



Music Clubs MAGAZINE

AUTUMN 2017 Vol. 97, No. 1

Cellist Zuill Bailey was awarded an NFMCF Citation, and Doris Whinery received the NFMCF Lifetime Achievement Award.

➔ SEE THEIR STORIES ON PAGES 12 & 14



NFMCF DAYTON 2017

Wrap-Up

➔ SEE PAGES 3 - 10 FOR CONVENTION HIGHLIGHTS



2017 ELLIS DUO WINNERS AND YOUNG ARTISTS

➔ MEET THEM ON PAGE 9

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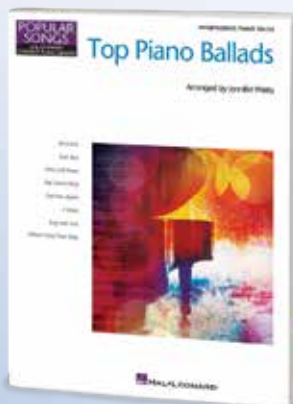


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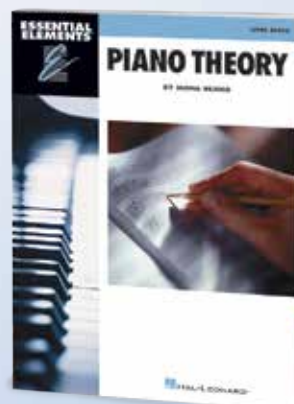


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Message from the President

By Michael Edwards

At the Dayton Biennial Convention there were many outstanding workshops, programs and events. Three of these are highlighted below.

First, Doris Whinery was selected as the second recipient of the NFMCA Lifetime Achievement Award. Doris has spent a lifetime serving NFMCA, and many of her accomplishments are included in this issue of *MCM*. There is a common thread with our first two recipients, and that common thread is family. Both Doris and Francis Christmann remarked how, over the years, NFMCA became part of their family. Sharing their joys and tears with fellow Federation members and always being there for one another is a special bond that I hope many of you experience in our Federation. So, Doris, congratulations! Your Federation family is proud of you!

Speaking of family, Zuill Bailey literally grew up in the Federation. In fact, his entire family has always been deeply involved with the Federation. At my request, Lana sent Jean Moffatt the perfect picture of Zuill as a young child playing the cello. It is my favorite photo in this issue! Talk about a cute kid! Many of our members have been privileged to witness the growth of Zuill through the years, and a lifetime relationship developed between Zuill and the Federation family. There are many who remember Zuill during his years in the junior program, then his young artist years and finally as a Grammy winner. In Dayton, Zuill discussed the impact of the NFMCA on his life as he developed into a world-renowned artist. What I will remember most from Zuill's comments was his declaration, "I have the best parents in the world." What a testament to Lana and Zuill, Sr.! It does not get better than that.

What can be said about our new NFMCA Young Artist winners other than they were fantastic. They all received well-deserved standing ovations following their performances. The \$20,000 first place prize awarded to these talented artists is impressive; however, what they need now is concert engagements over the next two years. The opportunity to perform and gain experience is paramount in meeting the demands of their chosen careers. Unfortunately, our recent Young Artists have not been getting the engagements that they deserve. Let's do our part in presenting these outstanding musicians in concert throughout our communities. Contact Starla Blair to secure a Young Artist to perform in your community.

Finally, a big "thank you" to Ohio and the Northeast Region for a great NFMCA Biennial Convention.

Now it is time to look forward to a new club year. Let's get out in the community and make a difference!

Keeping the Music Alive for the Future!

A handwritten signature in cursive script that reads "Michael Edwards".

Michael Edwards,
NFMCA's 33rd President





Wrap-Up



NFMC DAYTON 2017

DAYTON, OHIO
JUNE 20-24, 2017

59th Biennial Convention

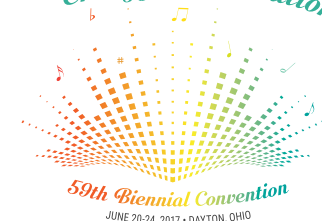
NFMC DAYTON 2017

Wrap-Up

59th Biennial Convention

MUSIC: OUR SOURCE OF ENERGY & MOTIVATION

*Music: Our Source of
Energy & Motivation*



by Dr. Liana Valente,

*Chair of Music in
Schools and Colleges,
NFMC Representative
to the United Nations,
member FAMA
committee and 2nd
Vice-President of
VFMC*

How would you define consummate professional? If you attended the Tuesday evening performance that opened the 59th Biennial Convention in Dayton you would have experienced a performance presented by just such a musician. Due to unexpected illness, the 2016 Stillman Kelley Winner, Noah Waddell, was unable to perform. With less than 48 hours to prepare, guitarist and music educator Jim McCutcheon presented an outstanding program that featured both traditional repertoire, including the “Bach Prelude from the Cello Suite No. 1” and Leyenda by Albeniz, as well as original compositions including his “Spring ‘Rondo.” “The Jim McCutcheon Egg Shaker Percussion Band,” featuring most of the executive board and members of the audience, took part in a rousing song played on the Charango, a small, lute-like instrument from Bolivia that was given to Jim by a student. Jim spoke to the audience with ease and humor and gave us all an invaluable gift that demonstrated the highest ideals of our organization – professionalism, expertise and passion.

Each year the officers, members, and friends of National Federation gather to conduct the business of the organization, to acknowledge recipients of national awards, to hold national competitions, and to share the work of senior and junior clubs around the country. Conventions give us all the opportunity to speak with colleagues about our successes and challenges, often realizing that challenges we may be facing in our home clubs are mirrored in other clubs. All are encouraged to attend open meetings during the convention and there is always time for reconnecting with friends. If you have never attended a convention we encourage you to join us in Milwaukee next summer.

On June 20 more than 200 members of NFMC convened for the biennial convention, gaveled into session by President Michael Edwards at the Formal Opening session. The United States Air Force Band of Flight’s Wright Brass not only led us in the singing of the processional hymn and the National Anthem, but they performed a rousing musicale entitled **Salute to America** that featured traditional tunes



Clockwise from Top Left: State presidents pose with Carole Langley, Chairman of the Council, prior to the formal banquet; A highlight of the Dayton tour was a visit to a national cemetery, where participants visited the graves of Wilbur, Orville and Katherine Wright. The trio grew up in Dayton and were pioneers in aviation; The USAF "Band of Flight" performed for the convention opening; Guitarist and music teacher Jim McCutcheon performed a concert and presented two workshops for the convention. He involved several audience members in egg-shaking and dancing.





including “When the Saints Go Marching In, String of Pearls and Sing, Sing, Sing.” As they played their final selection, the “Armed Forces Salute,” they asked that all who have served or are serving rise and be recognized. It was a profoundly proud moment to see how many of our colleagues have served our country as members of the military.

The opening session continued with greetings by past national presidents Dr. Ouida Keck, Lana Bailey and Carolyn Nelson, who also extended greetings from Elizabeth Paris who could not attend. We were the first to watch a video interview with last year’s Lifetime Achievement Award Recipient, Francis Christmann, conducted by Dr. George Keck. Francis spoke passionately about her love of Federation and what it has meant to her over the years. Thanks to the work Dr. Keck is doing on the archive project, this interview will be a permanent addition to the NFMC archives and will be available to all who would like to view it.



Following this presentation the members were dismissed from the opening general session and headed off to meetings and workshops. As mentioned before, conventions are when most of the business of the organization takes place. Committee meetings allow all members to learn of developments important to their focus, make suggestions for changes, vote on important issues, and share their observations from the previous year. When a vote is needed, only those members of the committee with voting credentials may cast a vote, but all are welcome to participate. Attending committee meetings at the national level is an excellent way for members to gain insight into the committee work and bring these insights back to their state and local clubs.



The workshops that were presented during the 2017 convention were exciting and diverse and included lectures and performances by outstanding musicians and scholars. Each day we were offered opportunities to expand our understanding of music, history and science. In addition to daily workshops, short musical interludes and musicales were performed. On Thursday morning attendees were treated to a short concert by the first winner of the Carolyn C. Nelson Award for Double Reed, oboist Jenna Sehmann accompanied by Mary Fahrenbruck. Prior to the Rose Fay Thomas Luncheon, The Quantz Wind Ensemble of Dayton performed a beautiful musicale. And the NFMC Festival Chorus presented its concert on Friday afternoon under the direction of Dr. William Henry Caldwell, accompanied by Rosanne Brown.

Attendees were treated to more musical performances from around the world during the evening presentations. On Wednesday we were introduced to The Royal Drummers of Burundi, a percussion ensemble originally from Burundi, in Eastern Africa. The ensemble began in Dayton in the 1960’s when the first refugees arrived in Ohio. All of the performers Wednesday night had lived in refugee camps in neighboring countries during the unrest in Eastern Africa. These performers arrived in Dayton in 2014 and decided to make Dayton their home. There are currently over 200 Burundi refugees living in Dayton.

The Thursday evening concert was presented by the winners of the NFMC



Left Top to Bottom: Carolyn Nelson presented Jenna Sehmann, oboist and the first winner of her PNP Award in Double Reeds, at the Dayton convention; A group performs the courtesy resolution to wrap up the Dayton convention; Christy Smith, chairman of the Dayton convention, presents NFMC president Michael Edwards with the convention program. Christy is president of the Ohio Federation of Music Clubs; Those present before the convention began were treated to a private tour of the home of Wilbur, Orville and Katherine Wright. The Wrights grew up in Dayton and ran a bicycle shop before learning to fly and earning enough money to build a grand home on the city’s outskirts.

Young Artist competition. After three days of rehearsals and semi-final rounds, our four new young artists took the stage and offered an outstanding evening of music. These young artists (Kevin Ahfat – Piano; André Chiang – Man’s Voice; Natalie Conte – Woman’s Voice; and Sujin Lee – Cello) are eager to perform for your state conventions and meetings. And on Friday night we were introduced to the newly named Ellis Duo, Happy Dog Duo. Eric Tran and Nathan Cheung have performed together for over a decade and presented an outstanding concert of music for piano four-hands and even included their original 30-second composition that gave them their name, “Happy Dog.”

Certainly one of the highlights of the convention was the opportunity to hear cellist and Grammy winner Zuill Bailey perform with his mother Lana at the piano, during the Formal Banquet. Zuill, the 1991 Young Artist Strings Winner spoke eloquently about his love for Federation and the impact NFMC has had on his career. President Michael Edwards presented Zuill with an NFMC Citation in recognition of his “significant contributions to the world of music as cellist, teacher, music educator, and humanitarian.” And just prior to this presentation, Doris Whinery was invited to the podium

Right Top to Bottom: Burundi Drummers entertained the convention Wednesday night with drums and dance; Outgoing and incoming officers of NFMC acknowledge the applause of the audience at the formal banquet Friday night, where their installation was conducted by past NFMC presidents. From left, they are regional vice-presidents Ellen Leapaldt (W), Elaine Knight (SE), Starla Blair (SC), Jeannine Morris (NE), and Karen Bourne (NC); Recording Secretary Jeanne Hymniewicki; Treasurer Barbara Hildebrand; Vice-President Frances Nelson; and President Michael Edwards. Below: The NFMC Festival Chorus presents an ambitious concert Friday afternoon toward the end of the Dayton convention.



Several additional awards were gleaned from reports distributed at the Dayton convention. Here are some of them:

RUTH MORSE WILSON HANDBELL AWARD, CAROLE LANGLEY, CHAIRMAN

This year's entrant was a small "community" handbell choir called the Spirit Bells of McGregor (TX). Ringers varied in skill from excellent to those who had never played bells before this year. The nine members of the Spirit Bells represent eight different churches and live in



Winners of the Ruth Morse Wilson Handbell Award are the Spirit Bells of McGregor, TX. Members are (left to right) Barbara Lewandowski, Sharon Wendt, Janice Young, Melora Roach, Bobby Wendt (Director), Lisa Sheehy, Jared Schmid, Gloria Arnold, Ed Thompson

six different towns near Waco. The age range is from the twenties to the seventies and members are educators, a young man who climbs cell phone towers, and retirees. The Spirit Bells rehearse at the First United Methodist Church in McGregor and perform one concert for the church each spring. Many performances are presented in nursing homes, special events and shopping malls in Waco.

As you can note from the paragraph above, this choir represents Americans who love music, and handbells and want to share that love with others in their communities. In fact, I think this group is exactly the kind of group Ruth Morse Wilson had in mind when she established the NFMC Award for Handbells. So, special congratulations are due to the Spirit Bells of McGregor.

NFMC VETERANS AWARDS, RICHARD DILL, CHAIRMAN

First place in the Composition Competition was won by Sgt. Jeremy S. Martin of the US Air Force Band of Mid-America, Scott Air Force Base, Illinois, a first place winner in a previous competition. Sgt. Martin's original composition is titled "Air Force One".

Second place was won by SGM Kenny Rittenhouse of the US Army Band, Fort Myer, Virginia. SGM Rittenhouse's composition is an original composition for jazz orchestra and is titled "Theme for Penelope".

The Anne M. Gannett award was won by SPC Bryce Kyle, a veteran of the US Army attending Grand Valley State University.

The Parrish Ward Award was awarded to SPC Joshua DiStefano, a veteran of the US Army attending the Berklee School of Music.

CRUSADE FOR STRINGS, SHERRY POLLOCK, CHAIRMAN

Five regional winners received \$25 each. They are Tuesday Musical Club of Pittsburgh, PA, NE Region; Fargo-Moorhead Area Music Club, Fargo, ND, NC Region; Arkansas City Musical & Dramatic Arts Club, Arkansas City, KS, SC Region; and Crescent Music Club, Greenville, SC, SE Region. Winning \$5 for junior clubs was Music Study Club of the Stroudsbergs, Center Valley, PA, NE Region.



2017 Young Artists selected and presented in concert at the Dayton convention are, from left, Sujin Lee, strings; Kevin Ahfat, piano; NFMC president Michael Edwards; Natalie Conte, Woman's Voice; Ann Harrington, YA chairman; and Andre Chiang, Man's Voice. The Young Artists are available for performances over the next two years by contacting Starla Blair for arrangements.

where she accepted the 2017 Lifetime Achievement Award. You will be able to read about Doris' 57 years as a member of NFMC in this issue of MCM.

Convention days are filled with meetings and performances, but there is always time built into the schedule to see the host city. On Thursday afternoon the Dayton planning committee arranged for a bus tour of the city. And for those who did not take part in the tour, audience members were treated to two concerts presented by Dayton Music Club members and guests.

While the 59th Biennial Convention is now over, the work of the Federation for 2017 – 2018 is just beginning. We encourage you to visit the newly updated NFMC website for information about all things Federation including the new Competitions and Awards Chart, 2016 – 2020 Festivals Bulletin Adjustments, downloadable applications and other publications, and a list of current officers and chairs for all committees. Biographies of our new Young Artists and Ellis Duo can also be found on the web site.

Start making plans now to travel to Milwaukee next summer. You won't regret it.

2017 NFMCC YOUNG ARTISTS



ANDRÉ CHIANG
Man's Voice

Touted by the Oregonian as “vocally commanding” baritone André Chiang brings his lyrical voice to repertoire spanning from Handel to Glass. Mr. Chiang is also a graduate of several prestigious apprenticeships, having spent summers as a Gerdine Young Artist at the Opera Theatre of Saint Louis and with the Glimmerglass Festival, covering Nathan Gunn as Lancelot in *Camelot*, as well as performing the role in their Young Artist Matinee. Along with his stage work, he is equally comfortable in recital and concert. These credits include “A Romantic Evening” with La Grange Symphony Orchestra, an orchestrated concert of Vaughan-Williams’ *The Songs of Travel* under the baton of George Manahan, baritone soloist in Beethoven’s Ninth Symphony with the Richmond Symphony, baritone soloist in Carmina Burana with the New Orleans Symphony Chorus who performed in the French Quarter Festival, and bass soloist in Haydn’s *Mass in D minor* with the Eastern Shore Choral Society and the Northwest Florida Symphony Orchestra. Mr. Chiang was a Regional Finalist for the Metropolitan Opera National Council Auditions.



**ERIC TRAN &
NATHAN CHEUNG**
Happy Dog Duo
Ellis Duo Pianists

For over a decade, ERIC TRAN and NATHAN CHEUNG have performed four-hands originals, transcriptions, and classics alike with a focus on bringing humor and joy to the classical music world. Happy Dog Duo has been performing four-hands and two-piano repertoire together since they were in middle school. They won both the 1st Prize and the Abild American Music Award at the 2017 Ellis Duo-Piano Competition, hosted by the National Federation of Music Clubs. They have also won a record-setting 13 gold medals in piano duo events at the United States Open Music Competition, and have performed with the Stanford Symphony Orchestra, Diablo Symphony Orchestra, and the Vallejo Symphony.

As part of the internationally-acclaimed, award-winning *Pawn: The Musical*, they toured in Korea, China, Canada, and New York. Happy Dog has also made multiple appearances at the Aspen Music Festival. They perform extensively in the San Francisco Bay Area – their hometown – and they were the first piano duo ever to perform in Bing Concert Hall. The name Happy Dog comes from their eponymously-titled 30-second compositional “masterpiece,” Happy Dog. Neither Nathan nor Eric owns any dogs.



KEVIN AHFAT
Piano

As an artist that “leaves no question about his riveting presentation and technical finesse” (*Seattle Times*), Canadian-born pianist Kevin Ahfat is acclaimed to be “poised to become one of the young heirs of the classical piano realm, with a bold, boundary-pushing, millennial style matched by refined execution” (*Vanguard Seattle*). He has appeared as a multi-faceted artist at venues and festivals nationally and internationally, most notably at Boettcher Hall in Denver, Benaroya Hall in Seattle, Fumin Hall in Kyoto, Japan, and Troidhaugen in Bergen, Norway. He has performed with a wide range of artists and orchestras including Jean-Yves Thibaudet, Joshua Roman, Paul Katz, and Ani Kavafian, and the Colorado, Seattle, Juilliard, and Breckenridge Music Festival Orchestras. In addition to being a two-time winner of the Juilliard Concerto Competition, he has won top prizes at numerous competitions worldwide, including the Schimmel International Piano Competition, Steinway & Sons Concerto Competition, and the inaugural Seattle Symphony International Piano Competition. Currently, Mr. Ahfat continues his studies with Joseph Kalichstein and Stephen Hough at the Juilliard School. He also works as part of the Juilliard Global Ventures team, helping to develop new digital learning environments to reach musicians across the globe.



NATALIE CONTE
Woman's Voice

Natalie Conte has studied vocal performance and immersed herself in the world of opera since childhood. Her devotion to the art shines through in her passionate performances. Currently based in Virginia, Natalie is in high demand as a soloist throughout the Mid-Atlantic. She most frequently appears as a soloist for the Lyric Opera Baltimore, performing both main stage roles and outreach programs. Other memorable local performances include singing the soprano solo in Verdi’s *Requiem* in Lancaster, PA, Barber’s masterpiece *Knoxville: Summer of 1915* with the Two Rivers Chamber Orchestra, *Britten’s War Requiem* in Lancaster, PA, and a salon recital of all Richard Strauss music, including his *Vier Letzte Lieder*. Natalie has brought her talents to operatic productions in such roles as Anna in *Nabucco* with Lyric Opera Baltimore, the title role in *Aida* with Center Stage Opera, Fiordiligi in *Così fan tutte* with Opera Lancaster and Baltimore Concert Opera, La Ciesca in *Gianni Schicchi* with Baltimore Concert Opera, Rosalinde in *Die Fledermaus* with Opera Anne Arundel Community College, Alice Ford in *Verdi’s Falstaff*, among others.



SUJIN LEE
Strings

Cellist Sujin Lee has established herself as a mature young artist in the United States and Europe, having performed at world-renowned venues such as the Louvre Museum, Kennedy Center, Zankel Hall at Carnegie, the Rose Studio at Lincoln Center, and Mechanics Hall. In demand as a soloist and chamber musician, she has been a frequent artist at the Caramoor, Lake Champlain, Marlboro, Music@Menlo, Perlman, Ravinia, Yellow Barn, and Verbier festivals. Prizewinner of the Schadt, Hudson Valley, Klein, and Johansen International competitions, she has performed concertos with numerous orchestras in Massachusetts, New York, and Florida. From Newton, Massachusetts, Ms. Lee recently finished her graduate studies (M.M.) as a Presidential Scholar at the New England Conservatory, where she was also on faculty at the Preparatory School. She has a B.A. in Psychology from Columbia University and completed her undergraduate music studies at the Juilliard School and Paris Conservatoire.



ROSE FAY THOMAS FELLOWS

by Pat Howle, *Rose Fay Thomas Chair*

It was an exciting day at the NFMC Biennial Convention in Dayton, Ohio when we celebrated the memory of our Founder Rose Fay Thomas. It was also a day when we recognized those who have become Fellows through the years and introduced new Rose Fay Thomas Fellows.

It was 1989 that the RFT Fellowship was established at the Fort Worth, Texas Biennial Convention by Past National President Lucile P. Ward. Currently, the national roster shows 293 Fellows including the nine new Fellows inducted in Dayton. Any individual, member or non-member, who contributes, or in whose honor or memory is contributed, \$1,000 will be known as a Rose Fay Thomas Fellow. Each person who receives this recognition is presented a bronze medallion with the rendering of our Founder on one side and the emblem of NFMC on the reverse. Since 1991 all monies collected from the RFT Fellows have been deposited in the National Federation Endowment Fund thereby strengthening the long-term financial security that is required to ensure high quality arts educational programs year after year.

Art is where we are all one family. We all have a story of how we arrived at this point in time. By contributing to this fund, we have the opportunity of helping our youth channel their creative energies in a positive direction. It is a gift of hope and encouragement. If the Federation has played a role in your life, accept this opportunity to honor those who have made a difference in the life of your communities. Teachers, community leaders, outstanding music club members and others. See you in Milwaukee!



New Rose Fay Thomas Fellows inducted in Dayton and their benefactors; from left to right, they are: Cecil C. Fox; Rich Westcott, The Westcott Group, Inc., NFMC Publisher, surprised by friends; Richard Hryniewicki, NFMC Official Photographer, surprised by friends; Karen Herndon, gift from family; Starla Blair, gift from husband; Sally Laroy Palmer, surprised by Washington State FMC; Robyn Vinje; and Jean Frazier.



New RFT member Lisa Whitesell is surprised by her parents, Dr. Leon and Lavonna Whitesell. Lisa surprised her parents last year in Tulsa and they wanted to return the favor this year in Dayton. However, she had a serious fall in her home this spring and had to cancel. So Pat mailed her medallion to her mother and when Lisa returned home from the hospital, her parents presented it to her.



Rose Fay Thomas Fellows

In Loving Memory

Virginia Queen (1921-2017)

Virginia Queen, past president of the Arkansas Federation of Music Clubs and a mentor to past NFMC president Ouida Keck, passed away March 29th at Parkway Health Center.

She was born October 25, 1921, the daughter of Rev. and Mrs. J.F. Queen. She was awarded bachelor's degrees in music from Ouachita Baptist University in 1944 and a master's degree in music from the American Conservatory in Chicago in 1949. After teaching at Prescott High School and the Tennessee College for Women, she joined the



Ouachita faculty in 1946 where she was Addle Mae Maddox Professor of Music and taught 40 years before retiring as Professor Emerita and moving 29 years ago to Parkway Village in Little Rock.

Virginia served as President of the Arkansas State Music Teachers' Association and was named College Teacher of the Year in 1979. She also served as President of the Arkansas Federation of Music Clubs, was a Life Member of the National Federation of Music Clubs, was a Rose Fay Thomas Fellow and a former Founders' Day National Chairman. She served as President of the Arkadelphia Philharmonic Club, a member of the Coterie Piano Rep Group, and Past President of the Little Rock Musical Coterie, which annually awards a scholarship in her name.

Miss Queen loved to teach, was an adjudicator of festivals and competitions, and served as church organist for many years. Her students have pursued doctoral studies in piano, become college professors, private piano teachers, public school music teachers and significant leaders in the arts in America.

Memorials may be sent to Ouachita Baptist University and designated for the Queen Award Fund, an award competition established by Miss Queen to encourage piano excellence in Ouachita piano majors. A memorial service was held on Thursday, April 6, 2017 at the Parkway Village Chapel at 10:00 a.m. Cremation Arrangements were entrusted to Arkansas Cremation. 🎵

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Celebrating DORIS WHINERY

Throughout her life, Doris Whinery has placed two “F” words at the top of her priorities: Family and Federation. Family came first, but often family and Federation intersected. It was this dedication to both that earned her the second Lifetime Achievement Award at the 59th NFMC convention June 23 in Dayton, Ohio.

The clear Lucite plaque is inscribed to “Doris Whinery, keeping the music alive for the future, with sincere gratitude for your selfless dedication and a lifetime of service to the National Federation of Music Clubs.” That encapsulates her award, but it doesn’t nearly tell the whole story.

Doris was born and reared in Western Kansas. She was educated at Ottawa University in Ottawa, KS and Kansas City University in Kansas City, MO. She studied voice in high school and piano after age 24 but does not consider herself a public or professional performer. She has served as a stenographer for the FBI, a legal secretary, and a medical secretary.

For 58 years she was married to Professor Leo H. Whinery, Alfred P. Murrah Professor of Law at the University of Oklahoma Law Center. They traveled to numerous Federation meetings prior to his death November 11, 2012. From 1975 to 1990 Doris was Program Coordinator for Engineering, Scientific, and Technical Programs for the Oklahoma Center of Continuing Education at OU.

Doris joined the Norman Music Club in 1960 and began a steady rise upward. She served as club president 1970-72 and immediately thereafter went on the OFMC Executive Committee, a position she still holds. She became district president and began working her way up the vice-president ranks, becoming OFMC president from 1979-81.

From 1981-3 she represented Oklahoma on the national board of directors, thereafter serving as Texas-Oklahoma District Coordinator four years. She also served Central Region in various chairman-ships. She served on the NFMC Young Artist Auditions committee and in 1985 became a member of Inspiration Point Fine Arts Colony.

She and Leo served as co-presidents of the Norman Music Club from 1986-7. From 1987-91 she was on the NFMC Executive Committee as recording secretary during Mary Prudie Brown’s term as president. She represented NFMC at several state conventions. She chaired the NFMC Headquarters Office Committee from 1991-97.

In 1998-9 she chaired the NFMC nominating committee. From 1999-2003 she served as recording secretary for Dr. Ouida Keck’s term as NFMC president. It was during this time, in 2001, that she represented NFMC at the Texas FMC convention in Lubbock and installed this editor as TFMC president. Leo accompanied her, as he frequently did.

By 1997 the Norman club had disbanded, so she joined the McDowell Music Club of Chickasha, where she served as president in 2005. She

Opposite page: NFMC president Michael Edwards presenting Doris Whinery with her Lifetime Achievement award.

This page clockwise from top: Leo and Doris Whinery attend the 2001 convention in Atlanta, GA; Leo and Doris pose with Drs. George and Ouida Keck at the NFMC Fall Session banquet in Roanoke, VA in August 2000; Leo and Doris visit with Gary Lakes, Heldentenor and NFMC Young Artist winner in Man's Voice; Doris Whinery (second from left) is installed as an NFMC officer along with Beth McAuley, Wilmot Irish, Heidi Olson Hong, Carole Langley, Barbara Hildebrand, and Barbara Slater; Leo and Doris greet vocalist Leona Mitchell following her performance at the NFMC Fall Session in Little Rock, AR in 2002.



became vice-president of South Central Region from 2005-9. In 2009 she began a six-year term as chairman of the Foundation for the Advancement of Musical Arts. In 2011 she was named to the list of Very Influential People of NFMC by the Chickasha club.

Leo and Doris were recognized for financially underwriting the musical at the IPFAC Vocal Camp, 2011 for "Little Women" and 2012 for "Children of Eden." Doris helped host the NFMC Conference in Tulsa in 2016 and was given the Servant Leadership Award at IPFAC that year.

She had many more honors and chairmanships through the years, too many to list. She and Leo were blessed with three sons, four grandsons and two granddaughters. Leo Jr. lives nearby and manages the family farm. Michael and Webster live farther away. Webster is in Los Angeles in show business.

Besides utilizing her writing skills as recording secretary for two different terms, Doris agreed to cover the Greenville (SC) convention in 2013 for Music Clubs Magazine and did a great job. She recalls meeting Francis Christmann, her predecessor as Lifetime Achievement Award winner, at her first NFMC meeting. She knew many other NFMC notables over the years.

A woman of unflinching grace, competence, and selfless dedication, Doris Whinery has definitely earned her place among the "greats" of NFMC. The next Lifetime Achievement Award will be bestowed in 2019, in Jacksonville, FL. 🎵



The NFMC Elizabeth Paris French Horn Award



Elizabeth Paris
NFMC President
2003 – 2007

Applicants must have reached their 19th but not their 26th birthday by application deadline. Applicants must also be a Student/Collegiate member of the NFMC and submit the competition audio CD to NFMC Chairman Cecil Fox. The application form (ST 15-1) can be found online @ www.nfmc-music.org.

Deadline for entry is April 1, 2018.

Entry Fee \$10 • Award Amount \$1,500

NFMC Chairman: Cecil Fox
PO Box 534, Canton, MS 39046



Zuill Bailey

Former NFMC Young Artist and Grammy® Award Winning Cellist **ZUILL BAILEY** Performs at the Dayton Convention, Receives Citation



Zuill Bailey with his NFMC Citation.

Zuill Bailey, recognized worldwide as an outstanding cellist, teacher, and humanitarian, was presented with a NFMC National Citation at the formal banquet June 23 in Dayton, Ohio.

Bailey, the son of past NFMC president Lana Bailey and lifelong band maestro Zuill Bailey, performed with his mother accompanying on piano for the banquet audience. He introduced “Meditation” from *Thais* by Massenet as a favorite of his mother. Midway through the performance, he appeared to be overcome by emotion and had to start again.

Perhaps some of the emotion came from thoughts of his mother, who is being treated for non-Hodgkins lymphoma. She used a walker to help her navigate at the convention. In accepting his Grammy last spring, Bailey dedicated it to his mother, citing music’s power to heal and calling upon it to intercede for her. Bailey also announced he will be establishing a significant award honoring his mother to NFMC.

Music seemed a natural path for Bailey and his sister, growing up in the Bailey household where his dad directed public school bands and his mother taught private piano in the home. Young Zuill began studying with her, but soon switched to cello and there found his niche. He was the 1991 NFMC Young Artist in Strings.

Possessor of a fine instrument, he nevertheless needed a bow to complement the cello. Word reached the NFMC membership, and immediately they took up the challenge of raising the money for the bow. The drive was successful. Zuill has returned the favor by serving as a Young Artist judge and advisor on cello repertoire.

His citation, presented at the 59th biennial convention of NFMC on June 23, 2017, in Dayton, Ohio, reads, “The National Federation of Music Clubs National Citation awarded to Zuill Bailey for significant contributions to the world of music as cellist, teacher, music educator, and humanitarian.

“Zuill Bailey, widely considered one of the premiere cellists in the world, is a Grammy Award winner and internationally-renowned soloist, recitalist, artistic director, and educator. His rare combination of artistry, technical wizardry, and engaging personality has secured his place as one of the most sought after and active cellists today.

“A virtuoso recitalist and soloist, Zuill Bailey has been featured with symphony orchestras throughout the world. In 2006 and 2007, he was awarded the Classical Recording Foundation Award for the *Beethoven Complete Works for Cello and*



Then: Even Grammy winners have to start somewhere. Here Zuill Bailey (age 4 1/2) shows the determination on the cello which will eventually take him around the world and to a Young Artist and Grammy. **Now:** Zuill Bailey plays his cello for the NFMC banquet. He is a 1991 Young Artist winner and recipient of a Grammy earlier this year.

Zuill and his mother, past NFMC president Lana Bailey, perform for the NFMC banquet, playing "Meditation" from Thais by Massenet.

Piano and in 2014 received the Johns Hopkins University *Distinguished Alumnus Award* at Peabody Conservatory.

"Zuill Bailey has produced more than thirty CDs, and his recording of the Michael Daugherty *Tales of Hemingway* won the 2017 Grammy Award for Best Classical Instrumental Solo. His recording of the Dvorak Cello Concerto is listed in the Penguin's Guide as one of the top 1000 classical recordings of all time.

"Beginning as the 1991 NFMC Young Artist in Strings, Zuill Bailey is an ambassador of music,

serving as artistic director of El Paso Pro Musica Festival and Series (TX), Sitka Summer Music Festival and Series (AK), Northwest Bach Festival and Series (WA), Mesa Arts Center "Inside and Out" Series (AZ), and Director of the UTEP Center for Arts Entrepreneurship (TX). Zuill takes music to all parts of the community with his unique ability to engage audiences in schools, hospitals, prisons, churches, libraries, and museums to promote comfort, healing, an unity.

"Zuill Bailey's influence and impact on classical music throughout the world merits the profound appreciation and admiration of

the members of the National Federation of Music Clubs." The citation is signed by Michael Edwards and Jeanne Hymniewicki, president and recording secretary.

Bailey has already scheduled an appearance with the Des Moines Symphony Sept. 30-October 1, to which Federation members have been invited. Check the North Central Region story in this issue for more information. More information on Bailey can be found in the convention booklet and on his website at www.zuillbailey.com. 🎵

Music Clubs Celebrate Anniversaries



WICHITA MUSIC CLUB
1892 – 2017
KANSAS

Wichita Musical Club Celebrates Their 125th Birthday

It takes a lot of cake to hold 125 candles. This was the task facing the Wichita Musical Club on May 7 when they observed their 125th birthday.

Founded in May, 1892, the club is now led by Jean Mulford, who says the club's purpose is the same as it was when founded: "To elevate the standards of musical tastes in the city."

When the club was formed, there was just one music teacher for the city's then five schools. So Mrs. Lillian Garst called upon women from the city's leading families to help bring more music to a city just emerging from the dust of the cattle trails. Soon the club chorus was traveling the state of Kansas, winning prizes and giving the first concert in Wichita's new civic auditorium. By 1899 it had joined the National Federation of Music Clubs, and one member, Mrs. Virginia Allison, became national president (1991-5).

While the purpose is the same, the club's role has changed. It first emphasized performing and bringing music events to town. Now it centers on music scholarships. It has given hundreds over the years to students at what now are Wichita State and Friends Universities. Among the winners are Joyce DiDonato, a world-famous opera performer, and Diane Bish, also internationally known as an organist. Each year the club awards five, all safely endowed.

"The club's original purposes have been and are still being met," Mulford said. "Wichita now has a wonderful array of places for musicians to perform and for music to be heard. Music is a firmly rooted, integral part of the city. With the scholarships, we're planting the seed for it to continue. We believe Mrs. Garst and her friends would be very pleased with it and with the club they started."



A few of the club's members at a recent meeting with Phil Black, principal tubist of the Wichita Symphony Orchestra and assistant professor of tuba at Wichita State University.



MUSIC CLUB OF GREENVILLE
1906 – 2017
SOUTH CAROLINA

Music Club of Greenville Celebrates 110 Years

This is a photo from The Music Club of Greenville in Greenville, South Carolina. Pictured are members of 45 or more years. They are shown here attending the club's 110th Anniversary celebration.

Founded in 1906, The Music Club of Greenville currently has 105 members and is active in the local, state, and national Federation.



Seated left to right: Barbara Worrell, Jean Kral, Virginia Uldrick, Peggy Dickert. Standing left to right: Ruth Morrow (representing her mother Marcia Flow), Barbara Stone Clista LeGrand, Beverly Henderson, and Mary Jo Tindal.



THE VIRGINIA ALLISON AWARD

for a collaborative pianist who has reached the 20th, but not the 31st birthday, will be awarded in 2018. Applications for this \$2500 award will be due by March 1, 2018.



**ILLINOIS STATE
FEDERATION OF
MUSIC CLUBS**
1917 - 2017
ILLINOIS

Illinois State Federation of Music Clubs Turns 100 Years Old

*submitted by Mike Barnard,
IFMC president*

On Saturday afternoon, March 25, 2017, the Morning Etude Club in Carbondale held a grand concert in celebration of the 100th anniversary of the Illinois State Federation of Music Clubs. Sixty piano students and five violin students of the Carbondale junior club membership and thirteen counselors participated.

The program was composed of piano duets on five grand pianos at Shryock Auditorium at Southern Illinois University/Carbondale. The performers were accompanied by members of the Southern Illinois Civic Orchestra, directed by Edward Benyas, and the Southern Illinois Junior Orchestra, directed by Victoria Moore. The concert was planned by co-chair counselor Reiko Schoen and maestro Ed Benyas. Orchestra arrangements were executed by SIU music students and by our junior member, Maya Benyas, who is a regular winner in state music competitions.

This event was enjoyed by listeners of all ages. Children in the audience had the opportunity to be inspired by the performance skills of their peers. The program provided a unique opportunity for our young pianists to perform with an orchestra behind them, something they very rarely experience. The performers were tremendously enthusiastic and the audiences really appreciated this celebration!

Illinois Federation also sponsored two Gershwin concerts performed by the Illinois Symphony orchestra. All federation students were given free tickets to the concerts held in Springfield and Bloomington in celebration of the 100th anniversary.



One of the gala concerts sponsored by the Illinois Federation of Music Clubs in commemoration of their 100th anniversary. The Illinois Symphony was involved in some of these concerts.



Visit nfmcc-music.org
for all the latest NFMC news,
events and awards.



**SHARON MUSIC
CLUB**
1917 - 2017
PENNSYLVANIA

Sharon Music Club Celebrates 100 Years

The Sharon (PA) Music Club celebrated its 100th year in the Federation with a May 7 banquet. President Paula Kudelko welcomed members, past members and scholarship winners. Everyone enjoyed looking at old photos, albums, and yearbooks as well as reading through old recorded minutes.

The club was organized in 1903 as a gathering of friends who were interested in music. The first president was thought to have been Myrtle Hoyt Morgan, and the club began calling itself the Monday Musical Club.

Two local businessmen sponsored music competitions and offered cash prizes. One of these men, M. V. DeForrest, is credited with the idea for the first National Music Week. Three club members attained the position of state president.

Special guests included State President Linda Maurhoff, Vice-President Charlene Hubbard, and Past State President Mary Ellen Ulmer.



Members of the Sharon Music Club pose at the club's 100th anniversary celebration.

CRADLE ROLL

Zoe Simmons Nelson

Born: January 4, 2017

Parents: Harry and
Barrie Nelson

Grandmother: Frances
Nelson, vice-president NFMC

Lives in Madison, MS





SENIOR CLUB REPORTING: Summary by State

By Sally Palmer, NFM Senior Club Reporting Chairman

The purpose of the Senior Club Report is three-fold:

- ▶ For the state clubs and national division chairs to have a record of the events and activities in which each state's Senior Clubs have been involved.
- ▶ State clubs can use their report as a club record from year to year as to the accomplishments they have achieved.
- ▶ To be used as a reminder of all the many opportunities a Senior Club has in which to participate.

What the Senior Club Reporting is not – it is not a competition between clubs and/or states. That would be like comparing apples to bananas. Every club should be congratulated for all their efforts and all their contributions. Certificates of participation and appreciation are given to every state who submits the ME 7-3, the State Senior Club Annual Summary Form.

A huge thank you to all the Senior Clubs who participated. You help the NFM become a

more informed organization through your participation in this reporting. My hope is that more Senior Clubs and more states will submit their reports so we can continue to make wise decisions on the events and activities of the NFM.

States reporting by region and percentage of Senior Clubs submitting reports:

NORTH CENTRAL:

North Dakota (100%), Wisconsin (9%)

SOUTH CENTRAL:

Texas (34%), Kansas (83%), Missouri (23%)

NORTH EAST:

Ohio (48%), New Hampshire/Vermont (100%), Indiana (29%), Pennsylvania (50%)

SOUTH EAST:

South Carolina (37%), Mississippi (54%), Florida (4%), Alabama (20%), Tennessee (13%)

WESTERN:

Washington (64%)

(Michigan (North East) and Arkansas (South Central) each had one Senior Club who sent in the ME 7-1 report, but because no ME 7-3 was submitted from the state, no numbers could be tallied into the totals.)

Each of the listed states will receive an Award of Merit for their participation. Congratulations to North Dakota and New Hampshire/Vermont for achieving 100%!

The number we should all be paying attention to is that we had 15 states out of the 42 states listed in the most current NFM directory that reported, which is only 36%. That number is a little bit higher than the last few years, but we can do better. In order to get a completely clear understanding of what the states do and do not participate in would require more states to report. Let's set a goal for a higher number of states reporting!

Thank you for allowing me to serve as your NFM Senior Club Reporting Chair. 🎵

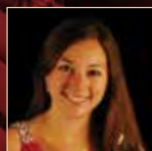
The Carolyn C. Nelson Award in Double Reeds

First Place: \$1,200 // Second Place: \$500

We Won! You Can, Too!



2016 WINNER:
Jenna Sehmman
Eastern Kentucky University



2017 WINNER:
Emily Baere
Julliard

Applicants must be a double reed player between the age of 19 and 26 (at the time of application). Applicants must also be a Student/Collegiate member of the NFM. Materials must be submitted via audio CD or electronically via mp3 format. Submissions should be 15-20 minutes in length and must include a movement from a major concerto for that instrument. Additional selections should be of contrasting styles.



Carolyn C. Nelson
NFM President
2011-2015

Auditions now being accepted. Further details can be found at www.nfm-music.org

Founders Day Honor Roll 2017

Submitted by Cynthia Elmore, NFMC Founders Day Chairman

The purpose of Founders Day is to honor the founders of the local club, the state federation and NFMC. Every federated Music Club member is asked to contribute \$1.00 to honor the founders and those contributions help provide funds for the Young Artist Competitions. The Founders Day Honor Roll, published here, contains a listing of clubs attaining 100% contributions. 🎵

2016-2017 FOUNDERS DAY HONOR ROLL – 100% CLUBS

Alabama:

Gadsden Music Club
Greensboro Music Study Club
Shades Valley Music Club

Huntsville Music Study Club
Troy Music Study Club

Arkansas:

Arkadelphia Philharmonic Club
Bella Vista Andante Music Club
Fort Smith Musical Coterie
Hot Springs Music Club
Monticello Music Club
Schubert Music Club
Mena Mountain Musical

Earle Music Coterie
Blytheville Orpheus Club
Wednesday Music Club of Texarkana
Little Rock Musical Coterie
Pine Bluff Musical Coterie
Thursday Music Club of Forman
Northwest Ark. Music and Poetry Students

Kansas:

Arkansas City Music & Dramatics Club
Independence Monday Music Club
Lawrence Music Club
Pittsburg Treble Clef Club

Atwood Music and Drama Club
Wichita Musical Club
St. Francis Federated Music Club

Louisiana:

Greater Ascension Area Counselors
The Music Club of Baton Rouge
Music Teachers of Greater Baton Rouge
Shreveport-Bossier Jr Counselors

Northshore Music Club
Metairie Music Club
The Music Guild of Monroe

Mississippi:

Canton Music Study Club
MacDowell Music Club, Jackson
Matinee Musicale, Greenwood

Fortnightly Musicale, Tupelo
MacDowell Music Club, Crystal Springs

Missouri:

Evening Etude Music Club

Morning Etude Music Club

North Carolina:

Charlotte Latin School
Johnston County Music Assoc.
MacDowell Music Club, Statesville
Saint Cecelia-East Carolina Music Club
Thursday Morning Music, Wilmington
Music Quarters Music Club

Columbus County Music Teachers Club
Lucille Wall Music Club, Forest City
Raleigh Music Club
Sharps & Flats Music Club, Gastonia
Thursday Morning Music Club, Winston-Salem

Ohio:

Cleveland Federation of Music Teachers 1-A
The Fortnightly Music Club, New Philadelphia
MacDowell Music Study Club
Warren Music Club
Marion Lecture Recital Music Club

Salem Music Study Club
Lancaster Music Club

Pennsylvania:

Dushore Music Club
Johnstown Music League
Mercer Music Club
Musical Art Society
North Hills Music Club
Sharon Music Club

Wyalusing Musical Society
McKeesport Music Club
Mozart Club of Wilkes-Barre
Music Study Club of Stroudsburg
Opus 1 Music Club
Towanda Music Society

South Carolina:

Music Club of Spartanburg
Crescent Music Club, Greenville
Apollo Music Club, Bamberg
Eau Claire Music Club, Columbia
Bishopville Music Club
Afternoon Music Club, Columbia

Rock Hill Music Club
The Music Club of Greenville
Greenville Woman's Music Club
Charleston Music Club
Spartanburg Philharmonic Club
Union Music Club

Tennessee:

Etowah Thursday Music Study Club

Texas:

Abilene Harmony Club
Arpeggio Music Club
Brownsville Music Club
Carthage Music Club
Del Rio Music Club
El Paso Pro Musical
Galveston Music Club
Damrosch Music Club, Brady
Garland Music Teachers Club
Kingsville Music Club
Lubbock Music Club
Matinee Music Club, Rockdale
Conroe Music Club
Melodie Club, Dallas
Navasota Music Study Club
Navarro County Music Club
San Jacinto Music Club
Odessa Music Study Club
San Antonio Etude Music Club
Stamford Music Club
Wednesday Morning Music Club, Austin
Woodlands Music Club
Tyler Music Coterie

Allegro Music Club, Lubbock
Bayou City Music Club
Crownridge Music Club
Corpus Thursday Music Club
Dreams Fulfilled Music Club
Kingsville Music Club
Gulf Coast Music Association
Euterpean Club, Fort Worth
Gonzales Music Study Club
Houston Music Club
Marshall Music Club
McAllen Music Club
Central Texas Music Club
Midland Musicians Club
New Braunfels Music Study Club
Opus 64 Senior Club
Tejas Music Club
Odessa Tuesday Morning Music Club
Schubert Music Club, Brownwood
Waco Euterpean Club
Vernon Music Club
Valley Federated Music Teachers
Velocity Senior Music teachers Assoc.

Virginia:

Bristol Music Club
MacDowell Music Club
Piedmont Music Club
Rappahannock Music Society
Richmond Music Study Club
South Hill Music Club
Tazewell Music Club
Thursday Morning Music
Shenandoah Valley Music Club

Lynchburg Music Teacher's Association
Music Study Club of Chesapeake
Portsmouth Music Club
Rappahannock Music Study Club
Scherzo Music Club
Springfield Music Club
Thoroughgood Music Study Club
Woodbridge Music Club

Wisconsin:

Lake Country Music Club
Treble Clef Music Club

MacDowell Music Club
Barron Federated Music Club

All reports should be sent through your State Founders Day Chair or State President on NFMC Founders Day Report Form FI 3-2. All monetary contributions should be sent directly to the National Treasurer. Please use up-to-date forms which may be downloaded from www.nfmc-music.org. Cynthia Elmore, NFMC Founders Day Chair, welmore664@yahoo.com



AMERICAN MUSIC: News and Winning Clubs

by Deborah T. Freeman, American Music Division Chairman

What an exciting year for American Music! I was pleasantly surprised at the variety of programs and events in celebrating American Music, and we now have a new event – NFMCM Just Jazz!

JAM (Jazz Appreciation Month) is celebrated world-wide in April, so start planning your program. All reports (AM 8-1) will be sent to Jazz Chair Sally Palmer by May 15. Although we don't have a monetary award (yet), all reporting clubs will receive a Certificate of Participation. If you would like to fund our new award, contact Sally or me!



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8-1/2" x 11" Posters • Available Now!

Contact HQ or order online!
Item AM1-7
ONLY 50¢ ea.

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MORE NEWS!

- American Women Composer Awards distribution: 7 awards @ \$100
- Local clubs will continue to send reports for Professor Rudolf R. A. Schramm Parade of American Music (AM1) and the NFMCM American Music (AM 2) to their regional chair. However, all contest entries for these events will be sent directly to Deborah Freeman.
- All information is included on the forms and several chairmen have changed. Only current forms will be accepted and no entry will be returned unless return postage is included with the entry.

WINNING CLUBS

The Professor Rudolf R.A. Schramm Parade of American Music Club Award: (AM1) A celebration of American Music during the entire month of November.

1st Place \$300 – Overlake Senior Music Club, Bellevue, WA; 2nd Place \$125 – Morning Etude Club, St. Louis, MO; 3rd Place – Canton Music Study Club, Canton MS; Honorable Mention Certificate was awarded to Fargo-Moorhead Area Music Club, Fargo, ND.

Total Entries and reports: 18

SE Region – 11; NE Region – 2; SC Region – 3; NC Region – 1; Western Region – 1

American Music NFMCM Junior Clubs Award: (AM5) to encourage the interest of NFMCM Junior Club members in performing, promoting, and studying American music.

Reporting (5) Winner – The Piano Bench Junior Music Club, Prescott Valley, AZ. The club counselor is Debbie Jensen Wisner

NFMC American Music Award: (AM2) A yearlong celebration of American Music. Annual awards are provided to local music clubs that best promote and program American music throughout the club year.

Total Entries and Reports:

SE Region – 4; NE Region -0; SC Region – 0; NC Region – 1; Western Region – 0.

1st Place \$300 – Crescent Music Club, Greenville, SC; 2nd Place \$125 – The Music Club of Greenville, Greenville, SC; 3rd Place – No award given.

American Women Composers: (AM6) to encourage programs featuring music written by American women composers.

10 winning clubs:

Wednesday Morning Music Club, Austin, TX; Morning Etude Club, St. Louis, MO; Ponca City Music Club, Ponca City, OK; Schubert Music Club, Walnut Ridge, AR; The Music Club of Spartanburg, Moore, SC; Lexington Federated Music Club, Lexington, KY; Waco Euterpean Music Club, Lorena, TX; The Spartanburg Philharmonic, Boiling Springs, SC; Warren Music Club, Warren, OH; Lubbock Music Club, Lubbock, TX; Honorable Mention: Fargo-Moorhead Area Music Club, Fargo, ND

Folk Music: (AM7) to encourage local club performance and promotion of our heritage and history through music.

Winning clubs: Civic Music Club of Topeka, Topeka, Kansas; Crescent Music Club, Greenville, South Carolina; Dushore Music Club, Dushore, Pennsylvania; Waco Euterpean Club, Waco, Texas; Wednesday Musicale, Wauchay, Florida

The National Chairman also judges the following categories:

Educational Institutions Annual Awards: (AM3)

Privately or state-supported college, university or school of music, for the performance and promotion of American Music – No Entries

Awards Programs for Summer Festivals: (AM4)

Open to summer music festivals, centers and camps in the United States for performance and promotion of American Music – Due September 1

It has been a pleasure to work with all the committee chairmen and their assistants. We hope the interest and enthusiasm generated this year will continue to grow in the National Federation of Music Clubs. 🎵

NATIONAL MUSIC WEEK

MAY 6-13, 2018

Music... The Universal Language

MAY 5-12, 2019

Music... A Magic Key

2018-2019



New brochures, posters, coloring pages and postcards will soon be available at headquarters, focusing on our 2018 and 2019 themes:

2018 National Music Week Theme:
Music... The Universal Language

2019 National Music Week Theme:
Music... A Magic Key

These supplies are available to all NFMC music clubs and can be used to publicize what Music Week is all about. The brochure includes a message from our national president, suggested locations for displays and concerts, guidelines for awards, history and timeline of National Music Week. There is a variety of events from which each club may select what is appropriate for their participation.

Begin planning early in the club year for this important week. Make your town or city know how interested you are in promoting the National Federation of Music Clubs. Others might be attracted and seek to learn more about this outstanding organization. Thus, new members might be recruited.

Our numbers need to improve this coming year. We would be delighted to issue certificates to many more clubs. Everyone likes to receive certificates with multiple ribbons, so here is your chance. Record all your activities for that week, have your club chair or president report them on the proper form to the state chair, who, in turn, reports to the regional chair and, lastly, to the national chair.

I challenge each club to take advantage of this opportunity and share the joy with many. Remember:

MAY 6-MAY 13, 2018
MUSIC... THE UNIVERSAL LANGUAGE

Helena S. Meetze
NFMC National Music Week Chair



CLASSIFIED INFORMATION



Classified Information from the Student/Collegiate Division!

by Jan Hill, Division Chair

A year ago around this time we were recruiting agents for M.U.S.I.C. Remember? “Do you have what it takes to become an agent of M.U.S.I.C.,” we asked. The State Presidents who heard our presentation/skit last year were told that our super-secret organization, “Many United Spreading Information to the Clueless”, is a clandestine division of the National Federation of Music Clubs. They were given special mint-laden “phones” with the message “You are ‘mint’ to INFILTRATE colleges, conservatories, universities, private studios, bands and orchestras. Spread information re: NFMC Student/Collegiate Awards. YOUR MISSION: Go to our NFMC website; find the awards; share. When you succeed in your mission, post on Facebook. FAILURE IS NOT AN OPTION!”

While our presentation was tongue (or mint) in cheek, our message is quite serious! Each of us is “mint” to spread the word that awards are available to talented, qualified musicians between the ages of 19 and 25 (not having reached their 26th birthday.) These applicants may or may not be enrolled in college...they may be in grad school or working at Walmart! As long as they meet the requirements of the award and are a member of NFMC, they may apply.

Becoming a member of our Federation is easy! Enroll the school as a Student/Collegiate Mass Enrollment, for example, and ALL the students are eligible to enter! This year we have included poetry and dance departments as being eligible to join NFMC. A Senior Club (or interested alum) could sponsor a school and pay their dues for them. OR, if only one motivated entrant can be found, he/she could become an Individual Student/Collegiate member of NFMC for a mere \$16. Membership application forms (and fees) may be found on our website.

This year there was good news to report at our convention in Dayton:

- ✓ Membership in the Student/Collegiate Division is up!
- ✓ We had a productive Division meeting, with good suggestions for the future.
- ✓ We have six who are returning to chair their awards for another two-years: Tim Baumann, Cecil Fox, Jr., Karl Morris, Cheryl Schmidt, James Schnars, and Margaret Smith.
- ✓ Ellen Leapoldt is returning to chair the Bluhm award, a position she previously held.

- ✓ We welcome four new chairpersons, three of whom are new to NFMC: Jim McCutcheon, Caroline Nordlund, Connie Randall, and Dr. Paula Savaglio.

But the GREAT news is that we were able to increase the amount of nine of our awards! That's something to really be grateful for, right!?!?

Look on our website for application forms and requirements for the following lucrative awards:

- ▶ **Student/Collegiate Auditions** in 13 categories: piano, voice, instruments, etc. Entry fee \$30. Awards: \$3,000 first place, \$500 second place.
- ▶ **Student/Collegiate Composers Competitions** – four categories: sonata, choral, piano, vocal solo. Entry fee \$10. Awards: \$1,100; \$1,100; \$900; \$400; \$250.
- ▶ **Lynn Freeman Olson Composition Award** – keyboard composition. Entry fee \$10. Award \$1,500.
- ▶ **Lynn Freeman Olson Piano Pedagogy Award** Entry fee \$20. Award \$5,000.
- ▶ **Mehan/Morgan Music Education Award** Entry fee \$10. Award \$600.
- ▶ **Van Roy Music Education Award** Entry fee \$10. Award \$1,200.
- ▶ **Wiegand Music of the Faiths Award** for students majoring in church music: choral conducting, piano, organ, or voice. Entry fee \$10. Award \$600.
- ▶ **Music Therapy Awards** for students majoring in music therapy. Entry fee \$10. Awards \$1,400; \$500; \$500.
- ▶ **NFMC Oscar Valentin Award** in violin. Entry fee \$10. Award \$1,000.
- ▶ **NFMC Bluhm Flute Award** Entry fee \$10. Award \$700.
- ▶ **PNP Paris French Horn Award** Entry fee \$10. Award \$1,500.
- ▶ **PNP Nelson Double Reed Award** Entry fee \$10. Awards: \$1,200 first place, \$500 second place.

So now you know what you're “mint” to do: Spread our information! Your MISSION is POSSIBLE! You could find the next SOLOist! The future of M.U.S.I.C. is in your hands! Good luck! 🎵

MYRTLE MEHAN/HAZEL MORGAN MUSIC SCHOLARSHIP WINNER



Jillian Ochsendorf

submitted by scholarship chairman Karl Morris

The 2017 recipient of the Myrtle Mehan/Hazel Morgan Music Scholarship is **Jillian Ochsendorf**.

Jillian is a sophomore from Alliance, Ohio. She graduated from

Marlington High School in 2016 and is now a sophomore at Malone University. There she is pursuing a career in Music Education with trombone as her primary instrument. The \$500 award goes to a sophomore majoring in music education. It is presented at the beginning of the winner's junior year.

EARNEST A. BLUHM FLUTE AWARD WINNER



Teresa Jarinko

An avid flutist and piccoloist, **Teresa Jarinko** is currently pursuing a Master of Music in flute performance at the University of Alabama. She holds a Bachelor of Music in flute performance and music

education from Texas Tech University. Her primary teachers are Dr. Diane Boyd Schultz and Dr. Lisa Garner Santa.

Teresa performs regularly with Huxford Symphony Orchestra and the University of Alabama Wind Ensemble. She has also performed with the University of Alabama Contemporary Ensemble, the Alabama Opera Theater, and the Alabama Choir School. Additionally, Teresa has performed in masterclasses with such flutists of international acclaim as Susan Milan, Carol Wincenc, and Sarah Jackson.

Outside of her performing responsibilities, Teresa teaches privately in the Tuscaloosa County School System and is the orchestral librarian for the Tuscaloosa Symphony Orchestra. She has worked with the University of Alabama Million Dollar Band and was a Lubbock Symphony Orchestra Teaching Artist.

After graduation, Teresa plans to teach middle school band in Texas before returning

to school to pursue a Doctorate of Musical Arts in flute performance. Through teaching music, she hopes to not only instill a passion for music in her students but also help them increase confidence and dedication in their craft.

MUSIC THERAPY WINNERS



Aviva Muskin

The 2017 **Dorothy Dann Bullock Award** for \$1350 was awarded to **Aviva Muskin**, student at Temple University. To quote Aviva: "Fortunate to have been exposed to the arts early in life, I developed a passion for music when

I was young. Despite the rigor, loneliness and inevitable disappointment that are part of serious artistic pursuits, I have persevered throughout the years, putting in the time, effort and heart needed to develop my skills.

I have been studying classical piano since the age of 5 and have played both competitively (winning several prizes) as well as for my own enrichment and intellectual growth. I added violin training in 8th grade, voice training my senior year of high school and guitar training in college."

Even before college, she observed (with a hands-on internship) music therapists at the Cleveland Music Settlement. Under the guidance of Ronna Kaplan, she worked as a peer mentor for young adults in both individual and group sessions. At Temple University she has worked in a pre-school with developmentally delayed children as well as in a nursing home with geriatrics. In both settings she uses music to work on movement, cognitive skills, social interaction, memory and other goals. Both settings show how music therapy enriches their lives.

Beyond her academic and music activities she also is involved in the community. She mentored students in the Cleveland inner city public schools. At Temple she served on the Resident Hall Association. She also works as a tutor in the Temple Writing Center. Aviva is the daughter of Refahel and Sharon Muskin of University Heights, Ohio.

After completing her degree, she hopes to receive a doctorate degree to work with children. She says it gives her a sense of

fulfillment and reward as she helps them connect with music and use it to improve each day.



Danielle King

The 2017 **Irma Carey Wilson Music Therapy Award** for \$400 was awarded to **Danielle Kamica King**, student at Texas Woman's University. To quote Kamica: "A hard worker with an inquisitive mind and entrepreneurial

spirit, I consider myself to be a well-rounded music therapist. I work with a variety of client populations, from children with special needs to cancer patients, older adults and people experiencing homelessness. The goals may range from communication to self-expression or cognitive stimulation, but the common thread is helping clients have a better quality of life." Her parents are Gerard and Avalon Annisette King of Forney, TX.

Her principal instrument is voice, but she uses guitar, piano, and percussion in her clinical work. But she also teaches piano and introductory music theory. She received two awards for songwriting – one each from the Western and Southwestern regions of the American Music Therapy Association. One of the songs is featured in a documentary, "Signs of Humanity." She was awarded the Virginia Chandler Dykes Scholarship for Texas Woman's University's College of Arts & Sciences, the top graduate student award based on academics, leadership and community service.

She works in a wide variety of clinical settings interacting with teachers, support staff, nurses, social workers, caregivers and volunteers. She has served as a music therapy practicum supervisor for Southern Methodist University since 2015. She is a regular presenter at regional and national Music Therapy conferences, and has had her original music shared at these meetings.



Maya Rogers

The 2017 **Ruth B. Robertson Music Therapy Award** for \$300 was awarded to **Maya Rogers**, student at Howard University. To quote Maya: "My unique musical background, compelling personal journey and

Student Division Awards

desire to impact as many lives as possible with the gift of music all play a significant role in my success as a future music therapist.”

She has training in several areas, such as songwriting, film scoring, audio editing, recording and mixing. She was a member of Berklee’s world-renowned gospel choir and led a 7-piece band that played her original music. Although her principal instrument is the flute, she began using her voice as she accompanied herself on the piano and guitar. She serves as Artist in Residence at the Unitarian Universalist Church of Arlington. Responsibilities include playing the guitar and piano, singing, composing and arranging music for services.

Four Years ago she was involved in a car accident that resulted in a mild traumatic brain injury. She says her recovery was so successful because of the prominence that music had in her treatment plan. Therapists planned interventions that would help her regain the ability to track and read music, focus for long periods of time, cope with pain and regain strength in her hands for playing piano and guitar.

She gradually began to teach and to perform in public. She has worked with children with autism, social anxiety, ADD, ADHD, and apraxia of speech. She has led workshops, writes for an on-line music publication and has created a summer program for young girls that focus on improvisation, self-expression, and social change. Her parents Glenn and Patricia Rogers live in Berrien Center, Michigan. 🎵

Thank You!



by Linda Lind, NFMJ Junior Chair

Gracias, merci, grazie and danke sehr to ALL NFMJ Junior Counselors. Your work with our almost 100,000 Juniors is appreciated beyond words in any language.

You make our Juniors feel special and your guidance and mentoring will pay big dividends in the future of music in America. Thank you for your commitment.

“*Music...the Universal Language*” – the theme for 2018 National Music Week – says it all. *Arigato, dojeh, spasiba and mahalo.* Where would life be without a song or dance? Where would our Juniors be without you? Thanks a million!! 🎵

NFMJ
NATIONAL FEDERATION OF MUSIC CLUBS

JUNIOR COMPOSERS CONTEST

www.nfmc-music.org Visit the Competitions & Awards page for more information.



Junior Dance Award Winners

DANCE – the Most Beautiful Art in Motion

By Gay Dill, Thelma Adams Robinson Ballet Award Chair

Dance, well-executed and performed on stage, is a feast for the eye. The harmonious interaction of bodies in motion is an entertainment, a spectacle, and an experience that stirs the soul and entertains the eye. Thus is Dance, an Art, in all its dimensions and genre.

The 2017 Junior Dance Award displayed a fascinating array of youthful dancer applicants from five different states, ranging in ages 11 to 17. All dancers were graceful, expressive, nimble, and exuberant. As in all auditions, some emerge as winners, the best of the best. This chair proudly announces the winners:



Kipton Travis



Amelia Meyer



Grace Meyer



Anne Mahaffety

KIPTON TRAVIS

age 12, Carthage, Texas

FIRST PLACE, BALLET I

Student of Rowe Performing Arts & Gym

EMI KAWAMURA

age 13, Findlay, Ohio

SECOND PLACE, BALLET I

Student of Mrs. Judy Reading, Becky's School of Dance

AMELIA MEYER

age 12, Jamestown, Indiana

FIRST PLACE, THEATER DANCE I

Student of Academy of Dance Arts

MOLLY WINDHAM

age 14, Shelbyville, Texas

SECOND PLACE, THEATER DANCE I

Student of Rowe Performing Arts & Gym

ANNE MAHAFFEY

age 16, Carthage, Texas

FIRST PLACE, BALLET II

Student of Rowe Performing Arts & Gym

GRACE MEYER

age 15, Jamestown, Indiana

SECOND PLACE, BALLET II

Student of Academy of Dance Arts

GRACE MEYER

age 15, Jamestown, Indiana

FIRST PLACE, THEATER DANCE II

Student of Academy of Dance Arts

ANNE MAHAFFEY

age 16, Carthage, Texas

SECOND PLACE, THEATER DANCE II

Student of Rowe Performing Arts & Gym



Everyone Deserves a Second Chance

Following the success of *The Man with the Violin*, a children's book which garnered more than twenty awards and prompted the creation of a new concert of the same title*, Annick Press published a new story on March 14th which focuses on a seminal childhood moment of internationally acclaimed, Grammy® Award-winning American violinist Joshua Bell.

Written by Kathy Stinson and illustrated by Dušan Petričić, the book focuses on what can happen when one is given a second chance, and is titled *The Dance of the Violin*.

As a young student of the violin, Joshua Bell learns about an international competition to be held in Kalamazoo, Michigan. He chooses a piece of music which his teacher suggests may be too difficult, but Joshua is determined: it's a piece of music he loves. At the competition, Joshua experiences the usual jitters. Once his name is called, he strides to the stage and begins to play, but almost immediately, he makes a mistake. As he is about to walk off the stage, he asks the judges if he could try again. They agree, and this time the playing is impeccable.

Dušan Petričić's brilliant illustrations, full of movement and color, capture the sounds of Joshua's violin from the missed notes, to the swirling, uplifting strains of the perfectly executed piece. Children will readily empathize with Joshua's misstep, but they will also learn the value of being given a second chance.

The book is based on Bell's experience as a twelve year old at the Stulberg International String Competition. Bell placed third, which is a remarkable achievement for someone so young playing Edouard Lalo's *Symphonie Espagnole*. The following year he returned and won the competition.

Kathy Stinson is the author of over 25 books for young people, including the beloved, bestselling *Red is Best* and her recent, award-winning book, also featuring Joshua Bell, *The Man with the Violin*. She lives near Guelph, Ontario. Dušan Petričić is an editorial cartoonist as well as the award-winning illustrator of such children's books at Mattland, *Bone Button Borscht*, and *The Man with the Violin*. He lives in Zemun, Serbia.



Joshua Bell age 12. Joshua grew up in Indiana and participated in NFMC Festivals. A new book reveals a lesson he learned in an early competition.

The Dance of the Violin

Captures a Seminal Childhood Moment of Grammy® Award Winning Violinist Joshua Bell

PUBLISHED MARCH 14 FROM ANNICK PRESS

AVAILABLE AT A DISCOUNT FOR FUNDRAISING PURPOSES

**The Man with the Violin* concert for film and orchestra made its worldwide premiere February 12, 2017 in Washington, DC's Kennedy Center. The concert featured Joshua Bell and the National Symphony Orchestra led by Michael Stern, performing music which included the premiere of *The Man with the Violin* composition by Anne Dudley. The Canadian premiere will take place December 20th, 2017 at the National Arts Centre in Ottawa, Ontario.



Regional and State News

By Connie Randall, State News Chairman

SOUTH CENTRAL REGION

The biggest news from Opera in the Ozarks at Inspiration Point Fine Arts Colony, Eureka Springs, AR, is the opening of a new rehearsal building, the Duane and Carole Langley Rehearsal Hall, adding much needed space for rehearsals, tech space, offices, and public restrooms. Two large rehearsal rooms are named for Bill Yick and Jim Swiggart.

Also completed was renovation of the men's dorm. More rooms were added, doors were installed on rooms, and the basement was repurposed.

Operas presented in this, the 67th year of OIO, were *The Marriage of Figaro* by Mozart, *Susannah* by Carlisle Floyd, and *Carmen* by Bizet. The children's opera was *Jack and the Beanstalk*.

People attending Federation Days at the end of the season were able to see all productions and participate in "A Taste of Opera" at the historic Crescent Hotel. They also took part in business meetings and a memorial service honoring members who had passed away during the past year.

Past NFMC president Dr. Ouida Keck was the national guest. Starla Blair presided as regional vice-president before handing over the gavel to Lavonna Whitesell. Carole Langley conducted meetings of the Governing Board.

Recognized with Servant Leadership Awards were Adam Savacool, Arkansas; Gene Vollen, Kansas; Starla Blair, Missouri; Leon Whitesell, Oklahoma; and Sue Breuer and Lee Meyer, Texas.



Club presidents from the South Central Region are pictured with outgoing and incoming regional Vice-Presidents at Federation Days July 22 in Eureka Springs, AR. From left, they are Starla Blair, outgoing VP; Lois Armor, Texas; Julie Watson, Missouri; Kathryn Hickman, Oklahoma; and Lavonna Whitesell, incoming VP. Presidents not present were Vicki Carr, Arkansas; and Melba Maechtlen, Kansas.



Recipients of the 2017 Servant Leadership Awards from the South Central Region at Federation Days July 22 in Eureka Springs, AR and their state are, from left: Sue Breuer, Texas; Lee Meyer, Texas; Starla Blair, Missouri; Gene Vollen, Kansas; and Leon Whitesell, Oklahoma. Not present was Adam Savacool, Arkansas.

NORTH CENTRAL REGION

Submitted by Karen Bourne, North Central Region VP

We had a fabulous NCR Days in July, with Frances Nelson as our National Guest. She is a charming, knowledgeable lady and we thoroughly enjoyed her visit. As is our custom, after the business meeting, we were treated to a lovely concert showcasing our Junior Composer Students. This is a highlight of our year!

Our region is thrilled to help support the Zuill Bailey opening concert of the Sioux City Symphony. The Siouxland Federated Music Club is sponsoring the Master Class on Saturday Sep 30, 2017. All Federation members may attend. Zuill will work with area students.

The Zuill Bailey concert in Sioux City Iowa is Oct 1, 2017. Make your plans to join us for the

LANA M. BAILEY PIANO CONCERTO AWARD

Are you a high school senior who will be majoring in music next year at a college, university or conservatory? Check out the Lana M. Bailey Piano Concerto Award forms JR 20-1 and JR 20-2 to find the rules and application for this \$800 annual award (\$200 2nd Place). The competition has a postmark deadline date of **May 1, 2018** so polish your performance and submit your CDs!

First or last movement from one of the following concerti meets the repertoire requirements:

- Beethoven *Concerto No. 1 in C Major, Op. 15*
- Beethoven *Concerto No. 3 in C Minor, Op. 37*
- Gershwin *Concerto in F*
- Grieg *Concerto in A Minor, Op. 16*
- Mendelssohn *Concerto in G Minor, Op. 25*
- Prokofiev *Concerto No. 3 in C Major, Op. 26*
- Rachmaninoff *Concerto No. 2 in C Minor, Op. 18*
- Saint-Saens *Concerto No. 2 in G Minor, Op. 22*



Lana Bailey
NFMC President: 2007-2011



event which includes dinner (separate charge) and private reception Saturday night to start the 2017-2018 season. On Sunday afternoon, October 1, Zuill Bailey will be playing in concert, with a reception afterward. You won't want to miss this event! The symphony is providing a block of tickets for Federation Members at \$45 each.

Reservations are being taken at the Hilton Garden Inn in the Sioux City for the Symphony rate of \$99 by contacting Lori Jessen at lori.jessen@gmail.net or Karen Bourne at kjbourne@cableone.net.

You won't want to miss this event!

NORTHEAST REGION

Submitted by Jeannine Morris, NFMC NE Region vice president

Members of the NE Region met July 7-9 for the 73rd Federation weekend at Chautauqua, NY. A meet and greet dinner started the festivities on Friday evening in the main dining room at

Olive's Restaurant in Chautauqua Suites and Convention Center in Mayville, NY.

NE Region Vice President Jeannine Morris opened Saturday's conference at 9 am with a business meeting and state presidents' reports in dialogue as questions and answers. Mary Ellen Nolletti, NFMC Summer Music Center chairman, attended the meeting and made a presentation about the Summer Music Centers. She presented Lois Tamplin a certificate for serving as the Chautauqua Music Center chairman since 2002.

NE Region Chaplain, Dr. Leslie Bryan, led a memorial service. Bill Draper told of the importance of developing a NE Region website. The meeting concluded with discussion groups in the Senior/Collegiate Divisions and the Junior Division. Topics included Parade of American Music observances, opera, ways to promote membership, and the new Festival Online system.

A luncheon was held in Olive's Restaurant where the guest speaker was Deborah Sunya Moore, Chautauqua Institution Vice President in charge of programming. She told about the challenges of completing the new Amphitheater and some of the many activities planned for Chautauqua Institution, both for the weekend and the remainder of the summer.

Saturday afternoon, 13 students studying at the Chautauqua Music School with awards from two NFMC Martha Marcks Mack awards, an Eleanor Pascoe award, the Peggy Hoover Bryan



Mary Ellen Nolletti, NFMC Summer Music Center Chair presents a certificate of appreciation to Lois Tamplin for her 11 years as NFMC representative for the 3 state awards and the Pascoe (now Paxco/Hatz) Award at Chautauqua Institution.

award, 5 Dorothy Dann Bullock awards and from three states in the NE Region, presented a recital in McKnight Hall. The recital included performances in double bass, cello, harp, viola, oboe, voice and piano.

On Saturday evening, members attended the Chautauqua Opera presentation of L'Orfeo by Monteverdi with the Chautauqua Symphony Orchestra staged in the 5,000 seat Amphitheater. It was the U.S. Stage Premiere of Ottorino Respighi's re-orchestration of Monteverdi's seminal score.

On Sunday morning, members attended the worship service in the Amphitheater. Several members of the NE Region sang in the Chautauqua Choir in the morning and for the 8:00 pm Sacred Song Service. Some took a guided bus tour of Chautauqua Institution at noon. At 2:30, the U.S. Army Field Band & Soldiers' Chorus presented a concert in the Amphitheater. NFMC Young Artist, Nicholas Susi, piano, presented a recital in Elizabeth S. Lennä Hall at 5 pm. Indiana FMC hosted a reception on Lennä Hall porch following the recital. Many members then joined Nicholas for dinner at the historic Athenaeum Hotel.

Chautauqua Letter

To: Rebecca Klar

Chautauqua Daily Reporter

Thank you for your fine article "Music Students set to perform for NFMC 73rd Chautauqua meeting" in the July 8 & 9 Weekend Edition of the Chautauqua Daily. Your article featured a quote from Kristina Brost. "It means so much to have been able to receive the NFMC award." In the article you said that Kristina, who is 24 years of age and studies at Manhattan School of Music, is happy to return to Chautauqua, a



Members of the NE Region in attendance at Chautauqua July 8, 2017. Seated: Ruth Ann McChesney (PA), Lois Tamplin (PA), Barbara Murray (PA), Jeannie Morris (OH), Peg Bryan (IN), Linda Maurhoff (PA), Mary Ellen Nolletti, (Summer Music Center Chair), Patricia Rossi (PA). Row 2: Heather Buffington (PA), Pat Walker (PA), Karen Douglass (PA), Christy Smith (OH), Virginia Kleeberg (IN), Lisa Cremer (IN), Ingrid Maire (MI), Debby Bryan (UT). Row 3: Bill Draper (MI), Linda Flick (PA), Karl Morris (OH), Donna Gerber (OH), Penny Draper (MI), Mary Ann Timmer (MI), Les Bryan (IN).

community that gives artists a place to learn & grow. You also said she will perform two pieces by the English composer Roger Quilter. Brost said she chose the pieces because the poetry in them brings her to a magical place of love and summertime - not too different from a place like Chautauqua. According to the Chautauqua Institution Music Festival Student Recital program that we received on July 8, she received the Indiana-Peggy Hoover Bryan voice scholarship and a Chautauqua General Scholarship to study at Chautauqua this summer.

The other quote from Alexis Seminario, a 19-year old voice student, who received one of the Dorothy Dann Bullock awards, tells how much the students appreciate the awards from states in the NE Region, from NFMC & from the Chautauqua Fund. Alexis said, "This is my first summer at Chautauqua and it has been a breath of fresh air. As a girl who comes from a very small town, I feel proud to say that I have grown my confidence from being here." You also quoted Alexis as saying "Music is just as much a necessity to my life as breathing." The program says that Alexis studies with Marlena Malas at Manhattan School of Music.

Thank you also for including information that I gave you about the recital given by NFMC Young Artist, Nicholas Susi on July 9 in Lenna Hall. Several NFMC members had dinner with Nicholas at the Athenaeum Hotel after his wonderful recital & the reception in his honor on the porch of Lenna Hall.

Sincerely,

Jeannine Morris 

ARKANSAS

The Northwest Arkansas Music and Poetry Students is a new senior active organization in the Arkansas Federation of Music Clubs. This has grown out of the "Get Togethers" of Northwest Arkansas Community College Music Department.

Part of the education process for the college students is the offering of a monthly gathering opportunity to play whatever they are working on at the time, not perfect, but needing to be heard for further work. It also aided in preparation for the juries for which each of them were responsible. As students would graduate, but stayed in the area, their newly-found creative thinking, and the performance that enhanced their study, had no outlet. A



conversation showed interest in being a nucleus for an organized performing group, but working to support the existing musical offering of the northwest Arkansas area.



Mildred B. Cooper Memorial Chapel in Bella Vista

Some of our monthly gatherings are in the homes of members, but at least half are at the college, so that new students have the opportunity to hear more advanced music, and ensemble groups, while allowing them to face their own musical challenges

The picture is from one of their most recent meetings at NWACC, which is one of our collegiate member institutions.

Andante Music Club of Bella Vista, AR celebrated National Music Week presenting a concert May 9, 2017 in the Mildred B. Cooper Memorial Chapel in Bella Vista. Presented in the

The
Quida Keck
\$1500 ANNUAL AWARD
for the Independent Piano Teacher



Dr. Ouida Keck
NFMC President, 1999-2003

[to be used for
Professional Development]

This award provides financial assistance to an independent piano teacher who demonstrates superior teaching in the private studio and wishes to further enhance teaching skills. This award is endowed by funds given to honor Past National Federation of Music Clubs President, **Dr. Ouida Keck**.

For information see the NFMC website at nfmc-music.org. Click on Competitions and Award Division/Sr. Annual Awards. The application form is CA13-1 and deadline for entry is **June 1**.

For additional information contact Laurel Ince at ljince@gvtc.com.





Rebekah Swicegood



Samantha Akers

concert were Samantha Akers, violin; Sheila Pridemore, soprano; and Rebekah Swicegood, harp and flute.

The chapel was designed by Arkansas architect Fay Jones, who also designed Thorncrown Chapel in Eureka Springs. A student of Frank Lloyd Wright, Jones was awarded the American Institute of Architecture's highest award, the AIA Gold Medal.

Andante also celebrated National Music Week with a display of musical instruments, books, and an enlarged NMW poster at Bella Vista's public library. Andante members presented a variety show at Village House, an adult day care facility for those suffering various forms of dementia and physical infirmities.

Martha Sheets and Betty Pierce served as National Music Week co-chairs for the Andante Music Club.

MISSOURI

Missouri held our state convention on May 19-20 at Central Methodist University. We were pleased to have South Central Region VP Starla Blair as our national guest. Our featured

guest artists were Mia Hynes (former Young Artist and past MFMC President) and her husband Jon Hynes. They played a delightful program including such favorites as the Wizard of Oz Fantasy, Debussy, Copland, Lone Arranger and Rhapsody in Blue. We enjoyed performances by Opera in the Ozarks alumnae Zoe Melcher and Missouri's McClure winner Jordan Ulrich. Attendees kicked up their heels with a fun interactive workshop on English Country Dancing by Elizabeth Couture. There was a creative workshop by Yukiyo Lake on Piano Olympics. Doug Kinslow, Terry Blair & Annette Mayhew led us in a sing-along of *Together We Sing* songs, accompanied by Judy Shaw. We raised over \$270 in our themed basket silent auction for Opera in the Ozarks.

For some local news, the Allegro Music Club gave out two \$1,000 scholarships to High School Seniors planning to study music. Kansas City Musical Club had their spring luncheon on May 1st. The featured performer was Mezzo Soprano Liz Cass and their annual award went to Richard Williams, UMKC's Assistant Professor of Piano, Collaborative Pianist, Vocal coach and Accompanist.

Coming up in Missouri is our Fall Planning Meeting in Columbia, which took place on August 12th. We're excited to be planning for our centennial celebration in 2018.

SOUTH CAROLINA

The **Apollo Music Club** was recently honored by the Bamberg County Chamber of Commerce with the presentation of The Emma Ruth Dowling Unity Award for 2016. The award is given annually to an organization

in the county that promotes, contributes and participates in county-wide events that bring the people of the community together in a positive way. Chamber member Billy Meyer presented the award, with Claudia Sandifer accepting on behalf of the club.



TEXAS

The Texas FMC had its 103rd Fall Board Meeting Aug. 18-19 in Dallas. Reports and plans of work were the main business items. Amanda O'Toole, a master's degree student in voice performance at the University of North Texas, was the main entertainment. She sang the title role in "Carmen" at Opera in the Ozarks this season. Here TFMC president Lois Armor presents Amanda with a certificate and a check following her performance.



Missouri members attending the Dayton convention were left to right: Chris Vitt, Carole Langley, Duane Langley, Julie Watson, Connie Craig, Starla Blair, and Terry Blair.



South Carolina: SCFMC Delegates who attended 2017 NFMC Convention in Dayton, Ohio – Deborah Freeman, Patsy Whitaker, Beverly Henderson, Sara Kellar, Harriet Coker, Karen Herndon, Claudia Sandifer, Pat Howle, Helena Meetze, Dale Clark and not pictured (Ruth & Michael Morrow)

WASHINGTON

Congratulations to the **Overlake Federated Senior Music Club** for their **FIRST PLACE** win in the NFMF Professor Rudolf R.A. Schramm Parade of American Music Competition. The members of the OVFMC are all piano teachers, so they called upon their Junior students to help make this wonderful experience happen!



The **Gourmet Music and Culture Senior Club** has designed a wonderful work of art and is offering folks the option to purchase this design which can be printed on a couple of items through December 2017. Dark grey or light grey hoodies are available in

Men's, Women's and Children's sizes, as well as dark grey, high quality canvas music bags. Feel free to contact Amy Wolf, GMCC President, at amwolfpiano@hotmail.com.

TOGETHER WE SING NOTICE

Together We Sing chairman Carole Flatau reports that there will be no new booklet for 2017-18. Clubs are asked to recycle their 2015-17 booklets.

The difficulty of securing copyrights for desired selections has made it impractical to continue with the previous format, according to Flatau. She is working on a future booklet which will be undated and able to be used indefinitely, similar to songbooks for civic clubs like Lions or Rotary.

In the meantime, clubs may use selections from the past which conform to their chosen program. Flatau hopes to have a new booklet ready for 2018 and beyond.



**NEW!!!
Name Badges**

Insignia chairman, Ann Kay, is happy to report that an **NFMF magnetized name tag with 8" ribbon**

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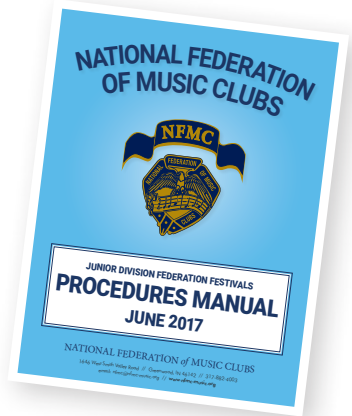
The 2017-2019 NFMC Manual is now available from headquarters!

Special thanks to President Michael Edwards, Division Chairs Deborah Freeman (American Music), Natlynn Hayes (Arts), Ouida Keck (Competition and Awards), Carolyn Nelson (Finance), Linda Lind (Junior), Ruth Ann McChesney (Membership and Education), Sandra Anderson (Public Relations), Jan Hill (Student/Collegiate) and Executive Director Jennifer Griffin for their invaluable help in updating the manual.

This manual is a source of information that will be beneficial to all clubs. There are many changes in committee chairs, addresses and other pertinent information that require your attention. Take advantage of the wealth of information at your disposal! By having a manual available, members will have at their fingertips everything they need to know about the Federation.

Each state president will receive a manual CD at no cost. The CD is available from headquarters at the cost of \$15.00 for a hard copy or

\$1.00 for a CD plus shipping and handling. It is recommended that state federations purchase a CD for every senior club. The manual contains only the informational pages about the Federation. The current forms are available on the NFMC website (www.nfmc-music.org). All forms can be downloaded for free and used to make multiple copies.



There are several "firsts" this time. The manual will be available on the NFMC website! This will provide easy access and the opportunity to download any needed information. Another first is that applicants for awards/grants have the option to submit their application and additional required material by uploading the application to the NFMC website.

It is hoped that the manual will provide the information needed to make 2017-2019 productive and successful years for the Federation and its members.

Harriet H. Coker,
Coordinator of Divisional Activities

A large banner for the Milwaukee Great Music on a Great Lake event. The top half features the text "Milwaukee" in a large, white, cursive font, with "Great Music on a Great Lake" in a smaller, blue, sans-serif font below it. The background is a panoramic view of the Milwaukee city skyline across a body of water. Below the banner, there are two circular inset photos: one of a man in a white shirt, red tie, and black hat, and another of a young girl in a colorful, patterned outfit. To the left of the photos is the NFMC logo and the text "SAVE THE DATE! JUNE 19-23, 2018 NFMC CONVENTION www.nfmc-music.org".

Milwaukee
Great Music on a Great Lake

SAVE THE DATE!
JUNE 19-23, 2018
NFMC CONVENTION
www.nfmc-music.org

Photos courtesy of Visit Milwaukee

“I can’t imagine a house without a piano.”

- Edna Mae Burnam

#pianoteacher #pioneer #practiceeveryday

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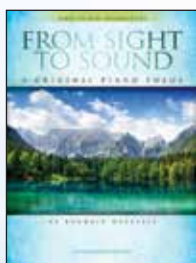


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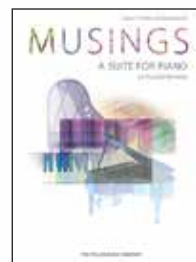
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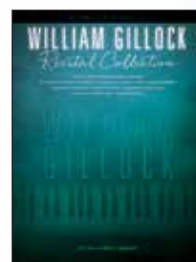
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JULY 2016 – JUNE 2020

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