



Music Clubs MAGAZINE

SPRING 2015 Vol. 94, No. 3

SEE PAGES 6 - 11 FOR CONVENTION INFO

FARGO NORTH DAKOTA

NFMC 58TH BIENNIAL CONVENTION | JUNE 16-20, 2015



*Music... Heartbeat
of the Soul*

NEW REPERTOIRE FROM WILLIS MUSIC



Glenda Austin



Randall Hartsell



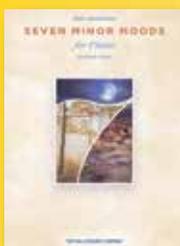
Naoko Ikeda



Carolyn Miller



Carolyn C. Setliff



GLEENDA AUSTIN Seven Minor Moods

Early Intermediate-Level

These seven original piano solos offer contrasting, evocative moods that encourage expressive playing, from a pensive autumn walk in *Adieu a' l'automne* to a hip Perry Mason detective feel in *The Super Sleuth*. All the white minor keys are represented. Other titles include: *The Bungling*

Burglar • *The Enchanted Moor* • *Midnight Escape* • *Mystical Maze* • *Perilous Ascent*. **00141980...\$6.99**



RANDALL HARTSELL A Jazzy Beat

Later Elementary Level

A simple, catchy rhythmic motif infuses this short, syncopated piece. The memorable melody will have everyone humming along. Key: F Major.

. **00138965...\$2.99**

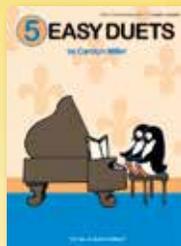


NAOKO IKEDA Seasonal Scenes at the Piano

Later Elementary Level

Naoko Ikeda's *Seasonal Scenes at the Piano* comprise of five descriptive pieces, one for each season, plus a special "Prelude Perennial" which can be played at any time of the year. Each piece represents a short animated story; all are wonderful teaching pieces. Titles: *Velvet Winter* • *Spring Breeze* • *Waiting for Summer* • *March of the Jack-o-Lanterns*.

. **00138275 ... \$6.99**



CAROLYN MILLER 5 Easy Duets

Early to Mid-Elementary Level

Kids of all ages will love performing these simple, winning duets by Carolyn Miller! When young students perform collaboratively it encourages listening and social skills from the earliest level, and any of these five easy equal-part duets would contribute to a wonderful ensemble experience.

Titles: *Clap Your Hands* • *Hopscotch* • *Autumn Waltz* • *The Penguins* • *The Traveling Caravan*. **0013868...\$7.99**



CAROLYN C. SETLIFF Dawn's First Light

Early Intermediate Level

This melodic, ethereal piece is a study in expressive playing. Would be especially appealing to the middle school level performer or early teen. Key: G Major. **0013958...\$2.99**



The Mysterious Forest

Mid-Elementary Level

"The Mysterious Forest" beckons all students to play a sweet, magical tune. They are encouraged to turn their playing into expressive, enchanting sounds through the use of dynamics, arpeggios, and well-placed pedalling. . . . **00139586...\$2.99**



Sand Castles

Mid-Elementary Level

"Sitting still beside the sea, sand castles protecting me..." so begins this smooth, delightful piece by Carolyn Setliff. The picturesque lyrics by Bailey McKinney shape the musical phrasing of the piece perfectly. **00139718...\$2.99**

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Music Clubs MAGAZINE

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Opinions expressed in this magazine do not necessarily represent the views of the National Federation of Music Clubs or of Music Clubs Magazine.

MUSIC CLUBS MAGAZINE:

ISSN 0161-2654
Published three times a year: Autumn, Winter, Spring by the National Federation of Music Clubs, Indianapolis, IN

Annual Subscription Price:

U.S. \$7; Foreign, \$22

Single Issue:

U.S. \$4; Foreign \$7
Electronic editions available from ProQuest
Indexed by the Music Index

About the Cover:

Fargo, North Dakota, home of NFMC president Carolyn Nelson, will be the site of the 58th Biennial Convention and Young Artist Auditions June 15-20. See convention information on pages 6-11.

www.nfmc-music.org

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The National Federation of Music Clubs is a tax-exempt, non-profit philanthropic and educational organization dedicated to music education and promotion of the creative and performing arts in America since 1898. The Federation was designated on the Official Roster of the United Nations in 1949, the only music organization thus accredited as a Non-Governmental Organization (NGO), and was chartered by the U.S. Congress on August 9, 1982. The mission of the Federation is to support and develop American music and musicians.



From the President

By Carolyn C. Nelson

THANKS TO ALL OF YOU FOR HELPING ADVANCE OUR MISSION: PROMOTING AMERICAN MUSIC AND MUSICIANS AND SUPPORTING MUSIC EDUCATION.

I am approaching the end of my journey. Twenty years ago I was content being an active member of my local music club playing the piano or handbells occasionally and serving refreshments as needed. Fifteen years ago, someone had convinced me to be NDFMC president. Ten years ago, I was a newly elected regional Vice President for the North Central Region. Two years later, you elected me your First Vice President. Almost four years ago, you elected me your President. It has been a privilege to serve in all these positions. After June 19 I will not disappear into the land of nevermore; Michael Edwards tells me he has things for me to do. I will be happy to volunteer my services but Michael will be taking over the reins and I'm sure he will do a great job.

Early in my tenure we had a retreat to set some goals. I am pleased that most of them were attained. We streamlined operations, improved communications, redesigned our national meetings and we acquired some new followers via social media. We involved more young people and the older, more experienced members were happy to mentor the new ones. Thanks to all of you for helping advance our mission: promoting American music and musicians and supporting music education.



Team 21: Kathy Hogan and Mary Schneider are my legislative colleagues.

The archive project will never be done as history is happening every day. I hope to spend some time during the next few years helping update the materials in The Library. Thanks to George Keck for his leadership in this project. The headquarters project is almost done with wiring installed for faster internet and better lighting. We now have recital room chairs, improved interior decorating and less clutter. Thanks to Laurel Ince for her service as Headquarters Chairman. The office staff of Jennifer, Tonya and Carolyn are top notch. They keep us running on a daily basis – almost 7 days a week. Thanks to Francis Christmann who has served well in the capacity of Office Chairman.

Special thanks to Harriet Coker who assumed the job of Coordinator of Divisional Activities upon the death of Beth McAuley. She did a great job with the NFMC Manual and coordinating the activities of our nine divisional chairmen.

Our publications are now found in hard copy and online. Thanks to Jean Moffatt, Mary Angela Strasser and Pat Grantier for their service as editors of our fine publications. Thanks to Jennifer for finding all the advertising that helps pay for these publications. Thanks also to Julie Watson for expanding our presence on Facebook. And thanks to Rich Westcott and his crew for the graphics and printing our publications.

I hope you will join me in Fargo for the 2015 biennial convention in June. We have planned an educational but fun time for all of you. Initial information was in the last issue of *Music Clubs Magazine* and is also on the NFMC website, www.nfmc-music.org.

Thanks for making these past four years memorable. Let's continue the adventure. 🎵

Carolyn C. Nelson

Carolyn C. Nelson,
NFMC's 32nd President



Very Important Person

THANK YOU FOR YOUR PARTICIPATION

TOTAL AMOUNT DONATED (2011 – Present): \$2,050.00

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Merton Utgaard	Carolyn C. Nelson	Founder IMC	International Music Camp
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Carolyn Nelson	Jean Moffatt	NFMC President	Opera in the Ozarks, IPFAC
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Mary Schwartz	M. Louise Wade	Burlingame (CA) Music Club	Music Academy of the West
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FARGO NORTH DAKOTA

NFMC 58TH BIENNIAL CONVENTION | JUNE 16-20, 2015



*Music... Heartbeat
of the Soul*



Dear NFMC Friends,

On behalf of the North Dakota Federation of Music Clubs, I wish to extend an invitation to all members to attend the 2015 NFMC Convention in Fargo, North Dakota.

We are planning a fun-filled week of music and entertainment that will include a presentation on the history of the Red River Valley, which is where Fargo is located, experience music by jazz artists, handbell choirs, string groups, and much more.

A tour will include a trip to the Fargo Theatre where you will hear the Mighty Wurlitzer Organ which is the largest organ between Seattle and Minneapolis, (we'll even throw in a short silent movie) the Scandinavian Museum and a Stave Church, which is an exact replica of the one in Norway, and the two major colleges in the area, North Dakota State University, and Concordia.

Fargo is a lively, cultural community with a variety of things to see and do. We have unique shopping, restaurants, museums, and art studios in historic downtown. Restaurants range from simple to elegant, e.g., sushi bars, Italian, Mexican, Thai and many others. Or you can enjoy the many coffee houses or tour one of our wineries in the area.

From pioneer villages and Viking ships to candy stores and an indoor ferris wheel – Fargo has it all. You may want to view the celebrity Walk of Fame at the Fargo-Moorhead Convention and Visitors Bureau in Fargo. For the sports enthusiasts we have the Roger Maris Museum housed at West Acres Mall located across the street from the hotel and the Maury Wills Museum located at Newman Outdoor Field. Or, how about a trip to the zoo? You will experience a warm welcome to the North Country which is very diverse. Fargo has a reputation for being a friendly city and always welcomes visitors with open arms. Many people who move here never want to leave – well, they may “think” about leaving when the thermometer drops below zero. We promise the snow will be gone when you arrive!

If you are planning to extend your stay, you may want to drive west to the Painted Canyon, the Badlands, or visit Medora and take in a western-style outdoor musical which is dedicated to the legacy of America's 26th President, Theodore Roosevelt, and the time he spent in the Badlands of the Dakota Territory. Whatever you decide to do in our great state, it will be a memorable time. We look forward to welcoming you to North Dakota and we hope your stay will be a fun one.

Vivian J. Acuff

President, NDFMC



PHOTOS COURTESY FARGO-MOORHEAD CONVENTION AND VISITORS BUREAU www.fargomoorhead.org

Welcome to Fargo-Moorhead!

Bordering the state lines of Minnesota and North Dakota lies the destination of Fargo-Moorhead. Here you will find a wealth of cultural highlights, from modern, contemporary exhibits to historical museums, theatres and studios.

While you're here, plan to visit at least one of our many attractions! Walk through a pioneer village at **Bonanzaville**, with 43 authentic buildings from our prairie past, and learn about Native Americans of the Red River Valley, bonanza farms and homesteading, and the modernization of North Dakota.

Engage your sense of wonder at the **Red River Zoo**, where rare and endangered species are their specialty with over three hundred animals on thirty –three acres of land. The Red River Zoo focuses on animals native to areas with similar climates.

Pay homage to heroes at our air museum with planes that still fly. **The Fargo Air Museum** has rotating planes on exhibit. Ninety percent of them can still take flight. There is a full scale replica of the Wright flyer and The Fred Quam Research library houses over 2600 rare aviation and military books. The museum has children's interactive exhibits to include the Huey helicopter, the Polywagon "Seat of the Cockpit" experience, the DC - 3 and a WWII military jeep for children to move in and out of.

Take in our rich Scandinavian heritage at the **Hjemkomst Center** with a full size Viking ship that sailed to Norway in 1982 and a replica Viking church, also known as a Stave Church. Both massive pieces of Norwegian tradition were built by Fargo-Moorhead locals and donated to the Museum.

In the heart of our city is a historic downtown filled with vibrant arts scene with several area galleries, trendy restaurants that can handle small to large groups and boutique shopping with many locally made products.



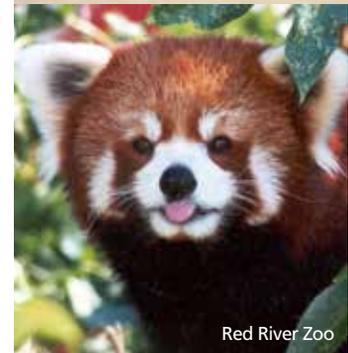
Fargo-Moorhead is located at the intersection of interstate highways I-29 and I-94. With easy access, this is a perfect destination for your conference.

Enjoy your visit!

fargomoorhead.org



Bonanzaville



Red River Zoo

PHOTOS COURTESY FARGO-MOORHEAD CONVENTION AND VISITORS BUREAU www.fargomoorhead.org

OFFICIAL CALL

NFMC 58TH BIENNIAL CONVENTION | JUNE 16 - 20, 2015 | HOLIDAY INN, FARGO, ND

AN OFFICIAL NAME BADGE IS NECESSARY FOR ATTENDANCE AT EVERY NFMC BIENNIAL CONVENTION FUNCTION.

Full Registration \$100.00 - Entitles the registrant to a program book, admittance to all open meetings and programs, evening concerts and receptions.

Daily Registration \$50 - Entitles the registrant to a program book and admittance to all open activities for a single day/evening.

Student and Junior member Full Registration \$25.

Junior Day registration \$25 - This is a one day registration for Saturday activities only.

No charge for an official name badge for a single meal function.

Registration hours:

Tuesday, June 16, 1:00pm -5:30pm;

Wednesday – Friday, 8:00 am-2:00 pm.

ATTENDANCE

All sessions except for the executive committee meetings are open to all registrants. Each state is encouraged to have at least one representative attend each session. The business meeting of a division or committee is for official business and observers can attend but the chairman will control participation. There will be multiple sessions in most time slots to fit the interests of the attendees.

BOARD ATTENDANCE

(NFMC Bylaws, Article VI, Section 2C): An unexcused absence from more than one Board session shall be considered a resignation. Board members are asked to inform the recording secretary if they must request an excuse for an absence. The excuse must be received before the conference starts.

NFMC CONFERENCE LOCATION

HOLIDAY INN FARGO

3803 13 Ave S, Fargo, ND

Phone 1-701-282-2700

Group Block Name: 2015 NFMC Convention

Hotel Reservation cutoff date:

5:00 pm on May 15, 2015.

Each person is responsible for making his/her reservation. Call 1-701-282-2700, ask for reservations. If special services are required, please mention them at the time you make the reservation. The negotiated rate will be honored after May 15, 2015 only if standard rooms are available. The hotel accepts

American Express, Diners Club, Discover, MasterCard or Visa credit cards.

Group rates per night plus tax: \$119 for king/double queen room. Check in is 4:00pm; check out is 11:00 am. Conference rates are available for 3 days prior or 3 days following on a space available basis. The Holiday Inn Fargo participates in the IHG Rewards Club program.

PARKING AND AIRPORT SHUTTLE

There is complimentary hotel parking. The hotel offers a free shuttle from the airport. On arrival, call 701-282-2700 and ask for airport shuttle service. The shuttle usually stops to the right of the main airport entrance door. The North Dakota Hospitality group will usually have someone at the airport to meet arriving Federation guests.

HOTEL AMENITIES

All rooms will have complimentary Internet; there is also a fitness center and pool with water park. Your room will have an ironing board, hair dryer, alarm, coffee pot, cable television. Safety deposit box is available at front desk.

HOTEL RESTAURANT & LOUNGE

There is a restaurant and lounge in the hotel as well as a coffee shop that sells gifts, snacks and beverages. There are numerous restaurants nearby and a grocery store across the street.

SHOPPING AND ACTIVITIES

There is a large regional shopping mall across the street and several smaller strip malls nearby. Check the Fargo-Moorhead Convention and Visitors Bureau website for other activities.

WEARING APPAREL

This is summer on the northern prairie. The hotel is air-conditioned. Comfortable business attire is expected to be worn at all sessions. The final dinner is formal. State presidents will process with escorts in formal attire; individual pictures will be taken. For the Thursday tour, you may want to wear slacks and walking shoes.

American Festival Chorus: White shirts or blouses, dark slacks or skirts, men wear dark ties.

VOTING CREDENTIALS

Credentials will be available from the NFMC registrar. See page 10 for application. You can send the application with your registration.

PROPOSED BYLAWS

There are no proposed bylaw changes as of February 15. If some are approved by the Board prior to May 15, they will be posted on the NFMC website.

MEMORIAL SERVICE CONTRIBUTIONS

The memorial breakfast is Saturday morning. Memorial contributions should be sent to the national memorial chairman, Susan Tury, using the form that appears in this issue of MCM or online.

REPORTS

State presidents should bring a synopsis of the year's activities for sharing at the Presidents Council.

No reports will be read at general session meetings. However, all officers and chairmen are expected to have written reports prepared for publication in hard copy or on a CD. The deadlines are as follows:

May 15 is postmark deadline for Committee chairmen to email or mail one page report to his/her Division chairman

May 25 is postmark deadline for Division chairmen to send compilation of Division committee reports to NFMC Headquarters

May 25 is postmark deadline for Officers to email or mail one-page report to headquarters. Reports will be compiled for all convention registrants to read at their convenience. CDs and hard copies will be available at the registration desk for convention registrants.

Division Chairmen will be introduced at a general session; they will then introduce their committee chairmen in attendance. No reports will be presented but attendees are encouraged to obtain the packet of reports or the CD, attend Division meetings and meet with chairmen.

REMEMBER:

5:00 pm on May 15 is the deadline for hotel reservations.

June 1 is deadline for registration and meal reservations.

SCHEDULE OF EVENTS

INTEREST TRACK AGENDA

NFMC 58TH BIENNIAL CONVENTION | JUNE 16 - 20, 2015 | HOLIDAY INN, FARGO, ND

GENERAL MEETINGS/ PRESENTATIONS

6/16	10:00 am-5:00 pm	Festival online training (must register online)
6/17	8:30 am	Opening Ceremonies
6/17	10:00 am	Presentation: Music therapy, Natasha Thomas, University of ND professor
6/17	2:10 pm	General Session: Music in the Theodore Roosevelt White House Beverly Everett, Director, Bismarck and Bemidji Symphony orchestras
6/18	9:00 am	Concert featuring "Staz!!!, Staz Venglevski, Bayanist"
6/18	10:00 am	The Red River Valley of the North with artist-historian Steve Stark
6/19	9:30 am	Annual business meeting
6/19	10:30 am	Presentation: Music contests and loss, Yoe Lor, Junior Composer alum and Concordia grad
6/20	9:00 am	Junior Day with Young Composers and Dr. Seth Custer, Junior Composer General Director

CONCERTS AND GATHERINGS

6/16	7:00 pm	Concert by The Excelsior! Trio, Concordia College
6/16	8:30 pm	Welcoming reception
6/17	9:00 am	Concert featuring the 188th Army Brass Quintet
6/17	4:00 pm	Nominee meet and greet
6/17	8:00 pm	Concert by 2015-17 Young Artist winners
6/17	9:15 pm	Reception honoring Young Artist winners
6/18	11:15 am	Pre-Rose Fay Thomas luncheon concert by Dave Ferreira Trio, local jazz
6/18	2:00 pm	Tour with the Mighty Wurlitzer and other local features
6/18	8:00 pm	"Broadway to Hollywood" with Richard Glazier
6/18	9:00 pm	Reception
6/19	1:30 pm	Festival Chorus concert
6/19	9:00 pm	North Dakota Federation reception

FESTIVAL CHORUS REHEARSALS

6/16	4:00 pm	Festival Concert rehearsal
6/17	11:15 am	Festival Concert rehearsal
6/18	5:00 pm	Festival Concert rehearsal
6/19	11:00 am	Festival Concert rehearsal

BOARD MEETINGS

6/17	10:00 am	with presidents
6/17	10:15 am	Board meeting
6/19	8:30 am	New board meeting
6/20	9:30 am	New board meeting

STATE PRESIDENTS' MEETINGS

6/17	10:00 am	with Board
6/17	10:15 am	Council meeting
6/19	2:30 pm	Council meeting

DIVISIONS

6/17	3:00 pm	American Music Division
6/17	3:00 pm	Student Division
6/17	3:00 pm	Arts Division
6/17	4:30 pm	Public Relations Division
6/17	4:30 pm	Junior Division
6/18	10:00 am	Competitions and Awards Division
6/18	10:00 am	Membership and Education Division
6/19	2:30 pm	Finance Division

COMMITTEE MEETINGS

6/16	1:00 pm	Hospitality
6/16	1:00 pm	Budget
6/16	1:00 pm	Protocol
6/16	1:30 pm	Finance
6/16	3:00 pm	Regional Vice presidents (old and new)
6/16	4:00 pm	Executive committee
6/16	4:00 pm	Sergeants-at-arms
6/17	3:00 pm	Headquarters/Office
6/17	3:00 pm	Festivals
6/17	4:30 pm	Bylaws
6/17	4:30 pm	Young Artists
6/18	7:00 am	Investments
6/19	10:30 am	State Treasurers
6/19	10:30 am	FAMA

ACTIVITY & MEAL RESERVATION

NFMC 58TH BIENNIAL CONVENTION | JUNE 16 - 20, 2015 | HOLIDAY INN, FARGO, ND

The NFMC Conference registration fee does not include meals or tours. Tickets for meal functions and activities must be ordered in advance; a packet of tickets will be held at the NFMC Registration Desk. Registration cancellations cannot be accepted after June 8. Neither meal nor tour refunds can be made after June 1 unless the tickets can be resold. **A meal ticket is required for admittance to all meal functions.** All persons attending the Conference are required to register; an official name badge is required for admittance to all events. There is no charge for an official name badge of a single meal function. **Those attending more than one function (meal or presentation, workshop or concert) must register.**

Make check payable to: **NFMC – Fargo 2015.** Postmark deadline for ticket order is June 1, 2015. Mail check and registration to Jennifer Griffin, 1646 W Smith Valley Road, Greenwood, IN 46142.

REGISTRATION FEES:	Cost	X	# Tickets	=	TOTAL
Full Session Registration	\$100	x		=	\$
Daily Registration	\$50	x		=	\$
Junior or student member Registration	\$25	x		=	\$
Junior Day registration only (Saturday, June 20)	\$25	x		=	\$
MEAL/TOUR RESERVATIONS/PICTURE CD:					
June 17 Wednesday Regional Luncheon (Region _____)					
1. Chicken Oscar with vegetable and rice	\$24	X		=	\$
2. Pasta Primavera (vegetarian)	\$20	X		=	\$
June 18 Thursday Rose Fay Thomas Luncheon					
Filet of Walleye with salad	\$30	X		=	\$
June 18 Thursday Fargo-Moorhead tour (LIMIT 150 PEOPLE)	\$25	X		=	\$
June 19 Friday Presidents' Dinner					
1. Grilled Salmon	\$42	X		=	\$
2. Boursin Capped Filet Mignon	\$42	X		=	\$
3. Butternut Squash Ravioli (vegetarian)	\$35	X		=	\$
June 20 Saturday Memorial breakfast	\$15	X		=	\$
CD of Convention Photographs	\$25	X		=	\$
GRAND TOTAL: \$					

Name (Print Clearly) _____

Email address _____

Address _____ City _____ State _____ Zip Code _____

Federation Office/Chairmanship _____ Date of arrival _____

Guest Name(s) for meals _____

Circle any Special Dietary Needs: Vegetarian Kosher Allergy (specify) _____ Gluten free other _____

Plan to sing with the American Festival Chorus? Yes ___ No ___ If yes, please indicate vocal part _____

VOTING CREDENTIALS APPLICATION

NFMC 58TH BIENNIAL CONVENTION | JUNE 16 - 20, 2015 | HOLIDAY INN, FARGO, ND

Delegate must email (preferred method) or mail Voting Credential application to:

Tonya Engel, NFMC Headquarters, 1646 W Smith Valley Road, Greenwood, IN 46142 • info@nfmc-music.org

DEADLINE: VOTING CREDENTIALS for all delegates must be requested by email (preferred method) or postmarked by June 1, 2015.

VOTING CREDENTIALS: The voting credentials form is published with the Official Call and may be submitted via email (preferred method) or mail to the national headquarters, Attention Tonya Engel. Credentials will be available at the registration table before 12:00 noon Thursday June 18, 2015.

Delegate's Name _____ Email _____

City _____ State _____ Zip Code _____ Telephone _____

I hereby apply for Voting Credential _____ Signature _____

ELIGIBILITY FOR VOTING CREDENTIAL: (Check only one)

- Member of NFMC Board of Directors
- Appointed NFMC Officer
- NFMC Chairman of Department or Committee
- State President or Alternate (Alternate's name must be sent to National Treasurer)
- Individual Member, Life Member, Subscriber, Donor or Patron
- President of National Affiliate Organization or Alternate
- Senior Organization elected delegate:

Each organization shall be entitled to delegate representation based on its paid membership on record in the office of the National Treasurer 20 days before the opening of the Convention, figured as follows:

- Organizations of 25 or less – one delegate
- Organizations of 26-50 – two delegates
- For each 25 members over 50 – one additional delegate, except no organization shall have more than ten delegates.

Before voting credentials deadline each ELECTED DELEGATE must have his/her Club President send a written confirmation that he/she is the elected delegate of the club to national headquarters, Attn: Tonya Engel.

- Student Active Organization delegate (list name and address of organization below)
- Counselor of Active Junior Organization (list name and address of organization below)

*Name of Organization _____

*Address of Organization _____

MEMORIAL CONTRIBUTIONS

For each person to be listed in the Memorial Service program, a \$10.00 minimum contribution must be sent to:

Susan Tury, 900 Aldrich Place, Woodbridge VA 22191; stury@earthlink.net. Postmark deadline: June 1, 2015.

Amount enclosed: \$ _____ (Check payable to NFMC. The check must be separate from the registration check.)

Name of Person making contribution: _____ Email address: _____

Address: _____

Name(s) of person(s) being memorialized: _____

State Presidents: Email (preferred method) or mail a list of deceased members (since 2014 NFMC Conference) to:

Susan Tury, 900 Aldrich Place, Woodbridge VA 22191; stury@earthlink.net. Postmark deadline: June 1, 2015.

OLDEST CLUB

in the

SOUTH



BEETHOVEN CLUB OF MEMPHIS

MEMPHIS, TENNESSEE

IN THE WINTER ISSUE OF *MUSIC CLUBS MAGAZINE*, IT WAS REPORTED THAT THE EUTERPE MUSIC CLUB OF NORTH CAROLINA WAS THE OLDEST FEDERATED MUSIC CLUB IN THE SOUTH. SUCH IS NOT THE CASE. READ BELOW OF ONE WHICH IS OLDER.

The Beethoven Club of Memphis, TN came into being as a result of the musical interests and activities of Martha Trudeau and five of her friends. On October 27, 1888, they decided to organize a music

society and call it the Beethoven Club. By 1891, sixty members had been added and the club decided to incorporate.

From the beginning the focus and purpose of the club has been the performance and support of classical music, not limited to Beethoven, but covering the full spectrum of classical composers and performers. The Club was also one of the first to organize younger pianists into a Junior Club. The Club also helped organize the Tennessee Federation of Music Clubs and provided the organization with its first two presidents.

In its early years the Club met in homes, churches, and downtown in the Women's Society Building. By 1927 the Club had grown to the point that, under the leadership of Mrs. J. F. Hill, president for 18 years, it

purchased the home at 217 N. Waldran and converted it to a clubhouse and recital hall.

Throughout the 1930's the hall was the scene of weekly performances presented by members as well as guest artists. Also in the 1930s the Club began presenting nationally known artists. This plan of presenting major artists continued into the post-WWII period. By the 1960s and 70s the Beethoven Club was a major presenter of nationally and internationally known opera stars, pianists, violinists, quartets, orchestras.

In 1953, under the leadership of Mrs. Roscoe Clark, president from 1938 to 1956, the Club had sold the property on Waldran and purchased the smaller property on McLean, remodeling it from a residence into meeting rooms and a recital hall.

In the 1930s the Club began sponsoring operettas, light operas and



Martha Trudeau

musical revues put on by amateur actors, singers, etc. These productions found such favor with the public that they soon became larger, more professional, and eventually became the Memphis Open Air Theatre or M.O.A.T., which made the Overton Park Shell its home for many summers. Similar ventures in the field of opera led to the formation of the Memphis Opera Theatre, now Opera Memphis. The Beethoven Club founded the Mid-South Regional Metropolitan Opera Auditions, which today continues as an independent organization.

In recent years the focus of the Club has shifted from presenting the “big name” artists to discovering, promoting and developing local classical musicians, especially the young, gifted ones who need support and encouragement. The primary means of doing this are the Avanti Concerts at the Club and the two competitions sponsored by the Club. The Beethoven Piano Sonata Competition for ages 16-36, held biennially since 1989, in international in scope. The Young Artists Competition, held annually for the last 32 years, is open to regional musicians, ages 6-30, in six instrumental categories as well as voice.

In 2012 the Beethoven Club established an ongoing chamber ensemble named the Grace Chamber Players, featuring young performers beginning their professional careers. With all these activities, the Beethoven Club seeks to provide support for outstanding young musicians who keep our traditions alive. ♪



Beethoven Club of Memphis Grace Chamber Players, May 2014.

Beethoven Club of Memphis

263 S. McLean

Memphis, TN 38104

contact@beethovenclubmemphis.org

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Parade of American Music: South Carolina Connections

by Harriet Coker, CODA Chariman

Editor's note: CODA chairman Harriet Coker submitted this article and photos to provide an example of using a state's musical history for a Parade of American Music or separate Founders Day programs.

The Apollo Music Club in Bamberg, South Carolina celebrated the Parade of American Music in November by highlighting "South Carolina Connections," and what an amazing celebration it was!

South Carolina has a rich musical history. In 1766, Charleston became the home of the St. Cecilia Society, the first musical society in North America. Charleston's Spoleto Festival USA, founded in 1977, is one of America's major performing arts festivals. The Palmetto State has produced a number of renowned performers and composers from every musical genre, and the "packed house" showed their appreciation for the performers and the variety of selections.

Very few South Carolinians realize that we have two official state songs. The words for "Carolina" were written by South Carolina's Poet Laureate of the Confederacy and Charlestonian, Henry Timrod. Anne Custis Burgess, a Converse College graduate and music teacher, composed the music. In 1911 the General Assembly adopted "Carolina" as the official state song.

We recognize spirituals as a unique and important part of our history, culture, and heritage. They were passed down orally for many years and first committed to writing in South Carolina on St. Helena Island during the Civil War by a freed black woman and a white Union Army officer. To quote Booker T. Washington, "the music of these songs goes to the heart because it comes from the heart..." "Joshua Fit de Battle of Jericho" was a crowd favorite.



Dizzy Gillespie

We can't celebrate American music without jazz, and probably the greatest jazz trumpeter of all time was born in Cheraw in 1917. John B. "Dizzy" Gillespie was a major figure in the development of bebop and modern jazz and a master of harmony who developed his own unique style. In 1953 at a birthday party for his wife, some dancers fell on his trumpet and bent it so that the end pointed upward rather than straight ahead. He liked the sound and was noted for

playing a "bent" trumpet. On a humorous note, in the 1964 Presidential campaign, Dizzy entered the race as an independent write-in candidate with Phyllis Diller as his running mate promising, if elected, the White House would be renamed the "Blues House." Dizzy's "Groovin' High" was performed as a trumpet and trombone duet.

The folk opera *Porgy and Bess* was composed by George Gershwin with a libretto written by Charlestonian DuBose Heyward and Ira Gershwin



Apollo Music Club's "South Carolina Connections" celebration.

from Heyward's novel *Porgy*. In the summer of 1934, Gershwin and Heyward went to Folly Beach, South Carolina where Gershwin got a feel for the locale and its music and wrote much of the opera there. It deals with African-American life in the fictitious Catfish Row in Charleston in the early 20's. "Summertime" is the best-known selection from the opera and was an audience favorite.



Eartha Kitt

Eartha Kitt was the definition of "versatile" and known for her distinctive voice. Born on a cotton plantation in North, South Carolina, her age was a mystery until 1998 when a group of students in North unearthed her birth certificate which revealed January 17, 1927 as her true birthday. At the age of eight, Eartha was given away by her mother and sent to live with an aunt in Harlem, NY where she sang and danced her way to stardom. She starred as the infamous "Catwoman" in the TV series "Batman." Her 1953 recordings of "C'est Si Bon" and the Christmas novelty smash hit "Santa Baby" were both in the Top 10, and Eartha Kitt would have been pleased with the performance of her "Santa Baby."

In 2007 on the occasion of Charles Wesley's 300th birthday, Dr. Andrew "Andy" Fowler's "Directions for Singing" received an enthusiastic

world premiere at Avery Fisher Hall in New York's Lincoln Center. His opera, *The Prince of Tides*, based on Pat Conroy's novel, is sitting in his office waiting for a wealthy patron to bring it to the stage! Andy, from Myrtle Beach, composed "The Water Is Wide" and dedicated it to Pat Conroy upon Conroy's induction into the South Carolina Hall of Fame. Written for soprano, flute, and piano, this was a beautiful addition to the program.



Darius Rucker

Darius Rucker is a native of Charleston who first gained fame as the lead singer and rhythm guitarist of the Grammy Award-winning rock band Hootie & the Blowfish which he founded in 1986 at the University of South Carolina along with Mark Bryan, Jim Sonefeld, and Dean Felber. In 2008 Rucker began his successful career in country music. This was met with some intrigue, largely because of his history as a rock musician and because he is African-American. The first

three singles on his album "Learn to Live" were #1 on the country music chart. He has earned the New Artist Award from the Country Music Association, and he also achieved a childhood dream when he was inducted into the Grand Ole Opry. He sang the National Anthem at the World Series in 1995, sang "The Lady Was a Tramp" at Frank Sinatra's 80th birthday party, and sang at his friend Tiger Woods' wedding. His #1 hit tune, "It Won't Be Like This for Long" which Darius co-wrote with Chris Dubois and Ashley Gorley was performed.

Most people will remember John Phillips as a member and leader of the band known as The Mama and the Papas which included Michelle Phillips, Cass Elliot, and Denny Doherty. He was the primary songwriter for the band and his "California Dreamin'" and "Monday, Monday" made it to Billboard's Top Ten. What most do not know is that he was born on Parris Island, South Carolina where his father was a retired US Marine Corps officer. When we examine John Phillips' personal life, we might be relieved that he left South Carolina and grew up in Virginia where he was inspired by Marlon Brando to be "street tough" (at which he became very successful). He had a serious drug addiction and was convicted of drug trafficking in 1981. "California Dreamin'" was chosen to represent Phillips' music.

No "South Carolina Connections" would be complete without beach music. In 2001 Beach Music was named the official Popular State Music of South Carolina and is synonymous with the official state dance, the Carolina Shag. Carolina Beach Music is a regional genre which developed from various rock/R&B/pop music of the 50's, and most agree that the Ocean Drive section of North Myrtle Beach is where the beach/shag phenomenon had its greatest impact. Some of the classic artists included the Drifters, Artie Shaw, The Coasters, and The Four Tops. "Sixty Minute Man" is a rhythm and blues, rock and roll, and beach music song written by Billy Ward and Rose Marks and is credited with helping generate and shape rock and roll. It reached #1



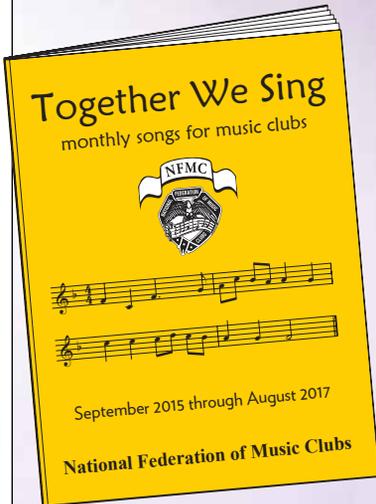
on the R&B charts in 1951 and held the position for an unprecedented 14 weeks. Many radio stations banned the recording because the lyrics pushed the limits of what was then deemed acceptable. The rendition of "Sixty Minute Man" had the audience "rocking!"

"Carolina on My Mind" was adopted as a second state song in 1984. Hank Martin and Buzz Arledge, both native South Carolinians, wrote and recorded the song about 25 years ago. Both are beach music lovers and were original members of "Second Nature," a band still popular today. When I could not find the sheet music anywhere, I called Hank Martin, and we had a wonderful conversation. He lives in Nashville but was born in Bishopville, South Carolina where he knew Zuill Bailey, husband of NFMCM past national President Lana Bailey, and active NFMCM member. If you recall the commercials for "Nationwide is on your Side" and AT&T's "Reach Out and Touch Someone," that was Hank's voice. A publishing company bought the rights to "Carolina on my Mind" and then didn't publish it, so that is why there is no sheet music. He is currently working on an arrangement for band and orchestra. He graciously sent a CD with the sound track so we could use it on the program as a vocal solo.

This was really a fun program, and there have been requests to have a repeat performance. Maybe this will encourage other clubs to celebrate the Parade of American Music by highlighting their state's connections! 🎵

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Singing at the Thresholds of Life Eases Final Passage

by Jodie Jensen, NFMC Festivals Chairman

Imagine for just a moment what it feels like to be in a bed, at a hospital on the threshold of life waiting for that new great journey to begin. During this difficult time, into your room walks a trio of singers with compassionate hearts and voices who ask if you would like the calming influence of a quiet song to ease your heart, lessen your worry and to create love and comfort during this threshold period. After they leave you now feel calm and ready for the task ahead. This is the mission of the Threshold Choir Organization; a group of primarily women with compassionate heart and voice, bringing comfort through song to those on the thresholds of life.

When invited to the bedside, Threshold Singers sing a cappella in groups of two to four using song circles, unison and 3 part harmony singing to create an atmosphere of peace, simplicity and comfort. They sing in very private settings, entering a room at home/hospital/hospice asking permission of the patient or family members if they can

share & bless the life of the patient or family. The hospital/hospice then becomes not a bed in a medical facility but a place of love. The songs are lullaby in nature, simple because that is what is most comforting. The music used for these sacred moments is composed by choir members or taken from folk tunes or sacred music used for centuries at the threshold moments of life.

The concept of Threshold choir was first developed by Kate Munger. The story is best told in her own words. "The seed for the Threshold Choir was planted in June of 1990 when I sang for my friend Larry as he lay in a coma, dying of HIV/AIDS. I did housework all morning and was terrified when the time came to sit by his bedside. I did what I always did when I was afraid; I sang the song that gave me courage. I sang it for 2 ½ hours. It comforted me, which comforted him. The contrast between the morning and the afternoon was profound. I felt as if I had given generously of my essence to my dear friend while I sang to him. I also found that

I felt deeply comforted myself, which in turn was comforting to him..." —from the *Threshold Choir Website*

At Ricos in Colorado Springs, I recently had the opportunity to talk with the cofounders of the Pikes Peak Chapter of Threshold Singers, Annie Garretson and Sally Rothstein about their personal experiences singing with and writing music for Threshold Choirs. The Pikes Peak Threshold singers meet twice weekly to sing at Pikes Peak Hospice. Singing together, twice a week helps them build friendship, maintained skills and keep their focus on the patients they serve. Much of the time, the work they do is about their own personal journey. Annie explained that there is no judgment or pity but a need to be present with the patient and offer comfort. In the midst of grief, death and sorrow there is joy that extends beyond the bedside. These singers bring sincere caring with a desire to show connection and purpose to those in need.

Families are comforted and loved ones blessed during these "Threshold" moments. Sally shared a sacred experience of the time a group came into a room where a husband was comforting his wife during the last stages of an illness.

The singers were requested to sing *Swing Low, Sweet Chariot*. When they got to the verse;

*If you get there before I do
Comin' for to carry me home
Tell all my friends
I'm comin' too
Comin' for to carry me home*

the husband joined in to sing this verse to his wife while stroking her hair and gently comforting her. It was touching to hear Sally tell this story.



Pike's Peak Chapter of Threshold Singers in Colorado Springs, CO.

Annie has composed a number of pieces for choir members to sing. Sally and Annie were very clear that the singers in this group are not there as performers, professional singers or soloists. Their aim is to bring calm and focused presence. The group is inspired to intentionally create harmony within themselves to bring harmony and peace to those they serve; to sing simple songs with gentle voices and sincere kindness. They also sing to staff and medical professionals. More than once a staff member has expressed the need for a song to lighten their burden as care givers.

Some song titles express the nature of their mission; *Rest Easy, Walking Each Other Home, May Peace Be With You, Deeply Loved, So Many Angels, Sim Shalom* and *Sh'ma Yisrael*. It was a true honor to have these two ladies share a couple of their songs during our time together. With my own loved one having just recovered from cancer treatment, these songs brought comfort to my own heart.

Chapters are currently forming in many states in the U.S., provinces in Canada, and other places around the world. YouTube has a number of videos that show Threshold Choirs in training sessions, sharing in the community and teaching others about their goals and purpose. As of 2012, there are about 100 chapters worldwide, with people doing this work as volunteers, singing to folks who are facing death, grief, or suffering.

To find out more about Threshold Choirs, visit ThresholdChoir.org for more information or view *A Gift of Song: The Threshold Choir at Indian Hill Music* on YouTube to see the choir in action. 🎵

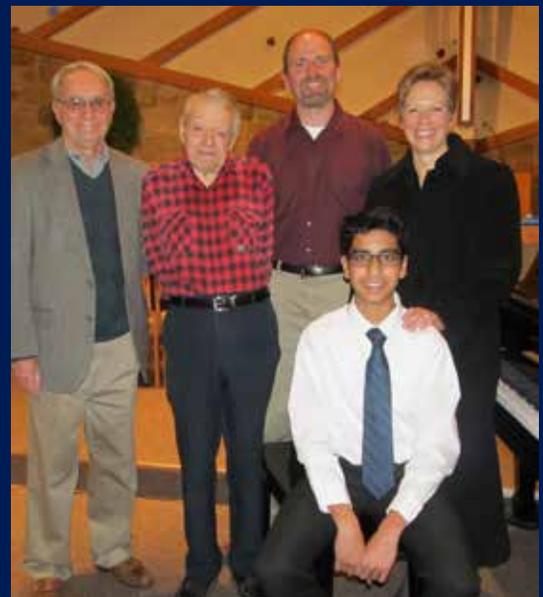
Inaugural Dr. Albert Hofammann Scholarship Awarded

By Dan Rambo, *Allentown Music Club President*

It gives me great pleasure to share with you the first winner of the Dr. Albert Hofammann Scholarship for Young Pianists.

Shaumik Phadke is the first young person to receive this scholarship from the Allentown Music Club. He received a check for \$1,000.00 and performed his selections at our Christmas Recital. He performed *Sonata in F Major, 3rd Movement, K322* by Mozart and *Berceuse* by Chopin.

We had five participants, and our judges were very impressed with all five students. Dr. Hofammann told me that this was the first time in all of the competitions that he has judged that all applicants were at the same level. We could have not been more pleased with our inaugural year.



Shaumik Phadke (seated) is the inaugural recipient of the Dr. Albert Hofammann Scholarship for Young Pianists. Standing from left to right: Dan Rambo, president of the Allentown Music Club, Dr. Albert Hofammann, Michael Grather, vice president and chairperson of the scholarship, and Darlene Ziegler, teacher of Shaumik.



Judges left to right: Herbert Heffner, Dr. Albert Hofammann, and Jonathan Beitler, all members of the Allentown Music Club.



The Lana M. Bailey Annual Piano Concerto Award

The Lana M. Bailey Annual Piano Concerto Award is for high school seniors planning to enter university, college or conservatory as a music major in 2015. Two awards are available; first place \$750, second place \$200. These awards are endowed with funds to honor Past-National NFMC President Lana M. Bailey. For detailed information, see the NFMC website at nfmc-music.org. Click on Publications and see JR-20 and JR-21. **Deadline for entering is May 1, 2015.** Questions will gladly be answered by Dee Blaser at: dblaser@sunflower.com.





American Composer Spotlight: Christos Tsitsaros

by Deborah T. Freeman, American Music Division Chairman

NFMC Festival auditions are in progress, so most of you are either joyfully preparing or sighing relief from another successful audition season.

After teaching *Love Song in the Rain*, by Christos Tsitsaros, (Lyric Ballads-Six Romantic Ballads for Piano Solo) I was delighted to learn of his most recent honor. The Music Teachers National Association has named him its 2014 MTNA Distinguished Composer of the Year!

Prof. Tsitsaros's winning composition, *Three Preludes for Piano Solo (A Mythical Triptych)*, was commissioned by the Wisconsin Music Teachers Association and is published by Hal Leonard. The score was selected from 27 works entered into the blind competition. He will be performing the work at the MTNA National Conference in Las Vegas in March, 2015.

"...a strong and eloquent voice in the contemporary world of piano music."

— PETER BURWASSER, *Fanfare*

Christos is also quite active as a composer, having won the composition competition of the 1992 National Conference on Piano Pedagogy, which launched an ongoing relationship with Hal Leonard Corporation. His published works include *Autumn Sketches*, *Poetic Moments*, *Songs Without Words*, (Hal Leonard), *Cinderella Suite*, *Songs and Dances*, and *Nine Tales* (Frederick Harris Music). He has also written concert works, which he regularly performs in concerts. In addition, he is contributing composer for the Hal Leonard Student Piano Library and editor for the Schirmer Performance Edition. Several of his compositions have been selected by numerous examination systems, including the National Federation of Music Clubs, the RCM examinations of the Royal Conservatory of Music (Toronto), and the Gina Bachauer International Junior Piano Competition. In 2001 he was artist-in-residence at the Helene Wurlitzer Foundation of New Mexico, and in the same year gave his New York debut recital at Weill Carnegie Hall.



Christos Tsitsaros

He regularly appears in workshops and conferences as a performer and lecturer, and performs as soloist, recitalist, and chamber musician in Europe, the United States, Russia, and Canada. He has participated as a clinician and lecturer for the National Conference on Keyboard Pedagogy, the World Piano Pedagogy Conference, the Music Teachers National Association Conference, and the International Conference on European Music Education (St. Petersburg, Russia).

While serving as Professor of Piano Pedagogy at the University of Illinois in Urbana-Champaign, he also serves as Piano Chair for the Illinois State Music Teachers Association. Four recordings of his original piano works appear under the Centaur Records label. ♪



Rose Fay Thomas Fellows: How it All Began

by Pat Howle, Rose Fay Thomas Fellows Chairman

Let us all pause a moment and remember how it all got started. The year was 1893. The place Chicago and the event the World's Columbian Exposition. At that time Rose Fay Thomas was President of Amateur musical club of Chicago. For some time she had been thinking that there should be a national organization rendering a music service to America, and it should involve other musical groups.

Rose Fay realized that this Exposition was the opportune time to call together the music clubs of the country. Forty-two clubs responded to the call and thirty-five sent delegates to the meeting. After four days of brainstorming, the women left with a plan. They were energized. After much blood, sweat and tears, the idea of one woman became known as the National Federation of Music Clubs.

It was 1989 that the Rose Fay Thomas Fellows, honoring our founder, were established at the Fort Worth, Texas Biennial Convention by Past National President Lucile P. Ward. Currently the national roster shows 264 Fellows. Recognition as a Rose Fay Thomas Fellow is considered to be the highest recognition granted by the National Federation in appreciation of tangible and significant assistance given for the furtherance and promotion of music in America. Each Fellow should be very proud to know that his or her membership

offers award opportunities and supports invaluable musical summer training for our youth.

Any individual, member or non-member, who contributes, or in whose honor or memory is contributed, \$1,000 will be known as a Rose Fay Thomas Fellow. Each person who receives this recognition is presented a bronze medallion with a rendering of Rose Fay on one side and the emblem of NFMC on the reverse.

Since 1991 all monies collected from the RFT Fellows have been deposited in a National Federation Endowment Fund thereby strengthening the long-term financial security that is required to ensure high quality arts education programs year after year. Art is where we are all one family. We all have a story of how we arrived at this place in time. By contributing to this fund, we have the opportunity of helping our youth channel their creative energies in a positive direction. It is a gift of hope and encouragement.



Medallion front



Medallion back

Here is my challenge to you. If the Federation has played a role in your life, accept this golden opportunity to honor those who have made a difference in the life of your communities. Teachers, community leaders, outstanding music club members and others. GO FOR THE GOLD! 🎵

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In Loving Memory



Joyce and Bill Walsh are pictured at the 1993 NFMC meeting in Buffalo, NY. The two raised almost \$200,000 through T-shirt sales to fund the annual Joyce Walsh Junior Awards for the Disabled. Bill died in November and Joyce in December.

Joyce founded and directed the Chancel Choir at the Methodist Church in Kennett for 18 years and was a charter board member of the Friends of Music Society of Kennett.

Her many awards included being named Outstanding Musical Family by the Missouri Federation of Music Clubs in 1977, an Award of Merit from the Wednesday Music club for distinguished service to the National Federation of Music Clubs on the local and state levels, honored with a banquet “roast” at the NFMC Biennial Convention in Atlanta (along with her husband). At this banquet they were presented the Grand Silver Cup, the only one ever to be awarded by NFMC. Her husband Bill passed away one month earlier, November 19, at the same Veteran’s Home.

After years of battling back after a severe stroke, **Joyce Walsh** passed away in Cape Girardeau, MO at the Veterans’ Home on December 18, 2014 at the age of 90. Much of her life was spent promoting music – with her family, her church and her music clubs.

After marrying Bill Walsh, whom she met while serving as a Wave in the military during W W II, the two moved to Kennett, Missouri where she joined the Wednesday Music Club and served in many capacities on the local, district, state and national levels throughout the years. These positions included counselor of junior music clubs, Festival chairman, Missouri State President, national board member-at-large and national Gold Cup chairman. While serving as Junior Counselor for four years on the national level, she and Bill began a project that lasted 17 years and raised nearly \$200,000 for an endowment that funded awards for disabled junior musicians throughout the country. These awards are still given each March to disabled junior members of the Federation to help further their musical endeavors. The endowment was raised by selling T-shirts throughout the country with the logo “My Heart’s In Music.”

My earliest recollection of Joyce Walsh was at the first meeting I attended of the Wednesday Music Club of Kennett, Missouri in 1970. She was so warm and friendly and treated me like I was an important part of the club already. And she remained that way through all the years we spent together attending conventions and working together on music projects. Joyce coined the phrase, “Anything for the Federation!” begun when she was worn out after working on some big Federation project. It is often still heard today in Federation circles. Her heart was truly in music and her efforts will long be felt in the lives of young musicians today and the future. What a musical legacy.

– By Marilyn Caldwell



Dr. Charles Treas

Dr. Charles Treas, past two-term president of the Mississippi FMC (1992-5) died December 24th. He also was a former Poet of the Year by the Mississippi Poetry Society and had served as MFMC Poetry Chairman. He always enjoyed attending national meetings and had many Federation friends.

A native of Aberdeen, MS, he was in retail for several years before earning a doctorate at the University of Alabama and then teaching in the Business School at the University of Mississippi from 1966-1990.

Dr. Treas served in the U. S. Army in World War II and was a past commander of American Legion Post 55 in Oxford. He was a past president of the Mississippi District Exchange Clubs and of the Friends of the University Museums. He served more than 20 years on the Lafayette-Oxford-University Fourth of July Committee.

He and his wife Sue were married more than 50 years and retired to Oxford. They were elders in the First Presbyterian Church. They had three daughters, two sons-in-law, one grandson, and a host of friends.

Since boyhood, Dr. Treas enjoyed reading and writing poetry. Read examples of his work on the Music in Poetry page of this edition.

The Texas Federation of Music Clubs lost two giants in two days with the deaths January 12 of **Madge Webster** of Lubbock and January 13 of **Dortha Bennett** of Odessa.

Dortha, a former music teacher in the Odessa Public Schools, served as TFMC president from 2005-7. She earned an all-level music education

degree from Texas Wesleyan College and later established a scholarship fund there with the gift she received for serving as TFMC president.



Dortha Bennett

In 1982 Dortha was named Volunteer of the Year from the Odessa Cultural Council. She received the Heritage of Odessa Community

Statesman Award in the area of community service in 1989. A charter member of the Tuesday Morning Music and Arts Club, she was the third person given honorary membership in Texas Music Teachers Association in 2007.

Dortha was a soloist for many community programs and performed the role of Bloody Mary in "South Pacific" two times in 1966 and 1977. She was the alto soloist in the first performance of "Messiah" with the Midland-Odessa Symphony and Chorale. Services were conducted Saturday, January 17, at the First Christian Church in Odessa.



Madge Webster

Madge, a member of the Lubbock Music Club for more than 70 years, held many positions on the local, district, state and national level.

She produced beautiful achievement record books for her club, served her district as recording secretary for more than 20 years, held several offices on the state level, and was National Music Week chairman for the region.

Services were Thursday, January 15, at the First Baptist Church in Lubbock, where she led children's choirs and worked in the library. She received a degree in music education from Texas Tech. 🎵

Music in Poetry

Footprints

By Charles Treas

*I miss the robins
hopping alongside as I work
on the lawn.
They've gone visiting south of here.
Now the footprints
of deer are in the snow;
a doe and fawn,
reminders of the passing of the year.*

Twilight

By Charles Treas

*The twilight came too soon today for him,
who said he needed more sunny hours to play
with brush and paint, to feel the wind and
laugh,
and quest for things.

But suddenly, the twilight came.
It was a glorious day!*

*The world was good and living was a joy,
with friends and fools a-plenty. . .
music, food.*

*But after all, it comes, twilight.
It came just now, and dark.
(For S. H., d 1985)*

Night Blooms

By Charles Treas

*Peacefully, across this gentle slope
small night blooms are opening.
Memories of those now gone, like
fleeting fragrances, are lingering.
Oh, if we could only touch again,
speak again. . .*

*In the sun, across this grassy slope
wild flowers are blooming now.
We will always remember:
We will always remember:
Gently, gently like a fragrant breeze,
our memories remain.*

Spring's Resurrection

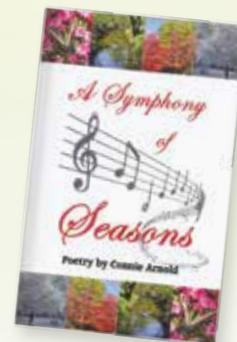
By Connie Arnold

*In spring the resurrection from winter's cold
tomb
Brings new life once again as flowers start to
bloom.
All creation sings a joyous song of spring
As renewal of life brings fresh life to
everything.*

*The earth's crust is cracked by a hidden power,
And what emerges is a stem, leaf and flower.
The icy grave of winter where no life can be
seen
Transforms into a vibrant, living carpet of
green.*

*Fresh hope arrives with the springtime air
So our lives that once had seemed lifeless and
bare,
Like the earth to which fresh life returns,
Can find the renewal for which the soul yearns.*

*Spring's resurrection coincides with Easter
too –
All life that has ended God is able to renew.
Christ conquered death, there's no longer
separation,
And we can join in singing the song of
creation.*



Connie Arnold is a member of the Thursday Morning Music Club in North Carolina. Copies of her poetry book, *A Symphony of Seasons*, which includes the above poem, may be ordered from www.rjandco1417.com or www.amazon.com. Contact the poet at conarnold@gmail.com or www.conniearnold.webs.com.

Junior Composers Camp: Making Music in Minnesota

Submitted by Lori Jessen, JC Summer Staff

It's 6:00 A.M. and there's a rustle under the door to the room. "What's that?" you wonder. If you've spent any time at Junior Composers Camp on the campus of the University of Minnesota this summer, you'd know that it would be the delivery of the Daily Hemiola. Excuse me, the what? Oh, it's just the daily newsletter for the camp. It's name is just one of the many unusual things about this camp.

A project of the North Central Region of the NFMC, Junior Composers Camp offers students a unique opportunity: a week (or two) devoted strictly to studying composition with the end goal of a finished musical work. For the duration, campers are immersed in their study of theory, compositional techniques, and other musical experiences to give them the tools they need to compose. And boy, do they ever compose!

Each year has a particular focus of study for the Studio composers (the ones that come for two weeks). The emphasis for 2014 was film scoring. Richard Werbowenko, a professional composer from St. Paul with many film scores to his credit, was brought in to instruct the students in this area. Putting young composers together with outstanding professional artists is another hallmark of Junior Composers.



Yue Lor, counselor and alumnus, using the recorder during a session in the Band Room, a super slick way to capture the music with quality sound.



Junior Composers 2014. Final Salon, 7/19/14, Uln Hall, School of Music, U or MN, Minneapolis.

Another unique opportunity is that students can be part of Composers Institute (general composition) or Songwriters Institute (contemporary songwriting). This year's Songwriting professional was Ann Reed. She's been a touring musician for over 30 years. You may have heard her on *Prairie Home Companion*, *Good Morning America*, or *Morning Edition*. Or as the voice-over while you are on hold at the bank. Also providing some instruction for the Songwriters was Jonathan Fried Young, a young music professional who performs and produces all over Minnesota. The Songwriters Institute culminates in a trip to the recording studio at McNally Smith College of Music to record a demo of their song.

Rounding out the instructional staff at Junior Composers are Randall Davidson, Seth Custer, and Sarah Miller. One just has to read the feedback from the students to know what an impact they are having on young people's lives: "This was excellent composition teaching because it seemed more like 'support' than actual 'teaching.' You tell your mentor your idea, and they offer suggestions, but all the legwork is done by the young composer – nothing is ever spoon-fed."

The camp office is run by Sharon Kaplan, who makes the newsletter fun, interesting, and educational for those who read it. Pat Steege is the administrative director, who makes miracles happen everyday and does it with a smile. This year the counselors were Moriah Custer, Ben Davidson (a JC alum), and Yue Lor (also a JC alum). Vickie Steenhoek is the registrar, and for the past two years this writer has been part of the summer staff as well.

In addition to the formal instructional time, there are also more informal sessions called "salons." These can cover a variety of topics like trouble shooting your printing woes or basic conducting.

And lest you think it's all work and no play, there is some down time. There's the annual trek to Annie's Parlour for fabulous burgers, fries, and ice cream creations; there's the Friday night concert at the Lake Harriet Bandshell with the MN Sinfonia performing the winning selection of their composition contest (a contest open only to Junior Composer camp attendees); and one never knows when a spontaneous "ice cream night" might happen. You also will find the campers

hanging out and making music wherever they find themselves.

The week concludes with the Grand Finale Salons on Saturday morning. Here is where all the hard work, sleeplessness, and perseverance pays off. The students' works are performed. Earlier in the week, each student had to select the performers (the staff and other campers) and conductor for his piece. This is done by means of a draft process (using pennies) that is quite entertaining to watch. One has to bid on the musicians they want, keeping in mind how many people they need, the demand for a particular musician, the skill level of any possible alternatives, and how many pennies they have left. It's another interesting aspect to JC that allows students to not only perform their own works, but also the compositions of their fellow campers. The collaboration



Campers enjoying an evening of ice cream and burgers at Annie's Parlour in Dinky Town. This outing is a standard JC feature that we absolutely must have!

process is hard at work during the final days of JC.

When it's all over, it's time to pack up and go home. But one doesn't go home unchanged.



Max Friedman, Memphis, TN, enjoying the spotlight as his award-winning composition is performed at the Lake Harriet Bandshell by the Minnesota Sinfonia.

The experience of Junior Composers makes an impact that will be felt for a long time. As one camper put it: "This is the best decision I've ever made. Seriously." 🎵

LOCATION
Westin Lombard Yorktown Center,
70 Yorktown Center,
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Attention Junior Dancers!

by Gay Dill, NFM Dance Chairman

Now is the time to prepare for the 2015 Junior Dance Competition!



JUNIOR DANCERS, AGES 11 – 18 | DEADLINE: MAY 1, 2015

For information on the 2015 Junior Dance Award audition/competition, please direct inquiries to:

Gay Dill

NFMC Dance Chairman

814 South Second St.

Atwood, KS 67730

785-626-9434 (phone); 620-223-9484 (cell)

gaydill1@att.net

2014 Junior Dance Award Winners:

JUNIOR I BALLET

First place winner:

Claire Synhorst, age 14
Valrico, Florida

Second place winner:

Tatiana Sinelnikova, age 11
Wexford, Pennsylvania

JUNIOR I THEATER DANCE

First place winner:

Claire Synhorst, age 14
Valrico, Florida

Second place winner:

Grace Meyer, age 12
Jamestown, Indiana

JUNIOR II BALLET

First place winner:

Makenna Ortiz, age 16
Lakeland, Florida

Second place winner:

Alexis Low, age 16
Palm Bay, Florida

JUNIOR II THEATER DANCE

First place winner:

Caitlyn Brady, age 17
Fishers, Indiana

Second place winner:

Lauren Cooper, age 15
Oregon City, Oregon



Opportunities Abound

By Linda Lind, NFM Junior Chairman

The NFMC Junior Division exists only with the help and support of the Senior Clubs and Senior Members and the Senior Division depends a great bit on the Junior Division. It's a two-way proposition. There is certainly strength in numbers and when working as a team – together everyone achieves more.

Let's reach out and help each other in providing opportunities for our Juniors. They are in training to move on to the Student/Collegiate Division and to become Senior Members.

The NFMC Competitions and Awards Chart found on the website is loaded with opportunities. There are over nineteen events, other than Festival, listed for Junior Members. Senior Members, lend us a hand and help spread the word about these opportunities.

Our Federation Juniors are using their musical skills to enrich their own lives and the lives of others. Are we proud of them? You bet we are. They are the future of music in America both as performers and as audiences for those performers. **NFMC Juniors are the best! They ROCK!!** 🎵

MAY 3-10, 2015

NATIONAL MUSIC WEEK

Music - Heartbeat of the Soul

Makin' a list – checkin' it twice. Going to find someone who'll play something nice!! National Music Week is comin' to town. That is May 3-10.

Just a reminder that time is flying by. If you have your plans in place for your celebration now is the time to double check – just in case. If you have not gotten your plans set, this is the time to start contacting people and places so you will have a great week of music and activities.

“*Music...Heartbeat of the Soul*” is a theme that can really allow all sorts of programs from the sounds of nature to the swells of classical music. We hope you will give your creativity and imagination full reign in bringing original and encompassing music to your community.

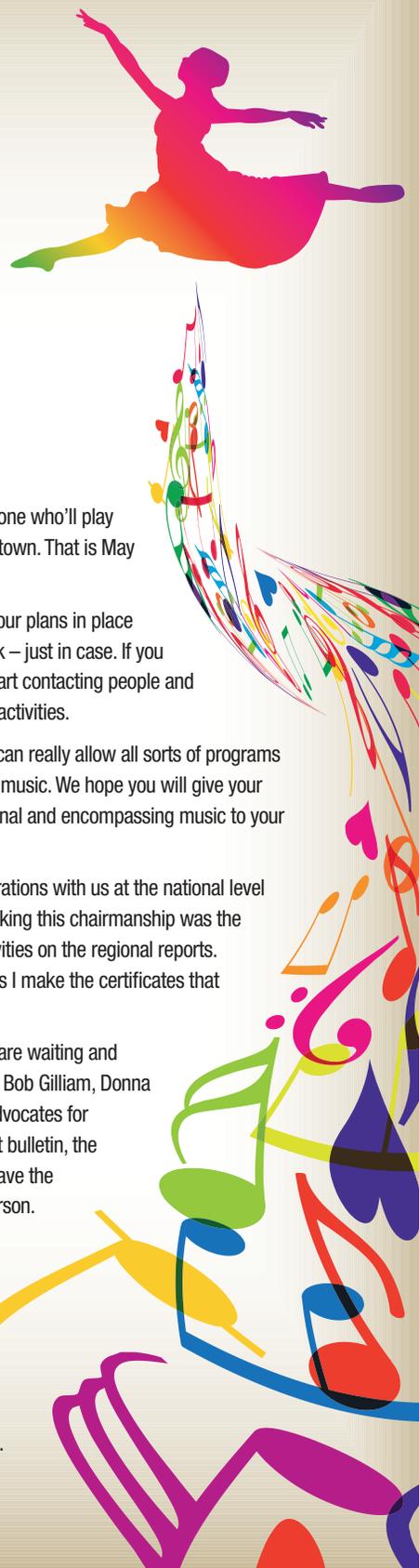
After that my hope is that you will share your celebrations with us at the national level by sending reports. My main reason for originally taking this chairmanship was the joy I found in seeing the various programs and activities on the regional reports. Each of your clubs is remembered and thought of as I make the certificates that recognize your efforts.

Speaking of regional chairmen, we have four. They are waiting and anxious to receive your reports. Nathalie Steinbach, Bob Gilliam, Donna Kinslow and Beverly Huckins are a great team of advocates for National Music Week. Be sure to check your current bulletin, the one with the beautiful dancer, to be sure who will have the honor of reading your report. Then mail it to that person. The essay contest had an increase of 5 states reporting – making 22 in all. *We can surely top that.*

Make my day! Send those reports on their way.

Enjoy your celebrations. Share the joy of music with your community. Bring NFMC to local near you.

Mary Ellen Ulmer,
National Music Week National Chairman



TRAVEL PLANS for 2015



Submitted by Peggy, Midland, Tx

I have been in many places, in my life time, but I've never been in **Kahoots**. Apparently you can't go alone. You have to be in Kahoots with someone.

I've also never been in **Cognito**. I hear no one recognizes you there.

I have, however, been in **Sane**. They don't have an airport; you have to be driven there. I have made several trips there, thanks to my children, friends, family and work.

How about you?

I would like to go to **Conclusions**, but you have to jump, and I'm not too much on physical activity anymore.

I have also been in **Doubt**. That is a sad place to go, and I try not to visit there too often. I've been in **Flexible**, but only when it was very important to stand firm.

Sometimes I'm in **Capable**, and I go there more often as I'm getting older.

One of my favorite places to be is in **Suspense!** It really gets the adrenalin flowing and pumps up the old heart! At my age I need all the stimuli I can get!

I may have been in **Continent**, but I don't remember what country I was in. It's an age thing. They tell me it is very wet and damp there.

PLEASE DO YOUR PART! You can do your bit by remembering to keep me in mind, and send e-mails to this unstable person. It may keep me aware of who I am. Well my job is done! Life is too short for negative drama and petty things. So laugh insanely, love truly and forgive quickly!

From one unstable person to another. I hope everyone is happy in your head; we're all doing pretty well in mine! 🎵



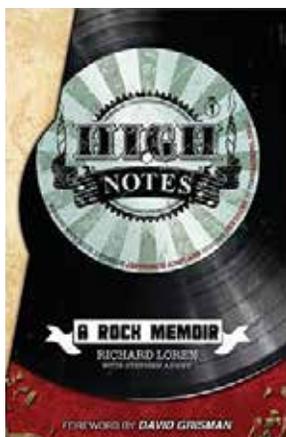
Book & Media Reviews

by Jean Moffatt, Editor, Music Clubs Magazine

Traditionally we include reviews of requested books that we think our readers would enjoy in the spring editions. This year we have received only one book and a request to cover an online service that we think teachers and students would enjoy.

HIGH NOTES, A ROCK MEMOIR

by Richard Loren with Stephen Abney



This book is an autobiography of a music agent who worked with several well-known music legends from the 1960's to the 1980's and all the drugs that went along with it.

The book opens with his first exposure to music stardom with an encounter with Liberace. He is complimentary of the musician as a consummate pianist and showman, who was also considerate of his fans and entourage.

From there, Loren manages such luminaries as Jefferson Airplane, the Doors, and the Grateful Dead. Though lucrative, the bookings expose Loren to various drugs including cannabis, LSD, and marijuana. He also drinks on cross-country and European trips. Through it all, his love of music in all forms remains, even after he quits the business.

“Even though the classical training my parents had hoped to gift me with didn't take at the time,” Loren writes, “the strong musical gene I Inherited is undeniable. I came from music, I love music of every



genre, I need and seek out music, I find endless joy when listening to music, and I can't imagine a world without it.”

Now retired for many years, Loren has rediscovered his love of music. He is even taking piano lessons again, but this time with a teacher who is nurturing his own pure love of music. “Have I come full circle?” he asks. “I like to think of playing music as a spiral – that beautiful form that is ever-present in nature, sinuous and eternally open-ended.”

If one can overlook some of the language and drug-fueled lifestyles, one can find enjoyment in reading this book. It offers a fascinating glimpse into the world of artistic management behind the scenes of the concert tours and performances.

"COOL SONGS" MUSIC BLOG

by Jerald Simon

A talented and enterprising young composer and pianist named Jerald Simon reached out to us with his innovative idea for sharing his music with the world. The result is “Cool Songs,” which he publishes on his blog three times weekly online.

On Mondays he posts his “Monday Motivator,” which encourages students to perfect some aspect of music. On Tuesdays he posts a “Theory Tip Tuesday” video and free pdf download. On Fridays he posts videos of his “Weekly Cool Song” and allows downloads to subscribers, who will receive 52 new songs in a year, both printed and in mp3 format.

There are various levels of subscribers to teachers and students. People who might be interested in subscribing should visit <http://musicmotivation.com/annualsubscription> and see what best fits their needs. 🎵



www.musicmotivation.com



Regional and State News

By Connie Randall, State News Chairman

SOUTH CENTRAL REGION NEWS

Submitted by Carole Langley, Governing Board Chairman,
Opera in the Ozarks

Two great news items from Opera in the Ozarks, the South Central summer music center at Inspiration Point Fine Arts Colony in Eureka Springs, AR:



Dr. Nancy Preis

First, we have hired Dr. Nancy Preis of St. Petersburg, Florida as our new general director beginning May 1. She replaces Jim Swiggart, who has served in that capacity nearly 30 years.

Nancy holds a BA in English literature and an MBA in Accounting and Finance from the University of Toledo and her Ph.D. in Accounting & Finance from the University of Michigan. She has volunteered with the St.

Petersburg Opera since 2008.

Secondly, opera lovers everywhere are invited to join with us in supporting Opera in the Ozarks online through ArkansasGives.org on April 2. This will take place from 8 a.m. to 8 p.m. Donors giving at least \$25 will put us in a match pool which could result in many more dollars for OIO.

The event encourage not only Arkansans but contributors from around the country to donate to their favorite Arkansas non-profit on that day. Simply visit www.ArkansasGives.org,

choose from the list of nonprofits that have signed up, and then follow the directions to donate.

Each donation for Opera in the Ozarks that comes in through ArkansasGives.org helps us qualify for “bonus dollars” from the Arkansas Community Foundation. That means the more money we raise, the more “bonus dollars” Opera in the Ozarks will receive! We might even win a prize in our sub-category of Arts and Humanities!

We hope everyone in NFMC and beyond will participate in this new activity to help Opera in the Ozarks raise much-needed funds for our 2015 season.



SOUTHEASTERN REGION NEWS

Submitted by Elaine Knight, Vice-President

BIG NEWS!!! The date for The Southeast Regional Meeting at Brevard is July 17th and 18th, on Friday and Saturday 2015. The Hinda Honigman Concert on Friday night will be Sinfonia concert. (Many of you know Hinda Honigman was a President of our National Federation who initiated having the Southeast Regional Conference at Brevard.)

The state of Georgia will be in charge of this meeting. Rain or shine this is a wonderful, quiet, relaxing and beautiful spot not only to have our meetings, but also enjoy the artists perhaps sitting under a tree and playing their instrument or the wildlife in the lake setting. The music is a bonus!

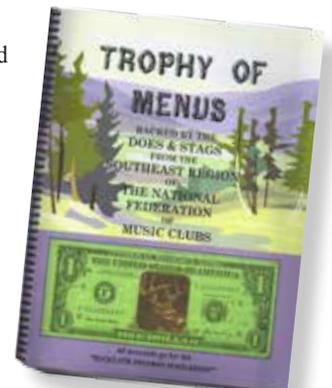
While contacting Mr. Mark Weinstein, President of Brevard, this Vice President learned of the many wonderful opportunities the Brevard Summer Music Camp affords to students of several ages. As many of you know, Keith Lockhart of the Boston Pops Orchestra is the Artistic Director of this Summer Institute from June 19th until August 2nd.

Accepted High School programs are orchestral study, piano, composition and voice. 180 high school students aged 14-18 are accepted and in the College Division (230 accepted), aged 18-29, have completed one year as a full time college student. For more information visit the website brevardmusic.org/institute, or call the BMC Admissions Office (828)862-2140. Encouraging your students to apply would be the best thing you could do for them!

The Ellis Duo was cancelled because no team qualified this year. Let's get busy finding the duo artists of the future so they can apply for this award! This Vice President has learned that many of the NFMC Awards are NOT applied for. Please, while you are thinking about it, download the NFMC Competition and Awards Chart and have your students apply!

Please continue to order our wonderful cookbook as there are some left that need to be sold. They could be a donation for your business so please consider buying them. Orders may be sent to Barbara Hildebrand Bharmonyhall@gmail.com. The cost is \$25.

The Southeast Region has \$50,000 in donations and cookbook sales, which will be used to endow a Brevard scholarship for a student from the



southeastern region. The Brevard Meeting in July will be used to name the scholarship, and work out other details of the endowment and scholarship.

Please plan to vote for the candidates for office in NFMC who are residents of the Southeast Region: Michael Edwards (FL) President; Frances Nelson (AL) Vice President; Elaine Knight (TN) Vice President of the Southeast Region and Barbara Hildebrand (TN) Treasurer.

At Large Candidates are Pat Howle (SC); Dr. Zuill Bailey (VA); Suzanne Carpenter (FL); Marsha Chaplin (VA); Harriet Coker (SC);

Deborah Freeman (SC); Bob Gilliam (TN); Kay Hawthorne (LA); Jan Hill (AL); Ann Kay (MS); Lisa Smith and Ann Stockton both from Florida.

Ann Stockton (Past President of FFMC) prepared a video of the programs of the Music Club of Hollywood Florida. Watch for many good program ideas: <https://www.youtube.com/watch?v=abcmxX7yG38>

A NFMC Young Artist will perform at Brevard Music Center August 2nd, 2015. ♪

ARKANSAS

by Barbara Baugh, President

The Arkansas FMC has been very busy over our holidays and during our New Year.

Our members performed in the Quapaw Christmas Tour of Homes in Little Rock on Dec 7. Performing were: Vicki Carr, pianist from Texarkana Wednesday Music Club; Pat Qualls, harpist and accompanist Lynn Williams from Jonesboro, Martha Ann Edwards, Carole Harvey, Trudy Kincade, Helen VanLandingham, Nancy Griffin, Jeanette Hamilton and the Sweet Adelines, all from the Little Rock Area .

We are excited to present the first winner of the William Yick Collegiate Award, Elizabeth Crisler, a junior vocal performance major at Ouachita Baptist University. Beth has participated in the regional and states NATS competitions and most recently won 2nd place at the regional competition in the fall. She participates in the premiere choral ensemble, Ouachita Singers, and is a graduate of Acorn High School. She has plans to attend the Musica nelle Marche vocal music program this summer in Italy. The Division of Music will recognize Beth at the end of the spring semester when they have their awards ceremony. AFMC will present her with the award and certificate at our State Convention April 18th.

Arkansas had 100% participation and contribution in our Founders Day for 2015 to National. Thank you, Caroline Luck, for gathering our clubs info and sending to NFMC.

Our state convention planning is in full swing.

It will be April 17-18 in Bentonville at the NW Arkansas Community College. Our National Guest will be Michael Edwards of Florida, upcoming NFMC President. We will also have two tours at Crystal Bridges of American Arts Museum in Bentonville. We have an exciting program from Opera in the Ozarks.

We will also be inviting our Jrs to perform during Jr. Day on the 18th.

The South Central Region will be hosting the NFMC Conference in Tulsa, OK the last week in June, 2016. Our state will be in charge of the décor for tables, etc. We met at our conference in September and our members had some really great ideas, so we have that to plan and look forward to.

We are looking forward to spring where all will be springing into action with our club meetings, programs, Jr. festivals, and our convention. Some will be making plans for our National Convention in June and of course Federation Days at Opera in the Ozarks in July. Arkansas is a state that really strives to promote the arts through our young people and children as well as our adults.

MICHIGAN

Submitted by Connie Randall

President Carolyn Nelson was the distinguished guest of The Michigan Federation of Music Clubs May 2014 Convention. Carolyn led a very educational and informative President's Workshop, attended by club and district presidents and vice presidents.

Citations of Honor were awarded to Joyce Vance, long time member and Past President



of Monday Musical Club of SW Michigan, Inc., and to Dr. David DiChiera, founder and artistic director of The Michigan Opera Theater, Detroit MI.

Dr. DiChiera was the featured speaker for the Choral Day Luncheon. His stories of his own history as well as the development of Michigan Opera Theatre inspired us to continue our pursuit of the highest level of musical development and performance. What a great privilege it was to have the opportunity to honor Dr. DiChiera, who has given so much culture to the city of Detroit, the state of Michigan, and the world-wide opera community!

NORTH DAKOTA

Submitted by Alpha Roeszler,
Co-President of FMAMC

The Fargo-Moorhead Area Music Club of North Dakota celebrated 120 years in November 2014, which culminated with a January 19 club meeting called Founders Day Celebration. Because our program year has been reviewing our 100-year book, FMAMC "A Century of Music! 1894-1994," written by club member Susan Clambey, we decided to replicate pictures in the book that showed



Fargo-Moorhead Area Music Club in vintage hats to celebrate Founders Day.

members wearing hats. The club members and guests were asked to wear a vintage hat (some wore suits as well) to help us celebrate.

Our club was part of the Fine Arts Club until 1919 when it became the Fargo Amateur Music Club. After the group affiliated with the state and national federations in 1920, it was called Fargo Music Club. In 1978, the group voted to expand the name to Fargo-Moorhead Area Music Club.

Our meeting included a musical presentation of The Excelsior! Trio (flute, saxophone, and piano). This group will headline the performances at the National Convention June 16-20, 2015 in Fargo, North Dakota.

OHIO

At the Ohio Federation of Music Clubs Convention in Newark on October 9, 10 and 11, 2014, Myrleann Newton of Columbus, Ohio was presented with a citation for her many years of service to the Federation. She is a life member of NFMC and OFMC. In 1999, she compiled and edited the NFMC Directory of American Composers. An avid supporter of the NFMC, she attended its conventions from 1971 through 2000, serving as the local chairman for the convention in Columbus, Ohio in 1983. For eight years, Myrleann

was chairman of the NFMC Young Artist Competitions. She was chairman of NFMC Student Auditions for ten years.

She has been a member of Women-in-Music and The Saturday Music Club of Columbus for 66 years. Myrleann served as president of SMC from 1980 to 1982. She sang in the chorus for the opera Ruth, an original opera written by John and Mary Kay Beall, members of SMC. They dedicated the opera to her and to the other members of the club. Her sister, Venetia Hall Francis, and her husband, R. Keith Newton, also sang in the chorus. The premiere performance of the opera was June 13, 1981, in Columbus. She has been a member of the Delta Omicron music fraternity since 1991.



Myrleann Newton receiving the NFMC Rose Fay Thomas Medallion from Virginia Allison and Elizabeth Paris.

Musical Family of the Year

The Bisson Family of Huber Heights, Ohio was chosen as the Ohio Federation of Music Clubs Musical Family of the Year. Three of the sisters, Shannon, Kathleen and Serena presented a concert at the state convention in Newark on Oct. 11, 2014. Shannon played the piano. Kathleen performed on the harp, and Serena played the violoncello. Another sister, Sarah, could not perform because she was in college in South Carolina. They were presented a citation from OFMC after their performance.

Shannon is junior counselor of the Musical Fingers Junior Music Club in Dayton. She teaches piano and her students participate in the junior music festival at Wright State University. She is also active as an adjudicator during the festivals in District III, southwest Ohio. She studied organ after receiving a scholarship from the Dayton chapter of the American Guild of Organists. She is a church musician and a member of the Dayton Music Club.

Kathleen received a Master of Arts degree from the College Conservatory of Music of the University of Cincinnati. She is the founder and director of the Dayton Area Youth Harp Ensemble. Kathleen has performed with the Miami Valley Symphony and the Yellow Springs Community Orchestra and Chorus in southwest Ohio.

Serena has been a member of the Springfield Youth Orchestra for four years and served as principal cellist for the last two years. She has been participating in the junior music festival for three years. Serena has attended the Sforzando String Camp in Chicago in the summer.

Sarah, a violist, is a junior at Bob Jones University majoring in Early Childhood Education and minoring in music. She plays in the University symphony and the pit orchestra for their musicals.

PENNSYLVANIA

On November 8th, 1916, the Pennsylvania Federation of Music Clubs was organized in Philadelphia, and became part of the National Federation. We have four Chartered clubs that were part of that special beginning:

Allentown Music Club, Harmonia Music Club, the Schubert Musical and Literary Club of Oil City, and the Tuesday Musical Club of Pittsburgh.

The convention planned for 2016 will be our 100th Birthday! We are in the process of making the year a memorable one! The PFMC Spring Convention and Board Meeting will be held in Sayre, PA, from April 20th to the 23rd and will celebrate the four seasons of the year—spring, summer, fall, and winter. Of course, there will be one ‘golden’ day of celebration, bringing recognition to our founders, our chartered clubs, our ‘movers and shakers’, and all who hold music in their hearts!

We will bring together the colors, foods, and songs of the four seasons of the year, which are so beautifully displayed in NE Pennsylvania!

TEXAS

by Gloria Thrasher, president

Texas FMC will return to its birthplace 100 years ago when District 8 hosts its 100th convention March 19-21 in Brownwood at the Flagship Inn on Lake Brownwood.

NFMC guest will be Francis Christmann of Lubbock, past state president. She has also served many years as a member of the NFMC Board, and will end eight years as TFMC representative in Fargo.

She is longtime Office Chairman, formerly served as CODA chairman, chairman of the Council of State Presidents, and a member of the Young Artists Committee. She is a charter member of the Rose Fay Thomas Fellows and the Yellow Rose Society. She is a former Central Region vice-president.



Olga Krayterman

Olga Krayterman, 2013 Young Artist winner in piano, will present a concert March 20 at the First United Methodist Church in Brownwood. The annual Life Member breakfast and Yellow Rose Society luncheon will also be features, along with the recognition of the Distinguished Service Award recipient.

VIRGINIA

Portsmouth Music Club

Submitted by Judy S. Liles, Vice President
Portsmouth Music Club

Portsmouth Music Club plans some exciting musical programs to welcome the 2015 Season. The highlights and dates are as follows:

January, 28, 2015 – “Broadway Show Tunes” sung by popular Carrie Grace Morgan, as well as, a special observance of NFMC Founders Day. February 25 – Beazley Singing Beez (ladies chorus) and the Heart Songs Trio. March 25 – “A Variety of Classical, Ragtime, Big Band, and Broadway Tunes” performed by the much sought-after Southside Brass. April 22 – Tapestry, a well-known Handbell Quintet, performs beloved selections of folk, sacred, classical and pop music. May 3 (Sunday Afternoon) – in observance of “National Music Week” – “Music for an Olde Towne Afternoon” celebrated at the historic Monumental United Methodist Church, Portsmouth, with organist Ryan Michael Blake and musical talents from local university students, all followed by a formal reception for all attendees. May 27 – “Scholarship Recital” featuring PMC current and past scholarship winners, with a luncheon afterwards.

All regular monthly programs are free and open to the public. A small fee is charged for Sunday, May 3, “Music for an Olde Towne Afternoon, to raise funds for scholarships.

PMC invites anyone in our area and across Virginia to attend our meetings and programs! You will enjoy our hospitality, as well as, meeting our performing artists.

Woodbridge Music Club

The Woodbridge Music Club started off the New Year with a wonderful performance on January 24 by pianist Marianna Prjevalskaya at Westminster at Lake Ridge. The club is also looking forward to some exciting events in the next couple of months, to include a student recital on February 8. In March, the club will hold its annual Kiki Thomaidis Piano Scholarship Competition, and its annual WMC Instrumental and Vocal Scholarship Competitions. Winners of these scholarship competitions will perform in a Winners

Recital on Sunday, March 15 at St. Paul United Methodist Church at 5pm. The club’s next Saturday evening performance will take place on March 21 at 7pm at Westminster at Lake Ridge, and it will feature flutist Geoffrey Crowley, a member of the WMC.

Piedmont Music Club

Piedmont Music Club kicked off the new year by hosting a conductor’s workshop with Manassas Symphony Orchestra conductor, Jim Villani. Our Club’s teachers, students, and the community were invited to attend this exciting workshop where they learned the history of conducting, the role of a conductor, how to read a conductor’s score, and how to conduct properly. The attendees were given a conductor’s baton and a conductor’s score to take home for further practice. Attendees were invited to conduct the large string ensemble from the Manassas Symphony Orchestra. Conductors who tried their hand conducting the ensemble varied in age from 7 all the way through adults. What an exciting way to learn how to conduct!

In March, we will be hosting a master class with the NFMC Ellis Piano Duo, Tiffany Delgado and Hilary Mauler. Student piano ensembles from our area are invited to apply to participate in this master class and all students are invited to attend. The Duo will be performing the following evening with the Manassas Symphony Orchestra in the Hylton Performing Arts Center in Manassas. 🎵



Piedmont Music Club

FEATURED NEW RELEASES

FROM HAL LEONARD

TECHNIQUE & THEORY



EASY HANON

SIMPLIFIED EXERCISES FROM CHARLES-LOUIS HANON'S *THE VIRTUOSO PIANIST*
edited by Christos Tsitsaros
 Since its first publication in 1873, Charles-Louis Hanon's *Le Pianiste Virtuose (The Virtuoso Pianist)* has become an undisputed classic,

the staple of technical study in music schools and conservatories worldwide. *Easy Hanon* is a simplified version of the first part of the book (20 exercises), along with the major and minor scales, arpeggios, and additional excerpts. The exercises have been shortened and condensed to make them more accessible for the elementary to intermediate level pianist. A bonus practicing plan created by the editor includes suggested rhythmic and articulation variations to the exercises. Includes: exercises 1-20; exercises for turning the thumb under; preparatory exercises for the scale; major and minor scales; chromatic scales; arpeggios; practicing plan; and more!

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ESSENTIAL ELEMENTS PIANO THEORY

by *Mona Rejino*

Essential Elements Piano Theory is a comprehensive course designed to help students master theory concepts. New concepts are gradually introduced in a clearly presented format, followed by sufficient

and effective reinforcement. Each book features three sections of "Musical Mastery" which include ear training, mastery in rhythm, symbols, reading, and analysis. Students learn to apply their theoretical knowledge in a musical context through such elements as improvisation, transposition, reading lead lines and standard chord progressions. Each book concludes with a section of "Theory Mastery" which includes a review test and ear training. The creative and fun approach of this series applies the student's understanding of theory to real musical examples, and will enhance and supplement any method book.

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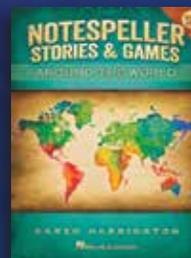
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NEW!



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 by *Karen Harrington*
Elementary Level

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skills. *Notespeller Stories & Games – Around the World* created by Karen Harrington, author of the *Hal Leonard Student Piano Library Notespellers* and *The Piano Teacher's Resource Kit*, has done it again with this new blockbuster resource for all music students! Students will love the colorful artwork, activities, games and stories she has created and both teachers and students just might learn more interesting facts from around the globe in the process!

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The creative mind of Alaska composer Lynda Lybeck-Robinson takes students on a truly awesome adventure full of imagination, intrigue and mystery! Each of the eight stunning compositions for late-elementary level students features a unique musical adventure.

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10 EXPRESSIVE PIANO SOLOS AND DUETS

by *Elvina Pearce*

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PIANO SOLO WITH PIANO ACCOMPANIMENT

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Coming dates to highlight:

NATIONAL MUSIC WEEK // MAY 3-10, 2015

Theme: "Music... Heartbeat of the Soul"

YOUNG ARTIST COMPETITION // JUNE 15-17, 2015

North Dakota State University, Fargo, ND

NFMC 58TH BIENNIAL CONVENTION // JUNE 16-20, 2015

Holiday Inn, Fargo, ND

Music Clubs Magazine is published three times annually by the National Federation of Music Clubs. It is sent free of charge to all active Federation members. Others may subscribe by contacting NFMC headquarters at the above address. An annual subscription is \$7 in the U.S. and \$22 to a foreign address.

Publishing deadlines are August 1 for autumn, November 1 for winter, and February 1 for spring/summer. Send state news to Newsgatherer Connie Randall one month in advance. Contact Headquarters for advertising information. See addresses on page 3 inside.

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