



# Music Clubs MAGAZINE

WINTER 2016 Vol. 95, No. 2

ARKANSAS FEDERATION OF MUSIC CLUBS ANNUAL NFMCA

## YOUNG ARTIST TOUR

*Encircling the state with beautiful music  
for more than half a century.*



NICHOLAS SUSI



CHRISTIE CONOVER

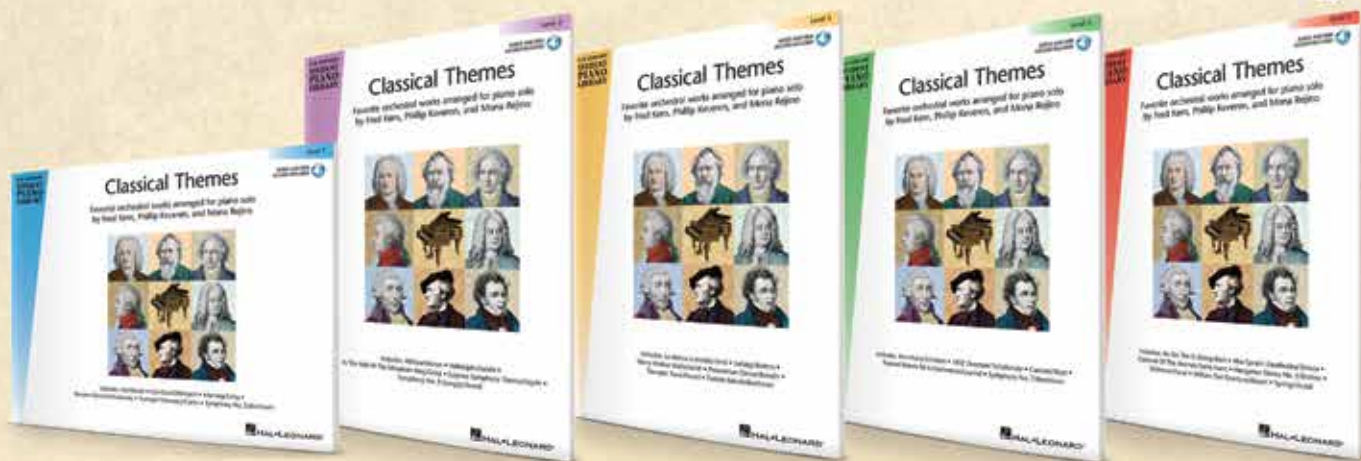


MATTHEW LIPMAN



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### LEVEL 4

Ave Maria (Schubert) • Carmen (Bizet) • 1812 Overture (Tchaikovsky) • Funeral March of a Marionette (Gounod) • O mio babbino caro (Puccini) • Pilgrims Chorus (Wagner) • Rondeau (Mouret) • Symphony No. 6 (Tchaikovsky) • Symphony No. 7 (Beethoven) • Symphony No. 9 (Dvorák).  
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# Music Clubs MAGAZINE

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### Business Office:

1646 W. Smith Valley Road  
Greenwood, IN 46142  
Jennifer Griffin, Executive Director  
Phone: 317-882-4003  
Mobile: 317-771-5369  
Fax: 317-882-4019  
Email: nfmc@nfmc-music.org  
Web site: www.nfmc-music.org  
Contact Headquarters for circulation issues.

### President:

**Michael R. Edwards**  
891 NW 73rd Avenue  
Plantation, FL 33317-1141  
Phone: 954-791-9273  
Cell: 954-325-0064  
Email: micedwards@aol.com

### Editor:

**Jean Moffatt**  
P. O. Box 791  
Seminole, TX 79360  
Phone: 432-758-2419  
Mobile: 432-209-0298  
Email: jmoffatt20@live.com

### Advertising Contact:

**Jennifer Griffin**  
1646 W. Smith Valley Road  
Greenwood, IN 46142  
Phone: 317-882-4003  
Mobile: 317-771-5369  
Fax: 317-882-4019  
jenniferk@nfmc-music.org

### State News Chairman:

Connie Randall  
P. O. Box 522  
Kaufman, TX 75142  
Phone: 248-921-7032  
conniebrandall@yahoo.com

### Regional Newsgatherers:

NE: Mary Ellen Ulmer  
168 E. Branch Rd.  
Mercer, PA 16137  
Phone: 724-946-2877  
Email: ulmerme@hotmail.com

NC: Patricia M. Grantier  
1111 North First Street, Apt. 2A  
Bismarck, ND 58501  
Phone: 701-222-0970  
patg@bis.midco.net

SC: Marilyn Caldwell  
2011 St. Francis St.  
Kennett, MO 63857-1566  
Email: marilyncaldwell5@yahoo.com

SE: Marilyn Cash  
P. O. Box 406  
Millport, AL 35576  
Phone: 205-662-4984  
Email: mcash@frontiernet.net

W: Gloria Lien  
6738 W. Kimberly Way  
Glendale, AZ 85308  
Phone: 623-561-2989  
Email: gloria.hope.lien@gmail.com

### Editor, Junior Keynotes:

Mary Thomason  
130 Creekside Dr.  
Boerne, TX 78006  
Cell: 210-471-8984  
Email: nfmcjrkeynotes@gmail.com

### Young Artist Presentation

**Chairman:**  
Melanie Perez  
645 Hesper Ave.  
Metairie, LA 70005  
Phone: 504-669-3361  
benchwarmers2@cox.net

### Summer Music Centers:

Mary Ellen Nolletti, chairman  
104 County Road 537  
Etowah, TN 37331  
Phone: 423-263-5889  
Email: snupy36@msn.com

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### About the Cover:

*Little Rock's beautiful city skyline at night. Arkansas Federation of Music Clubs has been featuring NFMC Young Artists for more than half a century. Read about their amazing story on pages 7-9.*

[www.nfmc-music.org](http://www.nfmc-music.org)

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## "Oh what a beautiful mornin' ... oh what a beautiful day!"

That's what you'll be singing when you wake up in the beautiful Hyatt Regency Hotel in downtown Tulsa, Oklahoma! Please accept an invitation from the South-Central Region to attend the Conference June 21-25, 2016 in Tulsa, Oklahoma. Plans are taking shape almost daily...or as President Edwards says, "It's like a puzzle, and each piece will fit together to make a complete picture when every piece is locked in."

We have so many wonderful events planned, an amazing variety ... truly something to interest everyone.

Many informative workshops will be offered, not the least of which is Mr. Jim Mayhew, Native American flute specialist from Missouri. He will play a short recital for us and offer a workshop later in the day. (Hope he brings some of his CDs, too!) We have extended quite a few invitations to some of our Junior winners from across the United States. If a student from your state receives an invitation to perform, please step up and provide travel expense money for them!

Another fun event will be the "Lifer Breakfast" for the NFMC Life Members! If you aren't a "Lifer" you have time to send your Membership money to Jennifer Griffin! (It's a great bargain!) Texas will host the event, so we take no responsibility for the activities they have planned! (Oh nooooo!) They are promising a memorable event ... Friday morning ... don't miss it!

Don't forget to get re-acquainted with old friends and make new friends at the Regional Luncheons. Your Regional Vice President will host.

Are you excited yet??? As you can probably tell...WE ARE! Join us for an unforgettable week, and you'll be singing ... "You're doin' fine Oklahoma, OKLAHOMA ... OKAY!"

- **The Cavanal Chorale** will present a variety of choral music on Tuesday evening, conducted by Noma Curtis, Oklahoma's 2013 Musician of the Year.
- You won't want to miss **A Taste Of Opera**, a Dinner Theater type of concert, presented by outstanding singers from Opera In The Ozarks on Wednesday evening. This event features a scrumptious dinner with incredible entertainment by four outstanding young artists from Opera in the Ozarks. You'll be delighted as they sing your favorite Broadway Classics, Neopolitan Love Songs, and unbelievable Opera Arias ... all sung 'up close and personal' especially for you.
- **The Rose Fay Thomas Luncheon** will feature a dynamic presentation by Michelle Place, Executive Director of the Tulsa Historical Society; Thursday evening, we will hear a solo piano recital, presented by our recently acclaimed Young Artist.
- **The President's Banquet** on Friday evening will feature a delightful and hilarious speaker, Mr. Don Dagenais. His quick-wit and humor will be sure to entertain.
- Following the Banquet, we will be treated to a colorful and energetic presentation by some special **Native American Dancers** ... a Pow-Wow to end a fabulous Conference!
- Make plans now to **attend every event!**



# OFFICIAL CALL

**NFMC Conference, June 21 - 25, 2016 | Hyatt Regency | Tulsa, OK**

*Music... Lights the Heart of our Nation*

*For activity and meal reservations, memorial contributions and voting credentials please visit [nfmc-music.org](http://nfmc-music.org) after February 15th, 2016.*

**An official name badge is necessary for attendance at every NFMC Conference function.**

**Full Registration \$100.00.** Entitles the registrant to a program book, admittance to all open meetings and programs, evening concerts and receptions.

**Daily Registration \$50.** Entitles the registrant to a program book and admittance to all open activities for a single day/evening.

**Student and Junior member Full Registration \$25.**

**Junior Day registration \$25.** This is a one day registration for Saturday activities only.

No charge for an official name badge for a single meal function.

**Registration hours:**

Tuesday, June 21 1:00pm – 5:30pm  
Wednesday – Friday 8:00am – 2:00pm

**ATTENDANCE**

All sessions except for the executive committee meetings are open to all registrants. Each state is encouraged to have at least one representative attend each session. The business meeting of a division or committee is for official business and observers can attend but the chairman will control participation. There will be multiple sessions in most time slots to fit the interests of the attendees.

**BOARD ATTENDANCE**

(NFMC Bylaws, Article VI, Section 2C): An unexcused absence from more than one Board session shall be considered a resignation. Board members are asked to inform the recording secretary if they must request an excuse for an absence. The excuse must be received before the conference starts.

**NFMC CONFERENCE LOCATION**

**Hyatt Regency**  
100 E 2nd Street, Tulsa, OK 74103  
Phone 888.591.1234  
**Group Block Name: NFMC**

**Hotel Reservation cutoff date: 5:00pm on May 30, 2016.** Each person is responsible for making his/her reservation. Visit [www.tulsa.hyatt.com](http://www.tulsa.hyatt.com) or call 1-888.591.1234 for reservations. When registering online use the above block code. If special services are required, please mention them at the time you make the reservation.

Group rates per night plus tax: \$119 for Club Level King; \$99 for King; \$99 Two Double Bed. Check in is 4:00pm; check out is 11:00 am.

**PARKING AND AIRPORT SHUTTLE**

The hotel offers complimentary covered, self-parking for hotel registered guests in the South Garage. Valet parking is available for \$15 per day. The hotels offers 24HR Airport shuttle service as well as shuttle to any destination inside the IDL (Inter-Dispersion Loop)

**HOTEL AMENITIES**

All guest rooms will have complimentary internet; there is also a fitness center and indoor/outdoor pool. Your room will have an ironing board, hairdryer, alarm, coffee pot, cable television and In-room refrigerator. Safety deposit box is available at front desk.

**HOTEL RESTAURANT AND LOUNGE**

There is a restaurant and lounge in the hotel as well as a coffee shop that sells gifts, snacks and beverages. There are numerous restaurants nearby.

**WEARING APPAREL**

Comfortable business attire/nice is expected to be worn at all sessions. The hotel is air-conditioned. The final dinner is

NOT formal. State presidents will be seated and recognized at designated tables.

American Festival Chorus: White shirts or blouses, dark slacks or skirts, men wear dark ties.

**VOTING CREDENTIALS**

Credentials will be available from the NFMC registrar. Information will be available on NFMC website after February 15.

**PROPOSED BYLAWS**

Bylaw changes will be posted in MCM spring issue (30 day notice is required by the bylaws) and on the NFMC website.

**MEMORIAL SERVICE CONTRIBUTIONS**

Memorial contributions should be sent to the national memorial chairman, Susan Tury, using the form that appears on the NFMC website.

**Tuesday, June 21, 2016**

9:00am – 5:00pm State Presidents Day  
9:00am – 5:00pm Online Festival Training  
4:00pm – 5:30pm First Chorus Rehearsal  
4:00pm – 5:00pm Executive Committee

**Wednesday, June 22, 2016**

10:30am – 11:30am Board of Directors

**Friday, June 24, 2016**

3:30pm – 4:30pm Presidents Council

**Saturday, June 25, 2016**

9:45am – 12:00pm Board of Directors followed by Executive Committee



## From the President

By Michael Edwards

The Arkansas Young Artist Tour, featured on our MCM cover, is an inspiring story of a successful program aimed at promoting our Young Artists and includes the history of the Young Artist Auditions. Through the years Arkansas has developed a fifty-one year tradition. As you look through the list of artists who toured Arkansas these last fifty-one years, do you recognize anyone?

The first artist featured in the Arkansas Young Artist Tour in 1965 was Joseph Fennimore. The following information about Mr. Fennimore is found in Wikipedia: "... first prize in piano in the National Federation of Music Club's Young Artist Competition in 1964. This award brought Fennimore four years of management from the federation, which included a United States Information Agency-sponsored tour of Japan and dozens of concerts throughout the United States, especially in the south, where he received the Kentucky Colonel and Arkansas Traveler awards from the governors of those states." Joseph Fennimore became a prominent American composer. I encourage you to read more about Joseph Fennimore. The Federation certainly made a difference in the professional career of this young musician.

We have also included information on Tulsa '16. The South Central Region is working to bring Federation members an informative as well as entertaining conference. Carole Flatau will present a workshop on Woody Guthrie. Members will then be able to visit the Woody Guthrie museum located within walking distance from the hotel. This museum houses the Woody Guthrie archives.

We will also have Rob Coopman give four workshops that focus on increasing club membership. Rob Coopman took a club that was down to twelve members and has transformed it into one of the largest clubs in the state of Florida!

These workshops will include:

- 1) How to make an old club new,
- 2) Using multimedia for membership growth,
- 3) Partnership for successful programs,
- 4) Music club board best practices.

Odee Maier has served NFMC these past five years as the NFMC Summer Music Centers chairman. Odee will be resigning this position on December 31. Mary Ellen Nolletti will assume the responsibilities as the Summer Music Centers chairman on January 1. Mary's contact information is in the NFMC Directory. A big "thank you" is extended to Odee for her years of dedicated service to NFMC. Odee will be guiding Mary Ellen as she prepares for the 2016 summer camp season. Thank you, Odee!

Wishing everyone a Happy New Year with family, friends and your special holiday music!

**Keeping the Music Alive for the Future!**

Michael Edwards, NFMC's 33rd President

## JUST WHAT IS A JUNIOR CLUB?

By Linda Lind,  
NFMC Junior  
Chairman



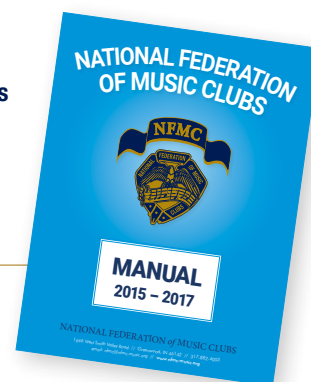
- A Junior Club is one with members under the age of 19 whose state and national dues have been paid.
- Paid up Juniors may participate in any and all Federation activities.
- Junior Club Counselors are Senior Members whose state and national dues have been paid.
- Junior Club Counselors may be as active as they choose.
- Junior Club Members may be as active as they choose.

The state having the most new Junior Clubs to report on the Junior Club Achievement Form JR 1-2 will be awarded a special certificate at the State President's meeting in Tulsa! Will you accept that challenge? Go for it. It is a win-win situation.

Our NFMC Juniors are so lucky to have you Senior Members as their mentors. They are not only the future of the NFMC but the future of music in America. 🎵

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NFMC Manual is  
available from  
headquarters!

Order yours  
Today!



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# YOUNG ARTIST TOUR

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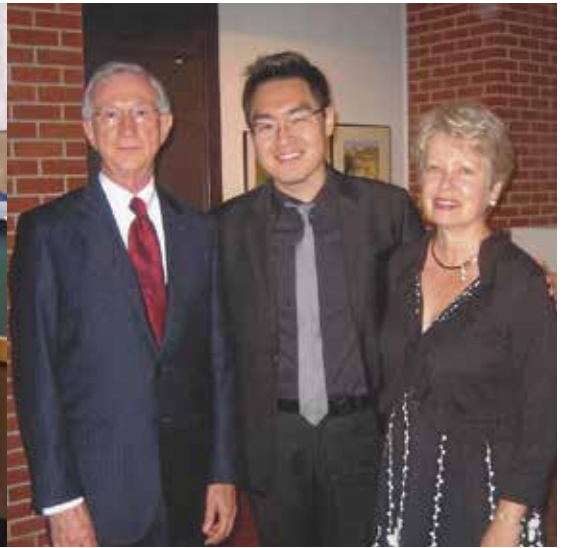


MATTHEW LIPMAN



TIFFANY DELGADO &  
HILARY MAULER

Young Artist Auditions, celebrating one-hundred years of achievement in 2015, are one of the oldest and most successful of all the many NFMC programs. Regional auditions were first held in 1915 with the winners invited to perform at the national convention. Since 1917 the auditions have been held every two years, launching careers of many of the important performer/teachers in America during the last century.



From left to right: Cellist Tavi Ungerliedler stopping to practice at a Subway en route to Bentonville; Pianist Olga Krayterman visiting with college students in Ft. Smith after her concert; Kwan Yi, Young Artist, with Dr. George and Dr. Ouida Keck.

by Dr. George Keck, NFMC Archives Chairman

Arkansas Federation of Music Clubs has a unique connection to the Young Artist program, a relationship that began in 1965 when Marjorie Bond of Monticello organized and chaired a tour. Mrs. Bond had discussed with NFMC President Irene Muir the possibility of arranging a tour in Arkansas. Mrs. Bond, Arkansas Young Artist Presentation Chairman, soon reported that “our best plan to present young artist winners in Arkansas seems to be that of smaller clubs co-sponsoring a winner in the larger cities in their district”<sup>i</sup> The first tour featured pianist Joseph Fennimore, who presented seven concerts, including Pine Bluff, Little Rock Musical Coterie, Junior Convention in Little Rock, Russellville, Harrison, Magnolia, and Arkadelphia. A tour has been arranged annually since 1965, completing 51 years of tours in 2015.

Marjorie Bond was Young Artist Presentation Chairman for Arkansas from 1965 through 1969. The organization of the first tour is basically the format followed since then.

Each venue was responsible for the fees and for hosting the Young Artist, and for transporting the artist to the next performance site. All venues shared equally in the cost of the airline flight. We have tried various methods of transportation in the state, including renting a car for the artist to drive or having the Young Artist Presentation Chairman drive the artist from place to place.

In 1967 Mrs. Bond proposed a unique plan for raising

the money to pay the fees for the Young Artist. She proposed to the Executive Committee that each district find ten patrons who would pay \$10.00 each which the patron’s names printed on the program. The plan was approved.<sup>ii</sup> Apparently, this plan was not entirely successful as it was quickly dropped, and each venue became responsible for raising the money for the fee.

At the AFMC Board meeting in 1967 Mrs. Bond exhibited the special award ribbon she received at the NFMC national convention for having sponsored Joseph Fennimore in concerts throughout the state. The minutes state that only two such ribbons were awarded in the USA.<sup>iii</sup>

Beginning with the 1969 tour, the late Genevieve Emmerling of North Little Rock, who also served as NFMC Young Artist Presentation Chairman, was named chairman for the Arkansas tour. In 1977 Ruth Jordan of Camden was named Arkansas Young Artist Presentation

## ARKANSAS, 1965

### FIRST YOUNG ARTIST TOUR

Joseph Fennimore, piano

Concerts were held in:

- Pine Bluff
- Little Rock Musical Coterie
- Junior Convention in Little Rock
- Russellville
- Harrison
- Magnolia
- Arkadelphia



Members of the Arkansas Federation of Music Clubs. Seated left to right: Arthur Emmerling, Genevieve Emmerling, Dr. Ouida Keck. Standing left to right: Marjorie Bond, Cliff Bond, Wanda Fantz, Ruth Jordan and Audrey Caviness.



Chairman, a position she fulfilled with great devotion and skill for twenty years. It took two people to replace Mrs. Jordan, and Mary Ella Clark and George Keck were named co-chairmen in 2003. George continues alone in the position since 2013.

Currently, the tour is organized so that the local sponsor of a performance is responsible for lodging, meals, and transportation for one night, and the air fare is divided equally among sponsoring organizations. This division has worked extremely well, because the tasks and expenses are shared and without being a burden for any one club or music department. Arkansas has also been extremely lucky in having a member of Musical Coterie, Laurel Lee Thomas, who for many years hosted the performer at her Little Rock home during nights when the artist was not performing. Mary Ella Clark hosted the Young Artist for ten years. The tour has also benefited from the fact that the sites for performances have remained amazingly constant. Both Musical Coterie in Little Rock and Ouachita Baptist University in Arkadelphia have participated since the beginning in 1965. Only one site has changed since 2003 as one site dropped out and one joined the tour. So the current tour is six performances. When the artist needs a collaborative partner one of the many fine pianists from within the state is hired, although some artists have brought their own accompanist.



Arkansas state president Barbara Baugh with vocalist Christie Conover.

The Arkansas Young Artist Tour has been strengthened through the generosity of AFMC member Mr. Bill Yick, who has given the state an endowment to support the expenses of the tour. Income from the endowment helps pay for transportation costs, leaving only the performance fees and hosting the artist for individual venues.

According to past Young Artists, the Arkansas tour is the highlight of their experiences as young performers. Having to perform six to eight concerts in as many nights, requires the artist to learn to pace their energies, to be “up” for every concert, to relate to a variety of audiences and performing situations, and to handle the social interactions of parties, dinners, and receptions.

Young artists gain a great deal of maturity through the Arkansas tour. In addition, many retain life-long associations with their Arkansas fans and are offered additional performances with orchestras and opera companies. One Young Artist, David Allen Wehr who made the Arkansas tour in 1983, returned to Arkansas and served as Artist-in-Residence at Ouachita Baptist University for eight years.

We have just concluded the fifty-first annual tour this past September, beginning our second half-century of support for the Young Artist program. As usual, the tour was a great success as music lovers gathered to hear the finest in musical performances thanks to the generosity of local music clubs and our university partners – and free of charge to the public! 🎵

<sup>i</sup> Minutes of the General Session, May 7, 1965. Arkansas Federation of Music Clubs Biennial Convention, p. 3.

<sup>ii</sup> Minutes of the Executive Committee, September 8, 1967. Arkansas Federation of Music Clubs.

<sup>iii</sup> Minutes of the Board, April 29, 1967. Arkansas Federation of Music Clubs.

## ARKANSAS CITIES THAT HAVE HOSTED YA CONCERTS:

- Arkadelphia \*
- Bentonville \*
- Fayetteville
- Fort Smith \*
- Harrison
- Little Rock \*
- Magnolia
- Monticello \*
- Searcy
- Texarkana \*

\*still hosting in 2015

## ARKANSAS, 1965-2015

### TOURING YOUNG ARTISTS

- 1965** Joseph Fennimore, Piano
- 1966** Melvin Brown, Lyric Tenor
- 1967** Louis Nagel, Piano
- 1968** Esther Hinds, Piano
- 1969** Voytek Matushevski, Piano
- 1970** Henry Criz, Violin
- 1971** William Phemister, Piano
- 1972** Stanley Norsworthy, Baritone
- 1973** Virginia Laico, Piano
- 1974** Gary K Kendall, Bass
- 1975** Jeanine Kelley, Lyric Spinto
- 1976** David Ehrlich, Violin
- 1977** Gary Steigerwalt, Piano
- 1978** Peter Zazofsky, Violin
- 1979** Robert James McDonald, Piano
- 1980** Christopher Rex, Cello
- 1981** Gary Lakes, Helden Tenor
- 1982** Ralph Evan, Violin
- 1983** David Allen Wehr, Piano
- 1984** Richard Lalli, Oratorio
- 1985** Jody Gelbogis, Piano
- 1986** Donna Zapola, Soprano
- 1987** Michael Ludwig, Violin
- 1988** Thomas Otten, Piano
- 1989** Andrew Cooperstock, Piano
- 1990** Alexander Kerr, Violin
- 1991** Zuill Bailey, Cello
- 1992** Stephen Rushing, Baritone
- 1993** Richard Glazier, Piano
- 1994** Andrew Armstrong, Piano
- 1995** Allen Henderson, Baritone
- 1996** Mia Kim, Piano
- 1997** Mary Jane Kania, Soprano
- 1998** Marina Lomazov, Piano
- 1999** Clancy Newman, Cello
- 2000** Inna Faliks, Piano
- 2001** Carrie Kennedy, Violin
- 2002** David Shimoni, Piano
- 2003** Zarina Melik Stepanova, Piano
- 2004** Amy Lynn Grable, Soprano
- 2005** Pas de Duo: Naomi Sanchez and Stephen Varney
- 2006** Dr Christopher Atzinger, piano
- 2007** Rayanne Gonzales, soprano
- 2008** Nathan Knutson, piano
- 2009** James Cockman, piano
- 2010** Angela Park, cello
- 2011** Maria McDaniel, soprano
- 2012** Kwan Yi, piano
- 2013** Tavi Ungerleider, cello
- 2014** Olga Krayterman, piano
- 2015** Christie Conover, soprano



## HEADQUARTERS: What and Who?

by Carolyn Nelson, Office Chairman and Finance Division Chairman

When you hear the word “headquarters,” what do you envision? A building? A staff?

Yes, Headquarters is a building, part of a professional office park in Greenwood, Indiana, just south of Indianapolis. The building consists of the main office, the executive office, the mailroom, the archives/library, several storerooms, 2 restrooms, a recital hall, and a president’s office/loft. This has been our home for 6 years. You are invited to drop by any weekday between 8:00 and 5:00 (Eastern time).

Yes, Headquarters has a small staff – an executive director, an administrative assistant and a clerk. I asked them to describe their work and their response is what follows.

Carolyn Fidler is our clerk. Her duties are pretty straightforward. Each day, 3 days a week, she ships out orders and maintains the database. She updates addresses, removes deceased members and removes expired subscriptions.

Tonya Parrish, the administrative assistant, and Jennifer Griffin, our Executive Director, can have pretty diverse days depending on the time of year. Currently, Jennifer’s time is



Left to Right: Carolyn Fidler, Jennifer Griffin and Tonya Parrish.

largely dedicated to completing conversion to the new financial system. Tonya is working on the dues as they come in.

A typical week for Jennifer ends with payroll and taxes being finalized for the following week, bills being paid and financial information being input into QuickBooks to stay current for end of the month reports. She communicates with the President, Treasurer

and Office Chairman many times throughout the week. She usually has a conversation with our printer, Rich Westcott, about the current designer/printing projects. The website is updated with current news and events plus any corrections found on documents or forms. Most weeks she also must replenish supplies for shipping, printing or toiletries. Most weeks some activity chairman requests information regarding his/her activity. This usually requires her to do some research within the NFMCC database or in the archives. Jennifer is also the one who communicates with the magazine and convention/conference advertisers, coordinates any employee vacation or sick time and communicates with employees regarding NFMCC policies as necessary. Since Jennifer also handles the Smith Valley Professional Park finances, she pays all the bills and inputs payments/deposits in QuickBooks to be prepared for end of month reports to the SVPP Board. This also involves paying their taxes and filing government reports.

A typical week for Tonya ends with all telephone calls and voicemails answered, several orders processed, credit card and/or checks processed and follow up to outstanding



NFMCC Headquarters is located in Greenwood, Indiana – just south of Indianapolis.

invoices. She assists Jennifer with any projects that are going on and helps with data entry if needed. She just completed the first draft of the booklet regarding our many awards that was compiled by Betty Meyer.

The winter months require lots of time processing dues. Usually at least 400 reports are processed. Since the deadlines were recently changed, the time frame has been shortened. Hopefully all state treasurers sent in error-free reports with their dues checks, otherwise much time will be spent in follow up. Upon completion of the membership entries, the office will switch into festival season with many orders for festival cups. We process about \$400,000 worth of cup orders. Tonya handles most of them but Jennifer must give final approval of the grand and presidential cups. The office also handles all damaged cups and missing shipments. This can involve a lot of telephone time with the festival sites and the trophy company. It's then convention/conference preparation time and the office staff does the registration, preparing materials for tickets and badges, proofs the meeting program booklet, and communicates with the President, the convention chairman and the meeting site. All employees help with preparation of publications that will be taken to the meeting for sale and distribution. After the meeting, inventory is done on all merchandise, sales are summarized and deposits are made and bills paid. It's now time to update the directory and close out the books for a June 30 fiscal year end.

July 1 starts the next fiscal year. People are notified of chairman changes, the summer internet newsletter is prepared, forms are updated, the website is updated, and all pictures are formatted and placed on the home page and/or in the archives and the season starts again.

We have a wonderful staff. They do mountains of work for which you each pay only \$3 in dues. Yes, the dues are scheduled to increase next year. Your staff deserves a raise, the utility bills have increased, the printing rates have increased, and we need to spread the word of the work of NFMFC. \$6 is a small amount to pay for promotion of our mission – to support music education and to support American Music and musicians. Those musicians are our future and they need your physical and fiscal support. AND thanks to our staff for their great work. 🎵



**2016 ESSAY CONTEST**

**NATIONAL MUSIC WEEK**

**May 1-8, 2016**  
*Music... Notes to the Future*

**May 7-14, 2017**  
*Music... An Adventure for Life*

by Helena S. Meetze  
*National Music Week National Chairman*



National Music Week booklets, posters and postcards are now available for purchase from headquarters.

This is an important part of every club's agenda for the year. Various events and suggestions are outlined in the booklet, from which you may choose one, two or several for your club to follow.

**ESSAY CONTEST**  
WE WANT ESSAYS! You do not need to be a teacher to encourage students to enter our Essay Contest. Some clubs contact the Language Arts teachers at the schools and offer the opportunity to their classes. Students enjoy competitions. The Essay Contest provides a wonderful means for expressing their ideas pertaining to music in the future and suggestions for keeping it alive.

**INFORMATIVE FACTS:**

1. Students in grades 7-12 eligible.
2. Postmark deadline – January 15, 2016.
3. Maximum of 500 words.
4. \$50.00 prize awarded to each declared state winner.
5. Application online under Competitions and Awards.
6. Application and photo must be sent to regional chairman along with essay.
7. All information must be supplied, as indicated on application form.

It is important to follow the guidelines explicitly, in order to avoid disqualification. Winning essays and photos will appear in the Spring/Summer magazine issues.

**ANNUAL POSTMARK DEADLINE – JANUARY 15!**

# Three Music Clubs Celebrate Centennial Anniversaries



## West Lafayette Musicale Turns 100

*Submitted by Lisa Cremer, Vice President Indiana Federation of Music Clubs*

The Indiana Federation of Music Clubs had a very special 2015 State Convention. It was held on the Purdue Campus May 29-30, 2015. The 100th Anniversary of the West Lafayette Musicale was celebrated. An equally special National guest was able to join

the IFMC for their special event – NFMC Outgoing President, Carolyn Nelson!

The IFMC held Executive, Investment Committee and general Board meetings along with special performances by various groups in the Lafayette area including the Lafayette Flute Choir. Saturday, the State Honors Recital/Competition was held. Awards were given for piano, vocals and instrumentalists. Indiana Student Composers performed their compositions, the IFMC senior Essay winner read her essay, and several juniors performed duets from various festivals around the state. A special rendition of “How Can I Keep From Singing?” was presented by our own IFMC members to honor the attendance of Carolyn Nelson.

West Lafayette Musicale was founded August 9, 1915. Mrs. George Jamieson, mother of Ruth Jamieson, an outstanding local piano teacher, invited several friends to her home for the purpose of organizing a music club. Mrs. Jamieson acted as the first chairperson. There were eight charter members. At the first meeting, work was begun on the drafting of a constitution and its first copy was ready by the next



*Left to right: IN State Representative – Sheila Klinker, Peg Bryan (member and Past President of West Lafayette Musicale, Carolyn Nelson, Ginny Kleeberg (IFMC President).*

meeting, only two weeks later. The original constitution has had very few changes through the years.

The club continues to pursue its goals of stimulating cultural and musical growth among its members and in the community. As a part of this goal WLM provides awards to young musicians for further musical study through the Tippecanoe Junior Musicale, founded and sponsored by WLM in 1943.

In the desire to contribute to the musical life of the community, many WLM members perform with the major arts organizations and take part in many other musical groups and activities in the Greater Lafayette community. Meetings are held once a month from fall to spring and members, who wish to perform, do so at least once during the year.

West Lafayette Musicale affiliated with the National and Indiana Federations of Music Clubs in 1932. Over the years our members have held several state offices and one member has held several national positions, the highest being Vice President of the Northeastern Region. In 1978 West Lafayette Musicale became a member of the Tippecanoe Arts Federation and now has 501(c) (3) status. Any donations to WLM, therefore, are tax deductible.

## Poteau Musical Arts Society Celebrates 100th Anniversary



A hundred years of music was celebrated in January 2015 by the Poteau Musical Arts Society of Poteau, Oklahoma. The society was founded in 1915, and its centennial celebration featured a come-and-go reception full of a variety of music performed by the students.

To celebrate the history of the organization, there were also music displays including a photo of the group at their 25th anniversary in 1940. President Carolyn Sullivan, a retired music teacher of 27 years from Spiro, OK, said they were trying to show what it might have been like in the past when the society first started.

The society was founded to increase musical knowledge among its members and help inspire great appreciation for music throughout the community. At its founding, the club was purely female members who met twice a month to entertain themselves with vocals and instrumentals. The women also researched and studied musical subjects and origins, with meetings dedicated to world music from several



A display at Poteau's centennial celebration showed the club at its 25th anniversary in 1940 among other musical souvenirs.

countries such as Russia, Germany, France, Italy, Scandinavia, Poland and Scotland.

They were progressive enough to implement the recording technology of their day to listen to a few pieces, said Sarah Spears, the organization's historian. The technology used was the victrola. "In a time before women were allowed to vote, they devoted one meeting to women composers," she recalled.

The society now meets once a month and is open to men and women, ranging from age 22 to 82. There are 15 active members, six provisional members, four honorary members and three associate members. The organization is affiliated with the National and Oklahoma Federations of Music Clubs.

One of the members, Noma Curtis, directs the Cavanal Chorale which has performed many times for the Oklahoma Federation. Several members sing in the Chorale, direct the Treble Choir, direct or participate in Good Times Community Theater musical productions, accompany soloists and choirs, sing in church choirs, teach music lessons, and help students prepare for competitions.

The focus of the society has shifted from not only helping to foster musical knowledge in the area but also to help music students with a variety of scholarships the organization offers. In 1954 the society awarded a scholarship to an accomplished Poteau High School senior who planned to study music. In 2005, the society started the Musical Achievement Award, a scholarship for any young accomplished musician in the county. They also fund a continuing education scholarship for those attending college.

Last April the Junior Music Festival was held with students entering from local provisional members. Winners of the competition go on to state competition, with the society paying a small scholarship for travel expenses. Scholarships are funded by fundraisers, businesses, and personal donations.

Natlynn Hayes, a Poteau member, is in her second term as chairman of the Arts Division of NFMC. She is a past president of the club and the state. A special guest at the centennial celebration was Lavonna Whitesell, then the Oklahoma president. Her daughter Lisa photographed the event. ♪

## Bismarck-Mandan Thursday Music Club Celebrates 100 Years with a "Musical Encore"



Left: "A Party of Five" by J. Germer/Pardus Woodwind Quintet; Below left: "Morning" by Edvard Grieg Strikepoint Handbell Ensemble

Auditions are now being accepted for the newly established

## Carolyn C. Nelson Award in Double Reeds

Applicants must be a double reed player between the age of 19 and 26 (at the time of application). Applicants must also be a Student/Collegiate member of the NFMC. Materials must be submitted via audio CD or electronically via mp3 format. Submissions should be 15-20 minutes in length and must include a movement from a major concerto for that instrument. Additional selections should be of contrasting styles.

Further details can be found at [www.nfmc-music.org](http://www.nfmc-music.org)



Carolyn C. Nelson  
NFMC President  
2011-2015



## 2015 Summer Music Centers Award Scholarships

By Odee Maier, Chair

In 2015, the National Federation of Music Clubs awarded over \$26,000 in scholarship to 37 young musicians attending 19 Summer Music Centers in many areas of the United States. These Summer Music Centers are some of the premiere sites for continuing summer education allowing these musicians to expand their musical experiences in some of the most beautiful settings in the world.

The idea of sponsoring specialized summer musical camps was first proposed to the National Federation of Music Club's Board of Directors in the 1930's, but it was not until twenty years later that the project was finalized and the first Camp Scholarship was awarded. That honor goes to the National Music Camp at Interlochen, Michigan (which is now called Interlochen Center for the Arts).

Chautauqua Music Camp in New York received the second scholarship, and the Transylvania Music Camp (now called Brevard) received the third.

This Summer Music Center Scholarship project has continued to grow serving many students in many genres; every type from basic piano, band and orchestra, vocal, opera, jazz, composition, chamber music, to name just a few.

The Summer Music Centers are a part of the Competition and Awards Division. For more information about any of the Centers and the scholarships available, to go the NFMC website: [www.nfmc-music.org](http://www.nfmc-music.org); then click on the Competition and Awards Chart, and go to the Summer Music Centers listings. The Centers have various requirements for awarding these scholarships; please contact the Centers directly for those details.

To facilitate the administration of the scholarship funds, NFMC members and friends serve as representatives from the Federation to each Camp site and NFMC award. There is also an elected chairman to oversee all the activities involved in this scholarship project. It has been my privilege to serve as chairman for the past 5 camping sessions. There will be a new Chairman in 2016 – check the Competition and Awards Chart for that information.

Working with these wonderful Centers and tremendous young musicians has been a great experience for me. I hope you will enjoy the stories and pictures of the 2015 winners.

### ASPEN SCHOOL OF MUSIC

#### NFMC AWARD

Aspen, Colorado

Linda King, Representative

The Aspen Music Festival and School is the country's premiere summer music festival, offering a combination of intensive one on one instruction and professional experience. In 2015, more than 600 young musicians from approximately 40 states and 40 countries, aged from 9 to 35 (average age was 22), trained under 130 artists who teach at many major United States conservatories, music schools, and orchestras. Activities included 5 orchestras, opera, chamber music concerts, master classes, lectures, recitals, and more.

The Music Festival and

School is headquartered at the Bucksbaum Campus located just outside of Aspen, Colorado among groves of aspen trees, fields and ponds.



Andrew Dwan

**Andrew Dwan**, Bass-Baritone, is from Palo Alto, California. He is the winner of the \$500 NFMC Award.

Andrew earned a BM from the University of the Pacific in 2013, and is currently working toward a Graduate Certificate at the University of Southern California under the direction of Elizabeth Hynes.

### BREVARD MUSIC CENTER

#### ROSE THOMAS SMITH AWARD

Brevard, North Carolina

Sara Helen Moore, Representative

The Brevard Music Center is a summer institute and festival set in western North Carolina. Founded 79 years ago, Brevard has matured into one of this country's premier summer classical music training programs and festivals. For 7 weeks, more than 400 gifted students, ages 14 through post-college, from the United States and foreign countries come to study with members of a distinguished artist faculty and with renowned guest artists. The Center is situated on a wooded 180 acre campus in the Blue Ridge Mountains.

No award was given this year.

### BREVARD MUSIC CENTER

#### LUCILE PARRISH WARD AWARD

Brevard, North Carolina

Dale Clark, Representative



(Hideto) John Mori

**(Hideto) John Mori**, Piano, from Marietta, Georgia, received the Lucile Parrish Ward Award of \$600.

John is a senior at Walton High School in Marietta and a private music student of Edith Schiff. He recently received second place in the American Protégé International Piano and Strings Competition, and in 2014 received first place in the Ruth Kern Concerto Competition, the Atlanta

Music Teachers Association Romantic Competition, and the North DeKalb Music Teachers Association's Competition in both the Prelude and Fugue Divisions.

His future plans include further education at a college or university to be determined soon. Music will definitely be one of his majors!

## CHAUTAUQUA MUSIC FESTIVAL

**NFMC/NEW YORK ORCHESTRA  
NFMC/OHIO STRINGS  
NFMC/PENNSYLVANIA PIANO  
ELEANOR PASCO AWARD VOICE**

Chautauqua, New York

*Lois Tamplin, Representative*

For 7 weeks in July and August, music students from all over the world come together at the Chautauqua Music Festival to learn more about their chosen field from talented professionals. Programs are designed for exceptional students from ages 17 to 25. Chautauqua's schools of music, dance, theater and art, are set in Chautauqua's famous Victorian grounds which border on a 17-mile lake providing a superb atmosphere to study and relax.

## NEW YORK FEDERATION OF MUSIC CLUBS WINNER



*Elizabeth Schmidt*

**Elizabeth Schmidt**, horn, from Red Hook, New York received the NFMC/New York State Federation Orchestra

Award of \$500. She studies with Randy Gardner at the University of Cincinnati – CCM. She is a graduate of Lawrence University with a BM in Music, and is currently pursuing a Masters in Horn Performance at the University of Cincinnati.

Her primary instructors have been Randy Gardner, Elizabeth Freimuth, James DeCorsey, and Josh Phillips. Apart from playing the horn, she enjoys singing, biking, and being outdoors as much as possible.

## OHIO FEDERATION OF MUSIC CLUBS WINNER



*Nicole Sauder*

**Nicole Sauder**, Viola, from Lancaster, Pennsylvania received the NFMC/Ohio State Federation Strings

Award of \$500. She studies with Guillaume Sutre at the University of California-Los Angeles. She is a graduate of the Cleveland Institute of Music where she was a student of Paul Kantor and Ivan Zenaty. She also has a Master's degree for UCLA where she was a student of Movses Pogossian and Guillaume Sutre and a member of the school's graduate string quartet, which specialized in the study and performance of Armenian music.

## PENNSYLVANIA FEDERATION OF MUSIC CLUBS WINNER



*Kelly Lenahan*

**Kelly Lenahan**, piano, from Millersville, Pennsylvania received the NFMC/Pennsylvania State Federation

Piano Award of \$500. She began her piano studies at age 4, studying with Dr. Anita Renfro. Currently, she studies with Dan Landes at Belmont University where she is in her third year in the Music Performance program. Kelly has performed in Belmont's Instrumental Honors Recital and performed in masterclasses with Maurice Hinson, Dror Biran, Sean Chen, and

Vadym Kholodenko. This past year Kelly won Belmont's 30<sup>th</sup> annual Concerto Competition.

## ELEANOR PASCOE AWARD



*Tyler Zimmerman*

**Tyler Zimmerman**, Voice-Baritone, from Abington, Pennsylvania, received the NFMC Eleanor

Pascoe Award of \$300. Tyler studies with Marlena Malas at The Juilliard School. He also completed his undergraduate degree at Juilliard where he performed the roles of Ottavio in *Le Donne Curiose*, Zaretseky in *Eugene Onegin*, and Figaro in *Le Nozze di Figaro*. Tyler has spent the past four summers at the Chautauqua Music Festival and has performed various roles each summer.

## NFMC/INDIANA FEDERATION OF MUSIC CLUBS/PEGGY HOOVER BRYAN VOICE AWARD

### CHAUTAUQUA MUSIC FESTIVAL

Chautauqua, New York

*Peggy Bryan, Representative*



*Monica Dewey*

**Monica Dewey**, Voice-Soprano, from Stone Mountain, Georgia received the NFMC/Indiana

FMC/Bryan Award of \$500. 2015 was her second season at Chautauqua where she studies with Marlena Malas. She was most recently seen as Morgana in Handel's *Alcina* with the Indiana University Opera Theater and Magda in Puccini's *La Rondine* with the Carol Vaness Opera Workshop. She recently performed as Rosina in Rossini's *Barber of Seville* with

the Indiana University Theater. Monica is presently pursuing a Master in Music degree, studying with Carol Vaness at the Indiana University's Jacob School of Music.

Monica commented "I consider Chautauqua to be an artistic paradise. I am returning for many reasons. The growth that one experiences at Chautauqua is hard to put into words. It's a time of serious artistic commitment combined with a relaxed, fun atmosphere."

## NFMC MARTHA MARCKS MACK AWARDS FOR VOICE

### CHAUTAUQUA MUSIC FESTIVAL

Chautauqua, New York

*Ruth Ann McChesney, Representative*



*Evan Johnson*

**Evan Johnson**, Voice-Baritone, from Pine Island, Minnesota received the NFMC Martha

Marcks Mack Award of \$2,232.50. He is a second year graduate student at the Curtis Institute of Music where he studies with Marlena Malas. Previously, he studied at the University of Kentucky with Cynthia Lawrence. Evan recently was a Gerdine Young Artist at the Opera Theater of Saint Louis and last summer was an Apprentice Artist at Central City Opera. He has been seen in the Curtis Opera Theater's productions of *Iolanta* as Godefroy de Vaudemont, *Gianni Schicchi* as Rinuccio and other lead roles in productions with the University of Kentucky Opera Theater.

Evan commented "Chautauqua is a great place to work through roles with my teacher and perform them in a safe

# Summer Music Centers

environment. It has been a pleasure to come back!”



Abigail Fisher

**Abigail Fisher,** Voice-Mezzo Soprano, from Brooklyn, New York received the NFMC Martha

Marcks Mack Award of \$2,232.50. She studies with Marlene Malas at Eastman School of Music in Rochester, New York. Abigail is giving her LA Opera and Carnegie Hall debuts this year. Past performances include *Rape of Lucretia* with Opera Memphis, and *Cenerntola* with Union Avenue Opera, Monteverdi's *Combattimento* with Gotham Chamber Opera, *Cherubino* with Opera North, Liberson's *Neruda Songs* with the Columbus Symphony, and Handel's *Messiah* with the Kansas City Symphony and Virginia Symphony. Abigail performed in *Tchaikovsky's Eugene Onegin* during this past season at Chautauqua.

## EASTERN MUSIC FESTIVAL AND SCHOOL

### NFMC AWARD

Greensboro, North Carolina  
*Melissa Edwards and William P. Carroll, Representatives*

Eastern Music Festival's mission is to promote musical enrichment, excellence, professional collaboration and diversity through a nationally recognized teaching program, music festival, concerts and other programs which will enhance the quality of life, health and vitality of the region. The Festival runs for 6 weeks from June through August and is open to young musicians aged 14 to 20. Students have the unique experience of living on

the beautiful, safe haven campus of Guilford College and of performing with faculty soloists and visiting artists.



Abigail Hawthorne

**Abigail Hawthorne,** oboe, from Garland, Texas received the NFMC Award of \$500. She is a sophomore

at Southern Methodist University where she is working on a double major in oboe performance and psychology. Abigail is a student of Erin Hannigan and also studied with Megan Blauvelt Heuer. In addition to the oboe, Abigail also studies piano at SMU with Alessandro Mazzamoto; previously studying with Sue Hansen. She has received many awards including performing as principal oboist with the Texas Music Educators Association Symphony Orchestra. At SMU, Abigail performs regularly with the Meadows Symphony Orchestra and Wind Ensemble, and substitute's oboe and English horn with the Lone Star Wind Orchestra. She is a President's Scholar and a Meadows Scholar at SMU, she volunteers with the outreach Mustang Heroes organization, and she dances on the SMU Ballroom Dance team. Abigail plans to pursue a Master's degree in oboe performance.

## STEPHEN COLLINS FOSTER MUSIC CAMPS

### NFMC IRENE MUIR AWARDS

Richmond, Kentucky  
*Sue Ann Reeves, Representative*

This music center is located on the "campus beautiful" Eastern Kentucky University in Richmond, Kentucky. Over 600 campers from 13 states were in attendance in this 80<sup>th</sup>

season of music, making Foster Music Camp the second oldest in our nation. The camp is a 3 week camp of Band, Strings, Percussion, Vocal and Piano for students from middle school through high school. The final concerts were held in the new Richmond Fine Arts Center. The 7 KFMC senior clubs and KFMC donated over \$20,000 in scholarships to students who received recognition at the Irene Muir Luncheon which is held annually on the final day of camp. Four students received the NFMC Muir Summer Music Center Scholarships.



Jordan Cochran

**Jordan Cochran,** Voice-Baritone, from Oneida, Kentucky received the \$175 NFMC Irene Muir Award. He

is a senior at Onieda Baptist Institute where he is involved in many vocal music activities. Jordan has spent several summers at the Foster Music Camp under the direction of Dr. Waters. "Eastern Kentucky University is my first choice for college next year. My dad earned his masters degree in music from EKU, and my sister is currently a sophomore majoring in music education. I do not know yet what I would like to study, but if I'm at EKU, I will definitely be joining the choir!"



David Moore

**David Moore,** piano, from Nicholasville, Kentucky received the \$175 NFMC Irene Muir Award. He is a very young

pianist with a keen interest in classical music since his "diaper days." His early years were spent in Bradenton, Florida.

Since his move to Kentucky, David has been taught by Svetlana Alkhasova and May Man; he finished runner-up in the MTNA State Competition, and received a "Distinction," the highest rate, in the 2015 ABRSM examination. Other than piano, he is an avid composer, winning the Junior Composers Contest twice, and even transcribing a piece to the piano. David says "I plan to continue all of this as I enter my freshman year in high school. With the support I have from family and teachers, I know I'm extremely lucky and I will do everything I can to repay the support."



Steve Slone

**Steve Slone,** trombone, from Lexington, Kentucky received the \$175 NFMC Irene Muir Award. He was born in

Pikeville, Kentucky and attended Henry Clay high school and Lafayette High School where he achieved success at the district and state band levels, as a 2 time state marching band champion, a 4 time all state band member and a 6 time Foster Music Camp attendee. In addition to these honors, Steve was awarded numerous distinguished ratings in solo and ensemble festivals. Steve is a freshman at Eastern Kentucky University where he will pursue a dual major in trombone performance and music education.



Devin Smith

**Devin Smith,** violin, from Winchester, Kentucky received the \$175 NFMC Irene Muir Award.

He started playing the violin in 5<sup>th</sup> grade and "loved the instrument from



the moment I picked it up for the first time.” His Orchestra Teacher, Ms. Fallon inspired him to make the career choice, to become an Orchestra Teacher. “At the end of my sophomore year and very beginning of my Junior year, I sat in the back row of the first violin section in our advanced orchestra class. However, with a lot of practice, I quickly outplayed even the Seniors in my class and sat first chair for the remainder of my high school career.” Devin didn’t mention his future plans; we hope he is enjoying his college years.

## IDAHO FEDERATION OF MUSIC CLUBS

### GWLADYS COMSTOCK AWARD

*Connie Hutchens, Representative*

The Gwladys Comstock Award is given by the Idaho Federation of Music Clubs to young musician’s ages 12 through 18 who are interested in attending a summer music camp. Interested musicians work directly with the Idaho Federation’s representative; the winner is selected by Idaho Federation members. The Idaho Federation accepts applications from young United States citizens. However, one stipulation is that the student must be a member of NFMFC, either as an individual or

through a Federation’s Junior or Student/Collegiate Music Club.



*Samuele Parrini*

**Samuele Parrini**, violin, from Greenville, South Carolina received the Idaho/Gwladys Comstock

Award of \$500 which he used to attend the Indiana University Summer String Academy. Sam is a sophomore at Wade Hampton High School and the Greenville Fine Arts Center, and has studied the violin since the age of 4. His teachers include Joanna Mulfinger Lebo, Jennifer John, and John Ravnan. He has also studied piano with his mother since he was 3 years old. Sam has participated in the Young Artist Orchestra of the Greenville County Youth Orchestra and was a member of the Carolina Youth Symphony for several years. He attended the Furman Orchestra Camp for 2 years, and won a scholarship from the Fine Arts Center to attend the University of North Carolina School for the Arts summer chamber music program a year ago where he studied with Sarah Johnson. Sam recently shared 1<sup>st</sup> place in the College of Charleston Young Artists String

Competition. In his spare time, he enjoys playing guitar, soccer and any sort of sport. He enjoys collaborating with friends at the Fine Arts Center and loves to perform for others. Sam used Idaho/Comstock Award to attend the Indiana University Summer String Academy.

## JUNIOR COMPOSERS

### NDFMC EVELYN SAMPSON AWARD

*Minneapolis, Minnesota*

*Pat Grantier, Representative*

Junior Composers, established in 2002, is an annual summer program that offers high school and first year college students, ages 14-20 the opportunity to compose music alongside professionals and to hear their work performed. All programs take place at Ferguson Hall, on the University of Minnesota-Twin Cities campus. This state-of-the-art facility has wireless access throughout, 70 practice rooms monitored by security, large and small rehearsal rooms, and the Ultan Recital Hall. Students also take field trips to music locations in the Twin Cities.

The Evelyn Sampson Award is donated by the North Dakota Federation of Music Clubs and given primarily to students of a

NDFMC member. Should there be no applicant meeting this criteria, the award may go to a student of an NFMFC teacher from the North Central Region States.

*This Award was not given in 2015.*

## OPERA IN THE OZARKS AT INSPIRATION POINT FINE ARTS COLONY

*Eureka Springs, Arkansas*

The Inspiration Point Fine Arts Colony held its first session in 1950 under the direction of Dr. Henry Hobart, former Dean of Fine Arts at Phillips University, and with the pledged support of Gertrude Stockard, Director of Music at Eureka Springs High School. “Inspiration Point was described as a mountainous place not too many miles from Heaven”; it overlooks the White River valley in the Ozark Mountains. Dr. Hobart and Ms. Stockard decided to make “the Point” into an opera or music drama summer workshop conducted under the highest professional standards. This summer school is devoted to opera for musicians ages 18-35 and is open for 8 weeks in June and July.

All opera roles are performed

## The Ouida Keck

### \$1500 ANNUAL AWARD for the Independent Piano Teacher



**Dr. Ouida Keck**  
*NFMFC President, 1999-2003*

to be used for  
*Professional Development*



This award provides financial assistance to an independent piano teacher who demonstrates superior teaching in the private studio and wishes to further enhance teaching skills. This award is endowed by funds given to honor Past National Federation of Music Clubs President, **Dr. Ouida Keck**.

For information see the NFMFC website at [nfmfc-music.org](http://nfmfc-music.org). Click on Competitions and Award Division/Sr. Annual Awards. The application form is CA13-1 and deadline for entry is **June 1**.

For additional information contact Laurel Ince at [ljince@gvct.com](mailto:ljince@gvct.com).

# Summer Music Centers

in their entirety by the students; “the theme of Inspiration Point Fine Arts Colony would be (and still is today) the students are the stars.”

## NFMC VALENTIN AWARD

*Lee Meyer, Representative*



*Megan Berti*

**Megan Berti**, voice/mezzo-soprano originally from the San Francisco Bay Area, California received

the \$2,000 NFMC Valentin Award. She currently lives in Houston, Texas. Megan holds a Performance Certificate in Voice from Moores School of Music, MM from the University of Houston, MM in Vocal Performance from Eastman School of Music, and a BM from Cole Conservatory, California State University Long Beach. Her voice teachers include Melanie Sonnenberg, Jan Opalach, and Shigemi Matsumoto. Megan performed in 2 operas at the Point in 2015: Micklausse (cover) in *Les Contes d'Hoffmann* by Offenbach and Angelina in *Le Cenerentola* by Rossini. She has received scholarships from Moores School, Texas Music Festival, Dramatic Allied Arts Guild, Fine Arts Affiliates, the Presser Award, and the NFMC Valentin Award.

## NFMC MARY PRUDIE BROWN EDUCATION AWARD

*Lee Meyer, Acting Representative*



*Jonathan Ray*

**Jonathan Ray**, voice/tenor from Russellville, Arkansas received the \$1,000 NFMC Mary Prudie Brown Education Award of \$1,000.

He received his BM in Vocal/Instruments Music Education from Arkansas Tech University and his MM in Vocal Performance from the University of North Carolina at Greensboro. He is currently a Graduate Assistant at Louisiana State University where he is pursuing his doctoral degree in Vocal Performance and Choral Conducting. His teachers include Robert Grayson, Carla LeFevre, Arlene Biebesheimer, and Jon Clements. He enjoys numerous operatic highlights and also enjoys roles in musical theater. This was his second season at Opera in the Ozarks. He was awarded Best Male Performer in a Leading Role, an Outstanding Colleague and runner-up as Best Overall Performer (male or female) where his roles were Don Ramiro in *La Cenerentola* and Andreas, Cochenille, Franz and Pittichaccio in *Les Contes d'Hoffmann*.

## NFMC/MARTHA MARCKS MACK VOICE AWARD

*Carla Johnson, Representative*



*Audra Methvin*

**Audra Methvin**, Voice/Soprano who grew up in Levelland, Texas and now lives in Dallas, received

the NFMC/Martha Marcks Mack Voice Award of \$2,125. She has degrees from Eastern New Mexico University and Southern Methodist University. Audra has performed many roles including Violetta in *La Traviata*, Micaela in *Carmen*, and Suor Angelica. Some of her notable awards are 1<sup>st</sup> prize winner in the Dallas Opera Guild Vocal Competition and 1<sup>st</sup> prize winner in the Meistersinger competition in Austria. She has sung with Colorado, New Mexico and Texas symphonies. Audra auditioned for Opera in

the Ozarks because Violetta in *La Traviata* has been a dream role of hers. Future plans are to continue to work locally in Dallas with the symphony and opera, and to enter auditions and competitions to help further her career.



*Andrew Peck*

**Andrew Peck**, Voice/Lyric Tenor who was born in Salt Lake City, Utah, spent much of his youth in Idaho and currently

lives in Tempe, Arizona received the NFMC/Martha Marcks Mack Voice Award of \$2,125. He comes from a musical family and decided in high school that he wanted to sing in opera. Andrew has degrees from Brigham Young University and the University of Houston. He has performed many roles such as Sam in *Suzannah*, Casey in *The Grapes of Wrath*, General Sir Phillip Wingrave in *Owen Wingrave* and Hoffman in *The Tales of Hoffmann* while attending the Opera in the Ozarks. After finishing his Doctorate at Arizona State University, Andrew is planning to do an audition tour in Germany, Austria, and Switzerland as well as here in the United States.

## INTERLOCHEN CENTER FOR THE ARTS

### HERMAN AND MARY NEUMAN LEGACY

*Interlochen, Michigan*  
*Hazel Lawrence, Representative*

Interlochen was founded in 1928, and is located in beautiful northwest lower Michigan. Each year, thousands of artists and art patrons come to Interlochen to experience world-class educational and cultural opportunities. Students study music, theatre, visual arts, film,

creative writing and dance, guided by an outstanding faculty and guest artists, and inspired by the scenic beauty of this campus. Interlochen hosts the Summer Arts Camp (grades 3-12), the Arts Academy Boarding High School as well as Adult Arts Programs (ages 18+).



*Margot Takeda*

**Margot “Cricket” Takeda**, piano, from Traverse City, Michigan received the Herman and Mary

Neuman Award of \$850. This was her 7<sup>th</sup> season at Interlochen, and she enjoyed every moment she spent at Camp. Cricket made some career decisions at this camp session as she learned more about being a percussionist, and now has chosen percussion as her major instrument. She also attends the Arts Academy Boarding High School as a sophomore. Her quote “I’m currently attending Interlochen Arts Boarding High School. This is my 7<sup>th</sup> summer at camp – despite all of the camp songs, campfires, morning lineups, tie-dye sessions, sunsets, snores, the breeze by the lake, and every WYSO concert ever, this experience may be my most important summer. I’m so glad I came back for another year. Thank you so, so much for making this summer possible.”

## INTERNATIONAL MUSIC CAMP

### NFMC AGNES JARDINE PNP SCHOLARSHIP

*Dunseith, North Dakota*  
*Carma Kulish, Representative*

The International Music Camp was founded in 1956; it is a part of the International Peace Gardens located in the Turtle Mountains which border Canada and the United States.

The Music Camp offers a wide array of cultural study for students and adults. In weekly sessions, students of all ages gain concentrated knowledge in their particular area of interest. Besides Music, IMC also offers one week summer camp programs in Dance, Creative Writing, Painting, Drawing, Theatre, and several other Fine Arts disciplines. A staff of 150+ artist-teachers, internationally noted guest conductors, and outstanding clinicians from the US and Canada provide instruction to students from around the world. The Jardine PNP Scholarships must be divided equally between the United States and Canadian students. These award winners attended a band week session and were asked to return for Strings/Orchestra Week to give the string players an opportunity to rehearse and perform in an orchestral setting.

The following students received the NFMCA Agnes Jardine PNP Scholarships of \$150.



Jason Chan

**Jason Chan**, flute, is from Winnipeg, Canada. He spent much of his childhood in Hong Kong and moved to Winnipeg

4 years ago. Jason has been interested in the flute performance and music since he was a child. He is a senior at St. John's-Ravenscourt School where he serves as principal flute, concertmaster and student conductor in the SJR Senior School Concert Band. Jason's primary instruments are the flute and piccolo, and he recently taught himself to play the alto and tenor saxophones. Jason's future plans are to study political science and flute performance as well as music conducting after his graduate degree.



Tomaz Marques

**Tomaz Marques**, Bb Clarinet, is from Winnipeg, Canada. He plays the Bb Clarinet, Eb Clarinet, piano and

flute. He is a freshman at the University of Manitoba in the faculty of music. Tomaz has been part of the University's concert band, and also the National Youth Band of Canada. His hobbies include playing by instruments, drawing, hanging out with friends, baking and cooking, and he also likes biology class. Tomaz hopes to get his degree in Music Performance on Clarinet and then go somewhere else in North America for his Masters. His ultimate dream is to be a part of a Symphony Orchestra!



Kirsten Nynych

**Kirsten Nynych**, French Horn, is from East St. Paul, Manitoba. She is a junior at Mennonite Brethren

Collegiate Institute. She has been playing the French horn for 6 years and been in several provincial honour bands. Kirsten also plays in the Winnipeg Youth Symphony Orchestra. She also plays piano and guitar. Some of her other interests include tennis, reading, teaching swimming, and running. She enjoys her science classes in school. And she also enjoys spending time with her family at their cabin. "Music will always be a huge part of my life whether I major in it in university or not."

**Nick Cameron**, bassoon, is from Moorhead, Minnesota. Nick was born in Yuma, Arizona and grew up in Moorhead where he is currently a senior at Moorhead

High School. He has played the bassoon with the Fargo-Moorhead Youth Symphony since 7<sup>th</sup> grade. In addition to playing the bassoon, he plays both electric and upright bass. Jazz is his passion and where he hopes his musical future lies. He has been involved in speech, theater, choir, Knowledge



Nick Cameron

Bowl, and Destination Imagination. Nick is exploring college options and planning to focus on a degree in music with an emphasis in jazz studies.

**Casey Diers**, French Horn, is from Fargo, North Dakota. He plays both French horn and



Casey Diers

trumpet. Casey is a junior on the "A" Honor Roll at Fargo Davies High School, where he plays in Wind

Ensemble, Jazz Band, Pep Band, and Musical Pit Orchestra. He has played trumpet with the Fargo-Moorhead Youth Orchestra, and was principal horn for the North Dakota All State Concert Band. He has studied trumpet with Jeremy Brekke, and studies French horn with Karin Wakefield. Casey is a member of the Davies High School Boys Swim Team, and is an Ultimate Frisbee enthusiast. His college plans include further studies in math, science and music.

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# Summer Music Centers



Michelle Johnson

**Michelle Johnson**, French Horn, is from Fargo, North Dakota who also attends Fargo Davies High School. She

began playing the guitar and then switched to electric bass which she plays in her school jazz band and pit orchestra. Michelle finally settled on the French Horn and plays the horn in her school's Wind Ensemble and in the Fargo Moorhead Area Youth Symphony. She says she really enjoys playing all kinds of music on bass and horn, and fully intends to continue making music in college. Michelle doesn't intend to pursue a career in music or music education, "but that doesn't mean I can't enjoy playing great music with great people. To me, music is the perfect way to express yourself and just have a lot of fun, but it's also a challenge and I think that's what makes it great. Not just anyone can make great music, so it's a lot of work, but in the end, it's totally worth it."

## KNEISEL HALL CHAMBER MUSIC FESTIVAL NFMC/ADA HOLDING MILLER PNP AWARD

**Blue Hill, Maine**  
*Ellen Werner, Representative*

Kneisel Hall maintains its historic prominence as one of the most significant chamber music programs in the country led by current Artistic Director Seymour Lipkin. This summer program provides a fine opportunity for intensive training in the art of ensemble playing. Kneisel Hall is a 7 week, 2 session chamber music program for 51 of today's most gifted young artists (21 violins, 9 violas, 14 cellos, and 7 pianos). The ratio of instruments remains the same each year and gives

the faculty the most options for putting together ensembles (piano quintets, quartets and trios, and string quartets, trios and sextets). Now well into its second century, the Kneisel story is a rich testimony to musical achievement, a tradition that asks to be enjoyed, honored and sustained.

**Kathryn Chamberlain**, violin, from Sparta, New Jersey, received the NFMC/Ada Holding Miller PNP Award



Kathryn Chamberlain

of \$800. Kathryn began her violin studies at the age of 5. She has won numerous award in the state of New Jersey,

including the Bravura Philharmonic Concerto Competition, the Baroque Orchestra of NJ Concerto Competition, ASTA Solo Auditions, and the Handler Master Class Auditions at the Thurnauer School. She has appeared as soloist in the Andrew DeGrado Music Festival at Weill Recital Hall in New York City and has toured Europe twice with the Sussex County Youth Orchestra. Kathryn attended Manhattan in the Mountains as well as the Heifetz International Music Institute in Virginia and Pinchas Zukerman's Young Artists Program Senior Division in Ottawa, Canada. She was concertmaster of the Philharmonic Orchestra at Manhattan School of Music Precollege where she studied violin with Grigory Kalinovsky. She now studies with him at Indiana University Jacobs School of Music earning her BM in violin performance. She has sat assistant principal second violin in both the Symphony orchestra and Philharmonic orchestra at the Jacobs School

of Music. Kathryn is looking forward to an orchestral career.

## MARROWSTONE MUSIC FESTIVAL

### NFMC AWARD

**Seattle, Washington**  
*Daniel Schmitt, Representative*

The Marrowstone Music Festival, founded in 1943, is the largest and most comprehensive summer orchestra training program in the Pacific Northwest. Every summer over 200 musicians, ages 14 to 25, come from over 30 states and several countries to study with internationally acclaimed faculty at the campus of Western Washington University in Bellingham. During this intense 2 week program, students are immersed in orchestral and chamber music rehearsals, master classes, and repertoire building professional opportunities. Marrowstone is presented by the Seattle Youth Symphony in the month of August.



Donovan Brown

**Donovan Brown**, Oboe, from Seattle, Washington, received the NFMC Award of \$500. When he wanted

to be in the orchestra, the only instrument available was the oboe. It became his principal instrument and he held the first chair in his school orchestra. He has received the Director's Award for Outstanding Leadership and Musical Excellence, while he also held the principal oboe spot in his school orchestra. Donovan is now a high school sophomore. He is a dedicated member of the Seattle Youth Symphony and learned to play another instrument, earning the principal English horn spot in the Seattle

Debut Symphony along the way. Future plans include studying music through college.

## MEADOWMOUNT SCHOOL OF MUSIC

### NFMC AWARD

**Westport, New York**  
*Mary McGowan, Representative*

Since 1944, Ivan Galamian's Meadowmount School of Music has been a summer school for young musicians 9 to 30, who are training for professional careers in music. Meadowmount School is a "practice retreat", a place to recover from a school year filled with the stress of student life and obligations, and a place to enjoy the camaraderie of other young people around the world who are serious about their musical development. The School has a capacity enrollment of over 200, yet remains small enough to provide personal attention to each student. Through the guidance of the teaching and coaching staff, the ability to work with exceptional professional pianists and the time dedicated to practice, students can accomplish at Meadowmount in a summer what would ordinarily take a year to accomplish at home. Meadowmount is located in the Adirondack Mountains of upstate New York.

"In an ever-changing world, the effort and discipline needed to develop the necessary tools for artistic expression remain constant. Meadowmount continues to instill these values in its students."  
— *Yo-Yo Ma*

**Isabelle Durrenberger**, violin, from Upper Arlington, Ohio received the NFMC Award of \$500. She began her violin studies when she was 7 years old, and in 2012 became a member of the Cleveland Institute of Music Preparatory Program with instructors Jaime



Isabelle Durrenberger

Laredo and Joan Kwuon. Solo, chamber and orchestral repertoire are Isabelle's interests. She has performed as soloist with the New Albany Symphony, Naples Orchestra and Chorus, Cleveland Philharmonic Orchestra, Suburban Symphony Orchestra, and the Columbus Symphony. Isabelle was featured on the NPR "From the Top" in January 2014 as a soloist and chamber musician. She has participated in master classes with the Cypress Quartet, Pacifica Quartet, Escher Quartet, St. Lawrence Quartet, Jupiter Quartet, Calidore Quartet, Cavani Quartet, Jan Mark Sloman, David Finckel, Joseph Silverstein, Anne Epperson and Peter Salaff. Isabelle is a Junior at Upper Arlington High School, and has spent her 2014 summer studying with Jan Mark Sloman. This past summer, at Meadowmount, Isabelle studied with Kathryn Lucktenberg. She aspires to be a violinist and will begin her college auditions this year.

## MUSIC ACADEMY OF THE WEST

### NFMC AWARD

Santa Barbara, California

Elizabeth Mosher, Representative

Recognized as one of the world's preeminent Summer music festivals for exceptional pre-professional classical musicians, the Music Academy of the West offers a unique, performance-based training program for 140 fellows each summer. Ranging in age from 18 to 33, Academy fellows participate in 1 of 5 programs: Instrumental, Solo Piano, Collaborative Piano, Vocal Piano, and Voice (directed by the legendary mezzo-soprano

Marilyn Horne.) In 2014, the Music Academy entered into a 4 year partnership with the New York Philharmonic, resulting in unprecedented training and performance opportunities for Academy fellows, and Summer Festival residencies for Philharmonic musicians. The Music Academy's 2015 voice program provided intensive performance-based training for 23 young singers under the direction of Marilyn Horne and other prestigious faculty artists, including Martin Katz. They received training in diction, poise, vocal coaching, opera and musical theater. This group performed 2 fully staged productions of the Rossini opera "Cinderella."



Ryan Thorn

**Ryan Thorn**, Voice/Baritone, is from Kenosha, Wisconsin. He received the NFMC Award of \$1,000.

He holds a Bachelor's degree from UCLA and a Master's degree from the University of Wisconsin-Madison. He attended the Franz Schubert Institut in 2010 and will be a resident artist with the Portland Opera in 2016. His performances with the Pacific Opera Project include the title roles in *Don Giovanni*, *Le nozze di Figaro*, and *Sweeney Todd*. Other noteworthy performances include the baritone solo in *Carmina Burana* with the Pasadena Master Chorale, the baritone solo in Beethoven's *Symphony No. 9* with the Dana Point Symphony, and the baritone solo in Robert Cohen's *Alzheimer's Stories* with the Angeles Chorale.

## RAVINIA FESTIVAL/STEARNS MUSIC INSTITUTE JAZZ PROGRAM

### NFMC ROSE THOMAS SMITH AWARD

Highland Park, Illinois

Terry Tennes, Representative

This Institute is held in conjunction with the Ravinia Festival and is the summer home of the Chicago Symphony. Through Ravinia's Jazz Scholar Program, talented high school students are mentored and coached by Chicago's finest jazz musicians. Beyond the instruction that these young musicians receive in high school bands, Ravinia provides inspiration, advice and intensive training through master-classes, audition based ensembles and individualized instruction. National leaders in the arts take the time to impart their wisdom and skills to the next generation of great musicians. Participation in the Program for Jazz is by invitation only. This 2 week program exists to promote the art of small ensemble improvisation. Although part of the program focuses on performing a well-rehearsed concert, most of the days are spent rehearsing with a variety of individuals, and learning how to perform well with changing personnel.



Quinn Sternberg

**Quinn Sternberg**,

jazz bass, is from Bloomington, Indiana. He received the NFMC Rose Thomas Smith

Award of \$2,700. He attends Indiana University's Jacob's School of Music. At Indiana University, Quinn plays bass for the Brent Wallarab Jazz Ensemble, Latin Jazz Ensemble, Vocal Jazz Ensemble, Singing Hoosiers, and a wide variety

of jazz combos. He has also been an active gigging and Session musician around the Bloomington area since high school. Quinn plays both electric and upright bass and enjoys playing all styles of music. His most important performances have included playing alongside Bobby McFerrin, opening for Jay Leno, and joining his IU professors Steve Houghton, Pat Harbison, Tom Walsh, and Luke Gillespie in concert.

## ROCKY RIDGE MUSIC CENTER

### NFMC AWARD

Estes Park, Colorado

Angela Miller-Niles, Representative

Rocky Ridge was founded in 1942 by pianist Beth Miller Harrod and is one of the oldest summer music programs in the country. It is located at the foot of Longs Peak in the heart of Rocky Mountain National Park. Under the guidance of world-class faculty and guest artists, students will improve and broaden their skills in many ways. This 5 week music camp educates young musicians in areas of strings, woodwinds, brass, percussion, piano, voice, and composition. Senior High School and College Students have opportunities to create and perform new music, participate in concerto competitions for a chance to perform with the summer orchestra and have ample opportunity to perform for master teachers.



Antonio Herbert

**Antonio Herbert**, flute, is from Kissimmee, Florida. He received the NFMC Award of \$500. He is a second

year Master's of Music student at the University of North Florida where he studies flute with Rhonda Cassano. Antonio

# Summer Music Centers

has toured to Eastern Europe and South Africa with the Gustavus Adolphus College Wind Symphony and Symphony Orchestra. As winner of the 2015 Young Artist Program Concerto, Antonio performed *Serenade* by Howard Hanson with the Rocky Ridge Festival Orchestra at a Rocky Ridge Concert last summer. He enjoys spending time hiking, meditating, and learning new music.

## SANTA FE OPERA APPRENTICE PROGRAM

### NFMC RUTH FREEHOFF AWARD

Santa Fe, New Mexico

*Angelica Plass, Representative*

The Santa Fe Opera was founded in 1957 by the late John Crosby, a young conductor from New York, who had an idea of starting an opera company to give American singers an opportunity to learn and perform new roles in a setting that allowed ample time to rehearse and prepare each production. At the same time, a program for young singers who were making a transition from academic to professional life, the Apprentice Program for Singers, was begun. More than 1,500 aspiring singers have participated in the program. Many are now professional performers; others are teachers and coaches at major opera companies and universities. In 1965, an apprentice program for theater technicians was added, and it too has become an important training tool.



*Jacquelyn Stucker*

**Jacquelyn Stucker,**

Voice-Soprano, is originally from Irmo, South Carolina. She received the NFMC

Ruth Freehoff \$400 Award. Jacquelyn received her BM in Vocal Performance from Furman

University in South Carolina, her MM in Vocal Arts from Bard College Conservatory. At this time Jacquelyn is a resident of Boston, Massachusetts where she is a doctoral candidate in Vocal Performance at New England Conservatory. Jacquelyn spent her 2015 summer as a member of the Santa Fe Opera's Apprentice Artist Program, where she covered Isabel Leonard as Ada in the world premiere of Jennifer Higdon's *Cold Mountain*; also while in Santa Fe, she was selected to perform Brahms's *Liebeslieder Walzer* with Mos, Joe Illic and Harry Bicket in a concert produced by Performance Santa Fe. Praised for her "dark-tinged soprano with a dusky lower register," this winter's performances include solo cantata BWV 199 at Boston's King's Chapel, the soprano solos in the Poulenc *Stabat Mater* and *St. Matthew Passion* with Mo. Scott Allen Jarrett, Schubert's *Der Hirt auf dem Felsen* in Jordan Hall, and a tour throughout California with the Handel and Hayden Society. She will also appear as a soloist in the workshops for the *Ouroboros Trilogy* of operas with composers Scott Wheeler and Paola Prestini. When Jacquelyn is not singing, she enjoys long-distance running; she's a seasoned half- and full-marathoner, and looked forward to running the 2015 Chicago Marathon. She has a very crabby cat, a very wonderful fiancé, and is known to bake a very delicious loaf of challah.

## SEWANEE SUMMER MUSIC FESTIVAL

### NFMC GLADYS R. COULT AWARD

Sewanee, Tennessee

*Mary Ellen Nollezzi, Representative*

The Sewanee Summer Music Festival at the University of the South in Sewanee, Tennessee is an internationally acclaimed summer festival combining

a month-long program for advanced music students and a professional concert Series. Each summer, over 150 young musicians from around the United States and abroad join with teachers, performers, and internationally recognized guest artists to create a musical community in Sewanee. Here students receive musical training of the highest caliber and draw from the wealth of experience held by distinguished and dedicated faculty. Sewanee Summer Music Festival was established in 1957 to provide a comprehensive training program emphasizing performance experience. Sewanee not only prepares students for the challenges professional musicians must meet, but also makes them lifetime lovers of music. This is a 4 week residential Music Festival located on the Cumberland Plateau. The Episcopal university is situated on a mountain top of 13,000 acres known as "The Domain."



*Matthew Hernandez*

**Matthew Hernandez,** trumpet, is from El Paso, Texas. Matthew received the NFMC Gladys R. Coult Award of \$400.

He began playing the trumpet when he was 11, in 6<sup>th</sup> grade; he began taking private lessons 5 years later. He is now a college senior with a Music Education Major the University of Texas at El Paso. His favorite subject is mathematics and his favorite pastime is baseball. Matthew hopes to use music both as a performer and an educator to inspire young people to aim for their goals and never give up their dreams.

## ORPHEUS FESTIVAL AT SIMPSON COLLEGE

### JOHN AND FAYE ABILD MUSIC SCHOLARSHIP

Indianola, Iowa

*Patti Ablid, Representative*

The Orpheus Festival allows serious high school musicians to become immersed in incredible musical experiences for an entire week while utilizing the facilities and surroundings of the Simpson College campus. The Camp's staff is made up of Simpson College's outstanding music faculty. These musicians have opportunities to work with Choral ensembles, choruses, instrumental chamber ensembles, fully staged operetta and musical theater workshop, daily private lessons, solo recitals, daily classes in music history and music theory. Ablid Scholarships are usually given to piano students.



*Carter Nash*

**Carter Nash,** piano is from Algona, Iowa. He received the John and Faye Ablid Music Scholarship

Award of \$450. Carter began taking piano lessons when he was 5 years old and has received piano instruction with 5 different teachers in the last 11 years. His passion for the piano has immensely influenced all areas of his life including such activities as the Exceptional Opportunities Annual Banquet entertainment, the Cattleman's Supper, Iowa State Bank Banquet, Pharmacist Mutual Annual Christmas/New Year Dinner, and various church events to name just a few. Along with the piano, Carter also plays several other instruments including the acoustic, electric, and bass guitar, mandolin, ukulele, and drums. He has participated in several Piano competitions,

winning his level at the District competition and honorable mention at the State competition.

Another music adventure has been piano tuning and repair. He is a certified piano technician and has started working on various pianos in his community.

## THE WALDEN SCHOOL

### NFMC AWARD

Dublin, New Hampshire  
Amy Bryan, Representative

The Walden School is a summer music camp situated on the campus of the Dublin School. It is a 5 week residential program which hosts 45 students aged 10-18, and focuses on developing musicianship through composition, improvisation,

and choral training. The Walden School takes place every summer from late June to early August. The School is widely known among its alumni and current students for providing a holistic and community-oriented approach to making music. It is considered by many who are acquainted with the program to be a fantastic opportunity for young composers to mature as musicians.



Lydia Shaw

**Lydia Shaw**, composer, is from Philadelphia, Pennsylvania. She received the NFMC Award of \$500.

Lydia began to play the guitar when she was 7 and taught

herself music notation when she was 8. She has studied and performed different genres of electric guitar music including: Motown, British Invasion, Punk, New Wave, and Contemporary Soul, and Funk, at the Philadelphia campus of the Paul Green School of Rock Music from ages 8-11. Lydia, 15, currently performs with the Instrumental Ensemble at Friends Select School. She was also a performing member of the orchestral pit band for the upper school 2014 production of the musical *Pippin*. As a second year student at The Walden School this past summer, she participated in Soul Food, an improvisational ensemble, and also composed a song titled "Climb the Promises" written for violin, piano and voice. 🎵

## NFMC WELCOMES NEW LIFE MEMBER

by Patricia Whitaker,  
NFMC Life Member chairman

**Karen Sue Erickson** is a new Life Member of the National Federation of Music Clubs.



Karen Erickson

This was presented to her at the conclusion of her term as state president of the Minnesota Federation of Music Clubs.

"I am very honored and grateful to the Minnesota Federation for this gift," said the honoree.

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# A Student Always Remembers

## Part 1

by Mary Thomason, Junior Club Achievement Chairman

Part 2 of this article appears in the Winter 2016 issue of *Junior Keynotes Magazine*.

Even at 90 years young, Virginia Kane of San Antonio, TX, remembers her favorite teachers fondly. In fact, her current mission involves honoring Professor John M. Steinfeldt, pianist, TFMC award-winning composer, first President of the San Antonio Music Teachers Association and one of the founders of the San Antonio Symphony. In this Centennial year of the Texas Federation of Music Clubs, as well

as of the San Antonio Music Teachers Association, it seems only fitting that the significant contributions of this iconic professor be remembered and celebrated! As if we needed another reason to celebrate, this year San Antonio's five Spanish colonial missions which provided so much musical inspiration to Steinfeldt were designated a World Heritage Site by UNESCO (the United Nations Educational, Scientific and Cultural Organization). These missions join the global ranks of Stonehenge, the Great Wall of China, the Statue of Liberty and other treasured landmarks.



This photo graced the cover of most Steinfeldt publications.

John M. Steinfeldt, (1865-1946), musician, composer, and teacher, was born in the village of Ankum, near Hanover, Germany, on August 25, 1865. He was the son of Sophia (Zimmerman) and Henry Steinfeldt. When he was ten his family immigrated to Cincinnati, Ohio, where

he attended public schools. He was a gifted child, taking on many of his genius father's attributes, especially the musical ones. He strove to learn more and more about the art of the piano and eventually become known internationally for his skill and musical abilities. He received an art scholarship to the Cincinnati School of Design, studied piano and harmony in the College of Music in Cincinnati, and attended Dayton College in Dayton, Ohio. He also studied music in New York with Rafael Joseffy and in Paris with Isidor Philipp.

Because of his health and available work at several churches and synagogues, Steinfeldt moved to San Antonio about 1887, became assistant organist at San Fernando Cathedral, and was organist at the Jewish Temple Beth-El and the First Baptist Church. A few years after his arrival, he became organist at St. Mary's Catholic Church, a position he held for more than fifty years. He appeared several times as a soloist with the San Antonio Symphony Orchestra and the Chicago Symphony. Among his compositions were a number of concert pieces, *The Song of the River* (a chorus for women's voices), and *Missa Maria Immaculata* or *Mass in G Minor*, the dedication Mass for the new St. Mary's Church.

John loved the outdoors and visited parks and other places where he hunted and fished. He enjoyed visiting with people, immersing himself in nature, and was known for loving a good cigar! He was married to Vivia May Ripley on July 10, 1893, in San Antonio. They had four children together, each uniquely talented. The Steinfeldts entertained artists, students, and music aficionados in their home and contributed



Beethoven Centennial Memorial Concert, March 26, 1927 – Tuesday Musical Club Piano Duos perform Beethoven's Fifth Symphony under the direction of John M. Steinfeldt at the Municipal Auditorium in San Antonio, Texas.



significantly to the burgeoning musical culture of San Antonio. Imagine the excitement of participating in the origins of a symphony organization, a youth orchestra, an opera, a ballet company and much, much more!

In 1920, together with his wife, he founded the San Antonio College of Music, where he taught piano and pipe organ; he also held classes in Eagle Pass and Laredo. The school produced many fine musicians and John Steinfeldt became known as the “*Dean of Texas Pianists*”. Steinway of New York credited him with selling more pianos in Texas during the 1920’s than were sold anywhere else in the country! In fact, he is widely believed to be the originator of the “*Monster Piano Recital*” because of the 1927 event pictured with this article. Steinway shipped 26 grand pianos to San Antonio specifically for this celebration!

Steinfeldt was awarded a prize by the Texas Federation of Music Clubs for his San Antonio-inspired composition “*La Concepción at the Mission, A.D. 1740*”, written in 1927. Many of his compositions were self-published, but he also sold compositions to the Oliver Ditson Company of Boston, New York, and Chicago as well as to other publishers throughout his career. He contributed numerous piano solos published in Art Publication Society’s *Progressive Series Compositions*, popular with piano teachers at the time. In 1943 he received an Apostolic Benediction, a blessing from Pope Pius XII for his fifty years of service as the organist of St. Mary’s Catholic Church. Steinfeldt died on February 28, 1946. A requiem Mass was offered for him at St. Mary’s Catholic Church, San Antonio. His legacy continues to resound throughout the music community in San Antonio, Texas! 🎵

## Cradle Roll

by Patricia Whitaker, NFMC Individual Member chairman



A new Cradle Roll member is **Hudson Everett Owens**, born 2/24/15. He is the grandson of Professor Ronald and Suzanne Carpenter, past treasurer of NFMC and the Florida Federation, and of Duane and Margaret Ann Owens. His parents are Nicole and Jason Owens of Atlanta, Georgia.



**ABOUT VIRGINIA:** Two years after winning the prestigious National Piano Playing Tournament in 1934, Virginia Cegelski Kane was accepted into John Steinfeldt’s studio where she blossomed as a musician. In 1936, as a teenager during World War II, Virginia performed concerts for troops at the USO in and around San Antonio. Her fondest memories of Steinfeldt are about pieces he would compose for his students. Each piece was accompanied by a story and frequently bore a dedication to one of his students. See *Junior Keynotes Magazine* to read about his teachings and to find the score for Virginia’s favorite piano solo.

With Steinfeldt’s encouragement, Virginia auditioned at The Juilliard School of Music where she subsequently enrolled, studied under Sascha Gorodnitski, and had the opportunity to work on a concert with Aaron Copland. She also studied dance at the American School of Ballet under her cousin Natalie Krawowski, Prima Ballerina of the Ballet Russe of Monte Carlo, and with Martha Graham. Virginia

wrapped up her formal education with a Bachelor of Arts degree in Music from Our Lady of the Lake University in San Antonio.

In 1946, Virginia and her sweetheart, Francis X. “Duke” Kane, were married. Duke was a recent West Point graduate in the Army Air Corps at the time. Military life soon whisked them away to Paris, France where Virginia studied at the Paris Conservatory of Music and took lessons from the renowned Mademoiselle Milde, an expert on impressionistic composers. In 1957 Uncle Sam moved the Kane family back to Washington, D.C. and Virginia began teaching piano as well as taking lessons from *Washington Post* critic Charles Crowder. In 1966 they moved to Los Angeles where she took master classes from Joanna Harris, wife of the well-known and prolific composer Roy Harris, and improvising lessons from Erma Grossmueller, later becoming a teacher for Grossmueller’s improvising books. Virginia’s marriage to Duke endured 66 glorious years. He helped with student recitals, attended musical soirees, and supported Virginia’s teaching endeavors all while quietly earning Air Force Space and Missile Pioneers Hall of Fame recognition for himself as the Military Inventor of GPS.

Wherever military life took the Kane family, Virginia taught piano lessons. Her students have included young and old, Hollywood celebrities and Texas sports legends. She attributes some of her own longevity to staying actively involved with teaching as well as to the proven benefits to the brain that come from playing the piano. She volunteers as pianist and organist for her church and continues to play at nursing homes, private gatherings and community events. Virginia is a long standing member of NFMC, MTNA, the San Antonio Tuesday Musical Club, the Symphony League and is a member of the Advisory Board of the San Antonio International Keyboard Competition. Virginia Kane (San Antonio) and Mary Davis (Boerne) co-founded the NFMC/TFMC Crownridge Music Club of San Antonio in 2008. She considers this to be the single-most important contribution that she has made to the music scene in San Antonio. This year, San Antonio Music Teachers Association honored her by naming her Teacher of Distinction. Virginia continues to teach, to mentor others, and to inspire us all with her enthusiasm and love of all things musical!

## Money Talks: NFMC Monetary Awards

by Dr. Ouida Keck, Competitions and Awards Chairman; Deborah Freeman, American Music Chairman; and Harriet Coker, Chairman of Division Activities

It is true that money does talk, and we in NFMC continue to talk regularly about the \$750,000 we offer annually in awards. In spite of fluctuating stock markets and economic concerns, NFMC's wise investment policy and sound financial management continue to make it possible for us to provide opportunities for outstanding musicians. The majority of these performance and composition awards are listed on the NFMC Competitions and Awards Chart CA-20-1, which can be downloaded from the NFMC website, [nfmc-music.org](http://nfmc-music.org), by clicking on

the Navigation Tool-Competitions and Awards-Chart. An index to this chart has been added to the back this year making it possible to more easily find awards for specific instruments/categories/age groups.

NFMC truly is serious about giving away money, and there are MORE endowments which fund competitions sponsored by NFMC in addition to those listed on the Chart! These awards are designed to benefit NFMC clubs and institutions who promote the goals of the organization. 🎵

From the American Music Division, they are:

### Professor Rudolf R.A. Schramm Parade of American Music (AM 1-1)

- **Awards:** \$300, \$125, \$75
- **Purpose:** Celebration of a club's month long celebration of American Music in November.
- **Requirements:** Submit programs, newspaper clippings, pictures, a summary of events, and complete entry form available on NFMC website.
- **Deadline for Entry:** Send to regional chairman *postmarked by March 1*. Return postage must be included if materials are to be returned.

### NFMC American Music Award (AM-2)

- **Awards:** \$300, \$125, \$75
- **Purpose:** A yearlong celebration of American Music.
- **Requirements:** Submit programs, newspaper clippings, pictures, a summary of events, Proclamations from Mayor

and Governor and complete entry form available on NFMC website.

- **Deadline:** Send to regional chairman *postmarked by May 15*. Return postage must be included if materials are to be returned.

### American Music NFMC Junior Clubs Award (AM-5)

- **Award:** \$250
- **Purpose:** To encourage the interest of NFMC Junior Club members in performing, promoting, and studying American music under the supervision of an NFMC Junior Counselor. Junior Club must be federated and all dues current.
- **Requirements:** Submit programs, newspaper clippings, pictures, essays, and complete entry form available on NFMC website.
- **Deadline:** Entry to be *postmarked no later than May 15* to American Music Division Chairman. Return postage must be included if materials are to be returned.

### American Women Composers Award (AM -6)

- **Award:** Ten (10) \$70.00\* awards will be given to clubs that present the best program featuring music written by American women composers only.
- **Purpose:** To afford wider hearing and stimulate public appreciation and knowledge of the works of American women composers; to encourage their increased use by solo artists, performing groups and students.
- **Requirements:** Entry program must consist *entirely* of works by American women composers. The program should be typed or printed; contain a complete list of compositions, biographies, composers; date; name and location of club. Include news clippings.
- **Deadline:** The National Chairman should *receive the entry no later than May 15*. Return postage must be included if materials are to be returned.

### Educational Institutions Annual Awards Program for Private Universities, Public Universities and High Schools (AM-3)

- **Awards:** Private University \$500; Public University \$500; High School \$450
- **Purpose:** To Promote continued study and performance of American Music.
- **Requirements:** Submit printed programs of all American music programs and premieres. Include a separate list of workshops, lectures, courses, reading festivals, panels, seminars about American music your institution has sponsored.
- **Deadline:** Entry to be *postmarked no later than May 15* to American Music Division Chairman. Return postage must be included if materials are to be returned.

### NFMC Awards Program for Summer Festivals (AM-4)

- **Award:** \$500
- **Purpose:** To encourage increased programming and performance of American Music. To bring wider

## LANA M. BAILEY PIANO CONCERTO AWARD

**Are you a high school senior who will be majoring in music next year at a college, university or conservatory?** Check out the Lana M. Bailey Piano Concerto Award forms JR 20-1 and JR 20-2 to find the rules and application for this \$800 annual award (\$200 2nd Place). The competition has a postmark deadline date of **May 1st, 2016** so polish your performance and submit your CDs!

**First or last movement from one of the following concerti meets the repertoire requirements:**

- Beethoven *Concerto No. 1 in C Major, Op. 15*
- Beethoven *Concerto No. 3 in C Minor, Op. 37*
- Gershwin *Concerto in F*
- Grieg *Concerto in A Minor, Op. 16*
- Mendelssohn *Concerto in G Minor, Op. 25*
- Prokofiev *Concerto No. 3 in C Major, Op. 26*
- Rachmaninoff *Concerto No. 2 in C Minor, Op. 18*
- Saint-Saens *Concerto No. 2 in G Minor, Op. 22*



recognition to the American composer, stimulate public appreciation and awareness of United States American music, and broaden the knowledge of American repertory for artists, students and performing groups.

- **Requirements:** Attach the outline of all activities relating to: composers, composers present, programs, compositions, number of performances, size of audiences, dates and other relevant information. Include works of US composers only.
- **Deadline:** Entry to be *postmarked no later than September 1* to American Music Division Chairman. Return postage must be included if materials are to be returned.

*Additional awards include:*

**Crusade for Strings Awards (AR 3-1, AR 3-2)**

- **Awards:** Senior: \$25 in each region; Junior: \$5 in each region
- **Purpose:** To encourage performance and appreciation of string music among NFMC members and their communities; to recognize the most outstanding string programs and projects in both the Senior

and Junior Divisions.

- **Requirements:** Publicity and programs regarding string activity should be sent with reports.
- **Deadline:** Entries to be *postmarked no later than April 1* to the state chairmen; state chairmen to national chairman *no later than May 1*. Return postage must be included if materials are to be returned.

**International Music Relations Awards (AR 5-1)**

- **Awards:** \$75, \$50, \$25
- **Purpose:** To develop international understanding by listening to and performing the music of other countries and to recognize outstanding international programming.
- **Requirements:** Submit programs, news clippings and pictures with application. A short summary or narrative including special circumstances which initiated interest in the program would be welcomed.
- **Deadline:** Entries to be *postmarked no later than April 1* to the state chairmen; state chairmen to the national chairman *no later than May 1*.

**Music Outreach Award (AR 10-1)**

- **Award:** \$150
- **Purpose:** To take the gift of music to those in their own homes, hospitals, nursing homes, retirement homes, prisons, retirement centers, schools for the disabled and other places where people are confined. To recognize the club or club-sponsored musical group (composed of NFMC members) that has the most volunteer hours.

- **Requirements:** Include listing of all volunteer hours/activities with entry form.
- **Deadline:** Entries to be *postmarked no later than April 1* to the state chairmen; state chairmen to the national chairman *no later than May 1*.



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# Early Memories of Lynn Freeman Olson

by John Allen Winters

Lynn Olson and I were classmates at Bryant Junior High School and Central High School in Minneapolis, Minnesota. We were both born in 1938 and were 12 years old when we entered 7th grade. Our fathers were tradesmen and our mothers worked outside the home. Lynn's parents were Swedish-American as was my mother. We were both firstborns with two younger siblings. Lynn and I graduated from the University of Minnesota in 1959 with B.A. Degrees. But music was the common bond that brought us together as friends. Lynn played the piano at an advanced level in the 7th grade; I had been playing trumpet since 3rd grade.

Lynn and I lost touch when he transferred to Minnehaha Academy (a private church affiliated school in Minneapolis) for 11th and 12th grades. I have recently come to understand the reason for this transfer: Lynn was strongly considering entering the ministry. When he went to the University of Minnesota, he minored in pre-theology. I'm sorry we didn't finish Central High School together or that we did not see one another at the University of Minnesota. Our paths did not cross again even when I lived in New York City for four years while Lynn was there. Unfortunately, I never saw Lynn again after he transferred to Minnehaha Academy.

Four years ago, I was browsing through some music for sale at Cadence Music Store in Fort Myers, Florida. The name "Lynn Freeman Olson" caught my eye, and I immediately



Olson childhood home in Minneapolis.

wondered if that was the Lynn Olson I knew. Later at home, I researched his name on the Internet only to discover he had died in 1987 at age 49. His early death saddened me, but I was delighted to discover he had made his mark in the world of piano pedagogy.

I asked a pianist friend, who is active in the Calusa Musicale chapter of the National Federation of Music Clubs, if she had heard of Lynn Freeman Olson. She had, and said there were some members of the club who had known him personally. The idea hit me that I should write an article about my memories of Lynn. I queried the editor of the NFMC national magazine regarding such an article. "Yes, we'd love an article on Lynn Freeman Olson" was her reply.

Through my online research about Lynn, I found many items about him but no Wikipedia article. As a warm-up for writing this article, I wrote a Wikipedia Internet article about Lynn entitled "Lynn Freeman Olson".

Lynn Freeman Olson was primarily a composer of music used for teaching young people the piano. Lynn composed over 1,200 piano solos many of which are still in print. Decades after his death, his piano compositions are still regularly performed at recitals and in contests. He was a popular presenter at workshops for piano teachers. His music was used on radio and television programs for children. For example, he wrote songs and incidental music for the television program "Captain Kangaroo". He also co-authored college textbooks on piano pedagogy and edited collections of classical piano solos. Lynn himself taught piano and had many students over the years.

The Olsons lived at 3829 Nicollet Avenue South in Minneapolis just five blocks from Bryant and four houses from the bowling alley where his mother worked. His father was a metal worker for Minneapolis Moline Power Implement Company, a tractor manufacturing firm. For grades one through six, Lynn went to Warrington Elementary School. My family



Bryant Junior High School, Minneapolis

had just moved into the school district so I had attended a different elementary school.

Lynn began experimenting with the piano at age four. His father, an amateur musician who played violin and clarinet, encouraged his son's efforts. My father was instrumental in teaching me how to play the trumpet. Lynn performed at his church and accompanied his father. At age eight, he began formal piano lessons at MacPhail School of Music. His teacher was Cleo Munden Hiner who stressed creativity and theory in her piano teaching. She had a profound influence on him and he continued to study piano with her until he entered the University of Minnesota in 1956.

After graduating from the University of Minnesota in 1959, he became one of Hiner's teaching assistants at MacPhail. In the fall of 1960, he went to Princeton, New Jersey, to study with the foremost piano pedagogue of the century, Frances Clark. He returned to Minneapolis and continued at the University of Minnesota in their graduate music program from 1961 to 1962. Lynn began working for the school's radio station part-time and created a new three-year series weekly music program for children called "It's Time for Music". Lynn composed over 200 original children's songs for the program which was repaired throughout the country for the next 20 years. He followed this with a music appreciation series called "Make Mine Music." In 1963 his popular collection of six piano solos for young students, *Menagerie*, was published by Oxford University Press. It became a best seller, winning a national prize, and made

Lynn famous. It remains a standard collection for teaching to this day. With these successes to his credit, he moved to New York City.

While living in New York City, Lynn commuted to Princeton, New Jersey, for about a year to work for Frances Clark as a composer piano teaching assistant. He left there after he experienced several more publishing successes. He then became the piano music consultant for the Carl Fischer Music Publishing Company which published a major body of his work. Later in life he published with the Alfred Publishing Co., Hal Leonard Publishing, CPP Belwin, and Willis Music.

Lynn had a magnificent career composing, consulting, and lecturing throughout the United States and Europe. He also wrote articles and books on piano pedagogy. Not only was he brilliant and creative, he was especially talented in teaching children to play the piano. He thought as a child when he was teaching youngsters. For example, he would demonstrate a proper hand position for playing the piano by shaping the hand to resemble a turtle. This concept originated with Frances Clark.

Earle Kyle (an Apollo aerospace engineer) reports he went to Warrington Elementary School with Lynn in addition to our three years together at Bryant and one year at Central. Either in 3rd or 4th grade, Lynn came to Earle's birthday party and entertained them with a marionette show. The winter weather wasn't very nice and it was a chore for Lynn to bring all of his equipment. In Earle's words: "The thing that impressed me most about his efforts to lug all his gear to these early winter parties is that there was lots of snow outside. So the poor guy really made a heroic effort to come through all that just to make other people happy. That's what stands out most in my mind...how caring he was and how passionate he was about what he loved to do." He did this at other birthday parties, too. He also did a performance for a PTA program at Warrington when he was ten. This was the beginning of Lynn's career of entertaining and teaching children.

Frank Nicholas (a retired commercial artist/art director) remembers Lynn playing the piano in the basement of their church. Lynn was

always happy – always "up". Frank never saw Lynn without a smile, but he usually only saw the back of his head because he was always playing the piano! He could play almost anything requested. In Frank's words: "Lynn would love to play whatever he was practicing for his lessons, or whatever we would request. We'd stand around him at the old, rather beat-up upright piano, as he played for long periods of time. We loved it!"

Gloria Peterson Wood (a retired psychologist) remembers that in 2nd or 3rd grade at Warrington there was a talent show, and Lynn played a piano solo by Paderewski (*Minuet in G*). He played it perfectly! She also played the piano and violin. While still at Warrington, the two of them were on the radio with the famed conductor Antal Doráti discussing *The Sorcerer's Apprentice* by Paul Dukas for an upcoming young people's concert of the

I was awestruck at his ability and marveled at the musical ideas that were springing forth from his magnificent ears and fingers. Lynn performed, even the earliest level pieces, with divine artistry and his joy in music-making was contagious to everyone who had the privilege of hearing him play. Today, I continually teach Lynn's superb pedagogical music which had its origin in Mrs. Hiner's studio so many years ago."

Phil Edwardson (a retired psychiatrist) also studied piano at MacPhail but with a different teacher. At Central, Lynn and Phil were active in the Christian Fellowship Club. They were friends, but he remembers that Lynn was "a private person in some ways." The last contact he had with Lynn was when Lynn called him on the telephone. Lynn told Phil that he had moved to New York City and was only in Minneapolis for a few days. Later in life,

*"Lynn would love to play whatever he was practicing for his lessons, or whatever we would request. We'd stand around him at the old, rather beat-up upright piano, as he played for long periods of time. We loved it!"*

– FRANK NICHOLAS

Minneapolis Symphony Orchestra. At Central, they both played in the orchestra. Also, they formed a trio consisting of two pianos and a marimba. Lynn wrote the arrangements, and they performed on the radio (Cedric Adams' talent show on WCCO) and at various other talent shows. She said they played a musical game together. Lynn would play a popular song, but would play it in the style of a famous classical composer and her task was to guess the name of that classical composer.

Joanne A. Smith (a retired college professor of piano) also studied piano with Cleo Munden Hiner at MacPhail. In Joanne's words: "The studio of Mrs. Hiner was a hub of gifted young people. Not the least of whom was my friend, the young prodigy, Lynn Olson. We first met when Lynn was nine years old and I was ten. In addition to sharing his beautifully prepared repertoire in studio classes, he would often perform his creative new compositions.



N. Reed, B. Peterson, L. Olson

1956 Antler Chorus

## Silver Cup Winner

Sally Stephens, a member of the Paisley Cats Club of Ellwood City, Pennsylvania, is the first adult to receive a fourth Silver Cup in solo piano in the Federation Festival. In addition, she has also received two Silver Cups in theory by taking levels four through nine.

Sally has completed this feat by participating in 12 Festivals. Sally hopes to encourage other adults to participate in the Festival.

Sally and her husband John have been married 44 years and have three grown sons and four grandchildren. She worked more than 40 years as a legal secretary, receptionist, paralegal and office manager for Timothy P. O'Brien Esquire before retiring in 2004.

Interest in the piano developed when her mother, who was proficient in playing, acquired a secondhand piano. As a child, Sally took lessons for several years and has continued as an adult for over 15 years with Phyllis Chvostal of Wexford, PA.

When Sally came to her interview, and learned about various activities in which she could participate, she thought she would never be involved in any of them. Little did she realize that very shortly, she would be involved in many facets of music that have included the Festival, the Guild, Steinway recitals, Clavinova recitals, adult recitals, and for many years volunteering at the Festival in the audit room, and with her husband helping students in the theory room at Duquesne University.

"As an adult I have renewed interest in the piano, and was very fortunate to find Phyllis as a teacher, because she's kind and encouraging," Sally said. "I have enjoyed participating in the Festival and having Joyce Krall serve as one of the judges, as her comments have been very precise, helpful, and encouraging to me." 🎵



Sally Stephens with her Silver Cups

Phil attended Lynn's memorial service at St. Catherine's College in St. Paul, Minnesota.

Another early memory that I have of Lynn was in our 7th grade chorus class. It was a class of nearly 50 students. One day the teacher tested the entire class for perfect pitch. The method she used was to play a key on the piano and then go around the class asking us to identify the letter name of that pitch. She finally declared the only one in the class with perfect pitch was Lynn.



Central High School, Minneapolis

In 8th grade, I was scheduled to play Hindemith's *Sonata for Trumpet and Piano* in a school talent show. Lynn was my accompanist. The trumpet part is scored at an intermediate performance level while the piano part is written at an advanced level. During a rehearsal, the band director, who was in charge of the program, determined that the piano part was too difficult for Lynn and re-assigned it to an older, more experienced student. Lynn's disappointment was obvious. Looking back, I regret that I didn't possess the skills necessary to provide support for my friend.

Beginning in the 9th grade, I started playing in a dance band. My father's advice for learning how to improvise (we called it "faking") was to listen to records of famous jazz trumpeters. I was convinced there must be some science to improvising, and I was sure it had to do with chords. I talked to Lynn about my interest in chording. He invited me over to his house and we sat at his piano together. After he showed me several chords on the piano, I protested that I didn't want to learn how to play the piano – I only wanted to learn the chords. He said: "Oh, you want to learn music theory." Lynn found a music theory workbook at MacPhail for me. I went over to his house once a week for a month going through this workbook with Lynn. He was a good teacher and very patient. He was non-directive and was leading me to make my own discoveries about music theory. I understand he championed this kind of teaching /learning throughout his life. Reflecting on this experience, I wish I had continued studying with Lynn even though it didn't seem to be helping me improvise on the trumpet. After the month of studying with Lynn, I concluded that my father was right when he said: "The key to improvising is: listen, listen, and listen some more."

There is a four-volume biography of the life and music of Gustav Mahler. Maybe someday there will be a multi-volume biography of the life and music of Lynn Freeman Olson. There are already two doctoral dissertations and a master's thesis devoted to his life and music. One cannot predict the future importance of any composer. At the time of the death of Bach, who could have predicted his later emergence as one of the greatest composers of all time? There is no decrease in the popularity of the piano; instructional materials will be needed for years to come. And the brilliance of Lynn's piano gems will shine forever.

The popular singer and composer Prince also went to Bryant and Central (20 years after us). When I contacted our classmates at Bryant and Central, many couldn't remember Lynn. In studies about Prince, it was likewise found that hardly any of his classmates remembered him. I have a prediction concerning Lynn vs. Prince: 200 years from now more people will know the musical compositions of Lynn Freeman Olson than those of Prince.

Lynn's last words written to me in June 1954 in our *Centralian* yearbook were: "Good luck and all of my best wishes to a fine kid – Always, Lynn Olson." Lynn, you were a fine kid, too! 🎵

*John Allen Winters is a retired attorney from Minnesota now residing in Florida. He plays trumpet with the Gulf Coast Symphony in Fort Myers and is a member of the Calusa Musicale Music Club which is affiliated with the National Federation of Music Clubs. Mr. Winters wishes to thank Joanne A. Smith and James Schnars for their help and encouragement in writing this article. A special thanks to The Estate of Lynn Freeman Olson for its consent and support.*

## FAMA GRANT GIVES “WINGS” TO THE COLORADO COMPOSES WITH FRIENDS! PROJECT

Last June at the NFMC convention in Fargo the FAMA Division made it possible for members Karen Greenhalgh, NCTM, and Jodie Jensen, NCTM, to receive a grant to get their online music composition project, Colorado Composes with Friends!, off the ground. “Words cannot describe how excited we were to realize that with the aid of FAMA our project would be able to begin before most teaching studios and schools would start their fall terms.”

Because both Jodie and Karen have played pivotal roles in the NFMC Junior Composer Contest they were interested in how music composition could play a bigger role in the study of music – be it in the private music studio or in an academic school setting. In the spring of 2015 they made a plan and applied to FAMA for a grant. Upon receiving their grant money they opened their project bank account, went online to develop their website, printed brochures and business cards, and spoke to everyone they could to spur a broad interest in their project.

The Colorado Composes with Friends! project has partnered with the online notation system *Noteflight* to offer an online composition community of up to 500 teachers and students across the country. As a result of that partnering the project has established a connection with an NYC composition project and numerous composers across the country. The project set forth a theme for each month September through June and then acquired the support of presenters who have been contracted to educate the young students and their teachers about compositional devices to help them reach the goal of writing a composition for each monthly theme.

Noted presenters hail from all parts of the U.S., Canada, and the U.K.: Susan Ogilvy, Texas; Martha Hill Duncan, Canada; Holly Tripp and Leila Viss, Colorado; Bradley Sowash, Ohio; Kevin Olson, Utah; Adriana Janse van Rensburg, Ph.D.; and Andrew Eales, U.K. These presenters have tailored their presentations around the themes: Off To School, Spooky Modes, Giving Thanks using words to compose, Sleighbells & Toys Chord Progressions, Winter Blues, Plays Well With Others, March Madness, The Nature of things--writing music in honor of Earth Day/Impressionism.

Mentors are also assigned to positively critique each composer’s work and choose the students who will be represented on the website’s Composer Bar. Awards are given each month to the composers who have finished their composition and submitted it to the mentors.

Jodie and Karen started with a nuclear idea and are now looking into expanding their scope by sharing their course of study with other music organizations such as the

Colorado State Music Teachers Association Conference. They have learned the power of having an idea and following through with it. They believe that their project idea is making a difference one student, one teacher at a time.

“What do ideas become? Big things, brave things, smart things, silly things, good things. Things like stories, artwork, journeys, inventions, communities, products, and cures. Everything you see around you was once an idea. So what will become of your idea? Now that’s up to you.”

– *What do you do with an idea?* by k. Yamada and m. Besom.

Jodie and Karen are grateful to the FAMA committee for helping to make their big idea possible. 🎵

## FROM THE NFMC ARCHIVES



Florida Federation of Music Clubs Board, 1928. The tallest woman in the back row is **Gladys Coult**, president of FFMC 1928 to 1930. Mrs. Coult later moved to Tennessee where she served the Tennessee Federation as state president. In addition to her other many chairmanships, she was NFMC historian for over forty years. Much of the historical material in the NFMC Archives was gathered and preserved by Mrs. Coult. Unfortunately, none of the others pictured are identified.

## Regional and State News

By *Connie Randall, State News Chairman*



### NORTH CENTRAL REGION NEWS

*Submitted by Karen Bourne, North Central Region Vice President*

What a gorgeous autumn we have had here in the Midwest! Our Region is thriving and well.

Richard Steinbach, Professor of Music at Briar Cliff University with degrees in piano performance from the University of Colorado, the Eastman School of Music and the Doctorate of Musical Arts from the University of Iowa, performed music of the American Composer, Gwyneth Walker in November. *Shady Grove and other songs from the Appalachian Mountains* was performed with Diana Guhin Wooley, Soprano.



The Siouxland Federated Music Club celebrated the NFMC American Music Month theme in November by presenting a concert of their students at the Lewis and Clark Interpretive Center in Sioux City. It was well received and earned the local club money to be used for scholarships next summer!

One of our main NCR projects is the Junior Composers. The Junior Composers Summer Program officers and committee members met on October 31, 2015 at the home of Pat Steege in Farmington, Minnesota. New bylaws were approved and plans were set in motion for the 2016 summer camp that is held at the University of Minnesota Twin Cities. The Teacher Training Institute will continue in 2016 as well as the usual three camp segments of Studio, Songwriters and Institute. History of previous camps and reports on fundraising for 2015 were reviewed. Work to obtain more future grants was divided among the members. In keeping with the fun of the season, costumes were worn. Absent from the meeting because of prior commitments were Karen Bourne, Sam Ecoff and Lori Jessen. Be sure to check out the offerings for next summer! Junior Composers is a gem of the NCR.

Please investigate their website for donation possibilities to support the programs of Junior Composers. [www.juniorcomposers.org](http://www.juniorcomposers.org)

### SOUTH CENTRAL REGION NEWS

*by Starla Blair, VP of South Central Region*

Clubs in the five states of the South Central Region are excitedly working toward the NFMC Conference June 21-25, 2016 in Tulsa, OK. All states in the region will have hosting duties, and we hope everyone in NFMC is planning to come and participate. There will be lots to experience!

Representatives from the five states came to Oklahoma City, OK Nov. 13 for one of four quarterly meetings of the Governing Board of Opera in the Ozarks at Inspiration Point Fine Arts Colony, Eureka Springs, AR. This is the only summer music center in the South Central Region and will be gearing up for its 66th season in 2016.

We are excited to showcase Opera in the Ozarks with a "Taste of Opera" at the Tulsa conference. Members of the 2016 company will come to Tulsa and present arias from operas. We know everyone will enjoy hearing these talented singers perform.

### SOUTHEAST REGION NEWS

*Submitted by Elaine Knight, Vice-President*

The long-awaited dates for the **Brevard Southeast Region weekend are July 15 and 16, 2016**, with the state of North Carolina in charge. Our National Guest will be Michael Edwards, President of the National Federation of Music Clubs, who has some exciting ideas about working together to improve our membership numbers!

The date for the **ELLIS DUO COMPETITION** will be **March 31-April 1, 2017** at Mississippi Belhaven College in their recital hall in the Fine Arts Center. Anyone needing information can contact George Keck at [keckg@att.net](mailto:keckg@att.net) or phone 501-747-2162. The deadline for entry is October 1, 2016. This is the best entertainment one can find, so if you are anywhere nearby try to come!

**The NFMC/SE Region Beth McAuley Scholarship will be awarded the first time for the 2016 summer full session!** The Southeast Region of the NFMC will give \$2000 to Brevard (BMC) for a student, (from the southeast region) either vocalist or instrumental, between the ages of 15 and 26, who has applied and was accepted by BMC for a full session. If no student is selected, or if the selected student did not attend, an alternate student could be named, at Brevard's discretion.

This Vice-President was saddened to hear of the death of Henry Janiec, who was the artistic director for Brevard for 32 years, and a great friend of many in the southeast region. One can read of his life in an article; <http://www.groupstate.com/article/20151017/ARTICLES/151019772>



By the way, this Vice-President was remiss by not mentioning the lovely decorations donated for the Southeast Region Luncheon in Fargo – with a picket fence and Prarie rose and done by Gordon and Odee Maier. Some of our lucky attendees were able to take one home!

In our travels to Brevard for the scholarship this Vice-President learned that there is a large refurbishing and rebuilding going on at the Brevard

Music Camp. The practice cabins and even the auditorium are to be upgraded. At the NFMC Conference in Tulsa could we brainstorm about ideas to help? Several states have contributed in the past to the building or maintenance of the cabins. I would like to see a long-term fundraiser with the goal either to completely upgrade one cabin or build a new one, putting our money together. This may not be the best way, but can we think about it? 🎵

## ALABAMA

*submitted by Barbara Lee, President*

Allegro Music Club, led by President Judy Maglothin, hosted the Alabama Federated Music Clubs Fall Board Meeting on September 12, 2015, in Birmingham, Alabama. There was much delight in the air for those attending because this was the beginning of the 100th year of the state federation. The state and national NFMC Student Auditions piano winner, Aleksandra (Sasha) Kastman, provided the program.

The State President has visited the following clubs: Gadsden Music Club, Allegro Music Club, and Tuscaloosa Music Club. She provided orientation about the state and national levels of the federation to these clubs. Also, she pointed out the correlation of the Table of Contents of the “Music Club Magazine” to the NFMC organizational chart: Officers, Departments, Divisions, etc. The highlights of the clubs are listed: Gadsden, a representative of the Knights of Columbus presented a \$500.00 donation to be used for Gadsden’s Summer Camp Scholarship Winners Program. 2015 winners, Rebekah Boos, French Horn, and Nannika Jones, Piano, presented the program. Allegro discussed their annual NFMC College Auditions Scholarship



*Members of the Tuscaloosa Music Club.*

and fall board meeting. Tuscaloosa appointed a committee to review its policies for issuing scholarships to the various colleges in the city. It also discussed its Adopt-a-School Program.

## ARKANSAS

*submitted by Barbara Baugh, President*

Arkansas will be doing the decorations for the NFMC Conference in Tulsa, and we have already had our heads together talking and getting our artistic juices started in our plans. We had our annual Young Artist tour in September. Vocalist Christie Conover was featured. They had a record attendance in Monticello and had great attendance at the other towns she performed in throughout the State.

We held our State conference in Little Rock last September. Our fund-raiser was a success with Vicki Carr’s cards selling out quickly. With outstanding attendance much business was taken care of. Our presidents received their information books. Everyone received Adam’s directories, which look fantastic. Our festival teachers wrapped up their conference with a very informative meeting with Carol Ann Bone, our State Festival Chairman.

Our clubs are off and running with getting their program books ready and their first meetings already in progress. They always have some of the most interesting and fantastic programs. Our state convention will be in April at Little Rock. Our National Guest will be our National First Vice-President, Frances Nelson. Our Central District will host.

The planning of being part host for our 2016 National Conference will be a big responsibility for us with all the decorating to take care of, and we are also hosting Federated Days at IPFAC next year.

## KANSAS

*submitted by Melba Maechtlen, President*

The Kansas Federation of Music Clubs is preparing for a year full of activity and special events. I attended three District meetings in September and October at St. Francis, Arkansas City, and Topeka. Information was given to the clubs for upcoming events and plans about club activities were presented. It was a time of sharing and socializing.



*Melba Maechtlen on the right with Helene Landenberger, who presented the program at the district conference in St. Francis.*

Our state convention will be held April 8 & 9 in Pittsburg at the new Bicknell Fine Arts Center at Pittsburg State University. Our National Honored Guest will be NFMC President, Michael Edwards. KFMC will be in charge of hospitality and registration at the NFMC Conference in Tulsa, June 21-25, 2016 and will also help Arkansas with decorations. Plans are being made for this.

We are looking forward to renewed interest in KFMC at the local level, state level and at the national level as we participate in the National Conference in Tulsa in June.

## MISSOURI

Missouri FMC started its year with a Fall Planning Session on August 15th in Springfield, MO. We got a lot accomplished.



Missouri FMC Julie Watson presents immediate past president Christine Vitt with her Servant/Leadership Award.

We were treated to a performance of Liszt by Parker Payne, Festival District High School Winner. The 2015 Church Musician of the Year, Dianna Lemaire, also played some lovely personal arrangements of hymns. The Servant/Leadership Award was presented to former president, Christine Vitt. We are all looking forward to the MFMC Spring Convention to be held in Carthage, MO on May 6-7 and the National Convention coming to our region in Tulsa in June.

## NORTH CAROLINA

North Carolina Federation of Music Clubs, at the urging of President, Joel Adams, has initiated The Hinda Honigman Fellows as a memorial tribute to her contributions to NCFMC and NFMC. This memorial is patterned after NFMC's Rose Fay Thomas Fellows. Anyone who makes a donation of \$500 to the NCFMC Scholarship Fund, prior to the 2016 State Convention, will be known as a charter member. All HH Fellows will receive a ribboned medallion with the relief of Hinda Honigman on the face and the NCFMC insignia on the reverse side. The Charter Medallions will be presented at the June 3-4, 2016 Biennial Convention in New Bern, NC.



Hinda Honigman

Hinda Honigman was from Gastonia, NC

and served as the 21st National President of NFMC from 1967 to 1971. Prior to that service, she acted as 1st Vice-president of NFMC and earlier served as the Southeast Region Vice-president. Mrs. Honigman became actively involved with Brevard Music Center, (Transylvania Music Camp), in the early years and organized the first Brevard Weekend 67 years ago, a tradition which continues today. The Hinda Honigman Library at Brevard was named to honor her contributions and a NFMC scholarship was established in her honor to sponsor a concert at Brevard by one of NFMC's Young Artist winners. NFMC also established the Hinda Honigman Award for the Blind to honor her past presidency. Hinda Honigman served in many capacities in the NC Federation and as President of NCFMC from 1939 to 1944.

## NORTH DAKOTA

submitted by Arnola Leverson, Club President

The Minot Piano Teachers Club, of Minot, ND, will be renamed Schumann Music Guild. We hope to attract new members who are music lovers, artists, and performers in addition to our current base of teacher members. A new feature of our programs this year will involve 3 Musicales: the first being of the Baroque Period, then Classical Period, and, finally, the Romantic Period. Performers will range from student level to college student, faculty and piano teacher involvement, plus performers from the community.

Our first program on November 8th had a variety of performers, from elementary, high school, college and beyond. The range of instruments on which they performed included piano, organ, trumpet, violin, voice and a small string orchestra. We hoped that it would not only be a musical experience for the audience, but, also, an educational one. We have been excited by the response to this endeavor.

In 1921 the Schumann Choral Club was formed in Minot, later becoming the Schumann Club. Dedicated members made Minot a better place, musically and artistically from the programs presented. They became federated with the State and National Federation in 1922. In 1984, they disbanded and The Minot Piano Teachers Club became federated so they could continue sponsoring

the Federated Music Festivals. In honor of and thanks to the Schumann Club for their rich legacy, we will now be known as Schumann Music Guild. We hope that we can continue to provide programs that enrich the audiences' lives.

## TEXAS

The Waco Euterpean Club Board of Directors has given the Youth Chorus of Central Texas a \$1,000 gift from the DA Stanford Memorial Fund for the 2015-2016 year. The club



Waco Euterpean Club members pose with their t-shirts.

presented the check to Florence Scattergood, co-director of the chorus, at its October 3rd meeting. The chorus performed at the annual Waco Cultural Arts Fest, Indian Spring Park Amphitheater, Sunday, September 27th at 1:30 p.m. and again at 3:30 as part of the BIG SING audience participation number.



Texas FMC president Lynn McNew, Fort Worth Euterpean Club president Mary Helen Collier, Fort Worth Harmony Club president Debbie Glennon, and District 2 president Donna LaFon hold proclamations from the state and the city of Fort Worth congratulating TFMC on 100 years of existence. The proclamations were presented at the District 2 meeting in October. ♪

# Science Just Discovered Something Amazing About What Childhood Piano Lessons Did to You

by Tom Barnes, NYU Graduate, Staff Writer and Editor for Mic.com

If your parents forced you to practice your scales by saying it would “build character,” they were onto something. The Washington Post reports that one of the largest scientific studies into music’s effect on the brain has found something striking: Musical training doesn’t just affect your musical ability – it provides tremendous benefits to children’s emotional and behavioral maturation.

The study by the University of Vermont College of Medicine found that even those who never made it past nursery rhyme songs and do-re-mi’s likely received some major developmental benefits just from playing. The study provides even more evidence as to why providing children with high-quality music education may be one of the most effective ways to ensure their success in life.

The study: James Hudziak and his colleagues analyzed the brain scans of 232 children ages 6 to 18, looking for relationships between cortical thickness and musical training. Previous studies the team had performed revealed that anxiety, depression, attention problems and aggression correspond with changes to cortical thickness. Hudziak and his team sought to discover whether a “positive activity” like musical training could affect the opposite changes in young minds.

“What we found was the more a child trained on an instrument,” Hudziak told the Washington Post, “it accelerated cortical organization in attention skill, anxiety management and emotional control.”

The study found increased thickness in parts of the brain responsible for executive functioning, which includes working memory, attentional control and organizational skills. In short, music actually helped kids become

more well-rounded. Not only that, they believe that musical training could serve as a powerful treatment of cognitive disorders like ADHD.

We need this sort of proof now more than ever. In presenting their findings, the authors reveal a terrifying truth about the American education system: Three-quarters of high school students “rarely or never” receive extracurricular lessons in the music or the arts. And that’s depriving kids of way more than just knowing an instrument.

School systems that don’t dedicate adequate time and resources to musical training are robbing their kids of so much. Prior research proves that learning music can help children develop spatiotemporal faculties, which then aid their ability to solve complex math. It can also help children improve their reading comprehension and verbal abilities, especially for those who speak English as a second language.

In these ways music can be a powerful tool in helping to close the achievement gaps that have plagued American schools for so long. It’s even been shown that children who receive musical training in school also tend to be more civically engaged and maintain higher grade-point averages than children who don’t. In short, musical education can address many of the systemic problems in American education.

Hudziak’s research is an important addition to the field because it shows that music helps us become better people, too. One thing is clear: Learning music is one of the best things a person can do. Who knows – running scales may have changed your life. And it could change the lives of future generations too. ♪



## YOUNG ARTISTS UPDATE!

Don’t be left out! Fourteen concerts have already been booked! Already in concert demand, the NFMC Young Artists and Ellis Duo-Pianists are available for booking immediately by your club, state or region. The fee for a Federated Club or State to host a Young Artist is only \$300 (Duo-Pianists are \$600), plus expenses. They will even hold a master class for just an additional \$150 (Duo-Pianists \$300).

These Young Artists truly represent some of the finest talent in America today. In addition, they are all delightful young people who are very appreciative of our Federation. You will thoroughly enjoy their performance and their company!

**Christie Conover, Soprano**

**Matthew Lipman, Viola**

**Nicholas Susi, Piano**

**Tiffany Delgado and Hilary Mauler, Duo-Pianists**

Beautifully printed brochures which include their bios, photos and repertoire are available. Plus, you can hear a recording of them on the NFMC website. Young Artists Presentation Chairman, Melanie Perez, is happy to schedule their performances. Please contact her for any information. [benchwarmers2@cox.net](mailto:benchwarmers2@cox.net) or 504-669-3361. ♪

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## Coming dates to highlight:

**MAY 1-8, 2016 // NATIONAL MUSIC WEEK**

Theme: "Music...Notes to the Future"

**JUNE 21-25, 2016 // NFMCA CONFERENCE**

Hyatt Regency, *Tulsa, OK*

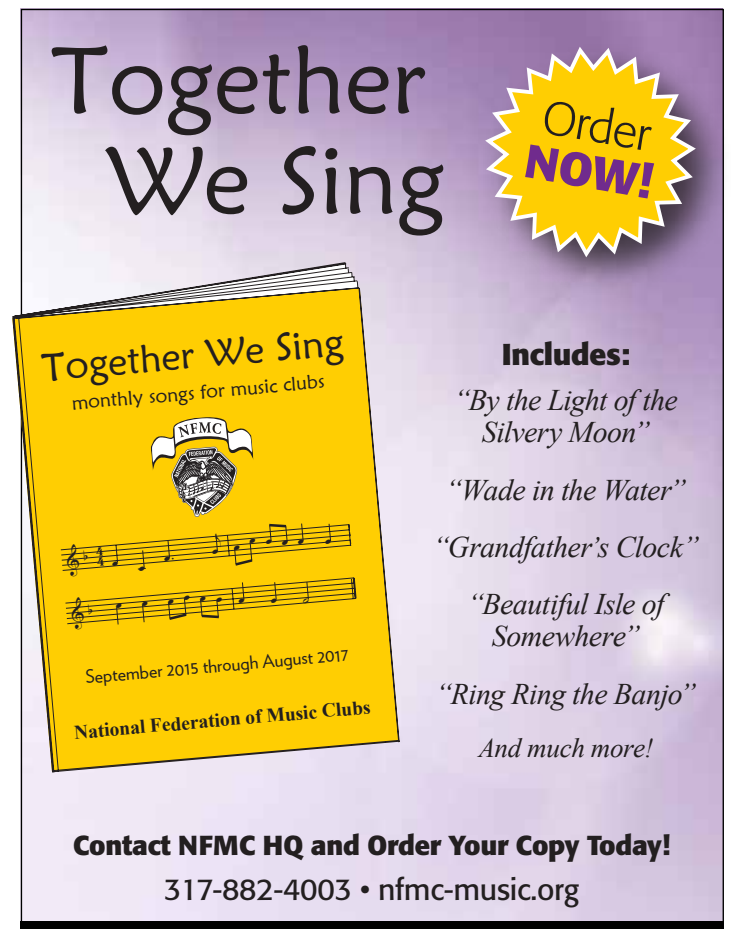
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