



Music Clubs MAGAZINE

AUTUMN 2016 Vol. 96, No. 1

See Pages
3 - 9 for
Conference
Wrap-Up

TULSA, OKLAHOMA

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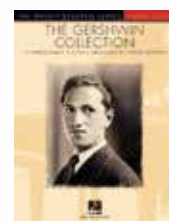
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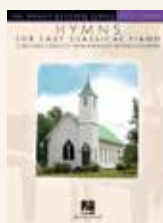
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Table of Contents

- 1 Contact Information
- 2 President's Message
- 3 NFMC Tulsa Conference Wrap-Up
- 10 Francis Christmann
- 13 Avivo Workshop
- 14 Milestone Anniversaries
- 16 Board Tips and Best Practices
- 17 Cradle Roll
- 18 American Music
- 20 Membership Division
- 21 FAMA / Past Presidents' Assembly
Scroll of Honor
- 22 Founders Day Honor Roll
- 23 Finance Chairman
- 24 Student/Collegiate Division
- 25 Junior Divisions / Dance Chairman /
National Music Week
- 26 Student Award Winners
- 27 Music Therapy Winners
- 29 Regional News
- 31 State News

Advertisers' Index

- IFC Hal Leonard
- 15 NFMC Thinking of You Notecards
- 15 Amy Immerman
- 16 Kat Souponetsky Piano
- 19 Clavier Companion
- 35 NFMC Name Badges
- 35 Ohio Federation - Save the Date
- 36 MTNA
- IBC Willis Music
- BC NFMC Federation Festivals Bulletin



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Business Office:

1646 W. Smith Valley Road
Greenwood, IN 46142
Jennifer Griffin, Executive Director
Phone: 317-882-4003
Mobile: 317-771-5369
Fax: 317-882-4019
Email: nfmcf@nfmcf-music.org
Web site: www.nfmcf-music.org
Contact Headquarters for
circulation issues.

President:

Michael R. Edwards
891 NW 73rd Avenue
Plantation, FL 33317-1141
Phone: 954-791-9273
Cell: 954-325-0064
Email: micedwards@aol.com

Editor:

Jean Moffatt
P. O. Box 791
Seminole, TX 79360
Phone: 432-758-2419
Mobile: 432-209-0298
Email: jmoffatt20@live.com

Advertising Contact:

Jennifer Griffin
1646 W. Smith Valley Road
Greenwood, IN 46142
Phone: 317-882-4003
Mobile: 317-771-5369
Fax: 317-882-4019
jenniferk@nfmcf-music.org

State News Chairman:

Connie Randall
P. O. Box 522
Kaufman, TX 75142
Phone: 248-921-7032
conniebrandall@yahoo.com

Regional Newsgatherers:

NE: Mary Ellen Ulmer
168 E. Branch Rd.
Mercer, PA 16137
Phone: 724-946-2877
Email: ulmerme@hotmail.com

NC: Patricia M. Grantier
1111 North First Street, Apt. 2A
Bismarck, ND 58501
Phone: 701-222-0970
patg@bis.midco.net

SC: Marilyn Caldwell
2011 St. Francis St.
Kennett, MO 63857-1566
Email: marilyncaldwell5@yahoo.com

SE: Marilyn Cash
P. O. Box 406
Millport, AL 35576
Phone: 205-662-4984
Email: mcash@frontiernet.net

W: Gloria Lien
6738 W. Kimberly Way
Glendale, AZ 85308
Phone: 623-561-2989
Email: gloria.hope.lien@gmail.com

Editor, Junior Keynotes:

Mary Thomason
130 Creekside Dr.
Boerne, TX 78006
Cell: 210-471-8984
Email: nfmcfjrkeynotes@gmail.com

Young Artist Presentation

Chairman:
Melanie Perez
645 Hesper Ave.
Metairie, LA 70005
Phone: 504-669-3361
benchwarmers2@cox.net

Summer Music Centers:

Mary Ellen Nolletti, chairman
104 County Road 537
Etowah, TN 37331
Phone: 423-263-5889
Email: snupy36@msn.com

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*Dr. George Keck escorts Francis
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at the formal banquet June 24
at the Tulsa conference. See her
story on page 10.*

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From the President

By Michael Edwards

As NFMC President, one of my goals is to recognize members who have contributed so much to our organization. There are those among us who have given a lifetime of service to NFMC. At my first Board of Directors' meeting in Fargo, a standing rule was passed to recognize these amazing members who have served and given so much to our organization. Thus, the NFMC Lifetime Achievement Award was established. The requirements for this award, according to Standing Rule F-3, "shall include outstanding accomplishments on behalf of the National Federation of Music Clubs, dedication to the goals of the Federation and an unselfish lifetime of work for the Federation."

Francis Christmann was selected as the first recipient of this prestigious award. In this issue of MCM, the many ways in which Francis has contributed to the long-term success of NFMC are highlighted. In my presentation of this award in Tulsa, it was noted that Dwight Eisenhower was President of the United States and Mrs. Ada Holding Miller was (seventeenth) president of NFMC when Francis joined this organization. She has been a member of NFMC during the administrations of seventeen of the thirty-three national presidents and for sixty-two of the one hundred eighteen-year history! This is definitely a lifetime! Be sure to read the article in this edition that describes her outstanding service and her contributions to the Federation. We have been blessed to have Francis Christmann as a member of NFMC. Thank you, Francis!!!

In Tulsa, an NFMC Presidential Citation was awarded to Jim Swiggart. Jim was the general director of IPFAC (Opera in the Ozarks) for twenty-five years. During his tenure, Opera in the Ozarks was transformed from a summer camp to a leading summer music center whose mission is to train university and graduate vocal students for opera careers. Jim worked closely with the Inspiration Point Fine Arts Colony. Members of the South Central Region comprise a majority of IPFAC, and their task is to raise funds for Opera in the Ozarks. If you attended "A Taste of Opera" in Tulsa, you heard the magnificent voices of the talented young people from Opera in the Ozarks. Congratulations to Jim Swiggart and IPFAC for a job well done!

Finally, a big "thank you" to the South Central Region for a great NFMC Conference. There were many "firsts" which you can read about in this issue of MCM.

Now it is time to look forward to a new club year. Let's get out in the community and make a difference!



NFMC president Michael Edwards shares a laugh with Caldwell and Bailey winner Christina Greenwood after her Tulsa performance.



NFMC president Michael Edwards plans meetings with Jeanne Hymniewiski, NFMC Recording Secretary; and Louis William Rose, new NFMC Parliamentarian.

Michael Edwards

Michael Edwards,
NFMC's 33rd President





TULSA, OKLAHOMA

NFMC 59th Biennial Conference

Wrap-Up





Music... Lights the Heart of our Nation

NFMC 59th Biennial Conference Wrap-Up

by Mary Ann Bridges, 2nd Vice-President of Texas FMC and president of District 1 and the Lubbock Music Club

Nearly 250 persons attended the NFMC Conference June 21-25 in Tulsa. Members of the five states in the South Central Region of Oklahoma, Arkansas, Kansas, Missouri, and Texas were hosts. Lavonna Whitesell and Natlynn Hayes of Oklahoma were co-chairmen.

One of many firsts at this meeting was an all-day state presidents workshop in which 30 state presidents participated. Carole Langley,

chairman of the council of State Presidents, coordinated this meeting at which all NFMC officers and division chairmen spoke.

The Cavanal Chorale from eastern Oklahoma and western Arkansas, directed by Noma Curtis, presented a great concert on Tuesday night. State presidents and 'newbies' were recognized at the reception afterwards. I was a 'newbie'!

The opening session on Wednesday included the presentation of the Colors and The Star Spangled Banner. At the Regional Luncheons, Michael Edwards introduced Francis Christmann and Rhonda Stege



Top: State presidents pose with Carole Langley (center), chairman of the council. Thirty state presidents participated in the daylong workshop with Carole.

Far Left: Abigail Szilagyi, winner of the Joyce Walsh Junior Award for the Handicapped, performed on the violin. She is pictured with her accompanist, Naomi Sanchez, and Anita Blackmon, chairman of the Walsh award.

Left: Michael Edwards kicks off the conference in Tulsa.

of Texas and urged members to become life members and come to the 'Lifers Breakfast.'

Thursday morning, bright and early, saw 72 lifers at breakfast. It was a fun event. Rhonda Stege of Texas was responsible for all the fun events. People from several states wanted more info so they can have this at their state conventions.

We heard some very talented artists. Shan Su, Irish Viola Award winner, grew up in Amarillo. She studies medicine in Dallas. Nicholas Susi performed a piano concert as the 2015 Young Artist. Jim Mayhew gave a workshop and performed on the Native American flute. The Oklahoma "Fancy Dancers" performed in full dress on the final night of the conference.

Four young people from Opera in the Ozarks performed "A Taste of Opera" on Wednesday night. Oh, my, they were good! I hope we can all go to Eureka Springs, Arkansas and see them perform in July! Jim Swiggart, longtime general director for Opera in the Ozarks, was recognized with a surprise Presidential Citation from Michael Edwards. He also donated \$1,500 to Opera in the Ozarks from his President's Promotion Fund.

The Rose Fay Thomas luncheon on Thursday inspired many people to become RFT members. Two of them were Dorene Allen, Texas FMC treasurer, and me! Our speaker showed pictures and talked about the history of Tulsa.

We heard good speakers and went to informative workshops. A highlight for Texans was the presentation of the first Lifetime

Right Top to Bottom: Christina Greenwood, winner of both the Lana Bailey and Marilyn Caldwell competitions for piano, poses with the women for whom her awards are named and NFMC president Michael Edwards following her performance; The NFMC Federation Chorus directed by Noma Curtis and accompanied by Dee Blaser; The Oklahoma Fancy Dancers donned full costumes to close the conference with a lengthy performance; Shan Su, Wendell Irish Viola Award winner, poses with accompanist Tony Carrillo; Dr. George Keck, chairman of the Irish award; and Lynn McNew, president of the Texas FMC, which sponsored Shan to the conference.

Below: American Music chairman Deborah Freeman and her committee really dressed up to present their department report to the state presidents at their workshop.





Achievement Award to Francis Christmann of Lubbock. Read more about her in this issue.

Rob Coopman of Florida inspired us to work on membership in three separate workshops. He has revitalized his home club in Florida. I was inspired to come home and encourage new membership in our club! He will have an article in this issue.

A good number of participants sang in the NFMC Festival Chorus on Friday afternoon. With only four practices, they performed some challenging numbers. Thank goodness they had a good director (Noma Curtis) and accompanist (Dee Blaser). Naomi Sanchez was the chorus librarian and also sang with the chorus.

Connie Randall, NFMC chaplain, of Texas and formerly from Michigan, gave an inspiring memorial service to close our Conference. This was followed by the final of two Board of Directors meetings.

All in all, it was a wonderful week. I was proud to be from one of the host states and was grateful for all of the planning and organization involved. I look forward to more NFMC meetings in the future and encourage everyone to come and “get hooked” on Federation! 🎵



Left Top to Bottom: Jim Mayhew both performed on the native American flute and gave a workshop on how to play it; Conference co-chairmen Natlynn Hayes and Lavonna Whitesell of Oklahoma sit at the head table of the closing banquet with Don Dagenais, speaker, and Michael Edwards, NFMC president; Performers at “Taste of Opera” from the OIO company are, from left, Cory Battey, accompanist; Jamison Walker, tenor; Megan Gryga, soprano; Meghan Folkerts, mezzo-soprano; and Loren Battieste, baritone; The Cavanal Chorale of Fort Smith, AR (directed by Noma Curtis) opened the conference.



Above: NFMC president Michael Edwards visits with Nicholas Susi, 2015 Young Artist winner in piano, following his featured concert.



Left: Carole Flatau, “Together We Sing” chairman, shares her love of folk music with a workshop on Oklahoma native Woody Guthrie during a workshop June 22.

Presidential Citation: Jim Swiggart

Jim Swiggart entered life January 9, 1940 in the middle of a blizzard in Chandler, OK. His parents were both teachers. The whole family was musical, and playing instruments and singing came naturally to him.

When it was time to choose a band instrument in fifth grade, Jim followed in an uncle's footsteps and chose trombone. Chandler had an outstanding music program, producing Gilbert and Sullivan operettas each year, and he liked how his friends transformed into characters on stage. Thus began a lifetime of music and opera.

A life-changing moment occurred in 1955 when he made the all-state choir. A man he had never seen before offered him a scholarship to Inspiration Point Fine Arts Colony in Eureka Springs, AR. The man was Dr. Henry Hobart, dean of fine arts at Phillips University who had started IPFAC in 1950 as a summer opera camp for high school students. IPFAC became an important part of Jim's life thereafter.

Jim made all-state band and choir three years. He attended IPFAC four years, from 1955-58. While there he studied under Dr. Isaac Van Grove and Julius Heygi, among others. After graduation, he received a scholarship to Oklahoma City University. There he earned a Bachelor of Music Education degree while singing and playing music.

He also married Janice, on June 4, 1960, and they have been married 56 years. They had children in the first four towns they lived in: Cynthia in Oklahoma City, James in Watonga, Lori in Blackwell, and Kerri in Hutchinson. They have seven grandchildren and one great-grandson.

Jim's career in public school music extended from 1961-2006, working in the schools of Watonga, Blackwell, Moore and Putnam City, OK; Hutchinson, KS; and Berryville, AR. While at Blackwell, he earned his Masters of Music degree from Wichita State University.

In the mid-1970's, IPFAC came calling and asked Jim to lead a summer band camp to help fund the colony. He did that for eleven years and then, in 1989, began a 25-year career as



Jim Swiggart holds the Citation he received from NFMC president Michael Edwards.

IPFAC general director. The problem that finally drove him to retirement was that he could not take off during the opera season to watch his grandsons play baseball.

Janice proved herself a true helpmeet in all Jim's endeavors, working in the office, the kitchen, and wherever needed during the opera season. When she "retired" a few seasons ago, the company composed and sang "Ode to Janice," set to the music of "Ode to Joy."

Jim was inducted into the Oklahoma Bandmasters Association Hall of Fame on July 18, 2006 in Tulsa, OK. Fittingly, he received the NFMC Presidential Citation on June 22, 2016, also in Tulsa. His citation reads, "NFMC Presidential Citation awarded to Jim Swiggart in recognition of his dedicated service to music and musicians in America.

"Jim Swiggart began serious musical study in 1955 at Inspiration Point Fine Arts Colony, where he studied with Dr. Isaac Van Grove, Julius Hegvi, and other professionals. These outstanding teachers shaped his musical goals and led to a Bachelor in Music Education in trombone and voice from Oklahoma City University. Jim taught in Oklahoma, Kansas and Arkansas, and received his Master's of Music Education from Wichita State University. He worked on his doctorate at the University of Oklahoma.

"His bands received firsts in many contests including the Cotton Bowl, where they were named the best in jazz and field show. Jim stayed in touch with IPFAC and in 1979 began a summer band camp as a fund raiser for the opera. This continued for 11 years until he was named IPFAC general director in 1989.

"In Jim's first season, IPFAC was still a 'summer camp.' The stage, built on the top of Rock Candy Mountain, overlooked the lovely trees and valley below. The grand piano sat below the stage while the audience sat on bleachers in the open-air theater that had a dirt floor. Jim wanted more. The season ended out of debt, and the board agreed to upgrade the theater. Cement flooring and extended seating began improvements which have continued under Jim's leadership. Today IPFAC boasts improved housing; a new name, Opera in the Ozarks; theater upgrades including air-conditioning; and improved public relations, all under the original theme, 'where the students are the stars.'

"After 35 years at IPFAC, Jim still believes in the impact OIO has on all the young artists, faculty and staff who experience it. All have opportunities to work with exceptional musicians, hone their skills, and take away a vision of what can be accomplished in an intense, short time, in a site that is far away from the distractions of everyday life. Jim and his wife, Janice, have four children, seven grandchildren, and one great-grandson, an overall great family. NFMC is proud to honor Jim Swiggart for his significant impact on opera and music education in the United States and the world."

Jim summarizes a lifetime in music and more than half of it at IPFAC in this way: "Music education has opened the doors to a better life for thousands who have spent time at the Point, and I have been blessed to be a part of this history as a student, supporter, and in leadership because of the South Central Region of NFMC and all who have supported this program. I am humbled daily by the scope of this program and so proud to know others who also believe in the arts!" 🎵

NFMC Life Member Breakfast

NFMC Life Members attending the Tulsa Conference were treated to an event Texas FMC has at its state convention every year. A special breakfast encourages Life Membership and features a fun occasion. Life Member dues help fund the Young Artist program on the national and state level.

The TFMC Third Vice-President is charged with hosting the Life Member breakfast. Rhonda Stege of Dallas, one of TFMC's most memorable third VPs, volunteered to host the occasion, which took place the morning of June 23.

Elaborate decorations carried out the Life Member theme of being "in it for life," with black and white dominant. A long-play record was everyone's placemat, since a Lifer has a record. Black and white candy was at every place. Each new Life Member received a striped cap.



Francis Christmann of Lubbock, TX donned a black robe and special glasses to serve as "judge" and sentence each new Life Member to a lifetime of service to NFMC. All TFMC members, one of the South Central hosts for the conference, helped Rhonda with the breakfast.

Probably a dozen new Life Members were initiated during the special occasion.

Many commented that they plan to return to their states and begin a tradition of Life Member breakfasts at their conventions. 🎵

Special decorations covered the tables at the Life Member Breakfast (top); Judge Phil Johnson, husband of Carla and a member of the Supreme Court of Texas, advises Francis Christmann on how to carry out her role at the breakfast. Phil is also a new Life Member.



Rhonda Stege (right) poses with new Life Members installed at the breakfast.

A Taste of Opera

"A Taste of Opera" brought a very welcome windfall to Opera in the Ozarks, the summer music center for South Central Region.

Each person who bought a ticket to the June 22 event made a \$25 tax-deductible contribution to OIO. This resulted in \$4,775 for the Point.

Also, NFMC president Michael Edwards donated \$1,500 from his president's promotion fund and presented it to Carole Langley, president of the IPFAC Governing Board.

In addition, the five South Central Region states who hosted the conference voted to give leftover funds to the South Central Region scholarship at the Point. This boosted the scholarship to about \$16,500, which will provide a \$750 scholarship annually.

"A Taste of Opera" replaced the usual tour at a NFMC meeting. Those who attended certainly felt that the evening was better than riding a bus! They were able to enjoy a drink from a cash bar, eat a delicious meal, and hear some wonderful music, with money going to a good cause. Thanks to all who participated!



NFMC president Michael Edwards presents Carole Langley, president of the Governing Board for Opera in the Ozarks, with a check for \$1,500 from his President's promotion fund at the end of the "Taste of Opera."

Rose Fay Thomas Fellowship



by Pat Howle,
Rose Fay Thomas chairman

Greetings.

Excitement filled the Tulsa air as we celebrated the memory of our founder Rose Fay Thomas. Since our convention in Fargo, ND, 12 new RFT Fellows have been presented in various venues: South Carolina Federation Fall Session; NFMF Conference, Tulsa, OK; and Southeastern Regional Meeting, Brevard Music Center. Recognition as a Fellow is considered to be the highest level of membership granted by the National Federation. It is given in appreciation of tangible and significant assistance for the furtherance and promotion of music in America.

Congratulations. Because of you our number has grown to 285. Each Fellow should be very proud to know that his/her membership offers award opportunities and supports invaluable musical summer training. What a year we have had! See you in Dayton. 🎵



Left to Right: Norma Alexander surprised by Joel Adams, Joel Adams, Lavonna Whitesell, Dr. Leon Whitesell, Lavonna and Dr. Leon were surprised by their daughter Lisa, Dorene Allen, Melanie Perez surprised by Louisiana Federation, Irene Vile surprised by her husband Mark.



Beverly Henderson surprised by husband Stephen at SCF conference.



Ann Stockton inducted by our national president Michael Edwards at Brevard Music Center.



Mary Ann Bridges who was inducted at the banquet by our national president Michael Edwards.



Rose Fay Thomas Fellows pose at the Tulsa conference.



Christmann Receives First NFMCLifetime Achievement Award

by Jean Moffatt, editor, Music Clubs Magazine

A verse in Luke 12:48 quotes Jesus as saying, "To whom much is given, much is required." It is a verse apparently taken to heart by Francis Christmann, who was honored at the NFMCL Conference in Tulsa June 24 with the first NFMCLifetime Achievement Award.

Francis joined NFMCL in 1954, as a young wife in Lubbock, Texas. Thus began a 62-year journey which saw her participate and excel at all levels of the Federation, from club to

district to state to region and to National. In this story, we will attempt to trace her life story as it pertains to NFMCL.

IN THE BEGINNING

Life for Francis Dalmasso began November 15, 1928 at the Edna Gladney Home in Fort Worth, Texas. There, her unwed birth mother gave her up for adoption at nine days' old to a couple who had lost a son. They took their new baby to their home in Thurber, then a

thriving brickyard city but today a ghost town on Interstate 20.

What mostly remains is a tall smokestack. "My grandfather Watson made the bricks for most of the older cities in Texas, including Lubbock, that people today hate," chuckles Francis. She had a happy childhood, beginning her music education at age 5 or 6 studying violin with Wilda Dragoo in Eastland. She started school at 5, enabling her to graduate from high school at age 15.

Her father was a professional baseball player. When Thurber's team disbanded, he went to the oilfields. The family lived in various West Texas towns such as Kermit and Sundown, following the oil business and starting Francis on a lifetime in the energy business.

Upon her graduation from junior high in Kermit, Francis performed a violin solo. At that time her mother decided they needed to settle down in one place for high school, so the family moved to Lubbock. Mrs. Dalmasso was a buyer for Dunlap's Department Store, and Francis accompanied her to New York on buying sprees; that began an association which would later prove important. Upon her graduation from Lubbock High School, Francis performed a vocal solo.



Francis Christmann of Lubbock, TX accepts the first NFMCLifetime Achievement Award from Michael Edwards, NFMCL president, at the 2016 conference June 24 in Tulsa, OK.



The Charles Christmann family: Francis, son Chuck, daughter Carrol and husband Charles.



Texas "travel buddies" pose at Cincinnati meeting in 2001: Betty Hall, Nelda Bumgardner, Mary Prudie Brown and Francis Christmann.

She attended North Texas State University in Denton and studied voice with Mary McCormick, an opera singer. She earned a Bachelor of Music degree and returned to Lubbock, where she met Charles Christmann on a blind date. They married in 1954, the same year she joined Allegro Music Club.

"D'au'n Marshall grabbed me around the neck and insisted I join Allegro," Francis recalled. "She said, 'I have the car if you'll drive,' so I accompanied her on her travels as district, state, and Lone Star District president." Mrs. Raymond Marshall served as Texas FMC president from 1960-62 and later as Lone Star District president for the states of Texas and Oklahoma.

Meanwhile, Charles and his brother John partnered with Jack Markham and James Wellborn to form Christmann Energy. It proved successful, working all over Texas and neighboring states. The company had a corporate jet with pilot to take the partners around their holdings.

Charles and Francis have two children. Charles II, known as Chuck, was born in 1957. He is an electrical engineer and lives in Placidus, NM with wife Dee. Both are Rose Fay Thomas Fellows. Daughter Carrol was born in 1960. She owns Christmann School of Dance. She and her husband, Richard d'Elia,

have Francis's only grandchild, Sydni, who is an incoming freshman at the University of Alabama with an undeclared major.

FEDERATION INVOLVEMENT

Francis doesn't remember when or where she attended her first federation meetings, but has been to most district, state and national meetings since she joined. She added membership in Lubbock Music Club in 1961, and continues to be active on the local level. She has served both clubs as president. She was District 2 president from 1968-70 and TFMC president from 1976-78. She was Central Region Vice-President before it divided into North and South Central Regions.

When NFMC created its first headquarters in Chicago, during the term of Dorothy Dann Bullock (1959-63), Francis began a long stint as office chairman. Fellow Texan Laurel Ince likewise began serving as headquarters chairman, an affiliation that continued when headquarters moved to Indianapolis, first to the Eden-Talbot House, and now to the Greenwood location. Francis gave up her position to Carolyn Nelson, but Laurel continues as headquarters chairman.

Francis worked in the administrations of Irene Muir (1963-67), Hinda Honigman (1967-71), Merle Montgomery (1971-75), Ruby Vought (1975-79), and Lucile Parrish Ward (1979-83). It was during that time that she ran for 1st Vice-President at the Portland meeting, but she was not elected and made the decision not to seek the office again. She has held both secretarial offices, been Chairman of Division Activities (the Manual), and served 23 years as chairman of Woman's Voice for Young Artists. She was also chairman of the Council of State Presidents for four years. She was Texas representative to the NFMC board for eight years.

Lucile Ward started the Ellis Competition for Duo-Pianists in 1988, and Francis was vice-chairman. When Lucile passed away, Francis became the chairman until she turned it over to Frances Nelson. When Frances became 1st Vice-President, she selected Dr. George Keck as chairman. "This is one chairmanship where the person can choose his/her own successor," says Francis.

Mrs. Ward also established the Rose Fay Thomas Fellows in 1989, and Francis is the oldest charter member. There are now

"I am so lucky to have had a family that would do anything to see to my every need and my every dream, with their love and guidance."

—Francis Christmann



Jim Swiggart, general director of Opera in the Ozarks, presents an opera star and a hug to Francis Christmann, as Ken Burkhard of Kansas looks on. Francis is a longtime supporter of Opera in the Ozarks at Inspiration Point Fine Arts Colony.



Francis Christmann with Mississippi notables, including Beth McAuley, Ruth Smith, and Frances Nelson, now the NFMC First Vice-President.

Francis Christmann

more than 250 RFT Fellows, whose \$1,000 dues have given the Federation more than a quarter-million dollars in endowment.

Succeeding presidents were Thelma Robinson (1983-87), Mary Prudie Brown (1987-91), Virginia Allison (1991-95), Barbara Irish (1995-99), Dr. Ouida Keck (1999-2003), Elizabeth Paris (2003-2007), Lana Bailey (2007-2011), Carolyn Nelson (2011-2015), and Michael Edwards (2015-present). Mary Prudie was also from Texas, and the two traveled and roomed together for many Federation functions.

During Elizabeth's term, Texas hosted the 2005 convention in Austin. Francis and Laurel Ince served as co-chairmen for this meeting.

Francis has been a strong supporter for Opera in the Ozarks at Inspiration Point Fine Arts Colony, the only NFMC summer center in the South Central Region. She is a Life Member and a "Pillar of the Point." She endows a Night of Opera each summer both in her name and in TFMC's name.

SIGNIFICANT ENDOWMENTS

Charles Christmann passed away in September, 2000. When his will was read, it contained several surprises that showed his support for his wife's music activities and for his granddaughter. The first was the establishment of the Charles and Francis Christmann NFMC Young Artist Carnegie Hall Debut Recital, to be held biennially with Francis choosing the Young Artist to be presented. She was able to present four such concerts in Weill Recital Hall: pianist David Shimoni in 2002, violinist Christina Castelli



NFMF president Elizabeth Paris presents appreciation plaques to Francis Christmann, Cornelia Freeman and Gretchen E. VanRoy at the Wilmington NFMF meeting in 2004.



Francis and past NFMC president Mary Prudie Brown (seated) were the first recipients of the TFMC Distinguished Service Award in March, 2010. Less than a month later, Mary Prudie passed away. Other past Texas presidents in the picture, standing, are Carla Johnson, Sue Breuer, Carolyn Poe, Betty Hall, Jean Moffatt, and Lora Lynn Christensen.

in 2004; duo pianists Stephen Varney and Naomi Sanchez (Pas de Duo) in 2006; and baritone Daniel Seigel in 2010. Each recital was followed by a meal at Tavern on the Green or the Waldorf-Astoria, all free to those attending.

Francis tried to make it as easy as possible for Federation members and music lovers to attend these concerts, but it proved too expensive for travel. The last concert drew only 60 attendees, so Francis decided to halt the debut recitals and instead give the money to NFMC to allow Young Artist prizes to increase from \$10,000 to \$15,000. In 2017 she is giving additional funds to raise YA prizes to \$20,000 each. She says she will still sponsor a Young Artist in Woman's Voice at Carnegie Hall if the right candidate appears.

For Sydni d'Elia, her grandfather's legacy will pay for her college wherever she chooses to attend. It has grown to about half a million dollars in the years since her birth and his death.

Several years ago, Francis established an endowment in Texas honoring past state presidents. Interest from the \$7,500 endowment will be used for projects determined by the executive committee.

Last year Francis offered \$1,000 to the clubs in Texas who increased their membership

by the largest percentage. The top club was to receive \$500; the next \$300; and the third \$200. When there was a tie for third place, she gave an additional \$200. She has pledged to do the same thing for the coming year.

"I am so lucky to have had a family that would do anything to see to my every need and my every dream, with their love and guidance," says Francis. We in the Federation are likewise lucky that Francis has chosen to help us, rather than Uncle Sam, with her significant means.

While we are all grateful for her generosity, she downplays it. "It's a great tax write-off for me," she points out. "Everyone can write off everything related to the Federation. Hang onto your hotel receipts, airline receipts, food, etc. and take them to your accountant at tax time. NFMC has a national charter, which can be used to your tax advantage."

The clear engraved Lucite award Francis received from Michael Edwards in Tulsa reads: "2016 Lifetime Achievement Award, Francis Christmann, Keeping the Music Alive for the Future, with sincere gratitude for your selfless dedication and a lifetime of service to NFMC."

As far as we are concerned, that sums it up very well. Thank you, Francis! 🎵

AVIVO WORKSHOP held in conjunction with Junior Composers

Contributed by Amy Jo Paukert, Karen Bourne and Sharon Wesbrook

Avivo held its third Teacher Training Institute July 11-12 at the University of Minnesota in Minneapolis. The title of this year's workshop was "Creative Tension and Transitional Learning." Fifteen teachers attended from around the country representing California, Washington, Iowa, Wisconsin, North Dakota, South Dakota and Minnesota. Instructors were Avivo teaching artists Pat Plude and Leo Wanenchak.

"Through a playful, interactive approach our community of musicians and music teachers explored Creative Tension as a catalyst for Transformational Learning. Our time together included group exploration of the concept of Creative Tension and its relationship to music teaching and learning; Creative Activities Classes in musicianship and rhythms; Pedagogy Roundtables; and a Choral Experience." And that is exactly what we did.

Prior to attending the workshop, Pat Plude had us read a chapter from Parker Palmer's book *The Courage to Teach*, in which it is suggested that the teaching environment have the following qualities.

- The space should be bounded and open
- The space should be hospitable and charged
- The space should invite the voice of the individual and the voice of the group

- The space should honor the "little" stories of the students and the "big" stories of the discipline and tradition
- The space should support solitude and surround it with the resources of community
- The space should welcome both silence and speech

Pat did a wonderful job of modeling various ways to make the learning environment more inclusive so that everyone had a voice in the learning process whether it was sharing with just one person or with the entire group. She also had us explore creative tension through a number of fun creative activities.

- Tension and release expressed through movement with multi-colored nylons
- Creating group improvisations by playing inside the piano
- Adding an improvised melody to a drone
- Creating musical gestures
- Say something with a single interval
- Ostinato improvisation

Leo Wanenchak held sessions on choral experience. He introduced us to the Estill Voice Training method which "encourages those who seek vocal versatility to explore the full range of expression in the human voice, but not at the expense of vocal well-being. One way that Estill Voice Training

does this is by encouraging singers to use "the most comfortable vocal effort at all times." Leo discussed how we need to learn how to control our vocal apparatus to change or maintain voice quality, without vocal strain.

We performed a number of solfege canons, explored modes and learned some beautiful choral pieces. He also led some fun rhythm sessions using the Gordon/Bertaux rhythm Syllables where "ta" is the stressed beat and "ti" is the off-beat. We read rhythm flashcards, performed rhythm echoes while walking the beat, experienced tempo and meter changes, created question/answer rhythms and composed rondos with improvisations.

There was a lot of camaraderie throughout the workshop. The Pedagogy Roundtables gave participants a chance to share ideas and ask questions. We also met for meals outside of class and enjoyed the diversity of the group which ranged from participants in their 20's to those in their 70's. We ended the session by singing "Halleluja" by Philipp Heinrich a cappella in four-part harmony. ♪

Photos Below (left to right): Sharon Wesbrook from North Dakota discussing a point; Avivo workshop group; Karen Bourne watching Improvising inside the piano.





**ALABAMA
FEDERATION OF
MUSIC CLUBS**
1916 - 2016

Alabama Federation of Music Clubs Celebrates 100th Anniversary

Submitted by Barbara Lee, AFMC president

Celebration was in the air over Alabama when the Alabama Federation of Music Clubs anticipated their 100th convention, hosted by the oldest club in the state, Schumann Music Club of Mobile (1894), on May 13-14, 2016 in Mobile, Alabama. National Federation of Music Clubs president, Michael Edwards, was present to celebrate. AFMC members serving

NFMC also present were Bobbye Guyton, Jan Hill, and Barbara Lee.

Upon arrival, Schumann Music Club of Mobile members and president, Dr. Laura Moore, warmly greeted guests as they registered and were directed to the meeting room in the Laidlaw Performing Arts Center on the University of South Alabama Campus. The 100th convention was called to order by AFMC president, Barbara Lee. Friday afternoon and Saturday sessions were scheduled for business and reports. Musical interludes during these sessions were provided by some of the Schumann Club's talented members, including tenor Thomas

Rowell, pianist Laura Moore, and violinist Elizabeth French. The Friday night banquet recognized past state presidents and local presidents. Michael Edwards, NFMC president, was the featured speaker. He chose this time to make the 100th year presentation to AFMC. After his speech, Rose Fay Thomas Fellows were recognized. Later, the Alabama collegiate winners were introduced and presented an outstanding musical program for AFMC members and guests. The winners were Nikolai Klotchkov (Saxophone), Carol Anne Osborne (Soprano), Nicholas Aguirre (Baritone), Madelyn Cook (French Horn), and Eamon Griffith (Piano). 🎵



The collegiate competition winners, who presented a beautiful recital on Friday after the banquet. From l-r, Nikolai Klotchkov, Carol Anne Osborne, Nicholas Aguirre, Madelyn Cook, and Eamon Griffith.



A view of the Friday night banquet, with AFMC members talking to collegiate competition winners.



From left to right: Barbara Lee, Michael Edwards, Laura Moore (president of the Schumann Music Club of Mobile, hosting the convention) and two club presidents.

Auditions are now being accepted for the Carolyn C. Nelson Award in Double Reeds

Applicants must be a double reed player between the age of 19 and 26 (at the time of application). Applicants must also be a Student/Collegiate member of the NFMC. Materials must be submitted via audio CD or electronically via mp3 format. Submissions should be 15-20 minutes in length and must include a movement from a major concerto for that instrument. Additional selections should be of contrasting styles.

Further details can be found at www.nfmc-music.org



Carolyn C. Nelson
NFMC President
2011-2015



Wednesday Musicale of Wauchula Celebrates 90 Years

The Wednesday Musicale of Wauchula, Florida, celebrated its 90th birthday with a celebration Saturday, Feb. 6, 2016 in the First United Methodist Church Fellowship Hall of Wauchula.

James Stallings, club president and husband of FFMC president Bess Stallings, welcomed guests. Bess introduced musical numbers. Past scholarship winners performed and multi-generational members participated in various ways.

American Legion Post #2 members presented the colors to open the program. The closing song was "Let There be Peace on Earth" led by David Radford, Hardee High School choral director.

The club annually presents a scholarship to graduating seniors to be used to further their education in music. A scholarship box is available at all meetings for contributions. The club is a 501(c)3 organization.



A cake created by Susan Brewer based on the 1959-60 book cover.



Violinist Sylvia Preston, fourth generation club member, and fellow Musicale member Emily Sheffield perform a minuet on the piano.



Planning committee chairman Margaret Hodges Blanco presents roses to each program participant.



Musicale president James Stallings reads the club founders' names as well as the past presidents' as relatives of those read were asked to stand.

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Music Club Board Tips and Best Practices

By Robert J. Coopman, Esq.

Most industries, such as manufacturing, law, finance, accounting, consulting, construction, and investment management, have a list of “best practices.” Non-profit boards are no different. Music Club Boards operating as a part of the National Federation of Music Clubs should adhere to a set of best practices as detailed further in this article. While many new board members imagine that Robert’s Rules, from *Robert’s Rules of Order* (Robert 1979), are the main source for preparing for their board service, Robert’s Rules are actually only a part of what a board member should know – they are procedural rules designed to keep the board’s business moving. Best practices, as the term might imply, are a set of practices and standards that are methods or techniques that have been generally accepted as superior to any alternatives because they produce better results than those achieved by other means. They also conform to ethical practices and legal standards.

BEST PRACTICES.

Best practices define the substance of what a board should do, and all boards should be aware of these best practices. There are many articles on the Internet where best practices advice is provided for free. A book of best practices for non-profit boards can be ordered from PrinciplesForGood.com. In addition to the best practices mentioned or outlined by these sources, a list of best practices specifically for non-profit investment committees (Stewards) may be downloaded for free from fi360.com. The best practices for non-profits are comprised of 33 principles (best practices), and the best practices for investment stewards are comprised of 21 best practices.

FIDUCIARY DUTIES.

In the broadest definition of the term, board members are “fiduciaries,” which means that whatever decisions they make must be in the “best interests” of the organization. These “best interests” come in two varieties of duties: the “duty of loyalty,” and the “duty of care” (fi360 2013, 20).

The “duty of loyalty” refers to the requirement that all board members avoid self-dealing and conflicts of interests. Nepotism is a common conflict of interest in that a family member is given a job ahead of another more qualified candidate or paid higher than the market indicates. Self-dealing is when a vendor who sits on a board steers the business of the organization to himself and profits financially.

The “duty of care,” most simply, demands all board members act as a prudent person would in a like situation. The “duty of care” requires a board member to read and understand the rules, regulations, and laws that pertain to a given organization. These rules, regulations, and laws include the bylaws, the federation rules, the state laws that address fundraisers, and the IRS rules pertaining to non-profit status (to name only a few). The “duty of care” also includes the requirement to hire “prudent experts” when necessary, which may involve hiring an accountant, a lawyer, and an investment advisor when a member of the club is not qualified to handle any of these duties. The “duty of care” would require the board to monitor these prudent experts. The “duty of care” would also require the board to review contracts every year to ensure that the club is not being over-charged for services, as well as to shop around for the best deal for the club. The “duty of care” would require the board to ensure that adequate insurance is purchased to protect the club from liability claims.

PRACTICAL TIPS.

It is a good practice to keep vendors off the board. This may prove difficult; however, any time a vendor to the club is also on the board, there is an appearance of self-dealing. It is important that board members keep confidential information confidential, which complies with the best leadership practices “praise in public” and “counsel in private.” Many Music Clubs suffer because a few key leaders never learn the skill of properly delegating duties among members.

There are three key things that leaders must remember when delegating. First, delegate “early and often,” which, simply speaking, means to assign tasks to the lowest level to increase efficiencies at the higher levels. Second, plan for training time and follow-up with delegates. Effective delegation takes time. Third, know that whoever you delegate work to will not do that work just like you would (Because they are not you!).

An advertisement for piano books by Kat Souponetsky. It features four book covers: 'PIANO Solos' (Book 1), 'PIANO Solos' (Book 2), 'PIANO Solos' (Book 3), and 'JAZZ PIANO'. Below the covers, the text reads: '~INSPIRING, FRESH and FUN music books for beginner pianists~ composed by Juilliard & Curtis grad, Kat Souponetsky'. At the bottom, it says: 'Free shipping and 15% off any order with the promo code "KATPIANO" Visit www.katsounds.net to learn more, listen, download, and order the books.'

The following recommendations helped my own club grow approximately 10x in 4 years:

- **Conduct all club business at the board meetings.** Avoid business at the member meetings. This avoids running off members who are only interested in being entertained and donating money!
- **Consider all club member meetings as “concerts” or “performances,” and do not use the term “meeting.”** Make announcements at these events, but do not conduct any business. The term “meeting” can be a big turn off these days. Also, anytime the word “free” precedes performance or concert, the attendance will go up!
- **If your club's name does not include a geographic location, change the name so that it does.** The geographic name instills community pride in many people and will draw in more members.
- **Change board members regularly;** Board members should be actively involved with and willing (if able) to contribute to the club operations. Former board members are usually the more involved club members. Changing board members increases the likelihood that you will have lifelong attendees!
- **Have duplicate bank statements sent to the president and any other board members who request copies.** This will protect the club from theft and instill confidence in the financial stability of the club. I have personally watched board members quit a club because the president and the treasurer acted like the finances were a big secret. Avoid any real or imagined image that the club finances are a secret at all.
- **Embrace social media like Meet-Up and Facebook.** If you have a thriving club, this may not be necessary. But, if your club isn't gaining new members, you're probably missing the opportunity to engage new members if you are not using some form of social media.
- **Most importantly - HAVE FUN!**

Board members have the best of intentions but sometimes lack the clarity to make great decisions because they have not asked themselves: “Is there a best practice that could guide us in this situation?” If this article results in one board member asking this question at a board meeting, I will consider it a raving success! 🎵

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Cradle Roll Welcomes New Members



Beatrice Grace Poe
born 1/13/15

Elizabeth Katherine Poe
born 8/4/11

Grandparents are Gerald and Cheryl Poe and Don and Beth Monda; Parents are Lauren and Emily Poe; Cheryl Poe is FFMC Vice President



Cohen Thomas Bolinski
born 1/25/11

Eden Claire Bolinski
born 4/20/14

Grandparents are James and Bess Stallings; Parents are Brandon and Meredith Bolinski; Bess Stallings is FFMC President

Freya Angela Coker
born 5/1/14



Great-granddaughter of NFMC Coordinator of Divisional Activities (CODA) Harriet Coker of Bamberg, SC

Proud parents and grandparents are invited to enroll their children and grandchildren in the NFMC Cradle Roll. Membership costs \$25 and extends from birth to age 6.



Celebrations in American Music

by Deborah T. Freeman, American Music Division Chairman

What an exciting year for American Music! We have enjoyed celebrations throughout the country, and I was pleasantly surprised at the variety of programs and events. Many clubs chose to celebrate without entering the **Professor Rudolf R.A. Schramm Parade of American Music** competition, but members enjoyed presenting various patriotic and Veterans Day programs. However your club decides to celebrate American Music, I hope you will send a report and share your programs and photos!

AMERICAN MUSIC NEWS!

- We now have Folk Music Awards! Five (\$100) Awards will be given annually to the senior clubs that best promote Folk Music throughout the club year.
- Clubs may now win monetary awards in consecutive years, with the exception of First Place. This pertains to all American Music club Awards.
- Only current forms will be accepted, so please check for updates on www.nfmc-music.org

We sincerely hope this will encourage more participation, so plan now!

The Professor Rudolf R. A. Schramm Parade of American Music Club Award of \$500 celebrates a Club's month long celebration of American Music in November. Specific requirements are listed in the

NFMC Manual. Clubs sent their entries to their Regional Chairmen who selected the best entries based on the list of requirements, and forwarded them to the National Chairman for judging. Total Entries and reports: (37) SE Region (7), NE Region (8), SC Region (21), NC Region (1), Western Region, (no entries). 1st Place \$300 – The Morning Etude Club, St. Louis, MO; 2nd Place \$125 – The Dushore Music Club, Dushore, PA; 3rd Place \$75 – Fargo-Moorhead Area Music Club, Fargo, ND. A Special Commendation for Exemplary Work was awarded to Canton Music Study Club, Canton, MS.

NFMC American Music Award involves a yearlong celebration of American Music. Annual awards are presented to local music clubs that best promote and program American music throughout a club year. Total Entries: (7) SE Region (4); NE Region (No entries); SC Region (2); NC Region, (1), Western Region, (No entries). 1st Place \$300 – Lexington Federated Music Club, Lexington, KY; 2nd Place \$125 – Crescent Music Club, Greenville, SC; 3rd Place \$75 – Music Club of Greenville, Greenville, SC. Honorable Mention – Matinee Musical Club of Rockdale, TX.

Folk Music awards are given to encourage local club performance and promotion of our heritage through music. Total number of reports (38). The following 5 states submitted Folk Music Reports: Alabama (6), Missouri (2), South Carolina (6), Texas (16), and Virginia (8).

The NFMC Elizabeth Paris French Horn Award



Elizabeth Paris
NFMC President
2003 – 2007

Applicants must have reached their 19th but not their 26th birthday by application deadline. Applicants must also be a Student/Collegiate member of the NFMC and submit the competition audio CD to NFMC Chairman Cecil Fox. The application form (ST 15-1) can be found online @ www.nfmc-music.org.

Deadline for entry is April 1, 2017.

Entry Fee \$10 • Award Amount \$1,500

NFMC Chairman: Cecil Fox
PO Box 534, Canton, MS 39046



American Music NFMC Junior Clubs Award of \$250 is given to encourage the interest of NFMC Junior Club members in performing, promoting, and studying American music. The winning club is Greenville Melody Music Club, Greenville, SC – Elizabeth Guest Martin, counselor.

American Women Composers Encourages programs featuring music written by American Women composers. Total number of Entries (15). Ten awards of \$70 were presented to the following clubs: Wednesday Morning Music Club, Austin, TX
Morning Etude Club, St. Louis, MO
Ponca City Music Club, Ponca City, OK
Overlake Federated Music Club, Bellevue, WA
Crescent Music Club, Greenville, SC
Music Club of Greenville, Greer, SC
South Hill Music Club, South Hill, VA
Fortnightly Musicale, Tupelo, MS
Etude Music Club, San Antonio, TX
Matinee Musical Club, Rockdale, TX

The American Music Division was staffed by the following five Regional Chairmen who judged club

entries for both the Parade of American Music and the NFMC American Music Award for senior clubs: Southeastern Region, Ann Stockton; Northeastern Region, Ila Jeanne Paxson; South Central Region, Christine Vitt; Western Region, Sally Palmer; and North Central Region, Patricia Grantier. Other division members include Ann Kay, American Women Composers; Ruth Morrow, Folk Music Chairman; Stephen Varney, American Festival Chorus Director; and Naomi Sanchez, Chorus Librarian.

This chairman also judges the following categories: **Educational Institutions Annual Awards Programs for Private Universities, Public Universities and High Schools; and Awards Programs for Summer Festivals**

It was my pleasure to work with these dedicated chairmen this past year. I hope all of you will enjoy American Music by performing, promoting, composing, and sharing it with others!

Celebrating American Music from sea to shining sea... 🎵



Winning junior club in American Music: Greenville Melody Club performers, observing NFMC Parade of American Music in November; Front: William Mershon, Margaret Rowan; Back: Peter Mershon, Kate Kitchens, Linda Rogers.

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SENIOR CLUB REPORTING: What? Why? How? When? Where?

By Sally Palmer, NFM Senior Club Reporting Chairman

“The secret to change is to focus all of your energy not on fighting the old, but on building the new.”

– SOCRATES

When I was introduced to the Senior Club Reporting Form I had all the normal questions: “What is the purpose of it? Why do it? Where does it go?” My number one goal upon accepting this new responsibility is to encourage and motivate all Senior Clubs to report.

MY GOALS & PLANS

My immediate action plan is to try and meet a need – to simplify the reporting form. We have two distinct types of Senior Clubs – Senior MUSIC APPRECIATION Clubs and Senior MUSIC TEACHING Clubs. We are working to create a form, or forms, to meet the needs and categories of each of these two types of Senior Clubs, or a Senior Club that is both a Music Appreciation Club and is compiled of some Music Teachers.

WHAT'S THE PURPOSE?

The biggest question I first had was, “Why fill out this form? What is the purpose?” Nobody wants to do extra work so there has to be a reason this form was created in the first place.

AT THE SENIOR CLUB LEVEL

Form ME 7-1 is designed to let the State

President (or State Senior Club Reporting Chairman) know of what activities and events in which your Senior Club has participated. This is very helpful for the State Executive Board in order to help meet your Senior Club needs. If no Senior Club seems to be interested in the activities of the American Music Division, for instance, then the State Executive Board can make decisions based on this information. Maybe there is a need for more information, or for an American Music Division State Chairman, or for a workshop on American Music opportunities. Another good reason to have this form is to use it as a guide to see what the NFM has to offer. Use it at your first meeting of each new year.

AT THE STATE LEVEL

After every Senior Club in the State has filled out their ME 7-1 form, they send their form onto the State President / State Senior Club Reporting Chairman. The State President then compiles a report (ME 7-2) from all of the Senior Club forms (ME 7-1) and sends that compilation report on to me, the NFM Senior Club Reporting Chairman.

AT THE NATIONAL LEVEL

Now, what do I do with these forms? I make a report of the events and activities in which each state has participated. Why is this important? It helps pinpoint the activities and

events that are most favored and participated in by the Senior Clubs. If there is an activity in a certain division that seems not to be interesting to the Senior Clubs it may be because the rules need to be updated, or the form is intimidating, or it's just not a need or desire across the nation. Better decisions can be made with this information. Financial decisions can be made on the interest, or lack of, a certain activity or award opportunity. It allows me to be your voice at the National level.

Congratulations to North Dakota for their 100% participation in reporting during the 2015 – 2016 year! Thank you to ALL of the states who reported.

It would really help if each State Organization had a State Senior Club Reporting Chairman. This person can promote this activity and encourage Senior Clubs to use ME 7-1 as a guide to make same changes or add some new activities to their itineraries for the year. It's great to have all the activities and opportunities on one form! Just an idea: if you don't think you have someone who is willing to take on this responsibility in your state, why not ask your state secretary or state treasurer (the keepers of all knowledge) to be the contact person for this reporting form? 🎵

LANA M. BAILEY PIANO CONCERTO AWARD

Are you a high school senior who will be majoring in music next year at a college, university or conservatory? Check out the Lana M. Bailey Piano Concerto Award forms JR 20-1 and JR 20-2 to find the rules and application for this \$800 annual award (\$200 2nd Place). The competition has a postmark deadline date of **May 1st, 2017** so polish your performance and submit your CDs!

First or last movement from one of the following concerti meets the repertoire requirements:

- Beethoven *Concerto No. 1 in C Major, Op. 15*
- Beethoven *Concerto No. 3 in C Minor, Op. 37*
- Gershwin *Concerto in F*
- Grieg *Concerto in A Minor, Op. 16*
- Mendelssohn *Concerto in G Minor, Op. 25*
- Prokofiev *Concerto No. 3 in C Major, Op. 26*
- Rachmaninoff *Concerto No. 2 in C Minor, Op. 18*
- Saint-Saens *Concerto No. 2 in G Minor, Op. 22*



Lana Bailey

NFM President: 2007-2011



FAMA Grant Winners

Submitted by Lana M. Bailey, FAMA Chairman

NOTE: FAMA grants are not available for the following: Summer Music Center tuition, travel, and/or living expenses; College tuition, travel, and/or living expenses; Payment for professional musicians to perform a work; or as a stipend/salary for musicians involved in a project.

The Fund for the Advancement of Musical Arts (FAMA) is an arm of the National Federation of Music Clubs through which music education grants are awarded.

FAMA grants are designed to support specific music education/outreach projects such as community music education endeavors, commissions for American compositions, and assistance for music libraries/school programs. Grants are non-renewable and are not intended to support ongoing projects. New grant applicants will receive priority over previous grant recipients, and preference is given to community projects that strengthen music education/music appreciation in the United States.

Applications are available on the NFMC website www.nfmc-music.org, and the award deadline is May 1. The following 2016 FAMA grant recipients were announced at the NFMC Conference in Tulsa, Oklahoma in June.

Steven Housewright **\$2,000** **St. Stephen's Episcopal Church**
(Money for musical instruments and music books for use in the Strings Attached project).

Tim Baumann **\$2,466** **International Music Camp**
(Money to purchase a 3/4 size cello and a 1/4 size string bass).

Laura Goodwin **\$1,500** **Orchestra Omaha**
(Money to commission two new works)

Adriana Mallett **\$980** **Tuba Bach Chamber Music Festival**
(Money to rent Big Rapids HS auditorium for Imperial Frame of Mind concerts).

Leslee Goodman **\$1,000** **Santa Barbara Chamber Orchestra**
(Money to provide free concert seats for families).

Carole Langley **\$500** **Opera in the Ozarks**
(Money for expansion of the "Children's Outreach Opera").

PAST PRESIDENTS' ASSEMBLY

Scroll of Honor ~ 2015-2016

ALABAMA - 8

- 134 Gadsden Music Club
- 200 Tuscaloosa Music Club
- 201 Huntsville Music Study Club
- 300 Florence Music Study Club
- 364 Bush Hills Music Club
- 490 FAMC Past Presidents
- 692 Shades Valley Music Club
- 702 Troy Music Study Club

FLORIDA - 1

- 662 Choctaw Bay Music Club

MICHIGAN - 5

- 32 Fortnightly Musical Club
- 34 Lansing Matinee Musicale, Inc.
- 53 Birmingham Musicale
- 204 Owosso Musicale
- 596 Monday Musical Club, SW Michigan

NORTH CAROLINA - 8

- 58 Sharps and Flats

- 68 Thursday Morning Music Club of Wilmington
- 489 Lucille Wall Music Club
- 523 NCFMC Past Presidents
- 719 Thursday Morning Music Club of Winston Salem
- 776 MacDowell Music Club
- 785 Columbus County Music Teachers

NORTH DAKOTA - 7

- 241 St. Cecelia Music Club
- 245 Thursday Music Club of Grand Forks
- 253 Fargo Moorhead Area Music Club
- 264 Schumann Music Guild
- 269 Thursday Musical of Williston
- 627 Bismarck – Mandan Thursday Music Club
- 682 NDFMC State Presidents

PENNSYLVANIA - 10

- 4 Schubert Music Club
- 22 Musical Art Music Club
- 52 Tuesday Music Club
- 99 Williamsport Music Club

- 228 Mercer Music Club
- 506 PFMC
- 748 North Hills Music Club
- 749 Dushore Music Club
- 750 Pittsburgh Piano Teachers Association
- 762 Opus 1 Music Society

TEXAS - 1

- 690 San Antonio Etude Music Club

VIRGINIA - 8

- 196 Thursday Morning Music Club
- 221 Bristol Music Club
- 511 Springfield Music Club
- 519 Rappahannock Music Study
- 522 South Hill Music Club
- 631 Thoroughgood Music Club
- 723 Rappahannock Music Society

WISCONSIN - 2

- 258 McDowell Music Club Janesville
- 331 Barron Federated Music Club

Founders Day Honor Roll 2016

Submitted by Cynthia Elmore, NFMC Founders Day Chairman

The purpose of Founders Day is to honor the founders of the local club, the state federation and NFMC. Every federated Music Club member is asked to contribute \$1.00 to honor the founders and those contributions help provide funds for the Young Artist Competitions. The Founders Day Honor Roll, published here, contains a listing of clubs attaining 100% contributions.

All reports should be sent through your State Founders Day Chair or State President on NFMC Founders Day Report Form FI 3-2. All monetary contributions should be sent directly to the National Treasurer. Please use up-to-date forms which may be downloaded from www.nfmc-music.org.

2015-2016 FOUNDERS DAY HONOR ROLL – 100% CLUBS

North Dakota:

Bismarck-Mandan Thursday Music Club
 Fargo-Moorhead Area Music Club
 Southeast Central Music Club
 Thursday Music Club (Grand Forks)
 Valley Music Makers (Buxton)

Devils Lake Music Club
 Schumann Music Guild
 St. Cecelia Music Club (Dickinson)
 Thursday Musical (Williston)

Virginia:

Bristol Music Club
 MacDowell Music Club
 Piedmont Music Club
 Rappahannock Music Society
 Richmond Music Study Club
 South Hill Music Club
 Tazewell Music Club
 Thursday Morning Music

Lynchburg Music Teacher's Association
 Music Study Club of Chesapeake
 Portsmouth Music Club
 Rappahannock Music Study Club
 Scherzo Music Club
 Springfield Music Club
 Thoroughgood Music Study Club
 Woodbridge Music Club

Louisiana:

Greater Ascension Area Counselors
 The Music Club of Baton Rouge
 Music Teachers of Greater Baton Rouge
 Shreveport-Bossier Jr Counselors

North Shore Music Club
 Metairie Music Club
 The Music Guild of Monroe

Pennsylvania:

Dushore Music Club
 Johnstown Music League
 Mercer Music Club
 Musical Art Society
 North Hills Music Club
 Sharon Music Club
 Tuesday Musical Club
 Wyalusing Musical Society

Harmonia Music Association
 McKeesport Music Club
 Mozart Club of Wilkes-Barre
 Music Study Club of Stroudsburg
 Opus 1 Music Club
 Towanda Music Society
 Williamsport Music Club

North Carolina:

Charlotte Latin School
 Johnston County Music Club
 MacDowell Music Club, Statesville
 Saint Cecelia Music Club, Morehead City
 Thursday Morning Music, Wilmington

Columbus County Music Club
 Lucille Wall Music Club, Forest City
 Raleigh Music Club
 Sharps & Flats Music Club, Gastonia
 Thursday Morning Music Club, Winston-Salem

Wisconsin:

Barron Federated Music Club
 Schubert Club of Kenosha
 Oconomowoc Music Club
 Lake Country Music Club, Hartland

MacDowell Music Club, Janesville
 Treble Clef Music Club, Beloit
 Harmony Music Club, Milwaukee

Arkansas:

Arkadelphia Philharmonic Club
 Bella Vista Andante Music Club
 Carroll County Music Group
 Hot Springs Music Club
 Monticello Music Club
 Russellville Music Club
 SOFIA (Southcentral Organization Federated in Arkansas)
 Thursday Music Club of Forman

Earle Music Coterie
 Blytheville Orpheus Club
 Fort Smith Musical Coterie
 Little Rock Musical Coterie
 Pine Bluff Musical Coterie
 Schubert Music Club
 Wednesday Music Club of Texarkana

Alabama:

Allegro Music Club
 Bush Hills Music Club
 Enterprise Music Club
 Florence Music Study Club
 Greensboro Music Club
 Monroeville Music Club
 Schumann Music Club of Mobile
 Shades Valley Music Club
 Tuscaloosa Music Club

Bessemer Music Club
 Decatur Music Club
 Fayette Music Club
 Gadsden Music Club
 Huntsville Music Study Club
 Montgomery Music Study Club
 Shades Mountain Music Club
 Troy Music Study Club
 Wedowee Music Club

Kansas:

Arkansas City Music & Dramatics Club
 Hutchinson Music Club
 Lawrence Music Club
 Pittsburg Treble Clef Club
 St. Francis Federated Music Club

Atwood Music Club
 Independence Monday Music Club
 Newton Treble Clef Club
 Salina Music Club

Florida:

Orlando Music Club
 Choctaw Bay Music Club

Mississippi:

Canton Music Study Club
 MacDowell Music Club, Jackson
 Matinee Musicale, Greenwood

Fortnightly Musicale, Tupelo
 MacDowell Music Club, Crystal Springs

South Carolina:

Music Club of Spartanburg
 Crescent Music Club, Greenville
 Apollo Music Club, Bamberg
 Eau Claire Music Club, Columbia
 Orangeburg Music Club
 The Belton Music Club
 Greenville Woman's Music Club

Rock Hill Music Club
 The Music Club of Greenville
 Holly Hill Music Club
 Charleston Music Club
 Bishopville Music Club
 Afternoon Music Club, Columbia

Missouri:

Carthage Musical Devotees
 Interstate Virtuosos
 Melody Makers
 Rubenstein Music Club
 St. Louis Suzuki Piano Teachers

Evening Etude
 Morning Etude
 Perry Musique
 Springfield Music Club
 Wednesday Music Club

Texas:

Abilene Harmony Club
 Carthage Music Club
 Damrosch Music Club, Brady
 Garland Music Club
 Harmony of the Hills Music Club
 Lubbock Music Club
 Matinee Music Club, Rockdale
 Melodie Club, Dallas
 Navasota Music Study Club
 Odessa Music Study Club
 San Antonio Etude Music Club
 Stamford Music Club
 Wednesday Morning Music Club, Austin

Allegro Music Club, Lubbock
 Corpus Thursday Music Club
 Euterpean Club, Fort Worth
 Gonzales Music Study Club
 Kingsville Music Club
 Marshall Music Club
 McAllen Music Club
 Midland Musicians Club
 New Braunfels Music Study Club
 Odessa Tuesday Morning Music Club
 Schubert Music Club, Brownwood
 Waco Euterpean Club
 Vernon Music Club



2016 NFMC Finance Update

By Carolyn C. Nelson, Finance Division Chairman

The finance division is responsible for your \$6 national dues. As hard as we tried, \$3 just couldn't do it anymore. Considering the dues were \$.50 back in 1898, a raise of \$.50 about every ten years isn't much. Remember when car gasoline was \$.25, postage \$.03 and minimum wage was \$3.25/hr.? Those three items affect NFMC operations too.

What constitutes the finance division? There are 8 other divisions and the office. All their activities are paid for by your dues, festival fees and insignia, publication and merchandise purchases and a few donations.

The main finance committee consists of 5 officers and 2 appointed members. There are several activities that fall under our jurisdiction, all are found in the current NFMC Manual.

The primary committee in the Finance Division is the Budget committee chaired by our First Vice President. Her job with finance is to keep track of officer and chairman expenses during the year and help develop an operational general fund budget for the following year. That budget is approved by the budget committee, reviewed by the finance committee and then acted on by the full board.

Other finance chairman include a chair for Founders Day. This is usually scheduled in January. We have a project called Founders Day Pennies. We ask that each NFMC member donate a \$1 to help fund our Young Artist (YA) program. Any Founders Day donations in excess of the amount per member, is considered an additional donation to YA.

FAMA. Fund for the Advancement of the Musical Arts, was established in 1944 with a \$25 war bond to promote the mission and goals of NFMC. There is a new application process and the grants are not renewable. The grants cannot be used for tuition or

living expenses, for payment of professional musicians to perform or a stipend or salary for musicians involved in a project. This past year we had 17 applications, 6 grants were approved in whole or in part.

The Outgoing National President's Fund. Started back in 1937, national presidents have been honored by the establishment of an awards fund. The awards can be at a summer center or be a particular instrument or education award. Payments can be pledged over the term of the president. Funds are currently being raised for the Michael Edwards Past National President award.

Are the clubs in your state qualified 501-c-3 charitable groups? You may want to check out page 79 in your manual. Your bylaws must have several specific statements in them but if you want donations to your group to be legally charitable for IRS purposes, the clubs must be so designated.

Dues and Festival fees are our main revenue sources but insignia and merchandise helps a little. There is a new custom pin available for identification purposes, it has a ribbon for your pins. Contact the office for information on this new item. Our membership pins are a deal, nowhere else can you find a membership pin that is so inexpensive. All your members should have one. We also have some lovely notecards with the NFMC seal on them for a reasonable price. Remember, you cannot use the official seal on anything destined for resale without express permission from NFMC.

Our investments are supervised by a committee of 3 officers and 3 elected members with business experience. Our investment manager is Wells Fargo Advisors. Our award and summer center funds constitute 73% of the investment portfolio plus the NFMC endowment at 16%

and the building funds at 8%. Less than 1% could be considered liquid.

Memorials and Recognition is an annual recognition. A minimum donation of \$25 is required to recognize someone who has either died or you want recognized. These funds are deposited in the FAMA account. The check is sent to the chairman and the names are mentioned in the memorials program at the memorial breakfast held on Saturday of the national meeting.

If you are a club or state past president, your club or state should have a past president assembly number. Your club needs 3 past presidents to form a club assembly; the state needs 10 past presidents which I'm sure most of you have. The initial charter fee is \$2 and dues for past presidents are \$2 annually with \$1 going to NFMC and \$1 going to the state. The NFMC portion goes into the Young Artist fund. Some states give far more than the \$1 per member.

Finally, there is the Rose Fay Thomas Fellow. This fellowship was established in 1989 in honor of our founder, Rose Fay Thomas and the charter members are/were the members who signed up by January 1990. There are only a few remaining. Those in attendance will receive special recognition at the Rose Fay Thomas Luncheon. The cost of becoming a RFT Fellow is \$1000; the funds go into the NFMC Endowment fund that funds operations and awards. This year we honored 11 new fellows at the luncheon and 1 at the banquet, many of them were surprise announcements which is always fun. Each RFT Fellow receives a medallion with the rendering of RF Thomas on one side and the emblem of NFMC on the other. There are now 285 Rose Fay Thomas Fellows. 🎵



Classified Information from the Student/Collegiate Division!

by Jan Hill, Division Chairman

Do you have what it takes to become an agent of M.U.S.I.C.? The State Presidents who heard our presentation in Tulsa learned that our super-secret organization, Many United Spreading Information to the Clueless, is a clandestine division of the National Federation of Music Clubs. At our Conference in June, Agents were recruited and given special mint-laden “phones” with the message “You are ‘mint’ to INFILTRATE colleges, conservatories, universities, private studios, bands and orchestras. Spread information re: NFMC Student/Collegiate Awards. YOUR MISSION: Go to our NFMC website; find the awards; share. When you succeed in your mission, post on Facebook. FAILURE IS NOT AN OPTION!”

While our presentation was tongue (or mint) in cheek, our message is quite serious! Each of us is “mint” to spread the word that awards are available to talented, qualified musicians between the ages of 19 and 25 (not having reached their 26th birthday by application deadline.) These applicants may or may not be enrolled in college...they may be in grad school or working at Walmart! As long as they meet the requirements of the award and are a member of NFMC, they may apply.

Becoming a member of our Federation is easy! Enroll the school, for example, and ALL the students are eligible to enter! If the number of students in the school is less than 50, it costs only \$45; more than 50...\$75. What a bargain! A Senior Club (or interested alum) could sponsor a school and pay their dues for them. OR, if only one motivated entrant can be found, he/she could become an Individual Student/Collegiate member of NFMC for a mere \$16. Membership application forms may be found on our website.

Look on our website for application forms and requirements for the following lucrative awards:

- **Student/Collegiate Auditions** in 13 categories: piano, voice, instruments, etc. Entry fee \$30. Awards: \$3,000 first place, \$500 second place.
- **PNP Honigman Award for the Blind** – Instrumentalist or Vocalist. Entry fee \$10. Awards: \$800 first place, \$450 second place.
- **Student/Collegiate Composers Competitions** – four classes: sonata, choral, piano, vocal solo. Entry fee \$10. Awards: \$1,100; \$1,100; \$900; \$400; \$50 and \$50.
- **Lynn Freeman Olson Composition Award** – keyboard composition. Entry fee \$10. Award \$1,500.

- **Lynn Freeman Olson Piano Pedagogy Award** Entry fee \$20. Award \$5,000.
- **Mehan/Morgan Music Education Award** Entry fee \$10. Award \$500.
- **Van Roy Music Education Award** Entry fee \$10. Award \$1,150.
- **Wiegand Music of the Faiths Award** for students majoring in church music: choral conducting, piano, organ, or voice. Entry fee \$10. Award \$600.
- **Music Therapy Awards** for students majoring in music therapy. Entry fee \$10. Awards \$1,350; \$400; \$300.
- **NFMC Oscar Valentin Award** in violin. Entry fee \$10. Award \$850.
- **NFMC Bluhm Flute Award** Entry fee \$10. Award \$600.
- **PNP Paris French Horn Award** Entry fee \$10. Award \$1,500.
- **PNP Nelson Double Reed Award** Entry fee \$10. Awards: \$1,200 first place, \$500 second place.

So now you know what you’re “mint” to do: Spread our information! Your MISSION is POSSIBLE! You could find the next SOLOist! The future of M.U.S.I.C. is in your hands! Good luck! 🎵

The Ouida Keck

\$1500 ANNUAL AWARD for the Independent Piano Teacher



to be used for Professional Development

Dr. Ouida Keck
NFMC President, 1999-2003

This award provides financial assistance to an independent piano teacher who demonstrates superior teaching in the private studio and wishes to further enhance teaching skills. This award is endowed by funds given to honor Past National Federation of Music Clubs President, Dr. Ouida Keck.

For information see the NFMC website at nfmc-music.org. Click on Competitions and Award Division/Sr. Annual Awards. The application form is CA13-1 and deadline for entry is **June 1**.

For additional information contact Laurel Ince at ljince@gvtc.com.



2017 ESSAY CONTEST

NATIONAL MUSIC WEEK

May 7-14, 2017

Music... An Adventure for Life



by Helena S. Meetze
National Music Week National Chairman

Have you ever had students enter the National Music Week Essay Contest? If not, then this is the year to introduce a new event in your studio. The theme for 2017 is *Music... An Adventure for Life* and pairs perfectly with our national president's theme, *Keeping the Music Alive for the Future*.

Students in grades 7-12 are eligible to enter. Publicizing this event in the schools and to home-schooled students, not only your own, is highly recommended. There is so much writing talent among them. This provides a wonderful opportunity for them to use their creative ability; what a great theme for sharing their thoughts. It is our responsibility to help expose them.

Applications may be found on the website under *Competitions and Awards: Annual Junior Awards; National Music Week Essay Contest*. Rules and names of region chairmen are included. January 15, 2017 is the postmark deadline for submission of the essays. A photograph of the entrant is required. The 2017 theme and entrant's name must appear on the first page. It is also necessary to include the telephone number for the teacher or contact person. A prize of \$50.00 is awarded at the national level to each declared state winner.

Every teacher is challenged to encourage at least one student to express his/her thoughts and feelings about *Music... Notes to the Future* for our 2016 Essay Contest. There is always that chance of winning the \$50.00 prize. We need to inspire our young people to be involved in worthwhile activities.



Make sure that you can answer the opening question with yes in reference to this year's contest.



WINNERS TAKE ALL

by Linda Lind, NFMC Junior Chairman

In the autumn issue of *Junior Keynotes* the winners of many of the events in the Junior Division are featured. What an outstanding example they are of our NFMC Juniors.

A "shout-out" to ALL of our almost 100,000 NFMC Juniors who are winners in their own right. They have displayed great musical maturity and we can be grateful for all they are doing for American music now and for the future.

Another "shout-out" needs to go to the Senior Club members who support these Junior winners by serving as Junior Counselors, Chairmen, Judges and Volunteers. Each of them plays a huge role in the lives of NFMC Junior Members.

Thanks from the Junior Division and consider yourself a "blue ribbon" winner.



BALLET AWARD

The Search is On!

By Gay Dill, *Thelma Adams Robinson Ballet Award Chairman*

Aspiring ballet dancers who plan to major in ballet and pursue ballet as your career, get ready to audition to the **Thelma Adams Robinson Ballet Award**. The scholarship award is two thousand five hundred dollars (\$2500.00).

The competition is open to grades 11-12, ages 16-18. Rules and Requirements (Form JR 10-1) and Application (Form JR 10-2) can be downloaded from the NFMC website, www.nfmc-music.org.

Audition winner may be invited to perform at the Biennial Convention of the National Federation of Music Clubs in Dayton, Ohio, on June 20-24, 2017.

Audition deadline is October 1, 2016. For more information call or email this chairman: 785-626-9434; gaydill1@att.net





NFMC Student/Collegiate Awards Composition Winners

Submitted by Peggy Willis, Chairman, NFMC Student/Collegiate Composition Awards

Three awards were presented in NFMC Student/Collegiate Awards Competition.

Hilary Purrington received the NFMC Marion Richter Award for her piano solo “Wrung and Snapt”. Kai Ono received the NFMC Composers Award for his composition “Two Novellas for Clarinet and Piano”. Ian Guthrie received the Hatz Special Recognition Award for his piano solo “Tropical Sabbath”. Congratulations to these three talented composers.



Hilary Purrington

Hilary Purrington is a New England-based composer of contemporary classical music. Her work has received recognition from the American Society of Composers, Authors and Publishers

(ASCAP), the National Federation of Music Clubs (NFMC), the Massachusetts Music Educators' Association (MMEA), Houston Grand Opera's Home and Place, and Voices of Change/Dallas Symphony Orchestra, among others.

In the summer of 2012, Purrington received funding through a Wagoner Foreign Study Grant to study Music Composition and German Language at the Freie Universität Berlin, and in the summer of 2013, she participated as a Fellow at the Norfolk Chamber Music Festival's New Music Workshop. Her music has been performed by many distinguished ensembles, including the American Modern Ensemble, Voices of Change, the NOVUS Trombone Quartet, and the Musical Chairs Chamber Ensemble. Recent projects include commissions from the Chicago Harp Quartet and the Melodia Women's Choir of NYC.

Purrington holds degrees from The Juilliard School and the Shepherd School of Music at

Rice University. She is currently pursuing a Master of Musical Arts at the Yale School of Music.



Kai Ono

things that fly.

Known for his fluency in multiple genres on the piano, he has received national acclaim in numerous jazz and classical piano competitions and performances around the United States, including his recent award at the West Virginia Intersection of Jazz and Classical Festival for his "excellence in both genres". A winner at the Rosalyn Tureck Fourth International Bach Competition and the Celia Mendez Young Artists' Beethoven Competition in San Jose, Kai has had the opportunity to play for artists such as Wynton and Delfayo Marsalis, Jon Kimura Parker, Alon Goldstein, Steven Wilson, and Martin Katz in masterclasses.

As a composer, Kai is a recent recipient of Downbeat Magazine's Undergraduate College Outstanding Composition for Big Band for his piece “Everybody is with Everybody Else”, premiered at the Blue Note in Kansas City, MO and performed at the Jazz at the Lincoln Center in New York City, NY. He has premiered a number of his own works at the Hoson House Classical Series in California, and is currently collaborating with a video game development team in Pittsburgh, PA, writing for them an original soundtrack.

As a recently awarded Presser Scholar, studying as a junior pursuing a BM in Piano Performance and Composition at

the University of Kansas under Dr. Scott McBride Smith for piano, James Barnes and Dr. Forrest Pierce for composition, and TJ Martley for jazz, Kai is currently getting by accompanying ballet classes and playing background music for humbly classy dinner parties and receptions. He also loves secrets.



Ian Guthrie

Ian Guthrie (b. 1992) blends Western concert music with various world musics. He recently received 3rd prize in the National MTNA Composers Competition and has received other prizes and recognition from the Society of Composers, ASCAP Morton Gould Young Composers Competition, the Webster Young Composers Competition, and the WSMTA Young Composers competition. In addition, many of his works have been performed publicly around the nation from groups such as fEARnoMUSIC, Portland's Metropolitan Youth Symphony, the Northwest Symphony Orchestra, the Moore Philharmonic Orchestra, March Music Moderne, the Atlantic Music Festival, the Charlotte New Music Festival, the Clear Creek Music Festival, the Oregon Bach Festival, and the 2014 Pierrot Lunaire Project. His latest commissioned works include a string quartet for the Italian ensemble Quartetto Indaco and a work for Trio Con Brio. He has served on various committees, including the Society of Composers, Inc., where he is the 2015-16 Region VI Student Representative.

Guthrie received his Master of Music in Composition under a graduate teaching assistantship at Texas Christian University, where he studied with Till Meyn and Martin Blessinger. He has also studied composition with Blaise Ferrandino (2014), John Paul (2012-14), and Robert Priest (2006-09), among others. Guthrie has also been

mentored by John Mackey, George Tsontakis, Robert Paterson, Martin Kennedy, and others; and performers such as Sheila Allen (Yeomans) and Sarah Dunham.

Guthrie is an equally accomplished pianist and began playing the piano at the age of seven. He began accompanying choirs and soloists at nine, and two years later appeared on the Vancouver Seafarer's Concert. Most recently, he has won the 3rd prizes for both the 19th and 20th century categories of the international Great Composers Series Music of the Centuries, piano division. He has also won the 2013-14 Oregon MTNA Young Artist's Competition, the 2014 Brookings-Harbor Friends of Music scholarship, and 1st prize in the college-level OMTA scholarship competition in 2012. In September 2008, under the instruction of teacher Barbara Roberts, he and fellow student Mary Stone performed Saint-Saëns' Carnival of the Animals with Portland's Columbia Symphony Orchestra. He has studied piano with John Owings (2015-16), Gloria Lin (2014-15), Renato Fabbro (2010-14), and Barbara Roberts (2004-10), among others. ♪

Earnest A. Bluhm Flute Award Winner



Jessica O'Brien

Jessica O'Brien is a junior Music Education major at the University of Alabama, where she is a flute student of Dr. Diane Boyd Schultz and principal flutist of the UA Symphonic Band.

Jessica holds leadership positions with the Theta Delta chapter of Sigma Alpha Iota (service committee chair) and the university's collegiate chapter of the National Association for Music Education (secretary). Jessica has recently been named an honoree in Who's Who Among Students in American Universities & Colleges. She teaches lessons in piano and recorder and has been a counselor at Blue Lake Fine Arts Camp. In the future, she plans attend graduate school and pursue research in Music Education.

MORE WINNERS!

Within the pages of this issue are many individual and club winners. We have found additional ones by reading the reports submitted to the Tulsa Conference. They are as follows:

Recognized for chamber music activities are the Kansas City Musical Club (MO) and the Tuesday Musical Club of Pittsburgh (PA). Honorable mention is the most active state, Texas.

Special recognition goes to the Morning Etude Club (MO). Every summer they sponsor a Chamber Music Concert at Opera in the Ozarks String Camp.

The NFMC Crusade for Strings report had these regional winners of \$25 each: NE Region: Tuesday Musical Club of Pittsburgh (PA); SC Region: Morning Etude, St. Louis (MO); SE Region: Charleston Music Club (SC); and Junior Club winner of \$5, NE Region: Evans Violin Studio, Xenia (OH).

Top states and points in Music Outreach were:

1. Ohio — 10,989
2. Michigan — 10,788
3. Virginia — 2,420
4. North Dakota — 2,524
5. Kansas — 2,150
6. South Carolina — 2,039
7. Texas — 1,896
8. Missouri — 1,877
9. Kentucky — 488

Top individuals with 100 or more points:

1. Em Laskey, ND — 262
2. Susan Cross, VA — 258
3. Judy B. Edgell, VA — 212
4. Joyce Westfall, ND — 205
5. Marcia Stoll, MI — 198
6. Jan Casai, MI — 194
7. Sally Courville, MI — 194
8. Marilyn Longmire, OH — 185
9. Dorothy Kern, KS — 175
10. Dorothy Mullikin, MO — 169
11. Marlene Braun, VA — 168
12. Linda Crawford, KY — 156
13. Carol Tschakert, ND — 153
14. Mary Bragg, MI — 148

15. Cheryl Knutson, ND — 144
16. Randall Boquist, OH — 135
17. Debbie Glenna, TX — 132
18. Martha Newcomer, MI — 127
19. Virginia O'Brien, MI — 126
20. Jackie Phillips, VA — 125
21. Carolyn McCulloch, TX — 125
22. Terri Thomas, SC — 120
23. Edina Vafloor, OH — 110
24. Jan Stoffel, ND — 110
25. Christine Herfurth, MI — 100
26. Gabrielle Valfor, OH — 100
27. Sally Harmon, ND — 100
28. Jill Post, ND — 100

Warren County Music Club of Lebanon, OH had the highest point total with 5,400 and won a \$150 award. Honorable mention was the Birmingham Musicale of Birmingham, MI with 5001.

Em Laskey of North Dakota was the individual winner and received a \$150 award for her 262 points.

The Ruth Morse Wilson Handbell Award went to the Carillon Ringers of Ladue Chapel in Ladue, MO.

The first-ever Carolyn Nelson Award in Double Reeds was awarded to Ms. **Jenna Sehmman**, an oboist from Eastern Kentucky University. After graduating in May with Bachelor's degrees in both Music Performance and Music Industry, Jenna will attend the Cincinnati College-Conservatory of Music for her Masters in Music Performance.

Timothy Raymond Jones of Norcross, GA was awarded \$800 from the Hinda Honigman Awards for the Blind.

Winner of the 2016 Gretchen E. Van Roy Music Education Scholarship is **Anna Ruth Phillips** from Hiaram, GA. She attends Shorter University in Rome, GA.

Music Therapy Winners

by *Bobbie Guyton*, 2015 NFMC Music Therapy
Chairman



Victoria Agee

The 2015 Dorothy Dann Bullock award of \$1,350 went to **Victoria Agee**, sophomore at Augsburg College, Minneapolis, MN. Victoria says that when she is not studying, practicing, or working for the Wrestling or Honors Programs, she enjoys photography, cooking and making music. That includes singing and playing the guitar

and piano. She loves to serve others, including friends, family, and loved ones. She strives to honor God through her words and actions.

After receiving her bachelor's degree, Victoria hopes to find work in a children's hospital. Her goals are to bring smiles and promote development while creating a fun, peaceful environment.

The Irma Carey Wilson award of \$400 went to **Donovan Thakur**, a student at Western Michigan University, Kalamazoo, MI.

Donovan has finished his final year as a graduate/ equivalency student at WMU. He is an ac-complished clinician, educator, and performer. Donovan currently serves as the guitar instructor at WMU and is involved in student music therapy organizations at both the local and regional level. Outside of academia, he enjoys learning, board games, and pursuing various circus acts. Donovan has now begun his internship at Nationwide Children's Hospital in Columbus, OH.

The Ruth B. Robertson award of \$300 was won by **Ryan Johnson**, president-elect of Capstone Music Therapy Association. Ryan is a well-rounded musician, taking 5 years of piano, 4 years of voice lessons, and 2 years of percussion. He is involved in his community, and dedicated to being the best music therapist that he can be. He gives guitar lessons, performs with friends, and plays guitar in church.

Ryan has used his gift in adult daycare facilities and Neonatal Intensive Care Units. He has also helped Dr. Cevasco-Trotter with research at the University of Alabama.



(Editor's note: We apologize for not including this in last fall's MCM.)

by *Margaret Smith*, 2016 NFMC Music Therapy
Chairman



Brittney Noble

The 2016 Dorothy Dann Bullock Award for \$1350.00 has been awarded to **Brittney Ann Noble**, student at Mississippi University for Women. Brittney is a senior majoring in Music Therapy and plans to pursue a Masters degree in Child Psychology. Her primary instrument is voice, but she is proficient in guitar, piano, percussion, harpsichord, Q-Chord, and in the use of Electronic Musical Applications. She is the daughter of Lonny and Debra Noble of Paris, TN.

At school, Brittney is on the Dean's List, a member of The Honor Society of Phi Kappa Phi, Lantern Honor Society, Mortar Board, National Society of Leadership and Success, the "W" Leadership, Mu Theta Chi and Columbus Music Study Club. She is involved in research on "The Use of Music Therapy with Children on the Autism Spectrum: A Comparative Study of Social Interactions in Individual and Group Settings."

Her letters of recommendation states: "Brittney displays creativity in her work with clients and is always well prepared for sessions. She is a very detail-oriented person, and maintains a positive attitude." Another says: "she has consistently taken an overload in course work and continues to excel in her academic endeavors."

Her jobs have included teaching 4 and 5 year olds Bible study, babysitting, being a Residential Advisor at school, managing scholastic club accounts and volunteer community service. Volunteer undertakings include tutoring music theory students, repainting buildings, Trinity Place (Assisted living facility), Loaves and Fishes Community Soup Kitchen, and playing in the church orchestra.

Travel has played a large role in her view of cultural differences. For two summers she traveled to Alaska for a "Jesus, Arts, and Music Camp." While there she led Bible study, was a co-teacher for guitar, choir, and interpretative dance classes, and led morning "wake-up" activities. She also worked for CentriKid Camps in Nashville, TN, and traveled to several states teaching children about Christ. She also studied abroad in Edinburgh, Scotland with the Mississippi University for Women's Honors College.

To quote Brittney: "Music is a core component of my studies, my worship, and my life decisions. I want to use music to help others in the way that it has helped me. With this award I can continue my education to pursue what I love and share the beauty with others." 🎵



Regional and State News

By Connie Randall, State News Chairman



NCR Members at a break during the Business Meeting at NCR Days. Back Row (left to right): Randall Davidson (MN), Seth Custer (SC), Catherine Besonen (MN), Daryl Jessen (IA), Gil Nelson (ND), Ray Einig (IL), and Bob Carroll (IL). Third Row (left to right): Sarah Twedt (MN), Shirley Carroll (IL), Arlene Lewis (IA), Alpha Roeszler (ND), Robyn Vinje (ND), Gina Einig (IL), and Lori Jessen (IA). Second Row (left to right): Heidi Hong (WI), Karen Bourne (IA), and Jeanne Hryniewicki (WI). Front Row (left to right): Emily Custer (MN), Carolyn Nelson (ND), Lucinda Lear (IA) and Pat Steege (MN)

NORTH CENTRAL REGION NEWS

Hello! Many interesting things are happening in the Region. Most recently was our NCR Days.

NCR Days 2016 was held July 22 and 23rd in Minneapolis, MN in conjunction with the 2016 Junior Composers Camp. There were 21 members present representing 5 states. The meeting was called to order by NCR Vice-President Karen Bourne with Sarah Twedt serving as Secretary/Treasurer. Junior Composers General Director, Seth Custer and Administrative Director, Pat Steege gave reports on the activities of the two-week Junior Composers program held at the University of Minnesota in Minneapolis.

One highlight of the meeting was our visit from our own Carolyn Nelson. She presented information on "Life After the Presidency" The photo below shows Carolyn and Gil Nelson with Emily Custer from North Dakota. She also shared interesting insights into Generational Differences which affect all of our clubs.

Due to the extreme heat, we passed on an outdoor concert at the Lake Harriet Bandshell, enjoying a reception hosted by Karen Bourne. The next day two salons were held where the 2016 Junior Composer students who performed the compositions they had written over the previous week. All in all, it was a very inspiring and interesting two days!

Illinois is looking forward to celebrating its 100 year anniversary in the next months.

Wisconsin had a very successful State Festival led by Sam Ecoff and Jeanne Hryniewicki. Thousands of Dollars were given out in prizes, and they have plans to expand the centers next year. They are looking forward to George and Ouida Keck as well as Michael Edwards coming to judge the event!

Our region will host the National Conference in 2018 in Milwaukee, so our states are already planning for it.

We had a delightful Regional Luncheon in Tulsa.

NORTHEASTERN REGION NEWS

The 72nd Federation Weekend of the Northeastern Region took place July 9 & 10 at Chautauqua Institution in western New York state. During the business meeting on Saturday morning, NE Region Vice President Jeannine Morris reported that she has been in contact with the states of NH and VT to reactive those states. She has also been in contact with members in DE, NJ and CT. Linley Baker from Delaware attended for the first time. There was a service of remembrance conducted by the region's chaplain, Dr. Leslie Bryan. Musical moments were provided by a vocal ensemble and Dr. Thomas Holman on the cello.

The members divided into three groups for discussion. Group one talked about ways to share ideas and activities among the Senior Clubs in the region by using NFMC report forms. Jeannine distributed and discussed a chart of the reports and forms which are sent to NFMC. The chart included the forms needed, as well as the regional and national chairmen to whom the reports are due, with the due dates. Group two discussed activities in the Junior Division, including the Online Festival



NE Region members at Chautauqua. Row 1: Lois Tamplin, Karen Douglass, Linda Flick, Tom & Joanne Holman, Christy Smith, Linley Baker, and Deborah Rodgers; Row 2: Tenney Miller, Peg Bryan, Jeannine Morris, Barbara Murray, Linda Maurhoff, Virginia Kleeburg, and Ruth Ann McChesney; Row 3: Deborah Sunya Moore, Les Bryan, Jean Watson, Penny Draper, Donna Gerber, Bill Draper, and Karl Morris.

Management System and the National Music Week Essay Contest led by Virginia Kleeberg, NE Region festival chairman. The third group, the Regional Bylaws Revision Committee, completed its revision of the Bylaws and distributed copies to the members, which will be voted on by email.

Saturday's luncheon speaker was the new vice president in charge of programming at the Chautauqua Institution, Deborah Sunya Moore. She impressed the group with her grasp of the position and the many activities she oversees. She is so busy in the summer that she said it was one of the few times she has actually sat down for lunch. She brought the group up-to-date on the progress of the Amphitheater project, and we are looking forward to its completion for next year's meeting.

On Saturday afternoon we went to the Institution for a recital of the young musicians studying at Chautauqua Institution who have received scholarship help from NFMC and states in the region. We heard 13 outstanding performers, including 6 vocalists, 7 instrumentalists on piano, trumpet, trombone, cello, viola, and violin. Saturday evening the Chautauqua Opera department and the Chautauqua Symphony Orchestra presented La Traviata in the 5,000 seat Amphitheater.

On Sunday, many attended the church service in the Amphitheater, with the 100-voice Chautauqua choir, the wonderful Massey Pipe Organ, and guest speaker Rev. Raphael Warnock, Sr. Pastor, Historical Ebenezer Baptist Church in Atlanta. Sunday afternoon many attendees enjoyed a luncheon cruise on lake Chautauqua on the historic Chautauqua Belle steam boat. At 2 pm. The brass Band of the Western Reserve from Canton, OH presented a concert "An Afternoon at the Movies" in the Amphitheater. Then at 5 pm, we enjoyed the NFMC Young Artist concert in Lennā Hall. Christie Conover, 2015 Young Artist in Woman's Voice, and her accompanist Nathan Raskin, presented her Women of the West program. Opening with "Oh, What a Beautiful Morning" from Oklahoma!, she dazzled the audience with her voice and stage presence. She joined the group for a reception following the concert provided by the Pennsylvania FMC. Some members concluded the day with a Sacred Song service, "The Mystery of God," in the Amphitheater at 8 pm.

SOUTH CENTRAL REGION NEWS

South Central Region has been extremely busy this year, with hosting the NFMC Conference in Tulsa and enjoying Federation Days at Opera in the Ozarks at Inspiration Point Fine Arts Colony in Eureka Springs, AR. Pictured are two



Servant Leadership Award

images from that July 13-16 meeting.

The latest recipients of the Servant Leadership Award are, from left, Terry Blair (MO), Carolann Martin (KS), Betty Watson (MO), and Doris Whinery (OK).

Not pictured are Gay Dill (KS), Thelma Kern (AR), and Gloria Thrasher (TX).

All five state presidents were present for Federation Days. Pictured with Starla Blair, vice-president of South Central Region, are, from left: Melba Maehtlen (KS), Julie Watson (MO), Chris Thompson (AR), Lynn McNew (TX), and Kathryn Hickman (OK).



Federation Days State Presidents

SOUTHEASTERN REGION NEWS

Tulsa is going to start a new beginning for The National Federation as a whole, and the Southeast Region! Out of 30 State Presidents that attended "President's Day", which was tailored for education about the NFMC, ten of those thirty represented the Southeast Region! Those attendees were: Ann Stockton and Bess Stallings (FL); Barbara Lee (AL); Debra Hughes (GA); Laura Steidle (KY), Gwen Redding (LA); Lee Ann Cummings (MS); Joel Adams (NC); Ann Guest (SC); Dr. Janie Gilliam (TN), and Jean Frazier (VA). The Regional Vice Presidents also attended. We received the most comprehensive education about the NFMC -who does what- and how it fits together that this Vice President has ever had. We had skits and information and each received a bright blue hat from Dr. Ouida Keck, (whose presentation was about Competitions and Awards) which was printed, "Ask me about C&A". What a time we had!

The Convention in Tulsa was wonderful. President Edwards has set the tone for "making all things new" to energize and excite our music clubs throughout the nation.

The "Opera in the Ozarks" presentation was a dinner with the singers, very talented and animated, walking around the tables singing our opera favorites. This Opera Lover can tell you it was FANTASTIC!

The Southeast Federation Days at Brevard were July 22 and 23 with NFMC President Michael Edwards as our National Guest! Michael was a student at Brevard in the late sixties. Joel Adams (NC) was our host with North Carolina in charge. Planned and executed excellently with his committee (Norma Alexander, Ann Larkin and Dr. Marie Speece) they created the perfect weekend in our favorite place!

President Edwards gave our keynote address Friday night. He reinforced the theme he has used ever since he was the club president, which is, "Keeping the Music Alive for the Future". He reiterated many of the points used in Mr. Rob Coopman's address in Tulsa helping us understand how to "make old clubs new," "Partnership for Growth" and "Multimedia for Membership Growth". He ended his address by urging us to try new things! He said if your club always met the second Friday and the membership has grown to need a different day or time, change maybe to the weekend. The NFMC has lost 5,000 members this year, and "we need to shake things up" to keep the members we have.

President Edwards admonished us to TRY NEW THINGS!

Friday night we were thrilled by the pianist Conrad Tao who played Saint Saens Piano Concerto #2 in G Minor, Opus 22. He was excellent, and he seemed to enjoy himself so much, it was almost as if he were entertaining himself as we looked on.

During our business meeting Saturday, Ann Stockton (FL) was presented the Rose Fay Thomas Medallion (donated by Dave Stockton, her husband). NC President Joel Adams presented the Hinda Honigman Award (The North Carolina Federation Award patterned after Rose Fay Fellows) as a surprise to Ann Larkin, the registrar for the weekend.

Many have expressed interest in financially supporting and possibly attending at least one of the other three Music Festivals in the Southeast Region. Besides Brevard, where we have attended over sixty-five years, there is Sewanee Music Festival (TN); Stephen Collins Foster Music Camp (KY) and Eastern Music Festival (NC). Joel Adams (NC) visited Eastern Music Festival and this Vice President visited Sewanee Music Center in Tennessee. It was decided that at the NFMC Convention in Dayton, information will be given with a decision possibly being made at the SE Regional Luncheon to attend another camp after the 2017 weekend in Brevard, where the State of Mississippi will be in charge.

The Registrar stated the attendance for the Brevard weekend was 45. Joel Adams, President of North Carolina Federation presented the new Southeast Region Attendance trophy to South Carolina who had 18

attendees for the weekend. President Adams stated the trophy would be a good way to encourage attendance at the Brevard Music Center. The trophy will be engraved with South Carolina Federation 2016, and it was accepted by Ann Guest, President of the South Carolina Federation. Next year if any state has more present than South Carolina, they will have that state's federation engraved on the trophy and the year.

The concert Saturday night featured a trombone soloist Mr. Charles Vernon, who played three trombones in a piece that was written specifically for his use of those three trombones. The piece was about "Chicago" and the instruments sounded like gunfire, and other typical Chicago sounds. Mr. Vernon brought the house down when he came out in a white suit, black and white spats, and a hat typical of the "Godfather" or mobster era.

The conductor Jayce Ogren was exceptional. He said he had always wanted to direct that piece. He stated sentimentally he was wearing his grandfather's suit coat, typical of the era depicted by the music.

This Vice President can only encourage all to have a new excitement about our clubs, and our mission. Marcia Chaplin has been nominated to be the Southeast Regional Vice President beginning in 2017 at the Dayton Convention.

The 2017 Federation Days at Brevard will be July 7th and 8th with Mississippi in charge. 🎵

ARKANSAS

Little Rock Musical Coterie

Submitted by Dr. Ouida Keck

Ballet was the theme for Little Rock Musical Coterie's final meeting of the club year. Formed in 1893 and affiliated with NFMC since its founding in 1898, Coterie members and guests of approximately 100 enjoyed a lavish setting and delicious luncheon in the Grand Hall of the Governor's Mansion in Little Rock. Prior to the elegant meal served on the Governor's china, Ballet Arkansas gave an outstanding and varied program



Ballet Arkansas

including excerpts from "Sleeping Beauty", "Memoryhaus", a pas de deux set to music by Max Richter, "Glinka pas de trios" and dances inspired by the music of Johnny Cash. Program presenter and past Coterie President, Don Bingham, introduced the program. Coterie President Nancy Griffin introduced Sarah Wengel who represented her mother Susan Hutchinson, Courtesy Coterie Member, and her father, Governor Asa Hutchinson.

Held on May 13, many of the club's 15 new members were excited to enjoy their first luncheon meeting.

INDIANA

Submitted by Lisa Cremer

The Indiana Federation of Music Clubs hosted the 2016 State Convention/Honors Recital at the University of Indianapolis on June 4th. The Convention began on Friday June 3rd at the NFMC Headquarters in Greenwood, IN. Investment Committee, Executive Committee, Board and Festival Chair meetings took place.



Christie Conover with President, Virginia Kleeberg and Vice President, Lisa Cremer

Special guest, NFMC 2015 Young Artist Winner, Christie Conover presented her Women of the West program for the Indiana Board members following dinner. Christie delighted the audience!

On Saturday, June 4th, all of the Indiana Junior finalists from their respective festival areas came together to compete at the state level for Piano, Instrumental and Vocal awards. Judges were Dr. Minju Choi and Haruka Ostojic for piano, Susan Kitterman for Instrumentals and NFMC Young Artist,

Christie Conover for vocals.

Following the competition, Christie presented part of her “Conducting your Presence” workshop for the students and families. Christie then performed select numbers from her Friday night performance.

The award ceremony concluded the convention.

Submitted by Elizabeth Greiger Wiegand

Music of Elizabeth Greiger Wiegand of Michigan City, IN was used June 11 for Founders Day of Sigma Alpha Iota Fraternity. The concert was recorded, and DVDs were to be sold as a fundraiser starting in mid-August.

Her eight compositions, along with music by Bach and Franck, were featured on the recording. She has won the ASCAP Cash Award 20 times; the NFMC American Women Composers cash award; and been featured two years in the NFMC Hymn of the Month booklet.

Mrs. Wiegand is a Rose Fay Thomas Fellow in the National Federation of Music Clubs. A sacred music scholarship in her name is available through the NFMC competitions and awards department.

MICHIGAN

The Birmingham Musicale

Submitted by Susan McDonald

Happy 90th birthday! Founded in 1926, The Birmingham Musicale celebrated its birthday on March 10, 2016 with an all-out musical presentation. “The idea,” said club president Susan McDonald, “was to showcase a broad spectrum of members’ talent.” Featured were



McDonald with Hostess Chairman Beverly Thomas



Attendees at the MFMC state convention in Carthage, MO.

the Choral Ensemble, first group formed by club founders in 1926; members of the String Ensemble directed by Timothy Nicolia; vocal soloist Beatrice Wassenberg, MFMC Second Vice-President; Classic Winds Quintet, led by bassoonist Nina Flanagan; piano duo Irene Mattutat and Marian Siateczynski-Balderi, playing selections from “My Fair Lady;” and the Musical Productions Ensemble, the club’s newest group, singing tunes from the 20s. A narrative, covering both the founding of Birmingham and the club, tied the performances together.

Many members worked diligently to present the birthday program, both in front of and behind the scenes. Tea Chairman Martha Newcomer planned weeks in advance to put refreshments together for almost 150 guests which included area seniors. Members of the Rainbow Rhythms Outreach Ensemble performed during the afterglow, delighting attendees with the “Chiquita Banana” song and an original 1927 newsreel owned by member Ed Price took everyone back to the ‘20s, showing Charles Lindbergh’s mother, Evangeline, teacher at Cass Technical High School in Detroit, accepting a citation following his historic flight. Guests from MFMC included Southeast District President Jean Watson, Northeast District President Mary Ann LaMonte, and MFMC President Penny Draper.

MISSOURI

Submitted by Julie Watson, MFMC president

Missouri has had a great spring/summer. The 2016 Missouri State Convention in Carthage was filled with lots of great music and fellowship. The Carthage Musical Devotees treated us in grand style with goody bags, warm hospitality and lovely table arrangements. We enjoyed their local talent: local members Bill Sutter, Keith Garber and Virginia Terry; the amazing MSSU’s Chamber Singers and Jazz Unlimited in concert Friday night, the talented Glenda Austin accompanied as well as an entertaining workshop featuring her music Saturday morning. Also from Branson/Springfield area, we heard from Christina Greenwood, McClure Award winner Daniel Tague, and Church Musician of the Year Carol Echols. We were delighted to hear former Opera in the Ozarks performers Christina Ca-sey and Jonathan Ray. They shared their experiences Friday afternoon and provided half of the Friday night concert. The Most Musical Family was awarded to the Swenson family in Springfield, Mo. We awarded a special Sacred Music Legacy Award to the John & Arda McMullan Family of Kennett, Mo. Special thanks to convention chairman Ida Ruth Locarni and her team, they were great to work with for my first time presiding over a convention.

I’m pleased to report Missouri had a nice showing of over 20 members in attendance at the National Conference held June 21-25

in Tulsa, Okla. Hats off to Donna Kinslow and her team for stuffing the bags and handling the registration desk during the whole convention! The convention bags seemed to be a hit! A big thank you to all that contributed items! Also, we were proud to have Christina Greenwood present a musical moment, Jim Mayhew pre-sent a lovely performance and workshop on Native American Flute, and Don Dagenais was the featured speaker at the conference banquet.

It was another great season at Opera in the Ozarks! We enjoyed more fellowship with our South Central Region friends and were treated to amazing performances by this year's OiO participants. NFMCC President Michael Edwards was the national guest. Our Missouri luncheon went well with OiO Artistic Director Thomas Cockrell as the featured speaker. Missouri was recognized as the only state being in the 110% Club for "Every One Gives One". This program to raise money for Inspiration Point Fine Arts Colony ended the year with almost \$10,000 for the South Central Region (SCR) Scholarship Endowment. Missouri once again sponsored a night of opera. Terry Blair and Betty Watson were recognized with Servant Leadership Awards.

Missouri presented NFMCC Young Artist Nicholas Susi in St Louis at the Steinway Piano Gallery. This was the night before our Fall Planning Meeting on August 20th. In addition to MFMC business, Virtuoso Club organized a play through of the piano solo pieces of the new bulletin from pre-primary to moderately difficult 3. Connie Craig did a workshop for Senior Clubs on "Rejuvenating Your Club."

Missouri is looking forward to another great year of sharing and supporting music!

NORTH DAKOTA

Submitted by Pat Grantier

Having celebrated our 100th year ALL year with great programs, the May 12, 2016 luncheon at the North Dakota Old Governor's Mansion capped the year's events. The Committee for the event was Barb Roberts, Cheryl Knutson, Teri Fay, Gareth Fay, Joy Sorenson with table decorations by Susan Lundberg. Lois Swenson MC'd.



installation of officers for the Bismarck Mandan Thursday Music Club left to right: Bonnie Stromme, Secretary; Theresa Waltz, Vice-president; Pat Grantier, President; Denise Anderson, Treasurer; Robin Vinje, North Dakota Federation of Music Clubs State President.

In a "Bow to the Past," Marnie Kraft played a piccolo band concert standard from 1916. She was accompanied by Diane Eichhorst. Pianist Michael Langer and violinist Laura Prokopyk collaborated on a well-received John Adams work embodying the national federation theme: "Notes to the Future." All in all, the day was a special capstone to our centennial year.

PENNSYLVANIA

The Musical Art Society of Pennsylvania celebrated its 100th birthday in 2016, having been founded in 1916 with Esther Kendig Rhoads, president. The club, along with the Lancaster Conservatory of Music, sponsor the Lancaster County Youth Symphony, the Junior Orchestra and Prelude Strings. The Workshop for Young Performing Artists has students playing for each other and critiquing each others' playing, performing three times a year. The Musical Art Society provides



Nicholas Susi

scholarships for these students to attend a summer music camp of his or her choice.

In celebration of its 100th birthday, the club invited NFMCC's Young Artist Winner, Nicholas Susi, to perform a piano recital for its monthly meeting on Monday, March 13, 2016 at the Parish Resource Center in Lancaster, PA. Nicholas is from St. Louis, MO, has studied in the US and abroad, won numerous awards and scholarships and is presently a free-lance pianist.

Pennsylvania and the National Federation of Music Clubs welcomes a new International member, Samuel Quinto of Atibaia, Brazil!! He signs his name: **Maestro - Pianist - Producer - Educator - Composer - Writer** along with "Fellow of the Royal Society of Arts - UK; Member of International Council for Traditional Music; Member of American Council of Piano Performers - USA (and now member of PFMC and NFMCC). Samuel sent an e-mail inquiring about Federation membership and it was just the beginning of a collaboration with this fantastic jazz, gospel and classical pianist (who has never had a piano lesson)! He has written a book on Improvising and is finishing 38 on-line lessons on the same subject, translating these to English. He has composed a Christmas Oratorio as well as an Easter opera for 148 participants! [Check him out on Wikipedia!!](#)

Pennsylvania Federation of Music Clubs will be 100 years old in November and a special concert is planned with pianist Nicholas Susi, NFMCC Young Artist of 2015. performing at Seneca Valley School, Harmony, PA on November 5, 2016. For further information: www.pfmc-music.org.

Submitted by Dan Rambo, president, Allentown Music Club

Michelle Peters, Andrea Bohner, and Michael Peters, the children of Santa Peters, gave her a party to celebrate her 65 years as a private piano teacher in the Lehigh Valley Area. A recital that included current students, past students, and former members of the Young Musicians Club was performed for Santa and her guests. The performance was followed by a reception.

Mrs. Peters joined the Allentown Music Club in 1951 as a member of the Credenza Club.

Four years later she became a member of the senior club. She has served as president of the club, a member of the State Board of the Pennsylvania Federation of Music Clubs, and for 19 years was the counselor for the Young Musicians of the Allentown Music Club. She continues to serve as the advisor to the Young Musicians.

Submitted by Dan Rambo

The Past Presidents of the Allentown Music Club presented two Memorial Scholarships at their May meeting on May 1st. They awarded two \$1,000 scholarships to Hannah Steele, a soprano, and Tyler Destremps, a bagpiper. This is the first time in the club's 110 year history that they have awarded a scholarship to a bagpiper. Tyler Destremps performed marches, slow airs, and hornpipes. He will attend Carnegie Mellon in the fall as a bagpipe major in the music department. Hannah Steele, who will enter Westminster Choir College in the fall, performed selections by Handel, Samuel Barber, and Robert Schumann. The club celebrated its 110-year anniversary.

SOUTH CAROLINA

Submitted by Brenda Dean, Cornelia G. Walker Music Scholarship Chairman, SCFMC

Excitement was in the air, as were the sounds from practice rooms lining the hallway of Columbia College on February 27, 2016 as seven candidates – all seniors planning on majoring in Music at recognized institutions in S.C. – were vying for the prestigious \$4,000 Cornelia G. Walker Music Scholarship, sponsored by SCFMC. This scholarship has been a project of the SCFMC since 1946.



Cornelia G. Walker Music Scholarship winner, Hampton Crump with scholarship chairman, Brenda Dean.

Originally named the Historical Foundation Music Scholarship, it was renamed in 1968 for its founder, past state President Mrs. J. Frost Walker of Union, SC.

The new winner is Joseph "Hampton" Crump, cellist from Columbia going to Furman University in Greenville, SC, fall of 2016. Hampton is a sensitive musician and fine cellist, having studied with Dr. Robert Jesselson (USC) and will be studying with Dr. Christopher Hutton (Furman). Hampton will double major in Music Performance and Math. Congratulations, Hampton! SCFMC is very proud of you!

TENNESSEE

The Thursday Music Study Club of Etowah, TN recently featured the "Music of Myra Brooks-Turner," a published composer, poet, and freelance writer living in Knoxville. Ms. Brooks-Turner's compositional



Myra Brooks-Turner

and technical skills made her improvisations sparkle with creativity and innovation while achieving dazzling heights. Included in the performances were several of her patriotic selections as well as three soon-to-be-published pieces.

TEXAS

Wednesday Morning Music Club 2016 Spring Luncheon and Awards Program

On May 18, 2016, the Wednesday Morning Music Club ("WMMC") hosted its spring luncheon at the Austin Woman's Club ("AWC") to celebrate the 2016 winners of the Wilcox, Maurer, Rudd, and Putter High School music awards. In addition, President Marcia Edwards recognized 18 members who joined the club prior to 1980. Eight of these members were present and each received a white long-stemmed rose. The President also presented the WMMC Distinguished Service Award to Maria de Waal Putter for her outstanding service to the club and for her generous support of music education and young musicians. Maria is a life member of NFMC, TFMC, and Opera in the Ozarks. She has been a member of The Wednesday

Morning Music Club since 1986. Club members were delighted to welcome Lois Armor, TFMC First Vice-President, as a guest at the luncheon.

Earlier this spring on March 19, eighteen students competed at the Steinway Piano Gallery in North Austin in the Wilcox, Maurer, Rudd and Putter music contest: 11 pianists, 2 violinists, 2 cellists, 1 flutist, and 2 singers, in the annual competition sponsored by the WMMC.

The winner of the Maurer Award, First Place, \$1200, was Dohyun Kim, baritone, the son of Jong Seo Kim. He also received the Sally Strawn Rudd Supplemental Award of \$250. Dohyun is a graduating senior from James Bowie High School. He plans to attend the University of North Texas in the fall to pursue a major in opera performance. Dohyun's teacher is Dr. Minkyung Lee, a voice and choir instructor at Northwest Vista College in San Antonio. At the luncheon, Dohyun sang selections by Head, Fauré, and Donizetti. He was accompanied on the piano by Hanna Lee.

The Putter Award, Second Place, \$1000, was awarded to Rachel Cernosek, who plays the flute. Rachel is the daughter of Gary and Kerri Cernosek. Rachel is finishing her senior year at Cedar Park High School. This fall she will enter Texas Christian University to major in music education and flute performance. Her teacher is Ann Kjerulf Knien. At the luncheon Rachel chose to play *Fantaisie*, a piece written specifically for the flute by Georges Hüe. Dr. Storm Knien accompanied her on the piano.

The Wilcox Award (9th through 11th grade students) First Place winner, \$800, was Jonathan Qi, a student at Westwood High



Pictured at the WMMC spring luncheon and awards program are, from left, Mary Parse, Dohyun Kim, Jonathan Qi, Rachel Cernosek, Isabella Hsiao, and Maria deWaal Putter.

School and son of Song Jin and Zhuo Qi. Jonathan delighted the audience with piano selections from Beethoven and Scriabin. His teacher is Dr. Betty Mallard, a member of the WMMC.

The Second Place winner of the Wilcox Award, \$700, was Isabelle Hsiao, who also plays the piano and is a fellow student at Westwood High School. Isabelle is the daughter of Julia Hsiao. She played the third movement from Beethoven's "Waldstein" (Op. 53) sonata. Robert McDonald and Professor Anton Nel are Isabelle's teachers.

The WMMC judges for this year's competition were Paula Bird, violinist with the Artisan Quartet, and teacher at Texas State University; Darlene Cluff, choral conductor, singer, voice teacher, and pianist; and Kiyoshi Tamagawa, concert pianist, collaborative artist, and Professor of Music and Associate Dean at Southwestern University in Georgetown. The WMMC thanks them for

their contributions to the success of this year's competition. WMMC also would like to express its gratitude to Mary Parse, who serves as Chair of the Wilcox, Maurer, Rudd, and Putter High School Awards Committee.

WMMC members and their guests were enthralled not only by the award winners and their brilliant performances, but also by the sound of the new Brodmann 6'2" grand piano taking its proud place center stage at the AWC. The piano, with its exquisite Strunz (German-made) soundboard, is a recent acquisition and the result of a robust fund-raising campaign conducted by the AWC and supported by the WMMC. Every performance thrilled audience members, many of whom, for the first time, had an opportunity to hear not only these gifted young musicians but also the new Brodmann piano – an instrument impressive in tonal and dynamic range and surely to be relished by performers and audiences alike for many future generations.

WASHINGTON

The WSFMC continues to grow with the addition of a new Senior Club! The North Sound Federated Music Club includes some incredible teachers and performers. Yelena Balabanova, a Ten Grands artist, is the president of this new club! Welcome!

The Overlake Federated Senior Music Club (Judy Huehn, President) produced two well-performed and well-attended American Women Composers concerts this year. They received an Award of Achievement from the NFMC and were crowned winners of the Western Region for the American Women Composers Program Award. The OVFMC is only a two-year old Senior Club and already they are excited to explore different NFMC awards and opportunities.

In looking to the community, the Eastside Vocal Federated Senior Music Club applied for and received a \$1,000 Special Funding

NEW!!!
Name Badges


Insignia chairman, Ann Kay, is happy to report that an **NFMC magnetized name tag with 8" ribbon** is now available from Headquarters. **Cost is \$20.** This will allow you to display pins along with your **personalized** name tag.



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 at the Crowne Plaza Hotel in downtown Dayton



Megan Chenovick, EVFMC President, noted Seattle vocalist.

Project grant from the city of Bellevue. Here is a quote from EVFMC President, Megan Chenovick:

The EVFMC, the only exclusively Vocal Junior Federated Music Club in the state of Washington, has grown since its founding in

2012 to include 11 private studio voice teachers whose main goal is to produce a Federated Music Club Vocal Festival every Spring. While we believe strongly in continuing to enrich the musical lives of our private students, several members expressed a desire to reach out to other young singers who may not have access or funds to study vocal music. With the help of the City of Bellevue, the EVFMC is proud to offer Bellevue Youth Sings! This 2016 4-Week Summer Program will be offered in partnership with the Bellevue Youth Theatre and feature free Saturday morning classes sharing the basics of vocal instruction and exploring American cross-cultural musical styles. The members of the EVFMC are thrilled to honor the mission of the NFMC to provide music education to the larger community and celebrate our love of music.

State Historian, Nancy Bos, reported this year that all of the archives of the WSFMC are in

the process of being digitally scanned and digitally stored. It is expected that the archival work will be complete midsummer 2016. Glancing through the records and personal notes that have been stored since the 1960s shows that history often repeats itself. Some of the hot topics from the past were how stringent festival scoring should be, how to attract and retain leadership, the joy of celebrating music, and the wonderful young musicians we serve.

Hallee Viniotis, WSFMC President, is excited to expand our membership north and south, east and west of the Puget Sound area, and would also like to get the eastern half of the state motivated to join the Federation. Sally Palmer, WSFMC Membership and Education Chairman, is a cheerleader for all things that encourage new members. WSFMC continues to encourage many of our state's youth symphonies and orchestras to become Junior Associate Members. 🎵



2017 National Conference

Evening Concerts



Photo © Jennifer Bishop

Leon Fleisher
Katherine Jacobson
Tuesday, March 21



Igudesman & Joo
Saturday, March 18

Master Classes



Photo © Steve Riskind

Advanced Piano
Leon Fleisher



Intermediate Piano
Diane Hidy and Elissa Milne



Keynote Address



David Cutler
Tuesday, March 21

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NOVEMBER

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JANUARY 1, 2017

Student/Collegiate Auditions Deadline

FEBRUARY 1, 2017

Young Artist Auditions Deadline

APRIL 2017

ArkansasGives – benefitting Opera in the Ozarks

MAY 7-14, 2017

National Music Week – Theme: “Music... An Adventure for Life”

JUNE 20-24, 2017

59th Biennial Convention – Crowne Plaza Hotel, Dayton, Ohio

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