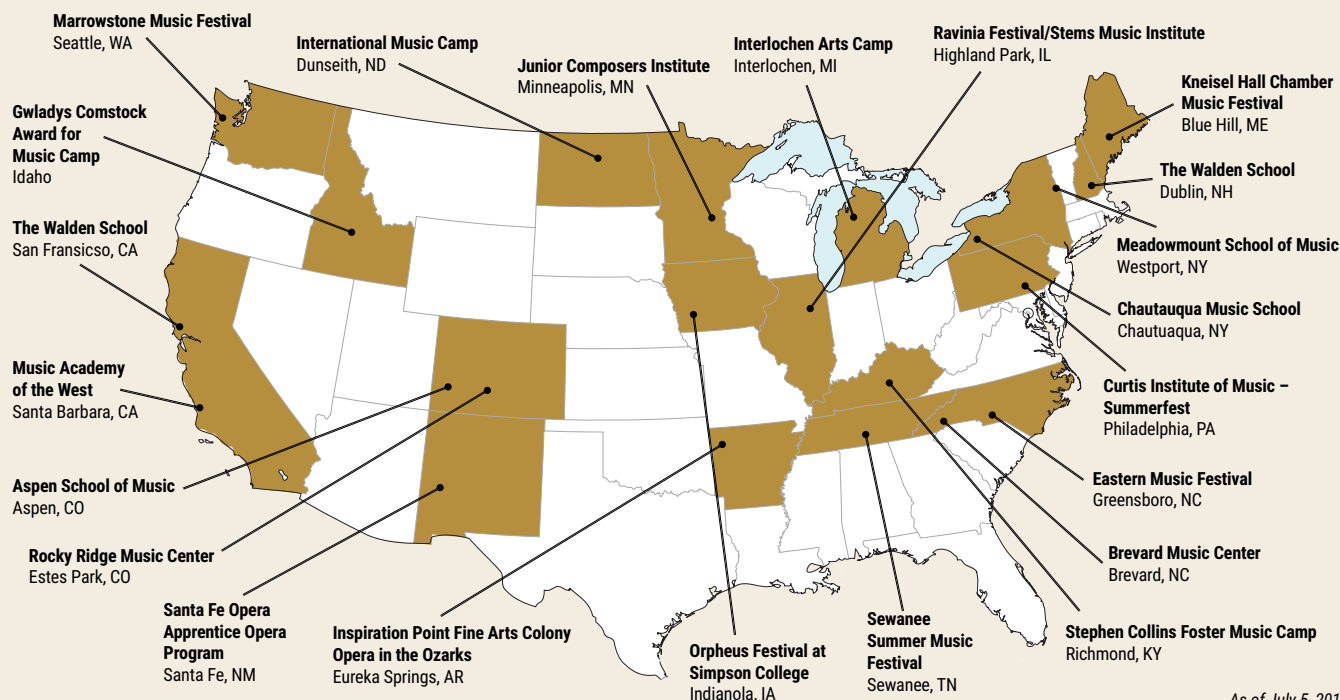
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Summer Music Centers Award 2019 Scholarships

By Mary Ellen Nolletti, Summer Music Center Awards Chair

2019 SUMMER MUSIC CENTER LOCATIONS



As of July 5, 2019

Scholarships awards valued at more than \$34,500 were provided by the National Federation of Music Clubs (NFMC) and affiliated state federations through the SMC Endowed Scholarship Awards Program to 33 young musicians who attended 19 SMC in the United States. How exciting this year to welcome Curtis Institute of Music-Summerfest located in Philadelphia, PA to NFMC's SMC family!

Just as costs associated with attending SMC differ, so do scholarship award amounts differ based on various criteria, such as costs (tuition and fees) associated with attending the particular SMC and availability of funds. In addition to scholarship awards that are part of the SMC Endowed Scholarship Awards Program, numerous other awards are sponsored through the generosity of individuals, state federations, and NFMC regions. Your generosity is appreciated.

NFMC SMC Awards is part of the NFMC Competition and Awards Division led by Dr. George Keck as Director. For details, such as SMC Admission Director, go to the NFMC website at <https://www.nfmc-music.org/competition-awards/> and click on Competition and Awards Chart. Then, scroll down to NFMC Summer Music Centers Awards.

Applicants must contact the Admissions Director at the SMC of their choice to apply for admission and scholarship awards. Do apply early in the calendar year because some SMC make decisions about their scholarship awards as early as February.

Each SMC is a special and unique location for music education. Young, talented musicians enjoy opportunities to expand their musical experiences with outstanding faculty and artistic guests in some of the most beautiful surroundings in the world. Over the years, thousands of students (domestic and foreign) have been involved in a variety of musical genre such as basic piano, band/orchestra, vocal, opera, jazz, composition, and chamber music.

Sponsoring specialized summer music camps was first proposed to NFMC's Board of Directors in the 1930s. Twenty years later the SMC Scholarship Awards Program was finalized. The first camp scholarship was awarded at the National Music Camp (now called Interlochen Arts Camp) in northwestern Michigan. Chautauqua Music Camp in southwestern New York received the second scholarship, and Transylvania Music Camp (now called Brevard Music Center) in western

North Carolina received the third. This program continues to grow due to the contributions of many generous NFMC members and friends, like you.

To administer NFMC SMC Awards, each SMC is served by at least one NFMC Representative approved by the NFMC President. The SMC Awards Chair is elected by NFMC and is responsible for overall administration of the program. NFMC Headquarters personnel, Dr. George Keck, 22 NFMC Representatives (identified in this article), SMC personnel, and many talented, young musicians contribute to this program's success each year. In 2019, Alex Kyger, who served Marrowstone Music Festival, and Ms. Lee Meyer, who served Opera in the Ozarks at Inspiration Point Art Colony, retired as NFMC Representatives. THANK YOU for your service. Their replacements, Brittany Gilbertson and Carole Langley, respectively, follow in their footsteps.

Dear Readers: It is my hope that you will enjoy learning about this year's scholarship award winners and that you will share this information with your friends and associates. Many people do not know about the Summer Music Centers or the availability of these scholarship awards. Locate and support a Summer Music Center near you. Attend the many free...or at a nominal cost...performances that are open to the public.

This past summer, we were privileged to meet with Music Academy of the West's Sarah Rowe Stretz in Santa Barbara, CA. We toured the Academy facilities and attended two fantastic performances by the London Symphony Orchestra (LSO). LSO was there because of the Academy and LSO partnership. What a treat! Finally, please let me know how this information can better be presented and more useful to you. I look forward to hearing from you at maryellenolletti@gmail.com. 🎵

SOUTH CENTRAL REGION

OPERA IN THE OZARKS at Inspiration Point Fine Arts Colony (OIO/IPFAC)

Eureka Springs, Arkansas

www.opera.org

In 1950, Dr. Henry Hobart, former Dean of Fine Arts at Phillips University founded OIO/IPFAC with the pledged support of Gertrude Stockard, Music Director of Eureka Springs High School. The camp is located five miles west of Eureka Springs, AR on Highway 62W in the beautiful mountains overlooking the White River and Beaver Lake. From its founding, only the highest professional standards prevailed. Singers (ages 18-36) are selected nationally by auditions for the eight-week intensive training and performing. This year 38 talented young vocalists were nurtured by a dedicated artistic staff and accompanied passionately by the OIO orchestra.

OIO/IPFAC's major supporter is NFMC, especially members of the five states of the South Central Region (Arkansas, Kansas, Missouri, Oklahoma, and Texas). Federation Days were held for the last three days of the June 21-July 19 season.

The theme for OIO/IPFAC's 69th season was "Changes of the Heart." The operas were *Little Women* by Mark Adamo (in English), *La Boheme* by Puccini (in Italian), and *Die Entführung aus dem Serail* (The Abduction by the Seraglio) by Mozart (in German with English dialogue). OIO/IPFAC's studio artists presented performances throughout Northwest Arkansas of Robert Xavier Rodriguez's charming telling of a traditional Mexican tale for children, "Monkey See Monkey Do."

Conductor Thomas Cockrell has served as artistic director of Opera in the Ozarks since October 2010 after having previously served as the company's music director for the 2003-2005 seasons. Under his

leadership the company has mounted bold productions, incorporating projections and novel productions of standard works. In recent seasons several operas have been performed for the first time on the Inspiration Point stage including *Il tabbarro*, *Die Entführung aus dem Serail*, and *The Ballad of Baby Doe*. Building upon nearly 70 years of tradition at The Point, Opera in the Ozarks is increasingly recognized as one of the nation's top training programs for aspiring opera talent and artists from across the country and increasingly from around the globe.

NFMC VALENTIN AWARD (for Opera)

Lee Meyer, 2019 NFMC Representative
Carole Langley, 2020 NFMC Representative



Dongwhi (Tony) Baek

Dongwhi (Tony) Baek (voice-tenor) received the NFMC Valentin Award (for opera) of \$2,100. He was born in Burson, South Korea. He came to the U.S. as a young teenager with his family. The family became

U.S. citizens soon afterwards. Tony received a BM degree from Chapman University and a MM degree from the University of Cincinnati-Conservatory of Music (CCM). He is pursuing a Performance Certificate at the Opera Institute, Boston University. He has won awards from the National Association of Teachers of Singing and Mu Phi Epsilon, International Professional Music Fraternity. In 2017 Tony was a Studio Artist at Central City Opera in Colorado and Taos Opera Institute. He was tenor soloist for *Bach Cantata No. 150* with Cincinnati Symphony and *Bach B-minor Mass* with the CCM Philharmonic. He has previously performed five opera roles; these include Alfredo in *La traviata Act 3*, Rinuccio in

Gianni Schicchi, Schoolmaster in *The Cunning Little Vixen*, and Detective Thibadeau in *Dolores Claiborne*. This past summer, he sang the leading tenor role of Rodolfo in *La Boheme*.

NFMC MARY PRUDIE (PNP) BROWN (for continuing education/opera)

Jean Moffatt, NFMC Representative



Neal Long

Neal Long (tenor) of Lawrence, KS received the Mary Prudie Brown (Past National President) Award for Continuing Education of \$1,850. Neal is pursuing a DMA at the University of Kansas, where he also received his MM. His BM came from the University of Nevada, Reno. This season he played the role of Laurie in *Little Women*, for which he was named Outstanding Actor in a Leading Role. He also performed as Pedrillo in *The Abduction from the Seraglio*. He was named an Outstanding Colleague by the company. Previous roles performed are Lysander in *A Midsummer Night's Dream*, Nemorino in *L'elisir d'amore*, Candide in *Candide*, the Defendant in *Trial by Jury*, Donald in *Gallantry*, King Kaspar in *Amahl and the Night Visitors*, and Gastone in *La traviata*. His previous experience has been with the University of Kansas Opera, the Meadowlark Project, Landlocked Opera, Lawrence Opera Theatre, Opera Workshop in the Flint Hills, and Nevada Opera.

Summer Music Centers

NFMC MARTHA MARCKS MACK AWARDS (for Opera-Apprentice Artist)

Carla Johnson, NFMC Representative
(assisted by Lee Meyer in 2019)



Rachel Abbate

Rachel Abbate (voice-mezzo-soprano) from Destrehan, LA, near New Orleans received one of the Martha Marcks Mack Award in Opera-Apprentice Artist of \$3,000. She received a BM degree from Louisiana

State University, Baton Rouge, and a MM degree from Rice University Shepherd School of Music, Houston, TX. Among the awards she has received is the Past President's College Award for the Louisiana Federation of Music Clubs (LFMC). She was a national semi-finalist in 2014 and 2015 in Classical Singers Magazine Vocal Competition and 1st Place in the NFMC Collegiate Auditions in 2017. She was also soloist in Schubert's *Mass in A-flat Minor*, Bach's *Magnificat in D*, and Mozart's *Requiem*. In opera, she has performed Dinah in *Trouble in Tahiti*, Eva in *Comedy on the Bridge*, Mercedes in *Carmen*, and Jo March in *Little Women*. This past summer Rachel sang Jo and Cecilia alternately in *Little Women*.

Rachel wrote, "Thank you so much for awarding me the Martha Marcks Mack Award so that I could attend Opera in the Ozarks this year. This is kind of a "full circle" moment for me, as I grew up as a musician coming up through the ranks of LFMC in Louisiana, and more specifically the Metairie Music Club. I earned a gold cup by the time I was a senior in high school for earning six consecutive superior ratings in voice festival. ... The caliber of singers, orchestra members, and staff is simply top-notch which has made for a truly unforgettable summer program experience. ... Thank you all for providing scholarships for young singers so that they can attend this prestigious program."

NFMC MARTHA MARCKS MACK AWARD (for Opera-Apprentice Artist)

Carla Johnson, NFMC Representative
(assisted by Lee Meyer in 2019)

Kanisha Feliciano (voice-soprano) received one of the NFMC Martha Marcks Mack Awards in Opera-Apprentice Artist of \$3,000. Kanisha is from Quakertown, PA. She received a BM degree from Westminster Choir College and



Kanisha Feliciano

an MM degree from Moores School of Music at the University of Houston. In 2018-2019 she received Houston's Gilbert and Sullivan Society Scholarship and 2nd Prize from Mondavi Center Young Artist Competition in 2018. In 2017-2019 she was awarded the Hirsch Endowment Scholarship. Her previous experience includes Songfest, *Le Chiavi di Bel Canto*. Opera roles she has performed are seven; included in these are Elvira in *Litaliana in Allgieri*, Esmeralda in *The Bartered Bride*, Norina in *Don Pasquale*, and Baby Doe in the *Ballad of Baby Doe*. This past summer she has performed Amy in *Little Women* and Blonde in *The Abduction from the Serglio*.

SOUTHEASTERN REGION

BREVARD MUSIC CENTER

Brevard, North Carolina

www.brevardmusic.org

Founded in 1936, Brevard Music Center (BMC) is nestled next to a lake in the beautiful mountains of North Carolina in a sublimely forested area adjoining the quaint and historic town of Brevard. Truly, "The Hills are Alive with the Sound of Music!" More than 500 gifted students, ages 14 through post-college, come to study with a distinguished faculty of over 80 artists from the nation's leading orchestras, colleges, and conservatories.

Students study under the artistic direction of acclaimed conductor and BMC alumnus Keith Lockhart, Principal Conductor of the Boston Pops and Chief Guest Conductor of the BBC Concert Orchestra in London. Passion, commitment, and excellence are signatures of Brevard's summer programs. BMC activities abound for more than six weeks of intensive lessons, rehearsals and concerts (June-August) where students study and perform with acclaimed music professionals from all over the United States.

NFMC ROSE THOMAS SMITH AWARD (band and orchestral instruments)

Joel Adams, NFMC Representative

Sophia Marie Aiello (viola), a 19 year old from Blue Ridge, GA, received the NFMC Rose Thomas Award of \$2,500. She is a high school graduate who completed her studies with Seton Home Study Program. Sophia is a freshman



Sophia Marie Aiello

music education major at the University of Georgia's Hugh Hodgson School of Music, studying under Maggie Snyder. She has participated in the Spivey Hall Honors Chamber Orchestra as Assistant Principal Violist, as well as attended Chamber Music on the Hill and the UGA Summer Music Institute. Sophia enjoys volunteering, especially for the Special Olympics. She also has had the opportunity to tutor three young violinist and volunteer as a piano accompanist for the PACE music group. Sophia is thrilled and honored to be a recipient of this scholarship and is grateful for the amazing opportunity it provided at BMC.

NFMC LUCILE PARRISH WARD AWARD

Dale Clark, NFMC Representative



Aidan Hartman

Aidan Hartman (piano) from Ooltewah, TN received the NFMC Lucile Parrish Ward Award of \$1,250. He is an aspiring 12th grader at Berean Christian High School in Knoxville, TN.

He wrote: "My parents began cultivating my love of music when I was an infant, and I grew up listening to different styles of music such as popular, jazz, big band, and classical. I received classical piano lessons from a family friend from the fall of 2009 to the spring of 2013, and have received classical piano lessons from Dr. David Brunell at the University of Tennessee at Knoxville since the fall of 2013.

I competed in the Knoxville Youth Symphony Orchestra Concerto Competition in 2016, 2017, and 2019. I qualified for and attended the TMTA (Tennessee Music Teachers Association) Summer Competitions in 2014, 2017, and 2018 earning a superior rating each time. Last year at TMTA, I won 1st place in 10th grade piano solo and runner-up in senior piano concerto. In that same summer I started a YouTube channel, participated in the inaugural East Tennessee State University international piano competition and attended Lee University piano camp.

Since elementary school I have played piano for church services, and I love improvising. I enjoy creating musical jokes and playing Disney and video game tunes for young children. I have

perfect pitch and am able to play by ear, which can be wonderful, but I intentionally work to improve my sight reading skills.”

EASTERN MUSIC FESTIVAL Greensboro, North Carolina

www.easternmusicfestival.org

Eastern Music Festival’s (EMF) mission is to promote musical enrichment, excellence, professional collaboration, and diversity through a nationally recognized teaching program, music festival, concerts and other programs which will enhance the quality of life, health and vitality of the region. The Festival runs for six weeks from June–August and is open to young musicians age 14–20. Students have the unique experience of living on the beautiful, safe haven campus of Guilford College and of performing with faculty soloists and visiting artists.

NFMC AWARD (orchestral instruments, piano)

William P. Carroll, NFMC Representative



Ava Conway

Ava Conway (horn), a junior horn performance major at the Eastman School of Music, received the NFMC Award of \$600. She began her horn studies in middle school with Amy Sanchez, Professor of Horn at UCLA. In high school

she joined the Colburn Community School of Performing Arts, where she studied under Dr. Annie Bosler. Ava was principal horn of the Colburn Wind Ensemble and participated regularly in California All-State ensembles. In 2014, she was chosen to play with the Honors Performance Series at Carnegie Hall. Ava was a member of the Pacific Symphony Youth Orchestra, which went on a China tour in the summer of 2016. She has attended the Idyllwild Chamber Festival, Brevard Music Festival, Colburn Horn Camp, 2015 International Horn Symposium, and Kent Blossom Music Festival. As a current Eastman student, Ava performs regularly with the Eastman Philharmonic and Eastman Wind Ensemble. She also enjoys performing with groups such as the Empire Film Music Ensemble, Eastman Horn Choir, and Eastman Brass Guild. Ava has played principal horn in Center Stage Pops and second horn in the Oswego Opera, both based in Upstate New York. In March of 2018, Ava’s woodwind quintet was in residency with the Lake Placid Sinfonietta, as they toured the Adirondack School District with

lecture performances. Ava has played in public masterclasses with William Vermeulen, Liz Freimuth, and Jeff Nelson. In addition to her studies with W. Peter Kurau at Eastman, she has worked with artists such as Andrew Bain, Alan DeMattia, Hazel Dean Davis, Wolfgang Wipfler, and Kristy Morrell.

SEWANEE SUMMER MUSIC FESTIVAL Sewanee, Tennessee

ssmf.sewanee.edu

Over 250 Academy and Festival students from seven different countries and more than 30 states gathered on the Mountain to learn from and be inspired by our artist faculty, guest conductors, and most importantly, one another. John Kilkenny (Artistic Director) and Hilary Dow Ward (Managing Director), in reflecting on the 2019 Season, cited this past season as being record-breaking, not only in artistic quality but in their reach and support from the community and alumni. . .the future of the SSMF is very bright.

The Sewanee Summer Music Festival (SSMF) is housed on the campus of Sewanee: The University of the South. This campus overlooks the Tennessee Valley and consists of 13,000 acres on the Cumberland Plateau located approximately mid-way between Chattanooga and Nashville. It includes many buildings constructed of various materials faced with local stone. . .most done in the Gothic style. . .kind of like scenes from Harry Potter. The Sewanee campus is frequently noted as being one of the most beautiful college campuses in the United States.

The Sewanee Summer Music Festival offers two distinct, yet intensive orchestral experiences, The Cumberland Orchestra and The Sewanee Symphony. Both orchestras perform a range of musically and technically demanding literature each week with a new conductor. Each ensemble rehearses six times weekly and they are held to the highest artistic and musical standards possible. In addition to full orchestra rehearsals, students in both groups will participate in sectionals with festival faculty. This time with faculty allows for in-depth study of the selected literature and offers a unique opportunity for students to learn directly from experts in their field. Students at Sewanee are offered weekly master classes in their studio as well as seminars in a range of topic areas throughout the festival.

During the 2020 season, seminar topics will include college audition techniques, orchestral etiquette, mock interviews for university faculty positions, chamber ensemble rehearsal techniques, the 21st century musician, surviving and thriving in a symphony orchestra, building your freelance career, and more. SSMF additionally has several academy programs to include younger musicians as they begin their summer program studies.

NFMC GLADYS R. COULT AWARD (instruments, piano, chamber music)

Mary Ellen Nolletti, NFMC Representative



Hollie Greenwood

Hollie Greenwood (double bass) received the NFMC Gladys R. Coult Award of \$750. Originally from Dallas, TX, she is a junior at the Cleveland Institute of Music studying Double Bass Performance. Hollie attended the Sewanee

Summer Music Festival for the first time in the summer of 2019. During the SSMF, she sat principal double bass in the top orchestra and performed weekly in chamber music ensembles including in a bass octet. At the Sewanee Summer Music Festival, Hollie studied with Dr. Samuel Suggs, Ms. Lauren Pierce, and Mr. Tim Pearson.

STEPHEN COLLINS FOSTER MUSIC CAMPS

Richmond, Kentucky

www.fostercamp.org

This past summer 630, campers attended the Summer Music Center at Foster Music Camp located on the Eastern Kentucky University campus in Richmond, KY. This was its 84th season of music, making Foster Music Camp the second oldest in our nation. The camp is a three week camp of Band, Strings, Percussion, Vocal, and Piano for students from Middle School through High School that takes place in June.

The Irene Muir (PNP) Luncheon and final concerts are held annually at the Fine Arts Center in conjunction with the Kentucky Federation of Music Clubs (KFMC) state meeting on the final day of camp. Musical performances were provided by Stephen Collins Foster Music Campers. Sue Ann Reeves reported details of these events in *Music Club Magazine* Autumn 2019 Vol. 99, No. 1.

NFMC IRENE MUIR (PNP) AWARDS (instruments, voice, guitar, piano)

Sue Ann Reeves, NFMC Representative

No information about winners was received to be included in this *Music Club Magazine* article. Four Irene Muir (PNP) Awards valued at \$275 each were available from NFMC.

NORTHEASTERN REGION

CHAUTAUQUA MUSIC SCHOOL

Chautauqua, New York

www.ciweb.org

Ruth Ann McChesney, NFMC Representative

Chautauqua Institution is a not-for-profit 750-acre educational center located on the shores of beautiful Chautauqua Lake in southwestern New York. For seven weeks (July-August), students from all over the world come together at the Chautauqua Music Festival to learn more about their chosen field from talented professionals. Programs are designed for exceptional students from ages 18 to 25. Chautauqua's Schools of Conducting, Music, Voice, Dance, Theater and Visual Arts are set in Chautauqua's famous Victorian grounds that provide a superb atmosphere to study and relax.

During the 75th Federation Weekend held in mid-July, members of the NFMC Northeastern Region, that includes Connecticut, Delaware, Indiana, Maine, Massachusetts, Michigan, New Hampshire, New Jersey, New York, Ohio, Pennsylvania, Rhode Island, and Vermont federations, held their annual business meeting and were treated to several concerts. Recitals spotlighted talented students from the School of Music who were awarded scholarships. In addition, the 2017 NFMC Ellis Duo-Piano Competition winners, Happy Dog Duo, delighted attendees with their piano antics.

Each year thousands of dollars in scholarships are awarded by states and individuals from NFMC Northeastern Region, NFMC or the Chautauqua Fund. These awards include several that honor Dorothy Dann Bullock who was NFMC president from 1959 to 1963 and served as president of the Chautauqua Women's Club for many years.

Years ago, NFMC donated the building on Chautauqua's grounds that now houses the School of Music offices. Ever since, Chautauqua Institution and NFMC have been in partnership. "We share the mission of encouraging young people — mostly in the student-collegiate age, we call it — in their musical endeavors," said Ruth Ann McChesney, vice-president for NFMC Northeastern Region.

PENNSYLVANIA FEDERATION OF MUSIC CLUBS AWARD (piano)

(Endowed by PFMC and supplemented by NFMC Valentin)



Alexei Aceto

Alexei Aceto (piano) from Ithaca, NY received the PFMC Award of \$500 in support of his study in the Chautauqua School of Music Piano Program under the direction of co-chairs Nicola Melville and John Milbauer. He is studying at Ithaca College and has performed in master classes with Dergei Babayan, Graham Johnson and John Novacek. It was most interesting to read what Alexei wrote about his Federation experience:

"I am greatly honored that the NFMC granted me the Pennsylvania scholarship to attend the Chautauqua Piano program. I am very familiar with the organization. I participated in the NFMC Festival adjudications every year from 2006 through 2015 and received the nine-year superior pin in my last year. I look forward to performing on July 13th at the Northeastern Region Federation days and to expressing my gratitude!"

NEW YORK FEDERATION OF MUSIC CLUBS AWARD (orchestra)

(Endowed by NYFMC and supplemented by NFMC Valentin)



Mia Fasanello

Mia Fasanello (oboe) from Clarence, NY, just northeast of Buffalo, received the NYFMC Award of \$500 in support of her oboe studies in the Chautauqua School of Music Instrumental Program in 2019. She studies oboe at The Juilliard School of Music. Mia is the Principal Oboist of the New York Youth Symphony and has played Principal Oboe with the Interlochen World Youth Symphony Orchestra and Greater Buffalo Youth Orchestra.

NFMC ELEANOR PASCOE/NANCY HATZ AWARD (voice)



Jedidiah Rellihan

Jedidiah Rellihan (voice-baritone), age 21, from Kansas City, MO received the NFMC Eleanor Pascoe/Nancy Hatz Award of \$500 in support of his studies in the Chautauqua School of Music Voice Program. He is in his fourth year at Oberlin

Conservatory of Music, where he studies vocal performance with baritone Timothy LeFebvre. Jedidiah made his operatic debut in Handel's *L'incoronazione di Poppea* in 2016 with the "Oberlin in Italy" program. He has sung in master classes for Miah Im, Margo Garrett, Brian Zeger and Marlena Malas. He performed selections by Samuel Barber at Northeastern Region's Federation Days on July 13.

NFMC MARTHA MARCKS MACK AWARDS (voice)



Merissa Beddows

Merissa Beddows (voice-soprano) of Yonkers, NY received one of the NFMC's \$2,000 Martha Marcks Mack Awards. She attends the Curtis Institute of Music in Philadelphia, PA and studies with Marlena Malas. She

recently debuted with the Curtis Opera Theater as Belinda in *Dido* and Aeneas, and in *Nora* at Chautauqua Institution. She attended the Brevard Music Festival high school program. Merissa stated: "If I hadn't received the Martha Marcks Mack Award this summer, I would not have been able to attend Chautauqua. I am so incredibly grateful to be a recipient of this incredible award."



MacKenzie Jacquemin

MacKenzie Jacquemin (voice-soprano), a Romanian-born soprano completing her Vocal Performance degree at Cincinnati Conservatory of Music, received one of the NFMC's \$2,000 Martha Marcks Mack Awards. She was recently

the recipient of an Encouragement Award from the Metropolitan Opera National Council Auditions and is beginning a master's program at the San Francisco Conservatory of Music. She expressed her gratitude this way: "I am so

grateful to have been a recipient of the Martha Marcks Mack Scholarship Award. This generous gift has allowed me to experience one of the best summers of my life here at Chautauqua Institution! I was given the opportunity to collaborate with and learn from the fabulous coaches, teachers, and singers here. I had the pleasure of singing the role of Helena in Benjamin Britten's *A Midsummer Night's Dream* this summer, and without this award, this could not have been possible! Thank you for this wonderful summer at Chautauqua!"



Brandon Mecklenburg

Brandon Mecklenburg (voice-baritone), a recent graduate of SUNY Fredonia with a degree in Vocal Performance, received one of the NFM's \$2,000 Martha Marcks Mack Awards. In his opera studies, he has portrayed numerous roles

including Don Giovanni in *Don Giovanni*, King Melchior in *Amahl and the Night Visitors* and Figaro in *Le Nozze de Figaro*. He won the 2018 SUNY Fredonia Concerto competition and performed in concert with the Fredonia, NY Chamber Orchestra. He tells us: "I want to thank everyone involved with the Institution (and NFM) that provided this scholarship. I know for me the financial assistance was just enough to make it so I could afford to come here and that means the world to me. So from the bottom of my heart, thank you."

CURTIS INSTITUTE OF MUSIC – SUMMERFEST

Philadelphia, PA

www.curtis.edu

BARBARA M. IRISH (PNP) HARP AWARD

Derrick T. Smith, NFM Representative



Isabella McCormick

Isabella McCormick (harp) a 13 year old from Santee, CA received the Barbara M. Irish (PNP) Award of \$1,750. Isabella is a ninth-grader at Cathedral Catholic High School in San Diego, CA. She began playing the harp

at the age of six soon after she saw her current harp teacher, Elena Mashkovtseva, playing in an orchestra concert alongside her mother—a violinist. Her connection to Ms. Mashkovtseva

was immediate and their special relationship has allowed Isabella to grow as a musician, not only technically, but also musically.

Isabella has performed with many professional groups in and around San Diego County and has been Principal Harp for the San Diego Civic Youth Orchestra since 2017. This past summer, Isabella made her Carnegie Hall debut as the Grand Prize and Live Performance Winner of the 2018 Concert Artists International Virtuoso Competition III, New York. Most recently, Isabella was runner-up for the 2019 San Diego County Rotary Music Competition. Some of her past achievements have included 3rd Place at the 2018 Young Artist's International Harp Competition, 1st Place at the 2017 American Harp Society National Competition, Junior Division and 1st Place at the 2016 IV International Mexican Harp Competition, Junior Division. In her free time, she enjoys reading, spending time with family and loves being a member of her school varsity sailing team.

Isabella's participation in the harp colony program is due, in large part, to the generous award supported by NFM through the Barbara M. Irish Harp Award.

INTERLOCHEN CENTER FOR THE ARTS Interlochen, Michigan

www.interlochen.org/camp

Interlochen Center for the Arts was founded in 1928 and is located in beautiful northwest Lower Michigan. Each year, thousands of artists and art patrons come to Interlochen to experience world-class educational and cultural opportunities. Students study music, theatre, visual arts, film, creative writing and dance guided by an outstanding faculty and guest artists and inspired by the scenic beauty of this campus.

Kate Olson, Interlochen Center for the Arts Assistant Director, Stewardship and Special Events, wrote Hazel Lawrence:

Dear Hazel,

Because of you, Jesse Lowery had an Interlochen Camp experience filled with new opportunities and friends, world class teachers and artistic inspiration. We celebrated the return of the Detroit Symphony Orchestra to Kresge stage, the theatre students worked "9 to 5" (and then some), and we even evacuated to campus shelters during the middle of the night in a torrential downpour. Ice cream treats from the Melody Freeze remained the flavor of the season. Together these artistic and camp life experiences combined for a summer full of excitement, beauty and memories.

Thank you for making all of this possible.

For many of our students, this artistic and educational opportunity would be impossible without your financial support. Making Interlochen more accessible is a priority of President Devey and our entire Interlochen community. You are leading the way for our talented students through the generosity of the National Federation of Music Clubs Camp Scholarship funded by the Herman and Mary Neumann Legacy.

We are all so very thankful for your friendship and support for this new generation of Interlochen alumni and artists.

HERMAN AND MARY NEUMANN LEGACY AWARD (piano, voice, orchestral instruments)

Hazel Lawrence, NFM Representative



Jesse Lowery

Jesse Lowery (vocal arts-soprano) from Columbia, TN was awarded the Herman and Mary Neumann Legacy Award of \$1,000. Jesse wrote:

Dear Mrs. Lawrence,

My name is Jesse Lowery.

I am a Vocal Music major at Interlochen Arts Camp this summer. I spend my days studying classical vocal repertoire, singing in the World Youth Honors Choir, and rehearsing Opera scenes. This has all been such a humbling experience for me as I know I couldn't have made it here without you.

One of the most striking experiences I have had so far was the first time I sang in the Recital Hall. It is the perfect performance space and it gave me chills to stand on that stage and hear my voice echoing throughout the room.

My favorite moments, however are definitely our Festival Choir rehearsals. Festival Choir is made up of Interlochen students, faculty, and staff, as well as local community members. We gather twice a week to rehearse, and each rehearsal brings tears to my eyes. It is just a remarkably beautiful group of people, and an extremely vulnerable and accepting atmosphere.

Thank you for your extreme generosity. Thank you for helping kids like me achieve their wildest dreams.

Sincerely,
Jesse Lowery

Summer Music Centers

KNEISEL HALL CHAMBER MUSIC FESTIVAL

Blue Hill, Maine

www.kneisel.org

Kneisel Hall, in the coastal village of Blue Hill, Maine, is a chamber music program, a concert series, and a strong advocate of chamber music through a variety of outreach programs. Kneisel Hall accepts 51 young artists (20 violins, 9 violas, 14 celli, 7 pianos) for the seven-week two-session summer, at the end of which, are five compelling concerts. A Kneisel Hall season is intense and the logistics are intricate. In 2002 Kneisel Hall became a full scholarship festival thus ensuring those classes of especially gifted students. Gifts and events are vital to the festival.

When asked to describe the summer studies, former Artistic Director Seymour Lipkin explained, "Kneisel Hall offers (to especially gifted students) a concentrated training and immersion in chamber music of the highest quality, with specially chosen teachers. At Kneisel Hall the students have only chamber music to work on, many hours a day. We intend for them to come away with an extremely heightened insight into the cooperation and deep musical values inherent in the art."

The faculty members rehearse in the morning, coach in the afternoon, and present the Festival Concerts on the weekend. They enjoy returning to Kneisel Hall because it offers them the opportunity to work together on pieces of their own choosing and more importantly, it offers the opportunity to work with the young artists. "We all get passionately absorbed," Artistic Director Laurie Smukler enthused, "It's exhilarating to pour your energy into the young people and have it flourish."

NFMC ADA HOLDING MILLER (PNP) AWARD (strings, piano)

Ellen Werner, NFMC Representative



Sara Scanlon

Sara Scanlon (cello), age 19 and a native of Milford, CT, was awarded the NFMC Ada Holding Miller (PNP) Award of \$1,000. Sara developed her love of music and passion for playing cello at age four. She has been

a featured soloist on NPF's "From the Top" and WQXR's Young Artist Showcase. Sara has given numerous solo performances including a

performance for the Orford Musique's Gala du Prix and the Charleston Symphony Orchestra. She was the winner of the Chappaqua Orchestra, Greater New Haven Concert Orchestra, and Hamden Symphony Orchestra concerto competitions. In addition to her solo work, Sara is a sought-after chamber musician and was given a fellowship to perform in the Finckel-Wu Han Chamber Music Program as part of the 2017 Aspen Music Festival. As a college freshman, Sara was chosen to tour with the McDuffie Center for Strings faculty for the 2018 Fabian Concert Series. She is a graduate of the Julliard pre-college program and is a freshman at the Robert McDuffie Center for Strings where she studies with Richard Aaron and Julie Albers. This is Sara's first summer at Kneisel Hall. Her pieces included the works of Antonin Dvorak (*Piano trio No. 3 in F minor*), Johannes Brahms (*String quartet No. 2 in A minor, Op. 51, No.2*), Ludwig van Beethoven (*Piano trio in D major, Op. 70, No. 1, Ghost*), and Dmitri Shostakovich (*Piano Quintet in G minor, Op. 57*).

Sara wrote, "Chamber music is my passion and I was so excited to be selected to attend Kneisel Hall! Thank you so much for sponsoring me at Kneisel this summer! It is so nice to know that there are people who love and support classical music. It has been a wonderful experience and I truly appreciate your generosity."

MEADOWMOUNT SCHOOL OF MUSIC

Westport, New York

www.meadowmount.com

Ivan Galamian's Meadowmount School of Music located in the Adirondack Mountains has been training gifted students for careers in music for 75 years. In 2019, concerts were held three nights each week for seven weeks. Various campus concerts were scattered throughout the summer in Plattsburgh, NY, Lake Placid, NY, and the surrounding area. The concerts featured students' solo performances, as well as, chamber music. Meadowmount alumni include Yo-Yo Ma, Joshua Bell, and Itzak Perlman.

NFMC AWARD (Violin, Viola, or Cello)

Mary McGowan, NFMC Representative

Yxing Guo (violin), a 12 year homeschooled student from Honolulu, HI, received the NFMC Award of \$750. She is currently studying with Ignace Jang. Yxing has been studying violin with Dr. Nicole Ebisu since age 3 and has studied with Mr. Ivan Zenaty at the Meadowmount School of Music for the past



Yxing Guo

three summers.

Yxing has been a top prizewinner of the HMTA State Competition for five years, including four 1st prizes, and has won the MTNA Hawaii state round.

She was also the 1st place winner of the Osaka Competition Semifinals in 2018. Yxing is currently the Concertmaster of the Hawaii Youth Symphony's Concert Orchestra. She recently participated in master classes with Sarah Chang, Eric Silberger and Joseph Swensen. In 2015, she and her sister were selected to perform the *Bach Concerto for Two Violins* with the Honolulu Festival Orchestra. Yxing was also the winner of the 2017 Maui Chamber Orchestra Youth Concerto Competition and performed with the Maui Chamber Orchestra.

Additionally, Yxing performs with other students at retirement centers and other community events. She also has been playing piano since age 5. In her free time, she enjoys playing soccer, surfing, and baking.

THE WALDEN SCHOOL

Dublin, New Hampshire

(Administrative Office in San Francisco, CA)

www.waldenschool.org

The Walden School celebrated its 47th summer residence program by bringing to the beautiful Dublin School campus more than 100 young musicians from 17 states and two other countries to participate in their Young Musicians Program (YMP) and Creative Musicians Retreat. Walden's setting offers a serene, retreat-like atmosphere where students can be immersed in music and community, drawing creative inspiration from their surroundings. The campus is within walking distance of Dublin Lake, where students often swim, and Mt. Monadnock is nearby offering students climbing and hiking opportunities.

The Walden School's mission is to inspire artistic expression and growth through experiential music programs. The acclaimed summer music school encourages musicianship, composition, application, and improvisation in an open, supportive community. During the five weeks of YMP, all students complete at least one original composition and many complete more. In 2019, more than 150 pieces were written. These pieces were premiered at weekly Composers' Forums that are part of the series of more than 20 concerts that Walden offers each summer... always free and open to the public. Walden's talented faculty, 2019 Composer-in-Residence

Kati Agocs, and visiting artists inspire and mentor students to integrate their experiences and stories into their music in order to bring their unique voice to everything they do. Hiking swimming, dances, and “open mic” nights balance out rigorous musical training with other fun activities to complete the Walden experience.

NFMC AWARD (composition, theory)

Gaela Dennison-Leonard, NFMC Representative



Noah Spore

Noah Spore (composition and theory), age 17, who lives in Baltimore, Maryland was awarded the NFMC Award of \$750. He attends Gilman School as a junior and studies cello with Fiona Thompson.

He first became interested

in music when he began studying the cello in sixth grade and in composition specifically after being exposed to Mozart’s operas and the film *2001: A Space Odyssey* the following year. A fascination with the post-war modernist movement followed, with special interest dedicated to Gyorgy Ligeti, Gyogy Kurtag, Luigi Nono, Pierre Boulez, and Kartheinz Stockhausen.

Noah first attended The Walden School Young Musicians Program in 2018 and was amazed by the openness of culture and community, primarily dedicated to studying diverse musical interests, and extensive concert series. Returning to Walden in 2019, he composed *E a nossa luta e em busca da primavera* for string trio and synthesizer, drawing heavily on the ideological influence of Luigi Nono, Helmut Lachenmann, and Marxist social theory. His work focuses on the manner of listening itself, in all of its social contexts, as the primary musical component, using fermatas, silence, and overtone manipulation to explore the various facets of the audible experience. This past summer, Noah participated in “Music for Social Change,” a new class offered at Walden and teamed up with his classmates on a collaborative composition, *Second to Nono*, for voice, recorder, cello, electric guitar, and fixed electronics. He continues to study different ways of listening in planning a work for female voices and instruments based off of texts by Mao Zedong and Richard Wagner.

WESTERN REGION

ASPEN SCHOOL OF MUSIC

Aspen, Colorado

www.aspenmusicfestival.com

The Aspen Music Festival/School, founded in 1949, is regarded as one of the top classical music festivals in the United States offering a combination of concert programming and musical training to mostly young adult musicians (usually up to age 25). A typical nine-week summer season (June-August) brings an estimated 70,000 audience members to attend more than 300 classical music events, including orchestra, opera, chamber music concerts, masterclasses, lectures, and recitals. In past years, more than 600 young musicians from approximately 40 states and 40 countries, age 9 to 35 (average age was 22), trained under 130 artists who teach at nearly every major United States conservatory and music school. The Festival and School is headquartered at the Bucksbaum Campus located just outside of Aspen, CO among fields, ponds and groves of aspen trees.

NFMC AWARD (strings)

Linda King, NFMC Representative



Annemarie Schubert

Annemarie Schubert

(violin), age 21, originally from Leipzig, Germany, but now a resident of Lincoln, NE, was awarded the NFMC Award of \$1,000. She began studying the violin at the age of six. A rising fourth-year

student at Oberlin College and Conservatory, Annemarie is pursuing a Bachelor of Arts in Neuroscience, and a Bachelor of Music in Violin Performance under Marilyn McDonald. An enthusiastic chamber musician, she has recently performed in venues throughout the states of Washington, Nebraska, Iowa, Illinois, Massachusetts, Virginia, and Ohio, collaborating with peers from around the globe. In fall of 2017, her quartet was the recipient of the Oakton and Danenberg Honors Recital, and performed Shostakovich’s *String Quartet No. 9 in E-flat Major* in Oakton, VA and Oberlin, OH. Annemarie has enjoyed having the privilege of being a fellow at the Emmanuel Music Bach Institute, attending the Glenn-Korff Chamber Music Institute, and participating in Marrowstone Festival.

IDAHO GWLADYS COMSTOCK AWARD

Connie Hutchens Stevens, NFMC Representative

<http://idahofmc.org>

The Gwladys Comstock Award is given by the Idaho Federation of Music Clubs to qualified young musicians, ages 12-18, who are interested in attending a summer music camp. An applicant works directly with the Idaho Federation’s representative, Connie Hutchens Stevens. The scholarship winner is selected by Idaho Federation members. Applications are accepted from United States citizens only. An applicant must be a NFMC member either as an individual or through a federated Junior or Student/Collegiate Music Club.



Jonathan Okseniuk

Jonathan Okseniuk

(violin) received the Idaho Gwladys Comstock Award of \$500. This past summer, Jonathan’s plans were to attend Morningside Music Bridge that takes place in Boston, MA with the support of the New

England Conservatory. Morningside Music Bridge brings together outstanding young violin, viola, cello, and piano musicians, ages 12-18, from around the globe for a month of intensive music making including extensive solo, chamber music and performance opportunities. Over the course of two decades about 1,000 young artist have benefited from the barrier-free music making experience offered.

MARROWSTONE MUSIC FESTIVAL (Seattle Youth Symphony)

Seattle, Washington

www.marrowstone.org

Marrowstone Music Festival, founded in 1943, is the largest and most comprehensive summer orchestral training program in the Pacific Northwest. Every summer over 200 musicians, ages 14 to 25, come from over 30 states and several countries to study with an internationally acclaimed faculty at the campus of Western Washington University in Bellingham. During this intense two-week program students are immersed in orchestral and chamber music rehearsals, master classes, and repertoire building professional performance opportunities.

NFMC AWARD (orchestral, except percussion)

Brittany Gilbertson, 2019 NFMC Representative
Annie Petersen, 2020 NFMC Representative

Allion Salvador has been described as “a rising star of the Seattle music scene, displaying virtuosity well beyond his years” by Westside Seattle. He began his violin studies at age 7, in his hometown of Fort Lauderdale, Florida. Since graduating with degrees in Violin Performance and Neurobiology from the University of Washington, demand for the 24-year-old violinist has steadily grown. His teachers include Carol Cole, Ronald Patterson, and Maria Larionoff. He has also attended the Aspen Music Festival and School, to study with David Halen on scholarship.

In 2018, Salvador joined the second violin section of the Spokane Symphony. He is the assistant concertmaster of the Yakima Symphony, concertmaster of Seattle Metropolitan Chamber Orchestra, and a member of Symphony Tacoma and String Orchestra of the Rockies. He has served as concertmaster of the Seattle Philharmonic, Pierre Monteux Festival Orchestra, University of Washington Symphony, and Sammamish Symphony. Other orchestra engagements have included the Portland Chamber Orchestra, Aspen Festival and Opera Orchestras, Pacific Northwest Ballet Orchestra, Seattle Collaborative Orchestra, Seattle Rock Orchestra, Ensemble Tremblay, Ars Flores, and the Pacific Northwest Film Scoring Project. He has founded and worked with several vibrant chamber music projects, including piano trio Andromeda, the modern music-focused Inverted Space Ensemble, Sound Ensemble, and the Parnassus Project. Collaborating with the Seattle-Bergen Sister Cities Association, his quartet recently toured and recorded an album in Eidfjord, Voss, and Bergen, Norway.

Salvador is the founding music director of the Seattle Philharmonic Strings, a community orchestra promoting string repertoire of the highest quality. He has also held assistant conductor positions at the Seattle Philharmonic, Seattle Collaborative Orchestra, and University of Washington. His teachers include Michael Jinbo, Adam Stern, and Ludovic Morlot.

Devoted to education, Salvador has coached the University of Washington Symphony, Roosevelt and Issaquah High Schools, Seattle Youth Symphony, and the UW Chamber

Music Club. As part of the Yakima Symphony Quartet, he presents chamber music concerts at schools throughout Central Washington. In 2019, he began coaching at several Spokane middle and high schools, as part of the Spokane Symphony’s YMEP program. He has performed as a guest soloist with the University of Washington Symphony, Seattle Metropolitan Chamber Orchestra, and Bainbridge Youth Orchestra, and played in master classes for Elmar Oliveira, Gil Shaham, Robert McDuffie, Paul Kantor, and William Preucil. Salvador made his concerto debut performing the Brahms violin concerto with Sammamish Symphony in February 2019. Future plans include orchestral auditions, graduate school, and a busy concert schedule around the Pacific Northwest.

MUSIC ACADEMY OF THE WEST

Santa Barbara, California

www.musicacademy.org

The 2019 Music Academy of the West’s Summer School and Festival took place June 17 through August 10. The 72nd annual Festival was highlighted by the debut of the London Symphony Orchestra (LSO) and the West Coast debut of Jennifer Higdon’s *Cold Mountain*. The LSO partnership, like that with its predecessor (New York Philharmonic), offers invaluable opportunities for fellows and the community to experience the artistry and dynamism of a renowned orchestra.

The Academy’s 139 fellows, selected from 1980 (an all-time high) applications, participated in over 170 performances...many free of charge. These include performances by faculty, guest artists, and fellows; master classes; orchestra and chamber music concerts; and a fully staged opera. The Academy cultivates discerning, appreciative, and adventurous audiences. Summer Festival events take place at the Academy’s scenic “Miraflores” campus and in venues throughout Santa Barbara.

The Music Academy of the West is a full-scholarship institution providing tuition, room, and board to every accepted fellow. This distinction may be unique among summer festivals worldwide and is possible through generous philanthropic support.

NFMC AWARD (opera)

Sarah Rowe Stretz, NFMC Representative

Ethan Shrier (trombone), a 20 year old from Potomac, MD, received the NFMC Award of \$1,200. He is pursuing his bachelor’s degree at The Juilliard School, where he studies with Joseph Alessi. Ethan spent summers with the National Youth Orchestra in 2015 and 2016



Ethan Shrier

and the Tanglewood Music Center Orchestra in 2018 (performing under Valery Gergiev, Herbert Blomstedt, and Andris Nelsons). He was a recipient of the Kovner Fellowship at the Juilliard School.

He loves to read, watch movies, and spend time outdoors. He particularly looked forward to reading on the beach and hiking in the beauty that surrounds Santa Barbara! Basketball has always been and will always be his favorite sport, but he also loves playing football and attending baseball games. Outside of music, he’s always been very interested in history and philosophy – you can often catch him in the depths of Wikipedia researching some seemingly insignificant event in history that he’s managed to convince himself is worth staying up far too late to read up on.

ROCKY RIDGE MUSIC CENTER

Estes Park, Colorado

www.rockyridge.org

Founded in 1942, Rocky Ridge Music Center is dedicated to providing transformative music education at both our historic summer campus in Estes Park and newly established year-round Music Academy locations in Boulder and Denver, CO.

The Center’s programs give students, of all ages and levels, a variety of opportunities to work with exceptional artists, teachers, and colleagues from around the world. Rocky Ridge encourages participants to engage in lifelong music-making and to build creative communities where they live and work.

NFMC AWARD (orchestral instruments)

Karen Greenhalgh, NFMC Representative



Anoushka Divekar

Anoushka Divekar (clarinet), a 21 year old from Iowa City, Iowa, received the NFMC Award of \$750. She is entering her fourth and final year at University of Colorado Boulder studying clarinet performance and music education. Her primary teacher is Daniel Silver. Anoushka began studying clarinet as part of the band at the age of 10. Her love for the instrument grew as she performed with honor bands and all-state festivals, but she

knew she wanted to be a professional musician when she joined youth orchestra as a junior in high school and from her incredible teacher Christine Bellamy. After this experience, she began attending summer music festivals including Boston University's Tanglewood Institute and Eastern Music Festival. In college, Anoushka has found herself as a leader in the Diverse Musicians Alliance and the College of Music Student Government. She plays in the Symphonic Band, Wind Symphony, and Orchestra at CU. When not in large ensembles, Anoushka enjoys playing with chamber groups, most recently, Quintensity, her woodwind quintet. Much of her time is also spent teaching at practicum sites in the schools. These many endeavors have led Anoushka to be named the Outstanding Student of the year in 2017, 2018, and 2019. She found herself at Rocky Ridge Music Center ready to perform her senior recital in October. The spring of 2020 will be devoted to student teaching and to taking on graduate school auditions, as Anoushka's immediate plans are to learn as much as possible on the clarinet. Though her dream job would be to perform in an orchestra and teach in a studio, Anoushka is excited to see where life will take her.

SANTA FE OPERA APPRENTICE PROGRAM

Santa Fe, New Mexico

www.santafeopera.org

The late John Crosby founded the Santa Fe Opera in 1957. He was a young conductor from New York, who had an idea of starting an opera company to give American singers an opportunity to learn and perform new roles in a setting that allowed ample time to rehearse and prepare each production. At the same time a program for young singers who were making a transition from academic to professional life, the Apprentice Program for Singers, was begun. More than 1,500 aspiring singers have participated in the program. Many are now professional performers; others are teachers and coaches at major opera companies and universities. In 1965, an apprentice program for theater technicians was added, and it too has become an important training tool.

NFMC RUTH FREEHOFF AWARD (opera)

Linda King, NFMC Representative

William Meinert (voice-bass) received the NFMC Ruth Freehoff Award of \$600. He was graduated in May with a Masters in Music from Peabody Institute. During the 2018-19 season, William performed Commendatore in *Don Giovanni* with Baltimore Concert Opera, Commentator in *Scalia/Ginsburg* with Opera



William Meinert

North, Vodnik in *Rusalka* with Madison Opera, and Escamillo in *Carmen* with Commonwealth Lyric Theater. Originally from Herndon, VA, William has also performed as an Apprentice Artist for two seasons with Des Moines Metro Opera and as a Resident Young Artist for one season with Opera North. At Peabody Institute he performed Dulcamara in *L'elisir d'amore* and Le philosophe in *Chérubin*. He will join the Domingo-Cafritz Young Artist program of the Washington National Opera this fall where he will sing Sarastro in *The Magic Flute*. William covered King Hjarne/Corbin in *The Thirteenth Child* this season at The Santa Fe Opera.

NORTH CENTRAL REGION

INTERNATIONAL MUSIC CAMP at the Peace Gardens

Dunseith, North Dakota and Boissevain, Manitoba

www.internationalmusiccamp.com

In 1956, Dr. Merten Utgaard founded the International Music Camp (IMC). As a Boy Scout, he witnessed the dedication of the International Peace Garden. His dream of "music as the universal language" was his incentive for beginning this summer music camp. IMC is a part of the International Peace Gardens located in the Turtle Mountains on the border between North Dakota (United States) and Manitoba (Canada).

The 64th season of the International Music Camp was attended by 1,750 students ages 10-90 years old and representing 15 countries, in addition to the United States and Canada. Over 40 programs were offered. Two students were enrolled in the Honors Program, as well as 215 in the Adult Music Camp. (Adult Camp is one of the favorite sessions.) The Festival of Arts Series brings in different guest artists each week to perform concerts for the attendees. Between 50 and 60 percent of all the students attending IMC have some form of scholarship to help with their finances.

The biggest change this year was that a new Executive Director has been brought into the Board. There have been positive efforts and a sense of forward movement with this. There is a new grounds keeper that is working out well. The grants received this year at IMC will be used for some deferred maintenance upgrades. This will

include new windows in the dorms, as well as upgrades to the dining hall.

A very special "thank you" was received from Tim and Christine Baumann for the financial support as well as the many scholarships that are given to students attending IMC. Deborah Eraas presented a check to IMC for \$1,000, a gift from the NDFMC.

The Baumanns feel that IMC is a strong and well-grounded organization that has deep roots in quality programs and positive interactions between campers, faculty, and staff. They believe that we all work to develop our young people as responsible individuals who are able to work together with people of different backgrounds to achieve a common goal. Music camp is not just developing musicians, it is developing people.

IMC is the only Summer Music Center that offers scholarships to non-USA citizens. The six NFMC Agnes Jardine (PNP) Scholarships are divided equally between United States and Canadian students... if at all possible. Each scholarship award winner (listed below) received a \$200 award from NFMC, paid directly to IMC.

NFMC AGNES JARDINE (PNP) SCHOLARSHIPS (band, piano, guitar, orchestra)

Deborah Eraas, NFMC Representative



Giles Askim

Giles Askim (tuba) is from Williston, ND. He wrote, "I want to be a music educator and that means experiencing as much music as possible. And that means coming to camp as much as possible which can get pricey. You have no idea how grateful I am... and my parents for that matter... to have been given support."



Andrew Rutten

Andrew Rutten (clarinet) is from Kindred, ND. Andrew wrote, "Thank you for the scholarship and the additional money on top of it. I think this session was the best one I have had in my twelve IMC sessions. I met a lot

of new friends and got to catch up with many more I had met in years past. My highlight of all my time at IMC was having the opportunity to perform in faculty orchestra this past week. This scholarship doesn't just help me, but my entire family. I'm sure they'll be happy to hear that half of my tuition is being covered. Thanks again."



Abbey Smith

week. Thank you for making my experience at IMC one to remember!"



Elise Smokey

forward my musical studies. Thank you!"



Riley Suttic

grateful for the financial support. Thank you for this amazing opportunity to come to this wonderful camp and focus more about growing as a musician and a person. The extra spending money (from NDFMC) will be put to good use to help the purchase of a new instrument. Your generosity is appreciated more than I could possibly describe."



Calista Wiese

in many years to conduct at IMC myself."

Abbey Smith (horn) is from Thompson, Manitoba (Canada). She wrote: "Thank you so much for this generous scholarship! I can assure you it has been well used as I have learned so much about playing with an orchestra this

Elise Smokey (trumpet) is from Bismarck, ND. Elise said, "Thank you so much for the scholarship. It means a lot to me to see that the work I have put in has allowed me new opportunities. I will definitely use the money to

Reilly Suttic (oboe) is from Brandon, Manitoba (Canada). He expressed his gratitude as follows: "I would like to thank everyone who made this scholarship possible. I am honored to have received this award and I'm so

Calista Wiese (flute) is from Winnipeg, Manitoba (Canada). Calista stated, "I would like to personally thank you for your donation to International Music Camp. The scholarship will lighten the financial load of my

JUNIOR COMPOSERS INSTITUTE

Minneapolis, Minnesota

www.juniorcomposers.org

Composers Institute – July 14-20: As the original JCSP camp, the Institute is a one-week program which primarily focuses on acoustic composition and creative composer-performer collaboration.

Songwriters Institute – July 14-20: For students specifically interested in pop music genres, Songwriters offers unique experience in writing lyrics planning chord charts, and writing and professionally recording an original song while at camp.

Composers Studio – July 8-20: The Studio is a two-week residential summer music camp that provides students concentrated instruction to take their works to the next level. Each year, Studio features a unique theme and a guest composer experienced in that theme. The Junior Composer Summer Programs are held on the Minneapolis campus of the University of Minnesota.

NDFMC EVELYN SAMPSON AWARD (composition - students of NDFMC teachers)

Pat Grantier, NDFMC Representative



Calum Sommer

in his life, His first piano teacher was his Mother who instructed him from age 5 to 10.

Calum has composed a number of pieces. His Rondo received 2nd place in the Iowa Junior Composers' Contest, Level III. He has participated in festival as well, and accompanies his siblings in recitals and plays piano in the school jazz band. He also plays French horn and is beginning to play mellophone in the marching band. Outside of music, Calum enjoys coding, math, sports, and games. He also plays on a competitive soccer team and has competed in chess tournaments.

Calum's teacher, Laura Crumbleholme whose studio is in Moline IL, describes Calum as bright, engaged, and curious. She says he catches onto new concepts quickly and predicts that he will soak up all of the teaching, experiences, and relationship opportunities the Junior Composer Summer Program will offer him. "He'll work to assimilate all of this knowledge and use it to compose at camp and beyond."

RAVINIA'S STEANS MUSIC INSTITUTE (RSMI)

Highland Park, Illinois

www.ravina.org/steans.aspx

RSMI is held in conjunction with the Ravinia Festival and is the summer home of the Chicago Symphony. Through Ravinia's Jazz Scholar Program, 15 talented high school students are mentored and coached by Chicago's finest jazz musicians. Beyond the instruction that these young musicians receive in high school bands, Ravinia provides inspiration, advice and intensive training through master classes, audition-based ensembles and individualized instruction.

Participation in the "Program for Jazz" is by invitation only. This week-long program focuses on composition and exists to promote the art of small ensemble improvisation. Days are spent rehearsing with a variety of individuals and learning how to perform well with changing personnel.



Jonathan Wiseman

NFMC ROSE THOMAS SMITH AWARD (jazz instrumental)

Terry Tennes, NFMC Representative

Jonathan Wiseman (trumpet) received the NFMC Rose Thomas Smith Award of \$3,000.

Jonathan Wiseman is a trumpet player, educator, and composer/arranger based in Cincinnati, OH. He currently serves as a graduate assistant in the jazz department at the Cincinnati College-Conservatory of Music. Jonathan frequently performs with the Blue Wisp Big Band, the Flying Circus Big Band, and the Original Farm League Big Band. Jonathan obtained his bachelor's degree from the University of North Carolina at Greensboro where he studied both classical and jazz trumpet. While in North Carolina, he performed with the Piedmont Triad Jazz Orchestra, the Camel City Jazz Orchestra, the John Brown Big Band, and the Aaron Matson Nonet, as well as his own quartet. Additionally, Jonathan has toured the United States and Canada with Natural Wonder, a tribute to Stevie Wonder. Prior to moving to Cincinnati, Jonathan served for three years as music instructor at The Enrichment Center, a community college program for adult students with disabilities in Winston-Salem, NC. ♪

Ouida Keck Award for Educational Development 2019 Winner



Dorothy Glover

Dorothy Claire Glover, 27, of Jackson, MS has been named 2019 recipient of the Ouida Keck Past National President's Award for Educational Development for the Independent Piano Teacher.

Born in Vicksburg, MS, Dorothy is a member of the MacDowell Music Club and the Music Forum, both of Jackson, and the Mississippi Federation of Music Clubs. She is also co-counselor of the Junior MacDowell Music Club of Jackson and of the MFMC Junior Convention.

Founding the Dorothy Glover Piano Studio in 2011, she teaches 35 hours per week. She has also taught piano at the Christ Covenant School in Ridgeland, MS.

Intending to pursue a degree in piano performance, she suffered an injury to her right hand during her freshman year at Belhaven University in Jackson. She switched from piano to organ performance, obtaining her B.A degree with a high grade point average. In addition, she has attended many conferences and workshops, even presenting at a fall conference of the Mississippi Music Teachers Association.

In 2018, she learned of the Taubman Approach to play pain free. Since then, she has been taking lessons via Skype with Beth Grace, a certified

instructor in Kansas City, MO. The Keck award will enable her to have three two-day in-person lessons with her instructor. It will also enable her to attend the Golandsky Institute Summer Symposium in San Francisco July 28-Aug. 3.

It is now her hope not only to improve her technique with the Taubman Method, but to help her students to play without pain. She fully expects to be able to play the most demanding piano pieces with no pain.

Along with her application, Dorothy included a printed program from her students' spring recital and letters with high recommendations from her high school piano teacher, her college piano instructor, and her college organ professor. 🎵

Where Are They Now?

DIANA STEINER, 1959 Young Artist Award Winner in violin

After 50+ years of concertizing and recording, including many performances arranged through NFMC, I stopped playing concerts in public. However, I continue to teach and my CDs and music publications for string students are very much available at www.sheetmusicbyfatrock.com.



DIANA STEINER

Currently, I serve as an officer on the Board of the non-profit Debussy Trio Music Foundation, which focuses on commissioning and performance of new music. Plus DTMF presents live concerts by The Debussy Trio for school children and senior citizens throughout the U.S. Additionally, I co-manage Fatrock Ink Music Publishers, which specializes in publishing new music from composers ranging from the world-famous to the latest talented competition-winner.

All of the above activities have been greatly inspired by my association with NFMC over the years. I had the tremendous experience of meeting the local club members during concert tours, as well as serving as State Vice President in California. The ideal of service to music remains strong. 🎵

NFMC
FEDERATION
OF
MUSIC CLUBS

JUNIOR COMPOSERS CONTEST

www.nfmc-music.org
Visit the Competitions & Awards page for more information.

2020-2021

NATIONAL Music Week

Music... a Magic Carpet



National Music Week will be celebrated May 3-10, 2020 with a theme of "Music... a Magic Carpet." It is a time to promote American music, performers, and composers. It also a time to aid and encourage music education and appreciation of the arts; to develop and maintain the

highest standards of musical creativity and performance.

Do you recognize those words? They come from the policy resolutions for 2019-2023 on page 3 of the NFMC Manual.

As we celebrate National Music Week, we will work together to help achieve these objectives. Among the methods to support these objectives we are encouraged to promote the Federation through the use of insignia, publications, advertising, media, social media and participation in the community. We are also encouraged to actively participate with national affiliate organizations to protect and promote quality music throughout the United States. National Music Week is the perfect time to purposely do this work!

As I write this article, I am proofreading the NMW booklet.

The booklet includes the themes for 2020 and 2021. It gives ideas of where and how to celebrate. It provides the order form for the publications so you can seek the Governor's proclamation and your mayor's proclamation. It provides a list of National Affiliates. The theme should be easy to use: we all have taken the Magic Carpet ride that is provided by music. Maybe you "ride away to relaxation," or you take the "ride in your imagination," or you take "the ride of motivation" in your exercise class.

I hope you will actively participate and report your activity to your state and regional chairman, so we all will know that NFMC members are working together to achieve our goals of making NFMC better known.

– **Ellen Leapaldt**

*NFMC National Music Week
Chair*



Michael R. Edwards

Graduating Senior Performance Award

This award will be given to a graduating high school senior pursuing a music performance degree on any instrument or voice who will be attending an accredited music school. Graduating seniors must have earned at least one NFMC Federation cup. For rules (JR 22-1) and application (JR 22-2) and more information please visit nfmc-music.org.



Deadline: May 1
Award Amount: \$4,000
Chair: Michael R. Edwards
Email: micedwards@aol.com

Founders Day Honor Roll 2019

Submitted by Cynthia Elmore, NFMC Founders Day Chair

Listed below are states and clubs ATTAINING 100% CONTRIBUTIONS to the Founders Day Fund that supports the YOUNG ARTIST COMPETITION. Wonderful support from the state federations is greatly appreciated and should be celebrated! 🎵

2018-2019 FOUNDERS DAY HONOR ROLL – 100% CLUBS

KENTUCKY	Glasgow Musicale Lexington Federated Music Club MacDowell Club Saturday Musicale Stephen Foster Club The Cecilian Club	KANSAS	Arkansas City Music and Dramatics Club Lawrence Music Club Pittsburg Treble Clef Club St. Francis Federated Music Club Independence Monday Music Club
MISSISSIPPI	Belzoni Music Lovers Club Canton Music Study Club Corinth Music Club MacDowell Music Club of Crystal Springs MacDowell Music Club of Jackson Matinee Musicale of Greenwood	WISCONSIN	Barron Music Club MacDowell Music Club of Janesville
ARKANSAS	Arkadelphia Philharmonic Club AR-TX Music Connection Bella Vista Andante Music Club Earle Music Coterie Foreman Thursday Music Club Fort Smith Musical Coterie Hot Springs Music Club Mena Mountain Musicale Monticello Music Club Pine Bluff Musical Coterie Russellville Music Club Walnut Ridge Schubert Music Club NW Arkansas Music and Poetry Students	TENNESSEE	Thursday Music Study Club of Etowah
VIRGINIA	Lynchburg Music Club MacDowell Music Club Music Study Club of Chesapeake Richmond Music Club Portsmouth Music Club Rappahannock Music Society Rappahannock Music Study Club Scherzo Music Club South Hill Music Club Tazewell Music Club Thoroughgood Music Study Club Thursday Morning Music Club Woodbridge Music Club	PENNSYLVANIA	Wyalusing Musical Society
NORTH DAKOTA	Bismarck-Mandan Thursday Music Club Valley Music Makers Devils Lake Music Club St. Cecelia Music Club Fargo-Moorhead Area Music Club Thursday Music Club Southeast Central Schumann Music Guild Thursday Musical	ALABAMA	Bush Hills Music Club Allegro Music Club of Birmingham Tuscaloosa Music Club Florence Music Study Club Gadsden Music Club
TEXAS	Abilene Harmony Club Allegro Music Club of Lubbock Carthage Music Club Etude Music Club of San Antonio Fort Worth Euterpean Club Fort Worth Harmony Club Lubbock Music Club Marshall Music Club Music Club of Kingsville New Braunfels Music Study Club Rockdale Matinee Music Club	SOUTH CAROLINA	Apollo Music Club Charleston Music Club Crescent Music Club Eau Claire Music Club Greenville Women's Music Club Music Club of Greenville Music Club of Spartanburg
		MISSOURI	Morning Etude Club of St. Louis Perry Musique Club Rubinstein Club of St. Louis Evening Etude Music Club of Hannibal
		NORTH CAROLINA	Charlotte Latin School Columbus County Music Teachers Johnston County Music Association Lucille Wall Music Club MacDowell Music Club Raleigh Music Club Sharps and Flats Music Club St. Cecilia East Carolina Music Club Thursday Morning Music Club of Winston-Salem
		LOUISIANA	Music Club of Baton Rouge Music Teachers of Greater Baton Rouge Metairie Music Club Music Guild of Monroe Northshore Music Club Shreveport/Bossier Jr. Counselors

All reports should be sent through your State Founders Day Chair or State President on NFMC Founders Day Report Form FI 3-2. All monetary contributions should be sent directly to the National Treasurer.

Please use up-to-date forms which may be downloaded from www.nfmc-music.org. Cynthia Elmore, NFMC Founders Day Chair, welmore664@yahoo.com



January brings Snowflakes

by Karen Bourne, American Music Chair

I am not sure how many of you grew up in the Chicago area. I did and have fond memories of this fun January snow song. It was introduced December 28, 1953. (I was 4 years old!) Chicago area kids were introduced to the whimsical story of Suzy Snowflake “tap, tap tappin’ on every windowpane” on Garfield Goose and Friends, then on WBBM-TV. Thanks to the WGN web pages for the following information. Like the characters, “Hardrock, Coco and Joe,” Suzy was brought to life by the stop-motion animators of Centaur Productions. Norma Zimmer was Suzy’s voice and the song was sung by the Norman Luboff Choir. This choir was a premier studio group recording with well-known artists such as Frank Sinatra and Harry Belafonte.



“[A] Local TV host here in Chicago, Frazier Thomas, used to be on the CBS affiliate here and started playing ‘Suzy Snowflake,’ and it was just a holiday short that they offered to local stations to air,” said Davie Plier, a WGN Radio host and the Vice President of the Museum of Broadcast Communications in Chicago. “When he finally came over to WGN in 1955, he added ‘Frosty the Snowman’ and then later the most popular one ‘Hardrock, Coco and Joe’ and just played them as a holiday treat for the viewers.”



“Stop-motion animation was something really brand new like that in the 1950s, and it wasn’t until the Rankin/Bass ‘Rudolph the Red-Nosed Reindeers’ and so forth that premiered in the 1960s in color that stop-motion became so popular,” said Plier. “But these are some of the earliest works of Disney animator Wah Ming Chang and producer George Pal.”

ANOTHER SNOWFLAKE CREATION: FROSTY THE SNOWMAN

You may be familiar with the 1969 Rankin/Bass “Frosty the Snowman” special, but more than a decade before, the first Frosty came to life. UPA Studio produced their black-and-white “Frosty the Snowman” animation in 1952, which features an a cappella, jazzier rendition of the popular song.

In 2007, it took engineers an entire summer to restore the footage of all three shorts, digitally re-mastering them for a new generation.

“I think here in Chicago – we very much value our traditions and this is a tradition to hear and see these shorts on Christmas Eve,” said Plier. “This is really now covered four, five generations, so my parents watched this back in the 1950s, I watched in the 1970s and 80s, my children know these shorts just as well as I do.”

The hula-hoop was a new product of this era as well. I have memories of being in PE class with my own hula-hoop directed to do a creative dance to Suzy Snowflake. Gay Dill, you would have been proud!

Lyrics

Here comes Suzy Snowflake
Dressed in a snow-white gown
Tap, tap, tappin’ at your windowpane
To tell you she’s in town
Here comes Suzy Snowflake
Soon you will hear her say
Come out ev’ryone and play with me
I haven’t long to stay
If you want to make a snowman
I’ll help you make one, one, two, three
If you want to take a sleigh ride
Whee! The ride’s on me
Here comes Suzy Snowflake
Look at her tumblin’ down
Bringing joy to ev’ry girl and boy
Suzy’s come to town
Here comes Suzy Snowflake
Dressed in a snow-white gown
Tap, tap, tappin’ at your windowpane
To tell you she’s in town
Here comes Suzy Snowflake
Soon you will hear her say
Come out ev’ryone and play with me
I haven’t long to stay
If you want to make a snowman
I’ll help you make one, one, two, three
If you want to take a sleigh ride
Whee! The ride’s on me
Here comes Suzy Snowflake
Look at her tumblin’ down
Bringing joy to ev’ry girl and boy
Suzy’s come to town

*Songwriters: Roy C. Bennett / Sid Tepper
Suzy Snowflake lyrics © Warner Chappell Music, Inc.*

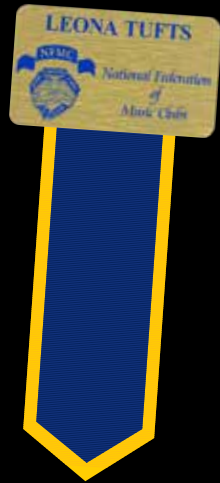
Wouldn’t this be a fun song to teach your students in January! 🎵

NFMC Name Badges

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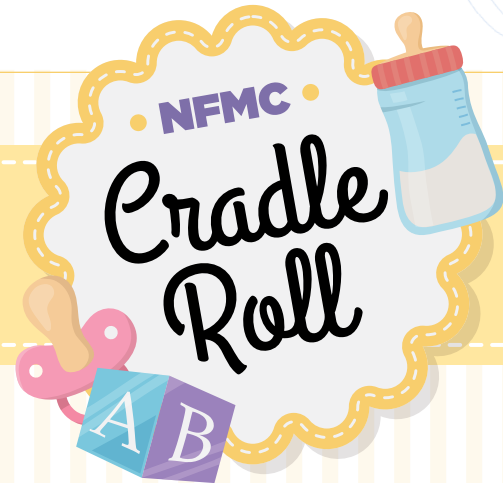
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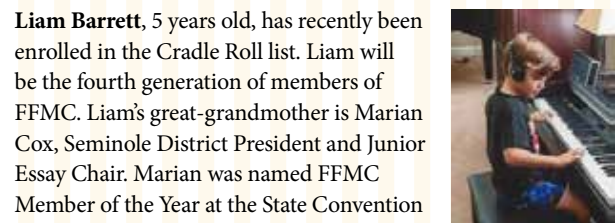
317-882-4003 www.nfmc-music.org



Did you know that you can enable your child or grandchild to become a member of the National Federation of Music Clubs? Making a one-time \$25 contribution in the child's name puts that child's name on the Cradle Roll list in the directory for a five-year period. Parents (or donors) receive a certificate of enrollment from NFMC. The application form can be accessed on the National Federation of Music Clubs website (nfmc-music.org) under Membership.



Patsy Shaw, great-great grandparent of Sylvia Jane La Barbera recently enrolled **Sylvia Jane LaBarbera**. Sylvia is Florida Federation of Music Clubs newest cradle roll member! She is the daughter of Krissy and Randy LaBarbera.



Liam Barrett, 5 years old, has recently been enrolled in the Cradle Roll list. Liam will be the fourth generation of members of FFMC. Liam's great-grandmother is Marian Cox, Seminole District President and Junior Essay Chair. Marian was named FFMC Member of the Year at the State Convention in Orlando in June. His grandmother is Suzanne Herman, who teaches in Lithia, Florida and is FFMC State Composition Chair. Liam's great-aunt is Denise Verheul, Vice president of the Gulf Coast Music Club in Sarasota. Laura Hollis, his mother, is owner of the Barrett School of Music in Tampa and is the new president of the Friday Morning Musicales, also in Tampa.

Consider enrolling your child or grandchild and maybe you too can be proud of 3 or 4 generations of NFMC members!

– Submitted by Cheryl Poe, FFMC President

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A Note from your United Nations Representative: **Liana Valente**



by Dr. Liana Valente

On August 26, more than 5,000 concerned citizens of the world met in Salt Lake City for the 68th United Nations Civil Society Conference. For three days attendees representing more than 130 countries attended workshops, plenary meetings and thematic sessions focused on United Nations Agenda 2030 Sustainable Development Goal #11, "Building Inclusive and Sustainable Cities and Communities." Those in attendance included over 2,000 youth representatives (persons under the age of 32); they were not only partners in planning the conference, they hosted a Youth Hub, hosting sessions, discussions and workshops. Maria Fernando Espinosa Garcés, immediate past-president of the United Nations General Assembly, spoke with

the youth representatives and addressed all attendees during the Closing Plenary Session of the Conference.

I attended my first UN Civil Society Conference at UN Headquarters in NYC in 2018. This year I wanted to be more involved and, after submitting an application, was asked to serve on the Workshops Sub-Committee. We met online weekly from March through July, evaluated more than 450 workshop applications submitted by organizations from across the globe, and finalized the schedule of over 240 workshops for the conference.

The breadth of the sessions offered during the conference was overwhelming. The 11 Thematic Sessions included topics such as cities and communities addressing climate change, efficient uses of natural resources, recovering from conflict and nurturing peace, and a session focused on creating



opportunities and economic success for Youth. Video recordings of the Thematic Sessions can be accessed on the UN website: <https://outreach.un.org/ngorelations/content/sessions>

The workshops allowed attendees to delve deeper into specific projects conducted by private and public organizations, NGO's and faith-based organizations. I was able to participate in workshops focused on inclusivity, addressing climate change, creating opportunities for youth, and a session presented by the International Dark Sky Association. The last session I attended was presented by Dr. Hong, Tau-Tze, President of the Federation of World Peace and Love during which the Bell of World Peace and Love was rung.

Federation members will be thrilled to know that this conference was designed to enrich all attendees by including a variety of artistic events. The pre-conference reception was held in one of the city's public parks and included performances by local musicians and dancers. The opening session included a performance by members of Utah's indigenous Native



American community while that evening we were treated to the premiere of artist Sibylle Szaggars Redford’s environmentally themed theatrical work, “The Way of the Rain – Earth Movements – A Symphony for Ballet” for instrumentalists, dancers, singers and narration by the artist’s husband, Robert Redford. After a second full day of sessions, attendees were treated to a private concert by the Mormon Tabernacle Choir and Orchestra in the Church’s Conference Center. The conference closed on the third day with more contemporary music by local artists. Music and dance performances were interwoven throughout the conference and had a profound and positive effect on attendees and members of the community.

Each year the United Nations hosts a Civil Society Conference. I hope to see many of you at the 69th Conference next year.

Please visit the UN website to access videos and documents including:

Post-Conference Press release (3 September 2019): <https://www.un.org/press/en/2019/ngo898.doc.htm>

Links to the Outcome Documents and Videos of Thematic Sessions can be found here: <https://outreach.un.org/ngorelations/68th-un-civil-society-conference>

Press conference – Outcome of the 68th UN Civil Society Conference: <http://webtv.un.org/search/the-outcome-of-the-68th-un-civil-society-conference-press-conference-6-september-2019/6084091933001/?term=&lan=english&page=123>



LANA M. BAILEY PIANO CONCERTO AWARD

Are you a high school senior who will be majoring in music next year at a college, university or conservatory? Check out the Lana M. Bailey Piano Concerto Award forms JR 20-1 and JR 20-2 to find the rules and application for this \$1,000 annual award (\$500 2nd Place). The competition has a postmark deadline date of **May 1** so polish your performance and upload your video recording!

First or last movement from one of the Senior Class Piano Concertos in the 2016-20 Federation Festivals Bulletin.



Lana Bailey
NFMCA President: 2007-2011

YA/ELLIS PERFORMANCES

INTERESTED IN BRINGING TOP-QUALITY MUSIC TO YOUR CLUB OR STATE FOR AN AFFORDABLE PRICE?

Look into the Young Artist and Ellis Duo programs from the National Federation of Music Clubs!

Biennially in odd-numbered years, NFMC sponsors its highest competition in five categories: Man's Voice, Woman's Voice, Piano, Strings, and Ellis Duo - Piano. These winners are then eligible for concerts over the next two years.

The sponsoring organization must provide a suitable venue with properly tuned grand pianos; pay the artist \$300 (\$600 for duo) plus travel, lodging and meals; and pay the accompanist (if desired) \$200 plus expenses. A masterclass/workshop, if desired, is an additional \$150. Non-Federation events are \$1,000.

Contact Starla Blair, Young Artist Presentation Chair, to arrange performance. Her contact information is 902 E. Gaslight Dr., Springfield, MO 65810; phone 417-887-1207; email blair.starla@sbcglobal.net.



A New Year!

by Michael R. Edwards, Junior Division Chair

The new year is a busy time for our Junior Division. This is a time of planning and reaching for higher goals for our juniors. Several chairs and committees have worked tirelessly preparing for our new year. Here is what we can look forward to in 2020.

- **The 2020-2024 Federation Festivals Bulletin.** Lori Jessen has done an outstanding job consulting with many members to produce a bulletin that will have more events than ever before. The Federation Festivals Bulletin should be available this spring.
- **A new theory program has been developed for the Festival program.** We are excited to have a professional theory program for our juniors. Did you know that the theory event is the second largest event in our Festival program? Lisa Smith needs to be congratulated for seeing our new theory program become a reality.
- **Our online Festival program is now an actuality.** We have switched from the old system (Legacy) to our brand new online system (Vivace). All coming on board from this point forward will be on our new system.
- **NFMC awards at a glance.** There are fourteen annual awards and three biennial awards (2 even-year and one odd-year). Deadlines for these awards are January through May. Let's do our part to make sure there is a recipient for every award.
- **There are sixteen NFMC Summer Music Center Awards for our juniors.**
- **Junior Composers has four classes.** The deadline is February 1 to the national chair. Contact the chair for the state deadline.
- **National Music Week Essay Contest.** "Music... a Magic Carpet."

Wishing everyone a happy and productive new year!

Keeping the Music Alive for the Future Through our Juniors! 🎵

The Ouida Keck \$1750 ANNUAL AWARD for the Independent Piano Teacher



to be used for
Professional Development



Dr. Ouida Keck, NFMC President, 1999-2003

This award provides financial assistance to an independent piano teacher who demonstrates superior teaching in the private studio and wishes to further enhance teaching skills. This award is endowed by funds given to honor Past National Federation of Music Clubs President, Dr. Ouida Keck.

For information see the NFMC website at nfmc-music.org. Click on Competitions and Award Division/Sr. Annual Awards. The application form is CA13-1 and deadline for entry is May 1.

For additional information contact Laurel Ince at ljince@gvtc.com.

CRUSADE FOR STRINGS



by Helena Meetze, NFMCC Crusade for Strings Chair

Recently, at a meeting of one of our local music clubs, I was privileged to hear a young man present a wonderful program of violin music. The members sat almost spellbound as they listened to this beautiful dynamic performance. He was one of our string scholarship recipients in our 2019 auditions.

In our NFMCC manual, we have the goals and methods of the Crusade for Strings Program. Also, a form can be found online to report the activities of your club for the period from April 1 to March 31.

A strings program should be included in each club's schedule of activities for the year. Young talented musicians would enjoy the opportunity to perform and older, experienced musicians would be delighted to entertain. Strive to afford this pleasure to these fine performers. You will surely be rewarded! 🎵

MARILYN CALDWELL PIANO COMPETITION FOR 2020



by Linda Lind, Marilyn Caldwell Piano Competition Chair

NFMCC Junior Counselors and teachers: now is the time to prepare your Juniors for this prestigious annual award. Juniors that have not reached their 19th birthday as of March 1 in the year of the audition are eligible. The prizes are \$1,000 for 1st place and \$500 for second place.

The requirements and application are posted on the NFMCC website under Publications, Junior Division, Piano Solo. **The deadline to submit an audio recording is March 1, 2020.** Plan ahead and make this opportunity available to your piano students. One of them could be a winner!

Linda Lind, Chair lindalindva@gmail.com 🎵

Attention Junior Pianists

Who Will Be in 10th, 11th, or 12th Grade in 2020!

The Claire Ulrich Whitehurst Piano Solo Award will be offered in 2020!

First place \$500, second place award of is \$250. Application Deadline: March 1, 2020

Requirements:

- Performance recording (15 to 20 minutes)
- Original piano solo compositions representing various periods of music literature
- At least one composition by an American composer
- Music must be performed by memory
- Applicant must not have reached their 19th birthday as of March 1, 2020
- Be a member of an NFMCC club or hold Individual Junior Membership
- Be native citizen of the U.S. or have received naturalization papers

Application (NFMCC Form JR 14-2) and Procedure forms (NFMCC Form JR 14-1) are found at www.nfmc-music.org; use search word Claire Ulrich Whitehurst.



– Suzanne Carpenter, NFMCC Chair

The NFMCC Elizabeth Paris French Horn Award

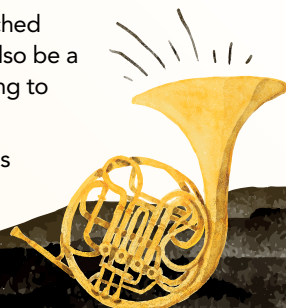


Elizabeth Paris
NFMCC President
2003 – 2007

This award is for those students studying french horn. Applicants must have reached their 19th but not their 26th birthday by application deadline. Applicants must also be a Student/Collegiate member of the NFMCC and upload their competition recording to the NFMCC website.

For information see the NFMCC website at nfmc-music.org. Click on Competitions and Award Division/Student/Collegiate Awards. The application form is ST 15-1 and the deadline for entry is **April 1**.

For additional information contact Chairman Cecil Fox ccolefox@aol.com





2019 Thelma Adams Robinson Ballet Award Winner (TARBA)

by Gay Dill, TARBA Award Chair

Terri Jean Thomson, 17-year old dancer from Atlanta, Georgia, is the 2019 NFMFC Ballet Award winner. Named for a former NFMFC president, Thelma Adams Robinson, the biennial scholarship award in the amount of \$2,500, is awarded to the winner in the ballet audition, who plans to major in ballet in college and pursue a career in ballet.

Terri Jean previously studied at Atlanta Academy of Ballet before joining in 2018 the Margaret Barbieri Conservatory for the Sarasota Ballet in Sarasota, Florida. She is currently at the top level of the Trainee Program at the Conservatory.

Since joining the 2018 season, Terri Jean became the first recipient of the Muriel O'Neal Fund for the Performing Arts of the Community Foundation of Sarasota County Scholarship as well as receiving the Thelma Adams Robinson Ballet Award sponsored by the National Federation of Music Clubs. She recently entered the Youth America Grand Prix semi-finals in Atlanta 2019 and was awarded second place in the Senior Classical Division and made top 12 in Senior Contemporary. She later was invited to compete in the 2019 New York Finals last April and placed top 50 in the senior women's soloist category. Terri Jean competed in a field of hundreds of dancer contestants from all over the country. Her performance and placement in the top 50 are a recognition that Terri Jean is a talented dancer in the ballet world.

In Terri Jean's dance career, she has performed excerpts from many famous ballets including Don Quixote as Kitri, Diana and Acteon, Coppélia, Le Corsaire, Swan Lake, LaBayadère as Gamzatti, Sleeping Beauty as Aurora, and Giselle, to name a few. She also has been given the opportunity to create a piece on the Trainees of the Margaret Barbieri Conservatory titled "Senza Limiti". This is Terri Jean's 6th choreographed work since 2017.

Terri Jean submitted to the TARBA audition a dance tape which included 8 minutes of barre (tendu, adagio and petit allegro combination), grand allegro, grand elevation, and pirouettes; 2 minutes of two basic combinations en pointe; 2 minutes of combination from classical ballet Swan Lake and Sleeping Beauty; 3 minutes of variation in costume, Kitri variation from the ballet, Don Quixote.

In declaring Terri Jean Thomson winner of the 2019 NFMFC Ballet Award, the judges remarked that overall she did a good job. 🎵



Terri Jean Thomson

Workowski Is Two-Time Ballet FFMC Award Winner

Alexis Workowski is now a two-time winner of the Frances Rands Beery Memorial Award in Classical Ballet. Alexis received the Award, named in memory of Lake Wales School of Ballet owner Frances Beery, at the 26th production of Florida Federation of Music Clubs's (FFMC) Ballet Auditions. The Auditions were held at the Highland School of Dance in Lakeland. Ballet students throughout the state competed for cash awards. FFMC Chairman of the Award in Classical Ballet is Dr. Monica Laude of Babson Park. Adjudicators were Maria Laude and Erin LaSala.

Workowski received a cash award of \$750. The biennial audition (odd years) is sponsored by FFMC and is open to all Florida students of ballet age 12 - 18. Workowski is a student of Natalia Glos and Diane Withee at the Ballet Conservatory at Skyra in Altamonte Springs.

A second-place award of \$250 was given to **Hannah Wiedle**, also a student of Natasha Glas and Diane Withee.

Both winners received a plaque, a certificate of participation and a sketch of the life of Frances Rands Beery, a premier ballerina who devoted her life to classical ballet and the American theater. She was a featured performer with the American Tour of Classical Ballet and danced in New York musicals.



(Left to Right) First place winner Alexis Workowski with judges Erin LaSala and Maria Laude.



Pictured (left to right) are second place winner Hannah Wiedle of Orlando with judge Erin LaSala.

Aria Walker received an Honorable Mention award of \$25. Walker studies with Hayley Stewart at the Highland School of Dance in Lakeland.

For more information on this biennial audition, please see the FFMC website: ffmc-music.org/ballet.htm 🎵



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Regional and State News

by Susan McDonald, State News Chair



NORTH CENTRAL REGION

By Sarah Twedt, NCR Regional Vice President

Greetings from the North Central Region!



Sarah Twedt

I am so honored to be serving as the new North Central Region Vice President! I am truly inspired by the hard-working people in our region – locally, regionally, and nationally. We are a team that works together on many projects and supports one another.

I want to thank Karen Bourne for her past leadership as the NCR VP. Karen has been a dedicated servant of the NCR for many years and we appreciate all that she has done and continues to do for our organization.

We were honored to host First Vice President, Deborah Freeman as our national guest at the North Central Region Days in July 2019. We were inspired by her talk on promoting the NFMC and her genuine love and dedication to the Federation and to the arts was evident. Deborah was able to join the Salon Recitals which featured the final compositions of our students on the last day of the Junior Composers Summer Program. We were all truly amazed at the compositions that these budding composers put together during the 2-week camp and were delighted to share this with her!

Of course, the NCR is very proud of our JCSP and the staff. The JCSP board consists of Emily Custer, Seth Custer, Heidi Hong, Lucinda Lear, Pat Steege, Sharon Westbrook and Yue Lor. A note of gratitude was given to long time volunteer, Sharon Kaplan of Minneapolis for her many years of service. These are all very dedicated people in our region and NCR is grateful for them and for their dedication to the JCSP!

We have taken to heart the request to receive

by-law updates from our states. I appreciate the reminder of the importance of by-laws. These are the guideposts to keeping our organization running smoothly and respectfully, and they support President Frances Nelson's "Create Harmony through Music" theme.

Wisconsin continued to set a high bar with their festival competition in May. Tireless volunteers make this happen, with none other than Sam Ecoff and Jeannie Hryniewicki leading the way. Being a judge at this event, I have been privileged to witness the growth of their event and the talent of the students.

We are excited also to have a new presence in South Dakota! This state is becoming more active in our region due to the efforts of Daryl and Lori Jessen, Karen Bourne and Pat Steege. I look forward to seeing continued growth in membership and festival numbers!

This is a snapshot of some of the activities of our NCR. There are many other dedicated people in our region working very hard at their local and state level. The upside of becoming the NCR VP is looking into our region and and getting to see what is happening. I also get to meet many new people, and create lifelong friendships. Creating friendships is our strength; this is how we recruit and retain membership. I am reminded of the quote from our Parliamentarian, Louis Rose, in Jacksonville, "It is nice to be important, but it is more important to be nice." Words to live by, thank you, Louis.

SOUTH CENTRAL REGION

All states and Lavonna Whitesell, vice-president of South Central Region, were represented at the fall meeting of the Governing Board and trustees of Opera in the Ozarks at Inspiration Point Fine Arts Colony on Friday, November 8, in Oklahoma City, OK.



Governing Board members and trustees of Opera in the Ozarks at Inspiration Point Fine Arts Colony pose at their Nov. 8 meeting in Oklahoma City, OK. Each of the five states in the South Central Region was represented at the meeting.

Carole Langley, president of the Governing Board, conducted the meeting. Also present was Nancy Preis, general director of OIO/IPFAC. She gave a progress report on planning for a new physical plant and other improvements at the site west of Eureka Springs, AR.

New posters and rack cards promoting the 2020 opera season were distributed. The season will include Lucia di Lammermoor by Donizetti, Cendrillon by Massenet, and The Crucible by Ward. A children's opera has not been selected.

The Annual Fund, raising money for OIO's operating budget, is continuing with a goal of \$110,000. The Governing Board pledged more than \$22,000 at its meeting, not counting matching funds from Challenge Granters.

The board noted the death Sept. 8 of Dr. Carolann Martin, an OIO alumna who had served on the board 15 years as a director and as Kansas trustee. She had a distinguished career as a cellist, conductor, and faculty member at Pittsburg State University.

The board's next meeting will be March 13, 2020, following a January e-meeting. 🎵

FLORIDA

Submitted by Cheryl Poe, FFMC President

FFMC Senior and Junior Club members have been enthusiastically planning their musical activities for the 2019-2020 season. FFMC President, Cheryl Poe, visited Florida's seven districts (Bay Ridge, Capital, Lake, Royal Poinciana, Seminole, St. Johns, and Suwannee) during the fall and winter months. In every district and geographical corner of our state, exciting plans for recitals, area music festivals and outreach programs are scheduled.

Visit our website: ffmc-music.org to learn details about our many scheduled events.

One of our 2019-20 goals is to engage more timely communication among our members. We are participating in monthly conference calls. The purpose is to highlight specific benefits of FFMC and NFMC, share success stories, and answer questions that members may have.

Voluntary participation in the monthly conference calls have been informative and have provided opportunities to get better acquainted with our strengths and challenges as we work toward better serving all of our members. We are also trying to encourage more active media presence. We have two Facebook pages – one is open to the world: Florida Federation of Music Clubs, Inc. – and the other is for members only: Florida Federation of Music Clubs, Inc. – members group. Each of our seven districts is encouraged to post news and photos of events.

GEORGIA

Georgia had a very busy and extremely successful season with 37 NFMC Festivals in 2019. We had 5,234 Junior entries and 32 Adult entries. Superior ratings were up to 4,838 for performances in 22 different events. Amazingly, we had 1,761 First Year Superiors, which has increased from the year prior. As usual Piano Solo had the largest number of entries, totaling 3,871.

GFMC's 2018-2019 award scholarships included:

Floride Dean Piano Scholarships for ages 19-26 year olds (\$2,000). Awarded to Alexandre Tchaykov from University of Georgia, Caroline Hill Owen from

University of Georgia and Sydney Chung from Oxford College.

Continuing Education Junior Piano Awards (\$600): Awarded to Brandon Lau, student of Eriko Ishakawa in the 9th-10th grade division and Colin Shin, student of Dawn Dalangin in the 11th-12th grade division.

Bailey Cobb Junior Non-Piano Awards (\$350): Awarded to flutist Shawn Zhu, student of Debra Hughes.

NFMC awards given for the Georgia representative of the **Stillman Kelley Award** (Junior Instrumental) went to Yannie Tan, student of Glen Eckman. Yannie also received \$250 as the selected Southeastern Regional winner.

GFMC Fall Conference was held September 28 at Piano Works in Duluth and featured renowned composer Eric Baumgartner. Mr. Baumgartner shared his extensive knowledge about jazz piano basics with all who attended.

INDIANA

Submitted by Lisa Cremer

The Indiana Federation of Music Clubs hosted our 2019 State Convention/Honors Recital June 2-3 at the University of Indianapolis.

Along with board and festival chair meetings we held meetings for the investment and executive committees. Afterwards, our special guest, NFMC 2015 Young Artist winner Nick Susi performed a tremendous recital.

On June 3, festival areas came together

to compete at the state level for Piano, Instrumental and Vocal awards. Judges were DJ Smith for Junior Piano, Jenna Page for Instrumentals/Vocals, and for Senior Piano, Daniel Narducci and Nick Susi rounded out the judging.

Following the competition, Nick presented a workshop for the students and families titled "How to Emotionally Engage Your Audience." Nick then performed select numbers from his Friday night performance.

The award ceremony concluded the convention.

IOWA

Submitted By Marilyn Mitchem

During the last week of August the Federated Music Teachers Association of the Quad Cities warmly welcomed home soprano Lily Arbisser, winner of the 2019 Young Artist Award in Woman's Voice.

Lily, a 2004 graduate of Davenport Central High School, presented her inaugural NFMC recital on August 30 at Asbury United Methodist Church in Bettendorf, Iowa. Lily and Marilyn Mitchem, her former piano teacher, planned a multi-layered event which drew 356 people, filling the sanctuary. Concerned by the 2019 Mississippi River flooding, Lily asked that her recital benefit the American Red Cross, with free-will donations going to local flood relief. To lead off the appeal, Lily waived her appearance fee. Overall donations totaled \$4,500!

Dr. Marian Lee, Associate Professor of Piano at St. Ambrose University, volunteered her



State winners with President, Lisa Cremer, Past President, Virginia Kleeberg and Guest Artist, Nick Susi



Lily Arbisser (left) with Pleyel double grand piano accompanist, Dr. Marian Lee.

time and talents to accompany Lily. They performed on FMTA's recently-restored 1904 Pleyel double grand piano, thought to be the only one in playable condition in the Western Hemisphere. Among their selections were pieces which received their world premiers at the home of Marguerite de Saint-Marceaux, the Pleyel's original owner. This union historique of French instrument, owner, and repertoire resulted in a first-of-its-kind recital in the United States.

Afterwards, Lily said, "This experience could not have been more moving or more exciting for me. To know I was coming home to sing with Marian Lee for an important cause and for a room filled with people I know and love and a community that helped shape me into the person and the musician I am today, was overwhelmingly beautiful. And to perform with such an amazing historic instrument, well that was the icing on top. It was all a great gift that Marilyn Mitchem, the FMTA, and the NFMC gave me. Thank you!"

MISSISSIPPI

On Sunday, December 8, the Canton Music Study Club of Canton, MS hosted its second annual Community Carol Sing at Grace Episcopal Church. Club members along



with local musicians and instrumentalists performed secular and sacred Christmas carols as attendees joined in singing.

OHIO

The Dayton Music Club hosted a recital by 2019 Young Artist winner Susan Yang on Sunday, October 20 in the sanctuary of Christ United Methodist Church in Kettering. Her repertoire included various Preludes of Bach, Chopin, Scriabin, Debussy, Shostakovich, and Schubert. For her finale, she performed *Blue Rondo Alla Turk* by Jazz pianist and composer Dave Brubeck and 6 *Dances in Bulgarian Rhythm No. 5, Allegro molto* by



Left to right: DMC president Patricia Brooks, 2019 Young Artist winner Susan Yang, Dr. Robert Ruckman and Tiraje Ruckman.

Bartok. The well-attended recital was followed by a reception with punch and finger foods. Miss Yang was very happy to return to Ohio as she had done her master's degree program at the College Conservatory of Music of the University of Cincinnati. She and the Ruckmans studied from the same professor at CCM. CCM is a member of the Ohio Federation of Music Clubs. Dayton Music Club is the oldest music organization in the Dayton area having been established in 1888.

Marion Music Club had a great time presenting an International Celebrations program during their October 20 concert. The club presented music from 17 countries from the continents of Asia, Europe, North America and South America including Norway, Germany, France, Italy, Greece, Czechoslovakia, Israel, Russia, The Netherlands, England, Scotland, Wales, Austria, Spain, Japan, Philippines, and Brazil.



The program included piano and vocal solos and duets, chorus, flute ensemble, recorder, guitar and ensemble playing. Marion Music Club is celebrating their centennial year in 2020.

Each year, the Ohio Federation of Music Clubs awards the Agnes Fowler scholarship of \$1,200 to students who are majoring in music in an OFMC affiliated University. Ohio has 24 universities and colleges who are members. Some universities do a competition to determine who gets the scholarship. In others, the chairman of the music department determines the recipient. The winners of this scholarship must agree to perform in any local senior club, or at district or state meetings. Yuqi (Chelsea) Chen is one of the winners of the scholarship. Yuqi gave a piano recital before our executive and board of directors meeting on Friday, October 18 in Westerville, Ohio. Yuqi is a sophomore majoring in piano performance at Capital University. She is the student of Dr. Dr. Tianshu Wang. This scholarship award is made possible through the endowment of Agnes Fowler, a long-time member of OFMC. Mrs. Fowler also left an endowment to NFMC.



Yuqi (Chelsea) Chen and OFMC president Ron Marenchin.

PENNSYLVANIA

The Williamsport Music Club, Williamsport, PA welcomed Young Artist-Strings, Alexander

Hersh, on Oct. 22, 2019. He began his visit with a Master Class at Williamsport Area High School for the top orchestra, directed by Matthew Radspinner. The students were engaged and awe-struck as Alex shared experiences, answered questions, demonstrated techniques and performed several pieces. The enthusiasm of the students was apparent as many of them came up to Alex to visit further with him after the Masterclass, making additional inquiries about schools, technique, and performer lifestyle... "What is it like to travel and perform all the time?"

Later in the day, Alex presented a solo recital for the Williamsport Music Club and friends, which was a stellar performance. His informational comments before each piece, as well as his Q&A time after the recital program, were appreciated and enjoyed by all who attended.



Our members will carry fond memories for a long time of the evening spent with Alexander Hersh!

SOUTH CAROLINA

South Carolina Federation of Music Clubs enjoyed promoting American Music during the month of November in numerous ways in every club! Many thanks to Deborah Freeman for securing the Governor's Proclamation and sending a copy to each Junior and Senior Club to be read during the November meetings. Clubs celebrated by having American Music and American composers highlighted during American Music Month. For example, The Music Club of Greenville invited and honored veterans in attendance. The Apollo Music Club used all American music in "Disney on Parade". The Music Club of Spartanburg celebrated American Music with "Technological Jazz". Greenville Woman's Music Club enjoyed a Patriotic program by



Deborah Freeman with the SC Governor's Proclamation for American Music Month.

the Pitch Hitters. Crescent Music Club hosted the Carolinians Senior Jazz Band and the Eau Claire Music Club had an outreach Program to Veterans at the local Veterans Hospital using American Patriotic music for the program.

TEXAS

The Texas FMC adopted the same meeting schedule as NFMC and went to one combined board meeting and convention annually. This year it came August 23-24 at the Embassy Suites Love Field in Dallas.

Newly-installed president Brenda Ford of Marshall led the 105th annual board meeting. Various committee meetings began the agenda on Friday, with the board of directors following. Other reports were given. A highlight was presentation of the Ruth Humphrey Community Service Trophy to District 2.



TFMC president Brenda Ford presents the Ruth Humphrey Community Service Trophy to District 2 and its president, Connie Randall. Pictured with Connie and Brenda are Ray and Nadine Flowers, Lynn McNew, Cathy Neidert, and Nancy Herring.

Soprano Sara Kennedy, TFMC scholarship winner at Opera in the Ozarks last summer, provided a program of songs for the evening dinner. Her performance was dedicated to Lee Meyer, who retired last summer after 30 years as Texas trustee to OIO and several years as NFMC and TFMC scholarship chairman to OIO.

The meeting resumed Saturday morning with an emphasis on juniors. Performing were pianist Kenna Lee Druhan and vocalist Kelleyton J. Wilson, who won high honors at the Texas State Festival in May. A memorial service remembered deceased friends, especially Carlie Burdett of Georgetown, noted composer.

Presidents from districts 2, 3 and 5 invited everyone to return August 12-15, 2020 for next year's meeting. 🎵

Martha Marcks Mack

JUNIOR VOCAL AWARD

1st Place \$1500, 2nd Place \$1000, 3rd Place \$500

This is an annual award, given to a deserving and talented singer in High School grades 10, 11, & 12, for the purpose of further musical study. The goal of this award is to encourage young singers toward a musical career. Check out nfmc-music.org, Competitions and Awards, Jr. Division, forms JR 21-1 & JR 21-2. This competition has a **March 1st** deadline so put those finishing touches on your performance and prepare your videos! Contact Kristin Ivers, National Chair, kivers210@gmail.com

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Coming Dates to Highlight:

MAY 3-10, 2020

National Music Week

Theme: "Music... A Magic Carpet"

JUNE 16-20, 2020

NFMC Conference

Sheraton Indianapolis City Centre Hotel
Indianapolis, Indiana

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