



# Music Clubs MAGAZINE

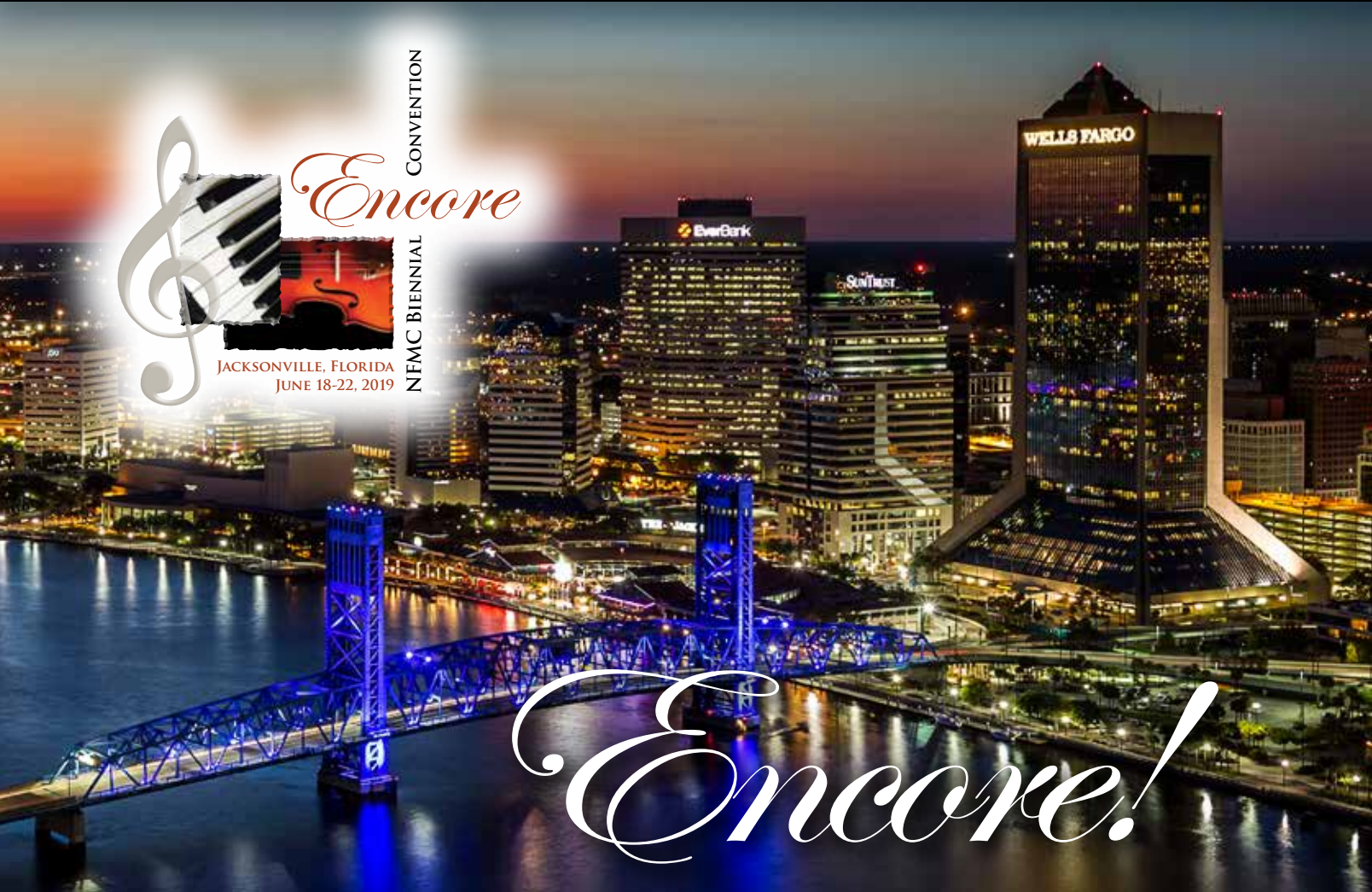
AUTUMN 2019 Vol. 99, No. 1



## Encore

JACKSONVILLE, FLORIDA  
JUNE 18-22, 2019

CONVENTION  
NFMC BIENNIAL



# Encore!

## NFMC 60<sup>TH</sup> BIENNIAL CONVENTION WRAP-UP

SEE ALL THE JACKSONVILLE CONVENTION HIGHLIGHTS ON PAGES 3-9 INSIDE.



Michael Edwards and Frances Nelson



Barbara Hilldebrand and Michael Edwards



Ellis Duo-Piano: Carney-Terrall Duo



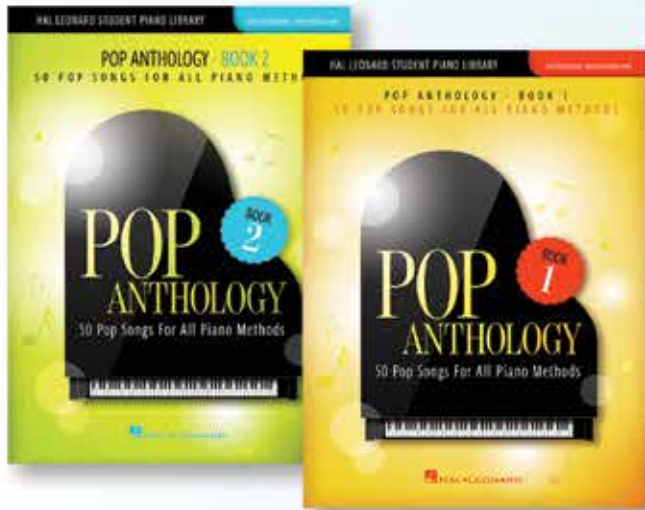
Young Artist Winners



Frances Nelson and Lisa Smith



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# Music Clubs MAGAZINE

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## Message from the President

by Frances Nelson

I am so honored to be your new President! Thank you for your confidence and support.

I must thank Michael Edwards, who has shown great patience and put up with me for the past four years! He is a good sport and a good teacher! I appreciate the time he has spent helping me to prepare for this great endeavor before me, as well as the time he spent as a capable leader. I also thank everyone who will serve in this Administration. I know that we have a great group of dedicated workers who want to see our Federation flourish.

The President's theme is "Create Harmony through Music." This was my theme as state president in Mississippi. I loved it then, and I love it now. I hope we will all take it to heart and work together harmoniously.

I feel that the public image which the National Federation of Music Clubs projects is a very important factor in helping our membership grow. In addition to retaining and growing our membership, I do want to work on the public perception of NFMCC. We are such a worthwhile group and the public needs to know this. We don't need to remain as a "best kept secret!" We need to get our organization out there, front and center, on all levels of Federation. Let this be our goal!

I hope you have a successful and inspirational club year!

Frances Nelson, NFMCC's 34th President

### PRESIDENT'S THEME:

*'Create Harmony through Music'*

### PRESIDENT'S SONG:

*"Come to Us, Creative Spirit"*

Text, David Mowbray  
Music, Richard Proulx



National Federation of Music Clubs

# POLAND

*Walking in Chopin's footsteps.*

October 14 - 23, 2020

#### ITINERARY:

- 10.14: Departure
- 10.15: Arrival, Warsaw
- 10.16: Warsaw
- 10.17: Warsaw
- 10.18: Warsaw > Wrocław
- 10.19: Wrocław
- 10.20: Wrocław > Duszniki-Zdrój
- 10.21: Duszniki-Zdrój > Kraków
- 10.22: Kraków
- 10.23: Return

#### INCLUSIONS:

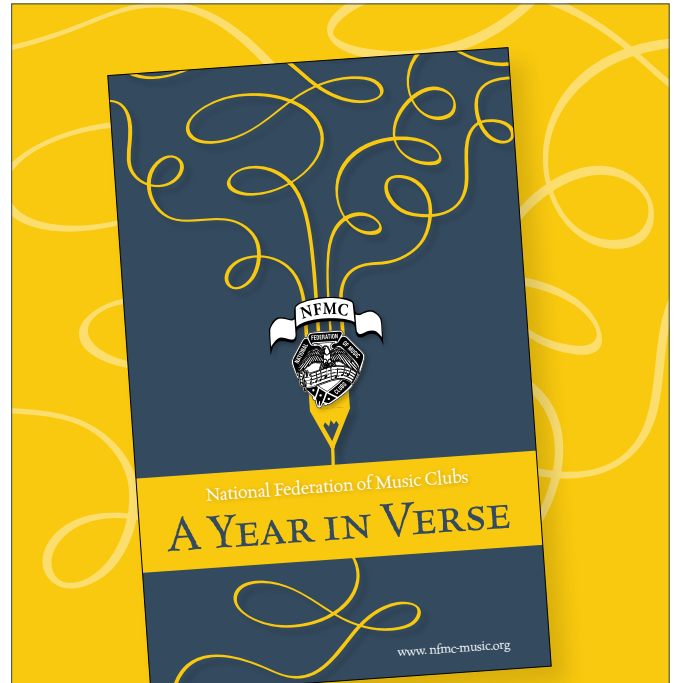
- Roundtrip airfare from Atlanta
- Motorcoach transportation
- Eight nights' accommodations
- Breakfast daily, five dinners
- English-speaking tour manager, driver, and local guides as needed
- Visits to iconic places such as: Warsaw Royal Castle, Chopin Museum and Wawel Royal Chambers
- Two private concerts of Chopin's music
- Opera, or similar performance, in Warsaw
- Local taxes, tipping and fees

#### ESTIMATED COST:

\$4,265\* per person, double occupancy, from Atlanta  
Hosted by: Frances Nelson, National Federation of Music Clubs  
\*A \$100 early-booking discount will be offered  
*Brochures will be ready early December 2019*

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National Federation of Music Clubs

## A YEAR IN VERSE

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## Encore!

### NFMC 60<sup>TH</sup> BIENNIAL CONVENTION WRAP-UP

by Lisa Smith, Convention Chair



As palm trees gently swayed in the midst of a typical Florida hot and humid day (90° with a heat index of 102°) almost 230 National Federation of Music Club members descended upon Jacksonville's riverfront paradise. Jacksonville was proud and honored to welcome all who attended the NFMC 60th Biennial Convention June 18-22.

Tuesday went "swimmingly." Early morning light revealed the first of many online festival presentations and tutorials facilitated by the IT Indiana crew led by its most capable captain, Robert Kanter. He and his band of buccaners ensured through these meetings that all mates would be well educated in the ways of online Festival management and would not be caught with their skivvies down once area and state Festivals were "on-boarded." The day cruised by filled with many informative and productive committee meetings. Attendees experienced once again the joy of being reunited with friends from all over the nation who share a mutual love for music and NFMC. As dusk approached, so did the time for some members of the group to embark on a new and different adventure. One hundred fifty courageous souls decided to brave the raging Jacksonville rush hour traffic in order to join Ariel and Sebastian under the sea at the Alhambra Dinner Theatre. Upon a safe and uneventful landing, the group selected dinner from an eclectic menu which included items such as watermelon and tomato salad, Manhattan clam chowder, shrimp and leek gratin, BBQ beef brisket, strawberry cupcake topped with Froot Loops, and Ursula's decadent chocolate brownie. Based on the story by Hans Christian Anderson and the 1989

*Outgoing president Michael Edwards installs the new NFMC officers at the banquet in Jacksonville. Right to left, Suzanne Carpenter, treasurer; Linda Lind, recording secretary; Ruth Ann McChesney, Northeast VP; Marcia Chaplin, Southeast VP; Sarah Twedt, North Central VP; Lavonna Whitesell, South Central VP; Judy Prescott, Western VP; and Deborah Freeman, NFMC 1st Vice-President.*

Disney movie of the same name, the Alhambra's production of "The Little Mermaid" was stellar; from the amazing costumes and sets to the acting and music all those present were treated to a fabulous outing.

With the majestic sounding of trumpets showcasing the talents of the Ancient City Brass Band as well as our very vocally gifted NFMC Parliamentarian, Louis William Rose, the official opening of the 60th NFMC Biennial Convention commenced Wednesday morning. Dr. Liana Valente presented a comprehensive workshop titled, "NFMC and the United Nations." She explained in great depth the United Nation's 17 Sustainable Development Goals program and its quest to help ensure a healthier and more sustainable future for all of the world's inhabitants. Further, she explained that the sustainable development goals target global challenges including climate change, inequality, and poverty with the intent of reaching those goals by 2030 and encouraged us to get involved. The highlight of the regional luncheons was a visitation by some renegade Florida officials (whose identities shall remain anonymous to protect



*NFMC's 32nd president Carolyn C. Nelson affixes presidents pin to Frances Nelson as NFMC's 34th president.*





# 2019 CONVENTION WRAP-UP

*The Ancient City Brass Band opens the convention with rousing music.*

the guilty) dressed in beach attire and other accoutrements singing the praises of outgoing NFMC President Michael Edwards. Twila Miller gave us a look at autism through the lens of creative motion which one member said was "life changing" and another said "we should have Twila every time we have a convention. She makes the content accessible and she is so knowledgeable." Widely acclaimed arranger, composer, teacher, and performer Gail Smith was a whirlwind of energy giving music lovers sound advice in the morning and dazzling us in the evening with her expertise and portrayal of Clara Schumann.



*Above Left: Gail Smith, Florida pianist and composer, impersonates Clara Schumann in both a workshop and a concert during the convention.*

*Above Right: Sandra Beckham, president of Crescent Music Club of Greenville, SC and Patricia Fisher, honored by her husband Malcolm, are initiated as Rose Fay Thomas Fellows by NFMC president Michael Edwards.*

Anthony G. Cardella, the Student/Collegiate winner in piano sponsored by the Wisconsin Federation of Music Clubs, opened the Thursday festivities with a riveting performance of Janacek's "In the Mists" and "The Lark" by Balakirev. Carolyn Nelson, NFMC Finance Division Chair, gave us an encore presentation of how NFMC finances work and in particular NFMC endowments. I was especially excited that in one of her examples she apparently foresaw I would be able to contribute \$10,000 to NFMC at some point in my life. Michael Plaut gave us an introduction and personal insight into the New Horizons program that began at the Eastman School of Music as an opportunity for older adults to return to music, and he explained his own involvement with the program. The heavenly sounds of pre-luncheon music performed by harpist Isabella Scott were captivating and set the overall mood for the Rose Fay Thomas luncheon. Dr. Ashley Hedrick was the keynote speaker for the RFT luncheon and described with great detail her work with the NFMC archival project and her dissertation. We welcomed several new RFT fellows this year including two from Florida: yours truly and Louis William Rose. The evening concert and reception honored the 2019 NFMC Young Artist recipients. We were pleased to be able to hold both the finals and semifinals of this event within the hotel complex this year. All four winners of the Young Artist were fantastic! Lily Arbisser the winner of women's voice, Alexander Hersh winner of strings, Paul Wolf winner of man's voice, and Susan Yang winner of piano all represent the best of the best in the nation without a doubt.

A newly elected board took the helm of the organization on Friday morning. Following a rather animated annual business meeting led by Lana Bailey we flowed down a "Mighty River" with the pianistic

talents of eleven-year-old Vincent Pham, winner of the Irene Muir Memorial Award at Florida's State Junior Convention. His fingers flew effortlessly over the keys in Mendelssohn's Rondo Capriccioso, to everyone's astonishment. The fifty-member NFMC Festival Chorus led by conductor Andre Ferreira and accompanied by Lori Jessen was splendid as always, and later in the day Louis William Rose answered the perennial question of "Why Bylaws?" in his enlightening workshop. The evening formal banquet was an elegant event, honoring the State Presidents. Everyone was dressed magnificently and the table centerpieces and decorations were creatively arranged with a focus on Florida's beaches and orange fruit industry. Pat Howle proudly announced that she had once again worked her

magic and gotten another RFT fellow while waiting three hours for me to join her at the hotel bar (I really did not know I was supposed to meet her there-I promise). Gainesville Mayor Lauren Poe was the keynote speaker for the evening, and he discussed the role of arts in building complete communities while using some very interesting examples from his childhood concerning his musical development and engaging in various experiments learning different instruments...except for drums, which his parents discouraged. Former national presidents beautifully orchestrated the installation of officers, and all present witnessed the inauguration of NFMC President, Frances Nelson, aka Nelson 34. The Carney-Terrall Duo team, winners of the NFMC Ellis Competition for Duo Pianists, astounded all with performances of works by Copland and Bernstein. After the concert, a reception was held honoring retiring president Michael Edwards sponsored by Florida Federation of Music Clubs and Florida's Lake District.

Connie Randall, NFMC Chaplain, led an inspirational memorial service and breakfast on Saturday morning complete with exquisitely crafted handmade coasters that she gave as a gift to all attendees. What an amazing ending to a week full of music and memories! As an aside, many thanks to the Courtesy Resolutions Committee that sang a rousing rendition recapping the festivities in Jacksonville to the tune of the Beatles "Yesterday." 🎵

## Rose Fay Thomas Fellows



Rose Fay Thomas Fellows



by Pat Howle, Rose Fay Thomas chair

What a glorious Rose Fay Thomas celebration we had in Jacksonville! A total of 11 new Fellows were inducted. It was also a time when we recognized those who have become Fellows through the years. It was with saddened hearts that we missed Lynn McNew due to the sudden death of her husband.

Lynn is a new Rose Fay Thomas Fellow and is Past President of Texas Federation.

The fellowship was established in 1989 at the Fort Worth, Texas Biennial Convention in honor of our founder, Rose Fay Thomas. Members who signed prior to January, 1990 are known as charter members. The

cost of becoming a Fellow is \$1,000. Each person who receives this recognition is presented a bronze medallion with the rendering of our Founder on one side and the emblem



Above: pictured left to right, Wisconsin Rose Fay Thomas fellows; Richard and Jeanne Hryniewicki, Sue Renkas and Heidi Hong.

Right: Rodger Maechtlen honored his wife, Melba, past president of the Kansas Federation.



of NFMC on the reverse. Since 1991 all monies collected from the fellowship have been deposited in the National Federation Endowment Fund thereby strengthening the long term financial security that is required for an organization such as this.

Art is where we are all one family. We all have a story of how we arrived at this point in time. If the Federation has played a role in your life, accept this opportunity to honor those who have made a difference in the life of your communities. Teachers, outstanding music club members or non-members, community leaders. We need to continue the growth of our organization.

See you in Indianapolis, Indiana! 🎵



New Rose Fay Thomas Fellows include, from left, Lois Armor, president, Texas Federation of Music Clubs; Savannah Turner, granddaughter of Barbara Hildebrand, NFMC treasurer; Donnette Joyal, president, Colorado Federation of Music Clubs; Pat Grantier, past state president of North Dakota MC; Lisa Smith, convention chair; and Louis Rose, NFMC parliamentarian.





## *A Salute to Outgoing President*

### MICHAEL R. EDWARDS

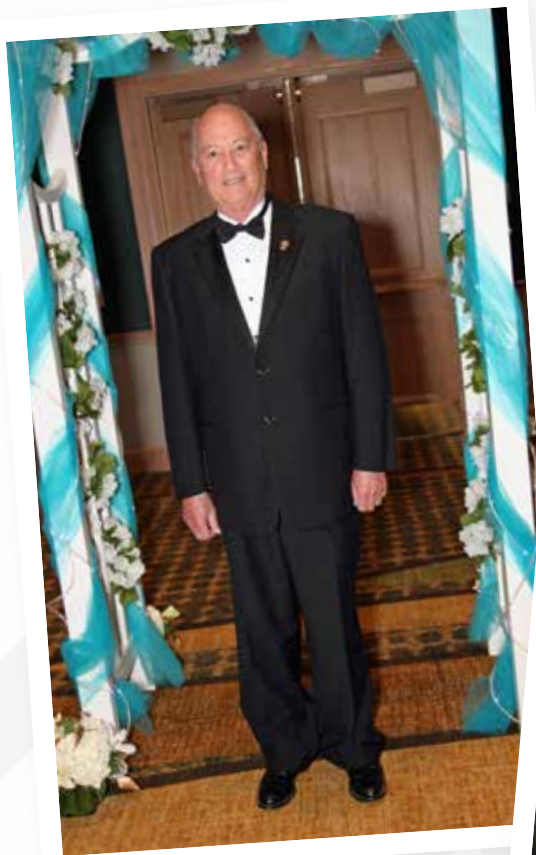
33<sup>RD</sup> NFMFC PRESIDENT - 2015-2019

When Michael R. Edwards, 33rd President of The National Federation of Music Clubs, took office he brought with him a comprehensive vision for the future of the organization. Michael's presidential theme "Keeping the Music Alive for the Future" was a reflection of his entire life's work and dedication to teaching young musicians the rudiments of music.

At the age of 8, and as a Junior member of the National Federation of Music Clubs, Michael participated in the NFMFC Festivals Program. That love for the organization never wavered throughout his formative years. Thus, when he graduated from college and graduate school and embarked on his remarkable teaching career he became a Senior member and immediately entered his students in the

NFMFC Festivals Program. Through his teaching, Michael imparted not just vast amounts of musical knowledge and technique to his students, but also a love for the organization and for music. His commitment to the endeavors of the district, state, and national organizations has been resolute as evidenced by his long resume of leadership and administrative roles.

There were many challenges Michael faced when he became national president in June 2015. His first order of business involved the intricate issues surrounding the Online Festivals Registration project which had been floundering for years with very little end product. After serious consideration and investigation, Michael made a bold choice to change direction with the semi-existing program and seek out a new development company to take over the project. The result of this decision was a complete redesign of the system with oversight by a consulting company and different levels of NFMFC committees, all of which would ensure the task would be completed in a much more efficient time frame. The new Online Festivals registration system will be launched in 2020 thanks to Michael's foresight and decisiveness.



*Above: Michael Edwards, 33rd NFMFC President*

*Right: NFMFC outgoing president Michael Edwards with his children, Jonathan and Julianna.*





# 2019 CONVENTION WRAP-UP



*Left: NFMC President Michael Edwards visits with 11-year-old pianist Vincent Pham following his performance at the Jacksonville convention.*

*Below: 33rd NFMC President Michael Edwards; Michael Edwards lights candles for the new officer installation at the closing banquet.*

Michael's next project involved training the State Presidents to better serve their

constituents. During Michael's

state presidency of Florida, he quickly discovered that many State Presidents lacked the knowledge and experience to lead their state organizations effectively. As national president, Michael implemented "President's Day" to be held at every national biennial convention. The purpose of the day was to facilitate the training of state presidents and properly equip them to be more successful, knowledgeable, and effective officers for their respective states.

Even before Michael became national president he recognized that there were serious issues regarding the arrangement and coordination of Festival rules and regulations. There were rules found in approximately ten different NFMC documents and publications with very little overlap, so Festival administrators could not easily locate items they needed in order to function efficiently. He brought the idea up to the incoming National Festivals Chair who spent copious amounts of time creating one document which was a composite of all Festival rules and regulations. As a result, the Junior Division Federation Festivals Procedures Manual was born and implemented with Michael's presidency. It has been an invaluable resource to all levels of Festival administration ever since and is updated annually.

Honoring tradition and legacy has been an enterprise close to Michael's heart throughout his Federation journey. He has always felt it was imperative that the efforts of those Federation leaders who had made significant contributions to the organization throughout their lives be respected and revered. Because of this belief, he established the NFMC Lifetime Achievement Award. Three key individuals received this award

during his presidency; Francis Christmann (2016), Doris Whinery (2017), and Barbara Hildebrand (2019).

Michael acknowledged the importance of reaching out to NFMC's younger members through using online content. He worked closely with NFMC's web development team in creating an online portal which would allow young musicians to more easily apply online for NFMC awards. The result of this was successful streamlining of entries and an increase in the number of applications NFMC received.

Lastly, Michael understood the importance of ensuring the long-term health of NFMC's finances. Therefore, he worked with the Investment Chair to devise a plan to keep NFMC funds growing and eliminate unnecessary fees. He changed NFMC's financial advisers so that NFMC could reduce fees, an action which promoted financial growth and an increase in our endowments.

There is no doubt that Michael Edwards achieved many of his organizational goals for NFMC as national president. The successes of his projects definitely fulfilled his theme "Keeping Music Alive for the Future" and will continue to do so as generations of music lovers and musicians will forever benefit from the decisions and accomplishments that he made as president. His new Past National President's award will further perpetuate his legacy and leadership through providing financial assistance to worthy graduating high school students who will be pursuing a performance degree in college. 🎵



## *Lifetime Achievement Award*

### BARBARA HILDEBRAND

*by Jean Moffatt, Music Clubs Magazine Editor*



Barbara Hildebrand, longtime treasurer of the National Federation of Music Clubs, was chosen as the third Lifetime Achievement Award recipient at the

Jacksonville Convention.

Besides terms as NFMC treasurer from 2003-2011 and 2013-2019, Barbara has served NFMC as local chairman for the 2003 NFMC convention, Southeast Region Vice-President 2011-2013, and committees for Festival Bulletin, Protocol, Policy and Resolutions, and Finance and Investments. She is a Life Member and a Rose Fay Thomas Fellow.

For the coming year, she will serve NFMC as an at-large member of the board of directors and as a member of the budget and protocol committees. She has been National guest at state conventions in Arkansas, Mississippi, Louisiana, Alabama and North Carolina. She has been Southeast Region Festival Chairman.

She has served Tennessee FMC as executive secretary/treasurer 2001-2018, state representative to the NFMC Board of Directors, and 2017 conference chair. She has been state Wendell Irish chair 2014-2018 and serves on the TFMC Archives committee.

She founded the Obbligato Senior Music Club in 1992 and served as president four years. The club hosted the Tennessee State Convention in the Hildebrand's home. She has also served as junior counselor of the Musical Notes Junior Music Club, festival chairman for Nashville Lipscomb University festival, and an adjudicator for area festivals.

Barbara has been involved in music since early childhood, beginning her musical

pursuits studying piano at Agnes Scott, in Atlanta. She studied piano and flute through high school and college. Her involvement with Federated Music Clubs began in Jackson, Mississippi, where she was a member of the MacDowell Junior Music Club.



She was active in the marching and concert band in high school and college, playing flute and piccolo. She had the honor of playing in the Jackson Symphony Orchestra during her high school years.

She is a graduate of Louisiana State University, Baton Rouge, majoring in elementary education with a minor in piano. She continued her piano and performed in the Tiger Marching Band and the concert band throughout college. Active in campus life, she served as dorm president, member of Beta Sigma Omicron sorority, and on the Panhellenic Board.

Active in MTNA and local Nashville Area Music Teachers Association, she has served as president 1993-1995, program chairman, Pianorama coordinator, Young Artist coordinator, elected as teacher of the year by the local organization. Currently she is scheduling local performance auditions and submitting local reports to the state level.

She is an active member of the National Guild of Piano Teachers, entering students and serving as an adjudicator. The local Guild organization holds monthly meeting and she has served as president, vice-president, secretary, and local center chairman. She is active in two state music groups Tennessee State Music Teachers' Association and Nashville Area Music Teachers' Association, holding several offices and chairmanships.

Barbara is a member of the Travelers Rest Chapter of DAR, presently serving as 2nd Vice-President and Schools Chairman. She has served as Regent and a delegate to the Continental Congress 2002-2006 and is a delegate to the State Convention to be held in Nashville.

She is an active member of Forest Hills Baptist Church; her past experiences have included children's choir director, Sunday school teacher. She is an active Sunday school class member holding various places of service. She has an active piano class, enjoys gardening, tennis and bridge.

She and her husband, Bill, have lived in the Nashville area since 1967. He is a retired airline pilot. They have two daughters, three grandchildren, and 3 great-granddaughters. Her granddaughter Savannah Turner, whom she sponsored to be a Rose Fay Thomas Fellow in Jacksonville, escorted her to the platform to receive her Lifetime Achievement Award. ♪



## Young Artist Winners

The selection of Young Artists in odd-numbered years is the highest award presented by the National Federation of Music Clubs. This year six talented persons achieved that honor and performed for those attending the Jacksonville convention. They are now available for concerts arranged through YA presentation chairman Starla Blair. 🎵



### WOMAN'S VOICE: LILY ARBISSER

A native of Davenport, Iowa, Lily's association with NFMC dates to 1994 as a pianist. She participated in NFMC's Junior Festival for ten consecutive years. Lily graduated summa cum laude and Phi Beta Kappa from Princeton University with a Bachelor of the Arts in Art and Archaeology and a certificate in vocal performance. She holds a Master of Music degree from Mannes College.

This season Lily was a semi-finalist in the Kurt Weill Foundation's Lotte Lenya Competition and made her debut at Carnegie Hall's Weill Recital Hall as Suzu in Riyoichi Saito's chamber opera *Dojoji*. In August she was a vocal fellow at Revinia's Steans Music Institute in Chicago.

During the summer of 2018, Lily was an Apprentice Artist at Teatro Nuovo studying Ilia in Mozart's *Idomeneo*. Other select performance credits include Monica in Menotti's *The Medium* at the Phoenicia International Festival of the Voice, Pamina in Mozart's *Die Zauberflöte* with Opera Seabrook, and Elle in Poulenc's *La void humane*.

Lily is a frequent soloist with choral groups in and around New York City. Most recently she sang in Beethoven's *Symphony No. 9* with Princeton Pro Musica.



### MAN'S VOICE: PAUL WOLF

Tenor Paul Wolf is an emerging artist and private teacher in the Birmingham (AL) area. His recent engagements include Opera Birmingham as Spoletta in *Tosca* and Birmingham Music Club as Ralph Jackstraw in *HMS Pinafore*.

Past season highlights include Tamino in *Die Zauberflöte* with Seagle Music Colony; Sam Kaplan in *Street Scene*, and Fenton in *Die lustigen Weiber von Windsor* with University of Alabama Opera Theatre; and Alfred in *Die Fledermaus* and Cpt. Dick Warrington in *Naughty Marietta* with Birmingham Music Club.

Paul is a former Seagle Music Colony Young Artist, a Young Artist Apprentice with Charlottesville Opera, and a member of Opera Roanoke's Young Artist Apprentice Program. He placed second in the 2016 MTNA National Young Artist Vocal Competition in San Antonio.

Upcoming engagements include creating the role of John Henry Shaw in a brand new opera, *Let Us Now Praise Famous Men* written by Joseph Landers as a collaboration between University of Alabama Opera Theatre and the Tuscaloosa Symphony Orchestra for the State of Alabama's Bicentennial.



### PIANO: SUSAN YANG

Chinese-American pianist Susan Yang maintains a versatile career as a performer. Susan began studying piano at the age of four and has won numerous prizes and scholarships throughout her career.

She has been a prizewinner at the International Keyboard Odyssey Competition, New York Festival and Competition, Ann Arbor Camerate Competition, Delta Symphony Orchestra, and the Ann Arbor Cameraa Orchestra. Upcoming projects include the release of her debut album *DOORWAYS: Half-Remembered Music*, and concerto performances with the Nashville Symphony Orchestra.

Susan received her DMA in Piano Performance and Pedagogy from the University of Michigan. As a Jack Kent Cooke Scholar, she obtained her MM in Piano Performance from the University of Cincinnati College Conservatory of Music. She also holds a BM cum laude in Piano Performance from Vanderbilt University with a minor in East Asian Studies.



### STRINGS: ALEXANDER HERSH

Cellist Alexander Hersh hails from Chicago, where he began playing the cello at age 5. He now serves as co-artistic director of Nexus Chamber Music Chicago, a festival dedicated to the mission of deconstructing the traditional barrier between audience and performer. Nexus Chamber Music Chicago presents first-class musical events in intimate, and sometimes unconventional, venues in and around the city of Chicago.

Having already performed as soloist with the Houston Symphony and the Boston Pops, Alexander has received top prizes at competitions worldwide.

Alexander received his BM and MM from New England Conservatory where he graduated with academic honors. During the 2017-18 academic year, he received the Frank Huntington Beebe fund for studies in Berlin at the Hanns Eisler Hochschule for Music. He plays a G. B. Rogeri cello on generous loan from a sponsor through Danton & Hersh Fine Violins in Chicago.



### ELLIS DUO-PIANO: CARNEY-TERRALL DUO

The Portland (OR) based Carney-Terrall Duo won first prize in the 2019 NFMC Ellis Competition for Duo Pianists. In addition, the duo was awarded the Abild American Music Award for the best performance of a composition by an American composer.

Appearing together since 2014, the duo has performed throughout the country, including concerts for Classic Pianos and the Yamaha Corporation of America. In the summer of 2018, they performed in New York City for the Classical Bridge Academy and for the Piano Arts in Netarts festival in Oregon.

Colleen Carney is an active artist/teacher, combining solo and collaborative work with her passion for arranging and composing. She is also active as a music educator for several community music schools along with her work as an accompanist.

Melissa Terrall is an award-winning pianist. She performed Beethoven's *Piano Concert No. IV in G Major, Op. 58*, with both the Oregon Sinfonietta and Portland's Jewish Community Orchestra. She maintains a private piano studio in the greater Portland area and frequently works as a collaborative pianist.

# ROSE FAY THOMAS

by Ruth Anderson

I was sitting with Heidi Olson Hong, our Wisconsin Federation of Music Club's president and fellow Barron Federated Music Club member, at the Rose Fay Thomas Fellows Luncheon at the 2015 National Federation of Music Clubs Convention in Fargo, North Dakota, and I pointed to Rose's name on the program and said to Heidi, "We are related." "You're kidding," Heidi said, shaking her head and rolling her eyes a little. But it is true. Rose Emily Fay Thomas and I are related. At least if you count 7th cousins three times removed as related.

I like to believe that we and the rest of our families all inherited our love of music from the same genes. I see both Rose Emily and me, Ruth Ilene, six years old, sitting at the piano for hours while our mothers looked on and told us, 'You will be glad you did this someday.'

## BACKGROUND

Rose Emily Fay was born to an old American family. In 1656, eight year old John Fay, Rose's great, great, great, great, great, great, great grandfather boarded the Speedwell, a sister ship to the Mayflower and crossed the ocean from England, to join his father and brother who were already in this country. The Speedwell had set sail once before but had to turn back after it developed a leak. Luckily, this time the ship made it safely to America with young John aboard. The Fay family settled in Massachusetts and Vermont and worked hard

*"Rose Emily Fay Thomas and I are related. At least if you count 7th cousins three times removed as related."*

– Ruth Anderson

to help build America. John Fay had eight children including John Jr, Rose's many times great grandfather and David, my many times great grandfather. Rose was born in Vermont in 1852. When she was 26 years old, Rose's parents, Reverend and Mrs. Charles Fay moved with her and her brothers and sisters to Chicago, Illinois where Charles was called become the Pastor of the Episcopal church of Chicago. The David Fay descendants also moved to Illinois where they remain today.

Interestingly, most of the Fay family in the United States can be traced back through this family history ancestry. Music is not in every family circle, but it is in mine and certainly was in the John Fay family. Rose's sister Amy was an accomplished pianist and reportedly the first American woman pianist to study in Germany. Amelia was a professor of music and author of a book.

## CHICAGO

The east coast was the clear cultural center of the United States, but Chicago society was ambitious and determined to start a symphony orchestra of their own and set Chicago apart as a world-renown music center. Rose's brother,

Charles Fay and the John Glessner family became chief boosters and supporters of this symphony. In 1889 they recruited just the man they believed would be perfect for the job, a famous east coast violinist and musician named Theodore Thomas who was an amazing talent and still had many connections to Europe that he could rely on for help in building the music reputation of Chicago.

Theodore had immigrated from Germany at the age of 10 and steadily made a name for himself in the cultural and musical circles of eastern society. Though Charles Fay and others were unsure if they could lure Theodore away from the prestige and opportunities of the east, they invited him to come to Chicago and start an orchestra – no strings attached. Theodore's response was unequivocal. He was quoted as saying, "I would go to hell if they gave me a permanent orchestra." Theodore accepted the offer, went to Chicago and spent the rest of his life working tirelessly to build the world renowned Chicago Symphony.

By that time, Rose was a very accomplished and independent young woman. In addition to being a musician, she was an artist and writer who often wrote articles for Chicago and New York newspapers. Rose was introduced to Theodore, then a widower, by her brother Charles, and in 1890, Rose Fay and Theodore





Thomas married. This began the legacy of Rose and Theodore who were together for 16 years in a whirlwind of music and romance. The two became unstoppable.

Rose became Theodore's number one helpmate in building and supporting the Chicago Symphony Orchestra. He, in return, supported Rose's endeavors, no matter how ambitious they may have been for a woman of her time. Music was their life, and it is hard to overestimate and understand their importance to the world of music and Chicago.



Theodore is considered the first outstanding American orchestral conductor, founder, and the first music director of the Chicago Symphony Orchestra (1891-1905). He introduced a wide repertoire of classical music to the American public including the U.S. premiere of works of Anton Bruckner, Dvorak, Edward Elgar, Edvard Grieg, Jules Massenet, Bedrich Smetana, Tchaikovsky, and his personal friend Richard Strauss, who became the orchestra's first guest conductor in 1904.

In 1892, Theodore was placed in charge of the extensive musical programs of the World's Columbian Exposition of 1893 and Rose seized the opportunity to unleash the power of women in music. She knew about the formation of the General Federation of Women's Clubs in 1889 where hundreds of individual women's clubs had united into one powerful group who could inspire women everywhere to join forces to improve American family life. It was Rose's goal that music would be in every city, every home, and every person. She also knew from the general women's clubs that there were already music clubs in most communities. She determined that she would connect and organize them in the Women's Musical Congress at the World's Columbian Exposition. She organized a four-day conference and invited forty two clubs from all over the country to attend. Thirty four attended. At her urging, many of these clubs would later become National Federation of Music Clubs.

Four years after the Chicago World's Fair, six women met in New York City, to officially establish the NFMFC. In 1929 the Federation held its 16th biennial convention with 3,000 delegates who represented clubs in every state as well as Alaska and Hawaii who were not officially states. Rose served as the first NFMFC President and was later appointed Honorary President, a position she held until her death.

These music clubs did essentially the same thing our NFMFC clubs do today. They promoted art music culture by organizing amateur concerts, semi-professional chamber concerts, and artist solo concerts. They went on to help form musical institutions, including in some cases symphony orchestras. By the early twentieth century, music clubs were recognized as a powerful economic force, and they handled most musical performances in the towns and smaller cities across America.

From the time of the Chicago Exposition, or what we often think of as the World's Fair, Thomas and Rose, the NFMFC, and the Chicago Symphony had the most amazing relationship in their enthusiasm and support of each other. The symphony would host NFMFC events, soloists, and concerts. The NFMFC advertised and encouraged all American symphonies and other music groups to attend. The NFMFC promoted attendance as well as giving financial support. The NFMFC members made sure auditorium seats were filled and that performers were given premiere venues that were hosted by nationwide symphonies.

In 1905 the Chicago Symphony patrons finished building the premiere concert venue called Orchestra Hall. Sadly, just two weeks after its opening, Theodore died of pneumonia.

The Thomas's 16 years together went by quickly as they spent time between their east coast and Chicago homes each year. (The east coast home called Felsengarten is in Bethlehem, New Hampshire, and is now on the National Register of Historic Places.) After Theodore's death, his biography was written by the noted author Charles Russell and became the only Pulitzer Prize awarded biography of a musician.

Alone, Rose continued her writing which included publications: *Memoirs of Theodore Thomas*, *Our Mountain Garden Book*, *Theodore and Rose Fay Thomas Felsengarten Collection, 1814-1905*, (all online). She started the Rose Fay Thomas Society, hosting animal shelters (Pet Anti-Cruelty Society), and she served as a Director of Soldiers and Sailors Club which assisted enlisted men and continued her dedicated leadership of the NFMFC. When she died in 1929, she was given a military funeral because of her work with the Soldiers and Sailors Club. She was first the woman in New England and the fourth in the U.S. to be accorded a military funeral. She is buried in Cambridge, Massachusetts.

The Glessner House, where Rose spent much time with her friend Frances Glessner, is now an historic Chicago museum. The Glessner House website tells about Rose staying there and says about Rose, "Today, the Anti-Cruelty Society and the National Federation of Music Clubs serve as the enduring legacy of this fascinating and inspirational individual." 🎵



*The author: Ruth Anderson is a retired choral music teacher, Barron Area School District, and a member of the Barron FMC since 1976. Ruth has held many positions in the local club, including President. She is a master music adjudicator, as well as a pianist, organist, and active supporter of all things music in her community! Ruth is also a composer having published organ and choral work.*

*The hat worn in the picture belonged to Sylvia Fay in 1895 – 1900 the author's sixth great grandmother and Rose Fay's distant cousin. Hats and gloves were, of course, once required attire for NFMFC meetings.*

**Photo Permission:** Thank you to Glessner House, Chicago, IL for photo permission.

**Sources:** *A Musical Legacy of 100 Years* by Lucille Parrish Ward, internet, Barbara Swant, *Fay Genealogy John Fay and His Descendants 1898* by O.P Fay, Karyn Schauf photo, family resources

# Federations and Music Club Celebrate Milestone Anniversaries



## THURSDAY MORNING MUSIC CLUB OF ROANOKE CELEBRATES CENTENNIAL

*borrowed from Mike Allen, The Roanoke Times*

The Thursday Morning Music Club of Roanoke, VA celebrated its 110th anniversary on March 30 in Hotel Roanoke's Crystal Ballroom. There they listened to live classical music and opera, watched a dance performance, and received a key to the city from Roanoke Mayor Sherman Lea.

Club members came for the same reason that led to the club's founding in 1908 – a love of music, and a desire to share. Beginning with 10 charter members, all women, the club grew in its first 20 years to a membership of more than 550, with a student division adding about 400 more. In the 1950s and 1960s, the club met regularly on Thursday mornings in Hotel Roanoke's Crystal Ballroom and served as the heart of the musical arts in the Roanoke Valley.



*Roanoke Mayor Sherman Lea presents TMMC president Judy Barger Edgell with a key to the city.*

The ballroom where the club met to commemorate its 110th isn't the exact same room where the club met at its zenith, but it has the same name. However, the entertainment continued the tradition, with a program consisting of singers from

Opera Roanoke's Apprentice Artist program, dancers from the Linda Watkins School of Dance in Roanoke, chamber music players from the Roanoke Symphony, and a piano performance by RSO Music Director David Stewart Wiley.

In the 1910s, the club brought the New York Philharmonic Orchestra to Roanoke. Beyond booking prestigious acts for a concert series, the club organized and promoted regional music and dance performances, even starting a Roanoke orchestra in the 1930s in cooperation with Hollins College that lasted until World War II.

In the early 1950s, the club recruited conductor Gibson Morrissey in a



grassroots effort that led to the founding of the Roanoke Symphony Orchestra. Further efforts by club members helped lay the foundations for several long-standing Roanoke Valley cultural institutions, including the Roanoke Valley Choral Society, Southwest Virginia Ballet and Opera Roanoke.

*Members of the Linda Watkins School of Dance, all members of the TMMC's Footnotes Junior Club, perform at the 110th anniversary celebration.*

In the 21st century, membership has dwindled to about 100 members and about 100 junior members. Meetings are no longer restricted to Thursday mornings. The club still books a performance season that runs from October to May, providing a showcase for classical music and dance by professional performers. The club gives yearly scholarships to students, including a dancer, a singer and an instrumentalist.

The club concluded its 2018-19 season with a performance celebrating National Music Week the morning of May 11 at the Tubman Museum of Art. Current president Judy Barber Edgell sent the story and pictures for this edition. 🎵



*Head table guests include, right to left: Lana Bailey, past NFMC president; Elaine Brady, Virginia FMC president; and Judy Edgell, TMMC president.*





**NORTH DAKOTA  
FEDERATION OF  
MUSIC CLUBS**

1919-2019

NORTH DAKOTA

## NORTH DAKOTA FEDERATION OF MUSIC CLUBS STATE CONVENTION

**Theme: 100 Years of NDFMC**

Dedicated to our beloved member, Carole Flatau, who is no longer able to participate, the state convention was headquartered at the Ramada Hotel in Bismarck, with concerts venue the Bismarck Veterans Public Library auditorium. Also recognized was Kris Brugamyer who has so capably handled

the NDFMC Treasurer's job for 20 years and continues to do so.

Following the board supper Thursday evening, the Bismarck/Mandan Thursday Music Club presented its Greg Slag Scholarship recipients, Tiffany Peterson, cello; and Jackson Data, Marimba in concert. Then Carma Kulish, NDFMC historian presented a short retrospective of NDFMC history as we celebrated our 100th year since Federation.

Friday's sessions began with composer Mary Leaf Schneider, a Bismarck-Mandan TMC member, playing original works, some of which are listed in the current Festival Bulletin. Carolyn and Gil Nelson were celebrating their 60th wedding anniversary that week, but attended convention where Carolyn was our National Inspiration (instead of Guest – she's one of us.) She briefed us on the NDFC Financial picture. A silent auction throughout the day provided fun fare such as a new Ukelele and original watercolor note cards. The proceeds helped pay for convention expenses. As we gathered for the President's Banquet, our convention pianist, Arlene Gray, played preludes. The banquet was followed by installation by Carolyn Nelson of new officers: President Alpha Roeszler, Vice-president Effie S. Carr, Secretary Jill Post, Treasurer Kris Brugamyer, and kudos for our retiring President Robyn Vinje who has served so graciously and ably. Then the group moved to the Bismarck Library where Teri Fay introduced Young Artist Kevin Ahfat's piano recital. The public was invited and all there thoroughly appreciated this man's artistry and enthusiastic presence. Encores and standing ovations ensued.



Saturday morning began with a touching memorial service planned by Chaplain Eileen Geske and Mary Hoberg. Poetry, songs, lessons brought back the memories of our lost members along with gratitude for their legacy. The capstone of the convention was the Junior Honors Brunch coordinated by NDFMC Festival Chair Michelle Kallod and Gold Cup Chair, Bonnie Stromme. Students who have earned several cups are invited along with a parent.

They then perform. In addition, the Evelyn Sampson Award winner, Liza Miller, performed her composition, "Spirit of Peace" which was very well received by both the Mr. Ahfat and the audience. Young Artist Kevin Ahfat then held a Master Class in which two students participated. Following that, Ahfat played several selections on the piano, a wonderful conclusion to the convention. The next NDFMC Convention will be hosted by the Fargo Moorhead Area Music Club in Spring of 2021.



*Kevin Ahfat performs for our evening recital.*

Although convention registration was low due to other events scheduled the same week, the convention committee worked diligently and enjoyed the delegates who attended. Committee: Teri Fay, Lois Swenson, Mary Hoberg, Pat Grantier, Denise Anderson, Gareth Fay. Special thanks to Effie Carr for help with publication and mailing. Thank you to local sponsors: Bismarck Veterans Memorial Library, Kay's Bed and Breakfast, Eckroth Music, Jacobsen Music, Inc., J.W. Pepper. 🎵



*NDFMC State presidents pictured left to right: Carolyn Nelson, newly-elected Alpha Roeszler, immediate past president, Robyn Vinje, and Patricia Grantier.*

# JUNIOR COMPOSERS CONTEST

[www.nfmc-music.org](http://www.nfmc-music.org)

Visit the Competitions & Awards page for more information.



**KANSAS  
FEDERATION OF  
MUSIC CLUBS**  
1919-2019  
KANSAS

## KANSAS FEDERATION OF MUSIC CLUBS CELEBRATES 100 YEARS

Kansas FMC members at Centennial Convention reminisced events of past members as models displayed costumes for each decade. Bits of Fashion Show narration were:

The year is 1919... in mid-November. NFMC, already 21 years in existence, meets in Akron, Ohio and officially accepts KFMC into membership. This act

connected 22 existing music clubs in Kansas (4 of which are yet active). In 1919 war-time restrictions on the use of radio had been lifted so KFMC members could enjoy Americana music as well as piano music in homes and churches. Sweethearts in 1919 sang "For You I Pine."

Now the year is 1929... Silent movies entertained into the Roaring 20's creating famous women such as Mary Pickford and Greta Garbo. Clara Bow became "the flapper." Favorite songs were "Wish I Could Shimmy Like My Sister Kate" and "5 Foot 2, Eyes of Blue" Helen Kane, the original Betty Boop girl, sang in her coquettish voice, "Button Up Your Overcoat." Meanwhile William Allen White made Kansas proud when he received the Pulitzer prize for his writing. But soon came the days of Bing Crosby singing "Brother, Can You Spare A Dime?"

And the year is 1939... Kansas was hit hard by Dust Bowl Days during the Great Depression and many a sad tale went over the phone between neighbors on the same party line. To ease their woes, party-goers sang "Roll Out the Barrel," and Benny Goodman's band played "Stardust," "String of Pearls," and "Moonglow." Ethel Waters sang "Stormy Weather" in her memorable way and Kate Smith sang Irving Berlin's "God Bless America." Count Basie entertained in Kansas City. Judy Garland endears herself to us with "Over the Rainbow" and "This Heart of Mine."

The year is 1949... NFMC members took in the movie, *The Harvey Girls*, starring Judy Garland, singing "Atchison, Topeka and the Santa Fe." During

this decade the public moved from big band music to pop soloists such as Bing Crosby, Billie Holiday at the commercial peak and Ella Fitzgerald singing "Blue Skies." KFMC members turned on new TVs to watch the Ed Sullivan Show and Kukla, Fran & Ollie. Country singer Jimmie Davis sang "You Are My Sunshine" and "Time After Time."

The year is 1959... I-70 through Kansas is nearly finished and there you see ornate cars with tail fins and lots of chrome. Prosperous post-war families show off these cars at drive-in theaters across the state. City girls wear jeans Saturdays only; the rest of the week it's big skirts puffed out with crinoline petticoats, especially at the Sock Hop Friday night - and what wonderful slowdance songs are on the phonograph playing 45s of "Sincerely," "Earth Angel," "Chances Are," "Twilight Time." But everyone's favorite was Elvis singing about his "Blue Suede Shoes" or "Love Me Tender" and "So Glad You're MINE."

The year is 1969... and Kansas boasts of 2 Miss Americas: Deborah Bryant of Overland Park and Debra Barnes of Moran. Popular musicals were "West Side Story," "The Music Man," and "The Sound of Music." The Beatles had invaded America creating songs like "Here Comes the Sun," "Let It Be," and "Good Day, Sunshine."

The Fashion Show was great fun with great memories. 🎵



(left to right) Janis Saket, Phillis Scorse, Gay Dill, Melba Maechtlen, Shirley Lemmons, Beth Harison, Lynn Basow, Chuck Blaser, Dee Blaser, Evelyn Falen, Cherie Caulley

# THE CAROLYN C. NELSON AWARD IN DOUBLE REEDS



**Carolyn C. Nelson**  
NFMC President 2011-2015

**FIRST PLACE: \$1,250 | SECOND PLACE: \$750**

Applicants must be a double reed player between the age of 19 and 26 (at the time of application). Applicants must also be a Student/ Collegiate member of the NFMC. Audio recordings must be submitted before April 1, 2020. Submissions should be 15-20 minutes in length and must include a movement from a major concerto for that instrument. Additional selections should be of contrasting styles.

WE WON! YOU CAN, TOO!



**2019 1st PLACE:**  
Bhavani Kotha  
DePaul University



**2019 2nd PLACE:**  
Stephanie Becker  
Concordia College

**Auditions now being accepted. Further details can be found at [nfm-music.org](http://nfm-music.org)**



## 2019 Arts Advocacy Day



by Lee Ann Cummings, Arts Advocacy chair

The National Federation of Music Clubs was a National Partner for the Americans for the Arts 2019 Arts Advocacy Day, National Arts Action Summit. I appreciate the opportunity to represent NFMCC at this annual event, entering its 32nd consecutive year. Arts Advocacy Day is the only national event that brings together a broad cross section of America's cultural and civic organizations, along with thousands of grassroots advocates from across the country. Arts Advocacy Day has been instrumental in advancing key legislative initiatives, including increased funding for the federal cultural agencies and enlightened tax, international, and education policies.

Attendees participated in legislative training sessions, where we learned about the current arts issues on Capitol Hill and how to become effective advocates for increased support of the arts.

The 32nd annual Nancy Hanks Lecture on Arts and Public Policy was held at the John F. Kennedy Center for the Performing Arts and featured Rita Moreno. She was introduced by The Honorable Sonia Sotomayor, Associate Justice, Supreme Court of the United States. A musical performance was presented by Brian Stokes Mitchell.

Dr. Liana Valente also attended the lecture.

Advocates carried the message for increased support of the arts in visits with Members of Congress across Capitol Hill. During visits with the Congressional Delegation of Mississippi, I stressed the importance of preserving tax incentives for charitable giving by protecting the full scope and value of the tax deduction for all forms of charitable gifts, increased funding of the cultural agencies and strengthening arts education.

I have received 15 Arts Advocacy reports from senior clubs representing Alabama, Arkansas, Mississippi, Pennsylvania, and South Carolina. The deadline for submission was April 30. I may receive more in the coming weeks.

### STATE HIGHLIGHTS:

#### Pennsylvania

Brenda M. Miller, PA Arts Advocacy Chairman, The Dushore Music Club recognizes the work of the Sullivan County Council of the Arts in bringing the musical talents of the Celtic Martins to Dushore on a yearly basis. The Sullivan Review supports the Dushore Music Club and the arts in Sullivan County.

#### South Carolina

Judy Rozelle of The Music Club of Greenville reports during the 2018-2019 school year the club provided approximately 55 instruments to the Greenville County Schools through its PITCH program. Since its inception, the Club has provided over 600 instruments through the PITCH program to the schools of Greenville County. 🎵

## MEMBERSHIP AND EDUCATION DIVISION



by Natlynn Hayes, Membership and Education Division chair

Hello from Membership and Education!!! You may remember me from my previous area of the Arts Division. The Membership and Education Division is made up of several chairs; Individual Membership, Junior Membership, Student Membership, Senior Membership, Course of Study/Program Planning, Yearbook Chair, Sr. Club Reporting and Evaluation, and Sr. Orientation and Leadership Training.

I want to give you a brief introduction to each area and its chair. I will be your senior membership chair. It is my hope to be contacting State Presidents with tools they can use to increase their state membership.

Individual membership will go through Jimmie Sinquefield. This type of membership is for those that don't have access to a Senior or Junior Club. You can still take part in festivals and the many competitions and awards by being an individual member.

Junior membership will be led by the immediate past president, Michael Edwards. We all know his love of the juniors and his excitement at expanding the festival experience. Membership in a national organization like NFMCC also looks good on college applications.

The Student/Collegiate Division Chair, Lucinda Lear, will head up student membership. Cindy isn't new to this division but she will be using her talents to bring in student members, so they can apply for the student/collegiate competitions and awards.

Heidi Hong has some new ideas to help the clubs with their Course of Study/Program Planning. We know that we all need help with that this time of year when club yearbooks are being organized. The updated course of study list for 2019-2020 will be posted on the NFMCC website.

When we get our yearbooks finished, we think we are done. NO!! We need to get them to Patsy Whitaker, the Yearbook Chair. Patsy said that a vote was taken at the Membership and Education meeting in Jacksonville to change some of the points given for TWS and Scholarships. Check out this change and others when we get the updates for the reporting forms on the website.

All of those Sr. Club and Evaluation forms that we love so much need to find their way to Linda Flick; so all of your wonderful ideas can be shared with other states and clubs across NFMCC. This gives the clubs new ideas that make their leadership in the community more interesting.

I believe it would be good for all of us to have some Sr. Orientation and Leadership Training with Ann Guest. Even when you have been in the organization for years, there is still more that we can learn and improve on in each of our clubs. My first experience with a federated music club came through my grandmother, who served as the club treasurer for many years. My mother was a member and served as a club president. I served as club president multiple times and as a state president. My daughter, Moriah, is now serving as a senior club president. I guess you can say that the NFMCC Federation has been a part of my family for generations. The key to keeping our senior clubs alive is YOU!!!

Let's share the music and encourage others to join NFMCC! 🎵

## Choral Awards



Submitted by Dr. Penny Draper, Choral Chair

NFMC offers 10 yearly awards of \$100 each to senior clubs best demonstrating the NFMC goal of bringing “joy and inspiration to both performer and listener through the avenue of choral music.” The choral awards were established in 2018, and the forms for reporting can be found on the NFMC website, simply enter into the search

box AR 8-2 to download the senior club choral music report form, or AR 8-1 for the state chair’s report form (submitted by the state president if there is not a choral chair).

Choral music is supported in so many ways by our senior clubs! The AR 8-2 form recognizes a variety of choral activities, including: club members who compose choral music, or teach it in elementary and secondary schools, or at the collegiate level; senior clubs having choruses that sing for club programs as well as for other organizations; members singing in other community choruses, or in local stage productions; clubs supporting choral music in local schools, sponsoring a choral festival, or giving out an award to a choral music student; club choruses participating in state conventions, or individual members who sing with our NFMC Convention Chorus; and clubs that sponsor new choral compositions.

This year my home club, Lansing Matinee Musicale in Michigan, sponsored a new choral composition for our Choral Ensemble in honor of the club’s 125th Anniversary. LMM’s choral director, Dr. Rick Uren, was commissioned by the club to write a piece that was premiered at the 125th Anniversary Program in March, and performed again with the Jackson Tuesday Musicale Chorus at their spring program and luncheon in April, as well as at our state convention in May. Rick also wrote the text to his composition, titled “A Family of Song.” This text aptly expresses the beauty of singing in community, the WHY in poetic form of submitting an AR 8-2 choral report. It reads: “We are a family. A family of song, Harmonies and rhythms, We sculpt the air till tones appear. We are a family of song. We are a family Of friends and friendly tones, Sharing tears and laughter, With sweeter sounds than one can hear. We are a family of song. We join our hearts to sing our friendship that we share, Our souls entwine in fellowship and harmony so rare. What sweeter sounds can ring than friendship in our hearts. We sing the songs of unsung things, to meet the angels in the air. We are a family Of care and caring hearts, Hearts that beat together, In harmony of song so dear. A family of sound, A family of heart, a family of song! We are a family of love.”

Please let NFMC know what’s being accomplished nationwide in the sphere of choral music’s “family of song” this coming season in the local clubs of your state. The AR 8-2 forms are due April 1st to state choral chairs or presidents, and the state AR 8-1 forms are due May 1st. Happy singing! 🎵



Visit [nfmc-music.org](http://nfmc-music.org)  
for all the latest NFMC news,  
events and awards.

## News from the Opera Chair



by Margaret Ulmer, Opera chair

Five Regional Opera Chairmen work with me, and they are as follows:

Southeastern Region – Norma Alexander; South Central Region – Connie Craig; Northeastern Region – Donna Gerber; North Central

Region – Brenda Lewis; and Western Region – Judy Prescott. This chair would like to offer gratitude to each of these people for their interest in and assistance with assimilating the opera reports.

The report is as follows:

### **SOUTH CENTRAL REGION** – Connie Craig Reporting

**Kansas** – Lawrence Music Club, Newton Treble Clef

**Missouri** – Evening Etude Music Club

**Texas** – Carthage, Fort Worth Euterpean and Harmony, Lubbock Allegro, Lubbock Music, Marshall, Matinee, Waco Euterpean, Wednesday Morning, New Braunfels Music Study

### **SOUTHEASTERN REGION** – Norma Alexander Reporting

**North Carolina** – Charlotte Music Club, Raleigh Music Club, Thursday Monring Music Club, Winston-Salem

**Alabama** – Gadsden Music Club, Bush Hills Music Club, Troy Music Club

**South Carolina** – Apollo Music Club, Crescent Music Club of Greenville, Eau Claire Music Club, Greenville Woman’s Music Club

**Virginia** – Jean Frasier Report

**Florida** – Choctaw Bay Music Club

### **NORTHEASTERN REGION** – Donna Gerber Reporting

**Ohio** – Dayton Music Club, Alliance, Ashland,

Macdowell, The West Hills District, District 111-C

### **NORTH CENTRAL REGION** – Brenda Lewis Reporting

**North Dakota** – Fargo-Moorhead Area Music Club

### **WESTERN REGION** – No Report

I would like to give special thanks to Heidi Hong, Jan Stoffel, Lyra Crapps, Mimi Jackson, David Sievers, Carolyn Copeland, Lisa Cyr, John Larkins & Jean Frazier for splendid help to us. This represents forty club reporting from eleven states. Everybody else please come and join us. Opera is alive and great! 🎵





# NFMC Veterans Awards

by Richard Dill, outgoing Veterans Chair

In September of 2018 the announcement and descriptions of the three NFMC Veterans Awards were sent via US Postal Service to all known US Armed Forces military bases and establishments having music units. Addresses of the Director/Commander of each unit were obtained from the websites of the various branches of the Armed Forces listing active music units around the globe.

The number of these units continues to be reduced, apparently as a result of Department of Defense budget cuts. There were additional reductions within the past year.

Over 150 announcements were sent in September 2018. These were sent using lists of military music units of all the military branches which are published on the internet in addition to announcements sent to addresses that had been on the lists previously.

The deadline for the 2018/2019 entries was May 1, 2019. There were two entries in the Composition Competition, one in the Anne Gannett Award Competition and no entries in the Lucile Parrish Ward Competition.

First place in the American Music in the US Armed Forces Composition Competition was awarded to Jeremy S. Martin of the Air Force Band of Mid-America at Scott Air Force Base in Illinois for his original composition for band titled "Remember the Little Things". This is the third time that SGT Martin has won this competition. He was awarded first place in 2015, 2017 prior to the 2019 competition.

This work is dedicated to Anna Elizabeth Gordon. Anna was born in 1987 and graduated from the University of Alabama in 2009 with a double major in Psychology and Spanish. In her senior year, Anna was diagnosed with Acute Myeloid Leukemia; she battled through chemotherapy and eventually

into remission. After beginning graduate school at the University of Georgia in 2009, she relapsed with her disease. She received a bone marrow transplant in August 2010 and went into remission a second time. In December 2010 she relapsed yet again and ended her journey in peace on May 9, 2011. Anna personified the resilience, strength, and innocence of youth, and this work is dedicated to her.

Second place of the composition competition was awarded to Michael Shomo of the United States Army Europe Band & Chorus at Sembach Air Base in Germany. Sgt. Shomo's composition for concert band is titled "Ablekirche". Sgt. Shomo served in Afghanistan in a designated imminent danger area. He now resides in Grand Rapids, Michigan. This is Sgt. Shomo's second entry in the composition competition and his first award.

The applicant for the Anne Gannett Award is seeking financial aid to work on his master's degree. The Gannett award is currently designated as an award for undergraduate work. A decision at the upcoming NFMC conference in Jacksonville, Florida will approve or disapprove making post-graduate candidates eligible for the award. That decision will determine whether or not this year's Gannett Award will go to the only applicant, Bryce Kyle.

The judges for the Veterans Awards were Dr. Lorrie Crockett, Head of the Music Department and Director of Bands at Winthrop University in Rock Hill, South Carolina; Dr. William Malambri, retired Head of the Music Department and Director of Bands at Winthrop University. 🎵

## MUSIC OUTREACH



by Arlene Lewis, Music Outreach chair

Our National Federated Music Clubs have given many hours of ministry to shut-ins, both children and adults.

**There are 4 adults clubs that have spent over 1000 hours. They are:**

Warren County Music Club – Ohio with 6249 hours

Thursday Morning Music Club – Virginia with 1889 hours

Marion Musical Club – Ohio with 1825 hours

Thursday Musical Club – Pennsylvania with 1471 hours

**Those who gave individual hours of 100 hours are as follows:**

Judy Barger Edgell – 1395 – Virginia

Roma Scriven – 537 – Virginia

Jane Allard – 220 – South Dakota

Arlene Lewis – 158 – South Dakota

Ken Roberts – 156 – Mississippi

Rebecca Padrick – 151 – Virginia

Susan Cross – 137 – Virginia

John Robertson – 135 – Kansas

Kathy Delbridge – 133 – Virginia

Nancy Berdinsky – 129 – Pennsylvania

Margie Rinaman – 122 – Pennsylvania

Em Laskey – 119 – North Dakota

Paul Jordan – 115 – Kansas

Joyce West – 115 – North Dakota

Joann Wagstaff – 107 – Pennsylvania

Nita van der Walt – 104 – Virginia

Albert Brune – 103 – Kansas

Jane Bauer – 100 – South Carolina

There were 44 clubs who participated and gave a total of 19,717 hours. Besides the club hours, we also had individuals give 4300 hours of their time. When we put that all together, 25,017 hours were reported. 🎵

*The winners of the annual award of \$150 will be given to Warren County Music club of Ohio and the individual award to Judy Edgell of Virginia.*

## Financial Update



by Carolyn Nelson, Finance Division Chair

The chart shows the unaudited year end totals compared to the 2018-2019 budget. We slid a bit last year with some of it due to loss of members and some of it due to states sending in their dues late (after July 1 and in a different fiscal year). Dues are due in December with only new member dues coming in later. Festival fees are also due by June 1, not sometime in July or August. Please, note the deadlines.

Our approved budget for the 2019-2020 fiscal year was presented in the summer online issue of "Interlude" that was posted in August. You will also meet many of the new federation leaders in that issue.

I am pleased that we have three new annual awards this year. Both were formerly in the student/collegiate auditions biennial competition. The Barbara Irish PNP Harp award will now be a summer center award at the harp institute conducted by the Curtis Institute. The award is currently \$1750 and is chosen by the institute. The second is a

2 year trial in classical guitar. It is a \$2000 award given annually in the student/collegiate division. The third is the Michael Edwards PNP award for a high school senior who has earned a Federation cup and is enrolled as a performance major at a music school. The award is \$4,000 with an entry fee of \$20. Check the new manual for information on these award.

The Comstock summer center award, previously donated by the Idaho Federation is now an endowed NFMC summer center award. Again, check the manual or competitions and awards chart for information on this award

Several awards were increased this year. The Elizabeth Paris PNP award in French Horn has been raised to \$2000. The VanRoy Music Education awards have been raised to \$1500 and \$500. The Young Artist and Ellis second place awards have been raised for the 2021 competition to \$5000 with the third prize being eliminated.

With the increase in available funds due to

2018-19 NFMC FISCAL REPORT			
Category	Actual	Budget	Percent
<b>REVENUES</b>			
Dues	\$209,770	\$221,000	94.92%
Activities	\$33,370	\$53,250	62.67%
Merchandise	\$1,440	\$1,250	115.20%
NFMC Operation	\$23,542	\$22,000	107.01%
Publications	\$48,322	\$58,150	83.10%
Headquarters	\$2,472	\$12,800	19.31%
<b>Total</b>	<b>\$318,916</b>	<b>\$368,450</b>	<b>86.56%</b>
<b>EXPENSES</b>			
Board of Directors	\$35,365	\$51,335	68.89%
Annual meetings	\$10,454	\$12,000	87.12%
Activities	\$13,254	\$11,000	120.49%
Merchandise	\$1,371	\$1,000	137.10%
NFMC Operation	\$47,481	\$46,900	101.24%
Publications	\$110,066	\$104,600	105.23%
Headquarters	\$121,065	\$127,038	95.30%
<b>Total</b>	<b>\$339,056</b>	<b>\$353,873</b>	<b>95.81%</b>

investment and finance recommendations, I anticipate that there will be a number of award increases next year, 2020-2021.

The powerpoint presentation given in Jacksonville is on the website under Financial Facts. It highlights our assets other than the general fund. 🎵

## NFMC 2019-2021 MANUAL



by Harriet H. Coker, Coordinator of Divisional Activities

The 2019-2021 NFMC Manual is now available from headquarters! Special thanks to President Frances Nelson (Administration), Division Chairs Karen Bourne (American Music), Dr. Ouida Keck (Arts), Dr. George Keck (Competition and Awards), Carolyn Nelson (Finance), Michael Edwards (Junior), Natlynn Hayes (Membership and Education),

Julie Watson (Public Relations), Lucinda Lear (Student/Collegiate) and Executive Director Jennifer Griffin for their invaluable help in updating the NFMC Manual.

This manual is a source of information that will be beneficial to all clubs. There are many changes in administration, division and committee chairs, addresses and other pertinent information that require your attention. Take advantage of the wealth of information at your disposal! By having a manual available, members will have at their fingertips everything they need to know about the Federation.

### Standing Rules, E1 – DISTRIBUTION OF THE NFMC MANUAL

*Board members are required to obtain a copy of the NFMC Manual. It is also recommended that division, department and committee chairs obtain a copy*

*of the manual. The NFMC Manual is available online for digital download. State presidents may download a digital copy of the NFMC Manual, Bylaws and Standing Rules from the NFMC website.*

Online access provides the opportunity to download any needed information. Forms are not included in the manual but are downloadable from the website. Applicants must upload application, required material for awards/grants and entry fee to the NFMC website.

It is hoped that the manual will provide the information needed to make 2019-2021 productive and successful years for the Federation and its members. 🎵





# SENIOR CLUB REPORTING: Summary by State



by Linda Flick, NFM Senior Club Reporting Chair

The purpose of the Senior Club Report is three-fold:

- ▶ For the state clubs and National Division Chairs to have a record of the events and activities in which each state's Senior Clubs have been involved.

- ▶ State clubs can use their report as a club record from year to year as to the accomplishments they have achieved.

- ▶ To be used as a reminder of all the many opportunities a Senior Club has in which to participate.

Every club should be congratulated for all their efforts and all their contributions. Certificates of participation and appreciation are given to every state who submits the ME 7-3, the State Senior Club Annual Summary Form.

I want to thank all the Senior Clubs who participated and sent in their reports. You help the NFM become a more informed organization through your participation in this reporting. Senior Clubs and more states should submit their reports so we can continue to make wise decisions on the events and activities of the NFM.

States reporting by region and percentage of Senior Clubs submitting reports:

Region	State / Senior Clubs reporting %
<b>North Central</b>	North Dakota (100%), South Dakota (100%)
<b>South Central</b>	Arkansas (35%), Kansas (55%), Missouri (23%), Texas (15%)
<b>North East</b>	Indiana (15%), Michigan (100%), New Hampshire/Vermont (100%), Ohio (35%), Pennsylvania (38%)
<b>South East</b>	Mississippi (67%), South Carolina (38%), Tennessee (1%), Virginia (37%)
<b>Western</b>	No report

Each of the above listed states will receive an Award of Merit for their participation. Congratulations to New Hampshire/Vermont, North Dakota, South Dakota, and Michigan for achieving 100%! Let us make it a goal to have all states achieve 100% of their clubs' reports next year. Let's start by each State President or State Chair sending letters/e-mails out to each club in their state throughout the year encouraging them to send in their reports.

The number we should all be paying attention to is that we had 16 states out of the 43 states listed in the most current NFM Directory that reported, which is only 37%. Next year, let's try to make that 43 states out of 43 states reporting so that we can report 100% next year.

In order to give NFM a completely clear understanding of what the states do and do not participate in, it requires more states to report, which is very important for NFM to know what all the clubs are doing in each state. Let's set a goal for a higher number of states reporting! Thank you for allowing me to serve as your NFM Senior Club Reporting Chair. 🎵

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Visit [nfm-music.org](http://nfm-music.org) for more information.

## NATIONAL Music Week

ESSAY CONTEST

MAY 3-10, 2020

### *Music... a Magic Carpet*

"Hall of the Mountain King", "Mars", "Under the Sea", and many more pieces we've played or heard have taken us away from the "here and now" to other times and other places. Playing your instrument, singing a song or sitting in an audience gives you the opportunity to experience this magic carpet ride.

This is the idea for the theme of the 2020 essay contest – *Music...A Magic Carpet*. We eagerly await the words of our 7th-12th graders as they express their ideas of the magic carpet that music brings to their lives. The essays of 500 words or less are always read with anticipation and excitement about the ideas of our youth.

Each federated state is eligible to have a winner, so we hope every state makes an effort to participate in this aspect of National Music Week. **The essays are due by January 10th**, so please let students know about this as soon as lessons start this fall. The guidelines and entry form are all on the [nfmcc-music.org](http://nfmcc-music.org) website under publications, Arts Division; AR 13-1. Please carefully observe the requirements and upload the Word document which will be then sent to the Regional chairs.

**Ellen Leapaltd**  
NFMC National Music Week Chair



## International Music Relations



by Dr. Mira Kruja, chair

It was a pleasure to review International Music programs presented during the 2018-2019 season. The NFMC International Music Relations appreciates the dedicated

work of musicians around the nation who presented concerts, recitals, lectures, and through scholarships, supported international music studies.

### WINNERS OF THE NFMC 2019 INTERNATIONAL MUSIC RELATIONS:

#### 1st Place Winner:

**Lawrence Music Club**, Kansas — \$75  
*PowerPoint Lecture Recital on J.S. Bach - the Father of the Organ Organ Recital – German Music: Bach, Hasse, Mendelssohn, Reimann*

#### 2nd Place Winner:

**Lexington Federated Music Club**, Kentucky — \$50  
*Program: Traditional Irish Music*

#### 3rd Place Winner:

**The Music Club of Greenville**, South Carolina — \$25  
*Program: Israeli Music and Dance*



## LANA M. BAILEY PIANO CONCERTO AWARD

**Are you a high school senior who will be majoring in music next year at a college, university or conservatory?** Check out the Lana M. Bailey Piano Concerto Award forms JR 20-1 and JR 20-2 to find the rules and application for this \$1,000 annual award (\$500 2nd Place). The competition has a postmark deadline date of **May 1, 2020** so polish your performance and upload your video recording!

**First or last movement from one of the Senior Class Piano Concertos in the 2016-20 Federation Festivals Bulletin.**



**Lana Bailey**  
NFMC President: 2007-2011



# A Note from your United Nations Representative: Liana Valente



by Dr. Liana Valente

In the last issue of *MCM*, readers learned about the UN Agenda for Sustainable Development (Agenda 2030) and the 17 Sustainable Development Goals that make up the backbone of the Agenda. Now is the perfect time to get involved and take action to support Agenda 2030.

I encourage all members to review the 17 Sustainable Development Goals and start implementing programs and events that will support Agenda 2030 in creating a more equitable, safe, and healthy world one community at a time. Here are some suggestions to get your imagination primed:

- 1. Review the arts offerings at your local school.** If the children are not receiving a well-rounded and supported musical education get involved. Perhaps your music club can offer a place for the band or orchestra to rehearse. Or maybe you have choral music that you can donate to the choir. If you have time, consider volunteering as a music expert; this will allow you

to share your love and expertise of music and get involved in the lives of these young musicians.

- 2. How accessible is your local church, school, or theater?** If you realize that those with mobility issues cannot access parts of the building, bring this to the attention of the management. Connect with others to lobby for accessibility for all and pool your resources. If you have the ability, volunteer to add ramps, widen doorways, or relocate electrical switches and outlets.
- 3. Introduce Federation competitions and awards to your local music teachers.** Serve as their resource when they have questions about memberships and applications.

Please share your ideas with me via email ([Liana@omegatower.com](mailto:Liana@omegatower.com)) and I will highlight your initiatives in future columns. 🎵



## Glad Robinson Youse Adult Composers Award



by Dr. Ouida Keck, outgoing Competitions and Awards Chair

The 2019 Glad Robinson Youse Award was presented to Kadisha Onalbayeva, a Senior Division member submitting a musical composition for piano solo. Kadisha's 3-4 minute composition titled "Think...Together" was the winning composition of a \$750 Award. Kadisha is a member of the Schumann Club in Mobile, Alabama, and is a naturalized U. S. Citizen from Zhetizai, Kazakhstan.

Kadisha is a Steinway Artist and began her musical training at the age of five. She attended the Zhubanov School, Kurmangazy National Conservatory of Music and holds two Master's degrees, one in musical composition and the other in piano performance from the University of New Orleans. She was awarded the Doctor of Musical Arts degree in piano performance by Louisiana State University.

Dr. Onalbayeva is an active performer and composer, and is Director of Piano Studies and Professor of Music at the University of Mobile. In 2017 she was awarded an Artist Fellowship Grant from the Alabama State Council on the Arts, and in 2018 she performed a solo recital at Carnegie Hall in New York. She lives in Pensacola, Florida with her husband, Michael Coleman, also a composer and pianist, and has one daughter and one granddaughter. 🎵



Kadisha Onalbayeva



# American Music Division Celebrates Award Winners

by Karen Bourne, American Music Chair

It is with great pleasure that I am moving up to American Music Chair. Thanks and kudos to Deborah Freeman who has been a marvelous guide and mentor to me.

The American Music Division is staffed by 5 Regional Chairs who receive reports for the Professor Rudolf R. A. Schramm Parade of American Music and NFMC/ASCAP American Music. The Chairs are: Northeastern Region, Karl Morris; Southeastern Region, Ann Stockton; North Central Region, Patricia Grantier; South Central Region, Carla Johnson; and Western Region, Sally Palmer.

**Just Jazz! Senior Awards** – Designated 10 awards @ \$100 – Sally Palmer, Chair

7 Senior Clubs @ \$100: Crescent Music Club, Greenville, SC; Fargo-Morehead Area Music Club, Fargo, ND; Lakeview Music Club, Utica, PA; Matinee Musical

Club, Rockdale, TX; Music Club of Greenville, Greenville, SC; Opus I Music Society, Mars, PA; Overlake Federated Music Club, Bellevue, WA.

**Just Jazz! Junior Awards** – Designated 10 awards @ \$25 – Sally Palmer, Chair

1 Club @ \$25: GWMC Junior Clubs, Taylors, SC

The **Professor Rudolf R. A. Schramm Parade of American Music Club Award** of \$500 celebrates a club's month long celebration of American Music in November. Clubs send reports to regional chair and contest entries to the National Chair.

1st Place – Canton Music Study Club, Canton, MS;  
2nd Place – Morning Etude Club, St. Louis, MO;  
3rd Place – Williamsport Music Club, Montoursville, PA, HM

Fargo-Moorhead Area Music Club, Fargo, ND

Total Entries and reports:  
SE Region (12) Ann Stockton, Chair

NE Region (11) Karl Morris, Chair

SC Region (22) Carla Johnson, Chair

NC Region (1) Patricia Grantier, Chair

Western Region (0) Sally Palmer, Chair

**American Music NFMC Junior Clubs Award** of \$250 is given to encourage the interest of NFMC Junior Club members in performing, promoting, and studying American music.

No Winner

**NFMC/ASCAP American Music Award** – (AM 2) A year-long celebration of American Music. Annual awards are provided

to local music clubs that best promote and program American music throughout a club year. Senior clubs send reports to regional chairs and contest entries to the National Chair.

Total Entries and Reports:  
SE Region (2)  
NE Region (1)  
SC Region (3)  
NC Region (0)  
Western Region (0)

1st Place \$300 – Canton Music Study Club, Canton, MS;  
2nd Place \$125 – Morning Etude Club, St. Louis MO;  
3rd Place \$75 – The Music Club of Greenville, Greenville, SC  
American

**Women Composers** – Designated 10 @ \$100 – Ann Kay, chair

8 Entries received

4 Winning Clubs: Ponca City Federated Music Club, Ponca City, OK; Barron Federated Music Club, Barron, WI; Wednesday Morning Music Club, Austin TX; The Morning Etude Music Club, St. Louis, MO

**Folk Music** – Designated 10 @ \$100 – Ruth Morrow, chair

The following 9 states submitted Folk Music Reports: Alabama, Kansas, Mississippi, Missouri, North Dakota, Pennsylvania, South Carolina, Texas, and Virginia.

33 clubs had a program with a major focus on Folk Music. 31 clubs included Folk Music as part of other programs. 26 clubs



Outgoing American Music Chairman Deborah Freeman, now the NFMC 1st Vice-President, and her department are decked out in red, white and blue for their introduction to the convention body in Jacksonville.



incorporated group singing of a folk song as a regular feature of their meetings. 35 clubs reporting sang from the NFMC songbook, "Together We Sing!" 31 clubs sang the National Anthem at their meetings. 35 clubs plan to promote "We Need to Sing," for next year's club programming. 39 clubs stated that the goals and methods listed in the NFMC Manual are helpful to the Folk Music Chair.

The ten award winners of \$100 and a National Certificate are as follows:

Crescent Music Club, Greenville, South Carolina; Dushore Music Club, Dushore, Pennsylvania; Fargo-Moorhead Area Music Club, Fargo, North Dakota; Gadsden Music Club, Gadsden, Alabama; Lexington Federated Music Club, Lexington, Kentucky; Matinee Music Club, Rockdale, Texas; Musical Art Society, Lancaster, Pennsylvania; The Music Club of Greenville, Greenville, South Carolina; The Tuesday Music Club/Lakeland

Music Club, Lakeland, Florida; and Waco Euterpean Club, Waco, Texas

The National Chair also judges the following entry categories:

**Educational Institutions Annual Awards Programs for Private Universities, Public Universities and High Schools**

No Entries

**Awards Programs for Summer Festivals**

Due September 1

Newly elected to the American Music Committee are:  
 SE Region Chair – Dr. Mira Kruja  
 NC Region Chair – Jane Allard  
 W Region Chair – Ruth Fleming  
 Just Jazz Chair – Wendell Anderson  
 Folk Music Chair – Lois Armor

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# Where Are They Now?

1995 NFMC Young Artist Winner **Mia Kim Hynes** was gifted a Life Membership in NFMC as part of the YA prize package but the fact is that the Young Artist award was simply one part of a true life journey with NFMC. Growing up in Bloomington, Indiana, Mia participated in Junior Festival, acquiring several Gold Cups as well as camp scholarships supported by the local senior club (Friday Musicales). In 1991 she was named the national winner of the NFMC Student Auditions, and then captured the top prize in the piano division of the 1995 Young Artist Auditions. Upon completion of her doctoral degree from the Eastman School of Music in 1996, she accepted a position as professor of piano at Central Missouri State University (now called University of Central Missouri) and had the excellent fortune to make the acquaintance of Terry and Starla Blair, who encouraged her to become active as a senior member of MFMC. She started a junior club and festival in Warrensburg Missouri which continue to this day, and eventually served as MFMC State President. Dr. Hynes has continued to perform across the country as soloist, chamber musician, and workshop

clinician, including appearances on NPR's Performance Today, the Library of Congress Coolidge Recital Series, and the European Piano Teachers Association. Recent performing and teaching travels have taken her to Greece and Spain. She also frequently serves as a keyboardist for the Kansas City Symphony.



Mia Hynes

Deeply devoted to supporting the musical culture of her community, Hynes served as the director of the Warrensburg Area Youth Symphony from 1997-2002, and is the founder and current president of the Warrensburg Friends of Music. She and husband Dr. Jon Hynes are the proud parents of sons Liam (age 12) and Logan (9), and she is pleased to report that both boys are second generation NFMC members, having acquired their first cups at Junior Festival.

## Student Collegiate Audition Winners



by *Connie Randall, outgoing Student Collegiate Audition Chair*

**Robert Raso** placed 1st in Men's Voice at the 2019 NFMCC Student/Collegiate Audition. At the state level he has received the Harvey Gaul Award, Pennsylvania's highest award, and the Martha M. Mack Men's Voice Award.

He is a recent graduate of Carnegie Mellon University where he majored in Vocal Performance, minored in Business Administration and earned a certificate in the Italian Language. He became interested in pursuing a career in music after performing in his first high school musical.

This summer he will attend a program in New York City to study opera. This fall Robert begins studies for his Master's Degree in Music Performance and Literature at the Eastman School of Music. Robert's ultimate goal is to pursue a career in opera.

**Bryan Jones** received 2nd Place in Piano Solo in at the 2019 NFMCC Student/Collegiate Audition. He received Harvey Gaul Award, Pennsylvania's highest award and the Lucy H. Millard Piano Award.

Jones just finished the first year of his masters degree at Duquesne University, where he is studying with David Allen Wehr. Over the summer, he will



*Robert Raso*



*Bryan Jones*

participate in the Sunflower Music Festival in Topeka, where he will be playing the Beethoven Kreutzer violin sonata.

Jones really enjoys promoting repertoire by unfamiliar composers, as well as lesser-known He particularly enjoys piano music of British and Scandinavian composers (for instance, Percy Grainger, Arnold Bax, Ernest John Moeran, David Monrad Johansen, and Geirr Tveitt)

At this point Bryan is not yet sure where he will head after the completion of my masters degree, but hopes to continue some combination of solo performance, collaborative performance, and teaching.

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### 2019 STUDENT COLLEGIATE NATIONAL WINNERS – \$3000

**Wisconsin** Anthony Cardella – Piano – First Place

**Illinois** Joshua Brown – Violin – First Place

**Pennsylvania** Robert Raso – Men's voice. First Place

**North Carolina** Layla Dougani - Women's voice First Place

**Virginia** Danielle Kim – Flute – First Place

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### 2019 STUDENT COLLEGIATE NATIONAL WINNERS – \$500

**Pennsylvania** Bryan Jones - piano, Second Place

**Mississippi** Rebekah Miller – Cello – Second Place

## Student Collegiate Composition Award Winners



by *Jim McCutcheon, Student/Collegiate Composition Division Chair*

### SEVERAL WINNERS WERE NAMED IN THE FOR THE STUDENT/COLLEGIATE COMPOSITION DIVISION

First place of \$1,500 in the **Beyer Young Composers Award** went to **Hannah Bossoneault**, a junior composition major at Michigan State University. Her winning composition, "On Searching for a Voice," was scored for piano, violin and voice.

The **Richter Award** of \$1,250 went to **Mary Claire Miller**, a graduate student at Bowling Green State University. Her "Cenote dos Ojos" was written for solo piano.

The **Hatz Special Recognition Award** of \$275 went to **Ryne Siesky** of Chantilly, VA, currently a graduate student at Ohio University. His composition, "Art Miniatures," was written for solo piano.



# Music Therapy Awards



by Margaret Smith, outgoing Music Therapy Chair

Applications were received, organized and presented to three judges in the Music Therapy Department at Florida State University. The following winners were selected:

The NFMC Dorothy Dann Bullock Music Therapy Award of \$1500 was awarded to **Isabelle Cherie Spence**, a sophomore at the University of Alabama. She is the daughter of Patrick and Nancy Spence of Madison, AL. A graduate of James Clemens High School High School in Madison, AL, her primary instrument is the flute. She has participated in several ensembles such as District Honor Band, All-State Band, All-State Solo Competition and the Birmingham Music Club Competition as well as nationwide competitions, such as the National Flute Association's Collegiate Flute Choir Competition.



Isabelle Spence

At the University of Alabama she has participated in the Million Dollar Band, the Athletics Pep Bands, Symphonic Band, and as principal in the Wind Ensemble.

In high school she began teaching herself piano, and has taken college-level piano courses to be able to accompany her peers. She has also developed her guitar skills to be able to read classical style sheet music or tablature. In addition, she recently began studying voice, which she feels will better equip her to serve her clients in a variety of environments and circumstances.

She has been in a variety of settings using her music therapy: Caring Days Adult Day Care, Eagles' Wings, RISE, RHOC, ARC, DCH Regional Medical Center, North Harbor, Brewer Porch Children's Center, Capstone Village, Hamilton High School Marching Band, The Brook Church, and the Speech and Hearing Center.

Isabelle has been named to the Dean's and President's Lists during every semester of her college career, and is pursuing a minor in psychology. She is a member of CMTA (music therapy association) and attended a music therapy drumming clinic in Mississippi. Another notable accomplishment is that she has a black belt in Tang Soo Do martial arts. Cultivating positive relationships with her peers and others around her is something she strives to do. A quote from her: "I believe that a career in music therapy is the perfect path for me and I will continue to pursue this path enthusiastically and unwaveringly."

The NFMC Irma Carey Wilson Music Therapy Award of \$750 was awarded to **Erin Renee Gaines**, a senior at the University of Kansas. She is the daughter of Vicynthia Gaines and Byron Cole of Olathe, Kansas. A graduate of Summer Academy in Kansas City, Kansas, she is proficient in violin, piano, voice, harp, viola, and guitar. She has served as a Camp Assistant the Midwestern Music Camp in Lawrence, KS as well as a violin instructor at University of Kansas and as violinist in the Grand Avenue

Temple Orchestra in Kansas City, Mo.

Erin says that her intrinsic motivation to learn music was met with the challenge of affording it. She has often had more than two jobs to make her degree a reality financially. She feels this has helped her develop many skills such as patience, leadership, increased insight about her limitations, self-reliance, teamwork and problem-solving skills. To quote Erin: "My most treasured takeaway from my work history is the importance of self-care to ensure that I am able to give my best each and every day."



Erin Gaines

Wanting to challenge herself to work with groups outside her realm of comfort and familiarity, she made it a personal goal to work with every age group possible. All of these experiences have given her a high level of structure, resilience, optimism and thorough self-reflection that is perfect for a population not often discussed in music therapy course: forensic mental health.

Her personal goals are to continue clinical work in prisons and psychiatric inpatient programs, and to one day contribute music therapy research in this area. She is presently at California Medical Facility, Psychiatric Inpatient Program in Vacaville, CA for her clinical practicum experience.



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## Myrtle Mehan/Hazel Morgan Scholarship Winner



by Karl Morris, Mehan/Morgan Music Education Scholarship Chair

The Myrtle Mehan/Hazel Morgan Music Education Scholarship was awarded to **Molly Tengwell**, a sophomore at Augsburg University in Minneapolis, Minnesota. She has a double major in Vocal Performance in addition to her Music Education

specialization, maintaining a 3.98 GPA. She sings with The Riverside Singers, a women's ensemble, and the auditioned SATB ensemble, the Augsburg Choir. Last year, she starred as Janet in the student production of "The Drowsy Chaperone."

Molly is currently completing field experience hours at Marcy Open School in her general music class. Last semester she completed an internship in Early Childhood Music Education. The University's undergraduate research program is funding Molly's research this summer where she will explore the female roles of Rogers and Hammerstein through a feminist lens.

Through all these experiences and opportunities at Augsburg, she believes she will be prepared to enter into a career as a music educator. Our judges agreed and awarded her the \$800 scholarship. 🎵



Molly Tengwell

## Ernest Bluhm Flute Award Winner

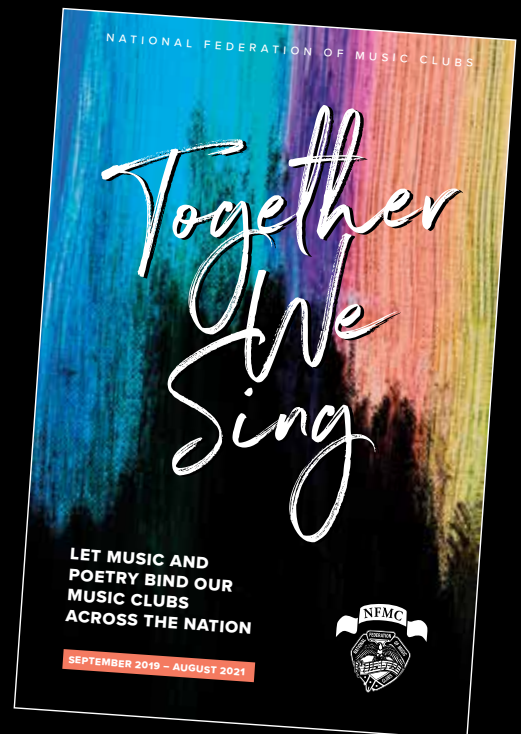


by Ellen Leapaldt, outgoing Chair

The 2019 winner of the Ernest A. Bluhm Flute Award was **Isabelle Spence** (pictured on page 25), a sophomore at the University of Alabama, Tuscaloosa. Isabelle has been a student of Dr. Diane Schultz for her 2 years at the University of Alabama. Previously she studied for 6 years with Betty Stone in Madison, Alabama. The Bluhm Flute Award is an annual award in the Student/Collegiate Division with the current award being \$800. The award is open to flute players from 19-26 years old and all information to apply is online at [nfmcc-music.org](http://nfmcc-music.org). 🎵

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# 2019 Carolyn Nelson Award in Double Reeds Winners

by Tim Baumann, Carolyn Nelson Award in Double Reeds Chair

Oboist **Bhavani Kotha**, winner of the 2019 Carolyn Nelson Double Reed Award, is a native of Seattle, Washington. She has been praised for her “broad melodic arches, lively playfulness and fine humor” and “touching performance” of the Strauss Oboe Concerto.

She recently won the Yamaha Young Performing Artists Competition, and she has won concerto competitions with the Hart House Orchestra (Toronto, ON) and the North York Concert Orchestra (North York, ON). She toured Germany as the soloist for the Strauss Oboe Concerto with the Hart House Orchestra.



## FIRST PLACE

*Bhavani Kotha*

She enjoyed performing as a guest principal oboist with the Boise Philharmonic and Boise Baroque Chamber Orchestra during the 2018-2019 season and previously with the Kingston Symphony (Kingston, ON). Bhavani looks forward to performing at the Buzzards Bay MusicFest in Cape Cod and at the Oregon Coast Music Festival this summer.

She is scheduled to release a solo album through Crystal Records in December 2019, and a concerto album with the Boise Baroque Chamber Orchestra through Centaur Records in 2020. Her musical training comes from DePaul University, Glenn Gould School of the Royal Conservatory of Music in Toronto, Ontario, University of Southern California Thornton School of Music, and the University of Washington.

Bhavani won \$1,250 as first place winner.



## SECOND PLACE

*Stephanie Becker*

Second place prize of \$750 went to oboist **Stephanie Becker**, a native of Bismarck, North Dakota who currently resides in Rochester, New York where she just completed her master's degree. She has performed with orchestras such as the Fargo-Moorehead Symphony Orchestra and the Greater Grand Forks Symphony Orchestra, and bands such as the Eastman Wind Ensemble and the United States Army Field Band.

An active performer across the entire spectrum of classical repertoire, Stephanie has performed with Eastman's Musica Nova and OSSIA, participated in world premieres of numerous works, and recorded and performed with the Empire Film and edit Ensemble. As a soloist, she has been featured with the Concordia Orchestra under Kevin Sutterlin, playing the Goossens Oboe Concerto as a winner of the college's Concerto and Aria Competition.

Stephanie has participated in various chamber groups throughout the entirety of her studies. She has enjoyed not only performing the standard repertoire, but also branching out to discover new works, and finding new audiences for wind chamber ensembles through performances and school outreach.

Stephanie holds degrees from Concordia College (Moorhead, MN) and the Eastman School of Music. When not playing the oboe, she can be found baking cakes, enjoying nature, and playing with her cat. 🎵

## The NFMC Elizabeth Paris French Horn Award



**Elizabeth Paris**  
NFMC President  
2003 – 2007

Applicants must have reached their 19th but not their 26th birthday by application deadline. Applicants must also be a Student/Collegiate member of the NFMC and submit the competition audio CD to NFMC Chairman Cecil Fox. The application form (ST 15-1) can be found online @ [www.nfmc-music.org](http://www.nfmc-music.org).

**Deadline for entry is April 1, 2020.**  
**Entry Fee \$10 • Award Amount \$1,750**

NFMC Chairman: Cecil Fox  
PO Box 534, Canton, MS 39046



## Effecting the Scales of Reality

### Emil and Ruth Beyer Composition Awards



by Dr. Donald M. Hassler, Chair, Emil and Ruth Beyer Composition Awards

Since sufficient funds were contributed by loyal Ohio members Emil and Ruth Beyer, the NFMCA has been able to encourage young composers with major monetary awards. I feel that just as in medieval times music may, by this means, effect and cause change to happen in the very spheres of nature. That is a large claim and, indeed, the biographies of our three Beyer winners this year are impressive as I detail below; but first let me develop my outrageous premise just a bit about the old “Music of the Spheres” and its effect. I am not a musician. I have worked most of my life as a literary scholar. A favorite critic of mine R. P. Blackmur does argue, however, in a comment attributed to him when he taught creative writing at Princeton that real art adds to our available reality. He meant new words through poetry. But I detect a similar effect in both the background and the work of our three Beyer winners this year that ranges from a hard-working public school accompanist in North Dakota (reminds me of J.S Bach laboring daily in remote German principalities) to a Ph.D. candidate at the Peabody Conservatory of Johns Hopkins University.



David Sorenson

**David Sorenson** of Bismarck, North Dakota, won the Award for Piano Solo with a piece that the judges spoke of as “cohesive, virtuosic, idiomatic to the piano... that really sparkles.” In writing about his work, Sorenson says, “The exploration of dichotomies serves as the driving inspiration... the space between supposed opposites serves as fertile ground... especially given the layer of abstraction that music provides.” He earned a Master of Music in Composition at Central Michigan University, and

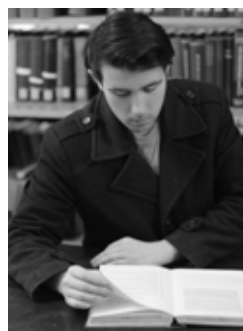
his work has been performed by the Central Michigan Saxophone Ensemble and the Central Michigan University Symphony Orchestra. He has worked as a freelance composer, performer, teacher and editor.



Jacob Beranek

**Jacob Beranek** won First Place in the category of Chamber Music. Barely twenty years old and a devotee of Czech music, he studied in Prague during 2015 and 2017 and returned in November 2018 for the premiere of a piece of his at Prague Castle by the Band of the Castle Guards and Czech Police. The subtitle is *Memorial for Wind Ensemble*. He has served as a composition fellow at the Talis Festival and Academy in Saas-Fee, Switzerland, and has also studied at the Curtis Institute of Music

Young Artist Summer Program. Recent prizes of his have been a finalist in the ASCAP Morton Gould Young Composer Awards, the Edwin Fissinger Choral Composition Prize, and most recently, The Gesualdo Six Composition Competition, in which he received first place for ages 21-and-under worldwide. In 2017 he won the NFMCA Junior Composers Competition.



Zach Gulaboff Davis

**Zach Gulaboff Davis** won Second Place in the category of Chamber Music. His work has been performed at Carnegie Hall, Bulgaria’s National Palace of Culture, Norway’s Artic Cathedral, and the International Trumpet Guild. He holds a B.A. in piano performance and composition theory from Linfield College, Oregon, and M.M. in composition from Mannes College of Music in New York City, and is currently a doctoral student in composition at the Peabody Conservatory of Johns Hopkins University. This summer

he will serve as the Brevard Institute’s Composition Fellow.

The winning Beyer compositions here, written by each of these impressive young men, all demonstrate a polish and professionalism that was commented on well by my judges. In the case of the second place Chamber Music piece, both judges did express some frustration with their access only to score and to audio recordings and felt that the piece, titled in its subtitle as *On Fractured Memories*, needed to be performed live by live musicians. I had some fine phone conversations with each of the three winners (one of the parts of this job that I enjoy most); and when I talked with Zach Gulaboff Davis he told me that his rather long, chamber music piece will, indeed, be performed this summer. He writes in an email to me, “The work will be performed by members of the Apotheosis Opera orchestra and Baron Fenwick, piano, at Columbia University’s St Paul Chapel on August 6th, 2019 at 7 PM.” As Blackmur hopes for with regard to art, therefore, and as I suggest “available reality” will be added to at the time of that performance.

So in addition to the degrees and to the financial support and to the impressive credentials noted here, I feel that that significant change is what the Beyer Awards are all about, and we are grateful for it. The real change comes in the work itself and not just in money or credentials or awards. ♪



## 2019 GRETCHEN E. VAN ROY MUSIC EDUCATION SCHOLARSHIP



by Cheryl Schmidt, outgoing Chair

Inquiries were received regarding the Gretchen E. Van Roy Music Education Scholarship and four students submitted the requirements to be considered for the scholarship.

The 2019 Gretchen E. Van Roy Music Education Scholarship First Place recipient is: Stephen Tsambarlis, Baldwin Wallace University, (Berea, Ohio). The Second Place recipient is: Max Trochlil, Concordia College, (Moorhead, Minnesota).

The other two applicants attend: North Central University (Minneapolis, Minnesota) and University of Tennessee at Knoxville (Knoxville, Tennessee).

All students downloaded their information directly onto the NFMC web site, paid the entry fee and membership dues via the NFMC web site. This was very convenient for the students and the chairperson. All the applicant's information was sent electronically to the judges.

It is appreciated that this scholarship is available, from the National Federation of Music Clubs, to assist these college students with expenses in reaching their goal to obtain a degree in Music Education. The scholarship winners express their appreciation upon being notified!

It has been my pleasure to serve in this role and help these fine young music educators. 🎵

## Keeping the Music Alive



by Michael R. Edwards,  
Junior Division Chair

As we begin a new biennium, our Junior Division team would like to welcome 3 new members; Laurie M. Marshall, Jordon Young and Mona Nicholas. Our team looks forward to helping guide the Juniors through the next 2 years.

I'm very happy to be leading our Junior's team. As a youngster I grew up participating in Federation. I have has seen tremendous growth in the Federation over the years. As membership flourished, more demand for our programs also developed. For example, The *Festivals Bulletin* of fifty years ago pales in comparison to today's *Bulletin*. We are very excited and look forward to the new events that will be offered in the upcoming *Federation Festivals Bulletin*.

There is a lot of information in the autumn issue of *Junior Keynotes* that will help you prepare for a successful year. Teachers, if you have a graduating senior who will be majoring in a performance degree at an accredited music school, you may want to check our newest scholarship award. The PNP Michael R. Edwards Graduating Senior Performance Award will be offering a \$4,000 award.

Lastly, please be on the lookout for the upcoming 2020 issues of *Junior Keynotes* magazine. We will be running periodic features on our Junior Division team members. 🎵

## Elizabeth Paris French Horn Award

submitted by Cecil Fox, Elizabeth Paris French Horn Award Chair

The Elizabeth Paris Award in French Horn was established to honor Mrs. Elizabeth Paris, Past President of the National Federation of Music Clubs. One \$1,750 award is given annually in French Horn to students age 19-25. The goal of this award is to encourage hornists of exceptional musicality and ability to perform a considerable range of the instrument's repertory.

Information about the scholarship and the updated application showing the required repertory has been posted on the NFMC website.

This chairman is very pleased to announce a winner for 2019. Mallory Bowman is from Hagerstown, Indiana and has just completed her freshman year at Depauw University in Greencastle, Indiana. She is a student of Robert Danforth. The judge was very complimentary of her performance.

This chairman will continue to publicize the award and to find other worthy recipients of this scholarship. 🎵

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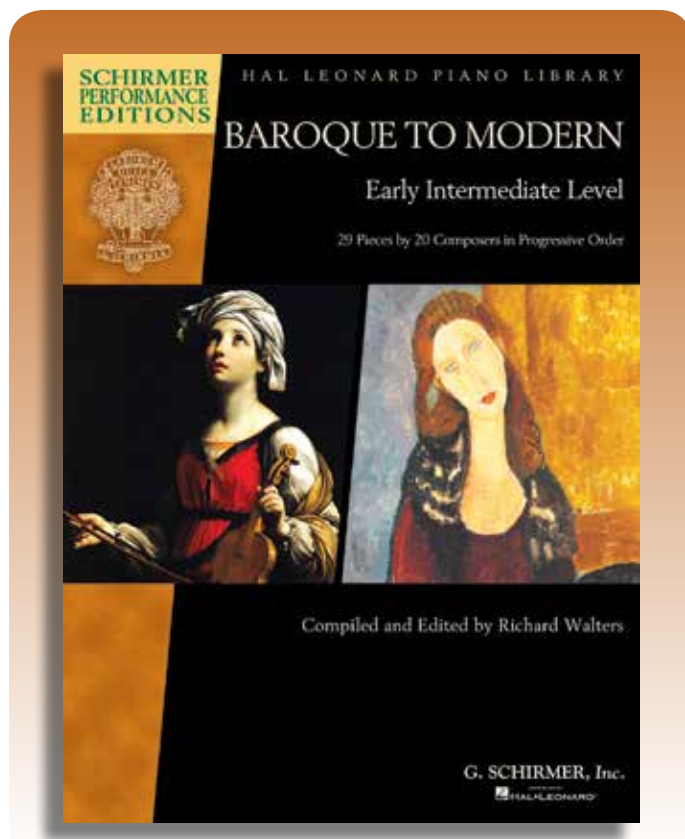
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# CRUSADE FOR STRINGS 2019 REPORT

by Sherry Pollock, outgoing Chair

## Total States Reporting: 10

Arkansas, Kansas, Kentucky, South Carolina, Maryland, Michigan, Mississippi, Ohio, North Dakota, Virginia

## Total Clubs Reporting: 37

## Total Programs Involving Strings: 22

## Did your organization support or sponsor a strings ensemble by patrons, musicians?

Supported 18 Orchestras or Ensembles by Subscriptions Scholarships for Youth Orchestra: \$22,925

## Did Your Club support Local String Programs in the schools?

Eighteen Clubs supported their Local String Programs in the schools. Volunteers Hours 1100; Financial Support \$500.00

## Regional Winners:

North Central Region: Bismarck Mandan Thursday Music Club

Northeastern Region: Tuesday Musical Club, Pittsburgh

South Central Region: Newton Treble Clef, Newton Kansas

Southeastern Region: The Music Club of Greenville, South Carolina 🎵

## VIVIAN MENEES NELSON AWARD



by Christine Vitt,  
outgoing Vivian Menees Nelson Award Chair

The Vivian Menees Nelson Award is a monetary award, made possible by Vivian Menees Nelson, in instrument or voice for persons with disabilities or visual impairment. This year the amount of the award was increased to \$800.

This year the award was given to a very worthy applicant – **Christie Sowby**, a graduate student of piano from Lehi, Utah.

Christy suffers from blindness in the right eye; the result of a malignant tumor. She was diagnosed with choroidal melanoma, cancer of the eye, during the second semester of her DMA work at the University of Utah. She continued her study, even while undergoing radiation treatments, and has successfully finished the DMA program.

It was a pleasure to match these funds to a very deserving candidate. 🎵

## Ruth Morse Wilson Handbell Competition



by Carole Langley, Chair

Each year the Ruth Morse Wilson Handbell Competition is publicized at national meetings, through letters and e-mail notices from this chairman to State Presidents, and often, there are notices in Music Clubs Magazine.

Forms and instructions are posted on the NFMCC Website and with the new ability to do everything on line we hoped to have many new applicants. At last year's NFMCC Conference, State Presidents were encouraged to distribute information about the Ruth Morse Wilson Handbell Competition as well as other competitions to clubs in their states. Competition entry requirements are not difficult and there is much to be learned by preparing for a competition. There were several phone calls with entry questions and this year I was pleased to have two Handbell Choirs enter, both from Texas.

The two 2018-2019 entries were: the Celebration Ringers of McGregor, Texas, Stan Hoffmeyer, Director and the Genesis Bell Choir of Ft Worth, Texas, Charlotte Hoffman, Director. A letter from this chairman was sent to congratulate our applicants on their performances along with the judge's remarks for them, and the NFMCC Treasurer was notified of the winner and a request was made for her to send the winner the Ruth Morse Wilson Competition check.

The 2018-2019 winner of the Ruth Morse Wilson Handbell Award was the **Genesis Bell Choir**, a well-trained ensemble who played with good precision. Their enjoyable selections were "You Raise Me Up" by Rolf Lovland & Brendan Graham, arranged by Sandra Eithun., "A Festive Intrada" by Dobrinski, and "Take My Life and Let It Be Consecrated" by Barbara B. Kinyon. Both choirs used several interesting handbell techniques and Hand Chimes were a part of both choir's performances as well.

Please encourage all NFMCC members to invite handbell choirs in their communities to consider entering the Ruth Morse Wilson Handbell Competition. We want to hear them play and you and they might very well be the next Ruth Morse Wilson national winner and that helpful \$500 Award. We appreciate the work all of handbell choirs and look forward to hearing many more excellent handbell choirs next year. 🎵

## Regional and State News



by Susan McDonald, State News Chair

### SOUTH CENTRAL REGION

by Lavonna Whitesell, NFMC South Central Region Vice President

We had a wonderful South Central Region meeting July 17-20 in Eureka Springs at Opera in the Ozarks at Inspiration Point Fine Arts Colony. Not only did we enjoy "A Taste of Opera" at the Crescent Hotel, but we added a soldout Broadway Cabaret at the 1905 Basin Park Hotel, two chamber music concerts by our wonderful orchestra, and also saw four outstanding operas, complete with full orchestra, sets, and costumes, in their original languages with supertitles: the OIO debut of *The Abduction of the Seraglio* by Mozart; *Little Women* by Adamo; *La Boheme* by Puccini; and the children's outreach opera of *Monkey See Monkey Do* by Rodriguez and Medrick.



Lee Meyer of Austin, TX accepts a certificate for years of service to Opera in the Ozarks, including 30 years as trustee to the Governing Board and many years as NFMC scholarship chairman to the Point. Lee retired after this year's Federation Days at OIO.

In our business meetings we elected officers of the Governing Board of Opera in the Ozarks and conducted business as usual. Trustees and State Opera Boards had special times to meet. The James Cockman family performed. Speakers included Don Dagenais, editor of the Good

News Letter; Tom Cockrell, artistic director; Nancy Preis, general director; and Janet Parsch, who organized the OIO Archives at the University of Arkansas.

Frances Nelson, new NFMC president, made her first visit to OIO and spoke at the banquet. A silent auction raised around \$1,500 for OIO. Servant Leadership awards were presented to



NFMC president Frances Nelson poses with the three NFMC scholarship winners in this year's opera company: Rachel Abbate and Kenisha Feliciano, Martha M. Mack Scholarship winners; and Dongwhi Baek, NFMC Scholarship winner. The three performed at a luncheon during Federation Days and had principal roles in the three operas presented.

Dr. Ouida Keck, Arkansas; Chuck and Dee Blaser, Kansas; Alice Conway, Missouri; Noma Curtis, Oklahoma; and Lynn McNew, Texas.

Texas hosted Federation Days, and the other sponsoring states hosted various luncheons. A youth camp for piano, strings and voice followed the opera season.

### SOUTHEASTERN REGION

by Marcia Chaplin, NFMC Southeastern Region Vice President

#### We Are So Proud!

The Southeastern Region has much to be proud of! We have wonderful members full of Southern Hospitality! Florida has just proven how hospitable they are through their wonderful hosting of the NFMC Convention in Jacksonville. We applaud Michael Edwards for the good work he has done as NFMC President and we welcome Frances Nelson as the new NFMC President. Congratulations also go to Deborah Freeman who was elected NFMC Vice President. The Southeastern Region really does have a lot of reasons to be proud! BUT...let's not forget the hardworking State Presidents and the members of the Southeastern Region.

Georgia is in the process of updating the state Bylaws (a good idea for all states!) and expanding their Executive Committee. Their Juniors have proven to be very talented too! Yannick Tan was the 2019 Stillman Kelley Southeastern Regional winner. Alex Kim was the High School Level winner of the Lynn Freeman Olson Composition Award and Daniel Anderson was the National Music Week Essay winner from Georgia. Georgia has awarded over \$7500 in scholarships to Juniors and Students this past year. They have done all of this at the youthful age of 99! Looking forward to celebrating in 2020!

Kentucky continues to support Stephen Foster Music camp with over \$21,000 awarded to juniors attending the camp. The clubs of Louisiana are going strong and I am happy to see that we did not lose Thibodeaux Music Club. I hope its members know how important they are to the federation. Mississippi was the host to the NFMC Ellis Duo-Piano Competition.

I am happy to say that most of the states are diligently working on updating their Bylaws and web site. The NFMC Young Artists and Ellis Duo winners have been very popular in the south. They have been guests at the state convention and club meetings.

As a region, we have held 2 meetings that have been well attended. Most of our business was conducted at the Southeastern Regional Luncheon in Jacksonville. Our Bylaws were



NFMC Southeastern Region meeting held at Brevard Summer Music Center in North Carolina.



updated, new officers installed, and we all had a chance to get to know each other a little better. There were over 80 members in attendance at this lunch.

Our second meeting was held at Brevard Summer Music Center in North Carolina. This is one of four summer music camps the Southeastern Region supports. Hosted by Florida Federation of Music Clubs and welcoming Lisa Smith as our guest speaker, we were entertained by our 3 scholarship winners

– Sophia Aiello (GA), Amanda Hamilton (GA), Aidan Hartman (TN). Concerts, meetings, opera, relaxation and greeting friends – this is what Brevard was all about. Of course, I would be remiss if I didn't share one of the secrets of Brevard – the white squirrel!



Having attended meetings in Brevard for over 16 years, I thought the "White Squirrel" was just a myth until I saw not one, but three white

squirrels! I am told that sighting one squirrel is very lucky. Imagine my luck at sighting three. I invite all of you to visit us in Brevard the next time we are there and you might just be lucky too! In case that is not in your near future, I have submitted a photo I took of my lucky friend.

Wishing you all the best in the upcoming year. 🎵

## ARKANSAS

On Saturday, March 30, 2019, after 6 months of research and rehearsal, members of the Northwest Arkansas Music and Poetry Club performed at the Northwest Arkansas Community College for the public and music appreciation students a program called "Music from Women Around the World."

The performers: Freda Goodman, soprano; Pam Meyer, pianist; Melissa Eubanks, choral director; Karen Grilk Noorani, violinist; and Gloria Febro Grilk, pianist and organist, were the NWA Music and Poetry Student Active members of an active adult organization. The NWACC Chamber Singer Ladies joined in for the Quartet composition.

"We thought the previous American Women Composers (October, 2017) was a lot of work 'finding' new composers, but for this one Karen had to go to University Archives and small publishers," said Gloria Grilk. "We tried to use as many different countries as we could."

Composers and musical numbers performed were: Hildegard of Bingen (1098): German, organ; Verset: "O Praise a Branch of Great Goodness," Jacquet de la Guerre (1707), French: Violin/Piano Sonata, II; Maria Hester Park (1760), British: Sonata for Piano Forte with Accompaniment for a Violin; Fannie Mendelssohn Hensel (1805), German: "Nach Suden;" Francisca Gonzaga (1847), Brazilian: Violin/Piano "Gaucha and Carijo;" Florence Price (1900) American: duo-piano "Ev'ry time I feel the Spirit;" Elizabeth Maconchi (1907),



Gloria Grilk and Karen Noorani

Irish: Voice "Ophelia" Claire Scholes (1980) New Zealand: Violin/Piano "Mambo."

## FLORIDA

*Submitted by Cheryl Poe, President*

The new season of musical and educational activities are well under way throughout our state of Florida. Before moving "full-speed ahead", I would like to take a few moments to reflect on some of the highlights and accomplishments of the past year.

"Grateful" has been and continues to be my mantra as I reflect on the important work that we in the Federation do on a regular basis.

June 1, 2019 at our FPMC State Convention we had the pleasure of honoring Marian Cox as our FPMC 2019 Member of the Year. Marian has been a devoted and active member of FPMC on the local, district and state levels for more than 60 years. She entered festival as a young teenager and has been involved ever

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For information see the NFMC website at [nfmc-music.org](http://nfmc-music.org). Click on Competitions and Award Division/Sr. Annual Awards. The application form is CA13-1 and deadline for entry is May 1.

For additional information contact Laurel Ince at [ljinced@gvtc.com](mailto:ljinced@gvtc.com).

since. Marian is always congenial, professional and supportive of the goals of FFMC and its activities. We are grateful for her leadership and dedicated service! And yes, we are *grateful* to the members of the Florida Federation of Music Clubs, Inc. who had the huge responsibility and honor during 2019 to serve as hosts for the National Federation of Music Clubs Biennial Convention in Jacksonville, June 18-22. Just a few weeks later we served as hosts for the Southeastern Regional Federation weekend July 12- 13 in Brevard, North Carolina. Both of these events offered our FFMC members the opportunity to learn more about “behind the scenes” work that is essential when hosting a successful conference or convention.



Marian Cox, FFMC Member of the Year and Lisa Smith, FFMC Vice President

All of us in attendance were enlightened and inspired by the informative workshops and outstanding concerts. *Grateful!*

As important as the musical offerings, was the opportunity to meet dedicated NFMC members from all parts of the United States. We shared ideas, networked, and forged new friendships. For me personally, it was a pleasure to finally put a face with an email address! *Grateful!*

Visit our website: [www.ffmc-music.org](http://www.ffmc-music.org) and “like” us on Facebook: Florida Federation of Music Clubs to learn more about our goals and activities for the 2019- 2020 season.

## INDIANA

Submitted by Stephen Z. Gruoner

### Indiana Federation of Music Clubs State News

Indiana Federation of Music Clubs held their 99th Annual State Convention and Honors Recital on May 31st - June 1st, 2019 at Sursa Hall at Ball State University in Muncie, Indiana,



Indiana Federation of Music Clubs 99th Annual State Convention winners.

with Lisa P. Cremer, IFMC State President, presiding over the state meetings on Friday, May 31st, 2019.

During the festivities on Saturday, June 1st, 2019, IFMC State President Lisa P. Cremer recognized one of Indiana’s own.

“Peg Bryan, we would like to present you with this lifetime achievement award for all of your years of dedicated service to our organization. Peg, you have worked hard for our state and for your colleagues but most of all, for the young musicians spanning our country.

Peg has served as President of IFMC. She has been the NE Region Vice President. She has been dedicated to the Chautauqua Institute to help young opera hopefuls to gain experience in roles. She has worked hard to raise money for these scholarships and continues to be generous individually, as well. Peg has served on countless committees and chair positions at the National level and she and her husband, Les, rarely miss a meeting, regardless of where it is in the US!

Peg is our colleague and good friend and she has always been someone to rely on for her wisdom. She has greatly helped us rebuild our



Peg Bryan receives the Indiana Federation of Music Clubs Lifetime Achievement award from IFMC State President, Lisa P. Cremer.

organization over the past 6 years spending many hours on bylaws, procedures etc.

So, Peg, it is with great honor that we present this small token of our appreciation to you for all you have done to promote music in young people and to serve this organization.”

## KENTUCKY

Contributed by Sue Ann Reeves

KFMC met at the Fine Arts Center June, 28th for its annual Summer Board Meeting under the leadership of President Barbara Herbener. At the Irene Muir Luncheon hosted by the Cecilian Club of Richmond, 170 partial and full scholarships given by KY clubs and individuals were awarded to deserving Stephen Collins Foster Campers totaling \$21,405!

51 KFMC members, faculty, guests, EKV President Benson and alumni attended the luncheon and heard outstanding musical performances by Stephen Collins Foster Campers. Camp director Ben Walker introduced guest honoree, Patricia VanPeurse, daughter of James E VanPeurse founder of Foster Music Camp (1936).

Among the alumni who attended, Jayne Hall was the oldest and attended the first camp summers in 1937 and 1938. She spoke to the band performers as they were practicing for their final concert that evening. She told them that Foster Music Camp had been a highlight of her life and she hoped that they would continue making music all of their lives. She will celebrate her 98th birthday on Christmas Day.

12 camp alumni from the VanPeurse years enjoyed sharing camp experiences and old photos of their summers at Foster Music Camp. Most stayed for the final camp concert that evening and enjoyed hearing the H.S. Choir, Orchestra and Band each performing difficult musical works that had been learned.

The traditional Grand Finale included “The Star Spangled Banner,” “My Old Kentucky Home,” “Homeward Bound,” “America the Beautiful” and “Taps” with the huge stage filled with choir, band and orchestra. It brought back many happy memories to former campers and families.

Total camp attendance this year was 630!



**MICHIGAN**

Poetry – the art of traditional rhythmical composition, written or spoken, for exciting pleasure by beautiful, imaginative, or elevated thoughts.

Music – an art of sound in time that expresses ideas and emotions in significant forms through the elements of rhythm, melody, harmony, and color



*“The Pianist and the Professor” – Barbara Woolf and Dr. Edward Sharples*



Both definitions emphasize portraying emotion as an important quality. Music depicts emotion in lyrics, instrumentation and performance. Emotion in poetry is shown by the words, their construction and the cadence of the speaker.

In February, The Birmingham Musicales was treated to “The Pianist and the Professor”, a combination of music and poetry presented by Barbara Woolf and Dr. Edward Sharples. Originally asked to present a fund-raiser for their church, the duo decided to combine their skills to create a unique program. Their February performance concentrated on African American poetry and music, presenting the progression of black history through spirituals and poetry into more contemporary works for the piano.

Barbara, a former President of The Birmingham Musicales, majored in piano performance, performs as a soloist and maintains a private studio. Dr. Sharples earned a Ph.D. in English Language and Literature and served in many positions at Wayne State University in Detroit.

The duo has presented several different programs in the area as they explore the music of language and the language of music.

**SOUTH CAROLINA**

**South Carolina Federation of Music Clubs**

‘Nothing Could Be Finer’ than the 99th South Carolina Convention! President Sara Kellar welcomed honored guest NFMC President, Michael Edwards. After a delicious dinner at the Commence Club in Greenville, President Edwards installed incoming SCFMC officers. Two Rose Fay Thomas Fellows and seventeen charter Carolina Jessamine Fellows were recognized. Following this, guests were delighted to have the South Carolina School for the Arts and Humanities serve as host to the 2017 NFMC Ellis Duo-Piano Competition Winners, the fabulous Happy Dog Duo in concert. The theme for the SCFMC conference was “Nothing Could Be Finer” and it truly was a fine and magnificent conference.



*SCFMC President Sara Kellar, CODA chairman Harriet Coker, and NFMC 1st VP Deborah Freeman attend the state convention.*



*NFMC Past President, Michael Edwards, and SCFMC President Sara Kellar.*

**SOUTH DAKOTA**

Daryl Jessen, President of the South Dakota Federation, along with his music department colleagues at Dakota Valley Schools in North Sioux City, was recently honored by the National Association of Music Merchants with the designation as being an Outstanding Community for Music Education. They were the only school in South Dakota to receive the designation.



The local music store, Ray’s Midbell Music, presented the staff with plaques and a monetary donation which will be used to fund the purchase of ukuleles for use in general music.

Daryl has brought several Federation projects into the school classroom by utilizing the Junior Composers Contest, the Essay Contest, and the Angie Greer Music In Poetry Contest as part of the curriculum.

**TEXAS**

Texas FMC is following in the footsteps of NFMC by combining two annual meetings into one. The first of these took place August 23-4 in Dallas where the fall board meeting is usually held. Next year it will be expanded to the combined convention and board meeting.

The 104th annual convention was held March 28-30 in Lubbock, with District 1 as host. Outgoing president Lois Armor conducted



*Retired Texas Supreme Court Justice Phil Johnson accepts the Distinguished Service Award from Texas FMC president Lois Armor at the 104th state convention in Lubbock in March. Beside him are his wife, Carla, and their son, Phillip.*

the meeting, with Lubbock's musical talent on display. Theme of the meeting was "Musical Breezes Flow Through the Cotton Fields."

Lavonna Whitesell, Vice-President of the South Central Region, was the national guest. She and her husband, Dr. Leon Whitesell, used her speech to give a musical tour through the year with her leading and Leon playing piano accompaniment for songs to fit every month. She then installed the 2019-21 officers.

Retired Texas Supreme Court Justice Phil Johnson was presented the Distinguished Service Award. Husband of past TFMC president Carla Johnson, Phil is also active in TFMC's activities.

Eric Tran and Nathan Cheung, known as the Happy Dog Duo, were the main musical guests. The 2017 winners of the Ellis Duo-Piano Competition delighted their audience with exciting and impressive numbers.

## WISCONSIN

### Barron Federated Music Club

The Barron FMC was following closely the progress of the NBC show "The Voice" this past season as Barron performer Chris Kroeze was part of the cast. The BFMC thanks you for voting for Chris as he advanced to the runner-up position in the voice competition. Chris has been generous in giving local music teachers, and his manager Zach Schauf, credit for supporting his career. On February 22-24 Chris filled the BACC Auditorium house, four times, as a 'thank you' concert for the community. The Barron FMC was asked to help with refreshments before the concerts which became a major fund raiser for local music awards for our club. Chris is a gracious and sincere performer, having just released his first album entitled Human, Chris Kroeze, and we are thrilled that others around the world are recognizing what we have known – that Chris is a talented and skilled musician.



Heidi O Hong, IP WFMC President, Chris Kroeze, Karyn Schauf, IP BFMC President

(And Juniors, he practices a lot!) Chris is appreciative of those who have helped him along his musical path. Chris has recently returned from entertaining US Troops in the Mideast. 🎵

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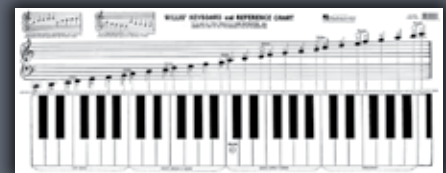
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## Coming Dates to Highlight:

**NOVEMBER 2019**

**Parade of American Music**

**MAY 3-10, 2020**

**National Music Week**

*Theme: "Music... A Magic Carpet"*

**JUNE 16-20, 2020**

**NFMC Coference**

*Indianapolis, Indiana*

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