



Music Clubs MAGAZINE

WINTER 2017 Vol. 96, No. 2



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About the Cover:

Devastating floods ravaged parts of Louisiana in August, inundating homes and schools and affecting Federation friends. Read about it on pages 8-9.

www.nfmc-music.org

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From the President

By *Michael Edwards*

The most daunting task of any incoming NFMCA president is the election worksheet! I inherited from Carolyn Nelson a six-page worksheet listing the nine divisions, the division chairmen and over one hundred committee chairmen. Carolyn's worksheet was color coded to highlight presidential appointments, those eligible to serve a second term and those that needed to be specialized in order to serve more than two terms. Oh, let's not forget the designated chairmen! My first task was to contact the division chairmen to see who wished to continue as chairman. Then, the division chairmen assisted in determining which of their chairmen wanted to continue serving. The next step was to search for nominees to fill the vacant chairmanships. This process began in February and was completed just prior to Tulsa.

At the beginning of this procedure, I learned that Odee Maier did not wish to continue as chairman of the Summer Music Centers due to medical concerns. Odee was mentally sharp as a tack, so I embarked on a determined effort to persuade Odee to change her mind. When it became clear that filling this position would be a difficult task, Odee agreed to remain as chairman until a replacement could be found. Last November, we found Mary Ellen Nolletti! Odee sent me the following email: "Mary Ellen Nolletti comes highly recommended by her club and by Barbara Hildebrand...and she has served as the Sewanee representative for the past two camping seasons. Not only that, but she has one of the neatest email addresses: snupy36@msn.com. How's that for a mailing address?" I am very grateful to Odee for going beyond the call of duty. She would be very proud of Mary Ellen's Summer Music Centers report and the excellent work Mary Ellen has done in her first year as SMC chairman.

Now, in a couple of months we will begin working on the 2017 election worksheet for the NFMCA Biennial Convention to be held in Dayton, Ohio. Please contact me or one of the division chairmen if there is a committee that you wish to chair. It can be a very rewarding experience!

Wishing everyone a happy holiday and a prosperous new year!

Keeping the Music Alive for the Future!

A handwritten signature in cursive script that reads "Michael Edwards".

Michael Edwards,
NFMCA's 33rd President



Music: Our Source of Energy & Motivation



DAYTON

OHIO FEDERATION OF MUSIC CLUBS WELCOMES YOU TO THE NATIONAL FEDERATION OF MUSIC CLUBS 59TH BIENNIAL CONVENTION

JUNE 20-24, 2017

Greetings from the Gem City! You will be amazed at many sites there are to see in the Dayton Area. Several are within a few blocks of the Crowne Plaza Hotel. A free shuttle bus stops in front of the hotel frequently to take guests to different points of interest downtown.

If you are interested on the history of aviation, you are in for a treat. Dayton, considered the Birthplace of Aviation, is the home of Orville and Wilbur Wright, inventors of powered flight. Huffman Prairie, now part of the Aviation Trail, was where the Wright Brothers practiced flying. The National Museum of the Air Force, the largest aviation museum in the world, is visited by two million people a year, and is housed in four giant hangars. Admission is free.

The Wright Brothers are just the start: the city of Dayton has more inventions per capita than any other city in the world. Some of these inventions are featured at the Carillon Historical Park. The Vectren Dayton Air show at the airport is one of our biggest attractions. It will be held on Saturday and Sunday, June 24-25 (after our NFMC convention). The U.S. Thunder Birds will perform during the 2017 Airshow. You can purchase the tickets online. There are free buses that you can pick up downtown to go to the airshow.

Dayton ranks second in the country among medium size cities for cultural offerings. Dayton has two symphony orchestras, the Dayton Philharmonic Orchestra and the Miami Valley Symphony Orchestra. The Dayton Contemporary Dance Company (DCDC) is internationally renowned. The Kettering Children's choir has over 250 members. The Bach Society of Dayton gives several concerts each year. These are just a few of many musical groups the city boasts.

Dayton is the first city to create an alliance between the Dayton Philharmonic orchestra, Dayton ballet and Dayton opera. While many orchestras, ballets, and operas around the country are suffering, the DPAA is financially sound. The Schuster Performing Arts Center, home of the Dayton Philharmonic Orchestra (DPO) and the Dayton Opera, has a state of the art concert hall with the best acoustical system. Across the street is the Metropolitan Arts

Center (MAC) and next to MAC is the beautiful and historic Victoria Theater, home of the Dayton Ballet, the second oldest ballet company in the country.

The Dayton Art Institute (DAI) is one of the best art museums in the country. DAI is a Blue Star Museum. It offers free admission to military personnel and their families from Memorial Day to Labor Day. The DPO Chamber series performances take place in the Renaissance Auditorium at the DAI. And the Miami Valley Symphony Orchestra performs across the street in the auditorium of the historic Masonic Center. One can walk around the grounds of the museum for a beautiful view of Downtown Dayton.

There are three colleges in Dayton: our Young Artists Competition will take place at the University of Dayton, a private Catholic university. Wright State University recently opened its Tom Hanks Film Creative Center and boasts an excellent performing arts complex. Sinclair Community College is the largest community college in the country with a student population of over 20,000.

There are so many restaurants in downtown Dayton for a variety of palates, including seafood, Italian, Chinese, Japanese, Thai, Indian, steaks and good ol' American Fare. The Spaghetti Warehouse, less than a block away from the hotel, has the best lasagna. Basil is a restaurant with a beautiful view of the river.

I have so many exciting plans for a great convention! There will be many wonderful performers, unique and interesting workshops, and a tour that highlights the many assets of this beautiful city. All we need is YOU! Whatever your interest is, we have it in Dayton. Bring your spouse, children, grandchildren, best friends to the convention and make Dayton your vacation destination! E-mail me at atfmc@woh.rr.com if you have questions or if you need assistance with your vacation planning. Come, learn and see why Dayton is not just the birthplace of aviation, it is also known as the Gem City.

— Christy Smith, Dayton 2017 Chairman



OFFICIAL CALL

NFMC CONFERENCE // JUNE 20-24, 2017 // DAYTON, OHIO // CROWNE PLAZA HOTEL

For activity and meal reservations, memorial contributions and voting credentials please visit nfmc-music.org after February 1, 2017.

An official name badge is necessary for attendance at every NFMC Conference function.



Full Registration \$100.00. Entitles the registrant to a program book, admittance to all open meetings and programs, evening concerts and receptions.

Daily Registration \$50. Entitles the registrant to a program book and admittance to all open activities for a single day/evening.

Student and Junior member Full Registration \$25.

No charge for an official name badge for a single meal function.

Registration Hours:

Tuesday, June 20 1:00pm – 5:30pm
Wednesday – Friday 8:00am – 2:00pm

ATTENDANCE

All sessions except for the executive committee meetings are open to all registrants. Each state is encouraged to have at least one representative attend each session. The business meeting of a division or committee is for official business and observers can attend but the chairman will control participation. There will be multiple sessions in most time slots to fit the interests of the attendees.

BOARD ATTENDANCE

(NFMC Bylaws, Article VI, Section 2C): An unexcused absence from more than one Board session shall be considered a resignation. Board members are asked to inform the recording secretary if they must request an excuse for an

absence. The excuse must be received before the conference starts.

NFMC CONFERENCE LOCATION

Crowne Plaza

33 East Fifth Street
Dayton, OH 45402
937.224.0800
Group Block Code: SIC

Hotel Reservation cutoff date: 5:00pm on May 26, 2017. Each person is responsible for making his/her reservation. Visit or call 1.800.689.5586 for reservations. When registering use the above block code. If special services are required, please mention them at the time you make the reservation.

Group rates per night, plus tax, is \$119 for Standard Guest Room. Club level available for an additional \$35 per night.

PARKING AND AIRPORT SHUTTLE

Complimentary indoor self-parking is available in the Dayton Transportation Center, which is connected via skywalk to the Hotel. Street parking is available near the hotel. Valet parking is available with a charge of \$15 per person, per day.

HOTEL AMENITIES

The hotel will provide complimentary internet in guest rooms and meeting space; there is also a fitness center and outdoor pool. All guest rooms have premium bedding, cable television, refrigerator, hairdryer, alarm, coffee pot and ironing board.

HOTEL RESTAURANT AND LOUNGE

There is a restaurant and lounge in the hotel. Hours are 6:30 AM to midnight.

WEARING APPAREL

This is summer in the mid-west. The hotel is air-conditioned. Comfortable business attire is expected to be worn at all sessions. The final

dinner IS formal. State presidents will process with escorts in formal attire; individual pictures will be taken. For the tour, you may want to wear slacks and walking shoes.

American Festival Chorus: White shirts or blouses, dark slacks or skirts, men wear dark ties.

VOTING CREDENTIALS

Credentials will be available from the NFMC registrar. Information will be available on NFMC website after February 1, 2017.

PROPOSED BYLAWS

Bylaw changes will be posted in MCM spring issue (30 day notice is required by the bylaws) and on the NFMC website.

MEMORIAL SERVICE CONTRIBUTIONS

Memorial contributions should be sent to the national memorial chairman, Susan Tury, using the form that appears on the NFMC website.

SCHEDULE AT-A-GLANCE

Tuesday, June 20, 2017

10:00am - 12:00pm	Investment/Finance committee
5:00pm - 6:00pm	Executive Committee
5:00pm - 6:30pm	Festival Chorus Rehearsal

Wednesday, June 21, 2017

10:15am - 10:30am	Board of Directors/ Presidents Council Joint Meeting
10:30am - 11:30am	Board of Directors Meeting
3:00pm - 4:30pm	Presidents Council

Friday, June 23, 2017

8:30am - 9:25am	Newly Elected Board
3:00pm - 4:00pm	Presidents Council

Saturday, June 24, 2017

9:45am - 12:00pm	Board of Directors/ Executive Committee
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OFFICERS & NOMINATIONS

NFMC CONFERENCE // JUNE 20-24, 2017 // DAYTON, OHIO // CROWNE PLAZA HOTEL

2017-2019 SLATE OF NFMC OFFICER NOMINEES

NFMC President	Michael Edwards	Florida
First Vice President	Frances J. Nelson	Mississippi
Vice President North Eastern Region	Jeannine Morris	Ohio
Vice President South Eastern Region	Marcia Chaplin	Virginia
Vice President North Central Region	Karen Bourne	Iowa
Vice President South Central Region	Lavonna Whitesell	Oklahoma
Vice President Western Region	Linda King	Colorado
Recording Secretary	Jeanne Hryniewicki	Wisconsin
Treasurer	Barbara Hildebrand	Tennessee

NFMC Officer resumes are posted on the NFMC Website (www.nfmc-music.org)

2017-2019 ELECTED STATE REPRESENTATIVES TO THE NFMC BOARD OF DIRECTORS

Bobbbye Guyton	Alabama	Frances Nelson	Mississippi
Gloria Lien	Arizona	Chris Vitt	Missouri
Dr. George Keck	Arkansas	June R. Knox	North Carolina
Stephen Varney	California	Patricia Grantier	North Dakota
Jodie Jensen	Colorado	Donna Gerber	Ohio
Lisa Smith	Florida	Lavonna Whitesell	Oklahoma
Leslie Kennedy	Georgia	Jill Foster	Oregon
Judy Prescott	Idaho	Mary Ellen Ulmer	Pennsylvania
Shirley Carroll	Illinois	Helena Meetze	South Carolina
Virginia Kleeberg	Indiana	Savannah Turner	Tennessee
Arlene Lewis	Iowa	Jean Moffatt	Texas
Linda Vollen	Kansas	Sandra Preysz	Utah
Laura Steidle	Kentucky	Sandra Anderson	Virginia
Melanie Perez	Louisiana	Sally Palmer	Washington
Mary Jane Timmer	Michigan	Cindy Welman	Wisconsin
Sarah Twedt	Minnesota		

2017-2019 NOMINEES FOR NFMC BOARD MEMBER-AT-LARGE

Dr. Zuill Bailey	Virginia	Jan Hill	Alabama
Starla Blair	Missouri	Pat Howle	South Carolina
Dee Blaser	Kansas	Laurel Ince	Texas
Suzanne Carpenter	Florida	Ann Kay	Mississippi
Harriet Coker	South Carolina	Elaine Knight	Florida
Connie Craig	Missouri	Carole Langley	Missouri
Gay Dill	Kansas	Ellen Leapaldt	Washington
Carole Flatau	North Dakota	Karl Morris	Ohio
Deborah Freeman	South Carolina	Connie Randall	Texas
Karen Greenhalgh	Colorado	Ann Stockton	Florida

NFMC Board Member-at-Large nominee bios are located on pages 6-7.

NOMINEE BIOS

NFMC CONFERENCE // JUNE 20-24, 2017 // DAYTON, OHIO // CROWNE PLAZA HOTEL



DR. ZUILL BAILEY

NATIONAL: Life member; Board Member-at-Large; Rose Fay Thomas Fellow; Printing Chairman; American Music in the Armed Forces Award Chairman; Directory Chairman; Audio Chairman; Centennial Chamber

Music Chairman; Budget Committee; Investments Committee; American Festival Chorus Member. **SOUTHEASTERN REGION:** Attended Federation Weekend since 1992; SER Investments Committee. **STATE:** (VA) VFMC Directory Chairman; Anne Gannett Award for Veterans Chairman; Lucile P. Ward Veterans Award Chairman; Audio Committee. **LOCAL:** Club President; Treasurer; Yearbook Chairman; Co-Senior Scholarship Chairman.



STARLA BLAIR

NATIONAL: Life member; Council of State Presidents, Chairman; Membership & Education Division Chairman; Public Relations Division Chairman; Board Member-At-Large; Co-Chairman, 50th

Biennial Convention; Gold Cup Chairman; Public Relations Chairman. **SOUTH CENTRAL REGION:** South Central Vice President; Central Region Vice President; State Board Member, Inspiration Point Fine Arts Colony; National Music Week, Central Region Chairman. **STATE:** (MO) Missouri State President; 1st Vice President; Corresponding Secretary. **LOCAL:** Springfield Federated Music Club President; 1st Vice President; Recording Secretary; Treasurer; Junior Counselor; Junior Club Starla's Swingin' Strings; Festival Participants.



DELORES (DEE) BLASER

NATIONAL: Board Member-at-Large; Lana Bailey Concerto Award Chairman; Past: Young Artists Competition Chairman. **SOUTH CENTRAL REGION:** Member of Morning Etude, Kansas City Musical

Clubs; Past: Missouri State President. **STATE:** (KS) KFMC Treasurer; Chamber Music Chairman; **LOCAL:** Lawrence Music Club Treasurer; Frequent accompanist.



SUZANNE CARPENTER

NATIONAL: NFMC Treasurer 2011-2013, NFMC Board Member Representing Florida: 2009-2013, NFMC Board Member At-Large: 2014-2016, Served as NFMC Committee Member on: Finance, Budget, Citations, Policy and

Resolutions, Chairman: Claire Ulrich Whitehurst Piano Award. Life Member since 2001. **SOUTHEASTERN REGION:** SE Chairman: Wendell Irish Award. **STATE:** 1976 and 1999-2003, Treasurer, 2005-present, State Junior Festivals Chairman, 2003-2005, Member of the Year Award, 2002, Charter Florida Fellow, 2001, Financial Secretary, 1993-1999. **LOCAL:** Foundation for the Promotion of Music 1977-present, Vice President, Named Musician of the Year 2008, Gainesville Festival Chairman, 2002-present, Gainesville Area Gold Cup Chairman, 1980-1999, Riverland Music Club, 2000-2007.



HARRIET COKER

NATIONAL: Life member; Rose Fay Thomas Fellow; Executive Committee; Board of Directors; CODA Chairman; Resolutions committee; Protocol committee. Past: SC Board Representative, Individual Membership Chairman,

NFMC 2013 Convention Planning Committee; Ellis Duo Piano Committee. **SOUTHEASTERN REGION:** Past: National Music Week Chairman; **STATE:** (SC) Nominating Chairman; Protocol chairman; SCFMC Member at Large. Past: Recording Secretary, Vice-President of Central/Eastern Regions. **LOCAL:** Recording Secretary, President, Program Committee Chairman, Elizabeth Carter Scholarship Committee.



CONNIE CRAIG

NATIONAL: Life Member; Glad Robinson Youse Adult Composition Award Chairman; Member-at-Large; **SOUTH CENTRAL REGION:** American Music Award Chairman; IPFAC Board of Directors

.Regional Opera Chairman **STATE:** (MO) Past: President, Vice President; Recording Secretary; Nominating Committee. **LOCAL:** Recording Secretary, Membership Chairman, Opera Chairman; Past: President.



GAY DILL

NATIONAL: Life member; Rose Fay Thomas Fellow; Board Member-at-Large; NFMC Dance Chairman; Past: Council of State Presidents, Founders' Day Chairman, Kansas Board Representative. **SOUTH**

CENTRAL REGION: Inspiration Point Fine Arts Colony, Past: IPFAC Governing Board. **STATE:** (KS) Past: KFMC President, First Vice-President, Third Vice-President, IPFAC State Board Member. **LOCAL:** Atwood Music and Drama Club; Past: Club President, Co-Chairman for KFMC State Convention; Current: Vice-President and Recording Secretary, Federation Days Activities Chairman, Scholarship Projects Chairman.



CAROLE FLATAU

NATIONAL: Rose Fay Thomas Fellow; Board Member-at-Large; Archives Committee; NFMC Chaplain; "Together We Sing" Chairman; Committees: Policy Resolutions, Public Relations, Folk Music, Courtesy Resolutions;

Authored articles for *Junior Keynotes* and *Music Clubs Magazine*; Festival Adjudicator. **NORTH CENTRAL REGION:** Junior Composer Institute Executive Board and Faculty; Folk Music Chairman. **STATE:** (ND) Folk Music Chairman; Music in Poetry Chairman; Ex-Officio Board Member; VP East Region. **LOCAL:** Fargo-Moorhead Area Music Club: Presenting Programs, Song Leader, Course of Study, Refreshment Hostess.



DEBORAH FREEMAN

NATIONAL: Life Member; Rose Fay Thomas Fellow; Executive Committee, Board of Directors, American Music Division Chairman. Past: 2011 Strategic Planning Committee, 2013 Convention Planning Committee,

2014 Nominating Committee Chairman Member-at-Large and State Representatives; **SOUTHEASTERN REGION:** Past: American Music Chairman, 2011 Planning Committee SE Regional meeting. **STATE:** (SC) American Music Chairman; SCFMC Festival Finance chairman; Convention Treasurer; Webmaster. Past: Recording Secretary; Vice-President; NW District I Festival Director; SCFMC Festival Director. **LOCAL:** Member: Greenville Woman's Music Club - Past President, Crescent Music Club, Music Club of Greenville; Coordinator of Junior Clubs; Yearbook chairman; Junior Clubs Counselor; American Music Chairman.

**KAREN GREENHALGH**

NATIONAL: Rose Fay Thomas Fellow; Board of Directors; Junior Composer Chairman; CO Board Representative; Committees: Bulletin Selection, Finance, Nominating (Chairman), Policy Resolutions, Courtesy

Resolutions (Chairman). Past: 2008 Co-Chairman Fall Session. **WESTERN REGION:** Junior Composer Chairman; Public Relations. **STATE:** (CO) President, Vice-President, Membership Chairman, Junior Composer Chairman, CFMC State Competitive Junior Festival Chairman, Teacher of Stillman Kelly Winner (Amy Dubetz). **LOCAL:** Past President Musicians Society of Denver, Treasurer, Junior Counselor, Festival Adjudicator.

**JAN HILL**

NATIONAL: Alabama Board Representative; Student/Collegiate Division Chairman; Student/Collegiate Auditions Chairman; American Festival Chorus; Past: Junior Composers Chairman; Premiered (sang

for the first time) "The Gift of Song" and "We Sing" at National meetings; Vice Chairman Council of State Presidents; Assisted YA Performers at Fall Session in Alabama. **SOUTHEASTERN REGION:** SE Region Treasurer; Assisted in 2012 SE Regional Meeting. **STATE:** (AL) President; Student/Collegiate Auditions Chairman; Nominating Committee; District Director; State Convention Chairman. **LOCAL:** Bush Hills Music Club: President, 1st Vice-President, Treasurer, Parliamentarian, Chairman: Sacred Music, Nominating Committee, Yearbook.

**PAT HOWLE**

NATIONAL: Life member; Rose Fay Thomas Fellow; Rose Fay Thomas Fellows Chairman; NFMC Member at Large. Past: Protocol Chairman, NFMC 2013 Convention Chairman, 1995 Planning Committee

Fall Board, 1998 Centennial Committee, Ellis Duo Competition committee, NFMC Magazine and Literature Promotion Chairman "A Musical Legacy of 100 Years". **SOUTHEASTERN REGION:** 1998 Brevard Celebration Committee; NE/SE Regional Chairman NMW Essay Contest; SE Region Treasurer. **STATE:** (SC) Rose Fay Thomas Fellows Chairman; SCFMC Member at Large. Past: President, Vice-President, Secretary, Western Region District Director; Past Chairman: Wendell Irish Viola Award, Individual Membership, SCFMC Conventions (2). **LOCAL:** Member: The Music Club of Greenville – Past President; Crescent Music Club – Past President

**LAUREL INCE**

NATIONAL: Life Member; Rose Fay Thomas Fellow; Ouida Keck Award Chairman; Headquarters Office Chairman; Board Member-at-Large; **SOUTH CENTRAL REGION:** Past: Vice President. **STATE:** (TX) Past: President,

Education Department, Yearbooks. **LOCAL:** Past: President, served in numerous other capacities.

**ANN KAY**

NATIONAL: Life Member; Rose Fay Thomas Fellow; Ellis Duo Committee; Insignia Chairman; Attended National Conventions; Public Relations Committee. **SOUTHEASTERN REGION:** Brevard Weekend Accompanist;

SE Region American Music Awards Chairman; American Music Division Scribe. **STATE:** (MS) Past President; Established workable and updated MFMC website; Established monthly newsletter "Mockingbird Memo"; Published "Magnolia Bulletin"; Member of \$52 Club; Junior Keynotes Newsgatherer; Chairman: Extension, Improvisation, Nominating Committee; Parliamentarian. **LOCAL:** Tupelo Fortnightly Musicales: President, Chairman: American Music, City wide Messiah Sing Along; Program, Biennial Musical Tour of Homes, Alice Anderson Scholarship Adjudicator, Nominating Committee; MFMC Convention Performer; Junior Club Counselor; Festival Adjudicator and Teacher.

**ELAINE KNIGHT**

NATIONAL: Board of Directors; Membership and Education Committee; Chairman of Book Study and Program Books; Protocol Committee; Ellis Duo Committee; Life Member; Rose Fay Thomas Fellow.

SOUTHEASTERN REGION: Vice President. **STATE:** (KY) President; treasurer. **LOCAL:** Vice President; Secretary.

**CAROLE LANGLEY**

NATIONAL: Executive Committee; Board Member-at-Large; Council of State Presidents Chairman; Ruth Morse Wilson Handbell Competition Chairman; Past: MO Board Representative,

Recording Secretary, VP South Central Region, 1999 Convention Co-Chairman; Public Relations Division Chairman; National Music Week Chairman, Ellis Duo Audition Committee. **SOUTH CENTRAL REGION:** IPFAC Governing Board President; Past IPFAC Vice-President, Membership Chairman, Grant Writer; Past VP South Central Region. **STATE:** (MO) Past MFMC President, Treasurer; 4th District Director, Corresponding Secretary; Chairman: Competitions and Awards, NMW, American Music, Public Relations, Music in Schools/Colleges, Representative to IPFAC.

LOCAL: The Morning Etude Club Co-President; Chairman: Program, Membership, Nominating, Yearbook, American Music, Opera, NMW, Music in Schools/Colleges, Scholarship, Historian.

**ELLEN LEAPALDT**

NATIONAL: Ernest Bluhm Flute Award Chairman; Member of Fund for Outgoing National President Committee; Board of Directors; Rose Faye Thomas Fellow. **WESTERN REGION:** Western and Central

Regions chairman for the National Music Week Essay contests; Collegiate Level- Music for the Blind Award Chairman. **STATE:** (WA) National Board Representative; State president; adjudication chairman for Stillman Kelley award. **LOCAL:** Festival Chairman; Festival Records chairman; Festival Judge recruiter and trainer; Secretary; scholarship contest chairman.

**KARL MORRIS**

NATIONAL: 2012 Fall Session Planning Committee; Presented Course of Study 2012; 2011 Strategic Planning Committee; ONP Award Committee; Editorial Board Chairman; American Festival

Chorus. **NORTHEASTERN REGION:** Past: Historian, Newsgatherer, Workshop Presenter. **STATE:** (OH) Past: Newsletter Editor, OFMC Foundation Trustee, Parliamentarian. **LOCAL:** Warren Music Club: Board Member, Publicity, Program Chairman, Program Booklet, Historian, Course of Study Presenter.

**CONNIE RANDALL**

NATIONAL: Chaplain; Periodicals Committee Chairman. **STATE:** (MI) President; District President. Collegiate Awards Chairman. **LOCAL:** Member of Dallas Melodie Club and Marshall Music Club.

**ANN STOCKTON**

NATIONAL: Represented Florida for 4 years as state president. **SOUTHEASTERN REGION:** Opera Chairman; American Music Division Chairman. **STATE:** (FL) President; Arts Division Chairman; Opera Chairman;

Music in Poetry Chairman; Chairman of Jeanie/ Stephen Foster Committee; Bay Ridge District Vice President and President. **LOCAL:** Club President, Vice President and Secretary for Tuesday Music Club; Scholarship Chairman; Program Chairman; Yearbook Chairman; Publicity Chairman.



Is that my daughter's cello floating down the street?

*by Victor Kimash, President, Baton Rouge Music Club,
and Kay Hawthorne*

In one week of August this last year major floods inundated south central Louisiana ... more than 6.9 trillion gallons of water ... enough to fill more than ten million Olympic-size swimming pools. The water devastated more than 60 thousand homes, businesses and schools. According to the American Red Cross it was the worst disaster to strike the United States since Hurricane Sandy swept ashore in the northeast. Some experts say that the likelihood of a flood of this catastrophic proportion happening is once in 500 or even 1000 years.

Photos furnished by David Easley and Melanie Rushing



Among the hardest hit by this freak event were the school systems... particularly the music programs. Wind and string instruments, and pianos were ruined, and whole musical libraries used for teaching purposes were made useless. Teaching materials, desks, chairs and chalkboards were under water for days. Teachers were unable to begin classes for the scheduled openings of schools, and despair was the initial response. Since that time music professionals courageously faced the challenges and have vigorously moved forward to once again bring music to the lives of their students.

Students of private teachers have also been affected. Elizabeth Haley earned three twelve-year Festival cups last year for piano solo, duet and hymn festival. This year she sat at the Steinway piano of her grandmother, Regina Allen Walker's house as the flood waters rose around her (see photo). Regina, a piano teacher for 65 years, had promised the Steinway to Elizabeth, but it was lost, along with two upright pianos and a lifetime of teaching materials. Countless other private music teachers suffered devastating losses, and many have not been able to resume teaching.



The Music Club of Baton Rouge has initiated a flood relief project aimed at providing financial support and encouragement to public school music programs in our area. Through generous donations by members of the club and the community at large we have already made significant contributions to a number of schools. The

Music Club of Baton Rouge serves only as a conduit to distribute all collected funds. However, the need is great for additional and continuing support. Moreover, state and national organizations will hopefully follow the lead of the Louisiana Federation of Music Clubs, our state affiliate, in making a sizable donation toward our efforts. ♪

Donations to the Music Club Flood Relief Project may be sent to:

Richard Williams, *Treasurer Music Club of Baton Rouge*
18824 Santa Maria Pkwy
Baton Rouge, LA 70809

Music Definitions I

- A Bach Chorale* – that fenced in place for horses, near the barn;
- Arpeggio* – the kid whose nose grows long in children's yarn.
- Aeolian Mode* – the way folks like to eat their cherry pie;
- The Bossa Nova* – that's the car the foreman chose to buy.
- Bassoon* – what someone hopes to catch and when that catch might be;
- The First Inversion* – Grandpa's group that fought at Normandy.
- A 12-Tone Scale* – it's used to weigh a tractor trailer truck
- And Clef* – what someone might fall off if he is out of luck.
- Bass Clef* – where he will end up, if he really does fall off;
- One Sharp* – what barmaids sometimes might be serving for a quaff.
- Diminished Fifth* – what's left when that said quaff is almost done;
- And Bases* – things to run around in softball, just for fun.
- 440A* – the busy road that crosses Tennessee;
- Cut Time* – when prisoners get parole and now are going free.
- Melodic Minor* – coal man who can sing with lovely tone;
- And Cello* – that's the proper way of answering the phone.

Sally Yocom
Saturday Music Club, Columbus, Ohio

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Part I: Fill the World With Music!

(See the Winter Issue of *Junior Keynotes* for Part II)

by Mary Thomason, editor, *Junior Keynotes*



Linda Dale Kennedy. As published in *Maumelle Magazine* Oct/Nov/Dec 2008; Photographer: Roger A. Frangieh

Linda Dale Kennedy, Arkansas State Junior Composers Chairman and member of the Little Rock Musical Coterie, chose to accept this mission over four decades ago and has been filling lives with music throughout Louisiana, Mississippi and Arkansas. Her dedication as a teacher, performer, author, adjudicator, and promoter of American music has inspired multitudes of students, teachers and composers to join her in filling our world with music.

Linda hails from the New Orleans/Covington, Louisiana area. She received a Bachelor of Music in Piano Performance and a Master of Music in Theory and Composition from Southeastern Louisiana University in Hammond, Louisiana. She has maintained independent teaching studios in Baton Rouge, Louisiana, Hattiesburg, Mississippi, and, for the past 29 years, Maumelle, Arkansas - a suburb of Little Rock. Throughout her career, Linda has been committed to the important role of independent piano studios and has been an active member of MTNA and NFMC affiliates as well as the National Guild of Piano Teachers.

Last May, Linda was bestowed a unique honor by eighteen American composers who joined together to recognize her ongoing efforts to promote and commission new works for the piano repertoire. Michael Springer, 2016 Adopted Composer, presented the plaque. In 1998, Linda inaugurated her "Adopted Composer" program and began commissioning piano compositions from American composers. This innovative program became her solution for motivating students to compose. Linda realized that the mindset which had her students thinking that all composers of the music they were learning were dead males interfered with her attempts to convince those students that each of them could compose at least one new piece each year. By 'adopting' a living American composer, she taught her students much more than she ever anticipated! Thank you, Linda Kennedy, for also inspiring us to open our minds to the concept of commissioning new works!

The NFMC Elizabeth Paris French Horn Award



Elizabeth Paris
NFMC President
2003 - 2007

Applicants must have reached their 19th but not their 26th birthday by application deadline. Applicants must also be a Student/Collegiate member of the NFMC and submit the competition audio CD to NFMC Chairman Cecil Fox. The application form (ST 15-1) can be found online @ www.nfmc-music.org.

Deadline for entry is April 1, 2017.

Entry Fee \$10 • Award Amount \$1,500

NFMC Chairman: Cecil Fox
PO Box 534, Canton, MS 39046



Each 'adopted' composer communicates and collaborates with Linda and her students throughout the academic year providing students an opportunity to observe and to participate in the creative process. The students get to know each composer through correspondence, discussing the composing process, picking up practicing tips, and whatever else opens up during the ongoing conversations. Finally, students actually meet this living American composer. The 'adoption' culminates in an annual, studio-sponsored Celebration of Creativity when the composer comes to Little Rock for a day of music, conversation with students, performances of student original compositions, and the world premiere performance of the newly commissioned piano composition.

Many of these commissioned works have been included in our NFMC Festivals Bulletins; most of the composers have works in our current Bulletin. Read more about this incredible experience for Linda's students in "Part II: Fill the World with Music!" which appears in the Winter Issue of *Junior Keynotes Magazine*.

Linda could easily accomplish her mission by calling on her strong educational background and vast teaching experience, but she believes in keeping her tools sharpened by continued study. Ongoing education is an important part of her life as a piano teacher. She not only attends workshops and programs for her own edification, but Linda also presents programs about teaching composition, sight reading, and other aspects

of teaching to local and state organizations in her area. She has published articles in *Junior Keynotes* (National Federation of Music Clubs), *Keyboard Companion*, and *Clavier Companion*. She is a regular columnist for the performing arts for *Maumelle Magazine* (MauMag) and also enjoys serving as adjudicator for festivals and competitions. Linda is the organist/accompanist at First United Methodist Church of North Little Rock. In addition to numerous inclusions over the years, Linda is currently listed in Who's Who in America, Who's Who in Education, and Who's Who of American Women.

She was presented the "ASMTA Independent Teacher of the Year - 2001" award by the Arkansas State Music Teachers Association at the annual state convention in June, 2001. ASMTA is an affiliate of MTNA. Her current professional affiliations include: MTNA (Music Teachers National Association), ASMTA (Arkansas State Music Teachers Association), MTA/CA (Music Teachers Association of Central Arkansas) where she was President from 1997 to 2001, NFMC (National Federation of Music Clubs), AFMC (Arkansas Federation of Music Clubs), AFMC Junior Composers Chairperson, Little Rock Musical Coterie (Local Senior Club - NFMC), The Maumelle Classics (Studio Junior Club - NFMC), Maumelle Music Teachers League - MMTL, and American Guild of Organists - AGO. ♪

NEW!!! Name Badges

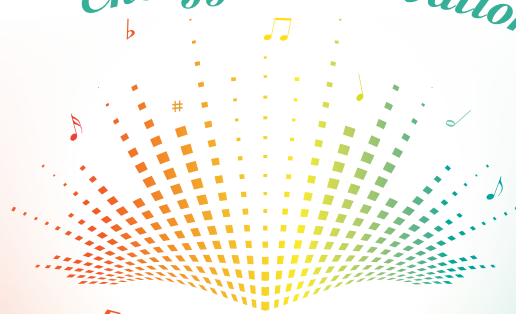
Insignia chairman, Ann Kay, is happy to report that an **NFMC magnetized name tag with 8" ribbon** is now available from Headquarters. **Cost is \$20.** This will allow you to display pins along with your **personalized** name tag.



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JUNE 20-24, 2017
at the Crowne Plaza Hotel in downtown Dayton



In Loving Memory

Isabella Laude (1931-2016)

Words do not come easily since the passing of our dear friend and colleague, Isabella Laude.

Isabella Mary Laude, PhD, 85, past president of FFMC, of Babson Park, FL, passed away peacefully at her home June 21, 2016, with her family by her side. She was born in Sagamore, PA to the late Joseph Matthew and Isabella Mary (Cherney) Chauby. A memorial mass was held on June 30, 2016 at Holy Spirit Catholic Church in Lake Wales, FL.



Throughout her career, Dr. Laude filled multiple roles as a volunteer leader in numerous nonprofit organizations, director of a professional association, nurse educator and administrator, and owner of various commercial interests. She loved playing the piano, singing, dancing, reading, writing, cooking and travel. She was kind, compassionate, patient, inspiringly creative, cooperative, extremely hard-working and generous, always putting others before herself.

Music was her life. She believed music enriched the quality of life and that everyone should "take time for music." She began piano studies at age eight and became church organist at 16 in her native Pennsylvania. She was substitute organist at Holy Spirit Catholic Church in Lake Wales.

She served the Federation in many capacities including officer, chairmanships and committees and was recognized statewide and nationally for her creativity, innovation, diplomacy and dedication to music education. She was president of FFMC (1985-87), the Bay Ridge District (1983-85), and the Lake Wales Music Club (two terms). In her local club, she served as Bylaws Committee Chairman, Parliamentarian, Publicity Co-Chairman and established committees for dance, international music relations, folk music, and hospital choral music, and reactivated the Junior Music Club.

At the state level, she served as State Parliamentarian (14 years), Bylaws Committee Chairman (16 years), Executive Committee, Stephen Foster Memorial Department Committee and Coordinator for Adjudicators of the Jeanie Auditions, Orientation and Leadership Training Chairman, Past Presidents Assembly President, Young Artist Department Chairman, Nominating Committee Chairman and Member, FFMC Dance Department Chairman (22 years), and Council of District and Club Presidents Chairman. She was Founder and Chairman of the Florida Fellows, and a Life Member of FFMC (1986). As President she secured the state sales tax exemption for the Federation, accepted a citation for the Federation from Morton Gould, President of ASCAP for the promotion of American music and the Jeanie Auditions and

Scholarships. FFMC became an organizational member of Opera for Youth, Inc., the first Chairman for Music of Poetry was appointed, and an Annual Scholarship for Senior Viola Concerto was established.

At the national level, she was feature writer and editor of Music Clubs Magazine for twelve years starting in 1991, and the first editor to use desktop publishing and color printing to produce camera-ready copy. She worked diligently with the Editorial Board and the Board of Directors to place the magazine in the hands of every member and worked unceasingly to make the magazine an instrument of communication for the Federation. She was a Rose Fay Thomas Charter Fellow (1990). She served as National Board Member representing Florida, Board Member at Large, Arts Division Chairman, an elected member of the Executive Committee, Editorial Board, Public Relations Committee, the Publications Department, Courtesy Resolutions Committee, Registration Committee Biennial Convention 1989, Radio Representative for NE/SE regions, Council of State Presidents and District Coordinators, and South Atlantic District Coordinator, where she was in charge of the district auditions and the American Women Composers Contest. She served as Official Hostess and on the Planning Committee for the 1987 NFMC Convention in Miami. She was a life member of NFMC (1986).

Dr. Laude loved the work of FFMC and was extremely proud of initiating and securing an endowed scholarship in classical ballet for FFMC – the Frances Rands Beery Memorial Scholarship in Classical Ballet. This award is given in odd-numbered years for ballet students between the ages of 12 and 18, in memory of Frances Rands Beery, an international premier ballerina. Mrs. Beery founded the Lake Wales School of Ballet and was the Laude girls' ballet teacher. At her death, her husband donated money to start the award, and under sponsorship of FFMC, Dr. Laude managed the award auditions, as Chairman, every other year since the 1980s, until her illness in 2011, when Monica Laude was entrusted with this important role. Maria Laude is one of the judges.

Dr. Laude also began the Dr. Isabella Laude Dance Plaque, which is awarded biennially at the Florida State Convention to the club doing the most to promote dance in the state.

Dr. Laude will be deeply missed by all, including her devoted husband Walter of 59 years, and five children, Michael, Chris, Cecilia, Maria and Monica, and her very dear friends in FFMC and NFMC, whom she loved. Dr. Laude and her husband imparted the gift of music to all of their children and taught them piano. Her daughters, Cecilia and Maria, are active members and officers of the Friday Morning Musicale and Monica is Florida State Dance Chairman. Her husband, Walter, and daughters are Rose Fay Thomas Fellows and life members.

Orilla "Odee" Maier (1930-2016)

Orilla "Odee" Maier, 86, of Fargo, passed into eternal life at Essentia Hospital on Wednesday, September 21, 2016 after a brief illness.



Odee was born April 5, 1930 in Fargo to Mark and Esther (Anderson) McGill. She grew up in Fargo and spent the war years in San Diego. Odee graduated from Fargo Central High in 1948 and NDAC in 1952. On June 12, 1952, Odee married the love of her life, Gordon Maier. Gordie and Odee raised their three children in Fargo. After the children were in school, Odee went back to MSU for her teaching certificate and taught music for several years. Odee worked for many years as the office manager for Maier Engineering and MiniMax Software until she re-tired.

Throughout her life, music was Odee's greatest joy. She began piano lessons at age 3 and sang on the Captain Ken's Kiddie Club on the radio. She was a member of Sigma Alpha Iota and the Fine Arts Club of Fargo.

Odee was active in the Fargo-Moorhead Area Music Club, the North Dakota Federation of Music Clubs, the North Central Region, and the National Federation of Music Clubs. She was the co-founder of the Junior Composers Institute. The 2015 Fargo convention was dedicated to her.

Odee was an avid reader, a Bison Team Maker, an enthusiastic tomato grower, and the Food Giver for the family dogs. She happily cooked dinner every night until recently, and made five English trifles the last weekend she spent at home. Odee had many friends from grade school, high school, college, music clubs, and neighborhoods.

In addition to Gordie, Odee is survived by her children Pati Maier (John Stewart) of St. Paul, MN, Lynn Maier-Belair (David Belair) of Blaine, MN, and Matt Maier of Fargo, nine grandchildren, 16 great-grandchildren, her little dog Sparky, and her dear friends.

Memorials are preferred to the Junior Composers Institute.
www.juniorcomposers.org

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Gloria Jean Kalich Thrasher (1947-2016)

Gloria Jean Kalich Thrasher passed away Monday morning, November 7, 2016 at her home in Rockdale, Texas at the age of 68. Gloria was born December 27, 1947 in Dallas to Gilbert Frank and Bessie E. (Ruzicka) Kalich. She attended St. Thomas Aquinas, a private Catholic school in Dallas grades 1-3 and St. Paul the Apostle in Richardson, grades 4-8. She attended Richardson High School grades 9-12 and graduated in 1966. Gloria attended North Texas State University from 1966-1968. She continued at Southwest Texas State University 1968-1970 and graduated in 1970 with a Bachelor of Arts in Music Education. She married Richard Thrasher on August 16, 1969.

She enjoyed ten years of teaching music in public schools. This includes 1970-1976 at Tyler Elementary in Belton and 1976-1979 at Rockdale Elementary School. She also taught 1990-1991 at Rockdale Jr. High School, and taught private music. She became a member of the Rockdale



Matinee Musical Club in 1977 and was President of that organization from 1986-1989. She was the church organist for St. Joseph Catholic Church for almost 40 years where she had been a member since moving to Rockdale in 1976.

She served as District 7 president and as president of Texas Federation of Music Clubs from 2003-2005 and again from 2013-2015, and served as their chairman of the finance committee. She served on the governing board of the Opera in the Ozarks. She was recognized with the Servant Leadership Award and posthumously with the Distinguished Service Award from TFMC. She was a Rose Fay Thomas Fellow and a member of the Yellow Rose Society.

Elizabeth Brand (1920-2016)

In 1955 Elizabeth Brand was a charter member of the South Miami Music Club. She served as president from 1959-1961 and again from 1996-2014. She became the club's President Emeritus in 2014 until her death. Except for a couple of years in the 60's, she has been program chairman. She directed the acclaimed South Miami Music Club Chorus during its entire lifetime. She also served for the Royal Poinsettia District in the 60's as secretary, treasurer and vice-president.



Peggy Radmer (1944-2016)

Peggy Radmer, longtime Federation member passed away on Thursday, October 27th. Peggy held multiple Wisconsin Federation of Music Club offices. She was the State Festival and Gold Cup chairman for many years, State President from 2007-2011, and currently a local Federation Festival chairman as well as North Central Region Federation Festival Chairman.

A scholarship in Peggy's name will be established in Wisconsin for high school students who have participated in the Wisconsin Federation of Music Clubs Festivals. 🎵

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amy@cincinnati musicacademy.com

The Carolyn C. Nelson Award in Double Reeds

First Place: \$1,200 // Second Place: \$500

Applicants must be a double reed player between the age of 19 and 26 (at the time of application). Applicants must also be a Student/Collegiate member of the NFMC. Materials must be submitted via audio CD or electronically via mp3 format. Submissions should be 15-20 minutes in length and must include a movement from a major concerto for that instrument. Additional selections should be of contrasting styles.

Auditions now being accepted. Further details can be found at www.nfmc-music.org



Carolyn C. Nelson
NFMC President
2011-2015



Organizing Tips for Clubs

by Robert J. Coopman, Poinciana District President, Florida Federation of Music Clubs

MEETINGS: Separate Business from Programs

For over 50 years our club held “meetings.” In the ten years I’ve been attending I noted that some people miraculously arrived in just about the time the musicians started to play and stayed for the free refreshments afterwards and mingled. It didn’t seem to matter what time we scheduled the “meeting,” these “entertainment only” members had an uncanny ability to show up for the music program and skip the business part of the meetings. Even club musicians who performed had a knack of rushing in for the program and grabbing a snack on the way out as if they could not possibly schedule it any other way.

The board members nearly all showed up for the start of the meetings. And more often than not, the board members were the only ones at the start of the meeting. They had found “meaning” in the organization.

If you are having this issue, it might be time to try something different - stop having member meetings! Yes, just have board meetings where everyone is invited and conduct all of the club business there. Then, instead of member “meetings,” have concerts, music appreciations classes, student competitions, Holiday parties, Big Band Dances, and cleverly disguised fund-raisers. I recall a few meetings where a new member or prospective members showed up and heard haggling at the member meeting and promptly quit the club - they just wanted to be entertained! Make a few announcements before introducing the program or just put the announcements in the printed program.

If your club is having any of these aforementioned issues, give change a chance. Many of our previous “entertainment only” members found “meaning” in time, but they needed to be “nudged” or “inspired” after attending many music club programs without the distractions of the club business.

UBER CONFERENCING: Telephone Call-in Service

Having trouble getting people to your district meeting? Ever call a meeting and nobody could make it? This is the fix.

The business people will all read this and say, “no kidding.” Many business people do conference calling all the time. The thing many business people dislike about conference calling is that there is a different number to call in on and many times there is the hassle of entering the password number to enter the conference. Here comes Uber

Conferencing. For about \$100 per year, you get your own local phone number, no need for password codes, up to 100 callers on a conference, and the conference moderator can see on their computer screen exactly who is on line and who is talking. There is even the ability to mute the lines so if someone has dogs barking, they won’t disturb the call. How cool is that. We had our first District meeting on a conference call last month and we even had our wonderful state president call in and give us a ten-minute pep talk. The moderator also has the option of recording the meeting. This saved time and money.

Liquid Space: Flexible Meeting Space

My wife and I were on vacation. But since the world wasn’t on vacation and I needed to attend a conference call after the check out time at our hotel. All I needed was a reasonably quiet place with a table to keep my notes, my laptop computer open to make see the same computer screen as the other 3 people on the call and I needed Internet access.

I found this amazing telephone App named Liquid Space. The App loads on your smartphone and shows all the places that rent assorted space for business meetings. For around \$25 I found a very cool conference room at a coffee shop. It was really an area separated from the rest of the shop by room dividers. So, my wife and I ordered coffee and snacks. I had my hour-long meeting with everything I needed to get my job done while my wife played her Ukelele very quietly and enjoyed some coffee. How cool is that! Keep this in mind next time you are trying to solve your next board meeting location problem!

UBER: Ride Sharing for Challenged Members

Some clubs have physically challenged members who don’t attend board meetings and programs because it can be difficult to find a ride. Uber is an internet based driving service that has been in the news and catching on around the world. I have been using Uber for the past year and found it to be a good reliable service. The service is cashless. The smart phone App requires that you enter your credit card information and the charge is placed directly on your credit card. Tipping is discouraged. The charge is remarkably small compared to a traditional cab and the service is usually excellent because Uber asks you to rate the service after every ride. You have the option of sharing a ride and if you are not in a rush, your fare is usually about half the regular cost. Why mention this in a Music Club Magazine article? Well, it may well be worth the \$5 Uber charge to get everyone there on-time and in-person. 🎵

CORRECTIONS:

An error occurred on page 24 of the Fall issue of *Music Clubs Magazine* stating an entry fee of \$10 for Lynn Freeman Olson Composition awards. There is NO entry fee due from the entrant. All fees for these awards are being paid by a donor – James Schnars, LFO Chairman.

The Spartanburg (SC) Philharmonic was omitted from the list of Founders Day contributors in the Fall issue of *Music Clubs Magazine*.

We regret the errors.

State and Music Club Celebrate Milestone Anniversaries



**PENNSYLVANIA
FEDERATION OF
MUSIC CLUBS**
1916 – 2016
PENNSYLVANIA

Pennsylvania Federation of Music Clubs Turns 100

Submitted by Ruth Ann McChesney

Pennsylvania Federation of Music Clubs, organized on Nov. 8, 1916, celebrated its centennial by hosting NFMC's 2015 Young Artist piano winner Nicholas Susi in a piano recital on Nov. 5, preceded by a one-hour lecture. He was the guest of Opus I Music Society which celebrated its 25th anniversary in September.

PFMC President Linda Maurhoff gave a brief history of the state organization reminding attendees of her theme, "Building Our Future by Remembering Our Past" as it begins a second century of promoting American music and musicians.

No better example of that theme, as well as our NFMC president's theme "Keeping the Music Alive for the Future!", can be seen than in the photo of Nicholas with 15-year-old Nathanael Fleming of Harrisville, PA, who has won several Junior Composers' contests, including his orchestral "Little Symphony" in 2016, and has performed for numerous Federation events.

Pennsylvania looks forward to the next 100 years as we work to advance the goals of our musical organization. 🎵



Nicholas Susi visits with 15-year-old Nathanael Fleming at his concert.



Young Artist in Piano Nicholas Susi gives a pre-concert lecture about countries representing the music he later played in his recital.

The Ouida Keck \$1500 ANNUAL AWARD for the Independent Piano Teacher



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Professional Development]



Dr. Ouida Keck
NFMC President, 1999-2003

This award provides financial assistance to an independent piano teacher who demonstrates superior teaching in the private studio and wishes to further enhance teaching skills. This award is endowed by funds given to honor Past National Federation of Music Clubs President, **Dr. Ouida Keck**.

For information see the NFMC website at nfmc-music.org. Click on Competitions and Award Division/Sr. Annual Awards. The application form is CA13-1 and deadline for entry is **June 1**.

For additional information contact Laurel Ince at ljince@gvtc.com.



**WETUMKA
HYECHKA CLUB**
1966 - 2016
WETUMKA, OKLAHOMA

Wetumka Hyechka Club Celebrates 50 years

Last May, 2016, the Wetumka Hyechka Club of Wetumka, OK celebrated 50 years as a club, and as is their custom, also celebrated their 50th annual Music of the Faiths in which 12 to 14 churches participated. Shirley McGee Henry, the first president of the club, was the featured speaker for the occasion. The club was organized on February 21, 1966 and is a member of the Oklahoma Federation of Music Clubs and the National Federation of Music Clubs.



Past presidents of the Wetumka Hyechka Club who attended this year's event include, front row left to right: Jonetta Cates, Shirley McGee Henry, Naomi Tomlinson and Joan Trimble; back row: Mary Ann Wunder, Renee Ross, Donna Jo Paulson and Linda Tyler.

The purpose of organizing a music club was to create more interest in good music and to bring top talent in the music world to Wetumka. The name Hyechka was selected because Wetumka is in Creek Indian Territory. Hyechka, translated in the Creek language, means Music. In the club's formative years, a lot of guest artists from other music clubs were invited. Wetumka High School

chorus students were also asked to perform, and later, Wetumka Hyechka Club members began presenting their own programs.

Their first "Music of the Faiths" program was presented in connection with National Music Week of NFMC which is "the study of music of different religions around the world." This is a very active club locally. They have hosted two district conventions in Wetumka; sponsored Miss Wetumka Pageants; helped provide scholarships; and supported musicals that the high school music drama department has produced.

Mary Ann Wunder is a Rose Fay Thomas Fellow; two members, Mary Ann Wunder and Lavonna Whitesell, have served as Oklahoma FMC president; and two members, Leon and Lavonna Whitesell, were awarded the OFMC Musicians of the year. Leon and Lavonna are also Rose Fay Thomas Fellows.

The club has been involved in the district Junior music festival each March in which students have competed since 1969. The club has provided support for the high school band, and sponsors four junior clubs in Wetumka and the Oklahoma City area. ♪

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NFMJ JUNIOR MEMBERSHIP IS A REAL BARGAIN

by Linda Lind, NFMJ Junior Chairman

NFMJ Junior Membership is rated elite, silver, gold and prime all for one price. It entitles Juniors through the ages of 18 to participate in all 18 events in the Junior Division plus one in the American Music Division plus the summer activities – camps and scholarships.

As Junior Counselors are you taking advantage of all that Junior Membership has to offer? Some freebies available via the NFMJ website are the NFMJ Manual, Festival Procedures Manual, new Festival Brochure, Competitions and Awards Chart, NFMJ Bylaws and Standing Rules.

The Standing Rules are always a work in progress and the Bylaws Committee has made an improvement on Standing Rule J11 and K1. The changes reflect the original intent and cover Junior Associate Groups and Festivals Eligibility. “Individual members of Associate Groups are eligible to apply for NFMJ compositions and awards, but individual members of

Associate Groups are not eligible for participation in NFMJ Festivals” and “Group entrants (i.e. school orchestras, choral groups etc.) may be associate members of the State and National Federations. Junior Associate Group membership entitles the Group (not individual members of the group) to participate in Festival.” (See J11 and K1 for the complete Standing Rules.)

Some other new and improved benefits are the forms on the website are all updated and are writeable. Makes entering Juniors much smoother, quicker and the forms are now free!

Make plans now to attend the Convention in Dayton, Ohio in June 2017. As Counselors you are most welcome to attend the Junior Division Meeting and be a part of the planning for our NFMJ Juniors and to make sure your Juniors are reaping all the rewards that their membership offers them. NFMJ Juniors AND their Counselors are the BEST!! 🎵



Calling ALL Junior Dancers!

By Gay Dill, Thelma Adams Robinson Ballet Award Chairman

NOW IS THE TIME TO PREPARE TO AUDITION FOR THE 2017 JUNIOR DANCE AWARD.

Applicants must be a member of the National Federation of Music Clubs, either as a member of an active federated junior club or as an individual junior member.



Dance Instructor Jerel Hilding directs the Lawrence Arts Center School of Dance in Lawrence, Kansas. Hanan Misko is the Dance School Director.

Entry deadline is May 1, 2017. Application Form and Rules for Dance Award can be downloaded from the NFMJ website, www.nfmj-music.org. Navigate to Competition & Awards, then click on Junior Annual Awards. Dance syllabus can be downloaded from Publications, click on Junior Division.

For more information call or email the chairman: 785-626-9434; gaydill@att.net 🎵

THERE ARE TWO LEVELS OF COMPETITION:

- Junior I 11 - 14 years of age
- Junior II 15 - 18 years of age

CATEGORIES AND AWARDS:

Junior I Ballet

- First Place: \$200.00
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Junior I Theater Dance (Lyrical, Jazz or Tap)

- First Place: \$200.00
- Second Place: \$100.00

Junior II Ballet

- First Place: \$300.00
- Second Place: \$100.00

Junior II Theater Dance (Lyrical, Jazz or Tap)

- First Place: \$300
- Second Place: \$100.00



American Music

by Deborah T. Freeman, American Music Division Chairman

“I Hear America Singing”

Walt Whitman

I Hear America singing, the varied carols I hear;
 Those of mechanic – each one singing his, as it should be, blithe and strong;
 The carpenter singing his, as he measures his plank or beam,
 The mason singing his, as he makes ready for work, or leaves off work;
 The boatman singing what belongs to him in his boat – the deckhand singing on the steamboat deck;
 The shoemaker singing as he sits on his bench – the hatter singing as he stands;
 The wood-cutter’s song – the ploughboy’s, on his way in the morning, or at the noon intermission, or at sundown;
 The delicious singing of the mother – or of the young wife at work – or of the girl sewing or washing – Each singing what belongs to her, and to none else;
 The day what belongs to the day – At night, the party of young fellows, robust, friendly,
 Singing, with open mouths, their strong melodious songs.

Published in Whitman’s 1860 edition of his epic collection *Leaves of Grass*, “I Hear America Singing” is all about American pride, and specifically about pride in work. In the poem, Whitman describes the voices of working Americans toiling away at their jobs; he details the carpenter and boatman, the hatter and the mason, the mother and the seamstress alike. By imagining that they are all singing, he celebrates them and their hard work and, creates a vision of an America unified by song.

In a world of diversity where often values clash, music leaps across language barriers and unifies people of different cultural backgrounds. Through music, all people can come together to make the world a more harmonious place.

Listen, embrace, and share your song from sea to shining sea ... 🎵



NATIONAL MUSIC WEEK

May 7-14, 2017

*Music...
An Adventure for Life*



by Helena S. Meetze
National Music Week National Chairman

Each state and each individual club should have a Music Week Chairman. With this type leadership, sponsored events will reach out to members and prospects. The list of possibilities is endless.

To begin with, each club can celebrate this special week at a regular club meeting. Displays at libraries and museums, music stores, schools, etc. always draw attention. Churches will acknowledge the occasion in their bulletins and some even welcome special music.

Newspapers are receptive to articles relating to National Music Week and its origin, radio and television stations grant small slots of time for interviews and Mayor and Governor proclamations are easily acquired.

Some clubs look forward to using this week to entertain residents at senior care facilities. Quite often, there are residents who are members of NFMC and they enjoy participating in the singing and other activities.

There are buttons, pencils and coloring pages for the Junior Students and their friends. Teachers often hold coloring page contests and display the finished works in various businesses.

National Music Week offers many opportunities for the clubs to recruit new members. The enthusiasm spreads and others decide they want to be a part of the organization.

I hope that your clubs have already made extensive plans to celebrate this special week in a big way. Let’s truly make “*Music...An Adventure for Life.*”



2016 Summer Music Centers Award Scholarships

By Mary Ellen Nolletti, Chairman

A Personal Note:

In 2016, the National Federation of Music Clubs lost a dear friend, Odee Maier. Odee effectively chaired the Summer Music Centers Awards Committee for five years (2011-2015). She supported and encouraged me as I accepted this responsibility in 2016. I really had no idea of the scope of this task; now I do, so I have an even greater appreciation for this wonderful woman. Odee set a high standard that will be a challenge to meet. Thank you, good and faithful servant, for a job well done.

The National Federation of Music Clubs (NFMC) awarded over \$28,000 in scholarships to 36 young musicians attending 19 Summer Music Centers (SMC) in many areas of the United States. These SMC are some of the premiere sites for continuing summer education allowing young musicians to expand their musical experiences in some of the most beautiful settings in the world.

The idea of sponsoring specialized summer musical camps was first proposed to the National Federation of Music Club's Board of Directors in the 1930's, but it was not until twenty years later that the project was finalized and the first Camp Scholarship was awarded. That honor goes to the National Music Camp at Interlochen, Michigan (which is now called Interlochen Center for the Arts).

Chautauqua Music Camp in New York received the second scholarship, and the Transylvania Music Camp (now called Brevard) in North Carolina received the third. This SMC Scholarship project has continued to grow and serve many students involved in many musical genres... every type from basic piano, band/orchestra, vocal, opera, jazz, composition, chamber music... just to name just a few.

The Summer Music Centers are part of the NFMC Competition and Awards Division. For more information about the SMC and scholarship awards available, go the NFMC website: www.nfmc-music.org; click on **Competition and Awards**; then, click on **Summer Music Centers**. SMC have different criteria for awarding scholarships. Since the SMC, not NFMC, select scholarship awards winners, contact the SMC of your choice directly for details. Inquire and/or apply early in the year. Some SMC make decisions about scholarship awards in February. To facilitate administrating the NFMC scholarship awards, at least one NFMC Representative, approved by the NFMC, serves each SMC. A chairman, elected by NFMC, oversees activities involved with the scholarship awards project.

Working with these wonderful NFMC Reps, the SMC and tremendous young musicians has been a privilege and honor. I hope you enjoy reading about the 2016 winners. If I have missed something, let me know (maryellenolletti@gmail.com). I will try to do better next year. *Thank you, Odee.*

ASPEN SCHOOL OF MUSIC

NFMC AWARD

Aspen, Colorado

Linda King, Representative

The Aspen Music Festival and School is regarded as one of the top classical music festivals in the United States offering a combination of concert programming and musical training to mostly young-adult musicians. It was founded in 1949. A typical eight-week summer season brings in approximately 70,000 audience members to attend more than 300 classical music events, including orchestra, opera, chamber music concerts, master classes, lectures, and recitals. In 2016, 628 young musicians from approximately

43 states and 37 countries, aged from 10 to 37 (average age was 22), trained under 130 artists and faculty from every major United States conservatory, music school, and orchestra. Each student coming to Aspen steps into an extraordinary musical world of unparalleled depth and breadth. It encompasses more than 600 students, five orchestras, opera, a robust offering of chamber music studies, master classes, and lectures. The Festival and School is headquartered at the Bucksbaum Campus located just outside of Aspen, Colorado among groves of aspen trees, fields and ponds.

No award was made in 2016.

BREVARD MUSIC CENTER

ROSE THOMAS SMITH AWARD

Brevard, North Carolina

Sara Helen Moore, Representative

The Brevard Music Center is nestled on a lovely, 180-acre campus in the Blue Ridge Mountains of western North Carolina. Founded 80 years ago Brevard has matured into one of this country's premier summer classical music training programs and festivals. For seven weeks, more than 400 gifted students, ages 14 through post-college, from the United States and foreign countries come to study with members of a distinguished artist faculty and with renowned guest artists. The hallmark of Brevard is the powerful

sense of community that re-emerges every June as faculty and students work together to present over 80 concerts, encompassing multiple music genres, to more than 40,000 enthusiastic fans from across the country. Some say there is both music and magic there.



Noah Mallett

Noah Mallett, percussion, from Big Rapids, Michigan received the Rose Thomas Smith Award of \$2,000.

He is a fourteen-year old, rising tenth grader living with his parents and brother, Gordon. He attends

Crossroads Academy and is a member of the Grand Rapids Youth Symphony. This was his first time to attend Brevard Music Center.

BREVARD MUSIC CENTER

LUCILE PARRISH WARD AWARD

Brevard, North Carolina

Dale Clark, Representative



Georgianna Rickard

Georgianna Rickard, piano, from Lake Placid, New York was awarded the Lucile Parrish Ward Scholarship

of \$600 at the Southeast Region Luncheon at the Brevard Music Center on Saturday, July 23rd by Mrs. Dale Clark, Scholarship Chairman. Georgianna performed two beautiful selections for those gathered for this special Federation weekend. She is a rising senior at The Crane School of Music, State University of New York at Potsdam. This was her fourth summer of study in piano at the Brevard Music Center. Georgianna hopes to do an internship in the summer of 2017 and complete a double major in Piano Performance and Music Business. Congratulations, Georgianna!

CHAUTAUQUA INSTITUTION MUSIC FESTIVAL

NFMC/NEW YORK ORCHESTRA

NFMC/OHIO STRINGS

NFMC/PENNSYLVANIA PIANO

NFMC ELEANOR PASCO AWARD VOICE

Chautauqua, New York

Lois Tamplin, Representative

The Chautauqua Institution is a not-for-profit, 750-acre educational center beside Chautauqua Lake in southwestern New York. In July and August, students from all over the world come together at the Chautauqua Music Festival

to learn more about their chosen field from talented professionals. Programs are designed for exceptional students from ages 18 to 25. Chautauqua's Schools of Conducting, Music, Voice, Dance, Theater and Visual Arts are set in Chautauqua's famous Victorian grounds that provide a superb atmosphere to study and relax. Approximately 7,500 persons are in residence on any day during a nine-week season, and a total of over 100,000 persons attended scheduled public events. The 72nd Federation Weekend for the Northeastern (NE) Region was held at Chautauqua Institution, Chautauqua, New York on July 9-10, 2016. This event included a student recital featuring thirteen NE States and NFMC scholarship recipients.

NEW YORK FEDERATION OF MUSIC CLUBS WINNER



Aden Brooks

Aden Brooks, trombone, from Schenectady, New York received the NFMC/New York State Federation

of Music Clubs Orchestra Award of \$500. He was also awarded the Charles John Petre Memorial Fund Trombone Award and The Max and Edythe Kahn Scholarship Fund. Aden attended Eastman School of Music for his undergraduate degree where he was awarded a Performer's Certificate. He studied with John Marcellus at the Manhattan School of Music. He has since gone on to study with Per Brevig at Manhattan School of Music. Aden studied early music in Italy with Mauro Morini and has performed in master classes with Ian Bousfield and Fergus McWilliam among others.

OHIO FEDERATION OF MUSIC CLUBS WINNER

Grace Hartman, cello, from Cincinnati, Ohio received the



Grace Hartman

NFMC/ Ohio State Federation of Music Clubs Strings Award of \$500. She was also awarded the Rebecca

M. and Dr. Alan Kamen Cello Scholarship and the Glendorn Foundation Fund. Grace is pursuing a Masters Degree in cello at the College Conservatory of Music in Cincinnati, Ohio while studying with Ilya Finkelshteyn. She has played in master classes with the Harlem and the Jupiter String Quartets, Richard Aaron and Gavriel Lipkind. She has attended festivals such as International Music Academy Plan, Brevard Music Center, and the National Music Festival. She is a Suzuki certified teacher.

PENNSYLVANIA FEDERATION OF MUSIC CLUBS WINNER



Daniel Linder

Daniel Linder, piano, from Westport, New York received the NFMC/ Pennsylvania State Federation Piano Award

of \$500. He was also awarded the Eleanor B. Daugherty Scholarship Fund. Dan is pursuing a DMA in piano performance at Thornton School of Music at the University of Southern California, where he studies with Bernadene Blaha and teaches piano as a graduate teaching assistant. He holds degrees from Northwestern University and the University of Arizona. His primary teachers include Rose Chancler, Alan Chow, and John Milbauer.

NFMC ELEANOR PASCOE AWARD

Michael Hawk, voice, from Fredonia, New York received the NFMC Eleanor Pascoe Award of \$300. He was also awarded



Michael Hawk

the Tustin Memorial Fund and the Chautauqua General Scholarship. This is his second year at Chautauqua.

Michael is 21 years of age and studies with Dan Ihasz at SUNY College of Fredonia, where he recently completed his senior year. During his time at Fredonia, he performed with professional, regional opera houses and orchestras in the western New York area, including Nickle City Opera, Buffalo Opera Unlimited, Western New York Chamber Orchestra, and the Buffalo Philharmonic Orchestra.

CHAUTAUQUA INSTITUTION SUMMER CENTER

NFMC/INDIANA FEDERATION OF MUSIC CLUBS/PEGGY HOOVER BRYAN VOICE AWARD

Chautauqua, New York

Peggy Bryan, Representative



Kathryn Henry

Kathryn Henry, voice/ soprano, from Sheboygan, Wisconsin received the NFMC/IFMC Peggy Hoover Bryan Award

of \$500. In addition, she received The NFMC Indiana Federation Award and a Chautauqua General Scholarship. She was a National Finalist in the 2015 Metropolitan Opera National Council competition. She is 23 years of age and studies with Marlena Malas at The Juilliard School. She recently won the UW-Milwaukee Symphony Orchestra Concerto and Aria Competition and first place in the Upper College Women category at the national level of the NATS student auditions. Kate is known for her "clean coloratura and

Summer Music Centers

silvery voice" (Richard Sasanow, BWWOperaworld.com).

Her operatic credits include the title role in Puccini's *Suor Angelica*, Gretel in Humperdinck's *Hansel and Gretel*, Clarina in Rossini's *La Cambiale di Matrimonio*, and the Squirrel in Ravel's *L'Enfant et les Sortileges*. Her symphonic debut was made with the Milwaukee Symphony Orchestra in November 2015, and she recently performed in recital with Craig Rutenberg and David Sytkowski. Her plans include performing the Erste Dame role in Mozart's *Die Zauberflöte* and in concert with the Chautauqua Symphony Orchestra. In September 2016, Kate began work on her graduate degree at The Juilliard School as a Toulmin Scholar.

CHAUTAUQUA INSTITUTION MUSIC FESTIVAL

NFMC MARTHA MARCKS MACK AWARDS FOR VOICE

Chautauqua, New York

Ruth Ann McChesney, Representative



James Smidt

James Smidt, voice, from College Park, Maryland received the NFMC Martha Marcks Mack Award of \$2,250. In

addition, he received a Chautauqua General Scholarship. He is 23 years of age and studies with Gran Wilson at the University of Maryland where he is in his first year pursuing a Masters Degree in Opera Performance. James holds a BM in Voice Performance from UNC Greensboro where he was a student of Carla LeFevre. Role and scenes performed include Ferrando, Scaramuccio, Tamino, Eisenstein, Nanki Poo, Ralph Rackstraw and Don Curzio. This was his first year at Chautauqua Music Festival.



Nicolette Mavroleon

Nicolette Mavroleon, voice, from Freehold, New Jersey received the NFMC Martha Marcks Mack Award

of \$2,250. She also received a Chautauqua General Scholarship. Nicolette is 23 years of age and studies with Marlena Malas at The Juilliard School where she is currently pursuing her Master's Degree. She states: "I have been attending the Chautauqua Music Festival for the past five summers and it is all thanks to the generosity of this community. I always make tremendous progress during my time here, so receiving NFMC's Mack Award assured me another seven weeks of musical and artistic growth, and for that I am truly grateful."

EASTERN MUSIC FESTIVAL AND SCHOOL

NFMC AWARD

Greensboro, North Carolina

Melissa Edwards and William P. Carroll, Representatives

Eastern Music Festival's mission is to promote musical enrichment, excellence, professional collaboration and diversity through a nationally recognized teaching program, music festival, concerts and other programs which will enhance the quality of life, health and vitality of the region. The Festival runs for six weeks from June through August and is open to young musicians aged 14 to 20. Students have the unique experience of living on the beautiful, safe haven campus of Guilford College and of performing with faculty soloists and visiting artists.



Kate Goodin

Kate Goodin, violin, from Orlando, Florida received the NFMC Award of \$500. She is 15 years old and

attends Dr. Phillips High School. Academically, she is part of the Center for International Studies (CIS) Magnet and is consistently on the Honor Roll. She is on her school's Women's Varsity Golf Team and the concertmaster of the top ensemble in her Orchestra Program. Through her school, she attended Orange County's All-County Orchestra (2012-2015) and the Florida All-State Orchestra (2014-2015). Outside of school, the Florida Symphony Youth Orchestra (FSYO) contributes many skills to her playing ability. She has been in FSYO for nine years and is in the highest group, the Symphonic Orchestra.

When she was 12 months old, she was adopted from North China (2002), and at the age of three, she began playing and taking private lessons on the violin with Susan McCoy. In 2008, Shelley Mathews became her new private instructor, and for the past seven years, she has participated in the Federation of Music Clubs competition. Every year she received superior ratings, and during the past four years, she has played in a similar program through her school and received superior ratings, Solo and Ensemble.

For three years, she attended the Suzuki Music Institute at Furman University in South Carolina and one year at Oglethorpe University in Georgia. During the past two summers, 2014 and 2015, she attended the Florida State University Summer Music Camp.

STEPHEN COLLINS FOSTER MUSIC CAMPS

NFMC IRENE MUIR AWARDS

Richmond, Kentucky

Sue Ann Reeves, Representative

Foster Music Camp is located on the "campus beautiful" of Eastern Kentucky University (EKU) in Richmond, Kentucky. Performances are held in Gifford Theatre, Brock Auditorium, Van Peurse Amphitheater, and the ECU Center for the Arts. Foster Music Camp offers summer music curriculum for grades 5-12 in piano, voice, band, and orchestra. Activities include master classes, like-instrument ensembles, chamber music, large ensembles, private lessons, as well as solo performance opportunities. This was the 81st camping season making Foster Music Camp the second oldest in our nation. The six KFMC Senior Clubs and the KFMC donated over \$20,000 in scholarships to students who received recognition at the Irene Muir Luncheon that is held annually on the final day of camp. The four students who each received an NFMC Irene Muir Award of \$175 played and sang for the attendees.



Robert Walker Hall

Robert Walker Hall, voice, from Frankfort, Kentucky attends Eastern Kentucky University

and credits his Foster Music Camp experience with helping him select his college. His biggest influence in his pursuit of a career in music (whether as a teacher, producer, composer or even just a radio DJ) was his choir director, Mrs. Raye Hurley, at Franklin County High School. He wrote, "She is an amazing director as well as an amazing person in general. She always pushed me to be better and

really step out of my comfort zone. I started to perform as a soloist in one of her classes to gain more confidence in my talents. I'm sure she would be delighted to know that and that I, one of her former students, am now in a national magazine." He considers his experience at Foster Music Camp in 2016 one of the best. He really got to know some of the professors and had the chance to make some beautiful music with some very talented young people He enjoyed working with Dr. Waters. "The way Dr. Waters treated us and spoke to us was so respectful and sincere." "Thank you all for giving me this opportunity to attend Foster Music Camp. It was a true blessing"



Sarah Witherington

Sarah Witherington, piano, is a 17 year old from Lexington, Kentucky. She was born in Carrollton, Georgia, but

her Dad's job moved her family to Kentucky, first to Richmond and then to Lexington. Sarah is currently a senior in high school and plans to attend Eastern Kentucky University. While she has had several private piano teachers in her 13 years of playing the piano, she would like to recognize Sharon Smith and Ivy Moore. Both of these teachers have had a huge impact on her life, and they have helped her become the pianist she is today. Sarah has been a part of the Federated Music Festivals for 10 years and has been awarded nine superiors in the solo festival. She has also received first place in several Bach contests. During her high school years, she has been involved in several concerto festivals and hymn festivals. Sarah's passion for piano has led her to teach six current piano students. She has been teaching for five years and has loved every minute of it! Outside of piano,

Sarah enjoys playing on her high school volleyball team, attending her church youth group, hiking, traveling, and spending time with friends.



Jacob Martin

Jacob Martin, French horn, began his instrumental career in the 7th grade at Foley Middle School in Berea,

Kentucky. He started studying privately with Mary Haddix and then transitioned to Dr. Karin Sehmman for two years. Life carried Jacob and his family to Madison, Alabama for his sophomore year of high school. Since moving to Alabama he has continued his private studies with Mark Gessner who performs with the Huntsville Symphony Orchestra.

Jacob marched with Madison Southern HS Band his 8th and 9th grade years. He now marches with James Clemens HS Band as the Mellophone section leader and student band council member. He is also first-chair French horn in the James Clemens Wind Ensemble. He has performed and received proficient and distinguished ratings at solo and ensemble festivals. He was in the orchestra for the James Clemens Theater performance of Disney's *Beauty and the Beast*. He has auditioned and been selected for the ECU HS honors bands, University of Alabama HS honors band, Kentucky All-District Bands and Alabama All-District Bands. His high school has been invited to march in the City of London (England) New Year's Day Parade in January 1, 2017.

Jacob plans to attend the University of Alabama, starting in the fall of 2017, to study with Dr. Skip Snead, while he pursues a BA degree in Music Education. He hopes to march with the Million Dollar Band.



Jerico Maccauley

Jerico Maccauley, violin, is a 17 year old from Louisville, Kentucky. He is a recent graduate of Dupont

Manual High school and hopes to attend Eastern Kentucky University in the fall of 2016. As a violinist, Jerico has achieved a distinguished rating at state Solo and Ensemble Festival for six years. He has participated in the Louisville Suzuki Festival, All-County Orchestra, and the Louisville Youth Orchestra. He has also been featured as a guest soloist with the National Air Force Orchestra. Jerico's favorite experience from Foster Music Camp is having the experience of serving as concertmaster in the Symphony Orchestra.

IDAHO FEDERATION OF MUSIC CLUBS

GWLADYS COMSTOCK AWARD

Connie Hutchens, Representative

The Gwladys Comstock Award is given by the Idaho Federation of Music Clubs to young musicians ages 12 through 18 who are interested in attending a summer music camp. Interested musicians work directly with the Idaho Federation's representative; the winner is selected by Idaho Federation members. The Idaho Federation accepts applications from young United States citizens. However, one stipulation is that the student must be a member of NFMCI, either as an individual or through a Federation's Junior or Student/Collegiate Music Club.



Lilith Sarkar

Lilith Sarkar, vocal/soprano, a recent graduate of Homestead High School in Cupertino,

California received the 2016 Gwladys Comstock Summer Award of \$500. She was named the winner of the 2016 West Valley Light Opera Gene and Cele Pincus Memorial Theater Arts Scholarship. Also in 2016, Lilith won the Leon Winters Scholarship Award from the Burlingame Music Club and was a finalist in the Glenn Miller Birthplace Society Scholarship Competition. In 2015, she participated in the Hawaii Performing Arts Festival, where she performed in Purcell's *The Fairy Queen* and in the Festival's Liedabend recital. Lilith also received honorable mention for the Martha Marcks Mack Vocal Award, was the Western Regional winner of the Joyce Walsh Junior Vocal Award, and was a semi-finalist in the Hal Leonard Vocal Competition. She is active in her community, performing concerts in hospitals and giving voice lessons to young children. Lilith studies with Iris Fraser (Palo Alto, CA) and coaches with Russell Norman (Palo Alto, CA) and Robert Ashens (Eugene, OR). Fall of 2016, she is attending the Manhattan School of Music and study with Ashley Putnam, while pursuing a BM in Classical Voice.

INSPIRATION POINT FINE ARTS COLONY

OPERA IN THE OZARKS

Eureka Springs, Arkansas

"Inspiration Point has been described as a mountainous place not too many miles from Heaven". It overlooks the White River Valley on Rock Candy Mountain in the Ozarks. Dr. Henry Hobart, former Dean of Fine Arts at Phillips University, with the pledged support of Gertrude Stockard, Director of Music at Eureka Springs High School, founded Opera in the Ozarks Inspiration Point Fine Arts Colony (IPFAC/OIO) in 1950. From its beginning, activities have been conducted under the highest

Summer Music Centers

professional standards. Singers and musicians, ages 18-25, from around the world come together for a series of truly inspired performances. IPFAC/OIO is the only Summer Music Center in the South Central Region of NFMC and just completed its 66th season. "A Taste of Opera" at the NFMC Conference in Tulsa, Oklahoma on June 22 featured four singers from IPFAC/OIO.

During the eight-week 2016 season (June 17-July 15), the company performed four full-length operas in full costume with full orchestral accompaniment in the original language. These operas were: *Don Giovanni* by Mozart; *Pagliacci* by Leoncavallo; *Il Tabarro* by Puccini; and, *Albert Herring* by Britten. All opera roles were performed entirely by the students. "The theme of Inspiration Point Fine Arts Colony would be (and still is today) the students are the stars." The children's opera this season was *Pinocchio*.

The opera season was followed by two weeks of student music camps, with the vocal camp staging *Godspell* and the piano-strings camp participating in "monster" concerts. This was the 25th year for piano-strings and the 11th for the vocal camp. Visit OPERA.ORG for a schedule and ticketing.

NFMC VALENTIN AWARD

Lee Meyer, Representative



Mason Jarboe

Mason Jarboe, voice/baritone, based in Dallas, Texas received the \$3,000 NFMC Valentin Award. At Opera in the Ozarks (OIO) for the first summer this season, he had the title role in *Don Giovanni* that was performed seven times. He had the male lead role in *Il Tabarro* that was performed eight times. He

was Michele, owner of the barge and husband of Giorgetta. NFMC President, Michael Edwards, and the members of the South Central Region heard the final performances of both operas that featured Mason's excellent singing and acting! He also sang at a July 14 Luncheon after a special introduction and presentation of his NFMC certificate.

Mason is a senior at North Texas University, Denton, Texas in the fall of 2016. He plans to pursue his MM degree following graduation. His past voice teacher, Linda DiFiore, has now retired. His current teacher is Molly Fillmore.

NFMC MARY PRUDIE BROWN EDUCATION AWARD

Jean Moffatt, Representative



Yazid Pierce-Gray

Yazid Pierce-Gray, voice/baritone, from Germantown, Maryland received the NFMC Mary Prudie Brown Education Award of \$1,300. This award, named in honor of a Past National President (PNP), is for continuing education. Yazid is pursuing a MM degree in Vocal Performance at the University of Michigan. He holds a BM degree in Vocal Performance from DePauw University. Other awards Yazid has received include the Fitzpatrick Opera Award and the Harold Haugh Vocal Competition Shirley Verrett Award.

During the 2016 OIO season, Yazid performed the role of Sid in *Albert Herring* and Silvio in *Pagliacci*. Other major roles in his repertoire are John Brooke in *Little Women*, Ottone in *L'incoronazione di Poppea*, Nardo in *La Finta Giardiniera*, Frank in *Die Fledermaus*, Jim Conley in *Parade*, Dater 11/22 in *Speed Dating Tonight*, Al in *The Most Happy Fella*, and David in a *Hand of Bridge*. In addition to

his last two years at OIO, he has performed with the Intimate Opera of Indianapolis, the College Light Opera Company, and the DePauw University Opera.

NFMC/MARTHA MARCKS MACK VOICE AWARD

Carla Johnson, Representative



Susanne Burgess

Susanne Burgess, voice/soprano, a 24-year-old from Brooklyn, New York received the NFMC/Martha Marcks Mack Voice Award of \$2,125. She was born in Geneva, Switzerland and has an older brother. Susanne did not grow up in a musical family. However, she did have a choir teacher who took a great interest in her and helped her with her musical beginning in voice. In 2013 she was graduated Magna Cum Laude with a Bachelor of Music from the University of Denver where she received the Dean's Scholarship for Academic Excellence.

She has performed Micaëla (*Carmen*), Contessa (*Marriage of Figaro*), Mother (*Hänsel and Gretel*), and Nella (*Gianni Schicchi*) among other roles and sang Lady Billows in *Albert Herring* and Nedda in *Pagliacci* this past summer at Opera in the Ozarks.

Susanne is grateful to Opera in the Ozarks and feels that it has been paramount in her vocal and operatic development. She hopes to "create music beautifully in a hopeful and promising international operatic career". She plans to bring a high level of talent, dedication, and passion to any and all vocations in music, and to continue to learn and grow as a singer, leader, and peer.



Megan Gryga

Megan Gryga, voice/soprano, a 26-year-old from Houston, Texas received the NFMC/Martha Marcks Mack Voice

Award of \$2,125. She was born in Menomonee Falls, Wisconsin and has two siblings, a brother and a sister. Megan's mom was a voice and piano teacher, so she was involved in music since she was born. Megan started singing in the seventh grade when she did a talent show competition. She wanted to sing a rock song, but her mom suggested, "Wouldn't It Be Lovely" from *My Fair Lady*. That is when she fell in love with performing.

Megan was graduated with a Bachelor of Music from the University of Wisconsin-Madison. She received her Master of Music from the University of Houston where she studied with Melanie Sonnenberg and Mimmi Fulmer.

She has performed such roles as Fiiordiligi (*Così fan tutte*), Marcellina (*Le Nozze di Figaro*), Mimi (*La Bohème*), Lauretta (*Gianni Schicchi*), and this past summer at Opera in the Ozarks as Giorgietta in *Il Tabarro* and Donna Anna in *Don Giovanni*. Megan auditioned for Opera in the Ozarks at the suggestions of her teachers.

Megan's awards have included the Silver Medal winner at the Young Texas Artist Competition and the Encouragement Award at the Metropolitan Opera National Council Auditions. She has sung with the Houston Grand Opera Chorus and been a soloist with Zachow Consort and Players. This year, she will be in Houston, Texas singing in the Houston Grand Opera and doing auditions.

INTERLOCHEN CENTER FOR THE ARTS

HERMAN AND MARY NEUMANN LEGACY

Interlochen, Michigan

Hazel Lawrence, Representative

Interlochen Center for the Arts was founded in 1928 and is located in beautiful northwest Lower Michigan. Each year, thousands of artists and art patrons come to Interlochen to experience world-class educational and cultural opportunities. Students study music, theatre, visual arts, film, creative writing and dance guided by an outstanding faculty and guest artists and inspired by the scenic beauty of this campus. Interlochen hosts the Summer Arts Camp (grades 3-12), the Arts Academy Boarding High School as well as Adult Arts Programs (ages 18+). In 2016 Interlochen prepared for and celebrated the public launch of CREATE AMAZING: The Campaign for Interlochen. Having secured nearly \$92M toward a goal of \$100M to support the people, programs, place and opportunities, Kate Olson, Manager of Stewardship and Special Events, said, "...we are grateful for your (that is, NFMCS's) commitment to our richest resource—our students. Thank you for giving them a place to unite through the power of the arts."



Noah Foskuhl

Noah Foskuhl, jazz trombone, a rising junior high school student from Dayton, Ohio received the Herman and Mary Neumann Award of \$850. Noah wrote: "I have had an absolute blast here. My classes include improvisation and history, as well as playing in a big band and a combo. The material I am learning is very difficult and a lot to take in. However, it is extremely satisfying

once I master a particular concept of jazz. Also, the atmosphere here is terrific. Everyone here is so supportive and kind. You can do whatever you want and not fear judgment. Well, anything that isn't absolutely ridiculous! "...unforgettable experiences... amazing sounds of the faculty brass group rehearsal...incredibly talented people...thank you...it means a lot to me."

INTERNATIONAL MUSIC CAMP

NFMC AGNES JARDINE PNP SCHOLARSHIP

Dunseith, North Dakota

Carma Kulish, Representative

In 1956, Dr. Mertin Utgaard founded the International Music Camp (IMC). He was a Boy Scout, present at the dedication of the Peace Garden. His dream of "music as the universal language" was the incentive for beginning this music camp. IMC is a part of the International Peace Gardens located in the Turtle Mountains that border Canada and the United States.

The IMC had six sessions for students and closed with a weekend camp for adults offering a wide array of cultural study. Of note this year, Tim and Christine Baumann's parents visited and attended an IMC session. Camp attendance this year was 1935 along with 80 faculty members. A second Middle School Band session was added this year with 80 campers attending.

Director Baumann expressed a desire for more basic scholarships. The cost of the camp is around \$400 American dollars; therefore, this year fewer Canadian students were able to attend camp due to decreased value of the Canadian dollar. Overall, 60% of the students were from the USA and 40% were from Canada. The NFMC Agnes Jardine PNP Scholarships must be divided equally between the United

States and Canadian students, if possible.

On a positive note, staff and campers were pleased with the sessions, faculty members freely shared time and talent with students, and increased community support from surrounding communities was reflected in increased attendance at Friday night concerts.

The following students received the NFMC Agnes Jardine PNP Scholarships of \$150:



Conner Augusto

Conner Augusto, French horn, from Oakbank, Manitoba is entering his sophomore year in high school. His musical career began in junior high school. He has consistently demonstrated a commitment to his art by playing in many various bands around his home province often as principle horn. He has won many honors (or as he noted "honours") for his outstanding play. Conner hopes to make it into the Canadian National Honour Band. Beyond high school, he hopes to take his horn to university and possibly a career.



Andrew Haberman

Andrew Haberman, French horn, is an 18 year old student from Bottineau, North Dakota. He plans to attend North Dakota State University. Andrew has attended IMC for six years and will miss it greatly. "I am very thankful for the amazing opportunities I have been given and am grateful for everything I have learned while at camp." Andrew has been involved with many different areas of the arts including

band, choir, theater and journalism having received recognition for outstanding performance in each.



Alexandra Jacobson

Alexandra Jacobson, trombone, is an 18 year old student from Fargo, North Dakota. She has been playing trombone since she was 12 and has been attending IMC since she was 13. IMC has become a very important part of her life. It is a place where she can play challenging music alongside other motivated musicians. Alexandra is a member of her school's golf and tennis teams. During the summer, when not at IMC, she enjoys going to the lake and sailing on the weekends. Currently she is studying French, German, Italian and Spanish. Alexandra plans to study linguistics along with music while in college and hopes to continue learning about both for the rest of her life.



Walter Lawson

Walter Gregory Lawson, tuba, from Larimore, North Dakota is a 17 year old graduate of Larimore High School. He spent eight years of his life playing low brass and attended IMC for six summers. He has been to many honor bands and festivals and was chosen to be the tuba player for the 2016 North Dakota All-State Orchestra. He plans to attend the University of North Dakota to further hone his craft and chase a degree in education. He will take the lessons learned at IMC and use them to launch himself further into the musical world.

Arnikka G. Thompson, clarinet, from Leeds, North Dakota is a 16 year old junior at Leeds Public



Arnikka Thompson

School. She began her music education at 4-1/2 years of age with Children's Music Academy in Rugby, North Dakota under the direction of Denise Cameron. Arnikka continued with private lessons with Lucia Jacobson (Leeds) and Dr. James Fusik (Minot State University) on the clarinet and bass clarinet, and vocal lessons at ValMor Studio with Valerie Sampson. She has attended IMC for five years for a total of 11 sessions. She enjoys coming to camp for the top-of-the-line instructors, kind and caring staff, and the safe environment. She feels that the friendships she has gained while at camp will last a lifetime! She hopes to work at IMC in the future.

Her musical achievements include Junior and Senior High School All-State Bands and Choirs, Honor Band Festivals at Minot State University and University of North Dakota, Honor Choir Festival at North Dakota State University, 2016 O.A.K.E. National Choir (Long Beach, California), and 2016 High School Honors Performance Series at Carnegie Hall in New York City, New York. She also performs with the Devil's Lake Community Orchestra and Rugby Community Orchestra and Choir. Arnikka plans to attend Minot State University for Music Education.



Anaïs Towers-Lussier

Anaïs Towers-Lussier, bassoon, from Winnipeg, Manitoba, is a 15-year-old student at Vincent Massey Collegiate. She is part of the Winnipeg Youth Symphony Orchestra and Concert Orchestra.

Anaïs has taken part in five auditioned Manitoba Provincial Honour Bands (two jazz and 3 concerts). At her high school, she is an active participant in both jazz and concert band programs. Anaïs wishes to attend the University of Manitoba for either a performance or music education degree as post-secondary education.

JUNIOR COMPOSERS INSTITUTE

NDFMC EVELYN SAMPSON AWARD

Minneapolis, Minnesota
Pat Grantier, Representative

Junior Composers, established in 2002, is an annual summer program that offers high school and first year college students, ages 14-20 the opportunity to compose music alongside professionals and to hear their work performed. This is a residential summer music camp composed of a two-week Composers' Studio, a one-week Songwriters Institute and a Composers' Institute. Junior Composers features daily salons with guest speakers and musicians and two hours per day instruction in music theory/ear training. Each component is limited to 20 students and all culminate in a salon at which music composed during the camps is performed publicly. A training institute for teachers is also held.

All programs take place at Ferguson Hall on the University of Minnesota-Twin Cities campus. This state-of-the-art facility has wireless access throughout, 70 practice rooms monitored by security, large and small rehearsal rooms, and the Ultan Recital Hall. Students take field trips to music locations in the Twin Cities. The North Central Region of the NDFMC sponsors the Junior Composers' Institute, with additional support from the ASCAP Foundation Irving Caesar Fund and individual donors.

The Evelyn Sampson Award is donated by the North Dakota Federation of Music Clubs and given primarily to students of a NDFMC member. Should there be no applicant meeting this criteria, the award may go to a student of an NDFMC teacher from the North Central Region States.



Kelsey Jackson

Kelsey Jackson, composition, a 17 years old student from Sioux City, Iowa, received the NDFMC Evelyn

Sampson Award of \$400. She jokes that she learned to read music before she learned to read, and that isn't far from the truth. She began taking piano lessons during Kindergarten, and that early start in music fuels her composition style in which a strong piano backbone underpins each piece. In second grade she started oboe lessons and concert band in fifth grade. Voice, however, is her passion. She began voice training in third grade. She's enjoyed participating in honor choirs, festivals, large and small group contests, and innumerable recitals.

Kelsey states that although she began composing sporadically beginning in 2nd grade, she has been more serious about it in recent years since she began attending Junior Composers three years ago. Her teacher, Lori Jessen, says that Kelsey is the fourth of five siblings to have studied music with her and "From the very beginning, she progressed quickly and it became increasingly difficult to find music that really 'lit her fire.'" Several years ago Kelsey had a friend who was making a movie and he wanted her to write the music for it. Mrs. Jessen knew that attending Junior Composers would be the inspiration Kelsey needed. By the end of her second day she was

bitten by the Junior Composer 'bug'. Jessen says, "There is no cure except continued attendance at camp and continuing the creative process by composing more and more. She has grown tremendously and has created beautiful music, learned to collaborate with other musicians, and her confidence is continually bolstered as she becomes better at her craft."

Kelsey has entered the IFMC Junior Composer Contest Level IV for the past two years finishing 2nd and 1st place respectively, composing for multiple instrument small ensembles. Kelsey states in speaking of Junior Composers, "...the extreme focus on music while I was there, with daily theory lessons, one-on-one advice, and opportunity to find a little quiet and just work, made my piece that year by far the best I'd ever written. My piece the next year? Even better than the last." She's looking forward to the "spectacular" trip to this year's session surrounded by "ludicrously talented fellow musicians, and aided and abetted by the ever helpful team of counselors."

KNEISEL HALL CHAMBER MUSIC FESTIVAL

NDFMC/ADA HOLDING MILLER PNP AWARD

Blue Hill, Maine

Ellen Werner, Representative

Kneisel Hall maintains its historic prominence as one of the most significant chamber music programs in the country led by Artistic Director Seymour Lipkin. This summer program provides a fine opportunity for intensive training in the art of ensemble playing. Kneisel Hall is a 7-week, two sessions chamber music program for 51 of today's most gifted young artists (21 violins, 9 violas, 14 cellos, and 7 pianos). The ratio of instruments remains

the same each year and gives the faculty the most options for putting together ensembles (piano quintets, quartets and trios, and string quartets, trios and sextets). The Kneisel story is a rich testimony to musical achievement now well into its second century, a tradition that asks to be enjoyed, honored and sustained.



Sarah Grimes

Sarah Grimes, violin, from St. Paul, Minnesota received the NFMCA/Ada Holding Miller PNP Award of \$800.

This was Sarah's first summer at Kneisel Hall. Twenty-three year old Sarah has performed as a Guest Musician with the St. Paul Chamber Orchestra (SPCO). She was graduated from Northwestern University, where she studied under Almita and Roland Vamos. Formerly a member of the Civic Orchestra of Chicago and concertmaster of the Northwestern Symphony Orchestra, she has performed as a substitute musician with the Minnesota Orchestra since 2014. She has appeared as a soloist with the Minnesota Orchestra and the Minnesota Sinfonia, and as a chamber musician, performed with members of the SPCO and collaborated recently with composer Steven Mackey for the Liquid Music Series. In September 2016, Sarah's planned to begin a one-year section violin position with the Minnesota Orchestra.

MARROWSTONE MUSIC FESTIVAL

NFMCA AWARD

Seattle, Washington

Daniel Schmitt, Representative

The Marrowstone Music Festival, founded in 1943, is the largest and most comprehensive summer orchestra training program in the

Pacific Northwest. Every summer over 200 musicians, ages 14 to 25, come from over 30 states and several countries to study with internationally acclaimed faculty at the campus of Western Washington University in Bellingham. During this intense two-week program, students are immersed in orchestral and chamber music rehearsals, master classes, and repertoire building professional opportunities. The Seattle Youth Symphony presents the Marrowstone Music Festival in the month of August.



Peter Tracy

Peter Tracy, cello, an eighteen-year-old student from Redmond, Washington received the NFMCA Award

of \$500. Currently majoring in Cello Performance at the University of Washington, Peter started his musical career at age six with piano lessons, switching to cello when he was ten years old. After playing in school orchestras throughout elementary and middle school, he chose to begin private lessons, studying with Kiera Merrwine for three years before becoming a student of Marrowstone faculty and Seattle Symphony Orchestra member Walter Gray. Becoming increasingly involved in music throughout high school, Peter travelled to Carnegie Hall in New York City twice with his high school orchestra, an orchestra that was also awarded 1st and 2nd place in the Chamber Orchestra Division of the Western Washington University State Orchestra Festival. He served as principal cellist of this orchestra for two years, qualifying for the Washington State Solo/Ensemble Competition in his senior year performing the Mendelssohn Octet. The same year, he performed the fourth movement of the Elgar Cello Concerto with his school symphony orchestra. He

continues to study and perform in many ensembles including the University of Washington Symphony Orchestra.

Peter's friends, who were part of the Seattle Youth Symphony Program, recommended Marrowstone to him. First attending Marrowstone in 2015, he returned for the 2016 season and has immensely enjoyed his time participating in the festival. Marrowstone was very much a formative experience for the young cellist and greatly influences his decision to pursue a career in music. After graduating from the University of Washington, Peter plans to continue his studies in Germany and eventually pursue a career as an orchestral musician.

MEADOWMOUNT SCHOOL OF MUSIC

NFMCA AWARD

Westport, New York

Mary McGowan, Representative

Since 1944, Ivan Galamian's Meadowmount School of Music has been a summer school for young musicians, 9 to 30, who are training for professional careers in music. Meadowmount School is a "practice retreat", a place to recover from a school year filled with the stress of student life and obligations, and a place to enjoy the camaraderie or other young people around the world who are serious about their musical development. The School has a capacity enrollment of over 200, yet remains small enough to provide personal attention to each student. Through the guidance of the teaching and coaching staff, the ability to work with exceptional professional pianists and the time dedicated to practicing, students can accomplish at Meadowmount in a summer what would ordinarily take a year to accomplish at home. Meadowmount is located in the Adirondack Mountains of upstate New York.

"In an ever-changing world, the effort and discipline needed to develop the necessary tools for artistic expression remain constant. Meadowmount continues to instill these values in its students".

– Yo-Yo Ma



Mariréad Flory

Mariréad Flory, cello, a sixteen year old, homeschooled 11th grader from Virginia, receive the NFMCA

Award of \$500. She started playing the cello when she was three years old. She has studied with Viviane Spanoghe of the Royal Conservatory of Music in Brussels, with Amit Peled of the Peabody Conservatory in Baltimore, and currently studies with Hans Jørgen Jensen of Northwestern University.

Mariréad has won 1st Prize in the Feuer Memorial String Competition, the Gaithersburg Young Artist Award, the Bland Competition, the Piedmont Symphony Competition, and the Richmond Symphony Competition. She has performed at the Augarten Palais in Vienna, Austria, the Concert Hall, Terrace Theater, and Millennium Stage of the Kennedy Center in Washington D.C., the Concert Hall of the Royal Conservatory in Brussels, and Griswold and Goodwin Halls in Baltimore. She has soloed with the Piedmont Symphony Orchestra and the Richmond Symphony Orchestra. She is also a regular performer for the Friday Morning Music Club.

Mairéad is a second year National Symphony Orchestra Youth Fellow. She has participated in the Altensteiger Sommermusik Festival, the Kinhaven School of Music, the Heifetz International Music Institute, and is a scholarship student at the Meadowmount School of Music where she studies

Summer Music Centers

with Hans Jørgen Jensen and Julia Lichten.

MUSIC ACADEMY OF THE WEST

NFMC AWARD

Santa Barbara, California

Sarah Rowe Stretz, Acting Representative

Recognized as one of the world's preeminent summer music festivals for exceptional pre-professional classical musicians, the Music Academy of the West offers a unique, performance-based training program for 140 fellows each summer. Applications for the 2016 season reached an all-time high of 1,883. The Academy is a full-scholarship institution providing tuition, room, and board to every accepted fellow. This distinction is unique among summer festivals worldwide and made possible through generous philanthropic supporters such as Elizabeth Mosher, NFMC Representative, who passed away in May 2016. She will be missed.

Academy fellows participate in one of five programs: Instrumental, Solo Piano, Collaborative Piano, Vocal Piano, and Voice. In 2014, the Music Academy entered into a four-year partnership with the New York Philharmonic, resulting in unprecedented training and performance opportunities for Academy fellows, and Summer Festival residencies for Philharmonic musicians. Seventy-five passionate and accomplished faculty members, visiting artists, and guest conductors provide musical instruction and training at the Academy.



Daniel Honaker

Daniel Honaker, tuba, a 23 year old originally from Grove City, Ohio now living on the West

Coast received the NFMC Award of \$1,000. He holds a Master of Music from San Francisco Conservatory of Music. Dan was involved in Academy tuba master classes led by faculty artists Mark Lawrence and Ralph Sauer and New York Philharmonic visiting artist, Joseph Alessi

RAVINIA FESTIVAL/STEANS MUSIC INSTITUTE JAZZ PROGRAM

NFMC ROSE THOMAS SMITH AWARD

Highland Park, Illinois

Terry Tennes, Representative

This Institute is held in conjunction with the Ravinia Festival and is the summer home of the Chicago Symphony. Through Ravinia's Jazz Scholar Program, talented high school students are mentored and coached by Chicago's finest jazz musicians. Beyond the instruction that these young musicians receive in high school bands, Ravinia provides inspiration, advice and intensive training through master-classes, audition-based ensembles and individualized instruction. National leaders in the arts take the time to impart their wisdom and skills to the next generation of great musicians. Participation in the Program for Jazz is by invitation only. This two-week program exists to promote the art of small ensemble improvisation. Although part of the program focuses on performing a well-rehearsed concert, most of the days are spent rehearsing with a variety of individuals, and learning how to perform well with changing personnel.



Danny Andrade

Danny Andrade, saxophone, from Chicago, Illinois received the NFMC Rose Smith

Thomas Award of \$2,700. Danny was born in Rockford, Illinois to parents who emigrated from Brazil. His musical father frequently had Brazilian music playing in the house and encouraged Danny to begin his musical journey at the age of six with the guitar. At age 12, Danny joined his school band where he began playing the saxophone because guitar was not an option. He ended up taking a very quick liking to the saxophone. He continued to play through high school and starting to gig with his local quartet in Rockford before moving to Chicago to attend Columbia College and study music. At Columbia College he studied with Geoff Bradfield and Greg Ward until a finger injury kept him away from the horn for about two years. After his recovery, Danny was accepted into University of Illinois at Chicago's music program where he primarily studied with Ari Brown and also worked with Chris Madsen. His musical interests include a wide variety of musical styles, but he is focusing primarily on improvisation, composition, and the link between the two.

ROCKY RIDGE MUSIC CENTER

NFMC AWARD

Estes Park, Colorado

Leila Viss, Representative

Rocky Ridge was founded in 1942 by pianist Beth Miller Harrod and is one of the oldest summer music programs in the country. It is located at the foot of Longs Peak in the heart of Rocky Mountain National Park. Under the guidance of world-class faculty and guest artists, students will improve and broaden their skills in many ways. This five-week music camp educates young musicians in areas of strings, woodwinds, brass, percussion, piano, voice, and composition. Senior High School and College Students have opportunities to create and perform new music, participate

in concerto competitions for a chance to perform with the summer orchestra and have ample opportunity to perform for master teachers.

No award was made in 2016.

SANTA FE OPERA APPRENTICE PROGRAM

NFMC RUTH FREEHOFF AWARD

Santa Fe, New Mexico

Angelica Plass, Representative

The late John Crosby founded the Santa Fe Opera in 1957. He was a young conductor from New York, who had an idea of starting an opera company to give American singers an opportunity to learn and perform new roles in a setting that allowed ample time to rehearse and prepare each production. At the same time, a program for young singers who were making a transition from academic to professional life, the Apprentice Program for Singers, was begun. More than 1,500 aspiring singers have participated in the program. Many are now professional performers; others are teachers and coaches at major opera companies and universities. In 1965, an apprentice program for theater technicians was added, and it too has become an important training tool.



Carlos Santelli

Carlos Enrique Santelli, voice/tenor, from Orlando, Florida received the NFMC Ruth Freehoff

Award of \$400. Other awards he has received include First Prize – Opera Guild of Dayton Tri-State College Voice Competition (2014), Jessye Norman Graduate Fellowship – University of Michigan (2014-2016), and The Louis and Marguerite Bloomberg

Greenwood Prize – Oberlin Conservatory of Music (2014). Carlo has a Bachelor of Music from Oberlin Conservatory of Opera Music and Master of Music from the University of Michigan; both degrees are in Vocal Performance. Young Artist Training opportunities he has participated in include: Domingo-Colburn-Stein Young Artist with LA Opera (2016/2017); a member of the Apprentice Singer Program, The Santa Fe Opera (2016); Gerdine Young Artist at Opera Theatre of Saint Louis (2013); and, Oberline in Italy (2011; 2014). He has played many roles including those at Santa Fe Opera in 2016: Diener in *Capriccio*, Benvolio in *Roméo et Juliette*, and, Harry in *La fanciulla del West*. Also, in 2016 Carlo was tenor soloist for Mozart's *Requiem* at University of Michigan with Yale alumni glee club. He has studied under Freda Herseth, Stanford Olsen, and Salvatore Campagne.

SEWANEE SUMMER MUSIC FESTIVAL

NFMC GLADYS R. COULT AWARD

Sewanee, Tennessee

Mary Ellen Nolletti, Representative

In 2016, Sewanee Summer Music Festival (SSMF) celebrated its 60th anniversary season at the University of the South in Sewanee, Tennessee. SSMF is an internationally acclaimed event combining a program for advanced music students and a professional concert series. Approximately, 175-200 young musicians from around the United States and abroad joined with teachers, performers, and internationally recognized guest artists to create a musical community. Here students receive musical training of the highest caliber and draw from the wealth of experience held by distinguish and dedicated faculty. SSMF was established in

1957 and provides an exceptional orchestra and chamber music training program emphasizing performance experience. SSMF not only prepares students for the challenges professional musicians must meet, but also makes them lifetime lovers of music. This is a four-week residential music festival is located on Tennessee's beautiful Cumberland Plateau. The University of the South is an Episcopal university situated on a mountaintop of 13,000 acres known as "The Domain."



Justin Ochoa

Justin Ochoa, percussion, from San Antonio, Texas received the NFMC Gladys R. Coult Award of \$400. He studies

percussion performance with Dr. Thomas Burrirt and Tony Edwards at the University of Texas (UT) at Austin and will be graduated in 2019. At UT, Justin performs with the New Music Ensemble, the UT Wind Ensemble, the Symphony Orchestra, and other ensembles. Justin was graduated from the Interlochen Arts Academy. At Interlochen, Justin performed with *eighth blackbird* and can be heard on NPR's *From the Top* with the Interlochen Arts Academy orchestra. He now teaches in the San Antonio/Austin, TX area.

ORPHEUS FESTIVAL AT SIMPSON COLLEGE

JOHN AND FAYE ABILD MUSIC SCHOLARSHIP

Indianola, Iowa

Patti Abild, Representative

The Orpheus Music Camp (held July 17-24 in 2016) allows serious high school musicians to become immersed in incredible musical experiences for an entire week while utilizing the facilities and surroundings of the Simpson

College campus. The Camp's staff is made up of Simpson College's outstanding music faculty. These musicians have opportunities to work with choral ensembles, choruses, instrumental chamber ensembles, fully staged operetta and musical theater workshop, daily private lessons, solo recitals, daily classes in music history and music theory. Two Abild Scholarships are available and usually given to piano students; in 2016, only one scholarship was awarded.



Lauren Wickham

Lauren Wickham, piano, from Spirit Lake, Iowa received a John and Faye Abild Music Scholarship

of \$450. An eighteen year old, she was graduated with honors in May 2016 from Spirit Lake High School located in Spirit Lake, Iowa. Lauren was an active member in the high school Meistersingers that included musicals and swing show performances, Show Choir, and the Vocal Jazz Ensemble...all under the direction of Duane Ites. She was a proud member of the Iowa All-State Choir as a soprano her junior and senior years and the biennial NC-ACDA Mixed Honor Choir her sophomore and senior years.

The highlight of her senior year was when she was awarded "Outstanding Performer" for her solo performance at Small Group Festival when she sang *Donde Lieta* by Puccini and *Everywhere I Look* by Molly Carew. She then had the privilege to sing at Iowa State University in the Outstanding Performer Showcase where she was awarded the top high school vocal honor in Iowa, The School Administrators of Iowa Scholarship. As a senior soloist she was thrilled to accept

"Outstanding Female Vocalist" at the Emmetsburg Extravaganza Competition for both vocal jazz and show choir and "Outstanding Female Vocalist" again at the Sioux Falls Best of Show Competition for show choir.

Lauren is an accomplished piano player. She has been taking piano lessons since she was a third grader. The past five years she has been exposed to many wonderful vocal opportunities as a private voice student in the Jessica Schable Voice Studio. She participates in NATS, master classes, recitals, and talent shows all under the guidance of Jessica Schable. She frequently sings the National Anthem at civic and high school events. Lauren's other high school activities included volleyball, Key Club and National Honor Society. Lauren is attending Simpson College majoring in Vocal Performance and Music Education. She is the daughter of Pam and Vaughn Wickham. Lauren would like to extend her sincere gratitude to the National Federation of Music Clubs for the John and Faye Abild Campship to attend the Orpheus Festival at Simpson College.

THE WALDEN SCHOOL

NFMC AWARD

Dublin, New Hampshire

Jonathan Thomas, Representative

The Walden School, founded in 1972, is an acclaimed music school and festival. It takes place every summer from late June to early August and offers programs in musicianship, improvisation, and composition. Approximately 45 students, ages 10-18, attend classes in these areas, have their pieces performed at Composers Forums, and participate in The Walden School Chorus. Students also participate in dances, swim trips, hikes, and 'open mic' nights. Walden School is in residence at

Summer Music Centers

the Dublin School in Dublin, New Hampshire. The campus is on 365 wooded acres and is within walking distance of Dublin Lake. It is comprised of ten buildings, including a recital hall, arts building and studios, and a library. The NFMC Award was established in 1975.



Evan Tiapula

16, is currently a voice major at the San Francisco Conservatory

Evan Tiapula, musicianship/composition and theory, from Brisbane, California received the NFMC Award of \$500. Evan,

of Music's Pre-College Division where he received the 2016 award for Outstanding Achievement for Musicianship. He is a new volunteer member of the San Francisco Symphony Chorus and will sing in eight productions during the coming season. He attends high school at the San Francisco School of the Arts in the Classical Vocal Music Department, where he is a member of the concert, chamber and men's choir and from which he received the 2015 "Spirit of Service Award". Evan began singing with the San Francisco Boys Chorus when he was four, graduating in 2014.

Ever since he was a small boy, music has been his life. As soon

as he had a piano at home, he spent at least an hour, often much more, playing his own music and listening to the instrument. His piano teacher, who is a composer, recommended The Walden School.

Walden provided an environment for Evan to live the life of a musician for five weeks. The faculty and staff have been incredible mentors, not only working with the students during class, but discussing music theory and history over dinner. The five weeks at Walden have given him time to unwind, unwind, and let the music inside him flow out onto the paper. His teachers worked closely to train him in the highly

creative composition process and have given him compositional tools he will use his whole life. Evan's piece, *Two Creatures*, written for tenor, clarinet, and percussion, was performed on one of Walden's Composers Forums this summer. The experience has been so inspirational that Evan is planning to study both voice and composition at a conservatory of music. 🎵



Evening Concerts



Photo © Jennifer Bishop

Leon Fleisher
Katherine Jacobson
Tuesday, March 21



Igudesman & Joo
Saturday, March 18

Master Classes



Photo © Steve Riskind

Advanced Piano
Leon Fleisher



Intermediate Piano
Diane Hidy and Elissa Milne

Keynote Address



David Cutler
Tuesday, March 21

Pedagogy Saturday Tracks

- Advanced Piano/Teaching Artistry
- Musician Wellness
- Recreational Music Making
- Technology
- Young Professionals

Visit www.mtna.org For More Details



Regional and State News

By Connie Randall, State News Chairman

SOUTH CENTRAL REGION

The big news in the South Central Region comes from its summer music center, Opera in the Ozarks at Inspiration Point Fine Arts Colony in Eureka Springs, AR. NFMC got a good look at OIO during "A Taste of Opera" at the Tulsa Conference in June, where ticket sales resulted in \$4,770 for the center. In addition, NFMC President Michael Edwards contributed \$1,500 from his promotion fund, and the five SC states gave the excess from their share of the hosting profits to complete the "Each One Give One" SC Region scholarship.

Since that time, the Governing Board has launched a campaign to build additional rehearsal space and to renovate the men's dorm. Both of these projects should be substantially ready for the 2017 season in June.

The separate rehearsal space is planned as a steel building 80x40x10, which will house two rehearsal spaces and also include an office for the stage manager, restrooms, and storage. It will be located between the office and the dining hall, and is expected to cost \$125,000.

To help defray the cost of the building, donors will be offered the opportunity to name it for a \$75,000 contribution; to name a rehearsal space for \$30,000 each; to name the stage manager's office for \$15,000; to donate \$5,000 for a piano; to give \$50 for a chair; and to give \$100 for a 4" x 8" stone block in the retaining wall which can hold up to four lines, 16 characters per line. Pledges can be paid out over three years.

The 2017 season will run June 23-July 21 and will feature Mozart's *The Marriage of Figaro*; Bizet's *Carmen*; and Floyd's *Susannah*. Federation Days will appear at the end of the season. Operas will be followed by youth camps for voice, piano and strings.

Another giving opportunity will occur April 6 with the final presentation of "ArkansasGives." Online solicitations will take place at www.arkansasgives.org.

arkansasgives.org. Log on and pledge donations of \$25 or more to Inspiration Point Fine Arts Colony.

SOUTHEAST REGION

Kentucky was beautiful this time of year! This Vice President attended the Kentucky Federation of Music Club (KFMC) Convention in Lexington, Kentucky October 29, 2016.

The Special Music Interludes were outstanding! The State and Regional Winner of the Wendell Irish Viola award, Hye Jee Kim played several selections. She was only seventeen years old and played flawlessly. The Alto Sax was played by Sabin Martinez-Rice; each number more complex than the last. Many complimented his accompanist who was exceptional, and this Vice President informed him there is an NFMC Award for Accompanists.

Sally Kelton played the harp beautifully. We hummed and swayed to her special music and none of us has ever heard JAZZ played on the harp so it was a big hit!

The memorial service was led by President Steidle, and Sally Kelton continued her music. A poignant poem "Echoes," was composed and read by Pat Choate. Eighteen candles were lit for deceased members, one of whom was Amy Jett, who served the Kentucky Federation and the NFMC tirelessly.

During the next musical interlude we heard from some of the students of KFMC member Chris Campbell. The first was Alex Arber who won Junior Composer Class One. His presence and the performance of his composition were well-enjoyed, and we were all convinced we would be seeing this young man in the future! Next we enjoyed the composition of Shayda Alba, a winner from Junior Composer Class II, also a student of Ms. Campbell.

The most inspiration for this Vice President came from Elizabeth Thornton, the winner of the Elizabeth Paris Scholarship for the Physically Handicapped. Her teacher Craig

Timmerman spoke after her wonderful performance of Sonata No.4 in D Major. He said because of her handicap, developing muscle skills to be able to play the violin and become his student took two years. She plays the violin BACKWARDS (the neck of the violin is close to her chin and the body of the violin is furthest from her hands) and a stanchion is in place to keep the bow from sliding off. He said Elizabeth had to do arm exercises 1000 times a day with her mother in order to be able to hold the violin. How many of us would go that far for a dream?

Since the Southeast Region has voted to attend the four music camps in our region on a rotating basis (rather than always going to Brevard) this Vice President was glad to research and speak about the Stephen Collins Foster Music Camp in Richmond, Kentucky, which is supported by the Kentucky Federation.

The Stephen Foster Camp has an average of 650 campers with a ratio of 14.1 teaching faculty per student. The students are grammar and high school age with the youngest being 3rd grade and the oldest being 12th grade (biggest concentration of students are from 6th, 7th and 8th grades).

Twenty-five concerts are presented each summer by the campers, and at least 35 hours per week are spent on musical activities such as specialized classes in conducting, music history, music theory and college preparation. The Kentucky Federation of Music Clubs has supported Stephen Foster camp by donations of over \$20,000 YEARLY!!!

This Vice President will look forward to attending the Stephen Foster Music Camp for our regional Southeast Meeting in the future!

The Kentucky Federation of Music Clubs members and guests were thrilled by a concert by the beautiful and talented Young Artist, Cristie Conover. In the Second Presbyterian Church Sanctuary her voice was as angelic!

In other regional news Marcia Chaplin has been nominated to be the Vice President for the Southeast Region and her election will be at the NFMC Convention in Dayton 2017. This Vice President is very excited about turning over the region to such a talented and organized member!

Savannah Turner was elected by the TFMC to serve as the Tennessee Representative to the Board of Directors beginning with the Convention in 2017.

Past Kentucky Federation President Laura

Steidle will replace the retiring Sue Ann Reeves as the Kentucky Representative to the Board of Directors.

Thursday Morning Music Club of Wilmington, N.C. honored Martha Beery for 48 years of continuous service to the club. NCFMC President Joel Adams visited the club meeting and presented Martha with a Certificate of Appreciation. The second highlight of the meeting was an engaging piano concert with remarks on the music of Bach, Schumann and Liszt by concert artist and faculty member of UNC Wilmington, Dr. Barry Salwen. Fifty-two

members attended.

The Lynchburg Music Teachers Association in Lynchburg, Virginia has added and new teachers and wonderful programs. The organization previews the teachers and this month Dora Purvis was chosen to be highlighted. She has been teaching over 27 years. Her students perform in the Junior Festival. She believes strongly in motivating her students to be stronger in their skills and often gives music that strengthens and raises their level of proficiency. 🎵

CALIFORNIA

The Burlingame Music Club, in Burlingame, California, was founded by a group of music teachers in 1930, to offer young musicians an opportunity to perform at the club's monthly meetings and to compete for awards, and for music lovers to enjoy an afternoon of music shared with members and the community. The kick-off event for the October through May music club season is an October luncheon, for music, fellowship and fundraising for performers and awards. Prize-winning students and their teachers from 2008 to 2016 were special guests of honor at this year's event.

The October 1, 2016 luncheon benefitting Burlingame Music Club (BMC) was a huge success! Forty-six members were present to welcome the teacher-honorees, their prize-winning students/parents, and our Keynote Speaker, Ben Simon, Artistic Director, San Francisco Chamber Orchestra and Palo Alto Chamber Orchestra and his young but very talented PACO musicians, over 80 celebrating in all! The atmosphere was warm, festive and fun-loving.

The teachers were honored together with their students and the students' parents. BMC Co-Presidents Roz Koo and Karen Hutchinson introduced the teachers and presented them with awards. Ruby Pleasure, teacher of voice at the San Francisco Conservatory of Music, said that each of her students takes away "a piece of her heart" when they leave her. Teacher Sumi Nagasawa wrote "Oh, what a wonderful BMC event this afternoon. I can only imagine how much time, effort, energy, and planning you must have put into for preparing such a great event. Thank you BMC for my



lovely charm award. Under this outstanding leadership, BMC will grow ever so strongly." Another teacher of piano, Erna Gulabyan, wrote "Thank you so much for all your work. Your competition is giving such a wonderful opportunity for kids to explore their potential to the highest level. It's a great challenge that otherwise they wouldn't experience. I can't tell you how much, as a teacher, I appreciate what you are doing. Thank you!"

Artistic Director Ben Simon followed in a very moving but humorous way, sharing memories of his many teachers. He remarked, "we always stand on the shoulders of the teachers before us and we, in turn, pass on our legacy to our students..."

The group then enjoyed the performances of two ensembles of PACO's middle school musicians. The PACO ensembles were wonderful. It's great to see so many young people starting music at a young age and enjoying themselves so much. Music is a great discipline. It teaches young people savoir-faire in public and a sense of sophistication that is recognizable even at a young age. A couple of 6th graders mentioned that they started their music education at the young age of 5! These

young talents played with such poise and confidence that the audience was mesmerized. Thank you PACO.

KANSAS

Submitted by Melba Maechten, KFMC President

The Kansas Federation of Music Clubs had its Fall Board Meeting in Emporia, on August 19. Plans were made for the coming year and for the state convention in Lawrence March 31 & April 1. It was decided to have a monthly newsletter sent to club presidents and the KFMC Board consisting of articles submitted from local clubs. Janis Saket, 1st Vice President, will be the editor. It is hoped that as clubs share exciting programming, creative learning experiences, scholarship programs and community outreach efforts, they will feel more connected to KFMC. It will enhance the efforts of our own local clubs and promote the belief that we are an exciting part of a greater whole!

District meetings were held in Pittsburg, Atwood and Newton. It is always interesting to hear what other clubs are doing for programs and outreach. The program at Pittsburg featured pianist, Phillis Scorse playing a Jim Brickman arrangement of the hymn "It is Well". At Atwood, Shannon Lebrick entertained the group by singing several songs and accompanying herself on guitar. A special treat at Newton was a solo handbell concert of patriotic songs by Sue Swender accompanied by Joan Wulf on organ and piano.

MISSISSIPPI

Submitted by Frances Nelson

Young Artist Christie Conover and MacDowell Music Club member Dr. Karen Laubengayer presented the program “Women of the West” at Belhaven University in Jackson, MS on September 17th.



Pictured are MacDowell members: Kay Johnson, Susan Johnson, Frances Nelson, Karen Laubengayer, Christie Conover and Ken Roberts.

MISSOURI

Missouri is excited to begin another year. Several clubs have featured the new bulletin music for their first meetings to introduce teachers to the new music. Other clubs have used some creative themes, such as the Perry Music Club. Their August meeting was an old-fashioned tea complete with hats, gloves and a beautiful tea table with crystal and silver.



They presented the program on the origins of the tea party and all music was English or about England. September was a blue grass program open to the public. In October, the seniors presented a program with music from *Wizard of Oz* with their very own Dorothy, Tin Man, Scarecrow, the Cowardly Lion and Wicked Witch singing solos and their juniors performed spooktacular music. I'm sure American Music Month will inspire lots of great music around our state!

NORTH DAKOTA



Bismarck-Mandan Thursday Music Club Women's Choir singing "Rhapsody." The September Meeting was held at the Bismarck Library and featured "Bach's Lunches."

SOUTH CAROLINA



year. Beth is chairman of the grants program and fundraising chairman for The Music Club of Greenville.

Beth Braswell holds the life member certificate she received at the September meeting of The Music Club of Greenville, SC. Beth is the only South Carolinian to receive this honor so far this

TEXAS



Junior Counselors of Crownridge Music Club coordinated the 'Marathon' and included: Front Row (left to right): Deborah Gross, Donna Vinarskai (President). Middle Row (left to right): Nicole Narboni (2nd VP), Loretta Bryan, Susan Hong. Back Row (left to right): John Isaacks (Treasurer), Mary Thomason (Festival Director). Present but not pictured: Deborah Rhine (1st VP).

Crownridge Music Club (TFMC Junior Festival District 6-2) sponsored a fundraising “Musical Marathon” on October 15th at Northwood Presbyterian Church of San Antonio. The club established a Charitable Fund with the intent of providing financial assistance to our Federation friends recovering from natural disasters. Funds raised this year are dedicated to Louisiana members devastated by the August 2016 floods. CMC will coordinate distribution through the State Junior Counselor for the Louisiana Federation of Music Clubs. Donations are still being accepted by mail to: Treasurer John Isaacks, P.O. Box 863, Boerne TX 78006 or online: <http://cmcsat.wixsite.com/cmcfund>.

LANA M. BAILEY PIANO CONCERTO AWARD

Are you a high school senior who will be majoring in music next year at a college, university or conservatory? Check out the Lana M. Bailey Piano Concerto Award forms JR 20-1 and JR 20-2 to find the rules and application for this \$800 annual award (\$200 2nd Place). The competition has a postmark deadline date of **May 1st, 2017** so polish your performance and submit your CDs!

First or last movement from one of the following concerti meets the repertoire requirements:

- Beethoven *Concerto No. 1 in C Major, Op. 15*
- Beethoven *Concerto No. 3 in C Minor, Op. 37*
- Gershwin *Concerto in F*
- Grieg *Concerto in A Minor, Op. 16*
- Mendelssohn *Concerto in G Minor, Op. 25*
- Prokofiev *Concerto No. 3 in C Major, Op. 26*
- Rachmaninoff *Concerto No. 2 in C Minor, Op. 18*
- Saint-Saens *Concerto No. 2 in G Minor, Op. 22*



Lana Bailey
NFMCA President: 2007-2011

National Federation of Music Clubs
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Coming dates to highlight:

JANUARY 1, 2017

Student/Collegiate Auditions Deadline

FEBRUARY 1, 2017

Young Artist Auditions Deadline

APRIL 6, 2017

ArkansasGives – benefitting Opera in the Ozarks

MAY 7-14, 2017

National Music Week – Theme: “Music... An Adventure for Life”

JUNE 20-24, 2017

59th Biennial Convention – Crowne Plaza Hotel, Dayton, Ohio

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Publishing deadlines are August 1 for autumn, November 1 for winter, and February 1 for spring/summer. Send state news to Newsgatherer Connie Randall one month in advance. Contact Headquarters for advertising information. See addresses on page 3 inside.



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