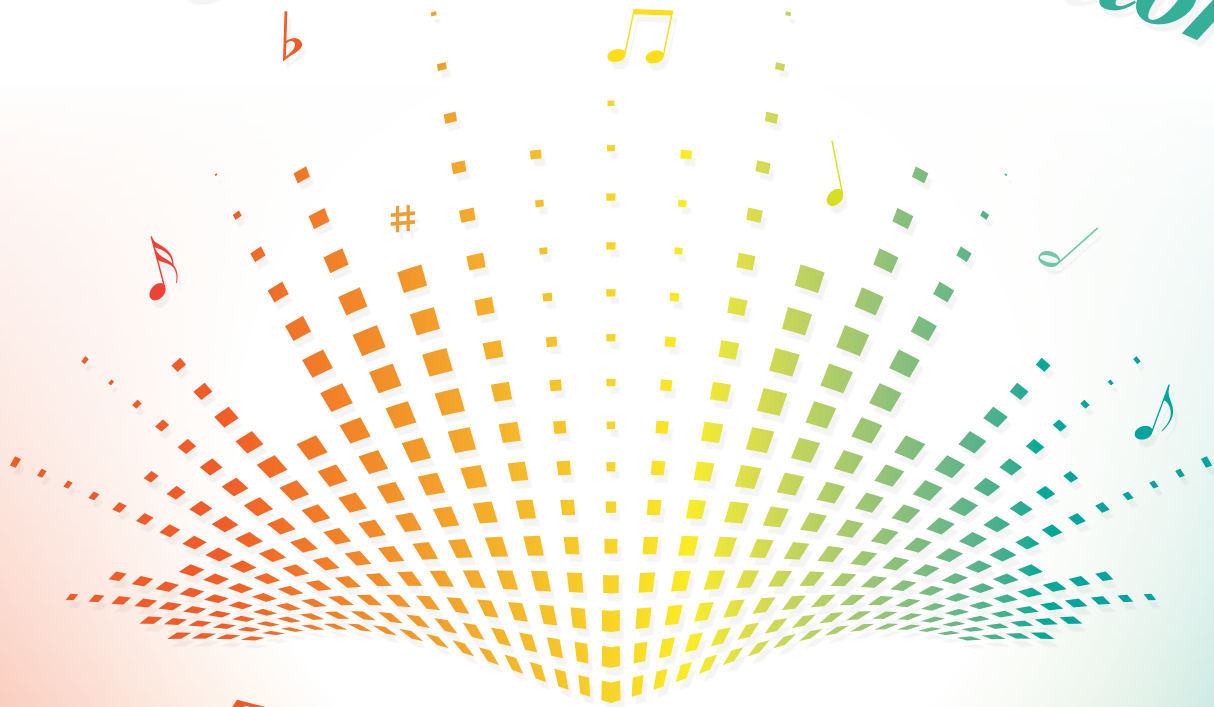




Music Clubs MAGAZINE

SPRING 2017 Vol. 96, No. 3

*Music: Our Source of
Energy & Motivation*



59th Biennial Convention

JUNE 20-24, 2017 • DAYTON, OHIO



Young Artist, Zuill Bailey,
wins Grammy
see story, page 2

**OHIO FEDERATION of
MUSIC CLUBS**

Welcomes you to the National Federation of
Music Clubs 59th Biennial Convention



HAL LEONARD

FEATURED NEW MUSIC FOR 2017



FESTIVAL GEMS – BOOK 1

10 OUTSTANDING NFMC ELEMENTARY/LATE ELEMENTARY SOLOS

This convenient collection features 10 NFMC-selected piano solos for the elementary/late elementary level. Includes: Brooklyn's Waltz • Chimichanga Cha-Cha • Feelin' Happy • Footprints in the Snow • Lazy Daisy • New Orleans Jamboree • PBJ Blues • Pepperoni Pizza • Sneakin' Cake • Things That Go Bump in the Night. (Note: Solos are from previous NFMC lists.)

00193548\$10.99

FESTIVAL GEMS – BOOK 2

10 OUTSTANDING NFMC EARLY INTERMEDIATE/INTERMEDIATE SOLOS

This convenient collection features 10 NFMC-selected piano solos at the early intermediate/intermediate level. Includes: Caravan • Chatterbox • In the Groove • Jubilation! • Kokopelli (Invention in Phrygian Mode) • La marée de soir (Evening Tide) • Reverie • Time Travel • Voiliers dans le vent (Sailboats in the Wind) • Williwaw.

00193587\$10.99

FESTIVAL GEMS – BOOK 3

8 OUTSTANDING NFMC LATE INTERMEDIATE/EARLY ADVANCED SOLOS

This handy collection features 8 NFMC-selected piano solos at the late intermediate/early advanced level. Includes: Cuentos Del Matador (Tales of the Matador) • Daffodil Caprice • Love Song in the Rain • Midnight Prayer • Nocturne d'Esprit • Rapsodie • Scherzo • Urban Heartbeat.

00193588\$10.99



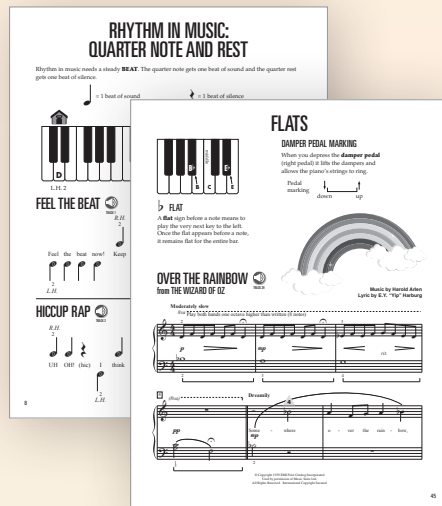
HAL LEONARD PIANO FOR KIDS

A BEGINNER'S GUIDE WITH STEP-BY-STEP INSTRUCTIONS

by Jennifer Linn

Piano for Kids is a fun, easy course that teaches children to play piano or keyboard faster than ever before. Popular songs such as "Let It Go," "Beauty and the Beast," "Over the Rainbow," "Heart and Soul," "We Will Rock You" and more famous classical/folk tunes will keep kids motivated. The clean, simple page layouts ensure their attention remains on each new concept. Every new song builds on concepts they have learned in previous songs, so kids can progress with confidence. The method can be used in combination with a teacher or parent.

00156774 Book/Online Audio\$12.99



ADELE

arr. Mona Rejino

Eight beautiful arrangements of Adele's songs for the intermediate-level pianist. Titles: Hello • Make You Feel My Love • Million Years Ago • Rolling in the Deep • Someone Like You • Take It All • Turning Tables • When We Were Young. 00159590 Intermediate Piano Solo\$12.99



TOP PIANO BALLADS

arr. Jennifer Watts Intermediate Level

Eight great arrangements of piano-based pop ballads for the intermediate-level pianist. Titles: All of Me (John Legend) • Lost Boy (Ruth B) • One Call Away (Charlie Puth) • Say Something (A Great Big World feat. Christina Aguilera) • See You Again (Wiz Khalifa feat. Charlie Puth) • 7 Years (Lukas Graham) • Stay With Me (Sam Smith) • When I Was Your Man (Bruno Mars). 00197926\$10.99

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HAL LEONARD®

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Music Clubs MAGAZINE

SPRING 2017 Vol. 96, No. 3

Business Office:

1646 W. Smith Valley Road
Greenwood, IN 46142
Jennifer Griffin, Executive Director
Phone: 317-882-4003
Mobile: 317-771-5369
Fax: 317-882-4019
Email: nfmc@nfmc-music.org
Web site: www.nfmc-music.org
Contact Headquarters for
circulation issues.

President:

Michael R. Edwards
891 NW 73rd Avenue
Plantation, FL 33317-1141
Phone: 954-325-0064
Email: micedwards@aol.com

Editor:

Jean Moffatt
P. O. Box 791
Seminole, TX 79360
Phone: 432-758-2419
Mobile: 432-209-0298
Email: jmoffatt20@live.com

Advertising Contact:

Jennifer Griffin
1646 W. Smith Valley Road
Greenwood, IN 46142
Phone: 317-882-4003
Mobile: 317-771-5369
Fax: 317-882-4019
jenniferk@nfmc-music.org

State News Chairman:

Connie Randall
P. O. Box 522
Kaufman, TX 75142
Phone: 248-921-7032
conniebrandall@yahoo.com

Regional Newsgatherers:

NE: Mary Ellen Ulmer
168 E. Branch Rd.
Mercer, PA 16137
Phone: 724-946-2877
Email: ulmerme@hotmail.com

NC: Patricia M. Grantier
1111 North First Street, Apt. 2A
Bismarck, ND 58501
Phone: 701-222-0970
patg@bis.midco.net

SC: Marilyn Caldwell
2011 St. Francis St.
Kennett, MO 63857-1566
Email: marilyncaldwell5@yahoo.com

SE: Marilyn Cash
P. O. Box 406
Millport, AL 35576
Phone: 205-662-4984
Email: mcash@frontiernet.net

W: Gloria Lien
6738 W. Kimberly Way
Glendale, AZ 85308
Phone: 623-561-2989
Email: gloria.hope.lien@gmail.com

Junior Keynotes:

1646 W. Smith Valley Road
Greenwood, IN 46142
Jennifer Griffin, Executive Director
Phone: 317-882-4003
Email: nfmc@nfmc-music.org

Young Artist Presentation

Chairman:
Melanie Perez
645 Hesper Ave.
Metairie, LA 70005
Phone: 504-669-3361
benchwarmers2@cox.net

Summer Music Centers:

Mary Ellen Nolletti, chairman
104 County Road 537
Etowah, TN 37331
Phone: 423-263-5889
Email: snupy36@msn.com

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From the President

By Michael Edwards

On Sunday evening February 12, 2017, I started receiving text messages that "Zuill won the Grammy!" I checked Monday morning, and the news had already been posted the night before. The news of Zuill's Grammy spread like wildfire. It is an understatement to say that Federation members were ecstatic.

In the announcement on this page, you can read Zuill's "official" bio; however, I would like to tell you the rest of the story. According to "reliable sources," at age seven Zuill began participating in festival in piano solo and continued for five years. At age 13, Zuill performed in cello solo for four years. After earning gold cups for both piano and cello, Zuill left the junior division and entered the student auditions. He won the NFMCA Lawrence Foster Award in cello. Then in 1991 in Philadelphia at the age of 19, this talented musician became the youngest participant to win the Young Artist in strings. That year after winning the Young Artist, Zuill sold his bow in order to upgrade his cello. When he went to Greensboro, North Carolina, to perform as their guest YA, Zuill was using a loaner bow. Upon hearing this, Federation attendees started a successful campaign to purchase a "hair" on the new YA winner's bow. This is Federation at its BEST!

Several years ago when I was the national guest at a state convention, their board of directors became aware that a child did not have the financial means to attend a summer music camp. Even though it was not an easy task, this board found the funding to send this child to camp. I was very impressed, and once again, this is the Federation at its BEST!

We will have several "firsts" at the NFMCA 59th Biennial Convention. I am not going to announce all of them at this time. I will say, however, that you may hear a Grammy winner perform at our banquet on June 23!

See you in Dayton!

Keeping the Music Alive for the Future!
(Through our Juniors)

Michael Edwards,
NFMCA's 33rd President



Former Young Artist Wins Grammys



Zuill Bailey participated in the receipt of three Grammys on Feb. 12 in Los Angeles. He dedicated his Classical Instrumental Solo award to his mother, Past NFMCA President Lana Bailey (2007-2011), who is undergoing treatment for non-Hodgkins lymphoma.

A world-renowned cellist, Bailey is the 1991 NFMCA Young Artist in Strings winner. He has returned to judge NFMCA YA competitions, most recently in Salt Lake City in 2007. In 2009 he and his trio performed at the NFMCA convention in Orlando.

Neither of his parents was present at the Grammys due to his mother's treatments. His 14-year-old son Mateo represented the family.

All three of the Grammys in which he had a part stemmed from a live performance of "Daugherty: Tales of Hemingway" by the Nashville Symphony, conducted by Giancarlo Guerrero. Composer Michael Daugherty also received a Grammy for Contemporary Classical Composition. The third was for a Classical Compendium which included "Tales of Hemingway," "American Gothic," and "Once Upon a Castle," all composed by Daugherty and performed by the Nashville Symphony.

In his acceptance speech, Bailey told the audience, "Music heals and inspires. This is particularly important for my mother, to whom I dedicate this award. I will be there next week to play for and hopefully to heal her."

Bailey received his bachelor's and master's degrees from the Peabody Conservatory and the Juilliard School. He performs on the "rosette" 1693 Matteo Goffriller Cello, formerly owned by Misha Schneider of the Budapest String Quartet.

In addition to his extensive touring engagements, he is the Artistic Director of El Paso Pro-Musica (Texas), the Sitka Summer Music Festival/Series and Cello Seminar (Alaska), the Northwest Bach Festival (Washington), guest Artistic Director of the Mesa Arts Center (Arizona) and Professor of Cello at the University of Texas at El Paso. 🎵

Music: Our Source of Energy & Motivation



DAYTON

OHIO FEDERATION OF MUSIC CLUBS WELCOMES YOU TO THE NATIONAL FEDERATION OF MUSIC CLUBS 59TH BIENNIAL CONVENTION

JUNE 20-24, 2017

I am so excited to invite you all to the convention in Dayton. We have lined up interesting and unusual workshops and performances. Come, share the excitement! It's going to be loads of fun!

On Tuesday evening, 14-year-old Noah Waddel of Florida and the winner of the Stillman Kelley competition last year will perform. I heard he is phenomenal on the piano. You do not want to miss his performance at 7:30. Meet and greet reception follows immediately after Noah's recital. I would love to meet and welcome the newbies to the convention.

On Wednesday morning, we will present the works of internationally acclaimed poet and librettist Paul Lawrence Dunbar. Dunbar, the only African American in his class, was a valedictorian graduate. He was a classmate and a close friend of Orville Wright. I heard the show is stellar. You do not want to miss it. This is one that I am really looking forward to. In the afternoon, you will see Cleveland Institute of Music professor Dr. Lisa Rainsong's presentation on Earth's First Musicians and Protecting their Concert Halls. I was awed the first time I saw Lisa's presentation. You must see it to believe it! There will be some surprises during her presentation. In the evening, the Burundian Drummers will perform. These performers from Burundi, Africa were in a world concert tour in 2014 which included Dayton as their last stop to perform at the "World Affaire" at the Dayton Convention Center. They expressed their fears for their lives if they went back due to unrest in Burundi. They applied for asylum and made Dayton their new home. Some of the drummers have been drumming since they were small children. You will be amazed by their acrobatic moves. Theirs is a high-energy performance. Don't be surprised if one of them decides to let you join in the drumming. Get your video camera ready!

Classical guitarist Jim McCutcheon earned his degree in physics at the University of Dayton before he decided to study classical guitar at Wright State University. Jim combined his knowledge in physics and music to create a fascinating presentation on science and music. See his amazing and very educational tricks on Thursday morning. This is a participatory presentation. Those of you who saw Jim's performance at the Indianapolis conference are probably saying, "But I want to hear him play." I will see what I can do. I might be able to persuade Jim to showcase his virtuosity in classical guitar. At the Rose Fay Thomas luncheon, the Quantz Trio, a woodwind Ensemble, will perform and Maestro Neil Gittleman, conductor of the Dayton Philharmonic Orchestra, will speak about his experiences with DPO and successes of the Dayton Performing Arts Alliance. The winners of the Young Artist Competition will perform in the evening followed by a reception. Congratulate and get to know the winners.

In preparation for the bus tour on Thursday, a 30-minute introductory film on Wilbur and Orville Wright will run three times in Salon A/B from 11:00 am – 1:30 pm. If you are joining us for the bus tour, please make sure that you are in the lobby to check in at 1:45 pm. The bus will leave promptly at 2:00 pm. Our first stop is at the Wright Dunbar Interpretive Center in the Wrights and Dunbar neighborhood. Here, you will learn about the lives of the Wright and Dunbar families. Our second stop is at the Carillon Historic Park, where you will be greeted with music from the Carillon bells while a staff breaks us up into groups of 25. Each group will have a docent who will give you a tour. You will see the Wright Flyer III and several important inventions of notable inventors from Dayton. Our last stop is at the beautiful and historic Woodland Cemetery and Arboretum where the Wrights, Dunbars and so many other notable citizens including Erma Bombeck were buried. A historian will hop on the bus to guide us through the cemetery. There will be short stops for picture taking depending on how much time we have left. Incidentally, the 2nd Street Market is open on midday Thursday and Friday and from 7 am until 2 pm on Saturdays. They serve breakfast and lunch.

On Friday, we will be on our own for lunch as well as for dinners on Tuesday, Wednesday and Thursday. Please stop by the info desk just outside Salon A/B for recommendations for restaurants nearby and directions. We will also have menus from the restaurants for you to glance at. After lunch, the Festival chorus will perform. Everyone should come and show your support.

O.K., ladies, it is time to take out from the closet that beautiful and elegant gown that you have not worn for years. Make sure it still fits. If not, you still have time to lose a few of those unwanted pounds because Friday's banquet is a formal affair. This is your chance to look elegant. State presidents, remember, all eyes are on you during the Parade of Presidents! After the banquet, the Ellis piano duo competition winners will give a program, followed by a reception.

Don't forget to turn in the list of members from your state who have passed on so we can honor them during the memorial breakfast on Saturday morning. The service is always beautiful and inspiring.

Please bring your family and extend your stay and make Dayton your vacation destination. There is so much more to see in Dayton. Contact me at 937-280-4288, my e-mail address is ofmc@woh.rr.com if you need help with your itinerary. I look forward to welcoming you in Dayton.

– Christy Smith, *Dayton 2017 Chairman*

OFFICIAL CALL

NFMC BIENNIAL CONVENTION // JUNE 20-24, 2017 // DAYTON, OHIO // CROWNE PLAZA HOTEL

An official name badge is necessary for attendance at every NFMC Biennial Convention function.



Full Registration \$100.00. Entitles the registrant to a program book, admittance to all open meetings and programs, evening concerts and receptions.

Daily Registration \$50. Entitles the registrant to a program book and admittance to all open activities for a single day/evening.

Student and Junior member Full Registration \$25.

No charge for an official name badge for a single meal function.

Registration Hours:

Tuesday, June 20 1:00pm – 5:30pm
Wednesday – Friday 8:00am – 2:00pm

ATTENDANCE

All sessions except for the executive committee meetings are open to all registrants. Each state is encouraged to have at least one representative attend each session. The business meeting of a division or committee is for official business and observers can attend but the chairman will control participation. There will be multiple sessions in most time slots to fit the interests of the attendees.

BOARD ATTENDANCE

(NFMC Bylaws, Article VI, Section 2C): An unexcused absence from more than one Board session shall be considered a resignation. Board

members are asked to inform the recording secretary if they must request an excuse for an absence. The excuse must be received before the Biennial Convention starts.

NFMC BIENNIAL CONVENTION LOCATION

Crowne Plaza

33 East Fifth Street
Dayton, OH 45402
937.224.0800
Group Block Code: SIC

Hotel Reservation cutoff date: 5:00pm on May 26, 2017. Each person is responsible for making his/her reservation. Visit or call 1.800.689.5586 for reservations. When registering use the above block code. If special services are required, please mention them at the time you make the reservation.

Group rate per night, plus tax, is \$119 for Standard Guest Room. Club level available for an additional \$35 per night.

PARKING AND AIRPORT SHUTTLE

Complimentary indoor self-parking is available in the Dayton Transportation Center, which is connected via skywalk to the Hotel. Street parking is available near the hotel. Valet parking is available with a charge of \$15 per person, per day.

HOTEL AMENITIES

The hotel will provide complimentary internet in guest rooms and meeting space; there is also a fitness center and outdoor pool. All guest rooms have premium bedding, cable television, refrigerator, hairdryer, alarm, coffee pot and ironing board.

HOTEL RESTAURANT AND LOUNGE

There is a restaurant and lounge in the hotel. Hours are 6:30 AM to midnight.

WEARING APPAREL

This is summer in the mid-west. The hotel is air-conditioned. Comfortable business attire is

expected to be worn at all sessions. The final dinner is formal. State presidents will process with escorts in formal attire; individual pictures will be taken. For the tour, you may want to wear slacks and walking shoes.

American Festival Chorus: White shirts or blouses, dark slacks or skirts, men wear dark ties.

VOTING CREDENTIALS

Credentials will be available from the NFMC registrar and the NFMC website.

PROPOSED BYLAWS

Bylaw changes will be posted in MCM spring issue (30 day notice is required by the bylaws) and on the NFMC website.

MEMORIAL SERVICE CONTRIBUTIONS

Memorial contributions should be sent to the national memorial chairman, Susan Tury, using the form that appears on the NFMC website.

SCHEDULE AT-A-GLANCE

Tuesday, June 20, 2017

10:00am - 12:00pm	Investment/Finance Committee
4:30pm - 6:00pm	Executive Committee
4:30pm - 6:00pm	Festival Chorus Rehearsal

Wednesday, June 21, 2017

10:15am - 10:30am	Board of Directors/ Presidents Council Joint Meeting
10:30am - 11:30am	Board of Directors Meeting
3:00pm - 4:30pm	Presidents Council

Friday, June 23, 2017

8:30am - 9:25am	Newly Elected Board
3:00pm - 4:00pm	Presidents Council

Saturday, June 24, 2017

9:45am - 12:00pm	Board of Directors/ Executive Committee
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DAILY SCHEDULE

NFMC BIENNIAL CONVENTION // JUNE 20-24, 2017 // DAYTON, OHIO // CROWNE PLAZA HOTEL

TUESDAY, JUNE 20, 2017

9:00 am - 6:30 pm	Online Festival Training
10:00 am - 5:00 pm	Registration
10:00 am - 12:00 pm	Investment/Finance Committee
1:00 pm - 1:30 pm	Budget Committee
1:30 pm - 3:00 pm	Finance Committee
3:00 pm - 4:00 pm	Sergeants-at-Arms Committee
3:00 pm - 4:00pm	Protocol Committee
3:00 pm - 4:00 pm	Regional Vice Presidents Meeting: OLD and NEW
5:00 pm - 6:00 pm	Executive Committee
4:30 pm - 6:00 pm	Festival Chorus Rehearsal
7:30 pm - 8:30 pm	Noah Waddell Piano: Stillman Kelley Winner
8:30 pm - 9:30 pm	Reception

WEDNESDAY, JUNE 21, 2017

8:00 am - 5:00 pm	Registration
8:30 am - 10:15 pm	Formal Opening Formal Opening with The Wright Brass Quintet of the Airforce Band of Flight Presenters - Francis Christmann, George Keck
10:15 am - 11:30 am	Presenter - Paul Lawrence Dunbar
10:15 am - 10:30 am	Board of Directors/Presidents Council Joint Meeting
10:30 am - 11:30 am	Board of Directors Meeting
12:00 pm - 1:30 pm	South Central Region Luncheon
12:00 pm - 1:30 pm	Southeastern Region Luncheon
12:00 pm - 1:30 pm	Northeastern Region Luncheon
12:00 pm - 1:30 pm	North Central Region Luncheon
12:00 pm - 1:30 pm	Western Region Luncheon
2:00 pm - 3:00 pm	Presenter - Dr. Lisa Rainsong
2:00 pm - 3:30 pm	Festival Committee
2:00 pm - 3:00 pm	Bylaws Committee
3:00 pm - 4:30 pm	FAMA
3:00 pm - 4:30 pm	Council of State Presidents
4:30 pm - 5:00 pm	Meet and Greet Nominees
5:00 pm - 6:00 pm	Festival Chorus Rehearsal
7:30 pm - 9:00 pm	Performer - Burundi Drummers

THURSDAY, JUNE 22, 2017

7:00 am - 9:30 am	Election of Members-at-Large
8:00 am - 12:00 pm	Registration
8:30 am - 10:00 am	General Session: "Where's the Money?" Performer - Jenna Sehmman, Nelson Double Reed Winner Presenter - Carolyn Nelson

10:00 am - 11:30 am	Junior Division
10:00 am - 11:00 am	Arts Division
10:00 am - 11:00 am	Presenter - Jim McCutcheon
11:00 am - 12:00 pm	Public Relations Division
11:00 am - 12:00 pm	Student Division
11:00 am - 12:00 pm	American Music Division
12:00 pm - 1:45 pm	Rose Fay Thomas Luncheon Performer - Quantz Wind Ensemble Presenter - Neal Gittleman
2:00 pm - 5:30 pm	Tour
5:30 pm - 6:30 pm	Festival Chorus Rehearsal
8:00 pm - 9:00 pm	Young Artist Program
9:00 pm - 9:30 pm	Reception

FRIDAY, JUNE 23, 2017

8:00 am - 12:00 pm	Registration
8:30 am - 9:25 am	Newly Elected Board Members
9:30 am - 10:30 am	Annual Busness Meeting
10:00 am - 2:00 pm	Browse and Buy
10:30 am - 11:30 am	Parliamentary Procedure - Louis William Rose
10:30 am - 11:30 am	Competitions & Awards Division
10:30 am - 11:30 am	Policy Resolution Committee
10:30 am - 12:00 pm	Festival Chorus Rehearsal
11:00 am - 12:00 pm	Treasurer's Forum
1:30 pm - 2:30 pm	Festival Chorus Concert
2:30 pm - 3:30 pm	Membership and Education Division
2:30 pm - 3:15 pm	Headquarters/Office Committee
3:30 pm - 4:30 pm	Young Artist/Ellis Committee
3:15 pm - 5:00 pm	Finance Division
3:00 pm - 4:00 pm	Council of State Presidents
3:30 pm - 4:30 pm	Arts Advocacy
3:30 pm - 4:30 pm	Periodicals Committee
5:30 pm - 6:00 pm	Optional Photo Opportunity by Appointment
6:00 pm - 7:45 pm	Formal Banquet
8:15 pm - 9:15 pm	Ellis Duo Winners
9:00 pm - 10:00 pm	Reception

SATURDAY, JUNE 24, 2017

8:30 am - 9:30 am	Memorial Service Breakfast
9:45 am - 12:00 pm	Board of Directors/Executive Committee

ACTIVITY & MEAL RESERVATION

NFMC BIENNIAL CONVENTION // JUNE 20-24, 2017 // DAYTON, OHIO // CROWNE PLAZA HOTEL

The NFMC Biennial Convention registration fee does not include meals. Tickets for meal functions must be ordered in advance; your packet of tickets will be held at the NFMC Registration Desk. Registration cancellations cannot be accepted after June 10. Meal refunds cannot be made after June 1 unless the tickets can be resold. **A meal ticket is required for admittance to all meal functions.** All persons attending the Biennial Convention are required to register; an official name badge is required for admittance to all events. There is no charge for an official name badge of a single meal function. **Those attending more than one function (meal or presentation, workshop or concert) must register.**

Make check payable to **NFMC – Dayton 2017**. Postmark deadline for ticket order is June 1, 2017.

Mail check and registration to: NFMC, attn: Jennifer Griffin, 1646 W Smith Valley Road, Greenwood, IN 46142.

	Cost	X	# Tickets	=	\$ TOTAL
REGISTRATION FEES:					
Full Session Registration	\$100	X		=	\$
Daily Registration	\$50	X		=	\$
Junior or Student Member Registration	\$25	X		=	\$
MEAL RESERVATIONS:					
Wednesday, June 21 Regional Luncheon (Region _____)					
<i>All meals include iced tea or coffee</i>					
1. Garden Cobb w/ grilled chicken, avocado, bacon, tomato and egg	\$20	X		=	\$
2. Spinach Salad w/ cranberries, almond, goat cheese, rasp. vinaigrette (vegetarian)	\$22	X		=	\$
3. Fiesta Salad w chicken, roasted corn, black beans, cheese, tortilla	\$22	X		=	\$
Thursday, June 22 Rose Fay Thomas Luncheon RFT # _____					
<i>All meals include salad, roll, dessert, iced tea or coffee</i>					
1. Pasta Primavera w vegetables and tomato sauce (vegetarian)	\$25	X		=	\$
2. Rosemarie Lemon Chicken w/ rice pilaf and vegetable medley	\$28	X		=	\$
Friday, June 23 Presidents' Banquet All meals include salad, rolls, dessert, coffee or tea					
1. Grilled Salmon w garlic roasted red potatoes and zucchini	\$38	X		=	\$
2. New York Strip w garlic roasted red potatoes and zucchini	\$46	X		=	\$
3. Pasta topped with vegetables (vegetarian)	\$34	X		=	\$
Saturday, June 24 Memorial Breakfast All meals include juice, baked goods, coffee or tea					
1. French Toast w/ fresh fruit, and cottage cheese (vegetarian)	\$19	X		=	\$
2. All American w scrambled eggs, potatoes, bacon and sausage	\$22	X		=	\$
TOUR FEES & CD:					
Aviation and City Tour Thursday, June 22 (2:00 pm – 5:30 pm)	\$22	X		=	\$
CD of Biennial Convention Photographs	\$25	X		=	\$
					GRAND TOTAL: \$

Name (Print Clearly) _____ Email address _____

Address _____ City _____ State _____ Zip Code _____

Federation Office/Chairmanship _____ Date of arrival _____

List Dietary Needs: _____ List Food Allergies: _____

Plan to sing with the American Festival Chorus? Yes ___ No ___ If yes, please indicate vocal part: _____

VOTING CREDENTIALS APPLICATION

NFMC BIENNIAL CONVENTION // JUNE 20-24, 2017 // DAYTON, OHIO // CROWNE PLAZA HOTEL

Delegate must email (preferred method) or mail Voting Credential application to:

Tonya Parrish, NFMC Headquarters, 1646 W Smith Valley Road, Greenwood, IN 46142 • info@nfmc-music.org

DEADLINE: VOTING CREDENTIALS for all delegates must be requested by email (preferred method) or postmarked by **June 1, 2017**.

VOTING CREDENTIALS: The voting credentials form is published with the Official Call and may be submitted via email (preferred method) or mail to the national headquarters, Attention Tonya Parrish. Credentials will be available at the registration table by 8:30 am on Friday, June 23, 2017.

Delegate's Name _____ Email _____

City _____ State _____ Zip Code _____ Telephone _____

I hereby apply for Voting Credential Signature _____

ELIGIBILITY FOR VOTING CREDENTIAL:

(Check only one)

- Member of NFMC Board of Directors
- Appointed NFMC Officer
- NFMC Chairman of Department or Committee
- State President or Alternate (Alternate's name must be sent to National Treasurer)
- Individual Member, Life Member, Subscriber, Donor or Patron
- President of National Affiliate Organization or Alternate
- Senior Organization elected delegate:

Each organization shall be entitled to delegate representation based on its paid membership on record in the office of the National Treasurer 20 days before the opening of the Biennial Convention, figured as follows:

- Organizations of 25 or less – one delegate
- Organizations of 26-50 – two delegates
- For each 25 members over 50 – one additional delegate, except no organization shall have more than ten delegates.

Before voting credentials deadline each ELECTED DELEGATE must have his/her Club President send a written confirmation that he/she is the elected delegate of the club to national headquarters, Attn: Tonya Parrish.

- Student Active Organization delegate (list name and address of organization below)
- Counselor of Active Junior Organization (list name and address of organization below)

*Name of Organization _____

*Address of Organization _____

MEMORIAL CONTRIBUTIONS

For each person to be listed in the Memorial Service program, a \$25.00 minimum contribution must be sent to: Susan Tury, 10404 South Colony South Dr., Nags Head, NC 27959; stury@earthlink.net.

Postmark deadline: June 1, 2017.

Amount enclosed: \$ _____

(Check payable to NFMC. The check must be separate from the registration check.)

Name of Person(s) Contributing _____

Email _____

Address _____

City _____

State _____ Zip _____

Name(s) of person(s) being memorialized _____

DECEASED MEMBER LIST:

State Presidents: There are no fees to list deceased members.

Email to NFMC Chaplain Connie Randall at:

conniebrandall@yahoo.com **Deadline June 1, 2017.**

OFFICERS & NOMINATIONS

NFMC BIENNIAL CONVENTION // JUNE 20-24, 2017 // DAYTON, OHIO // CROWNE PLAZA HOTEL

2017-2019 SLATE OF NFMC OFFICER NOMINEES

NFMC President	Michael Edwards	Florida
First Vice President	Frances J. Nelson	Mississippi
Vice President North Eastern Region	Jeannine Morris	Ohio
Vice President South Eastern Region	Marcia Chaplin	Virginia
Vice President North Central Region	Karen Bourne	Iowa
Vice President South Central Region	Lavonna Whitesell	Oklahoma
Vice President Western Region	Linda King	Colorado
Recording Secretary	Jeanne Hryniewicki	Wisconsin
Treasurer	Barbara Hildebrand	Tennessee

NFMC Officer resumes are posted on the NFMC Website (www.nfmc-music.org)

2017-2019 ELECTED STATE REPRESENTATIVES TO THE NFMC BOARD OF DIRECTORS

Bobbbye Guyton	Alabama
Gloria Lien	Arizona
Dr. George Keck	Arkansas
Stephen Varney	California
Jodie Jensen	Colorado
Lisa Smith	Florida
Leslie Kennedy	Georgia
Judy Prescott	Idaho
Shirley Carroll	Illinois
Virginia Kleeberg	Indiana
Arlene Lewis	Iowa
Linda Vollen	Kansas
Laura Steidle	Kentucky
Melanie Perez	Louisiana
Mary Jane Timmer	Michigan
Sarah Twedt	Minnesota

Frances Nelson	Mississippi
Chris Vitt	Missouri
June R. Knox	North Carolina
Patricia Grantier	North Dakota
Donna Gerber	Ohio
Lavonna Whitesell	Oklahoma
Jill Foster	Oregon
Mary Ellen Ulmer	Pennsylvania
Helena Meetze	South Carolina
Savannah Turner	Tennessee
Jean Moffatt	Texas
Sandra Preysz	Utah
Sandra Anderson	Virginia
Sally Palmer	Washington
Cindy Welman	Wisconsin

2017-2019 NOMINEES FOR NFMC BOARD MEMBER-AT-LARGE

Dr. Zuill Bailey	Virginia
Starla Blair	Missouri
Dee Blaser	Kansas
Suzanne Carpenter	Florida
Harriet Coker	South Carolina
Connie Craig	Missouri
Gay Dill	Kansas
Carole Flatau	North Dakota
Deborah Freeman	South Carolina
Karen Greenhalgh	Colorado

Jan Hill	Alabama
Pat Howle	South Carolina
Laurel Ince	Texas
Ann Kay	Mississippi
Elaine Knight	Florida
Carole Langley	Missouri
Ellen Leapaltd	Washington
Karl Morris	Ohio
Connie Randall	Texas
Ann Stockton	Florida

NFMC Board Member-at-Large nominee bios are located on pages 9-10.

NOMINEE BIOS

NFMC BIENNIAL CONVENTION // JUNE 20-24, 2017 // DAYTON, OHIO // CROWNE PLAZA HOTEL



DR. ZUILL BAILEY

NATIONAL: Life member; Board Member-at-Large; Rose Fay Thomas Fellow; Printing Chairman; American Music in the Armed Forces Award Chairman; Directory Chairman; Audio Chairman; Centennial Chamber

Music Chairman; Budget Committee; Investments Committee; American Festival Chorus Member.

SOUTHEASTERN REGION: Attended Federation Weekend since 1992; SER Investments Committee.

STATE: (VA) VFMC Directory Chairman; Anne Gannett Award for Veterans Chairman; Lucile P. Ward Veterans Award Chairman; Audio Committee. **LOCAL:** Club President; Treasurer; Yearbook Chairman; Co-Senior Scholarship Chairman.



STARLA BLAIR

NATIONAL: Life member; Council of State Presidents, Chairman; Membership & Education Division Chairman; Public Relations Division Chairman; Board Member-At-Large; Co-Chairman, 50th

Biennial Convention; Gold Cup Chairman; Public Relations Chairman. **SOUTH CENTRAL REGION:** South Central Vice President; Central Region Vice President; State Board Member, Inspiration Point Fine Arts Colony; National Music Week, Central Region Chairman. **STATE:** (MO) Missouri State President; 1st Vice President; Corresponding Secretary. **LOCAL:** Springfield Federated Music Club President; 1st Vice President; Recording Secretary; Treasurer; Junior Counselor; Junior Club Starla's Swingin' Strings; Festival Participants.



DELORES (DEE) BLASER

NATIONAL: Board Member-at-Large; Lana Bailey Concerto Award Chairman; Past: Young Artists Competition Chairman. **SOUTH CENTRAL REGION:** Member of Morning Etude, Kansas City Musical

Clubs; Past: Missouri State President. **STATE:** (KS) KFMC Treasurer; Chamber Music Chairman; **LOCAL:** Lawrence Music Club Treasurer; Frequent accompanist.



SUZANNE CARPENTER

NATIONAL: NFMC Treasurer 2011-2013, NFMC Board Member Representing Florida: 2009-2013, NFMC Board Member At-Large: 2014-2016, Served as NFMC Committee Member on: Finance, Budget,

Citations, Policy and Resolutions, Chairman: Claire Ulrich Whitehurst Piano Award. Life Member since 2001. **SOUTHEASTERN REGION:** SE Chairman: Wendell Irish Award. **STATE:** 1976 and 1999-2003, Treasurer, 2005-present, State Junior Festivals Chairman, 2003-2005, Member of the Year Award, 2002, Charter Florida Fellow, 2001, Financial Secretary, 1993-1999. **LOCAL:** Foundation for the Promotion of Music 1977-present, Vice President, Named Musician of the Year 2008, Gainesville Festival Chairman, 2002-present, Gainesville Area Gold Cup Chairman, 1980-1999, Riverland Music Club, 2000-2007.



HARRIET COKER

NATIONAL: Life member; Rose Fay Thomas Fellow; Executive Committee; Board of Directors; CODA Chairman; Resolutions committee; Protocol committee. Past: SC Board Representative, Individual Membership Chairman,

NFMC 2013 Convention Planning Committee; Ellis Duo Piano Committee. **SOUTHEASTERN REGION:** Past: National Music Week Chairman; **STATE:** (SC) Nominating Chairman; Protocol chairman; SCFMC Member at Large. Past: Recording Secretary, Vice-President of Central/Eastern Regions. **LOCAL:** Recording Secretary, President, Program Committee Chairman, Elizabeth Carter Scholarship Committee.



CONNIE CRAIG

NATIONAL: Life Member; Glad Robinson Youse Adult Composition Award Chairman; Member-at-Large; **SOUTH CENTRAL REGION:** American Music Award Chairman; IPFAC Board of Directors.

Regional Opera Chairman **STATE:** (MO) Past: President, Vice President; Recording Secretary; Nominating Committee. **LOCAL:** Recording Secretary, Membership Chairman, Opera Chairman; Past: President.



GAY DILL

NATIONAL: Life member; Rose Fay Thomas Fellow; Board Member-at-Large; NFMC Dance Chairman; Past: Council of State Presidents, Founders' Day Chairman,

Kansas Board Representative. **SOUTH CENTRAL REGION:** Inspiration Point Fine Arts Colony, Past: IPFAC Governing Board. **STATE:** (KS) Past: KFMC President, First Vice-President, Third Vice-President, IPFAC State Board Member. **LOCAL:** Atwood Music and Drama Club; Past: Club President, Co-Chairman for KFMC State Convention; Current: Vice-President and Recording Secretary, Federation Days Activities Chairman, Scholarship Projects Chairman.



CAROLE FLATAU

NATIONAL: Rose Fay Thomas Fellow; Board Member-at-Large; Archives Committee; NFMC Chaplain; "Together We Sing" Chairman; Committees: Policy Resolutions, Public Relations, Folk Music, Courtesy Resolutions;

Authored articles for *Junior Keynotes* and *Music Clubs Magazine*; Festival Adjudicator. **NORTH CENTRAL REGION:** Junior Composer Institute Executive Board and Faculty; Folk Music Chairman. **STATE:** (ND) Folk Music Chairman; Music in Poetry Chairman; Ex-Officio Board Member; VP East Region. **LOCAL:** Fargo-Moorhead Area Music Club: Presenting Programs, Song Leader, Course of Study, Refreshment Hostess.



DEBORAH FREEMAN

NATIONAL: Life Member; Rose Fay Thomas Fellow; Executive Committee, Board of Directors, American Music Division Chairman. Past: 2011 Strategic Planning Committee, 2013 Convention Planning Committee,

2014 Nominating Committee Chairman Member-at-Large and State Representatives; **SOUTHEASTERN REGION:** Past: American Music Chairman, 2011 Planning Committee SE Regional meeting. **STATE:** (SC) American Music Chairman; SCFMC Festival Finance chairman; Convention Treasurer; Webmaster. Past: Recording Secretary; Vice-President; NW District I Festival Director; SCFMC Festival Director. **LOCAL:** Member: Greenville Woman's Music Club - Past President, Crescent Music Club, Music Club of Greenville; Coordinator of Junior Clubs; Yearbook chairman; Junior Clubs Counselor; American Music Chairman.

**KAREN GREENHALGH**

NATIONAL: Rose Fay Thomas Fellow; Board of Directors; Junior Composer Chairman; CO Board Representative; Committees: Bulletin Selection, Finance, Nominating (Chairman), Policy Resolutions, Courtesy

Resolutions (Chairman). Past: 2008 Co-Chairman Fall Session. **WESTERN REGION:** Junior Composer Chairman; Public Relations. **STATE:** (CO) President, Vice-President, Membership Chairman, Junior Composer Chairman, CFMC State Competitive Junior Festival Chairman, Teacher of Stillman Kelly Winner (Amy Dubetz). **LOCAL:** Past President Musicians Society of Denver, Treasurer, Junior Counselor, Festival Adjudicator.

**JAN HILL**

NATIONAL: Alabama Board Representative; Student/Collegiate Division Chairman; Student/Collegiate Auditions Chairman; American Festival Chorus; Past: Junior Composers Chairman; Premiered (sang

for the first time) "The Gift of Song" and "We Sing" at National meetings; Vice Chairman Council of State Presidents; Assisted YA Performers at Fall Session in Alabama. **SOUTHEASTERN REGION:** SE Region Treasurer; Assisted in 2012 SE Regional Meeting. **STATE:** (AL) President; Student/Collegiate Auditions Chairman; Nominating Committee; District Director; State Convention Chairman. **LOCAL:** Bush Hills Music Club: President, 1st Vice-President, Treasurer, Parliamentarian, Chairman: Sacred Music, Nominating Committee, Yearbook.

**PAT HOWLE**

NATIONAL: Life member; Rose Fay Thomas Fellow; Rose Fay Thomas Fellows Chairman; NFMC Member at Large. Past: Protocol Chairman, NFMC 2013 Convention Chairman, 1995 Planning Committee

Fall Board, 1998 Centennial Committee, Ellis Duo Competition committee, NFMC Magazine and Literature Promotion Chairman "A Musical Legacy of 100 Years". **SOUTHEASTERN REGION:** 1998 Brevard Celebration Committee; NE/SE Regional Chairman NMW Essay Contest; SE Region Treasurer. **STATE:** (SC) Rose Fay Thomas Fellows Chairman; SCFMC Member at Large. Past: President, Vice-President, Secretary, Western Region District Director; Past Chairman: Wendell Irish Viola Award, Individual Membership, SCFMC Conventions (2). **LOCAL:** Member: The Music Club of Greenville – Past President; Crescent Music Club – Past President

**LAUREL INCE**

NATIONAL: Life Member; Rose Fay Thomas Fellow; Ouida Keck Award Chairman; Headquarters Office Chairman; Board Member-at-Large; **SOUTH CENTRAL REGION:** Past: Vice President. **STATE:** (TX) Past: President,

Education Department, Yearbooks. **LOCAL:** Past: President, served in numerous other capacities.

**ANN KAY**

NATIONAL: Life Member; Rose Fay Thomas Fellow; Ellis Duo Committee; Insignia Chairman; Attended National Conventions; Public Relations Committee. **SOUTHEASTERN REGION:** Brevard Weekend Accompanist;

SE Region American Music Awards Chairman; American Music Division Scribe. **STATE:** (MS) Past President; Established workable and updated MFMC website; Established monthly newsletter "Mockingbird Memo"; Published "Magnolia Bulletin"; Member of \$52 Club; Junior Keynotes Newsgatherer; Chairman: Extension, Improvisation, Nominating Committee; Parliamentarian. **LOCAL:** Tupelo Fortnightly Musicale: President, Chairman: American Music, City wide Messiah Sing Along; Program, Biennial Musical Tour of Homes, Alice Anderson Scholarship Adjudicator, Nominating Committee; MFMC Convention Performer; Junior Club Counselor; Festival Adjudicator and Teacher.

**ELAINE KNIGHT**

NATIONAL: Board of Directors; Membership and Education Committee; Chairman of Book Study and Program Books; Protocol Committee; Ellis Duo Committee; Life Member; Rose Fay Thomas Fellow.

SOUTHEASTERN REGION: Vice President. **STATE:** (KY) President; treasurer. **LOCAL:** Vice President; Secretary.

**CAROLE LANGLEY**

NATIONAL: Executive Committee; Board Member-at-Large; Council of State Presidents Chairman; Ruth Morse Wilson Handbell Competition Chairman; Past: MO Board Representative,

Recording Secretary, VP South Central Region, 1999 Convention Co-Chairman; Public Relations Division Chairman; National Music Week Chairman, Ellis Duo Audition Committee. **SOUTH CENTRAL REGION:** IPFAC Governing Board President; Past IPFAC Vice-President, Membership Chairman, Grant Writer; Past VP South Central Region. **STATE:** (MO) Past MFMC President, Treasurer, 4th District Director, Corresponding Secretary; Chairman: Competitions and Awards, NMW, American Music, Public Relations, Music in Schools/Colleges, Representative to IPFAC.

LOCAL: The Morning Etude Club Co-President; Chairman: Program, Membership, Nominating, Yearbook, American Music, Opera, NMW, Music in Schools/Colleges, Scholarship, Historian.

**ELLEN LEAPALDT**

NATIONAL: Ernest Bluhm Flute Award Chairman; Member of Fund for Outgoing National President Committee; Board of Directors; Rose Faye Thomas Fellow. **WESTERN REGION:** Western and Central

Regions chairman for the National Music Week Essay contests; Collegiate Level- Music for the Blind Award Chairman. **STATE:** (WA) National Board Representative; State president; adjudication chairman for Stillman Kelley award. **LOCAL:** Festival Chairman; Festival Records chairman; Festival Judge recruiter and trainer; Secretary; scholarship contest chairman.

**KARL MORRIS**

NATIONAL: 2012 Fall Session Planning Committee; Presented Course of Study 2012; 2011 Strategic Planning Committee; ONP Award Committee; Editorial Board Chairman; American Festival

Chorus. **NORTHEASTERN REGION:** Past: Historian, Newsgatherer, Workshop Presenter. **STATE:** (OH) Past: Newsletter Editor, OFMC Foundation Trustee, Parliamentarian. **LOCAL:** Warren Music Club: Board Member, Publicity, Program Chairman, Program Booklet, Historian, Course of Study Presenter.

**CONNIE RANDALL**

NATIONAL: Chaplain; Periodicals Committee Chairman, Life Member, Rose Fay Thomas Fellow. **STATE:** (MI) President; District President. Student Collegiate Awards State Chairman. **LOCAL:** President

Dallas Melodie Club, VP District 2, member Marshall Music Club.

**ANN STOCKTON**

NATIONAL: Represented Florida for 4 years as state president. **SOUTHEASTERN REGION:** Opera Chairman; American Music Division Chairman. **STATE:** (FL) President; Arts Division Chairman; Opera Chairman;

Music in Poetry Chairman; Chairman of Jeanie/Stephen Foster Committee; Bay Ridge District Vice President and President. **LOCAL:** Club President, Vice President and Secretary for Tuesday Music Club; Scholarship Chairman; Program Chairman; Yearbook Chairman; Publicity Chairman.

Things to do

WHILE IN THE DAYTON AREA

The largest airshow in the country is held at the Dayton International Airport on Saturday and Sunday, June 24-25. Performers include the Thunderbirds, Tora! Tora! Tora! a re-enactment of the bombing of Pearl Harbor. You can get inside some of the warplanes. Visit Vectren Dayton Airshow website for info.

I know so many of you want to visit the National Museum of the Air Force, the largest aviation museum in the world. Sorry, I could not include the museum on the tour. You can visit the museum which is open 7 days a week. The museum is free except for the IMAX. The museum is 8 miles away to the northeast off SR 4. Don't miss the presidential planes including Airforce One, the 747-jumbo jet that carried John F. Kennedy's body back to Washington D.C. It is in hanger 4. There are four hangars and it takes 1-1/2 to 2 hours to see each of the hangars. The museum has several scooters and wheel chairs that you can borrow at no charge.



There are several other museums that are either a walking distance or just a short hop such as the old Courthouse, Dayton Art Institute, the Dunbar House, the International Peace Museum and Boonshoft Museum of Discovery. Admission to some is free. Visit Sunwatch Indian Village, located on the banks of Miami River, to learn about the Fort Ancient Indian Culture. Sunwatch is an archeological site, designated a NRHP and managed by the National Historic Parks.

King's Island Amusement Park is a 30-minute drive on I-75 and I-71. Allow full day. Watch their fireworks show every night. For the train enthusiast, Entertainment, has a huge and awesome display of model trains indoor. It is a short drive south on I-75. Allow two hours minimum. Scene 75, an indoor amusement park is a great place to go on a rainy day. Try your golfing skills on their two-miniature golf. Play bowling, volleyball or the arcade. It is 15 minutes from the hotel on I-75 north.



If you are interested in gardens, the Wegerzyn Gardens is beautiful in June. You can take a stroll at the RiverScape where you can view and admire the garden with beautiful flowers, the river, and various Dayton inventions. There are concerts or festivals at the RiverScape almost every weekend during the summer months. You can stop for drinks, lunch or dinner at Basils Restaurant, sit in the patio and enjoy the view of the river and the fountain. Then walk across the footbridge to Deeds Park, see more gardens and learn the history of aviation. Take a selfie with the Wright Brothers. Their statues are true to size. You can watch the Dayton Dragon baseball game. The entertainment between innings are so much fun.



If your preferred mode of transportation is the bicycle, bring your bike. Dayton, a designated bicycle friendly community by the League of American Bicyclist has 330 miles of bicycle paths. There are 22 bicycle stations all over the downtown area, including one in front of the hotel where you can rent bicycles. You can return bikes at any station.

For those who are not able to join the bus tour, I will plan a walking tour that you can do on Thursday, the same time as the bus tour. I look forward to seeing everyone in Dayton, your place to be in 2017 for convention and vacation destination!

– Christy Smith, convention chair

MEMORIAL BREAKFAST

PLEASE LET US KNOW ABOUT THOSE WHO ARE NO LONGER WITH US.

In preparation for the 2017 Memorial Breakfast and Service, each state president is requested to send a list of all members who have passed away since June 2016.

DEADLINE IS JUNE 1, 2017.

Please send your list by email to NFMCA Chaplain, Connie Randall, conniebrandall@yahoo.com. The deceased members from each state will be listed in the Memorial Program at no charge.

The list sent to the Chaplain is not to be confused with the MEMORIALS AND RECOGNITION list. If you wish to give a monetary donation in honor of a member, please send a check for \$25 per name to the Memorials and Recognition Chairman, Susan Tury at the following address.

10404 S. Colony Dr.
Nags Head, NC 27959

Please use the form provided on page 7.

We are so thankful for all of our dear loved ones who have gone before us. They have been our friends, family, mentors and have left a great legacy to our Federation. It is my honor and privilege to lead us in remembering them.

Thank you for your faithful service.



Tunefully Yours,
Connie Randall
NFMCA Chaplain

Music Clubs Celebrate Milestone Anniversaries



**OHIO
FEDERATION OF
MUSIC CLUBS**
1916 – 2016
OHIO

Ohio Federation of Music Clubs Celebrates 100 years

With NFMC heading to Dayton in June, it is appropriate to recognize the Ohio Federation of Music Clubs for achieving 100 years of existence in 2016. Enjoy this story compiled by OFMC president and Dayton chairman Christy Smith.

Before the founding of the Ohio Federation of Music Clubs, Ohio already had organized music clubs. The Beethoven Music Club in Mount Vernon, Ohio was founded in 1877. The Dayton Music Club and The Fortnightly Music Club in Cleveland, both founded in 1888.

Rose Fay Thomas

The first Ohioan who is credited for having the idea of forming a national organization of music clubs was Mrs. Rose Fay Thomas, wife of Maestro Theodore Thomas, orchestra and choral director of May Festival in Cincinnati and later the conductor of the Chicago Symphony. During the Columbia Exposition in Chicago in 1893, a meeting of music clubs from around the country was held as instigated by Mrs. Thomas. 33 clubs attended with two clubs representing Ohio. The National Federation of Music Clubs was organized during the meeting on January 23, 1898.

Ohio women had held importance in the NFMC from the time it was founded. During the second Biennial national convention held in Cleveland in 1901, Mrs. Curtis Webster of Cleveland was elected president of NFMC, and Mrs. Gertrude Sieberling of Akron, OH was recognized as the first national patron. During the 3rd biennial convention, held in Rochester, NY, Mrs. Winifred Collins of Akron was elected president. Mrs. Collins was one of the founders of NFMC and was one of the 20 signers of its articles of incorporation. She was the director of the middle district prior to her election, and was immediate past National Recording Secretary. Mrs. Arthur Bradley of Cleveland became the district director in 1907 to 1911. Then in 1913, Mrs. Seiberling became a member of the National Board of Directors.

Ohio had already gone a long way toward federating since it had sent two clubs during the 1893 Columbian Exposition to having hosted a national convention, provided a founder, two presidents and two vice presidents of NFMC, two district directors and national committees even before Ohio became Federated.

The State Federation Organizes

At Ohio's first state convention held in Akron on November 14-15, 1916, Pauline Harrison was officially elected president. During the convention, the bylaws were adopted. The evening concert was held at the Akron Music Hall and the social event of the convention was an afternoon concert and reception in the music hall of Stan Hywet, the home of the Sieberlings. Four national officers and chairmen attended Ohio's first convention which was attended by 200 delegates from 16 charter clubs.



Standing fourth and fifth from left are Christy Smith, OFMC president, and Michael Edwards, NFMC president, at The 100th anniversary observance.

In 1917, Ohio served again as host to a NFMC convention. It was well attended, especially when communication and transportation were rather limited.

During the second Ohio state convention, held in Cleveland in 1917, Mrs. Seiberling presented her committees' completed work on the constitution, which was adopted. Mrs. Arthur Bradley was elected 2nd president. By this time, our country got involved in World War I. Members of OFMC devoted their time on war service. Past OFMC President Pauline Harrison went overseas to entertain the U.S. soldiers.

In 1919, OFMC held its first contest for Young Professionals. In 1920, the Junior Division was established. Two years later, NFMC adopted the Junior Division as a separate division. Miss Grazella Puliver, Ohio's first junior counselor, was appointed National junior counselor.

In the fall of 1922, at the state convention in Granville, Jessie Stillman-Kelley of Oxford, was elected president. Mrs. Kelley added several new departments including Chamber Music and the Bureau of Club Talents. She also helped start the Student Loan Fund in OFMC and organized the first state chorus. In 1924, Mrs. Kelley introduced the first junior Festival in Ohio. That same year, National Music Week was instituted. In 1925, at the Portland National Biennial convention, Mrs. Kelley was elected President of NFMC. Donna Goodbread of Cleveland became the 4th state president. Music Education by radio was established. OFMC sponsored Settlement schools in cities to provide musical training for children from families lacking in means. At the Biennial convention in Chicago in 1927, Ohio had a total of 236 clubs to report. Miss Genevieve Rowe, a soprano from Wooster, OH was the national winner of the Atwater Kent Foundation Contest. In 1928, OFMC added a department of Music in Industry. Mrs. Kelley started a fund raiser to establish a colony for creative artist at Petersboro, NH where Edward McDowell had spent his time composing.

From 1930-1934, Mrs. Kelley served again as president of OFMC. In 1931, the first hymn singing contest was held. Mrs. Kelley added the department of Ways and Means to raise funds for the state publications. She also organized the first Council of Presidents. Mrs. Kelley announced that OFMC would give a \$1,000 prize for a symphonic work to be performed at the 1931 biennial convention in San Francisco. OFMC raised the funds successfully despite the fact the country was in the midst of depression. During Mrs. Kelley's presidency, Ohio led in memberships to Past Presidents Assembly.

In 1934, radio stations around the state began weekly broadcasts of junior and senior club programs. People who were affected by the depression simply could not afford to go to concerts. In 1935, Music Relief projects, such as recreational music, settlement classes and government subsidized concerts were discussed and were accepted favorably. That year, Mr. George Ogden, organist from Granville, Ohio won at the National Audition.

In 1940, the Edgar Stillman Kelley scholarship was introduced to NFMC by Etelka Evans of Ohio. The scholarship was offered to a junior studying piano, strings or voice. \$250 was awarded to the winner. The first winner of the scholarship was David Smith, a pianist from Cincinnati.

In 1940-1941, the Department of Rural Music was added to OFMC. The purpose of the department was to help Ohio Agriculture Extension



Bureau with its recently organized choruses which were to appear at the county and state fairs. At the 1941 state convention in Cleveland, OFMC had its first composition contest with 17 participating. The first choral music clinic was conducted by Dr. John Hoffman, a professor at the Cincinnati Conservatory.

OFMC's Centennial Celebration cake.

In December 1941, President Franklin Roosevelt declared war on Japan when it attacked Pearl Harbor. Again, the major work of both NFMC and OFMC concentrated in the war effort. Mrs. W.C. Wandell of Toledo was appointed War Service Chairman in Ohio. In 1942, \$4,000 worth of musical instruments, Victrolas, record players, and music programs were donated by OFMC. Members also purchased a total of \$2,500 worth of war bonds. NFMC stressed that music be transported to hospital ships, and that music be used as therapy. The Toledo Navy Mothers' Chorus purchased a piano for the U.S.S. Sturdivant. Up to 1944, OFMC had sent music kits to two hospital ships. It provided Fletcher hospital in Cambridge, Ohio with a grand piano, music records, Victrolas, and other musical instruments. OFMC members sold thousands of dollar worth of war bonds, and purchased them for themselves also. Since gas was being rationed, people had to rely on listening to the radio. In spring of 1944, the Federated Music Clubs of Cincinnati received an award from the U.S. Treasury and the OFMC received a Distinguished Service Award from the Music in War Council of America.

In 1945, Ohio prided itself for having two national winners in the Young Artist auditions. Paula Lenchner, soprano from college of Music in Cincinnati and Eunice Podis, pianist from Cleveland. After the end of World War II, Federation programs were adjusted to accommodate our veterans. There was emphasis on music therapy, music education for the veterans and music in Industry. Ohio music clubs again gave regular broadcasts in the name of the National Federation in cities such as Cincinnati, Columbus, Dayton and Marion. When the Gannett Foundation was established for the education of disabled veterans, OFMC was one of the first ones who contributed and gave the last \$500 to complete the fund.

When NFMC celebrated its 50th anniversary in 1948, OFMC had grown from the original 16 to well over 200 senior clubs

In 1949, during the national convention in Dallas, Mrs. Kelley died suddenly of heart attack. During the NFMC board meeting, the Edgar Stillman Kelly scholarship was increased from \$800 to \$1,000 and was renamed the Stillman Kelley Scholarship to honor Mrs. Kelley as well as

her husband. Ohio gained a remarkable recognition at the two biennial conventions. At the Dallas convention, Mrs. Valentine received a special merit award for invaluable service in the cause of music. OFMC was also given five award certificates. And the Young Artist winner that year was Jean Geis of Ohio.

In 1950, OFMC created a project to send musical packages to foreign countries. The material sent was of two types: 1) repair parts and accessories for symphony orchestra instruments; and 2) simple instruments and instruction booklets for schools and small groups.

In 1955, Ohio contracted to purchase a scholarship lodge at the National Music Camp in Interlochen, Michigan. The lodge was to be rented to visitors at the music camp and the income would furnish three \$230 scholarships to members of the junior division. The mortgage was paid in full by 1959 with money raised from selling pencils.

in 1957, the NFMC biennial was held in Columbus. Performers included ballet, concerts by the Columbus Symphony with Claudette Sorel, 1951 Young Artist winner, Blanche Thebum, an opera star accompanied by Philadelphia Symphony, with Eugene Ormandy conducting. A new department was added to OFMC, Music Service in the Community as a musical outreach to perform in nursing homes, hospitals, prison and schools for the disabled.

New Millenium, New Era

Fast forward to the new millenium, 2000, the age of electronic communication. In January, 2000, OFMC became the first state to have

a website developed by Christy Smith and her husband Chuck. E-mail communication began and later its web site address was incorporated in the official logo.

Here we are in 2016, 100 years since its founding; it is a very different culture with most women now in the workforce. While senior memberships have dwindled, our college and junior memberships continue to grow. There is more need for money, tuition fees in colleges are getting difficult to finance. Students need more financial support. Thanks to many generous contributors, OFMC Foundation for the Advancement of Music has grown to more than a million dollars. We are very blessed that we are able to continue the mission of the Federation to promote American music and its artists as well as support music education in schools by offering \$60,000 worth of scholarship awards to its members from 24 music conservatories, colleges and universities and over 225 junior clubs throughout Ohio.

OFMC celebrated its centennial during its 89th State convention on August 11-13, 2016. OFMC president Christy Smith gave an honorary membership to NFMC president Michael Edwards who lived in Ohio for many years and matriculated at the Cleveland Institute of Music. Mr. Edwards was our national guest and key speaker. Governor John Kasich sent a Proclamation. and the Ohio Senate also congratulated the organization for its accomplishments in the first 100 years. As we enter the second century, we must embrace and adopt the new age of electronic communications and still value our traditions in the music Federation. Our collaborative efforts and innovative ideas are even more important today as the cost of education continues to soar and students need more financial help. ♪



Music Club of Greenville Celebrates 110 years

Submitted by Dianne D. Williamson, President, The Music Club of Greenville

The Music Club of Greenville recently celebrated its 110th Anniversary with a luncheon at Thornblade Country Club. Founded in 1906 and Federated in 1920, this large music club has 107 members. The Music Club of Greenville sponsors music scholarships, grants for public school music teachers, and an instrument program which provides new and used instruments for band and orchestra students in Greenville County Schools. ♪



Back row left to right: Ruth Morrow representing her mother Marcia Flow (63 years), Barbara Stone, Clista LeGrand, Beverly Henderson, Mary Jo Tindal. Front row seated: Barbara Worrell, Jean Kral, Virginia Uldrick (64 years), and Peggy Dickert.

Left: Marie Parker who has been a member of The Music Club of Greenville for 67 years.



**PORTSMOUTH
MUSIC CLUB**
1926 - 2016
VIRGINIA

Portsmouth Music Club Celebrates 90 years

The Portsmouth Music Club began its "New Season" by recognizing 2016 as its 90th Birthday Year. The first celebration was a special musical tribute and birthday

party, including cake and balloons, at its September 21, 2016 meeting. Susan Cross, immediate past president, served as Chairman of the Day for the musical tribute. Martha Windley was Hostess Chairman and "kicked off" the party at our social gathering. Members performing were Susan Cross and Kathy Delbridge, PMC Heart Song Singers, duet, Rebecca Padrick, Patricia Price, Diane Edwards, Jean Hilton, Linda Baker, and Terry Taylor. We also recognized Jean Hilton, our own "American Woman Composer," who celebrated her 90th Birthday, September 2016!

At our December 7 meeting, a final tribute featured special sacred and popular "Music of the Season" with PMC member groups and guests performing. Kathy Delbridge, Chairman of the Day, as well as a soloist, presented the other guest artists and introduced the beloved and "entertaining" music. Other talented PMC performers included Rebecca Padrick, Susan Cross, Diane Edwards, Jean Hilton, Corenne Crowson, Susan Heely, and Rev. Terry Taylor. June Leckrone, Hostess Chairman, planned and presented the final social gathering, featuring special foods and flowers.

The December, 2016 meeting, social gathering, and musical program were the concluding tributes to the 90th Birthday Year of Portsmouth Music Club, 1926-2016.

History:

Portsmouth Music Club was founded in 1926 by a local group of ladies who loved music and wanted to learn more about all its aspects. Some of them were also music teachers. The Club was named Portsmouth Music Study Club. The first president, Mrs. T. R. Steele, and the members met in homes of the club members. They would enjoy musical entertainment and study a book or article about music.

They soon joined the Virginia Federation of Music Clubs which was also affiliated with National Federation of Music Clubs, sponsoring clubs all over America. In 2008, the Portsmouth Music Study Club name was changed to Portsmouth Music Club to better reflect its purposes and practices while encompassing all types of music. We are proud of our heritage and the progress we have made throughout the years in promoting music in all aspects of life. 🎵



Above Top: December Singers and Performers: Front, left to right: Diane Edwards, Jean Hilton, Terry Taylor, Susan Heely; Back, left to right: Rebecca Padrick, Kathy Delbridge and Susan Cross.

Above Middle: September Hostess Committee: left to right: Martha Windley, Chair; Nancy Armistead; Robert Powers; Sarah Powers and Diane Edwards.

Above Bottom: PMC Performers: left to right: Jean Hilton, Diane Edwards, Susan Cross, Kathy Delbridge; Back Row: Terry Taylor, Rebecca Padrick and Linda Baker.

Left: Sarah Powers and Judy Liles, President, preparing to cut 90th Birthday Cake!

In Loving Memory

Dicksie Brown Cribb (1925-2017)

Dicksie Cribb of Spartanburg, South Carolina, passed away peacefully on Monday, January 30, 2017, surrounded by her four children at Spartanburg Medical Center.



Dicksie was born on October 13, 1925 in St. George, SC, to William T. and Anne Aurella Johnston Brown. She graduated from Converse College in 1946 with a Bachelor's Degree in drama and a minor in voice. After graduation, she met and married Troy Kenneth Cribb. They were married for 35 years until Kenneth's death in 1982.

Dicksie always remained devoted to Converse. She served on its Board of Trustees for 14 years and was co-founder, with Carlos Moseley, Henry Janiec, and John Richards McCrea, of the Friends of the Petrie School of Music. In 1973 she received the Distinguished Alumna Award. She was honored as one of Converse's 100 Outstanding Alumnae at the college's Centennial Celebration in 1989, and again as one of its 125 Outstanding Alumnae at the college's 125th Celebration in 2014.

Dicksie gave much of her time and energy to fostering young people's musical talent, arranging music scholarships for exceptional

students such as maestro Keith Lockhart, now Conductor of the Boston Pops and Artistic Director of the Brevard Music Center. She served as vice-president for the Southeastern Region of the National Federation of Music Clubs, and for more than 20 years was the Auditions Chairman for the NFMC's Ellis Competition for Duo-Pianists. She also represented the NFMC before the U. S. Senate Judiciary Committee to advocate for intellectual property rights of American composers and artists. She served as president of the South Carolina Federation of Music Clubs and president of the Spartanburg Philharmonic Music Club.

Brevard Music Center was a place dear to her heart. She served as a member of the Board of Trustees for more than 40 years and then as Trustee Emerita. In recognition of her exceptional commitment, she received Brevard's highest honor, the Distinguished Service Award. Her son, T. Kenneth Cribb, Jr. carries on in her footsteps as Chairman of the Brevard Music Center Board of Trustees.

Dicksie was active in the Methodist Church throughout her life. During her senior year at Converse, Central Methodist Church recruited her to become its first Youth Director. She later became the first woman to serve as Chairman of Trinity United Methodist Church's administrative board.

Dicksie served as president of the Junior League of Spartanburg, where much of her work focused on bringing the arts to children.

She was the first Chairman of the Spartanburg Literacy Association, and she was Chairman of the Spartanburg Speech and Hearing Clinic which later became the Charles Lea Center.

In 2009, the governor of South Carolina awarded Dicksie the Order of the Silver Crescent to recognize her lifelong efforts on behalf of our country's finest musical traditions. The award is the state's highest civilian honor for volunteerism and community service.

Helen Tenney Miller (1924-2017)

Helen Tenney Miller, 92, of St. Joseph, MI passed away on January 16, 2017 at home. Memorial contributions may be made to Southwest Michigan Symphony Orchestra or Monday Musical Clubs of Michigan.



Tenney was born on February 12, 1924 in New Bedford, MA. She taught herself to play the piano and eventually the clarinet, which ultimately allowed her to play in the college orchestra.

After earning her teaching degree at Framingham (MA) State College, she went on to receive a Master's Degree in Home Ec. from Columbia University. On August 20, 1950 she

The Carolyn C. Nelson Award in Double Reeds

First Place: \$1,200 // Second Place: \$500

Applicants must be a double reed player between the age of 19 and 26 (at the time of application). Applicants must also be a Student/Collegiate member of the NFMC. Materials must be submitted via audio CD or electronically via mp3 format. Submissions should be 15-20 minutes in length and must include a movement from a major concerto for that instrument. Additional selections should be of contrasting styles.

Auditions now being accepted. Further details can be found at www.nfmc-music.org



Carolyn C. Nelson
NFMC President
2011-2015

married Victor Miller. She taught at Benton Harbor High School until she had her first child. Through the years, Tenney energetically volunteered for numerous organizations such as 4-H, PTA, support to River School and in local and state politics. She was an active member of the First Church of Christ, Scientist in Benton Harbor for almost 70 years, serving as Reader, Board Member, and chair of numerous committees.

Tenney is a former Michigan Federation of Music Clubs President, Monday Musical Club President and served on the national, state, and local levels. Her love and devotion for the Junior Club is where she championed for education and scholarship.

Her dedication to the annual National Music Week celebration was honored each year by the National Federation of Music Clubs. According to her obituary, "Tenney was enthralled by nature, cultures, and world issues. She adored her family and friends immensely. Her deep conviction of faith

influenced her optimistic outlook. Tenney was gracious and loving, truly an inspiration, a woman of class."

Jo Ann Widmer

(1931-2017)

Jo Ann Widmer, a longtime member and past president of the Oregon Federation of Music Clubs, passed away December 16, 2016 at her home in Tillamook, Oregon. She was 85 years old.



Jo Ann was born in Tillamook, Oregon on April 7, 1931 to Alton James and Bernice Eva (Ripley) Swett. She graduated from Tillamook High School in the class of 1949, and was united in marriage to her high school sweetheart George Widmer in Tillamook on March 4, 1951. Together they raised their family in Tillamook.

Jo Ann was very active in her community. Among other things she was a member of the First Christian Church in Tillamook, playing the organ and piano for over 65 years. She was active in the YMCA and Monday Musical Club.

She was state president of the Oregon Federation of Music and served as the Oregon representative to the board of the National Federation of Music Clubs. She assisted with the Junior music festival and adjudication since 1969. When the NFMC conference was in Portland, OR in 2014, she and her sister Shirley Christensen were presented with Rose Fay Thomas Fellowships by OFMC.

Memorial contributions in Jo Ann's name may be made to First Christian Church Music Fund, the Monday Musical Scholarship fund or the THS Alumni Scholarship Fund. She can also be remembered by memorial contributions to FAMA at NFMC. 🎵

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American Music: Legend and History of *Taps*

by Deborah T. Freeman, American Music Division Chairman

*Fading light dims the sight,
And a star gems the sky, gleaming bright.
From afar drawing nigh – Falls the night.*

*Day is done, gone the sun,
From the lake, from the hills, from the sky;
All is well, safely rest, God is nigh.*

*Then good night, peaceful night,
Till the light of the dawn shineth bright;
God is near, do not fear – Friend, good night.*

Despite being widely used during military funerals for many years, *Taps* was not made an official part of the military funeral service until 1891. So, we know what *Taps* is and how it came to be used as a part

of military funeral honors, but from where does the tune itself come? Such a moving and iconic piece of music is bound to have a great story attached to it, but that doesn't necessarily mean that the story is true...

There is a common legend surrounding the history of *Taps* that has been around for years and has taken on a new life in the internet age. It goes something like this... In 1862, Union Captain Robert Ellicombe was hunkered down with his men near Harrison's Landing, Virginia. The Union army was being pressed by the Confederates after having been routed during the Seven Days Battles.

One night, Captain Ellicombe heard a wounded soldier moaning in the no-man's-land between the two armies. Risking his own life, the Captain moved out between the lines to carry the wounded man to safety.

When he was finally back behind his own lines, Captain Ellicombe discovered that the young soldier he had carried was actually a Confederate, and had died just as they reached the hospital tent.

Upon further inspection, the face of the Confederate soldier looked somewhat familiar. Suddenly, the Captain came to the shocking realization that the young man was his own son.

Consumed by grief, Captain Ellicombe asked to be able to bury his boy with military honors, but was denied because his son was a Confederate. However, he was allowed to have a bugler to play as his son was lowered into his grave.

When asked what he would like the bugler to play, the Captain provided a piece of paper that his son had been carrying. On the paper was written a series of twenty-four notes. It is said that this haunting scene was the first time that *Taps* was ever played.

This story originated with Ripley's Believe it or Not, and seems to fall into the Not category. The largest flaw in the story is the fact that there is no record of a Captain Ellicombe having ever served in the Army of the Potomac. Unfortunately, this legend has obscured the true history of *Taps* and how it was originally written...

THE TRUE HISTORY OF TAPS is much less romantic, but there was one kernel of truth in the Captain Ellicombe story. *Taps* was written at Harrison's Landing, after the Seven Days Battles in 1862, but as we already know, it did not originate as a piece of funeral music. It originated as a call for lights out.

At that time, the call for lights out was a French tune called *Extinguish Lights*, but Union General Daniel Butterfield felt this was too formal. Instead, he wanted a more soothing call to tell his men that the day was over, so he turned to an old, unused tune called *Scott's Tattoo*. The term tattoo was derived from an old Dutch military word which meant it was time to turn off the beer taps and return to camp. Tattoo was usually

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played about an hour before lights out, giving soldiers time to prepare to end the day.

Scott's *Tattoo* had been replaced by a newer tattoo in the Union Army, and Butterfield felt it was a good starting place for his new call to lights out. He called for his brigade's bugler, Oliver Wilcox Norton, and the two worked together to write *Taps*. Here is Norton's account of how that meeting went:

"One day, soon after the seven days' battles on the Peninsular, when the Army of the Potomac was lying in camp at Harrison's Landing, General Daniel Butterfield sent for me, and showing me some notes on a staff written in pencil on the back of an envelope, asked me to sound them on my bugle. I did this several times, playing the music as written. He changed it somewhat, lengthening some notes and shortening others, but retaining the melody as he first gave it to me. After getting it to his satisfaction, he directed me to sound that call for "Taps" thereafter in place of the regulation call. The music was beautiful on that still summer night and was heard far beyond the limits of our Brigade. The next day I was visited by several buglers from neighboring brigades, asking for copies of the music which I gladly furnished. I think no general order was issued from army headquarters authorizing the substitution of this for the regulation call, but as each brigade commander exercised his own discretion in such minor matters, the call was gradually taken up through the Army of the Potomac."

As Norton suggested, *Taps* spread quickly within the Army of the Potomac and soon saw widespread use as the call to lights out. The first time *Taps* was played at a military funeral may also have been in Virginia soon after Butterfield composed it. Union Capt. John Tidball, head of an artillery battery, ordered it played for the burial of a cannoner killed in action. Not wanting to reveal the battery's position in the woods to the enemy nearby, Tidball substituted taps for the traditional three rifle volleys fired over the grave. *Taps* was played at the funeral of Confederate Gen. Stonewall Jackson 10 months after it was composed.

Taps now is played by the military at burial and memorial services, to accompany the lowering of the flag and to signal the "lights out" command at day's end. Although there are no official lyrics, the most popular ones were shared here.

Sharing American Music from sea to shining sea ... 🎵

NATIONAL MUSIC WEEK

May 7-14, 2017



by Helena S. Meetze
National Music Week National Chairman

Did you know that the first National Music Week was observed in 1924 and that 452 cities and towns participated? Other facts and helpful information can be found in the colorful booklet available at headquarters.

Numerous suggestions for celebrating this special week are listed. In 2016, many clubs set up displays in libraries, music stores and schools; encouraged students to color the music week pages for local contests; held concerts; acquired proclamations from mayors and governors; gained permission for recognition in the churches; presented programs at nursing homes, hospitals and similar facilities; appeared on radio and TV programs; and included it in their club meetings.

Each music club in our federation is encouraged to sponsor some type of event during the week of May 7-14. Then, be sure to send a report to your state chairman, no matter how small. We want to hear from all participating clubs.

Posters and booklets can be obtained from headquarters. Coloring pages can be downloaded from the website.

I look forward to receiving the regional reports from the chairmen. Certificates will be awarded to all clubs that take part in this annual celebration. Encourage your club to engage in some activity – do not be left out!

Our Essay Contest was recently completed. Students from twenty states sent in one hundred five entries. A winner was chosen in each of these states. Their essays and photos will appear in the next issue of Junior Keynotes. We congratulate them on their efforts.

The NFMFC Elizabeth Paris French Horn Award



Elizabeth Paris
NFMFC President
2003 – 2007

Applicants must have reached their 19th but not their 26th birthday by application deadline. Applicants must also be a Student/Collegiate member of the NFMFC and submit the competition audio CD to NFMFC Chairman Cecil Fox. The application form (ST 15-1) can be found online @ www.nfmfc-music.org.

Deadline for entry is April 1, 2017.

Entry Fee \$10 • Award Amount \$1,500

NFMFC Chairman: Cecil Fox
PO Box 534, Canton, MS 39046



Abigail Grace Richards

THELMA ADAMS ROBINSON
BALLET AWARD WINNER

The recipient of the Thelma Adams Robinson Ballet Award (TARBA) is 17-year-old **Abigail Grace Richards** of Stafford, Virginia. Named for a former NFMC president, the \$2,500 biennial scholarship award is awarded to the winner at a ballet audition, who plans to major in ballet in a college/university or an accredited school of dance.

Abigail started ballet lessons at DeGrasse Dance Studio at age seven and quickly added tap, jazz, lyrical and contemporary to her class routine. At age eleven, she joined the DeGrasse competition team and blossomed into a seasoned performer. Her dance roles included Clara and Sugar Plum Fairy in the *Nutcracker Suite*, and Princess Aurora in *Sleeping Beauty*. She also won in several

competitions dance titles as Miss Elite Performance Challenge, Miss Starquest, Miss On Stage America, and Miss On Pointe.

Abigail has assisted as an elite dancer at dance conventions of “Excel in Motion” a dance event taught by dancers and choreographers who have appeared on the TV show, “So You Think You Can Dance.”

Abigail attended summer sessions full time at Kirov Academy of Ballet in Washington D.C., and danced the soloist role in *Waltz of the Flowers* (the *Nutcracker*) and *Swan Lake Pas de Trois*, variation I and 2. She also performed with Russian ballet dancer Konstantin Novoselov, principal dancer of Universal Ballet, in *Giselle’s Peasant*

Pas variation. She auditioned for a scholarship to the American Musical and Dramatic Academy in New York City and was awarded \$40,000 to be used over the four years that she would attend.

Abigail is guided in her dance world by a quote of world-renowned dancer Mikhail Baryshnikov: “I do not try to dance better than anyone else, I only try to dance better than myself. 🎵”



Abigail Grace Richards



Calling ALL Junior Dancers!

By Gay Dill, Thelma Adams Robinson Ballet Award Chairman

NOW IS THE TIME TO PREPARE TO AUDITION FOR THE 2017 JUNIOR DANCE AWARD.

Applicants must be a member of the National Federation of Music Clubs, either as a member of an active federated junior club or as an individual junior member.



Dance Instructor Jerel Hilding directs the Lawrence Arts Center School of Dance in Lawrence, Kansas. Hanan Misko is the Dance School Director.

Entry deadline is May 1, 2017. Application Form and Rules for Dance Award can be downloaded from the NFMC website, www.nfmc-music.org. Navigate to Competition & Awards, then click on Junior Annual Awards. Dance syllabus can be downloaded from Publications, click on Junior Division.

For more information call or email the chairman: 785-626-9434; gaydill1@att.net 🎵

THERE ARE TWO LEVELS OF COMPETITION:

Junior I 11 - 14 years of age

Junior II 15 - 18 years of age

CATEGORIES AND AWARDS:

Junior I Ballet

First Place: \$200.00

Second Place: \$100.00

Junior I Theater Dance (Lyrical, Jazz or Tap)

First Place: \$200.00

Second Place: \$100.00

Junior II Ballet

First Place: \$300.00

Second Place: \$100.00

Junior II Theater Dance (Lyrical, Jazz or Tap)

First Place: \$300.00

Second Place: \$100.00



What Can We Do for YOU?

by Linda Lind, NFMC Junior Chairman

We are the NFMC Junior Division and we are here to help you in the NFMC Senior Division. There are Junior winners on all levels in all states.

Need ideas for club programs? When checking the boxes on the Senior Club report think strings, poetry, and American music. Use these young musicians to fulfill those requirements. Usually they bring with them parents, grandparents, and guardians – ADULTS. That's a "goldmine" for prospective Senior Club Members.

The Junior Division is grateful for the support of the NFMC Senior Clubs. You sponsor Federation Festivals, serve as Junior Counselors, mentors and cheerleaders. Thank you, thank you. *Now, let us know what we can do for you?* 🎵

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Q & A: Lynn Freeman Olson Piano Solo Event

by James Schnars, Lynn Freeman Olson Chairman

The Lynn Freeman Olson Piano Solo Event in the Federation Festivals is getting more attention from the teaching public these days. As with all newer entries in Festivals, questions arise, rules need clarification, and suggestions are offered to enhance and broaden the scope of this relatively new entity.

Rather than present a long-winded narrative on what I believe may be helpful to teachers, I have decided to use a question/answer format using some of the questions that have been asked of me by participating Festivals teachers. Hopefully, this will spark new questions and new suggestions that will help us make the Lynn Freeman Olson Piano Solo Event a strong and enriching experience for the participants.

Q – Am I reading rule #2 correctly – that my students may use an Olson composition for their choice piece?

A – Absolutely. In the Olson event, entrants in the Pre-Primary and Primary Classes may use a choice piece by any American composer, including Olson. At the Elementary I Class and above, the choice piece may be by any composer (including Olson) of any nationality, and from any historical period.

Q – I noticed that while abridgments and transcriptions are not allowed, Rule #5 doesn't disallow arrangements in the Olson Event.

A – That is correct. Mr. Olson wrote a number of arrangements for the earliest levels of piano study. Since this event was established to honor his work, we felt that the inclusion of a limited number of his early level arrangements might be just what some students require to pique their interest and encourage their participation in Festivals. This is a feature that is representative of the flexibility built into the Olson event.

Q – Will the required repertoire remain the same in future bulletins?

A – The required repertoire will change in future bulletins. However, the changes will not be as sweeping as in the regular piano solo event. In the years when Mr. Olson headed the selections process for the Piano Solo Event, he always repeated a few pieces from the previous bulletins. There were a number of reasons for this. First, teachers did not have to completely “re-tool” their studio every time a bulletin was assembled. Secondly, certain very popular and successful teaching pieces – he liked to use Louise Bianchi’s term “pupil savers” – would be available to spark an interest in the reluctant student. Finally, there are certain teaching pieces that have stood the test of time. Teachers know they can count on the results they will get, and consequently these pieces have become a standard part of their studio repertoire.

With two exceptions, my intention is to retain at least a third of the current list in the subsequent bulletin. The exceptions are Moderately Difficult Class I and Moderately Difficult Class II. Mr. Olson composed fewer works at these levels, and therefore the current listings in these classes will be repeated in their entirety.

Q – Talk to me a little about the two levels in the Pre-Primary through Primary IV Classes.

A – This is unique to the Olson Solo Event and provides a great deal of flexibility for the teachers of our youngest entrants. Level A and Level B are graded. That is, the pieces listed in Level B of these classes are slightly more difficult than those in Level A. Mr. Olson always felt that many of our youngest students are often not ready to move forward a full class each festival year. Today, as even more demands are made on our young people’s time, less of their time may be available for piano practice. Thus, some students may enter a period of slower progress in their keyboard studies. The easiest pieces at the next level may

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be just a tad difficult for them to achieve Superior ratings. Permitting them to remain in the same class an additional year using slightly more challenging material should help assure ongoing success and eliminate Festival dropouts. When they do arrive at the next higher Class, they will be more likely to demonstrate a firm grasp of the skills necessary to achieve continued higher ratings. Do take careful note of the illustrative example for Rule 9 on page 27 of the Federation Festivals Bulletin.

Q – I don't want my students to have to start all over again to earn Federation Cup points in a new solo event. Have you given any thought to combining points from both piano solo events for the Federation Cup in piano solo?

A – You will be delighted to know that NFMC voted to permit students to alternate between the regular piano solo event and the Olson piano solo event carrying their Federation Cup points with them. So, when alternating, points in piano solo (no matter which event) all accumulate toward a Federation Cup in Piano Solo.

Q – I sometimes have a very motivated student who would like to participate in both Piano Solo Events in a given Festivals year. Is that permitted?

A – The short answer is yes. Review Rule 5 under Alternating Events on page 11 of the Bulletin. In this situation, your student must be willing to work toward a Federation Cup in each solo event, and points earned would accumulate separately in each event. So, unless you strongly feel that the student is willing to commit to this rigor until enough points are earned to receive cups in both events, you might wish to go the route of alternating events from time to time so that points can be accumulated toward one Federation Cup in Piano Solo.

Educators have known for years that the longer it takes students to reach an award goal, the less likely they are to stick with the program. That said, always remember that our overall goal in Festivals, I believe, is to keep young people interested in music! We want to guide them into the realization that music is part of "the good life." 🎵

I hope this article has answered many of your questions. Refer to the accompanying chart to easily compare and contrast the similarities and differences between the two Piano Solo Events. If you still have concerns or questions that were not addressed here, write or call me: James Schnars, 331 Cleveland St., Unit 804, Clearwater, FL 33755 (727) 400-4305.

Festivals Piano Solo Events at a Glance

REGULAR PIANO SOLO EVENT

STRUCTURE

Pre-Primary Class entrants may remain in the same class for a second year using different re-quired and choice pieces.

Primary/Elementary Class entrants who receive less than Superior may progress or repeat the Class one more time using different required and choice pieces. All Superior ratings must move to a higher Class.

CHOICE PIECES

Primary choice pieces must be by a different composer than the required piece and may repre-sent any historical period or nationality.

Elementary I and above choice pieces must be original works by non-American composers.

COMPOSITION

No arrangements, abridgements or transcriptions may be used.

FEDERATION CUPS

Points may be combined with Lynn Freeman Olson Solo Event points toward Federation Cups.

MOVING FROM REGULAR SOLO EVENT TO LFO SOLO EVENT

Pre-Primary/Primary entrants with less than Superior ratings may enter a higher Class in the Lynn Freeman Olson Solo Event or repeat the same Pre-Primary/Primary Class in the Lynn Freeman Olson Solo Event at Level B one time only.

Elementary I and above entrants may repeat the same Class one time only in the Lynn Freeman Olson Solo Event.

LYNN FREEMAN OLSON PIANO SOLO EVENT

STRUCTURE

Pre-Primary Class is leveled A and B. Level A entrants may repeat the Class at Level

B. Level B entrants may repeat the class at Level B using different required and choice pieces. The repeats are permitted regardless of rating received.

Primary Classes are leveled A and B. Level A entrants who received less than Superior may re-peat the Class at Level B one time only or move to a higher Class. Level B entrants who received less than Superior may repeat Level B one more time using different required and choice pieces or move to a higher Class. All Superior ratings must move to a higher Class.

Elementary I Class and above entrants earning less than Superior may progress or may repeat the Class one more time using different required and choice pieces. All Superior ratings must move to a higher Class.

CHOICE PIECES

Pre-Primary/Primary choice pieces may be by any American composer (including Olson).

Elementary I and agove choice pieces may be by any composer (including Olson) and may be from any historical period.

COMPOSITION

No abridgements or transcriptions may be used. The use of arrangements is permitted.

FEDERATION CUPS

Points may be combined with the regular Piano Solo Event points toward Federation Cups.

MOVING FROM LFO SOLO EVENT TO REGULAR SOLO EVENT

Pre-Primary/Primary entrants who have played in one level of an Olson event may repeat the Class one time only in the Regular Solo Event or may move to a higher Class.

Elementary I Class and above entrants who receive less than Superior may repeat the Class one more time in the Regular Solo Event. Students who have been in an Olson Event Class for two years must move to a higher Class.



Regional and State News

By Connie Randall, State News Chairman

SOUTH CENTRAL REGION

Many of us enjoyed "A Taste of Opera" last June at the NFMC Conference in Tulsa, OK. Opera in the Ozarks at Inspiration Point Fine Arts Colony in Eureka Springs, AR is the South Central Region summer music camp.

OIO is always in need of funds to support the center. Currently a major building project is underway to build a much-needed rehearsal hall and renovate the men's dorm.

Thursday, April 6, will be the final version of

ArkansasGives, an online giving opportunity whereby donations are increased with matching funds. This is our third and final year to participate, and it has contributed more than \$50,000 to IPFAC's coffers. We hope for another good participation this year.

Participants will need to log on to www.arkansasgives.org between 8 a.m. and 6 p.m. and use a credit card to pledge a minimum of \$25 but hopefully more. Search for Inspiration Point Fine Arts Colony to make your pledge. Check back to the website through the day to

see how IPFAC is doing.

Remember that your donation is tax-deductible. Announce this to your clubs, districts and states. Use Facebook and whatever means you can to publicize this worthy endeavor.

Also plan your vacation to come to Eureka Springs, AR during the opera season, which runs this year from June 25 to July 21. Operas performed will be *The Marriage of Figaro* by Mozart, *Carmen* by Bizet, and *Susannah* by Carlisle Floyd. All operas are presented in full costume, with full orchestra, in the original language with supertitles.

The opera season will be followed by two weeks of youth camps for piano, strings, and vocal. Applications are currently being accepted.



New Rehearsal Hall at IPFAC

SOUTHEAST REGION

Greetings everyone and Happy New Year! We are all looking forward to the NFMC Convention in Dayton, June 19th!! Be certain to send voting credentials in, as this year many offices change. Consequently, there will be a new manual. It will be exciting!

The Ellis Duo Piano Duo Competition will be held March 31-April First, 2017. The winners will give a concert during the NFMC Convention in Dayton.

LANA M. BAILEY PIANO CONCERTO AWARD

Are you a high school senior who will be majoring in music next year at a college, university or conservatory? Check out the Lana M. Bailey Piano Concerto Award forms JR 20-1 and JR 20-2 to find the rules and application for this \$800 annual award (\$200 2nd Place). The competition has a postmark deadline date of **May 1, 2017** so polish your performance and submit your CDs!

First or last movement from one of the following concerti meets the repertoire requirements:

- Beethoven *Concerto No. 1 in C Major, Op. 15*
- Beethoven *Concerto No. 3 in C Minor, Op. 37*
- Gershwin *Concerto in F*
- Grieg *Concerto in A Minor, Op. 16*
- Mendelssohn *Concerto in G Minor, Op. 25*
- Prokofiev *Concerto No. 3 in C Major, Op. 26*
- Rachmaninoff *Concerto No. 2 in C Minor, Op. 18*
- Saint-Saens *Concerto No. 2 in G Minor, Op. 22*



Lana Bailey
NFMC President: 2007-2011

Our Southeast Region Summer Music Camp weekend will be earlier than usual being July 7th and 8th with the State of Mississippi in charge; and it will be at Brevard Music Center, Brevard North Carolina.

The Beethoven Club of Memphis started the year with their series of *Concerts at Five*. They began with a concert involving four or five musicians and it lasted 30-40 minutes. There was a reception and time to network before people went to whatever events they had planned for the evening.

The 66th Annual Jeanie/Stephen Auditions were held the weekend of January 20-22 at Stephen Foster Culture Center. This is a vocal competition for females age 17-23 and males 18-24 who are voice performance majors. The idea of the competition for females only was started December 1951 by Mrs. Leon Whitehurst of Brooksville, Florida when a memorial to the American Composer Stephen Foster was built in White Springs. Since 2006,

male vocalists are also invited to compete. The land now is part of the Florida Park Service. The competition is held in the museum on Saturday morning with the females dressed in 1850's ball gowns and the males in cut-a-way tuxedos. Qualified judges selected Carlie Adams as the 2017 Jeanie Maid and Christine Honein as the 2017 JEANIE. The girls are students at FSU-Tallahassee. Lucas Courai (Stetson University) became the runner up for Stephen and Austin Cripe (FSU) became Stephen 2017. To find out more information go to ffmc-music.org/Jeanie and www.FloridaStateParks.org

Three members of the newly-formed Ebenezer Music Club Knoxville, who have been active for many years in promoting the love of music in the community, presented special programs in 2016-2017.

Janie Gilliam, President of the Tennessee Federation, established the annual "TFMC President's Award for Outstanding Community



Service" in 2014 to recognize Junior Counselors and their Junior Clubs for sharing their special talents and bringing the joy of music to others.

Kikue Yamada, a two-time winner of this award, regularly organizes musical outreach recitals throughout the year. As an example, on August 30, 2016, she and her Yamada Junior Club

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members performed piano solos and duets in various musical styles at a Senior Residence in West Knoxville.

Janie and husband Bob Gilliam, President of the Ebenezer SMC, are pictured below in a "Parade of American Music" performance at a local Assisted Living Residence on November 10, 2016. This program of vocal and instrumental "All-American" music included a Patriotic Salute to veterans and their families, hymns, pop/Broadway standards, and folk/traditional songs.



Students of the Happynotesz Junior Music Club also performed at Somerfield Health retirement center, performance venues in December. The room was small but the delight on the faces of the residents was obviously filled with joy.

Middle Tennessee Federated Teachers TFMC Teachers of Middle Tennessee invited their students to participate in a shared recital for the residents of Morning Pointe Retirement Center, as part of our outreach to the community. The smiles on the faces of the students indicates their enjoyment of this venue several times a year. The audience was entertained by pianists, flutists and a vocalist. All enjoyed



Teachers in Obligato SMC presenting students : From left to right: Debra Nelson, Sallye Zeringue, Amanda Welch and Barbara Hildebrand.

the sing-along that concluded the Christmas presentation. Cookies and lemonade were served. The pianists from Chromatic Clavier JMC, counselor Debra Nelson, Happynotesz JMC, counselor Sallye Zeringue, Musical Notes JMC, counselor Barbara Hildebrand, and The Supertronics JMC, counselor Amanda Welch, look forward to performing their annual Valentine Recital at Morning Pointe in February, 2017.

NEW!!! Name Badges

Insignia chairman, Ann Kay, is happy to report that an

NFMC magnetized name tag with 8" ribbon

is now available from Headquarters.

Cost is \$20.

This will allow you to display pins along with your **personalized name tag.**



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JUNIOR COMPOSERS CONTEST

www.nfmc-music.org
Visit the Competitions & Awards page for more information.

NORTH CENTRAL REGION

We have just survived an Icy COLD winter. Looking forward to warmer days and good times with Federation members in Ohio in June. We are missing our Odee Maier, but are thrilled that so many have chosen to honor her memory by donating to one of her favorite causes: Junior Composers Summer Programs. Contributions in her memory are being gratefully received by Carolyn Nelson to support one of Odee's special causes: The Junior Composers Summer Programs. Her address is: 210 11th Street Apt 205, Fargo, ND 58102 We

have established the Odee and Gordie Maier Remembrance Fund.

The Co-Chairmen are Pat Steege and Emily Custer. Pictured is a photo of Pat describing the evolution of Junior Composers Summer Programs creatively, using pumpkins at our Fall Board Meeting!



Emily Custer's orchestra piece, *Seelenruhe*, was premiered by the Bowling Green State University Philharmonia. The concert was at 7pm CST Saturday, 10/22, and was the final concert of the 2016 BGSU New Music Festival. Emily's piece was first on the program. She was really thrilled and thankful for the chance to have the piece featured at the Festival (the prize for having won last year's composition prize in the 39th annual BGSU Competitions in Music). ♪

ALABAMA

Submitted by Barbara Lee, AFMC President

The State of Alabama has accomplished much during the 2016-2017 year. Highlights so far this year have been the well-attended Fall and Winter Board Meetings.

The Decatur Music Club (President Linda Webster) hosted the fall meeting and members of the Decatur Youth Symphony presented the program. The Shades Mountain Music Club, (President Joyce Marsh), hosted the winter meeting, and Adrienne Lankford presented a vocal program, accompanied by Annette Veazey. Allegro Music Club had members from Samford Academy of the Arts of Birmingham for entertainment at their annual Christmas Gala. The Monroeville Music Club met with neighboring Orpheus Music Club in Evergreen, Alabama, in order to experience a concert with three harpists presenting a program of classical and sacred music. The Junior competitions were successfully conducted under the leadership of Ginger Beazley. The Student/Collegiate competitions, under the leadership of Jan Hill, were conducted.



The Alabama Federation of Music Clubs State Convention will be hosted by the Bush Hills Music Club of Birmingham, (President Mary Margaret Yielding) in April. The plans are to have breakout sessions to inform the membership of various divisions of organization. Additionally, the group is scheduled to attend an opera.

Soul", and "Georgia on My Mind".

The November program was entitled "Happy Birthday, Indiana!" Those in attendance sang "Back Home Again in Indiana" and "On the Banks of the Wabash, Far Away" and enjoyed birthday cake and ice cream.

January's focus was gospel and contemporary Christian music by Hoosier singers and songwriters. They included Bill and Gloria Gaither, Sandi Patty, Virgil P. Brock, and others.

Remaining programs were devoted to the music of various ethnic groups that have contributed to Indiana's rich heritage. Among them were the French and English, Scotch-Irish, Germans and Austrians, and Eastern Europeans.

INDIANA

Monday Musicales Celebrates Indiana's Bicentennial

Submitted by Sue Cassler

December 11, 2016, marked the 200th anniversary of Indiana's statehood. To commemorate the birth of the Hoosier state, Monday Musicales of Michigan City, IN, chose the theme "Celebrate Indiana--Crossroads of America" for its 2016 - 2017 season.

The year began with a musical tribute to Hoosier songwriters Cole Porter and Hoagy Carmichael. Porter (1891-1964) is best known as a composer/lyricist for the Broadway stage, creating songs like "Begin the Beguine", "Night and Day", and "It's De-lovely". Carmichael (1899-1981) composed numerous pop standards including "Stardust", "Heart and

Monday Musicales boasts a lengthy history all its own, having been founded on December 7, 1909. The group meets eight times a year--September through May. In addition to regularly scheduled meetings, public concerts are given for Christmas and National Music Week. In April the Junior-Senior Competition takes place, with approximately \$2700 in scholarships being awarded to music students in grades four through twelve. Monday Musicales is committed to encouraging musicians to use their talents and increase the scope of their musical awareness, while heightening musical interest in the community.

IOWA

American Music Salute! was the program presented by Siouxland Federated Music Club for the celebration of American Music Month



Left to right: Adrienne Langford, Joyce Marsh, Barbara Lee, Annette Veazey, Sue Martin, Janice Scholl.

at the Betty Strong Encounter Center on Sunday, November 6, in Sioux City, Iowa.

This is the second year the club has been able to do a program at the Center. The event featured members of six local Junior Clubs. Narrated by Iowa Federation of Music Clubs President Lori Jessen, the program featured piano solos, duets & trios, a melodica duet, a vocal duet, and a flute duet along with a PowerPoint presentation. All the music was by American composers or arrangers, including a premiere performance of an Iowa Junior Composer Contest Winner's latest creation.

This program has been a way for SFMC to be more visible in the community by providing an informative, educational, and entertaining event at a venue which regularly sponsors such opportunities. And our Juniors had a blast performing! It's a win-win!

MISSOURI

Music is alive and well in Missouri. Perry Music Club had a progressive party in December that featured appetizers with pop Christmas songs at one home, main course with Andy Williams and Bing at another, finishing up with dessert and carols



at another. January saw them celebrating Hawaiian Breezes: including wearing leis, doing Hawaiian dances, playing ukeleles for accompaniment of group singing. They had a lot of fun while learning interesting facts about the island and its music. Wednesday Music Club had a neat program in February featuring Advertising Tunes. Melody Makers are having a Sacred and World Festival on March 4th. Federated Music Teachers of Kansas City are being innovative by using Facebook Live to broadcast their meetings/workshops. We are looking forward to our state convention to be held at Central Methodist University in Fayette, Missouri on May 19-20th. It will feature musical interludes of winners.

OKLAHOMA

Submitted by Doris Whinery

The kickoff to the Christmas season in Lawton, OK has been signaled for the past 75 years with a presentation of G. F. Handel's *Messiah*. This year's production on December 10 featured participation by the Lawton Schubert Music Club, Cameron University's Department of Art, Music and Theatre Arts, and the Ft. Sill New Post Chapel.

Conducted by Doris Lambert, the performance utilized a 100-voice choir representing various churches in Lawton, Ft. Sill, and surrounding communities. The choir was accompanied by a 22-piece baroque chamber orchestra in which Kathryn Hickman, OFMC president, played harpsichord.

The first performance of *Messiah* was presented to the Lawton-Ft. Sill community as a Christmas gift from the Lawton Schubert

Music Club in 1941. In 1982 Ft. Sill's New Post Chapel became a sponsor; then in 1989 Cameron University joined to make the presentation as Cameron University/Community Choir Presentation.

This presentation has been performed in various churches in the community until 1986 when the venue changed to the 1500-seat McMahan Memorial Auditorium. Mrs. McMahan was a true music lover as well as a founding member of the Lawton Schubert Music Club. Doris Lambert has directed the production since 1987.

A fire in the early 1970's destroyed the music that the club owned, but the production went on. A community sing-along with everyone in the audience bringing their own *Messiah* score kept the tradition going.



SOUTH CAROLINA

Bishopville Music Club Celebrates 40 years!

SCFMC President Ann Guest joined Bishopville Music Club, as they celebrated their 40th anniversary. Also in attendance were charter members B.J. Kerr, Carolyn Williams, and Margery Jeffords.

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Dr. Ouida Keck
NFMC President, 1999-2003

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For information see the NFMC website at nfmc-music.org. Click on Competitions and Award Division/Sr. Annual Awards. The application form is CA13-1 and deadline for entry is **June 1**.

For additional information contact Laurel Ince at ljince@gvtc.com.



Left to right: Robbie McCaskill-President; Linda Kellenbenz-Vice President; Linda Butters-Secretary; Dot McLamb-Treasurer; Frances Drayton-Past President.

SOUTH DAKOTA

Composers-in-Training: 6th Grade Music Class

By Lori Jessen

There's no doubt that kids love music. They like to listen to it. They like to create it by singing or playing an instrument. And when given the opportunity, they like to write it. Capitalizing on this predilection for all things musical was the impetus for the addition of composing to the curriculum at Dakota Valley Schools in North Sioux City, South Dakota.

Searching for something different for the 6th Grade General Music Classes, teacher Daryl Jessen was inspired by being involved in the Junior Composers Summer Programs as a volunteer and teaching a conducting workshop. "Seeing what older kids were composing made me want to give younger kids a taste of what writing music is like," says Daryl, "I just needed to figure out how to do that in an elementary classroom setting."

Dakota Valley is a 1-to-1 school, so all 6th graders have their own laptops. The first year NoteFlight (an online only application) was utilized for notation. It was easy for the kids to learn, but the time to log in and connectivity issues necessitated the switch to MuseScore (an application installed on each laptop). Both



of these applications are free to use, so the addition of composition hasn't required any budgetary resources.

Designing projects that would be successful for students that are varied in their learning styles and previous musical instruction was an interesting process. The students created songs based on their name, fall, and winter by using a matrix to determine pitches and choosing from a set of pre-designed rhythms and harmonic patterns. The techniques of sequence, repetition, and retrograde were used to manipulate the basic melody. "I wanted to ensure that each student had the opportunity to complete a successful composition. I've learned that PowerPoint is a great help in illustrating the concepts. The students respond very well to that form of instructional presentation."

Student feedback has been very positive. They enjoyed being able to collaborate and help each other. At the end of the unit, they listened to each other's compositions. "That sounds really good!" was a common exclamation.

Middle School Principal Harlan Halverson states, "We are pleased to have Mr. Jessen engage our students by having them create their own compositions and spark creativity that many of them may not know they have. Many students often become more engaged in class because of this wonderful opportunity! It is one more way to get students excited about school and all genres of music."

While the feeling of writing a pleasing piece of music is its own reward, prizes are given to several of the outstanding compositions in each of the four class sections and some pieces are also entered in NFMC's Junior Composers Contest. Many students continue to experiment with the application outside the music room even after the composition unit is complete. Their other classroom teachers often have to make them stop composing in order to complete their other assignments first!

Composing in the classrooms on the plains of South Dakota is just another way the influence of NFMC is spreading the spiritualizing force of music to the inner life of our nation.

TEXAS

Texas FMC had its 102nd convention March 16-18 in Fort Worth with District 2 hosting.

Starla Blair, South Central Region vice-president, represented NFMC at the meeting.

Matthew Lipman, 2015 Young Artist in Strings, presented the major concert of the convention. Lipman is the first violist to be named a Young Artist winner and is based in New York City.



Matthew Lipman

Lynn McNew conducted her final meeting as TFMC president. New officers were elected and installed during the convention.

WASHINGTON STATE

The Overlake Federated Senior Music Club decided to honor area veterans and celebrate NFMC American Music Month, as both take place in November, by producing a program featuring American Patriotic Music. The members of the OVFCM are all teachers so they called upon their Junior students to help make this event happen.



"Tribute to America" was the theme of the program, and all the selections were familiar and favorite patriotic pieces. The audience especially enjoyed the group sing-along and all veterans in attendance were honored with a special tribute.

The week after the community concert, students performed the same program at The Garden Club, a neighborhood retirement community. A few of the residents enjoyed singing along to some of the patriotic piano solos. Such a treat to reconnect with our patriotic musical roots and it was a great opportunity for us to salute the veterans who sacrificed and served our country. ♪

Coming Dates to Highlight:

APRIL 6, 2017

ArkansasGives – *benefitting Opera in the Ozarks*

MAY 7-14, 2017

National Music Week – *Theme: “Music... An Adventure for Life”*

JUNE 20-24, 2017

59th Biennial Convention – *Crowne Plaza Hotel, Dayton, Ohio*

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