



Music Clubs MAGAZINE

AUTUMN 2018 Vol. 98, No. 1



NFMC Festival Chorus



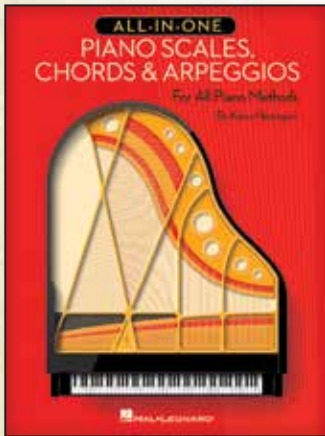
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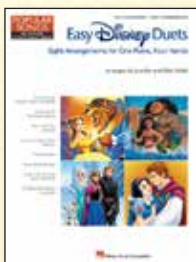
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Business Office:

1646 W. Smith Valley Road
 Greenwood, IN 46142
 Jennifer Griffin, Executive Director
 Phone: 317-882-4003
 Mobile: 317-771-5369
 Fax: 317-882-4019
 Email: nfmc@nfmc-music.org
 Web site: www.nfmc-music.org
 Contact Headquarters for circulation issues.

President:

Michael R. Edwards
 891 NW 73rd Avenue
 Plantation, FL 33317-1141
 Phone: 954-325-0064
 Email: micedwards@aol.com

Editor:

Jean Moffatt
 P. O. Box 791
 Seminole, FL 79360
 Phone: 432-758-2419
 Mobile: 432-209-0298
 Email: jmoffatt20@live.com

Advertising Contact:

Jennifer Griffin
 1646 W. Smith Valley Road
 Greenwood, IN 46142
 Phone: 317-882-4003
 Mobile: 317-771-5369
 Fax: 317-882-4019
 Email: jenniferk@nfmc-music.org

State News Chair:

Susan McDonald
 316 Woodedge Drive
 Bloomfield Hills, MI 48304
 Phone: 248-334-6524
 Email: elizamc428@comcast.net

Regional Newsgatherers:

NE: Mary Ellen Ulmer
 168 E. Branch Rd.
 Mercer, PA 16137
 Phone: 724-946-2877
 Email: ulmerme@hotmail.com

NC: Patricia M. Grantier
 1111 North First Street, Apt. 2A
 Bismarck, ND 58501
 Phone: 701-222-0970
 Email: patg@bis.midco.net

SC: Vicki Carr
 6509 Lakeview Dr.
 Texarkana, TX 75503
 Phone: 903-277-4124
 Email: pianistvc@aol.com

SE: Janie Gilliam
 9104 N. Burchfield Dr.
 Oak Ridge, TN 37830
 Phone: 865-927-4410
 Email: WingsofMusic@prodigy.net

W: Gloria Lien
 6738 W. Kimberly Way
 Glendale, AZ 85308
 Phone: 623-561-2989
 Email: gloria.hope.lien@gmail.com

Junior Keynotes Editor:

Jeanne Hryniewicki
 7084 W. Greynhawk Lane
 Franklin, WI 53132
 Phone: 414-235-9680
 Email: jfkish@hotmail.com

Young Artist Presentation Chair:

Starla Blair
 902 E. Gaslight Dr.
 Springfield, MO 65810
 Phone: 417-887-1207
 Email: Blair.starla@sbcglobal.net

Summer Music Centers:

Mary Ellen Nolletti, chairman
 104 County Road 537
 Etowah, TN 37331
 Phone: 423-263-5889
 Email: snupy36@msn.com

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Message from the President

by Michael Edwards

A big “thank you” to everyone who helped make the 2018 NFMCA Conference a success! Jeanne Hryniewicki and the Wisconsin Federation deserve our gratitude for a job well done. There were over 200 attendees who enjoyed outstanding performances and workshops. Take time to read of all the wonderful events that took place in Milwaukee.

NFMCA Young Artist Andre' Chiang (man's voice) gave an outstanding performance at our conference in June. It was announced at the conclusion of Andre's performance that an anonymous donor will donate \$300 to any NFMCA affiliate that signs a contract with a current NFMCA Young Artist. The contract MUST be signed by both the Young Artist and the NFMCA affiliate between September 1 and December 31 and filed with NFMCA Headquarters. The concert must take place by June 15, 2019. Let's take advantage of this generous offer and book a Young Artist in your state.



Music for all. That's the way it should be. But what do you do when there are budget cuts that force the elimination of music education in the school system? Please read “Music for All” in this issue. See how two clubs (district 3) in Texas got involved and made sure that the children in their community were going to have music in school. This is definitely Federation at its best. Congratulations to all involved in this endeavor.

I enjoyed a twelve-day vacation in Europe with my son Jonathan and my daughter Julianne. We visited Salzburg, Vienna and Prague. The highlight of the trip was hearing Vivaldi's *The Four Seasons* at Saint Stephen's Cathedral.

The acoustics in this cathedral are fantastic! Our hotel was one block from St. Stephens and two doors down from Mozart's apartment where he resided from 1784-1787. It was in this apartment that he composed the opera, *Marriage of Figaro*.

As I begin my last year as NFMCA president, I once again encourage all clubs to try something new. Get out and network with others in your community. In this biennial year, encourage your young musicians to take advantage of all the competitions sponsored by NFMCA. Search for that 2019-2021 NFMCA Young Artist and Ellis Duo that may be residing, studying or teaching in your community. They are out there!

Keeping the Music Alive for the Future!

Michael Edwards

Michael Edwards,
NFMCA's 33rd President





NFMC 2018 Conference Wrap-Up

by Jeanne Hryniewicki, Milwaukee Conference Chair



The 2018 NFMC Conference was held in Milwaukee, Wisconsin at the Crowne Plaza Hotel from June 19-23. There were many highlights during the week as long as everyone could ignore the cold rainy weather!

The kick-off concert on Tuesday evening was a spectacular performance by the Trinity Irish Dancers. They dazzled us with their sparkling costumes and precision dance.

Five new Fellows were announced at the Rose Fay Thomas luncheon, bringing the total RFT fellows to 300. Wednesday evening, we were delighted by a piano concert performed by Dr. Jeffrey Hollander followed by a reception sponsored by

the Wisconsin Federation of Music Clubs.

The five Regional Luncheons were held on Thursday, with table decorations representing five of the outdoor Milwaukee Music Festivals. President Edwards welcomed everyone by visiting each luncheon accompanied by Golden Eagle, the Marquette University basketball mascot. The tour of the Milwaukee River and Lake Michigan shoreline was cold and rainy but very informative and interesting. Following the tour, we travelled to the Bavarian Bierhaus for a German dinner with music by Alpine Blast.



Top Right: Special guests at the regional luncheons were NFMC president Michael Edwards and the Marquette University mascot. Right: Early arrivals in Milwaukee were treated to a tour of the Pabst Mansion on Monday night. Bottom: Marilyn Caldwell and Mary Kate Bielinski, the recipient of the scholarship named for her, after she performed for the conference.



After returning to the hotel, the NFMCC 2017 Young Artist winner in men's voice, Andre Chiang, delighted us with his performance.

Friday morning began with the Annual Business Meeting, followed in the afternoon by the joyous concert of the NFMCC Festival Chorus directed by Dr. James Norden. The banquet honoring the State Presidents followed later in the evening. An amazing and delightful performance by Stas Venglevski on the bayan and Tatyana Krasnobayeva on the dulcimer was the finale to the week's activities. The final reception was a sponsored memorial to Frank Cascio, a business and music legend in Milwaukee.

Saturday began with a Memorial Service followed by Junior Day with Randall Davidson presenting a Composition Masterclass.

There were many interesting presentations throughout the week as well as performances by four National Junior winners from Wisconsin and Illinois.

I would like to thank my chairs for all of their time and talent in helping to prepare for the 2018 conference: Richard Hryniewicki-Program Coordinator/Sponsorships; Heidi Hong-Hospitality/Decorations; Cathy Paquette-Registration; Peter Olson-Transportation; Susan Daniels-Decorations and Susan McTaggart-Advertising. The Wisconsin Federation of Music Clubs was delighted to host the 2018 NFMCC Conference and to welcome Federation Members from around the country to Milwaukee. 🎵



Left: Stas Venglevski and Tatyana Krasnobayeva presented a Friday night concert on the bayan and dulcimer. Top Right: Sue Baker, program director with the Les Paul Foundation, enlightened banquet attendees with information on Milwaukee's favorite son. Right: Joshua Brown, Stillman Kelley winner, and accompanist Milana Pavchinskaya performed for the conference audience on Friday. Below: The NFMCC Festival Chorus performed Friday afternoon, directed by Dr. James Norden and accompanied by Dee Blaser.



NFMC 2018 Conference In Review



Editor's note: We asked Carol and John Larkins from Alabama to cover the NFMC Conference in Milwaukee. You will find their comparisons with the other meetings they have attended since 2013.

by Carol Larkins, Alabama FMC president

South Carolina (Greenville, 2013) was the first Convention we attended. The hotel was amazing, very plush, it had everything one could want, very classy...

expensive but worth it. The hotel was downtown and one could enjoy walking, shopping and eating. Music was everywhere and that is what it has all been about since the National Federation of Music Clubs was formed. The break-out meetings were very informative and the music was outstanding.

The Oregon meeting (Portland, 2014) was exceptional and the hotel very nice. The restaurant had excellent cuisine and was priced accordingly. The committees did a fantastic job of planning and executing the conference. Of course, the music was the main attraction and it was fantastic.

North Dakota (Fargo, 2015) was delightful. The hotel was well laid out and comfortable. Meetings were very informative, enjoyable, and well planned out. The food was great and very appealing. Music, music, and more music. Isn't that why we come to these conferences and conventions?

The Oklahoma gathering (Tulsa, 2016) was another great conference. The hotel was fantastic and the rooms spectacular, even the ones overlooking the air conditioner units. Food for the events was very enticing and delicious. Music, music, and more music was everywhere.

Ohio (Dayton, 2017) was nice. The hotel was great, with rooms being comfortable without being too plush. Most rooms were close to the hospitality room, which was very convenient. As usual the meetings were very nice, informative, and helpful with information one might need for their state meetings.

Wisconsin (Milwaukee, 2018) was great. We enjoyed the previous hotels more but were very happy and found our accommodations totally satisfactory.

The opening ceremonies were all great. It is always wonderful to see the young men and women as well as the older generations in their uniforms looking so proud to be carrying our American flag. It brought a tear to the eye every time the "Star-Spangled Banner" was sung and the pledge was said.

The Milwaukee Police Band would have been the highlight of any convention or conference. It was formed in 1898, the same year the National Federation of Music Clubs was formed. Amazing!!!

The past National Presidents gave all attendees something to think about, such as our legacy, the history of NFMC, and the importance of music. As usual, the greetings from the Past National Officers were witty, well-written, and gave us a look into their presidencies and beyond at all of the meetings.

All representatives, from the hotels, staff, everyone involved in the planning, staging, administrative, competitions and awards and student/collegiate divisions, were clearly dedicated in every way to make our mission successful.

Musical moments were just wonderful. Music is so soothing to the ear and has a calming effect.



Right: Courtesy resolutions from Terry Blair, Jan Hill, Starla Blair, Jean Moffatt, Connie Randall, Virginia Kleeberg, Louis Rose, Karen Bourne and Julie Watson recapped conference happenings in humorous form.

The general sessions were all very informative and gave everyone something to take back to their home state, i.e. ideas on how to do diverse, exciting programs and information.

Each of the luncheons and dinners were well thought out and prepared, as was the music.

All the sessions were very informative. It was difficult to decide which one to attend.

Of course, we come to hear, see and enjoy the young artists and anything musical. Music is what it is all about. That is why we have Music in our name.

If one was lucky enough to be a state president, a day-long session was very informative. Every state president and president-elect should attend these meetings. It will give the incoming state president a heads-up on how the Federation runs and he or she will meet like-minded presidents.

Another highlight of any convention or conference is the NFMC Festival Chorus Concert. It is made up of NFMC members. Voices blending from soprano, altos, bass, and tenors were just outstanding.

Of all conventions and conferences attended it is difficult to pick a favorite. They all were well planned out and executed and of course music, music, music and more music. Each state had a fantastic tour.

If you haven't been to one of the meetings consider coming and you will hear music like you have never thought you would ever hear. Also, meet new and old friends who will last a lifetime. Your respect and appreciation of the contribution of the NFMC to America will grow.

Wonderful, well thought out, executed and enjoyed very much. This writer will go to these conventions and conferences as long as she is able and hopes to see you in Jacksonville, FL., June 18-22, 2019. Put it on your calendar. ♪

Right: Young Artist Andre Chiang and his accompanist, Dr. James Norden, enjoy the buffet following their performance Thursday night. Far Right: Regional vice-presidents Karen Bourne (NC) and Jeannine Morris (NE) light candles as part of Saturday morning's memorial service.

by John Larkins, Alabama FMC 2nd Vice-President

Perhaps these are exclusively male perceptions, but maybe not. I have enjoyed the last five NFMC meetings, and this one was no exception. Driving from Alabama to Wisconsin was entertaining, but we were apprehensive about coming through Chicago. As it turned out, the toll road was well planned, and we navigated to the pay booths without difficulty.

We were surprised to find, upon our arrival that the parking area was ample as well as very convenient for walking to and from the hotel and loading/unloading baggage. This was really the first-time valet parking was not necessary. We were also happy to find a luggage cart was waiting for our use! After we checked in we enjoyed a moderately priced, well prepared and nicely served meal. Everything seemed quiet and calm until a local high school sports team and their parents returned from a game and got the place buzzing. The rest of the day was one of rest in our room, which we found very comfortable and met our needs.

The next day our trip to a Milwaukee downtown tourist center proved we were in a BIG city – lots of traffic, turns and freeways. The tourist suggestions we followed led us downtown to the Lake Michigan beachfront, where we found a tranquil county park and beachfront area that was just perfect. Shopping and restaurants were plentiful and had tempting choices. My impression is that the priority for leisure activity here is beer! Starting from this product, craft breweries popped up everywhere, and all had menus of cheese or ethnic dishes (mostly German). We tried as much as we could, and all were very tasty! The Registration Center was friendly, efficient and well organized. The schedule showed we had underestimated the size and amenities of the hotel. Several halls were longer and branched so that meeting rooms were adequate and easily reached. I met with the Sergeants at Arms and found a happy group of experienced men ready to facilitate the conference in any way possible. We quickly developed a plan to cover issues such as a ladder for the photographer at the Rose Fay Thomas luncheon.

The Milwaukee Police Band was a tremendous hit with all of us. Just seeing these dedicated highly skilled volunteers perform music and ceremonies they clearly loved was a wonderful experience. Later, the Russian accordion and dulcimer music was stunning!

One evening the event scheduling presented a little time compression problem for the restaurant's meal service and they just could not get the meals out in time. The management developed a limited menu program and the next night worked perfectly.

I suggest that everyone get a copy of the annual Chair Reports and see the big picture of how our federation truly functions! ♪



NFMC 2018 Conference

Rose Fay Thomas Fellows



by Pat Howle, Rose Fay Thomas chair

What a glorious day we had at the Rose Fay Thomas Luncheon in Milwaukee. Much to celebrate! Not only did we induct 7 new Fellows, but also our national roster rose to 300! Will you be 301? We need you! Remember,

tomorrow depends on what we do today.

This fellowship was established in 1989 at the Fort Worth, Texas Biennial Convention in honor of our founder, Rose Fay Thomas. Members who signed prior to January, 1990 are known as charter members. Fellows in attendance will be honored at the RFT Luncheon. The cost of becoming a Fellow is \$1,000. Each person who receives this recognition is presented a bronze medallion with the rendering of our Founder on one side and the emblem of NFMC on the reverse. Since 1991 all monies collected from the fellowship have been deposited in the National Federation Endowment Fund thereby strengthening the long-term financial security that is required for an organization such as this.

Art is where we are all one family. We all have a story of how we arrived at this point in time. If the Federation has played a role in your life, accept this opportunity to honor those who have made a difference in the life of your communities. Teachers, community leaders, outstanding music club members or non-members. We need to continue the growth of our organization.

See you in Jacksonville. 🎵



Top: Rose Fay Thomas Fellows.
 Above: New RFT members
 (L to R): Lori Jessen, Suzanne
 Carpenter, Perry Bourne,
 Elizabeth Harrison and Andrea
 Vinge. Left: New RFT members
 Gilda Hendricks and Elizabeth
 Martin.



NFMC 2018 Conference

State President's Day



by Carole Langley, NFMC Council of State Presidents chair

It's been a little more than a month since we all met for our NFMC 2018 Conference in Milwaukee, Wisconsin, and what pleasant memories remain from President's Day.

Once again it was a pleasure to meet with some of NFMC's most outstanding persons, its State Presidents. Milwaukee is a beautiful city and what a lovely group of friends gathered there to learn more about our Federation. My "job" as Chairman of the Council of State Presidents is the very best one in the Federation because of all of those excited and friendly people who serve NFMC as state presidents.

State President's Day kicked off this year's NFMC Conference on Tuesday morning at 9:00 a.m. with presidents from almost all of our active states. After greetings from NFMC President Michael Edwards and First Vice President, Frances Nelson, each Division Chairman brought information about their programs. They each found "interesting ways" to bring their important information to our presidents – some were funny, some made us think and all were very helpful. In preparation for our Strategic Planning Sessions, presidents discussed various state problems, including aging and declining membership, lack of volunteers to serve as officers, attendance at state meetings, and dissention among members. Solving those problems is not easy, but our presidents tried their best to think of ways to meet them head on. A delicious luncheon was provided and presidents seemed to really enjoy conversations with their new friends and colleagues.

By the end of the day at 5:00 p.m. the presidents had finished their final Strategic planning and voted to make these statements their President's Council plan for the year:

VISION STATEMENT: The Vision for our state's Federation of Music Clubs is the revitalization, collaboration and music appreciation, through music clubs in every community.

MISSION STATEMENT: The Mission of State Presidents in the National Federation of Music Clubs is to serve as the liaison between national and state members, in order to communicate and educate our members about the purposes, mission and goals of the NFMC and our own state.

ACTION STATEMENT: The Action of the State Presidents is to promote what the NFMC has to offer and to encourage membership growth through music opportunities.

President's Day allowed our State Presidents to deepen their friendships with each other and to find they had friends they could call on when they had a question. All presidents expressed their gratitude to NFMC President Michael Edwards and to all of their excellent presenters for making this helpful day possible. Now they look forward to having a very successful Federation year. 🎵



Top Left: Sam Ecoff, past Wisconsin FMC president, led Tae Kwon Do for Seniors workouts Wednesday and Friday morning of the conference. Left: Alyssa Warcup, Wendell Irish Viola Award winner, poses with Dr. George Keck, chair, following her performance Friday morning. Above: President-elect Frances Nelson and President Michael Edwards relax at the Bavarian Bierhaus which concluded the Milwaukee tour Thursday afternoon.

In Loving Memory

Members of the Pennsylvania Federation of music were saddened by the passing of three past PFMC presidents, two within a day of each other and the other in July. Each served in a different decade. They were involved not only in music, but also in other service endeavors. Yet each made lasting contributions to their clubs, communities, PFMC and NFMC that are still visible and viable today. They shared a common love of music which they served with passion and dedication to the very end of their lives. They will all be missed by their families, friends and the music community at large, but their legacy is forever in our lives.

Janet T. Loring

87, of Oil City, PA. died in her home Wednesday, April 18, 2018. She was born in New Castle, Indiana. She received her Bachelor of Music and Master of Music degrees from DePauw University. At DePauw she met Richard Loring, her husband of 65 years. He survives.



She was the principal cellist for the Venango Chamber Orchestra and last performed with the orchestra on November 5, 2017, when the orchestra observed its 25th year. At that time, she received recognition as one of the orchestra's founding members. She was active in the Schubert Musical and Literary Club of Oil City and Venango Community Concerts.

In 1968, she became a member of the PFMC Board of Directors. She served as PFMC president from 1982-1986. She was a recipient of The Keystone Salute and a Presidential Citation for her service to music. As PFMC historian she spearheaded the production of the third edition of "History of the Pennsylvania Federation of Music 1956-1990."

Janet was very active in at the national level, representing PFMC on the national Board of Directors for 8 years and later serving as Vice-President of the Northeastern Region. In addition, she coordinated the annual Federation Week at Chautauqua Institute for many years.

Lois M. Tamplin

84, a lifelong resident of Sharon, passed away April 19, 2018 at Sharon Regional Hospital. She lived her whole life at the family home in Sharon.



She received a Bachelor of Arts degree from Youngstown State University. Lois studied voice, piano and organ at the Dana School of Music. She was a member of the Alpha Nu Chapter of Sigma Alpha Iota International music fraternity and served as president of Warren-Youngstown Alumni Chapter and the Sigma Province. Lois belonged to the College Club of Sharon and sang in Shenango Valley Chorale. She was proud of her Welsh heritage and enjoyed performing in traditional Welsh costume. An active dancer, she performed both clogging and tap dance in many groups and productions. She sang in her church choir and the Senior Singers of Mercer County until late March of this year.

Lois was a member of the choir over 50 years. She was president of the Episcopal Church Women's Board of Directors for the Diocese of Northwestern Pennsylvania from 1987 to 1993. In 2015 she was awarded the Bishop's Cross by Bishop Sean Rowe for outstanding service to the Diocese.

Lois served as Pennsylvania Federation of Music Clubs president (1994-1998). She was the PFMC representative on the NFMC Board of Directors (1998-2009). For fifteen years she served as representative to the Chautauqua Institute Summer Music Festival for which she received a commendation in 2017. She was awarded the Keystone Salute for her dedication to music.

Jeanne Marie Donley

95, of Mennonite Home, passed away on July 5, 2018 A lifelong Lancastrian, she grew



up at 522 W. Frederick Street, and raised her family of seven children at 518 W. Frederick Street. A lifetime member of Sacred Heart of Jesus Roman Catholic Church, she was the first musician awarded its highest honor, The Alumni Citation for Service to Humanity, presented in April 2005, which coincided with the 40th Anniversary of the Lancaster County Youth Symphony, which she co-founded in 1965. She retained the title of Administrator of Lancaster County Youth Symphony and Lancaster County Junior Orchestra until her resignation some 45 years later.

An active pianist and soprano all of her life, she taught piano for 50 years. She was a member and soloist in the senior choir and later served as organist for over thirty years. She continued performing well into her 80s.

Jeanne Marie served on the PFMC Board in many capacities since 1968. She was president from 2006-2008. She was awarded the PFMC Keystone Salute for her community service for youth and music.

Member Spotlight

Community choir members interacting with Panola College vocal and instrumental students.



Music *for* All

FOR SCHOOL DISTRICTS THAT CANNOT AFFORD MUSIC EDUCATION, FEDERATION MEMBERS VOLUNTEER TO FILL THE GAP.

by Carolyn Copeland, President, TFMC District 3

What happens when budget constraints force the elimination of music programs in smaller schools? District 3 clubs in the Texas Federation of Music Clubs have taken it upon themselves to fill the gap with volunteer efforts to be sure the students are not left out.

During the past year, two clubs in District 3 have been developing outreach programs in the communities where students have few opportunities for musical experiences due to budget constraints in the local schools. In the Marshall Music Club, TFMC president-elect Brenda Ford has reached out to the Karnack school, where she has volunteered

to use her own materials and talents to teach students music 1-2 times per week. The project was written up in the Marshall News Messenger when the children presented a Christmas Carol concert in December.

In the Carthage Music Club, a new member, Kristy Cawthon, who has four school-age children of her own, was so concerned about the lack of music programs in schools that she approached our club, as well as other community organizations, about the idea of starting a community children's choir. She received financial support from the groups and began a choir of 4th through 6th grade children in the fall of 2017.

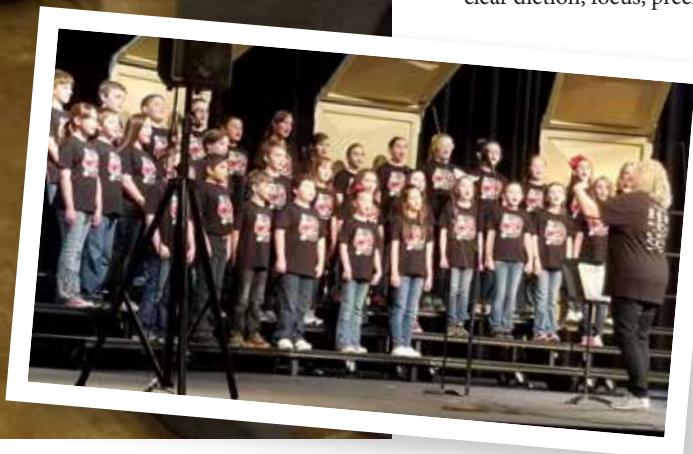


Carolyn Copeland, second from left, holds the Ruth Humphrey Community Service Award loving cup earned by District 3 and presented at the Texas FMC Fall Board Meeting August 17 in Dallas. Other District 3 members present include, from left, Sandra Chamness, Brenda Dearman, TFMC president Lois Armor, Brenda Ford, Tim Danielson, and Nancy Langford.

With the assistance of other club members, including Judy Galetar, accompanist; Sandra Bauer, Panola College Choral Director; and her college choir students, Kristy presented a debut concert on Tuesday, February 6, 2018 for the club's Folk Music emphasis. Over thirty children, about half of them boys, performed with clear diction, focus, precise memory and fine stage presence as they sang beautiful arrangements of many American folk songs before a large audience of parents and community members.

In addition to some local public school students, students from a church-related school and the local homeschool association with up to 50 students were involved in activities at times. The Panola Watchman paper carried an article with pictures of the choir.

At the TFMC Fall Board Meeting August 17, District 3 received the Ruth Humphrey Community Service Award for outstanding music service to their communities. 🎵



The NFMC Elizabeth Paris French Horn Award



Elizabeth Paris
NFMC President
2003 – 2007

Applicants must have reached their 19th but not their 26th birthday by application deadline. Applicants must also be a Student/Collegiate member of the NFMC and submit the competition audio CD to NFMC Chairman Cecil Fox. The application form (ST 15-1) can be found online @ www.nfmc-music.org.

Deadline for entry is April 1, 2019.
Entry Fee \$10 • Award Amount \$1,750

NFMC Chairman: Cecil Fox
PO Box 534, Canton, MS 39046



Celebrating JANE JENSEN

Jane Jensen is the oldest member of the Minnesota Federation of Music Clubs. She is still involved with her local club, Tuesday Morning Musicale. At our meeting in Delano, MN, we honored Jane for being a member of MFMC from the beginning of Tuesday Morning Musicale. This is her story:

Jane Jensen had a passion for music and for singing. She started at a very young age as her musician mother taught her to sing. Her father worked for the railroad and at the young age of 11 she rode the train alone from Hudson, WI. to St. Paul, MN and visited the S. S. Kresge Store 5 and 10 cent store where the latest popular music was available. She would peruse the music and memorize the lyrics. As she grew older, she studied voice privately. She had a beautiful bell like soprano voice. In the 1940's she sang on a KSTP a local radio show.

Georgia Chapman had organized a group of musicians, which later became the Tuesday Morning Musicale Club of Minneapolis. The

group joined the Minnesota Federation of Music Clubs sometime in the early 1950's. Jane has always been a faithful member of this club and to this day she still has one voice student.

Jane served on the board of MFMC for several years; her passion is opera!! Jane sang with the St. Paul Civic Opera. Under her tenure she persuaded the MFMC to offer scholarships to capable singers and to Vern Sutton administering the Opera in the Ozarks program. Jane and the late Mickey Jax would drive from Minneapolis to attend the summer programs of Opera in the Ozarks.

Jane has been a leader to MFMC; she has encouraged the members of her club to continue as advocates for teachers and students. We had a very special thank-you on July 26, 2018 with her local club hosting our Master Class with Wynn-Anne Rossi.

Thank you so much, Jane, for helping us all to be the best we can be!!!



Andrea and Jane Jensen

The Carolyn C. Nelson Award in Double Reeds

First Place: \$1,250 // Second Place: \$750

We Won! You Can, too!



2018 1ST PLACE:
Russell Hoffman
Julliard School



2018 2ND PLACE:
Brianna Rife
University of Tennessee

Applicants must be a double reed player between the age of 19 and 26 (at the time of application). Applicants must also be a Student/Collegiate member of the NFMC.

Materials must be submitted before April 1, 2019 via audio CD or electronically via mp3 format. Submissions should be 15-20 minutes in length and must include a movement from a major concerto for that instrument. Additional selections should be of contrasting styles.



Carolyn C. Nelson
NFMC President
2011-2015

Auditions now being accepted. Further details can be found at www.nfmc-music.org

Federation and Music Clubs Celebrate Milestone Anniversaries



MISSOURI FEDERATION OF MUSIC CLUBS CELEBRATES CENTENNIAL

The Missouri Federation of Music Clubs held its Centennial Convention in Kansas City, Missouri at the Country Club United Methodist Church on May 17-19. The Centennial Convention was attended by 46 members representing 14 music clubs. At the opening session on Friday, May 17, we heard a lovely fanfare by Mary Davis on the organ. Our featured artist, internationally acclaimed composer, arranger, and pianist Mark Hayes, gave a presentation

about his history and development as a composer, his compositional techniques and methods, and entertained the conventioners with stories and examples from his interesting career. He also presented a keyboard reading session of his music.

Five of the districts each gave a presentation on a 20 year span of our Missouri history. The information shared included an original song presented in attire from that period. MFMC Historian Connie Craig created a booklet highlighting historical facts, which were shared with each club.

Opera in the Ozarks Alum Jonathan Ray sang operatic excerpts and spoke about his time there. The banquet on Friday evening featured an address by the national NFMC president, Michael Edwards. This was followed by a Missouri Music All-Stars Concert featuring former NFMC Young Artists Mia Hynes and James Cockman III and featured artist Mark Hayes. Both Cockman and Hayes played several of their own arrangements.

Saturday, May 18 began with a memorial service led by Chaplain Lorraine Long. Then,

MFMC Centennial Choir, directed by Mark Hayes, accompanied by Melody Stroth

we broke into Junior and Senior Track sessions led by Mark Hayes ("Keyboard Improvisation") and Rachele Norman ("What is Musical Health?"), respectively. David Izzard gave a program on "How the Sausage is Made," about how music makes it to the big screen.

We enjoyed a Missouri Music Makers concert to finish the convention. We heard some fascinating duets from former Ellis Duo Janet Fetterman with Mia Hynes. The 2018 Most Musical Family, the Bryants from Bolivar performed various selections of folk music with different combinations of instruments and singing. The concert concluded with 3 lovely selections by the Centennial Choir directed by Mark Hayes, accompanied by Melody Stroth.

The State Junior Competition was held in the afternoon under the direction of David Anschutz. Sixteen district winners competed in piano, strings and voice. The first place winners of \$150 each were Willy Jiang (piano, student of David Tauscher), Alexa Morgan (voice, student of Myra Lemons), Michael Lu (violin, student of Joseph Kaminsky). Honorable mention winners of \$75 each were Noah Gruman (violin, student of LaVonne McDaniel), Bethany Manring (piano, student of Kristi Larsen), and Dawson Ren (piano, student of Marlita Weiss). Tanner Henley (piano, student of Karen Larvick) was the winner of a full scholarship to the Youth Music Camps at Inspiration Point. 🎵





**SPARTANBURG
PHILHARMONIC
MUSIC CLUB**
1928 – 2018
SOUTH CAROLINA

SPARTANBURG PHILHARMONIC MUSIC CLUB TURNS 90

The Spartanburg (South Carolina) Philharmonic Music Club celebrated the organization's 90th anniversary on Friday, May 25, at 7 PM in Daniel Recital Hall at Converse College. Club members and guests enjoyed the evening which featured a concert by the 2017 Ellis Duo Piano Competition Winners "Happy Dog Duo" followed by a champagne reception in the Daniel lobby.

Happy Dog Duo has been performing 2-piano, 4-hands repertoire together for over a decade, since they were in middle school. They have won 13 gold medals in piano duo/4-hands events at the US Open Music Competition. Last season they collaborated with the Vallejo Symphony Orchestra in Saint-Saens' The Carnival of the Animals. They have toured Korea, China, and Canada as well as throughout the United States. They enjoy performing memorized concerts, premiering original works, and amusing audiences with their improvisatory, notoriously ridiculous concert interruptus talks.

The two Happy Dog Duo performers, Eric Tran and Nathan Cheung, both attended Stanford University and majored in music with concentrations in piano performance and composition. Eric has his M.M from the San Francisco Conservatory and is pursuing his D.M.A at the University of Michigan, and Nathan has his M. M. from the Eastman School of Music and is pursuing his D.M.A also at Eastman.

The Spartanburg Philharmonic Music Club was founded in 1928 and strives to broaden the culture of its members, to encourage understanding and appreciation of music, to stimulate interest in music in Spartanburg, and to cooperate with other musical organizations in the city. Each year the club awards ten scholarships for music study to Spartanburg County students who are 18 years or younger. 🎵



Happy Dog Duo



**THE TUESDAY
MUSICALE OF
DETROIT**
1985 – 2018
MICHIGAN

THE TUESDAY MUSICALE OF DETROIT HAS BEEN CELEBRATING MUSIC FOR OVER 130 YEARS

The oldest MFMC music club in Michigan began in Detroit in 1885. Twelve women pianists gathered to form a music group, aiming to improve their performance skills and promote good music in a city with no symphony orchestra. Although it was pianists who began the group, singers and instrumentalists soon joined, as did

men. The young group could not foresee its future and how it would sustain itself for over 130 years, eventually becoming The Tuesday Musicale of Detroit.



The Tuesday Musicale of Detroit Past Presidents (taken in 2015): Back row (L-R): Dina Soresi Winter, Johanna Gilbert, Jack Slimko, Joan Haggard. Front row (L-R): Norma Keil Shaw, Dorothy Ignasiac, Alice Berberian Haidostian, Barbara MacIntosh.

Today, this group continues the original founders' legacy by presenting the finest

professional concerts and contributing in various ways to the area music community. Members serve metropolitan Detroit as teachers, as well as professional and community vocal and instrumental performers in orchestras, chamber groups and churches. Student musicians have not been forgotten. A Student League was added to meet the needs of high-performing young musicians, to whom are given several annual awards. The club contributes financially to Detroit Symphony Civic Youth Orchestra, Interlochen Arts Academy, Blue Lake Fine Arts Camp, Sphinx Symphony Orchestra and Michigan Opera Theatre. Two significant annual scholarships are given to University of Michigan students.

Approximately twelve concerts are presented each year in various locations. One is an opera performance and another, to which admission is charged, highlights "Artist of the Year" and supports the club's philanthropic endeavors. The Tuesday Musicale of Detroit takes great pride in its 130 year history and venerable legacy which it strives to honor and continue. New members are welcome as performing artists, as are non-performing Associate Members who love music and wish to support live performances. Tuesday Musicale of Detroit will remain dedicated to promoting the live performance of great music in the Metropolitan Detroit area. 🎵



Standing Rule Proposals Approved in Milwaukee

by Harriet H. Coker, Coordinator of Divisional Activities

The 2018 NFMC Conference in Milwaukee was a resounding success! President Michael Edwards, Executive Director Jennifer Griffin (and family!) and Jeanne Hyrniewicki and her committee deserve our thanks for their hard work. It was a busy week filled with fun, fellowship, music and NFMC business.

The following standing rule proposals were approved by the board of directors in Milwaukee:

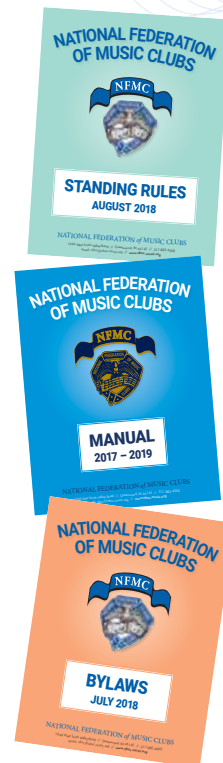
ADDENDUM E

A-4 Each member of the board is required to obtain a copy of the NFMC Manual, bylaws and standing rules. These materials are available for digital download from the NFMC website.

E-1 Distribution of NFMC Manual. Board members are required to obtain a copy of the NFMC Manual. It is also recommended that division, department and committee chairs obtain a copy of the manual. The NFMC Manual is available online for digital download.

State presidents may download a digital copy of the NFMC Manual, bylaws and standing rules from the NFMC website.

For those who may not have the capability to download the manual, bylaws and standing rules, these may be ordered from headquarters for a fee plus shipping and handling. That information is on the website. 🎵



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... so do we!

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Mozart Liszt Creativity Ives Practicing
Chopin Technique Rhythm
Liszt Creativity Ives Practicing
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we are the piano magazine.

A magazine created by pianists and teachers for pianists and teachers.
Visit our latest issue and redesign at ClavierCompanion.com. Now for iPad!



Financial Update

by Carolyn Nelson, Finance Division Chair

A new tab on the website will give you an ongoing look at the financial wellbeing of NFMC. The tab is named "Federation Finance Facts," it will feature the PowerPoint program from the most recent national meeting, quarterly reports of the status of general fund budget, news of any recent contribution to the investments of NMC and notification of any updates in award amounts that have occurred since the online forms were updated. Ideas of other items you might like to see will be considered. I can't read your mind, so send me an email @ nelson1125@gmail.com.

The financial books for the 2017-18 budget year closed on June 30 with the last day for filing for any expenses being July 5. Thank you, there was almost 100% compliance. The chart shown illustrates the final revenues and expenses for the 2017-18 fiscal year. 🎵

2017-18 NFMC FISCAL REPORT			
Category	Actual Year End	Budget	Percent
REVENUES			
Dues	\$216,883	\$229,425	94.53%
Activities	\$48,141	\$52,500	91.70%
Merchandise	\$2,384	\$2,000	119.20%
Liability Insurance	\$21,870	\$23,000	95.09%
Publications	\$51,254	\$62,450	82.07%
HQ operations	\$3,322	\$12,800	25.95%
TOTAL REVENUE	\$343,854	\$382,175	89.97%
EXPENSES			
Board expense	\$41,059	\$50,910	80.65%
Activities	\$16,202	\$21,400	75.71%
Merchandise	\$984	\$1,000	98.40%
Org Operations	\$50,304	\$44,500	113.04%
Publications	\$106,927	\$103,000	103.81%
HQ operations	\$149,354	\$150,246	99.41%
TOTAL EXPENSE	\$364,830	\$371,056	98.32%



CONGRATULATIONS! to the 57 music clubs who reported their National Music Week activities focusing on the 2018 theme, *Music...The Universal Language*. These clubs represented 14 states.

Certificates were sent to the state presidents for presentation at a board meeting or convention. Ratings received: 28 outstanding, 20 excellent, 7 good and 2 honorable mention.

The clubs celebrated National Music Week with displays in public places, concerts and recitals, radio announcements, TV appearances, proclamations issued by mayors and governors, newspaper articles, recognition in church bulletins, programs at senior facilities and coloring page contests. Some clubs compiled books detailing the many activities by their members. Most clubs dedicated their monthly meeting to National Music Week.

It is gratifying to read through all the reports and know that NFMC is being publicized in so many ways in our communities. All clubs are being encouraged to participate in the 2019 celebration during the week of May 5 - 12, 2019. Our theme is **Music...A Magic Key**.

If your club is in need of new members, National Music Week is an ideal means of promoting interest.

Helena S. Meetze
NFMC National Music Week Chair



2019 National Music Week Theme:
Music... A Magic Key



SENIOR CLUB REPORTING: Summary by State

by Linda Flick, NFM Senior Club Reporting Chair

The purpose of the Senior Club Report is three-fold:

- ▶ For the state clubs and National Division Chairs to have a record of the events and activities in which each state's Senior Clubs have been involved.
- ▶ State clubs can use their report as a club record from year to year as to the accomplishments they have achieved.
- ▶ To be used as a reminder of all the many opportunities a Senior Club has in which to participate.

Every club should be congratulated for all their efforts and all their contributions. Certificates of participation and appreciation are given to every state who submits the ME 7-3, the State Senior Club Annual Summary Form.

I want to thank all the Senior Clubs who participated and sent in their reports. You help the NFM become a more informed organization through your participation in this reporting. Senior Clubs and more states should submit their reports so we can continue to make wise decisions on the events and activities of the NFM.

States reporting by region and percentage of Senior Clubs submitting reports:

Region	State / Senior Clubs reporting %
North Central	North Dakota (100%)
South Central	Kansas (75%), Missouri (18%), Oklahoma (1%), Texas (34%)
North East	Ohio (44%), Michigan (100%), Indiana (1%), Pennsylvania (38%)
South East	South Carolina (38%), Mississippi (69%), Florida (1%), Alabama (37%), Tennessee (1%), Virginia (1%)
Western	Washington (1%)

Florida (South East), Indiana (North East), Oklahoma (South Central), Tennessee and Virginia (South East), each had one Senior Club that sent in the ME 7-1 and/or the ME 7-2 report, which I took and transferred the totals onto the ME 7-3 report form, which is compiled in the percentages above.

Each of the above listed states will receive an Award of Merit for their participation. Congratulations to Michigan and North Dakota for achieving 100%! Let us make it a goal to have all states achieve 100% of their clubs' reports next year. Let's start by each State President or Chair sending letters/e-mails out to each club in your state throughout the year encouraging them to send in their reports.

The number we should all be paying attention to is that we had 16 states

out of the 43 states listed in the most current NFM Directory that reported, which is only 37%. Next year, let's try to make that 43 states out of 43 states reporting.

NFM can more completely understand those activities in which each state participates by reading state reports. That makes it imperative that all states submit these activity accounts. Let's set a goal for a higher number of states reporting!

Thank you for allowing me to serve as your NFM Senior Club Reporting Chair. 🎵

GUIDELINE FOR SUBMITTING NOMINATIONS FOR NFM BOARD MEMBERS-AT-LARGE

The Nominating Committee for Board Members-at-Large shall give careful consideration to all suggestions but the final power of nomination for all Members-at-Large and Directors for any State which failed to elect a representative shall be vested in this Committee. The resume of the nominee shall contain the following information:

Name of Nominee: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____

Email: _____

The above information and the resume of the nominee (not to exceed one page, 8 1/2 x 11) should contain specific information as to the nominee's Federation activities and experience, as it applies to National, Regional, State and Local involvement. You may also wish to list any additional qualifications and/or attributes the nominee may possess which would enhance their service as a board member. The resume should conclude with the following statement: "I verify the Name of Nominee has been contacted and is willing to serve if elected to this office."

Signed _____

The qualifications of each nominee and their willingness to serve must be sent by mail or email to:

Chair of the Nominating Committee for Board Members-at-Large: Suzanne Carpenter, PO Box 357275, Gainesville, FL 32635; treasurer@ffmc-music.org

This form and nominee resume must be received on or before the deadline of November 1, 2018



NFMC Membership Report

State	Senior		Junior		Student		Life Members	Cradle Roll	Contributing	TOTAL # MEMBERS	Total of Clubs		
	Club Members	Ind Members	Club Members	Ind Members	Club Members	Ind Members					SR	JR	ST
Alabama	571	5	1499	7	0	0	2	0	0	2084	18	91	0
Arizona	39	2	571	0	0	0	0	0	0	612	4	39	0
Arkansas	524	1	854	2	404	0	0	0	0	1785	15	56	6
California	115	1	1256	8	0	1	0	0	0	1381	6	109	0
Colorado	101	0	1337	2	0	0	0	0	0	1440	9	85	0
Connecticut	0	0	0	4	0	0	0	0	0	4	0	0	0
Delaware	3	0	16	0	0	0	0	0	0	19	1	1	0
District of Columbia	40	0	0	0	0	0	0	0	0	40	3	0	0
Florida	1065	79	7011	10	100	4	2	4	0	8275	28	410	1
Georgia	439	2	5002	3	0	3	0	0	0	5449	35	261	0
Idaho	403	1	2519	1	153	0	0	0	0	3077	9	10	3
Illinois	116	1	1992	3	150	0	0	0	0	2262	4	92	1
Indiana	323	0	2731	1	233	1	0	1	0	3290	5	118	1
Iowa	305	1	2593	1	0	0	2	0	0	2902	14	172	0
Kansas	269	1	195	8	0	1	0	1	0	475	12	14	0
Kentucky	326	1	933	0	0	1	0	0	0	1261	6	69	0
Louisiana	370	1	4527	0	0	1	0	0	0	4899	18	221	0
Maine	4	0	5	0	0	0	0	0	0	9	1	1	0
Maryland	0	0	0	0	0	1	0	0	0	1	0	0	0
Massachusetts	0	0	0	2	0	0	0	0	0	2	0	0	0
Michigan	1388	8	3912	5	553	0	0	0	0	5866	22	226	11
Minnesota	411	2	4087	4	0	0	0	0	0	4504	24	28	0
Mississippi	281	3	930	0	50	1	0	0	0	1265	13	53	0
Missouri	650	1	4472	1	2070	0	1	0	0	7195	24	136	12
Montana	3	0	50	0	0	0	0	0	0	53	1	3	0
Nebraska	33	0	365	1	0	0	0	0	0	399	3	27	0
Nevada	67	0	1445	0	0	0	0	0	0	1512	2	2	0
New Hampshire	COMBINED WITH VERMONT - NEW ENGLAND CLUB												
New Jersey	66	0	554	1	0	1	0	0	0	622	5	56	0
New Mexico	15	0	15	0	0	0	0	0	0	30	2	2	0
New York	70	4	752	2	51	1	0	0	0	880	7	44	1
North Carolina	462	40	3639	3	100	0	1	0	0	4245	18	237	1
North Dakota	359	0	1926	0	48	0	0	0	0	2333	10	127	1
Ohio	433	25	3899	3	4484	7	0	1	0	8941	19	205	22
Oklahoma	299	0	895	0	0	0	1	0	0	1195	17	49	0
Oregon	237	1	3283	0	0	1	0	0	0	3522	16	196	0
Pennsylvania	842	8	1630	4	222	0	0	0	0	2706	21	62	4
South Carolina	583	16	1082	4	0	1	0	0	0	1686	21	50	0
South Dakota	28	0	234	0	0	0	0	0	0	262	20	50	0
Tennessee	389	0	1652	2	0	1	0	0	0	2044	16	84	0
Texas	963	53	7576	13	2137	2	6	0	0	10750	46	211	9
Utah	538	0	7333	5	0	1	0	0	0	7877	30	534	0
Vermont	4	0	48	1	0	0	0	0	0	53	1	3	0
Virginia	887	15	5674	1	50	3	0	0	0	6630	19	365	1
Washington	122	2	3665	5	220	1	0	0	0	4015	11	105	5
West Virginia	2	0	56	0	0	1	0	0	0	59	1	2	0
Wisconsin	492	1	3704	1	0	0	0	0	0	4198	16	180	0
Wyoming	0	0	0	1	0	0	0	0	0	1	0	0	0
TOTAL	14637	275	96008	109	11025	34	15	7	0	122110	573	4786	79

Founders Day Honor Roll 2018

Submitted by Cynthia Elmore, NFMC Founders Day Chairman

Listed below are states and clubs ATTAINING 100% CONTRIBUTIONS to the Founders Day Fund that supports the YOUNG ARTIST COMPETITION. Wonderful support from the state federations is greatly appreciated and should be celebrated! 🎵

2017-2018 FOUNDERS DAY HONOR ROLL – 100% CLUBS

KENTUCKY	Glasgow Musicale Lexington Federated Music Club MacDowell Club Saturday Musicale Stephen Foster Club The Cecilian Club	KANSAS	Arkansas City Music and Dramatics Club Lawrence Music Club Pittsburg Treble Clef Club St. Francis Federated Music Club Independence Monday Music Club
MISSISSIPPI	Belzoni Music Lovers Club Canton Music Study Club Corinth Music Club MacDowell Music Club of Crystal Springs MacDowell Music Club of Jackson Matinee Musicale of Greenwood	WISCONSIN	Barron Music Club and MacDowell Music Club of Janesville
ARKANSAS	Arkadelphia Philharmonic Club AR-TX Music Connection Bella Vista Andante Music Club Earle Music Coterie Foreman Thursday Music Club Fort Smith Musical Coterie Hot Springs Music Club Mena Mountain Musicale Monticello Music Club Pine Bluff Musical Coterie Russellville Music Club Walnut Ridge Schubert Music Club NW Arkansas Music and Poetry Students	TENNESSEE	Thursday Music Study Club of Etowah
VIRGINIA	Lynchburg Music Club MacDowell Music Club Music Study Club of Chesapeake Richmond Music Club Portsmouth Music Club Rappahannock Music Society Rappahannock Music Study Club Scherzo Music Club South Hill Music Club Tazewell Music Club Thoroughgood Music Study Club Thursday Morning Music Club Woodbridge Music Club	PENNSYLVANIA	Wyalusing Musical Society
NORTH DAKOTA	Bismarck-Mandan Thursday Music Club Valley Music Makers Devils Lake Music Club St. Cecelia Music Club Fargo-Moorhead Area Music Club Thursday Music Club Southeast Central Schumann Music Guild Thursday Musical	ALABAMA	Bush Hills Music Club Allegro Music Club of Birmingham Tuscaloosa Music Club Florence Music Study Club Gadsden Music Club
TEXAS	Abilene Harmony Club Allegro Music Club of Lubbock Carthage Music Club Etude Music Club of San Antonio Fort Worth Euterpean Club Fort Worth Harmony Club Lubbock Music Club Marshall Music Club Music Club of Kingsville New Braunfels Music Study Club Rockdale Matinee Music Club	SOUTH CAROLINA	Apollo Music Club Charleston Music Club Crescent Music Club Eau Claire Music Club Greenville Women's Music Club Music Club of Greenville Music Club of Spartanburg
		MISSOURI	Morning Etude Club of St. Louis Perry Musique Club Rubinstein Club of St. Louis Evening Etude Music Club of Hannibal
		NORTH CAROLINA	Charlotte Latin School Columbus County Music Teachers Johnston County Music Association Lucille Wall Music Club MacDowell Music Club Raleigh Music Club Sharps and Flats Music Club St. Cecilia East Carolina Music Club Thursday Morning Music Club of Winston-Salem
		LOUISIANA	Music Club of Baton Rouge Music Teachers of Greater Baton Rouge Metairie Music Club Music Guild of Monroe Northshore Music Club Shreveport/Bossier Jr. Counselors

All reports should be sent through your State Founders Day Chair or State President on NFMC Founders Day Report Form FI 3-2. All monetary contributions should be sent directly to the National Treasurer.

Please use up-to-date forms which may be downloaded from www.nfmc-music.org. Cynthia Elmore, NFMC Founders Day Chair, welmore664@yahoo.com



PAST PRESIDENT'S ASSEMBLY REPORT

by Vivian Acuff, Past President's Assembly Chair

I received reports from 12 states with 10 states eligible for the Scroll of Honor. Nineteen states submitted reports in 2016-2017. A total of \$2,197.00 was received for the Young Artists Fund which was an increase of \$226.50 over last year. Fewer states – more dollars!!!! One again, North Dakota, with 8 active clubs, was the largest contributor.

I know that a lot of states do not have PPA chairs, but these reports are usually submitted to HQ by the state treasurer so if he/she receives the information, it is usually included in their annual reports with dues and club information.

It is also helpful to me if each club includes their charter number so I don't have to look them up. We have over 700 charter numbers currently assigned. If you do not have one, I would be happy to issue one to you once you complete the application and send it to me with a check for \$2.00 payable to NFMFC.

If your club does not know the purpose of the Past Presidents Assembly (PPA) or if they need any information regarding reports, please feel free to e-mail me at VACUFF@i.29.net. I will always reply and I also enjoy talking to and meeting new people over the phone.

Please be assured that I do appreciate all reports that I get and will try to work with everyone in any way I can. Remember that your donations to the Young Artists Fund are so welcome and do help to promote our talented musicians. 🎵

2017-2018 PAST PRESIDENT'S ASSEMBLY

Scroll of Honor

FLORIDA – 1

662 Choctaw Bay Music Club

LOUISIANA – 4

736 Metairie Music Club
741 LFMC
757 Philharmonic Club of Baton Rouge
784 Music Guild of Monroe

MICHIGAN – 8

32 Coldwater Fortnightly Music Club
34 Lansing Matinee Musicale
53 The Birmingham Musicale
54 Tuesday Musicale of Greater Pontiac
158 Jackson Tuesday Musicale
171 Battle Creek Morning Musicale Club
204 Owosso Musicale
596 Monday Musical Club, Inc. of SW Michigan

MISSISSIPPI – 1

598 Canton Music Study Club

NORTH CAROLINA – 8

58 Sharps and Flats Music Club
68 Thursday Morning Music Club, Wilmington
489 Lucille Wall Music Club
523 NCFMC Past Presidents
719 Thursday Morning Music Club of Winston-Salem
776 MacDowell Music Club
788 Johnston County Music Association
789 Saint Cecilia East Carolina Music Club

NORTH DAKOTA - 7

241 St. Cecelia Music Club – Dickinson
245 Thursday Music Club – Grand Forks
246 Schumann Music Guild – Minot
253 Fargo-Moorhead Area Music Club
269 Thursday Musical – Williston
627 Bismarck-Mandan Thursday Music Club
682 NDFMC Past State Presidents

PENNSYLVANIA – 8

4 Schubert Musical & Literary Club
22 Musical Art Music Club
77 Stroudsburg Music Study Club

301 Allenston Music Club
506 Pennsylvania Federated Music Club
749 Dushore Music Club
750 Pittsburgh Piano Teachers Association
762 Opus 1 Music Club

TEXAS – 22

20 Dallas Melodie Music Club
97 Austin Wednesday Morning
157 Odessa Music Study Club
176 Kingsville Music Club
195 McAllen Music Club
198 Fort Worth Harmony Club
199 Waco Euterpean Music Club
239 Lubbock Music Club
266 Brownwood Schubert Music Club
308 Euterpean Club of Fort Worth
349 Midland Musicians Club
387 New Braunfels Music Study Club
427 Carthage Music Club
437 Marshall Music Club
462 Navasota Music Study Club
479 Lubbock – Allegro Music Club
518 Corpus Christi Music Club
666 Rockdale Matinee Music Club
675 Brady Damrosch Music Club
690 San Antonio Etude Music Club
715 Abilene Harmony Club
744 Gonzales Music Study Club

VIRGINIA – 8

196 Thursday Morning Music Club – Roanoke
222 Portsmouth Music Club
511 Springfield Music Club
519 Richmond Music Study Club
522 South Hill Music Club
631 Thoroughgood Music Study Club
653 Woodbridge Music Club
723 Rappahannock Music Society

WISCONSIN – 1

258 Mac Dowell Music Club



Arts Division News!

by Natlynn Hayes, Arts Division Chair

There is exciting news in the Arts Division! We have a new money award and increases in three existing money awards!

The new award is in Choral Music with chair, Dr. Victor Klimash. This award will be for Senior Clubs who participate and promote choral music. There will be ten \$100.00 awards available. The new reporting form is being developed and should be available on line sometime in August.

The reporting form will list requirements to qualify for the award.

There has been an increase in the Music Week Essay Contest amount from \$50.00 to \$75.00. All of the requirements for this award will remain the same with just the award amount being changed. The new reporting form should reflect this increase.

The Crusade for Strings will see an increase in money awards for Junior Clubs from \$5.00 to \$25.00 and Senior Clubs from \$25.00 to \$100.00. There will still be 10 awards for both Junior and Senior Clubs but they will not be limited by region. The new reporting form will reflect these changes.

The Arts Division has other awards that are being maintained in the Music Outreach area and International Music Relations.

A new Together We Sing is slated to be available at the 2019 Convention in Jacksonville, Florida.

Due to getting reports in after National Music Week in May, the NMW Report is always the last report to be filed. All of the regions had at least one state reporting. There were 14 reporting states including Ohio, Pennsylvania, Alabama, Kentucky, South Carolina, Tennessee, Virginia, Arkansas, Kansas, Missouri, Texas, Wisconsin, North Dakota, and South Dakota. These states had a total of 57 clubs that participated in National Music Week. Thank you to Helena Meetze for staying the course until the reporting for NMW was finalized.

Check out all of our 11 interesting areas of music in the Arts Division. We have 33 chairs ready to help you incorporate Chamber Music, Strings, International Music, Poetry, Choral Music, Together We Sing, Music Outreach, Opera, and Sacred Music in your club meetings. National Music Week and the Essay Contest connect you in the community and Music in Schools and Colleges puts you in touch with the students on the college campus and the many awards at the student/collegiate level.

Take a look at the awards and competition chart on the website and publications for the reporting forms in the Arts Division section. Have a great musical year! 🎵

Competitions & Awards Updates



by Dr. Ouida Keck, Competitions and Awards Division Chair

AWARD SUBMISSION CHANGE: The Competitions and Awards Board met in Milwaukee and voted to require all future award applications to be submitted online. All applications and required supporting materials such as recordings (MP3's, MP4's or links to YouTube recordings) and manuscripts must be submitted on the NFMC website. Entry fees and membership dues may also be paid online. Once all materials are sent, headquarters will verify that membership and entry fees are paid and award judging may begin. Award chairs are being sent detailed information on how to download these materials, and any chair requiring help with this process can contact Jennifer Griffin, NFMC Executive Director, for help. Streamlining the award process for potential applicants will move NFMC forward in the area of technology. Since the average age range for NFMC applicants is 16 – 24 it is very important that we make the process quick, easy, and within the normal standards of a typical website.

AWARD CHANGES: NFMC Investments have done so well this past year that it was possible for the Board to approve increases in awards in 22 Individual, 10 Club/Institutional awards, 8 Summer Music Centers Awards, to increase Jr. Composers awards in all four classes and all regional Jr. Composers awards, and to add 6 new awards to those already listed on the Competitions and Awards Chart. No award amounts were decreased!

COMPETITIONS AND AWARDS CHART: The 2018-19 Chart is now revised and can be downloaded from the NFMC website. In addition to the new awards mentioned above, the Club and Institutional Awards offered in the Arts and American Music Division are included. The Chart now is a complete listing of ALL NFMC monetary awards being given. 🎵



THE VIRGINIA ALLISON AWARD

for a collaborative pianist who has reached the 20th, but not the 31st birthday, will be awarded in 2019. Applications for this \$1500 award will be due by March 1, 2019.



AMERICAN MUSIC CELEBRATIONS!

by Deborah T. Freeman, American Music Division Chairman

We have enjoyed celebrations throughout the country and I was pleasantly surprised at the variety of programs and events. Many clubs chose to celebrate American Music with a patriotic Veteran's Day program, trips to retirement centers, and even parades! In whatever way your club decides to celebrate American Music, I hope you will send a report and share photos with us. Please remember to use the current forms available from NFMC website, as some changes have been made since the last manual. Contest entries should be mailed to the National chair and reports submitted to regional chairs.

MORE NEWS!

Folk Music, Just Jazz, and American Women Composer awards have funding for 10 awards @ \$100. Junior Clubs Just Jazz – 10 awards @\$25

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received 45 entries and reports in 2017-2018. First Place Award of \$300 – Morning Etude Club, St. Louis, MO; Second Place Award of \$125 – Waco Euterpean Music Club, Bruceville, TX; Third Place Award of \$75 Canton Music Study Club, Canton, MS; and an Honorable Mention Certificate was awarded to Fargo-Moorhead Area Music Club, Fargo, ND.

NFMC /ASCAP American Music (AM 2) A year-long celebration of American Music. Annual awards are provided to local clubs that best promote and program American Music throughout the club year. Contest entries to National chair and reporting only to regional chairs. We received 5 entries and reports this year. First Place Award of \$300 – Morning Etude Club, St. Louis, MO; Second Place Award of \$125 – The Music Club of Greenville, Greenville, SC; Third Place Award of \$75 – Lexington Federated Music Club, Lexington, KY.

Folk Music: NFMC clubs in 5 states indicated they have enjoyed Folk Music in many ways featuring instrumentalists, vocalists, choirs, bands, and community sing-alongs. Folk Music Chair, Ruth Morrow, presented five awards winners of \$100 and a National Certificates to the following clubs: Carthage Music Club, Carthage, TX; Crescent Music Club, Greenville, SC; Dushore Music Club, Dushore, PA; The Music Club of Greenville, Greenville, SC; and Waco Euterpean Club, Waco, TX.

American Women Composers, Chair, Ann Kay, received 10 entries and reports this year. Awards of \$100 each were presented to the following 7 winners: Morning Etude Club, St. Louis, MO; Northwest Arkansas Music and Poetry, Bentonville, AR; Lawrence Music Club, Lawrence, KS; AR/TX Music Connection, Texarkana, TX; Ponca City Music Club, Ponca City, OK; Tuesday Musical Club, Mars, PA; Lubbock Music Club, Lubbock, TX; and Honorable Mention to Wednesday Morning Music Club, Austin, TX.

Educational Institutions Annual Award Programs – No Entries

Award Program for Summer Festivals – Due September 1

The American Music Division was staffed by the Chair and the following five Regional Chairs: Southeastern Region, Ann Stockton; Northeastern Region, Karl Morris; South Central Region, Carla Johnson; Western Region, Sally Palmer; and North Central Region, Patricia Grantier. Other Division members include Ann Kay, American Women Composers; Ruth Morrow, Folk Music; and Sally Palmer, Just Jazz.

It was my pleasure to work with these dedicated members throughout this past year. I hope all of you will enjoy American Music by performing, promoting, composing and sharing it with others! 🎵

Celebrate American Music from sea to shining sea...



REVIEW: Rachmaninoff: Sonata in G minor, Opus 19 for Viola and Piano

(originally for Cello and Piano; transcribed for Viola by Elaine Fine)

by Sam H. Flippin

This transcription aligns with the Leonard Rose edition of the original Cello Sonata (also published by IMC), so the pianist who has played the sonata will not have to learn a new version in order to collaborate with viola.

Players familiar with the piece will find the IMC edition easy to read and rehearsal-ready. The cello/viola solo part contains long passages of rest while the piano takes its time with expressive interludes that are hard to count due to the piano's freedom to push and pull as the composer implies. Leonard Rose's helpful cues are provided so the violist can simply "read along" rather than worry about finding the next entrance.

All expressive markings, bowings, and articulations are carried from the Rose edition of this new edition for Viola. Fingerings and position decisions are left to the discretion of the violist.

Those unfamiliar with the work should be aware that the piano and viola parts are not evenly matched. It would be a mistake to think of the piano part as "accompaniment" because Rachmaninoff, a pianist before a composer, might have more accurately named the piece "Sonata for Piano, with Cello Playing Along."

The third movement, Andante, is certainly the most beautiful, and perhaps best loved movement of the work, but the player can show a broad range of their Romantic playing skill if he or she takes on the entire work with the melancholy first movement which turns upbeat, a playful Scherzando in triple

meter, the famous Andante, and the triumphant finale (Allegro mosso). While the title includes "g minor," Rachmaninoff gives each movement its own key, the last two being in Major with the bright colors and cheerful moods they imply.

This transcription will be helpful to viola teachers whose students desire more solo literature options from the Romantic style. Many young violists enjoy the Baroque Concertos while working through the Suzuki Books (Vivaldi, Telemann, with apologies to early music performance practice sticklers), and the elite players mature to Bartok and Hindemith. I estimate the difficulty of this work to lie in between those two ends, similar to the Schumann "Marchenbilder" Op. 113 - but ONLY in terms of the viola part. The Rachmaninoff piano part is only touchable by a master pianist.

Violists, hear a word of caution from a biased cellist: The Andante is one of our favorites. We love it because it lets the cello do what we feel our cellos do so well, and we are likely to be extra critical of another instrument coming in and playing "our" piece. The viola can produce deep warm tones the movement demands, but be aware that when performing the Andante, you must play at a level above the judgment of the cellist pre-disposed to guard his or her turf!

The Sonata for Cello and Piano is Rachmaninoff's only work for solo cello. Rachmaninoff is one of the most iconic names of the Romantic period, but almost solely for his piano works, so the Sonata is a unique intersection of two stars of Romanticism. ♪

Editor's note:

We received a large package of music from the International Music Company in New York with a retail value of more than \$250. Even the piano pieces were more advanced than we or our students could use, and there was a variety of instruments. We asked our nephew, who is a cellist and pianist in addition to directing a high school orchestra, to take it and see if he could use it. He was delighted to get it and wrote the following review of one of the pieces. Perhaps we can get him to review more in the future!

The Ouida Keck

\$1750 ANNUAL AWARD for the Independent Piano Teacher



to be used for
Professional Development



Dr. Ouida Keck
NFMCF President, 1999-2003

This award provides financial assistance to an independent piano teacher who demonstrates superior teaching in the private studio and wishes to further enhance teaching skills. This award is endowed by funds given to honor Past National Federation of Music Clubs President, **Dr. Ouida Keck**.

For information see the NFMCF website at nfmc-music.org. Click on Competitions and Award Division/Sr. Annual Awards. The application form is CA13-1 and deadline for entry is **June 1**.

For additional information contact Laurel Ince at ljince@gvtc.com.



2018 National Report for the Music Outreach Awards

by Arlene Lewis, National Chair of Music Outreach

It is a great privilege to see the results of our music clubs desire to be ambassadors to minister to the shut-ins, children and adults. Many of our clubs spend many hours preparing special programs. This year 56 clubs reported for the club award. Then there is the individual award that is to encourage the individual. We have been honoring the reporting clubs that give at least 1000 hours and individuals that give 100 hours.

Because no group can receive the award the second year in a row, the \$150 dollar award will be given to the Birmingham musical of Michigan. The individual award of \$150 will be given to Nina Flanigan of Michigan. There were a total of 56 clubs that sent their reports. It is so encouraging to see how our National Federation Music Clubs and members do have a heart to give of their time to those who so appreciate our concerns and care. 🎵

CLUBS THAT GAVE AT LEAST 1000 HOURS ARE:

NAME	STATE	HOURS
1. Warren County Music Club	Ohio	6683
2. The Birmingham Musicales	Michigan	4615
3. Tuesday Morning Music Club	Virginia	3332
4. Tuesday Musicales	Michigan	2662
5. Morning Etude Music Club	Missouri	2508
6. Tuesday Music Club	Pennsylvania	1527
7. Lansing Matinee Musical	Michigan	1190
8. Matinee Music Club	Texas	1123

INDIVIDUALS THAT GAVE 100 OR MORE HOURS:

NAME	STATE	HOURS
1. Judy Edgell	Virginia	2090
2. Nina Flanigan	Michigan	400
3. Jane Walsh	Michigan	305
4. Carol Chadwich	Michigan	264
5. Virginia Longmere	Ohio	264
6. Susan Cross	Ohio	252
7. John Finch	Alabama	236
8. Rebecca Padrich	Virginia	188
9. Carolyn Heimlich	Ohio	175
10. Marcia Stall	Michigan	150
11. Joyce Westfall	North Dakota	150
12. Kathy Delbridge	Virginia	148
13. Judy Ellis	Michigan	148
14. Martha Newcomer	Michigan	127
15. Joan Wierzba	Michigan	125
16. Randall Boquist	Ohio	125
17. Myra Finch	Alabama	124
18. Sally Courville	Michigan	120
19. Em Laskey	North Dakota	114
20. Jane Cassi	Michigan	110
21. Dr. Cheryl Brown Davis	Virginia	110
22. Marilyn Hayden	Michigan	110
23. Mary Jean Kolk	Michigan	108
24. Carolyn McColloch	Texas	104
25. Dianne Kleign	Michigan	100
26. Ednita Valfor	Ohio	100
27. Gabrielle Valfor	Ohio	100

LANA M. BAILEY PIANO CONCERTO AWARD

Are you a high school senior who will be majoring in music next year at a college, university or conservatory? Check out the Lana M. Bailey Piano Concerto Award forms JR 20-1 and JR 20-2 to find the rules and application for this \$1,000 annual award (\$500 2nd Place). The competition has a postmark deadline date of **May 1, 2019** so polish your performance and submit your CDs!

First or last movement from one of the following concerti meets the repertoire requirements:

- Beethoven *Concerto No. 1 in C Major, Op. 15*
- Beethoven *Concerto No. 3 in C Minor, Op. 37*
- Gershwin *Concerto in F*
- Grieg *Concerto in A Minor, Op. 16*
- Mendelssohn *Concerto in G Minor, Op. 25*
- Prokofiev *Concerto No. 3 in C Major, Op. 26*
- Rachmaninoff *Concerto No. 2 in C Minor, Op. 18*
- Saint-Saens *Concerto No. 2 in G Minor, Op. 22*



Lana Bailey
NFMC President: 2007-2011



Eureka! There's Gold to be Found in NFMC

by Jan Hill, Student/Collegiate Division Chair

Eureka! Folks who attended the 2018 NFMC Conference in Milwaukee discovered GOLD! (Okay, maybe not literally, but we surely had many times to treasure and were presented with some golden opportunities!)

Tuesday, June 19, was Presidents Day at the conference. Among other activities, all the state presidents heard presentations from each of our nine divisions. Our Student/Collegiate Division performed a skit with the theme "There's GOLD to be found in NFMC!" We introduced "Clementine Clydehopper," a visiting "miner" who was looking for "NFMC GOLD."

The talented and enthusiastic cast included: Connie Randall, NFMC Student/Collegiate Auditions Chair; Karl Morris, Mehan/Morgan Music Education Award Chair; Carol Larkins, Alabama Federation of Music Clubs President; and Jan Hill, NFMC Student/Collegiate Division Chair.

Participants in the skit explained in a fun, yet informative, way how to apply for the awards available to qualified applicants who are aged 19 through 25. Information on these awards may be found at the NFMC website: <https://www.nfmc-music.org/competitionscategory/student-collegiate-division/>.

Unfortunately, "Clementine" was ineligible for any of our awards. ("Dreadful sorry, Clementine!")

Keeping in the fun spirit of the theme, each state president was given "golden" souvenirs: Hershey's gold nugget candy and a bookmark made to look like a gold brick. (On the gold-colored cards were printed the names of our awards, the chairs, and their contact information.)



We didn't want the other conference attendees to be left out, so we also provided a miniature "gold mine" for everyone! When you reached in and withdrew a gold-colored business card, you were rewarded with directions to the NFMC website AND a cash prize! All courtesy of your Student/Collegiate Division!

Speaking of "striking gold," it was my pleasure to report to the conference some information about our 2018 Award winners:

Past National President Carolyn Nelson Double Reed Award

Tim Baumann, Chair

1st Place (\$1200): Russell Hoffman, oboe, The Julliard School of Music

2nd Place (\$500): Brianna Rife, bassoon, University of Tennessee (Knoxville)

Gretchen E. Van Roy Music Education Scholarship

Cheryl Schmidt, Chair

Winner (\$1200): Julia Janowski, Michigan State University

Myrtle Mehan/Hazel Morgan Music Education Scholarship

Karl Morris, Chair

Winner (\$600): Juliana Patselas, The University of Cincinnati

NFMC/Ernest A. Bluhm Award in Flute

Ellen Leapaltd, Chair

Winner (\$700): Maggie Shorter, University of Alabama

NFMC/Dorothy Dann Bullock Music Therapy Award

Margaret Smith, Chair

Winner (\$1400): Annel Leigh Roberson, University of Alabama

NFMC/Irma Carey Wilson Music Therapy Award

Winner (\$500): Maggie Shorter, University of Alabama

NFMC/Ruth B. Robertson Music Therapy Award

Winner (\$500): Abigail Leigh Parrish, Converse College

These gifted and hard-working young people are only a few examples of the treasure trove of talent that exists out there in our colleges, universities, conservatories, private studios, etc. Whom do you know who could benefit from one of our generous awards?

There are, by my count, forty-four possible Student/Collegiate Awards! Our twelve NFMC chairs are ready, willing, and able to encourage and assist capable young performers, composers, music educators, music therapists, and church musicians to reach their career goals. Let's you and I...all of us...help those deserving young people strike NFMC GOLD!



Jan Hill as Clementine Clydehopper.

2018 Ouida Keck Award Winner



Kristin Duckworth

The winner of the 2018 Ouida Keck Award is Kristin Duckworth from Little Rock, Arkansas where she is a member of the Little Rock Musical Coterie Club. She is an independent piano teacher and has a Bachelor of Music in Piano Performance from Ouachita Baptist University.

She plans to incorporate composition into private piano lessons to even the youngest piano students.

She plans to purchase an iMAC computer and Finale music notation software to allow students to compose more frequently and with greater ease. She will host a composition recital at the end of the year for students to play their pieces. Each student would receive a printed book of their music performed that day.

She also plans a monthly piano seminar class to give students the opportunity to play for others outside of festivals and recitals and incorporate music history lessons, rhythm cups and give students the experience of playing duets. In addition, she will add Music and Musicians books to her library. 🎵

Myrtle Mehan/Hazel Morgan Scholarship Winner

by Karl Morris, chair

The 2018 winner of the Myrtle Mehan/Hazel Morgan Scholarship is Juliana Patselas. The award is offered annually to a college sophomore majoring in music education.

Juliana is enrolled in the College-Conservatory of Music at the University of Cincinnati in Ohio. The Ann Arbor, Michigan native has a concentration in piano and also studies voice and violin. She served as an accompanist for the Blue Lake Fine Arts Camp in 2017. She has been a choral singer with the CCM Chamber Singers and the UC Women's Chorus. She has played the violin since 5th grade and plays in the UC Symphony Orchestra. She is also taking private bass lessons.



Juliana Patselas

Juliana has served as an officer for one of the college's professional organizations, the Ohio Collegiate Music Education Association Chapter #585. She heads the Fundraising Committee, and will serve as Treasurer next school year. A participant in the University Honors program, she is consistently on the Dean's List and carries a 3.9 GPA. This year Juliana has been working as a teacher for Whiz Kids as a part of the CCM Preparatory Department. She is a club leader at two schools and team-teaches music classes with other CCM students. 🎵

Ernest Bluhm Flute Award Winner



Maggie Shorter

Maggie Shorter has just finished her sophomore year at The University of Alabama in Tuscaloosa where she is pursuing a Bachelor of Music degree in Music Therapy. She has studied flute for the last two years with Dr. Dianne Boyd-Schultz at UA. While in high school, Maggie was selected for Alabama All-State Honor Band each year, playing flute and piccolo, and she also received the John Phillip Sousa award. She has been very active in the music program at UA as well. Maggie was in the Million Dollar Band during her freshman year, playing piccolo. She performed flute and was the principal piccolo player in the Symphonic Band her freshmen year at UA, and she performed flute and was the principal piccolo player in the Wind Ensemble, the top wind band at UA, her sophomore year. She has been a member of the flute choir at UA, playing various flutes for several performances and winning the chamber music division of the Alabama Music Teachers' Association competition in 2017. She has performed in various master classes, including one with Hilary Abigana, the flutist from The Fourth Wall, and one with Dr. Christina Ballatori. She has attended several master classes, including one by Emmanuel Pahud. She stays active in her hometown community of Eufaula, Alabama, performing in various local events, including annual performances on period instruments, such as flute and penny whistle, during the Eufaula Pilgrimage, a tour of Antebellum homes on the National Historic Register. Maggie plans to stay active with her flute endeavors while pursuing her music therapy degree. 🎵



2018 Carolyn Nelson Award in Double Reeds Winners

by Tim Baumann, Carolyn Nelson Award in Double Reeds Chair

The Carolyn Nelson Award in Double Reeds celebrated its third year of existence in 2018. The prize amounts remained at \$1,200 for first place and \$500 for second place. All applicants must be between the ages of 19-26 and are required to pay for the registration fee (\$10) and the NFMC Student Membership Fee (\$16) to be considered for the contest. There were two applicants this year representing the states of New York and Virginia. The First Prize winner was oboist Russell Hoffman of New York City. The Second Prize winner was bassoonist Brianna Rife of Hiltons, Virginia. Congratulations to all participants!



FIRST PLACE
Russell Hoffman

Oboist **Russell Hoffman** has performed with many leading professional orchestras including the Metropolitan Opera, New York City Opera, New York City Ballet, and the Pittsburgh Symphony

Orchestra, where he was a finalist for the Associate Principal Oboe position. Currently an undergraduate student of Nathan Hughes at the Juilliard School, he will continue his studies next year with Richard Woodhams at the Curtis Institute. He previously studied with Richard Dallessio in the Juilliard School Pre-College Division, from which he graduated in 2014 with the school's Achievement Award, and where he served as teaching assistant from 2014-2017. In past seasons, he served as Principal Oboe of the New York Youth Symphony, was named a 2014 National YoungArts Foundation Winner, and appeared as soloist with the Summit Symphony (NJ) as the winner of their Young Artists Competition.

In recent summers he has performed at the Verbier, Spoleto, Lucerne, Sarasota and Aspen Music Festivals, the Music Academy of the

West, National Orchestral Institute, Boston University Tanglewood Institute, and served as Principal Oboe of the National Youth Orchestra of the United States. He received additional instruction from Linda Strommen, Eugene Izotov, Cynthia DeAlmeida, Elaine Douvas, John Ferrillo, Heinz Holliger, and Francois Leleux. Born in Morristown, New Jersey, he began his musical studies on piano with Ray Menard, and later on oboe with Lynne Cohen. When away from the oboe, he enjoys cooking, and reading about economics and political science.



SECOND PLACE
Brianna Rife

Brianna Rife is currently a sophomore student at the University of Tennessee (Knoxville). She holds the principal chair in the Chamber Orchestra, Symphony Orchestra, and the Breaking

Reeds Bassoon quartet. She studies with Aaron Apaza (one of the last students of Bernard Garfield) and has an extensive resume of my performance, academic, and community outreach career. Ms. Rife studied at the Peabody Conservatory of Music under the instructions of Phil Kolker (a David Van Housen student).

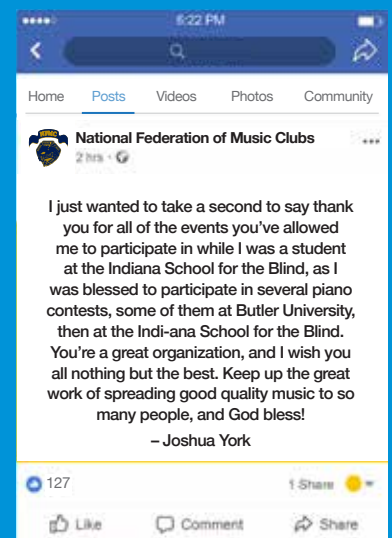
Ms. Rife said this about her studies and progress: "I have always know music would be my future but I never knew in what way or what kind of musical identity I would have but when I discovered the bassoon and fell in love with the instrument I knew I would one day be one of the greats. I am not there yet by any means and the lack of resources I've had in my life (such as an actual bassoon teacher, finances, and my disabled single mother) has not made my journey easy. It has however made me so much more determined. In the

four months studying with Aaron Apaza I have noticed such a dramatic improvement in my performance. I cannot express the importance of my education enough and my appreciation for all I have learned so far. I have so much to learn and so much ability for improving my performance. Thank you so much for selecting me to be your second place winner! This was my first ever major competition I have entered and I am beyond ecstatic to have been a winner! Thank you." 🎵



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for all the latest NFMCC news,
events and awards.

NFMCC receives shoutout from Joshua York via Facebook





Beyer Competition Awards Young Composers

by Dr. Donald M. Hassler, Chair, Emil and Ruth Beyer Composition Awards

The great Bernstein, who would be a century old this year, began composing music at an early age. Bernstein's goal was always to create Classic American Music. Perhaps his hope is still alive and fueled, in part, by the generosity of the Beyers and the enterprise of NFMC.

As a retired English teacher myself and husband to a musician who has worked with his wife on various music projects, this has been my first year administering this competition. The three winners that emerged (one placed first in the category of piano solo as well as second in the category of chamber music) all seem excited by their work and are well-advanced toward sophisticated composing.

I cannot name the academic colleagues of mine who judged the competition this year because I hope to use them again in the future, but I can quote some of their comments. On the work of the piano solo winner, one set of comments reads, "interesting theory-to-composition reverse engineering approach; beautiful opening section." On the other solo writing, one reads, "elegant and touching simplicity throughout." On the chamber music winner, the sense of classical structure comes across even more vividly in this set of comments, "extreme contrast between movements; interesting and effective pairing of movements; interesting and effective use of extended techniques and idiomatic writing."

So having grown old in my own teaching with Alexander Pope and listening to my wife play Bach, the work of my judges on these winners came as music to my ears; and with that horrid pun I will let their handsome photos and brief summaries of where they have studied introduce to you Evan Williams and Charles Peck.

Williams is currently teaching in Appleton, Wisconsin, so when I spoke with him on the phone I urged him to come to Milwaukee in June. I am eager and hoping to meet in person these bright, young writers and urge all of us to await what we are sure to hear from them in the future with great expectation.



Evan Williams

The music of **Evan Williams** has been performed across the country and internationally by members of the Detroit Symphony Orchestra, the International Contemporary Ensemble, Quince Contemporary Vocal Ensemble, Splinter Reeds, Fifth House Ensemble, and at festivals such as SEAMUS, N_SEME, the Electroacoustic Barn Dance, and the New York City Electronic Music Festival. In addition, he has been commissioned by notable performers and ensembles including the Cincinnati Symphony

Orchestra, Urban Playground Chamber Orchestra, and many more.

His honors include recognition from the National Federation of Music Clubs, ASCAP, a Classical Roots Residency with the Detroit Symphony, and Fellowships from the Virginia Center for the Creative Arts. Williams holds degrees from the University of Cincinnati's College-Conservatory of Music, Bowling Green State University, and Lawrence University. Williams currently serves as Assistant Professor of Music Composition/Technology and Director of Instrumental Activities at Rhodes College in Memphis, TN. He has also taught at Lawrence University, Bennington College, and the Walden School.



Charles Peck

Charles Peck is an American composer whose work has been called "daring" (Philadelphia Inquirer), "vivid" (UArts Edge magazine), and "spell-binding" (Rappahannock News). His music has been performed by the Minnesota Orchestra, the Albany Symphony, Alarm Will Sound, the Kaleidoscope Chamber Orchestra, Symphony in C, the New York Youth Symphony, the JACK Quartet, Sandbox Percussion, ensemble Mise-En, the Locrian Chamber Players, sTem, Derek Bermel, Ji Hye Jung, and Holly Roadfeldt.

He has also been named a winner of the ASCAP Morton Gould Young Composer Awards, the Lake George Music Festival's Composition Competition, the Boston New Music Initiative's Commissioning Competition, the NC New Music Initiative's Orchestral Composition Competition, the Frame Dance Music Composition Competition, and the Castleton Festival's Young Composer's Forum. Additionally, his chamber music and orchestral works have been featured at Carnegie Hall, the Aspen Music Festival, the Mizzou International Composers Festival, the Civic Orchestra New Music Workshop, the Minnesota Orchestra's Composer Institute, the Mise-En Music Festival, the American Music Festival, the Lake George Music Festival, the NYC Electroacoustic Music Festival, and the New Music Gathering.

This summer, Peck's recent chamber orchestra piece *Vinyl* will be featured at the ISCM World Music Days in Beijing and the Cabrillo Festival's Composers Workshop in California. Peck currently teaches at the University of the Arts in Philadelphia and is a doctoral candidate at Cornell University.

Placing in the money for composition were Evan Williams, winner piano solo and second chamber music; Charles Peck, winner chamber music; and (no photo or bio) Zach Gulaboff Davis, winner for voice. ♪



NFMJ Juniors are GREAT!

by Linda Lind, NFMJ Junior Division Chair

- ✓ The autumn issue of Junior Keynotes features some of our Junior winners. Their day-to-day efforts and dedication to music is outstanding.
- ✓ Many awards in the Junior Division have been increased. See the latest in the 2018-2019 Competitions and Awards Chart.
- ✓ Be sure that forms used this year have the date of August 2018 in the lower right hand corner. All others will be returned.
- ✓ Only official NFMJ forms are to be used for all events.
- ✓ All entries/applications will be made on the NFMJ website. Help is at hand. Just let the chair know.

Let's make this year a banner one for our Juniors and their Counselors. Let them know how proud we are of them and that they have our unending support. 🎵

NEW RULES FOR ADULT FESTIVAL PARTICIPANTS

The mandatory progression for **Adult Festival** participants is revised as follows:

- **For Piano Solo, APFS, Piano Duet, all Organ Events, Harp Solo:** Adult Festival participants may be allowed to remain in any Class indefinitely, regardless of rating, beginning at Moderately Difficult Class and higher. Different repertoire must be chosen each year. No regression is allowed.
- **For Piano Concerto:** Adult Festival participants may be allowed to remain in any Class indefinitely, regardless of rating, beginning at Junior Class III or higher. Different repertoire must be chosen each year. No regression is allowed.
- **For all Vocal Events:** Adult Festival participants may be allowed to remain in any Class indefinitely, regardless of rating, beginning from the Senior Class and higher. Different repertoire must be chosen each year. No regression is allowed.
- **For Piano Hymn Playing:** Adult Festival participants may be allowed to remain in any Class indefinitely, regardless of rating, beginning at Class I and higher. Different repertoire must be chosen each year. No regression is allowed.
- **For all String Events, except Concerto:** Adult Festival participants may be allowed to remain in any Class indefinitely, regardless of rating, beginning at Medium Class and higher. Different repertoire must be chosen each year. No regression is allowed.
- **For all String Concerto Events:** Adult Festival participants may be allowed to remain in any Class indefinitely, regardless of rating, beginning at Junior II Class and higher. Different repertoire must be chosen each year. No regression is allowed.
- **For all Events:** Points toward Federation Cup will accrue for up to 3 years in the same Class. If an adult entrant remains in the same class for more than 3 years, no more points will be accumulated. Progressing to the next class will restore point accumulation.



2018 Junior Dance Award Winners

by Gay Dill, NFMJ Dance Chair

A bevy of beautiful, graceful and very talented dancers competed in this year's Junior Dance Award. Dance judges were remarkably frank in their critique of the individual contestants and effusive in their remarks of the winners. 🎵



Riley Sharp



Claire Synhorst

FIRST PLACE WINNERS:

BALLET I – Riley Sharp, 12 years old, of Morrow, Ohio. Name of dance: *Kitri Variation, Act III, Don Quixote*, music by L. Mincus, choreography by Marius Petipa.

BALLET II – Claire Synhorst, 18 years old, of Valrico, Florida. Name of dance: *Coppelia*, music by Leo Delibes, choreography by Arthur Saint-Leon.

THEATER DANCE I, TAP – Sydney Robin, 13 years old, from North Carthage, Texas. Name of dance: *Where I Come From*, Allen Jackson, composer.

THEATER DANCE II – no winner

SECOND PLACE WINNERS:

BALLET I – Sydney Robin, North Carthage, Texas

BALLET II – Grace Gary, Olathe, Kansas

THEATER DANCE I, JAZZ – Kipton Travis, Carthage, Texas

THEATER DANCE II, JAZZ – Molly Windham, Carthage, Texas

Additional Award Winners

Many award winners from Milwaukee are included in this issue. Others are included here from reports received on a CD, which all participants received. We tried to summarize the states, clubs, and members who were recognized in various ways but are not individually reported.

Winners of the **NFMC 2018 International Music Relations:**

1st Place Winner:

Tuesday Musical Club,
Pennsylvania

Four programs including
International Music

2nd Place Winner:

Gadsden Music Club, Alabama
International Music multimedia
program on J. S. Bach and G. F.
Handel

3rd Place Winner :

Dushore Music Club, Pennsylvania
French vocal and piano music
program

Dr. Victor Klimash, chair, Choral Music, recommends that the cash award for Choral Music be equally divided between the two clubs which have newly-formed ensembles: **The Canton Music Study Club of Mississippi** and **The Melody Club of Dallas, Texas.**

Seven (7) clubs are presented this day, for special recognition for **outstanding programs featuring Sacred Music:**

From Pennsylvania: Dushore Music Club and Williamsport Music Club

From South Carolina: Orangeburg Music Club and The Music Club of Greenville

From Virginia: Portsmouth Music Club, South Hill Music Club and Thursday Morning Music Club

Also, recognized today are NFMC members who have served as church musicians for more than

50 years. We have 66 from states reporting. Congratulations and **THANK YOU** to the following:

ARKANSAS (11):
(names not included in report)

KENTUCKY (2):
Leah Atkinson
Vanda DeMarcus

MISSISSIPPI (3):
Billie Jane Davis
Kathy Hammack
Charlyne Jones

OHIO (6):
Sally Bricker
Ellen Conrad
Lynn Hartsough
Marilyn Headland
Wilma Meckstroth
Ila Jeanne Paxon

PENNSYLVANIA (22):
Marilyn "Mitzi" Burget
Carol Carlson
Joe Emanuel
Betty Fenstermacher
Sara Gable
Charles Getchell
Lynn Hamilton
Marilyn Hill
Kay Huffman
Jane Landon
Wilma Lightcap
Carol Mixer
Elinor Nicholas
Margaret Marsch
Sherry Reynolds
Connie Saeler
Kathy Skewis
Jerrold Smoker
Dodie Teufel
Debbie Wright
Carol Waltz
Richard Weston

SOUTH CAROLINA (7):

John Bullard
Margaret Hopper
Harold Joye
Paula Joye
Mary Lou Miller
Diane Pickens
Jackie Satterfield
VIRGINIA (15):
Elaine Gothe
Arline Hinkson
Anne Laird
Sandra Landry
Bonnie Leckrone
Joy Moss
Patricia Price
Dennis Price
Mary Pritchard
Linda Reid
Jean Shackelford
Neil Smart
Norma Stein
Susan Swain
Rosie Troxel

First place in the **Composition Competition for Veterans** was won by Bradley Kerr Green of the Air Force Heritage of America Band for his original composition for band titled *Flourish for Flight*.

Second place of the composition competition was won by Edward Knoeckel, a member of the Air Force Band of the West stationed at Lackland Air Force Base in Texas. His composition for band is titled *DOXA*.

Bryce Kyle was chosen as winner of the **Lucile Parrish Ward Composition Award**. He is currently studying in Germany. Richard Dill is veterans chair.

James Maverick of Kansas is winner of the Virginia Allison Collaborative Piano Award, according to Kay Hawthorne, chair.

"Bells of the Balkans" of Pittsburg, KS was judged winner of the **Ruth Morse Wilson Handbell Award**, according to chair Carole Langley. She thinks this is the first Kansas winner.

Andre Chiang, baritone and current Young Artist winner in Man's Voice, is the 2018 winner of the **Martha Mack Adult Vocal Award**, according to Dr. Dennis Price, chair.

Patsy Whitaker, yearbook chair, reported grading 55 submitted **yearbooks** from ten states. Texas led with 17, followed by Alabama with 14, South Carolina with 12, Virginia with 5, North Carolina with 3, and Arkansas, Mississippi, Missouri, Oklahoma and Pennsylvania with 1 each.



Regional and State News

by Susan McDonald, State News Chair

Introducing our new State News Chair, Susan McDonald!

Susan McDonald was a “music nerd” in school...playing piano and singing with the choir and senior girls’ performing ensemble. She came by it naturally. Her mother was a soprano soloist, who met Susan’s dad while singing in church choir. Enrolled at Western Michigan University, she originally studied music therapy. However, that didn’t last long! By the end of her freshman year, Susan had switched to vocal music education.

She has taught at all levels in three suburban Detroit districts...a total of 35 years. Susan spent the last 26 years teaching in Birmingham, Michigan, earning her Master’s degree in education at Wayne State University.

“I grew up with the Musicale after my mother joined in the early ‘60s. When I retired in 2011, I began to attend regularly and ended up on the Board, eventually becoming President, typing and printing monthly programs and singing with The Birmingham Musicale Chorus.”

Besides Musicale involvement, Susan currently sings in her church’s senior choir and plays in the women’s handbell choir. She was approached in 2014 to take over as Editor of MFMC CounterPoint magazine when the previous Editor became ill. “I really enjoy it. I get to find out all sorts of things. I like doing the research and reaching out to other MFMC members. Everyone is so willing to help. This new position in NFMC is another challenge. I think I’m busier in retirement than I was when I was teaching!”

NORTH CENTRAL REGION

Submitted by Karen Bourne, North Central Region Vice President

NCR had a wonderful meeting July 19-20 in Minneapolis. The annual meeting was held in conjunction with our regional project, Junior Composers Summer Programs. Our national guest(s) were Sandra and Wendell Anderson. They were charming and very interesting. We especially enjoyed Sandra’s talk after the Board Meeting. The 2018 Conference was in our region as well, with Jeanne and Richard Hryniewicki doing a fabulous job hosting and planning.



North Central Region Meeting July 2018



Final Salon of the Junior Composers July 2018 Session

NORTHEASTERN REGION

The 74th Federation Weekend of the Northeastern Region took place July 14 & 15 at Chautauqua Institution in western New York state. The musical prelude was “All Things Bright & Beautiful” sung by Kristin Ivers (PA) accompanied by Penny Draper. During the meeting, national guest Frances Nelson spoke to the group about “Life as the First Vice President of NFMC.” There was a service of remembrance written by Barbara Murray (PA) and conducted by the region’s chaplain, Dr. Leslie Bryan (IN). A musical interlude was presented by Paige Draper, daughter of Bill & Penny Draper (MI), who performed some traditional Irish Dances.

Following the state presidents’ reports, Bill Draper gave an update on plans for a NE Region Website. Then, the members divided into two groups for discussion. The Senior/Collegiate/

Junior Division Group talked about Senior Club Reporting, Club Yearbook Guidelines, Music in Schools and Colleges reporting and the use of the NFMC Chart of Regional and National Reporting prepared by Karl & Jeannine Morris. The chart included the numbers (AM 2-1, etc.) of the forms needed, as well as the regional and national chair to whom the reports are due, with the due dates. Virginia Kleeberg, NE Region festival chair, also talked about the new Online Festival Management System. The Regional Bylaws Committee, as group two, developed Standing Rules for the region.

Saturday’s luncheon speaker was Sarah Malinoski-Umberger, manager of the Chautauqua Schools of Performing and Visual Arts. She updated the group on the completion of the Amphitheater project at Chautauqua Institution, and explained how students at the Chautauqua Music School receive the scholarships/awards from NFMC, states in the NE Region and the Chautauqua Foundation.

On Saturday afternoon, the group went to the Institution for a recital given by the young musicians studying at the Chautauqua Music School who have received awards from states in the region, from NFMC and from the CI Foundation. Members heard

13 outstanding performers, including 6 vocalists, and 7 instrumentalists on piano, clarinet, flute, oboe, viola, and violin. Saturday evening the Chautauqua Opera department and the Chautauqua Symphony Orchestra presented Opera Highlights in the 5,000 seat Amphitheater. The concert featured singers from the Opera Workshop at the Chautauqua Music School.

On Sunday, many attended the church service in the Amphitheater, with the 100-voice Chautauqua choir (in which 7 of our members sang), and the wonderful Massey Pipe Organ. Sunday afternoon many attendees enjoyed a narrated bus tour of the historic Chautauqua Institution grounds. At 2:30 pm. the Chautauqua School of Dance Gala was presented in the Amphitheater. Then at 5 pm, members enjoyed the NFM Young Artist concert in Lennā Hall. Baritone Andre Chiang and his accompanist Martin Dubé, presented a varied concert, concluding with a Man of La Mancha Medley. He joined the group for a reception following the concert provided by the Michigan FMC. Following dinner at the historic Athenaeum Hotel, some members concluded the day by attending the Sacred Song service in the Amphitheater at 8 pm.



NE Region members at Chautauqua. Row 1: Heather Buffington (PA), Christy Smith (OH), Peg Bryan (IN), Jeannine Morris (OH), Barbara Murray (PA), Sarah Malinosky-Umberger (CI), & Linda Maurhoff (PA). Row 2: Pat Walter (PA), Linda Flick (PA), Bea Wassenberg (MI), Laurie Marshall (MI), Frances Nelson (NFM 1st VP), Virginia Kleeberg (IN), & Ruth Ann McChesney (PA). Row 3: Paige Draper (MI), Penny Draper (MI), Karl Morris (OH), Bill Draper (MI), Les Bryan (IN), Kristin Ivers (PA), Mary Jane Timmer (MI), & Donna Gerber (OH).

SOUTH CENTRAL REGION

We had a wonderful South Central Region meeting July 18-21 in Eureka Springs. Not only did we enjoy "A Taste of Opera" at the Crescent Hotel, but we also saw four outstanding operas, complete with full orchestra, sets, and costumes, in their original languages with

supertitles: the OIO debut of *The Ballad of Baby Doe* by Douglas Moore; *The Barber of Seville* by Rossini; *Die Fledermaus* by Johann Strauss, using an English version by Vern Sutton; and the children's opera of *Cinderella* as created by David Ward.



The cast of "Cinderella" poses at the conclusion of their performance during "Federation Days" July 19. This was the outreach opera presented to thousands of youngsters in NW Arkansas and SW Missouri during the summer.

In our regular business meetings we elected new officers of the Governing Board of Opera in the Ozarks and conducted business as usual. An exciting announcement was the acceptance of strategic planning and feasibility for a new performing arts center at the Point, which is the only summer music center for the South Central Region.

Natlynn Hayes of Poteau, OK, NFM Arts chair, was our national guest and spoke at our banquet. Dr. James Cockman, past Young Artist in Piano, performed original arrangements on the piano for our enjoyment. A silent auction raised \$1,400 for OIO.

Servant Leadership Awards were presented to Dr. Alice Martinson for Arkansas, the late Maxine Burkhard for Kansas, Don Dagenais for Missouri, Lisa Whitesell for Oklahoma, and Peggy Jones for Texas.

Missouri hosted Federation Days, and the other states hosted various luncheons and other events.

SOUTHEASTERN REGION

Submitted by Marcia Chaplin, NFM Vice President, Southeastern Region

Greetings from the hot, humid and soggy south! The Southeastern Region is swimming along! We have had 2 well attended meetings since my last report. During the NFM Conference in Milwaukee, the Southeastern

Region held a meeting with 64 members in attendance. Virginia had the most attendees at the meeting. Our region is in the process of amending our bylaws and creating a web site for the region. We have a Bylaws Committee in place chaired by Barbara Hildebrand. If you would like a copy current bylaws and information regarding amendments, please contact Barbara or myself. The web site would be for the benefit of our members and would contain the current bylaws, minutes, Official Call to meetings, the Advisory Council's Handbook, and other pertinent information.



Southeastern Region meeting at Sewanee University, Tennessee.

Our second meeting of the year was held July 13 & 14 at the beautiful campus of Sewanee University in Tennessee. Hosted by Tennessee Federation of Music Clubs, Janie Gilliam President; this was our first visit to "The University of the South" and our sponsored Sewanee Summer Music Camp. The members of the Tennessee Federation along with the talented youth attending Sewanee presented outstanding performances in austere settings. South Carolina continues to keep the attendance trophy for the summer meeting. Our meeting was dedicated to the memory of Gladys Coult, an active member of NFM, who left a "musical Legacy" in the



Eddie Adams

Mary Ellen Nolletti, NFM Summer Music Center Awards Chair, served as our guest.

We were pleased to announce the winners of

Scholarship she endowed to the Sewanee Summer Music Festival. This year's Gladys Coult Scholarship Winner was Eddie Adams from Fairfax, Virginia. Eddie is studying cello at George Mason University in Virginia.

other Southeastern Region Summer Music Camps – Sarah Bryant from Lexington, North Carolina received a \$2000 scholarship through the Beth McAuley Scholarship Award. The NFMC Rose Thomas Smith Brevard Music Center \$2500 Scholarship winner was Angelo Ciriello from Miami, Florida. The Lucile Parrish Ward Award was presented to Benjamin Kellogg from Myrtle Beach, South Carolina. Benjamin also attended Brevard this year.

We are already looking forward to 2019 and our luncheon/meeting at NFMC Convention in Jacksonville, FL. and our summer meeting July 12 & 13 in Brevard, North Carolina – hosted by Florida Federation of Music Clubs. The Jacksonville meeting will be especially important. We will be voting on Bylaws and electing our new officers.

Happenings from our Southeastern States

This year, SCFMC local clubs were involved in club programs showcasing Opera, Poetry, Parade of American Music, Sacred Music, December Performances, Chamber Music, Strings, Music Outreach, Folk Music, Book Studies, Jazz, Dinner/Theatre and special

programs for scholarship benefits, promoting musical literacy, supporting Junior Clubs and celebrations of club anniversaries!



Riley Hinson

Alabama held a Junior Convention for the first time in several years. From the GFMC, Riley Hinson of Lilburn, Georgia received NFMC's Grand Cup (75 points) in 2018 and has accepted an invitation to continue his education in music at Columbus State University also in Georgia.

Those of us in the Southeastern Region look forward to another productive year with NFMC and we invite all you Northerners, Westerners, Northeasterners and Central Regions to come visit us in the South!

WESTERN REGION

Submitted by Linda King, Vice President, Western Region

The following photo was taken at the NFMC annual meeting and includes many of the

Western Region State Presidents who attended the Friday Banquet. What a fun group! We had a delightful time celebrating the promotion of music appreciation and education in our communities.



Pictured here with me are Donnette Joyal (CO), Susan Schofield (UT), Patty Hadley (ID), and Wilma Hawkins (OR).

The Western Region is proud to announce Aaron Bloom (OR) as the Western Region Treasurer. We will miss Debbie Wisner and we wish her the best as she and her husband travel to Alaska. 🎵

ALABAMA

Submitted by Carol Larkins

Alabama was again alive with the sound of music. At any given time somewhere in Alabama there is music, in many traditions among all age groups.

The Alabama Club's have been busy this year. The Bush Hills Music Club held auditions for the scholarships for both junior and senior high school students. These were students of teachers belonging to Bush Hill Music Club. They awarded first and second scholarship money awards to outstanding pianist.

The Alabama Junior Festival was held in Troy, AL, April 6-7, 2018. Roy Hoobler, 4th Vice President, performed a great job resurrecting the Junior clubs. For example, in the past several years the State of Alabama did not have a Junior Convention, but we did this year.

Also, the Alabama State convention was held in Troy, AL, April 13-14, 2018. Amanda Ford, President, and Lyra Crapps, Chaplain

and co-chair, did a fantastic job planning and executing the convention. 38 members registered, 36 attended and 8 clubs were represented. AFMC Audition winner, Olivia Frances Jones, piano, was the hi-light of the convention.

President, Carol Larkins, Second Vice President, John Larkins and Jan Hill, NFMC Board of Directors, attended the National Federation of Music Clubs, 2018 Conference held in Milwaukee, Wisconsin, June 19-23, 2018. The theme of the conference was "Great Music on a Great Lake." That lake was Lake Michigan. Jeanne Hryniewicki, chair, did a fantastic job with the conference. Music, Music, and more Music was everywhere, including highly gifted and dedicated Milwaukee Police Band, energetic Irish dancers, across the age spectrum. Those of you that did not attend missed a wonderful and well planned out conference. Great Job Jeanne.

The Tuscaloosa Music Club celebrated Valentine's Day, at their February meeting,



Pictured left to right: Carol Larkins, AFMC President, Olivia Francis Jones, AFMC Scholarship Winner and John Larkins, AFMC Second Vice President.

with a combination of elementary and college students. The Bach to rock Ensemble from Shelton State Community college presented a program of music with varied styles from classical to pop. Special guests, in the audience, were fifth graders from their club's Adopt-a-School, Buhl Elementary. The Students earn the privilege of participating through grades and behavior and the honor of attending this program is a huge motivator in the classroom.

Congratulations to Jan and Al Hill on celebrating their 50th Wedding Anniversary, July 6, 2018.

ARKANSAS

Submitted by Vicki Carr, Vice President of AR-TX Music Connection; President of AFMC

Just a little later than the organization of the Little Rock Coterie, the Wednesday Music Club of Texarkana was founded in 1898, and federated with NFMC and AFMC the same year. In 1904, the club federated with Texas, as well, because the twin cities enjoy the benefits of arts supporters in two states.

The first meeting, 120 years ago, was in the home of Ann Ahern, a well-known music teacher in Texarkana AR. Today, the Ahern home is part of the Texarkana Museum Systems. A recent feature of that large and lovely home is the offering of tea parties for small groups. The museum has acquired some beautiful sets of china from various estates. To attend a tea party is to indulge both the eye and the palate.

Guitar music was provided by club member, Mark Meadows, as the Wednesday Music Club (now known as AR-TX Music Connection) celebrated Founder's Day in the first month of their 120th year. During the program an archive box was unveiled. Members enjoyed looking through old photographs, yearbooks ("Oh look! My piano teacher was a member in 1955!") and program pamphlets.

A bit of serendipity: As the members unfolded the treasures of yesteryear, the museum docent, who was looking on, got visibly excited. Then she asked the group if the articles in the archive box could be donated to the Museum System, with the promise of great care and proper archival treatment. Unanimously the members approved of putting their history in the hands of professionals. And they voted to make the tea party an annual event where the provenance of the club's beginnings can be viewed by new members.

FLORIDA

Submitted by Cheryl Poe, President Florida Federation of Music Clubs

Marcia Chaplin, Southeastern Region Vice President, was our honored guest at our State Convention held in Niceville, Florida in June

2018. One of my main memories of her visit was her inspiring talk about experiencing life and music events for the first time. This past year has been full of first time experiences for me as FFMC president. Even though I have been an active member of our local Foundation for the Promotion of Music (FPM) Senior Club and FFMC for longer than I can remember, this first time as FFMC president has afforded me numerous first-time experiences. Through these first-time experiences, I've learned so much about our Federation and the amazing service we provide to our local, regional, and state communities.

A few highlights from my first time as FFMC president are:

- Because Florida covers such a huge geographic area, we have seven districts in Florida: Bay Ridge, Capital, Lake, Royal Poinciana, Saint Johns, Seminole, and Suwannee. Within each district there are many senior clubs (26); junior clubs (401), and festival areas (16). Our senior clubs sponsor recitals throughout the year which feature both professional and student musicians. Recitals are held in local concert halls, nursing homes, libraries, and community centers. In addition to sponsoring public performances, senior clubs offer scholarships to outstanding young musicians, and sponsor composition, poetry and essay contests. Junior Clubs host student recitals and participate in one of sixteen festival events. Students who earn superiors may choose to participate in the Junior Convention.
- In January 2018 FFMC sponsored the 67th Annual Jeanie/Stephen Auditions. The three-day whirl-wind weekend included a gala dinner and musical entertainment, historical presentations, rehearsals, the competition, and performances at the Stephen Foster Folk Culture Center. The 2018 Stephen winner, Lucas Coura, was awarded \$1500 and the Jeanie winner, Marlina Karimi, was also awarded \$1500.
- FFMC's 81st Annual Junior Convention, held May 4-5, 2018 at the University of North Florida was host to more than 1400 talented young musicians. More than \$25,000 from FFMC Endowed Scholarship Funds was presented to more than twenty outstanding young musicians.
- Niceville, Florida on the beautiful Emerald Coast was the location for our 99th FFMC

Convention, May 31, June 1 & 2. Capital District/Choctaw Bay Music Club hosted a fantastic weekend that included outstanding musical performances by local Capital District musicians ages 7-70+ and three informative workshops presented by FFMC members. Chai L. Chen demonstrated how to use the ukulele as a teaching tool; Lisa Moore introduced us to several user-friendly technology tools; and Lisa Smith navigated us through the process of participating in a successful junior festival.

- Unbelievable but true, this first-time president participated in the NFMC National Convention and Milwaukee, Wisconsin and the Southeastern Region Convention in Sewanee, Tennessee. Both events confirmed the theme for my term: "Music for Life". The essential role music plays throughout our lives - in the happy times and in the sad times is being nurtured through our dedication to the mission of NFMC.
- Finally, a first-time experience that will hopefully be the last: the tragic death of Carmen Schentrup. Carmen, a talented young pianist, was one of the 17 students who lost her life in the Stoneman Douglas High School shooting on Valentine's Day. Ten days before she was killed, she auditioned at the Florida Federation of Music Clubs, Inc. Area Music Festival performing a Piano Solo at the Very Difficult Level. To honor her memory, FFMC has established the Carmen Schentrup Memorial Award. The award will be presented annually to the winner of the Piano Solo Difficult event at the FFMC Junior Convention.

FFMC, a 501 © 3 non-profit organization, is currently accepting donations to fund this award. For those who wish to support the award, make your tax-deductible check payable to FFMC, Inc. In the memo line write "Carmen Schentrup Memorial Award" and send to FFMC Treasurer, PO Box 357275, Gainesville, FL 32635.

ILLINOIS

The winter 2018 MCM included on page 35 a tribute and photo of Toni Intravia, submitted by president Mike Bernard. It recognized her for more than 50 years as state treasurer and continuing to teach dance.



Toni Intarvia

Toni passed away April 25 at the age of 95 and a half. She taught her last dance class on April 1. She authored three books: Ballet Cards, On the Count of One, and the third edition of And We Have Danced.

INDIANA

Submitted by Stephen Z. Gruoner

Indiana Federation of Music Clubs held their 98th Annual State Convention and Honors Recital on June 1-2, 2018 at University of Indianapolis – Christel DeHaan Center for Performing Arts. This year's NFMC guest artists were Eric Tran and Nathan Cheung



The Happy Dog Duo performing at University of Indianapolis' Christel DeHaan Center for the Performing Arts

(The Happy Dog Duo), NFMC 2017 Ellis Duo Award Winners.

Eric and Nathan performed a stellar recital Friday evening for the convention attendees.

The following morning, Saturday, June 2, 2018, was the Honors Recital for the Juniors from all over the state competing in Piano, Voice and Instrumental categories. Congratulations to all that participated.

SENIOR PIANO

Joshua Milares – 1st Place – Evansville East – Sue McClary

Richard Wu – 2nd Place – Bloomington – Karen Taylor

JUNIOR PIANO

Rachel Wu – 1st Place – Bloomington – Karen Taylor

Aeneas Hoffman – 2nd Place – Indy North – Edward Moy

Aiden Shimodaira – Honorable Mention – Evansville East – Venita Hooper

SENIOR VOICE

Lacy Kenworthy – 1st Place – Indy North – Carolyn Lorenzoni

Allison C. Bielawa – 2nd Place – Jasper – Jennifer Derr

Claire Snyder – Honorable Mention – Jasper – Jennifer Derr

JUNIOR VOICE

Gabrielle Goodwin – 1st Place – Jasper – Jennifer Derr

Kerrigan O'Brien – 2nd Place – Hendricks County – Andrea Schweizer

SENIOR INSTRUMENTAL

Justin Xu, Clarinet – 1st Place – Indy South – Linda Sabatino

Grace Thygerson, Violin – 2nd Place – Muncie – Marian Cooley

JUNIOR INSTRUMENTAL

Sona Veerarahavan, Violin – 1st Place – Evansville Central – Kathryn Savia

Breanna Nichole Smith, Euphonium – 2nd Place – Jasper – Jennifer Derr

During Saturday morning, the attendees (Adults, parents, and Juniors were entertained by Ava Luo (Indiana Essay Winner); Ian Sun (Junior Composer); Daniel Boothby (Junior Composer); Zoe, Jiang (Junior Composer); Jasmine Hsu (NFMC Essay Winner) and The Happy Dog Duo presenting "A Measure a Minute: Speed-Learning Strategies" and performing two selections.

In July, IFMC past State President Virginia Kleeburg, Leslie and Peg Bryant attended the NFMC Northeast Region Federation Days at Chautauqua, NY.



Pictured far left: Eric Tran and Nathan Cheung; INFMC Honors Recital Winners; Far right – IFMC State President – Lisa Cremer



Attached is a photo of Frances Nelson, NFMC First VP along with IFMC past State President Virginia Kleeburg, Peg Bryan, and Leslie Bryan at the NFMC Northeast Region Federation Days in Chautauqua, NY that took place July 14-15, 2018. Shortly after this picture was taken, they attended a recital performed by students who were recipients of NFMC and NE Region scholarships at the Chautauqua School of Music Instrumental, Piano, and Voice Programs. The recipient of the Indiana-Peggy Hoover Bryan Voice Scholarship was Sebastian Armendariz, a Mexican-American tenor from El Paso, Texas. His bio in the program indicates that he is "noted for his musicality and exhilarating upper register . . . perfectly suited for the bel canto repertoire." He sang Rossini's "Si ritrovarla io giuro" from La Cenerentola and he indeed demonstrated his exhilarating upper register.

KENTUCKY

Submitted by Barbara Herbener, State President

Kentucky's Summer Board Meeting was held on June 29th at the Eastern Kentucky University Center for the Arts in Richmond. Five of the six clubs were represented. Our clubs have been active in programming and supporting Strings and Chamber Music, Opera, Outreach, Sacred Music, American Music and National Music Week. One of our clubs, Lexington Federated, won the 3rd place NFMC Award for promoting American music year around and the winning booklet was on display. Also on display was the Stephen Foster Club's Achievement Record Book with its cover a drawing of Stephen Foster done by Nelson County high school senior, Anna Wooton.

Junior clubs' achievements were many; our National Music Essay winner, Grace Mukherjee, read her winning essay that reiterated the federation's hope that music can break down barriers and be an anthem for peace! Eleven Juniors, age 9-17, participated in the Junior



Irene Muir Luncheon recognized the 178 students at Stephen Foster Music Camp.

Composers Contest with winners in each of the four classes. Festival activity continued to be vigorous with 806 entries and 154 gold cup recipients. The state Wendell Irish Viola Award was earned by Sairasad Naidu, student of Dale Jones. The Elizabeth Paris Scholarship for the Physically Handicapped will be given to Elizabeth Thornton, 14-year-old violinist, who has made fine progress in spite of dealing with the challenges of cerebral palsy.

The Irene Muir Luncheon was hosted by the Cecilian Club at beautifully decorated tables. It featured the recognition of the 178 students at Stephen Foster Music Camp who were supported by scholarships of \$21,178 from all six clubs. Student performances by a string quartet and saxophone, piano and vocal soloists were very beautiful. Ben Walker, the director of the Camp, reported that a total of 642 campers attended over the three-week period, and he shared heartwarming stories of the positive impact the Camp makes on students.

Afternoon workshops for presidents, treasurers and festival area chairmen were followed by business that included the decision to revise the By-Laws to combine four of our investment funds into one endowment fund. Copies of the state's Standing Rules were distributed and an invitation to the state biennial convention on September 29th was extended by the Stephen Foster Club of Bardstown.

MISSOURI

Submitted by Julie Watson, President, Missouri Federation of Music Clubs

Federation Days at Opera in the Ozarks was July 18-21, of which Missouri was the host state. We organized the registration, hosted national guest Natlynn Hayes, and decorated for the Friday night banquet with the opera theme "Ballade of Baby Doe". MFCM again sponsored

a night of opera. We are continually impressed by the caliber of the singers and musicians that perform. You should consider joining us next year!

PENNSYLVANIA

The Allentown Music Club at its April meeting presented the winners of the Dr. Albert Hofmann Scholarship for Young Pianists and the annual String Award. Alexander Guoyi Tang, a ninth grader at Parkland High School, won the Dr. Albert Hofmann Scholarship for Young Pianists. He performed the first movement of Mozart's *Piano Sonata No. 18 in D Major*, and *Fantaisie-Impromptu, Op 66* by Chopin. Alexander received a check for \$1,000. Sung Min "Christina" Park, a senior at Parkland High School, won the String Award. She performed the first movement of *Violin Concerto No. 2 in D minor* by Wieniawski. Christina received a check for \$400.



From left to right – Alexander Tang, seated, Darlene Ziegler, Dan Rambo, chairperson of the Hofmann Scholarship, Christina Park, and Bob Premecz, chairperson of the String Award.

SOUTH CAROLINA

Two SCFMC Clubs celebrated an anniversary this year! Crescent Music Club celebrated their 95th year in the Federation in September, 2017 during a program with guest artists Miles Hoffman and Yuriy Bekker. The Spartanburg Philharmonic Club celebrated their 90th with a performance by the NFMC's Ellis Duo Piano Competition Winners, Eric Tran and Nathan Cheung in May, 2018. Congratulations to both of these outstanding clubs!

SCFMC held regional meetings during the winter months. The SCFMC Central-Eastern Regional Meeting was held in Bishopville and our SCFMC Western Regional Meeting was located in Greer, SC. Central-Eastern invited a talented local High School Chorus to perform

and Western Region had a very entertaining program of Folk Music – "Everything you always wanted to know about Folk Music but were afraid to ask!"

The SCFMC Conference was held on April 27-28, 2018 in Newberry at the Firehouse Conference Center and the Newberry Opera House. The Conference had a record 47 members in attendance! The theme for this year's conference was a fun take on bees - *Just to Bee with you*. This idea included beehive decorations by Julie Stephens for the tables and an analogy between beehives and music clubs. Worker bees and the Queen Bee were mentioned along with examples of titles of songs which contained honey and bee words familiar to our members. The agenda came alive with the "Flight of the Bumblebee" being played between reports creating a lighter ambience, thanks to Rosemary Cureton!

SCFMC Chaplain, Claudia Sandifer, presented a poignant memorial. During this ceremony, members reflect on the deceased members who have dedicated themselves to our Federation. Club members are called forward to receive a rose for that member – a very meaningful service!

During the music interlude, our members had the pleasure of hearing one of our young winners, Norah Paige Bailey, soloist, accompanied by John Gentry, prior to our Rose Fay Thomas luncheon. Pat Howle, NFMC Rose Fay Thomas Chair, and Dale Clark, SCFMC Rose Fay Thomas Chair, introduced two new Rose Fay Thomas Fellows: Elizabeth Guest Martin and Gilda Hendricks! After lunch, we adjourned with *The Gift of Song* by Lana Bailey.

Twenty seven of us gathered for a lovely and relaxing dinner at Steven W's in Newberry that evening.

Junior Day on Saturday is always the highlight of our Conference where we showcase our junior



SCFMC Conference dinner

winners from five districts. The Junior Officers capably presided. SCFMC Junior Counselor, Elizabeth Guest Martin, and SCFMC President, Sara Kellar extended a greeting. Each District Director introduced their winners who skillfully performed. The Angie Greer Music in Poetry and Junior Composers Contest winners were recognized and officers for 2018-19 were installed by Sara Kellar.

Eleven SCFMC members journeyed to Milwaukee in June for the NFMFC Conference. Milwaukee, a huge "Thank You" from your SCFMC friends for orchestrating such an organized conference – entertainment, guest speakers, meetings, boat excursion, meals, details and banquet were all excellent! We look forward to Jacksonville in 2019!

SOUTH DAKOTA

The South Dakota Federation of Music Clubs had their biennial meeting on Saturday, April 28, in Pierre. There was a new club represented, Great Plains Federated Music Club. It was a great time of getting reacquainted with old friends and making new ones. Membership is increasing, Festival participation is up, juniors involved in competitions is rising, we elected a new President – Daryl Jessen – and we will be able to have representation again on the National Board after electing a representative at the fall meeting. Possibilities of hosting a Young Artist are also in the works. While SD-FMC has been in a bit of a slump, we are very excited about all the new possibilities the future holds.



South Dakota Federation of Music Clubs meeting

TENNESSEE

In celebration of National Music Week, the Tuesday Morning Musical Club of Knoxville, Tennessee, presented its annual Junior Honors and Scholarship Winners Concert at the Ossoli Clubhouse on May 6, 2018. Following the concert was a reception honoring the students and their parents and teachers.

The TMMC has held a scholarship competition every year since 1979, with cash awards for classical musicians in grades 9 through 12 to encourage their music studies and practicing. Auditions are held for pianists, singers, and instrumentalists. This year's winners were the following:

Campbell Rutherford, piano, a student of Rachel Acuff-Ribble, won the Florence Hubbard–Evelyn Miller Piano Scholarship.

Madeleine Wolfenbarger, mezzo-soprano, a student of Jami Rogers Anderson, won the Lelia Leslie Voice Scholarship.

Mason Crowder, violin, a student of Mary Ann Fennell, won the Virginia Raulston Instrumental Scholarship.

Each of these three students received an award of \$300 and performed on the May 6 program. (The judges also decided to give Veronica Cain, a piano student of Celeste Varagona, an honorable mention, with an award of \$100.)

TEXAS

Submitted by Lois Armor, President, Texas Federation of Music Clubs

The Texas Federation of Music Clubs had its fall board meeting August 17-18 at the Embassy Suites Love Field in Dallas. Lois Armor, president, conducted all meetings.



Martha Rose Hayes poses between her accompanist, Lora Lynn Christensen, and TFMC president Lois Armor following her concert at the TFMC Fall Board Meeting August 17-18 in Dallas.

Meetings of the finance and executive committees preceded the opening of the conference. Those attending enjoyed reports, workshops, and music from several area juniors and Martha Rose Hayes, who participated in Opera in the Ozarks. Certificates received at the NFMFC meeting in Milwaukee were distributed.

The Ruth Humphrey Community Service Trophy was awarded to District 3, one of the nine districts that had the most participation in choral, Music Outreach, and general music service in the community. Read their story in this edition.

Plans are underway for the 104th TFMC convention to be held in Lubbock in March. District 1 clubs will host. 🎵

Correction from Winter 2018 Music Clubs Magazine, p. 28-9

(Editor's note: The winter 2018 edition of this magazine had the wrong middle name for the NFMFC Ruth Freehoff Award to the Santa Fe Opera Apprentice Program. Mary Ellen Nolletti, Summer Music Center chair, requested that we run it again and get the name correct. We are happy to do so.)



Ronald Kenneth Stavert

Ronald Kenneth Stavert (baritone) from Houston, Texas received the NFMFC Ruth Freehoff Award of \$400. Praised for his strong "sense of theatricality," Ronald has performed on operatic, concert and recital stages throughout the United States and Europe. Some of his credits include Papageno in *Die Zauberflöte*, Prince Afton in *Le Coq d'Or*, Guglielmo in *Così fan tutti*, Figaro in *Il Barber de Siviglia*, Yanadori in *Madama Butterfly*, Schaunard in *La Boème*, and Gregoria in *Romeo et Juliette*. He has performed under the batons of conductors such as Nic Muni, Gary Briggie, Ken Cazan and Robin Guarino.

Ronald holds a Bachelor of Music in voice performance from the Bob Cole Conservatory of Music in Long Beach, California, and a Master of Music degree from the College Conservatory of Music in Cincinnati, Ohio.

National Federation of Music Clubs
1646 West Smith Valley Road
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Coming Dates to Highlight:

NOVEMBER 2018

Parade of American Music

MARCH 30, 2019

Ellis Duo – Piano Competition

Belhaven College
Jackson, MS

MAY 5-12, 2019

National Music Week

Theme: “Music... A Magic Key”

JUNE 18-22, 2019

NFMC Convention

Jacksonville, FL

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