THE FLORIDA FEDERATION OF MUSIC CLUBS WELCOMES YOU TO

JACKSONVILLE

NFMC BIENNIAL CONVENTION // JUNE 18-22, 2019 // HYATT REGENCY JACKSONVILLE RIVERFRONT
NEW RELEASES
FROM HAL LEONARD EDUCATIONAL PIANO

GROUP PIANO
Proficiency in Theory and Performance
by Karen Ann Krieger
Group Piano - Proficiency in Theory and Performance is a comprehensive group piano course for adult beginners. Each of the 28 chapters begins with clearly outlined objectives so students have a snapshot of what skills they will learn and how the skills will be achieved. In addition to traditional note-reading and piano performance skills, students will learn in-depth music theory by learning and applying all the major and minor scales, arpeggios, chord progressions with analysis, improvisation, ear-training, harmonization, score-reading, and more. Includes access to orchestrated accompaniments which are available for download or streaming using the unique code printed inside the book.

00125529 Book/Online Audio............$39.99

SMASH HITS - POPULAR SONGS SERIES
arr. Mona Rejino
Intermediate Level
8 hits arranged for intermediate-level piano solo! Titles: Evermore (Beauty and the Beast) • Havana (Camila Cabello ft. Young Thug) • Meant to Be (Bebe Rexha ft. Florida Georgia Line) • The Middle (Zedd, Maren Morris & Grey) • A Million Dreams (The Greatest Showman) • No Tears Left to Cry (Ariana Grande) • Perfect (Ed Sheeran) • There’s Nothing Holdin’ Me Back (Shawn Mendes).

00284841 ........................................$10.99

BROADWAY FAVORITES
arr. Phillip Keveren
Late Elementary to Early Intermediate Level
8 current Broadway favorites arranged for late elementary to early intermediate piano students by Phillip Keveren. Includes lyrics. Titles: Falling Slowly (from Once) • Once Upon a December (from Anastasia) • Seize the Day (from Newsies) • She Used to Be Mine (from Waitress) • True Love (from Frozen) • Waving Through a Window (from Dear Evan Hansen) • When I Grow Up (from Matilda) • You’ll Be Back (from Hamilton).

00279192 ........................................$12.99

PIANO RECITAL SHOWCASE - CLASSICAL INSPIRATIONS
10 Piano Solos in Classical Style
Late Elementary to Intermediate Level
10 playable recital arrangements in the classical style to piano students. Includes selections at the late elementary level (American Sonatina • Pavane); the early intermediate level (Nocturne • Tarantella • Petite Classique); and the intermediate level (Canon Fantasy from Pachelbel) • Für Elise by Beethoven • Jesu, Joy of Man’s Desiring by Bach • Nocturne Mystique • and Sonatina Bravo.

00286988 ........................................$10.99

MEANINGFUL MOMENTS
8 Piano Solos for Special Occasions
by Eugénie Rocherolle
Intermediate Level
Eight memorable, effective, and accessible piano solos for celebratory and solemn events. Titles of original pieces: Adagio • Bridal March • Elegy • Recessional • Wedding March • Wedding Processional. Plus, arrangements of beloved favorites “Amazing Grace” and “Ave Maria.”

00279100 ........................................$9.99

PIANO FUN - CLASSICAL FAVORITES FOR ADULT BEGINNERS
arr. Brenda Dillon
Includes: Canon in D • Carmen Suite No. 1 (Intermezzo) • Etude, Op. 10, No. 3 • Evening Prayer • Für Elise • Largo • Liebestraum (Dream of Love) • O Mio Babbino Caro • Piano Sonata No. 14 (“Moonlight”) • Polovetzian Dance • and more.

00269099 Book/Online Audio............$12.99

TWILIGHT NOCTURNE
by Jennifer Linn
Late Intermediate - Level 5
Linn’s original piano solo features an evocative melody and romantic-style left-hand accompaniment.

00288388 ..........$3.99

SHALLOW (FROM A STAR IS BORN)
arr. Lynda Lybeck-Robinson
Showcase Solos Pops, Intermediate - Level 5
This intermediate level piano solo of the 2018 hit movie A Star Is Born as performed by Lady Gaga and Bradley Cooper.

00287671 ............................................$4.99

NEW YORK, NEW YORK
arr. Jeremy Siskind
Showcase Solos Pops, Intermediate - Level 5
This Kander & Ebb classic heralding the United States’ largest city is arranged here for a trio of pianists at one piano by Jeremy Siskind at an intermediate level.

00280825 Ensemble for 1 Piano, 6 Hands $4.99

SCHUAUM
SIERRA NEVADA SUITE
6 Original Piano Solos
John S. Hord
Intermediate Level

00289661 ..........$9.99

Purchase any of these titles from your favorite music retailer or visit www.halleonard.com.

Find us on Facebook!
Hal Leonard Educational Piano
Message from the President

by Michael Edwards

My involvement with Federation began as a junior member of the Fort Lauderdale Morning Musicale. After returning from my days at the Cleveland Institute of Music in the 70's, I immediately joined the senior club. As an active member of the Fort Lauderdale Club, I was asked to run for an FFMC office but chose to decline. In the 80’s I started attending state meetings and in the 90’s accepted positions in the FFMC Junior Division. Ten years later I became my club’s president and then proceeded to district and finally state president. In 2005 I was elected Florida’s state board representative to the NFMC Board of Directors. There was no master plan to become NFMC president. It just happened! Now my second term as president is coming to a close June 21 in Jacksonville, and the 34th NFMC president will be sworn in.

Having worked closely with Frances Nelson these past four years, I know that Frances is now prepared and ready to become our 34th NFMC president. I wish her nothing but the best and will support her administration in any way possible.

As for my administration, there are several achievements that hopefully will survive the test of time:

- **Hiring new financial advisors.** Through negotiations led by Rob Coopman with Wabash Capital, we are now saving approximately $60,000 a year in fees.

- With the establishment of the Junior Division Federation Festivals Procedures Manual, we now have one document that contains all of the rules that govern our festivals.

- **NFMC festivals online project.** It was necessary to change course and build a new system. My goal was to have the new system up and running by the end of my administration. I am pleased to announce that several area festivals will be using the new system this spring.

- **Endowed awards.** Interest from each endowed award can only be used for awards. The practice of returning unused interest to the corpus is terminated. Interest will not be used to build up the principal. I hope to remove the disclaimer that “In the event of financial shortfalls, advertised amounts may be adjusted.”

- **NFMC award applications** were streamlined to be online only. NFMC developed an online portal in which applicants for junior, senior and student awards upload all required materials.

- **State Presidents Day.** This was a one-day event held at our national convention in the even years. The purpose of this event was to train and equip our state presidents with the tools necessary to be effective, successful presidents.

- **NFMC Lifetime Achievement Award.**

It was a busy four years! Come join me in Jacksonville as we gather to conduct the business at hand, renew old friendships and welcome new ones. Listen to great music and attend informative workshops. Finally, we will say farewell to our outgoing national president and welcome our new president.

Keep the Music Alive for the Future!

Michael Edwards,  
NFMC’s 33rd President

Frances Nelson,  
incoming NFMC 34th president
Dear NFMC Friends,

You are cordially invited to attend the 2019 NFMC Biennial Convention June 18-22 at the Hyatt Regency Jacksonville Riverfront. Located on the banks of the St. Johns River, the Hyatt boasts many amenities including a rooftop pool and bar, amazing river views, and a Morton’s Steakhouse. Expedia listed Jacksonville as one of the “21 Supercool U.S. Cities” and Lonely Planet ranked Jacksonville on its list of the world’s 10 Best Value Destinations for 2018, the only U.S. city to make the list.

Jacksonville is proud of its history and its vast heritage and culture. While you are here you may wish to explore one of our twenty amazing museums. Near to the downtown area is the Cummer Museum of Art & Gardens located in historic Riverside which boasts over 5,000 works of art spanning 8,000 years including significant European and American paintings and a renowned Meissen porcelain collection. The Museum of Contemporary Art is right in the heart of downtown and houses one of the largest collections of modern and contemporary art in the southeast. Take a ferry across the river to Jacksonville’s Southbank where you can visit the Museum of Science & History which features the Bryan-Gooding Planetarium, the largest single-lens planetarium in the world.

No other city in Florida has more unique flavors than Jacksonville, a melting pot of cultures and tastes with a thriving culinary culture pioneered by local chefs that have been national and internationally trained. Enjoy culinary delights from the numerous restaurants, bistros, and breweries scattered throughout the city. From the tapas of the 13 Gypsies restaurant to the seafood creations at the architecturally unique Chart House to the Jacksonville-based craft Brewery Intuition Ale Works there is something to satiate even the most eclectic of palates.

We are planning a fun-filled week of events. On Tuesday night we will be going on an excursion to the Alhambra, the nation’s oldest continuously operating equity dinner theater where we will go under the sea with Ariel in a production of Disney’s ‘The Little Mermaid.’ We will offer many educational and instructive workshops including a presentation on NFMC’s presence in the United Nations, methods for teaching autistic and neuro-typical students, methodologies involved in organizing the NFMC archives, a retrospective of the songs of Stephen Foster and much more!

Whether you decide to steal away to bask in the warm sun by the rooftop pool or take an outing to one of our 22-miles of white sandy beaches, we hope you will have an enjoyable and memorable time in our Northeast Florida paradise. We look forward to hosting “y’all” and welcome you to the beautiful state of Florida!

Lisa Smith, Convention Chair
OFFICIAL CALL

NFMC BIENNIAL CONVENTION
JUNE 18-22, 2019 // JACKSONVILLE, FLORIDA // HYATT REGENCY JACKSONVILLE RIVERFRONT

For activity and meal reservations, memorial contributions and voting credentials please visit nfmc-music.org after February 1, 2019.

An official name badge is necessary for attendance at every NFMC Conference function.

NFMC CONFERENCE LOCATION
Hyatt Regency Jacksonville Riverfront
225 East Coastline Drive
Jacksonville, Florida 32202
(904) 588-1234
Group Block Code – G-NFMC

Hotel Reservation cutoff date: 5:00pm on May 28, 2019. Each person is responsible for making his/her reservation. Visit https://www.hyatt.com/en-US/group-booking/JAXRI/G-NFMC or call (888) 233-1234, or (904) 588-1234, for reservations. When registering use the above block code. If special services are required, please mention them at the time you make the reservation.

Room rate: $124 per night for single or double occupancy, plus tax. Regency club is available for $50 extra per night.

PARKING AND AIRPORT SHUTTLE
Complimentary self-parking for visitors. Overnight self-parking is $10 and overnight valet is $25. Airport shuttle is available by visiting https://www.ectjax.com/hyatt-self-pay/. The Hourly Shuttle is $25.00 per reservation, and $10.00 per additional guest within that reservation.

HOTEL AMENITIES
The hotel will provide complimentary internet in guest rooms; there is also a fitness center and indoor pool. All guest rooms have cable television, mini refrigerator, hair dryer, alarm, coffee pot and ironing board.

HOTEL RESTAURANT AND LOUNGE
There are four restaurants in the hotel: SHOR Seafood Grill – 6 am to 10 pm Tavern – 2 pm to 2 am Market – 24 hours Morton’s Steakhouse – 4 pm to 11 pm

WEARING APPAREL
This is summer in the south. The hotel is air-conditioned. Comfortable business attire is expected. State presidents will process with escorts in formal attire; individual pictures will be taken. For the tour, you may want to wear slacks and walking shoes.

American Festival Chorus: White shirts or blouses, dark slacks or skirts, men wear dark ties.

VOTING CREDENTIALS
Voting credentials are available in the Spring issue of MCM and on the NFMC website. You can send the application with your registration or upload to the NFMC website.

PROPOSED BYLAWS
Proposed bylaw changes are printed in the spring issue of MCM and on the NFMC website.

MEMORIAL SERVICE CONTRIBUTIONS
The memorial service is scheduled for Saturday, June 22. Memorial Contributions – Any NFMC member may send a memorial contribution to the national memorial chair, Susan Tury, using the form that appears in the spring issue of MCM or on the NFMC website.

Deceased Member List – State Presidents are to send a list of names of deceased members since the last NFMC meeting to NFMC Chaplain Connie Randall. Deadline: June 1, 2019.

REPORTS
State presidents should bring a synopsis of the year’s activities for sharing at the Presidents Council. No reports will be read at general session meetings. However, all officers and chairs are expected to have written reports prepared for publication in hard copy or on a CD. The deadlines are as follows:

May 15 is postmark deadline for Committee chairs to email or mail one page report to his/her Division chair.

May 25 is postmark deadline for Division chairs to send compilation of Division committee reports to NFMC Headquarters.

May 25 is postmark deadline for Officers to email or mail.

Reports will be compiled for all convention registrants. CDs and hard copies will be available at the registration desk for convention registrants.

Division Chairs will be introduced at a general session; they will then introduce their committee chairs in attendance. No reports will be presented but attendees are encouraged to obtain the packet of reports or the CD, attend Division meetings and meet with chairs.
# Daily Schedule

## NFMC Biennial Convention

**June 18-22, 2019 // Jacksonville, Florida // Hyatt Regency Jacksonville Riverfront**

### Tuesday, June 18, 2019

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>9:00 am – 3:45 pm</td>
<td>Online Festival Training</td>
</tr>
<tr>
<td>10:00 am – 3:00 pm</td>
<td>Registration</td>
</tr>
<tr>
<td>10:00 am – 12:00 pm</td>
<td>Festivals Bulletin Committee Meeting</td>
</tr>
<tr>
<td>10:00 am – 12:00 pm</td>
<td>Investments/Finance Committee</td>
</tr>
<tr>
<td>1:00 pm – 1:30 pm</td>
<td>Budget Committee Meeting</td>
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<tr>
<td>1:30 pm – 3:00 pm</td>
<td>Finance Committee Meeting</td>
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<tr>
<td>2:00 pm – 3:00 pm</td>
<td>Protocol Committee Meeting</td>
</tr>
<tr>
<td>2:00 pm – 3:45 pm</td>
<td>Festival Chorus Rehearsal</td>
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<tr>
<td>3:00 pm – 4:00 pm</td>
<td>Sergeant-at-Arms Committee Meeting</td>
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<tr>
<td>4:00 pm – 10:00 pm</td>
<td>Tour: Dinner Theater – Little Mermaid</td>
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### Wednesday, June 19, 2019

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am – 5:00 pm</td>
<td>Registration</td>
</tr>
<tr>
<td>8:30 am – 10:15 am</td>
<td>Formal Opening</td>
</tr>
<tr>
<td>9:00 am – 5:00 pm</td>
<td>Young Artist Semi-Finals</td>
</tr>
<tr>
<td>10:15 am – 11:30 am</td>
<td>Workshop – Gail Smith</td>
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<tr>
<td>10:15 am – 10:30 am</td>
<td>Board of Directors/Presidents Council Joint Meeting</td>
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<tr>
<td>10:30 am – 11:30 am</td>
<td>Board of Directors Meeting</td>
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<tr>
<td>12:00 pm – 1:30 pm</td>
<td>Regional Luncheons</td>
</tr>
<tr>
<td>2:00 pm – 3:00 pm</td>
<td>Workshop – Twila Miller</td>
</tr>
<tr>
<td>2:00 pm – 4:00 pm</td>
<td>Festival Committee Meeting</td>
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<tr>
<td>2:30 pm – 4:00 pm</td>
<td>Festival Chorus Rehearsal</td>
</tr>
<tr>
<td>3:00 pm – 4:30 pm</td>
<td>FAMA Committee Meeting</td>
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<tr>
<td>3:00 pm – 4:30 pm</td>
<td>Council of State Presidents</td>
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<tr>
<td>4:30 pm – 5:00 pm</td>
<td>Meet &amp; Greet for Officer Nominees</td>
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<tr>
<td>5:00 pm – 6:30 pm</td>
<td>Festival Chorus Rehearsal</td>
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<tr>
<td>7:30 pm – 9:00 pm</td>
<td>Concert – Gail Smith/Clara Schumann</td>
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### Thursday, June 20, 2019

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00 am – 12:00 pm</td>
<td>Registration</td>
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<tr>
<td>7:00 am – 9:30 am</td>
<td>Election of Members-at-Large</td>
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<tr>
<td>8:30 am – 10:00 am</td>
<td>General Session</td>
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<tr>
<td>8:30 am – 4:00 pm</td>
<td>Workshop – Finance, Carolyn Nelson</td>
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<tr>
<td>9:00 am – 4:00 pm</td>
<td>Young Artist Finals</td>
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<tr>
<td>10:00 am – 11:30 am</td>
<td>Junior Division Division Meeting</td>
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<tr>
<td>10:00 am – 11:30 am</td>
<td>Workshop – Dr. Michael Plaut</td>
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<tr>
<td>10:00 am – 11:00 am</td>
<td>Arts Division</td>
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<tr>
<td>10:00 am – 11:00 am</td>
<td>Membership &amp; Education Division Meeting</td>
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<tr>
<td>11:00 am – 12:00 pm</td>
<td>American Music Division Meeting</td>
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<tr>
<td>12:00 am – 1:45 pm</td>
<td>Rose Fay Thomas Luncheon</td>
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<tr>
<td>2:00 pm – 3:00 pm</td>
<td>Dr. David Kushner</td>
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<tr>
<td>2:00 pm – 3:00 pm</td>
<td>Student/Collegiate Division Meeting</td>
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<tr>
<td>2:00 pm – 3:00 pm</td>
<td>Public Relations Division Meeting</td>
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<tr>
<td>3:00 pm – 4:30 pm</td>
<td>Festival Chorus Rehearsal</td>
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<tr>
<td>7:30 pm – 8:30 pm</td>
<td>Young Artist Program</td>
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<tr>
<td>8:30 pm – 9:30 pm</td>
<td>Reception</td>
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### Friday, June 21, 2019

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>8:00 am – 12:00 pm</td>
<td>Registration</td>
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<tr>
<td>8:30 am – 9:25 am</td>
<td>Newly Elected Board</td>
</tr>
<tr>
<td>9:30 am – 10:30 am</td>
<td>Annual Business Meeting</td>
</tr>
<tr>
<td>10:00 am – 2:00 pm</td>
<td>Browse &amp; Buy</td>
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<tr>
<td>10:30 am – 11:30 am</td>
<td>Competitions &amp; Awards Board/Division Meeting</td>
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<tr>
<td>10:30 am – 11:30 am</td>
<td>Policy Resolution Committee</td>
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<tr>
<td>10:30 – 11:30 am</td>
<td>Program</td>
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<tr>
<td>10:30 am – 12:00 pm</td>
<td>Festival Chorus Rehearsal</td>
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<tr>
<td>11:00 am – 12:00 pm</td>
<td>Treasurer's Forum</td>
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<tr>
<td>1:30 pm – 2:30 pm</td>
<td>Festival Chorus Concert</td>
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<tr>
<td>2:30 pm – 3:15 pm</td>
<td>Headquarters &amp; Office Committee Meetings</td>
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<tr>
<td>2:30 pm – 3:30 pm</td>
<td>Young Artist Committee Meeting</td>
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<tr>
<td>3:15 pm – 5:00 pm</td>
<td>Finance Division Meeting</td>
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<tr>
<td>3:00 pm – 4:00 pm</td>
<td>Workshop – Louis William Rose</td>
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<tr>
<td>3:30 pm – 4:30 pm</td>
<td>Arts Advocacy</td>
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<tr>
<td>3:30 pm – 4:30 pm</td>
<td>Periodicals Committee Meeting</td>
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<tr>
<td>5:30 pm – 6:00 pm</td>
<td>Optional Photo Opportunity</td>
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<tr>
<td>6:00 pm – 7:45 pm</td>
<td>President's Banquet</td>
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<tr>
<td>8:00 pm – 9:00 pm</td>
<td>Ellis Duo Concert</td>
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<tr>
<td>9:00 pm – 10:00 pm</td>
<td>Reception</td>
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### Saturday, June 22, 2019

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>8:30 am – 9:30 am</td>
<td>Memorial Breakfast</td>
</tr>
<tr>
<td>9:45 am – 12:00 pm</td>
<td>Board of Directors/Executive Committee Meeting</td>
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</table>
NFMC BIENNIAL CONVENTION
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The NFMC Conference registration fee does not include meals. Tickets for meal functions must be ordered in advance; your packet of tickets will be held at the NFMC Registration Desk. Registration cancellations cannot be accepted after June 10. Meal refunds cannot be made after June 1 unless the tickets can be resold. A meal ticket is required for admittance to all meal functions. All persons attending the Conference are required to register; an official name badge is required for admittance to all events. There is no charge for an official name badge of a single meal function. Those attending more than one function (meal or presentation, workshop or concert) must register.

REGISTRATION FEES:

<table>
<thead>
<tr>
<th></th>
<th>Cost</th>
<th>x</th>
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<td>$</td>
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<td>DAILY REGISTRATION</td>
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<tr>
<td>JUNIOR OR STUDENT MEMBER REGISTRATION</td>
<td>$25</td>
<td>X</td>
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MEAL RESERVATIONS:

WEDNESDAY, JUNE 19 | REGIONAL LUNCHEON (Region ________________ )
Served with rolls and iced tea or coffee
1. Chicken Caesar Salad Crisp romaine lettuce tossed with caesar dressing, topped with grilled chicken strips, croutons, and fresh parmesan cheese
2. Cobb Salad with grilled chicken, avocado, bacon, tomato, and egg
3. Red Leaf Lettuce topped with julienne yellow squash, pine nuts and goat cheese crouton, cracked pepper, and mint vinaigrette

THURSDAY, JUNE 20 | ROSE FAY THOMAS LUNCHEON  RFT #______
Served with salad, rolls, chef's choice of vegetable, dessert and iced tea or coffee
1. Spice Rubbed Chicken Breast with grain mustard cream and grilled corn risotto
2. Cheese Ravioli with spicy tomato marinara, shaved parmesan and garlic crostini

FRIDAY, JUNE 21 | PRESIDENTS' BANQUET
Served with salad, rolls, chef's choice of vegetable, dessert and iced tea or coffee
1. Grilled Flat Iron Steak with intuition ale demi, parmesan crushed potatoes
2. Citrus Mojo Seared Renched Chicken with cilantro and garlic cream sauce, parmesan crushed potatoes
3. Baked Penne Pasta with fennel sausage, asiago and mozzarella cheese

SATURDAY, JUNE 22 | MEMORIAL BREAKFAST  Served with Juice, Coffee or Tea
1. Belgian Waffle with fresh fruit
2. Cage Free Egg Fritata with spinach and tomato, potato hash

TOUR FEES & PHOTOS:

TOUR: TUESDAY, JUNE 18 (limited to 150 people, 4:00 pm – 10:00 pm)
$65 X = $

CONFERENCE PHOTOGRAPHS – digital download link
$25 X = $

GRAND TOTAL: $
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VOTING CREDENTIALS APPLICATION

DEADLINE: VOTING CREDENTIALS for all delegates must be received by by June 1, 2019.

VOTING CREDENTIALS: The voting credentials form is published with the Official Call and may be uploaded to the NFMC website, sent via email or mailed to the National Headquarters at 1646 W. Smith Valley Road, Greenwood, IN 46142. Credentials will be included in your registration packet.

Delegate's Name ___________________________________________ Email ___________________________________________

City ___________________________ State ______ Zip Code __________ Telephone ___________________________

☐ I hereby apply for Voting Credential

Signature ___________________________________________

ELIGIBILITY FOR VOTING CREDENTIAL:
(Check only one)

☐ Member of NFMC Board of Directors

☐ Appointed NFMC Officer

☐ NFMC Chairman of Department or Committee

☐ State President or Alternate
(Alternate’s name must be sent to National Treasurer)

☐ Individual Member, Life Member, Subscriber, Donor or Patron

☐ President of National Affiliate Organization or Alternate

☐ Senior Organization elected delegate:
Each organization shall be entitled to delegate representation based on its paid membership on record in the office of the National Treasurer 20 days before the opening of the Biennial Convention, figured as follows:

- Organizations of 25 or less – one delegate
- Organizations of 26-50 – two delegates
- For each 25 members over 50 – one additional delegate, except no organization shall have more than ten delegates.

Before voting credentials deadline each ELECTED DELEGATE must have his/her Club President send a written confirmation that he/she is the elected delegate of the club to national headquarters, Attn: Tonya Parrish.

☐ Student Active Organization delegate
(list name and address of organization below)

☐ Counselor of Active Junior Organization
(list name and address of organization below)

*Name of Organization ___________________________________________

*Address of Organization ___________________________________________

MEMORIAL CONTRIBUTIONS

For each person to be listed in the Memorial Service program, a $25.00 minimum contribution must be sent to: Susan Tury, 10404 South Colony South Dr., Nags Head, NC 27959; stury@earthlink.net.

Postmark deadline: June 1, 2019.

Amount enclosed: $_______

(Check payable to NFMC. The check must be separate from the registration check.)

Name of Person(s) Contributing _________________

___________________________________________

Email __________________________

Address ________________________________________

City __________________________________________ State ______ Zip __________

Name(s) of person(s) being memorialized __________________________

___________________________________________

DECEASED MEMBER LIST:
State Presidents: There are no fees to list deceased members. Email to NFMC Chaplain Connie Randall at: conniebrandall@yahoo.com
Deadline June 1, 2019.
Article XI Section 7  
(Approved by Executive Committee in September 2018)

No person shall serve as a first term Chair of a National Division, Department, Committee or a Regional Chair and as a first term (two-year) State President at one and the same time.

A second-term state president shall be eligible to serve in a national position that does not place them on the NFMC Board of Directors as no person is eligible to serve as a member of the National Board of Directors and as a State President at one and the same time.”

Rationale: To clarify that a person may not serve simultaneously as a State president and an NFMC Board member. Note: A National Division Chair is automatically a member of the Board.

Article IV Section 2B  NATIONAL BOARD  
(Approved by Board of Directors in Milwaukee)

A State Federation of three or more active Senior Clubs… shall be known as a Qualified State and shall be entitled to representation on the National Board of Directors.

Rationale: To determine eligibility for State representation on the Board, the 1975 definition of an “Active Senior Club” paying a minimum $30 membership fee is no longer applicable.

Article VIII  
(Approved by Executive Committee in January 2019)

Section 1C QUALIFICATIONS FOR NOMINATION TO ELECTIVE OFFICE

Nominees for Regional VP…sent to the nominating committee for officers by November 1, October 1 in the even-numbered years.

Section 3C ELECTIONS OF STATE REPRESENTATIVES

2. Each State shall send the name of its elected representative…on or before the deadline of November 1, October 1 in the even-numbered year.

3. Failure of any Qualified State Federation to send this information on or before the deadline of November 1, October 1 shall be deemed a waiver of right to elect…

Section 3D NOMINATION FOR MEMBERS-AT-LARGE

1. Completed Member-at-Large Eligibility forms for Member-at-Large nominees…must reach the Member-at-Large Chair before November 1, October 1 in the even year.

Section 3E NOMINATING COMMITTEE REPORTS

2. Nominations for Officers, Regional Vice-Presidents, and Members-at-Large are due to the Nominating Committee Chairs by October 1. Not later than December 15, November 1, both Nominating Committees shall report a complete slate send a complete list of all eligible nominees to the President and the Recording Secretary who shall check the report list to verify its conformity with the provisions of the Bylaws. Upon verification, the President shall send a copy of the report list, including qualifications of each all eligible Officer and Member-at-Large nominees nominee for the slate of officers and Members-at-Large to the MCM Editor, shall be included in the spring issue of Music Clubs Magazine….

Rationale: The committees need sufficient time to receive, carefully consider, and prepare final candidate lists to comply with the MCM submission deadline.

NOMINATING NOMINATION COMMITTEE FOR MEMBERS-AT-LARGE and NOMINATING NOMINATION COMMITTEE FOR OFFICERS

Rationale: Changing the titles more accurately reflect the Committees’ duties which include receiving nominations, verifying candidate eligibility, and reporting the results.

Article XVIII PAST PRESIDENTS ASSEMBLY

Section IA ELIGIBILITY

To be eligible for membership in the Assembly, a person must be a past President of the National Federation / National Affiliate organization, a State Federation, a State District, or any Senior, Student/Collegiate, or Junior organization holding membership in the National Federation.

Section 4 CHAPTERS

Chapters of the Past Presidents Assembly may be organized in a State, a State District, or local club. Ten Two or more members in good standing shall be required for the organization of a State Chapter of the Past Presidents Assembly; five two or more for a State District Chapter; and three two or more for a Local Chapter.

Rationale: Lower the number of members required for PPA membership to allow more past presidents to participate.
2019-2021 ELECTED STATE REPRESENTATIVES TO THE NFMC BOARD OF DIRECTORS

<table>
<thead>
<tr>
<th>State</th>
<th>Representative</th>
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<tbody>
<tr>
<td>Alabama</td>
<td>Carol Larkins</td>
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<tr>
<td>Arkansas</td>
<td>George Keck</td>
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<td>Florida</td>
<td>Lisa Smith</td>
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<tr>
<td>Georgia</td>
<td>Debra Hughes</td>
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<td>Judy Prescott</td>
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<td>Gina Einig</td>
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<td>Indiana</td>
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<td>Iowa</td>
<td>Cindy Lear</td>
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<td>Linda Vollen</td>
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<td>Kentucky</td>
<td>Laura Steidle</td>
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<td>Melanie Perez</td>
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<td>Michigan</td>
<td>Mary Jane Timmer</td>
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<tr>
<td>Minnesota</td>
<td>Mary Wescott</td>
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<td>Mississippi</td>
<td>Cecil Fox</td>
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<td>Missouri</td>
<td>Julie Watson</td>
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<tr>
<td>North Carolina</td>
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<td>Robyn Vinye</td>
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<td>Ohio</td>
<td>Christy Smith</td>
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<td>Oregon</td>
<td>Wilma Hankins</td>
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<td>Barbara Murray</td>
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<td>Arlene Lewis</td>
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<td>Savannah Turner</td>
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<td>Texas</td>
<td>Carla Johnson</td>
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<td>Sandra Preysz</td>
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<td>Virginia</td>
<td>Susan Tury</td>
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<td>Washington</td>
<td>Hallele Vinioti</td>
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<td>Heidi Hong</td>
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<td>Wyoming</td>
<td>Jodie Jensen</td>
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2019-2021 NOMINEES FOR NFMC BOARD MEMBERS-AT-LARGE

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<tr>
<th>State</th>
<th>Candidate</th>
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<tbody>
<tr>
<td>Virginia</td>
<td>Wendell Anderson</td>
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<td>Virginia</td>
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<td>Starla Blair</td>
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<td>Suzanne Carpenter</td>
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<td>South Carolina</td>
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<td>South Carolina</td>
<td>Pat Howie</td>
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<tr>
<td>Wisconsin</td>
<td>Jeanne Hymiewicki</td>
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<td>Lori Jessen</td>
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<td>Missouri</td>
<td>Carole Langley</td>
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<tr>
<td>Washington</td>
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<tr>
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<td>Florida</td>
<td>Ann Stockton</td>
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<tr>
<td>Louisiana</td>
<td>Irene Vile</td>
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<tr>
<td>Missouri</td>
<td>Christine Vitt</td>
</tr>
</tbody>
</table>

Please visit our web site www.nfmc-music.org for Board Member-at-Large bios.
WENDELL ANDERSON

DR. ZUILL BAILEY
NFMC – Board, Life member, RFT, printing chair, Armed Forces award, directory chair, Audio chair, Centennial Chamber Music chair, budget committee, investments chair & committee, American Festival chorus. SE Region – Investments committee, attended Federation weekend since 1992. VFMC – directory chair, Anne Gannett/Lucille Ward veterans chair, Audio committee, co-treasurer. Local – president, treasurer, yearbook chair, sr. scholarship chair, instrumental scholarship chair.

STARLA BLAIR
NFMC – Council of State Pres. chair, Public Relations chair, Young Artists Presentation chair, 21 years on board, convention chair, Membership & Education chair, life member, RFT. SC Region – VP two terms, IPFAC Governing Board, National Music Week chair, Servant Leadership Award, IPFAC Life Member. MFMC – president, vice-president, corresponding secretary, numerous chairs. Local – president, VP, Rec. Sec., Treas., Jr. Counselor, Jr. Club Sponsor, Gold Cup, Festival participant 30+ years.

DEE BLASER

KAREN BOURNE

SUZANNE CARPENTER
NFMC – board 9 yrs., treas., ONP chair, citation chair, RFT, Claire Ulrich Whitehead chair. FFMC – Festival chair, treas., Florida Fellow, Member of the Year. District – Musician of the Year, Festival chair, Gold Cup chair.

HARRIET COKER

CONNIE CRAIG

GAY DILL

DEBORAH FREEMAN

DONNA GERBER
BARBARA HILDEBRAND

PAT HOWLE

JEANNE HYRNIEWICKI

LINDA LIND

LORI JESSEN

RUTH MORROW

CAROLE LANGLEY

ELLEN LEAPALDT

IRENE VILE

LINDA LIND

CHRISTINE VITT

ANN STOCKTON

IRENE VILE

PAT HOWLE

JEANNE HYRNIEWICKI

LINDA LIND

LORI JESSEN

RUTH MORROW

ANN STOCKTON

IRENE VILE

CHRISTINE VITT
Carole Flatau

Hello Federation Friends. Neil here, (Carole’s son) sitting at mom’s computer. Some of you may not know, but mom has dementia, and is living in an assisted living residence, in Valley City. Using the computer is a past skill, and putting pen to paper is a task mostly beyond her. Even the telephone is a bit much at times. She likes to get cards and letters, and does read them all, and, at that moment, has good recall of who the sender is. She appreciates all her blessings, and counts her friends among her major blessings.

I brought my tablet to show her all your Facebook Birthday Greetings and Wishes, and I wish you could have been there with me. In a way, you were.

Mom is doing very well, physically. She recovered from her broken hip/hip replacement amazingly well, and is getting about with just a cane. The Legacy Place (the assisted living residence where she lives) is a really nice place, and she(mostly) says she is happy and content. She does still talk about “getting back to live at the house,” but the odds are not favorable. Alas.

I have been down from Alaska for a few months, and have spent a lot of time with mom. Some of the time is difficult, but it’s all precious. I have to go back to Alaska next week, but I know she is well cared for, and has lots of friends who stop by.

The Flatau family is facing multiple challenges right now, but, as mom would say, “We are Richly Blessed.” We have much to be thankful for. Thank you all. Keep mom in your prayers.

Her address:
Carole Flatau
The Legacy Place, #36
570 13th Street NE
Valley City, ND 58072

– Neil

Carole Flatau has devoted her life to music. She is a longtime independent publisher and has worked for major publishing houses as well. She is a life member of NFMC and was anonymously bequeathed a Rose Fay Thomas Fellowship several years ago.

Many of us remember her most for promoting folk music. She presented a folk music program at the Austin convention in 2005 and in Salt Lake City with duo-pianists Naomi Sanchez and Stephen Varney in 2007, and also gave a talk on Woody Guthrie at the Tulsa conference in 2016. She was tasked with transitioning NFMC from its Hymn of the Month emphasis to a more-inclusive “Together We Sing” book and did it seamlessly.

Carole has served on the NFMC Board of Directors as an elected at-large member and has sung in the Festival Chorus for many years. She has been active in the North Dakota music scene as well and helped past president Carolyn Nelson during her term.

Carolyn commissioned Carole’s daughter, Carrie Flatau Kraft, to write a choral piece setting her president’s theme to music. The Festival Chorus premiered “And All Who Listen” at the Indianapolis Conference in 2012.

On this page you will find two pictures of Carole, one with her daughters, and a note from Carole’s son Neil about her current situation. We hope you’ll take the time to drop her a note and let her know we are all thinking of her. ♫
**2019 PIPE ORGAN ENCOUNTERS**

Pipe Organ Encounters (POEs) offer teenagers and adults a rewarding opportunity to learn about the pipe organ and its construction, receive instruction from experienced faculty, visit, hear, and play outstanding instruments, and meet and interact with peers who share an interest in the King of Instruments.

**POE (for ages 13-18)**

**July 15–20**

Cape Cod, Massachusetts

Cape Cod and the Islands Chapter

Director: Margaret Bossi
Box 2040
Dennis, MA 02638
(508) 385-3390 (home)
bossimargaret@gmail.com

www.capeandislandsago.org/POE.html

**July 14–19**

Seattle, Washington

Seattle Chapter

Director: Rita Stoess
2514 85th Drive NE, Unit E3
Lake Stevens, WA 98258-6401
(509) 939-0872 (cell)
rmstoess@comcast.net

www.agoseattle.com/poe

**July 28–August 3**

St. Louis, Missouri

St. Louis Chapter

Director: Horst Buchholz
4431 Lindell Blvd.
St. Louis, MO 63108
(314) 373-8228
poe2019stl@gmail.com

http://www.agostlouis.org/poe2019

**August 1–7**

Helsinki, Finland

Finland Chapter

Director: Susanne Kujala
Ahtanavain 4 E 21
01660 Vantaa, Finland
+358503270464
susanne.kujala@gmail.com
2019finagopoe.webnode.fi

**POE-Advanced**

Open only to those ages 13–18 and entering high school grades 9–12 in 2019.

**June 23–28**

Houston, Texas

Houston Chapter

Director: Daryl Robinson
1117 Texas Avenue
Houston, TX 77002
(713) 743-7316
POEA2019@gmail.com

https://www.poea2019.com

**POE-Tech (for ages 16–23)**

**July 21–27**

River Forest and Oak Park, Illinois

Berghaus Organ Builders and Chicago Chapter

Directors: Jean O’Brien, Stephen Buzard
1117 Texas Avenue
Houston, TX 77002
(312) 751-3579 (home)

sbuzard@saintjamescathedral.org

www.chicagoago.com/poetech

Pipe Organ Encounters is an educational outreach program of the American Guild of Organists. Major funding is provided by the Associated Pipe Organ Builders of America. Additional support is provided by the American Institute of Organ Builders, the Jordan Organ Endowment, and the National Endowment for the Arts. Permanently endowed AGO scholarships are provided in memory of Charlene Brice Alexander, Robert S. Baker, Seth Bingham, Michael Cohen, Margaret R. Curtin, Virgil Fox, Clarence Dickinson, Philip Hahn, Charles N. Henderson, Alfred E. Lunsford, Ruth Milliken, Bruce Prince-Joseph, Douglas Rafter, Ned Siebert, Mary K. Smith, and Martin M. Wicke, and in honor of Anthony Bagli, Philip E. Baker, Gordon and Naomi Rowley, Frederick Swann, Morgan and Mary Simmons, and the Leupold Foundation.

**SPONSORS:**

**JORDAN ENDOWMENT**

For more information about Pipe Organ Encounters or to apply to attend, please visit:

www.agohq.org/education/poe
Medina School, a small district near San Antonio, Texas, dropped its music program several years ago, replacing the music teacher with a theater arts teacher, Mr. Matthews. When it came time for National Music Week last year, Darlene Stevens, a member of the Harmony of the Hills Music Club, volunteered to bring the joy of music back to the children during NMW.

She and Mr. Matthews went rummaging through the shipping container where teachers had put away all their musical toys. Darlene grabbed some music CDs, hand drums, maracas, sand blocks, and many other noisemaking trinkets.

Next, they scheduled where Darlene could come in and teach every grade level during Mr. Matthew’s class time for NMW. Darlene was able to place the joy of music in the heart of EVERY student, from pre-kindergarten through high school, during that week.

PROCEDURES
Darlene began every class by saying, “I am going to give you instruction without using my mouth, without saying a word. Then, you are going to complete the instruction by doing the same.” She showed them (and their teachers) how to listen for the musical cue. Therefore, “no matter where we are from in the world, we can all understand and speak the same language. Music is the universal language!”

Then the instruction began. If she wanted them in a scattered position, she rang the chimes. The guiro signaled them to form a line. The gong meant “Stop, Look, and Listen.” The children loved it! They sang, danced, partnered for rhythms, echoed the leader, and used other fun songs that let them use instruments. One example was “A Sailor Went to Sea, Sea, Sea” using claves and maracas. Darlene showed Mr. Matthews how to incorporate song into his acting classes with songs such as “I’m Skinny Minny.”

For the junior high and high school classes, Darlene brought her Djembe drums, which brought Africa to Texas. She added smaller drums and agogo bells to a rotation so that all students put their hands on the Djembes. Everyone had a blast! The other teachers heard about the blast, and now they are all fired up to get music back in their school.

Darlene thanks NFMC for sponsoring this joyous event, and for putting the burr under her saddle to take part.

POST NMW
Since participating in these National Music Week activities, Darlene has continued to share the joy of music with the community.

In June she led the music activities for the Community Vacation Bible School. She taught some of the older students a few guitar chords for one of our opening songs.

In July she was asked to present at the Community Library Summer Reading Program, so she brought in some instruments and had the children keep the beat to her

“As long as I have breath, I will continue to bring the joy of music to those within my reach.” – Darlene Stevens
Member Spotlight

LANA M. BAILEY PIANO CONCERTO AWARD

Are you a high school senior who will be majoring in music next year at a college, university or conservatory? Check out the Lana M. Bailey Piano Concerto Award forms JR 20-1 and JR 20-2 to find the rules and application for this $1,000 annual award ($500 2nd Place). The competition has a postmark deadline date of **May 1, 2019** so polish your performance and upload your video recording!

First or last movement from one of the Senior Class Piano Concertos in the 2016-20 Federation Festivals Bulletin.

---

When Life comes to an end on Earth, God opens the Heavenly gates and says, “Welcome.”

**Stephen Varney 1978-2019**

Stephen Varney entered into those gates on February 24 in San Francisco, CA, after suffering a heart attack.

Stephen started out in NFMC in 2005 when he and Naomi Sanchez were winners of the Ellis Duo Competition. After their Carnegie Hall debut, *Pas de Duo* concertized in over 20 cities throughout the country. They were featured performers at the San Francisco International Music Festivals showcase of the Grotrian Duo Grand Piano. The *Pas de Duo* name is well known across the United States and in many countries.

Stephen served NFMC in many capacities. The chorus always looked forward to having Stephen as the director. With his humor, sensitivity, laughter, and grace, he led the singers through many performances.


Stephen Varney and Naomi Sanchez were married on December 21, 2018.

Stephen will always be remembered with respect and appreciation for the person he was and what he brought to the World of Music. He will be missed. Condolences and Sympathy to Naomi.

---

In early August, she found out that school was starting without a music teacher. Well, she couldn't stand the thought of that, so she offered her services (part time). She teaches Music to PK 3 through 5th Grade every Friday. They had a Community Wide Veterans Day Program and Community Christmas Program at the Town Manager scene.

The Monday after Labor Day, she began Community Choir Monday night practices. At Christmas time they put on three performances. “For a small community, we have a nice size choir that is laced with talent! We also have the pleasure of quite a few young people! We are one big happy family. I am the luckiest one of the group? Being the director, I’m sung to every week! What a beautiful blessing!” Darlene says.

In September, Darlene was asked if she would help kick start a drum line for High School students to perform at pep rallies and football games. Remember, there is NO music program at the school. “It just so happened that another parent and I had been talking about volunteering for this very thing, so we put a sign up sheet in the high school office and had eight musically talented and excited students ready to learn,” said Darlene. “We started practicing two days a week after school and before long, drums were keeping the beat and the crowd was loving the sound of it!”

Darlene concludes her story with this pledge, “When I was in 5th grade, I wrote a poem that included this line, ‘I know that I will do something with music when I grow up!’ Music has always moved my soul and continues to bring me great joy today! It warms my heart so when children enter and leave my world happy and excited! As long as I have breath, I will continue to bring the joy of music to those within my reach.” 🎵

---

Stephen Varney 1978-2019

Naomi Sanchez and Stephen Varney
Financial Update

by Carolyn Nelson, Finance Division Chair

Thanks to the members and students who are using our online financial program. You have helped us streamline the office procedures and that’s good. You will notice in the adjoining chart that we are on track with our budget. Several large dues submissions were in transit when the quarter ended so I am not too concerned.

We had a good audit; the format was changed to match our bookkeeping system.

I am happy to report that Idaho fully endowed the Comstock summer award; it will continue to be included on the Competitions and Awards Chart and be administered by NFMC. We had several nice contributions to existing awards and a grant to the archive project. Remember that Founders Day pennies and Past President assembly contributions help the Young Artist programs. Small contributions have helped NFMC increase many of our awards, what award would you like to assist?

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>1ST QTR TOTAL</th>
<th>BUDGET</th>
<th>PERCENT</th>
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The Michael R. Edwards Graduating Senior Performance Award was established in November of 2015 to honor our 33rd president of the National Federation of Music Clubs. With this being the final year of Michael's term as NFMC President, we encourage contributions to honor his presidency. In addition, states were requested to contribute a minimum of $250 each year of his administration for a total of $1,000. Please check with your state treasurer to determine if this donation has been made.

The recipient of this award must be a graduating high school senior who pursues a degree in performance at an accredited music school. Applicants must have earned at least one NFMC Federation Cup by their senior year.

**Remember: all contributions are tax deductible!**

Please send contributions to:
NFMC, 1646 W. Smith Valley Road, Greenwood, IN 46142

~ Suzanne Carpenter, Outgoing National President (ONP) Award Chair

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The NFMC Elizabeth Paris French Horn Award

Applicants must have reached their 19th but not their 26th birthday by application deadline. Applicants must also be a Student/Collegiate member of the NFMC and submit the competition audio CD to NFMC Chairman Cecil Fox. The application form (ST 15-1) can be found online @ www.nfmc-music.org.

**Deadline for entry is April 1, 2019.**

**Entry Fee $10 • Award Amount $1,750**

NFMC Chairman: Cecil Fox
PO Box 534, Canton, MS 39046

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Correction from Winter 2019
Music Clubs Magazine, p. 29

Please enjoy the poem below in its correct form:

**Take the Back Roads**

_by Lori Jessen_

NFMC Bulletin Editor

Take the back roads, not the highway,
If you want to see the sights,
If you want to see how life is lived,
And not just all bright lights.

Take the back roads, not the highway,
To see the little things,
The fields of corn, the changing leaves,
And what adventure brings.

Take the back roads, not the highway,
To get the better view,
To see the things you're meant to see,
To see all you never knew.

---

Outgoing National President Award

Elizabeth Paris
NFMC President
2003 – 2007

---
Gus Paris

Gus Elwin Paris, 94, husband of past NFMC president Elizabeth Paris (2003-2007), died Saturday, Jan. 12, in Frisco, TX. He was a life member of NFMC and a former longtime resident of Owensboro, KY.

Gus was born Sept. 23, 1924, in Rosiclare, Illinois, where he spent his childhood and early years. In 1941, with the onset of World War II, he volunteered to join the United States Marine Corp. Gus was part of the 5th Amphibious Armored Tank Battalion which served in several campaigns in the South Pacific including Saipan, Tinian, and the first wave of the invasion of Iwo Jima. His battalion was awarded many citations both during WWII and post-war. Gus also received the Purple Heart on two occasions and other military honors. At the conclusion of WWII, he was honorably discharged as a staff sergeant and went on to attend college at Southern Illinois University at Carbondale where he received his bachelor's degree in history and political science. From there he received his master's degree from the University of Kentucky, followed by post-graduate work at Tulane University and the University of Nebraska.

In 1950, with the move of Kentucky Wesleyan College from Winchester to Owensboro, Gus was an integral part of the transition and began his teaching career there in 1951. Over the years, in addition to teaching, Gus held a variety of different positions at KWC including dean of students, director of admissions, assistant to the president, and registrar and director of financial aid. In 1975 he received an honorary doctorate degree from KWC. He retired in 1992 after more than 42 years of service to the college. At his retirement, KWC bestowed upon him the honor of the Gus E. Paris Distinguished Service Award, which is awarded annually to college faculty, staff, or any nonalum for outstanding contributions to the college.

Gus is survived by his wife of more than 67 years, Elizabeth Saucerman Paris. They were married on Aug. 25, 1952, and together they have four children, 11 grandchildren and four great-grandchildren, as well as numerous nieces and nephews.

Gus’s love for God, his family, his country and his students is what made him the wonderful husband, father, mentor, leader and teacher that he was. He was truly one of a kind and a hero to many and his spirit will continue in the legacy he has left behind.

In Loving Memory
Pleyel Double-Grand Piano Gala Recital

A gala recital featuring the newly-restored Pleyel Double-Grand Piano took place Saturday, January 26, at its new home, the Asbury United Methodist Church, Bettendorf, IA.

Works by Bach, Mozart, Chopin, Debussy and others were performed by several local and regional pianists. A reception followed immediately after the program.

The special piano, one of seven double-grand pianos in existence and the only one in playable condition in the Western Hemisphere, was built in 1904 in France. It is the property of Federated Music Teachers Association. Project committee members who oversaw the restoration are Laura Crumbleholme, Marilyn Mitchem, Judy Hyland, Dick Sessler, and Marian Lee.

The piano, which features a full keyboard at each end and two complete sets of strings on a common sound board, has been pictured and featured in MCM in the past. Many Federation members paid $100 to “sponsor a key” in the restoration. Hopefully we can get to Bettendorf, IA someday and see “our” piano in all its glory at the Asbury United Methodist Church.

Premier Piano Service of Walker, IA restored the piano for $25,000. To date, $22,000 has been raised. Anyone wanting to help complete the restoration project can send a donation to Marilyn Mitchem, 3302 Wakonda Drive, Bettendorf, IA 52722. She can be reached at 563-359-1447.
Memory can be a funny thing. When I was a junior high school student I participated in Model UN, an extracurricular activity that allowed students to learn about world events and the profound role of the United Nations. Over the years I had forgotten about this part of my schooling, that was until I walked into the United Nations Headquarters in NYC for my first Department of Information (DPI) briefing in June, 2017. Memories flooded back to me as I sat in one of the conference rooms waiting for the start of the briefing I was there to attend. And as the months progressed I remembered more and more about the preparatory sessions at school, the model UN meetings at other schools, and finally my first trip to the UN in the city. So many years have passed since then, but I remember the excitement of being chosen for Model UN. And now I have the honor to serve as your UN Representative.

Some members of NFMC may not be aware that in addition to being a congressionally chartered organization, our Federation was accredited by the UN as a Non-Governmental Organization (NGO) in 1949. We have a long and prominent history with the UN Department of Public Information and are committed to its overall goal, “…to disseminate information about the UN to our membership, thereby building knowledge of and support for the organization at the grassroots level.” NFMC has in turn shared the following goals with the United Nations:

- To analyze and interpret to the NFMC membership the aims and works of the UN
- To reaffirm music as a universal language and to enhance the musical path of mutual understanding through cultural enrichment at all levels, amateur or professional
- To continue to observe and to cooperate for the survival of music in all its multiple noteworthy facets, whenever the opportunity arises.

Your previous representatives worked to ensure that all members of Federation were informed of the work of the UN DPI and it is now my honor to continue fulfilling that responsibility. The New Year began with exciting news from New York City. On January 1, 2019 Secretary-General António Guterres announced sweeping changes to the UN and specifically to the Department of Public Information. In order to better promote global awareness and understanding of the work of the United Nations, this department has been renamed The Department of Global Communications. The Mission of the department, however, remains the same. It is, “dedicated to communicating the ideals and work of the United Nations to the world; to interacting and partnering with diverse audiences; and to building support for peace, sustainable development and human rights for all.”

The Department of Global Communications will continue the work of the DPI and will host the weekly briefings held at the UN Headquarters in
New York City each year from late October through June.

It was my honor to attend briefings at UN HQ last season including meetings focused on the following topics:

- The Value of Peacekeeping: Stories from the Field
- Sweetening the Deal: Bitter Testimonies on Corruption and Wildlife Crime
- Paving the Way to Road Safety

I began the 2018 - 2019 season by attending the 67th Annual DPI/NGO Conference. On August 22 and 23 over 1200 participants from over 100 countries met at the UN Headquarters for two days of workshops, round table discussions and networking. The conference, entitled Global Solutions for Global Problems, was dedicated to the discussion and planning for the implementation of United Nations Agenda 2030 and the 17 Sustainable Developmental Goals.

A BRIEF INTRODUCTION TO THE UNITED NATIONS SUSTAINABLE DEVELOPMENT GOALS

The Sustainable Development Goals (SDGs), agreed on by 193 world leaders in September, 2015, were implemented in January, 2016, and grew out of the Millennium Development Goals. This 17-point plan was crafted as a road map to end poverty, combat climate change and fight injustice and inequality. The Sustainable Development Knowledge Platform can be accessed from the UN website: sustainabledevelopment.un.org.

The Preamble to the document Transforming Our World: the 2030 Agenda for Sustainable Development states the following:

The Agenda is a plan of action for people, planet and prosperity. It also seeks to strengthen universal peace in larger freedom. We recognize that eradicating poverty in all its forms and dimensions, including extreme poverty, is the greatest global challenge and an indispensable requirement for sustainable development. … We are resolved to free the human race from the tyranny of poverty and want and to heal and secure our planet.

Below is a chart of the UN’s 17 Sustainable Development Goals which can also be accessed on the UN website at sustainabledevelopment.un.org. It should be understood that methods for achieving these 17 Sustainable Development Goals are as varied and unique as the member organizations of the Department of Global Communications. I encourage all members of NFMC to explore these goals and discuss ways that our clubs and members can help to improve communities through concrete actions. I hope that members of NFMC will contact me to share their work, accomplishments and challenges. I will gladly answer any questions about the SDGs or the Federation’s work at the United Nations. As musicians and teachers of the arts we already contribute greatly to the quality of life of our students, their families and our communities. Let’s think of ways we can expand our influence and share what we know on a larger scale.

![Sustainable Development Goals Chart](chart.png)
One of our most recent NFMC awards (AM 8-1) recognizes America’s most indigenous genres of music – Jazz!

“Jazz is a music genre that originated in African American communities of New Orleans, United States, in the late 19th and early 20th centuries, and developed from roots in blues and ragtime. Since the 1920s Jazz Age, jazz has become recognized as a major form of musical expression.”

Jazz Appreciation Month (JAM) is a music festival held every April in recognition of the significant contribution that jazz music has made to society. The aim of this annual event is to pay tribute to jazz for its historic and cultural significance by encouraging schools, governments and organizations to participate in various events such as free jazz concerts and educational programs.

JAM was first established in 2001 by John Edward Hasse, a curator at the Smithsonian National Museum of American History. It was initially funded by the Ella Fitzgerald Charitable Foundation, whose archives are currently housed at the Smithsonian.

How will you celebrate, promote, perform, teach, or simply enjoy Jazz during this time?

**BAND DIRECTORS**

- Invite a professional jazz musician to serve as a guest soloist or guest teacher for your students
- Organize a special Jazz Appreciation Month concert or performance for your students to present to their local community
- Take your students on a field trip to a local jazz exhibition, jazz museum, or historic jazz site
- Select music or create a program focused on one of the jazz legends whose birthdays fall in April: Duke Ellington, Bessie Smith, Billie Holiday, Ella Fitzgerald, Johnny Dodds, Lionel Hampton, Charles Mingus, Gerry Mulligan, Shorty Rogers, Mongo Santamaria, Tito Puente, Freddie Hubbard, Randy Weston, or Herbie Hancock
TEACHERS

- Read your students a jazz poem
- Show your students jazz-related artwork or have them create their own artwork inspired by jazz
- Go to Today in Jazz History and find an anniversary that you could use with your students.
- Have your students write a skit or play based on the life of a great jazz musician and organize a student production of that play
- Create a lesson or activity on one of the jazz legends whose birthday falls in April
- Search for lesson plans and jazz teaching resources through Jazz in America

MUSIC CLUBS

- Include at least one musical program with the major focus on American jazz music
- Participate in or sponsor jazz music activities in your community (such as with schools, libraries, workshops, study groups, community concerts)
- Set and include one new goal for how your club will continue to learn and experience more American jazz music in the next year

Celebrate American Music from sea to shining sea…

American Music
8-1/2" x 11" Posters • Available Now!

Parade of
AMERICAN MUSIC

The National Observance of American Music by
THE NATIONAL FEDERATION OF MUSIC CLUBS

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THE CAROLYN C. NELSON AWARD
IN DOUBLE REEDS

FIRST PLACE: $1,250  |  SECOND PLACE: $750

Auditions now being accepted. Further details can be found at nfmc-music.org

Carolyn C. Nelson
NFMC President 2011-2015

2018 1st PLACE:
Russell Hoffman
Juilliard School

2018 2nd PLACE:
Brianna Rife
University of Tennessee

WE WON! YOU CAN, TOO!
Is your music club a Magic Key to opening the many opportunities and projects suggested for National Music Week and presenting them to your community?

A booklet publicizing this special week can be obtained from headquarters and help you celebrate May 5-12, 2019 in various musical ways. We need to recruit new members by interesting them in the many activities offered by our National Federation of Music Clubs. Our friends in senior facilities and hospitals appreciate music programs especially planned for them. Students look for opportunities to present concerts and recitals to help celebrate.

Have you thought of contacting your local TV and radio stations about a brief slot in which you might enlighten the public about NFMC? Many churches are willing to mention National Music Week in their bulletins or newsletters and even include our Federation Hymn in the service. The list is endless and our booklet is a good source for starters.

The Essay Contest for 7th-12th graders is complete and the winners will be featured in the Spring Issue of Junior Keynotes. Their writings and ideas on the selected theme each year are always amazing and worth reading.

Coloring pages used for local junior club contests are available online. Many teachers provide these to their students as well as others in the schools.

Our juniors are to be commended for the part they play in National Music Week.

I hope to receive many outstanding reports from your clubs this year. Anything you do during that week is worthy of reporting. Please make an effort to celebrate Music...A Magic Key.

Helena S. Meetze
NFMC National Music Week Chair

Behind every heartbeat in the Junior Division stands a Junior Counselor. You, as Senior Members of our Federation, are that constant that keeps the beat going. We rely on you for your support. Without you we wouldn’t exist.

Help us spread the word about membership and participation at every level. How about those public and private schools in your area that could benefit from knowing about the many opportunities available for Junior age students? Let them know. The rewards will be twofold. The Junior membership possibilities and Senior membership possibilities are endless.

Thank you for all you do for our Juniors. Keep up your good work and the beat will go on! ♫
Attention Junior Dancers!

by Gay Dill, NFMC Dance Chair

Now is the time to prepare for the NFMC Junior Dance Award

TWO LEVELS OF COMPETITION:

| JUNIOR I | 11 - 14 years of age | JUNIOR II | 15 - 18 years of age |

There are two events: BALLET and THEATER DANCE. A student may enter in Ballet or Theater Dance or both, or two forms of Theater Dance (which includes Jazz, Tap and Lyrical Dance – a combination of a soft expression of jazz and a very fluid flow of ballet).

Submit an application for each event, which is either Ballet or Theater Dance. The entry fee is $10.00 for each event. An applicant for the Junior Dance Award must be a member of the National Federation of Music Clubs, either as a member of an active federated Junior Club, Junior Associate Group, or as an Individual Junior Member (see # 3, NFMC Rules for Dance Award, JR 17-1). The NFMC Dance Award Application Form, JR 17-2, contains information pertaining to the Name of Dance, Composer and Number of Minutes (not to exceed 3 minutes). The digital file, DVD, must put the name of the dance, category (ballet, theater dance: tap, ballet or lyrical) and the age of the performer, BUT, not the name of the performer.

AWARDS

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<thead>
<tr>
<th>JUNIOR I BALLET</th>
<th>First Place $200</th>
<th>Second Place $100</th>
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<tr>
<td>JUNIOR I THEATER DANCE</td>
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<td>JUNIOR II BALLET</td>
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<td>JUNIOR II THEATER DANCE</td>
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APPLICATION DEADLINE: MAY 1, 2019

Detailed information can be found in the NFMC website – nfmc-music.org. Questions or concerns should be directed to Gay Dill, NFMC Dance Chair, at 785-626-9434 or gaydill1@att.net.

THELMA ADAMS ROBINSON BALLET AWARD (TARBA)

This scholarship award is open to dance students in grades 11-12, ages 16 to 18, not to exceed 19, by the audition deadline date of February 1 in the odd years. Cash award is $2,500 and winner must intend to pursue a professional career in ballet. More details on this award, including rules, requirements, and application forms, can be obtained at the website of the National Federation of Music Clubs: nfmc-music.org.

Contact Gay Dill, NFMC Dance Chair, at 785-626-9434 or gaydill1@att.net.

ARE YOU AN ARTIST? WE NEED YOUR HELP!

WE INVITE YOU TO SUBMIT YOUR ARTWORK FOR CONSIDERATION ON THE 2020 BULLETIN COVER.

REQUIREMENTS:

✓ Artwork from any member (Senior, Student-Collegiate, Junior) is eligible
✓ Artwork should consist of design elements with a musical theme or motif
✓ Send to Lori Jessen, Editor, LoriJessen@gmail.com or 1912 Locust St., PO Box 851, Dakota City, NE 68731 (send original or email hi-res image)
✓ Any medium is acceptable
✓ Questions? Contact Lori Jessen

Entries Due June 1, 2019

Can’t wait to see what you will create!
Regional and State News

by Susan McDonald, State News Chair

NORTH CENTRAL REGION
Submitted by Karen Bourne, North Central Region Vice President

Greetings from the North Central Region! As I write this, we are experiencing ice, snow and frigid winds. It's cold outside, but warm inside when thinking of our NFMC friends.

Our region continues to grow and flourish. Two states have added new clubs: Minnesota (Mary Wescott, President) and South Dakota (Daryl Jessen, President). That is exciting.

We all need to think of ways to introduce the Federation to the areas in our state which do not have clubs. That is a great New Year's Resolution! Happy Spring and we are looking forward to seeing everyone in Florida!

NORTHEAST REGION
Submitted by Jeannine Morris, Northeast Region Vice President

There were nine additional 2018 awards given to students of the Chautauqua Music Center who performed at a Student Recital given for members of the NE Region and NFMC first vice president, Frances Nelson, at McKnight Hall on Saturday, July 14, 2018. The recital was open to the public. In addition to the award recipients, other students who were studying at the Chautauqua Music Center attended.

Lucas Wardell received the NFMC – Ohio Federation Award and a Chautauqua General Scholarship. He began studying the viola at the age of nine. Lucas is a sophomore at the College-Conservatory of Music, University of Cincinnati. Past experiences include studies at the ENCORE Summer Institute in Cleveland, OH, and he was a member of the Cleveland Orchestra Youth Orchestra. Lucas was quoted in The Chautauquan Daily saying "I think a lot of people would be more hesitant or unable to come to Chautauqua without these scholarships. They are very important and appreciated."

Since the NFMC building at Chautauqua Institution became the School of Music office, the Institution has continued to award annual scholarships in the name of the NFMC Northeastern Region. These scholarships are in honor of Dorothy Dann Bullock, NFMC president 1959-1963 and president of the Chautauqua Women’s Club for many years and also the NFMC Chautauqua Directors award. The following students received these awards:

Rebekah Daly is a student at Rutgers University. She has spent past summers studying at Chautauqua Institution, Songfest and the Castleton Festival. She is originally from Sharon, Massachusetts.

Sean Fahy has recently graduated from The Crane School of Music with a Bachelor of Music in vocal performance. He appeared in many operas and concerts, including Carnegie Hall, as a featured soloist.

Sarah Crowell has performed at Brevard Music Festival and Marrowstone Music Festival. Currently, she studies clarinet at Northwestern University. Previously, she was at University of Texas at Austin.

Wyatt Beekman began playing oboe at age 12 and completed his undergraduate studies at Rutgers University in New Jersey. He has received his Master's degree from the Manhattan School of Music.

Joseph Vaz has played in master classes for prestigious pianists and has performed internationally. He is a fourth-year Bachelor of Music Performance student at Indiana University's Jacobs School of Music.

Nathaniel Cornell, violinist, has participated in music festivals in the United States and Europe. He was concertmaster at Opera in the Ozarks and is section violin in the Lansing Symphony Orchestra.

SOUTH CENTRAL REGION

The next meeting of the Governing Board and Trustees for Opera in the Ozarks at Inspiration Point Fine Arts Colony is set for Friday, April 5, at the Wyndham Gardens Airport in Oklahoma City. Plans for expansion and improvement of the physical plant and mission will continue to be discussed.

The 2019 season for OIO will take place June 21-July 19. Operas to be performed this summer, the 69th year of the program are La Boheme by Puccini, Abduction from
the Seraglio by Mozart, and Little Women by Adamo. A children’s opera will also be performed all over northwest Arkansas and during Federation Days July 18.

Federation Days are July 17–20, with all states in the South Central Region participating. They will host meals for the Federation members present. Lavonna Whitesell, South Central Region Vice-President, and Carole Langley, president of the Governing Board, will conduct the meetings.

Check the OIO website, www.opera.org, for information and to purchase opera tickets. “A Taste of Opera” is planned for July 17 at the Crescent Hotel.

Youth camps for vocal and piano/strings students will follow the opera season. Check their website, www.musiccamp-ip.com or call director Kathryn Hickman at 580-357-3775.

**SOUTHEASTERN REGION**

Submitted by Marcia Chaplin, NFMC Vice President, Southeastern Region

During the winter months, a lot of “behind the scenes” work is being done throughout the Southeastern Region. Mississippi is hosting the Ellis-Duo competition in March. Florida is busy preparing for the upcoming NFMC Convention June 18–22, many local clubs and teachers are helping students with last minute festival details. I must give a “hat’s off” to Florida this year. Not only are the members of Florida Federation of Music Clubs hosting the NFMC Convention, they are running another wonderful Junior State Convention and hosting the Southeastern Region Meeting in Brevard, North Carolina July 12 & 13. Cheryl Poe (FFMC President) and her committee are working to make the SER meeting in Brevard just as memorable as ever. Our guest for the SER meeting will be Florida’s Lisa Smith (NFMC Junior Division Festival Chair).

Please make your plans now (hotels book quickly in Brevard!) to attend this enjoyable weekend. Lisa Smith is wearing many hats this year as NFMC Convention chair, we hope that her invitation to Brevard and the Southeastern Region Meeting will prove to be a little relaxing!

To all SER members – I have asked for and been granted an extra 30 minutes for our Regional Luncheon in Jacksonville. There is a lot to be accomplished at this important meeting. As you know, we have been working to update our bylaws and our web site. We need your input for the bylaws. If you need a copy of the current SER bylaws, contact marciachaplin2@gmail.com. We are hoping that our web site will be up soon so that all members will have the information they need in a timely manner.

See you in Jacksonville!

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NEW!!!

Name Badges

Insignia chairman, Ann Kay, is happy to report that an NFMC magnetized name tag with 8” ribbon is now available from Headquarters. Cost is $20. This will allow you to display pins along with your personalized name tag.

**CONTACT HQ TO ORDER**

317-882-4003 www.nfmc-music.org

Junior Composers Contest

Visit the Competitions & Awards page for more information.
ALABAMA
Submitted by Carol Larkins, president

It was a cold, windy and sunny morning when Alabama State President, Carol Larkins, and Alabama State 2nd Vice President, John Larkins left Gadsden to attend the monthly meeting in Florence, Alabama. We were greeted warmly by President, Martha Johnson and as well as members of the whole Florence club.


Carol Larkins, AFMC President, gave a brief synopsis of the NFMC. The highlight of the program was when Martha Johnson presented AFMC President, Carol Larkins, a 200th year pin celebrating Florence’s beginning. Martha also bestowed, upon the President, an honorary citizenship of Florence.

President Larkins was invited by the Allegro Music Club, Birmingham, to their annual Christmas party, in December. Judy Maglothin, President, warmly greeted President Larkins, as well as other guest and members. We were entertained by the scholarship students from the University Academy of Arts. The ages of the students were from six or seven to fourteen or fifteen. A variety of Christmas Music captivated the audience. A wonderful Christmas meal was served and enjoyed by all.

FLORIDA
Submitted by Cheryl Poe, FFMC President

The Florida Federation of Music Clubs is committed to meeting the challenge of NFMC President Michael Edwards’ theme – Keep Music Alive for the Future!

All seven districts in our state are keeping music alive by conducting fifteen area junior festivals featuring thousands of young musicians. Many of these students will perform at the Junior Convention in Jacksonville the first weekend of May 2019.

Senior Clubs throughout the state from South Florida to the Panhandle are sponsoring recitals and fundraisers that continue to keep music alive and well. This list highlights just a few of the many vibrant music activities happening in Florida…

The Harmony Music Club in Jacksonville hosted a Fashion Show Fundraiser which featured the junior members from the area. Choctaw Bay Music Club sponsored their annual Opera Brunch which featured college musicians from the Niceville, FL area. Sarasota Music Club sponsors monthly concerts in partnership with the Artist Series Concerts of Sarasota. The Foundation for the Promotion of Music sponsored its annual Piano Sonata/ Sonatina Festival which featured nearly 150 young pianists. To learn more about the events and activities that are keeping music alive in all seven of our districts, go to our www.ffmc-music.org and click on each district on the map of Florida.

In addition to recitals and festivals Florida awards hundreds of scholarships and performance awards to deserving musicians of all ages. Among those awards was the recent sixty-eighth annual Jeanie/Stephen auditions, sponsored by FFMC and the Florida Park Service which featured a stellar weekend of beautiful music at the Stephen Foster State Park and Cultural Center in White Springs, Florida January 19-20, 2019.

Winners: Devin Eatmon and Grace Lengacher

Generous philanthropy continues to provide a thriving musical future for musicians in Florida. Among recent donations, the Lake
Wales Arts Council added an additional bequest from the estate of the Beery Family to enhance the Frances Rands Beery Ballet Award. The newly endowed Carmen Schentrup Award will permanently endow annual awards for the Very Difficult II Piano Solo event at the Florida Junior Convention.

COMING EVENTS IN FLORIDA!

FFMC Junior Convention – May 3-4, 2019 University of North Florida, Jacksonville

FFMC State Convention – June 1 - Orlando

NFMC Biennial Convention – June 18-21, 2019 Jacksonville

We are looking forward to seeing you!

MISSOURI

Missouri is making plans for its 2019 State Convention to be held May 17-18 at Southeast Missouri State University in Cape Girardeau, MO. We are pleased to feature composer/conductor/performer Mary Sallee, who will give workshops.

NFMC Young Artist Natalie Conte Johnson will delight us with her lovely voice for the INNER-DKATKA

Submitted by Pat Grantier

Thursday Music Club, Grand Forks, ND is 120 Years Young! Thursday Music Club of Grand Forks, North Dakota is celebrating its 120th year. The November meeting, which is outreach month, was held at Edgewood Parkwood Place. The program featured 19-year-old Lane Lindseth, accordionist/pianist and Dave Jeffrey, percussionist. The entertainment was enthusiastically received by our club and the Edgewood Parkwood residents.

SOUTH CAROLINA

Submitted by Sara Keller, South Carolina FMC President

The SCFMC Fall Board Meeting and General Session was held on Saturday, September 29, 2018 at the Poinsett Club in Greenville, SC with 36 SCFMC members attending. The morning began with registration and coffee fellowship followed by our business meetings, delightful music interlude and luncheon!

TEXAS

The 104th convention of the Texas FMC took place March 29-30 at the MCM Elegante Hotel in Lubbock. District 1 hosted, led by president Mary Ann Bridges. Clubs participating were Lubbock and Allegro Music Clubs.

Lois Armor, TFMC president, conduced all meetings. Lavonna Whitesell, South Central Region Vice-President, was the NFMC representative. She was scheduled to speak at the formal banquet and install new officers for the state.

WASHINGTON

Submitted by Fiona Hatfield, Washington FMC President

WSFMC will be hosting pianist, Kevin Ahfat, winner of the last NFMC Young Artists’ Award at the end of May! Kevin will be giving a concert on Friday evening of May 31st, as well as a masterclass on Saturday morning, June 1st. Both events are free to the general public, so please encourage members of your studio and community to attend!

Read more about Kevin at kevinahfat.com.

Happy Dog Duo: Eric Tran and Nathan Cheung

The Happy Dog Duo of Eric Tran and Nathan Cheung was the featured performer following the banquet. They are the 2017 winners of the Ellis Duo-Piano Competition. A reception followed their concert.

Members attending the South Carolina FMC Fall Board Meeting and General Session at the Poinsett Club in Greenville, SC.
Coming Dates to Highlight:

MARCH 30, 2019  
Ellis Duo – Piano Competition  
Belhaven College, Jackson, MS

MAY 5-12, 2019  
National Music Week  
Theme: “Music… A Magic Key”

JUNE 17-19, 2019  
NFMC Young Artist Competition  
Hyatt Regency Jacksonville Waterfront, Jacksonville, FL

JUNE 18-22, 2019  
NFMC 60th Biennial Convention  
Hyatt Regency Jacksonville Waterfront, Jacksonville, FL

Music Clubs Magazine is published three times annually by the National Federation of Music Clubs. It is sent free of charge to all active Federation senior club members. Others may subscribe by contacting NFMC headquarters at the above address. An annual subscription is $7 in the U.S. and $22 to a foreign address.

Publishing deadlines are August 1 for autumn, November 1 for winter, and February 1 for spring/summer. Send state news to Newsgatherer Susan McDonald one month in advance. Contact Headquarters for advertising information. See addresses on page 1 inside.