



# Music Clubs

## M A G A Z I N E

WINTER 2019 Vol. 98, No. 2

LORI JESSEN OF NEBRASKA, NFMCA BULLETIN EDITOR, COMPOSED AND SUBMITTED THE POEM, "BACK ROADS," FOR OUR WINTER EDITION. MAY IT REMIND US OF WARMER THOUGHTS AND WEATHER.

➔ SEE THE POEM ON PAGE 29



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## Table of Contents

- 1 Contact Information
- 2 President's Message
- 3 NFMC Biennial Convention:  
Jacksonville Welcome Letter
- 4 NFMC Biennial Convention: Official Call
- 5 NFMC Biennial Convention: Officers &  
Nominations
- 6 Milestones
- 7 Member Spotlight: Edith Reed
- 8 Finance Division Chair / Outgoing  
National President Award
- 9 Dance Chair
- 10 American Music
- 12 Summer Music Centers – Scholarship  
Winners
- 23 Music Therapy Chair
- 24 Junior Division Chair
- 25 Regional News
- 26 State News
- 29 Poetry "Take the Back Roads"

## Advertisers' Index

- IFC Hal Leonard
- 8 Elizabeth Paris Award
  - 9 Lana M. Bailey Piano Concerto Award
  - 11 NFMC American Music
  - 22 Clavier Companion
  - 23 Carolyn C. Nelson Award
  - 24 Virginia Allison Award
  - 28 Ouida Keck Award
- BC NFMC Federation Festivals Bulletin

### ATTENTION ADULT FESTIVAL PARTICIPANTS:

The new rules for Adult Festival Participants that were published in the last edition of *MCM* will **not be applicable** until the next Bulletin goes into effect. (July 1, 2020). We apologize for any confusion.



# Music Clubs MAGAZINE

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## Message from the President

by Michael Edwards



Florida is busy at work preparing for the 60th NFMC Biennial Convention to be held June 18-22 in Jacksonville, Florida. The complete schedule will be available on our website February 1 and in the spring issue of *MCM*. This year we will kick off the biennial convention Tuesday evening at the Alhambra Dinner Theatre. We will begin with cocktails and dinner followed by a musical production of *The Little Mermaid*. Ten years ago in Orlando at the NFMC 55th Biennial Convention, we presented Gail Smith in *An Evening with Fanny Mendelssohn*. This year Gail Smith will return in an encore performance as Clara Schumann. Thus, the theme for this year's biennial convention is "Encore."

The Young Artists audition will take place in-house at the Hyatt Regency Jacksonville Riverfront. This is the first time since 2013 that attendees will be able to hear the semi-final and final auditions without leaving the hotel. The 2019 NFMC Young Artist recipients will be presented in concert Thursday evening.

In this issue, the 2019-2021 slate of officer nominees as recommended by the NFMC Officer Nominating Committee is announced. Nominations from the floor may be made prior to the election of officers. The 2019-2021 nominees for NFMC Board Members-at-Large are also announced in this publication. A call for nominations from the floor for board members-at-large will take place during the opening session. To validate member-at-large nominations made from the convention floor, completed eligibility forms must have been received by the Member-at-Large Chair Suzanne Carpenter via email transmission one week prior to the opening day of the biennial convention.

Last year NFMC Summer Music Center Awards Chair Mary Ellen Nolletti announced our Summer Music Centers awarded \$30,000 to 37 recipients representing 19 Summer Music Centers. In this issue of *MCM*, Mary Ellen Nolletti announced that NFMC awarded \$33,000 to 34 recipients representing 19 Summer Music Centers. That is an increase in awards of \$3,000. The number of recipients dropped from 37 to 34. Please take time to read about this year's SMC recipients.

As we begin a "New Year," let's continue to make a "Federation" resolution to become more involved in our organization and to become more involved in our communities. Each one of us can make a difference!

Keeping the Music Alive for the Future!

*Michael Edwards*

Michael Edwards,  
NFMC's 33rd President



# WELCOME TO JACKSONVILLE

## NFMC BIENNIAL CONVENTION

JUNE 18-22, 2019 // JACKSONVILLE, FLORIDA // HYATT REGENCY JACKSONVILLE RIVERFRONT

# Greetings

FROM THE

## FLORIDA FEDERATION



Dear NFMC Friends,

You are cordially invited to attend the 2019 NFMC Biennial Convention June 18-22 at the Hyatt Regency Jacksonville Riverfront. Located on the banks of the St. Johns River, the Hyatt boasts many amenities including a rooftop pool and bar, amazing river views, and a Morton's Steakhouse. Expedia listed Jacksonville as one of the "21 Supercool U.S. Cities" and Lonely Planet ranked Jacksonville on its list of the world's 10 Best Value Destinations for 2018, the only U.S. city to make the list.

Jacksonville is proud of its history and its vast heritage and culture. While you are here you may wish to explore one of our twenty amazing museums. Near to the downtown area is the Cummer Museum of Art & Gardens located in historic Riverside which boasts over 5,000 works of art spanning 8,000 years including significant European and

American paintings and a renowned Meissen porcelain collection. The Museum of Contemporary Art is right in the heart of downtown and houses one of the largest collections of modern and contemporary art in the southeast. Take a ferry across the river to Jacksonville's Southbank where you can visit the Museum of Science & History which features the Bryan-Gooding Planetarium, the largest single-lens planetarium in the world.

No other city in Florida has more unique flavors than Jacksonville, a melting pot of cultures and tastes with a thriving culinary culture pioneered by local chefs that have been national and internationally trained. Enjoy culinary delights from the numerous restaurants, bistros, and breweries scattered throughout the city. From the tapas of the 13 Gypsies restaurant to the seafood creations at the architecturally unique Chart House to the Jacksonville-based craft Brewery Intuition Ale Works there is something to satiate even the most eclectic of palates.

We are planning a fun-filled week of events. On Tuesday night we will be going on an excursion to the Alhambra, the nation's oldest continuously operating equity dinner theater where we will go under the sea with Ariel in a production of Disney's "The Little Mermaid." We will offer many educational and instructive workshops including a presentation

on NFMC's presence in the United Nations, methods for teaching autistic and neuro-typical students, methodologies involved in organizing the NFMC archives, a retrospective of the songs of Stephen Foster and much more!

Whether you decide to steal away to bask in the warm sun by the rooftop pool or take an outing to one of our 22-miles of white sandy beaches, we hope you will have an enjoyable and memorable time in our Northeast Florida paradise. We look forward to hosting "y'all" and welcome you to the beautiful state of Florida!

Lisa Smith, *Convention Chair*



# OFFICIAL CALL

## NFMC BIENNIAL CONVENTION

JUNE 18-22, 2019 // JACKSONVILLE, FLORIDA // HYATT REGENCY JACKSONVILLE RIVERFRONT

For activity and meal reservations, memorial contributions and voting credentials please visit [nfmc-music.org](http://nfmc-music.org) after February 1, 2019.

**An official name badge is necessary for attendance at every NFMC Conference function.**



**Full Registration \$100.00.** Entitles the registrant to a program book, admittance to all open meetings and programs, evening concerts and receptions.

**Daily Registration \$50.** Entitles the registrant to a program book and admittance to all open activities for a single day/evening.

**Student and Junior member Full Registration \$25.**

No charge for an official name badge for a single meal function.

### REGISTRATION HOURS:

Tuesday, June 18 10:00 am – 5:00 pm  
Wednesday, June 19 8:00 am – 5:00 pm  
Thursday, June 20 8:00 am – 12:00 pm  
Friday, June 21 8:00 am – 12:00 pm

### ATTENDANCE

All sessions except for the executive committee meetings are open to all registrants. Each state is encouraged to have at least one representative attend each session. The business meeting of a division or committee is for official business and observers can attend but the chair will control participation. There will be multiple sessions in most time slots to fit the interests of the attendees.

### BOARD ATTENDANCE

(NFMC Bylaws, Article VI, Section 2C): An unexcused absence from more than one Board session shall be considered a resignation. Board members are asked to inform the recording secretary if they must request an excuse for an absence. The excuse must be received before the conference starts.

### NFMC CONFERENCE LOCATION

**Hyatt Regency Jacksonville Riverfront**  
225 East Coastline Drive  
Jacksonville, Florida 32202  
(904) 588-1234

**Group Block Code – G-NFMC**

**Hotel Reservation cutoff date:** 5:00pm on May 28,

2019. Each person is responsible for making his/her reservation. Visit <https://www.hyatt.com/en-US/group-booking/JAXRJ/G-NFMC> or call (888) 233-1234, or (904) 588-1234, for reservations. When registering use the above block code. If special services are required, please mention them at the time you make the reservation.

Room rate: \$124 per night for single or double occupancy, plus tax. Regency club is available for \$50 extra per night.

### PARKING AND AIRPORT SHUTTLE

Complimentary self-parking for visitors. Overnight self-parking is \$10 and overnight valet is \$25. Airport shuttle is available by visiting <https://www.ectjax.com/hyatt-self-pay/>. The Hourly Shuttle is \$25.00 per reservation, and \$10.00 per additional guest within that reservation.

### HOTEL AMENITIES

The hotel will provide complimentary internet in guest rooms; there is also a fitness center and indoor pool. All guest rooms have cable television, mini refrigerator, hair dryer, alarm, coffee pot and ironing board.

### HOTEL RESTAURANT AND LOUNGE

There are four restaurants in the hotel:  
SHOR Seafood Grill – 6 am to 10 pm  
Tavern – 2 pm to 2 am  
Market – 24 hours  
Morton's Steakhouse – 4 pm to 11 pm

### WEARING APPAREL

This is summer in the south. The hotel is air-conditioned. Comfortable business attire is expected to be worn at all sessions. The final dinner is formal. State presidents will process with escorts in formal attire; individual pictures will be taken. For the tour, you may want to wear slacks and walking shoes.

American Festival Chorus: White shirts or blouses, dark slacks or skirts, men wear dark ties.

### VOTING CREDENTIALS

Voting credentials are available in the Spring issue of MCM and on the NFMC website. You can send the application with your registration or upload to the NFMC website.

### PROPOSED BYLAWS

Proposed bylaw changes are printed in the spring issue of MCM and on the NFMC website.

### MEMORIAL SERVICE CONTRIBUTIONS

The memorial service is scheduled for Saturday, June 22. Memorial Contributions – Any NFMC member may send a memorial contribution to the national

memorial chair, Susan Tury, using the form that appears in the spring issue of MCM or on the NFMC website.

Deceased Member List – State Presidents are to send a list of names of deceased members since the last NFMC meeting to NFMC Chaplain Connie Randall. Deadline: June 1, 2019.

### REPORTS

State presidents should bring a synopsis of the year's activities for sharing at the Presidents Council. No reports will be read at general session meetings. However, all officers and chairs are expected to have written reports prepared for publication in hard copy or on a CD. The deadlines are as follows:

**May 15** is postmark deadline for Committee chairs to email or mail one page report to his/her Division chair.

**May 25** is postmark deadline for Division chairs to send compilation of Division committee reports to NFMC Headquarters.

**May 25** is postmark deadline for Officers to email or mail.

Reports will be compiled for all convention registrants. CDs and hard copies will be available at the registration desk for convention registrants. Division Chairs will be introduced at a general session; they will then introduce their committee chairs in attendance. No reports will be presented but attendees are encouraged to obtain the packet of reports or the CD, attend Division meetings and meet with chairs.

### SCHEDULE AT-A-GLANCE

#### TUESDAY, JUNE 18, 2019

8:30am - 3:30pm New Online Festival Training  
10:00am - 12:00pm Investment/Finance Committee  
2:00pm - 3:30pm 1st Festival Chorus Rehearsal  
3:00pm - 3:45pm Executive Committee

#### WEDNESDAY, JUNE 19, 2019

10:15am - 10:30am Board of Directors/Presidents Council Joint Meeting  
10:30am - 11:30am Board of Directors Meeting

#### FRIDAY, JUNE 21, 2019

8:30am - 9:25am Newly Elected Board Members

#### SATURDAY, JUNE 22, 2019

9:45am - 12:00pm Board of Directors/Executive Committee



# OFFICERS & NOMINATIONS

## NFMC BIENNIAL CONVENTION

JUNE 18-22, 2019 // JACKSONVILLE, FLORIDA // HYATT REGENCY JACKSONVILLE RIVERFRONT

### 2019-2021 SLATE OF NFMC OFFICER NOMINEES

President	Frances Nelson	Mississippi
First Vice President	Deborah Freeman	South Carolina
Vice President North Eastern Region	Ruth Ann McChesney	Pennsylvania
Vice President South Eastern Region	Marcia Chaplin	Virginia
Vice President North Central Region	Sarah Twedt	Minnesota
Vice President South Central Region	Lavonna Whitesell	Oklahoma
Vice President Western Region	Judy Prescott	Idaho
Recording Secretary	Linda Lind	Virginia
Treasurer	Suzanne Carpenter	Florida

*This is the report of the NFMC Officer Nominating Committee. The committee members were Donna Gerber, Helena Meetze, Mary Wescott, Lisa Whitesell, Sandra Preysz, Carolyn Nelson (secretary), and George Keck (chair). NFMC Officer resumes are posted on the NFMC Website ([www.nfmc-music.org](http://www.nfmc-music.org))*

### 2019-2021 ELECTED STATE REPRESENTATIVES TO THE NFMC BOARD OF DIRECTORS

Alabama	Carol Larkins
Arkansas	George Keck
Florida	Lisa Smith
Georgia	Debra Hughes
Idaho	Judy Prescott
Illinois	Gina Einig
Indiana	Virginia Kleeberg
Iowa	Cindy Lear
Kansas	Linda Vollen
Kentucky	Laura Steidle
Louisiana	Melanie Perez
Michigan	Mary Jane Timmer
Minnesota	Mary Wescott
Mississippi	Cecil Fox
Missouri	Julie Watson

North Carolina	Norma Alexander
North Dakota	Robyn Vinye
Ohio	Christy Smith
Oregon	Wilma Hankins
Pennsylvania	Barbara Murray
South Carolina	Sara Kellar
South Dakota	Arlene Lewis
Tennessee	Savannah Turner
Texas	Carla Johnson
Utah	Sandra Preysz
Virginia	Susan Tury
Washington	Hallee Viniotis
Wisconsin	Heidi Hong
Wyoming	Jodie Jensen

### 2019-2021 NOMINEES FOR NFMC BOARD MEMBERS-AT-LARGE

Virginia	Wendell Anderson
Virginia	Dr Zuill Bailey
Missouri	Starla Blair
Kansas	Dee Blaser
South Dakota	Karen Bourne
Florida	Suzanne Carpenter
South Carolina	Harriet Coker
Missouri	Connie Craig
Kansas	Gay Dill
South Carolina	Deborah Freeman
Ohio	Donna Gerber

Tennessee	Barbara Hildebrand
South Carolina	Pat Howle
Wisconsin	Jeanne Hryniewicki
South Dakota	Lori Jessen
Missouri	Carole Langley
Washington	Ellen Leapaldt
Virginia	Linda Lind
South Carolina	Ruth Morrow
Florida	Ann Stockton
Louisiana	Irene Vile
Missouri	Christine Vitt

Please visit our web site [www.nfmc-music.org](http://www.nfmc-music.org) for Board Member-at-Large bios.

# The Little Rock Musical Coterie Celebrates its 125th year



In 1893 in Central Arkansas, Mrs. Elizabeth Pierce Lyman, Mrs. Susie Pierce Stephens, and Mrs. Effie Miller Williams met in the home of Mrs. Cora Cross Marshall to have tea and discuss the idea of forming a music club. This small gathering grew into the organization now known as the Little Rock Musical Coterie. Meetings were initially held in members' homes, but over the years, the expanding membership required larger venues, such as area churches, the Masonic Temple, and the Arkansas Arts Center.

In 1898, other music clubs around the country formed the National Federation of Music Clubs, which Arkansas joined in 1915, becoming one of the first states to affiliate with the national organization. In January 1904, the Coterie was featured in Arkansas Life magazine in an article marking its first decade as 'a notable institution for the promotion of musical talent and higher

culture - the leading organization of its kind in the Southeast.' That same year, the club voted to send \$25 to the NFMC convention toward prize money for an American composition contest, the first such contribution recorded in the history of American music clubs. The LRMC continues to promote high musical standards and encourage students pursuing music degrees through scholarships such as the Coterie Award, the Virginia Queen Piano Award, and the Wang Scholarship Award.

Through the decades, the Little Rock Musical Coterie has also been instrumental in the development of the Arkansas Symphony Orchestra, the Arkansas Choral Society, the Arkansas Opera Theatre, and the Community Concerts organization.

A special celebration was held in honor of the Coterie's 125th anniversary on September 7, 2018. The program was presented by Past President Don Bingham and included the reading of a proclamation from NFMC President, Michael Edwards, a parade of past presidents, and a video presentation of the history of the LRMC. Mr. Bingham also gave special recognition to Mrs. Katherine Stanick, who, at 101 years old, is the club's oldest and longest living member. He also introduced Drs. Ouida and George Keck, who have both served as distinguished members of the National Federation of Music Clubs. Dr. Ouida Keck is a past NFMC president, and both have held positions as chairmen of several divisions of the national organization. The Kecks introduced guest artists Dr. Lei Cai, professor of music at Ouachita Baptist University and his wife, Hee-Kyung Juhn, minister of music at Trinity Methodist Church in Little Rock, who closed the celebration with a brilliant piano duet concert. 🎵



*Clockwise from top: Ouida Keck and Katherine Stanick; Virginia Queen; and Don Bingham.*

## ARE YOU AN ARTIST? WE NEED YOUR HELP!

**WE INVITE YOU TO SUBMIT YOUR ARTWORK FOR CONSIDERATION ON THE 2020 BULLETIN COVER.**

**REQUIREMENTS:**

- ✓ Artwork from any member (Senior, Student-Collegiate, Junior) is eligible
- ✓ Artwork should consist of design elements with a musical theme or motif

- ✓ Send to Lori Jessen, Editor, LoriJessen@gmail.com or 1912 Locust St., PO Box 851, Dakota City, NE 68731 (send original or email hi-res image)
- ✓ Any medium is acceptable
- ✓ Questions? Contact Lori Jessen

**Entries Due  
June 1, 2019**

*Can't wait to see what you will create!*



## SALT LAKE PIANO MUSIC CLUB:

## Edith Reed Turns 100!

by Sandra Preysz



Edith Reed

Salt Lake Piano Music Club held a wonderful celebration for Edith Reed to celebrate her 100th birthday.

This luncheon was the highlight of the year for many of us. Edith spoke spontaneously, giving us many words of wisdom, then graced us with an unplanned performance of Silent Night, performing one of her favorite arrangements by Clarence Kohlman.

Edith entered Festivals when NFMC was a young organization. In Salt Lake, winners of the Festival were honored by performing on a live radio broadcast and Edith received this honor when she was 10 years old. In order to get to her piano teacher, she had to walk a mile from her home on a farm, catch the bus, take a 20 mile bus ride, after which she transferred to the street car and road up to the University. Her teacher lived just a half block below the University of Utah. Many times, her lesson time was late enough that she could not catch the bus back home, so she would stay overnight at her teacher's home in the little maid's room

at the top of the house. She had to wake up in the morning without an alarm and make the trip back to high school. It had to be the first street car and then the first bus of the morning in order for her to be on time to school.

Edith earned her master's degree in piano pedagogy at Teacher's College, Columbia University. Later, she studied at Julliard when it was on Claremont Avenue. She left Julliard to go on a mission for the Church of Jesus Christ of Latter Day Saints and served in northern California. After her mission, she was hired to teach choral music in the middle school in Santa Rosa, California. She returned to Salt Lake City, got married and acquired 2 step-children, plus had 8 children of her own. She has been teaching piano since the age of 15 which makes it 86 years! She still teaches 20 students each week.

The gardens surrounding her home are breathtaking. They have been featured in newspaper articles, and it is such a delight to visit and walk to her front door through this wonderful landscape. She still takes care of these gardens herself.

Edith has been an active member of UFMC and NFMC, serving as Salt Lake Festivals chair for many years. It was all organized on her dining room table. She attended many national NFMC meetings. At these Conferences, she loved to visit with her friend, Lynn Freeman Olson.

We who know Edith, love and respect her beyond measure. She is an example to us all.

Edith says she lives her life with "grit and gratitude". Those two factors get her through each day. 🎵



Salt Lake Piano Music Club celebration luncheon



## Financial Update

by Carolyn Nelson, Finance Division Chair

Good news from the finance division, the 2017-18 audit is complete and it was clean! The streamlining of our financial system continues as we continue to learn more about our updated software. Our goal is transparency available to all NFMC members.

Check the new finance tab on the website for finance information. Below is the general fund first quarter report. Any questions, feel free to contact me. 🎵

FIRST QUARTER 2018-2019			
CATEGORY	1ST QTR TOTAL	BUDGET	PERCENT
<b>REVENUES</b>			
Dues	\$8,786.00	\$221,000	3.98%
Activities	\$2,200.48	\$53,250	4.13%
Merchandise	\$194.85	\$1,250	15.59%
Fed Operation	\$6,073.00	\$22,000	27.60%
Publications	\$2,955.21	\$58,150	5.08%
Miscellaneous	\$1.79	\$0	
Headquarters	\$333.81	\$12,800	2.61%
<b>TOTAL REVENUE</b>	<b>\$20,545.14</b>	<b>\$368,450</b>	<b>5.58%</b>
<b>EXPENSES</b>			
Board of Dir	\$4,456.60	\$51,335	8.68%
Annual meetings	\$1,180.00	\$12,000	9.83%
Activities	\$10,868.65	\$11,000	98.81%
Merchandise	\$38.00	\$1,000	3.80%
Fed Operation	\$7,547.12	\$46,900	16.09%
Publications	\$36,840.08	\$104,600	35.22%
Headquarters	\$31,574.34	\$127,038	24.85%
<b>TOTAL EXPENSE</b>	<b>\$92,504.79</b>	<b>\$353,873</b>	<b>26.14%</b>

## OUTGOING NATIONAL PRESIDENT AWARD



The **Michael R. Edwards Graduating Senior Performance Award** was established in November of 2015 to honor our 33rd president of the National Federation of Music Clubs.

With this being the final year of Michael's term as NFMC President, we encourage contributions to honor his presidency. In addition, states were requested to contribute a minimum of \$250 each year of his administration for a total of \$1,000. Please check with your state treasurer to determine if this donation has been made.

The recipient of this award must be a graduating high school senior who pursues a degree in performance at an accredited music school. Applicants must have earned at least one NFMC Federation Cup by their senior year. 🎵

*Remember: all contributions are tax deductible!*

– Suzanne Carpenter,  
Outgoing National President (ONP) Award Chair



Visit [nfmcc-music.org](http://nfmcc-music.org)  
for all the latest NFMC news,  
events and awards.

## The NFMC Elizabeth Paris French Horn Award



**Elizabeth Paris**  
NFMC President  
2003 – 2007

Applicants must have reached their 19th but not their 26th birthday by application deadline. Applicants must also be a Student/Collegiate member of the NFMC and submit the competition audio CD to NFMC Chairman Cecil Fox. The application form (ST 15-1) can be found online @ [www.nfmcc-music.org](http://www.nfmcc-music.org).

**Deadline for entry is April 1, 2019.**  
**Entry Fee \$10 • Award Amount \$1,750**

NFMC Chairman: Cecil Fox  
PO Box 534, Canton, MS 39046







# Thelma Adams Robinson Ballet Award

by Gay Dill, NFM Dance Chair

This scholarship award in the amount of two thousand five hundred dollars (\$2500), is open to dance students in grades 11-12, ages 16 to 18, not to exceed age 19, by the audition deadline of February 1, 2019. The winner of the award must intend to pursue a professional career in ballet. This award is named after and honors the 25th NFM President, Thelma Adams Robinson; it is a biennial award, offered only in the odd-numbered year. The award winner may be invited to perform at the biennial convention of the National Federation of Music Clubs in Jacksonville, Florida, on June 18 - 22, 2019.

Application forms and rules and requirements can be obtained at [www.nfmc-music.org](http://www.nfmc-music.org), website of the National Federation of Music Clubs. Contact Gay Dill, NFM Dance Chair, at 785-626-9434 or [gaydill1@att.net](mailto:gaydill1@att.net).

## 2019 JUNIOR DANCE AWARD

### THERE ARE TWO LEVELS OF COMPETITION:

**JUNIOR I** 11 - 14 years of age

**JUNIOR II** 15 - 18 years of age

A student may enter in both Ballet and one form of Theater Dance or two forms of Theater Dance. Theater Dance includes Jazz, Tap and Lyrical Dance (a combination of soft expression of jazz and very fluid form of ballet.)

## CATEGORIES AND AWARDS

### JUNIOR I BALLET I

First Place \$200

Second Place \$100

### JUNIOR I THEATER DANCE I

First Place \$200

Second Place \$100

### JUNIOR II BALLET II

First Place \$400

Second Place \$200

### JUNIOR II THEATER DANCE II

First Place \$400

Second Place \$200

## APPLICATION DEADLINE:

**MAY 1, 2019**

Application forms and more detailed information on rules and requirements can be obtained and downloaded from the NFM website: [www.nfmc-music.org](http://www.nfmc-music.org). Click on Competition & Awards, scroll to Junior Division; a screen will display the Thelma Adams Robinson Ballet Award and the NFM Junior Dance Award. Contact Gay Dill, NFM Dance Chair, 785-626-9434, [gaydill1@att.net](mailto:gaydill1@att.net).



*Brianna Dill, student in Dance at Chapman University, Orange County, California. She will be studying for a Master's degree at Drexel University in Philadelphia, PA, majoring in Dance and Movement Therapy and Counseling; her goal is to use dance to help people heal from trauma. Brianna, at age 15, was a contestant in the Junior Dance Award in 2012. She is the granddaughter of Gay Dill, NFM Dance Chair.*

*Dance - the most beautiful art in motion.*

## LANA M. BAILEY PIANO CONCERTO AWARD

**Are you a high school senior who will be majoring in music next year at a college, university or conservatory?** Check out the Lana M. Bailey Piano Concerto Award forms JR 20-1 and JR 20-2 to find the rules and application for this \$1,000 annual award (\$500 2nd Place). The competition has a postmark deadline date of **May 1, 2019** so polish your performance and submit your CDs!

**First or last movement from one of the following concerti meets the repertoire requirements:**

- Beethoven *Concerto No. 1 in C Major, Op. 15*
- Beethoven *Concerto No. 3 in C Minor, Op. 37*
- Gershwin *Concerto in F*
- Grieg *Concerto in A Minor, Op. 16*
- Mendelssohn *Concerto in G Minor, Op. 25*
- Prokofiev *Concerto No. 3 in C Major, Op. 26*
- Rachmaninoff *Concerto No. 2 in C Minor, Op. 18*
- Saint-Saens *Concerto No. 2 in G Minor, Op. 22*



**Lana Bailey**

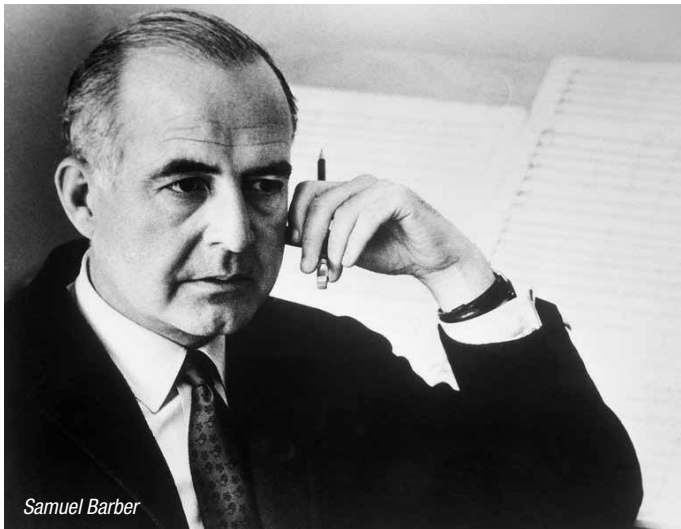
*NFM President: 2007-2011*





# An American pianist, vocalist, composer, conductor, and lyricist: **SAMUEL BARBER**

by Deborah T. Freeman, American Music Division Chairman



Samuel Barber

After relaxing to Barber's Adagio for Strings, I archived my original article in order to learn more about Samuel Barber and his affinity for poetry. Barber set dozens of poems for voice and piano, plus two cycles for voice and instruments: *Knoxville, Summer of 1915*, to texts by James Agee, and *Dover Beach*, a setting of the Matthew Arnold poem.

Samuel Osborne Barber II was born March 9, 1910, in West Chester, Pennsylvania. The nephew of contralto Louise Homer and her husband, the prolific song writer Sidney Homer, Barber announced his intentions to his mother at the age of 9 years old.

*"I was meant to be a composer and will be I'm sure...Don't ask me to try to forget this unpleasant thing and go play football-please."*

Samuel studied piano at six, began composing at seven, and in his teens developed a beautiful baritone voice. He enrolled in Curtis Institute of Music at fourteen and studied piano with Isabelle Vengerova, composition with Rosario Scalerò, singing with Emilio de Gogorza, conducting with Fritz Reiner, and developed a life-long friendship with Gian Carlo Menotti.

After studying two years in Italy, he won the 1935 Prix de Rome and began to shape his distinctive style of Romantic thought and emotion.

"Barber's love of poetry, along with his rich baritone voice, inspired all his vocal writing. John Browning asserts that throughout Barber's life, the composer was never without a volume of poetry at his bedside. Poetry was, Barber believes, as necessary to his existence as oxygen. In

his impeccable choice of song texts, Barber was drawn to a wide variety of contemporary writers, prominent among them the Georgian School, Irish bards, and the French Symbolists, who were, in fact intimately connected with the linguistic experiments of the 20th century Irish master James Joyce, as well as to contemporary American voices like James Agee."

Although Barber wrote many other things before and after, they haven't broken through quite the way the Adagio has. If you're interested in exploring some of his other works, here are seven alternate Barber pieces:

### *The School for Scandal Overture, Op. 5*

Let's start with a bang. The School for Scandal Overture, Op. 5, Barber's first orchestral composition, was inspired by Richard Brinsley Sheridan's 18th-century comedy of the same name. Barber wrote it in 1931 when he was 21, though it wasn't premiered until 1933. While modernism was all the rage when he was composing *The School for Scandal*, it feels decidedly more romantic. Full of energy from the get-go, this is an essential addition to any Barber playlist.

### *"Sure on This Shining Night," Op. 13, No. 3*

Alongside his significant orchestral output, Barber trained as a baritone and wrote prolifically for the human voice (there's even a choral arrangement of Adagio for Strings titled *Agnus Dei*). From the Op. 13 collection of four songs, this is a setting of a poem by James Agee. "Sure On This Shining Night" is a showcase of Barber's melodic and harmonic gifts, threading a simple melody into two minutes of choral beauty.

### *First Essay for Orchestra*

Conductor Arturo Toscanini premiered the First Essay at the same 1938 concert as Adagio for Strings. Simply titled *Essay for Orchestra*, Barber later gave it a number when he composed another two pieces in the same form. Like the Adagio, the First Essay is built around the use of a simple motif developed over the course of the composition. However, with the forces of a full orchestra at his disposal, the First Essay feels more symphonic, built around a single-movement structure of slow-fast-slow sections. Its ominous, cinematic mood lends it a sense of mystery.

### *Knoxville: Summer of 1915, Op. 24*

A beautiful reminiscence of a childhood long gone, Barber's "lyric rhapsody" for voice and orchestra is a setting of excerpts of a text by James Agee, whose work Barber had previously set in "Sure On This Shining Night." In the original prose-poem/essay, which was written in an hour-and-a-half in 1938, Agee remembers his childhood in Knoxville, Tennessee, with brief intrusions from his adult life. Barber composed his setting of *Knoxville* in 1947, dedicating it to his father, who died

later that year. It was premiered in 1948 by Eleanor Steber with Serge Koussevitzky conducting the Boston Symphony Orchestra. Listen to Barber himself discuss Knoxville in a 1949 CBS interview, re-published by NPR.

### *A Hand of Bridge*

While we often think of opera as encapsulating a long theatrical event, for Barber, two couples' nightly game of bridge is a 10-minute opera in itself. Over the course of *A Hand of Bridge*, the couples (Sally and Bill and Geraldine and David) take turns sharing their ruminations with the audience, then return to the game. Barber and librettist Gian Carlo Menotti (Barber's longtime partner and composer in his own right) manage to fit a surprising amount of drama into this short piece, including not one, but two affairs, and a hat of peacock feathers.

### *Canzonetta, for Oboe and String Orchestra Op. 48 (Posth.)*

If you're looking for something more like the *Adagio*, try the *Canzonetta*. Barber's last composition, it was originally intended to be the slow movement of an oboe concerto, but when Barber realized he wouldn't live long enough to finish it, he decided it could stand alone in its own right. A straightforward, melancholy and intimate work, the *Canzonetta* belongs on your Barber playlist.

### *Concerto for Violin and Orchestra, Op. 14*

The Violin Concerto, Op. 14, was commissioned by the influential soap-industry businessman Samuel Fels for the young violin virtuoso Iso Briselli, to whom Fels was a surrogate father. For decades it was said that Briselli rejected the third, perpetual motion movement as unplayable, prompting Barber to draft a Curtis Institute of Music violinist to prove it actually was. But that narrative has been recently challenged by Briselli's estate, and supported by Barber scholar Barbara Heyman and the Pennsylvania Historical Society, who researched correspondence between Barber, Fels and Briselli's teacher. The concerto itself is as intriguing as the stories behind it!

Barber's signature among other American composers is his lyrical and expressive mode, rather than the experimental trends others embraced during the first half of the 20th century. Unlike many of his contemporaries who composed twelve-tone or serial music, Barber kept with traditional European 19th century styling.

Plagued with bouts of depression and alcoholism, his compositional output decreased significantly after 1966. During the last year of his life, he was frequently hospitalized for treatment of cancer and died on January 23, 1981. He was buried in the family plot at the Oaklands Cemetery in West Chester, Pennsylvania. 🎵

*Celebrate American Music from sea to shining sea...*

Reference Source: <http://wqxr.org>

*"I guess, for better or for worse, I am an American composer, and I've had a wonderful life being exactly that."*

– Samuel Barber

### COMPOSERS' TRIVIA:

**Do you recognize this trio of 20th century American composers?**



From left, they are Aaron Copland, Samuel Barber, and Gian-Carlo Menotti.

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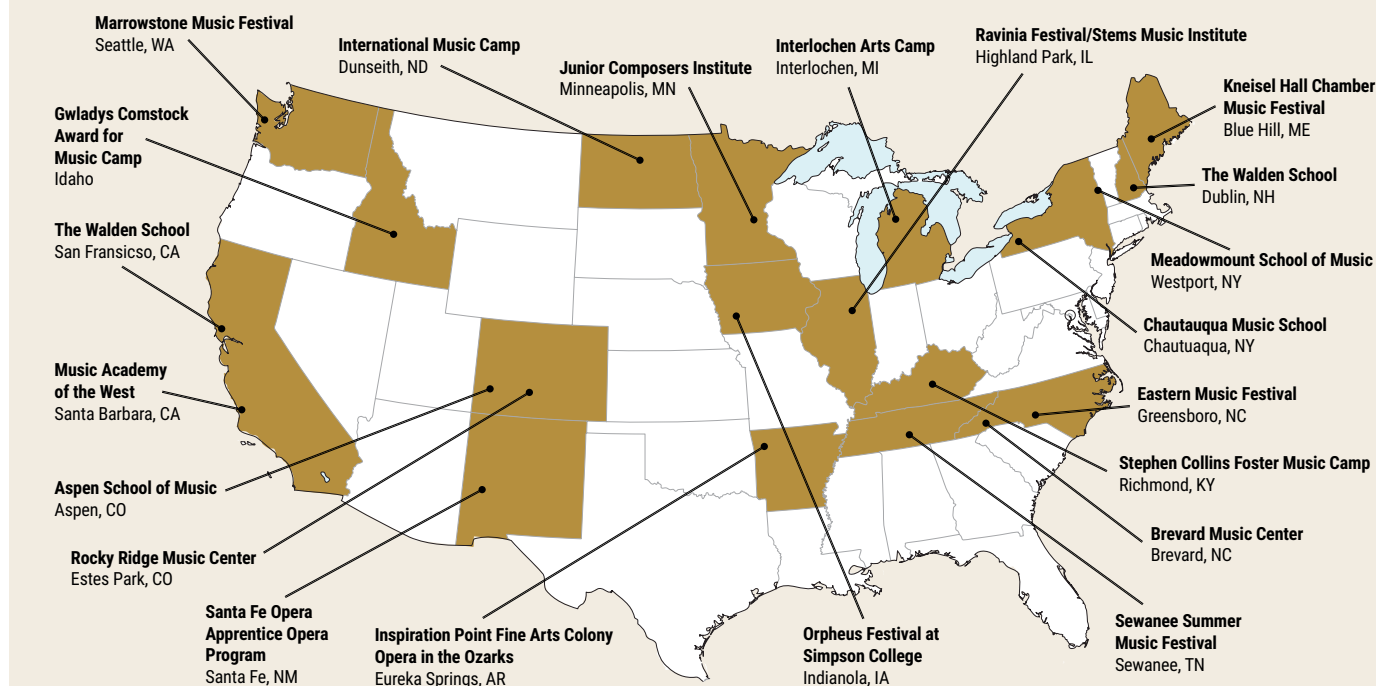
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## Summer Music Centers Award 2018 Scholarships

By Mary Ellen Nolletti, Summer Music Center Awards Chair

### 2018 SUMMER MUSIC CENTER LOCATIONS



As of July 5, 2018

Scholarships awards valued at more than \$33,000 were presented by the National Federation of Music Clubs (NFMC) and affiliated state federations through the SMC Endowed Scholarship Awards Program to 34 young musicians who attended 19 SMC in the United States. Just as costs associated with attending SMC differ, so also do scholarship award amounts differ based on various criteria, such as costs (tuition and fees) associated with attending the particular SMC and availability of funds.

In addition to scholarship awards that are part of the SMC Endowed Scholarship Awards Program, numerous awards are sponsored through the generosity of individuals, state federations, and regions. Among these are: the Beth McAuley Scholarship Award given at Brevard Music Center and sponsored by the Southeastern Region (winner: Sarah Bryant from Lexington, NC); and, at Chautauqua Music Center, the Ohio Federation of Music Clubs Award (winner: Lucas Wardell, viola) and the Peggy Hoover Bryan Award sponsored by the Indiana Federation of Music Clubs (winner: Sebastian Armendariz, voice-tenor).

SMC Awards are part of the NFMC Competition and Awards Division. For details, such as SMC Admission Director, go to the NFMC website at

<https://www.nfmc-music.org/competition-awards/>; click on Competition and Awards Chart; and then, scroll down to NFMC Summer Music Centers Awards.

Each Summer Music Center selects its scholarship award winners. Criteria for scholarship award selection may differ depending on the particular SMC. Applicants must contact the Admissions Director at the SMC of their choice to apply for admission and scholarship awards. Apply early in the calendar year. Some SMC make decisions about their scholarship awards as early as February.

Each Summer Music Center is a special and unique location for music education. Young, talented musicians enjoy opportunities to expand their musical experiences with outstanding faculty and artistic guests in some of the most beautiful surroundings in the world. Over the years, thousands of students (domestic and foreign) have been involved in a variety of musical genre such as basic piano, band/orchestra, vocal, opera, jazz, composition, and chamber music.

Sponsoring specialized summer music camps was first proposed to



NFMC's Board of Directors in the 1930's. Twenty years later the SMC Scholarship Awards Program was finalized. The first camp scholarship was awarded at the National Music Camp (now called Interlochen Arts Camp) in northwestern Michigan. Chautauqua Music Camp in southwestern New York received the second scholarship, and Transylvania Music Camp (now called Brevard Music Center) in western North Carolina received the third. This program continues to grow due to the contributions of many generous NFMC members and friends, like you.

To administer NFMC Summer Music Centers Awards, each SMC is served by at least one NFMC Representative with approval of the NFMC President. The SMC Awards Chair is elected by NFMC and is responsible for overall administration of the program. NFMC Headquarters personnel, Dr. Ouida Keck (Director, Competitions and Awards Division), the 25 NFMC Representatives (identified in this article), SMC personnel, and many talented young musicians are all involved in this program's success. In 2018, a big THANK YOU goes out to Dan Schmitt of Marrowstone Music Festival and Jonathan Thomas of The Walden School who served their organizations as NFMC Representatives; their

replacements, Alex Kyger and Gaela Dennison-Leonard, respectively, are following faithfully in their footsteps.

*Dear Readers, It is my hope that you enjoy learning about this year's scholarship award winners and that you will share this information with your friends and associates. They may not know about the Summer Music Centers or these scholarship awards. Locate a Summer Music Center near you. (We were privileged to travel 120 miles, one way, to Sewanee Summer Music Festival (SSMF) three times this past summer and it was worth every mile. The two Sunday orchestral concerts were outstanding. In addition, we met a family from Venezuela who were so grateful that their son was able to experience the peace, quiet, safety, and beauty of SSMF. One may never know how much such a musical experience and opportunity may mean to an individual, a family, or a country.) Show your support by attending performances open to the public; many are free or available at a nominal cost. Finally, let me know how this information can better be presented to be more useful to you. I look forward to hearing from you at maryellenolletti@gmail.com. 🎵*

## ASPEN SCHOOL OF MUSIC

### Aspen, Colorado

The Aspen Music Festival/School, founded in 1949, is regarded as one of the top classical music festivals in the United States offering a combination of concert programming and musical training to mostly young adult musicians (usually up to age 25). A typical nine-week summer season (June- August) brings an estimated 70,000 audience members to attend more than 300 classical music events, including orchestra, opera, chamber music concerts, master classes, lectures, and recitals. In past years, more than 600 young musicians from approximately 40 states and 40 countries, age 9 to 35 (average age was 22), trained under 130 artists who teach at nearly every major United States conservatory and music school, The Festival and School is headquartered at the Bucksbaum Campus located just outside of Aspen, CO among groves of aspen trees, fields, and ponds.

### NFMC AWARD (strings)

Linda King, NFMC Representative



Erica Ogihara

**Erica Ogihara** (cello), a 21 year old from Coral Gables, FL received the Aspen School of Music NFMC Award of \$800. She wrote:

*Dear Members of the National Federation of Music Clubs,*

*Hello! My name is Erica Ogihara, and I am from Miami, Florida. I am currently studying cello performance at Oberlin Conservatory in Ohio, and have also started dipping my toes in Baroque music, as well as contemporary music. I have*

*been dreaming of studying at Aspen for a long time and have applied for four years now, and because of National Federation of Music Club's support, my dream has finally come true! This is my first time in Aspen, and I have already began learning and ... through this breathtaking place. Thank you so much again for your generosity - I know that my eight week experience will not only shape me as a well-rounded orchestral musician, but also as a person.*

*Wishing my very best,*

Erica Ogihara

## BREVARD MUSIC CENTER

### Brevard, North Carolina

Founded more than 80 years ago, Brevard Music Center (BMC) is nestled next to a lake in the beautiful mountains of North Carolina in a sublimely forested area adjoining the quaint and historic town of Brevard. Truly—"The Hills are Alive with the Sound of Music!"

BMC activities abound for six weeks of intensive lessons, rehearsals and concerts (June-August) where students study and perform with acclaimed music professionals from all over the United States. In 2018 Mark Weinstein was CEO and Keith Lockhart was Artistic Director.

### NFMC ROSE THOMAS SMITH AWARD (band and orchestral instruments)

Joel Adams, NFMC Representative

**Angelo Ciriello** (clarinet), a Cuban-American clarinetist born and raised in Miami, FL, received the NFMC Rose Thomas Smith Award of \$2,500. As an 11th grader attending New World School of the Arts (NWSA),



Angelo Ciriello

he plays in the Wind Ensemble (doubling on E-flat clarinet), the Jazz Band (doubling on tenor saxophone), and the Symphony Orchestra (where he sits Principal Clarinet). Angelo

transitioned from visual

art to music upon entering Middle School with the goal of playing the tenor saxophone, but was immediately enamored with the clarinet. In his six-year journey, he has participated in the Florida Music Educators Association (FMEA) Florida All-State for the past 4 years, last year having the honor to perform with the High School Concert Orchestra as Principal Clarinet. In 2015 and 2016, he was recognized as an "Outstanding Musician" by the National Bank Association. His E-flat clarinet playing in the Florida International University Clarinet Choir was described as "at par if not better than some professional players." Last summer, he was accepted into the Philadelphia International Music Festival (PIMF) Soloists Program, during which he studied under renowned clarinetists such as Ricardo Morales, Paul Cigan, and David Blumberg. While performing solos daily at the festival, he also played chamber music, including Mozart's *Clarinet Quintet* and Stravinsky's *Suite from a Soldier's Tale*. His most recent accomplishment was being one of five winners in the NWSA Concerto Competition, where he completed against college students, and performed as a soloist with the NWSA Orchestra at the end of 2017.

## NFMC LUCILE PARRISH WARD AWARD (piano, 1st preference; band and orchestral instruments)

Dale Clark, NFMC Representative



Benjamin Kellogg

**Benjamin Kellogg** (piano), a 16 year old, from Myrtle Beach, SC received the NFMC Lucile Parrish Ward Award of \$1,000. He attends Scholars Academy, a public magnet high school on the Coastal Carolina University campus in Conway, SC.

Benjamin takes dual enrollment college courses at the university, including music courses.

Benjamin has studied piano since age five. In October 2017, he received Honorable Mention at the SCGSAH Junior Artist Piano Competition and third place in the Long Bay Youth Symphony Concerto Competition where he performed Beethoven's *Piano Concerto #3* (first movement) with orchestra in April 2017. In summer, 2016, Benjamin participated in the South Carolina's Governor's School Discovery Program (Piano).

In addition, Benjamin has also studied violin since age ten. Some of his accomplishments include being Concertmaster and a member of the Long Bay Youth Symphony String Quartet, playing violin I, from 2017 to the present. He also attended Furman Orchestra Camp during the summers of 2015 and 2017, each time on full scholarship. Benjamin also participated in Low Country Regional Orchestra (2015, 2016), and Horry County All County Orchestra (2014-present). He has performed at local venues, served as violin soloist at First Presbyterian Church of Myrtle Beach, SC (2016-present), performed at various services including Christmas Eve and Love Feast as well as at Boy Scout ceremonies and the wedding of a former teacher.

## CHAUTAUQUA MUSIC SCHOOL

### Chautauqua, New York

Chautauqua Institution is a not-for-profit, 750-acre educational center beside Chautauqua Lake in southwestern New York. For seven weeks (July-August), students from all over the world come together at the Chautauqua Music Festival to learn more about their chosen field from talented professionals. Programs are designed for exceptional students from ages 18 to 25. Chautauqua's Schools of Conducting, Music, Voice, Dance, Theater and Visual Arts are set in Chautauqua's famous Victorian grounds that provide a superb atmosphere in which to study and relax.

The 74rd Federation Weekend for the Northeastern (NE) Region (Connecticut, Delaware, Indiana, Maine, Massachusetts, Michigan, New Hampshire, New Jersey, New York, Ohio, Pennsylvania, Rhode Island, and Vermont) was held at Chautauqua Institution, Chautauqua, New York July 14-15. Sarah Malinoski-Umberger, Manager of the Chautauqua Schools of Performing and Visual Arts explained how students at the Chautauqua Music School receive the scholarships awards from NFMC, states in the NE Region and the Chautauqua Foundation. A recital was given by 13 young musicians who received awards.

## NFMC/PENNSYLVANIA FEDERATION OF MUSIC CLUBS WINNER (piano)

Ruth Ann McChesney, NFMC Representative



Benjamin Dominguez

**Benjamin Dominguez** (piano) is from East Berlin, PA and a third-year M.M. Piano Performance major at the University of Kansas. In 2016 he won the KC Symphony Young Artists Competition and in 2017 won the Grand Prize at

the Naftzger Competition and joint First Prize in the KU Concerto Competition. "I wanted to have music a large part of my life for as long as I can remember, but decided to become a pianist at the age of fifteen. At the university, I enjoy doing a mixture of solo, collaborative and chamber music with music composition on the side." Benjamin stated: "Many thanks to PFMC and NFMC for this award; it truly makes a large difference in the financial feasibility in attending Chautauqua where the atmosphere has been very inviting and the piano program incredibly supportive." Benjamin is part of a family of nine children and feels "this award is a tremendous help in lessening the financial burden so I can focus solely on the music!"

## NFMC/NEW YORK FEDERATION OF MUSIC CLUBS AWARD (orchestra)

Ruth Ann McChesney, NFMC Representative



Elena Rubin

**Elena Rubin** (flute) received the NYFMC Award of \$500. Elena, a Junior at Eastman School of Music in her native Rochester, NY, performs regularly with the Eastman Philharmonia, Musica Nova, Wind Ensemble and the OSSIA. In 2016 and 2017, she attended the Eastern Music Festival and won the concerto competition. "I am so fortunate to be able

to spend my summer at Chautauqua. It has been a great experience to be surrounded by so many talented peers while working under the inspiring leadership of the Music School Festival Orchestra's conductor, Timothy Muffitt. The program's reputation, coupled with the incredible faculty, is why I chose this program. I am so honored to be the recipient of the NYFMC Award as it was a contributing factor in my ability to attend the Chautauqua Music Festival without a financial burden."

## NFMC ELEANOR PASCO/HATZ AWARD (voice)

Ruth Ann McChesney, NFMC Representative



Sydney Dardis

**Sydney Dardis** (voice-soprano) of Laguna Niguel, CA received the NFMC Eleanor Pasco/Hatz Award of \$500. (This award is funded gifts donated to NFMC in memory of Eleanor Pascoe and Nancy Hatz.) Sydney is pursuing

a BM in Vocal Arts from The Juillard School, studying with Marlena Malas. Having won the Spotlight Award she performed at Walt Disney Concert Hall and attended the Aspen Music Festival. She said: "I am excited to be spending my first summer at Chautauqua Music Festival and can best describe my experience as a performer's paradise."

Sydney performed the role of Giannetta in Donizetti's *L'elisir d'amore* at Chautauqua in 2018. Throughout the program Sydney said she was constantly in awe of the incredible talent and sheer joy of working with the amazing teachers, staff and students at Chautauqua Institution. "I am humbled and honored to be included in the program and so thankful for the wonderful support I have received from the NFMC and its members."

## NFMC MARTHA MARCKS MACK AWARDS (voice)

Ruth Ann McChesney, NFMC Representative



Lindsay Mecher

**Lindsay Mecher** (voice-mezzo soprano) whose home town is Chicago, IL received a NFMC Martha Marcks Mack Award of \$2,500. She is a graduate of the A. J. Fletcher Opera Institute, University of North Carolina School

of the Arts, where she performed such roles as Carmen in *La tragedie de Carmen* and *The*



Composer in Ariadne auf Naxos. Lindsay stated "This was my second time as a student at Chautauqua Institution and I absolutely loved it. The vocal training was truly outstanding as we worked with some of the best voice teachers and vocal coaches in the business. I covered the title role in Bizet's *Carmen* during the summer which helped hone my skills as a singer, actor and colleague." This award "helped me considerably. I did not have to worry about working to pay for my education and that left so much more time to study my music. Thank you so much for your generosity."



Joseph Andrew Yu

**Joseph Andrew Yu** (voice-tenor) received a NFMCMartha Marcks Mack Award of \$2,500. Hailed by Voce di Meche as a "tenor with a good future." Andrew is currently a senior at Manhattan School of Music, having

already completed a degree in Civil Engineering at De La Salle University and becoming a Chess Candidate Master! This award has "served as a tremendous aid for the fulfillment of my studies (at Chautauqua Music Festival)" since financial matters have always concerned him as he pursued his passion for music. His decision to specialize in music comes from the heart. "It has allowed me to collaborate with renowned names in the industry and work with many talented individuals from all over the world...all for the love of music! Being in the Chautauqua Music Festival is like no other! It serves as a melting pot for artists that unite and share their passions while balancing our lifestyles with sports and enjoying the very beautiful Lake Chautauqua, certainly among the many places where one can see nature at its best! Thank you."

## EASTERN MUSIC FESTIVAL Greensboro, North Carolina

Eastern Music Festival's (EMF) mission is to promote musical enrichment, excellence, professional collaboration and diversity through a nationally recognized teaching program, music festival, concerts and other programs which will enhance the quality of life, health and vitality of the region. The Festival runs for six weeks from June-August and is open to young musicians aged 14-20. Students have the unique experience of living on the beautiful, safe haven campus of Guilford College and of performing with faculty soloists and visiting artists.

## NFMCM AWARD (orchestral instruments, piano)

Melissa Edwards and William P. Carroll, NFMCM Representatives



Kiara Stanley

**Kiara Stanley** (viola) a 23-year-old recent graduate from the University of North Carolina-Greensboro's (UNCG) School of Music received the NFMCM Award of \$600. She started playing viola in fifth grade as part of

the Cumberland County orchestral program. Throughout high school, she participated in local, countywide, and state orchestras. After a two-year hiatus from the viola, she auditioned and was accepted into UNCG's music program in 2015 where she studied under Dr. Scott Rawls.

She wrote, "My EMF experience was incredible! Participating in such an intensive program helped me grow so much, as a player. I feel that with the encouraging guidance of our conductors and faculty, I was able to approach my rep in a dynamic and well-rounded way. In addition to this, I met some beautiful people who possess amazing talent. I feel that they helped broaden my horizons when it comes to what I can achieve as a musician Overall, it was a lovely experience."

## STEPHEN COLLINS FOSTER MUSIC CAMP Richmond, Kentucky

This past summer 642 campers attended the Summer Music Center at Foster Music Camp located on the Eastern Kentucky University campus in Richmond, KY. This was its 83rd season of music, making Foster Music Camp the second oldest in our nation. The camp is a three week camp of Band, Strings, Percussion, Vocal, and Piano for students from Middle School through High School.

The final concerts were held in the new Fine Arts Center located in Richmond. The six KFMC senior clubs, KFMC, and NFMCM gave over \$25,000.00 in scholarships to students who received recognition at the Irene Muir Luncheon that is held annually on the final day of camp. Several scholarship winners, both NFMCM and KFMC, performed for the luncheon attendees. Each of the NFMCM Irene Muir Award winners received \$175.

## NFMCM IRENE MUIR AWARDS (instruments, voice, guitar, piano)

Sue Ann Reeves, NFMCM Representative



Marie Banderman

**Marie Banderman** (piano), a 17 year old, is from Berea, KY. Originally from Kansas, she has lived in eastern Kentucky and Tennessee as well. Marie is home schooled at Ave Maria Academy and was just recently graduated

from high school. She started piano lessons with her mother at age five and had various teachers during her childhood; she considers herself partly self-taught. She attended Kentucky Governor's School for the Arts in 2017. Marie also studies voice and has been involved in acting and musical theatre. She has attended Foster Music Camp for three summers, participating in both piano camp and vocal camp.

Marie currently studies piano with Dr. Rachel Taylor and will be attending Eastern Kentucky University in the fall and majoring in piano pedagogy and performance.



Ben Meitzen

**Ben Meitzen** (cello), is a 16-year-old from Independence, KY. He is home schooled through Classical Conversations and the Northern Kentucky School of Music. He studies privately with Ellen Stevens. Ben comes

from a family of string players, and has studied cello since he was eleven. Ben has plans to study music performance at an in-state college in Kentucky, and hopes to attend the College Conservatory of Music at the University of Cincinnati for graduate school. Ben was part of the Foster Music Camp String Orchestra, Symphony Orchestra, and chamber music programs.



Gabe Porter

**Gabe Porter** (French horn). A 17-year-old from Grayson, KY, Gabe just graduated from East Carter High School. Gabe started playing the trumpet in sixth grade and switched to French horn at the beginning of ninth grade.

One year later he was first chair at the Kentucky



# Summer Music Centers

Music Educators' All-District 8 band. Gabe also has attended the Morehead State University Honors Clinic, being awarded first chair in 2018. He recently won his high school's John Phillip Sousa Award.

The highlight of his music career was attending Foster Music Camp. Gabe heard about Foster Music camp from a friend who had attended. He convinced his parents that he needed to go as well. Gabe was inspired with the experience of meeting new friends with the same musical interests and growing as a musician. He started practicing two to three hours a day and made great progress, being named first chair horn at this year's camp. Gabe enjoyed doing some mentoring and teaching this year, working with younger horn players at Foster Music Camp and seeing their eyes light up as they improved on their parts.

This fall, Gabe will be a freshman at Eastern Kentucky University, majoring in music education. He hopes to pursue both a Master's and Doctoral degree in music and eventually become a college professor.



Amie Roberts

**Amie Roberts** (voice-soprano), is a 17 year old from Manchester, KY. She recently graduated from Clay County High School in Manchester, KY. Amie has studied voice with Melissa Doll. Even though she has just taken private voice lessons for one year, Amie has fallen in love with singing. Amie attended Foster Music Vocal Camp for the first time this summer with the support of this scholarship. Amie will be attending Eastern Kentucky University in the fall of 2018, majoring in vocal music performance and studying with Dr. Joyce Wolf. Amie hopes to become an operatic soprano or perform in musical theatre.

## IDAHO FEDERATION OF MUSIC CLUBS

### IDAHO GWLADYS COMSTOCK AWARD (summer camp of choice award)

Connie Hutchens, NFMC Representative

The Gwladys Comstock Award is given by the Idaho Federation of Music Clubs to qualified young musicians, ages 12-18, who are interested in attending a summer music camp. An applicant works directly with the Idaho Federation's representative, Connie Hutchens. (Check out <http://idahofmc.org>) The scholarship winner is selected by Idaho Federation members. Applications

are accepted from United States citizens only. Another stipulation is that the student must be a NFMC member either as an individual or through a federated Junior or Student/Collegiate Music Club.



Madeline Chen

**Madeline Chen** (Harp) a 16 year old from Sandy Springs, GA received the Idaho Federation of Music Clubs Gwladys Comstock Award of \$500. She is completing her freshman year at Riverwood International School. Madeline has been studying harp for seven years, previously with John Wickey and currently with Elisabeth Remy Johnson of the Atlanta Symphony Orchestra (ASO). Through Franklin Pond's Fall into Spring Program, she has been coached by many highly regarded ASO musicians who have nourished her love for chamber music.

As a member of the Atlanta Symphony Youth Orchestra (ASYO) since 2016, Madeline was awarded Honorable Mention in the 2017 ASYO Concerto Competition. In addition, she was named a winner in the 2017 Ruth Kern Concerto competition in which she performed a solo debut with the Atlanta Symphony Community Orchestra and playing Handel's *Concerto in B-Flat Major*. Among her other accomplishments are: 2018 Georgia All-State principal harpist for the String and Full Orchestra, finalist in 2014 & 2016 Young Artist Harp Competition of Rabun Gap, and third place in 2015 Georgia Philharmonic Samuels Fordis Concerto Competition.

Besides 'harp-ing', Madeline is principal cellist at her high school and plays piano. She is also an active member of Girl Scouts and is working towards the prestigious Gold Award. In her spare time she enjoys reading, making jewelry, and playing with her two cats who support her in all her activities—especially the ones that involve an open lap.

## OPERA IN THE OZARKS at Inspiration Point Fine Arts Colony (OIO/IPFAC) Eureka Springs, Arkansas

In 1950 Dr. Henry Hobart, former Dean of Fine Arts at Phillips University founded OIO/IPFAC with the pledged support of Gertrude Stockard, Music Director of Eureka Springs High School. The camp is located five miles west of Eureka Springs, AR on Highway 62W in the beautiful mountains overlooking the White River and Beaver

Lake. From its founding, only the highest professional standards prevailed. Singers (ages 18-36) are selected nationally by auditions for the eight-week intensive training and performing. Its major supporter is NFMC, especially members of the five states of the South Central Region (Arkansas, Kansas, Missouri, Oklahoma, and Texas).

OIO/IPFAC completed its 68th season with a company of 39 singers and the OIO/IPFAC premiere of *The Ballad of Baby Doe* by Douglas Moore. Two other main stage operas were *Die Fledermaus* by Strauss and *Barber of Seville* by Rossini. A fourth opera, *Cinderella* by Puccini, was performed thirteen times for children throughout NW Arkansas and SW Missouri. The operas were performed in their original languages with full costumes, sets, and orchestra. English subtitles were provided in the air-conditioned pavilion for the audience.

In 2019, for its 69th season, "Changes of the Heart", the planned operas are *Little Women* by Mark Adamo (in English), *La Boheme* by Puccini (in Italian), and *Abduction by the Seraglio* by Mozart (in German with English dialogue). The season will be June 21-July 19. Federation Days are planned for the last three days of this timeframe. The prior two evenings a Chamber Music Concert and Opera Scenes are planned. Schedule and ticket information may be found at [OPERA.ORG](http://OPERA.ORG).

OIO/IPFAC is excited to embark on an ambitious building program with an anonymous philanthropist who is interested in improving campus facilities, allowing for new artistic possibilities and strengthening the program's attraction among young performers and audiences alike.

### NFMC VALENTIN AWARD (opera)

Lee Meyer, NFMC Representative



Coburn Lloyd Jones

**Coburn Lloyd Jones** (vocal-baritone) of Coral Gables, FL received the NFMC Valentin Award for opera of \$2,100. In 2018 at OIO/IPFAC he sang two lead roles: Figaro from Rossini's *Il Barbiere di Siviglia* and Horace Tabor from Douglas Moore's *The Ballad of Baby Doe*. While pursuing his Bachelor of Music degree at Appalachian State University, he performed nine roles in nine operas and gained experience working with the Appalachian Opera Theater, Asheville Lyric Opera, Orchestra Miami and Frost Opera Theatre. Coburn is working toward a Master of Music degree in Vocal Performance from University of Miami. He wrote:

*Dear members of the National Federation of Music Clubs,*

*I am immensely grateful and honored to have received such a sizable scholarship from your*

organization. As Opera in the Ozarks is a “pay-to-sing” program, my attendance is owed entirely to the generosity of your organization. OIO has provided me with invaluable experience: Four performances each of two principal roles, many hours of coaching with the three staff accompanists, corrections and guidance from the directors, and the joy of working under Tom Cockrell’s baton. These opportunities have fostered considerable growth in my craft and allowed a step forward towards a professional career. All of this is due to the scholarship provided by the NFMC; I will never forget this kindness.

Sincerely, Coburn Lloyd Jones

### NFMC MARY PRUDIE BROWN AWARD (continuing education)

Jean Moffatt, NFMC Representative



Justin Burgess

**Justin Burgess** (voice/baritone) of South Lyon, MI received the Mary Prudie Brown Past National President’s Award for Continuing Education of \$1,500. A Bachelor of Music graduate from University of Michigan, he

is beginning his Master of Music studies at the University of Cincinnati College-Conservatory of Music. Also, a Martha M. Mack scholarship winner (see below), Justin was chosen by the OIO/IPFAC artistic director for musical and dramatic excellence, professionalism, promise, and epitomizing the ideals of OIO/IPFAC and NFMC.

This was Justin’s second season at OIO/IPFAC. In 2017, he sang the roles of Morales in *Carmen* and Antonio in *Le Nozze de Figaro*. In 2018 he was Figaro in *Il Barbiere di Siviglia* and Eisenstein in *Die Fledermaus*. He earned cash awards from his peers as the outstanding male performer for Figaro and as an Outstanding Colleague. Justin expressed his sincere appreciation for the financial help he received to continue his education.

### NFMC MARTHA MARCKS MACK AWARDS (opera-apprentice artist)

Carla Johnson, NFMC Representative

**Justin Burgess** (voice-baritone) was awarded the NFMC Martha Marcks Mack Award of \$2,500 as well as the NFMC Mary Prudie Brown Award noted previously.

**Christina Casey** (voice-mezzo soprano) from Kansas City, MO began taking voice lessons



Christina Casey

Christina has a Bachelor of Music from the University of Missouri-Columbia, a Masters of Music from Louisiana State University, and is an Artist Diploma student at the University of Missouri-Kansas City.

Christina was at Opera in the Ozarks three years ago and was excited to attend again this past summer. She performed in the *Barber of Seville* and *Die Fledermaus*. She feels the experiences and opportunities that she has received at OIO/IPFAC are unmatched by other summer camps and the memories are priceless.

### INTERLOCHEN CENTER FOR THE ARTS Interlochen, Michigan

Interlochen Center for the Arts was founded in 1928 and is located in beautiful northwest Lower Michigan. Each year, thousands of artists and art patrons come to Interlochen to experience world-class educational and cultural opportunities. Students study music, theatre, visual arts, film, creative writing and dance guided by an outstanding faculty and guest artists and inspired by the scenic beauty of this campus.

Kate Olson, Manager of Stewardship and Special Events, wrote in a letter to Hazel Lawrence:

*Dear Hazel,*

*You provided new opportunities for talented students this summer. Because of you, our students took part in a glorious season of art and friendship under Interlochen’s stately pines. They have returned home inspired and ready to share their talents and new skills with their classmates and communities.*

*You opened this door. Making Interlochen more financially accessible is a major priority of President Trey Devey and our Board of Trustees. In fact, generous supporters helped us distribute the largest amount of financial aid in Interlochen’s recorded history. Thank you for leading the way as a champion of art and opportunity.*

*Interlochen’s message of world friendship through the universal language of the arts was the most common and heartfelt theme running throughout the thank you notes of our scholarship recipients this summer. We are all so very grateful for your friendship and support for this new generation of Interlochen alumni and artists!*

*With sincere thanks,*

when she was 13 at the Music/Arts Institute in Independence, MO. Both of her parents are musicians and have instilled in her a love for music and performing.

*P.S. We were honored to include a list of Named Scholarships in many of the summer’s playbills hoping others would be inspired to follow your fine example!*

### HERMAN AND MARY NEUMANN LEGACY AWARD (piano, voice, orchestral instruments)

Hazel Lawrence, NFMC Representative



Liam McGrail

**Liam McGrail** (bassoon) from Ashburn, VA received the Herman and Mary Neumann Legacy Award of \$1,000. Liam was a bassoon major at Interlochen Arts Camp enrolled in the Orchestra program. He attends Stone Bridge High

School in Ashburn. Liam’s parents are Francis and Lisa McGrail. Liam wrote:

*Dear Mrs. Lawrence,*

*I am honored to be the recipient of the National Federation of Music Clubs camp scholarship. It is a big deal to me and my family that I get to study at Interlochen this summer. Music has always been a huge part of my life and to be able to be around people who love it, as much as I do, is a dream come true. We are nearing the end of week two now and I am settling into camp life rather well. I can tell that the rest of my summer will be a blast.*

*Sincerely, Liam McGrail*

### INTERNATIONAL MUSIC CAMP at the Peace Gardens Dunseith, North Dakota and Boissevain, Manitoba

In 1956, Dr. Mertin Utgaard founded the International Music Camp (IMC). As a Boy Scout, he witnessed the dedication of the International Peace Garden. His dream of “music as the universal language” was his incentive for beginning this summer music camp. IMC is a part of the International Peace Gardens located in the Turtle Mountains on the border between North Dakota (United States) and Manitoba (Canada).

IMC is the only summer music center that offers scholarships to non-USA citizens; the NFMC Agnes Jardine Scholarships are divided equally between United States and Canadian students, if at all possible. Each scholarship award winner (listed below) received a \$200 award from NFMC, paid directly to IMC, and a \$50 cash award from the North Dakota Federation of Music Clubs.

IMC Federation Day was July 27, 2018. A reception for the Agnes Jardine Award recipients, friends, and faculty was held in the Alme International Arts Centre at the camp. The Schumann Music Club from Minot, ND hosted



# Summer Music Centers

the reception with Lana Simons and Debbie Eraas serving from their club.

The 63rd season of the International Music Camp wound down with its Festival of Arts Performances by bands, choirs, chamber musicians orchestras and percussion groups. The Friday evening concert was an amazing performance that was enjoyed by a full house of student campers, faculty and Federation guests.

## NFMC AGNES JARDINE SCHOLARSHIPS (orchestra)

*Deborah Eraas, NFMC Representative*



*Connor Augusto*

**Connor Augusto** (horn) is a 17 year old from Oakbanks, Manitoba. He started playing the horn in sixth grade, and is going into his senior year of high school. Connor was a member of the 2018 National Youth Band of Canada. He has also been principal horn in his provincial honor band for five years. Connor recently took a professional orchestral audition for the Winnipeg Symphony Orchestra. The International Music Camp is very special to Connor. He has attended for two weeks five summers in a row.



*Nicole Demme*

**Nicole Demme** (oboe) has been playing oboe since the seventh grade. She has participated in two summers of band at IMC and this is her first summer of orchestra. She has also been selected to play in the Northwest Music Festival at Minot State University the past three years. Nicole lives in Minot, ND where she has resided for the past 14 years. At 17 years old, she is beginning her senior year of high school, and hopes to continue playing oboe in many different ensembles throughout college and after.



*Kenzie Opdahl*

**Kenzie Opdahl** (trumpet) is an 18 year old from Zap, ND. She started playing trumpet in the fifth grade and throughout middle school. Then during her freshman year she switched to French horn and it has been her main instrument since. Throughout her musical career, she has been extremely active in band

and has participated in Northwest Honor Band, regional festival, and North Dakota State Music Festival, where she performed solos and with chamber ensembles. She plays trumpet in her high school Jazz Band and Pep Band. Kenzie has participated in U-Mary Jazz Fest and won a solo award. This scholarship allowed her to be in an orchestra for the first time at International Music Camp. It was an amazing experience because there are not many such opportunities for it in rural areas. She plans to major in psychology at University of North Dakota (UND) and is aiming for a career as a counseling psychologist. She hopes to be a part of the UND concert and marching bands and to be involved in music for the rest of her life.



*Hattie Ronnander*

**Hattie Ronnander** (trombone) is a rising junior at Delta High School in Delta Junction, AK. She stated; "Music has always been an important part of my life." She has always sung for as long as she can remember and played trombone for seven years. She has participated in as many musical ensembles as possible in Alaska. In seventh grade Hattie auditioned and made it into the Fairbanks Youth Orchestra. That same year, she played with the high school in Regional's Aurora Music Festival. That was the beginning of her more serious commitment to music. Since then she has joined the Fairbanks Youth Symphony, Fairbanks Community Band, and Regional's Music Festival Honor Band as second then first chair trombone. She has sung on her Church worship crew, and performed vocal and trombone solos at State Music Festival.

The first camp she went to was the Shell Lake Arts Center for the trombone workshop three years ago. It was then that she started seriously considering a future career in music. With immense support from her parents, she began taking vocal and trombone lessons this year. Of all the things she learned at trombone camp, the most important was that she was so very far behind, not lined up to major in music. Then her parents found the International Music Camp and its university prep program.

Coming to IMC was a big leap for her. All she could think of was how embarrassed she would be when she showed up knowing absolutely nothing. She said: "Three weeks later, I can say without a doubt, that I have never felt this

much support for my goals anywhere else, but at home. Because of my experiences at IMC I feel more confident that if I truly work for it I can achieve my goals in music whatever they may be in the future."



*Selwyn Sarmiento*

**Selwyn Neil Sarmiento** (flute) is a 16 year old from Winnipeg, Manitoba. He has played the flute since seventh grade. Selwyn participated in the Manitoba Band Association's Provincial Honor Bands for six years and in the 98th, 99th, and 100th seasons of the Winnipeg Music Festival. He won the Robinson Little Trophy (99th season) and the Junior Musical Club Trophy (100th season). He took part in the Winnipeg Youth Concert Orchestra in the ninth grade and Symphony Orchestra in the tenth grade. Selwyn attended IMC in its 60th season. In the future he hopes to be an orchestral and/or solo musician.



*Sam Wagner*

**Sam Wagner** (bassoon) is a 17 year old from Fargo, ND. He started playing bassoon in tenth grade after his band director asked him to make the switch from saxophone. Sam made it into the ND All-State Band for the first time his eleventh grade year as the first chair bassoon. Sam has attended the International Music Camp as both a saxophone and bassoon player for four years now.

## JUNIOR COMPOSERS INSTITUTE

**Minneapolis, Minnesota**

### NDFMC EVELYN SAMPSON AWARD (composition - students of NDFMC teachers)

*Pat Grantier, NFMC Representative*



*Liza Miller*

**Liza Miller** (composition), 16, of Bismarck, ND was awarded the \$600 NFMC Evelyn Sampson Award. She has taken private piano lessons for 10 years; JoLynn Keller, of the Keller Keyboard Piano Studio, has been her teacher for the past three years. Liza has entered compositions in the ND Festival Junior Composer division during the past two years, placing second both



years for her age group. She has also entered solos in both Hymn Playing and Piano Solo categories, earning Gold Cups in both. Liza likes to challenge herself. Homeschooled, Liza has always had a part-time job. Some of Liza's interests are science and reading. She has already completed two college classes. Liza hopes to graduate from college and write more piano compositions. She desperately wanted to attend Junior Composers Program last year. However, her mother decided to wait one more year due to Liza's age and family finances. She was very excited to attend this year. According to her piano teacher, Liza wants to branch out into composing in different keys and to strengthen her music theory knowledge. She also wants to gain confidence in using the computer to transcribe her compositions.

## KNEISEL HALL CHAMBER MUSIC FESTIVAL

### Blue Hill, Maine

Kneisel Hall, in the coastal village of Blue Hill, Maine, is a chamber music program, concert series, and strong advocate of chamber music through a variety of outreach programs.

Kneisel Hall accepts 51 young artists (20 violins, 9 violas, 14 celli, 7 pianos) for the seven-week two-session summer, at the end of which are five compelling concerts. A Kneisel Hall season is intense and the logistics are intricate. In 2002 Kneisel Hall became a full scholarship festival thus ensuring those classes of especially gifted students. Gifts and events are vital to the festival.

When asked to describe the summer studies, former Artistic Director Seymour Lipkin explained, "Kneisel Hall offers (to especially gifted students) a concentrated training and immersion in chamber music of the highest quality, with specially chosen teachers. At Kneisel Hall the students have only chamber music to work on, many hours-a-day, and we intend for them to come away with an extremely heightened insight into the cooperation and deep musical values inherent in the art."

The faculty members rehearse in the morning, coach in the afternoon, and present the Festival Concerts on the weekend. They enjoy returning to Kneisel Hall because it offers them the opportunity to work together on pieces of their own choosing and, more importantly, offers the opportunity to work with the young artists.

"We all get passionately absorbed," Artistic Director Laurie Smukler enthused, "It's exhilarating to pour your energy into these young people and have it flourish."

## NFMC ADA HOLDING MILLER AWARD (strings, piano)

*Ellen Werner, NFMC Representative*



*Rebecca Barnett*

**Rebecca Barnett** (viola), a Baltimore native, received the NFMC ADA Holding Miller Award of \$1,000. She began her musical studies at the Peabody Preparatory. In the fall she will begin her master's degree studies at Rice

University. Rebecca was Katherin Murdock's student on full scholarship at the University of Maryland and a member of the University Honors College. She has participated in the Colorado College Summer Music Festival, the Bowdoin International Music Festival, the Innsbrook Summer Academy and Festival, the Texas Music Festival, and the National Symphony Summer Music Institute. As a soloist, Rebecca recently performed Mozart's *Sinfonia Concertante* with the Montgomery College Orchestra. In addition, she was a finalist in the University of Maryland Concerto Competition in both 2016 and 2017. She plays on a 1998 Kiermoziak viola and Siefried bow generously on loan from the Maestro Foundation. This summer Rebecca participated in the Parker Ridge Outreach Program, concerts in a continuing care facility. This was Rebecca's first summer at Kneisel Hall.

## MARROWSTONE MUSIC FESTIVAL

### Seattle, Washington

Marrowstone Music Festival, founded in 1943, is the largest and most comprehensive summer orchestral training program in the Pacific Northwest. In 2018, the Festival hosted 180 students and 32 faculty members from 27 U.S. states and 3 different countries. Opportunities are provided for students to acquire new musical skills, expand their capacity for self-discipline and focus, learn the value of community and teamwork, and receive mentorship from professional teaching artists and musicians. Marrowstone develops critical 21st century skills, supports participants' pathway to a meaningful professional career, and builds community around the important orchestral tradition.

Upon arrival at Marrowstone, students begin rehearsals with one of three orchestras: the Marrowstone Philharmonic, Marrowstone Festival Orchestra, or Marrowstone Chamber Orchestra. Students rehearse for eight-hours each day while receiving regular coaching sessions. Marrowstone students study with acclaimed performers and artist-faculty from Chicago Symphony, Zurich Opera Orchestra, University of Michigan,

University of Texas-Austin, Empire Brass, and National Symphony Orchestra.

The Marrowstone Music Festival is held the last week of July and the first week of August at the Western Washington University in Bellingham, Washington. Classes and performances are held in the school's Performing Arts Center.

## NFMC AWARD (orchestral, except percussion)

*Alex Kyger, NFMC Representative*



*Francesca Kohn*

**Francesca Kohn** (viola) an 18 year old from Vancouver, Canada, was awarded the NFMC Award of \$600. She has had a long-standing relationship with music and has been able to work with some of the best teachers

and studies at the Vancouver Academy of Music. Like many students, Francesca began her studies with the Suzuki program. After continuing this program for several years, and studying with Mark Luchkov, she entered the orchestral academy at 13 years of age in the Vancouver Academy of Music Intermediate Orchestra. It was here she discovered the infinite love she shared for the music as well as the community of which she was a part. After two years in this program she completed a successful audition for the Vancouver Academy of Music Symphony Orchestra (VSO) where she was able to perform a wide variety of music under Maestro Leslie Dala, from the classical works such as Verdi's Requiem played in its entirety, to the premieres of new composers such as Vancouver's own Benton Roark. Since 2014, Francesca has been improving her abilities under the leadership of Juilliard alumnus, Emilie Grimes of the VSO with whom she will be continuing her studies with in the upcoming year as she enters a Bachelors of Advanced Performance at The University of British Columbia School of Music. With her extensive orchestral training in both Vancouver, and in Bellingham through recent participation in Marrowstone Music Festival, Francesca is working towards a career in orchestral music and hopes to participate in further work and study in both countries she shares nationality (U.S.A. and Canada) and in Germany.

# Summer Music Centers

## MEADOWMOUNT SCHOOL OF MUSIC

Westport, New York

Ivan Galamian's Meadowmount School of Music located in the Adirondack Mountains has been training gifted students for careers in music for 75 years. In 2018, concerts were held three nights weekly for seven weeks. Various campus concerts were scattered throughout the summer in Plattsburgh, NY, Lake Placid, NY, and the surrounding area. The concerts featured students' solo performances, as well as, chamber music. Meadowmount alumni include Yo-Yo Ma, Joshua Bell, and Itzak Perlman.

### NFMC AWARD (Violin, Viola, or Cello)

Mary McGowan, NFMC Representative



Aram Kim

**Aram Kim** (violin) a 15 year old from Albany, NY received the NFMC Award of \$750. She started playing the violin at the age of six. She has won competitions such as second place in the Junior Division of the Camerata

Artists International Competition in January of 2016. She won the Lois Lyman Concerto Competition, and had a winner's concert at the Troy Savings Bank Music Hall in November 2016. She also performed as the Gold prize winner of the VIVO International Music Competition at Merkin Hall in December 2016. In addition, she won second place in the Music Teachers National Association's Eastern Division Competition in Boston in January 2017, second prize in the Anthony R. Stefan Scholarship Competition in April 2017, Bronze Award in the International Virtuoso Competition, and first prize in the Uel Wade Scholarship competition in May 2017.

Aram had been in the Empire State Youth Orchestra (ESYO) for four years. She has attended the Philadelphia International Music Festival, 4 Strings Music Festival, and Narnia Music Festival in Italy. She is currently studying with Ann Setzer and Khullip Jeung in the Juilliard Pre-College Division. At Meadowmount, Aram studies with Ann Setzer.

## MUSIC ACADEMY OF THE WEST

Santa Barbara, California

The Music Academy of the West's 2018 program provided intensive performance-based training under the tutelage of world renowned faculty. Instrumental fellows participated in weekly individual lessons and public master classes, chamber groups and orchestra.

Up to 140 exceptionally gifted musicians are accepted each year for its renowned Summer School and Festival. Academy fellows participate in one of five programs: Instrumental (strings, woodwinds, brass and percussion), Solo Piano, Collaborative Piano, Vocal Piano, and Voice.

The Academy is a full-scholarship institution providing tuition, room, and board to every accepted fellow. This distinction is unique among summer festivals worldwide and made possible through generous philanthropic support.

The Academy cultivates discerning, appreciative, and adventurous audiences, presenting more than 200 public events annually, many free of charge. These include performances by faculty, guest artists, and fellows; master classes; orchestra and chamber music concerts; and a fully staged opera. Summer Festival events take place at the Academy's scenic Miraflores campus and in venues throughout Santa Barbara.

Following the close of a wildly, successful four-year collaboration with the New York Philharmonic, the Academy announced the launch of a new partnership with the London Symphony Orchestra (LSO) beginning in the summer of 2018. The LSO partnership, like that of its predecessor, offers invaluable opportunities for fellows and the community to experience the artistry and dynamism of a renowned orchestra.

### NFMC AWARD (opera)

Sarah Rowe Stretz, NFMC Representative



Andrew Abel

**Andrew Abel** (tuba), a 23 year old, from Issaquah, WA received the NFMC Award of \$1,200. He attended the Colburn School in Los Angeles, CA. On a personal note, he wrote:

*"Hello! My name is Andy Abel. I'll be the tuba fellow at Music Academy of the West this summer. I am originally from the Pacific Northwest and as a result grew up with a deep love and appreciation of the great outdoors. I love hiking! I look forward to exploring trails in and around Santa Barbara. I enjoy these summer music festivals because they expose me to new people and things. I've rarely been around the beach and ocean during my life, so I look forward to the opportunity to play in and around the water!"*

## RAVINIA'S STEANS MUSIC INSTITUTE (RSMI)

Highland Park, Illinois

This Institute is held in conjunction with the Ravinia Festival and is the summer home of the Chicago

Symphony. Through Ravinia's Jazz Scholar Program, 15 talented high school students are mentored and coached by Chicago's finest jazz musicians. Beyond the instruction that these young musicians receive in high school bands, Ravinia provides inspiration, advice and intensive training through master classes, audition-based ensembles and individualized instruction.

Participation in the "Program for Jazz" is by invitation only. This week-long program exists to promote the art of small ensemble improvisation. Although part of the program focuses on performing a well-rehearsed concert, most of the days are spent rehearsing with a variety of individuals, learning how to perform well with changing personnel.

### NFMC ROSE THOMAS SMITH AWARD (jazz instrumental)

Terry Tennes, Representative



Shawn Fernandez Vilanueva

**Shawn Fernandez Vilanueva** (trumpet) a 22 year old from Kissimmee, FL received the NFMC Rose Thomas Smith Award of \$3,000. He showed a love of music from an early age, playing guitar until being introduced to the trumpet at the Osceola County

School for the Arts (OCSA). Throughout high school Shawn held lead positions in the top ensembles, as well as in several statewide jazz bands. Outside of school, he played with the salsa band *Seguro que Si*. In 2013, *Seguro que Si* was hand-selected by Barack and Michelle Obama to perform for the President's Inauguration, becoming the first Hispanic music performers to do so. His ensemble at OCSA went on to become finalists in the prestigious Essentially Ellington Competition, performing for Wynton Marsalis at Lincoln Center. While there, Shawn was presented with an Outstanding Trumpet Solo award by Mr. Marsalis. In 2014 he was graduated from OCSA and began pursuing a Bachelor of Music degree in Jazz Performance at the Florida State University (FSU). While at FSU, he continually held the lead trumpet position in their top jazz ensemble for three years. Shawn plans to continue his education and pursue a Master's degree with the hope of traveling the world to share his love of music.

## ROCKY RIDGE MUSIC CENTER

Estes Park, Colorado

Founded in 1942, Rocky Ridge Music Center is dedicated to providing transformative music education at both our

historic summer campuses in Estes Park and newly established year-round Music Academy locations in Boulder and Denver, CO.

The Center's programs give students, of all ages and levels, a variety of opportunities to work with exceptional artists, teachers, and colleagues from around the world. Rocky Ridge encourages participants to engage in lifelong music-making and to build creative communities where they live and work. Visit [www.RockyRidge.org](http://www.RockyRidge.org) for more information.

## NFMC AWARD (orchestral instruments)

*Karen Greenhalgh, NFMC Representative*



*Anthony Dare*

**Anthony Dare** (clarinet) an 18 year old from Chicago, Illinois received the NMFC Award of \$600. He is a junior clarinet performance major attending Lawrence University, studying with David Bell. He

has been playing clarinet for ten years and started in the school band program at age ten. Anthony was a recipient of the Park Ridge Civic Symphony Scholarship and has soloed with the Protégé Philharmonic Orchestra. At Lawrence University, he is in both the Symphony Orchestra and Wind Ensemble playing Clarinet and Bass Clarinet. He is also a member of four chamber groups. Anthony is employed by the Our Lady of Ransom Parish music program playing clarinet and singing the choir. Outside of music, Anthony is a Residence Life Adviser for his dorm on campus, is on the leadership board for Lawrence University Model United Nations, and is a member of the Lawrence University branch of She's the First, which is a non-governmental organization that promotes and lobbies for women's education in developing countries.

## SANTA FE OPERA APPRENTICE PROGRAM

**Santa Fe, New Mexico**

The late John Crosby founded the Santa Fe Opera in 1957. He was a young conductor from New York, who had an idea of starting an opera company to give American singers an opportunity to learn and perform new roles in a setting that allowed ample time to rehearse and prepare each production. At the same time a program for young singers who were making a transition from academic to professional life, the Apprentice Program for Singers, was begun. More than 1,500 aspiring singers have participated in the program. Many are now professional performers; others are teachers and coaches at major opera companies

and universities. In 1965, an apprentice program for theater technicians was added, and it too has become an important training tool.

## NFMC RUTH FREEHOFF AWARD (opera)

*Angelica Plass, Representative*



*Leia Lensing*

**Leia Lensing** (voice-contralto) from Solon, Iowa, now living in Houston, TX, received the NFMC Ruth Freehoff Award of \$500. She began her first season with Santa Fe Opera performing *Pasqualita Doctor Atomic*.

Leia earned her BME and MM degrees from the University of Northern Iowa, where she recently performed *Maurya* in *Synge's Riders to the Sea*. Last summer, Leia participated in the Des Moines Metro Opera (DMMO) Apprentice Artist program. In February, she won First Prize and Online Viewers' Choice Award in the Eleanor McCollum Competition in Houston, TX. Lia will join the Houston Grand Opera Studio this fall and make her debut as Mary in *The Flying Dutchman*.

## SEWANEE SUMMER MUSIC FESTIVAL

**Sewanee, Tennessee**

Sewanee Summer Music Festival (SSMF) is an internationally acclaimed event combining a program for advanced music students and a professional concert series. This four-week residential music festival is held at The University of the South located atop the beautiful Cumberland Plateau between Nashville and Chattanooga, Tennessee in a 13,000-acre area known as "The Domain".

Approximately, 200 young musicians from seven countries and all over North America joined with 25 faculty and 7 conductors to create a musical community during the 62nd year of the festival. Students have been transformed by the SSMF's intense musical experience that includes chamber music, full orchestra, private lessons, master classes, conducting, theory and composition, arts management, and yoga/pilates. SSMF points with pride to a large number of former students who now have distinguished careers in music. SSMF not only prepares students for the challenges professional musicians must meet, but also produces lifetime lovers of music.

This year for the first time, the NFMC Southeastern Region (Alabama, District of Columbia, Florida, Georgia, Kentucky, Louisiana, Maryland, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, and West Virginia) of the NFMC visited "The University of the South" and SSMF. The members of the Tennessee

Federation along with the talented youth attending SSMF presented outstanding performances in rustic settings. The meeting was dedicated to the memory of Gladys Coult who was an active member of NFMC and left a "musical Legacy" in the Scholarship she endowed to SSMF. It also was dedicated to Myra Brooks-Turner (1933-2017) – concert pianist, published composer, music educator, writer, Federation of Music Clubs support, mentor and friend of the Tennessee Federation of Music Clubs.

## NFMC GLADYS R. COULT AWARD (instruments, piano, chamber music)

*Mary Ellen Nolletti, Representative*



*Eddie Adams*

**Eddie Adams** (cello) a 19 year old from Burke, VA received the NFMC Gladys R. Coult Award of \$700. He is a graduate of Garfield High School in Woodbridge, Virginia. At George Mason University Eddie is a junior and

studies music performance (cello) with Gerald Fawkes. Determined to be the first person in his family to go to college, Eddie taught himself to play the cello and used music as his inspiration for pursuing higher education. When asked by one of his professors why he chose music, he said, "I've seen what unhappiness can do to a person and music makes me happy." This was Eddie's first year attending Sewanee Summer Music Festival. He performed at the SE Region meeting held July 13-14.

## ORPHEUS FESTIVAL AT SIMPSON COLLEGE

**Indianola, Iowa**

Orpheus Music Camp at Simpson College was not held in 2018.

## JOHN AND FAYE ABILD MUSIC SCHOLARSHIPS (piano)

*Patti Abild, Representative*

No scholarships were awarded.

## THE WALDEN SCHOOL

**Dublin, New Hampshire**

In 2018 The Walden School celebrated its 46th summer residence program by bringing more than 80 students and 40 faculty, staff, and guest artists to the beautiful Dublin School campus in Dublin, NH. The campus is within sight of Mt. Monadnock and walking distance from Dublin Lake. The retreat-like setting is ideal for The Walden School's programs, and the campus offers



# Summer Music Centers

a newly renovated recital hall, classrooms, dormitories, administrative buildings, and communal spaces.

The Walden School's mission is to inspire artistic expression and growth through experiential music programs. Their acclaimed summer music school encourages musicianship, composition, application, and improvisation in an open, supportive community. This summer, Walden presented more than 20 concerts, all free and open to the public, including Composer Forums featuring student works and performances by visiting artists. Their talented faculty, composer-in-residence, and visiting artists inspire and mentor students to integrate their experiences and stories into their music, bringing their unique voices to everything they do. Hiking, swimming, dances, and 'open mic' nights add another dimension to the Walden experience, balancing the rigorous musical training.

## NFMC AWARD (composition, theory)

Gaela Dennison-Leonard, NFMC Representative

(replacing Jonathan Thomas, Walden's Development Manager since December 2015)

**Kayenne "Kika" Charles-Pierre** (composition)  
a 13 year old from Brooklyn, NY was awarded



Kayenne "Kika"  
Charles-Pierre

teacher on the weekends. She sings alto and soprano, has been in her school choir for five years, and often is assigned soloist parts. She also studies piano and violin.

This was Kika's first summer at Walden, and she loved her experience. She enjoyed learning new things, making new friends, learning new songs and music, and meeting enthusiastic new teachers. She participated in many activities, as well as, attending concerts and learning about different styles of music and composition.

Kika feels she has grown so much as a musician,

the NFMC Award of \$700. In the fall, Kika will be attending Fiorello H. Laguardia High School of Performing Arts where she will be majoring in dance. She also plans to take music classes, join the music club, and study music privately with a

because she did not have much composition experience when she came to Walden. One thing that was both rewarding and challenging was the "Magic 8", a different system than she was used to, but eventually she got learned and mastered it and felt very excited.

While at Walden, Kika composed four pieces of music: *Cloud 9* – experimental with the use of percussion on piano & violin; *Where have the children gone?* – inspired by a photo taken on campus; *Promenade Theme* – "pop/quick and jumpy high pitched"; and, *Dream Machine* – flute "good dream", oboe "bad dream", the two instruments are in dialogue, going back and forth, but soon begin to play with each other.

Kika is both highly creative and self-disciplined. Since returning home to Brooklyn, Kika carried a lot of her Walden summer with her. Her family says she fills the house with song, laughter, and stories of a transformative and nurturing space for creativity. 🎵

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Liszt Creativity Ives Practice  
Maninoff Jazz & Pop Frances Clark  
Gershwin Rhythm Tchaikovsky

# Music in Therapy Award Winners

Submitted by Margaret Smith, NFMCA Music Therapy chair



Annabel Leigh Roberson

**Annabel Leigh Roberson**, winner of the NFMCA Dorothy Dann Bullock Music Therapy Award of \$1,400 is a senior at the University of Alabama. She is the daughter of Susie and Barry Roberson of Brentwood, TN. A graduate of Brentwood HS, she claims the trumpet as her principal instrument, but she also has proficiency in piano, guitar and voice. The trumpet section leader in the Million Dollar Marching band, she also plays in Pep bands for various sports. She serves as Treasurer of the Capstone Music Therapy Association.

This year she has designed and implemented her own research study evaluating the thoughts and attitudes of music faculty and staff toward music therapy to identify opportunities for advocacy within the school of music. She will present results of this study at two university conferences as well as the Southeastern Region American Music Therapy Association Conference. She is also investigating music therapy and Medicaid reimbursement in Alabama, Tennessee and Texas.

She has worked with a wide variety of client populations and settings, and learned to plan, document and evaluate music therapy interventions that successfully address unique client goals and objectives. Some of the facilities she has taken music therapy are: summer activities for children in a church setting, psychiatric inpatient care facility, neonatal unit at DCH Regional Medical Center, Speech and Hearing Center, RISE school for infants to 4-year olds with various disabilities, a day program for adults with autism, an inpatient facility for cancer treatment to assist patients in relaxation, elevate mood, decrease depression and

increase quality of life during treatment, a day facility serving adults with disabilities, a transition program for students 18-21 with developmental disabilities, at Tuscaloosa County High School with a choir of typical high school students and students with various disabilities, in a day program for adults with Alzheimer's and other memory disorders, at an outpatient education center for children with developmental and emotional/behavioral disorders, and at the Joseph School in Cabaret, Haiti.

Annie worked as the web and marketing consultant to a Nashville catering company while in high school and started her own business, Roberson Virtual Solutions. She offers web development, social media marketing, and digital marketing consulting to bloggers and small businesses. Even with all this, she maintains a 3.93 GPA. A Presidential Scholar, she was nominated for most outstanding Senior in the School of Music.



Maggie Claire Shorter

**Maggie Claire Shorter**, winner of the NFMCA Irma Carey Wilson Music Therapy Award of \$500 is a sophomore at the University of Alabama. She is the daughter of Susan and Richard Shorter of Eufaula, AL. A graduate of Eufaula High School, she is proficient in flute, piccolo, piano and guitar. In High School she was selected for All-State all four years, and also competed in the Solo Competition as well as many symphonic and marching honor bands. She was also a performing member of jazz and show choir bands, playing bass guitar. Academically she was salutatorian, active in the National

## The Carolyn C. Nelson Award in Double Reeds

First Place: \$1,250 // Second Place: \$750

We Won! You Can, too!



2018 1<sup>ST</sup> PLACE:  
Russell Hoffman  
Julliard School



2018 2<sup>ND</sup> PLACE:  
Brianna Rife  
University of Tennessee

Applicants must be a double reed player between the age of 19 and 26 (at the time of application). Applicants must also be a Student/Collegiate member of the NFMCA.

Materials must be submitted before April 1, 2019 via audio CD or electronically via mp3 format. Submissions should be 15-20 minutes in length and must include a movement from a major concerto for that instrument. Additional selections should be of contrasting styles.



**Carolyn C. Nelson**  
NFMCA President  
2011-2015

Auditions now being accepted. Further details can be found at [www.nfmca-music.org](http://www.nfmca-music.org)

Honor Society and competed athletically on the cross-country team. She was also involved in church and youth groups.

When she was in 9th grade, her grandfather suffered a stroke and was sent to a nursing home for therapy and rehab. She visited him often and would play the flute. He was so happy to listen that she was encouraged to play in the common room for all the residents. They would come and listen and tap their foot and ask for more when she finished. Seeing what music could do in situations like that is what ultimately led her to study music therapy.

Since being at the University, she has attended flute master classes, entered solo and chamber competitions, is secretary of the UA flute club and played piccolo in the top wind band at UA. She has had clinical experience with a short-term facility for children with emotional/behavioral disorders. Another experience was with an adult day care for individuals with Alzheimer's and dementia. A typical session involves several songs led on guitar, upper and lower movement to songs and rhythm to songs. Still another setting is a facility that helps college age individuals with intellectual developmental disability transition into independent living. She is currently observing at the Pediatric unit at DCH Regional Medical Center where goals are usually normalization, relaxation and distraction. The kids are happy to see the therapists come with their books and music and it offers a break to the parents while therapists keep the child occupied. She has also been involved in programs at ARC, a facility for adults with IDD, at a psychiatric branch of DCH and at Hospice of West Alabama.

Maggie says she has learned time management skills and has worked hard to keep grades up and make the Dean's list every semester so far. She adds, "Scholarships are a great assistance in helping me afford these amazing opportunities at the University of Alabama."



Abigail Leigh Parrish

**Abigail Leigh Parrish**, winner of the NFMCA Ruth B. Robertson Music Therapy Award of \$500 is a sophomore at Converse College. She is the daughter of Joey and Timmi A. Parrish, of Roebuck, SC. A graduate of SC Governor's School for the Arts and Humanities in Greenville, SC, she is proficient in piano, guitar and voice. Abby grew up singing in the church choir with her grandparents. She has been a part of both ACDA South Carolina and national

honor choirs since fifth grade. While in high school, the group gave concerts in Germany, Austria, Prague, and toured historically significant sites pertaining to their ancestors in classical music. She sang in a quartet with NPR's "From the Top" program.

Abby's Father is a bassist in a southern rock band and exposed her to music at an early age. While a member of Converse Chorale, they received a grant to give a concert for the community alongside residents of an assisted living facility. They were paired with different residents, and partners would connect with each other before and after rehearsals and at post-performance reception.

Abby plans to continue education toward a doctoral degree and perhaps teaching at the college level. She says: "Music is the basis of all of my relationships and is the driving force behind everything that I do. It has

*carried me through struggles in life – loss, divorce of my parents, my father's recent unemployment, as well as my successes. It has given me the strength to face all things with courage as well as to do great things EVERY SINGLE day! My wish is for music to touch the lives of others like it has touched mine. I truly believe in the power of music, not just in the emotions, but also for the processes of the mind and for the body itself. The evidence is there and it's unbelievable."* 🎵



## A List of Things WE KNOW!

by Linda Lind, NFMCA Junior Division Chair

- ✓ **WE KNOW** that SENIOR CLUB MEMBERS ARE THE BEST SUPPORTERS OF OUR NFMCA JUNIOR MUSICIANS!
- ✓ **WE KNOW** that our NFMCA Junior Counselors are so much more than "just a teacher." They are also advisers, guides, mentors, confidants, and coaches.
- ✓ **WE KNOW** the goal of the NFMCA Junior Division is to recognize that Juniors are the future of musical America and to encourage their musical development. Former NFMCA President Carolyn Nelson said, "We grow through our Juniors."
- ✓ **WE KNOW** Junior Members are on their way to becoming Senior Club Members.
- ✓ **WE KNOW** that all who are working with our Junior Members are leading by example. True leadership is a picture, not just words.
- ✓ **WE KNOW** that NFMCA Juniors and their Counselors are doing their part in "Keeping the Music Alive for the Future." 🎵



## THE VIRGINIA ALLISON AWARD

for a collaborative pianist who has reached the 20th, but not the 31st birthday, will be awarded in 2019. Applications for this \$1500 award will be due by March 1, 2019.





# Regional and State News

by Susan McDonald, State News Chair

## NORTH CENTRAL REGION

Submitted by Karen Bourne, North Central Region Vice President

Daryl Jessen, President of the South Dakota Federation of Music Clubs, was recently selected to be part of the Conn-Selmer VIP Program. Participation is by invitation only,



Daryl Jessen

and the eight members of this year's program gathered at Elkhart, Indiana, to discuss and plan ways that music educators and the music industry can collaborate in a synergistic partnership focused on increasing access and equity of music education across America and the world.

VIPs toured the instrument manufacturing facilities (woodwind, brass, percussion) and held round table discussions with education specialist Dr. Tim Lautzenheiser, composer Richard Saucedo, and corporate officials. Daryl and the other VIPs shared the needs of the educational community and discoursed on how the industry can help meet those needs. By bringing all of these components together, Conn-Selmer works toward their continuing goal of providing music to every child.

## NORTHEAST REGION

Several clubs in the Northeast Region have had interesting programs this fall. Here are a few of them:

A Celebration of Carole King's Music was shared at the October meeting of the Dushore Music Club. The event was held in the Sullivan Terrace, Dushore, PA, where many residents did a great deal of 'singing along.' Most of the songs were accompanied by piano, but one was done karaoke style...such fun! The songs included were "Will You Still Love Me Tomorrow," "So Far Away," "Tapestry," "It's Too Late," "You've Got a Friend," and "You Make Me Feel Like a Natural Woman."



A street organ provides music for the September picnic of the Williamsport (PA) Music Club.

Carole King was born Carol Klein, but in high school she changed her last name to King. She had an amazing musical gift as a toddler, and was an accomplished pianist at 10 years old. Carole was an American songwriter and singer, writing or co-writing over 400 songs recorded by more than 1000 artists. Her album called "Tapestry" stayed number one on the Billboard for a record 15 weeks.

The Dayton Music Club presented our annual Parade of American Music at the November Musicale. Four out of the five performers played their own compositions. Soprano Emily Evans sang three songs by Ned Rorem; guitarist Jim McCutcheon played his "Suite Laninesque" and "Spring Rondo." Pian-ist/organist Rachel Lammi discussed techniques for arranging hymn tunes and played several of her own arrangements. The piano pieces by two studentcomposers, Mackenzie Hammock and Ben Cloud who study with Dayton Music Club teachers, were in-cluded on the program.

Dayton Music Club received a \$300 check from NFMC for sponsoring a recital by NFMC Young Artist, Andre Chiang, baritone in October. Dayton Music Club and Christ United Methodist Church in Kettering, Ohio co-sponsor a Young Artist Recital every year.

The Ashland (Ohio) Musical Club presented its Fall Scholarship Benefit Recital on Sunday, November 11 at Trinity Lutheran Church. The featured soloist was organist Kevin Jones, a 1983 Ashland High School graduate

who is currently Minister of Music at First Congregational Church in Columbus, where he oversees a large music program of four choirs and the long-standing concert series Concerts at First Church.

The program included works by Dieterich Buxtehude, Johann Sebastian Bach, Leo Sowerby, Joseph Jongen, and César Franck.

Donations were received from the dozens in attendance to benefit the club's scholarship fund. Since the 1940s the club has promoted music education by awarding scholarships to Ashland County graduating seniors. A number of persons who are currently active in Ashland's musical life were recipients of this scholarship. (Jones received a scholarship as a high school senior too!)

## SOUTH CENTRAL REGION

Opera in the Ozarks was founded in 1950 by Prof. Henry Hobart, who immediately sought and received the help of the National Federation of Music Clubs in supporting his efforts. It remains the only summer music center of the South Central Region of NFMC.

To assist in exploring the opportunities and implications new facilities could bring, OIO hired WolfBrown, a nationally recognized consulting practice. WolfBrown spoke to a variety of stakeholders, ranging from potential



The Texas delegation to the Governing Board of Opera in the Ozarks at Inspiration Point Fine Arts Colony Nov. 16 in Oklahoma City includes, front row: Tim Danielson, Lee Meyer, Lois Armor, Sue Breuer, Tom and Lynn McNew; back row: Jean Moffatt, John Schmidt, Bill and Laresa Yick, and Richard Drapeau.

users of the new facilities to peer vocal training programs, in order to understand the regional needs that new facilities could fulfill and how new facilities could enhance the core summer training program. After Alan Brown presented his findings and led a discussion, the Governing Board voted unanimously to continue with this project and to begin preparations needed to meet the challenges of growth needed as this exciting new opportunity begins.

## SOUTHEASTERN REGION

*Submitted by Marcia Chaplin, NFMC Vice President, Southeastern Region*

The Southeastern Region has been hit with many hurricanes this fall and has just been

blanketed with its first snowfall of the season. I wonder what the winter months will bring.

Without a doubt, Florida is busy with preparations for the upcoming 2019 NFMC convention to be held in Jacksonville June 18-22. Once the convention is completed, Florida will be the host for the Southeastern Region meeting in Brevard, North Carolina July 12-13.

Currently, the region is working hard to update our bylaws and we would like to remind members that assistance is needed in this endeavor. If you would like a copy of the current bylaws, please contact me (marciachaplin2@gmail.com). We do have a form for you to submit bylaw changes. These changes will be voted on during the Southeastern Region in Jacksonville. It is

a very important meeting and we hope many of you will be attending. The region is also working to develop a SER web site. This site will contain news of the region, our bylaws, information about the upcoming meetings among other items. This site should be up this winter, so watch for further news.

It seems Mother Nature has hit many of the regions hard with floods, fires and wind. Those of us in the Southeastern Region are keeping you in our prayers as we know you were thinking of those who suffered through this past hurricane season. It is comforting to know we have our friends, family and our love of music to help us through. See you in Jacksonville. 🎵

## ALABAMA

*Submitted by Carol Larkins, president*

The State of Alabama was awash with music from the mountains, plains covered with cotton, the long grasses and the bayous.

The AFMC President, Carol Larkins, visited the Gadsden Music Club for their Founders Day Program. President Larkins shared with the club the history of the National Federation of Music Clubs and Sharron Yancy, President, Gadsden told of the founding of the Gadsden Music Club. Music was performed by one of the members, Charla Murray, Harpist.

The AFMC Fall Board Meeting was held in Tuscaloosa, AL, hosted by the Tuscaloosa Music Club. Their entertainment consisted of Musical Numbers from "THE LITTLE MERMAID" performed by The Actors Charitable Theatre of Tuscaloosa. Some of the cast were dressed in their costumes in which added to the fun for all especially the young. A memorial service was held in honor of Lois Pyle, long time member of the Tuscaloosa Club, who passed away this summer.

The Decatur Music Club was recently privileged to partner with the local Children's Library and the historic downtown Princess Theatre in presenting "The Story of Babar, The Little Elephant" as musically illustrated by Francis Poulenc. Two very fine performers from Huntsville, Ron Guthrie, on piano and Susan Guthrie, narrator, gave an amazing concert. Their meeting was open to the public

and the auditorium was filled with children and parents from the local social services group PACT. Most of the children had never attended a concert, and it was clear from the enthusiasm of the audience that this first experience was a great success.

## FLORIDA

*Submitted by Cheryl Poe, FFMC President*

Oh My! What a busy and enlightening summer and fall this has been for FFMC president, Cheryl Poe. The summer of 2018 introduced me to my first NFMC Conference in Milwaukee and the Southeastern Region Conference in Sewanee, Tennessee. This past fall it has been my pleasure to visit all seven districts in Florida. Each district has its own personality, but all share NFMC's goal to promote and support American music, performers, and music education in their



*L to R: Suzanne Carpenter, FFMC Treasurer; Cheryl Poe, FFMC President; Lisa Smith, Harmony Club President & Connie Lill, Saint Johns District President*

communities. I am sincerely grateful to the volunteers who dedicate their time and talents in order to serve the greater good of our Federation.

## COMING EVENTS IN FLORIDA!

### Just Around the Corner – Sixty-Eighth Season of Jeanie/Stephen Voice Competition



*L to R: Lucas Coura, 2018 Stephen Winner; Marlina Karimi, 2018 Jeanie Winner; Carlie Adams, 2018 Jeanie Runner Up; Devin Eatmon, 2018 Stephen Runner Up*

The Sixty-Eighth Season of the Annual Jeanie/Stephen Voice Competition is almost here - January 18-19-20, 2019. We now have expanded the event to a three-day weekend beginning on Friday afternoon with introductions and rehearsals at the Stephen Foster Folk Culture Center Museum in White Springs, Florida. That evening the Golden Slipper Gala takes place. This is a dinner/dance to introduce the candidates who will be in their 1850's ball gown and cut-a-way tux's. This event is held at the historic Lake City

Woman's/Garden Club. All locals and FFMC members are invited. Please see [www.ffmc-music.org/jeanie](http://www.ffmc-music.org/jeanie) or our Facebook page for information, tickets or sponsoring.

**FFMC Junior Convention** – May 3-4, 2019  
University of North Florida, Jacksonville

**FFMC State Convention** – June 1 - Orlando

**NFMC Biennial Convention** – June 18-21,  
2019 Jacksonville

## KENTUCKY

*submitted by Barbara Herbener, President of Kentucky Federation of Music Clubs*

### 2018 KFMC Biennial Convention

Members of five of Kentucky's six clubs were given a warm welcome by host Stephen Foster Club in historic Bardstown on September 29th for the Biennial Convention. The first segment of the day was dedicated to national emphasis: reading the Collect, singing the Federation Hymn, hearing an enthusiastic review of the Milwaukee Convention by new attendee, Carla Smith, receiving greetings from Kentucky's representative on the NFMC Board, Laura Steidle, and singing President Edwards' theme song, *The Star Spangled Banner*.

The next segment focused on state business and included reports from officers and Nominating Committee.

Six members who passed away during the past year were remembered at The Memorial Luncheon. Most poignant was the remembrance given in honor of Junior member, 16-year old David Moore, who died from a heart attack in April. David was an especially talented pianist and composer and we were able to hear a CD of him playing one of his compositions.

Following lunch, we moved into workshops for local officers who met with the state president, treasurer and festival chair. The officers provided information about festival responsibilities and gave us an opportunity to become better acquainted.

A second business session was cut short, with issues to be resolved later via e-mail, because it was time for the long-anticipated recital by the Happy Dog Duo, Eric Tran and Nathan Cheung. Members of the Bardstown community had been invited and the recital



*May Mann visits with the Happy Dog Duo of Eric Tran and Nathan Cheung.*

was enthusiastically received. A lovely reception by the host club followed, allowing time for photos, autographs and conversation. There was an unexpected connection between the Duo and one of the Lexington club's members, May Man. May studied with Mrs. Lamae Loo in Hong Kong when she was 9-12 years old and both Eric and Nathan studied with her when they were 10-17 years old in Oakland, CA! Mrs. Loo founded the Open Music Competition in Oakland, where the Duo has received 13 gold medals.

The Cecilian Club hosted a second recital by the Duo on the following day in Richmond, giving an additional community of music lovers the opportunity to enjoy their engaging program.

## MISSISSIPPI



*Ann Fox*

**Ann Fox** of Canton, MS, passed away on July 23, 2018, at the age of 95. She was an accomplished musician and passionate champion for music education.

Mrs. Fox held a B.M.E. degree from LSU and attended the American Conservatory of Music in Chicago, IL. Ann taught elementary school music, supervised student teachers for the University of Mississippi, and served as a church organist for over 50 years.

An active member of the Canton Music Study Club, Mrs. Fox served as State President of the Mississippi Federation of Music Clubs from 1987-1989. She worked tirelessly to support the Federation's music festivals and junior scholarship programs.

She was a member of Kappa Delta Sorority,

Sigma Alpha Iota International Music fraternity, and Delta Kappa Gamma International Society for Women educators.

## MISSOURI

### Missouri Music Club events

Perry Musique Club began their year with a "Sentimental Journey Through the 40s" including period music and attire for their September meeting. Morning Etude began their year with a Fall Tea featuring a program "Music in our Hearts" by scholarship winners and members.

Evening Etude Music Club of Hannibal has a theme of "Show-Me Talent – Missouri Musicians" for this year. Musical selections of Claude T. Smith and R. Richie Robertson, famous Missouri marching band guys, were featured during the October club meeting. November will feature music of the Southside String Orchestra with music club member, Katherine Schisler directing. The orchestra is made up of elementary and middle school students. Schisler gave the initial start to the string program in 2014 as an after-school program. The orchestra has grown, and young musicians in the Hannibal area are having an opportunity not previously available for young students. Programs in February and March will feature Missouri's Gentlemen Composers Mark Hayes and Jerry Estes and Lady Composers Mary Ann Lightfoot, Patti Grimmett, and Susan La Barr.

Several clubs are celebrating American Music Month. Virtuoso Club of St. Louis holds a Parade of American Music event where students perform to earn trophies every year. St. Louis Music & Performing Arts Club is hosting a recital on November 11th. Federated Music Teachers of Kansas City hosted a 2 day event featuring Wynn-Anne Rossi with workshops and recitals. Morning







Etude is has several programs, including an American Music Composers program and a “no bake bake sale”. Wednesday Music Club is continuing our 100 year celebration and remembering their 60 years while hearing past award winners.

Of course, these are just a few of the many events happening in Missouri as we continue to share the music and celebrate our centennial!

## OHIO

The Ohio Federation of Music Clubs state convention took place on October 18-20 in Ashland, OH. The Ashland Kroc Center Dixieland Band dazzled the attendees with their traditional Dixieland styles of the late 19th and early 20th centuries New Orleans genre, incorporating brass band music of blues and ragtime as well as traditional jazz with vocal selections. The audience enjoyed feet tapping as “When the Saints Go Marching In,” “When You’re Smiling” and “Alexander Ragtime Band” were played.

On Friday, there were several workshops spread throughout the day, including a

topic on Music Therapy, Where does the Foundation Money Go, Community Treasures, Community Involvement, and Jazz History. While the Council of Presidents met, there was a piano and organ (Schantz pipe organ) recital. The Foundation recital included Two collegiate composition winners, two adult composition winners, a junior piano concerto competition winner, the Collaborative Piano competition winner, NFMC ballet winner, and NFMC Stillman Kelly regional winner.

During the banquet, the Ashland Symphony String Quartet entertained us. President Christy Smith presented club awards to several senior clubs. The Dayton Music Club, Gretchen Germann, president, is the recipient of a \$200 award for being the most active and innovative in the larger club category. Another \$200 award was given to Warren Music Club, Jeannine Morris, president, for being the most active club in the small club category. Awards of \$70 each were presented to Saturday Music Club for their Outreach program. The Dayton Guitar Society for their National Music Week program. Warren Music Club for their



*NE Vice-President Jeannine Morris installs new officers of the Ohio Federation of Music Clubs, including Ron Marencen as new state president, succeeding Christy Smith.*

Achievement Record Book, Marion Music Club for their Parade of American Music program, and Tuesday Musical Association for their scholarship program.

The newly elected officers were installed by Jeannine Morris, NFMC 2nd Vice President in charge of the Northeast Region. After dinner, 2017 piano Young Artist winner Kevin Ahfat gave a phenomenal recital in the Ashland High School recital hall. Mr. Ahfat was ecstatic to play a Steinway series D concert piano recently purchased from the Chautauqua Institution.

On Saturday, we honored our members who have passed in a Memorial Service, followed by a concert given by the Musical Family of the Year. While the festival chairs held their meeting, Kevin Ahfat gave a master class for five juniors. Kevin said he was impressed by their very advanced and mature performance of difficult pieces. Northeast District 1 President Jeannine Morris extended the invitation for the 2020 OFMC Convention in the Northeast District. The Juniors Day program included performances by composition winners, award presentations and performance competitions.

## PENNSYLVANIA

The first meeting of the 2018-19 season of the Allentown Music was held at Zentz Community Center at Fellowship Manor. Composer Yanfei Sophie Wen was presented as this year’s Camp Award Winner. She is an eighth grade student at Southern Lehigh School District and attended workshops at Moravian College and the Curtis Institute of Music

# The Ouida Keck

## \$1750 ANNUAL AWARD for the Independent Piano Teacher



**Dr. Ouida Keck**  
NFMC President, 1999-2003

to be used for  
Professional Development



This award provides financial assistance to an independent piano teacher who demonstrates superior teaching in the private studio and wishes to further enhance teaching skills. This award is endowed by funds given to honor Past National Federation of Music Clubs President, **Dr. Ouida Keck**.

For information see the NFMC website at [nfmc-music.org](http://nfmc-music.org). Click on Competitions and Award Division/Sr. Annual Awards. The application form is CA13-1 and deadline for entry is **May 1**.

For additional information contact Laurel Ince at [ljince@gvtc.com](mailto:ljince@gvtc.com).



Seated from left to right – Martha Rambo, founder of the Young Musicians, Paula Evans, founder of the Camp Award. Standing from left to right – Bob Premecz, Counselor to the Young Musicians, Yanfei Sophie Wen, and Michael Grather, president of the Allentown Music Club.

during this past summer. Sophie performed her own composition entitled *Corsian's Theme* on the piano, joined by Rhys Williams on the cello and Sherman Cox on the clarinet. She has been a member of the Young Musicians of the Allentown Music Club for the past five years and performs her original music at most of their meetings. This past March, Sophie's composition, *Untitled (River Pebbles on Fabric-Covered Panel)*, was performed by the Allentown Symphony Orchestra. She entered the Julliard School of Music in September as a pre-college student majoring in composition.

## SOUTH CAROLINA

Twenty-six members of Greenville Chamber Singers, Greenville SC, Associate Member of SCFMC were honored to participate in the April 15, 2018 DCINY Performance at Carnegie Hall in NYC.

A few of our ensemble outside Carnegie Hall waiting to perform. Pictured: Christy Lube, Jennifer Miller, Mary Ann Whiten, Pat Fuller, Linda VonderHarr, Sara Kellar.



Concert on April 15, 2018 - Performance of Dan Forrest's "Jubilate Deo" Angela Lemere, our director, and Dan Forrest, composer, are both members of Crescent Music Club, Greenville, SC.

Greenville Chamber Singers (GCS) is an auditioned community women's ensemble formed in 1996. The ensemble performs a wide variety of music includes a varied repertoire. Their performances include Carnegie Hall, Candlelight Christmas at Biltmore (1998-2018), Piccolo Spoleto Festival, Artisphere, local music clubs, churches, community events, and music outreach in local senior facilities.

Visit Greenville Chamber Singers' website at: [greenvillechambersingers.org](http://greenvillechambersingers.org).

## TEXAS

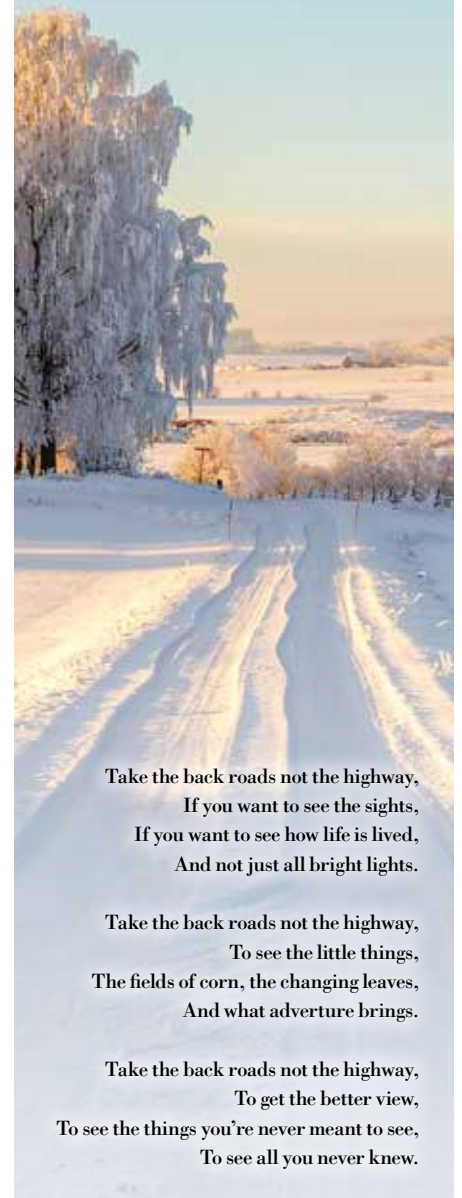
Plans are progressing for the 104th convention of the Texas Federation of Music Clubs March 28-30 in Lubbock. District 1 will host, led by President Mary Ann Bridges.

Lois Armor, TFMC president, will conduct the meetings. NFMC guest will be Lavonna Whitesell of Oklahoma, Vice-President in Charge of the South Central Region.

Featured Young Artists will be the Happy Dog Duo of Eric Tran and Nathan Cheung, 2017 Ellis Duo-Piano winners. Various Lubbock musicians will also perform. 🎵

# Take the Back Roads

by Lori Jessen,  
NFMC Bulletin Editor



Take the back roads not the highway,  
If you want to see the sights,  
If you want to see how life is lived,  
And not just all bright lights.

Take the back roads not the highway,  
To see the little things,  
The fields of corn, the changing leaves,  
And what adventure brings.

Take the back roads not the highway,  
To get the better view,  
To see the things you're never meant to see,  
To see all you never knew.



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## Coming Dates to Highlight:

**MARCH 30, 2019**

**Ellis Duo – Piano Competition**

*Belhaven College  
Jackson, MS*

**MAY 5-12, 2019**

**National Music Week**

*Theme: “Music... A Magic Key”*

**JUNE 18-22, 2019**

**NFMC Convention and Young Artist Competition**

*Jacksonville, FL*

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