



Music Clubs

M A G A Z I N E

WINTER 2018 Vol. 97, No. 2

Past NFMC president and North Dakota Senator Carolyn Nelson is honored with the 2017 Award for Excellence in Supporting Fine Arts in a ceremony Nov. 7 at the DuPont Plaza Hotel in Washington, D.C. Presenting the award is Colorado Sen. Nancy Todd, chairman of the Board of Directors, Women in Government Foundation.

➔ SEE THE STORY ON PAGE 6.

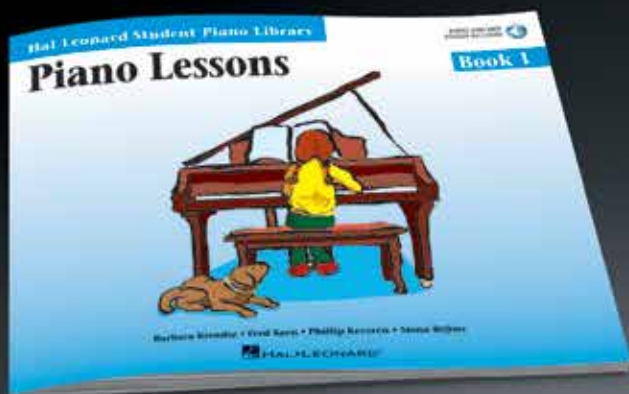
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Message from the President

By Michael Edwards

Congratulations to Carolyn Nelson on receiving the first "Outstanding Woman State Legislator Supporting the Arts" award. This prestigious award was presented by The John F. Kennedy Center for the Performing Arts and Women in Government. What an achievement!!!

Carolyn's love for music began at an early age and continued to grow through adulthood. Carolyn's passion and enthusiasm motivated her to become involved in the community beginning with the local PTA. The rest is history.

When Carolyn visited my state as a national guest, she challenged us to get involved with our state's Arts Council. Carolyn spoke with great fervor for the need to get involved locally. Our job is to improve the quality of life in our community and nation through the arts. This has been Carolyn's lifelong goal. Thank you, Carolyn!!!

Wisconsin is hard at work preparing for the 2018 NFMCA Conference. The complete schedule will be posted online February 1. All state presidents are encouraged to attend State Presidents Day on June 19. Come join your fellow presidents to learn how to be an effective leader in your state. This event is back by popular demand!

Please take time to read about all of the activities that are taking place in our Federation. Did you know that our Summer Music Centers awarded \$30,000 to 37 recipients representing 19 Summer Music Centers? Our goal is to increase the awards for these deserving students. Also, the results of the student/collegiate auditions are announced in this issue. Check to see if your state produced a student/collegiate recipient in 2017, and let's start looking for talented students to audition in 2019.

As we begin a "New Year," let's make a "Federation" resolution to become more involved in our organization and to become more involved in our community. Each one of us can make a difference!

Keeping the Music Alive for the Future!

Michael Edwards,
NFMCA's 33rd President



CORRECTION: FOUNDER'S DAY 2017-18

The North Dakota Founders Day Report was mistakenly omitted from the Autumn 2017 issue of Music Clubs Magazine. Many thanks to Kris Brugamy for this excellent Founders Day report from the North Dakota Federation of Music Clubs. Listed below are the clubs that contributed 100%.

Bismarck-Mandan Thursday Music Club
Valley Music Makers of Buxton
Devils Lake Music Club

St. Cecelia Music Club of Dixon
Fargo-Moorehead Area Music Club
Thursday Music Club of Grand Forks

Southeast Central-Jamestown
Schumann Music Guild of Minot
Thursday Musical of Williston

Great Music on a Great Lake



NFMC Conference • June 19-23, 2018

On Wisconsin, On Milwaukee, come and stay with us.

See the music festivals and have a brew on us – U RAH! RAH!

On Milwaukee, On Milwaukee, be part of the scene.

Great music on a Great Lake – 2018!

No – we will not do the chicken dance again in Milwaukee!

You are all invited to Milwaukee for the 2018 Conference which will be held at the Crowne Plaza Hotel, Airport. There will be meetings, workshops and clinics during the day along with some special performances by our Junior Wisconsin and Illinois Award winners. The Rose Fay Thomas luncheon will include a surprise featuring Wisconsin cheese.

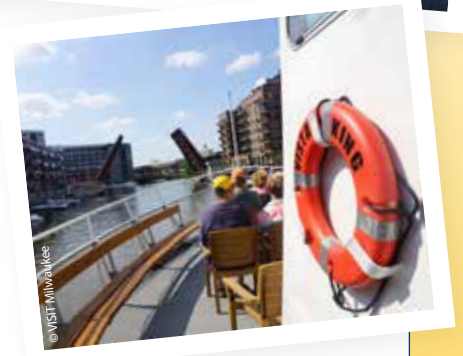
Because Milwaukee is a potpourri of ethnic groups, we would like to share some of this local culture with you. On Tuesday evening you will be delighted by a performance of the Trinity Irish Dancers, the most widely recognized Irish Dance group in the world. Wednesday, we will hear Dr. Jeffrey Hollander, retired University of Wisconsin professor of music and internationally acclaimed soloist. Thursday brings us the Young Artist winner, Andre Chiang and Friday we will hear a performance from our own Stas Venglesvski on the Bayan Accordion together with Tatyana Krasnobayeva who will be playing her beautiful dulcimer dating back to sixteenth century Belarus.

We have a very special tour planned for you starting out with a narrated cruise highlighting the Milwaukee River and the Lake Michigan shoreline, followed by an authentic German dinner at the Bavarian Bierhaus complemented by Tyrolean music.

Don't miss our Friday night dinner honoring all the State Presidents and hear about a Wisconsin Legend, Les Paul.

Located on the shores of Lake Michigan, Milwaukee is perhaps best known for its famous breweries and the major league baseball team the Milwaukee Brewers, but there's more to the city than beer and baseball. Milwaukee is rich in historical and cultural attractions including the Milwaukee Art Museum with its distinctive Calatrava, the Harley Davidson Museum, St. Josaphat's Basilica, and the beautiful Pabst Mansion. Summer brings almost weekly outdoor ethnic music festivals to Milwaukee, and also the world's largest music celebration, Summerfest.

We hope you can extend your stay in Milwaukee and partake of some of our special attractions.



Official Call

NFMC Conference • June 19 - 23, 2018 • Milwaukee, Wisconsin
Crowne Plaza Airport Hotel

For activity and meal reservations, memorial contributions and voting credentials please visit nfmc-music.org after February 1, 2017.

An official name badge is necessary for attendance at every NFMC Conference function.



Full Registration \$100.00. Entitles the registrant to a program book, admittance to all open meetings and programs, evening concerts and receptions.

Daily Registration \$50. Entitles the registrant to a program book and admittance to all open activities for a single day/evening.

Student and Junior member Full Registration \$25.

No charge for an official name badge for a single meal function.

Registration Hours:

Tuesday, June 19 1:00pm – 5:30pm
Wednesday – Friday 8:00am – 2:00pm

ATTENDANCE

All sessions except for the executive committee meetings are open to all registrants. Each state is encouraged to have at least one representative attend each session. The business meeting of a division or committee is for official business and observers can attend but the chairman will control participation. There will be multiple sessions in most time slots to fit the interests of the attendees.

BOARD ATTENDANCE

(NFMC Bylaws, Article VI, Section 2C): An unexcused absence from more than one Board session shall be considered a resignation. Board members are asked to inform the recording secretary if they must

request an excuse for an absence. The excuse must be received before the conference starts.

NFMC CONFERENCE LOCATION

Crowne Plaza Airport Hotel

6401 South 13th Street
Milwaukee, Wisconsin 53221
(414) 764-5300
Group Block Code - NFM

Hotel Reservation cutoff date: 5:00pm on May 28, 2018. Each person is responsible for making his/her reservation. Visit www.crowneplaza.com, or call (414) 764-5300 for reservations. When registering use the above block code. If special services are required, please mention them at the time you make the reservation.

Room rate is \$114 per night, plus tax. Room rate includes a hot buffet breakfast for up to two people.

PARKING AND AIRPORT SHUTTLE

Complimentary self-parking and airport shuttle service is available. Street parking is available near the hotel. Valet parking is available with a charge of \$15 per person, per day.

HOTEL AMENITIES

The hotel will provide complimentary internet in guest rooms and meeting space; there is also a fitness center and indoor pool. All guest rooms have cable television, refrigerator, hair dryer, alarm, coffee pot and ironing board.

HOTEL RESTAURANT AND LOUNGE

There is a restaurant and lounge in the hotel. Hours are 6:30am – 12:00am.

WEARING APPAREL

This is summer in the mid-west. The hotel is air-conditioned. Comfortable business attire is expected to be worn at all sessions. The final dinner is NOT formal.

American Festival Chorus: White shirts or blouses, dark slacks or skirts, men wear dark ties.

VOTING CREDENTIALS

Credentials will be available from the NFMC registrar. Information will be available on NFMC website after February 1, 2017.

PROPOSED BYLAWS

Bylaw changes will be posted in MCM spring issue (30 day notice is required by the bylaws) and on the NFMC website.

MEMORIAL SERVICE CONTRIBUTIONS

Memorial contributions should be sent to the national memorial chairman, Susan Tury, using the form that appears on the NFMC website.

SCHEDULE-AT-A-GLANCE

TUESDAY, JUNE 19, 2018

9:00am - 6:30pm	Online Festival Training
9:00 am - 5:00pm	State Presidents Day
10:00am - 12:00pm	Investment/ Finance Committee
5:00pm - 6:00pm	Executive Committee
4:30pm - 6:00pm	Festival Chorus Rehearsal

WEDNESDAY, JUNE 20, 2018

10:15am - 11:30am	Board of Directors Meeting
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FRIDAY, JUNE 22, 2018

3:00pm - 4:00pm	Presidents Council
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SATURDAY, JUNE 23, 2018

9:45am - 12:00pm	Board of Directors/ Executive Committee
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WOMEN COMPOSERS HONORED IN CONCERT

Four Arkansas women collaborated to present “American Women Composers and Friends” at 11 a.m. October 28 at Northwest Arkansas Community College in Bentonville, AR.

Six American woman composers were featured in the concert. The oldest was Amy Beach (1867-1844), acclaimed as the first woman composer of America. Four of her compositions were performed.

A violin transcription by Maud Powell (1867-1920) was performed. Three numbers by Florence Price (1887-1953) were also performed. Price was an Arkansas native.

Alice Jordan (1916-2011) was showcased with an organ solo. Mary Jeanne van Appledorn (1927-2014) was included with a violin and organ duet.

The only living composer included on the program was Libby Larsen, born in 1950. She was composer of two pieces on the program, one for organ and one for violin and piano.

Performers included biographical information on the composers and did substantial research on their subjects. Clubs wishing to feature women composers in future programs can contact Gloria Grilk for more information. ♪



Gloria Febro Grilk, past South Central Region vice-president and a NWACC faculty member; her daughter, Karen Grilk Noorani; Freda Goodman, another NWACC faculty member; and Pam Meyer, local pianist and “Celebration” coordinator combined their talents to perform the concert.

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maninoff Jazz & Pop Frances Clark
Gershwin Rhythm Tchaikovsky

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Carolyn Nelson with Jordan LaSalle,
Director of Education Operations for
The John F. Kennedy Center for the
Performing Arts. Photo Credit: Karla Erlandson



Senator Carolyn Nelson Receives National Honor for Support of the Arts

By Jean Moffatt, editor, *Music Clubs Magazine*

On November 8, The John F. Kennedy Center for the Performing Arts and Women in Government (WIG) presented North Dakota Senator Carolyn Nelson with its first-ever “Outstanding Woman State Legislator Supporting the Arts” award. The award was created to recognize a woman state legislator for outstanding support of the arts in her state. The award was presented at Women in Government’s national conference in Washington, D.C.

Carolyn Nelson was the second North Dakotan to head the National Federation of Music Clubs, serving from 2011-15. Her ND predecessor was Agnes Bishop Jardine (1933-1937). Upon the completion of her term, Sen. Nelson established the PNP Double-Reed Performance

Award which bears her name. She worked with NFMC Arts Advocacy from 1999-2005, visiting state and regional federations to stress the importance of music and the arts.

Senator Nelson was nominated by Mary Schneider and Pamela K. Anderson of the North Dakota State House of Representatives, and selected from a pool of other female legislators. Nominees must demonstrate a significant contribution in support of the arts, evidence of promoting policies that support the arts, collaborate with cultural and education partners to support the arts, and promote the value and importance of the arts in public life.

In the public policy realm, Senator Nelson championed the arts as a leader in the local and state PTA, Board of Education, and throughout her 14-term legislative career, the last 12 in the state senate. Among her many achievements and accomplishments at the state and local levels, she successfully fought for a State Historical Society in addition to the state archives, which allowed many nonprofits, particularly arts groups, a place for their historical records.

With a degree in education, Senator Nelson has integrated the arts into her family, political, professional, and community life. She was a leader for the 1976 Governor’s Musical Ambassadors trip to Norway and currently serves as a board member of the famed International Music Camp program which brings together young performance artists at the International Peace Gardens. She also co-founded the North Dakota Coalition for Public Education in 1980, where she promoted performance and hands-on participation of children of all ages in the arts. Her engagement and achievements are local, state, national and international in scope and have generated critical access, funding, and other resources for children, adults and community organizations.

“At home, in the community, in the legislature, nationally and around the world, Senator Nelson has enhanced thousands – if not millions – of lives through the arts.” – Colorado Sen. Nancy Todd

“Senator Nelson exemplifies the leadership that women bring to the table,” said Colorado Sen. Nancy Todd, chair of WIG’s Board of Directors. “At home, in the community, in the legislature, nationally and around the world, Senator Nelson has enhanced thousands if not millions of lives through the arts.” Joan Marsh, Executive Vice-President of Regulatory and State External Affairs, represented AT&T, sponsor of the reception and award ceremony.

“The arts impact all facets of our lives.” said Mario Rossero, Senior Vice President of Education at the Kennedy Center. “As the nation’s performing arts center, the Kennedy Center sees how the arts bring people together to share an experience that knows no boundaries and enriches creative thinking, collaboration, cultural-understanding, and communication. The commitment and dedication of Senator Nelson in advocating for the arts at every level is inspiring and the Kennedy Center congratulates her on receiving this inaugural award.”

As the nation’s performing arts center, the Kennedy Center partnered with WIG to encourage support of the arts at the state or local level through this inaugural award. WIG is the premier organization providing leadership opportunities, expert forums, educational resources and opportunities to address and resolve complex policy issues to women state legislators. As a lawmaker, Sen. Nelson, has fought for expanded arts funding and has resisted arts funding cuts, according to her nomination for this award.

Carolyn’s daughter, Karla Erlandson, recalls hearing her mother play the piano with recorded orchestral accompaniment when the children would come home from school. “She took us to concerts, plays, art shows, and movies to be sure we were exposed to the arts,” said Karla, who was present at the awards.

“At the end of the presentation, they asked me my favorite song,” Carolyn chuckled. “I didn’t think most of them would know ‘How Can I Keep From Singing?’, my president’s song during my term, so I replied, ‘America the Beautiful.’ The audience joined in an impromptu, a cappella rendition, spreading the word ‘from sea to shining sea!’”



Carolyn Nelson



L to R: Elle Erlandson, granddaughter; Karla Erlandson, daughter; Carolyn Nelson; Paul Nelson, son; Beth Laffey, daughter-in-law.

Photo Credit: Chris Savas



North Dakota Congressional delegation present for the ceremony were L to R: Rep. Pam Anderson, Sen. Carolyn Nelson, Rep. Lois Delmore and Rep. Mary Schneider.

Outgoing National President Award (ONP)

The Michael R. Edwards Graduating Senior Performance Award was established in November 2015 to honor Michael R. Edwards, the 33rd president of the National Federation of Music Clubs. Scholarship applicants (or recipients) must be a graduating high school senior who pursues a degree in performance at an accredited music school and has earned at least one NFMC Federation Festival Cup by their senior year.



Funding for this scholarship comes from many sources:

- States have been encouraged to contribute a minimum of \$250 each year for Michael's term as NFMC President for a total of \$1,000.
- A senior club that disbanded (Lake Wales Music Club of Florida) elected to contribute some of their remaining funds in their treasury to Michael's award.
- The Apollo Music Club in Bamberg, South Carolina, made a donation in memory of Annette B. Dwight who served in many capacities at the local, state and national levels. Annette was a private piano teacher and church musician for over 50 years.
- Districts may elect to contribute annually. For example, to honor Michael for his many years of service to FFMC, each of Florida's seven districts are contributing \$100 for each year of his term: $\$700 \times 4 = \$2,800$.
- Individuals have been contributing to this new award as well.

Remember, all contributions are tax deductible!

Suzanne Carpenter, ONP chair

Sen. Nelson, who celebrated her 80th birthday the same day the national award was revealed, has spent 14 terms in state government, the last 12 in the Senate. She announced that when this term ends at the end of 2018, she will enjoy retirement with Gil, her husband of 58 years, and their children and grandchildren.

Music was an early influence in Carolyn's life. Born in Madison, WI while her dad was in graduate school to be an entomologist, she moved with her family to Moscow, ID; Bozeman, MT; and finally Fargo, ND. She began piano study in first grade, practicing on her landlady's piano until the family could afford one. Other instruments she studied were violin, French horn, oboe and organ.

In the mid 1950's she entered Student Auditions in piano. While she did not win, she credits an "incredibly kind" judge with encouraging her forward. She also sings, plays piano and organ for church, has directed a handbell choir involving her children, and has belonged to Sigma Alpha Iota music fraternity since college.

She joined the Fargo Music Club in 1969 and rose through the ranks, holding various offices including president. She was also North Dakota president, vice-chairman of the newly formed North Central Region, and was elected NFMC 1st vice-president in 2007 in Salt Lake City. Her NFMC presidency began in McLean, VA in 2011.

Her term as NFMC president began with a strategic planning session involving the Executive Committee and 33 members representing all regions. Emphasis was on streamlining operations, downsizing programming, expanding collaboration, enhancing membership, and energizing national meetings. Carolyn did much to make NFMC more efficient, and continues her efforts as Finance and Office Chairman.

NFMC joins the Kennedy Center and Women in Government in saluting Carolyn Nelson, one of our own, for a lifetime of service to music. We thank her for all she has done to improve our world. We look forward to even more accomplishments in the future. ♪

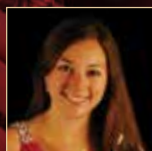
The Carolyn C. Nelson Award in Double Reeds

First Place: \$1,200 // Second Place: \$500

We Won! You Can, too!



2016 WINNER:
Jenna Sehmman
Eastern Kentucky University



2017 WINNER:
Emily Baere
Julliard

Applicants must be a double reed player between the age of 19 and 26 (at the time of application). Applicants must also be a Student/Collegiate member of the NFMC. Materials must be submitted via audio CD or electronically via mp3 format. Submissions should be 15-20 minutes in length and must include a movement from a major concerto for that instrument. Additional selections should be of contrasting styles.



Carolyn C. Nelson
NFMC President
2011-2015

Auditions now being accepted. Further details can be found at www.nfmc-music.org



2017 NFMC Finance Update

By Carolyn C. Nelson, Finance Division chair and Office committee chair

I am pleased to report that the 2016-17 audit was completed on time and NFMC got a good report. During the year, NFMC awarded \$191,200 in scholarships and awards. Since June 30, we have awarded another \$61,450. If you add the awards given by our various state federations and federated clubs, I'm sure we will be between \$500,000 and \$750,000 in annual total NFMC awards. Now, isn't that something to brag about to prospective members?

As promised, the PowerPoint I gave at Dayton is on the NFMC website and the results of the first quarter for this year are shown below.

I am pleased to announce that New York and Pennsylvania federations have endowed their awards to Chautauqua summer center students. These awards will now be listed individually on the awards chart. The award for an Interlochen summer student was separated from the larger Neumann fund and will also be listed separately. We are hoping to reach our goal of endowing all our awards with a minimum of \$10,000 by the end of 2018.



As of November 1, we are advertising for a new executive assistant in the office. We hope to have the position filled by January 1. Until then, we will use temporary help as needed. 🎵

REVENUES	1ST QTR	ANNUAL BUDGET	% RECEIVED
Dues	\$5,352	\$239,425	2.3%
Act/Fest	\$5,072	\$52,500	9.7%
Merch	\$396	\$2,000	20%
Ins	\$5,270	\$23,000	22.9%
Pub	\$2,287	\$62,450	3.7%
Hdqtr ops	\$502	12,800	3.9%
Totals	\$18,879	\$382,175	4.9%

EXPENSES	1ST QTR	ANNUAL BUDGET	% USED
Board exp	\$5,640	\$53,310	10.6%
Act	\$6,508	\$23,000	28.3%
Merc	\$606	\$1,000	60.6%
Ops	\$15,152	\$44,500	34%
Pub	\$32,069	\$103,000	31.1%
Hdqtr ops	\$34,020	\$152,326	22.4%
Totals	\$93,995	\$377,136	22.4%

CRADLE ROLL

Geneva Mia Smith

Born: September 6, 2017



Christy Smith, president of the Ohio Federation of Music Clubs and chairman of the Dayton convention, proudly introduces our newest Cradle Roll member: Her name is Geneva Mia Smith, born on September 6.

"The first time I met her, I couldn't help but fall in love with her," says Christy. "When I examined her, I was happy to see that she has ten fingers. She has the potential to become a good pianist!"

"Her biggest accomplishment thus far is turning me into a grandmother!" says Christy. "And I am ecstatic to become one. Her daddy, Casey, was a member of the Federation whose greatest Federation accomplishment was receiving the Grand Cup in piano solo. There was no President's Cup at that time. He was also the recipient of the OFMC Outstanding Junior Award."

Casey did not pursue music in college. Instead, he became a civil engineer. However, he continues to play the piano for his own pleasure. Geneva's mommy was a ballet dancer, but quit dancing after high school.

Geneva shares her first name with her grandmother. Mia is short for Maria, which is Christy's actual first name.



THE VIRGINIA ALLISON AWARD

for a collaborative pianist who has reached the 20th, but not the 31st birthday, will be awarded in 2018. Applications for this \$2500 award will be due by March 1, 2018.



**VENANGO
CHAMBER
ORCHESTRA**
1992 - 2017
PENNSYLVANIA

Venango Chamber Orchestra Celebrates 25 Years

by Janet Loring, NFMC Life Member

Venango Chamber Orchestra, an associate member of NFMC, celebrated its 25th anniversary at its fall concert November 5 at the Barrow Civic Theatre in Franklin, PA. The eight charter members wore small corsages and were introduced to the audience.

The special occasion was recognized by Zachary Covington, Executive Director of the theater, who welcomed the audience. Linda Maurhoff, Pennsylvania FMC president, presented a Presidential Citation to the orchestra, complimenting it on playing so much music by American composers, especially in November, American Music Month. Linda Wrhen, president of the Oil City Schubert Musical and Literary Club, accepted a certificate of appreciation on behalf of the club for its support of the orchestra.

A reception followed the concert in the lobby for the audience and orchestra members. Schubert club members assisted with the reception. Dinner for orchestra members and their guests followed the reception. Charter members received certificates of appreciation and special gifts. Nancy Simpson, board president and concertmistress, and John G. Murcko,



The eight charter members of Venango Chamber Orchestra.

conductor since 1996, also received gifts from the orchestra.

Organized in the summer of 1993, the orchestra held its first rehearsal that fall. Its first concert was January 24, 1993 in the auditorium of Clarion University's Venango campus in Oil City.

Schubert Club supports the orchestra by paying its associate member dues to NFMC and PFMC. In 1996, in honor of Schubert Club's 100th anniversary, a former club scholarship recipient who played in the Cincinnati Symphony returned as soloist at the spring concert.

When NFMC celebrated its centennial in 1998, PFMC commissioned a composition in its honor. It was performed by the orchestra at the state convention.

Starting as a true chamber orchestra with 26 members, the orchestra has grown into a full symphony. Its purpose is to enrich the cultural atmosphere of Venango County, to give area musicians an opportunity to perform, to provide music students with an orchestral experience, and to give all members the joy of performing in an orchestra.

All concerts are free, with donations gratefully accepted. ♪



Linda Maurhoff, president of the Pennsylvania Federation of Music Clubs, presents a citation to Nancy Simpson, concert mistress of the Venango Chamber Orchestra.



The Venango Chamber Orchestra 25 years ago.



The Venango Chamber Orchestra today.



CRESCENT MUSIC CLUB

1922 - 2017

GREENVILLE, SOUTH CAROLINA

Crescent Music Club Turns 95

The Crescent Music Club of Greenville, South Carolina, celebrated its 95th birthday with a luncheon on Friday, September 8, 2017 at the Greenville Country Club.

NFMC Opera Chair Margaret Ulmer, Anne Braswell, and an anonymous donor hosted the event for Crescent members and guests, honoring all past presidents of Crescent Music Club, Crescent President Deborah Freeman, and SCFMC President Sara Kellar.

Music was in the air with performances by Miles Hoffman, NPR, founder and violist of the American Chamber Players, and Yuriy Bekker, violinist and Concertmaster of the Charleston Symphony Orchestra. The room was filled with smiling faces, wonderful music, delicious food, and beautiful flowers – truly an event that will long be in our hearts.



CMC President Deborah Freeman and Margaret Ulmer.



Left to right: Sally Ullom, Jack Ullom, Helmut Flinte and Janice Flince.



Left to right: Yuriy Bekker, violinist; SCFMC President Sara Kellar; Margaret Ulmer; and Miles Hoffman, violist.

NCFMC Hosts Centennial Gala

The NCFMC Centennial Gala took place on May 19-20, 2017 in Raleigh. Special Guests were NFMC President Michael Edwards, Online Festival Cup Facilitator Janice Flinte of SCFMC, Raleigh Music Club Member and U.S. Honorary Consul to Poland Dr. Mark Fountain, and author-educator Diane Higgins of the Charlotte Music Club, who with her students gave a session on composition in the music studio.

NCFMC President Joel Adams and his committee arranged a splendid celebration and created a keepsake program book dedicated to “the thousands of members, past and present, who have dedicated their time and energy to the forward movement and continuing success of NCFMC. All have volunteered untold hours of work, wisdom and heart

as the mission has been carried out: to foster classical music, especially that of American composers; to provide music education for students in all schools; and to award scholarships for students’ further development, from elementary to post collegiate levels.”

The original newspaper invitation in 1917 read, “The Treble Clef (Club of the Woman’s Club of Charlotte) announces a Conference for organization of Musical Clubs in the N C State Department of the National Federation of Music Clubs in Charlotte on March 6-7, 1917.” Mrs. A. C. Orndorf was the first NCFMC President; and thirty-six others have been elected to that office since her term. One of those, Mrs. Maurice Honigman, also served as NFMC President from 1939 to 1944.

Today, NFMC encompasses teacher-student groups from Murphy to Manteo. Each year, NCFMC offers more than \$21,500 in student awards, administered through the Festival program, the Royalty Auditions, Collegiate Auditions, and other competitions. Would that our forebears could know how well they wrought!



NCFMC Centennial Gala delegates gather at the Duke Energy Performing Arts Center in Raleigh to enjoy the North Carolina Symphony Orchestra’s “RUSSIAN NIGHTS” Concert.



NORTH CAROLINA FEDERATED MUSIC CLUB

1917 - 2017

RALEIGH, NORTH CAROLINA

Ponca City Federated Music Club Offers Suggestions on How To: **Revitalize Your Music Club**

By Suzi Lenhart, president, Ponca City Federated Music Club

There has been concern, in recent years, for the sustainability of the National Federation of Music Clubs. One by one clubs are disbanding due to the membership literally dying. The NFMC has been most successful in small communities where members gather together to share music. In large cities and University towns, the NFMC has had its place but is often overshadowed by the many musical events to attend and/or to participate.

The goal of this article is to give suggestions to Music Clubs in small and medium sized towns of ways to engage the members of their community and surrounding area in Music Club events/concerts.

According to the NFMC Collect, we need to “Dedicate ourselves To Bring the Spiritualizing force of music to the inner life of our nation.” The small and medium sized towns ARE the inner life of the nation.

HOW CAN WE ACCOMPLISH THIS GOAL:

- 1. Have events open to the public that are free and in venues that accommodate more than just the members of the club.** Venues depend upon what is available in a community as well as the cost to rent the facility. In Ponca City we use a variety of venues including Marland's Grand Home (EW Marland's first home on Grand Ave), First United Methodist Church (FUMC), Grace Episcopal Church, First Lutheran church, St Pau'l's Methodist Church and Cann Memorial Garden.
- 2. Good advertising is essential:** newspaper articles including a picture are a beginning point. We are in the 21st Century, so we

need to incorporate social media as well as email. Our club has a few members who don't have email, computers, smart phones, etc so we still depend on telephone calls to reach those members. However, the majority of our target audience (Ponca City and Northern Oklahoma nearby communities), do use social media and email and pay more attention to Facebook than the local newspaper.

- 3. A variety of programs that appeal to the broad community audience.**
- 4. Set the programs at times when most people can attend.** The Ponca City Federated Music Club used to meet the first Friday of the month from 1-3:30. That eliminated the majority of the people who might be interested in attending. PCFMC now meets on weekends, usually Saturday afternoons
- 5. Do all the business of the club at the monthly executive board meetings and communicate the information** with the club members via email, telephone or snail mail.
- 6. Have a variety of small groups that cater to the interests of the members or draw in new members.** To participate in these small groups, the person must be a member of the club. PCFMC groups (workshops) include: Composers, Piano, Choral and Recorder. This year we are adding a Ukulele Club and String workshop with the intent of drawing in new members and to give continuing members new activities to enjoy.



OSU Opera Workshop performed excerpts from 2 operas by Puccini in Italian.



Composers workshop



Music teachers from the Ponca City area playing soprano, alto, tenor and bass recorder.



Choral workshop performed several Christmas selections.

WHAT KIND OF CONCERTS/EVENTS DOES THE PCFMC HOLD?

Our September event was held at Cann gardens with a local blue grass band performing. The public was invited and asked to bring their own chairs. Water was served, courtesy of the PCFMC.

Our October meeting featured singers from our local community college, Northern Oklahoma College, presenting scenes from their fall musical: *Godspell*. The concert is open to the public and will take place in the Welcome Center of FUMC. When we have given similar programs from NOC or Oklahoma State Opera workshop, we have had 75+ community and club members in attendance.

In November, our own Recorder Consort, consisting mostly of music teachers from Ponca City and surrounding area, gave a varied program of music from Renaissance to 21st Century music. In previous performances, the Consort has included Irish step dancing, singing by the group members, Orff instruments and original music composed by several of the group members.

Our December program features our Choral workshop which will present Christmas music. The group has also featured soloists to perform that do not participate in the Choral workshop.

In January the PCFMC will be holding a Silver Tea to benefit our Music Club Scholarship program. This event will be at FUMC Welcome Center which has a wonderful grand piano. Heather Lanners, Oklahoma State piano professor, will be presenting a 60 minute classical piano concert for the public. Being that it is a Silver Tea and to benefit our 4 annual scholarships, we will be encouraging the listeners to be generous with their "Silver."

February will feature the Women Composers of the PCFMC as well as other Women Composers from around Oklahoma. We also present the music of published American Women Composers. Our Club has participated in American Woman's Composer Contest since 1985. The instruments featured in past

programs have included harp, Orff instruments, piano, Recorder Consort, autoharp, vocal and hand bells.

Our Piano workshop will present our March program based on Broadway music. The group will play solos, duets (4 hands on one piano) and duos (4 hands on 2 pianos) This group has presented some great programs in recent years including an all Gershwin and an all Ragtime. These concerts are always well attended by club members as well as the community.

In April the winners of our Junior Music Festival will have an opportunity to play for the local audience before they go to compete at Oklahoma Federation of Music Clubs State Competition in Ada. Giving the students a venue to perform gives them a great practice experience at performing for a large audience and prepares them physically and mentally for the State Competition.

The end of the year event features an annual brunch and a concert by the 4 scholarship winners which is open to the public. The Brunch is the one event during the year that we do the "usual Music Club business" like installing new officers. Our election, which occurs in April, is all done via email and we have far more participation in the elections than we ever had when it occurred at a Music Club meeting.

We also sponsor CASONO (Choral Arts Society of Northern Oklahoma). Adults, college students and High school aged students from all over the area are invited to sing quality choral music. This past spring the group, along with the NOC band, NOC Choir and Ponca City High School performed 25 pieces from *Carmina Burana* by Carl Orff. The program was performed twice, once at NOC auditorium and the following week at the Poncan Theater. This December the group will perform "Mass for the Children" by John Rutter.

For a Music Club to flourish, we must offer musical opportunities to the membership as well as the larger community. In so doing, we "Bring the Spiritualizing force of music to the inner life of our nation." 🎵



WE ARE IN THE 21ST CENTURY, SO WE NEED TO INCORPORATE SOCIAL MEDIA AS WELL AS EMAIL.



2016-17 Past Presidents' Assembly

by Vivian Acuff, Past Presidents Assembly Chair

I have received PPA figures from 19 states with contributions to the Young Artists Fund of \$2023.50. I have to congratulate North Dakota again for being the largest contributor of \$833. There were 93 clubs that qualified for the Scroll of Honor which means they were chartered AND contributed to the Young Artists Fund. I wish to thank all individuals who donated to the Fund even if they were not a member of a chartered club as this money is so appreciated.

There are still several states who have not received charters for their respective clubs but still contribute to the YA fund; however, they do not qualify for the Scroll of Honor. There are also clubs who may have changed their names and think they need to apply for a new charter. They can keep the old number, but please let me know that this is a change. For those clubs that are not chartered, it only costs \$2.00 (one Starbucks coffee?) to get one. Let's see how many we can get by the next reporting period!

I still get emails from HQ stating that a certain state sent in a dollar amount for PPA funds but with no form attached. This does not tell me where this money goes. Is it for state or national dues, YA funds or what? I cannot read minds so, PLEASE complete the form which is available on the website so I don't have to search for the person who sent this money in. I do not have a list of treasures for clubs or states. If I do find an individual with an e-mail address and send a request for information, I most likely will not receive an answer.

I'm sorry if this sounds like a complaint or plea for help but I do want to give credit to all who comply. I do want to thank those who do submit the proper forms and fill in all the blanks. I appreciate you!

I am hoping next season will see an increase in donations to the Young Artists Fund. This is really the purpose of the Past Presidents Assembly

and we want to encourage our fine musicians to apply so they can continue their careers and be available to perform at meetings and conventions.

Promote American Music and continue to contribute to the Young Artists Fund and the National Federation of Music Clubs! 🎵

In Loving Memory

Stephanie Westerfield

(1932-2017)



NFMC is sad to report the passing of Stephanie Westerfield on November 13, 2017. Born November 7, 1932, in Flint, MI, to Michael Sylvester and Frances Helen Klein, Stephanie was a lifelong supporter of the vocal performing arts. She sang soprano throughout her life as a member of many choruses and choirs including her high school glee club, Central United Methodist Church choir, and the Lansing Matinee Musicale. A tireless volunteer, she served in many capacities with both the Michigan (past president) and National Federation of Music Clubs, as well as Junior Festival chairperson for many years. She will be deeply missed.

Marilyn Caldwell Annual Piano Award

Beginning in 2018, the Marilyn Caldwell annual piano award, offered to gifted junior piano students, has been increased to \$1,000 for first place and \$500 for second.

Mary Bielinski of Wisconsin has been selected by NFMC President Michael Edwards to perform at the June 2018 NFMC Conference in Milwaukee. She was the first place winner of the award in 2017.

THE DEADLINE FOR ENTRY IN THE 2018 COMPETITION IS MARCH 1.

Requirements and entry forms are on the NFMC website at nfmcc-music.org.



Marilyn Caldwell, *chairman*
2011 St. Francis St.
Kennett, MO 63857
573-888-5274
marilyncaldwell5@yahoo.com

PAST PRESIDENTS' ASSEMBLY

Scroll of Honor - 2016-2017

ALABAMA - 1

603 Gadsden Music Club

KENTUCKY - 6

148 Cecillian Music Club
 151 Owensbro Saturday Musical
 152 McDowell Music Club
 277 Stephen Foster
 561 Lexington Music Club
 783 Glasgow Music Club

LOUISIANA - 4

736 Metairie Music Club
 741 Louisiana Federation of Music Clubs
 757 Music Club & Philharmonic Club of Baton Rouge
 784 Music Guild of Monroe

MICHIGAN - 3

53 Birmingham Musicale
 54 Tuesday Musicale of Greater Pontiac
 204 Owosso Musicale

MISSISSIPPI - 2

598 Canton Music Study Club
 695 Belzoni Music Lovers Club

NORTH CAROLINA - 5

58 Sharps and Flats Music Club
 489 Lucille Wall Music Club
 523 NCFMC Past Presidents
 719 Thursday Morning Music Club of Winston Salem
 776 MacDowell Music Club

NORTH DAKOTA - 7

241 St.Cecelia Music Club
 245 Thursday Music Club - Grand Forks
 246 Schumann Music Guild - Minot
 253 Fargo-Moorhead Area Music Club
 269 Thursday Musical - Williston
 627 Bismarck-Mandan Thursday Music Club
 682 NDFMC Past State Presidents

OHIO - 13

67 Marion Lecture Recital Music Club
 221 Tuesday Musical Association
 448 Dayton Music Club
 500 Alliance Music Study Club
 545 Warren Music Club
 551 Salem Music Study Club
 555 Fortnightly Music Club of New Philadelphia
 568 Ashland Musical Club
 576 Mansfield Music Study Club
 710 Lancaster Music Club
 738 MacDowell Music Study Club
 782 West Hills Music Club
 787 Lisbon Music Study Club

PENNSYLVANIA - 10

4 Schubert Musical and Literary Club
 22 Musical Art Music Club
 77 Music Study Club
 99 Williamsport Music Club
 301 Allentown Music Club
 423 Johnston Music Club
 506 Pennsylvania Federated Music Club
 748 North Hills Music Club
 749 Dushore Music Club
 762 Opus 1 Music Club

SOUTH CAROLINA - 9

11 Music Club of Greenville
 14 Crescent Music Club - Greenville
 79 Afternoon Music Club
 214 Charleston Music Club
 305 Eau Claire Music Club
 436 Union Music Club
 549 Apollo Music Club
 660 Rock Hill Music Club
 780 Greenville Woman's Music Club

TEXAS - 25

20 Dallas Melodie Music Club
 87 Vernon Musicians
 97 Austin Wednesday Morning Music Club
 157 Odessa Music Study Club
 176 Kingsville Music Club
 189 Stamford Music Club
 195 McAllen Music Club
 198 Fort Worth Harmony Music Club
 199 Waco Euterpean Music Club
 239 Lubbock Music Club
 266 Brownwood Schubert Music Club
 308 Fort Worth Euterpean Music Club
 349 Midland Musicians Club
 387 New Braunfels Music Study Club
 427 Carthage Music Club
 437 Marshall Music Club
 462 Navasota Music Study Club
 479 Lubbock Allegro Music Club
 518 Corpus Christi Music Club
 666 Rockdale Matinee Music Club
 675 Brady Damrosch Music Club
 690 San Antonio Etude Music Club
 715 Harmony Club of Abilene
 744 Gonzales Music Study Club
 758 Texas Federation of Past Presidents

VIRGINIA - 6

196 Thursday Morning Music Club
 221 Bristol Music Club
 222 Portsmouth Music Club
 522 South Hills Music Club
 631 Thoroughgood Music Study Club
 723 Rappahannock Music Society

WISCONSIN - 2

258 Mac Dowell Music Club
 331 Barron Federated Music Club

The NFMFC Elizabeth Paris French Horn Award



Elizabeth Paris
 NFMFC President
 2003 - 2007

Applicants must have reached their 19th but not their 26th birthday by application deadline. Applicants must also be a Student/Collegiate member of the NFMFC and submit the competition audio CD to NFMFC Chairman Cecil Fox. The application form (ST 15-1) can be found online @ www.nfmc-music.org.

Deadline for entry is April 1, 2018.
Entry Fee \$10 • Award Amount \$1,500

NFMFC Chairman: Cecil Fox
 PO Box 534, Canton, MS 39046





The Four Seasons: European and American Perspectives

by Deborah T. Freeman, American Music Division Chair



Antonio Vivaldi



Philip Glass

In the published score of Antonio Vivaldi's, *The Four Seasons*, each of the four concertos is prefaced by a Petrarchan sonnet, probably written by Vivaldi himself, and describes a variety of aspects of that particular season. While enjoying my coffee on a crisp Fall morning, I decided to share his winter sonnet.

Winter – Concerto in f-minor

Allegro non molto

Shivering, frozen mid the frosty snow in biting, stinging winds; running to and fro to stamp one's icy feet, teeth chattering in the bitter chill.

Largo

To rest contentedly beside the hearth, while those outside are drenched by pouring rain.

Allegro

We tread the icy path slowly and cautiously, for fear of tripping and falling. Then turn abruptly, slip, crash on the ground and, rising, hasten on across the ice lest it cracks up.

We feel the chill north winds coarse through the home despite the locked and bolted doors...

this is winter, which nonetheless brings its own delights.

AMERICAN COMPOSER AND PIANIST, PHILIP GLASS: THE AMERICAN VIVALDI

It's hard to think of a more unlikely pairing than Antonio Vivaldi and Philip Glass, but actually, the master of Italian Baroque music and the comparably prolific American minimalism have even more in common than you might think.

It was the very ubiquity of the Four Seasons that led Grammy-nominated violinist, Robert McDuffie to ask Philip Glass to create a modern counterpart. Glass's *Violin Concerto No.2*, subtitled *The American Four Seasons* was the result of his proposal. When contemplating a request to record the *Four Seasons*, his reaction was "Why does an American violinist from Macon, Georgia want to bring out the Vivaldi *Four Seasons* when it's the most recorded piece of all time?" he said in a June 2010 podcast for the London Philharmonic. That musing led him to approach Glass, who he calls the "American Vivaldi" because of common elements in their styles: "the chugging ostinatos and the pleasant melodies up top, the repetition; maybe not the formulaic repetition that Glass has become famous for, but I certainly do see a lot of similarities." The persistent driving rhythms, and entire movements that consist of arpeggios and other figurations that do not fit the standard conception of melody, are not just common to minimalism and Vivaldi, but stand out in much 18th-century music, notably Bach. Peter Schickele, as P.D.Q. Bach, exploded the first prelude of the Well-Tempered Keyboard into the "Prelude to Einstein on the Fritz," in 1989 as an epic spoof of Glass.

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Ridicule and critical hostility are something else Vivaldi and Glass have shared. Eighteenth-century opinion-makers dismissed Vivaldi's music as showy, vulgar, and facile, even while some publishers contended to get it before an eager public, and others just put out pirate editions. Glass has heard his music dismissed as simplistic, dull, and mindless, even while he became one of the few modern classical composers to reach a sizable audience, crossed over into rock and popular music, and amassed a portfolio of screen credits.

"It's very easy to copy his structure, his formula," said McDuffie, but not the DNA inside the music that makes Glass special. Glass himself has never liked the term minimalist, though he has learned to coexist peacefully with it; preferring to speak of himself as a composer of "music with repetitive structures." And over those structures he often writes long-lined melodies that would be perfectly at home in music of Brahms' era. They actually discussed using Vivaldi's sonnets, but in the end Glass used no literary anchor – at least none were mentioned.

McDuffie has a few special requests. "I specifically asked for four large movements, originally thinking that we would be naming the movements as seasons until we both disagreed on what was summer and what was winter," said McDuffie. In the second movement, "I thought of icy cold beauty and he thought of gentle summer winds with people lying on the grass in the sun."

Glass saw the disagreement as an opportunity to let the audience draw its own images from the music. "After all," Glass wrote in program notes for the April 2010 European premiere of the work by McDuffie and the London Philharmonic, "if Bobby and I are not in complete agreement, an independent interpretation can be tolerated and even welcomed. Therefore, there were no clues for the audience as to where Spring, Summer, Winter, and Fall might appear in the new concerto – an interesting, though not worrisome, problem for the listener."

We are all familiar with Vivaldi's *Four Seasons*, so I hope you will explore *Violin Concerto No.2, The American Four Seasons*, by Philip Glass!

Sharing American Music from sea to shining sea...
♪

<http://robertmcduffie.com/projects/the-american-four-seasons>

NATIONAL MUSIC WEEK

MAY 6-13, 2018

Music... The Universal Language

MAY 5-12, 2019

Music... A Magic Key

2018-2019



2018 National Music Week Theme: *Music... The Universal Language*



Is your club making plans for a big celebration of National Music Week in 2018? Our chosen theme provides many possibilities for educating your communities about the

exciting opportunities offered by our National Federation of Music Clubs.

Materials can be ordered from headquarters in Indiana. Coloring pages are available online. These are excellent for handing out to younger students and, perhaps, sponsoring a contest to

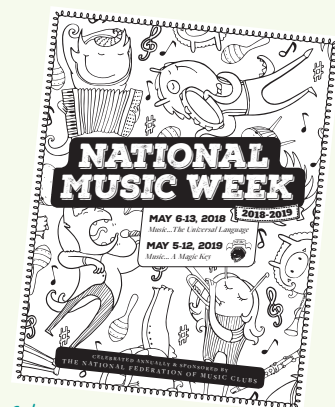
pick a winner. The current page should be quite exciting for them.

This is a wonderful week of the year for clubs to visit nursing and assisted living facilities. These folks enjoy the music programs and very often join in the singing. A large number of reports include this activity every year. It seems to be a favorite part of the week.

Club presidents and NMW Chairs are encouraged to involve their members in some of the activities during the week of May 6 – May 13. Consider it a gift to your community.

MAY 6-MAY 13, 2018
MUSIC... THE UNIVERSAL LANGUAGE

Helena S. Meetze
NFMC National Music Week Chair



Coloring pages are available for download at www.nfmc-music.org



Summer Music Centers Award 2017 Scholarships

By Mary Ellen Nolletti, Summer Music Center Awards Chair

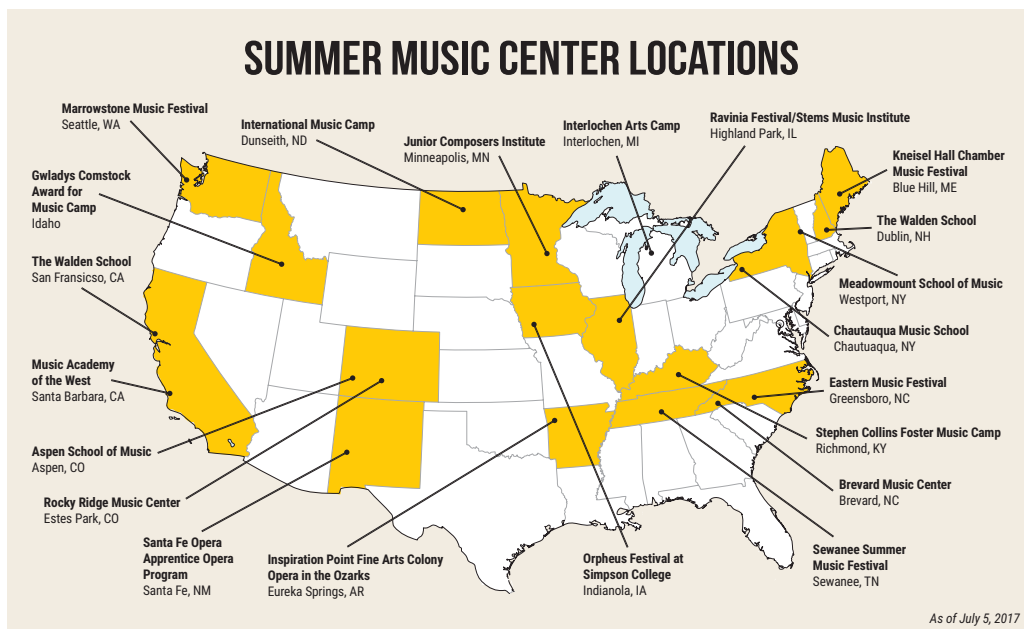
Scholarship awards valued at a total of about \$30,000 were presented by the National Federation of Music Clubs (NFMC) to 37 young musicians who attended the 19 Summer Music Centers (SMC) in the United States in 2017. Each of the SMC, described in this article, is a unique, premiere site for continuing musical education. Young musicians can enjoy an opportunity to expand their musical experiences in some of the most beautiful surroundings in the world.

The idea of sponsoring specialized summer music camps was first proposed to the NFMC's Board of Directors in the 1930's. Twenty years later the SMC Scholarship Awards Project was finalized. The first camp scholarship was awarded at the National Music Camp (now called Interlochen Arts Camp) in northwestern Michigan. Chautauqua Music Camp in southwestern New York received the second scholarship, and Transylvania Music Camp (now called Brevard Music Center) in western North Carolina received the third. This project continues to grow due to the contributions of many NFMC members and friends. Thousands students have been involved in a variety of musical genre, every type from basic piano, band/orchestra, vocal, opera, jazz, composition, chamber music, to name a few.

NFMC Summer Music Centers Awards is part of the NFMC Competition and Awards Division. For more information about SMC and scholarship awards, go the Federation website at www.nfmc-music.org/competition-awards; click on **Competition and Awards Chart**; and then, scroll down to **NFMC Summer Music Centers Awards**.

Each Summer Music Center (not NFMC) selects its scholarship award(s) winners. An applicant must contact the Admissions Director at the SMC of their choice to apply for admission and scholarship award(s). Application should be made early in the calendar year; some SMC make decisions about its scholarship award(s) as early February. Please note that criteria for a scholarship award(s) may differ from one SMC to another.

To administer NFMC scholarship awards, each SMC is served by at least one NFMC Representative, approved by the NFMC. An SMC Awards Chair, elected by NFMC, oversees all activities of the SMC Scholarship Awards Project. In 2017, three outstanding NFMC Representatives, with many years of service, chose to retire:



As of July 5, 2017

- **Lois Tamplin** facilitated the NFMC Eleanor Pascoe Award and NY-, OH-, & PFMC's Awards at Chautauqua Institution in Chautauqua, NY;
- **Sara Helen Moore** facilitated the NFMC Rose Thomas Smith Award at Brevard Music Center in Brevard, NC; and,
- **Carma Kulish** facilitated the NFMC Agnes Jardine Awards (honoring a Past National President) at International Music Camp in Peace Gardens, ND.

Their valuable service and consistent dedication are very much appreciated. Their successors have taken on the responsibility of ensuring that young musicians have opportunity for financial support and encouragement through the SMC Scholarship Awards Project. Working with NFMC Headquarters personnel, Dr. Ouida Keck (Chair, Competitions and Awards Board & Division), the 25 NFMC Representatives (identified in this article), the Summer Music Centers personnel, and the many talented, young musicians is a privilege and honor.

Dear Readers, it is my hope that you enjoy learning about this year's scholarship award winners. Please share this information with your friends and associates. They may not know about the Summer Music Centers or the availability of the scholarship awards. Check out the map provided to find the Summer Music Center nearest you. Show your support by attending public performances at Summer Music Centers. Send me suggestions to improve this article at maryellenmolletti@gmail.com so that in the future it will contain more information useful to you. ♪

ASPEN SCHOOL OF MUSIC Aspen, Colorado

The Aspen Music Festival/School, founded in 1949, is regarded as one of the top classical music festivals in the United States offering a combination of concert programming and musical training to mostly young adult musicians (usually up to age 25). A typical nine-week summer season (June- August) brings an estimated 70,000 audience members to attend more than 300 classical music events, including orchestra, opera, chamber music concerts, master classes, lectures, and recitals. In past years, more than 600 young musicians from approximately 40 states and 40 countries, aged from 9 to 35 (average age was 22), trained under 130 artists who teach at nearly every major United States conservatory and music school, The Festival and School is headquartered at the Bucksbaum Campus located just outside of Aspen, Colorado among groves of aspen trees, fields and ponds.

NFMC AWARD (strings)

Linda King, NFMC Representative



Calvin VanZytveld

Calvin VanZytveld (cello) from Grand Rapids, Michigan received the NFMC Award of \$500. He is a junior

participating in the Princeton University/Royal College of Music in London dual-degree program. At Princeton, he is majoring in music theory and composition and studies cello with Alberto Parrini. Calvin has given solo performances with the Grand Rapids Symphony, the Grand Rapids Youth Symphony and the Kent Philharmonic. He is principal cello of the Princeton University Orchestra and the Princeton Chamber Orchestra, and has played principal cello for both the Michigan All-State Orchestra and for the Michigan Youth Arts

Orchestra. In past summers, Calvin has been a student of Clive Greensmith and Jonathan Koh at The Meadowmount School of Music, where he has performed as a solo recitalist and as a chamber musician.

BREVARD MUSIC CENTER Brevard, North Carolina

Brevard Music Center is nestled on a 180-acre campus in the beautiful Blue Ridge Mountains of western North Carolina. Founded more than 80 years ago, Brevard has matured into one of this country's premier summer classical music training programs and festivals. The Center's site includes administrative offices, cabin residences for students and faculty, practice studios, the 1,800 seat Whittington-Pfohl Auditorium for performances, as well as scenic areas for the students who come to study. For six and one-half weeks (June-August), students from all over the United States and numerous foreign countries come to Brevard for intense musical study each summer. Private and group classes, as well as performances in the Youth Orchestra, are highlights of the young musicians' time at Brevard.

NFMC ROSE THOMAS SMITH AWARD (band and orchestral instruments)

Sara Helen Moore, NFMC Representative (retired 2017)

Joel Adams, NFMC Representative (beginning in 2018)



Miles McKnight

Miles McKnight (violin) from Fletcher, North Carolina received the NFMC Rose Thomas Smith Award of

\$2,000. He is the 17 year old son of Judy and Michael McKnight. He has been playing violin since age seven, having been drawn much more to that instrument

than to the piano, on which he first began. He takes lessons from Jason Posnock and is the concertmaster of the Asheville Symphony Youth Orchestra, having performed as a soloist. He was a member of the Asheville Young Musicians Club and performed in chamber ensembles on the radio and in public. He won third place in the Asheville Symphony Orchestra's (ASO) Spotlight Competition and performed in a well-attended public recital. He has participated in masterclasses with violinists like Tom Joiner, Mary Irwin, and David Perry of the Aspen Trio. In the spring of 2017, he performed Bach's Double Violin Concerto with Midori, as a part of the ASO's Asheville Adadeus Festival. This was his second summer attending Brevard. During his first summer, he studied with Corinne Stillwell and was the Associate Concertmaster and Principal Second violin in the BCO.

NFMC LUCILE PARRISH WARD AWARD (piano, 1st preference; band and orchestral instruments)

Dale Clark, NFMC Representative



Kerfoot "Kalle" Walker

Kerfoot "Kalle" Walker

(piano) an 18 year old from Tyler, Texas received the NFMC Lucile Parrish Ward Award of \$700.

He recently was graduated from high school and was attending Brevard for the second year. He performed at the Saturday Luncheon of the Southeast Region Federation Weekend in July. Kalle is the youngest of three sons. He plans to attend Texas Christian University in the fall of 2017 to double-major in piano performance and physics. Congratulations!

CHAUTAUQUA MUSIC SCHOOL Chautauqua, New York

Chautauqua Institution is a not-for-profit, 750-acre educational center beside Chautauqua Lake in southwestern New York. For seven weeks (July-August), students from all over the world come together at the Chautauqua Music Festival to learn more about their chosen field from talented professionals. Programs are designed for exceptional students from ages 18 to 25. Chautauqua's Schools of Conducting, Music, Voice, Dance, Theater and Visual Arts are set in Chautauqua's famous Victorian grounds that provide a superb atmosphere to study and relax. The 73rd Federation Weekend for the Northeastern (NE) Region was held at Chautauqua Institution, Chautauqua, New York in July. This event included a student recital that featured NFMC scholarship award winners, a concert featuring Pianist Nick Susi (2016 Young Artist winner), and a concert by the U.S. Army Field Band and Soldiers' Chorus. Several Federation members sang in the Chautauqua Choir for the Sunday morning worship service and the Sacred Song Service in the re-built amphitheater.

NFMC/NEW YORK FEDERATION OF MUSIC CLUBS AWARD (orchestra)

Lois Tamplin, NFMC Representative (Retired 2017)

Ruth Ann McChesney, NFMC Representative (2018)



Mica Poerio

Mica Poerio (viola) a 27 year old from New York, New York received the NFMC/New York State Federation

of Music Clubs Award of \$500. Mica studies with Karen Ritscher at New York University (NYU). He began studying violin at age 11. He attended Georgia State University for his undergraduate degree and is currently completing his Master's

Summer Music Centers

in viola performance while also serving as a member of adjunct faculty at NYU.

NFMC/OHIO FEDERATION OF MUSIC CLUBS AWARD (strings)

Lois Tamplin, NFMC Representative (Retired 2017)



Benjamin Rogers (cello) a 22 year old from Cleveland, Ohio received the NFMC/ Ohio

Federation of Music Clubs Award of \$500. Ben is a first year Master's student at the Cleveland Institute of Music under the instruction of Melissa Kraut. He was the first prize winner of the 2014 Tennessee Cello Workshop Competition and has performed in masterclasses with cellists Lynn Harrell, Amit Peled, and Richard Aaron. Ben has also performed extensively with DePaul University's contemporary music Ensemble 20+.

NFMC/PENNSYLVANIA FEDERATION OF MUSIC CLUBS WINNER (piano)

Lois Tamplin, NFMC Representative (Retired 2017)

Ruth Ann McChesney, NFMC Representative (Beginning in 2018)



Ryan Jung (piano) a 19 year old from Winston-Salem, North Carolina received the NFMC/ Pennsylvania

Federation of Music Clubs Award of \$500. He studies with Haesun Paik at Cleveland Institute of Music. Ryan made his solo debut with the Winston-Salem Symphony Orchestra at the age of 10. He was a finalist at the New York International Piano

Competition and a semifinalist for the Cooper International Piano Competition. Ryan also won the 2016 YoungArts Foundation Merit Prize. He took first prize at the North Carolina Music Teachers National Association competition in 2010 as well as the Peter Perret Youth Talent Search Competition in Meadowmount School of Music. Outside of playing the piano, he enjoys playing on the computer, playing basketball, and singing in the shower.

NFMC ELEANOR PASCO AWARD (voice)

Lois Tamplin, NFMC Representative (Retired 2017)

Ruth Ann McChesney, NFMC Representative (Beginning in 2018)



Rebekah Daly

Rebekah Daly (mezzo) a 20 year old from New Brunswick, New Jersey received the NFMC Eleanor Pascoe

Award of \$300. Rebekah studies with Eduardo Chama at Rutgers University. She has studied at Songfest, The Castleton Festival, Institut Canadian d'Art Vocal, and Dolora Zajick's Institute for Young Dramatic Voices. Last spring, Rebekah made her Lincoln Center debut as the mezzo soloist in the *Durufle Requiem*.

NFMC/INDIANA FEDERATION OF MUSIC CLUBS/PEGGY HOOVER BRYAN AWARD (voice)

Peggy Bryan, NFMC Representative



Kristine Brost

Kristine Brost (soprano), whose hometown is Flossmoor, Illinois, received the NFMC/IFMC/ Peggy Hoover

Bryan Award of \$100. She said she was so happy to be pursuing her

passion back at Chautauqua for her second summer. Her favorite part about Chautauqua is that it is a place that heavily promotes the arts and gives artists a place to learn and grow. Receiving the NFMC award allowed her to return to Chautauqua and work with her teacher, Mariena Malas, and all of the other remarkable coaches at Chautauqua.

This past spring, she was graduated from Manhattan School of Music (MSM) with her Master's degree. In the fall of 2017 she plans to pursue a Professional Studies degree at MSM. At the NE Region Federation Weekend concert, she sang two pieces by Roger Quilter that she chose because the poetry brings her to a magical place of love and summertime, not too different from a place like Chautauqua. Also, she had an opportunity to share her passion and joy with the audience. This summer Kristine sang Third Knabe in Mozart's *Die Zauberflöte*. She has also sung internationally at festivals in Italy. Previous credits include *The Old Maid and the Thief* (Miss Pinkerton) with Butler Opera Theatre and *Suor Angelica* (A Novice) with Montefeltro Music Festival. Scene work includes *La Verbena de la Paloma* (Susana) with MSM Opera Theatre, as well as *La Boheme* (Musetta and Mimi) and *Le nozze di Figaro* (Susanna) with Butler Opera Theatre.

NFMC MARTHA MARCKS MACK AWARDS (voice)

Ruth Ann McChesney, NFMC Representative



Nicoletta Berry

Nicoletta Berry (soprano) from Queens, New York received a NFMC Martha Marcks Mack Award of

\$2,250. She started voice lessons at 14 years with her father. Her future

plans are to sing in as many places, for as many people as she can, and enjoy making music with others. Nicoletta plans to visit Chautauqua again. She chose Chautauqua because it is an amazing and prestigious program with world class faculty.

Nicoletta shared: "It meant an immense honor for me to receive the Mack Award. I'm so honored, humbled, and thankful to be a part of such a prestigious program, and to receive recognition is so deeply encouraging. People who love what I love and encourage young artist, such as myself, to keep growing are the reason why I love to sing. Thank you, from the bottom of my heart."



Thomas West

Thomas West (baritone) a 21 year old from Lookout Mountain, Tennessee received a NFMC Martha Marcks

Mack Award of \$2,250. He began studying voice at age 16. He is now finishing his Bachelor's Degree in Vocal Performance at the Julliard School as a student of Marlena Malas. His future plans are either being a part of a graduate school program or embarking on a multi-faceted free-lance career in the arts. Thomas chose Chautauqua because it "offers a safe, peaceful environment to really hone my craft while also giving me a space to think and create projects for the future", all while studying with his voice teacher, Marlena Malas.

This marvelous baritone said: "Without the financial support of the Mack Award, I would not have been able to afford attending Chautauqua. It really does take a village to build an artist and receiving this award provided me an opportunity to grow in ways artistically that I know will be crucial in the year ahead. I cannot

say thank you enough for the generous support.”

EASTERN MUSIC FESTIVAL AND SCHOOL

Greensboro, North Carolina

Eastern Music Festival’s mission is to promote musical enrichment, excellence, professional collaboration and diversity through a nationally recognized teaching program, music festival, concerts and other programs which will enhance the quality of life, health and vitality of the region. The Festival runs for six weeks from June-August and is open to young musicians aged 14-20. Students have the unique experience of living on the beautiful, safe haven campus of Guilford College and of performing with faculty soloists and visiting artists.

NFMC AWARD (orchestral instruments, piano)

Melissa Edwards and William P. Carroll,
NFMC Representatives



Joanna Lau

Joanna Lau (flute) a 16 year old from Roslyn Heights New York received the NFMC Award of \$500. She studies

at the Manhattan School of Music (MSM) PreCollege Division in the studio of Dr. Susan Deaver. Recipient of the Dianne Flagello Scholarship, Joanna has served as co-Principal Flute of MSM Symphony & Repertory Orchestras for the past two years. Her accomplishments include: 1st place in the 2016-17 MSM PreCollege Concerto Competition, 1st place in the 2015-16 Metropolitan Youth Orchestra (MYO) Concerto Competition, Honorable Mention in the 2017 Island Symphony Orchestra Concerto Competition, and Honorable Mention in the 2017 New York Flute Club Young Musicians Contest. She debuted with Metropolitan Youth Orchestra this past fall and was a featured

soloist with the MSM Precollege Philharmonic Orchestra. Joanna served as Principal Flute of Music for All’s Honor Orchestra of America and was also selected as an alternate to National Youth Orchestra-USA 2017. She is currently serving her 2nd year as Principal Flute of MYO Principal Orchestra and is also the youngest wind player in MSM PreCollege’s top orchestra, the Philharmonic. During past summers, Joanna has participated in music festivals, such as Brevard Music Center and New York Summer Music Festival. She has performed in masterclasses and Linda Chesis, Keith Underwood, Marianne Gedigian, Tadeu Coelho, Yoobin Son, and Dilshad Posnock. She is also a member of the Herricks High School Tri-M Music Honor Society and enjoys teaching the flute to elementary school students.

STEPHEN COLLINS FOSTER MUSIC CAMPS

Richmond, Kentucky

Foster Music Camp is located on the “Campus Beautiful” of Eastern Kentucky University (EKU) in Richmond, Kentucky. Performances are held in Gifford Theatre, Brock Auditorium, Van Peursem Amphitheater, and the EKU Center for the Arts. Foster Music Camp offers summer music curriculum for grades 5-12 in piano, voice, band, and orchestra. Activities include masterclasses, like-instrument ensembles, chamber music, large ensembles, private lessons, as well as solo performance opportunities.

This year was the 82nd camping season making Foster Music Camp the second oldest in our nation and the longest consecutive operational camp. This past summer 697 campers attended Foster Music Camp. There were four two-week sessions and two one-week sessions. For more detailed information about the camp’s history, read Sue Ann Reeve’s comprehensive article, *Foster Music Camp, a Camp*

of the Past and Future, published in the Autumn Issue 2015 of *Music Club Magazine*.

The six Kentucky Federation of Music Clubs (KFMC) senior clubs and KFMC gave over \$23,000 in scholarships to students who received recognition at the Irene Muir Luncheon that is held annually on the final day of camp. Several NFMC and KFMC scholarship award winners performed for the luncheon attendees. Each of the NFMC winners cited below received \$175.

NFMC IRENE MUIR AWARDS (instruments, voice, guitar, piano)

Sue Ann Reeves, NFMC Representative



Noel Chase

Noel Chase (French horn) started her musical career in 3rd grade, playing violin in her hometown of Breckenridge,

Kentucky. Her family moved to Richmond, Kentucky where she began to learn the French horn in sixth grade a Madison Middle school. She has studied under Dr. Karin Shemann for six years.

Noel has marched with Madison Central Marching Band since 8th grade. She has also been in the wind ensemble for three years... two years as principal horn. She has been involved in the Central Kentucky Youth Orchestra since her 8th grade year. She has been a member of EKU Honors Band, Kentucky All-Regional Band, Kentucky All-District Band, Kentucky All-County Band, Kentucky All-State Chorus, and Kentucky All-State Band. She has also auditioned for Kentucky Governor’s School for the Arts, in which she was an alternate. She has attended Foster Music Camp for six years. She says that Foster Camp has given her the opportunity to make friends and study music in a fun, but very challenging, way.

As Noel starts her senior year in

high school, she plans to double-major in music and fire safety and protection. She hopes to attend Eastern Kentucky University and study with Dr. Mick Sehmman.



Lilly Martin

Lilly Martin (viola) is from Louisville, Kentucky and attends Eastern High School where she will be a senior this

fall. She has played viola for eight years and studied privately for six years. Her teachers include Ms. Stacy Yates and Mr. Fred Speck. She performs in the chamber orchestra at her high school. She has been a member of Kentucky All-State String Orchestra for two years and All-County Strings for two years.

This is Lilly’s fourth year at Foster Music Camp. She likes meeting all the people at camp and loves the staff. She says all of the instructors make it easier to learn and she is pushed to the next level.



Sitara L. True

Sitara L. True (piano) is a 13 year old from Lexington, Kentucky. In the fall, Sitara will attend Tates Creek High

School where she plans to complete the International Baccalaureate Diploma Programme. She studies piano with May Man and has been taking private lessons for eight years. In addition, Sitara receives private instruction in voice and guitar from Vanessa Davis and plays cello in her school orchestra. She is a member of the a cappella group at Innovation Arts Academy where she receives musical theatre “triple threat” training in the disciplines of singing, dancing, and acting.

Sitara has participated in NFMC

Festivals for eight years, receiving straight Superior ratings both in Piano Solo and Piano Concerto. She has also participated in the Associated Board of the Royal Schools of Music piano exams and the Royal Conservatory of Music voice assessments.

Sitara is a natural performer and has appeared in many musical theatre shows, including *Peter Pan Jr.*, *Shrek Jr.*, and *Getting to Know-The Sound of Music*. She has attended the Junior Theatre Festival in Atlanta, Georgia for the past several years, and for the past two years, she has performed in *It's a Grand Night for Singing* with the University of Kentucky's Opera Theatre Department.

Through school, Sitara has participated in the Kentucky Youth Assembly, the Kentucky United Nations Assembly, and the National History Day National Competition. She is attending the Foster Music Camp for the first time in 2017 and is very grateful to the NFMC for giving her this opportunity.



Joshua Wagner

Joshua Wagner (voice/baritone) is a 16 year old junior at Campbell County High School. He has

been singing in his school choirs for four years. He has studied both voice and piano privately for the past two years. His choral teacher at Campbell County High School is Mr. Josh Huff. He sings in the Chorale at his high school and has been a member of All-State Choir for two years. He had the lead role in *Bye, Bye Birdie* and has been in several other musicals. He also plays piano in Jazz Band and is a pianist at a local church.

This is Josh's first year at Foster Music Camp. He attended both vocal and piano camps, studying

with Dr. Rachel Taylor (piano) and Dr. Joyce Wolf (voice) at camp this year.

IDAHO FEDERATION OF MUSIC CLUBS

GWLADYS COMSTOCK AWARD (Summer Camp of Choice Award)

Connie Hutchens, NFMC Representative

The Gwladys Comstock Award is given by the Idaho Federation of Music Clubs to qualified young musicians, ages 12-18, who are interested in attending a summer music camp. An applicant works directly with the Idaho Federation's representative, Connie Hutchens. (Check out <http://idahofmc.org>) The scholarship winner is selected by Idaho Federation members. The Idaho Federation accepts applications from young United States citizens only. However, note that one stipulation is that the student must be a member of NFMC, either as an individual or through a Federation's Junior or Student/Collegiate Music Club.



Noah Mallett

Noah Mallett

(percussionist), a sophomore at Crossroads Charter Academy in Big Rapids, Michigan, has been

immersed in the performing arts all of his 15 years. His debut performance at age six was with the Tuba Bach Festival in Big Rapids, performing alongside renowned jazz drummer, Bernie Dresel. He currently studies percussion under Professor Gwendolyn Dease at Michigan State University as well as with Grand Rapids Symphony percussionist David Hall, and has performed in masterclasses with Gordon Stout, Michael Burritt, and Charles Ross.

Noah has been a member of the Grand Rapids Youth Symphony since 2014 and was honored to be soloist with the group last year as the winner of the organization's

Skip Gates concerto competition. In the summer of 2016, he attended the Brevard Music Center in North Carolina as one of the recipients of a Rose Thomas Smith Award through NFMC, and is looking forward to attending again this year with the assistance of the Idaho Gwladys Comstock Summer Camp Award.

Recently, he was selected as a featured concerto soloist for the Michigan Youth Arts Festival 2017. Noah is also active as a composer with his works being performed at Brevard, Michigan Music Education Association's Honors Composition Concert at the Tuba Bach Festival and more, with recent premiere performances by Trio Brioso and the Harlem String Quartet. Noah also serves his church as organist. When he is not practicing, performing or composing, Noah enjoys analyzing poetic masterpieces.

OPERA IN THE OZARKS at Inspiration Point Fine Arts Colony

Eureka Springs, Arkansas

Inspiration Point has been described as "a mountainous place not too many miles from Heaven". The 200-acre campus is located on Rock Candy Mountain in the Ozarks Mountains and overlooks the White River Valley and Beaver Lake; it is five to six miles from Eureka Springs, Arkansas on Highway 62 West.

Dr. Henry Hobart, former Dean of Fine Arts at Phillips University, with the pledged support of Gertrude Stockard, Director of Music at Eureka Springs High School, founded what is now called Opera in the Ozarks at Inspiration Point Fine Arts Center (OIO/IPFAC) in 1950. From its beginning as a summer camp, activities have been conducted under the highest professional standards. Now singers and musicians, ages 18 through 35, from around the world come together

for what has evolved into an intensive eight-week summer training and performance program for young opera singers, selected from competitive national auditions. Following the opera season, the campus is used for youth camps for high school students to study voice, piano and strings.

Parts of the campus date back to its founding in 1950. The newest addition to the campus is an 80-foot-by-20-foot rehearsal hall named for Duane and Carole Langley, longtime supporters. Two separate rehearsal rooms are named for Jim Swiggart, who served 25 years as general director, and Bill Yick. Much-needed renovations have been made to the men's dorm.

OIO/IPFAC is the only Summer Music Center in the South Central Region of NFMC and has just completed its 67th season. South Central Region Federation of Music Clubs (SCRFMC), consisting of five states, holds its annual convention at OIO/IPFAC and members have opportunity to attend the last three performances of the opera season. Visit <http://opera.org/> for schedule and ticketing information.

During the 2017 season (June 23-July 21), the 42 member company performed three main stage operas in full costume with full orchestral accompaniment in the original language. These operas were: *Marriage of Figaro* by Mozart; *Carmen* by Bizet; and *Susannah* by Carlisle Floyd. The outreach children's opera this season was *Jack and the Beanstalk* with music by Sir Arthur Sullivan and libretto by John Davies. All opera roles were performed entirely by the students. OIO/IPFAC's theme has always been, and still is, "The students are the stars."



NFMC VALENTIN AWARD (opera)

Lee Meyer, NFMC Representative

Bernardo Medeiros

(baritone) from Houston, Texas was awarded the NFMC Valentin Award of \$2000 supplemented by \$1000 from the SCRFMC. His Bachelor of Music Education degree is from Oklahoma State University. Bernardo is currently pursuing a Masters of Music in Vocal Performance degree from the University of Houston from which he expects to be graduated in May 2018. He studies with Joseph Evans, Chairman of the Opera Department at the University of Houston and a well-known operatic tenor.

Bernardo had sung roles in five operas prior to coming to Opera in the Ozarks (OIO). This experience clearly showed: his stage presence demonstrated he was at home on a stage; his singing was inspiring; and, his excellent Italian reflected his two summers (2015 and 2016) in Sibiu, Romania and Rome, Italy, as a young artist at the International Contemporary (Icon) Arts Festival. In 2014 he was a Studio Artist at the Emerald City Opera in Steamboat Springs, Colorado.

This was his first summer at OIO. He gave wonderful performances as Figaro in *Le Nozze di Figaro* and as Rev. Blich in *Susannah*. These were two very different but important leading roles. He stated: "My reason for choosing Opera in the Ozarks is that I knew it was a long-standing program that included various successful artists who were able to use the program as a stepping-stone to their next musical goal. I had never been asked to rehearse, develop, and perform two major roles before and this place allowed me to explore my capabilities in

doing so. Opera in the Ozarks helped me grow as a musician and a professional and I know that I'll use the lessons I learned in Eureka Springs in my career." To the members of the NFMC he said, "Thank you for your generosity in scholarship money to help me pay for my experience at Opera in the Ozarks. I have gained so much knowledge through the support of the incredible staff here, and my experience has been so educational! This program was truly invaluable to me, and none of it would have been possible without your support so again, THANK YOU!!!

NFMC MARY PRUDIE BROWN AWARD (continuing education)

Jean Moffatt, NFMC Representative



Sarah Pistorius

Sarah Pistorius (mezzo-soprano) from Granite City, Illinois received the NFMC Mary Prudie Brown

Award of \$1,300. She plans to pursue a graduate degree at the Royal Conservatoire of Scotland in Glasgow. Sarah received her Bachelor of Music degree in Vocal Performance from DePauw University. This was her second year to at OIO. Last year she was in the Studio Artists' Program and won Best Female Studio Artist as the title character in *Pinocchio*. This year she won Best Performance by a Female in a Supporting Role for playing Cherubino in *The Marriage of Figaro*. Sarah was one of the Martha Marcks Mack award winners at OIO and also received scholarship assistance from the Golden Lyre Foundation.

NFMC MARTHA MARCKS MACK AWARDS (opera-apprentice artist)

Carla Johnson, NFMC Representative

Sara Pistorius (pictured above)

Sarah Pistorius (mezzo-soprano) received an NFMC Martha Marcks Mack Award of \$2,125. She also received the NFMC Mary Prudie Brown Award as noted above.



Monica Music

Monica Music (soprano), born in California, received an NFMC Martha Marcks Award of \$2,125.

Although her home is in Princeton, Texas, she is currently living in Baton Rouge, Louisiana where she is a junior and is studying with Robert Grayson at Louisiana State University. She first became involved in music through musical theater productions when she was 10 years old. She was introduced to opera at Booker T. Washington High School for the Performing and Visual Arts. She auditioned last year for OIO because she was seeking the opportunity to sing a full role in the original language with orchestra. She has performed Zerlina in *Don Giovanni*, Pamina in *The Magic Flute*, and sang Susanna in *The Marriage of Figaro* this summer at OIO.

After completing her Bachelor's Degree, Monica plans to pursue a Master's Degree in Vocal Performance, and then "have an opera career that will take her around the world". Monica is grateful to Opera in the Ozarks and feels that her time at OIO is crucial to her long-term goals.

INTERLOCHEN CENTER FOR THE ARTS

Interlochen, Michigan

Interlochen Center for the Arts was founded in 1928 and is located in beautiful northwest Lower Michigan. Each year, thousands of artists and art patrons come to Interlochen to experience world-class educational and cultural opportunities. Students

study music, theatre, visual arts, film, creative writing and dance guided by an outstanding faculty and guest artists and inspired by the scenic beauty of this campus.

Kate Olson, Manager of Stewardship and Special Events, wrote in a letter to Hazel Lawrence: "This year we have been reflecting on the nature of inspiration at Interlochen: both the glorious landscapes and the generous people that bring inspiration to our lives in this unique artistic community. We honored generations of talent and history when we broke ground on the new Music Building in May, welcomed President Trey Devey in June, and celebrated the stunning renovation of the Green Lake waterfront in July and Camp's 90th season in August. Your passion for our talented students is valued and admired; your generosity preserves Interlochen's legacy and protects its future. You are an essential part of Interlochen's landscape – and you inspire us, Thank you!"

HERMAN AND MARY NEUMANN LEGACY AWARD (piano, voice, orchestral instruments)

Hazel Lawrence, NFMC Representative



Tomas Fernandez

Tomas Fernandez (oboe), a High School Boy from Rye, New York, received the Herman and Mary Neumann

Legacy Award of \$850. Tomas was an oboe major at Interlochen Arts Camp enrolled in the Wind Symphony program. He attends the Professional Children's School in New York. His parents are Dr. Fay and Mr. Manuel Fernandez of Rye, New York.

Thomas wrote: "I wanted to thank you for your support in helping me get to Interlochen. It truly means a lot. I've been having a blast here at Interlochen. Along with the other great musicians, I've worked hard to improve

my playing and performance at concerts. I'm in the World Youth Wind Symphony (WYWS) and am the second oboist. As of the time I am writing this letter, I don't know if I've moved up or down. We have seating auditions every two weeks and the results have yet to be released.

My chamber music group is great and I love playing with them. It's a wind quintet with a flutist, bassoonist, clarinetist, French horn player, and me, as the oboist. Our coach is Magie Smith, one of the clarinet teachers. We're working on *La Cheminee du Roi Rene* (*The Chimney of King Rene*) by Darius Milhaud for an upcoming performance. The other piece that we're practicing is *Blaserquintett F-Dur* by Franz Danzi.

In my private lessons, my teacher is Mary Lynch. Together we work on and improve my skill and technique. I go through an etude from the Barret Oboe Meth book. I'm also working on the concerto by Vaughan Williams, especially the second movement. It's a shame though that Ms. Lynch will only be here for the first three weeks.

Finally, my music theory class has taught me how to analyze and study music in a different way. Even though I learned some of this material before, it was a good review and I did forget some of it since I haven't done music theory in a while,

Your help means so much to me. When I started playing the oboe, I would've never imagined someone would help me financially along the way. I really appreciate it and am so honored to be given this gift. I'll never forget this act of kindness and the memories made thanks to it."

INTERNATIONAL MUSIC CAMP at the Peace Gardens

Dunseith, North Dakota and Boissevain, Manitoba

In 1956, Dr. Mertin Utgaard founded the International Music Camp (IMC). As a Boy Scout, he witnessed the dedication of the International Peace Garden. His dream of "music as the universal language" was his incentive for beginning this summer music camp. IMC is a part of the International Peace Gardens located in the Turtle Mountains on the border between North Dakota (United States) and Manitoba (Canada). IMC is the only summer music center that offers scholarships to non-USA citizens; the NFMC Agnes Jardine Scholarships are divided equally between United States and Canadian students, if possible.

Nineteen hundred students, ages 10 to 90, from 12 countries, in addition to the United States and Canada, attended IMC camps, along with 80 faculty members. IMC had six sessions (June 18-July 29) for students (grades 5-12) and ended with a seventh session (July 29-August 1) for age 21+ (adults only). Over 40 programs were offered. The Festival of Arts Series brought in different guest artists each week to perform concerts for the attendees. Eight students were enrolled in the Honors Program this year. The students were inspired and engaged with their camp experiences. They were all Happy Campers at IMC.

Tim and Christine Baumann, IMC Directors, feel that the organization is strong and well-grounded having deep roots in quality programs and positive interactions between campers, faculty, staff, and the beautiful setting of the International Peace Garden. They believe we all work to develop our young people as responsible individuals who are able to work together with people of different background to achieve a common goal. Music Camp is not just developing musicians, it is developing people.

Between 50% and 60% of the

students attending IMC receive some form of scholarship to help with their finances. Overall, 60% of the students were from the USA and 40% were from Canada.

IMC Federation Day was July 28, 2017; a reception for the Agnes Jardine Award recipients, friends, and faculty was held in the Alme International Arts Centre. Grand Forks Music Club hosted the reception with Mavis Ness serving from her club. Each scholarship winner received a \$150 award from NFMC, paid directly to IMC, and a \$25 cash award from the North Dakota Federation of Music Clubs.

The 62nd season of the International Music Camp wound down with its Festival of Arts Performances by bands, choirs, chamber musicians orchestras and percussion groups. The Friday evening concert was an amazing performance that was enjoyed by a full house of student campers, faculty and Federation guests.

NFMC AGNES JARDINE SCHOLARSHIP (band, piano, guitar, orchestra, art, dance, drama)

Carma Kulish, NFMC Representative (Retired 2017)

Deborah Eraas, NFMC Representative (Began 2017)



Giles Askim

Giles Askim (tuba) is a 14 year old from Williston, North Dakota. He became involved in music in 2nd grade. In the 5th grade his band teacher gave him two choices: "play the tuba or play the tuba". As a 7th grader he auditioned and was accepted as the 3rd chair tuba in All-State Band. For him, this was life changing "because it told me that this is fun and I'm kinda good at it". In 8th grade he successfully participated in High School Band Festivals, the

Northwest Music Festival (Minot, North Dakota), and All-State Band. He wrote: "I hope to go to college for music and do this for my whole life." Regarding his experience at IMC, he stated: "...I not only had the chance to learn about my instrument, but also learning about talking to string players and learning about violins, bass, and cellos. I hope to continue in orchestras so thank you for starting this new love."



Nolan Branconnier-Wilson

Nolan Branconnier-Wilson (clarinet) is an 18 year old from Winnipeg, Manitoba (Canada). Since

beginning his musical pursuits on clarinet in 2010, Nolan has been a member of the Manitoba Intermediate honour band (2013-2014), the Manitoba Senior honour band (2014-2016), The University of Manitoba Concert band (2015-2017) and the 2017 National Youth band of Canada. Nolan began playing at his elementary school before attending a French immersion secondary school, College Jeanne-Sauve, and performing in their concert band, wind ensemble, jazz band, choir, and vocal jazz groups. Now a recent graduate of 12th grade, Nolan is preparing to attend University of British Columbia (UBC) for Clarinet Performance in the fall.

For the past four years, Nolan has spent his summers at the International Music Camp. Throughout his years a camp, he has been recognized as an Outstanding Camper twice for band, once for choir, and has recently been awarded the Citation of Excellence from Kappa Kappa Psi and Tau Beta Sigma, national honorary band fraternity and sorority. He has been recognized

for his musical achievements and contribution to his school's music program many times and has recently been awarded the 2017 Youth Role Model award in the category of performing arts from the Citizens Equity Committee of Winnipeg.

Nolan credits a great deal of his passion and progression as a musician to International Music Camp and the teachers he has had over the years and is excited to see where his future at UBC will take him. He wrote: "Thank you for supporting young people like me to help us learn and grow together as musicians and people at wonderful institutions like the International Music Camp. With your support, I was able to come here and learn, perform, and make personal and musical memories. The connections that I have had here at the International Music Camp will be with me forever, and the gifts that people like you make for [me] and my peers to come to camp is truly amazing. Thank you so much for your support!"



Sarah Bvjarski

Sarah Bvjarski (French horn) is a 15 year old from Staplehurst, Nebraska. Sarah credits her Mother, who majored

in French horn performance and is a piano teacher, with stirring her interest in music. Sarah has been playing the piano since 4th grade. When she told her Mother she wanted to learn how to play the piano, her Mother was very eager to teach her. Sarah began playing the French horn in 5th grade. She can still remember the beautiful mellow sound the instrument made when she first heard her Mother play. Sarah has been in numerous honor bands with her French horn. When she went into the 9th grade, she wanted to join the marching band,

but they would not allow anybody to march with a French horn, so she learned how to play the Mellophone and has been playing it ever since.

She has attended International Music Camp for four years...since her grandparents accidentally stumbled across IMC when they were lost in this area. The second they saw the camp, they knew it was the right place for Sarah. Sarah wrote: "Without this camp, I would never be where I am today. I have learned so many things and met some amazing people since I have been attending the International Music Camp. I have loved music for as long as I can remember and I would absolutely love to continue pursuing music. I am going into the 11th grade, which is when I start looking into what college is right for me. I will be sure to put this award on all of my applications. In the future, my dream is to become a surgeon, but I would like to continue playing music in college and minor in French horn performance. I love helping people, and I believe that music is going to help me get there. I hope to get music scholarships to help me when I am in college...thank you again for this amazing opportunity!"



Steve Onyshoko

Steve Onyshoko (clarinet) a 12th grade student from Brandon, Manitoba (Canada). A committed

musician, he participates in a variety of musical ensembles, from his high school jazz band and wind ensemble to local chamber music groups. Steve is also an active participant in various Manitoba Provincial Honour Bands, in which he achieved first chair-first clarinet at Junior, Intermediate and Senior Levels. With regards to competitions, he has completed in

local and provincial music festivals and multiple concert competitions. In the years to follow, Steve intends to continue to make music a part of his life, whether as a professional musician or as a hobby.

Steve wrote: "Thank you for awarding me this NFMC scholarship. This scholarship will support my stay at the International Music Camp. This camp has provided me with enriching and entertaining ensemble experiences that have taught me the skills to be a competent musician. I hope you will continue your support of other music students. Thank you again."



Mikayla Strandbert

Mikayla Strandbert (bassoon) an 18 year old is from Minot, North Dakota. She has been in music

for six years starting on tenor saxophone in 6th grade later moving to bassoon in 9th grade. Mikayla spends a lot of her time listening to or playing music. She has been in music competitions since 7th grade achieving success at local, regional, and state levels. She received two Outstanding Performances of the Day Awards in vocal solo and with a saxophone trio playing Bugler's Holiday. Her Band got 3rd place in the Music in the Parks Festival in Chicago. Other music festivals she has attended include: The Northwest Music Festival, UND Music Festival, Northern Plains Music Festival and the NDSU Choir Festival. Her senior year, she was award Most Improved Singer. She has attended IMC for three years, playing two years in the band program and the last year in orchestra. Her plan for the future is to go to Minot State University for Music Education and to later go on and teach in schools like the one she attended.

Mikayla wrote: "...thank you for

providing me with the resources I needed to go to the International Music Camp. It has been a great experience because this camp has provided me with valuable skills to help me in pursuing my career in music education."



Ellie Zentner

Ellie Zentner (French horn) is a 14 year old from Bismarck, North Dakota. She started playing French horn when she

was nine years old and played in band at school for two years. In the 7th grade, she quit band and didn't play horn for an entire year. Once 8th grade came, she decided she missed band so she rejoined. She now plays in the wind ensemble at Century High School in Bismarck. She has completed two sessions at IMC and has performed in groups for various festivals. Ellie plans to play French horn throughout college and much after; she hopes to minor in music performance.

Ellie wrote: "Thank you so much for the scholarship to return to IMC to play in the orchestra. It was an amazing opportunity and a great experience as I've never played in an orchestra before. Not only was the music wonderful, but I met so many great people as well. Thank you for giving me this opportunity."

JUNIOR COMPOSERS INSTITUTE Minneapolis, Minnesota

Junior Composers, established in 2002, is an annual summer program. Three camp experiences are offered to meet the needs of exceptional composition students. The Composers Studio, a two-week program (July 10-22) featured guest composer, NFMC member Sam Ecoff, who focused on electronic music. Students participated in daily music theory/ear training, composition tutorials,

Summer Music Centers

composed and performed new works, and learned notation software. The week-long Songwriters Institute (July 16-22) featured daily salons with songwriters and industry professionals and included a demo made at McNally Smith College of Music. The Composers Institute, also one week (July 16-22), featured two hours of daily music theory/ear training, composing and performing new compositions, listening/interacting with guest speakers/artists, along with learning notation software. Each camp experience was limited to 20 students. A special opportunity presented itself: Students registered for the 2017 sessions were invited to compose a work for (SATB) choir. Selected student works were read by singers from VocalEssence, a professional choral group.

All Junior Composer programs are held at the University of Minnesota, School of Music. The lodging and meals venue is Middlebrook Hall, just a short walk from the School of Music. The Saturday salon featuring student works was held in an auditorium at the School of Music.

The Evelyn Sampson Award is donated by the North Dakota Federation of Music Clubs and given primarily to students of a NDFMC member. Should there be no applicant meeting this criteria, the award may go to a student of an NFMC teacher from the North Central Region States.

NDFMC EVELYN SAMPSON AWARD (composition - students of NDFMC teachers)

Pat Grantier, NFMC Representative



Zachary Molitor

Zachary Molitor
(instrumental composition) a 16 year old from Edina, Minnesota received the NDFMC

Evelyn Sampson Award of \$400. Zach is going into his junior year of high school, having played piano

since 3rd grade, cello since 5th, and composing since 6th grade. His compositional drive and skills have increased significantly since then. Zach's teacher describes him as a hard-working, respectful, bright and enthusiastic learner, "an all-around good kid". He is currently learning the *Grieg Piano Concerto*.

Although studying advanced math and science, Zach surrounds himself with art, listening to classical music both in free time and while working on schoolwork or other projects. He plans to enter many more contests starting this year, including *Next Notes* and *Minnesota Varsity*, aiming to be accepted into a music conservatory where he will explore a musical career path. Ultimately he hopes to work with an orchestra as conductor, cellist, or maybe even keyboardist, and he intends to continue to compose as well.

Zach has attended composition camps at the MacPhail Center for Music and through Junior Composers. His pieces are chamber works...many of which Zach aims to enlarge into orchestral works. *King Lear, for clarinet, cello, viola, and violin*, was composed at last year's JCI. *Counterbalance, for cello, percussion, vibraphone and violin*, was composed at the MacPhail Composition Camp. He wrote *Cityscape No. 1* for a small ensemble of marimba, flute, and tenor saxophone for a small group of composers of which he was a member. Zach's first competition entry to the Minnesota Sinfonia called for scores for young composers: *The Things that Survive* was written for flute, oboe, Bb Clarinet, bassoon, two violins, viola, cello, and bass, and he hopes this leads to opportunities to write larger works. Currently he is working on a double violin sonata and a waltz for full orchestra, plans to write a suite for string orchestra later in the summer, and begin work on a concerto throughout

the school year. He plans to enter competitions for both cello and piano this year, and to find more opportunities to conduct various groups.

Zach wrote: "I would like to thank...the National Federation of Music Clubs for awarding me with the Evelyn Sampson Award. I am deeply grateful for your support of both myself as a musician and composer and the world of classical music at large. It is very important to me that composition be relevant, and I think that donations like yours help keep composers and performers studying composition. Although the demand for orchestral music has greatly decreased since the end of the Second World War, the need to express thoughts and emotions that can't be expressed in words is still very much there, and it is vital that there is the opportunity for young composers and other artists to be able to express those emotions and thoughts. Again, thank you for your contribution."

KNEISEL HALL CHAMBER MUSIC FESTIVAL **Blue Hill, Maine**

Kneisel Hall maintains its historic prominence as one of the most significant chamber music programs in the country led by Artistic Director Violinist Laurie Smukler. Kneisel Hall is a seven-week program for the intensive study of the chamber music repertoire for violin, viola, cello and piano. The ratio of instruments remains the same each year and gives the faculty the most options for putting together ensembles (piano quintets, quartets and trios, and string quartets, trios and sextets). The summer includes masterclasses, performances, outreach activities, lessons, and coachings. Each young artist is assigned two pieces in each of the two sessions. Following each session there is a series of young artist concerts. The Kneisel story is a rich testimony to musical achievement and is a tradition

that asks to be enjoyed, honored and sustained. Kneisel Hall is located on a 15-acre site on the southwestern slope of Blue Hill Mountain. The campus consist of a 95 year-old Concert Hall, Dining Hill, Library, and eight free-standing studios (three more to be built this year). Ellen Werner, Executive Director wrote: "We remain exceedingly grateful for the support of the members of the National Federation of Music Club members – not only financially, but also for the encouragement you give young musicians."

NFMC ADA HOLDING MILLER AWARD (strings, piano)

Ellen Werner, NFMC Representative



Rebecca Benjamin

Rebecca Benjamin
(violin) from Cleveland, Ohio received the NFMC Ada Holding Miller Award of \$800.

Rebecca wrote: "Thank you so very much for your support of Kneisel Hall and for the scholarship that made it possible for me to attend. I am so grateful for the opportunity to study such wonderful chamber works with amazing faculty and incredible colleagues. The things I have learned this summer are ones I know I will carry with me for the rest of my life. My favorite part of playing the violin is getting to play chamber music because it combines the best things about collaboration with other musicians while still allowing individual expression. Kneisel Hall is a perfect haven of this, where beautiful chamber music happens as a result of the highest caliber of teaching and in-depth study in such an encouraging and supportive environment. I feel so privileged to be here, and that I can share with others such gorgeous works of art that touch the deepest parts of the soul. I will never forget the instruction I have received or the collaborations with

new and old friends. Thank you so much for your immense generosity so I could have this life-changing experience.”

MARROWSTONE MUSIC FESTIVAL

Seattle, Washington

The Marrowstone Music Festival, founded in 1943, is the largest and most comprehensive summer orchestra training program in the Pacific Northwest. Every summer over 200 musicians, ages 14-25, come from over 30 states and several countries to study with internationally acclaimed faculty at the campus of Western Washington University in Bellingham. During this intense two-week program, students are immersed in orchestral and chamber music rehearsals, master classes, and repertoire building professional opportunities. The Seattle Youth Symphony presents the Marrowstone Music Festival in the month of August.

NFMC AWARD (orchestral, except percussion)

Daniel Schmitt, NFMC Representative



Lauren Nakatsu

Lauren Nakatsu (clarinet) 15 year old from Mercer Island, Washington received the NFMC Award of

\$500. She also plays the piano. Lauren is a member of the class of 2020 at Mercer Island High School. She receives private instruction from Ms. Terri Cole. Her musical history includes performing with Marrowstone Music Festival Philharmonic Orchestra (2017), Seattle Youth Orchestra (2016-Present), Academy Chamber Orchestra as Principal Clarinet (2015-2016), and Bellevue Youth Symphony Orchestra: Youth Symphony level (2015-2016); Philharmonia level (2014-2015); and, Sinfonia level (2013-2014). Her recent repertoire

include numerous orchestral works, for example, *Symphony No. 6, Op. 74 "Pathétique"* by Pyotr Ilyich Tchaikovsky and *Concerto in F* by George Gershwin, and solo pieces like *Clarinet Concerto No. 2 in E-flat Major, Op. 74 (3rd movement)* by Carl Maria von Weber and *Clarinet Sonata, Op. 184 (1st movement)* by Francis Poulenc. Among her honors and festivals are All North-West Band Participant ((First Part) and Eastshore Region Solo and Ensemble Winner (Clarinet) in 2017, and in 2015 and 2016, Junior All-State Band Participant (Principal).

MEADOWMOUNT SCHOOL OF MUSIC

Westport, New York

Since 1944, Ivan Galamian's Meadowmount School of Music has been a summer school for young musicians, 9 to 30, who are training for professional careers in music. Meadowmount School is a "practice retreat", a place to recover from a school year filled with the stress of student life and obligations, and a place to enjoy the camaraderie or other young people around the world who are serious about their musical development. The School has a capacity enrollment of over 200, yet remains small enough to provide personal attention to each student. Through the guidance of the teaching and coaching staff, the ability to work with exceptional professional pianists and the time dedicated to practicing, students can accomplish what would ordinarily take a year to accomplish at home. Meadowmount is located in the Adirondack Mountains of upstate New York. "In an ever-changing world, the effort and discipline needed to develop the necessary tools for artistic expression remain constant. Meadowmount continues to instill these values in its students."

NFMC AWARD (violin, viola, cello)

Mary McGowan, NFMC Representative



Camden Archambeau

Camden Archambeau (cello) a 15 year old from Weston, Connecticut received the NFMC Award

of \$500. He is a sophomore at Weston High School. Camden is in his second year with the New York Youth Symphony and served as Assistant Principal Cellist in 2017. Camden served three years as Principal Cellist of the Danbury Community Orchestra and was a member of the Danbury Community Orchestra.

Summer music programs attended include Interlochen National Arts Centre of Canada, Long Island University (LIU) Post, Music at Port Milford, and Danbury Music Centre. Camden won the 2016 LIU Post Chamber Music Festival Concerto Competition, and was a finalist in the Greater Bridgeport Symphony, Norwalk Symphony and Danbury Symphony Concerto Competitions. Recent masterclass performances include those for Allison Eldridge, Nicholas Canelakis, Hans Jorgen Jensen, Carole Sirois, Michael Katz, Richard Belcher, Mihai Marica and Kate Owen.

Camden was a chorister for six years with the Christ Church Greenwich Choir of Men and Boys, performing as a treble/cello soloist and chamber musician. He volunteers with Music for Youth's Residency Program performing for and coaching Bridgeport Public School string students. Camden started cello at age five and is a student of Sieum Lin and Adam Grabois. Besides music, Camden enjoys writing, history and competitive swimming. At Meadowmount Camden studied with Joannathan Koh.

MUSIC ACADEMY OF THE WEST

Santa Barbara, California

Recognized as one of the world's preeminent summer music festivals for exceptional pre-professional classical musicians, the Music Academy of the West offers a unique, performance-based training program for 140 fellows each summer. The Academy is a full-scholarship institution providing tuition, room, and board to every accepted fellow. This distinction is unique among summer festivals worldwide and made possible through generous philanthropic support.

Academy fellows participate in one of five programs: Instrumental (strings, woodwinds, brass and percussion), Solo Piano, Collaborative Piano, Vocal Piano, and Voice. In 2014, the Music Academy entered into a four-year partnership with the New York Philharmonic, resulting in unprecedented training and performance opportunities for Academy fellows, and Summer Festival residencies for Philharmonic musicians. Seventy-five passionate and accomplished faculty members, visiting artists, and guest conductors provide musical instruction and training at the Academy.

Over 200 events are open to the public including popular masterclasses, where audience members experience fine details of great music-making while the fellows develop their onstage artistry. Philanthropic support allows the Music Academy to offer Community Access tickets and tickets for young people age 7-17 free! Performances take place at the Academy's beautiful Miraflores campus, the Granada Theatre, Lobero Theatre, Santa Barbara Public Library, and other local venues.

NFMC AWARD (opera)

Sarah Rowe Stretz, NFMC Representative

Summer Music Centers



Ethan Ahmad

Ethan Ahmad (percussion) a 26 year old from Santa Barbara, California received the NFMC Award of \$1,000. He

is a graduate certificate candidate at the University of Southern California's (USC) Thornton School of Music where he studies with Joseph Pereira and James Babor. After earning a bachelor's degree from USC, Ethan continued on to The Juilliard School to study with Greg Zuber and earn his master's degree. He currently holds percussion and timpani positions with both the Young Musicians Foundation's Debut Orchestra and the American Youth Symphony, and has performed as an extra musician with the Los Angeles Philharmonic and the Santa Barbara Symphony. As an alumnus of Tanglewood Music Center, Texas Music Festival, and Round Top Festival Institute, Ethan attended his first summer at the Music Academy of the West.

RAVINIA'S STEANS MUSIC INSTITUTE (RSMI)

Highland Park, Illinois

This Institute is held in conjunction with the Ravinia Festival and is the summer home of the Chicago Symphony. Through Ravinia's Jazz Scholar Program, talented high school students are mentored and coached by Chicago's finest jazz musicians. Beyond the instruction that these young musicians receive in high school bands, Ravinia provides inspiration, advice and intensive training through masterclasses, audition-based ensembles and individualized instruction. Participation in the "Program for Jazz" is by invitation only. This two-week program exists to promote the art of small ensemble improvisation. Although part of the program focuses on performing a well-rehearsed

concert, most of the days are spent rehearsing with a variety of individuals and learning how to perform well with changing personnel.

NFMC ROSE THOMAS SMITH AWARD

(jazz instrumental)

Terry Tennes, Representative



Elliot Bild

Elliot Bild (trumpet) from Philadelphia, Pennsylvania received the NFMC Rose Smith Thomas Award of

\$2,700. Originally from Chicago, Elliot is a recent graduate of Western Michigan University, where he studied with Scott Cowan, Andrew Rathbun, and Edward Simon. He received outstanding soloist awards from the 2015 and 2016 Elmhurst College Jazz Festival, as well as the 2016 Notre Dame Jazz Festival. Elliot has also won multiple *Downbeat* student music awards and in the spring of 2016 received a grant to write all original music, inspired by poetry, to be performed with ballet. This past summer Elliot once again attended the International Trumpet Guild Conference on a full scholarship. He premiered an arrangement for six trumpets and rhythm section, opening for Terell Stafford and the Jazz Orchestra of Philadelphia. He has performed with such people as Joe Lovano, Bill Stewart Edward Simon, Randy Brecker, Miguel Zenon, John Clayton, Steve Wilson, and Billy Hart. Elliott counts legendary trumpet player Randy Brecker and New York/Chicago-based trumpeter Russ Johnson among his mentors. Elliott currently attends Temple University where he studies with Terell Stafford, Dick Oatts, and John Swana.

Elliot wrote: "Thanks so much for your support of the RSMI. Your contribution helped make this

experience possible for me! For that, I am eternally grateful! This experience at Ravinia has brought me to a whole new level musically and spiritually. I cannot thank you enough for helping make this a reality for me!"

ROCKY RIDGE MUSIC CENTER

Estes Park, Colorado

Celebrating seventy-five years of music in 2017, Rocky Ridge Music Center, one of the oldest summer music programs in the country, was founded in 1942 by Nebraska pianist Beth Miller Harrod. It offers summer residential music seminars of mostly classical music and Music in the Mountains Faculty Concert Series most Sundays at 3 PM. It is located at the foot of Longs Peak in the heart of the Rocky Mountains. Under the guidance of world-class faculty and guest artists, students will improve and broaden their skills in many ways. This five-week music camp educates young musicians in areas of strings, woodwinds, brass, percussion, piano, voice, and composition. Senior High School and College Students have opportunities to create and perform new music, participate in concerto competitions for a chance to perform with the summer orchestra, and have ample opportunity to perform for master teachers. Rocky Ridge fosters personal development through music, nature, and community.

NFMC AWARD

(orchestral instruments)

Karen Greenhalgh, NFMC Representative



Ellen O'Neill

Ellen O'Neill (oboe) a 21 year old from Ithaca, New York received the NFMC Award of \$500. At Rocky Ridge

Music Center, she worked as the co-head counselor for three of the youth camps. Ellen had the opportunity to attend Rocky Ridge's

Young Artist Seminar where she studied with Peter Cooper and Jason Lichenwalter and performed the Strauss Oboe Concerto. She is a senior at Ithaca College. As a Presidential Scholar, she is pursuing a double major in Music Education and Oboe Performance under Dr. Paige Morgan. In her musical career, Ellen has performed at such venues as Carnegie Hall, Lincoln Center, Kennedy Center, and Aberdeen Music Hall. Ellen looks forward to applying the leadership qualities she learned at Rocky Ridge to her future music endeavors.

SANTA FE OPERA APPRENTICE PROGRAM

Santa Fe, New Mexico

The late John Crosby founded the Santa Fe Opera in 1957. He was a young conductor from New York, who had an idea of starting an opera company to give American singers an opportunity to learn and perform new roles in a setting that allowed ample time to rehearse and prepare each production. At the same time a program for young singers who were making a transition from academic to professional life, the Apprentice Program for Singers, was begun. More than 1,500 aspiring singers have participated in the program. Many are now professional performers; others are teachers and coaches at major opera companies and universities. In 1965, an apprentice program for theater technicians was added, and it too has become an important training tool.

NFMC RUTH FREEHOFF AWARD

(opera)

Angelica Plass, Representative



Ronald Freehoff
Stavert

Ronald Freehoff Stavert (baritone) from Houston, Texas received the NFMC Ruth Freehoff Award of \$400. Praised for

his strong “sense of theatricality”, Ronald has performed on operatic, concert and recital stages throughout the United States and Europe. Some of his credits include Papageno in *Die Zauberflote*, Prince Afron in *Le Coq d’Or*, Guglielmo in *Così fan tutte*, Figaro in *Il barbiere di Siviglia*, Yanadori in *Madama Butterfly*, Schaunard in *La bohème*, and Gregoria in *Romeo et Juliette*. He has performed under the batons of conductors such as John DeMain, Neal Gittleman, David Neely, Victor DeRenzi and Kostis Protopapas and has worked with stage directors such as Nic Muni, Gary Briggie, Ken Cazan and Robin Guarino.

Ronald holds a Bachelor of Music in voice performance from the Bob Cole Conservatory of Music in Long Beach, California, and a Master of Music degree from the College Conservatory of Music in Cincinnati, Ohio.

SEWANEE SUMMER MUSIC FESTIVAL

Sewanee, Tennessee

Sewanee Summer Music Festival (SSMF) is an internationally acclaimed event combining a program for advanced music students and a professional concert series. Approximately, 230 young musicians from around the United States and abroad joined with teachers, performers, and guest artists to create a musical community. Since 1957, students have been transformed by the SSMF’s intense musical experience and SSMF points with pride to a large number of former students who now have distinguished careers in music. An exceptional orchestra and chamber music training program emphasizing performance experience is provided. SSMF not only prepares students for the challenges professional musicians must meet, but also produces lifetime lovers of music. This four-week residential music festival is held at The University of the South located atop the beautiful

Cumberland Plateau between Nashville and Chattanooga, Tennessee. The university’s physical environment includes the 13,000-acre “Domain” (as the campus and surrounding area is known).

NFMC GLADYS R. COULT AWARD (instruments, piano, chamber music)

Mary Ellen Nolletti, Representative



Lyric Rivera

Lyric Rivera (flute) from Kingsport (Knoxville area), Tennessee received the NFMC Gladys R. Coult

Award of \$400. Lyric wrote: “I cannot thank you enough for my scholarship to Sewanee Summer Music Festival. This has been a life changing experience and I give all my thanks and appreciation to you. I love music so much, and love getting to be surrounded by it here. Thank you so much. I cannot express my thankfulness enough!”

ORPHEUS FESTIVAL AT SIMPSON COLLEGE

Indianola, Iowa

Orpheus Music Camp allows serious high school musicians to become immersed in incredible musical experiences for an entire week while utilizing the facilities and surroundings of the Simpson College campus. The Camp’s staff is made up of Simpson College’s outstanding music faculty. Musicians have opportunities to work with choral ensembles, choruses, and instrumental chamber ensembles, and in a fully staged operetta and musical theater workshop, as well as to participate in daily private lessons, solo recitals, and daily classes in music history and music theory. Two Abild Scholarships are available and usually given to piano students.

JOHN AND FAYE ABILD MUSIC SCHOLARSHIPS (piano)

Patti Abild, Representative

No scholarships were awarded in 2017.

THE WALDEN SCHOOL Dublin, New Hampshire

The Walden School, founded in 1972, is an acclaimed music school and festival offering programs that emphasize creative application specifically through the study of musicianship, improvisation, and composition. The School’s programs include the Young Musicians Program for students ages 9 to 18, the Teacher Training Institute for music educators, and the Creative Musicians Retreat for adults. Walden School is in residence at the Dublin School in Dublin, New Hampshire. The 365 wooded acres campus, comprised of ten buildings, including a recital hall, arts building and studios, and a library, is within walking distance of Dublin Lake. For more details, visit www.waldenschool.org.

Walden’s flagship, the Young Musicians Program, provides thorough and creative theoretical training. Approximately 45 students (ages 9-18) attend classes for five weeks June-August, have their pieces performed at Composers Forums, and participate in The Walden School Chorus. Students also participate in dances, swim trips, hikes, and ‘open mike’ nights. The NFMC Award was established in 1975.

NFMC AWARD (composition, theory)

Jonathan Thomas, NFMC Representative



Owen Hassett

Owen Hassett (composition and theory) a 14 year old from San Francisco, California received the NFMC

Award of \$500. He has been studying piano for eight years with pianist, instructor, and composer Julie Barwick in San Francisco. Owen is a freshman in the piano department at the Ruth Asawa School of the Arts also in San Francisco. He enjoys playing classical piano and Latin jazz, and is learning composition. At the Walden School 2017 Young Musicians Program, he greatly improved his musicality and understanding of music theory. He enjoyed spending five weeks surrounded with music and people who have devoted their lives to music. Walden gave him a chance to compose for and perform with different types of musicians he had not had the chance to work with before. With Walden’s international group of teachers and students, he had the opportunity to meet musicians from many places and learn their different styles of music. Owen was impressed by the knowledge of the teachers and their ability to share their talent and skills with the students. This year while attending Walden, he composed two pieces of music: *Phrygian Salad* (for solo piano) and *Now for Something Completely Different* (a duet for violin and cello.) 🎵



Visit nfmc-music.org for all the latest NFMC news, events and awards.



Student/Collegiate Auditions Winners

by Marcia Chaplin, NFMCA Student/Collegiate Auditions Chair

During the early part of 2017, the NFMCA Student/Collegiate Auditions were held at the national level. The student entries represented 9 states. The entries covered 7 categories: Flute, Piano, Male and Female Voice, Strings (Violincello and Viola) Saxophone and Organ. Fifteen judges from various states held the task of choosing winners from a group of wonderfully talented musicians. Judging at the national level was via CD. All entrants received a certificate and letter of congratulations. The six 1st Place winners received a check for \$3,000.00. The five 2nd Place winners received a check for \$500.00.

Awards totaled \$20,500.00.

Thank you to all the state chairmen who worked with me to make this competition a success:

Jan Hill – *Alabama State Chair*
Ken Nelson – *Louisiana State Chair*
Beatrice Wassenberg – *Michigan State Chair*
Sandra Rawls – *Mississippi State Chair*
Judith Shaw – *Missouri State Chair*
Joel Adams – *North Carolina State Chair*
Connie Randall – *Texas State Chair*
Lisa Miller – *Utah State Chair*
Dr. Liana Valente – *Virginia State Chair*

The NFMCA Student/Collegiate Competition is held nationally in odd-numbered years. All forms and information may be found on the

NFMCA web site. If you are a student between the ages of 19 and 26 (have not reached 26 by the application) you are eligible for this competition. This competition is open in the areas of Piano, Organ, Harp, Classical Guitar, Man's voice, Woman's voice, Violin, Viola, Cello, Double Bass, Woodwinds, Brass and Percussion. Please contact your state's Student/Collegiate Chair or Connie Randall (NFMCA Student/Collegiate Chair). If your state does not have a Student/Collegiate Chair and you are interested in learning more about this competition, please contact Connie Randall for more information. Her contact information is on page 3 of this magazine.

2017 STUDENT/COLLEGIATE AUDITIONS FIRST PLACE WINNERS



Calvin VanZytveld

Calvin VanZytveld is a sophomore at Princeton University, where he studies with Alberto Parrini and plays

principal cello in the Princeton University Orchestra and the Princeton Chamber Orchestra. In his home state of Michigan, Calvin has performed as a soloist with the Grand Rapids Symphony, the Grand Rapids Youth Symphony, and the Kent Philharmonic Orchestra. He has enjoyed several summers at the Meadowmount School of Music, and he looks forward to spending this summer at the Aspen Music Festival. In the fall, Calvin will study cello at the Royal College of Music in London as a participant in the RCM/Princeton dual program.



Catherine Winters

Catherine Winters, whose playing has been described as "supremely beautiful" and "thrilling," is quickly rising

as one of this generation's leading flute soloists. A prizewinner of the Jefferson Symphony International Young Artists Competition, Catherine was also the first prize winner in the National Flute Association's High School Soloist Competition, the MTNA Junior and Senior Woodwind Performance Competitions and the NFMCA Stillman-Kelly Performance Competition. She has been featured as a guest solo artist with Chicago's Lake Forest Symphony, the Utah Symphony, and the Utah Valley Symphony. Her playing has taken her around the United States, China, and South America, teaching masterclasses, coaching small chamber groups,

and giving frequent solo recitals. She has collaborated with several established composers and conductors, including Dai Fujikura, Keith Lockhart, Vladimir Kulenovic, and Samuel Adler. Catherine is a junior in the flute performance program at Brigham Young University studying with Dr. April Clayton, and previously studied with Elizabeth Weissman.



Jacob Warren

Jacob Warren is a sophomore saxophone performance and Arts Administration major at the University of North

Carolina at Greensboro. Jacob is a Minerva Scholar, the music school's highest honor to incoming students. Recently, he has qualified as a finalist for the Student Artist Concerto Competition. Jacob was named the first place winner of the

National Federation of Music Clubs State and National competition, as well as the Euterpe Music Club Scholarship competition. Jacob is also a member of the Minerva Saxophone Quartet that recently was a semi-finalist at the North American Saxophone Alliance biennial quartet competition. Jacob has performed in masterclasses with Laurent Estoppey, Susan Fancher, and Jan Berry Baker. His primary teachers have included Michael Stevenson and Dr. Steven Stusek.



John Nothhaft

John Nothhaft from Vienna, Virginia, is a first year master's student in the studio of Mr. David Higgs at The Eastman

School of Music. A graduate from the Indiana University Jacobs School of Music and Hutton

Honors College, he studied in the studio of Dr. Janette Fishell. Former organ teachers include Mr. Colin Andrews, and Dr. Paul Skevington through the Potomac Organ Institute scholarship. John has studied sacred music with Mr. Bruce Neswick, Dr. Marilyn Keiser, Dr. Douglas Reed, and Mr. Robert Nicholls. He has studied piano with Ms. Marcia Chaplin and was winner of Virginia Federation of Music Club Student/Collegiate Competition and awarded Springfield Music Club's Past Presidents Assembly Scholarship. He has participated in master classes with David Higgs, Jeremy Filsell, and Ben Hutto. John has attended the McGill Summer Organ Academy, Oundle Organ Festival, and Westminster Choir College Organ Institute. As an Oundle recital winner he performed recitals at Truro Cathedral and Chester Cathedral in the UK. He has recently performed at National City Christian in Washington, D.C, St. Andrew's Episcopal in Louisville, KY, St. Mark's Cathedral in Seattle, WA, St. Luke Catholic in Mclean, VA, Third Baptist Church in St. Louis, MO, and performed on Pipedreams Live for Michael Barone on Fisk Op.91 at Indiana University. He is a member of the AGO and NPM. John is also an avid tennis player and coach, and enjoys vocal accompaniment and reading.



Mira Walker

Mira Walker began piano lessons at age 5 with her mother, Susan Walker. At age 13, she began studying with Mrs. Tatiana Kasman, and in 2014, she became a student of

Dr. Yakov Kasman, Artist-in-Residence and Professor of Piano at the University of Alabama at Birmingham.

Mira has successfully participated in state and regional piano competitions. Some of her honors include First Place in the Alabama Federation of Music Clubs Collegiate Piano Competition in 2017, Winner of the Alabama Music Teachers Association Collegiate

Solo Piano Competition in 2017, Honorable Mention in the Alabama Music Teachers Association Collegiate Concerto Competition, First Place in Stillman College's "Zelpha Wells" Southeast Regional Piano Competition in 2015, First Place in the Alabama Federation of Music Clubs Junior Piano Competition in 2013, and representative of the State of Alabama along with Sebastian Black in the MTNA Chamber Ensemble Competition in 2015. She has performed in solo and chamber recitals through the UAB Department of Music, Indian Springs School, and throughout the state of Alabama.

Mira recently completed her freshman year at UAB, and is pursuing a B.A. in Music as a student of Dr. Yakov Kasman.



Rachel Abbate

Rachel Abbate, Mezzo-Soprano, is a native of the New Orleans area and a recent graduate of Louisiana State University where she studied voice with Dr. Lori Bade.

Her past roles include Eva in Martinů's *Veselohra na mostě* (Comedy on the Bridge), Dinah in Bernstein's *Trouble in Tahiti*, The Angel in Rubinstein's *The Demon*, Mercédès in Bizet's *Carmen*, Lily in *The Secret Garden*, and Lady Thiang in *The King and I*. She has also sung as a concert soloist in Schubert's *Mass in A-flat Major*, Bach's *Magnificat*, and Mozart's *Requiem*. In 2014 and 2015, Rachel was a national semi-finalist in the Classical Singer Magazine Vocal Competition. She is also a past winner of the Louisiana Federation of Music Clubs' PPSCA award. In July, Rachel will perform the role of Ruggiero in Handel's *Alcina* with Red River Lyric Opera in Wichita Falls, Texas. Rachel is currently attending Rice University in Houston, Texas to pursue her Master of Music degree in Vocal Performance where she studies voice with Julie Simson. ♪

JOHN VAN LIEROP PLAYS TRIBUTE CONCERT TO PAUL LEE AND ALL VICTIMS OF GUN VIOLENCE

Submitted by Hallee Viniotis, President – Washington State Federation of Music Clubs

John Van Lierop, an alumnus of Seattle Pacific University and a 30-year member of the Washington State Federation, played a tribute to Paul Lee and all victims of gun violence. The concert occurred on All Saints Sunday, when the deadliest shooting in Texas took place, though he surely didn't know that at the time.

John wrote the following about his performance: "Yesterday, All Saints Sunday, I played "Seattle Summits" by Federation composer, Victor Labenske, which was in memory of Paul Lee, the SPU shooting victim. I dedicated it to the memory of Paul Lee and all victims of gun violence. After playing it the atmosphere in the church was completely silent for a while. Playing it also affected me, too."

Here is a Wikipedia article about the 2014 shooting:

"On June 5, 2014, at around 3:30 p.m., a shooting occurred in Otto Miller Hall in which one student was killed and two other students were injured. The suspect, Aaron Ybarra, aged 26, was not a student at the school and had no prior connection to the university. Freshman student Paul Lee, aged 19, was fatally wounded, while a 24-year-old male and a 19-year-old female were hospitalized for serious injuries. Ybarra's rampage ended when Jon Meis, a student building monitor, sprayed him with pepper spray and tackled him to the floor. Meis and several other students restrained Ybarra until police officials arrived. Ybarra was convicted in the shooting and sentenced to 112 years in prison."

John, Hallee and many Washington Federation members are alumni of SPU, the NFMC's newest student affiliate. ♪



John Van Lierop

WASHINGTON STATE FEDERATION IS EXCITED TO ANNOUNCE THE NEW SEATTLE PACIFIC UNIVERSITY FEDERATED COLLEGIATE MUSIC CLUB!

With over 110 music majors, we are excited to share information about the wonderful scholarship and award opportunities available to the students through NFMC. The awards include Music Education, Music Therapy, Composition, and instrumental performance to name a few.

As an alumnus of Seattle Pacific, I am thrilled that Washington State Federation can highlight these possibilities for our future teachers and musicians. Several of the students thanked me after the presentations and are excited to explore the scholarships. Seattle Pacific is known for their stellar Music Education program, among others, and many schools in our area employ music teachers who are graduates of Seattle Pacific. They are thrilled to become a Washington State Music Club.

The photo includes a group of students and the Head of the Music Department, Dr. Brian Chin along with my former classmate, Ron Haight, Director of Music Technology at the beautiful new Nickerson Studios facility. 🎵

Hallee Viniotis, President – Washington State Federation of Music Clubs



Junior Composers Summer Programs

On October 7, 2017, the Board of Directors of Junior Composers Summer Programs met at the home of Sharon Wesbrook for their annual retreat meeting. Board members from the North Central Region traveled to Detroit Lakes, Minnesota to make decisions and plan the 2018 session. The stunning Fall colors provided an invigorating background for their important work. 🎵



Left to right: Sharon Wesbrook, Lucinda Lear, Heidi Hong, Emily Custer, Yue Lor, Pat Steege. Not shown is Dr. Seth Custer who attended via Skype.

WHY?

by Linda Lind, NFMC Junior Chair

- ▶ NFMC membership is a real bargain.
- ▶ NFMC Juniors can participate in all the activities and events for which they are eligible.
- ▶ NFMC Juniors are encouraged to submit pen and ink with color drawings, collages and photography to be considered for the front cover of *Junior Keynotes*.
- ▶ NFMC Junior Counselors are the guides for Juniors through their Junior work, for preparing them for Student/Collegiate work and into Senior work in an unbroken progression.
- ▶ NFMC Juniors are the future of musical America.

That's WHY we welcome new Junior Members and Junior Counselors. That's WHY we wish them success in their NFMC endeavors. That's WHY we want them to know how wonderful they are. That's WHY we say wahoo to our winners and look forward to congratulating even more. 🎵



Attention Junior Dancers!

By Gay Dill, Thelma Adams Robinson Ballet Award Chair

NOW IS THE TIME TO PREPARE TO AUDITION FOR THE 2018 JUNIOR DANCE AWARDS!

Below are excerpts from the NFMC Rules For Dance Awards

THERE ARE TWO LEVELS OF COMPETITION:

Junior I 11-14 years of age

Junior II 15-18 years of age

A student may enter in both Ballet and one form of Theater Dance or two forms of Theater Dance. Theater Dance includes Jazz, Tap and Lyrical Dance (a combination of a soft expression of jazz and a very fluid flow of ballet.)

CATEGORIES AND AWARDS:

Junior I Ballet I	First Place \$200.00*	Second Place \$100.00
Theater Dance I	First Place \$200.00*	Second Place \$100.00
Junior II Ballet II	First Place \$300.00*	Second Place \$150.00
Theater Dance II	First Place \$300.00*	Second Place \$150.00

The application and requirement forms can be downloaded from the NFMC website: www.nfmc-music.org. Click to Competition & Awards, scroll to Junior Division NFMC Dance Award and click on the two forms.

APPLICATION DEADLINE IS MAY 1, 2018

Meet Tatiana Sinelnikova, winner of the 2015 Junior I Ballet award. Tatiana was eleven years old in 2014 when she first auditioned for the award. She did not win in the ballet competition but waited until the following year when she turned twelve and applied again. This time, in 2015, she won first place and graced the cover of the Autumn issue of *Junior Keynotes*. Patience, perseverance, and determination – plus an innate dancer’s talent – is what characterizes young Tatiana. She will soon be fourteen years old, and in 2019 when she turns fifteen, she will be ready to compete in the Junior II competition. Tatiana is a student at The Art of Music & Dance in Wexford, Pennsylvania.



Tatiana Sinelnikova

I write about Tatiana as a source of inspiration to all the Federation’s Junior dancers. 🎵

NFMC Name Badges

Insignia chairman, Ann Kay, is happy to report that an **NFMC magnetized name tag with 8" ribbon**

is now available from Headquarters. **Cost is \$20.**

This will allow you to display pins along with your **personalized** name tag.

• CONTACT HQ TO ORDER •

317-882-4003 www.nfmc-music.org



NEW!

Regional and State News

By Connie Randall, State News Chair



NORTH CENTRAL REGION

Submitted by Karen Bourne, North Central Region VP

We had a fabulous NCR Days in July, with Frances Nelson as our National Guest. She is a charming, knowledgeable lady and we thoroughly enjoyed her visit. As is our custom, after the business meeting, we were treated to a lovely concert showcasing our Junior Composer Students. This is a highlight of our year!

Siouxland Federated Music Club had the privilege of underwriting and sponsoring the Zuill Bailey Masterclass on September 30, 2017. He worked with four area youth and shared his background with the Federation and his love of music and kids. It was delightful. The following night he had a wonderful performance with the Sioux City Symphony.

The Region supported by members attending from South Dakota and North Dakota.



Sharon Wesbrook (ND) and Karen Bourne (SD).

The SFMC held an All American music recital at the Lewis and Clark Betty Strong Center in Sioux City, IA.

SOUTHEAST REGION

Submitted by Marcia Chaplin, NFMC Southeast Region Vice President

The Southeast Region held its 2nd meeting of the year July 7 & 8 in the beautiful mountain town of Brevard, North Carolina. Surrounded by waterfalls, mountains, white squirrels and of course the serene sound of music floating through the air; forty six members of the Southeast Region came together for a lovely weekend at Brevard Summer Music Camp. Hosted by Mississippi Federation of Music Clubs and President Lee Ann Cummings, the weekend began Friday afternoon with a wine and cheese reception on the front porch of the alumni house overlooking the lake and the occasional quacking of the ducks who inhabit the water. Goody bags, concert tickets and programs were given to all attending – with thanks to Cecil Fox and the host committee. Our national guest – Deborah Freeman, spoke at the banquet and we all attended the Hinda Honigman Memorial Concert “Beloved Brahms” with a performance of *Concerto for Violin and Orchestra in D major, Op.77* with Liza Fershtman playing the violin. The third movement of this concerto is the inspiration for the Andrew Lloyd Webber and Tim Rice song “Don’t Cry for Me Argentina” from the



Zuill Bailey signing photos for admirers at the Masterclass.

musical *Evita*. Saturday morning the meeting of the Southeast Region took place and was highlighted by the performances of three scholarship winners.

Myles McKnight, Violin
Winner of Rose Thomas Smith Award

Kerfoot Walker, Piano
Winner of Lucille Parish Ward Award

Robert Rankin, Composition
Winner Beth McAuley Award

Landon Thurston, a student of Sandra Anderson, who is attending Brevard Summer Music Camp; gave us a nice overview of life at Brevard.

Saturday evening presented another opportunity to view the movie “E.T” – outside, under the stars, with a full orchestra. It was magical, even if you had seen the movie several times already!

NFMC supports four Summer music camps in the Southeast Region, and it is our hope to visit these camps in the coming years for our summer meeting. Most of the business of the Southeast Region is conducted during the Regional Lunch held during the NFMC Convention/Conference each year. It is always such a delight to visit our supported camps and socialize with our members in a very relaxed and lovely setting. We look forward to new opportunities for the Southeast Region to support our juniors and students while enjoying our musical lives. 🎵



Southeast Region meeting in Brevard, North Carolina.

ALABAMA

The Alabama State President, Carol Larkins, has been busy visiting clubs around the State. Gadsden Music Club, had her as their special guest for their September Founders Day program. She explained about the founding of the National Federation of Music Clubs and had the pleasure of giving awards to our Summer Music Scholarship winners. They were Jon Featheringill, (double bass) and Carla Sims (Piano). Jon Featheringill played George Gershwin's "Embraceable You" and was accompanied by his father, Jon Featheringill, Sr., on drums and Mike Gagliardo on piano. Carly Sims, on piano, performed "Moonlight Sonata" and "Give the Best to Your Master". Both Jon and Carly were given framed certificates of achievement, by State President Larkins, recognizing their performance of excellence. Carly Sims was so excited about her experience at her Summer Music Camp, Montevallo Music Camp in Montevallo, AL, she came home and decided to start, in her school, an afterschool piano program for students that would not otherwise have the opportunity to have music lessons.



2nd VP AFMC John Larkins, President Glinda Blackshear, Tuscaloosa MC, AFMC President Carol Larkins.

The Gadsden Music Club also hosted the Alabama state 2017 Fall Board Meeting. We had 39 reservations, with 38 attendees from 12 clubs. After some business we were entertained by Gadsden's own Dixieland and Jazz Band, "Two Guys and a Doll". Consisting of Dr. James Rayburn, trumpet, Carma Rayburn, piano, and DeLeath Rives, bass. They performed American Composed Music. It consisted of "Atlanta Blues" and "Yellow Dog Blues" by W.C. Handy, "Cold Cold Heart", by Hank Williams, "You Are My Sunshine", by Jimmie Davis and "Some Day You Will Be Sorry", by Louis Armstrong. These were just

a sample what was performed. Toes were tapping, heads nodding, hands were clapping and an audience sing along. What a great time we had.

President Larkins also visited with the Tuscaloosa Music Club. She was greeted warmly by Tuscaloosa's president, Glinda Blackshear, as well as, the whole club membership. Once again, she touted the history of the Federation and reviewed her plans for the coming year, such as getting reports in on time, and gave a news update about the 2017 National Convention in Dayton, Ohio.

COLORADO

Submitted by Linda King, MSDFMC President

The Musicians' Society of Denver FMC had a program on Sept. 17 about Muzio Clementi. Arthur Houle has been doing research on Clementi for the past 20 years and has a new edition of Clementi's Sonatinas, Opus 36 Nos. 1 through 6. It was fun for Clementi (Bill Hamaker) to give his biography to the audience. Clementi greeted people as they came in the door and joined in comments from Arthur Houle after the students performed Clementi's Sonatinas. It was a fun way to start the year.



Arthur Houle (left) and Bill Hamaker dressed as Muzio Clementi.

ILLINOIS



Toni Intraiva

Illinois Federation of Music Clubs Salutes Toni Intraiva

Submitted by Mike Barnard, president

On October 11, 2017, Toni Intraiva celebrated her 95th birthday! Toni has been Illinois state treasurer since 1964; that's 53 years!

She says, "If the good Lord is willing, I will continue as treasurer till I am 100 years old." We are counting on that, Toni!

She continues teaching five days a week at her dance studio, directs the annual "Nutcracker Ballet" at the Southern Illinois University in Carbondale where she taught dancing for many years, teaches Sunday school and keeps the books for her local church. She has written three books; "Ballet Cards", "On the Count of One", and just finished the third edition of "And We Have Danced."

Toni has many achievements and has been honored with many awards throughout the years. She does not drive and owes her wonderful life and longevity of helping others to God and walking. She walks wherever she needs to go.

Congratulations, Toni!

INDIANA

Submitted by Lisa Cremer, president

The Indiana Federation of Music Clubs hosted the 2017 State Convention/Honors Recital June 2nd and 3rd. The Convention began on Friday June 2nd at the University of Indianapolis. Investment Committee, Executive Committee, Board and Festival Chair meetings took place.

Special guest, NFMC 2015 Young Artist Winner, Nick Susi joined us and presented a tremendous recital to the IFMC Board.

On Saturday, June 3rd, all of the Indiana Junior finalists from their respective festival areas came together to compete at the state level for Piano, Instrumental and Vocal awards. Judges were DJ Smith for junior piano, Jenna Page: instrumentals, Vocals: Daniel Narducci and



Indiana state winners with President, Lisa Cremer; Past President, Virginia Kleeberg; and Guest Artist, Nick Susi.

NFMC Young Artist, Nick Susi for senior piano.

Following the competition, Nick presented a workshop for the students and families titled "How to Emotionally Engage Your Audience". Nick then performed select numbers from his Friday night performance.

The award ceremony concluded the convention.

KENTUCKY

Submitted by Barbara Herbener, President

Four of the six clubs of the Kentucky Federation were represented at the Fall Meeting in Louisville. The MacDowell Club welcomed us with gleaming jack-o-lantern stickers on our nametags and orange and black centerpieces on the lunch tables. After a brief business meeting where several reports were given and standing rule changes were distributed, we enjoyed a musical interlude by three junior pianists, students of MacDowell Club member, Therese Mathews. Workshops were led for presidents by Barbara Herbener, state president, treasurers by state

co-treasurers, George Pfothenauer and Laura Steidle, and area festival chairmen by state festival chairman, Bethany Watt. All others met with Nancy Brown for a time of Sharing. It was a fruitful time for local club officers to become acquainted with the new NFMC Manual, Treasury updates, and new festival guidelines.

We re-convened to sing three of the songs in Together We Sing by Stephen Foster and the always-appropriate "Let there be Peace on Earth". We were led by 1st Vice-President, Carol Woolverton and accompanied by Sam Hodges, retiree of Georgetown College's Music Department and a veteran of festival judging! A bountiful lunch gave us time to renew and add friendships.

The Erleen Johnson Poetry Competition is the highlight of our Fall Meetings. Betty Orton, president of the MacDowell Club, reminded



Entrants in the Erleen Johnson Poetry Competition at the fall meeting of the Kentucky FMC. Sandra Cherry was the winner.

us of the origination of this competition, which Erleen endowed in 2002. and read one of Erleen's poems, "Little One". We were privileged to hear four entrants; first an original poem by Stephen Foster Club member Elyse Paulus-Mount titled, "Spirits Flown" and she was judged to be the winner of the Original category. In the Interpretive category we heard "Upright Hilda", written by Donald Hutter and read by MacDowell Club member, Sandra Cherry, "When Malindy Sings" and "Sympathy", written by Paul Lawrence Dunbar and read by Cecilia Club member, Carla Smith, and "Le Piano", written by Pat Choate and read by Lexington Federated Club member, Barbara Herbener. The winner was judged to be Sandra Cherry.

We closed our meeting with the singing of the lovely benediction written by Lana Bailey, "The Gift of Song."

MISSOURI

Submitted by Julie Watson, MFMC President

Missouri is getting excited to celebrate our Centennial in 2018. We are making plans for our state convention to be in Kansas City - where our first convention was held. The first contest for musicians was held on January 8th, 1918 in the Francis 1 room of the Baltimore Hotel. That is now the Hotel Phillips. While we aren't planning to use the same location, it should still be a marvelous time! The date will be May 18-19, 2018. National President Michael Edwards will be our national guest. Our featured artist is internationally known and award-winning composer, arranger, and concert pianist Mark Hayes. He will conduct a

The Ouida Keck

\$1500 ANNUAL AWARD for the Independent Piano Teacher



Dr. Ouida Keck
NFMC President, 1999-2003

to be used for
Professional Development

This award provides financial assistance to an independent piano teacher who demonstrates superior teaching in the private studio and wishes to further enhance teaching skills. This award is endowed by funds given to honor Past National Federation of Music Clubs President, **Dr. Ouida Keck**.

For information see the NFMC website at nfmc-music.org. Click on Competitions and Award Division/Sr. Annual Awards. The application form is CA13-1 and deadline for entry is **June 1**.

For additional information contact Laurel Ince at ljince@gvtc.com.



Festival Choir of our state members. We plan to celebrate other artists from our state as well. It should be a wonderful celebration!

For some local club news, there have been some great music throughout the state. Morning Etude enjoyed hearing the Manchester United Methodist Handbell Choir (National award winners). Federated Music Teachers of Kansas City hosted John Bloomfield from the Golandsky Institute for a presentation on Moving Well from the Beginning. Perry Musique Club presented their annual halloween recital. Springfield Federated Music Club is having Dr. Kevin Costley come speak and students of Leann Rodman will perform a recital of exclusively his music. Another teacher March-nee Strong plans a music recital at the Scott Joplin house in St Louis in honor of Parade of American Music. Carthage Musical Devotees will enjoy the sounds of Missouri Southern State University's Chamber Singers. This is just to name a few. Let's keep sharing the music!

PENNSYLVANIA



Pictured from left to right: Lucille Stephens, past president; Martha Rambo; Jane Knotek, artist member and club accompanist; and Santa Peters, past president.

Martha Rambo of the Allentown Music Club celebrated her 100th birthday surrounded by family, friends, and members of the club. She served as president of the club from 1967-1969. In 1952 she founded the Young Musicians of the Allentown Music club, and in 1978 she produced the Keith Jarrett concert which endowed the Past President's Memorial Scholarship.

A coloratura soprano, she studied voice in New York City with Estelle Liebling.

TENNESSEE

Savell Vocal Competition at the Beethoven Club

The Beethoven Club of Memphis sponsored

its second Bi-Annual Las and Sara Savell Vocal Competition on October 21, 2017. It was designed to provide financial awards and professional encouragement to singers from Tennessee, Mississippi, and Arkansas between the ages of 19 and 28. Singers must have completed a minimum of two semesters of college study in voice in an accredited music department. They must prepare three selections, one of which must be in English and the other two in another language. Works must represent different style periods. All selections must be memorized. Judges were Mrs. Sara Savell, Dr. Richard Todd Payne (Missouri State University), and Dr. Jennifer Coleman (Belmont University).

Savell Vocal Competition Winners:

1st Place – Samantha Long (Vanderbilt University) \$1000

2nd Place – Aaron Redburn (University of Memphis) \$300

3rd Place – Julie Brown, Sarah Harper (both from University of Memphis) \$200 each

The Beethoven Club Concerts at Five Series

The Beethoven Club is continuing the Concerts at Five Series it began last year. This program has had a very positive reception. Concerts at Five programs last about forty minutes and are followed by a wine and cheese reception. Anyone with other commitments in the evening can easily make both events. Also, people can drop by on their way home from work. Admission is free. The programs serve as a kind of a lab where performers, many of whom are in graduate school or beginning their teaching careers, can have an opportunity to perform works they will be using in upcoming recitals and auditions.



Left to Right: Basil Alter (violin), Ben Minden-Birkenmaier (guitar), Tingting Yao (piano), Mary Jane Claasen (soprano), Jennifer Whitehead (flute).

Tennessee Holds Ninety Sixth State Convention

The Tennessee State convention was held October 20-21, 2017 at the Steinway Gallery of Nashville, hosted by the Steinway Society of Nashville and Obligation Senior Music Club.



Happy Dog Duo: Eric Tran and Nathan Cheung

The theme for the meeting was "Music City and Federation A perfect Duo". Featured in Friday evening concert were the 2017 NFMC Ellis Duo Piano Winners Eric Tran and Nathan Cheung. The "Happy Dog Duo" presented an exciting program including Mendelssohn, Ravel, Poulenc and Rzewski.

The Convention meeting on Saturday, featured National Guest, Mary Ellen Nolletti, NFMC Summer Music Centers Chair, who gave an informative overview of the NFMC Summer Music Camps and information about the financial scholarships offered by NFMC. She noted that the Southeastern Regional meeting will be held at Sewanee, Tennessee, July 2018.

The only TFMC registered Youth Orchestra, Clarksville Youth Orchestra, under the direction of Simone Parker, provided our luncheon background music.

Following lunch the Juniors of the Nashville area demonstrated how a Junior Club meeting, could be presented. Included were the Junior Collect led by Faithlyn Hall, of the Happynotes JMC, Junior Pledge led by Chloe Lee of the Happynotes JMC, and the Junior Hymn led by Karen Hedges, Counselor of the Shiloh Music Stars JMC. A wonderful student recital followed including students from Boeing, JMC, Happynotes JMC and Sparkling Keys and Strings JMC.

A special thank you to our Planning Committee: Barbara Hildebrand, Andrea Mays, Debra Nelson, Bobette Spear, Savannah Turner and Sallye Zeringue. 🎵



Music Clubs MAGAZINE

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Coming Dates to Highlight:

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National Music Week

Theme: "Music... the Universal Language"

JUNE 19-23, 2018

60th NFM Conference

*Crowne Plaza Airport Hotel
Milwaukee, WI*

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JULY 2016 – JUNE 2020

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