



Music Clubs MAGAZINE

AUTUMN 2015 Vol. 95, No. 1

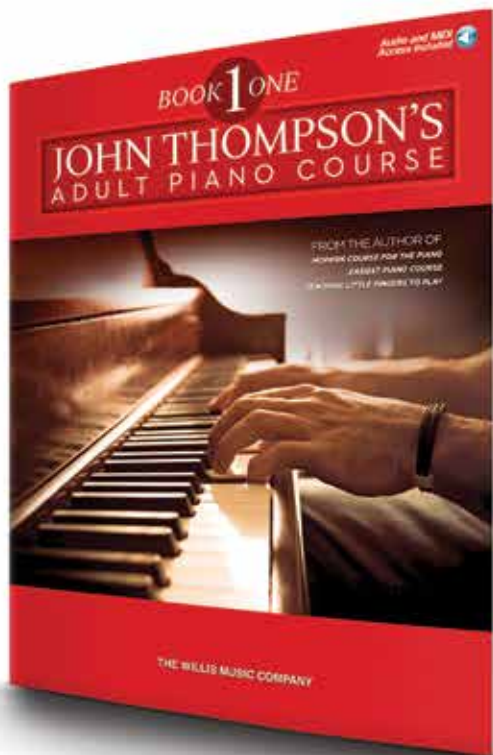
SEE PAGES 5 - 11 FOR CONVENTION WRAP UP

FARGO NORTH DAKOTA

NFMC 58TH BIENNIAL
CONVENTION



Carolyn Nelson accepts a Presidential Citation from Michael Edwards during the awards banquet at the NFMC Convention June 16-20 in Fargo, ND. Carolyn is the 32nd NFMC president, and Michael is the 33rd and the first male to head the organization. See more convention news and pictures on pages 5-11 inside.



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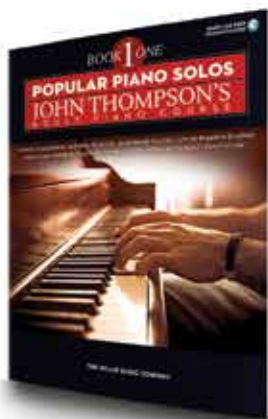
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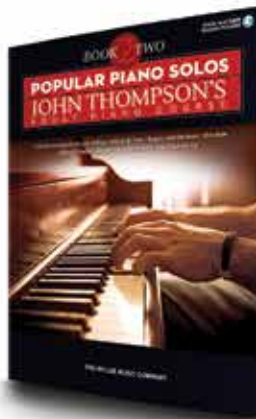


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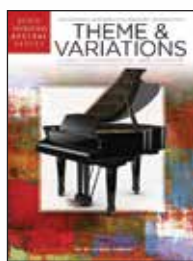
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From the President

By Michael Edwards

As your new President, I first want to thank Carolyn Nelson for her patience and guidance these past four years. Carolyn has been a great mentor in preparing me to become President of NFMFC. Thank you, Carolyn! I also want to thank everyone who will be serving in this Administration. We have hard-working and dedicated officers and chairmen whose number one goal is to work toward NFMFC's full potential.

The President's theme is "Keeping the Music Alive for the Future." I have used this theme first as a club president, district president, state president and now as NFMFC President. As I stated in my remarks following being sworn in as NFMFC President, we have many challenges before us. Our number one challenge is **membership**. Our organization has seen a steady decline in membership. This cannot continue if we are going to be viable for future generations. At Tulsa '16 we are going to emphasize the need for change. How do we as an organization change to meet the needs of a rapidly changing world? How do we keep the Federation alive for the future? This is our challenge. We will succeed!



Carolyn Nelson presents Michael Edwards with the president's pin.

As we prepare to begin a new club year, I would encourage all clubs to try something new. Try holding one meeting on a different day, time or location. Invite someone new to attend a meeting. Better yet, get involved in your community and get your club involved. And yes, network with other musicians in your community. You have a lot in common!! 🎵

Keeping the Music Alive for the Future!

Michael Edwards

Michael Edwards,
NFMFC's 33rd President



NFMFC chairmen for 2015-17 are, from left, Natlynn Hayes, Arts; Ruth Ann McChesney, Membership; Sandra Anderson, Public Relations; Linda Lind, Juniors; Deborah Freeman, American Music; Ouida Keck, Competitions and Awards; Carolyn Nelson, Finance; Jan Hill, Students; and Michael Edwards, Administration.

Wrap-Up

FARGO NORTH DAKOTA

NFMC 58TH BIENNIAL CONVENTION | JUNE 16-20, 2015



MARY'S ADVENTURES IN FARGO



by Mary Thomason, editor, Junior Keynotes

"Mary's Adventures in Fargo" progressed through the week as I would imagine Alice's "Adventures in Wonderland" did for Alice as she napped! Five days jam-packed with activities were gone in a heartbeat. Training for the NFMF Festival Management System, Division and Board meetings, Festival Chorus rehearsals, excellent food and even better conversations with new-found

friends consumed my days. Artistic performances and post-concert receptions filled the nights. Almost overwhelming for this "newbie" at her first NFMF Convention!

Tuesday morning I attended NFMF Festival Chairman Sandra Preyz's training session

on our Festival Management System in preparation for assisting TFMC State Festival Chairman, Cathy Neidert, with her effort to get Texas online. My "geeky" side was able to get answers to some of the challenges we were encountering while collecting and processing historical data. Folks, the future looks bright for NFMF Festival Management! That afternoon, I attended the first rehearsal of the American Festival Chorus under the direction of Stephen Varney. I first met Stephen when I heard him in concert with Naomi Sanchez while they were serving as NFMF Young Artists after winning the 2005 Ellis Duo Piano Competition. His enthusiasm was contagious, so I made the rest of the rehearsals and performed with the chorus on Friday. The evening was filled by music provided by the Excelsior! Trio -- each performer a music professor as well as a principal player in the Fargo Moorhead Symphony. Their flute, saxophone and piano trio entertained us with selections of jazz, folk, classical and contemporary chamber music.



Above: 188th Army Brass Quintet and their Presidential Citation.

Right: The 188th Army Brass Quintet and director Stephen Varney provide music for the opening ceremonies.



Wednesday was the official start of Convention. There is nothing quite like an opening ceremony with music provided by the 188th Army Brass Quintet! The “Full Battle Rattle” also performed a variety of selections suitable for invigorating an audience of conventioners setting out to handle the business of our federation. It was wonderful seeing the 188th honored with a presidential citation from President Carolyn C. Nelson for their contribution to community, nation and music education. After the camaraderie of lunch with members from the South Central Region. NFMC 2015 Young Artist winners were announced in the afternoon and performed in concert in the evening. Read more about them in a separate article. My afternoon was filled with meetings of the Festival Committee, the Public Relations/ Administrative Division, and the Junior Division. After all those meetings, I was ready for some music! The amazing performances of our NFMC Young Artists provided a perfect respite to a busy day!

The Thursday General Session was kicked off with a history lesson artfully presented by Steve Stark who drew a charcoal mural as he spoke about historical events in the Red River Valley. I was not the lucky winner of the raffle so I don't have his art work to show you! More meetings followed by the Rose Fay Thomas luncheon wrapped up the morning's events. Time for a road trip! Off to the Fargo Theater, home of “The Mighty

Wurlitzer”, where we watched a Buster Keaton silent movie to the accompaniment provided by Lance Johnson. I found myself wondering how an organist would have accompanied the 1903 silent film of “Alice in Wonderland”! Afterward, the tour bus took us to the Hjemkomst Center in Moorhead. On display was a replica Viking long boat surrounded by the fascinating history of its Minnesotan builder. From there, we traveled back to

Fargo for a piano recital at the First Presbyterian Church performed by Nariaki Sugiura. His dynamic personality and skillful performance of selections by Brahms, Beethoven, Scriabin and Bortkiewicz clearly demonstrated that his impressive credentials and accolades are well-earned. Our evening concert featured bayanist Stas Venglevski accompanied by violinist

Below: Accepting a yellow rose as they are installed as 2015-17 NFMC officers are, from left: Regional Vice-Presidents Ellen Leapaldt (Western), Jeannine Morris (Northeastern), Elaine Knight (Southeastern), Starla Blair (South Central) and Karen Bourne (North Central); Jeanne Hymniewicki, recording secretary; Barbara Hildebrand, treasurer; and Frances Nelson, 1st Vice-President.



Carolyn Nelson and Michael Edwards appear at each regional luncheon as the Fargo Musicale Club founder and his equally talented wife.



The Festival Chorus directed by Stephen Varney performs for the NFMC convention

Right: The resolutions committee summarizes activities at the convention.

Far Right: Karen Greenhalgh shocks Michael Edwards by retiring from the resolutions committee after a seven-year tenure.



Samantha George. Artistry with humor is such a delightful combination!

Friday morning, it was back to NFMC business. After the Annual Business Meeting in General Session, I attended the Treasurers Workshop and the dress rehearsal for the Festival Chorus Concert. After lunch, we American Festival Choristers presented our concert. Singing in concert with over dozens of colleagues after only a few rehearsals was an experience I would highly recommend! I'm looking forward to participating again in Tulsa. Friday evening was the formal State Presidents' Banquet and installation of NFMC Officers for 2015-2017. Michael Edwards was installed as the 33rd NFMC President. Dayna Del Val, CEO of The Arts Partnership in Fargo, was the guest speaker and an excellent ambassador for the thriving and vibrant arts community in and around Fargo. The banquet was followed by a concert presented by BELLissimo Handbell Choir. What beautiful, evocative music performed on a wide array of bells and chimes!

Saturday morning came too soon!

Next time, I'll stay in the convention hotel so that I don't miss the Memorial Breakfast by having to check-out and deal with unpredictable luggage and transportation issues. All was resolved in time to make it to my first official NFMC Board Meeting! So much happened in such a few days and so little of it is reflected in this article! With all the available meetings and workshops during the week, it was difficult to choose how to spend my time. Each night capped off the day with a reception and Friday night's ice cream sundaes hosted by Florida and North Dakota topped them all! Everywhere I turned, I was meeting folks whose names and faces I'd only seen published in Music Club Magazine or Junior Keynotes. I had truly stepped "Through the Looking Glass" and was able to shake the hands of NFMC Officers and Division Chairmen, of new friends I'd made on Facebook, of advisors who've answered my myriad questions by phone or by email, and of some amazing performers! I spent time over several meals with Jean Moffatt and Rich Westcott learning about the tremendous support available to NFMC through Westcott Publications. I enjoyed meeting up with all the Texas delegates and other friends met in passing through the hotel hallways. Attending this NFMC Biennial Convention truly exceeded all my expectations! I hope you'll come join us in Tulsa for 2016. See you there! 🎵



Above: First Couple Carolyn and Gil Nelson greet guests at the formal banquet.

Right: Members of South Central Region spell out "OKLAHOMA" as they invite conventioners to the 2016 NFMC conference in Tulsa, OK.



NFMC'S 32ND PRESIDENT IMPLEMENTS CHANGES

2011-2015 Carolyn C. Nelson, Fargo, ND was elected thirty-second president at the NFMC Biennial convention in McLean, VA (2011); and re-elected at the NFMC Biennial convention in Greenville, SC (2013). The NFMC conferences were held in Indianapolis, IN (2012) and Portland, OR (2014).

The theme of her administration was "And Those Who Listened Understood" and the President's Song was "How Can I Keep from Singing". The Young Artists selected at McLean were WOMAN'S VOICE Maria McDaniel; MAN'S VOICE Nicholas Pallesen; STRINGS Matthew Allen, cello; PIANO Kwan Yi. In 2013, the ELLIS DUO winners were Hilary Mauler and Tiffany Delgado. The 2013 Young Artist winners selected in Greenville were WOMAN'S VOICE Courtney Miller, MAN'S VOICE Mark Gardner; STRINGS Tavi Ungerleider, cello; and PIANO Olga Krayterman. There was no Ellis Duo winner in 2015.

A national strategic planning retreat was convened in Minneapolis, MN in the fall of 2011 with 33 members representing all regions and the Executive Committee present. A vision for 2015 was established. The emphasis was streamlining operations, downsizing programming, expanding collaboration, enhancing membership, and energizing national meetings. The retreat attendees reconvened at the Indianapolis Conference to follow up on retreat activities. By 2015, most of the activities were underway or completed.

The operational structure of Headquarters was a major topic of this administration. The office policy manual and a retention policy were implemented. The operation of the Smith Valley Professional Park was finally settled. Interior decorating of the office complex was completed with the purchase of recital room chairs and President's room furniture. The presidents' wall pictures were reframed and rehung. The archive room was established, shelves installed, files shelved and an internet system installed.

Two bequests were received. Martha Mack awards at Chautauqua and Inspiration Point were established plus awards for singers in the junior and senior division. The Suzanne Anderson bequest went to enhance the award at Meadowmount Summer Center.

A change in communication included a monthly informative newsletter, a new summer online issue of *Interlude* magazine, a revision of the website, and a redesign of the two publications. Presidential citations were given to Dr. Nelita True, internationally known professor of piano pedagogy (2012); Dr. Virginia Uldrick, founder of the SC Governor's School for the Arts (2013), and the 188th Army Band, leader in community and national service and promoter of music education (2015).

During her administration, Mrs. Nelson commissioned an anthem for the Festival Chorus based on a poem by NFMC 13th president Agnes Jardine. The anthem, "And Those who Listen" was performed at both the 2012 Conference and 2015 Convention with its composer Carrie Kraft in attendance both times. NFMC also sponsored a DVD by 1991 Young Artist Richard Glazier; the program "From Broadway to Hollywood" was produced for PBS.

The PNP award honoring Mrs. Nelson is the Carolyn Nelson Double Reed Award for Student/Collegiate members. Mrs. Nelson continues her service to NFMC as Finance Division Chairman (2015-2017).



Carolyn and Gil Nelson

Wrap-Up

YOUNG ARTIST WINNERS

Three new Young Artists were named at the 2015 NFMC Convention in Fargo. They are Nicholas Susi, pianist; Matthew Lipman, strings; and Christie Conover, Woman's Voice. There is no Man's Voice designation for 2015.



PIANO: NICHOLAS SUSI

Pianist Nicholas Susi has performed extensively as soloist, recitalist, and accompanist throughout the United States and Europe. Currently a doctoral student at the University of Michigan, Nicholas previously attended the University of Kansas (B.M., minor in German), University of Michigan (M.M.), and the Hochschule für Musik und Tanz Köln as a two-time DAAD grantee. Former teachers include Zena Ilyashov, Jack Winerock, Zitta Zohar, Nina Tichman, and Arthur Greene.

Performing highlights include concerto solos with the Taneycomo Festival Orchestra, Orchester der Musikhochschule Köln, Omaha Symphony Orchestra, Wiener Residenz Orchester, and St. Louis Chamber Orchestra. Other noteworthy appearances have taken place in the U.S. as well as France, Italy, Germany, the Netherlands, and in masterclass with Leon Fleisher, Vladimir Feltsman, and Richard Goode.

Passionate about music education and piano pedagogy, Nick hopes to make a career as a piano professor following graduation from the University of Michigan in 2017.



STRINGS: MATTHEW LIPMAN

The recipient of a 2015 Avery Fisher Career Grant, American violist Matthew Lipman has been hailed by the New York Times for his "rich tone and elegant phrasing." He recently recorded Mozart's Sinfonia Concertante with violinist Rachel Barton Pine and the Academy of St. Martin in the Fields with Sir Neville Marriner. He has performed with the Juilliard, Grand Rapids Symphony, Wisconsin Chamber, Ars Viva Symphony, and Montgomery Symphony Orchestra.

Mr. Lipman is a member of CMS Two at the Chamber Music Society of Lincoln Center and has performed at the Marlboro, Ravinia, and Music@Menlo summer festivals. His collaborators include Miriam Fried, Gary Hoffman, Ani and Ida Kavafian, Itzhak Perlman, and members of the Cleveland, Emerson, and Guarneri Quartets.

A top prizewinner of the Tertis, Primrose, Washington, Stulberg, and Johansen International Competitions, Mr. Lipman is the recipient of a Kovner Fellowship at the Juilliard School, where he serves as a teaching assistant to Heidi Cattleman. He has also studied with Steven Tenenbom, Misha Amory, and Roland Vamos, and performs on a 1700 Matteo Goffriller viola on loan from the REB Foundation.

It was announced in Fargo that he is the first violist Young Artist in NFMC history.



WOMAN'S VOICE: CHRISTIE CONOVER

A recent member of the Minnesota Opera Resident Artist Program, Christie Conover appeared as Anna in Nabucco, Liu in Turandot, and most recently "stole the show" as Pamina in their ground-breaking production of Die Zauberflöte. She returns this fall to the Minnesota Opera to remount the production and will also travel to China with the Komische Oper Berlin with the same show.

Christie earned a Masters of Music degree from the University of Colorado Boulder and a Bachelor of Music degree from San Jose State University, where she studied with soprano Eriq Mills. Christie was proud to represent her home state of Montana as a contestant in the 2007 Miss America Pageant, and traveled extensively speaking to students on a platform close to her heart: "Music Makes the Difference."

To schedule any of these Young Artists for the next two years, contact Melanie Perez.

Winning Young Artists received \$15,000; second place received \$2,000; and third place, \$1,000.

Piano finalists were Daniel Baer, 2nd; and Thomas Lee, 3rd. Woman's Voice finalists were Caitlin Cisler, 2nd; and Gabrielle De Mers, 3rd.

Wrap-Up

Rose Fay Thomas Fellows



by Pat Howle, Rose Fay Thomas Chairman

Greetings.

As the song goes, "It was a very good year" for Rose Fay Thomas Fellows. Honorees

were presented in various venues: NFMC 58th Biennial Convention, Fargo, ND, Southeastern Regional Meeting, Brevard Music Center, Virginia State Convention, South Carolina State Convention, and Crescent Music Club, Greenville, SC. Recognition as a Fellow is considered to be the highest level of membership granted by the National Federation. It is given in appreciation of tangible and significant assistance for the furtherance and promotion of music in America.

Congratulations! Because of your number has grown to 275. Each Fellow should be very proud to know that his/her membership offers award opportunities and supports invaluable musical summer training for our youth. They have made great impact on the history of their state federation.

See you in Tulsa. 🎵



Rose Fay Thomas Fellows pose following luncheon at Fargo convention.



Ruth Morrow and Connie Randall at NFMC Convention in Fargo



Left to Right: Bob Gilliam, Janie Gilliam, Marcia Chaplin and Joel Adams are recognized at Brevard Music Center.



Deborah Freeman and Pat Howle present Virginia Bellew with her Rose Fay Thomas medallion at a meeting of Crescent Music Club, Greenville, SC. At 94, Virginia continues to teach piano.



Left to Right: Dianne Williamson, Sara Kellar, Barbara Trammell, Pat Howle and Chris Ness at the South Carolina convention.



Virginia state president, Marcia Chaplin, presents Agnes Downie with her medallion at the state convention.

NFMC Celebrates Award Winners

Perusing the reports submitted at the 2015 NFMC convention in Fargo yields several winners not otherwise recognized in this issue. They are summarized below.

CLUB/GROUP WINNERS:

International Music Relations – 1st, **Tuesday Musical Club, PA**; 2nd, **Thursday Morning Music Club, VA**; 3rd, **Troy Music Study Club, AL**.

Choral Music – outstanding report to **Waco Euterpean Club, TX**; second place **Tuesday Musical Club of Pittsburgh, PA**.

Music Outreach – **Thursday Morning Music Club of Roanoke, VA** wins club award with 1937 hours; **Roslyn Wylie** of St. Louis, MO receives individual award with 291 hours in music outreach.

Chamber Music – **Tuesday Musical Club of Pittsburg, KS** honored for most active senior club.

Winner of the Ruth Morse Wilson Handbell Competition and \$400 was “**Strikepoint**,” a church-based community handbell ensemble from Duluth, MN. They are directed by Bill Alexander, who also performs with the 11-member ensemble.

Winner of the 2015 Centennial Chamber Music award was the **Turble Island String Quartet’s** CD entitled “Confetti Man.”

INDIVIDUAL WINNERS:

Beyer Composition – Piano Solo, 1st place winner of \$2,000 was **Ajani Goldman** of Texas with “Urban Sprawl;” Chamber Music, 1st place winner of \$4,000 was Chandra Naalar of Texas with “Already the Sunlight Fades;” 2nd place winner of \$700 was Kel Varnsen of Ohio with “String Quartet #2.”

Glad Robinson Youse Adult Composers Contest – winner an instrumental suite, “On the Allegheny River” by **Patricia Rossi**, a member of the Tuesday Musical Club of Pittsburgh, PA.

Martha Marcks Mack Annual Vocal Award was given to **Katherine Anne Allemhuls**, who is currently pursuing a Doctor of Musical Arts degree in vocal performance at the College-Conservatory of Music, University of Cincinnati. Her Bachelor of Music degree in voice was earned at the Oberlin College Conservatory of Music, and a Master of Music degree in voice was earned at Indiana University School of Music.

Only one qualified entry was received for the Student/Collegiate Composition Competition, but he was judged to be a winner. The \$900 award went to **Maxwell Ramage** of Bloomington, IN, a graduate student at Indiana University, Bloomington, for his composition, “Housman Lyrics.”

OUIDA KECK TEACHER AWARD:

Susan Hong, an independent piano teacher in San Antonio, TX is the 2015 winner of the Ouida Keck Award for Professional Development for the independent piano teacher. She is a Nationally Certified Teacher of Music and received her B.A. in piano performance at Rutgers University.



Susan Hong

Susan has been teaching 27 years and teaches about 25 hours per week. She became a naturalized U. S. citizen in 1993. She began teaching piano as a high school sophomore and is the daughter of a piano teacher. She is a member of the San Antonio Music Teachers Association and the Crownridge Music Club.

Susan’s passion is teaching children with special needs. She has taught a student with Downs Syndrome who received her first Gold Cup this year. Susan established a Facebook group, Piano Teachers for Special Needs Students, which in less than a year has grown to over 700 independent teachers, parents and professors. Students with ADD, ADHD, autism, dyslexia, blindness, Downs Syndrome, and more are some of the topics covered.

Auditions are now being accepted
for the newly established

Carolyn C. Nelson Award in Double Reeds

Applicants must be a double reed player between the age of 19 and 26 (at the time of application). Applicants must also be a Student/Collegiate member of the NFMC. Materials must be submitted via audio CD or electronically via mp3 format. Submissions should be 15-20 minutes in length and must include a movement from a major concerto for that instrument. Additional selections should be of contrasting styles.

Further details can be found at www.nfmc-music.org



Carolyn C. Nelson
NFMC President
2011-2015

Susan's plans for the \$1,500 award are as follows: hire and interview music therapists who work with special needs piano students, \$450; subscription to lynda.com to study and share various computer programs with teachers, \$450; subscription to adobe.com to create resources for teachers of special needs students, \$240; and boomwhacker sets to teach color-based music and rhythm with special needs students, \$360.

Susan will have one year to implement and report back on her use of the Keck award. Other independent piano teachers are encouraged to apply for this award. Submit form CA 13-1 to Laurel Ince, 723 St. Francis, Gonzales, TX 78629-3530; email ljince@gvtc.com.

GRETCHEN E. VAN ROY MUSIC EDUCATION SCHOLARSHIP:

Heather Walls, soprano, from Loveland, Colorado, received the Gretchen E. Van Roy Music Education scholarship of \$1,150.00. She is currently studying under Dr. Una Taylor at Chadron State College.



Heather Walls

Heather has performed at various conferences and competitions, including the regional National Association for Teachers of Singing (NATS) competition in Lincoln, NE, and the Nebraska Music Educators Conference.

She is completing her bachelor's degree in music education and plans to teach, and eventually open her own vocal studio, after she graduates.

ERNEST A. BLUHM FLUTE AWARD:

Elizabeth Hamilton, a candidate for a master's of music degree in flute performance at Ohio University, is the 2015 winner of the \$600 Ernest Bluhm Flute Award. Runner-up is Jessica O'Brien of Keller, TX, a student at the University of Alabama, Tuscaloosa.



Elizabeth Hamilton

Ms. Hamilton earned an undergraduate degree in music education from Ithaca College, where she studied with Suzuki instructor Elizabeth Shuhan. In the fall semester of the 2015-16 academic year, she will perform Carl Nielsen's Concerto for Flute and Orchestra with the Ohio University Symphony Orchestra.

Among her awards are first prize in Ohio University's 2014 Concerto Competition Woodwind Division, and second place in the 2015 Lima Symphony Orchestra Young Artist Concerto Competition. She has also been a finalist in a number of other competitions, including Young Artists Competitions for the Baroque Orchestra of New Jersey, the Rochester Flute Association, and the Pocono Flute Society.

She was also a finalist in concerto competitions for Ithaca College and the Pearl and Julius, and a finalist in the Central Ohio Flute Association Flute Association Emerging Young Artist Competition. She performed a recital at Ohio State University on April 18 in the final round.

ELIZABETH PARIS AWARD IN FRENCH HORN:

Learning about our talented applicants is always a special part of serving as an Award Chairman, and this year's winner of the \$1,300 Elizabeth Paris Award in French horn has a wonderful story to tell!



Ethan Mattingly

Ethan Mattingly, from Burns, Tennessee, was selected as the 2015 winner. He is a freshman at Eastman School of Music and has received numerous scholarships and awards, including a week at Kendall Betts Horn Camp, and a scholarship to the pre-college program at Vanderbilt University's Blair School of Music. In his free time, he composes, learns East Asian musical instruments, and is intrigued by foreign language. He is currently taking his fourth year of French classes and is also teaching himself Japanese.

However, Ethan's story doesn't stop there! His parents wrote such a lovely note when he was selected as this year's winner, and they gave permission to tell his remarkable story.

He was diagnosed in elementary school with Autism (Aspergers) and has had many struggles. He lived in his own little world as a young boy and didn't talk until he was 3 years old. School was a nightmare for him because he was bullied by the other children because he was

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so different. Then he found the love of music! He wanted an ocarina, and taught himself to play it in a very short time. He joined the band in middle school, wanting to play the French horn. His band instructors saw his talent right away, and he auditioned for a pre-college scholarship at Vanderbilt University and was awarded the Myra Jackson Blair Scholarship. He found his niche in life there, and began to belong and fit in. He auditioned and made the Curb Youth Symphony in Nashville. He played along with the Nashville Symphony and after his first performance, he cried as he left, saying, "Mom it was just so beautiful, I just hate that it is over." He was accepted at Eastman School of Music, and is doing his studies on his own, without modifications to his classes because of his disability. He is truly a talented and wonderful young man!

He and his parents are so honored and grateful to NFMC for his French horn Award.

OSCAR VALENTIN AWARD IN VIOLIN:

Violinist **Tim McClure**, winner of the 2015 Valentin Award, began his musical studies at the age of 6. His mother, a former president of the Tazewell Music Club, a division of NFMC, taught him all the basics of the violin. At age 13, Tim realized he would much rather be on stage performing violin than sitting in an office for the rest of his life. He began traveling to receive lessons from distinguished performers and pedagogues throughout the mid-Atlantic, including Adam DeGraff, Dr. Wanchi Huang, and Libby Armour.



Tom McClure

Competitions Tim has won include the First Stage Competition in West Virginia, the Wintergreen Music Festival Audience Favorite Award, and the NFMC Oscar Valentin Violin Competition. Summer music camp/festival appearances include Music in the Mountains Suzuki Institute, the Fry Street Quartet Chamber camp, the Wintergreen Music Festival, and the BYU Spring Opera.

Tim is currently completing his bachelor's degree in Music Performance, String Emphasis, at Brigham Young University. He has performed with the BYU Philharmonic Orchestra, the Chamber Orchestra, and the Baroque Ensemble. In 2011 he toured China for three weeks with the Chamber Orchestra. He is passionate about all things chamber music. He also teaches private violin lessons to students at the university. 🎵

In Memoriam



Past North Carolina FMC president dies in Greensboro

Carolyn Jones

Summerlin, 77, a past president of the North Carolina Federation of Music Clubs, died Thursday, July 23. Services were conducted Tuesday, July 28, in the chapel of First Presbyterian Church, Greensboro, NC.



Carolyn Summerlin

Mrs. Summerlin served as NCFMC president from 1992 to 1996, was a NFMC board member from 1997 to 2000, and served as state festivals chairman from 1997 to 2013. She also served as president of the Euterpe Club of Greensboro.

She was a piano teacher in Greensboro for more than fifty years. Through the Federation, she was instrumental in awarding numerous scholarships to music students. She took great pleasure, not only in helping her students learn to enjoy music, but watching them become adults and return to visit, often with their own children.



The Lana M. Bailey Annual Piano Concerto Award

The Lana M. Bailey Annual Piano Concerto Award is for high school seniors planning to enter university, college or conservatory as a music major in 2016. Two awards are

available; first place \$750, second place \$200. These awards are endowed with funds to honor Past-National NFMC President Lana M. Bailey. For detailed information, see the NFMC website at nfmcc-music.org. Click on Publications and see JR-20 and JR-21. **Deadline for entering is May 1, 2016.** Questions will gladly be answered by Dee Blaser at: dblaser@sunflower.com.

**PIANISTS
APPLY!**

Annual Founders Day Report



Submitted by
Frances Nelson,
Chairman

Founders Day is observed yearly in the month of January. The purpose of Founders Day is to honor the founders of the local club, the state federation, and NFMC. Every federated music club member is asked to contribute one dollar to honor the founders, and those contributions help to provide funds for the Young Artist Competition.

Each year, clubs attaining 100% contributions are listed on a Founders Day Honor Roll and published in Music Clubs Magazine. This chairman received reports from fifteen states, including 110 clubs that report 100% contributions. These numbers represent fewer states and clubs than last year. We will hope that next year the numbers will increase! While it is likely that more clubs are 100%, only those that report can be included on the listing. Thank you to everyone, and let's try for even more participation next year!

Clubs can also participate in Founders Day by presenting a program honoring the founders of their club, their state federation, or NFMC. Seven clubs sent reports that included newspaper clippings, programs, or photos and they will receive Certificates of Participation for sending that information.

THOSE CLUBS ARE:

- Florence Music Club, *Alabama*
- Gadsden Music Club, *Alabama*
- Huntsville Music Club, *Alabama*
- Troy Music Club, *Alabama*
- The Morning Etude, *Missouri*
- Carthage Music Club, *Texas*
- Portsmouth Music Club, *Virginia* 🎵

2015-2016 FOUNDERS DAY HONOR ROLL – 100% CLUBS

ALABAMA 19 clubs

Allegro Music Club
Bessemer Music Club
Bush Hills Music Club
Decatur Music Club
Enterprise Music Club
Fayette Music Study Club
Florence Music Club
Gadsden Music Club
Greensboro Music Study Club
Huntsville Music Study Club
Melodia Music Club
Mobile Schumann Club
Monroeville Music Club
Montgomery Music Study Club
Shades Mountain Music Club
Shades Valley Music Club
Troy Music Study Club
Tuscaloosa Music Club
Wedowee Music Club

ARKANSAS 17 clubs

Arkadelphia Philharmonic Club
Bella Vista Andante Music Club
Blytheville Orpheus Club
Camden Thursday Musicale
Carroll County Music Group, Holiday Island
Earle Music Coterie
Foreman Thursday Music Club
Fort Smith Musical Coterie
Hot Springs Music Club
Little Rock Musical Coterie
Monticello Music Club
Pine Bluff Musical Coterie
Russellville Music Club
SOFIA (Southcentral Organization Federated in AR)
Schubert Music Club
Texarkana Wednesday Music Club
Treble Clef Music Club of Jonesboro

FLORIDA 2 clubs

Lake Wales Music Club, Inc.
Orlando Music Club

KANSAS 10 clubs

Arkansas City Music & Dramatics Club
Atwood Music Club
Hutchinson Music Club
Independence Monday Music Club
Lawrence Music Club
Newton Treble Clef Club
Pittsburg Treble Clef Club
St. Francis Music Club
Salina Music Club
Topeka Music Study Club

MAINE 1 club

Carey

MISSISSIPPI 7 clubs

Belzoni Music Lovers Club
Canton Music Study Club
The Chaminade Club
Crystal Springs MacDowell
Fortnightly Musicale
Matinee Musicale
MacDowell Music Club of Jackson

MISSOURI 10 clubs

Carthage Music Devotees
The Chopin Club
Evening Etude
Melody Makers
Perry Musique
The Morning Etude
Rubinstein Music Club
Springfield Music Club
St. Louis Suzuki Piano Teachers
Wednesday Music Club

NORTH DAKOTA 9 clubs

Bismarck-Mandan Thursday Music Club
Devils Lake Music Club
 Fargo-Moorhead Area Music Club
Grand Forks Thursday Music Club
Minot Piano Teachers Music Club
St. Cecelia Music Club
Southeast Central Music Club
Valley Music Makers
Williston Thursday Musical

OHIO 7 clubs

The Fortnightly Music Club
Camerata Music Club
Lisbon Music Study Club
Mansfield Music Study Club
Marion Lecture Recital Club
Salem Music Study Club
Warren Music Club

PENNSYLVANIA 2 clubs

North Hills Music Club
Wyalusing Musical Society

SOUTH CAROLINA 2 clubs

Apollo Music Club of Bamberg
The Music Club of Greenville

TENNESSEE 1 club

Etowah Thursday Music Study Club

TEXAS 2 clubs

Carthage Music Club
Harmony Music Club of Ft. Worth

VIRGINIA 16 clubs

Bristol Music Club
Franklin Music Study Club
Lynchburg Music Teachers Association
MacDowell Music Club
Music Study Club of Chesapeake
Piedmont Music Club
Portsmouth Music Club
Rappahannock Music Society
Rappahannock Music Study Club
Richmond Music Study Club
Scherzo Music Club
South Hill Music Club
Tazewell Music Club
Thoroughgood Music Study Club
Thursday Morning Music Club
Woodbridge Music Club

WISCONSIN 5 clubs

Barron Federated Music Club
Lake Country Music Club
MacDowell Music Club
Schubert Club of Kenosha
Treble Clef Music Club



Cheers from the Student/Collegiate Division!

by Jan Hill, Division Chairman

I have long felt that the future of our organization...and good music in our country, for that matter!...rests in the hands of our talented young musicians between the ages of 19 and 26. If the purpose of our Federation is to promote and encourage American music and musicians, then our purpose, I believe, is to promote and encourage these particular young musicians. Toward that end, I look forward to working with all of you to build and strengthen our Student/Collegiate Division!

Our Student/Collegiate "Team" consists of fourteen chairmen...plus YOU! Please allow me to introduce our "Team Captains" (aka Award Chairmen):

STUDENT/COLLEGIATE AUDITIONS (Biennial):

Marcia B. Chaplin

1807 Batten Hollow Road
Vienna, VA 22182
(703) 281-5342
marciachaplin2@gmail.com

MUSIC FOR THE BLIND COMPOSITION AWARD:

Karl Morris

220 Country Club Dr., SE
Warren, OH 44484
(330) 392-5690
jkmorris2@gmail.com

HINDA HONIGMAN AWARD FOR THE BLIND:

Bobbie Guyton

2400 Coronado Dr.
Hoover, AL 35226
(205) 822-6117
rag2400@aol.com

STUDENT/COLLEGIATE COMPOSITION CONTESTS:

Peggy Willis

PO Box 8
Altoona, FL 32702
(352) 669-1986
pw4music@gmail.com

MYRTLE MEHAN/HAZEL MORGAN SCHOLARSHIP (Music Education):

Dr. Vicki R. Lind

Music Dept., University of
Arkansas at Little Rock
2801 So. University Ave.
Little Rock, AR 72204
Ofc: (501) 569-3294
Cell: (501) 412-0223
vrlind@ualr.edu

LYNN FREEMAN OLSON AWARDS (Composition and Pedagogy Scholarship):

James Schnars

331 Cleveland St.
Apt. 804
Clearwater, FL 33755
(727) 400-4305

GRETCHEN E. VAN ROY MUSIC EDUCATION SCHOLARSHIP:

Cheryl Schmidt

1100 SW 14th St.
Willmar, MN, 56201
(320) 231-0027
cschmidt@en-tel.net

ELIZABETH GREIGER WIEGAND SACRED MUSIC OF THE FAITHS AWARD:

Vicki Carr

6509 Lakeview Dr.
Texarkana, TX 75503
(903) 277-4124
pianistvc@aol.com

MUSIC THERAPY AWARDS:

Margaret Smith

2501 Maple Ridge Dr.
Tuscaloosa, AL 35406
(205) 556-5793
margbill1956@att.net

ERNEST A. BLUHM FLUTE AWARD:

Sandy Reetz

4958 S. Grapevine Dr.
St. George, UT 84790
(970) 389-0841
sandyreetz@gmail.com

ELIZABETH PARIS AWARD IN FRENCH HORN:

Cecil Fox

PO Box 534
Canton, MS 39046
(601) 954-2210
ccolefox@aol.com

OSCAR VALENTIN AWARD IN VIOLIN:

Dr. Gene Vollen

311 South Olive
Pittsburg, KS 66762
(620) 231-7683
gvollen@cox.net

VIRGINIA ALLISON COLLABORATIVE AWARD:

Kay Hawthorne

1751 Steele Blvd.
Baton Rouge, LA 70808
(225) 387-0239
bkhaw@cox.net

CAROLYN NELSON AWARD IN DOUBLE REEDS:

Tim Baumann

c/o International Music Camp
111 11th Ave. SW
Suite 3
Minot, ND, 58701
(701) 838-8472
Tim@internationalmusiccamp.com

Thanks to the generosity of our members, both past and present, we have **over \$50,000** in scholarships and awards available for talented and deserving young musicians in a variety of categories!

And yes, you read correctly: Added to our list just this year is a generous award made available by YOU, our valued members, and designated by our immediate Past President. Please keep an eye out for talented young oboists, English Hornists, etc. (between the ages of 19 and 26, of course) and tell them of this exciting, brand new **PNP**

Carolyn Nelson Double Reeds Award! It will definitely be worth their while to audition!

More good news: When the 2017 Student/Collegiate Auditions are held, the national judges will be given the opportunity to award not only the **\$3000 First Place** prizes in *thirteen* different categories, but **Second Place** prizes as well! Special thanks to the Finance Committee who found the funds to make available these awards of **\$500** each!

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“WHAT ELSE CAN I DO?” DID I HEAR YOU ASK? “THAT’S EASY!” I REPLY!

- ✓ **Recruit!** Membership in our NFMFC is mutually beneficial! For the low, low price of either \$45 or \$75, depending upon the size of the department, (see Membership Chart on our website) your local college or university can become members of our Federation. Then all of their students may apply for our Awards without paying the \$16 Individual Membership fee.
- ✓ **Educate yourself!** Check out the website for the Student/Collegiate Awards available. You’ll be amazed!
- ✓ **Raise awareness within your musical network!** When you hear an outstanding young musician in your studio, your club meeting, your church, etc. refer them to our website! You have a network...use it to encourage promising young talent!
- ✓ **Raise awareness within your musical community!** Community orchestras, choruses, bands, etc. may contain young musicians who could really use some extra help, right?!? Besides giving them a “Bravo!” give them our web address!

Finally, will you be a “Talent Scout” for our Student/Collegiate “Team”? Use your own very important connections to help spread the word: Being a part of NFMFC is a Win-Win! 🎵

MUSIC TEACHERS NATIONAL ASSOCIATION NATIONAL 2016 CONFERENCE



OPENING SESSION



Time For Three

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Emanuel Ax



Bruce Berr
Intermediate Piano

MASTER CLASSES



Seymour Bernstein
Advanced Piano



Barbara Fast
Intermediate Piano

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NFMC Student Auditions

by Jan Hill, Division Chairman

As National chairman, I am profoundly grateful for the state chairmen, presidents, board members and teachers who made it possible for 56 young musicians between the ages of 19 and 26 to enter our auditions. Seventeen national finalists from 17 different schools in 12 states were selected in seven categories.

Promising young musicians in the following categories were awarded first prizes of \$3,000 each: Piano, Organ, Woman's Voice, Violin, Double Bass, Woodwinds (Flute), and Brass (Trumpet). State auditions that produced national winners were Alabama (4), New York, Tennessee and Texas. Read of the winners below.

PIANO

Aleksandra (Sasha) Kastman



Aleksandra (Sasha) Kastman was born in Moscow, Russia, and moved to the USA with her family at the age of three. She is a student of her father, Yakov Eastman, Professor of Piano/Artist-in-

Residence at the University of Alabama at Birmingham. Sasha is a junior at UAB and a University Honors Program student.

A NFMC Stillman Kelley Award winner, Sasha has also earned the silver medal at the VII International Competition for Young Pianists in Memory of Vladimir Horowitz, 2nd place as well as Young Jury Winner Award at the Arthur Fraser International Piano Competition, and LaGrange Symphony young Artist Concerto Competition first prize, among others.

ORGAN

Katherine Loudermilk



Katherine Loudermilk is currently working toward a master's degree in organ performance at the University of Alabama. Her organ teachers include Dr. Faythe Freese and Joshua

Coble. A native of Waco, Texas, she earned her Bachelor of Music degree in Applied Organ with a German minor, summa cum laude, from Baylor University.

Katherine won the chapter level of the American Guild of Organists' Regional Competition for Young Organists in 2011, and won second place at the regional level in 2013. She serves as organist at St. Paul's Anglican Church in Tuscaloosa and teaches piano to students aged 5-16 for Kuansin Engebretson's Musical Beginnings. She has played for Texas and Alabama state federation meetings.

WOMAN'S VOICE

Caitlin Gotimer



Caitlin Gotimer, soprano, is from Malvern, NY, currently pursuing a Bachelor of Music in Vocal Performance at Binghamton University, where she is in her final year of

study with Professor Thomas Goodheart. Next fall she will begin her graduate studies at the University of Cincinnati College-Conservatory of Music in pursuit of a Masters of Music in Voice.

Winner of Binghamton University's concerto competition, she is a two-year first-place winner in her division of the NATS regional

conference. She spent the summer of 2014 at the Chautauqua Institute where she performed in concerts and master classes. She received the Eleanor Pascoe Award in Voice for her summer.

VIOLIN

Aria Stiles



Aria Stiles, a rising senior at Belmont University in Nashville, TN, is studying Commercial Violin Performance. She is well-versed in Bluegrass, Country, Celtic, and Classical

Music. She has toured with Pam Tillis and Lorrie Morgan as a background vocalist/fiddler/mandolin player.

To gain college scholarships, Aria has become involved in the Miss Tennessee Pageant. In her first year, she finished in the top 12 and won the Talent Preliminary Award. This year as Miss Music City, she has become active with Musicians on Call, a non-profit organization that brings music entertainment to the bedsides of hospital patients.

DOUBLE BASS

August Ramos



August Ramos was born in 1995 in Rochester, NY. Currently pursuing a bachelor's degree in double bass performance in the studio of Timothy Pitts at Shepherd

School of Music, Rice Institute, Houston, TX, August has participated in summer festivals, including Aspen Music Festival, the Music Academy of the West, and this summer at the Tanglewood Music Festival.

In addition to summer festivals, August won second prize in the Boston Symphony Orchestra concerto competition in 2013, was a winner of the Pro Arte Chamber Orchestra concerto competition, and won the TexASTA solo competition in 2014.

WOODWINDS (FLUTE)

Olivia Brown



A ten-year student of the flute and a native of Newnan, GA, Olivia Brown is a recent summa cum laude graduate of Jacksonville State University in Jacksonville, AL. She studied with Dr. Jeremy

Benson. She is moving to Columbia, SC to begin graduate school at the University of South Carolina to earn a master's degree in flute performance.

In addition to winning the NFMC collegiate auditions, she was a finalist in the 2015 Florida Flute Association College Young Artist competition. A four-year member of the JSU marching band, she served as section leader three years and was a two-time recipient of the most outstanding member of the flute section.

BRASS (TRUMPET)

Daniel Haddock



Daniel Haddock, a native of Decatur, AL, is currently a senior at Auburn University. Principal teachers have been Glenn Spiller, Nancy Taylor, Marc Reed and Mark DeGoti. Upon graduation

this fall with a Bachelors Degree in Music Performance, he plans to audition for several graduate schools next spring to pursue further education and training in trumpet performance.

While at Auburn, Daniel has performed in principal positions with the marching band, the symphonic band, and the Dean's Brass Quintet. He was a participant and soloist with Macy's Great American Marching Band and a finalist in the U.S. Army Band National Collegiate Solo Competition. 🎵

2016 ESSAY CONTEST

NATIONAL MUSIC WEEK

May 1-8, 2016
Music... Notes to the Future

May 7-14, 2017
Music... An Adventure for Life

Have you ever had students enter the National Music Week Essay Contest? If not, then this is the year to introduce a new event in your studio. The theme for 2016 is *Music... Notes to the Future* and pairs perfectly with our national president's theme, *Keeping the Music Alive for the Future*.

Students in grades 7-12 are eligible to enter. Publicizing this event in the schools and to home-schooled students, not only your own, is highly recommended. There is so much writing talent among them. This provides a wonderful opportunity for them to use their creative ability; what a great theme for sharing their thoughts. It is our responsibility to help expose them.

Applications may be found on the website under *Competitions and Awards: Annual Junior Awards; National Music Week Essay Contest*. Rules and names of region chairmen are included. January 15, 2016 is the postmark deadline for submission of the essays. A photograph of the entrant is required. The 2016 theme and entrant's name must appear on the first page. It is also necessary to include the telephone number for the teacher or contact person. A prize of \$50.00 is awarded at the national level to each declared state winner.

Every teacher is challenged to encourage at least one student to express his/her thoughts and feelings about *Music... Notes to the Future* for our 2016 Essay Contest. There is always that chance of winning the \$50.00 prize. We need to inspire our young people to be involved in worthwhile activities.

Make sure that you can answer the opening question with yes in reference to this year's contest.

Helena S. Meetze,
National Music Week National Chairman



The 2015-16 Junior Division Team is Ready To Roll!

by Linda Lind, NFMF Junior Chairman

The Chairmen that make up the Junior Division Team can be found in the current issue of *Junior Keynotes* and on the NFMF website. They are standing by to make this year a wonderful and learning experience for our NFMF Juniors.

It is very fortunate that we have those who are willing to serve as national chairmen but we are even more fortunate to have you, Senior Club Members, supporting, sponsoring, guiding, and mentoring our Juniors.

The newly revised NFMF Competition and Awards Chart tells the real story of the competitions and awards available to Junior Members. What a great membership tool to use when attracting and offering membership

to the parents, guardians and siblings of Juniors. The Federation Festival is an event that is not listed on the C & A Chart as it is not a competition and the only awards given are certificates and Federation Cups. Nonetheless, membership opportunities abound here as well.

NFMF Junior Members are truly ambassadors of American music. Look to these talented young musicians for program possibilities for your Senior Club. The Federation can and will grow through our Juniors.

“Preserving and Promoting American Music Through Our NFMF Juniors” will be our goal. Our Juniors are the future of NFMF and we are dedicated to encouraging, rewarding and expanding the musical knowledge of each Junior Member. ♪

Caldwell-Bailey Winner

Christina Greenwood, 17, of Nixa, MO, has won both the Marilyn Caldwell Piano Competition and the Lana Bailey Concerto Competition, and was the Region IV winner for the Stillman Kelley Competition. In 2014, Christina was a semi-finalist in the Fite Family Young Artist Competition. She was also the Region IV winner for the 2014 Stillman Kelley Competition.

Christina began her piano studies at the age of 5 in Anacortes, Washington. For the past 12 years she has studied with Cindy Dittrich of Springfield, Missouri.

Christina participated in NFMF Junior Festivals for 9 years in piano concerto, along with 12 years in piano solo and one year in piano trio, always earning a superior rating. This spring she earned the Presidential Cup.



Christina Greenwood and Cindy Dittrich

Christina won the Federation of Music Club District VA Junior Festival in 2013, was Alternate in the MTNA Junior Competition-Missouri in 2011, and was a Springfield Area Music Teachers Association Festival Winner in 2010 and 2012. She debuted with the Ozark Festival Orchestra in 2008 at the age of 10 after winning their Junior Young Artists Concerto Competition.

Christina also studies organ with Jeremy Chesman of Missouri State University and has served as the organist for her church since she was 13. She has performed in piano trios and on the organ with a small orchestra, as well as accompanying a variety of vocalists and vocal groups. Christina studied violin for a year and voice for two years. She has performed vocal solos and duets locally.

Christina competed throughout high school on the Lighthouse Speech and Debate Squad in Lincoln Douglas Debate and a variety of speech events. She was ranked number one in Missouri in STOA Lincoln Douglas Debate for the 2013/2014 school year.

Christina likes to compose music, jog, and draw in her spare time. Christina will be attending Brigham Young University-Idaho on a full tuition piano scholarship as a piano performance major. ♪

2015 Martha Marcks Mack Junior Vocal Award Winners



Shelby Cox

Shelby Cox (First Place, \$1500) of Cary, North Carolina. Ms. Cox is currently in her first year studying voice at the Juilliard School.



Laura Lynn Brickle

Laura Lynn Brickle (Second Place, \$500) of Branchville, South Carolina. Ms. Brickle is a freshman at Furman University, studying voice.

Honorable Mention: Annaka Grismer, Frankfort, IN; Andrew Melton, Henderson CO; Lilith Sarkar, Los Altos, CA; Suzanna Stephenson, Overland Park, KS; Grace Vedock, Lake Quivira, KS.

The Mack Junior Vocal Award is open to high school singers. Application materials are due by March 1. Visit the NFMF website for complete rules and application at www.nfmf-music.org. ♪



Senior Clubs Report Activities

by Patricia Boots, NFM Senior Club Reporting Chairman

Senior Club Reporting portrays in writing an overall picture of the accomplishments of a particular senior club in a given state during the past season. Clubs report this information by referencing the NFM Divisions listed on Senior Club Form ME 7-1. Each club also reports on financial contributions as well as listing the number of club members.

Form ME 7-1 is then forwarded to the state chairman, who then combines the information onto Form ME 7-2 and forwards this on to the national chair for review.

The national chairman consolidates this information and issues a statistical report covering all facets of this effort. This folder is then mailed to all contributing states and to the nine NFM Division Chairs. A summary article is also sent to *Music Clubs Magazine* for publication in its fall issue.

We urge all senior clubs to participate in Senior Club Reporting. This is an easy task to complete. Categories are listed, and all the club has to do is to make a check mark in the appropriate place. We call this “Check It Out”... and we hope clubs will do so!

We are happy to report that 12 states took the time and made the effort to send a report to this chair. The following figures reflect the activities of 105 senior clubs in our federation. Our heartfelt thanks to the participating states. And best wishes to all for a productive year.

STATES REPORTING BY REGION:

NORTH CENTRAL REGION

North Dakota1

SOUTH CENTRAL REGION

Kansas, Missouri, Texas3

NORTH EAST REGION

Michigan, Ohio, Pennsylvania3

SOUTH EAST REGION

Alabama, Mississippi, South Carolina, Tennessee, Virginia5

TOTAL12

STATES WITH MOST ACTIVITY POINTS:

Pennsylvania300

Texas237

Mississippi181

South Carolina178

TOTAL ACTIVITY POINTS, ALL STATES 1,726

MONETARY CONTRIBUTIONS:

Local \$154,659.58

State \$17,820.81

Summer Music Camp \$36,955.00

Other NFM Awards, Projects \$25,161.00

TOTAL \$234,596.39

SENIOR CLUB REPORTING – 2015 – SUMMARY ACTIVITY POINTS BY STATE, REGION, AND DIVISION

REGIONS	NC	South Central				North East			South East					
STATES	ND	KS	MO	TX	MI	OH	PA	AL	MS	SC	VA	TN	TOTALS	
American Music	13	19	6	27	11	10	35	14	18	18	1	14	186	
Arts	32	65	16	99	60	63	42	57	70	71	9	37	691	
Finance	10	16	3	29	8	8	32	13	17	20	1	15	172	
Public Relations	5	11	2	15	10	11	20	6	16	9	1	6	112	
Competitions/Awards	0	3	3	6	2	1	9	1	5	6	0	1	37	
Membership/Education	50	30	11	56	40	23	63	26	41	47	5	26	418	
Student/Collegiate	0	3	0	1	9	1	6	4	4	4	0	1	33	
Junior	0	4	0	4	8	4	18	5	7	2	0	5	66	
Administration	0	0	0	0	0	2	5	0	3	1	9	9	11	
TOTALS	119	151	41	237	148	123	300	126	181	178	17	105	1,726	



Celebrations in American Music

by Deborah T. Freeman, American Music Division Chairman

What an exciting year for American Music! We have enjoyed celebrations throughout the country, and I was pleasantly surprised at the variety of programs and events. Many clubs chose to celebrate the **Parade of American Music** without entering the **Professor Rudolf R.A. Schramm Parade of American Music** competition, and combined the celebration with a patriotic Veterans Day program. However your club decides to celebrate American Music, I hope you will send a report and remember to use current forms available from the NFMC website.

The Professor Rudolf R. A. Schramm Parade of American Music Club Award of \$500 celebrates a Club's month long celebration of American Music in November. Specific requirements are listed in the NFMC Manual. Clubs sent their entries to their Regional Chairs who selected the best entries based on the list of requirements, and sent them to the National Chairman for judging.

Total Entries and reports: (46) SE Region (12), NE Region (16), SC Region (17), NC Region (1), Western Region, (no entries).

1st Place \$300 – Waco Euterpean Music Club, Waco, TX; 2nd Place \$125 – Canton Music Study Club, Canton, MS; 3rd Place \$75 – South Metro Music Club of Central Florida, Kissimmee, FL.

An Honorable Mention Certificate was awarded to Fargo-Moorhead Area Music Club, Fargo, ND, and a Special Commendation certificate was awarded to The Morning Etude Club, St. Louis, MO.

NFMC Award for Year Round American Music – a yearlong celebration of American Music. Annual awards are provided by NFMC to local music clubs that best promote and program American music throughout a club year.

Total Entries: (7) SE Region (5); NE Region (1); SC Region (1); NC Region, (No entries), Western Region, (No entries).

1st Place \$300 – The Morning Etude Club, St. Louis, MO; 2nd Place \$125 – South Metro Music Club of Central Florida, Kissimmee, FL; 3rd Place \$75 – Dushore Music Club, Dushore, PA.

Honorable Mentions – Friday Morning Musicale, Tampa, FL and Lexington Federated Music Club, Lexington, KY

Folk Music – To encourage local club performance and promotion of our heritage and history through music

Total number of reports: (29) Alabama (3), Kansas (4), Mississippi (8), Missouri (2), Pennsylvania (5), South Carolina (7).

Special Recognition Certificates were presented to the following clubs:
Huntsville Music Club - Alabama
Lawrence Music Club - Kansas
Canton Music Club - Mississippi
Evening Etude - Missouri
Dushore Music Club, North Hills Music Club (Pittsburgh) - Pennsylvania.
Crescent Music Club - South Carolina
The Music Club of Greenville – South Carolina

American Music NFMC Junior Clubs Award of \$250 is given to encourage the interest of NFMC Junior Club members in performing, promoting, and studying American music.

Winning club is Crescent Heritage Junior Music Club, Easley, SC - Gilda Hendricks, counselor.

American Women Composers –

Encourages programs featuring music written by American Women composers. Total number of Entries (15)

Ten awards of \$70 were presented to the following clubs:

Wednesday Morning Music Club, Austin, TX

Morning Etude Club, St. Louis, MO

Fargo-Moorhead Area Music Club, Fargo, ND

Ponca City Music Club, Ponca City, OK

Carthage Music Club, Carthage, TX

Harmony Club of Texas, Abilene, TX

Dushore Music Club, Dushore, PA

Waco Euterpean Club, Waco, TX

South Metro Music Club of Central Florida, Kissimmee, FL

North Hills Music Club, Pittsburgh, PA

The American Music Division was staffed by the following five Regional Chairmen, who judged club entries for both the Parade of American Music and the NFMC/ASCAP for clubs: Southeastern Region, Ann Kay; Northeastern Region, Priscilla Day; South Central Region, Connie Craig; Western Region, Faith Gossett; and North Central Region, Karen Erickson. Other division members include Nettie Loflin, American Women Composers; Gwen Klus, Folk Music Chairman; Stephen Varney, American Festival Chorus Director; and Naomi Sanchez, Chorus Librarian.

This chairman also judges the following categories: **Educational Institutions Annual Awards Programs for Private Universities, Public Universities and High Schools;** and **Awards Programs for Summer Festivals.**

It was my pleasure to work with these dedicated chairmen this past year. I hope all of you will enjoy American Music by performing, promoting, composing, and sharing it with others!

Celebrating American Music from sea to shining sea... ♪

The 2015-2017 NFMC manual is now available from headquarters!

Special thanks to President Michael Edwards, Division Chairmen Deborah Freeman (American Music), Natlynn Hayes (Arts), Ouida Keck (Competition and Awards), Carolyn Nelson (Finance), Linda Lind (Junior), Ruth Ann McChesney (Membership and Education), Sandra Anderson (Public Relations), Jan Hill (Student/ Collegiate), Publications Chairman Margie Garrett and Executive Director Jennifer Griffin for their invaluable help in updating the Federation manual.

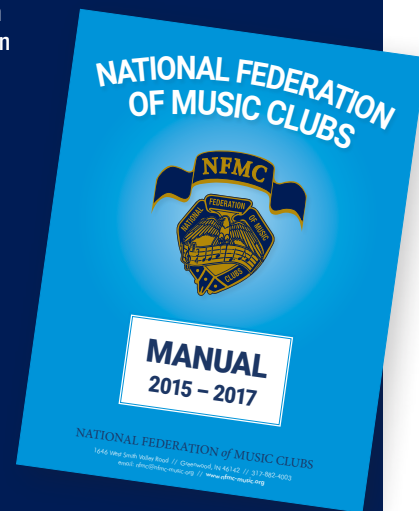
This manual is a source of information that will be beneficial to all clubs. There are many changes in committee chairmen, addresses and other pertinent information that require your attention. Take advantage of the wealth of information at your disposal! By having a manual available, members will have at their fingertips everything they need to know about the Federation.

Each state president will receive a manual CD. It is available from headquarters at the cost of \$15.00 for a hard copy or \$1.00 for a CD plus shipping and handling. It is recommended that state federations purchase a CD for every senior club. The manual contains only the informational pages about the Federation. The current forms are available on the NFMC website (www.nfmc-music.org). Most forms can be downloaded for free and used to make multiple copies.

If you want to print individual pages from the manual CD, put the cursor on the selected page and go File, then Print, and choose Print current page. Do not use the print icon in the toolbar or you might print the entire manual!

It is hoped that this resource will provide the information needed to make 2015-2017 productive and successful years for the Federation and its members.

Harriet H. Coker,
Coordinator of Divisional Activities



Dr. Caroline G. Gibson Receives Appointment

DCFMC Board Member, Dr. Caroline G. Gibson has received an appointment as the “Artist in Residence” and Assistant Professor of Voice at the Kentucky State University, Frankfort, Kentucky for the 2015-2016 academic school year. For the time being Dr. Gibson will maintain her responsibilities with DCFMC and looks forward to performing in the State of Kentucky. Please visit with this DCFMC board member at www.CarolineGibson.org and e-mail: Caroline@CarolineGibson.org.



Dr. Caroline G. Gibson

Choral Composition Wins Veteran Composition Award

by Richard Dill, Veteran Awards chairman



Regan Brough

The 2014/15 NFMC Veterans' Awards Competitions were finalized in June 2015. For the first time in the tenure of the present Chairman of the event, a choral composition was awarded first place in the U.S. Armed Forces American Music Composition Competition. The work is a setting of the text of "Sweet Hour of Prayer" but has no relationship to the well-known musical version of this hymn. The setting is, as might be expected, in a contemporary a cappella style by **Regan Brough** who serves in the US Army. The lyrics of "Sweet Hour" was written by a blind English preacher, William W. Walford who lived from 1772 to 1850. The

music of the well known hymn was composed in 1861 by William B. Bradbury (1816-1864) born in York, Maine.

The Anne M. Gannett Veteran Award was won by a U.S. Marine, **John Varkados**. The Gannett Award is a biennial award and will be offered again in 2017.

There were no entries in the Lucile Parish Ward Award, an Annual award.

Regan Brough has been surrounded by music his entire life. It was a family rule to take piano lessons until one could sight-read hymns from the church hymnal. Once that goal was accomplished, Regan turned his attention to the electric and acoustic bass. The son of a university percussion professor, Regan was exposed and expected to play in a wide variety of world and ethnic music in his early years holding down the bass chair in the family steel band. Throughout his high school and collegiate career, Regan received several outstanding soloist awards culminating at the 2005 International Society of Bassists Convention where he was awarded second place in the Jazz Solo Division.

Since 2006, Regan has been the bassist with

The U.S. Army Blues in Washington D.C. He has performed at The White House, the Vice-President's home, for heads of state, and various military leaders from around the world. He has performed with artists such as Tim Hagans, Terell Stafford, Doc Severinsen, Wayne Bergeron, Tim Warfield, Eric Marienthal, John Clayton, Bill Watrous, Dick Nash, Buddy Baker, Wycliffe Gordon, Jeff Lorber, Mike Holober, Steve Allee, Steve Houghton, Conrad Herwig, Peter Erskine, Simon Phillips, John Riley, and Emil Richards among others.

In 2008, he volunteered to play on a USO tour to entertain troops in the Middle East backing up country artists Keni Thomas, Mark Wills and Craig Morgan.

Regan continues to perform actively in the D.C. area and can often be heard with the Alan Baylock Jazz Orchestra, the Smithsonian Jazz Masterworks Orchestra, the Bohemian Caverns Jazz Orchestra, The Capitol Bones, and Steve Fidyk's Parlor Project, which recently released the album "Heads Up!" on the Posi-Tone label. He has also recorded on several of the Hal Leonard Jazz Play Along series. Regan received his BM in Bass Performance from Brigham

The Ouida Keck

\$1500 ANNUAL AWARD for the Independent Piano Teacher



to be used for Professional Development



Dr. Ouida Keck
NFMC President, 1999-2003

This award provides financial assistance to an independent piano teacher who demonstrates superior teaching in the private studio and wishes to further enhance teaching skills. This award is endowed by funds given to honor Past National Federation of Music Clubs President, **Dr. Ouida Keck**.

For information see the NFMC website at nfmc-music.org. Click on Competitions and Award Division/Sr. Annual Awards. The application form is CA13-1 and deadline for entry is **June 1**.

For additional information contact Laurel Ince at ljince@gvtc.com.

Young University and his MM in Composition from George Mason University.

An active composer and arranger, Regan was awarded the Outstanding Instrumental Composition from the 2006 Lionel Hampton Jazz Festival for his original composition *I Don't Know Why*. He has composed and arranged several works for big band, choral groups, various chamber ensembles and orchestrated several works for string and chamber orchestras. His compositions and arrangements have been performed at numerous major music festivals around the world including, The Midwest Band Clinic, The International Trombone Festival, The International Society of Bassists Convention, The Jazz Education Network, The Eastern Trombone Workshop, The Loulé International Jazz Festival (Portugal) and The San Sebastian Jazz Festival (Spain).

An avid educator, Regan has maintained a private bass studio since 1998 serving as adjunct faculty at Snow College, The National Jazz Workshop, and currently teaching jazz bass at George Mason University. His original research on the emergence of walking bass lines in jazz was published in November 2012 by the peer-reviewed Online Journal of Bass Research. Two of his big band compositions (*Eeyore and Waiting For Your Call*) are available for free download (recording, play-along tracks, score and parts!) as part of The US Army

Blues' latest educational outreach initiative. "*Something Old, Something New: Yours To Borrow from the Blues*".

John Nicholas Varkados was born September 1, 1990 in Seoul, South Korea. He was adopted and raised in Bushkill, Pennsylvania. At 18, immediately after graduating high school, John enlisted in the U. S. Marine Corps from September 2009 to July 2014. He has served the Corps for 5 consecutive years of honorable service.



John Varkados

John was recently accepted and is enrolled in Berklee College of Music pursuing a degree in Music Business/Management with his primary instrument as a vocalist. John displays a passion for music that is integrated in every aspect of his life ranging from his performances to his work ethic. Not only his talent, but also his unrelenting determination allows him to clearly stand out from the crowd, clearly showing incredible potential in the music and entertainment industries. ♪

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Past Presidents' Assembly

by Agnes F. Downie, Chairman

There are 22 states, and their Representatives to National, listed online. There are 42 states, and their Presidents, listed online. This year, less than half of those member states sent in Past Presidents' Assembly reports: Arizona, Alabama, Florida, Idaho, Iowa, Kansas, Kentucky, Louisiana, Michigan, Mississippi, Missouri, North Carolina, North Dakota, Ohio, Pennsylvania, South Carolina, South Dakota, Texas, Virginia, West Virginia... a total of 20 states reporting. 109 clubs in 13 of those states were eligible for the NFMC SCROLL OF HONOR. Those Clubs paid dues, made a contribution to NFMC YA, and listed their Charter number. Dues - \$1266.50; Contributions - \$2581.50 a grand total of \$3848.00. Many thanks to each Club and State!

This Chairman is disappointed that fewer states reported – and also disappointed that quite a few clubs reporting paid dues and made a contribution to NFMC YA BUT did not have that third requirement... a Charter number... so were ineligible for the Scroll of Honor!!

If you would like to find out if your club has ever been issued a Charter, send me the following (either by mail, email, or phone): Name of Club; approximate date club was organized; in what CITY/STATE. The Record Book of Charters goes back to the beginning of PPA. I would be happy to check...OR...think about filling out Form FI 9-1, Application for Charter. No deadline on this – but I would encourage any club which does not have a Charter, to send in your

Application with a \$2.00 check payable to NFMC, to this Chairman.

You will receive a beautiful Certificate signed by the NFMC President (and your Chairman). Concerning future Annual Reports... it would really be appreciated if each state, and each club, would use Form FI 9-2. It would be a big help for this Chairman. If you are sending your report to Headquarters, PLEASE send me a copy!

If you have questions or concerns, please let me know. I'm looking forward to issuing "beaucoup" Charters in the coming months. As always, I enjoy working with the PPA, and "getting to know you"! Hope to see you sometime – but in the meantime, BE HEALTHY, BE HAPPY!!!! 🎵

Cradle Roll Welcomes Two Members

By Patricia Whitaker, NFMC Individual Member chairman

Whitney Elizabeth Clark is the granddaughter of Dale Clark, treasurer of the South Carolina Federation of Music Clubs. Dale is also the Rose Fay Thomas chairman for her state.

Fisher James Rayburn, born June 3, 2014, is the son of Jonathan and Halley Rayburn of Etowah, TN and is affiliated with the Etowah Thursday Music Study Club.

Proud parents and grandparents are invited to enroll their children and grandchildren in the NFMC Cradle Roll. Membership costs \$25 and extends from birth to age 6.



Whitney Elizabeth Clark



Fisher James Rayburn

PAST PRESIDENTS' ASSEMBLY

Scroll of Honor ~ 2014-2015

ALABAMA

9

- 134 Gadsden Music Club
- 200 Tuscaloosa Music Club
- 201 Huntsville Music Study Club
- 300 Florence Music Study Club
- 364 Bush Hills Music Club
- 409 Fayette Music Club
- 483 Decatur Music Club
- 490 AFMC Past Presidents
- 692 Shades Valley Music Club
- 702 Troy Music Study Club

FLORIDA

1

- 662 Choctaw Bay Music Club

KENTUCKY

6

- 148 Cecelian Music Club
- 151 Owensboro Music Club
- 152 MacDowell Music Club
- 277 Stephen Foster Music Club
- 561 Lexington Music Club
- 783 Glasgow Musicale

LOUISIANA

4

- 736 Metairie Music Club
- 741 LA Federation of Music Clubs
- 757 Philharmonic Music Club of Baton Rouge
- 784 The Music Guild of Monroe

MICHIGAN

7

- 32 Fortnightly Musical Club
- 34 Lansing Matinee Musicale, Inc.
- 53 Birmingham Musicale
- 158 Jackson Tuesday Musicale
- 171 Battle Creek Morning Musical Club
- 204 Owosso Musicale
- 596 Monday Musical Club, SW Michigan

MISSISSIPPI

1

- 695 Belgoni Music Lovers Club

NORTH CAROLINA

6

- 68 Thursday Morning Music Club of Wilmington
- 489 Lucille Wall Music Club
- 523 NCFMC Past Presidents

- 719 Thursday Morning Music Club of Winston Salem
- 776 MacDowell Music Club
- 785 Columbus County Music Teachers

NORTH DAKOTA

6

- 241 St. Cecelia Music Club
- 245 Thursday Music Club of Grand Forks
- 253 Fargo-Moorhead Area Music Club
- 264 Minot Piano Teachers
- 269 Thursday Musical of Williston
- 627 Bismarck-Mandan Thursday Music Club

OHIO

10

- 67 Marion Lecture Recital Club
- 221 Akron Tuesday Musical Association
- 500 Alliance Music Study Club
- 504 Newark Music Study Club
- 545 Warren Music Club
- 551 Salem Music Study Club
- 555 Fortnightly Music Club of New Philadelphia
- 568 Ashland Musical Club
- 576 Mansfield Music Study Club
- 738 MacDowell Music Study Club

PENNSYLVANIA

14

- 4 Schubert Music Club
- 22 Musical Art Music Club
- 52 Tuesday Music Club
- 77 Music Study Club
- 99 Williamsport Music Club
- 228 Mercer Music Club
- 260 Harmonia Music Club
- 423 Johnstown Music Club
- 506 PFMC
- 748 North Hills Music Club
- 749 Dushore Music Club
- 750 Pittsburgh Piano Teachers' Association
- 754 Towando Music Club
- 762 Opus 1 Music Society

SOUTH CAROLINA

12

- 11 Music Club of Greenville
- 14 Crescent Music Club
- 79 Afternoon Music Club
- 211 Belton Music Club

- 295 Orangeburg Music Club
- 305 Eau Claire Music Club
- 436 Union Music Club
- 440 Holly Hill Music Club
- 549 Apollo Music Club
- 660 Rock Hill Music Club
- 707 Fountain Inn Music Club
- 780 Greenville Womens' Music Club

TEXAS

26

- 20 Dallas Melodie Music Club
- 97 Austin Wednesday Morning Music Club
- 157 Odessa Music Study Club
- 176 Kingsville Music Club
- 189 Stamford Music Club
- 195 McAllen Music Club
- 198 Fr. Worth-Harmony Music Club
- 199 Waco Euterpean Music Club
- 239 Lubbock Music Club
- 266 Brownwood Schubert Music Club
- 308 Fr. Worth-Euterpean Music Club
- 349 Midland Musicians Club
- 354 Garland Music Club
- 387 New Braumfels Music Study Club
- 427 Carthage Music Club
- 437 Marshall Music Club
- 462 Navasota Music Study Club
- 479 Lubbock-Allegro Music Club
- 518 Corpus Christi Music Club
- 546 District I
- 629 Odessa Tuesday Morning Music Club
- 666 Rockdale Matinee Music Club
- 675 Brady Damrosch Music Club
- 690 San Antonio Etude Music Club
- 715 Abilene Harmony club
- 744 Gonzales Music Study Club

VIRGINIA

6

- 196 Thursday Morning Music Club
- 222 Portsmouth Music Club
- 511 Springfield Music Club
- 522 South Hill Music Club
- 631 Thoroughgood Music Club
- 723 Rappahannock Music Society

Gadsden Music Club Celebrates 100 Years

by Carol Larkins, Gadsden Music Club president



Left: Carol Larkins, president, and Sharon Yancy, president-elect, look at the 100th anniversary cake for the Gadsden Music Club.

Confucius said “If one would know aught of anything, one must seek the roots.” For these “roots” of the Gadsden Music Club one must look back to 1915. When the Gadsden Music Study Club was organized in 1915, World War I was well underway. But, this small town of 10,557 was thriving and music lovers were numerous.

In 1916, Miss Inez Nixon came to Gadsden as Music Supervisor of the Gadsden Schools. Recognizing her leadership and musical talent, the newly organized Music Study Club, chose her as their first president. There were 19 charter members.

A few months later the Alabama Federation of Music Clubs, (A.F.M.C.) was organized in Birmingham, AL. The Gadsden club sent Miss Alice Camp and Mrs. L.L. Sutherlin as delegates. With great bravado they invited the Federation to meet in Gadsden the following year.

The absence of minutes for 1915 to 1925, our ten silent years, leaves us to wonder about the success of this local convention. But succeeding accounts of these indomitable women assure us that all went well.

The early club members met in members’ homes monthly, October through May, answered to roll call and paid fines for unexcused absences. They enjoyed the social hour in their homes where enrollment was limited to 12, but they needed more member dues in order to finance their projects.

Associate members were those who could not attend, but were interested enough to pay dues. Meanwhile, they left “Study” out of the club name about 1945.

In 1950 they came up with an ingenious idea –



Harry Butler, local historian, presents Carol Larkins a record that was recorded by Mrs. L. L. Southern, pianist and 30th president of the Gadsden Music Club, and Roy Amos, local baritone.

a Waiting List! When a member had to resign, the next person on the list was invited to join.

For special occasions, in order to accommodate a crowd, the club met at the Recreation Center or the Printup Hotel. When the Woman’s Club bought the O.R. Hood home in 1954, this beautiful facility became the meeting place for the Gadsden Music Club until 2013 when the Music Club moved to The Music Center A.K.A. The Temple Beth Israel.

In the early years the club tried several money-making projects with limited success. One was an arrangement with the Coosa Theater, in East Gadsden, by which club members would sell tickets to a coming musical film, and split the profits with the theater owner. Another money project was selling hot dogs on Broad Street in downtown Gadsden.



Rebekah Boos, scholarship winner, French horn, and Carol Larkins, club president. Rebekah was one of the scholarship winners that entertained guests at the club’s 100th anniversary.

Music for children has always been foremost among the goals of The Gadsden Music Club, beginning with the formation of the Music Teachers Department.

In April, 1930, Mrs. Frances Finney Allen requested that each teacher organize her pupils, federate, and give programs. This was done by 1951 when 25 Music students were federated with the Alabama Federation of Music Clubs.

In 1952 there were string classes in two elementary schools, Striplin and Eleventh Street, which Gadsden Music Club had supported. Realizing the need for this music training, in all the city schools, club members voted on April 7, 1965, to go to Dr. Mort Glosser, Superintendent of City Schools, to request that he appoint a City Music Supervisor. Our club committee was spearheaded by Mrs. Linda Simmons.

Later Mrs. Simmons reported that 40 persons were interviewed before Robert Hudson was chosen as supervisor. A grant of \$30,000 provided for six music teachers and six art teachers, also ballet in the middle schools and music and art program in K through fifth grades.

A Gadsden Times Article dated February 26, 1984, proclaimed "Stringed Instrument Program Thriving in City School System." When A.F.M.C. President Charlene Larson visited our club on March 10, 1986, she stated that Gadsden schools had the only Fine Arts program in Alabama. Over the years the Gadsden Music Club has donated many stringed instruments as well as bows, cases and music stands. These programs are still thriving today because the Gadsden Music Club is a strong advocate in keeping music and teachers in our schools, i.e. writing letters, phone calls, and going before the City council to remember the schools when they make their budget for the year.

The Gadsden Music Club gives 1 or 2 scholarships each year, up to \$500, to a student or students to attend a Summer Music Camp.

April 26, 2015, The Gadsden Music Club celebrated their 100th anniversary and reception as a club. The Music Center was not only awash with music, but decorated with linens, flowers, and food. Music was provided by scholarship winners past and present, students of all ages, teachers, and anyone that wanted to play.

President Carol Larkins and president-elect Sharron Yancy welcomed guests. Harry Butler, local historian, presented President Larkins with a framed record that had been recorded by one of the Gadsden Music Club's past Presidents, Mrs. Irene Sutherlin, and Roy Amos, local baritone.

We look forward to another 100 years and keeping music alive in our schools and community. We all should work together to preserve, protect and promote music. 🎵



NFMC Connections in Tanzania, Africa

Two points of National Federation light intersected in Dar es Salaam, Tanzania recently when William Phemister, 1971 Young Artist pianist, performed at the American Ambassador's residence with Dee Blaser, a much more recent chair of the Young Artist Auditions, in the audience. It was a serendipitous encounter as both were visiting grandchildren whose mothers both work at the Embassy. William's daughter, Susan, was 4 when he won in New Orleans. Now she is in her first term as a General Services Officer. Dee's daughter-in-law, Virginia, is Deputy Chief of Mission.

This was William's third visit to Africa, the first one occurring in 1973, sponsored by the Federation, the People-to-People program, and the United States Information Agency. The next one was in 2009 to the Central African Republic for a two-week residency at the Bangui Evangelical School of Theology where he taught and performed at the school and at the American Embassy. This time, in Tanzania, he has given programs and seminars at two universities and two primary/secondary schools.

Now retired from Wheaton College after 40 years, he continues to teach privately as well as to perform solo and duo recitals, especially in the Chicago Piano Duo with Brian Lee, chair of piano studies at Moody Bible Institute. They have recently commissioned a four-hand piece from Mark Hayes, which will appear on a forthcoming CD of all of Hayes' piano duet compositions.



Chuck Blaser, Dee Blaser, Bill Phemister, Susan Phemister, and Mary Anne Phemister meet at a concert at the U. S. Ambassador's home in Tanzania. Bill is the 1971 Young Artist pianist, and Dee is a former chair of Young Artist Auditions.

His wife, Mary Anne, is a prolific writer having just published her fourth book, *A Life of Hannah More, the 18th Century English writer and abolitionist*. They have 3 grandchildren who love living in Tanzania! 🎵

Pittsburgh Piano Teachers Association has Impressive Scholarship History, Awarding \$10,000 in 2015

by Phyllis Chvostal, PPTA Scholarship Chairman

In 1997 President Linda Waltermire asked Phyllis Chvostal to be the chairman of the Scholarship Program.

After three years of research and development, we were able to give our first scholarship award. We are grateful to the many benefactors who have contributed financial support to our program. The VITA award to Phyllis Chvostal in 2000, Grasso Foundation, and Borders Benefit Days fund raiser were instrumental in the early days of the program. Corporations, businesses, government agencies, PPTA members and other individuals have provided funding as the program grew. Most notable are Steinway Piano Gallery and The Walker Foundation.

Steinway gave our very first freshman award in 2000 and has continued to do so each year to the present. For a number of years, Patricia Neepser and Mr. and Mrs. Robert Trombino were generous with financial support as well as invaluable encouragement and guidance. The collaboration is continuing as Dr. Greg Roscoe and his family now provide yearly funding, and assistance to the committee and the Scholarship Program.

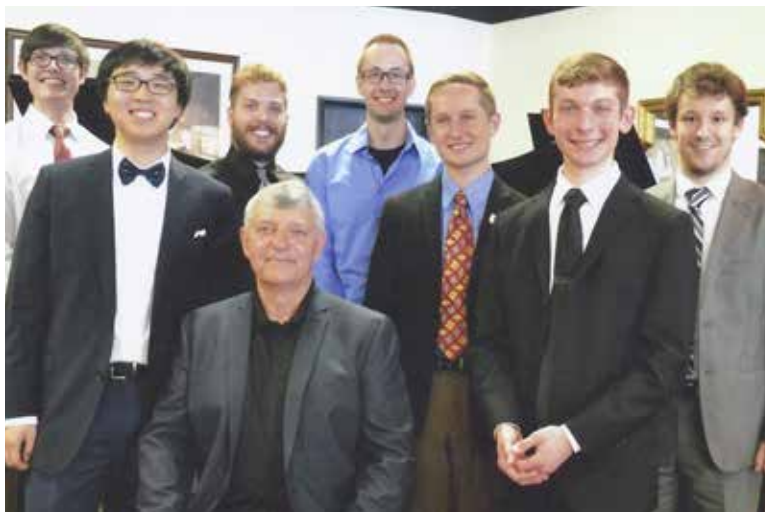
We are grateful for the efforts of PPTA member Marcia Brown in developing the PPTA relationship with The Albert E. and Mabel C. Walker Foundation, administered by The Smithfield Trust. It has been a major part of funding since our first year. Our gratitude is inexpressible to those who have carried out the wishes of Albert and Mabel Walker who loved music and desired to help young musicians pursue their career and passion.

Our 15th reunion recital was held on Sunday, May 31 at the Steinway Gallery Pittsburgh. Previous winners were invited to perform along with current winners to a standing room only audience. The program included works by Mendelssohn, Mussorgsky, Debussy, Poulenc, Chopin, and Rachmaninoff. After the recital, a reception was provided by the Steinway Gallery

This year we awarded \$10,000 for our scholarship winners who will study piano as a major or minor in college. The amount given through the scholarship program since inception amounts to nearly \$100,000. 🎵



Scholarship winners of the Pittsburgh Piano Teachers Association are Ted Evangelista, 2015 graduate of Boston University College of the Arts, who has received \$13,000 during his four years; Benjamin Grove, a senior at Westminster College, who has received \$11,000 so far; and Connor Doran, junior at Duquesne University, who has received \$8,000 so far. With them are Committee members Phyllis Chvostal, Jacquie Blender, and Rachel Mertz.



Participating performers at the May 31 recital include current and previous winners of the PPTA College Piano Scholarship Program. They include Levi Graft (Indiana University at Bloomington), Alvin Zhu (Juilliard), Nicholas Brozack (Indiana University at Bloomington), Kevin Rabold (Youngstown State University), Connor Duran (Duquesne University), Ted Evangelista (Boston University), and Ben Grove (Westminster College). Seated with them is Dr. Greg Roscoe, president of Steinway Gallery in Pittsburgh, where the recital was held. Steinway has given the High School Senior Award of \$1,000 since 2000.



Regional and State News

By *Connie Randall, State News Chairman*

NORTH CENTRAL REGION NEWS

Submitted by Karen Bourne, North Central Region Vice President

Hello!

This is Karen Bourne, the recently elected NCR Vice President. I am thrilled to be working with the entire region as their VP. Many interesting things are happening in the Region. Most recently was our NCR Days.

NCR Days 2015 was held July 24 and 25th in Minneapolis, MN in conjunction with the 2015 Junior Composers Camp. There were 21 members present representing 8 states. The meeting was called to order by NCR Vice-President Karen Bourne with Sarah Twedt elected as Secretary/Treasurer. Junior Composers General Director, Seth Custer and Administrative Director, Pat Steege gave reports on the activities of the two-week Junior Composers program held at the University of Minnesota in Minneapolis.

One highlight of the meeting was our visit from Drs. Ouida and George Keck. They presented information on the Archives project and Competitions and Awards. They had a delightful and informative skit entitled NFMC "Past, Present and Future".

In the evening we attended a concert by the Minnesota Sinfonia at the Lake Harriet Band Shell. After the concert we returned



Left to Right: Dr. George Keck, Dr. Ouida Keck and Karen Bourne.

to the Hilton Garden Inn where a reception was hosted by Karen Bourne. The next day two salons were held where the 2015 Junior Composer attendees performed the compositions they had written over the previous week. All in all, it was a very inspiring and interesting two days!



NCR Members relaxing at the reception after the Business Meeting at NCR Days. Back Row: (left to right): Shirley Carroll (IL), Heidi Olson Hong (WI), Sam Ecoff (WI), Bob Carroll (IL), Sarah Twedt (MN), Mike Barnard (IL). Front Row: (left to right): George Keck (AR), Sandy Barnard (IL), Jeanne Hrynewicki (WI), Carolyn Nelson (ND), Karen Bourne (IA), Ouida Keck (AR), Peter Olson (WI).



Wisconsin may have the youngest Archivist in Andrew Ecoff. Left to Right: Heidi Olson Hong, Sam Ecoff and Andrew Ecoff.

NORTHEAST REGION NEWS

Submitted by Karl Morris, NE Region Historian

Members of the Northeast Region gathered at Chautauqua Suites Meeting and Expo

Center in Mayville, NY, on July 10-12 for the 71st annual meeting of NFMC at Chautauqua Institution. Saturday morning's meeting included a memorial service honoring recently deceased members in the various states of the NE Region. The service was conducted by Dr. Leslie Bryan. Musical interludes were provided by Violinist Christina Gant accompanied by her husband Brad at the piano. The Gants are members of the Ohio Federation of Music Clubs.

Newly elected Regional Vice-President Jeannine Morris from Ohio FMC conducted the business meeting, heard reports from state presidents, and led one of three discussion groups. New officers were elected in accordance with the Bylaws. Barbara Murray from Pennsylvania was elected secretary and Joanne Holman (Michigan) was elected treasurer. New NE Region Directories were distributed. The group also decided to have the annual regional meeting at Chautauqua on the 2nd weekend each year.

The luncheon speaker at Chautauqua Suites was Marty Merkley, vice-president in charge of programming at Chautauqua Institution. Marty will be retiring at the end of this season after 25 years of service. In honor of his retirement and many years of cooperation with NFMC, he was presented with a gift of appreciation from the NE Region.

At 4 p.m. on Saturday, the members attended a recital of NFMC award recipients studying at Chautauqua this summer. The 13 outstanding young musicians presented a wonderful concert. The performers included 2 pianists, 3 string players (2 violins and a double bass), a horn player, an oboist, and 6 vocalists (a bass baritone, a tenor, a mezzo soprano & 3 sopranos).

Sunday's events included a morning worship service in the amphitheater with the largest outdoor pipe organ in the world. Some federation members sang in the 100-voice



Northeast Region Members at Chautauqua Seated: Jeannine Morris, Lois Tamplin, Toni Winter, Peg Bryan, Virginia Kleeberg, Christie Smith, Linda Maurhoff, & Diane Dawson. Row 2: Mary Jane Timmer, Donna Gerber, Tenney Miller, Ingrid Maire, Barbara Murray, Ruth Ann McChesney, Karen Douglass, Marilyn Hastings, Joanne Holman, Linda Flick, Penny Draper, & Marty Merkle. Row 3: Christina & Brad Gant, Bill Draper, Tom Holman, Les Bryan, Karl Morris, & Chuck Smith

Chautauqua choir and also sang at the Sunday evening Sacred Song Service. Many members attended the Chautauqua Community Band's 25th Anniversary Concert in the afternoon.

NFMC Young Artist Tavi Ungerleider, violoncello, presented a program at 5 pm. in Elizabeth S. Lenna hall. He and his accompanist, Bretton Brown, presented a program of selections by Beethoven, Shostakovich, Schumann & Schnittke. The concert was followed by a reception hosted by OFMC. The young artist and his accompanist joined federation members for a dinner at the historic Athenaeum Hotel.

Following the opera season, Inspiration Point Fine Arts Colony hosted two weeks of youth camps, directed by Kathryn Hickman. Around 90 students participated in the vocal, piano and string camps this year.

Special music during Federation Days included several vocalists attending the opera workshop. Among those were Megan Berti, NFMC's OIO National Scholarship recipient, and Andrew Peck and Audra Methvin, recipients of NFMC's Martha M Mack Awards. South Central Region heard from the national president discussing plans for NFMC's 2016 national conference to be held

in Tulsa, OK, hosted by the South Central Region. A special musical spotlight was presented by NFMC national award winner Christina Greenwood from Springfield, MO. She was the 1st place national winner in the Marilyn Caldwell Piano Award, 1st place national winner in the Lana Bailey Piano Concerto Competition, and the South Central Region winner in the Stillman Kelley Award for 2015. A unique award in our region, started by Gloria Grilk, called the "Servant Leadership Award" was presented to four new recipients: Betty Hall (TX), Chris Vitt (MO), Lavonna Whitesell (OK), and Audrey Reeves (AR).

In all, it was a great few days with approximately 90 in attendance enjoying music and fellowship.



Starla Blair (center), vice-president in charge of South Central Region, poses with her state presidents: Julie Watson (MO), Lynn McNew (TX), Melba Maechten (KS) and Kathryn Hickman (OK). Barbara Baugh (AR) was not present but is pictured in inset.

SOUTH CENTRAL REGION NEWS

by Starla Blair, VP of South Central Region

South Central Region held its Federation Days and Opera in the Ozarks annual business meeting in Eureka Springs, Arkansas, July 15-18, 2015. The theme for the event was *Create, Dream, Inspire* and the national guest was NFMC President Michael Edwards. The operas presented were *La Cerentola (Cinderella)* by Rossini, *La Traviata* by Verdi, and *The Tales of Hoffmann* by Offenbach. These were under the direction of Artistic Director Thomas Cockrell and conductor Michael Sakir. The youth production *Cinderella*, conceived by David Ward, was also enjoyed by all.

WESTERN REGION NEWS



Western Region members attending NFMC Convention in Fargo, ND June 16-20.

SOUTHEAST REGION NEWS

Submitted by Elaine Knight, Vice-President

The Southeastern Region (SER) business meeting was held during the NFMC Biennial Convention in Fargo North Dakota on June 17, 2015. The long-awaited Southeastern



The South Carolina Delegation thoroughly enjoyed the SE Regional Federation Weekend at Brevard Music Center July 17-18. Pictured left to right standing: Dale Clark, Helena Meetze, Michael Morrow, Ruth Morrow, Eva Price, Deborah Freeman, Pat Howle, and Ann Guest. Left to right seated: Diane Williamson, Ann Huckabee, and Sara Kellar.

Region Meeting finally came at Brevard July 17, 2015. The State of Georgia hosted and treated us royally with fine wine, beautiful decorations and a fun, organized weekend.

Frances Nelson, Vice President of NFMC and National Guest for the weekend, gave the keynote address after dinner. She gave some biographical information as an introduction and then went on to encourage support of the NFMC using numerous quotes and anecdotes.

The concert Friday night was Mozart Concerto for Violin and Orchestra No.5 in A Major with Mr. Stefan Jackie on the violin. He was exceptional and had three well-deserved standing ovations. The second half of the concert was Bruckner's Symphony No. 4 in E flat major.

This Vice-President suggested that we have a way to display our pictures and memorabilia. This Vice President is delighted to report that

Deborah Freeman had a Facebook page up by the time this Vice President reached home. This is how you reach it: Facebook NFMC Southeastern Region and it is up and running. It was announced that the Southeastern Region received an award of merit for Junior Club Reporting and Achievement from NFMC. The image of that award is on the Facebook page.

Pat Howle, National Chairman for the Rose Fay Fellows stated there are now 271 Fellows and there were six new ones during the years 2014-2015. In Brevard, she awarded Bob and (Dr.) Janie Gilliam the Rose Fay Thomas Medal and Pin. As a surprise, Marcia Chaplin was awarded the Rose Fay Medallion and pin. Two more from our region are expected to join this esteemed group in Tulsa.

The concert Saturday night was designated the Hinda Honigman Memorial Concert. North Carolina will be the hosts next year for the Brevard weekend. 🎵

ARKANSAS

by Barbara Baugh, President

Arkansas is in the process of getting all lined up to have an awesome year of activity and wonderful programs during the next year. Arkansas will be preparing for our YA tour in September for Christie Conover, soprano, YA in Woman's Voice.

We only had a few of us attend the National Convention in Fargo, but as always it was a wonderful convention and we really got much info for our state and enjoyed watching our New National President, Michael Edwards, take the pledge of his office. It was an exciting time for all of us. I did not get to attend our federated days this year, but I heard it was so much fun and the operas were wonderful. I want to thank Audrey Reeves for organizing and filling in for me at all the events. Also I want to thank all of those who did the decorations for our lunch tables.

We are also in the process of making plans for the upcoming National Conference that the SC states will be hosting in Tulsa. I have already heard many many ideas buzzing around of the events that we will have during our conference. Arkansas along with the help of Kansas will

be making plans for the decorations of tables at our events during the conference. So at our State Conference in September we will start exploring the artistic suggestions that we have among so many of our members. The Conference will be held in Tulsa so get your cowboy hats out and come and enjoy the conference with all of us June 21-25, 2016.

Adam, our webmaster, has been working all summer getting our website updated with the new officers and chairmen along with our calendar and directory. Our club reports will be available for our Club Presidents to fill out online this year. Our web site is Arkansasfmc.org if anyone would like to go and visit our website to see what all we are doing in our state.

Our state convention was in Bentonville this past April We had a record attendance of members and guests. That evening we had a wonderful performance of the NWACC Choir and with the help of Jim Swiggart we had the privilege of hearing Willie Sullivan sing. Our own Janine Tiner accompanied Willie. Jim also gave us info of IPFAC that was so informative. We has our 2015 -2017 Officers sworn in by our National Guest, Michael Edwards.

Arkansas has also been blessed with Bill Yick giving another \$10,000 endowment funds to go to the Bill Yick Award. We will have two this coming year that will allow two colleges to be able to have one student from each college to be awarded these scholarships. We are so excited and so grateful for Bill's generous heart. Tressa Tiner won the \$200 Scholarship award.

CALIFORNIA

submitted by Norma Hoch

The Burlingame Music Club, in California, enjoyed its 84th year of showcasing young classical bay area musicians. It successfully concluded the 2014-2015 year with a High Tea celebrating the winners of this year's competition in piano and strings. Parents and teachers of the students also attended to enjoy their talents and wonderful music.

First Place Piano and \$1,000 went to Kyle Fang, 15, Contra Costa Christian School, Walnut Creek

Second Place Piano and \$800 went to Ethan Kau, 15, Gunn High School, Palo Alto

BMC Award Piano and \$600 went to April Dawn-Yi Chen, 14, Amador Valley H.S., Pleasanton

First Place Strings and \$1000 went to Elena Ariza, 16, cello, Menlo School, Atherton

Second Place Strings and \$800 went to Samuel Ng, 18, violin, Leland H.S, San Jose

“The students played so beautifully I am sure that it was a challenge for our professional judges,” said corresponding secretary Norma Hoch. “We will look forward to hearing more beautiful music with our 2015-2016 students in voice, woodwinds and brass at our monthly meetings.”

FLORIDA

submitted by Susan Hicks

Sarasota Music Club celebrated its 85th anniversary at a Scholarship Awards & Recognition Luncheon on May 2, as a prelude



Scholarship winners Adriana Fernandez, Zoë Verbil, Jillian Polk and Nick Drivas with Susan Hicks (L) and Dorothy Whaley (R).



Members of the Friday Morning Musicale in Tampa, FL hosted “Springtime at the Musicale” April 25 from 10 a.m. to 6 p.m. as a fundraiser for the 1926 building (pictured) where they meet. Entertainment, a silent auction, local vendors, and members dressed in vintage clothing raised money for the building.

to the National Music Week sponsored by the National Federation of Music Clubs May 3-10, 2015. Attendees enjoyed performances by scholarship winners and presentations to representatives from the 10 area music performance and education organizations that were selected to receive an 85th anniversary donation of \$500 or \$1,000.

The club awarded \$12,000 in music education scholarships to graduating high school students who reside in Sarasota or Manatee County. The scholarship winners are:

Nick Drivas (baritone), Manatee School for the Arts - \$5,000

Zoë Verbil (mezzo-soprano), Booker High School VPA - \$3,000

Jillian Polk (mezzo-soprano), Cardinal Mooney High School - \$2,000

Adriana Fernandez (soprano), Riverview High School - \$2,000

The scholarships, 85th anniversary donations and a special donation of \$500 to the Booker High School Music Department for assistance with scholarship auditions amount to a total of \$21,000 in Sarasota Music Club donations this year.

For more information about the Sarasota Music Club, visit www.SarasotaMusicClub.org or contact Susan Hicks at 941.925.3602.



Winners of the 2015 Frances Rands Beery Auditions in Classical Ballet held at the Highland School of Dance, Lakeland, FL, on Saturday, April 4, 2015, along with contestants and adjudicators Maria Laude, Tampa, FL (far left) and Mila Makarova, Maitland, FL (far right).

Front row (left to right, between adjudicators):

\$500 First Place Award Winner Sabrina Landa, Orlando, FL, (Teacher: Marion Tonner/Randee Workowski of the Orlando Ballet School); \$250 Second Place Award Winner Kyra Griffith, Winter Garden, FL, (Teacher: Marion Tonner of the Orlando Ballet School); and Honorable Mention Award Winner Fay Leonard, Tampa, FL, (Teacher: Lee Virgillio of Temple Terrace Ballet).

Also pictured are contestants Yvanna Bollanga, Windermere, FL; Alyssa Chute, Deland, FL; Olivia Conti, Lakeland, FL; Brandi Loyd, Lakeland, FL; Arianna Morrison, Lakeland, FL; Katrina Ogden, Haines City, FL; Claire Synhorst, Valrico, FL.

The Florida Federation of Music Clubs sponsors this biennial event, held in odd numbered years, for ballet students between the ages of 12 and 18, in memory of Frances Rands Beery, an international premier ballerina, who danced with the International Opera Company and in New York City musicals.

For information, please see <http://ffmc-music.org/ballet.htm>.

GEORGIA

submitted by Kristi Helfen

Decatur Music Club of Georgia is very proud to announce their first adult to earn a 45-point silver cup, Deborah Brown. Deborah plays in the Piano Solo event in the Musically



Deborah Brown

Advanced II category. Her teacher of 11 years, Raisa Isaacs, moved to Florida last summer, but Raisa has continued to teach her online via Skype. Deborah has a PhD in Applied Mathematics from Harvard and works as an IT professional.

Deborah started piano lessons at the age of six, following in the steps of her older sister. She says from the first lesson she was hooked and loved to practice! Her dream was to become a concert pianist, and she spent two years at New England Conservatory. When she

concluded that her dream could not become a reality, she enrolled at another college as a math major.

After earning her degrees, she began lessons again and joined a music club in New Jersey. When opportunities came, she would perform on recitals at church, the local library, and as a member of the Musical Club of Westfield. She has also participated and been a finalist in several competitions for Amateur Adults and attended the International Music Academy Program, once in Regensburg, Germany and again in Cremona, Italy. And Deborah has managed to accomplish all of this as a wife and mother of two children.

Raisa says that in addition to her Federation performances, each year Deborah prepared a program for solo recital and performed it at Steinway Piano Galleries and England Piano in Atlanta. Her programs have included some of the most challenging pieces of the piano repertoire, such as late sonatas of Beethoven, preludes of Rachmaninoff, Liszt's Mephisto Waltz, Balakirev's Islamei, and Chopin ballades, etudes, and preludes. Deborah traveled to Boca Raton, Florida last April to perform in a combo recital with another of Raisa's Skype students, Nina Yang, who has been a Federation Festival participant for many years.

Congratulations to Deborah on winning her 45-point cup this year and all of her other musical accomplishments. She is an inspiration to us all.

IOWA

submitted by Lori Jessen, president

The Iowa Federation of Music Clubs held its biennial convention on April 10-11 at Central College in Pella. Our National Guest



Carole Flatau, NFMC guest at the Iowa convention, installs the new state president.



IFMC Sonatina Festival winners

was Carole Flatau, NFMC Chaplain and Together We Sing Chairman. She presented an informative talk about Woody Guthrie during the Friday afternoon session and showed how all the April selections from the Together We Sing booklet have practical applications for our daily lives during her speech during the banquet (featuring Dutch delicacies) Friday evening.

The musical performances began Friday afternoon with a concert by the Cox-Snow Trio, the resident faculty trio of Central College. The Trio is comprised of Diane Phoenix-Neal (viola), Cynthia Krenzel Doggett (clarinet), and Paul Kovacovic (piano). They performed works by D'Rivera, Piazzola, and Beethoven.

Our featured Young Artist was Mark Gardner, Baritone. He gave a Master Class to several young singers from Pella on Friday afternoon and performed a wide variety of music on his recital Friday night to a most appreciative audience. Works included Songs of Travel by Vaughn Williams, a selection of operatic arias, a collection of American folk songs, hymns, spirituals, and concluded with musical theater tunes, anchored by The Impossible Dream. He was accompanied by Paul Kovacovic.

Saturday began with a Sonatina Festival for Juniors. The Festival was adjudicated by Lois Vander Zee, IFMC Federation Cup Chairman. A workshop on "The Art of Singing Tone for Piano" was then presented by Paul Kovacovic, assistant professor of music at Central College. An Honors Recital, featuring the winners of the Sonatina Festival and the IFMC Campship winners, concluded the morning. A luncheon reception finished off the IFMC convention in fine style, sending us on our way well-fed both physically and musically.

NORTH CAROLINA

submitted by Claudia Whitaker

The Euterpe Music Club of Greensboro, North Carolina, celebrated the culmination of its 176th year with its annual Scholarship Program and Dinner. This event was held on April 26, 2015, in Finch Chapel and Lea Center on the campus of the club's founding, Greensboro College in Greensboro, NC.

An outstanding program featured the 2015 College Scholarship Winners. Suzanne Kiorpes, club president and scholarship chair, introduced each winner and gave a short biography of each student's accomplishments. The Euterpe Music Club Vocal Scholarships were awarded to two local students. The first place winner, receiving a \$1,000 scholarship, was Alicia Reid, soprano, a college junior at UNC School of the Arts who studies with Dr. Marilyn Taylor. The second place winner, receiving \$500, was Megan Callahan, mezzo-soprano, a junior at UNC Greensboro who studies with Dr. Carla LeFevre.



Megan Callahan, Eva Wetzel, Alicia Reid, Cole Freeman

The Instrumental Scholarship first place winner was Eva Wetzel, violinist, a college freshman at UNC School of the Arts and a student of Professor Ida Bieler. The second place winner was Cole Freeman, violinist, who studies with Dr. Fabian Lopez and Dr. Calin Lupanu at UNC-G.

Following the program, members and their guests enjoyed a dinner and conducted their spring business meeting. A slate of new officers was installed for the 2015-16 year.

PENNSYLVANIA

submitted by Dan Rambo

On Sunday, March 15th, at Zion UCC, the Allentown Music Club presented the winner of the Crusade for Strings Award, Jaime Ye. Ms. Ye is a violist who studies with Timothy Schwarz. She performed Movement One, Zwischen Berg und tiefem Tal from Der Schwanendreher by Paul Hindemith.



Atsoku Egawa, Jaime Ye, Susan Kuntz and Dan Rambo at the Allentown Music Club meeting March 15.

Ms. Ye is a senior at Easton High School and next year plans to study biochemistry at the University of Pennsylvania. She was accompanied by Atsoku Egawa. The award was presented by Susan Kuntz, chairperson of the String Award.

The recital included Music Club members Michael Grather, Jonathan Beitler, Jane Knotek, Mark Syslo, Dan Rambo, and Young Musicians Brennen Van Helmond, Garrett Van Helmond, Ishan Phadke, Shaumik Phadke, and Yuehao Liu.

Allentown

The Allentown Music Club held its last meeting of the season with the installation



Left to right - Cynthia Johnson, program chairperson; Dan Rambo, retiring president; Barbara Murray, president of the Pennsylvania Federation of Music Clubs; Paula Evans, treasurer; and Bob Premez, new president of the club.

of new officers and the presentation of three scholarship winners. Barbara Murray, president of the Pennsylvania Federation of Music Clubs, installed the new officers. The new officers are Bob Premez, president, Michael Grather, vice president, Paula Evans, treasurer, Susan Smith, corresponding secretary, Jane Knotek and Jeanne Harakal, recording secretaries, and Dan Rambo, federation secretary. The Past President's Assembly bestowed two \$1,000.00 scholarships on Wayne Wei, pianist, and Melissa Bilza, soprano. Both winners are seniors in high school who will be studying musical performance next year in college. Faith Brown, a junior voice major at Moravian College, received \$2,000.00 as the winner of the Martha Marcks Mack Scholarship for Young Vocal Artists. All three winners performed a recital for the club.

SOUTH CAROLINA

submitted by Dr. Caroline G. Gibson

On Thursday, February 12, 2015, Dr. Caroline G Gibson, DCFMC Board member/treasurer and member of NFMC Board of Directors, was presented in "An Evening with Soprano Dr. Caroline G Gibson" in concert at Clafflin University in Orangeburg, South Carolina. The University's Professor of Piano, Dr. Sujung Cho, accompanied Dr. Gibson and the collaboration was quite magical.

In fact, the entire evening was quite magical with the soprano's maternal relatives showing up in full force from many different South Carolina cities. But the highpoint for the Soprano was seeing the delegation from SCFMC in attendance, which included Harriet Coker and Patsy Whitaker, both members of the NFMC Board of Directors; and Dale



Pictured with Dr. Caroline G. Gibson; Patsy Whitaker (left) and Harriet Coker (right).

Clark from the Orangeburg Music Club in Orangeburg.

The soprano performed works of Handel, Mahler, Mozart, Verdi, Gershwin, Johnson and Negro Spirituals. Excerpts from the concert can be viewed on Dr. Gibson's website: www.CarolineGibson.org.

A heartfelt thank you to SCFMC, particularly Harriet Coker, Patsy Whitaker and Dale Clark for your support on that glorious evening!!

TENNESSEE

submitted by Aleex Conner

The Harmony of the Arts Club in Knoxville had a special guest at their last meeting, Chloe Marie Jaudon Poole, who played several beautiful harp solos. Pianist Tom Boduch also premiered his new compositions dedicated to several special members of the club.



Chloe Marie Jaudon Poole

The Beethoven Club in Memphis hosted an event featuring special guest artist, Delara Hashemi, who was the 2011 and 2012 Music Teacher's National Association (MTNA) State Winner in Oklahoma, Young Artist Performance – Woodwinds and a runner up in the 2012 MTNA Southwest Division in Woodwinds.

Also hosted by the Beethoven Club was an Avanti Series Concert with the theme "A Musical Celebration of Women Poets." Guest artists event were Lorelee Songer, mezzo-soprano, and Perry Mears, piano. Performed in English, all of the songs featured text by women poets including Marsha Norman, Emily Dickinson, Alice Fulton, Hilda Doolittle, Frederick von Stade, Rita Dove, Liz Lothead, Muriel Rukeyser, and Dorothy Parker.

Composers included Lucy Simon, Aaron Copland, Andre Previn, Ricky Ian Gordon, William Bolcom, Jake Heggie, Libby Larsen, and Emma Lou Diemer. Loralee Songer, Assistant Professor of Voice at Coe College, is an active recitalist, opera and oratorio performer, and conductor. Pianist Perry Mears is currently a doctoral student at the University of Memphis where he studies with Victor Asuncion. Previously on faculty at Lee University, Mr. Mears is also member of the musical staff of the Schumann Liederfest in Zwickau, Germany.

TEXAS

submitted by Lynn McNew, president

The Texas Federation of Music Clubs celebrated its 100th anniversary at the convention in Brownwood, which is where TFMC began in 1915. Olga Krayterman, 2013 Young Artist winner in piano, was the featured performer, and Francis Christmann, outgoing TFMC representative to the NFMC Board, was the national guest.



Olga Krayterman (center), 2013 NFMC Young Artist winner in piano, performed for the TFMC 100th convention in Brownwood in March. Here she is shown with Carla Johnson, Young Artist presenter; Francis Christmann, NFMC guest; and Gloria Thrasher, Texas FMC president.

Distinguished Service Awards were presented to Kathleen Fitzgerald, past president; Dorene Allen, longtime treasurer; and the late Dortha Bennett, past president. Ronald Bennett, longtime piano teacher and composer, accepted the award on his late wife's behalf.

New officers were installed at the conclusion of the convention. Several Texans attended the NFMC Convention in Fargo, ND in June.

TFMC was host for Federation Days at Opera in the Ozarks in July. The state is one of five



Maxine Gomes presents Sarah Mesko with her first place award in the \$12,000 Bonnie Fielder Competition sponsored by Wednesday Morning Music Club of Austin in May as other finalists are pictured in the background.

hosts from the South Central Region who will host the NFMC Conference June 21-25, 2016 in Tulsa, OK.

Austin Wednesday Morning Music Club Awards \$12,000 Vocal Grant

The Austin Wednesday Morning Music Club Bonnie Cummings Fielder Endowment was established in 2005 to provide career advancement grants to young singers with promising vocal careers. The purpose of the grant is to assist young singers with expenses incurred in pursuit of a professional career in classical music. Five finalists in the age range from 22-32 were selected to receive the \$12,000 award on March 18, 2015. They were Rebekah Howell - Soprano, Chelsi Clark - Soprano, Sarah Mesko - Mezzo Soprano, Galeano Salas - Tenor, and Julia Taylor - Soprano. Sarah Mesko received first place, and is shown receiving the award from Dr. Maxine Gomes, grant chairman. Rebekah Howell was the second place recipient.

WASHINGTON

submitted by Sally Palmer, president

WSFMC continues to grow its membership through the addition of several more Junior Associate Clubs. The new Youth Symphonies & Orchestras that have been Federated as Junior Associate Clubs this year are Bellevue Youth Symphony Orchestra, Cascade Youth Symphony Orchestra, Tacoma Youth Symphony Association, Icicle Creek Youth Orchestra, Maple Valley Youth Symphony Orchestra, and The Bonnie Blanchard School of Flute Music. It's exciting that the young members of each of these clubs can take advantage of the NFMC Competitions and

Awards that are available for Juniors.

In addition, we had a changing of the guard – or of the gavel, so to speak – at our April General State Meeting. Sally Palmer completed her term as WFSMC President and by unanimous vote, Hallee Viniotis was elected as the new WFSMC President. Hallee is very active in two Senior Clubs in Washington State, as a piano and vocal teacher, and is a much sought after accompanist in the Greater Seattle Area. Sally continues to be active in two Senior Clubs, as well as the continuing her responsibilities as the WFSMC Membership Chairman and her newly elected position as Western Region American Music Division Chairman. Both Hallee and Sally attended the NFMC Convention in Fargo, North Dakota.



National Music Week was celebrated in the WFSMC by producing a wonderful fund-raising concert. Many of our Junior State and Regional winners – in composition, poetry, essay, and piano adjudications – participated on this well-rounded program. Even a couple of our Senior Club teachers were involved! To involve the community we asked an accomplished string quartet. The Shostakovich String Quartet – from Interlake High School to perform. Not only did they perform an inspiring piece on the program, they provided lovely “lobby music” while concert attendees were arriving. Both the Governor of the State of Washington and the Mayor of Bellevue provided us with beautiful National Music Week proclamations. ♪

NFMC Member Spotlight: Sara Helen Moore

by Peggy Longmire and Jean Moffatt



Sara Helen Moore was recently featured in *The Greensboro News & Record* as a person “making a difference,” according to reporter Peggy Longmire. Norma Alexander, who submitted the article, said that “North Carolina Federation has, as all states do, a few profound and heroic members whose leadership demonstrates all the best of the spirit, the accomplishments, and the amazing influence of the Federation. Sara Helen Moore is our mentor, our inspiration, and our cheerleader.”

Sara Helen joined the Federation in 1969 when she became a part of the Schinnan Music Club in Kannapolis, NC. She has been president of four music clubs: Gastonia Music Club, Queen City Music Club, High Point Musical Arts Club, and Euterpe Club of Greensboro. She has also been North Carolina state president, Vice-President of Southeastern Region, and NFMC Folk Music chairman. All told, she has spent 20 years on the NFMC Board of Directors.

She has 30 years attendance at the annual meeting of the Southeastern Region at Brevard Music Center, where she serves as chairman of the Rose Thomas Smith Scholarship. In 1998 at the centennial convention in Chicago, she was made a Rose Fay Thomas Fellow by her husband, Rev. Kenneth Moore. He served as NFMC chaplain and accompanied her to numerous NFMC meetings prior to his death in 2008. The couple was married for 62 years.

Now 92, Sara Helen has taught piano for more than 40 years. She still maintains a studio of about 10 students. She received her teaching credentials from St. Louis Institute of Music. She and Kenneth served 13 churches during a 35-year ministry career, with him preaching and her playing the piano for services.

Upon their retirement, the couple moved to Greensboro in 1987. She taught the after-school program at the local YWCA. She also provided piano accompaniment for Lenten breakfast services at her home church.

She joined the “Knitting with a Purpose” group at the church because she wanted to contribute to the church’s outreach program. The group meets each Tuesday morning and knits prayer shawls for people going through trauma; scarves and toboggans for the homeless; and baptismal blankets for babies. Sara Helen knitted such a blanket for her great-granddaughter.

Busy, active, and good with a computer, Sara Helen Moore inspires all who know her. Peggy Longmire, a friend, places her on a list of the top active seniors in Guilford County.

“At a time when she could be taking it easy,” writes Peggy, “she stays busy, with clubs, ministries, and teaching and playing piano.” 🎵

Guidelines for Publication

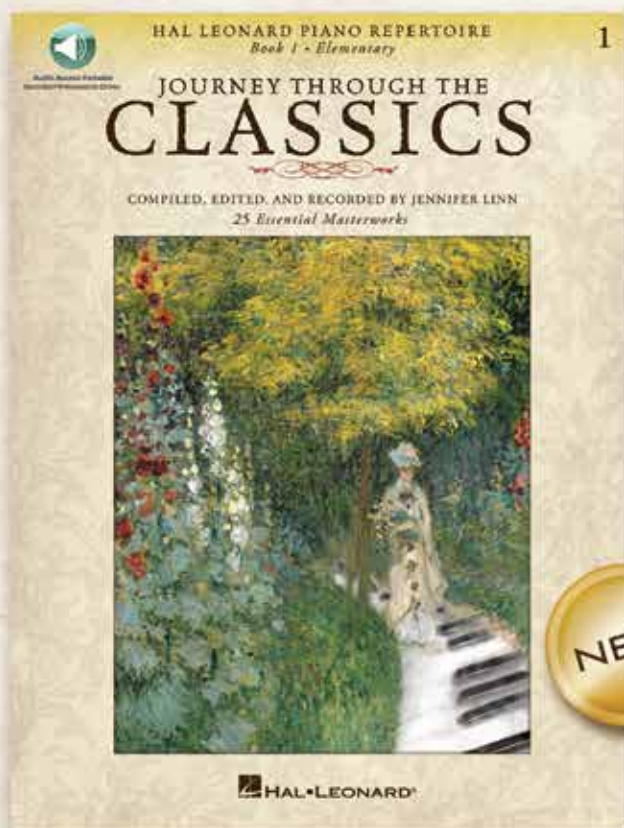
We are implementing a few new guidelines for the new *Music Clubs Magazine* year. The purpose is to maximize the space we have and to be impartial and all-inclusive in our coverage.

Please know that we appreciate your contributions of news and advertising. We want to tell the NFMC story in the best way possible. Help us to do that.

- ✓ Obituaries will go on the NFMC website rather than in *MCM*. This applies to all but the most important and impactful deaths in Federation.
- ✓ We will try not to duplicate news in both *MCM* and *Keynotes*. News which applies to Juniors will go in *Keynotes*; all else will go in *MCM*.
- ✓ We welcome submissions to State News, but they may have to be edited for space. We will probably limit states to one picture unless there are several different items and pictures. We will try to be fair in our coverage.
- ✓ Submit only the highest-quality pictures. We may ask for better ones if the ones you send are not good enough.

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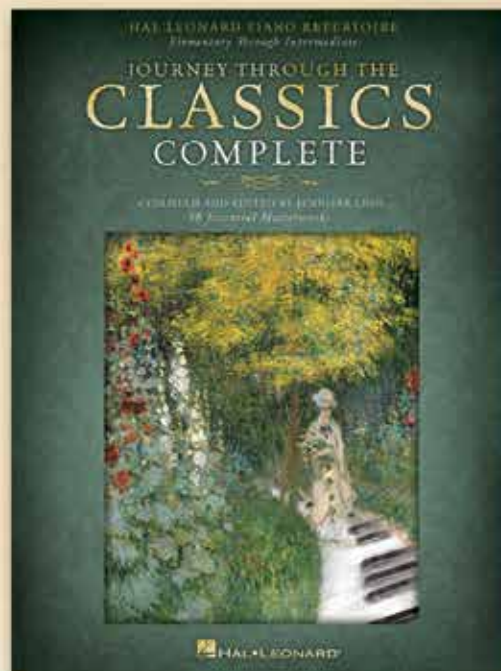
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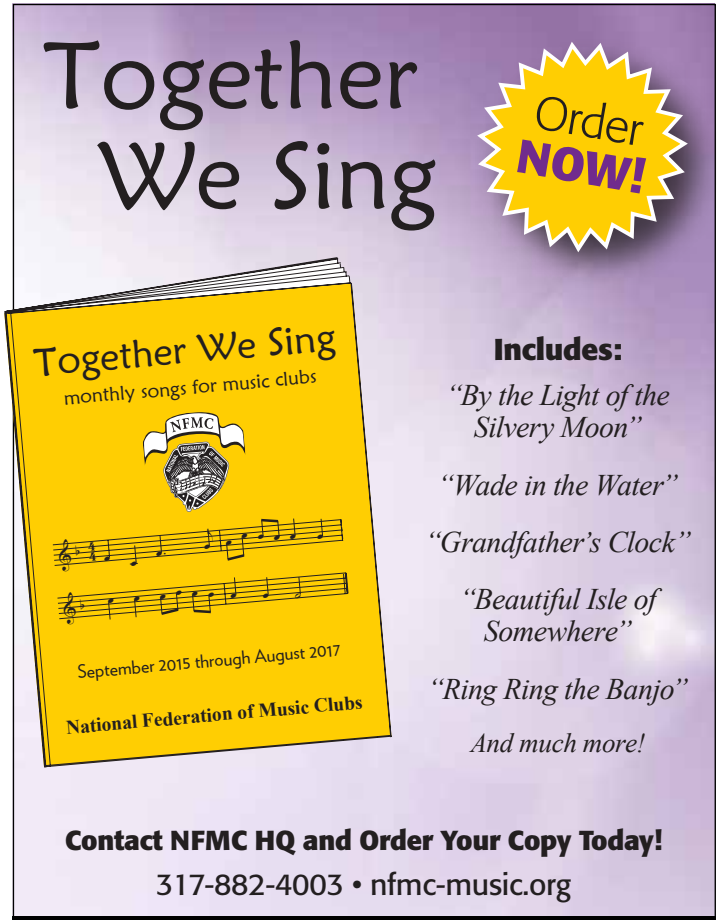
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