



Music Clubs MAGAZINE

WINTER 2015 Vol. 94, No. 2



EUTERPE MUSIC CLUB

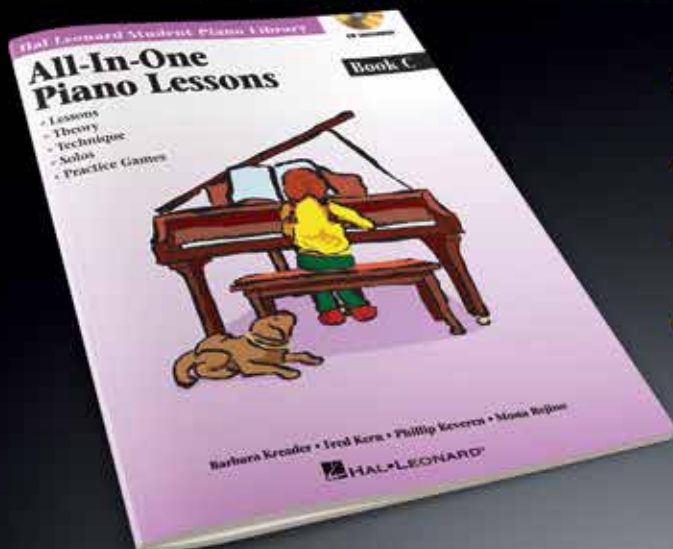


WEDNESDAY MUSIC CLUB

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Music Clubs MAGAZINE

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Opinions expressed in this magazine do not necessarily represent the views of the National Federation of Music Clubs or of Music Clubs Magazine.

MUSIC CLUBS MAGAZINE:

ISSN 0161-2654
Published three times a year: Autumn, Winter, Spring by the National Federation of Music Clubs, Indianapolis, IN

Annual Subscription Price:

U.S. \$7; Foreign, \$22

Single Issue:

U.S. \$4; Foreign \$7
Electronic editions available from ProQuest
Indexed by the Music Index

About the Cover:

Euterpe Music Club, Greensboro, NC and Wednesday Morning Club, Mountain City, TN are two of several clubs celebrating milestone anniversaries. See their stories on page 12.

www.nfmc-music.org

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From the President

By Carolyn C. Nelson

Snow... are you thinking of Vivaldi's 4 Seasons? White Christmas? Winter Wonderland? Jingle Bells? How many winter songs can you name not including Christmas carols? Is your list different than that of your child or your grandchild? If it is, make it a teaching moment. As we looked at American music during November, how many of you included military and patriotic songs in your program? Thanksgiving songs in your program? If you had a special program, I hope you took pictures and sent them in with an article to Jean, your Music Clubs Magazine editor.

It's not too early to be thinking about coming to North Dakota in June. I don't think you really want to come during our winter season unless you like to cross country ski, like ice hockey or just plain enjoy the cold weather. By June the temperature could be anywhere between 40 and 90 degrees; we aim to have something for everybody. The tentative program is in this issue as required by our bylaws. The actual program will be in the spring issue. The requirement is that all are notified of the board meetings and Presidents' Council meeting times. You will also find the names brought forth by both nominating committees. The bios will be on the NFMC website as will all the other convention materials.

Please note on the Directory page that my mobile phone number is changed. I have dropped the phone with the 317 area code and now am happy to just keep track of only one cell phone, 701-238-4053. Please delete the other number from your address book. The land line still exists.

It's a new year, 2015. I wish you a prosperous and happy new year. 🎵

Carolyn C Nelson,
NFMC's 32nd President



Above: NFMC president Carolyn Nelson and 1st VP Michael Edwards visit each regional luncheon at Portland last June channeling their inner hippie from a few years ago. Expect a return visit in Fargo but with a different and appropriate motif.



Inset: NFMC president Carolyn Nelson poses with keynote speaker Forrest Kinney prior to the 2014 banquet in Portland. Kinney is a widely-known pianist, music teacher and author from the Portland area.



Very Important Person

HONOR THE PAST – SUPPORT THE FUTURE

Did your best friend stay by you in a time of need? Did your grandma cuddle you when you had an owie? Did a teacher teach you about respect for others? Did a neighbor let you play their piano before your family could afford one? Who are those important people in your life? Who has made a difference for you?

The NFMC has a special program by which you can remember someone special in a public way. The VIP campaign is a program by which you can thank that person AND help a young person attend one of our summer music centers. You can even specify the center to which you want your contribution to go. It's a simple program. Write a check to NFMC for \$50 for each person you want to remember. Mail the check and VIP form to **Shirley Carroll, 17583 N. 1090 East Road, Pontiac, IL 61764-9801**. Her email is rcrcarroll@gmail.com. **Deadline is February 1, 2015.**

Please Print clearly.

Name of Important Person: _____

Relationship to the Donor: _____

Feel free to tell us more about your "important person"

Name of Donor: _____

Designated Summer Center (optional): _____

Mail check (\$50 minimum per honoree) and completed form to:

Shirley Carroll, 17583 N. 1090 East Road, Pontiac, IL 61764-9801

rcrcarroll@gmail.com

Thank you for your participation!

FARGO NORTH DAKOTA

NFMC 58TH BIENNIAL CONVENTION | JUNE 16-20, 2015



*Music... Heartbeat
of the Soul*



Dear NFMC Friends,

On behalf of the North Dakota Federation of Music Clubs, I wish to extend an invitation to all members to attend the 2015 NFMC Convention in Fargo, North Dakota.

We are planning a fun-filled week of music and entertainment that will include a presentation on the history of the Red River Valley, which is where Fargo is located, experience music by jazz artists, handbell choirs, string groups, and much more.

A tour will include a trip to the Fargo Theatre where you will hear the Mighty Wurlitzer Organ which is the largest organ between Seattle and Minneapolis, (we'll even throw in a short silent movie) the Scandinavian Museum and a Stave Church, which is an exact replica of the one in Norway, and the two major colleges in the area, North Dakota State University, and Concordia.

Fargo is a lively, cultural community with a variety of things to see and do. We have unique shopping, restaurants, museums, and art studios in historic downtown. Restaurants range from simple to elegant, e.g., sushi bars, Italian, Mexican, Thai and many others. Or you can enjoy the many coffee houses or tour one of our wineries in the area.

From pioneer villages and Viking ships to candy stores and an indoor ferris wheel – Fargo has it all. You may want to view the celebrity Walk of Fame at the Fargo-Moorhead Convention and Visitors Bureau in Fargo. For the sports enthusiasts we have the Roger Maris Museum housed at West Acres Mall located across the street from the hotel and the Maury Wills Museum located at Newman Outdoor Field. Or, how about a trip to the zoo?

You will experience a warm welcome to the North Country which is very diverse. Fargo has a reputation for being a friendly city and always welcomes visitors with open arms. Many people who move here never want to leave – well, they may “think” about leaving when the thermometer drops below zero. We promise the snow will be gone when you arrive!

If you are planning to extend your stay, you may want to drive west to the Painted Canyon, the Badlands, or visit Medora and take in a western-style outdoor musical which is dedicated to the legacy of America's 26th President, Theodore Roosevelt, and the time he spent in the Badlands of the Dakota Territory. Whatever you decide to do in our great state, it will be a memorable time. We look forward to welcoming you to North Dakota and we hope your stay will be a fun one.

Vivian J. Acuff

President, NDFMC



PHOTOS COURTESY FARGO-MOORHEAD CONVENTION AND VISITORS BUREAU www.fargo-mh.org

OFFICIAL CALL

NFMC 58TH BIENNIAL CONVENTION | JUNE 16 - 20, 2015 | HOLIDAY INN, FARGO, ND

AN OFFICIAL NAME BADGE IS NECESSARY FOR ATTENDANCE AT EVERY NFMC BIENNIAL CONVENTION FUNCTION.

Full Registration \$100.00 - Entitles the registrant to a program book, admittance to all open meetings and programs, evening concerts and receptions.

Daily Registration \$50 - Entitles the registrant to a program book and admittance to all open activities for a single day/evening.

Student and Junior member Full Registration \$25.

Junior Day registration \$25 - This is a one day registration for Saturday activities only.

No charge for an official name badge for a [single](#) meal function.

Registration hours:

Tuesday, June 16, 1:00pm -5:30pm;
Wednesday – Friday, 8:00 am-2:00 pm.

ATTENDANCE

All sessions except for the executive committee meetings are open to all registrants. Each state is encouraged to have at least one representative attend each session. The business meeting of a division or committee is for official business and observers can attend but the chairman will control participation. There will be multiple sessions in most time slots to fit the interests of the attendees.

BOARD ATTENDANCE

(NFMC Bylaws, Article VI, Section 2C): An unexcused absence from more than one Board session shall be considered a resignation. Board members are asked to inform the recording secretary if they must request an excuse for an absence. The excuse must be received before the conference starts.

NFMC CONFERENCE LOCATION HOLIDAY INN FARGO

3803 13 Ave S, Fargo, ND
Phone 1-701-282-2700

Group Block Name: 2015 NFMC Convention

**Hotel Reservation cutoff date:
5:00 pm on May 15, 2015.**

Each person is responsible for making his/her reservation. Call 1-701-282-2700, ask for reservations. If special services are required, please mention them at the time you make the reservation. The negotiated rate will be honored after May 15, 2015 only if standard rooms are available. The hotel accepts

American Express, Diners Club, Discover, MasterCard or Visa credit cards.

Group rates per night plus tax: \$119 for king/double queen room. Check in is 4:00pm; check out is 11:00 am. Conference rates are available for 3 days prior or 3 days following on a space available basis. The Holiday Inn Fargo participates in the IHG Rewards Club program.

PARKING AND AIRPORT SHUTTLE

There is complimentary hotel parking. The hotel offers a free shuttle from the airport. On arrival, call 701-282-2700 and ask for airport shuttle service. The shuttle usually stops to the right of the main airport entrance door. The North Dakota Hospitality group will usually have someone at the airport to meet arriving Federation guests.

HOTEL AMENITIES

All rooms will have complimentary Internet; there is also a fitness center and pool with water park. Your room will have an ironing board, hair dryer, alarm, coffee pot, cable television. Safety deposit box is available at front desk.

HOTEL RESTAURANT & LOUNGE

There is a restaurant and lounge in the hotel as well as a coffee shop that sells gifts, snacks and beverages. There are numerous restaurants nearby and a grocery store across the street.

SHOPPING AND ACTIVITIES

There is a large regional shopping mall across the street and several smaller strip malls nearby. Check the Fargo-Moorhead Convention and Visitors Bureau website for other activities.

WEARING APPAREL

This is summer on the northern prairie. The hotel is air-conditioned. Comfortable business attire is expected to be worn at all sessions. The final dinner is formal. State presidents will process with escorts in formal attire; individual pictures will be taken. For the Thursday tour, you may want to wear slacks and walking shoes.

American Festival Chorus: White shirts or blouses, dark slacks or skirts, men wear dark ties.

VOTING CREDENTIALS

Credentials will be available from the NFMC registrar. See page 10 for application. You can send the application with your registration.

PROPOSED BYLAWS

Bylaw changes will be posted in MCM spring issue (30 day notice is required by the bylaws) and on the NFMC website.

MEMORIAL SERVICE CONTRIBUTIONS

The memorial breakfast is Saturday morning. Memorial contributions should be sent to the national memorial chairman, Susan Tury, using the form that appears in this issue of MCM or online.

REPORTS

State presidents should bring a synopsis of the year's activities for sharing at the Presidents Council.

No reports will be read at general session meetings. However, all officers and chairmen are expected to have written reports prepared for publication in hard copy or on a CD. The deadlines are as follows:

May 15 is postmark deadline for Committee chairmen to email or mail one page report to his/her Division chairman

May 25 is postmark deadline for Division chairmen to send compilation of Division committee reports to NFMC Headquarters

May 25 is postmark deadline for Officers to email or mail one-page report to headquarters. Reports will be compiled for all convention registrants to read at their convenience. CDs and hard copies will be available at the registration desk for convention registrants.

Division Chairmen will be introduced at a general session; they will then introduce their committee chairmen in attendance. No reports will be presented but attendees are encouraged to obtain the packet of reports or the CD, attend Division meetings and meet with chairmen.

REMEMBER:

5:00 pm on May 15 is the deadline for hotel reservations.

June 1 is deadline for registration and meal reservations.

TENTATIVE SCHEDULE OF EVENTS

NFMC 58TH BIENNIAL CONVENTION | JUNE 16 - 20, 2015 | HOLIDAY INN, FARGO, ND

TUESDAY, JUNE 16, 2015

10:00 AM – 5:00 PM	Registration
10:00 AM – 5:00 PM	Online festival training – <i>See p. 11 for special application.</i>
1:00 PM – 2:00 PM	Hospitality
1:00 PM – 1:30 PM	Budget
1:00 PM – 2:00 AM	Protocol
1:30 PM – 3:00 PM	Finance
3:00 PM – 4:00 PM	Regional VPs old and new
4:00 PM – 5:00 PM	Festival chorus rehearsal
4:00 PM – 5:00 PM	Exec comm
4:00 PM – 5:00 PM	Sergeants at arms
5:30 AM – 6:30 PM	Dinner on own
7:00 PM – 8:30 PM	Concert
8:30 PM – 9:30 PM	Reception

THURSDAY, JUNE 18, 2015

7:00 AM – 9:30 AM	Election of members-at-large
7:00 AM – 8:30 AM	Investment committee
8:00 AM – 5:00 PM	Registration
9:00 AM – 10:00 AM	General session
10:00 AM – 10:45 AM	General session
10:00 AM – 11:15 AM	Competitions and Awards
10:00 AM – 11:15 AM	Memb & Educ Division
11:15 AM – 11:30 AM	Pre luncheon concert
11:30 AM – 1:15 PM	Rose Fay Thomas luncheon
1:30 PM – 5:00 PM	Tour
5:00PM – 6:00PM	Festival chorus rehearsal
8:00 PM – 9:30 PM	Richard Glazier presentation

WEDNESDAY, JUNE 17, 2015

8:00 AM – 5:00 PM	Registration
8:30 AM – 9:00 AM	Formal opening
9:00AM – 9:30 AM	Concert
9:30AM – 9:50 AM	Conclusion of opening
10:00 AM – 11:00 AM	General session
10:00 AM – 10:15 AM	Presidents with Board
10:00 AM – 11:15 AM	Board of Directors
10:15 AM – 11:15 AM	Presidents Council
11:15 AM – 12:15 PM	Festival chorus rehearsal
12:15 PM – 1:45 PM	Regional lunch
2:00 PM	Announce YA winners
2:10 PM – 3:00 PM	General session
3:00 PM – 4:00 PM	Headquarters/Office
3:00 PM – 4:00 PM	American Music Division
3:00 PM – 4:00 PM	Student Division
3:00 PM – 4:00 PM	Arts Division
3:00 PM – 4:00 PM	Festival committee
4:00 PM – 4:25 PM	Nominee meet and greet
4:30 PM – 5:30 PM	Bylaws
4:30 PM – 5:30 PM	YA comm
4:30 PM – 5:30 PM	Public Relations Div
4:30 PM – 5:30 PM	Junior Division
8:00 PM – 9:15 PM	Concert - Young Artists, 2015-2017
9:15 PM – 10:00 PM	Reception

FRIDAY, JUNE 19, 2015

8:00 AM – 5:00 PM	Registration
8:30 AM – 9:25 AM	NEW Board meeting / election of officers
9:30 AM – 10:25 AM	Business meeting
10:30 AM – 11:30 AM	Treasurers workshop
10:30 AM – 11:30 AM	Music contests and loss
10:30 AM – 4:00 PM	Browse and Buy
10:30 AM – 11:30 AM	FAMA
11:00 AM – 12:15 PM	Festival chorus dress rehearsal
1:30 PM – 2:30 PM	Festival chorus concert
2:30 PM – 4:00 PM	Finance Division
2:30 PM – 4:00 PM	Presidents Council
5:30 PM – 6:00 PM	Line up and pictures
6:00 PM – 7:45 AM	Formal banquet
7:45 PM – 8:15 PM	Installation of officers
8:15 PM – 9:15 PM	Final concert
9:00 PM – 10:00 PM	Farewell reception

SATURDAY, JUNE 20, 2015

8:00 AM	Registration
8:00 AM – 9:00 AM	Memorial breakfast
9:00 AM – noon	Junior Day
9:30 AM – 1:00 PM	NEW Board & Exec
1:00 PM	Adjourn

ACTIVITY & MEAL RESERVATION

NFMC 58TH BIENNIAL CONVENTION | JUNE 16 - 20, 2015 | HOLIDAY INN, FARGO, ND

The NFMC Conference registration fee does not include meals or tours. Tickets for meal functions and activities must be ordered in advance; a packet of tickets will be held at the NFMC Registration Desk. Registration cancellations cannot be accepted after June 8. Neither meal nor tour refunds can be made after June 1 unless the tickets can be resold. **A meal ticket is required for admittance to all meal functions.** All persons attending the Conference are required to register; an official name badge is required for admittance to all events. There is no charge for an official name badge of a single meal function. **Those attending more than one function (meal or presentation, workshop or concert) must register.**

Make check payable to: **NFMC – Fargo 2015.** Postmark deadline for ticket order is June 1, 2015. Mail check and registration to Jennifer Griffin, 1646 W Smith Valley Road, Greenwood, IN 46142.

REGISTRATION FEES:	Cost	X	# Tickets	=	TOTAL
Full Session Registration	\$100	x		=	\$
Daily Registration	\$50	x		=	\$
Junior or student member Registration	\$25	x		=	\$
Junior Day registration only (Saturday, June 20)	\$25	x		=	\$
MEAL/TOUR RESERVATIONS/PICTURE CD:					
June 17 Wednesday Regional Luncheon (Region _____)					
1. Chicken Oscar with vegetable and rice	\$24	X		=	\$
2. Pasta Primavera (vegetarian)	\$20	X		=	\$
June 18 Thursday Rose Fay Thomas Luncheon Filet of Walleye with salad	\$30	X		=	\$
June 18 Thursday Fargo-Moorhead tour (LIMIT 150 PEOPLE)	\$25	X		=	\$
June 19 Friday Presidents' Dinner					
1. Grilled Salmon	\$42	X		=	\$
2. Boursin Capped Filet Mignon	\$42	X		=	\$
3. Butternut Squash Ravioli (vegetarian)	\$35	X		=	\$
June 20 Saturday Memorial breakfast	\$15	X		=	\$
CD of Convention Photographs	\$25	X		=	\$
GRAND TOTAL: \$					

Name (Print Clearly) _____

Email address _____

Address _____ City _____ State _____ Zip Code _____

Federation Office/Chairmanship _____ Date of arrival _____

Guest Name(s) for meals _____

Circle any Special Dietary Needs: Vegetarian Kosher Allergy (specify) _____ Gluten free other _____

Plan to sing with the American Festival Chorus? Yes ___ No ___ If yes, please indicate vocal part _____

VOTING CREDENTIALS APPLICATION

NFMC 58TH BIENNIAL CONVENTION | JUNE 16 - 20, 2015 | HOLIDAY INN, FARGO, ND

Delegate must email (preferred method) or mail Voting Credential application to:

Tonya Engel, NFMC Headquarters, 1646 W Smith Valley Road, Greenwood, IN 46142 • info@nfmc-music.org

DEADLINE: VOTING CREDENTIALS for all delegates must be requested by email (preferred method) or postmarked by by June 1, 2015.

VOTING CREDENTIALS: The voting credentials form is published with the Official Call and may be submitted via email (preferred method) or mail to the national headquarters, Attention Tonya Engel. Credentials will be available at the registration table before 12:00 noon Thursday June 18, 2015.

Delegate's Name _____ Email _____

City _____ State _____ Zip Code _____ Telephone _____

I hereby apply for Voting Credential _____ Signature _____

ELIGIBILITY FOR VOTING CREDENTIAL: (Check only one)

- Member of NFMC Board of Directors
- Appointed NFMC Officer
- NFMC Chairman of Department or Committee
- State President or Alternate (Alternate's name must be sent to National Treasurer)
- Individual Member, Life Member, Subscriber, Donor or Patron
- President of National Affiliate Organization or Alternate
- Senior Organization elected delegate:

Each organization shall be entitled to delegate representation based on its paid membership on record in the office of the National Treasurer 20 days before the opening of the Convention, figured as follows:

- Organizations of 25 or less – one delegate
- Organizations of 26-50 – two delegates
- For each 25 members over 50 – one additional delegate, except no organization shall have more than ten delegates.

Before voting credentials deadline each ELECTED DELEGATE must have his/her Club President send a written confirmation that he/she is the elected delegate of the club to national headquarters, Attn: Tonya Engel.

- Student Active Organization delegate (list name and address of organization below)
- Counselor of Active Junior Organization (list name and address of organization below)

*Name of Organization _____

*Address of Organization _____

MEMORIAL CONTRIBUTIONS

For each person to be listed in the Memorial Service program, a \$10.00 minimum contribution must be sent to:

Susan Tury, 900 Aldrich Place, Woodbridge VA 22191; stury@earthlink.net. Postmark deadline: June 1, 2015.

Amount enclosed: \$ _____ (Check payable to NFMC. The check must be separate from the registration check.)

Name of Person making contribution: _____ Email address: _____

Address: _____

Name(s) of person(s) being memorialized: _____

State Presidents: Email (preferred method) or mail a list of deceased members (since 2014 NFMC Conference) to:

Susan Tury, 900 Aldrich Place, Woodbridge VA 22191; stury@earthlink.net. Postmark deadline: June 1, 2015.

OFFICERS & NOMINATIONS

NFMC 58TH BIENNIAL CONVENTION | JUNE 16 - 20, 2015 | HOLIDAY INN, FARGO, ND

2015-2017 SLATE OF NFMC OFFICER NOMINEES

REMEMBER
to apply for your
voting credentials!

Elections will be
held on Thurs.,
June 18, 2015.

President	Michael Edwards	Florida
First Vice President	Frances J. Nelson	Mississippi
Vice President Northeastern Region	Jeannine Morris	Ohio
Vice President Southeastern Region	Elaine Knight	Tennessee
Vice President North Central Region	Karen Bourne	Iowa
Vice President South Central Region	Starla Blair	Missouri
Vice President Western Region	Ellen Leapaldt	Washington
Recording Secretary	Jeanne Hryniewicki	Wisconsin
Treasurer	Barbara Hildebrand	Tennessee

Resumes are posted on the NFMC Website (www.nfmc-music.org)

2015-2017 ELECTED STATE REPRESENTATIVES TO THE NFMC BOARD OF DIRECTORS

Alabama	Bobbye Guyton
Arizona	Gloria Lien
Arkansas	Dr. George Keck
California	Stephen Varney
Colorado	Jodie Jensen
D.C.	Dr. Caroline G. Gibson
Florida	Peggy Willis
Georgia	Leslie Kennedy
Idaho	Patty Hadley
Illinois	Shirley Carroll
Indiana	June Brumley
Kansas	Linda Vollen
Kentucky	Sue Ann Reeves
Louisiana	Melanie Perez
Michigan	Joanne Holman
Minnesota	Cheryl Schmidt

Mississippi	Frances Nelson
Missouri	Christine Vitt
North Carolina	Dr. Marie Speece
North Dakota	Pat Grantier
Ohio	Donna Gerber
Oklahoma	Lavonna Sue Whitesell
Oregon	Jill Foster
Pennsylvania	Mary Ellen Ulmer
South Carolina	Annette Dwight
Tennessee	Elaine Knight
Texas	Sue Breuer
Utah	Sandra Preysz
Virginia	Sandra B. Anderson
Washington	Ellen Leapaldt
Wisconsin	Sam Ecoff

2015-2017 NOMINEES FOR NFMC BOARD MEMBER-AT-LARGE

Dr. Zuill Bailey	Virginia
Delores (Dee) Blaser	Kansas
Suzanne Carpenter	Florida
Marsha Chaplin	Virginia
Harriet Coker	South Carolina
Connie Craig	Missouri
Gay Dill	Kansas
Carole Flatau	North Dakota
Deborah Freeman	South Carolina
Bob Gilliam	Tennessee
Karen Greenhalgh	Colorado
Kay Hawthorne	Louisiana
Jan Hill	Alabama

Pat Howle	South Carolina
Jeanne Hryniewicki	Wisconsin
Laurel Ince	Texas
Ann Kay	Mississippi
Linda King	Colorado
Carole Langley	Missouri
Lucinda Lear	Iowa
Arlene Lewis	Iowa
Karl Morris	Ohio
Heidi Olson-Hong	Wisconsin
Janice Semrad	Oklahoma
Lisa Smith	Florida
Ann Stockton	Florida

Nominee profiles are posted on the NFMC Website (www.nfmc-music.org)

MUSIC CLUBS COMMEMORATE MILESTONE

Anniversaries



EUTERPE MUSIC CLUB

GREENSBORO, NORTH CAROLINA



WEDNESDAY MUSIC CLUB

MOUNTAIN CITY, TENNESSEE



BRISTOL MUSIC CLUB

BRISTOL, VIRGINIA

Euterpe Music Club Celebrates 125th Anniversary

By Claudia Whitaker, Anniversary Committee Chair

The Euterpe Music Club of Greensboro, North Carolina, was founded in October 6, 1889, and is the oldest federated music club in continuous existence in the southern United States. It is dedicated to the study and practice of the best in music, past and present, and the development of talent and music appreciation in the community.

Anna Maloney, director of music at Greensboro Female College, now Greensboro College, suggested that a music society be formed in Greensboro. They called themselves the

Coney Club, referencing Proverbs 30:26: “The conies are but a feeble folk, yet make their houses in the rocks.” This species of birds builds nests on rocks, a strong foundation similar to the one that the musicians hoped to build.

In 1894 the name was changed to the Euterpe Club in honor of the muse of lyric poetry, who “delights with the concord of sweet sounds.” Membership was limited to ten women who paid an annual fee of one dollar per member, and refreshments were not served at the meetings.

The earliest written club program is dated December 26, 1889, and the first yearbook was assembled for 1900-1901. The Euterpe Club affiliated with the National Federation of Music Clubs in 1909 and the North Carolina Department of NFMC in 1917. In 1922 it became a member of the newly organized North Carolina Federation of Music Clubs which was formed from the NC Department of NFMC. In 2013 the club voted to insert the word "music" into its name to clarify the club's purpose. It now has a roster of eighty-one men and women.



Past scholarship winners



The archives of the Euterpe Music Club are catalogued and housed in the Brock Museum of Greensboro College, which celebrated the 175th anniversary of its founding in 2014.

In 1961 the Euterpe Foundation was established to provide talented, young music majors with college scholarships to further their musical education. Since that time the scholarship program has been a main club project, and auditions are held each year. Funds to provide the scholarships are derived from the foundation's investment dividends. Gifts to the foundation come from membership dues, fundraisers, and special contributions honoring or memorializing members. The 52 Club was established to encourage members in setting aside one dollar a week as a foundation gift to support future musicians in their education.

In preparation for the celebration of this important anniversary, club president Joye Brannon formed a planning committee, which included Claudia Whitaker, chair, Carolyn Chappell, Rachel Dunn, Gene Jones, and Mitchell and Peggy Matthews.

On Sunday, April 27, 2014, the Euterpe Music Club of Greensboro held a 125th Anniversary Celebration at Finch Chapel on the campus of Greensboro College, the place of its founding. Twelve of the club's sixteen living past presidents were honored and given roses



Euterpe Music Club past presidents

in appreciation for their service. The sixteen living past presidents recognized in the program included Grace Kilkelly 1958-1960, Suzanne Kiorpes 1964-1966, Rose Marie Cooper Jordan 1968-1970, Margaret Cass 1970-1972, 2007-2009, Pat Copley 1972-1974, Carolyn Summerlin 1980-1982, Peggy Matthews 1986-1988, Mitchell Matthews 1988-1990, Betty Allen 1990-1992, Virginia White 1994-1996, Sara Helen Moore 1996-1998, Walker Weigel 1999-2001, Gene Jones 2001-2003, 2007-2009, Claudia Whitaker 2003-2005, Esther Mathews 2005-2007, and Jane Grant McKinney 2009-2011.

The club's annual Award of Merit was presented to Dr. Lawrence Czarda, president of Greensboro College, in recognition of the college's outstanding achievement in the progress of better music in the Greensboro area.

The highlight of the evening was an outstanding program featuring four of the club's former scholarship winners. Performers included Candice Nelson, voice; Julia Price, flute; Jody Hartig Henley, voice; and Geoffrey Kiorpes, piano. The public was invited to attend this wonderful program and the reception following in Lea Center next door. A display of historical memorabilia at the reception was prepared by Fred and Gene Jones for the enjoyment of all of the attendees. Delicious refreshments included cheese and fruit trays, as well as a commemorative cake celebrating the anniversary.

On September 25, 2014, the Department of Music at Greensboro College presented a Musical Sampler featuring various ensembles on campus in the Huggins Performance Center. Special guests were Euterpe Music Club members and their guests. All who attended were invited to a reception celebrating the club's 125th Anniversary, which was to occur on the actual date of October 6, 2014.

The Greensboro News and Record featured the Euterpe Music Club in a recent article describing the celebration of their anniversary and quoted president Joye Brannon, who said, "Music clubs help with education, foster goodwill, and the end product is a life that has been enriched." Members are proud of their legacy in the community and intend to extend it many years into the future. 🎵

The Legacy of the Wednesday Music Club

By Wanda Payne and Andy Wright

In December of 1914, the Wednesday Music Club began as a social group established in a small mountain town, determined to bring culture to the isolated community. World War I had started; Woodrow Wilson was President; automobiles had been invented, but were still sparse in this area, and women could not yet vote. The ladies organized the club with twelve charter members. The main purpose was to encourage the love of music in their community and to provide a social outlet for themselves.

And now, one hundred years later, The Wednesday Music Club of Mountain City, Tennessee, is still alive and thriving. Over the years, there have been many changes to the structure and dynamics of the club. Where once the traditional attire at a meeting were suits, pearls, and hats, now casual clothes including pants are acceptable. The meeting times have moved from one o'clock to 3:45 in the afternoon to accommodate those members with jobs, particularly teachers. Presently, monthly meetings are held in members' homes, local churches, and restaurants. There are still traditions that remain important. These include opening the meeting with the Pledge of Allegiance, the National Federation of Music Clubs Collect and a conventional business meeting. The backbone of the monthly meetings is still the programs prepared and presented by the

membership. These programs follow a theme created by a yearbook committee. Over the years, the WMC members have studied everything from Mozart to Elvis, Opera, Musicals, and Jazz composers to Motown and Disco music. Instrumentally, the club has been entertained by a violinist, flutists, pianists, a bagpiper, bands, and recorded music. Little girls in ballet tutus have leapt



Today's WMC Membership: Romayne St. John, Dottie Howard, Evelyn Cook, Betty Brown, Daisy Everett, Frances Smith, Joan Trathen, Donna Rosenberg, Kathleen Mount, Barbara Coyne, Nancy Drake, Belinda Keiner, Andy Wright, Karin Bell, Mary Ann Worley, Celeste Dunn, Janice Russell, Caroline Roark, Merle Gill. Not pictured: Kim Franklin, Wanda Payne, Karla Prudhomme, Lisa Zeggert.



WMC's Charter Member Scarecrow is displayed in front of the setting for the club's first meeting in december of 1914, former home of Mrs. Doran Donnelly.



WMC's Fiftieth Anniversary celebration, seated at either end of the table are the 1964 President Betty Cooke and the 1914 President, Mrs. Doran Donnelly. This event took place in the same location as the first meeting fifty years prior.

across living room floors and old time music has been performed on homemade instruments. Each meeting is traditionally closed with the singing of the Federation Benediction Hymn.

Now the WMC is leaning more heavily toward becoming a service organization determined to serve Johnson County by contributing to programs based on developing the musical talent of its young people. Because of this more contemporary focus, the club not only provides its members with a social and educational experience through the programs and the refreshments, it also helps them to understand the educational needs of the musically-talented children growing up in a local and national culture whose priorities are centered on supporting the arts. In fact, the WMC just recently raised their dues, so they would have more funds from which to make contributions toward such projects as the JC Foundation's annual talent show in which the community's school children compete and providing plaques for outstanding students in the Middle and High School's choral and band programs.

The WMC begins each meeting with the National Federation of Music Club's Collect that includes the line: We praise and thank Thee, Father, for Thy gift of music... may this blessed legacy be shared by all mankind – a legacy of music for its members and for all those who seek the enrichment, the joy, and the peace that good music provides.



Virginia is Celebrating!

By Marcia Chaplin, President Virginia Federation of Music Clubs
Assisted by Sandra Anderson and Nancy Estes



Every year we celebrate the founding of our music clubs, but this year Virginia was alive with special celebrations. Bristol Music Club in Bristol, Virginia tops the list with their 100th Anniversary.

On August 12, 1914, Mrs. Madeline Bennett invited a group of like minded women to join in the “study and the most artistic interpretation possible of the best music of the world...and for the elevation of the musical taste of our community by every means at our command.” Mrs. John

Dickey, Sr. was the first president, and the club met twice a month, from September through May, at the YMCA.

Originally federated in TN, the club was federated in TN and VA in 1920. Being federated in two states was difficult, so since 1927 TBMC has only been federated in VA.

Over the years the club has sponsored a “Concert Artists Course”, musical competitions and concerts, junior and juvenile music clubs, a club choir, programs on radio and television, and volunteer work at schools, clubs, and the veterans hospital in Johnson City.

Currently the club sponsors seven junior music clubs and helps with the District Junior Festival. Each May Scholarship Auditions are held, and the winners perform in a recital the following day. The funds for the Scholarship awards come from the club’s annual Scholarship Benefit Coffee and Fashion Show.

The Bristol Music Club’s birthday was celebrated during the Friday, September 12 meeting with a program by Dr. Bill Wade on Bristol in 1914, a display of the club’s historical materials, and a luncheon. VFMC President, Marcia Chaplin and current Bristol Music Club President Steven Fey attended along with over 70 Bristol Music Club members. A special Certificate of Recognition from NFMC President,



Standing, left to right: Nancy Estes, Nancy Cook, Kevin Flannagan, Steve Fey, President, Peggy King, Marcia Chaplin, VFMC President, Family-Guest, Family-Guest, Jane Nickels, Pat Lawson, Virginia Barker, Jewel Booher, Nancy Arnold, Vicki Fey, Ann Holler, Muriel Smythe. Front row/seated, left to right: Beth McCoy, Phyllis Crabtree, Evelyn Pursley-Kopitzke, Peggy Rogers, Margaret Kearfott, Margaret Wade Dr. Bill Wade, Ellen Miller, Judy Dowe, Sarah Scott

Carolyn Nelson was presented to honor the club. A Scholarship Benefit Coffee and Fashion Show will be held on Saturday, November 22 at 3:00 pm at the Paramount Theatre in downtown Bristol.

Rappahanock Music Society celebrated their 30th Anniversary with lunch and a cake attended by Past Presidents and many members. In 1981 a group of 10 teachers met at the home of Sandra Anderson to discuss the possibility of forming a music club. They started their first year with Judith Murphy as president. Meetings were held at various members’ homes where they had a friendly exchange of musical ideas and challenges involving the teaching profession.



Rappahanock Music Society Past Presidents: Elin Havrilla, Debra Hewitt, Elizabeth Duncan, VFMC President Marcia Chaplin, Cynthia Steinbach, Nathalie Steinbach, Sandra Anderson.

In 1984 they had a special meeting at Sandra Anderson’s home to discuss the possibility of becoming affiliated with NFMC. Lana Bailey from the Woodbridge Club came to the meeting and gave information that was needed for becoming an NFMC Senior Club.

They became active members of District II, VFMC and NFMC. Rappahanock Music Society has even had several conventions in Fredericksburg as the new “kids on the block.” They also designed several events to serve the community – Monthly Noon Concerts, 4 Junior Recitals per year and numerous guest speakers and performers. The grand piano at the downtown library was their gift to the community for use by all citizens. Originally organized in the home of Sandra Anderson, the club is located in Fredericksburg, Virginia.

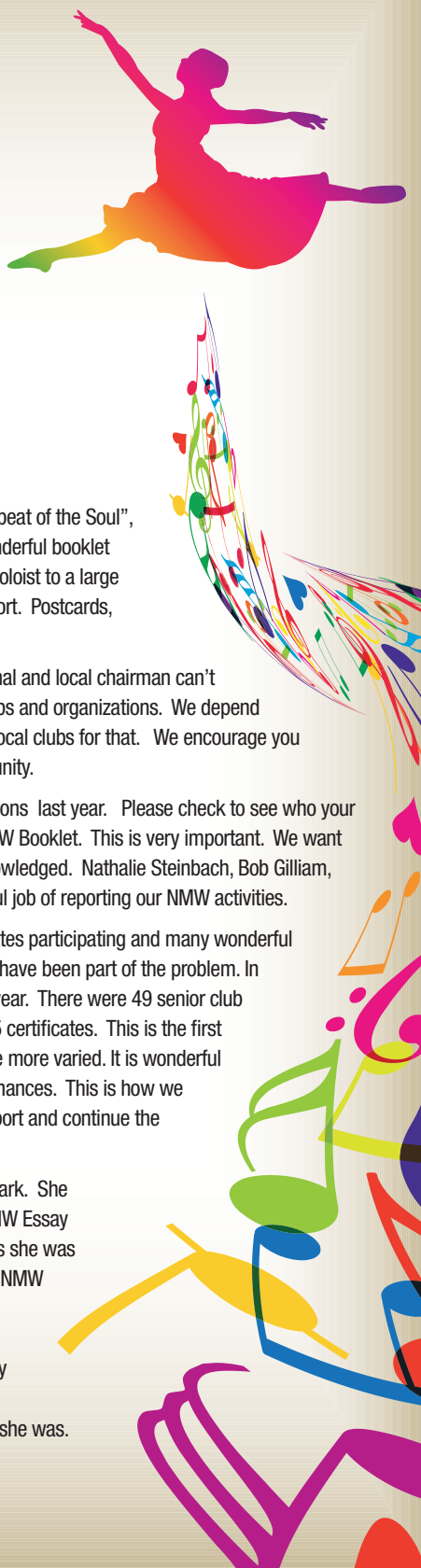
Springfield Music Club celebrated their 50th Birthday on February 10, 2014. They were organized by Alice Leestma in 1964 and each year provide a scholarship in Alice’s name for a student seeking financial help. Each year the members of SMC host a Jazz Festival and a sonatina Festival for juniors. The Federation Festival is their largest festival with over 1000 juniors participating. Meetings are held monthly with over 100 members. Their celebration took place during the NFMC Spring Festival in March, where most of the members were present along with Past Presidents – Cynthia Abernathy, Mary Kay Plath, Catherine French, Audrey Peterbark, Pat Boots, Tonya Plinsky (Current President), Marcia Chaplin VFMC President and SMC Past President.

Congratulations to these clubs and to the 20 wonderful clubs that make up the Virginia Federation of Music Clubs. 🎵

MAY 3-10, 2015

NATIONAL MUSIC WEEK

Music – Heartbeat of the Soul



National Music Week's new theme, "Music...Heartbeat of the Soul", and dates, May 3 – 10, 2015 are in place. Our wonderful booklet holds a wealth of information for everyone from a soloist to a large musical organization on how to participate and report. Postcards, posters and coloring pages are available.

The one and only thing we at NFMC and our regional and local chairman can't do is plan and hold the celebrations in our local clubs and organizations. We depend on the state presidents, state NMW chairmen and local clubs for that. We encourage you to share the "heartbeat" of music with your community.

We had new personnel and different regional divisions last year. Please check to see who your new regional chairman is. The listing is in your NMW Booklet. This is very important. We want all states that participated to have their work acknowledged. Nathalie Steinbach, Bob Gilliam, Donna Kinslow and Beverly Huckins did a wonderful job of reporting our NMW activities.

Although our numbers were down, we had new states participating and many wonderful reports. Adjusting to our new region divisions may have been part of the problem. In spite of the changes we had 11 states report this year. There were 49 senior club reports, and 5 junior club reports. We awarded 155 certificates. This is the first year we have seen a decline, but the activities were more varied. It is wonderful to see the pictures of parades, displays and performances. This is how we fulfill the purpose of National Music Week – to support and continue the legacy of music in our schools and communities.

It is with fond memories that I think of Mary Ella Clark. She encouraged me when I first was involved in the NMW Essay Contest as a Regional Chairman. Through the years she was a wonderful mentor and friend. When her term as NMW Chairman was ending she recommended me for the position. Thanks to her faith and support I have enjoyed the riches of friendships around the country and the joy of sharing the work of so many for this celebration. Now I celebrate the wonderful person she was.

Mary Ellen Ulmer,
National Music Week National Chairman

FAMA

Because of misunderstandings last year (2013) in applying for grants, the FAMA Committee has made the following changes in the Goals and Methods:

PURPOSE OF FAMA

The goals and methods set out by NFMC are: (1) to encourage the composition and performance of music, (2) support innovative music projects, (3) promote music education endeavors, especially those that advance music education in our schools and communities, and (4) strive to increase public knowledge and appreciation of music.

FAMA Grants are non-renewable and are intended to support a specific project; preference will be given to projects that strengthen music education and appreciation in the United States.

There are no age restrictions for applicants. Requests for funds should be made by someone who will serve as contact person for the project. Past projects that have received FAMA funding include a community lending music library needing to acquire materials, a local Suzuki program needing funds to purchase lending violins, a musician invited to present at an international conference, and a community orchestra seeking funds to commission and premiere a new America composition.

Please note that FAMA Grants cannot be awarded to help pay for college tuition or living expenses, to pay professional musicians to perform a work, or as a stipend or salary to musicians involved in a project.

If no proposals meet any of the goals and methods as listed, the Committee reserves the right not to award a grant for a given year. Similarly, the FAMA Committee may choose to partially fund multiple projects at their discretion. All decisions of the Committee are final.

MAXINE FORTENBERRY NFMFC LIFE MEMBER



New NFMFC Life Member Maxine Fortenberry and her husband, John.

Maxine (Mrs. John) Fortenberry, who lives in Little Rock, Arkansas is a longtime active member of the Arkansas Federation and the National Federation of Music Clubs.

Mrs. Fortenberry served as President of the Arkansas Federation from 1975-1977. A major project during her presidency was planning and coordinating Arkansas Days in Washington, D.C. as part of the Nation's Bicentennial celebration. This celebration included a concert by the Arkansas Symphony Orchestra in the Kennedy Center, with Kurt Klippstatter, conductor and Mignon

Dunn, Metropolitan Opera mezzo soprano, soloist. The Bicentennial events also included concerts by four Arkansas school and college groups, plus soloists and others from Arkansas. Miss Lily Peter, well known Arkansas philanthropist, contributed a major portion of the funding for the symphony's trip to Washington. The planning phase of these events was under the leadership of Dr. Merle Montgomery, National Federation of Music Clubs President, and the Bicentennial events took place during the national presidency of Mrs. Frank Vought.

Maxine Fortenberry served the National Federation of Music Clubs in other capacities in the 1970s and 1980s including National Rating Chairman, American Music Month National Chairman and Southwest District Coordinator--four years in each position. Also she was in charge of program preparation and printing for the National Fall Board meeting in Hot Springs, Arkansas in 1972.

In addition to the presidency of the Arkansas Federation of Music Clubs, Mrs. Fortenberry held several other state and district offices and chairmanships including the office of state treasurer for four years. She was also active in two local music clubs--the Nocturne Club in Jonesboro, Arkansas from 1955 to 1962 and from 1979 to 1982. Since 1962 she has been an active member of the Little Rock Musical Coterie holding several chairmanships and offices, including the presidency of the Little Rock club. Also she served as

president of the Jonesboro club. She was soprano soloist appearing in club and district programs including several grassroots opera productions.

Other musical organizations in which Mrs. Fortenberry has been active were Inspiration Point Fine Arts Colony, Eureka Springs, Arkansas (now Opera of the Ozarks,) Arkansas Arts Center and Arkansas Symphony Orchestra Guild. She has been a member and soloist of her church choirs and collegiate and community choral groups for about forty-five years.


HAILEY ROSE SCHLOSSER CRADLE ROLL MEMBER

Hailey Rose Schlosser, great-granddaughter of Vivian Acuff, NDFMC president, new Cradle Roll Member of NFMFC. 🎵



Hailey Rose Schlosser

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www.nfmc-music.org Visit the Competitions & Awards page for more information.



William Bolcom: An American Treasure

by Deborah T. Freeman, American Music Division Chairman

I find it quite interesting, that I'm writing this article on Halloween night and listening to *Graceful Ghost Rag*. If you've never heard it, you're in for a treat, and you won't be able to get it out of your head all day!

It's an elegant, wistful melody played out in syncopated rhythms, composed in memory of Bolcom's father, who was like the music, graceful and gentle. My students really enjoy this piece, but there is so much more I want everyone to know about William Bolcom.

National Medal of Arts, Pulitzer Prize, and Grammy Award-Winner William Bolcom is an American composer of chamber operatic, vocal, choral, cabaret, ragtime, and symphonic music. Born in Seattle, Washington, May 26, 1938, he is treasured by musicians the world over.

He began composition studies at the age of 11 at the University of Washington, and later studied under Darius Milhaud and Olivier Messiaen. He joined the faculty of the University of Michigan's School of Music in 1973, was named the Ross Lee Finney Distinguished University Professor of Composition in 1994, and retired in 2008 after 35 years.

As a pianist, Bolcom has performed and recorded his own work frequently in collaboration with his wife and musical partner, mezzo-soprano Joan Morris. Their primary specialties in both concerts and recordings are cabaret songs, show tunes, and American Popular Songs of the 20th century.

He won the Pulitzer Prize for music in 1988 for *12 New Etudes for Piano*. As a composer, Bolcom has written four violin sonatas; nine symphonies; three operas, plus several musical theater operas; eleven string quartets; two film scores; incidental music for stage plays; fanfares and occasional pieces; and an extensive catalogue of chamber and vocal works.

He truly believes in hands-on collaboration with performers, "We are only alive as composers if the performers espouse our music."

In the late 60s and 70s, William Bolcom was part of a ragtime revival group. His own ragtime compositions was the result of a search for the score of a then-forgotten opera by Scott Joplin called *Treemonisha*, which he had only heard mentioned. Bolcom saw rags as a wonderful escape, and inspired Joshua Rifkin, known now for his interpretation of Bach, to make his famous recording of Scott Joplin's *Piano Rags* in 1970. That recording made waves that culminated in the use of Joplin's *The Entertainer* by Marvin Hamlisch for *The Sting*.

At the age of seventeen, Bolcom wanted to set the complete 46 poems of *Songs of Innocence* and of *Experience* by William Blake to music. This three-hour work for soloists, choruses, and orchestra, is a culmination of twenty-five years of work, and won four Grammy Awards in 2005.

The realization of needing different styles in order to complete the music, bolstered his ideas that genres of music should not be placed in a hierarchy. He incorporated a variety of different musical styles and genres, including modern classical style using pentatonic scales, tonal classical style, bluegrass, country, soul, folk vaudeville, rock musical, and reggae.

In order to make the genres sound more convincing, he incorporated instruments not usually used in a traditional orchestra, but are used in the genres he chose: saxophones, guitar, electric guitar, bass guitar, harmonica, electric violin, with country, rock, and folk singers.

William Bolcom has performed and recorded with his wife, mezzo-soprano Joan Morris, for 40 years, frequently giving master classes focusing on classic American popular songs. The duo has 24 recordings to their credit, including their Grammy-nominated debut "After the Ball."

Visit their website and enjoy the videos – it's great fun! http://bolcomandmorris.com/as_video

Celebrating American Music from sea to shining sea... 🎵



William Bolcom
Photo by: Peter Smith



The Lana M. Bailey Annual Piano Concerto Award

The Lana M. Bailey Annual Piano Concerto Award is for high school seniors planning to enter university, college or conservatory as a music major in 2015. Two awards are available; first place \$750, second place \$200. These awards are endowed with funds to honor Past-National NFMC President Lana M. Bailey. For detailed information, see the NFMC website at nfm-music.org. Click on Publications and see JR-20 and JR-21. **Deadline for entering is May 1, 2015.** Questions will gladly be answered by Dee Blaser at: dblaser@sunflower.com.

PIANISTS
APPLY!



In Loving Memory of
MARY DAVIS

After a five-month battle with pancreatic cancer, long-time NFMC member Mary Davis passed away October 1. The memorial service was October 4 at Centenary United Methodist Church in Winston Salem, NC.

Cards can be sent to Mary's sister, Nettie Loflin, at 44867 NC 8 Hwy, New London, NC 28127, or to the Davis family at 2261 Ashley Lake Dr., Lewisville, NC 27023.

In lieu of flowers, the family has requested that donations for the Mary Davis Scholarship Fund be sent to NCFMC Treasurer, Norma Alexander, 314 Inglewood Dr., Morgantown, NC 28655.

Mary directed NFMC Festival Chorus for several years and held other important posts on the local, state and national level.

On a Winter Day

*On a winter day when it's cold and gray
 And looking like it might snow,
 There's a nip to the air and trees are bare,
 While frigid winds start to blow.*

*The rain and sleet form an icy sheet,
 Covering the ground and trees,
 And within our sight is a world of white,
 As everything starts to freeze.*

*If we stay inside by the fireside,
 And look at the beautiful scene,
 Out the window we see ice coating each tree,
 While the world appears sparkling and clean.*

By Connie Arnold

A Symphony of Seasons

Connie Arnold is a member of the Thursday Morning Music Club in North Carolina. Copies of her poetry book, A Symphony of Seasons, which includes the above poem, may be ordered from www.rpjandco1417.com or www.amazon.com. Contact the poet at conarnold@gmail.com or www.conniearnold.webs.com.

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2014 Summer Music Centers Award Scholarships

By Odee Maier, Chair

The National Federation of Music Clubs in 2014 awarded over \$26,000 in scholarships to 36 young musicians attending 18 Summer Music Centers located all over the United States. The Summer Music Centers gave these young people opportunities to work in their chosen musical fields with dedicated instructors and enthusiastic fellow students in beautiful rural settings.

According to the history book, “A Musical Legacy of 100 Years” written by Lucile Parrish Ward, a Past National President, the Federation began consideration of a “department that will sponsor or work with music camps...” way back in 1937, but it was not until 1953 that the Federation named its first Scholarship Board to obtain funds and administer summer music scholarships. In the early 1950’s, the first Summer Music Scholarship was given to the National Music Camp at Interlochen, Michigan, (now called the Interlochen Center for the Arts) which was called “one of the most amazing educational projects in the world, and the grand-daddy and model for all summer camps.” The second summer music scholarship was given to Chautauqua in New York, and the third to Transylvania Music Camp at Brevard, North Carolina.

Since that time, NFMC has increased the number of participating summer camp sites and donated sufficient funds to sustain these scholarships, as well as providing an NFMC member as a Representative to each site, and also electing a chairman to oversee all the activities involved with this project.

Interested musicians will find more detailed information about the NFMC Summer Music Centers by going to the NFMC website: www.nfmc-music.org. Then click on the Competitions and Awards Chart, and go to the Summer Music Centers listings.

We hope you will enjoy the stories and pictures of the 2014 Summer Music Centers Awards Competitions winners.

ASPEN SCHOOL OF MUSIC

NFMC AWARD

Aspen, Colorado

Linda King, Representative

The Aspen Music Festival and School is the United States’ premier classical music festival, presenting more than 300 musical events during its eight-week summer season. The institution draws top classical musicians from around the world to this Colorado mountain retreat for an unparalleled combination of performances and music education. Many events are free, and seating on the David Karetsky Music Lawn and in the Music Garden is always free. More than 630 music students from more than 40 of the United States and 36 countries come each summer to play in five orchestras, sing, conduct, compose, and study with approximately 130 renowned artist-faculty. Students represent the field’s best talent; many have already begun their professional careers, others are just beginning.

Sarah Abbott, violin, is from Salt Lake City, Utah. She is the winner of the \$400 NFMC Award. Sarah is a graduate of Olympus High



Sarah Abbott

for the BYU Philharmonic orchestra. This past summer, Sarah was a full session, violin student studying with David Halen, concertmaster of the St. Louis Symphony Orchestra who “helped her realize that she would like to pursue a career in music.” Sarah’s ultimate goal is to play in a professional orchestra.

BREVARD MUSIC CENTER

ROSE THOMAS SMITH AWARD

Brevard, North Carolina

Sara Helen Moore, Representative

The Brevard Music Center began as a summer band camp in 1936 at Davidson College, which is located in the Blue Ridge Mountains. Over time, the student body

grew and it has become a summer institute and festival. New programs were added and the Brevard Music Center has developed into one of America’s premier summer institutes for classical music. Today, BMC welcomes over 400 of the nation’s finest high school and college music students, and presents a seven week festival of over 80 orchestra, chamber and opera performances.



Griffin Botts

Griffin Botts, French Horn, from Glasgow, Kentucky, received the Rose Thomas Smith Award of \$2,000. A graduate of Glasgow High School where he was Captain of Glasgow High School’s Quiz Bowl

and Science Olympiad, and also active in student government and service organizations. Griffin is currently attending DePauw University majoring in Horn Performance and Chemistry. He enjoys reading—poetry, novels and short stories, running, and performing. In a memo, he said “Thank you ever so much for your dedication to helping aspiring musicians of today to reach

their potential. You, and your organization (NFMC) provide an invaluable resource for young musicians and for that I am extremely grateful.”

BREVARD MUSIC CENTER

LUCILE PARRISH WARD

Brevard, North Carolina
Elizabeth Paris, Representative

No award given in 2014.

CHAUTAUQUA MUSIC FESTIVAL

NFMC/NEW YORK ORCHESTRA

NFMC/OHIO STRINGS

NFMC/PENNSYLVANIA PIANO

ELEANOR PASCO AWARD VOICE

Chautauqua, New York
Lois Tamplin, Representative

A summer studying music at Chautauqua Institution’s Music Festival is like no other educational experience. More than any other place in the world, Chautauqua blends music, dance, theater, visual arts, opera, a distinguished lecture platform, leisure activities, and religion for a wonderfully diverse public. At Chautauqua, the programs are designed for exceptional students from ages 17 to 30. The Festival is akin to a professional experience and students need to be prepared to undertake the demands of the seven-week curriculum.

NEW YORK FEDERATION OF MUSIC CLUBS WINNER

Davis King, Viola, from Evanston, Illinois received the NFMC/New York State Federation Orchestra Award of \$500. Davis studies with Roland Vamos at Northwestern University. Overcoming a hearing disability that nearly deafened him; he began studying violin



Davis King

in his school’s Suzuki program. At the age of 17, he made his solo debut at Lincoln Center. At 20, he began playing the viola while studying music and psychology at Northwestern. He is currently working with Yo Yo Ma as a Citizen Musician Fellow of the Civic Orchestra of Chicago.

OHIO FEDERATION OF MUSIC CLUBS WINNER



Zachary Stump

Zachary Stump, clarinet, from Cincinnati, Ohio received the NFMC/Ohio State Federation String Award of \$500. Zachary studies with Jonathon Gunn at the University of Cincinnati. He began playing clarinet at the age

PENNSYLVANIA FEDERATION OF MUSIC CLUBS WINNER



Alvin Zhu

Alvin Zhu, piano, from New York City, New York received the NFMC/Pennsylvania State Federation Piano Award of \$500. Alvin studies with Yoheved Kaplinsky at the Julliard School. He was the first American

ELEANORE PASCOE AWARD



Caitlin Gotimer

inducted into the Young Steinway Artists Roster and has performed in prestigious halls such as Steinway Hall, Sydney Opera House and the Beijing Concert Hall.

Caitlin Gotimer, Soprano, from Malverne, New York, received the NFMC/Eleanor Pasco Opera Award of \$300. She currently studies with Thomas Goodheart at SUNY Binghamton. She has sung in multiple productions with TriCities Opera and was awarded first place in her division at the NATS Eastern Regional Conference in 2013. Recently, she was the National Anthem soloist at a talk given by President Obama.

NFMC/INDIANA FEDERATION OF MUSIC CLUBS/PEGGY HOOVER BRYAN VOICE AWARD

CHAUTAUQUA MUSIC FESTIVAL

Chautauqua, New York
Peggy Bryan, Representative

Lindsay Mecher, mezzo-soprano from



Lindsay Mecher

Chicago, Illinois received the NFMC/Indiana FMC/ Bryan Award of \$500. She earned a BA in Music from North Park University studying under Dr. Philip Kraus. Lindsay is the first place winner of the College Classical Division of the Chicago NATS competition; and is also the 2014 finalist in both the art song and the opera divisions for the American Prize in Vocal Performance.

Lindsay is currently a first year fellow at the A. J. Fletcher Opera Institute of the University of North Carolina School of the Arts, studying with Dr. Marilyn Taylor.

NFMC MARTHA MARCKS MACK AWARDS FOR VOICE

CHAUTAUQUA MUSIC FESTIVAL

Chautauqua, New York
Ruth Ann McChesney, Representative



Tyler Zimmerman

Tyler Zimmerman, Voice-Baritone, from Abington, Pennsylvania received the NFMC Martha Marcks Mack Award of \$2,232.50. He is currently studying at The Julliard School of Music under Marlena Malas. At Julliard in 2013, Tyler performed Octavio in *Le Donne Curiose* and Figaro in *Le Nozze di Figaro*. 2014 was his fourth summer at this Festival and he performed such roles as Thierry in *Dialogue of the Carmelites*, Kommisar in *Rosenkavalier* and Spinelloccio in *Gianni Schicchi*.



Sam Levine

Sam Levine, Voice-Tenor from Durham, North Carolina, received the NFMC Martha Marcks Mack Award of \$2,232.50. He has received degrees from Oberlin and Yale University and studies with Marlena Malas. Sam’s 2014-2015 season will include performances with the Gotham Chamber Opera and Houston Grand Opera Company. He performed the title

Summer Music Centers

role in the Chautauqua Voice Department's production of Massenet's Werther this past summer. Sam commented "My sincere thanks to you and all of those whose work and generosity has allowed me and many others to be here in Chautauqua."

EASTERN MUSIC FESTIVAL AND SCHOOL

NFMC AWARD

Melissa Edwards, Representative

When Sheldon Morgenstern established The Guilford Musical Arts Center, now Eastern Music Festival, in 1961 on the campus of Guilford College, he had one goal; to start a summer music camp where the study would be oriented towards the student, something he had not experienced at other such summer camps. The first camp in 1962 had seventy-two students and 14 professional faculty members; currently, the student body is limited to two hundred maintaining a 2:1 student to faculty ratio. This Camp's focus is on teen-age musicians interested in Orchestra, Instruments and Piano.

NO AWARD GIVEN.

STEPHEN COLLINS FOSTER MUSIC CAMPS

NFMC IRENE MUIR AWARDS

Richmond, Kentucky

Sue Ann Reeves, Representative

Located on the campus of Eastern Kentucky University in Richmond, Kentucky, the Stephen Collins Foster Music Camps have provided outstanding musical experiences to the young musicians of the Commonwealth and surrounding states for 77 years. This year, over the course of three weeks, Foster Camp hosted over 550 middle and high school students. Campers arrived from eight different states and participated in band, orchestra, piano, guitar, voice and percussion camps.

Four students each received the \$175 NFMC Irene Muir Awards.

Courtney Cox, piano, Nicholasville, Kentucky, attends East Jessamine High School. She was selected to attend the Kentucky Governor's School for the Arts her

sophomore year. She plays keyboard for her youth group's worship band, her high school band, and for retirement homes several times a year. Her favorite composer is Chopin, and her recent repertoire includes Fantasie-impromptu, Bach's Prelude and Fugue No.2 in C Minor, and Beethoven's Sonata in D Major. Courtney has been studying privately for nine years, primarily with Beth Mankel of Studio 88. She also loves teaching students of her own, and hopes to further pursue her music studies in college.



Marilee Collett

Marilee Collett, voice, London, Kentucky, attended Stephen Collins Foster Music Camp for the second year. She attends South Laurel High School where she is actively involved in the choral program. In addition to Foster Camp, Marilee has been involved in SKMEA All-Festival choir, musical theater, and continually contributes to music programs in her church and community.



Alexandria Hall

Alexandria Hall, trumpet, Irvine, Kentucky, graduated this spring Summa Cum Laude from Estill County High School. She has played trumpet for eight years, and during that time has participated in the All District Band, All Regional Band, All State Band, and attended Foster Camp for seven years. She has received numerous awards including the Estill County High School Outstanding Leadership award (2 years) Best Brass Player (4 years), the Pinnacle Music Scholar award from Berea College, and the US Marine Corp's Semper Fidelis Musicianship award. Alexandria attends Eastern Kentucky University studying Music and Elementary Education.

Abby Witt, cello, Louisville, Kentucky, graduated as Valedictorian from Ballard High School. Her musical education began with the violin at age three. At, thirteen, she switched to cello and studies with Louise Harris. Abby has been principal cellist of



Abby Witt

the Ballard High School orchestra (3 years) and a member of the Ballard String Quartet (2 years). She was selected for the 2013 and 2014 All State Symphony Orchestra. Abby was also a member of the 2014 Music For All Honors Orchestra of America under the baton of Larry Livingston. In addition to music, she was active in Beta Club, National Honors Society, and Mu Alpha Theta Math Honors Society. Abby attends Eastern Kentucky University as a Cello Performance major. She plans to obtain a Masters degree in Conducting and a Doctorate in Cello Performance to become a Professor of Cello at a university.

IDAHO FEDERATION OF MUSIC CLUBS

GWLADYS COMSTOCK AWARD

Connie Hutchens, Representative

The Gwladys Comstock Award is given by the Idaho Federation of Music Clubs to young musicians aged 12 through 18 who are interested in attending a summer music camp. Interested musicians work directly with the Idaho Federation's representative; the winner is selected by Idaho Federation members. One stipulation is that the student must be a member of NFMC, either as an individual or through a Federation Junior or Student Music Club.



William Hume

William Hume, piano, is from Carlisle, Pennsylvania and a proud member of a military family. William received the Idaho/Gwladys Comstock Award of \$500 which he used to attend the Aspen Music Camp in Colorado. He graduated from Carlisle High School; where he was a member of the National Honor Society, Mu Alpha Theta Mathematics Honor Society, Tri-M Music Honor Society, and the French National Honor Society. He also earned letters in cross country running, and participated in basketball in several youth leagues. He has performed on NPR's program "From the

Top”, at the Kennedy Center’s Millennium Stage, Carnegie Weill Recital Hall, and in recitals in the US and Italy. His awards include the American Protégé International Piano and Strings Competition, the Harold Protsman Classical Period Piano Competition and was a scholarship winner in the Virginia Lions Club Bland competition as well as a recipient of the Williamsburg Music Club Outstanding Performer Award. He also was named a 2014 National Young Arts Foundation Winner. William is currently attending the Eastman School of Music, majoring in piano performance.

OPERA IN THE OZARKS AT INSPIRATION POINT FINE ARTS COLONY

NFMC VALENTIN AWARD

Eureka Springs, Arkansas
Lee Meyer, Representative

Founded in 1950, this 8 week opera training center is affiliated with NFMC and is a project of the NFMC South Central Region. Located in picturesque northwest Arkansas, approximately 45 talented singers, ages 18-35, spend three intensive weeks rehearsing under the professional staff of twenty-one. From June 19 through July 17, public performances are produced of three mainstage operas, with orchestra, in rotating repertory. The young artists are the featured stars. An outreach educational performance tours for area children. The 2014 opera were Suor Angelica and Gianni Schicchi by Puccini; Cosi fan Tutte by Mozart; and Into the Woods by Sondheim. The touring opera was Opera Games by Ward and Boyles.



Alessandra Altieri

Alessandra Altieri, Soprano, is from Randolph, New Jersey. She received the \$1,700 NFMC Valentin Award. She is a 2014 graduate of the Manhattan School of Music, New York, New York. She is currently

pursuing a Masters degree there, continuing voice study with Catherine Malfitano. Her several awards prior to this Summer Music Camp include the 2013 National Society of Arts and Letters Music Theatre Award. This past summer, the audiences were

highly entertained by her acting as well as her excellent singing. She performed three interesting characters including Sleeping Beauty in Into the Woods, plus the lead role in Despina in Cosi fan Tutte.

OPERA IN THE OZARKS AT INSPIRATION POINT FINE ARTS COLONY

NFMC MARY PRUDIE BROWN EDUCATION AWARD

Eureka Springs, Arkansas
Betty Hall, Representative



Zoë Melcher

Zoë Melcher, mezzo-soprano, is from Columbia, Missouri. She received the NFMC Mary Prudie Brown Education Award of \$1,000. Zoë holds a BM in Vocal Performance, Summa Cum Laude, University

of Missouri-Kansas City Conservatory of Music and Dance where she studied under Dr. Alden Soder. She received the following awards: First Place, Upper Collegiate Women Classical Singing (NATS) Kansas City Chapter, 2 years: Third Place Collegiate Musical Theatre (NATS) Kansas City Chapter; and the Jack Kent Cooke Graduate Arts Award this year. While at the Point, she performed these roles: Dorothee in Cedrillion, Peaseblossom and Oberon Cover in A Midsummer Night’s Dream, Flower Girl in Le Nozze di Figaro, Mere Gerald in Dialogues des Carmelites, Aunt Eller in Oklahoma, and Melissa Frake in State Fair. Zoë is currently pursuing a MM at the Royal Conservatoire of Scotland as a Jack Kent Cooke Graduate Art Scholar.

OPERA IN THE OZARKS AT INSPIRATION POINT FINE ARTS COLONY

NFMC/MARTHA MARCKS MACK VOICE AWARD

Eureka Springs, Arkansas
Carla Johnson, Representative

Rachel Coleman, Mezzo-soprano, is originally from Houston, Texas. She received the NFMC Martha Marcks Mack Voice Award of \$2,125. Rachel is a graduate of Baylor University and now lives in Kansas City, Missouri where she attends the University



Rachel Coleman

of Missouri-Kansas City Conservatory where she is completing her MM degree work. Rachel attended Opera in the Ozarks a few years ago and discovered what a wonderful experience it was and how much she learned. She applied to go again last summer as she felt the season’s lineup offered many opportunities for young mezzo-sopranos. She feels the summer was a valuable experience as she learned so much in her acting skills, learned two fantastic roles, and made several professional connections that will serve her well as her career progresses. Rachel has had many honors and awards, and has appeared in several operas in her career.



Caitlin Secrest

Caitlin Secrest, Soprano, was born in Lawton, Oklahoma and grew up in Arkadelphia, Arkansas. She received the NFMC Martha Marcks Mack Voice Award of \$2,125. Caitlin received a Bachelor degree in

Vocal Performance from Ouachita Baptist University in Arkadelphia, Arkansas. She hopes to attend graduate school, possibly the Boston Conservatory, to pursue her Masters degree in Opera/Vocal Performance. Her parents are both vocal teachers and have been her voice teachers for many years. Growing up, she was surrounded by good music, spanning from classical to her personal favorite, classical rock. She began her performance career as a 5 year old in the University’s production of Rogers and Hammerstein’s musical, Carousel. She realized that she wanted to make music her lifetime career when she visited New York for the first time and saw the magic of the theatre. Caitlin has appeared in several operas and musicals in her career.

INTERLOCHEN CENTER FOR THE ARTS HERMAN AND MARY NEUMAN LEGACY

Interlochen, Michigan
Hazel Lawrence, Representative

The 87th season of Interlochen Arts Camp

Summer Music Centers

hosted more than 2,500 campers who enjoyed more than 353 concerts and helped consume 32,000 ice cream cones at the Melody Freeze. They heard violinist Joshua Bell perform with the World Youth Symphony Orchestra and sat rapt through the High School Musical Theatre production of Les Miserables. Campers experienced a true “Michigan” summer with cooler days, chilly lake swims, and tenacious mosquitoes. Above all, the campers met lifelong friends, studied with incredible teachers and mentors, and carried home new artistic inspiration and skill to share with family, friends and school communities.



Olivia Weed

Olivia Weed, soprano, is from Rochester Hills, Michigan. She received the \$850 Herman and Mary Neuman Legacy Award and was enrolled as a six week camper in the High School Girls Division. This was her

first year at Interlochen. Olivia shared her thoughts about music: “I don’t know how far music will take me as a successful career path, but I have come here and decided music is not something you choose but it chooses you. I love to perform and bring other people joy because someone could be having a horrible day but you, in that moment, have the power to change everything and make them feel better even if it’s just as long as a 5 minute song.”

INTERNATIONAL MUSIC CAMP

NFMC AGNES JARDINE PNP SCHOLARSHIPS

Bottineau, North Dakota

Carma Kulish, Representative

The International Music Camp is a part of the International Peace Gardens located in the Turtle Mountains which border Canada and the United States. It is administered by a joint board from Canada and the United States. Musicians can choose from numerous programs. There is something for every interest, whether a teen-ager sings or plays an instrument. Vocal programs include Choir, Vocal, Jazz, A cappella Pop Choir, Barbershop and Musical Theater. Opportunities for instrumentalists include Band, Orchestra, Jazz, Guitar, Garage Band, Handbells, World



NFMC Agnes Jardine PNP Scholarships Back row: Tim Baumann (co-camp director) Katrina Mehlhaff, Cherilyn Muilenburg, Christine Baumann (co-camp director) Front row: Vivian Acuff (NDFMC President), Tara Troxel, Michelle Archibald, Lauren Wander, Grace Sullivan, Carolyn Nelson (NFMC President).

Percussion, Piano, Organ, Harp and Fiddle. Students perform in large ensembles, charter groups and combos, plus take private lessons. Master classes, Fundamental (music theory) classes, and other special classes happen with all programs. This past summer there were 1,930 campers from seven Canadian provinces and seventeen states including California, Florida, New Mexico and Texas; there were also eleven foreign countries represented. There were 232 staff/faculty members along with 7 volunteers at the Music Camp.

The Jardine Scholarships are divided with no more than half of the available scholarships going to non resident students. All recipients received awards of \$150 from the NFMC Agnes Jardine PNP Scholarship Fund. These young band members were chosen to return for Strings Week to give the String players an opportunity to rehearse and perform in an orchestral setting.

Michelle Archibald, oboe, is from Killarney, Manitoba. She also plays the piano. **Katrina Mehlhaff**, oboe, is from Detroit Lakes, Minnesota. She also plays the piano and English Horn. **Cherilyn Muilenburg**, flute, is from The Pas, Manitoba. She also plays the piano, fiddle and alto saxophone. **Grace Sullivan**, flute, is from Rochester, Minnesota. She also sings in her church choir. **Tara Troxel**, flute, is from Minot, North Dakota. She also plays the piano. **Lauren Wander**, flute/piccolo, is from Moorhead, Minnesota.

She also plays the piano.

JUNIOR COMPOSERS

NDFMC EVELYN SAMPSON AWARD

Minneapolis, Minnesota

Gordon Maier, Representative

The Junior Composers Institute was established to guide interested young composers in their compositional studies. Junior Composers is supported by the NFMC North Central Region, and is held each summer at the University of Minnesota School of Music. The Evelyn Sampson Award is funded by the North Dakota Federation of Music Clubs and available only to students of North Dakota teachers.

This Award was not given in 2014.

KNEISEL HALL CHAMBER MUSIC FESTIVAL

NFMC ADA HOLDING MILLER PNP AWARD

Blue Hill, Maine

Ellen Werner, Representative

Kneisel Hall is a seven-week, two session program for the intensive study of chamber music repertoire for 51 of today’s most gifted young artists (21 violins, 9 violas, 14 cellos, and 7 pianos). The ratio of instruments is the same each year and gives the faculty the most options for putting together ensembles (piano quintets, quartets and trios, and string quartets, trios and sextets). The season is

intense and the logistics are intricate. The Kneisel story – documented in its archives at the Julliard School and in pictures and memorabilia in the Concert Hall and throughout the campus—is a rich testimony to musical achievement now well into its second century, a tradition that asks to be enjoyed, honored and sustained.



Eliot Heaton

Eliot Heaton, violin, is from Geneva, New York. He received the \$800 NFMC Ada Holding Miller PNP Award. Eliot began his musical studies with Jan Butler at Ithaca Talent Education, a Suzuki school. He graduated from Oberlin College and Conservatory where he received degrees in both history and violin. At Oberlin, he frequently served as Concertmaster of the symphony and chamber orchestras, as well as leading the Contemporary Music Ensemble in numerous concerts and recording projects. He is currently a graduate student at Indiana University where he studies with Kevork Mardirossian. In the past year, he has won the IU Concerto Competition and the International Young Soloist Competition at the Kennedy Center. An active chamber musician, he has performed at the Geneva Music Festival, Manchester Summer Chamber Music Festival and the Smithsonian Institute playing on their Stradivarius collections. Future plans include orchestral auditions at the conclusion of his Masters program and continued work on jazz and chamber music playing. Eliot's other interests include tennis, reading, and baking bread.

MARROWSTONE MUSIC FESTIVAL

NFMC AWARD

Seattle, Washington

Hingdi Brown, Representative

Marrowstone Music Festival is presented by the Seattle Youth Symphony and is hosted by Western Washington University, located in Bellingham, Washington. Since 1943, Marrowstone is the Pacific Northwest's premiere orchestral training program, giving students the opportunity to study with internationally acclaimed performers

and artist-teachers. This three week Music Festival is held during the month of August



Jonathon Scheerer

Jonathon Scheerer, French horn, is a high school sophomore from Puyallup, Washington. He received the \$275 NFMC Award. Included among his performance awards is the High School Concerto Competition at

the Northwest Horn Symposium at Portland State University playing Richard Strauss' *First Concerto* for horn and piano. He studied under Dale Clevenger at Marrowstone last summer. His plans include auditioning for the Seattle Youth Symphony Orchestras to further enhance his musical abilities, and to expose himself to the vast genre of orchestral music. Long range plans include Stanford University where he will study mechanical engineering with a minor in French horn performance.

MEADOWMOUNT SCHOOL OF MUSIC

NFMC AWARD

Westport, New York

Mary McGowan, Representative

Meadowmount School of Music was founded in 1944 to become a summer school of 7 weeks for string and piano students ages 10-18, stressing an intensive program of private study and chamber music with artists. Performance opportunities include weekly master classes with Meadowmount faculty, master classes with visiting artists and concerts both on and off campus. "Students can accomplish at Meadowmount in a summer what would ordinarily take a year to accomplish at home."

Over 217 students from around the world came to study at the Meadowmount School of Music. Many attend on scholarships and some are provided by NFMC. NFMC is instrumental in continuing education of these gifted and talented students. Visit their Youtube page to hear their great performances.

Jordan Lee, violin, is from Plano, Texas. She received the NFMC Award of \$225.



Jordan Lee

Jordan graduated from Plano West Senior High School last spring where she was a very active violin performer. She made her concerto debut with Southern Methodist University's Meadows Symphony Orchestra.

Other awards included: Finalist in the Lynn Harrell Concerto Competition, 2nd place in the Texas State MTNA Senior Strings Performance competition, and 1st place in the Dallas Symphonic Festival. Jordan participated in the Institute for Strings, the Heifetz International Music Institute, and the Great Wall International Music Academy in Beijing, China. She has spent several summers at Meadowmount and is a Starling Foundation Scholarship recipient. Jordan is a freshman attending Columbia University in New York City, New York.

MUSIC ACADEMY OF THE WEST

NFMC AWARD

Santa Barbara, California

Elizabeth Mosher, Representative

The Music Academy of the West makes contributions to the world of classical music by advancing the development of the next generation of great classical musicians and cultivating discerning, appreciative, and adventurous audiences. One hundred forty exceptionally gifted musicians were chosen to attend the Academy this year ranging in age from 18 to 33. Academy Fellows participate each summer in one of five programs: Instrumental, Solo Piano, Collaborative Piano, Vocal Piano, and Voice. The acclaimed Voice Program is directed by grand diva, Marilyn Horne; this year's new staging of *Carmen* was used as the centerpiece of a summer celebration of her 80th birthday.



Christopher Yoon

Christopher Yoon, tenor, was born in Los Angeles, California. Christopher received the NFMC \$1,000 Award to the Music Academy. He is a graduate of the Julliard School, where he performed the roles

Summer Music Centers

of Puck in *A Midsummer Night's Dream* and Podesta in *La finta giardiniera*. His Master of Music degree is from Mannes College where he studied with Arthur Levy. While attending Mannes, he performed the roles of Chevalier Belfiore in *Il viaggio a Reims* and the title role in *Mavra*. This was Christopher's first summer at the Music Academy of the West.

RAVINIA FESTIVAL/STEARNS MUSIC INSTITUTE JAZZ PROGRAM

NFMC ROSE THOMAS SMITH AWARD

Highland Park, Illinois

Terry Tennes, Representative

This Institute is held in conjunction with the Ravinia Festival and is the summer home of the Chicago Symphony. The Program for Jazz exists to promote the art of small ensemble improvisation. Although part of the program focuses on performing a well-rehearsed concert, most of the days are spent rehearsing with a variety of individuals, learning how to perform well with changing personnel. The one week Program for Jazz is by invitation only. Participants in this Jazz Program present one or more concerts of original compositions each summer as the culmination of their week of study and performance.



Perrin Grace

Perrin Grace, bass, was born in Ann Arbor, Michigan. He received the NFMC \$2,700 NFMC Rose Thomas Smith Award. Perrin is a bassist, composer and recording musician in the Dallas/Fort Worth metroplex. He

received a bachelor's degree in Jazz studies from the University of North Texas and is currently working on a Master's Degree from the Manhattan School of Music in Jazz studies. He was selected to participate in Betty Carter's Jazz Ahead this year, a two-week residency program held at the Kennedy Center under the direction of Jason Moran. Recently, Perrin's creative focus has been with the group AMP Trio, an acoustic piano trio. With the release of their debut album, *Flow*, AMP Trio received national radio play. The group has toured the United States and Canada, and is continuing to record and

perform at a trio and as a rhythm section for other musicians such as Tim Green, Quamon Fowler, John Raymond, Spenser Liszt, and Aaron Hedenstrom.

ROCKY RIDGE MUSIC CENTER

NFMC AWARD

Estes Park, Colorado

Angela Miller-Niles, Representative

Rocky Ridge Music Center offers intensive residential music education experiences to youth and adults in a unique mountain setting that provides an ideal backdrop for one of the oldest residential summer music programs in the nation. Now in its 73rd season, Rocky Ridge's 2014 music programs provide a truly outstanding experience to participants, offering the opportunity to work with world-class teachers and fellow participants around the country. Rocky Ridge is dedicated to developing the whole musician through a broad range of daily activities allowing each student to spend time alone in a practice room or in nature, to make music with others in both small and large ensembles, and to contribute to the community through music performance and service.



Kip Zimmerman

Kip Zimmerman,

oboe, lives in Tucson, Arizona, and is a Senior at University High School. He received the \$450 NFMC Award. Kip's first instrument was the piano, but later found his talent with the oboe.

Since 2009, he has studied and/or attend master classes with instructors in Tucson, Colorado, University of South Alabama, University of Central Michigan, and SUNY-Purchase, NY. Kip has participated multiple times in the Arizona Regional and State Concert Festivals, and also serves as Principal oboist of the Tucson Philharmonia Youth Orchestra and the oboist of the University of Arizona Honors Wind Quintet. Within 3 years of taking up the oboe, Kip began receiving accolades as a soloist, winning a special citation and the Silver Medal Award in the Tucson Philharmonia Scholarship Competition, twice the Judges Discretionary Commendation from the Tucson Symphony

Young Artists Competition, and first place in the Civic Orchestra of Tucson's Young Artist Competition. Recently, he has performed as soloist with the Tucson Philharmonia Youth Orchestra, The Civic Orchestra of Tucson, and the Arizona Symphonic Winds. Inspired by his experiences at camp, Kip has high aspirations for his future in music.

SANTA FE OPERA APPRENTICE PROGRAM

NFMC RUTH FREEHOFF AWARD

Santa Fe, New Mexico

Angelica Plass, Representative

The Santa Fe Opera Apprentice Program has formal academic goals in addition to the "hands on" experience provided by the preparation for and participation in professional productions. Seminars and master classes are conducted; singers receive coaching in voice, music, body movement, career counseling, and diction. The singers act as the chorus for each opera, as well as performing small roles. They also "cover" (understudy) some leading roles. The Santa Fe Opera is an American opera company located north of Santa Fe, New Mexico, headquartered on a former guest ranch of 199 acres.



Heather Phillips

Heather Phillips,

soprano, lives in Philadelphia, Pennsylvania. She received the NFMC/Ruth Freehoff Award of \$400. Heather received both her Bachelor's and Master's degrees

from the University of Cincinnati, College-Conservatory of Music and after her formal education, trained as a young artist with the Cincinnati Opera, Kentucky Opera and Lyric Opera of Kansas City. Before her collegiate operatic studies began, Heather trained and performed in dance, acting and musical theatre. She also trained and performed as a pianist and flautist. She also studied the dance forms of tap, jazz and baton which have continued to serve her as she has been cast as a dancer and musical and operatic productions through the years. Heather has had an active performance record and many awards in the past year. She continues to make strong

impressions as a versatile performer in venues across the United States in the varying genres of opera, oratorio, musical theatre and recital/cabaret repertoire.

SEWANEE SUMMER MUSIC FESTIVAL

NFMC GLADYS R. COULT AWARD

Sewanee, Tennessee

Mary Ellen Nolletti, Representative

The Sewanee Summer Music Festival is located on the campus of the University of the South in Sewanee, Tennessee. This five week internationally acclaimed Festival provides a comprehensive training program for over 200 advanced young musicians emphasizing performance. This four week program in June and July is open to Instruments, Piano and Chamber Music for students twelve through College age.



Tyler Taylor

Tyler Taylor, horn, is from Louisville, Kentucky. Tyler received the \$400 NFMC Gladys R. Coult Award. He is a music composition student under Dr. Steve Rouse and is studying horn under Professor

Bruce Heim at the University of Louisville. He is both an active performer and an active composer. In addition to his studies at the University, Tyler is an active participant in summer music institutes where his compositions have been performed. His most recent honor includes the selection of his work "Quintet for Winds", a commissioned work by the Air City Wind Quintet, for performance on the 2014 University of Louisville New Music Concert by Dr. Frederick Speck. In addition to his pursuits in music, Tyler enjoys cooking, road biking, and tending to his sapling Norfolk pine tree.

ORPHEUS FESTIVAL AT SIMPSON COLLEGE

JOHN AND FAYE ABILD MUSIC SCHOLARSHIP

Indianola, Iowa

Patti Abild, Representative

For one week in July, serious high school musicians enjoy the Orpheus Festival at

Simpson College in Iowa. The camp's staff is made up of Simpson College's outstanding music faculty. These musicians have opportunities to work with Choral ensembles, choruses, instrumental chamber ensembles, fully staged operetta and musical theater workshop, daily private lessons, solo recitals, daily classes in music history and music theory. Abild Scholarships are usually given to piano students.



Michaela Bretey

Michaela Bretey, piano, lives in LeMars Iowa. She received a John and Faye Abild Music Scholarship of \$450 which is administered by NFMC. Her piano lessons began at age 3 and continue now; she plays the piano for church, weddings, and accompanies her high school choir. Michaela also plays the trumpet and has received many awards for those performances, too. Other high school activities include Large Group Speech, Students for Life, Christian Leadership team, and golf. Michaela also enjoys reading, swimming and hiking. She is still planning her future.



Kylie Burmeister

Kylie Burmeister, piano, lives in Humboldt, Iowa. She also received a John and Faye Abild Music Scholarship of \$450 which is administered by NFMC. Her piano lessons began at seven, later instruments included the saxophone and oboe (preferred). Lately, she has learned to play quad-toms in her high school drum line and piano in their jazz band. She recently became one of the drum majors as well. Kylie enjoys fall musicals, spring plays, chorus, engineering classes, trap shooting, and both group and individual speech. She also works at the Davis Dairy farm to learn about animals and other aspects of agriculture. After high school, Kylie plans to attend a 4 year college or university; she is unsure about a major and minor, but she knows that she will continue her music education through piano and oboe lessons.

THE WALDEN SCHOOL

NFMC AWARD

Dublin, New Hampshire

Amy Bryan, Representative

The Walden School, founded in 1972, is a summer music school and festival offering programs that emphasize creative application, specifically through music improvisation and composition. Their Young Musicians Program provides theoretical training for young musicians ages nine to eighteen. During the five week program, students attend classes in music history, analysis, computer musicianship, jazz, and other topics to complement their training in Walden's core curriculum of musicianship and composition. This Award was established in 1975 and is given each year to a student at the Walden School summer program on the basis of merit to a returning Walden student who has shown outstanding musical promise.



Francesca Hellerman

Francesca Hellerman, musicianship/composition, is from Montreal, Quebec, Canada. Francesca received the NFMC Award of \$250. She attends College International Marie de France in Quebec, Canada. Francesca has studied piano for eight years and also plays the recorder and flute. She takes music classes at McGill Conservatory, where this year she received the highest mark in the class for Section IV Ear Training, and was honored at the annual gala. She is also enrolled in private composition lessons, and has an interest in conducting. Francesca has been a participant in Walden's Young Musicians Program for four summers. When initially asked why she wanted to attend Walden, Francesca wrote, "I like the idea of listening to other kid's compositions and having them listen to mine. I like the open spirit of Walden." This summer, Francesca took classes in Musicianship, Composition, Chorus, and Computer Musicianship. Her composition for Festival Week entitled Sem(i)paternal, was written for flute and cello. ♪



A Prima Ballerina in-the-waiting

By Gay Dill, Dance Chairman

The dance world may wait a little bit longer when eleven-year-old **Tatiana Sinelnikova** metamorphoses into the lead dancer of a major ballet production. At a very young age, she has already placed her mark in that extraordinarily beautiful universe called ballet. In November 2013, at age ten, she was invited to audition for the Paris National Ballet School, and in the spring of 2014, barely eleven, Tatiana auditioned for the NFMC Junior Dance Award. Her doll dance in *Coppélia*, music by Léo Delibes, choreography by Arthur Saint-Léon, won her a second place in Junior I, ballet category. The judges were unanimous in acclaiming Tatiana as having a brilliant future... a prima ballerina in-the-making.

Tatiana started dance lessons as soon as she

was able to walk. She is a student of Russian ballet dancers and teachers, Nurlan and Aygul Abougaliev. Tatiana has participated in a number of charitable concerts organized by HOPE with Us (<http://www.hopewithus.org>) and The Art of Music & Dance, Inc. (<http://www.artmusicdance.org>). She is a fifth grader at McKnight Elementary School in Pittsburgh, Pennsylvania.

Tatiana, her mother and older sister, Anna, have been involved for several years with NFMC and the Pennsylvania Federation of Music Clubs. Anna was the 2011 Junior Dance Award Winner; Tatiana was invited to dance at the 2014 PFMC State Convention. She is taking piano lessons with her mother, Tatiana Mester, and earned her second Gold Cup in Piano solo and Patriotic Folk Events



Tatiana Sinelnikova

and her first Gold Cup in Piano Concerto. She also earned her first Gold Cups in Ballet and Jazz. Tatiana is dedicated to her two passions, ballet and piano, and is constantly trying to improve her skills in these arts. She sees both music and dance as the universal language and vehicle of bringing joy and relief to others. 🎵

Junior Composers Camp: Making Music in Minnesota

Submitted by Lori Jessen, JC Summer Staff

Lori Jessen has submitted a delightful article detailing activities of the Junior Composers Camp on the campus of the University of Minnesota. It is a project of the North Central Region of NFMC.

Unfortunately, we are cramped for space in this edition of *Music Clubs Magazine*, and to edit or in any way shorten the excellent article would be a disservice. Moreover, the spring edition will come out in time to entice potential campers to attend; therefore, we are holding the article, and we ask all our readers to anticipate its publication in spring 2015.

Thanks, Lori!



Dropping Crumbs of Support

By Linda Lind, NFMC Junior Chairman

In the latest issue of the *Junior Keynotes* there is an article explaining some questions that have been asked concerning the finances of Junior dues, Festival fees and Cup fees. If you are not a Junior Counselor but would like to know some of the ins and outs of this just let this chairman know.

If you are a Junior Counselor please share this information with your Senior Club members. **SENIOR CLUB MEMBERS ARE THE BEST SUPPORTERS OF OUR NFMC JUNIOR MUSICIANS!**

Those Junior members are on their way to becoming Senior Club members. Keep dropping crumbs of encouragement and support. If you are not a Junior Counselor you could adopt a Junior Club and assist that

counselor in working with the Junior Club. You could offer your assistance by helping with National Music Week and/or area Federation Festival for instance.

How about considering a subscription to the *Junior Keynotes*? \$6.00 well spent. As you keep your eyes peeled and your ears open you will have a tool to be ready to recruit junior musicians. Remember that Individual Junior Members may participate in almost all of the events in the Junior Division.

Those crumbs you are dropping will certainly lead to a virtual banquet. The rewards will be great and far outweigh your efforts. NFMC Juniors are doing their part in spreading the joy of American music from sea to shining sea. They welcome your continued support. 🎵

TEACHER TRAINING INSTITUTE: INSPIRING TEACHERS

By Lori Jessen, President Iowa Federation of Music Clubs

On July 19-20, the North Central Region and Junior Composers sponsored a Teacher Training Institute (TTI) at the University of Minnesota with Patricia Plude of Avivo conducting the sessions. Her emphasis is on learning to teach music by first learning (or rather re-learning) to find our own creative voice through various exercises in improvisation. This then becomes a stepping stone to assisting our students in their own musical and compositional journeys – we can better teach it because we have experienced it ourselves.



The official group picture of the 2014 participants at the U of M Minneapolis.

Attended by teachers from several states, sessions were held on topics such as Free Improvisation, The Choral Experience, and Composers Drills. We learned how to be Angels & Demons, to make music with a piano in innovative ways, and how to utilize the Magic Eight. And we laughed a lot.

Pat Plude, in this writer's opinion, is a "teacher's teacher." She knows how to challenge and inspire those in her presentations to think about creative ways to instruct their students. She is one of those incredible people who knows how to pass on her enthusiasm to others. One comes away refreshed and revived and ready to hit the ground running. This workshop is just another shining example of the Federation's goal to assist its members in bringing "the spiritualizing force of music to the inner life of our nation." 🎵



Pat Plude works inside a grand piano with students.



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as candidate for
NFMC First Vice President



msmusicclubs.org est. 1916

BE A PART OF **Liana Valente's** **NEXT PREMIERE!**

Liana Valente is currently preparing to premiere a new song cycle written for her by South Carolina composer Joel Weiss, to be performed with Maryland concert pianist Immanuela Gruenberg. *I Love Red Poppies*, a beautiful cycle of five Virna Sheard nature-themed poems, is a wonderfully crafted tonal work, filled with luscious harmonies and stunning vocal lines. Working with Liana is visual artist Terry Pellmar, who is creating digital paintings inspired by the song cycle. The premiere will include a slide show of the pictures inspired by the poetry as well as a showing of the original numbered prints; they will be available for purchase at the premiere.

Those who financially support the project will receive **thank you gifts** at the following levels: \$25, \$50, \$100, \$250, \$1,000 & \$10,000. Gifts range from handwritten notes, VIP seating and dedication rights to an hour-long private recital.



Please send your checks written to:
Dr. Liana Valente
5805 Post Corners Trail,
Apt. G
Centreville, VA 20120

Be sure to include a return address, phone number and email address for your thank you gifts.

CONTACT LIANA FOR MORE INFORMATION:
Liana@omegatower.com 703-879-5821



Regional and State News

By *Connie Randall, State News Chairman*

SOUTH CENTRAL REGION NEWS

Submitted by Starla Blair, vice-president

Members of South Central Region met Friday, November 7, in Oklahoma City, OK to conduct business for Opera in the Ozarks at Inspiration Point Fine Arts Colony in Eureka Springs, AR. This is the only Federation summer festival in the region.

Carole Langley, president of the Governing Board for IPFAC, conducted the day-long meeting. Plans are progressing for a new general director to replace Jim Swiggart, who is retiring after 25 years in the post. He serves as interim GD until his successor is named.

A selection committee reviewed the 16 applications for the post and made plans to call in selected persons for tours and interviews, with hopes of having the new general director in place for the 2015 season.

Auditions are currently underway for the 2015 company. Information has been posted on the IPFAC website at www.opera.org. Dr. Tom Cockrell, artistic director, will be conducting live auditions at various locations to select a company of 45-50 singers for the three operas and a children's production, performed in the original language with full orchestral accompaniment.

Following the opera season, Kathryn Hickman directs two weeks of youth camps, one vocal and one for piano/strings. The vocal camp performs a full-length musical.

The next Governing Board meeting will be Friday, February 27, also



South Central Region members met Nov. 7 in Oklahoma City, OK for the Governing Board and trustees meeting for Opera in the Ozarks. Pictured are: sitting: Dr. John Dolce, Carole Langley, Dr. Ann Lacy, Doris Whinery; standing, front: Alice Conway, Larry Baldwin, Mary Dolce, Sue Breuer, Lee Meyer, Lavonna Whitesell, Bill Yick, Dr. Carolann Martin, Joan Wells, Jean Moffatt; back: Jim Swiggart, Richard Drapeau, Connie Craig, Dr. John Schmidt, Kathryn Hickman, Dr. Ed Henson, Duane Langley, Dr. Alice Martinson, and Tim Danielson.

in Oklahoma City. Representatives from all five Federation states will participate.

SOUTHEASTERN REGION NEWS

Submitted by Elaine Knight, Vice-President

Everyone is still talking and writing about the Southeastern Regional Meeting at Brevard Music Camp! Our honored National Guest and Keynote Speaker was Sandra Anderson from Virginia who is involved in music on many levels locally and nationally. This Vice President learned that Sandra was not only an officer in the NFMC Council of Presidents but also she was honored by the Board of Directors of the University of Mary Washington Orchestra by being named their recipient of the 2010 Citizen Salute Award. She has been a piano teacher for fifty years!!! She currently serves as the Chairman of Public Relations Division Chairman and a member of the NFMC Board of Directors.

Sandra Anderson read the report of Advisory Board Chairman Margie Garrett, and a copy is attached to the minutes. A new Advisory Board Member was needed to replace Margie Garrett because her term is ending. Marcia Chaplin was nominated by Deborah Freeman and was elected. A Chairman of the Advisory Board was needed and Barbara Hildebrand nominated Sandra Anderson. Sara Helen Moore will continue as a committee member.

Our "Bucks for Brevard" Scholarship fund continues to grow thanks to the many that have supported our card sales and the "Bucks for Brevard Cookbook"! There are still cookbooks available; contact Barbara Hildebrand. They make a wonderful gift for all occasions and are just an email away! (Bharmonyhall@gmail.com). Make your \$25.00 checks payable to Bucks from Brevard; the cost includes shipping. Total funds raised to date \$52,515.01.

Ann Kay (MS) our Chairman of American Music Southeast Region reminds us that November is American Music Month. The Southeast Region always celebrates the Professor Rudolf R.A. Schramm Parade of American Music during the month. The participation is great! This Chairman also noted that one club is planning an American Music Showcase of Popular Standards performed by a swing band of bass and woodwinds.

This Vice President has received wonderful newsletters from the states of Tennessee, Florida, Alabama, South Carolina, Mississippi and North Carolina. These papers are so interesting and informative!!! Many of them were in color!

The Cecilian Club in Kentucky noted that Foster Music Camp

Scholarships were in the amount of \$800, which went to 60 local campers. According to a report by Barbara Hildebrand, this camp is in its 79th season, and is the second oldest Music Camp in the nation. The camp hosted 621 campers in the 2014 season. The six small senior clubs of KY plus the KFMC donated over \$22,000 in scholarships to deserving students.

On November 11th (2014) this Vice President attended a District Convention held in the State of Florida at Lakeland, with Ann Stockton,

President of the Florida Federation in Charge. The 64th Jeanie/Stephen Foster Auditions were held in October and the girls wore 1850 ball gowns and the men were in cutaway tuxes. This officer was so sorry not to have been able to go to that event.

The Florida Federation had a successful convention in May in Jacksonville. The honored guest was Barbara Hildebrand and entertainment Friday was furnished by Junior Division winners. Five of the seven District Presidents were present.

ARKANSAS STATE NEWS

by Barbara Baugh, President

Arkansas celebrated our 50th year of the Young Artist Tour with Olga Krayterman, the NFMC Young Artist Piano Winner, touring throughout Arkansas, Sept 1-18, 2014.

Marjorie Bond of Monticello was the original mastermind behind the tour, along with Ruth Jordan. George Keck is our YA chairman and he plans the arrangements of the tour with our districts and clubs throughout Arkansas. Ruth traveled with the YA for years, and with her knowledge mentored Barbara Baugh in hopes someday she would take up her position to carry these YA to their destinations. Ruth is missed so very much, but for the last two years the Baughs have undertaken Ruth's position to carry the Artist from town to town for their performances.

Our Young Artist Tour this year was such a success, with record audiences in each district. This is the year we have the YA auditions in North Dakota. We will have a new group of YA to choose from. We are looking forward to hearing the winners at our National Convention in June of 2015 and having one of them for our tour in Sept. 2015.

Arkansas FMC held its Conference on Sept



Some of the Andante Music Club of Bella Vista, AR, plus the Arkansas FMC State President, Barbara Baugh, are pictured at the reception after Young Artist pianist Olga Krayterman's concert in Bentonville, Arkansas.

12, 2014. We again had a record attendance. AFMC was invited to perform at the Little Rock "Christmas in the Quarters," which is a tour of the historic homes in the area as well as food, music and shopping at the Quapaw Quarter United Methodist in Little Rock. The Foster-Robison House was on the tour this year where it has areas inside and outside where our members performed for this Tour held in Little Rock on Sunday, Dec 7, 2014 from 2-5 pm.

The Opera In Ozarks Federated Days were really enjoyed by many of our members this year. We enjoyed the new air-conditioned theatre. Our Arkansas girl, Caitlin Secrest, was awarded the NFMC Martha Marcks Mack Award. Caitlin played the role of Despina in the opera "Cosi fan Tutte." She is a graduate of Ouachita Baptist University. We also had another vocalist from Little Rock, Ark, Stephanie Smittle, who had an AFMC Scholarship. Stephanie played the role of Fiordiligi also in the Opera "Cosi fan Tutte." She graduated from Hendrix College. AFMC is very proud of both of our Arkansas ladies.

We are excited to have a new award this year. Bill Yick gave Arkansas a \$10,000 endowment toward an Ark. student that goes to a Federated College in Arkansas. We will use the interest off the endowment toward an award every year. There is more information on the award on our Website. Adam Savacool has done such a wonderful job updating the website and including all that our members need to know.

MICHIGAN

by Jean Watson, president, Royal Oak Musicale

Royal Oak Musicale celebrated its 90th Anniversary in September, at its first program for the 2014 - 2015 Season. Member and talented piano performer extraordinaire, Kerry



Left to right: Kerry Price, Royal Oak Musicale member and composer of 90th Anniversary Program; Jean Watson, ROM President; Mary Jane Timmer, Michigan Federation of Music Clubs President; Susie Hensoldt, MFMC Chaplain; Marilyn Lee, ROM Treasurer; Sue Allen, ROM Vice-President.

Price, presented her original program, *1924 – Fascinating Rhythms – Fascinating Times*, an entertaining and informative journey with endless comments including current events, songs, culture and fashion. Who knew *Happy Birthday* was originally a song for young children to greet the day? You could feel the enthusiasm as over 150 audience members sang *Happy Birthday* to Royal Oak Musicale at this special program.

Ladies wearing cloche hats enjoyed looking at four memory boards, designed by artistic member Nancy Smith.

Guests included ROM past Presidents, MFMC President Mary Jane Timmer, and MFMC Chaplain and ROM member, Susie Hensoldt. Community leaders and church music directors were also guests.

Royal Oak Musicale provides free monthly programs to the community, including a Tea following each program. Each spring several high school seniors who plan to major in music are awarded substantial financial aid, thanks to the generosity of members and their families. This tradition was started by past presidents in 1974 to celebrate the 50th

Anniversary, and it is an honor and privilege to be able to continue this tradition every year since.

MINNESOTA

by Carolyn Engstrand

Since it was Veterans Day, we began our Minneapolis, MN Tuesday Music Club Program by singing the hymns of all five branches of the U.S. Armed Forces. Carolyn Engstrand contributed historical material relating to the history of these famous tunes.

Chris Wolter played several selections from MacDowell's Woodland Sketches. He also brought a replica of an early American tin whistle.



Involved in the Tuesday Music Club Parade of American Music for November 2014 are, front row: Kathryn Duckett and Chris Wolter; back: Carolyn Engstrand, Jane Jensen and Joan Hennigan.

Kathryn Duckett performed music from Schirmer's Early 20th Century Piano Suites by black composers. She played Juba (Dance) from Nathaniel Dett's "In the Bottoms" and an arrangement of "A New Hiding Place" from Harry Burleigh's "From the Southland"

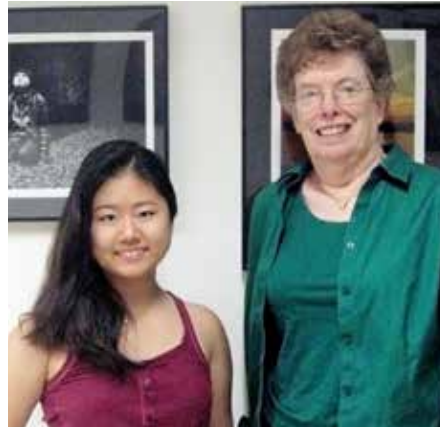
This was all very evocative music, which was enjoyed by all – but only a small slice of all the possibilities in the panorama of what we call American Music.

NEW YORK

Port Washington Club Awards Scholarship to Annie Kim

by Mary Watts, for the Music Study Club of Port Washington

The Music Study Club of Port Washington (NY) is proud to announce its scholarship



Annie Kim and Mary Watts

award winner for 2014. At ceremonies in June, Annie Kim, a violinist, won several prizes for outstanding accomplishments at Schreiber High School, Port Washington's public secondary school.

In addition to the music award, Annie won an Agate Award for Academic Excellence for educational achievement and the passionate pursuit of an interest (music), an award for high achievement from the Korean Parents Association, and recognition from the Port Washington Teachers Association.

Annie's school principal cited the respect both teachers and students accord Annie for her talents, service and reliability. She was chosen for the music award by the school music faculty.

In her acknowledgment letter to the Music Study Club, Annie says, "Music has long been a defining component of my life, and it is one that will undoubtedly continue to play a significant role in the future. I will further my involvement in the arts by joining the many instrumental and vocal ensembles at Boston College...."

We wish Annie the best in her future studies.

NORTH DAKOTA

North Dakota Statehood Celebration at the Governor's Mansion

by Arlene Gray and Gareth Fay

Bismarck-Mandan, ND Thursday Music Club met at noon February 13th, 2014 in the Former Governor's Mansion, Bismarck, in

celebration of North Dakota's statehood 125 years ago. Hostesses were Lois Swenson, Bonnie Stromme and Joy Sorenson. Lunch was turkey-almond-grape salad, fresh sliced bread, cranberry-orange cream cheese, and whole, chilled, pears. Dessert was a choice of chocolate frosted brownies, lemon tarts or fruit covered cheese cake.

Music club members and guests carried on lively conversations before and during the delicious meal. Program chair, Iris Giedd, introduced composer Mary Leaf Schneider, Bismarck, who played two breathtaking original compositions at the Steinway grand piano. Mary shared her background thoughts which inspired the pieces; *The Voyage of Saint Brendan* (Ireland) and *In the Valley of the Giants* (California Redwoods). Mary is a composer of numerous piano pieces for JFH publisher. Mary uses her maiden name, Leaf, for her compositions.

Teri Fay sang and played her composition of twenty five years ago, *What North Dakota Means to Me*, which she composed for the centennial celebration. Teri shared the original program of 1989, for second graders in the state who would be the class of 2000. Teri directs the Bel Canto Choir of Dakota Children's Choirs and has the fifth graders learn the song each year.

Iris introduced a North Dakota tune which everyone sang, accompanied by Karen Peterson; then North Dakota poet James Foley's poem was shared. Happy birthday to the state was sung.

Winter storms closed the interstate, preventing Fargo members from attending the birthday celebration. In their place, several local friends of TMC members were included



Iris Giedd, Teri Fay, Gareth Fay, president of the Bismarck-Mandan Thursday Music Club, Pat Grantier, and Anna Rathbun.

in the celebration event. Money from the luncheon will benefit the International Peace Camp Scholarships awarded every spring to deserving high school and junior high musicians.

OHIO

The Ohio Federation of Music Clubs (OFMC) celebrated its 98th year during its state convention on October 9-11, 2014 in Newark, Ohio. Thirty-six members, who have been members of OFMC for 50 years or more, were honored and were presented with a Certificate of Merit. The oldest member, Mary Margaret Haager of Fortnightly Music Club, joined the Federation in 1935. She has been a member for 79 years! New state officers were installed by past president Donna Gerber, and Mayor of Newark Jeff Hall presented a proclamation making October 10, 2014 OFMC Day in Newark.

Dr. Virginia Landgraf made a very interesting presentation and concert on the Kaen, an instrument from Thailand. Stephanie Morris of Athens Music Club made a presentation in Music Therapy, Dr. Lisa Rainsong of Cleveland Institute of Music presented "Earth First Musicians and Protecting their Concert Halls", President Christy Smith gave a story of the of the Star Spangled Banner to honor its 200th Anniversary, with Jack Pottmeyer of Fortnightly Music Club assisting with his singing of the *Anacreon in Heaven*, the original tune which was used for the words written by Francis Scott Key that later become our National Anthem. President Smith gave a workshop in recruiting new members during the Council of President's meeting.

During the festival chairmen's meeting,



From left to right, Harpist Kathleen Bisson, president Christy Smith, pianist Shannon Bisson and cellist Serena Bisson. The Bisson sisters were chosen the Musical Family of the Year.

President Smith discussed NFMC's progress on the festival computer program as well as the financial health of the junior festivals. The Bisson Family (three sisters) was selected as the Musical Family of the Year, The sisters gave a beautiful concert. The oldest sister, Shannon played the piano. The middle sister, Kathleen, played the harp, and the youngest, Kathleen, played the cello. They have another sister who could not come because she goes to an out of state college majoring in music also.

Thirty-nine junior members competed in three competitions on the final day of the convention. A total of \$965 was awarded to seven winners.

Ohio FMC President Christy Smith presented the President's Citation to Myrleann Newton, a long member of the OFMC board and member of Saturday Music Club, for her years of service and dedication to her local club, OFMC and NFMC. Newton also received a certificate of Merit for being a loyal member for 66 years. She was an Opera performer and composer. Newton served on the NFMC board for eight years as the National Chairman of American Music. She attended all NFMC conventions from 1971-2000. She is a Rose Faye Thomas Fellow with the NFMC. She sang with her mother (Venetia Hall) and her sister (Venetia Francis) for 33 years starting in 1952, including singing during the 1956 NFMC Convention. In 1957, she sang in a chorus representing the music club of Columbus at the NFMC pre-convention. In 1972, she was a member of the cast in the opera Ruth composed by John and Mary Kay Beall of Columbus. She also performed Mikado for OFMC.

Myrleann served as president of the Saturday Music Club from 1980-1982. In 1983, she chaired the NFMC Convention in Columbus. In 1983 she sang in the operas *The Medium* and *Martha*.

She was chairman of the Young Artist Competition for 8 years and chairman of Student Auditions for 10 years.

In 1999 she compiled and edited the Directory of American Composers.

PENNSYLVANIA

Submitted by Dan Rambo, President of the Allentown Music Club

The Allentown Music Club awarded their Crusade for Strings Award to David Park, a violinist who studies with Inna Ezyerovich. David is a senior at Parkland High School where he is the principal violinist in the Parkland Orchestra, Pit Orchestra, and Honors Chamber Orchestra. He is a National Merit Finalist and achieved the status of AP Scholar. Next year he will attend Northwestern University, where he will major in Biomedical Engineering. *The Crusade for Strings* was directed by Susan Kuntz.



Left to right: Dan Rambo, President of the Allentown Music Club; David Park, award winner; and Lucille Stephens, cellist and past President of the Allentown Music Club.

TEXAS

by Gloria Thrasher, president

Texas FMC is busily working toward its 100th anniversary observance March 19-21, 2015 at the Flagship Inn on Lake Brownwood. The federation began in 1915 in Brownwood. District 8 clubs will host, but the entire state will assist.

Young Artist Olga Krayterman, piano, will be featured performer. Texan Francis Christmann will be the National guest. Officers for 2015-17 will be elected and installed.

Plans for the convention were discussed at the 100th fall board meeting August 22-3 in Dallas at the Embassy Suites Love Field. Officers and chairmen made reports, and additional members were added to the Yellow Rose Society.

Featured performer was Arielle Collier of Mesquite, who was in the 2014 company



Arielle Collier, a member of the 2014 company at Opera in the Ozarks, sings for the Texas FMC fall board meeting, accompanied by Lora Lynn Christensen.

of Opera in the Ozarks at Inspiration Point Fine Arts Colony in Eureka Springs, AR. She performed several numbers at the Aug. 22 dinner, accompanied by Lora Lynn Christensen.

Various awards and certificates were presented. The Ruth Humphrey Community Service Award was presented to District 3, with 515 volunteer hours.

WASHINGTON

Our state organization is growing with the addition of a new senior club, and at least two new cities in Washington interested in starting up senior clubs in their areas. All of our clubs are working hard to plan their upcoming Junior festivals, competitions and scholarship programs.

In addition to some possible new senior clubs, our Membership Chairman is actively recruiting youth symphonies and orchestras in the area to join as Junior Associate Clubs. We are thrilled to welcome the Cascade Youth Symphony Orchestras and the Tacoma Youth Symphony Association as our newest symphony members. This will allow those youth participating in the symphonies and orchestras to take part in the many NFMC scholarships and award opportunities.

We were thrilled to welcome the NFMC Regional Junior Composers Chairman,



Deborah De La Torre to our state in September. She taught an extremely worthwhile workshop called "Composition Clever-Crafting" that showed both teachers and students the many creative and useful ways they could incorporate composition into regular music lessons. The participants enjoyed hands-on activities and the tables were even decorated with music games and balloons. The workshop followed our regular meeting and lunch, and was open to non-Federation members as well as Juniors. We had a great turnout and everyone left motivated and inspired for another year of teaching music. 🎵

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#MTNAinVegas

NFMC Member Spotlight: Noma Curtis

by Doris Whinery, FAMA Chairman



Noma Curtis at the piano.

The Oklahoma Federation of Music Clubs is proud of its members, and here is one we would especially like for you to know about. Her name is Noma Curtis and she is from Poteau, Oklahoma.

Noma has a Bachelor of Music Education degree from Oklahoma Baptist University with an emphasis in piano, and a Master of Music Education degree from Wichita State University in Kansas with an emphasis in voice. She taught vocal music for 32 years in Conway Springs, KS and was bivocational music minister for Parkview Baptist Church in Wichita for 17 years, during which time she intermittently maintained a private piano/vocal studio. Noma was an active member of Wichita Metropolitan Music Teachers Association and a

certified member in both piano and voice of Kansas Music Teachers Association, serving on the board.

Noma and her husband came to Oklahoma in 2001, returning to their roots in Poteau. She is presently active in the music ministry of her church, singing in the worship choir, serving as assistant pianist, and directing the ladies ensemble, Grace Notes.

Shortly after returning to Oklahoma, Noma was invited to join the Musical Arts Society of Poteau, an affiliate of the Oklahoma and National Federations of Music Clubs. She served two years as vice-president and two years as president. She served three terms as Southeast District Vice-President of OFMC.

She was appointed to oversee the revision of OFMC bylaws and standing rules which was approved in 2012. Musical Arts Society of Poteau nominated her and she was selected Musician of the Year for 2012, the award being presented to her by Dr. Leon Whitesell at the OFMC convention in June, 2012. In addition to her professional activities, she was the Grand Organist for the Oklahoma Grand Chapter of Eastern Star in 2006.

In 2008 Noma founded the Cavanal Chorale, an amateur/audition chorus in Poteau, and serves as its conductor. With the help of underwriters and a recent grant from NFMC's Fund for the Advancement of Musical Arts, their themed concerts are presented free of charge to the community and surrounding towns, and performing on two occasions at the Oklahoma FMC's annual convention.

Their latest concert series focused on holidays of each month, with the theme "Happy Holidays." The FAMA grant enabled Noma to buy music for this

series, and buy a bodhran, a Celtic drum, to accompany "The Kerry Dance," celebrating St. Patrick's Day.

Cavanal Chorale sings music of a more difficult level than other groups in the area. Noma says, "So it is that with each concert series, we are all continuing to learn, and to raise the artistic level of both the performers and audience."

Congratulations to you, Noma, and to your Chorale. Besides being Oklahoma's Musician of the Year, you are indeed OFMC's person of the year. 🎵

Noma Curtis receives the Governor's Citation from Dr. Leon Whitesell.



Noma Curtis conducts the Cavanal Chorale.

Coming dates to highlight:

YOUNG ARTIST COMPETITION

JUNE 15-17, 2015

North Dakota State University, Fargo, ND

NFMC 58TH BIENNIAL CONVENTION

JUNE 16-20, 2015

Holiday Inn, Fargo, ND

Music Clubs Magazine is published three times annually by the National Federation of Music Clubs. It is sent free of charge to all active Federation members. Others may subscribe by contacting NFMC headquarters at the above address. An annual subscription is \$7 in the U.S. and \$22 to a foreign address.

Publishing deadlines are August 1 for autumn, November 1 for winter, and February 1 for spring/summer. Send state news to Newsgatherer Connie Randall one month in advance. Contact Headquarters for advertising information. See addresses on page 3 inside.

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