



Music Clubs

M A G A Z I N E

SPRING 2019 Vol. 98, No. 3

REGISTRATION IS NOW OPEN!



JACKSONVILLE, FLORIDA
JUNE 18-22, 2019

NFMC BIENNIAL CONVENTION

➔ TURN TO PAGES 3-9
FOR COMPLETE
CONVENTION
INFORMATION

THE FLORIDA FEDERATION OF MUSIC CLUBS WELCOMES YOU TO

JACKSONVILLE

NFMC BIENNIAL CONVENTION // JUNE 18-22, 2019 // HYATT REGENCY JACKSONVILLE RIVERFRONT

NEW RELEASES

FROM HAL LEONARD EDUCATIONAL PIANO



GROUP PIANO

Proficiency in Theory and Performance

by Karen Ann Krieger

Group Piano - Proficiency in Theory and Performance is a comprehensive group piano course for adult beginners. Each of the 28 chapters begins with clearly outlined objectives so students have a snapshot of what skills they will learn and how the skills will be achieved. In addition to traditional note-reading and piano performance skills, students will learn in-depth music theory by learning and applying all the major and minor scales, arpeggios, chord progressions with analysis, improvisation, ear-training, harmonization, score-reading, and more. Includes access to orchestrated accompaniments which are available for download or streaming using the unique code printed inside the book.

00125529 Book/Online Audio.....\$39.99



BROADWAY FAVORITES

arr. Phillip Keveren
Late Elementary to Early Intermediate Level

8 current Broadway favorites arranged for late elementary to early intermediate piano students by Phillip Keveren. Includes lyrics. Titles: Falling Slowly (from *Once*) • Once Upon a December (from *Anastasia*) • Seize the Day (from *Newsies*) • She Used to Be Mine (from *Waitress*) • True Love (from *Frozen*) • Waving Through a Window (from *Dear Evan Hansen*) • When I Grow Up (from *Matilda*) • You'll Be Back (from *Hamilton*).

00279192\$12.99



MEANINGFUL MOMENTS

8 Piano Solos for Special Occasions
by Eugénie Rocherolle
Intermediate Level

Eight memorable, effective, and accessible piano solos for celebratory and solemn events. Titles of original pieces: Adagio • Bridal March • Elegy • Recessional • Wedding March • Wedding Processional. Plus, arrangements of beloved favorites "Amazing Grace" and "Ave Maria."

00279100.....\$9.99



SMASH HITS - POPULAR SONGS SERIES

arr. Mona Rejino
Intermediate Level

8 hits arranged for intermediate-level piano solo! Titles: Evermore (*Beauty and the Beast*) • Havana (Camila Cabello ft. Young Thug) • Meant to Be (Bebe Rexha ft. Florida Georgia Line) • The Middle (Zedd, Maren Morris & Grey) • A Million Dreams (*The Greatest Showman*) • No Tears Left to Cry (Ariana Grande) • Perfect (Ed Sheeran) • There's Nothing Holdin' Me Back (Shawn Mendes).

00284841.....\$10.99



PIANO RECITAL SHOWCASE - CLASSICAL INSPIRATIONS

10 Piano Solos in Classical Style

Late Elementary to Intermediate Level

10 playable recital

arrangements in the classical style to piano students. Includes selections at the late elementary level (American Sonatina • Pavane); the early intermediate level (Nocturne • Tarantella • Petite Classique); and the intermediate level (Canon Fantasy from Pachelbel) • Für Elise by Beethoven • Jesu, Joy of Man's Desiring by Bach • Nocturne Mystique • and Sonatina Bravo.

00286988.....\$10.99



PIANO FUN - CLASSICAL FAVORITES FOR ADULT BEGINNERS

arr. Brenda Dillon

Includes: Canon in D • Carmen Suite No. 1 (Intermezzo) • Etude, Op. 10, No. 3 • Evening

Prayer • Für Elise • Largo • Liebestraum (Dream of Love) • O Mio Babbino Caro • Piano Sonata No. 14 ("Moonlight") • Polovetzian Dance • and more.

00269099 Book/Online Audio.....\$12.99

SHEETS



TWILIGHT NOCTURNE

by Jennifer Linn
Late Intermediate - Level 5

Linn's original piano solo features an evocative melody and romantic-style left-hand accompaniment.

00288388\$3.99



SHALLOW (FROM A STAR IS BORN)

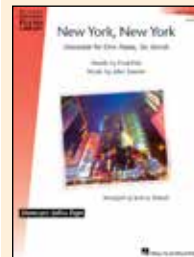
arr. Lynda Lybeck-Robinson

Showcase Solos Pops, Intermediate - Level 5

This intermediate level piano solo of the song made famous in

the 2018 hit movie *A Star Is Born* as performed by Lady Gaga and Bradley Cooper.

00287671\$4.99



NEW YORK, NEW YORK

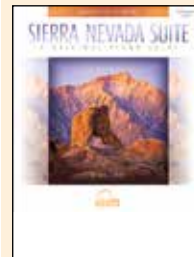
arr. Jeremy Siskind
Showcase Solos Pops, Intermediate - Level 5

This Kander & Ebb classic heralding the United States' largest city is arranged here for a trio of pianists at one piano

by Jeremy Siskind at an intermediate level.

00280825 Ensemble for 1 Piano, 6 Hands \$4.99

SCHAUM



SIERRA NEVADA SUITE

6 Original Piano Solos
John S. Hord
Intermediate Level

00289661\$9.99

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Hal Leonard Educational Piano

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Music Clubs MAGAZINE

SPRING 2019 Vol. 98, No. 3

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Message from the President

by Michael Edwards



My involvement with Federation began as a junior member of the Fort Lauderdale Morning Musicales. After returning from my days at the Cleveland Institute of Music in the 70's, I immediately joined the senior club. As an active member of the Fort Lauderdale Club, I was asked to run for an FFMC office but chose to decline. In the 80's I started attending state meetings and in the 90's accepted positions in the FFMC Junior Division. Ten years later I became my club's president and then proceeded to district and finally state president. In 2005 I was elected Florida's state board representative to the NFMC Board of Directors. There was no master plan to become NFMC president. It just happened! Now my second term as president is coming to a close June 21 in Jacksonville, and the 34th NFMC president will be sworn in.

Having worked closely with Frances Nelson these past four years, I know that Frances is now prepared and ready to become our 34th NFMC president. I wish her nothing but the best and will support her administration in any way possible.

As for my administration, there are several achievements that hopefully will survive the test of time:

- **Hiring new financial advisors.** Through negotiations led by Rob Coopman with Wabash Capital, we are now saving approximately \$60,000 a year in fees.
- With the establishment of the **Junior Division Federation Festivals Procedures Manual**, we now have one document that contains all of the rules that govern our festivals.
- **NFMC festivals online project.** It was necessary to change course and build a new system. My goal was to have the new system up and running by the end of my administration. I am pleased to announce that several area festivals will be using the new system this spring.
- **Endowed awards.** Interest from each endowed award can only be used for awards. The practice of returning unused interest to the corpus is terminated. Interest will not be used to build up the principal. I hope to remove the disclaimer that "In the event of financial shortfalls, advertised amounts may be adjusted."
- **NFMC award applications** were streamlined to be online only. NFMC developed an online portal in which applicants for junior, senior and student awards upload all required materials.
- **State Presidents Day.** This was a one-day event held at our national convention in the even years. The purpose of this event was to train and equip our state presidents with the tools necessary to be effective, successful presidents.
- **NFMC Lifetime Achievement Award.**

It was a busy four years! Come join me in Jacksonville as we gather to conduct the business at hand, renew old friendships and welcome new ones. Listen to great music and attend informative workshops. Finally, we will say farewell to our outgoing national president and welcome our new president.

Keep the Music Alive for the Future!

Michael Edwards

Michael Edwards,
NFMC's 33rd President



Frances Nelson,
incoming NFMC 34th
president

WELCOME TO JACKSONVILLE

NFMC BIENNIAL CONVENTION

JUNE 18-22, 2019 // JACKSONVILLE, FLORIDA // HYATT REGENCY JACKSONVILLE RIVERFRONT

Greetings

FROM THE

FLORIDA FEDERATION



Dear NFMC Friends,

You are cordially invited to attend the 2019 NFMC Biennial Convention June 18-22 at the Hyatt Regency Jacksonville Riverfront. Located on the banks of the St. Johns River, the Hyatt boasts many amenities including a rooftop pool and bar, amazing river views, and a Morton's Steakhouse. Expedia listed Jacksonville as one of the "21 Supercool U.S. Cities" and Lonely Planet ranked Jacksonville on its list of the world's 10 Best Value Destinations for 2018, the only U.S. city to make the list.

Jacksonville is proud of its history and its vast heritage and culture. While you are here you may wish to explore one of our twenty amazing museums. Near to the downtown area is the Cummer Museum of Art & Gardens located in historic Riverside which boasts over 5,000 works of art spanning 8,000 years including significant European and

American paintings and a renowned Meissen porcelain collection. The Museum of Contemporary Art is right in the heart of downtown and houses one of the largest collections of modern and contemporary art in the southeast. Take a ferry across the river to Jacksonville's Southbank where you can visit the Museum of Science & History which features the Bryan-Gooding Planetarium, the largest single-lens planetarium in the world.

No other city in Florida has more unique flavors than Jacksonville, a melting pot of cultures and tastes with a thriving culinary culture pioneered by local chefs that have been national and internationally trained. Enjoy culinary delights from the numerous restaurants, bistros, and breweries scattered throughout the city. From the tapas of the 13 Gypsies restaurant to the seafood creations at the architecturally unique Chart House to the Jacksonville-based craft Brewery Intuition Ale Works there is something to satiate even the most eclectic of palates.

We are planning a fun-filled week of events. On Tuesday night we will be going on an excursion to the Alhambra, the nation's oldest continuously operating equity dinner theater where we will go under the sea with Ariel in a production of Disney's "The Little Mermaid." We will offer many educational and instructive workshops including a presentation

on NFMC's presence in the United Nations, methods for teaching autistic and neuro-typical students, methodologies involved in organizing the NFMC archives, a retrospective of the songs of Stephen Foster and much more!

Whether you decide to steal away to bask in the warm sun by the rooftop pool or take an outing to one of our 22-miles of white sandy beaches, we hope you will have an enjoyable and memorable time in our Northeast Florida paradise. We look forward to hosting "y'all" and welcome you to the beautiful state of Florida!

Lisa Smith, *Convention Chair*



OFFICIAL CALL

NFMC BIENNIAL CONVENTION

JUNE 18-22, 2019 // JACKSONVILLE, FLORIDA // HYATT REGENCY JACKSONVILLE RIVERFRONT

For activity and meal reservations, memorial contributions and voting credentials please visit nfmc-music.org after February 1, 2019.

An official name badge is necessary for attendance at every NFMC Conference function.



Full Registration \$100.00. Entitles the registrant to a program book, admittance to all open meetings and programs, evening concerts and receptions.

Daily Registration \$50. Entitles the registrant to a program book and admittance to all open activities for a single day/evening.

Student and Junior member Full Registration \$25.

No charge for an official name badge for a single meal function.

REGISTRATION HOURS:

Tuesday, June 18	10:00 am – 5:00 pm
Wednesday, June 19	8:00 am – 5:00 pm
Thursday, June 20	8:00 am – 12:00 pm
Friday, June 21	8:00 am – 12:00 pm

ATTENDANCE

All sessions except for the executive committee meetings are open to all registrants. Each state is encouraged to have at least one representative attend each session. The business meeting of a division or committee is for official business and observers can attend but the chair will control participation. There will be multiple sessions in most time slots to fit the interests of the attendees.

BOARD ATTENDANCE

(NFMC Bylaws, Article VI, Section 2C): An unexcused absence from more than one Board session shall be considered a resignation. Board members are asked to inform the recording secretary if they must request an excuse for an absence. The excuse must be received before the conference starts.

NFMC CONFERENCE LOCATION

Hyatt Regency Jacksonville Riverfront
225 East Coastline Drive
Jacksonville, Florida 32202
(904) 588-1234

Group Block Code – G-NFMC

Hotel Reservation cutoff date: 5:00pm on May 28, 2019. Each person is responsible for making his/her reservation. Visit <https://www.hyatt.com/en-US/group-booking/JAXRJ/G-NFMC> or call (888) 233-1234, or (904) 588-1234, for reservations. When registering use the above block code. If special services are required, please mention them at the time you make the reservation.

Room rate: \$124 per night for single or double occupancy, plus tax. Regency club is available for \$50 extra per night.

PARKING AND AIRPORT SHUTTLE

Complimentary self-parking for visitors. Overnight self-parking is \$10 and overnight valet is \$25. Airport shuttle is available by visiting <https://www.ectjax.com/hyatt-self-pay/>. The Hourly Shuttle is \$25.00 per reservation, and \$10.00 per additional guest within that reservation.

HOTEL AMENITIES

The hotel will provide complimentary internet in guest rooms; there is also a fitness center and indoor pool. All guest rooms have cable television, mini refrigerator, hair dryer, alarm, coffee pot and ironing board.

HOTEL RESTAURANT AND LOUNGE

There are four restaurants in the hotel:
SHOR Seafood Grill – 6 am to 10 pm
Tavern – 2 pm to 2 am
Market – 24 hours
Morton's Steakhouse – 4 pm to 11 pm

WEARING APPAREL

This is summer in the south. The hotel is air-conditioned. Comfortable business attire is expected to be worn at all sessions. The final dinner is formal. State presidents will process with escorts in formal attire; individual pictures will be taken. For the tour, you may want to wear slacks and walking shoes.

American Festival Chorus: White shirts or blouses, dark slacks or skirts, men wear dark ties.

VOTING CREDENTIALS

Voting credentials are available in the Spring issue of MCM and on the NFMC website. You can send the application with your registration or upload to the NFMC website.

PROPOSED BYLAWS

Proposed bylaw changes are printed in the spring issue of MCM and on the NFMC website.

MEMORIAL SERVICE CONTRIBUTIONS

The memorial service is scheduled for Saturday, June 22. Memorial Contributions – Any NFMC member may send a memorial contribution to the national memorial chair, Susan Tury, using the form that appears in the spring issue of MCM or on the NFMC website.

Deceased Member List – State Presidents are to send a list of names of deceased members since the last NFMC meeting to NFMC Chaplain Connie Randall. Deadline: June 1, 2019.

REPORTS

State presidents should bring a synopsis of the year's activities for sharing at the Presidents Council. No reports will be read at general session meetings. However, all officers and chairs are expected to have written reports prepared for publication in hard copy or on a CD. The deadlines are as follows:

May 15 is postmark deadline for Committee chairs to email or mail one page report to his/her Division chair.

May 25 is postmark deadline for Division chairs to send compilation of Division committee reports to NFMC Headquarters.

May 25 is postmark deadline for Officers to email or mail.

Reports will be compiled for all convention registrants. CDs and hard copies will be available at the registration desk for convention registrants. Division Chairs will be introduced at a general session; they will then introduce their committee chairs in attendance. No reports will be presented but attendees are encouraged to obtain the packet of reports or the CD, attend Division meetings and meet with chairs.

DAILY SCHEDULE

NFMC BIENNIAL CONVENTION

JUNE 18-22, 2019 // JACKSONVILLE, FLORIDA // HYATT REGENCY JACKSONVILLE RIVERFRONT

TUESDAY, JUNE 18, 2019

9:00 am – 3:45 pm	Online Festival Training
10:00 am – 3:00 pm	Registration
10:00 am – 12:00 pm	Festivals Bulletin Committee Meeting
10:00 am – 12:00 pm	Investments/Finance Committee
1:00 pm – 1:30 pm	Budget Committee Meeting
1:30 pm – 3:00 pm	Finance Committee Meeting
2:00 pm – 3:00 pm	Protocol Committee Meeting
2:00 pm – 3:00 pm	Regional Vice Presidents Meeting (Old & New)
2:30 pm – 3:45 pm	Festival Chorus Rehearsal
3:00 pm – 3:45 pm	Sergeant-at-Arms Committee Meeting
3:00 pm – 4:00 pm	Executive Committee (closed)
4:00 pm – 10:00 pm	Tour: Dinner Theater – Little Mermaid

WEDNESDAY, JUNE 19, 2019

8:00 am – 5:00 pm	Registration
8:30 am – 10:15 am	Formal Opening General Session Dr. Liana Valente – United Nations
9:00 am – 5:00 pm	Young Artist Semi-Finals
10:15 am – 11:30 am	Workshop – Gail Smith
10:15 am – 10:30 am	Board of Directors/Presidents Council Joint Meeting
10:30 am – 11:30 am	Board of Directors Meeting
12:00 pm – 1:30 pm	Regional Luncheons
2:00 pm – 3:00 pm	Workshop – Twila Miller
2:00 pm – 3:00 pm	Bylaws Committee Meeting
2:00 pm – 4:00 pm	Festival Committee Meeting/Workshop
3:00 pm – 4:00 pm	PROGRAM
3:00 pm – 4:30 pm	FAMA Committee Meeting
3:00 pm – 4:30 pm	Council of State Presidents
4:30 pm – 5:00 pm	Meet & Greet for Officer Nominees
5:00 pm – 6:30 pm	Festival Chorus Rehearsal
7:30 pm – 9:00 pm	Concert – Gail Smith/Clara Schumann

THURSDAY, JUNE 20, 2019

8:00 am – 12:00 pm	Registration
7:00 am – 9:30 am	Election of Members-at-Large
8:30 am – 10:00 am	General Session Program Workshop – Finance, Carolyn Nelson
9:00 am – 4:00 pm	Young Artist Finals
10:00 am – 11:30 am	Junior Division Division Meeting

10:00 am – 11:30 am	Workshop – Dr. Michael Plaut Music for Life
10:00 am – 11:00 am	Arts Division
10:00 am – 11:00 am	Membership & Education Division Meeting
11:00 am – 12:00 pm	American Music Division Meeting
12:00 am – 1:45 pm	Rose Fay Thomas Luncheon Dr. Ashley Hedrick – Archives
2:00 pm – 3:00 pm	Dr. David Kushner Songs of Stephen Foster
2:00 pm – 3:00 pm	Student/Collegiate Division Meeting
2:00 pm – 3:00 pm	Public Relations Division Meeting
3:00 pm – 4:30 pm	Festival Chorus Rehearsal
7:30 pm – 8:30 pm	Young Artist Program
8:30 pm – 9:30 pm	Reception

FRIDAY, JUNE 21, 2019

8:00 am – 12:00 pm	Registration
8:30 am – 9:25 am	Newly Elected Board
9:30 am – 10:30 am	Annual Business Meeting
10:00 am – 2:00 pm	Browse & Buy
10:30 am – 11:30 am	Competitions & Awards Board/Division Meeting
10:30 am – 11:30 am	Policy Resolution Committee
10:30 – 11:30 am	Program
10:30 am – 12:00 pm	Festival Chorus Rehearsal
11:00 am – 12:00 pm	Treasurer's Forum
1:30 pm – 2:30 pm	Festival Chorus Concert
2:30 pm – 3:15 pm	Headquarters & Office Committee Meetings
2:30 pm – 3:30 pm	Young Artist Committee Meeting
3:15 pm – 5:00 pm	Finance Division Meeting
3:00 pm – 4:00 pm	Workshop – Louis William Rose Why Bylaws?
3:00 pm – 4:00 pm	Presidents Council
3:30 pm – 4:30 pm	Arts Advocacy
3:30 pm – 4:30 pm	Periodicals Committee Meeting
5:30 pm – 6:00 pm	Optional Photo Opportunity
6:00 pm – 7:45 pm	President's Banquet New Officers Installation
8:00 pm – 9:00 pm	Ellis Duo Concert
9:00 pm – 10:00 pm	Reception
SATURDAY, JUNE 22, 2019	
8:30 am – 9:30 am	Memorial Breakfast
9:45 am – 12:00 pm	Board of Directors/Executive Committee Meeting

ACTIVITY & MEAL RESERVATION

NFMC BIENNIAL CONVENTION

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The NFMC Conference registration fee does not include meals. Tickets for meal functions must be ordered in advance; your packet of tickets will be held at the NFMC Registration Desk. Registration cancellations cannot be accepted after June 10. Meal refunds cannot be made after June 1 unless the tickets can be resold. A meal ticket is required for admittance to all meal functions. All persons attending the Conference are required to register; an official name badge is required for admittance to all events. There is no charge for an official name badge of a single meal function. Those attending more than one function (meal or presentation, workshop or concert) must register.

**Upload registration form and pay online at
www.nfmc-music.org**

Or, make check payable to NFMC – Jacksonville 2019. Postmark deadline for ticket order is June 1, 2019.

Mail check and registration to: NFMC, attn: Jennifer Griffin,
1646 W Smith Valley Rd., Greenwood, IN 46142

	Cost	X	# Tickets	=	\$ TOTAL
REGISTRATION FEES:					
FULL SESSION REGISTRATION	\$100	X		=	\$
DAILY REGISTRATION	\$50	X		=	\$
JUNIOR OR STUDENT MEMBER REGISTRATION	\$25	X		=	\$
MEAL RESERVATIONS:					
WEDNESDAY, JUNE 19 REGIONAL LUNCHEON (Region _____) <i>Served with rolls and iced tea or coffee</i>					
1. Chicken Caesar Salad <i>Crisp romaine lettuce tossed with caesar dressing, topped with grilled chicken strips, croutons, and fresh parmesan cheese</i>	\$26	X		=	\$
2. Cobb Salad <i>with grilled chicken, avocado, bacon, tomato, and egg</i>	\$25	X		=	\$
3. Red Leaf Lettuce <i>topped with julienne yellow squash, pine nuts and goat cheese crouton, cracked pepper, and mint vinaigrette</i>	\$21	X		=	\$
THURSDAY, JUNE 20 ROSE FAY THOMAS LUNCHEON RFT # _____ <i>Served with salad, rolls, chef's choice of vegetable, dessert and iced tea or coffee</i>					
1. Spice Rubbed Chicken Breast <i>with grain mustard cream and grilled corn risotto</i>	\$27	X		=	\$
2. Cheese Ravioli <i>with spicy tomato marinara, shaved parmesan and garlic crostini</i>	\$26	X		=	\$
FRIDAY, JUNE 21 PRESIDENTS' BANQUET <i>Served with salad, rolls, chef's choice of vegetable, dessert and iced tea or coffee</i>					
1. Grilled Flat Iron Steak <i>with intuition ale demi, parmesan crushed potatoes</i>	\$44	X		=	\$
2. Citrus Mojo Seared Renched Chicken <i>with cilantro and garlic cream sauce, parmesan crushed potatoes</i>	\$39	X		=	\$
3. Baked Penne Pasta <i>with fennel sausage, asiago and mozzarella cheese</i>	\$33	X		=	\$
SATURDAY, JUNE 22 MEMORIAL BREAKFAST <i>Served with Juice, Coffee or Tea</i>					
1. Belgian Waffle <i>with fresh fruit</i>	\$21	X		=	\$
2. Cage Free Egg Fritata <i>with spinach and tomato, potato hash</i>	\$24	X		=	\$
TOUR FEES & PHOTOS:					
TOUR: TUESDAY, JUNE 18 (limited to 150 people, 4:00 pm – 10:00 pm)	\$65	X		=	\$
CONFERENCE PHOTOGRAPHS – digital download link	\$25	X		=	\$
GRAND TOTAL: \$					

Name (Print Clearly) _____ Email address _____

Address _____ City _____ State _____ Zip Code _____

Federation Office/Chairmanship _____ Date of arrival _____

List Dietary Needs: _____ List Food Allergies: _____

Plan to sing with the American Festival Chorus? Yes ___ No ___ If yes, please indicate vocal part: _____

VOTING CREDENTIALS APPLICATION

NFMC BIENNIAL CONVENTION

JUNE 18-22, 2019 // JACKSONVILLE, FLORIDA // HYATT REGENCY JACKSONVILLE RIVERFRONT

DEADLINE: VOTING CREDENTIALS for all delegates must be received by June 1, 2019.

VOTING CREDENTIALS: The voting credentials form is published with the Official Call and may be uploaded to the NFMC website, sent via email or mailed to the National Headquarters at 1646 W. Smith Valley Road, Greenwood, IN 46142. Credentials will be included in your registration packet.

Delegate's Name _____ Email _____

City _____ State _____ Zip Code _____ Telephone _____

I hereby apply for Voting Credential

Signature _____

ELIGIBILITY FOR VOTING CREDENTIAL:

(Check only one)

Member of NFMC Board of Directors

Appointed NFMC Officer

NFMC Chairman of Department or Committee

State President or Alternate

(Alternate's name must be sent to National Treasurer)

Individual Member, Life Member, Subscriber, Donor or Patron

President of National Affiliate Organization or Alternate

Senior Organization elected delegate:

Each organization shall be entitled to delegate representation based on its paid membership on record in the office of the National Treasurer 20 days before the opening of the Biennial Convention, figured as follows:

- ▶ Organizations of 25 or less – one delegate
- ▶ Organizations of 26-50 – two delegates
- ▶ For each 25 members over 50 – one additional delegate, except no organization shall have more than ten delegates.

Before voting credentials deadline each ELECTED DELEGATE must have his/her Club President send a written confirmation that he/she is the elected delegate of the club to national headquarters, Attn: Tonya Parrish.

Student Active Organization delegate

(list name and address of organization below)

Counselor of Active Junior Organization

(list name and address of organization below)

*Name of Organization _____

*Address of Organization _____

MEMORIAL CONTRIBUTIONS

For each person to be listed in the Memorial Service program, a \$25.00 minimum contribution must be sent to:

Susan Tury, 10404 South Colony South Dr.,
Nags Head, NC 27959; stury@earthlink.net.

Postmark deadline: June 1, 2019.

Amount enclosed: \$ _____

(Check payable to NFMC. The check must be separate from the registration check.)

Name of Person(s) Contributing _____

Email _____

Address _____

City _____

State _____ Zip _____

Name(s) of person(s) being memorialized _____

DECEASED MEMBER LIST:

State Presidents: There are no fees to list deceased members. Email to NFMC Chaplain Connie Randall at: conniebrandall@yahoo.com

Deadline June 1, 2019.

BYLAWS

NFMC BIENNIAL CONVENTION

JUNE 18-22, 2019 // JACKSONVILLE, FLORIDA // HYATT REGENCY JACKSONVILLE RIVERFRONT

2019 PROPOSED BYLAW AMENDMENTS

Article XI Section 7

(Approved by Executive Committee in September 2018)

No person shall serve as a first term Chair of a National Division, Department, Committee or a Regional Chair and as a first term (two-year) State President at one and the same time.

A second-term state president shall be eligible to serve in a national position that does not place them on the NFMC Board of Directors as no person is eligible to serve as a member of the National Board of Directors and as a State President at one and the same time.”

Rationale: To clarify that a person may not serve simultaneously as a State president and an NFMC Board member. Note: A National Division Chair is automatically a member of the Board.

Article IV Section 2B NATIONAL BOARD

(Approved by Board of Directors in Milwaukee)

A State Federation of three or more *active* Senior Clubs... shall be known as a Qualified State and shall be entitled to representation on the National Board of Directors.

Rationale: To determine eligibility for State representation on the Board, the 1975 definition of an “Active Senior Club” paying a minimum \$30 membership fee is no longer applicable.

Article VIII

(Approved by Executive Committee in January 2019)

Section 1C QUALIFICATIONS FOR NOMINATION TO... ELECTIVE OFFICE

Nominees for Regional VP...sent to the nominating committee for officers by ~~November~~ **October 1** in the even-numbered years.

Section 3C ELECTIONS OF STATE REPRESENTATIVES

2. Each State shall send the name of its elected representative...on or before the deadline of ~~November~~ **October 1** in the even-numbered year.
3. Failure of any Qualified State Federation to send this information on or before the deadline of ~~November~~ **October 1** shall be deemed a waiver of right to elect...

Section 3D NOMINATION FOR MEMBERS-AT-LARGE

1. Completed Member-at-Large Eligibility forms for Member-at-Large nominees.... must reach the Member-at-Large Chair before ~~November~~ **October 1** in the even year.

Section 3E NOMINATING COMMITTEE REPORTS

2. **Nominations for Officers, Regional Vice-Presidents, and Members-at-Large are due to the Nominating Committee Chairs by October 1.** Not later than ~~December 15, November 1~~, both Nominating Committees shall ~~report a complete slate~~ **send a complete list of all eligible nominees** to the President and the Recording Secretary who shall check the ~~report list~~ to verify its conformity with the provisions of the Bylaws. **Upon verification, the President shall send a copy of the report this list**, including qualifications of ~~each~~ **all eligible Officer and Member-at-Large nominees** ~~nominee for the slate of officers and Members-at-Large~~; to the **MCM Editor, shall to** be included in the spring issue of Music Clubs Magazine....

Rationale: The committees need sufficient time to receive, carefully consider, and prepare final candidate lists to comply with the MCM submission deadline.

NOMINATING NOMINATION COMMITTEE FOR MEMBERS-AT-LARGE and NOMINATING NOMINATION COMMITTEE FOR OFFICERS

Rationale: Changing the titles more accurately reflect the Committees' duties which include receiving nominations, verifying candidate eligibility, and reporting the results.

Article XVIII PAST PRESIDENTS ASSEMBLY

Section IA ELIGIBILITY

To be eligible for membership in the Assembly, a person must be a past President of the National Federation ~~a National Affiliate organization~~, a State Federation, a State District, or any Senior, Student/**Collegiate**, or Junior organization holding membership in the National Federation.

Section 4 CHAPTERS

Chapters of the Past Presidents Assembly may be organized in a State, a State District, or local club. ~~Ten~~ **Two** or more members in good standing shall be required for the organization of a State Chapter of the Past Presidents Assembly; ~~five~~ **two** or more for a State District Chapter; and ~~three~~ **two** or more for a Local Chapter.

Rationale: Lower the number of members required for PPA membership to allow more past presidents to participate.

OFFICERS & NOMINATIONS

NFMC BIENNIAL CONVENTION

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2019-2021 SLATE OF NFMC OFFICER NOMINEES

President	Frances Nelson	Mississippi
First Vice President	Deborah Freeman	South Carolina
Vice President North Eastern Region	Ruth Ann McChesney	Pennsylvania
Vice President South Eastern Region	Marcia Chaplin	Virginia
Vice President North Central Region	Sarah Twedt	Minnesota
Vice President South Central Region	Lavonna Whitesell	Oklahoma
Vice President Western Region	Judy Prescott	Idaho
Recording Secretary	Linda Lind	Virginia
Treasurer	Suzanne Carpenter	Florida

This is the report of the NFMC Officer Nominating Committee. The committee members were Donna Gerber, Helena Meetze, Mary Wescott, Lisa Whitesell, Sandra Preysz, Carolyn Nelson (secretary), and George Keck (chair). NFMC Officer resumes are posted on the NFMC Website (www.nfmc-music.org)

2019-2021 ELECTED STATE REPRESENTATIVES TO THE NFMC BOARD OF DIRECTORS

Alabama	Carol Larkins
Arkansas	George Keck
Florida	Lisa Smith
Georgia	Debra Hughes
Idaho	Judy Prescott
Illinois	Gina Einig
Indiana	Virginia Kleeberg
Iowa	Cindy Lear
Kansas	Linda Vollen
Kentucky	Laura Steidle
Louisiana	Melanie Perez
Michigan	Mary Jane Timmer
Minnesota	Mary Wescott
Mississippi	Cecil Fox
Missouri	Julie Watson

North Carolina	Norma Alexander
North Dakota	Robyn Vinye
Ohio	Christy Smith
Oregon	Wilma Hankins
Pennsylvania	Barbara Murray
South Carolina	Sara Kellar
South Dakota	Arlene Lewis
Tennessee	Savannah Turner
Texas	Carla Johnson
Utah	Sandra Preysz
Virginia	Susan Tury
Washington	Hallee Viniotis
Wisconsin	Heidi Hong
Wyoming	Jodie Jensen

2019-2021 NOMINEES FOR NFMC BOARD MEMBERS-AT-LARGE

Virginia	Wendell Anderson
Virginia	Dr Zuill Bailey
Missouri	Starla Blair
Kansas	Dee Blaser
South Dakota	Karen Bourne
Florida	Suzanne Carpenter
South Carolina	Harriet Coker
Missouri	Connie Craig
Kansas	Gay Dill
South Carolina	Deborah Freeman
Ohio	Donna Gerber

Tennessee	Barbara Hildebrand
South Carolina	Pat Howle
Wisconsin	Jeanne Hryniewicki
South Dakota	Lori Jessen
Missouri	Carole Langley
Washington	Ellen Leapaldt
Virginia	Linda Lind
South Carolina	Ruth Morrow
Florida	Ann Stockton
Louisiana	Irene Vile
Missouri	Christine Vitt

Please visit our web site www.nfmc-music.org for Board Member-at-Large bios.

NOMINEE BIOS

NFMC BIENNIAL CONVENTION

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WENDELL ANDERSON

NFMC – Budget committee, RFT, Audio-Visual Committee, Festival Chorus. SE Region – Attend Federation Weekend. VFMC – Finance chair, A-V chair. Local – Bylaws chair.



DR. ZUILL BAILEY

NFMC – Board, Life member, RFT, printing chair, Armed Forces award, directory chair, Audio chair, Centennial Chamber Music chair, budget committee, investments chair &

committee, American Festival chorus. SE Region – Investments committee, attended Federation weekend since 1992. VFMC – directory chair, Anne Gannett/Lucile Ward veterans chair, Audio committee, co-treasurer. Local – president, treasurer, yearbook chair, sr. scholarship chair, instrumental scholarship chair.



STARLA BLAIR

NFMC – Council of State Pres. chair, Public Relations chair, Young Artists Presentation chair, 21 years on board, convention chair, Membership & Education chair, life member,

RFT. SC Region – VP two terms, IPFAC Governing Board, National Music Week chair, Servant Leadership Award, IPFAC Life Member. MFMC – president, vice-president, corresponding secretary, numerous chairs. Local – president, VP, Rec. Sec., Treas., Jr. Counselor, Jr. Club Sponsor, Gold Cup, Festival participant 30+ years.



DEE BLASER

NFMC – Board 19 years, hosted 1999 biennial convention, YA presentation & competition chair, Lana Bailey Award chair, International Music chair, frequent accompanist

Fed. chorus. SC Region – co-host Tulsa Conference. State – pres., rec. sec., cor. sec., treasurer. Local – treasurer, competition chair, performing member.



KAREN BOURNE

NFMC – RFT, Exec. Com., state news editor, pub. rel., past pres. com., Jr. Composers chair. NC Region – VP, sec-treas., composition chair, Jr. Composer board., dir. Jr.

Composers Inst. State – VP, Festival chair, competition chair, Sr. Advistot. Local – pres., VP, festival chair, judge, advocacy chair.



SUZANNE CARPENTER

NFMC – board 9 yrs., treas., ONP chair, citation chair, RFT, Claire Ulrich Whitehead chair. FFMC – Festival chair, treas., Florida Fellow, Member of the Year. District – Musician

of Year, Festival chair, Gold Cup chair.



HARRIET COKER

NFMC – Life mem., RFT, exec. com., board, CODA chair, Ellis Duo-Piano com., Policy Res. com., res. com., Protocol com., 2013 Convention com. SE Region – NMW chair. State –

Jessamine Fellow, nom. com., board, protocol. Local – pres., sec., prog., scholarship com.



CONNIE CRAIG

NFMC – 2-yr. board mem., life mem. SC Region – opera chair, Amer. Music chair, Glad Robinson Youse chair, IPFAC Gov. Bd. MFMC – pres., VP, rec. sec., hist., int'l. music rel. chair, Thelma

Robinson Conducting chair. Local – pres., rec. sec., membership, opera, NMW, Founders Day chair.



GAY DILL

NFMC – life, RFT, board 9 yrs., dance chair, Founders Day chair, Council of State Pres. SC Region – IPFAC Board, Servant Leadership Award. KFMC – pres., 1st VP, 2nd VP, convention

chair, state gov. bd. Local – pres., scholarship chair, Fed. Day activity chair.



DEBORAH FREEMAN

NFMC – American Music chair, board 7 yrs., RFT, Convention Planning, Life Member, MAL Nominating Committee, Strategic Planning Committee. SE Region – American Music

chair. SCFMC – VP, rec. sec., parliamentarian, convention board, exec. com., treas., Festivals chair, bylaws chair, American Women Composers chair. Local – pres., Amer. Music chair, sr. clubs coordinator, Jr. Counselor, yearbook chair, Amer. Music chair, scholarship chair.



DONNA GERBER

NFMC – board 6 yrs., attended meetings 20+ years. NE Region – Arts Div., Opera chair. OFMC – pres., VP, Festival chair, chaplain, collegiate/student schol. chair, YA chair, Stallman

Kelley chair, trustee OFMC Foundation. Local – pres., convention chair.

NOMINEE BIOS

NFMC BIENNIAL CONVENTION

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BARBARA HILDEBRAND

NFMC – life mem., RFT, treas. 13 yrs., Festival Bulletin com., Protocol, Policy/Resolutions Com., finance/investments com., Natl. guest to 5 states; SE Region – pres., VP, festival chmn; TFMC – ex. sec., treas., state rep, conf. chm., Wendell Irish award, Archives; Local – pres., treas., Jr. Counselor, festival chmn.



PAT HOWLE

NFMC – Life, RFT mem/ chair, protocol vice-chair, Mag./Lit. Pro. chair, Ellis Duo member, 2013 convention chair, board member; SE Region – Brevard Celebration, NMW Essay Contest, treas.; SCFMC – pres., VP, rec. sec., membership chair, RFT chair, Wendell Irish chair, Jessamine Fellow.



JEANNE HYRNI EWICKI

NFMC – rec. sec., Jr. Keynotes ed., board member 11 yrs., life, RFT, state rep/ MAL nom. com chair, council of presidents v-chair, 2018 conference chair, guest to 5 states; NC Region – VP, sec-treas., Jr. Composers board/treas.; WFMC – 1st VP, Fest. chair, treas.; local – pres., Jr. Counselor.



LORI JESSEN

NFMC – board 2 yrs., RFT, Festival Bulletin ed., Council of St. Pres. vice-chair, Ellis Duo Piano, courtesy res. com., policy res. com., Online Fest., nom. com., ex. com.; NC Region – Jr. Comp. summer bd., Jr. Comp. contest, staff Jr. Comp.; state – pres., ex. com., fin. com., Jr. Comp. Cont. chair, online fest. adm., Jr. Advisor, Jr. Comp. chair, Jr. Advisor; club – pres., treas., sec., Festival chair, webmaster, yearbook, scholarship awards chair.



CAROLE LANGLEY

NFMC – board 19 yrs., RFT, Life, Council chair, Ruth Morse Wilson award, rec. sec., public relations chair, NMW chair, 1999 convention co-chair; SC Region – IPFAC press., VP, Life member, servant leadership award; MFMC – pres, VP, Am. Music, state comp. & awards chair; local – pres., VP, sec., archivist, director singing group.



ELLEN LEAPALDT

NFMC – 15-yr. bd. member, Ernest Bluhm Flute Award chair, finance com. W Region – VP, NMW Essay chair, Music for Blind chair. State – pres., student/collegiate chair. Local – pres., Festival chair.



LINDA LIND

NFMC – life, RFT, Fest. Bulletin, Jr. chairman, membership/education ch., board member; SE Region – Crusade for Strings, Brevard national guest; VFMC – board 38 yrs., Jr. Counselor, Festival chair.



RUTH MORROW

NFMC – RFT, life, Folk Music ch., sings in chorus, att. 10 meetings; SE Region – sec.; SCFMC – membership ch., Folk Music ch., Carolina Jessamine ch./founder; Local – pres, 2nd VP, librarian, historian, parliamentarian, Comm. Grants.



ANN STOCKTON

NFMC – board member, Council of St. Pres.; SE Region – SE opera, Amer. Mus. chair; FFMC – pres., Stephen Foster/Jeanie Competition chair, arts, Amer. Music chair; local – all offices except treas., pub chair, scholarship, program, rep. to Perf. Arts Council, liaison to colleges.



IRENE VILE

NFMC – presented workshop on Jr. Convention at Tulsa conference; LFMC – pres., Jr. Counselor, awards com., state jr. convention chair.



CHRISTINE VITT

NFMC – board member, Vivian Menees Nelson Award chair. SC Region – Amer. Music chair, OIO Fed. Days. MFMC – pres., Festivals chair, 2nd VP for Jr. Act. Local – pres., treas., festivals chair.



JACKSONVILLE, FLORIDA
JUNE 18-22, 2019

CONVENTION
ENCORE
NFMC BIENNIAL

Carole Flatau



Carole Flatau has devoted her life to music. She is a longtime independent publisher and has worked for major publishing houses as well. She is a life member of NFMCC and was anonymously bequeathed a Rose Fay Thomas Fellowship several years ago.

Many of us remember her most for promoting folk music. She presented a folk music program at the Austin convention in 2005 and in Salt Lake City with duo-pianists Naomi Sanchez and Stephen Varney in 2007, and also gave a talk on Woody Guthrie at the Tulsa conference in 2016. She was tasked with transitioning NFMCC from its Hymn of the Month emphasis to a more-inclusive "Together We Sing" book and did it seamlessly.

Carole has served on the NFMCC Board of Directors as an elected at-large member and has sung in the Festival Chorus for many years. She has been active in the North Dakota music scene as well and helped past president Carolyn Nelson during her term.

Carolyn commissioned Carole's daughter, Carrie Flatau Kraft, to write a choral piece setting her president's theme to music. The Festival Chorus premiered "And All Who Listen" at the Indianapolis Conference in 2012.

On this page you will find two pictures of Carole, one with her daughters, and a note from Carole's son Neil about her current situation. We hope you'll take the time to drop her a note and let her know we are all thinking of her. 🎵

Hello Federation Friends. Neil here, (Carole's son) sitting at mom's computer. Some of you may not know, but mom has dementia, and is living in an assisted living residence, in Valley City. Using the computer is a past skill, and putting pen to paper is a task mostly beyond her. Even the telephone is a bit much at times. She likes to get cards and letters, and does read them all, and, at that moment, has good recall of who the sender is. She appreciates all her blessings, and counts her friends among her major blessings.

I brought my tablet to show her all your Facebook Birthday Greetings and Wishes, and I wish you could have been there with me. In a way, you were.

Mom is doing very well, physically. She recovered from her broken hip/hip replacement amazingly well, and is getting about with just a cane. The Legacy Place (the assisted living residence where she lives) is a really nice place, and she(mostly) says she is happy and content. She does still talk about "getting back to live at the house," but the odds are not favorable. Alas.

I have been down from Alaska for a few months, and have spent a lot of time with mom. Some of the time is difficult, but it's all precious. I have to go back to Alaska next week, but I know she is well cared for, and has lots of friends who stop by.

The Flatau family is facing multiple challenges right now, but, as mom would say, "We are Richly Blessed." We have much to be thankful for. Thank you all. Keep mom in your prayers.

Her address:

Carole Flatau
The Legacy Place, #36
570 13th Street NE
Valley City, ND 58072

– Neil



Carole Flatau with her two daughters: Carrie on the left and Kris on the right.



2019

PIPE ORGAN ENCOUNTERS

Pipe Organ Encounters (POEs) offer teenagers and adults a rewarding opportunity to learn about the pipe organ and its construction, receive instruction from experienced faculty, visit, hear, and play outstanding instruments, and meet and interact with peers who share an interest in the King of Instruments.

POE (for ages 13-18)

July 15-20

Cape Cod, Massachusetts
Cape Cod and the Islands Chapter

Director: Margaret Bossi
Box 2040
Dennis, MA 02638
(508) 385-3390 (home)
bossimargaret@gmail.com
www.capeandislandsago.org/POE.html

July 14-19

Seattle, Washington
Seattle Chapter

Director: Rita Stoess
2514 85th Drive NE, Unit E3
Lake Stevens, WA 98258-6401
(509) 939-0872 (cell)
rmstoess@comcast.net
www.agoSeattle.com/poe

July 28-August 3

St. Louis, Missouri
St. Louis Chapter

Director: Horst Buchholz
4431 Lindell Blvd.
St. Louis, MO 63108
(314) 373-8228
poe2019stl@gmail.com
<http://www.agoStLouis.org/poe2019>

August 1-7

Helsinki, Finland
Finland Chapter

Director: Susanne Kujala
Aitanavain 4 E 21
01660 Vantaa, Finland
+358503270464
susanne.kujala@gmail.com
2019finagopoe.webnode.fi

POE-Advanced

Open only to those ages 13-18 and entering high school grades 9-12 in 2019.

June 23-28

Houston, Texas
Houston Chapter

Director: Daryl Robinson
c/o Christ Cathedral
1117 Texas Avenue
Houston, TX 77002
(713) 743-7316
POEA2019@gmail.com
<https://www.poea2019.com>

POE-Tech (for ages 16-23)

July 21-27

River Forest and Oak Park, Illinois
Berghaus Organ Builders and Chicago Chapter

Directors: Jean O'Brien, Stephen Buzard
c/o St. James Cathedral
65 E Huron Street
Chicago, IL 60611-2728
(312) 751-3579 (home)
sbuzard@saintjamescathedral.org
www.chicagoago.com/poetech

Pipe Organ Encounters is an educational outreach program of the American Guild of Organists. Major funding is provided by the Associated Pipe Organ Builders of America. Additional support is provided by the American Institute of Organbuilders, the Jordan Organ Endowment, and the National Endowment for the Arts. Permanently endowed AGO scholarships are provided in memory of Charlene Brice Alexander, Robert S. Baker, Seth Bingham, Michael Cohen, Margaret R. Curtin, Virgil Fox, Clarence Dickinson, Philip Hahn, Charles N. Henderson, Alfred E. Lunsford, Ruth Milliken, Bruce Prince-Joseph, Douglas Rafter, Ned Siebert, Mary K. Smith, and Martin M. Wick; and in honor of Anthony Baglivi, Philip E. Baker, Gordon and Naomi Rowley, Frederick Swann, Morgan and Mary Simmons, and the Leupold Foundation.

SPONSORS:

JORDAN ENDOWMENT

For more information about Pipe Organ Encounters or to apply to attend, please visit: www.agohq.org/education/poe



Darlene Stevens

Medina School, a small district near San Antonio, Texas, dropped its music program several years ago, replacing the music teacher with a theater arts teacher, Mr. Matthews. When it came time for National Music Week last year, Darlene Stevens, a member of the Harmony of the Hills Music Club, volunteered to bring the joy of music back to the children during NMW.

She and Mr. Matthews went rummaging through the shipping container where teachers had put away all their musical toys. Darlene grabbed some music CDs, hand drums, maracas, sand blocks, and many other noise-making trinkets.

Next, they scheduled where Darlene could come in and teach every grade level during Mr. Matthews's class time for NMW. Darlene was able to place the joy of music in the heart of EVERY student, from pre-kindergarten through high school, during that week.

PROCEDURES

Darlene began every class by saying, "I am going to give you instruction without using my mouth, without saying a word. Then, you are going to complete the instruction by doing the same." She showed them (and their teachers) how to listen for the musical cue. Therefore, "no matter where we are from in the world, we can all understand and speak the same language. Music is the universal language!"

Then the instruction began. If she wanted them in a scattered position, she rang the chimes. The guiro signaled them to form a line. The gong



"As long as I have breath, I will continue to bring the joy of music to those within my reach." – Darlene Stevens

meant "Stop, Look, and Listen." The children loved it! They sang, danced, partnered for rhythms, echoed the leader, and used other fun songs that let them use instruments. One example was "A Sailor Went to Sea, Sea, Sea" using claves and maracas. Darlene showed Mr. Matthews how to incorporate song into his acting classes with songs such as "I'm Skinny Minny."

For the junior high and high school classes, Darlene brought her Djembe drums, which brought Africa to Texas. She added smaller drums and agogo bells to a rotation so that all students put their hands on the Djembes. Everyone had a blast! The other teachers heard about the blast, and now they are all fired up to get music back in their school.

Darlene thanks NFMC for sponsoring this joyous event, and for putting the burr under her saddle to take part.

POST NMW

Since participating in these National Music Week activities, Darlene has continued to share the joy of music with the community.

In June she led the music activities for the Community Vacation Bible School. She taught some of the older students a few guitar chords for one of our opening songs.

In July she was asked to present at the Community Library Summer Reading Program, so she brought in some instruments and had the children keep the beat to her



read-aloud books. They really enjoyed that!

In early August, she found out that school was starting without a music teacher. Well, she couldn't stand the thought of that, so she offered her services (part time). She teaches Music to PK 3 through 5th Grade every Friday. They had a Community Wide Veterans Day Program and Community Christmas Program at the Town Manger scene.

The Monday after Labor Day, she began Community Choir Monday night practices. At Christmas time they put on three performances. "For a small community, we have a nice size choir that is laced with talent! We also have the pleasure of quite a few young people! We are one big happy family. I am the luckiest one of the group? Being the director, I'm sung to every week! What a beautiful blessing!" Darlene says.

In September, Darlene was asked if she would help kick start a drum line for High School students to perform at pep rallies and football games. Remember, there is NO music program at the school. "It just so happened that another parent and I had been talking about volunteering for this very thing, so we put a sign up sheet in the high school office and had eight musically talented and excited students ready to learn," said Darlene. "We started practicing two days a week after school and before long, drums were keeping the beat and the crowd was loving the sound of it!"

Darlene concludes her story with this pledge, "When I was in 5th grade, I wrote a poem that included this line, 'I know that I will do something with music when I grow up.' Music has always moved my soul and continues to bring me great joy today! It warms my heart so when children enter and leave my world happy and excited! As long as I have breath, I will continue to bring the joy of music to those within my reach." 🎵

When Life comes to an end on Earth, God opens the Heavenly gates and says, "Welcome."

Stephen Varney 1978-2019

Stephen Varney entered into those gates on February 24 in San Francisco, CA, after suffering a heart attack.

Stephen started out in NFMC in 2005 when he and Naomi Sanchez were winners of the Ellis Duo Competition. After their Carnegie Hall debut, *Pas de Duo* concertized in over 20 cities throughout the country. They were featured performers at the San Francisco International Music Festivals showcase of the Grotrian Duo Grand Piano. The *Pas de Duo* name is well known across the United States and in many countries.



Naomi Sanchez and Stephen Varney

Stephen served NFMC in many capacities.

The chorus always looked forward to having Stephen as the director. With his humor, sensitivity, laughter, and grace, he led the singers through many performances.

The Berkeley Academy of Music has been directed by Stephen Varney and Naomi Sanchez. Stephen Varney. Holy Names College, M.M., Piano Pedagogy, Choral/Orchestral Conducting. San Francisco Conservatory of Music, B.M., Piano. Certified, Suzuki Method. Member, Suzuki Music Association of California (SMAC).

Stephen Varney and Naomi Sanchez were married on December 21, 2018.

Stephen will always be remembered with respect and appreciation for the person he was and what he brought to the World of Music. He will be missed. Condolences and Sympathy to Naomi. 🎵

LANA M. BAILEY PIANO CONCERTO AWARD

Are you a high school senior who will be majoring in music next year at a college, university or conservatory? Check out the Lana M. Bailey Piano Concerto Award forms JR 20-1 and JR 20-2 to find the rules and application for this \$1,000 annual award (\$500 2nd Place). The competition has a postmark deadline date of **May 1, 2019** so polish your performance and upload your video recording!

First or last movement from one of the Senior Class Piano Concertos in the 2016-20 Federation Festivals Bulletin.



Lana Bailey
NFMC President: 2007-2011



Financial Update

by Carolyn Nelson, Finance Division Chair

Thanks to the members and students who are using our online financial program. You have helped us streamline the office procedures and that's good. You will notice in the adjoining chart that we are on track with our budget. Several large dues submissions were in transit when the quarter ended so I am not too concerned.

We had a good audit; the format was changed to match our bookkeeping system.

I am happy to report that Idaho fully endowed the Comstock summer award; it will continue to be included on the Competitions and Awards Chart and be administrated by NFMC. We had several nice contributions to existing awards and a grant to the archive project. Remember that Founders Day pennies and Past President assembly contributions help the Young Artist programs. Small contributions have helped NFMC increase many of our awards, what award would you like to assist? 🎵

FIRST QUARTER 2018-2019			
CATEGORY	1ST QTR TOTAL	BUDGET	PERCENT
REVENUES			
Dues	\$151,825	\$221,000	68.70%
Activities	\$3,089	\$53,250	5.80%
Merchandise	\$779	\$1,250	62.32%
Fed Operation	\$20,599	\$22,000	93.63%
Publications	\$33,067	\$58,150	56.87%
Headquarters	\$826	\$12,800	6.45%
TOTAL	\$210,185	\$368,450	57.05%
EXPENSES			
Board of Dir	\$9,283	\$51,335	18.08%
Annual meetings	\$0	\$12,000	0.00%
Activities	\$14,052	\$11,000	127.75%
Merchandise	\$1,294	\$1,000	129.40%
Fed Operation	\$31,526	\$46,900	67.22%
Publications	\$69,519	\$104,600	66.46%
Headquarters	\$62,680	\$127,038	49.34%
TOTAL	\$188,354	\$353,873	53.23%

South Carolina Proudly Supports



DEBORAH FREEMAN

for 1st Vice President



Founded 1920
President, Sara Kellar

Visit our website at www.scfmc.org

OUTGOING NATIONAL PRESIDENT AWARD

The Michael R. Edwards Graduating Senior Performance Award

was established in November of 2015 to honor our 33rd president of the National Federation of Music Clubs. With this being the final year of Michael's term as NFMC President, we encourage contributions to honor his presidency. In addition, states were requested to contribute a minimum of \$250 each year of his administration for a total of \$1,000. Please check with your state treasurer to determine if this donation has been made.



The recipient of this award must be a graduating high school senior who pursues a degree in performance at an accredited music school. Applicants must have earned at least one NFMC Federation Cup by their senior year. 🎵

Remember: all contributions are tax deductible!

Please send contributions to:
NFMC, 1646 W. Smith Valley Road, Greenwood, IN 46142

– Suzanne Carpenter,
Outgoing National President (ONP) Award Chair

Correction from Winter 2019
Music Clubs Magazine, p. 29

Lori Jessen's beautiful poem, "Take the Back Roads," contained some errors. Please enjoy the poem below in its correct form:

Take the Back Roads

by Lori Jessen
NFMC Bulletin Editor

Take the back roads, not the highway,
If you want to see the sights,
If you want to see how life is lived,
And not just all bright lights.

Take the back roads, not the highway,
To see the little things,
The fields of corn, the changing leaves,
And what adventure brings.

Take the back roads, not the highway,
To get the better view,
To see the things you're meant to see,
To see all you never knew.

The NFMC Elizabeth Paris French Horn Award



Elizabeth Paris
NFMC President
2003 – 2007

Applicants must have reached their 19th but not their 26th birthday by application deadline. Applicants must also be a Student/Collegiate member of the NFMC and submit the competition audio CD to NFMC Chairman Cecil Fox. The application form (ST 15-1) can be found online @ www.nfmc-music.org.

Deadline for entry is April 1, 2019.
Entry Fee \$10 • Award Amount \$1,750

NFMC Chairman: Cecil Fox
PO Box 534, Canton, MS 39046



Chaplain's Cheery Chat

My dear friends and colleagues, it has been a most special privilege to serve as your Chaplain these four years. This June's Memorial service in Jacksonville, FL, will be my final opportunity to preside over this sacred time. Praying for you and sharing in your life has brought much joy to me. Each of you is special and significant within our Federation. How thankful I am to have made such dear friends over these years. Thank you for allowing me to share in your life.

Because this is a Convention year, we will enjoy a delicious Memorial Breakfast on Saturday morning, June 22. I hope your travel plans allow you to enjoy this breakfast and poignant time to reflect on our dear friends who have left us. State Presidents, please remember to e-mail the names of those from your state to be listed in the Memorial program. There is no need to include their club memberships or cities of residence. Just send the names in alphabetical order to conniebrandall@yahoo.com. I am truly excited about sharing this time with you. Members of our vocal ensemble are already memorizing music and I am at work preparing treats, music, and encouraging words based on the theme from Psalm 121. If you don't usually stay around on Saturday morning for the Memorial service, I hope you will reconsider because this "Encore" event will be memorable.

See you in June!!

Tunefully Yours,

Connie Randall, *NFMC Chaplain*



Visit nfmusic.org
for all the latest NFMC news,
events and awards.

In Loving Memory

Gus Paris

Gus Elwin Paris, 94, husband of past NFMC president Elizabeth Paris (2003-2007), died Saturday, Jan. 12, in Frisco, TX. He was a life member of NFMC and a former longtime resident of Owensboro, KY.



Gus was born Sept. 23, 1924, in Rosiclare, Illinois, where he spent his childhood and early years. In 1941, with the onset of World War II, he volunteered to join the United States Marine Corp. Gus was part of the 5th Amphibious Armored Tank Battalion which served in several campaigns in the South Pacific including Saipan, Tinian, and the first wave of the invasion of Iwo Jima. His battalion was awarded many citations both during WWII and post-war. Gus also received the Purple Heart on two occasions and other military honors. At the conclusion of WWII, he was honorably discharged as a staff sergeant and went on to attend college at Southern Illinois University at Carbondale where he received his bachelor's degree in history and political science. From there he received his master's degree from the University of Kentucky, followed by post-graduate work at Tulane University and the University of Nebraska.

In 1950, with the move of Kentucky Wesleyan College from Winchester to Owensboro, Gus was an integral part of the transition and began his teaching career there in 1951. Over the years, in addition to teaching, Gus held a variety of different positions at KWC including dean of students, director of admissions, assistant to the president, and registrar and director of financial aid. In 1975 he received an honorary doctorate degree from KWC. He retired in 1992 after more than 42 years of service to the college. At his retirement, KWC bestowed upon him the honor of the Gus E. Paris Distinguished Service Award, which is awarded annually to college faculty, staff, or any nonalum for outstanding contributions to the college.

Gus is survived by his wife of more than 67 years, Elizabeth Saucerman Paris. They were married on Aug. 25, 1952, and together they have four children, 11 grandchildren and four great-grandchildren, as well as numerous nieces and nephews.

Gus's love for God, his family, his country and his students is what made him the wonderful husband, father, mentor, leader and teacher that he was. He was truly one of a kind and a hero to many and his spirit will continue in the legacy he has left behind. 🎵

Pleyel Double-Grand Piano Gala Recital

A gala recital featuring the newly-restored Pleyel Double-Grand Piano took place Saturday, January 26, at its new home, the Asbury United Methodist Church, Bettendorf, IA.

Works by Bach, Mozart, Chopin, Debussy and others were performed by several local and regional pianists. A reception followed immediately after the program.

The special piano, one of seven double-grand pianos in existence and the only one in playable condition in the Western Hemisphere, was built in 1904 in France. It is the property of Federated Music Teachers Association. Project committee members who oversaw the restoration are Laura Crumbleholme, Marilyn Mitchem, Judy Hyland, Dick Sessler, and Marian Lee.

The piano, which features a full keyboard at each end and two complete sets of strings on a common sound board, has been pictured and featured in MCM in the past. Many Federation members paid \$100 to "sponsor a key" in the restoration. Hopefully we can get to Bettendorf, IA someday and see "our" piano in all its glory at the Asbury United Methodist Church.

Premier Piano Service of Walker, IA restored the piano for \$25,000. To date, \$22,000 has been raised. Anyone wanting to help complete the restoration project can send a donation to Marilyn Mitchem, 3302 Wakonda Drive, Bettendorf, IA 52722. She can be reached at 563-359-1447. 🎵



Marilyn Mitchem, seated, and Laura Crumbleholme are two area music teachers who have led the way for restoration of the Pleyel Double-Grand Piano, which received its gala debut Jan. 26 in Bettendorf, IA.

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A magazine created by pianists and teachers for pianists and teachers.
Visit our latest issue and redesign at ClavierCompanion.com. Now for iPad!

From NFMC's UN Representative: Liana Valenti

Memory can be a funny thing. When I was a junior high school student I participated in Model UN, an extracurricular activity that allowed students to learn about world events and the profound role of the United Nations. Over the years I had forgotten about this part of my schooling, that was until I walked into the United Nations Headquarters in NYC for my first Department of Information (DPI) briefing in June, 2017. Memories flooded back to me as I sat in one of the conference rooms waiting for the start of the briefing I was there to attend. And as the months progressed I remembered more and more about the preparatory sessions at school, the model UN meetings at other schools, and finally my first trip to the UN in the city. So many years have passed since then, but I remember the excitement of being chosen for Model UN. And now I have the honor to serve as your UN Representative.

Some members of NFMC may not be aware that in addition to being a congressionally chartered organization, our Federation was accredited by the UN as a Non-Governmental Organization (NGO) in 1949. We have a long and prominent history with the UN Department of Public Information and are committed to its overall goal, "...to disseminate information about the UN to our membership, thereby building knowledge of and support for the organization at the grassroots level." NFMC has in turn shared the following goals with the United Nations:



- To analyze and interpret to the NFMC membership the aims and works of the UN
- To reaffirm music as a universal language and to enhance the musical path of mutual understanding through cultural enrichment at all levels, amateur or professional
- To continue to observe and to cooperate for the survival of music in all its multiple noteworthy facets, whenever the opportunity arises.

Your previous representatives worked to ensure that all members of Federation were informed of the work of the UN DPI and it is now my honor to continue fulfilling that responsibility. The New Year began with exciting news from New York City. On January 1, 2019 Secretary-

General António Guterres announced sweeping changes to the UN and specifically to the Department of Public Information. In order to better promote global awareness and understanding of the work of the United Nations, this department has been renamed The Department of Global Communications. The Mission of the department, however, remains the same. It is, "dedicated to communicating the ideals and work of the United Nations to the world; to interacting and partnering with diverse audiences; and to building support for peace, sustainable development and human rights for all."

The Department of Global Communications will continue the work of the DPI and will host the weekly briefings held at the UN Headquarters in



New York City each year from late October through June.

It was my honor to attend briefings at UN HQ last season including meetings focused on the following topics:

- The Value of Peacekeeping: Stories from the Field
- Sweetening the Deal: Bitter Testimonies on Corruption and Wildlife Crime
- Paving the Way to Road Safety

I began the 2018 - 2019 season by attending the 67th Annual DPI/NGO Conference. On August 22 and 23 over 1200 participants from over 100 countries met at the UN Headquarters for two days of workshops, round table discussions and networking. The conference, entitled Global Solutions for Global Problems, was dedicated to the discussion and planning for the implementation of United Nations Agenda 2030 and the 17 Sustainable Developmental Goals.

A BRIEF INTRODUCTION TO THE UNITED NATIONS SUSTAINABLE DEVELOPMENT GOALS

The Sustainable Development Goals (SDGs), agreed on by 193 world leaders in September, 2015, were implemented in January, 2016, and grew out of the Millennium Development Goals. This 17-point plan was crafted as a road map to end poverty, combat climate change and fight injustice and inequality. The Sustainable Development Knowledge Platform can be accessed from the UN website: sustainabledevelopment.un.org.

The Preamble to the document Transforming Our World: the 2030 Agenda for Sustainable Development states the following:

The Agenda is a plan of action for people, planet and prosperity. It also seeks to strengthen universal peace in larger freedom. We recognize that eradicating poverty in all its forms and dimensions, including extreme poverty, is the greatest global challenge and an indispensable requirement for sustainable development. ... We are resolved to free the human race from the tyranny of poverty and want and to heal and secure our planet.

Below is a chart of the UN's 17 Sustainable Development Goals which can also be accessed on the UN website at sustainabledevelopment.un.org. It should be understood that methods for achieving these 17 Sustainable Development Goals are as varied and unique as the member organizations of the Department of Global Communications. I encourage all members of NFMCC to explore these goals and discuss way that our clubs and members can help to improve communities through concrete actions. I hope that members of NFMCC will contact me to share their work, accomplishments and challenges. I will gladly answer any questions about the SDGs or the Federation's work at the United Nations. As musicians and teachers of the arts we already contribute greatly to the quality of life of our students, their families and our communities. Let's think of ways we can expand our influence and share what we know on a larger scale. 🎵



JAZZ

APPRECIATION MONTH

APRIL 2019



by Deborah T. Freeman, American Music Division Chairman

One of our most recent NFMC awards (AM 8-1) recognizes America's most indigenous genres of music – Jazz!

“Jazz is a music genre that originated in African American communities of New Orleans, United States, in the late 19th and early 20th centuries, and developed from roots in blues and ragtime. Since the 1920s Jazz Age, jazz has become recognized as a major form of musical expression.”

Jazz Appreciation Month (JAM) is a music festival held every April in recognition of the significant contribution that jazz music has made to society. The aim of this annual event is to pay tribute to jazz for its historic and cultural significance by encouraging schools, governments and organizations to participate in various events such as free jazz concerts and educational programs.

JAM was first established in 2001 by John Edward Hasse, a curator at the Smithsonian National Museum of American History. It was initially funded by the Ella Fitzgerald Charitable Foundation, whose archives are currently housed at the Smithsonian.

How will you celebrate, promote, perform, teach, or simply enjoy Jazz during this time?

BAND DIRECTORS

- Invite a professional jazz musician to serve as a guest soloist or guest teacher for your students
- Organize a special Jazz Appreciation Month concert or performance for your students to present to their local community
- Take your students on a field trip to a local jazz exhibition, jazz museum, or historic jazz site
- Select music or create a program focused on one of the jazz legends whose birthdays fall in April: Duke Ellington, Bessie Smith, Billie Holiday, Ella Fitzgerald, Johnny Dodds, Lionel Hampton, Charles Mingus, Gerry Mulligan, Shorty Rogers, Mongo Santamaria, Tito Puente, Freddie Hubbard, Randy Weston, or Herbie Hancock

TEACHERS

- Read your students a jazz poem
- Show your students jazz-related artwork or have them create their own artwork inspired by jazz
- Go to Today in Jazz History and find an anniversary that you could use with your students.
- Have your students write a skit or play based on the life of a great jazz musician and organize a student production of that play
- Create a lesson or activity on one of the jazz legends whose birthday falls in April
- Search for lesson plans and jazz teaching resources through Jazz in America

MUSIC CLUBS

- Include at least one musical program with the major focus on American jazz music
- Participate in or sponsor jazz music activities in your community (such as with schools, libraries, workshops, study groups, community concerts)
- Set and include one new goal for how your club will continue to learn and experience more American jazz music in the next year 🎵

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**THE CAROLYN C. NELSON AWARD
IN DOUBLE REEDS**



Carolyn C. Nelson
NFMC President 2011-2015

FIRST PLACE: \$1,250 | SECOND PLACE: \$750

Applicants must be a double reed player between the age of 19 and 26 (at the time of application). Applicants must also be a Student/Collegiate member of the NFMC. Audio recordings must be submitted before April 1, 2019. Submissions should be 15-20 minutes in length and must include a movement from a major concerto for that instrument. Additional selections should be of contrasting styles.

WE WON! YOU CAN, TOO!



2018 1st PLACE:
Russell Hoffman
Juilliard School



2018 2nd PLACE:
Brianna Rife
University of Tennessee

Auditions now being accepted. Further details can be found at nfmcc-music.org

NATIONAL MUSIC WEEK

2018-2019
MAY 5-12, 2019
Music... A Magic Key

Music... A Magic Key



Is your music club a **Magic Key** to opening the many opportunities and projects suggested for **National Music Week** and presenting them to your community?

A booklet publicizing this special week can be obtained from headquarters and help you celebrate May 5-12, 2019 in

various musical ways. We need to recruit new members by interesting them in the many activities offered by our **National Federation of Music Clubs**. Our friends in senior facilities and hospitals appreciate music programs especially planned for them. Students look for opportunities to present concerts and recitals to help celebrate.

Have you thought of contacting your local TV and radio stations about a brief slot in which you might enlighten the public about **NFMC**? Many churches are willing to mention **National Music Week** in their bulletins or newsletters and even include our Federation Hymn in the service. The list is endless and our booklet is a good source for starters.

The Essay Contest for 7th-12th graders is complete and the winners will be featured in the Spring Issue of **Junior Keynotes**. Their writings and ideas on the selected theme each year are always amazing and worth reading.

Coloring pages used for local junior club contests are available online. Many teachers provide these to their students as well as others in the schools.

Our juniors are to be commended for the part they play in **National Music Week**.

I hope to receive many outstanding reports from your clubs this year. Anything you do during that week is worthy of reporting. Please make an effort to celebrate **Music...A Magic Key**.

Helena S. Meetze

NFMC National Music Week Chair



The Heartbeat of the Junior Division



by Linda Lind, NFMC Junior Division Chair

Behind every heartbeat in the Junior Division stands a Junior Counselor. You, as Senior Members of our Federation, are that constant that keeps the beat going. We rely on you for your support. Without you we wouldn't exist.

Help us spread the word about membership and participation at every level. How about those public and private schools in your area that could benefit from knowing about the many opportunities available for Junior age students? Let them know. The rewards will be twofold. The Junior membership possibilities and Senior membership possibilities are endless.

Thank you for all you do for our Juniors. Keep up your good work and the beat will go on! 🎵

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Attention Junior Dancers!

by Gay Dill, NFM Dance Chair

Now is the time to prepare for the NFM Junior Dance Award

TWO LEVELS OF COMPETITION:

JUNIOR I 11 - 14 years of age	JUNIOR II 15 - 18 years of age
--------------------------------------	---------------------------------------

There are two events: BALLET and THEATER DANCE. A student may enter in Ballet or Theater Dance or both, or two forms of Theater Dance (which includes Jazz, Tap and Lyrical Dance – a combination of a soft expression of jazz and a very fluid flow of ballet).

Submit an application for each event, which is either Ballet or Theater Dance. The entry fee is \$10.00 for each event. An applicant for the Junior Dance Award must be a member of the National Federation of Music Clubs, either as a member of an active federated Junior Club, Junior Associate Group, or as an Individual Junior Member (see # 3, NFM Rules for Dance Award, JR 17-1). The NFM Dance Award Application Form, JR 17-2, contains information pertaining to the Name of Dance, Composer and Number of Minutes (not to exceed 3 minutes). The digital file, DVD, must put the name of the dance, category (ballet, theater dance: tap, ballet or lyrical) and the age of the performer, BUT, not the name of the performer.

AWARDS

JUNIOR I BALLET First Place \$200 Second Place \$100	JUNIOR I THEATER DANCE First Place \$200 Second Place \$100
JUNIOR II BALLET First Place \$400 Second Place \$200	JUNIOR II THEATER DANCE First Place \$400 Second Place \$200

APPLICATION DEADLINE: MAY 1, 2019

Detailed information can be found in the NFM website – nfm-music.org. Questions or concerns should be directed to Gay Dill, NFM Dance Chair, at 785-626-9434 or gaydill1@att.net. 🎵



THELMA ADAMS ROBINSON BALLET AWARD (TARBA)

This scholarship award is open to dance students in grades 11-12, ages 16 to 18, not to exceed 19, by the audition deadline date of **February 1** in the odd years. Cash award is \$2,500 and winner must intend to pursue a professional career in ballet. More details on this award, including rules, requirements, and application forms, can be obtained at the website of the National Federation of Music Clubs: nfm-music.org

Contact Gay Dill, NFM Dance Chair, at 785-626-9434 or gaydill1@att.net. 🎵

ARE YOU AN ARTIST? WE NEED YOUR HELP!

WE INVITE YOU TO SUBMIT YOUR ARTWORK FOR CONSIDERATION ON THE 2020 BULLETIN COVER.

REQUIREMENTS:

- ✓ Artwork from any member (Senior, Student-Collegiate, Junior) is eligible
- ✓ Artwork should consist of design elements with a musical theme or motif

- ✓ Send to Lori Jessen, Editor, LoriJessen@gmail.com or 1912 Locust St., PO Box 851, Dakota City, NE 68731 (send original or email hi-res image)
- ✓ Any medium is acceptable
- ✓ Questions? Contact Lori Jessen

Entries Due June 1, 2019

Can't wait to see what you will create!



Regional and State News

by Susan McDonald, State News Chair

NORTH CENTRAL REGION

Submitted by Karen Bourne, North Central Region Vice President

Greetings from the North Central Region! As I write this, we are experiencing ice, snow and frigid winds. It's cold outside, but warm inside when thinking of our NFMC friends.

Our region continues to grow and flourish. Two states have added new clubs: Minnesota (Mary Wescott, President) and South Dakota (Daryl Jessen, President). That is exciting.

We all need to think of ways to introduce the Federation to the areas in our state which do not have clubs. That is a great New Year's Resolution! Happy Spring and we are looking forward to seeing everyone in Florida!

NORTHEAST REGION

Submitted by Jeannine Morris, Northeast Region Vice President

There were nine additional 2018 awards given to students of the Chautauqua Music Center who performed at a Student Recital given for members of the NE Region and NFMC first vice president, Frances Nelson, at McKnight Hall on Saturday, July 14, 2018. The recital was open to the public. In addition to the award recipients, other students who were studying at the Chautauqua Music Center attended.



The Dorothy Dann Bullock award winners and the NFMC Chautauqua Directors award winners: (L to R) Sebastian Armendariz, Rebekah Daly, Sean Fahy, Sarah Crowell, Wyatt Beekman, Joseph Vaz and Nathaniel Cornell.

The NFMC – Indiana Federation of Music Clubs and Peggy Hoover Bryan voice awards were given to Sebastian Armendariz, a Mexican-American tenor from El Paso, Texas. In June 2018, he graduated with his MM in Voice Performance from DePaul University in Chicago. He is a young artist perfectly suited for the bel canto repertoire. Sebastian also received a Chautauqua General Scholarship.



Ohio FMC winner, violinist Lucas Wardell.

Lucas Wardell received the NFMC – Ohio Federation Award and a Chautauqua General Scholarship. He began studying the viola at the age of nine. Lucas is a sophomore at the College-Conservatory of Music, University of Cincinnati. Past experiences include studies at the ENCORE Summer Institute in Cleveland, OH, and he was a member of the Cleveland Orchestra Youth Orchestra. Lucas was quoted in The Chautauquan Daily saying "I think a lot of people would be more hesitant or unable to come to Chautauqua without these scholarships. They are very important and appreciated."

Since the NFMC building at Chautauqua Institution became the School of Music office, the Institution has continued to award annual scholarships in the name of the NFMC Northeastern Region. These scholarships are in honor of Dorothy Dann Bullock, NFMC president 1959-1963 and president of the Chautauqua Women's Club for many years and also the NFMC Chautauqua Directors award. The following students received these awards:

Rebekah Daly is a student at Rutgers University. She has spent past summers studying at Chautauqua Institution, Songfest and the Castleton Festival. She is originally from Sharon, Massachusetts.

Sean Fahy has recently graduated from The Crane School of Music with a Bachelor of Music in vocal performance. He appeared in many operas and concerts, including Carnegie Hall, as a featured soloist.

Sarah Crowell has performed at Brevard Music Festival and Marrowstone Music Festival. Currently, she studies clarinet at Northwestern University. Previously, she was at University of Texas at Austin.

Wyatt Beekman began playing oboe at age 12 and completed his undergraduate studies at Rutgers University in New Jersey. He has received his Master's degree from the Manhattan School of Music.

Joseph Vaz has played in master classes for prestigious pianists and has performed internationally. He is a fourth-year Bachelor of Music Performance student at Indiana University's Jacobs School of Music.

Nathaniel Cornell, violinist, has participated in music festivals in the United States and Europe. He was concertmaster at Opera in the Ozarks and is section violin in the Lansing Symphony Orchestra.

SOUTH CENTRAL REGION

The next meeting of the Governing Board and Trustees for Opera in the Ozarks at Inspiration Point Fine Arts Colony is set for Friday, April 5, at the Wyndham Gardens Airport in Oklahoma City. Plans for expansion and improvement of the physical plant and mission will continue to be discussed.

The 2019 season for OIO will take place June 21-July 19. Operas to be performed this summer, the 69th year of the program are La Boheme by Puccini, Abduction from

the Seraglio by Mozart, and Little Women by Adamo. A children's opera will also be performed all over northwest Arkansas and during Federation Days July 18.

Federation Days are July 17-20, with all states in the South Central Region participating. They will host meals for the Federation members present. Lavonna Whitesell, South Central Region Vice-President, and Carole Langley, president of the Governing Board, will conduct the meetings.

Check the OIO website, www.opera.org, for information and to purchase opera tickets. "A Taste of Opera" is planned for July 17 at the Crescent Hotel.

Youth camps for vocal and piano/strings students will follow the opera season. Check their website, www.musiccamp-ip.com or call director Kathryn Hickman at 580-357-3775.

SOUTHEASTERN REGION

Submitted by Marcia Chaplin, NFMC Vice President, Southeastern Region

During the winter months, a lot of "behind the scenes" work is being done throughout the Southeastern Region. Mississippi is hosting the Ellis-Duo competition in March, Florida is busy preparing for the upcoming NFMC Convention June 18-22, many local clubs and teachers are helping students with last minute festival details. I must give a "hat's off" to Florida this year. Not only are the members of Florida Federation of Music Clubs hosting the NFMC Convention, they are running another wonderful Junior State Convention and hosting the Southeastern Region Meeting in Brevard, North Carolina July 12 & 13. Cheryl Poe (FFMC President) and her committee are working to make the SER meeting in Brevard just as memorable as ever. Our guest for the SER meeting will be Florida's Lisa Smith (NFMC Junior Division Festival Chair).

Please make your plans now (hotels book quickly in Brevard!) to attend this enjoyable weekend. Lisa Smith is wearing many hats this year as NFMC Convention chair, we hope that her invitation to Brevard and the Southeastern Region Meeting will prove to be a little relaxing!

To all SER members – I have asked for and been granted an extra 30 minutes for our Regional Luncheon in Jacksonville. There is a lot to be accomplished at this important meeting. As you know, we have been working to update our bylaws and our web site. We need your input for the bylaws. If you need a copy of the current SER bylaws, contact me -marciachaplin2@gmail.com. We are hoping that our web site will be up soon so that all members will have the information they need in a timely manner.

See you in Jacksonville!

NEW!!! Name Badges

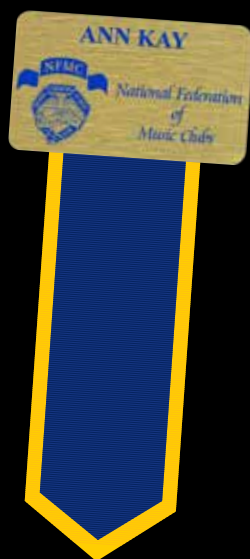
Insignia chairman, Ann Kay, is happy to report that an

NFMC magnetized name tag with 8" ribbon

is now available from Headquarters.

Cost is \$20.

This will allow you to display pins along with your **personalized** name tag.



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Visit the Competitions & Awards page for more information.

ALABAMA

Submitted by Carol Larkins, president

It was a cold, windy and sunny morning when Alabama State President, Carol Larkins, and Alabama State 2nd Vice President, John Larkins left Gadsden to attend the monthly meeting in Florence, Alabama. We were greeted warmly by President, Martha Johnson and as well as members of the whole Florence club.

The very talented members presented The NFMC Parade of American Music Observance, titled "The Melting Pot of American Music" narrated by Barbara Johnson. The selections ranged from The Music of the Yupik Eskimos, Guam, Hawaii, Puerto Rico, and African-Americans.

Carol Larkins, AFMC President, gave a brief synopsis of the NFMC. The highlight of the program was when Martha Johnson presented AFMC President, Carol Larkins, a 200th year pin celebrating Florence's beginning. Martha also bestowed, upon the President, an honorary citizenship of Florence.

President Larkins was invited by the Allegro Music Club, Birmingham, to their annual Christmas party, in December. Judy Maglothin, President, warmly greeted President Larkins, as well as other guest and members. We were entertained by the scholarship students from the University Academy of Arts. The ages of the students were from six or seven to fourteen or fifteen. A variety of Christmas Music captivated the audience. A wonderful Christmas meal was served and enjoyed by all.

The AFMC President, also visited the Bessemer Music Club in Birmingham, as their guest for their January 2019 meeting. Dianna Abercrombie, Vice President, greeted every one and introduced Carol Larkins who gave a speech on "What is a Federation?" Lenna Patterson was their program guest. Lenna sang a variety of Inspirational, Uplifting, Gospel, and Negro Spiritual collections. A wonderful luncheon was enjoyed by all.

FLORIDA

Submitted by Cheryl Poe, FFMC President

The Florida Federation of Music Clubs is committed to meeting the challenge of NFMC President Michael Edwards' theme – *Keep Music Alive for the Future!*

All seven districts in our state are keeping music alive by conducting fifteen area junior festivals featuring thousands of young musicians. Many of these students will perform at the Junior Convention in Jacksonville the first weekend of May 2019.

Senior Clubs throughout the state from South Florida to the Panhandle are sponsoring recitals and fundraisers that continue to keep music alive and well. This list highlights just a few of the many vibrant music activities happening in Florida...

The Harmony Music Club in Jacksonville hosted a Fashion Show Fundraiser which featured the junior members from the area. Choctaw Bay Music Club sponsored their annual Opera Brunch which featured college musicians from the Niceville, FL area. Sarasota Music Club sponsors monthly concerts in



Florence Music Study Club president Martha Johnson greets Alabama FMC president Carol Larkins.

partnership with the Artist Series Concerts of Sarasota. The Foundation for the Promotion of Music sponsored its annual Piano Sonata/Sonatina Festival which featured nearly 150 young pianists. To learn more about the events and activities that are keeping music alive in all seven of our districts, go to our [www. ffmc-music.org](http://www.ffmc-music.org) and click on each district on the map of Florida.

In addition to recitals and festivals Florida awards hundreds of scholarships and performance awards to deserving musicians of all ages. Among those awards was the recent sixty-eighth annual Jeanie/Stephen auditions, sponsored by FFMC and the Florida Park Service which featured a stellar weekend of beautiful music at the Stephen Foster State Park and Cultural Center in White Springs, Florida January 19-20, 2019.

Winners: Devin Eatmon and Grace Lengacher

Generous philanthropy continues to provide a thriving musical future for musicians in Florida. Among recent donations, the Lake

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for the Independent Piano Teacher



*to be used for
Professional Development*



Dr. Ouida Keck NFMC President, 1999-2003

This award provides financial assistance to an independent piano teacher who demonstrates superior teaching in the private studio and wishes to further enhance teaching skills. This award is endowed by funds given to honor Past National Federation of Music Clubs President, Dr. Ouida Keck.

For information see the NFMC website at nfmc-music.org. Click on Competitions and Award Division/Sr. Annual Awards. The application form is CA13-1 and deadline for entry is May 1.

For additional information contact Laurel Ince at ljince@gvtc.com.



Devin Eatmon and Grace Lengacher

Wales Arts Council added an additional bequest from the estate of the Beery Family to enhance the Frances Rands Beery Ballet Award. The newly endowed Carmen Schentrup Award will permanently endow annual awards for the Very Difficult II Piano Solo event at the Florida Junior Convention.

COMING EVENTS IN FLORIDA!

FFMC Junior Convention – May 3-4, 2019
University of North Florida, Jacksonville

FFMC State Convention – June 1 - Orlando

NFMC Biennial Convention – June 18-21, 2019 Jacksonville

We are looking forward to seeing you!

MISSOURI



Natalie Conte Johnson

Missouri is making plans for its 2019 State Convention to be held May 17-18 at Southeast Missouri State University in Cape Girardeau, MO. We are pleased to feature composer/conductor/performer Mary Sallee, who will give workshops.

NFMC Young Artist Natalie Conte Johnson will delight us with her lovely voice for the



Lane Lindseth, accordionist/pianist and Dave Jeffrey, percussionist.

Friday night concert. We are excited to welcome Vice President Frances Nelson to our state for a keynote address. There will be other workshops and performances that you won't want to miss. Our Junior State Competition will close our conference on Saturday afternoon. We hope you will come join us!

NORTH DAKOTA

Submitted by Pat Grantier

Thursday Music Club, Grand Forks, ND is 120 Years Young! Thursday Music Club of Grand Forks, North Dakota is celebrating its 120th year. The November meeting, which is outreach month, was held at Edgewood Parkwood Place. The program featured 19-year-old Lane Lindseth, accordionist/pianist and Dave Jeffrey, percussionist. The entertainment was enthusiastically received by our club and the Edgewood Parkwood residents.

SOUTH CAROLINA

Submitted by Sara Keller, South Carolina FMC President

The SCFMC Fall Board Meeting and General Session was held on Saturday, September 29, 2018 at the Poinsett Club in Greenville, SC with 36 SCFMC members attending. The morning began with registration and coffee

fellowship followed by our business meetings, delightful music interlude and luncheon!

TEXAS

The 104th convention of the Texas FMC took place March 29-30 at the MCM Elegante Hotel in Lubbock. District 1 hosted, led by president Mary Ann Bridges. Clubs participating were Lubbock and Allegro Music Clubs.

Lois Armor, TFMC president, conducted all meetings. Lavonna Whitesell, South Central Region Vice-President, was the NFMC representative. She was scheduled to speak at the formal banquet and install new officers for the state.



Happy Dog Duo: Eric Tran and Nathan Cheung

The Happy Dog Duo of Eric Tran and Nathan Cheung was the featured performer following the banquet. They are the 2017 winners of the Ellis Duo-Piano Competition. A reception followed their concert.

WASHINGTON

Submitted by Fiona Hatfield, Washington FMC President

WSFMC will be hosting pianist, Kevin Ahfat, winner of the last NFMC Young Artists' Award at the end of May! Kevin will be giving a concert on Friday evening of May 31st, as well as a masterclass on Saturday morning, June 1st. Both events are free to the general public, so please encourage members of your studio and community to attend!



Kevin Ahfat

Read more about Kevin at kevinahfat.com. 🎵



Members attending the South Carolina FMC Fall Board Meeting and General Session at the Poinsett Club in Greenville, SC.



Music Clubs MAGAZINE

National Federation of Music Clubs
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Coming Dates to Highlight:

MARCH 30, 2019

Ellis Duo – Piano Competition
Belhaven College, Jackson, MS

MAY 5-12, 2019

National Music Week
Theme: "Music... A Magic Key"

JUNE 17-19, 2019

NFMC Young Artist Competition
Hyatt Regency Jacksonville Waterfront, Jacksonville, FL

JUNE 18-22, 2019

NFMC 60th Biennial Convention
Hyatt Regency Jacksonville Waterfront, Jacksonville, FL

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JULY 2016 – JUNE 2020

NFMC

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