



# Music Clubs MAGAZINE

AUTUMN 2014 Vol. 94, No. 1

## 2014 PORTLAND CONFERENCE wrap-up

**NFMC  
Conference**  
June 24-28, 2014  
See more inside,  
pages 6-13



Hilary Mauler and Tiffany Delgado



Portland's Mount Hood



Forrest Kinney and Aaron Bloom



Carolyn C. Nelson



Whispering Roses



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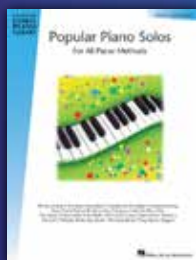
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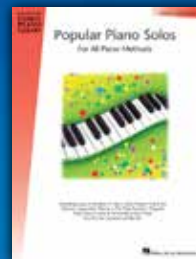
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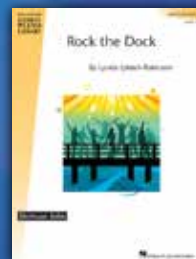


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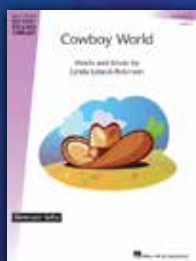


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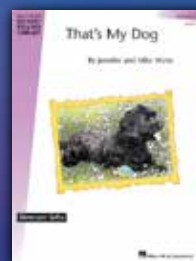


### PRETTY KITTY

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"Pretty kitty, what should be your name?" Besides having adorable lyrics, this beginning solo is good for learning directional reading of steps, skips and repeated notes. Other elements include 4/4 meter, quarter rest, 8va, and dynamics from piano to fortissimo. Teacher duet included.

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# Music Clubs MAGAZINE

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### About the Cover:

*Multnomah Falls, the most popular tourist destination in Oregon with more than two million visitors a year, was a stop on the NFMC conference's Columbia River Gorge tour June 26. It forms the backdrop for various pictures from the conference. See more information inside.*

[www.nfmc-music.org](http://www.nfmc-music.org)

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The National Federation of Music Clubs is a tax-exempt, non-profit philanthropic and educational organization dedicated to music education and promotion of the creative and performing arts in America since 1898. The Federation was designated on the Official Roster of the United Nations in 1949, the only music organization thus accredited as a Non-Governmental Organization (NGO), and was chartered by the U.S. Congress on August 9, 1982. The mission of the Federation is to support and develop American music and musicians.





## From the President

By Carolyn C. Nelson

I am excited for you to read about and see pictures from the 2014 NFMC Conference held in Portland Oregon in June. We had a great time, heard terrific music, made new friends and got a lot done to further the Federation. If you didn't attend, you missed a wonderful experience. Where else can you hear the von Trapp family singers, hear a banquet address by Forrest Kinney, learn about music therapy or York from the Lewis and Clark Expedition, attend division meetings, hear about our fantastic archive project, see beautiful scenery of the Columbia River Gorge and relax with good friends?

Congratulations to the conference committee for a terrific event.



The summer online publication, NFMC Interlude, was emailed and posted on the NFMC website in August. It gives club officers all the information they need for the club yearbook. It's no longer necessary to call Headquarters or me to get the required information. Check the website, click on "magazines," click on the issue you want and there you have it.



This is my last year as president of the National Federation of Music Clubs. It will be busy with state conventions, finding new volunteers for our many divisions, committees and activities. I will also be trying to help the NFMC First Vice President have a smooth

transition to his new office of President that will take place at the 58<sup>th</sup> Biennial Convention in Fargo, ND, June 16-20, 2015. If you are asked to participate, please consider it seriously. He will need people who want to make the Federation even better.

I attended an entrepreneur workshop recently. Some food for thought: Does old tradition work or should there be a new model? Does your organization have open source mentality or solo mentality? If it's good for you, would it be good for us? Can we create a world class experience within our organization? Think on those thoughts. Have a great club year. 🎵

*Carolyn C. Nelson*

Carolyn C Nelson,  
NFMC's 32nd President



Top: NFMC "first couple" Gil and Carolyn Nelson

Above: President Carolyn enjoys Multnomah Falls on the Columbia River Gorge Tour.

Inset: Interlude summer online magazine for NFMC; can be accessed on website at [nfm-music.org](http://nfm-music.org).



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NFMC  
CONFERENCE  
WRAP-UP

June 24-28, 2014  
Portland, OR

# 2014 PORTLAND CONFERENCE wrap-up







NFMC State Presidents

# Music... *The Dance of Life*

By Connie Randall, NFMC Periodicals Committee Chairman

Resolution 34547, adopted by the Portland City Council on May 3, 1989, established "Portlandia," by Marc C. Miller, as the Portland City Song. The lyrics are as follows:

*"Old town, downtown, fountains and lights, The Willamette reflecting our city at night From bridges, nightspots in neighborhoods, too. Together, we grow in love and respect for you. Hours, days, weeks at a time, Holiday weekends, time to unwind. From winter's reign through summer's fall, the lady of seasons belongs to us all. Portlandia gazing upon the busy streets, reflecting the mountain's history through her eyes, she fills me with pride."*

And, indeed, with music, joy, and pride, attendees of the 2014 NFMC Conference in Portland, Oregon, "chased" through a week filled with chamber concerts, vocal music, educational presentations, break out discussion sessions, as well as divisional meetings. Aaron Bloom, Ellen Leapaldt and their remarkable committee members demonstrated a "pirouette" of movement as they orchestrated a most tuneful and inspiring event!! Registration showed 262 attendees from 32 states with all regions having at least five states present.

Events began with enthusiasm and spunk on Tuesday, June 24 as the committees and division chairmen planned for future events.

At 7:30 p.m., the dance began in earnest with Laura Hatch who taught us three English Country Dances. We learned to execute moves such as the "walking step" in "duple time" and "triple time", the "allemande", the "cross with partners, neighbors, corners", etc.

From beginning to end, the dancing provided mirthful entertainment for all. What a happy way to begin our dance themed conference! Of course, this

*FAR LEFT: Carolyn shares a toast with Julie Watson, Media, and Naomi Sanchez, Protocol.*

*RIGHT: The Von Trapps (Sofi, Melanie, August and Amanda) entertain the NFMC Portland audience.*





**NFMC  
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evening was “topped off” by a lovely welcome reception complete with delicious sweets and punch which provided the perfect backdrop for reunions with dear friends from far and near.

Tai Chi was the sport of choice by those who were adventurous enough to get themselves to Mt Adams Ballroom at 7:15 each morning, ready to begin their day with movement!

President Carolyn Nelson opened the Wednesday morning session at 8:45. Chaplain Carole Flatau gave the Invocation. The Portland Air National Guard presented colors, and the assembly proudly recited the Pledge of Allegiance and sang The Star Spangled Banner. President Elect Michael Edwards led the assembly in reciting the NFMC Collect.

Following OFMC President Aaron Bloom’s official welcome, greetings from Past National Presidents, the presentation of the Official

*Duane and Council Chairman Carole Langley.*

*RIGHT: NFMC Chorus with director Stephen Varney.*



Program and other introductions, Jill Timmons presented a workshop entitled “The Musician’s Journey”. Jill, an accomplished solo pianist, ensemble artist, teacher, and award-winning author, challenged all music teachers to mentor the high school student and to prepare them for life through Entrepreneurship advising, Experiential learning, and Entrepreneurship instruction.

Our first Musical Interlude of the day proved to be a delightful treat. The great-grandchildren of Captain and Maria von Trapp (grandchildren of Werner von Trapp portrayed as Kurt in *The Sound of Music*) were our performers of the morning. The four siblings, Sofi, Melanie, Amanda and August, have been singing on stages and around the world for the past 12 years. They described how they were inspired to form a touring group through participation in a home school ensemble during their early years in Montana. Portland's abruptly changing weather inspired August to write the lovely piece, “Storm”. The group sang in Hebrew, English and German. They had very creatively arranged a piece, which melded “Chitty Chitty Bang Bang” with Mozart’s “Requiem”. There were several other remarkable pieces and toward the close of their performance, we all sang along and shed





LEFT: English Country Dancing with NFMC president Carolyn Nelson.

LEFT BELOW: Kenji Bunch and Thunder Egg Consort.

a few tears to “Edelweiss” and then laughed and yodeled with the lonely goatherd. These precious performers had us waltzing over mountains in our memories.

Preceding the Regional Luncheons, were break-out sessions. During the delicious Regional Luncheons, Sonny and Cher – (Edwards and Nelson) “do-si-do-ed” their way from banquet room to banquet room, presenting awards and modeling jewelry.

Throughout the afternoon, the dance continued from meetings, to presentations, to the Festival Chorus Rehearsal. Crowning the evening’s entertainment, Kenji Bunch and the Thunder Egg consort, consisting of pianist Monica Ohuchi; violinist, Anthea Kreston; violist Kenji Bunch; and cellist Jason Duckles, performed prodigiously charming pieces to a rapt audience.

Thursday morning’s “Suite” of offerings included the “SHINING LIGHT” inspired Memorial Service led by NFMC Chaplain Carole Flatau, followed by delightful selections from “15 Minutes of Fame”: Liana Valente Soprano and Piano.

Susan Boe’s presentation on Conflict Resolution was very well attended, as were the American Music Division and Membership & Education meetings.



## BOARD ACTIVITIES AT PORTLAND

### AT THE PORTLAND CONFERENCE JUNE 24-28, SEVERAL ACTIONS ARE OF INTEREST TO NFMC MEMBERS.

New members of the NFMC Board of Directors are Junior Keynotes editor Pat Grantier and new state representatives Patty Hadley (ID), June Brumley (IN), and Cheryl Schmidt (MN).

New state presidents are Christy Smith (OH), Joel Adams (NC), Ken Nelson (LA), and Tamara Goldstein (CO). Carole Flatau will continue as Together We Sing chairman.

New chairman appointments are Alpha Roeszler, North Central Poetry in Music; Mary Thomason, Junior Club Ratings; Connie Randall, Periodicals Committee and state news; and Melanie Perez, Young Artist Presentation.

New summer music center representatives are Melissa Edwards, Eastern Music Festival; and Amy Bryan, Walden School.

Using two contributions, NFMC will be a major sponsor of Broadway to Hollywood, a public television program and DVD starring 1991 NFMC Young Artist in Piano, Richard Glazier.

Registration fees for the 2015 NFMC convention in Fargo, ND will be \$100 full, \$50 daily, and \$25 student/junior full. Vivian Acuff will be 2015 convention chairman. The convention will be June 16-20 at the Holiday Inn. The Biennial Young Artist competition will be June 15-17 at North Dakota State University in Fargo.

The Ellis Duo piano competition will be March 27-8 at Belhaven University, Jackson, MS. The 2016 NFMC conference will be headquartered in the Hyatt in Tulsa, Oklahoma.

The latest membership report shows 135,774 members in 5,703 clubs.

Final credentials report for Portland showed 217 registered members present, 2 staff, 43 guests and presenters/performers, for a total attendance of 262.

A bylaws change for Article 11, Section 7 now states, “No person shall serve as the chairman of a National Division, Department, Committee or Regional chairman as a first-term state president

at one and the same time.”

NFMC membership in the United Nations is currently inactive.

Nominating committee for members-at-large are Deborah Freeman, chairman, and Sarah Twedt. Committee for officers are Linda Maurhoff, chairman; Gloria Lien, Joel Adams, Dr. Ouida Keck, Lucinda Lear, Heidi Hong and Patsy Whitaker.

From 32 applications, the Foundation for the Advancement of Musical Arts made grants to seven people, as follows:

David Akombo, \$1500 to study the effects of Orff music improvisation on generalized anxieties and academic performance in children;

Furuya Sisters, \$500 to present free concerts to low-income neighborhoods in Yonkers, NY;

Nana Curtis, \$700 for music for a Cavanel Choral Concert Series program;

Eileen Roberts, \$1000 to commission a new piece by Jonathan Kolm for the Manassas Symphony Orchestra;

William Kelly, \$2000 for a music composition for a program in South Dakota, “Bridging the Gap,” to connect a historic mining community with cutting edge science;

David von Behren, \$300 for instruments for the Little Stars Summer Music Program; and

Steve Gardner, \$900 for free music lessons for the underprivileged in Roots Marin Scholarship Program.

The general fund and headquarters operation budget of \$345,325 was approved.

Blankenship CPA will handle NFMC’s annual audit, and J. Aaron Cooper, CPA will continue with bookkeeping.



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During the General Session on “The Archive Project”, Dr. George Keck discussed a little of the history, a lot of present, and the certain future materials to be archived. Much has been accomplished in the archival project. Storage boxes and special materials have been purchased. Most records have been sorted, categorized and catalogued, and stored in acid free folders, thanks to the work of archival expert, Dr. Wendy Richter, archival intern Ashley Greer, and Gail Henningan. Dr. Keck reported that during 2014 a total of \$35,000 has been donated to the Archive Project.

Just before the Rose Fay Thomas Luncheon seating, we were inspired by the delightful sights and sounds provided by the Raphael Spiro String Quartet: Four, For Tango by Piazzola, Capriccio op 81 by Mendelssohn, as well as other equally beautiful pieces by Shostakovich, Hamza El Din, and Ravel.

At the Rose Fay Thomas Luncheon, the new Fellows were presented with their Medallions. Those added to this illustrious number were Antonia Winter, Anne Harrington, Laurel Ince, Joe Ince, John Larkins, Joann Widmer and Shirley Christensen.

Throughout the afternoon, the dance continued with various division meetings and a presentation by Laura Beer – “Music Therapy: A Healing Art and Clinical Modality”.



*TOP LEFT: Peg Bryan visits with duo-pianists Hilary Mauler and Tiffany Delgado.*

*MIDDLE LEFT: Oregon FMC conference hosts.*

*BOTTOM LEFT: President Carolyn Nelson, recording secretary Melanie Perez, parliamentarian Eugene Bierbaum and 1st VP Michael Edwards.*

*INSET: Raphael Spiro String Quartet.*





*Performance by the Whispering Roses.*

One of the highlights of the week was the Columbia River Gorge Tour. There were so many attendees who signed up for this tour that we were “three buses full”. Scenic stops and photo opps included the Crown Pointe Vista House, which stands 733 feet above the Columbia River and serves as a memorial to Oregon pioneers, and the famed 620 feet high Multnomah Falls. Our final destination was dinner at McMinamini and a stirring concert by the “Whispering Roses”, members of the Bisceglia family. This ensemble featured siblings, Sarah, Janna, Krista, Kathrina, and Noah. They shared their talents in vocals, Celtic and pedal harps, recorders, autoharp, pennywhistle, violin, mandolin, and guitar!! This was a most impressive performance and even more endearing because each of these young people is a product of NFMC.

Friday morning finally arrived and unbelievably, we were still ready to “boogie”. So the morning began with Tai Chi, breakfast, and the Annual Meeting. New appointees were introduced, and the “North Dakota Consortium for 2015’s Biennial Convention – “Music... Heartbeat of the Soul”, performed a most convincing “song and dance routine”. Their performance surely enticed all attendees to travel to Fargo next June. I personally hope to organize a train trip just like the “good old days”!

As Friday morning’s “dance cycle” continued, we were entertained by three of Portland’s finest Federation students: Henry Ha, Serenity Wade, and Bao-Chau Tieu.

## CONFERENCE AWARD WINNERS

Elsewhere in this edition can be found numerous award winners from 2014. Here are additional ones gleaned from written reports published at the Portland conference:

**International Music Relations:** 1st place winner of \$75 was the Portsmouth (VA) Music Club; 2nd place winner of \$50 was the Gadsden (AL) Music Club; 3rd place winner of \$25 was the South Hill (VA) Music Club.

**Emil & Ruth Beyer Composition Awards:** Piano solo winner was Johannes R. Geist of Arizona, who won \$2,000; Chamber music winner was Julia Flyte of New York, who won \$4,000; second place was H. E. Pennypacker of Ohio, who won \$700.

**Circulation:** The circulation department of NFMC at headquarters maintains all current mailing lists of the Music Clubs Magazine and Junior Keynotes. The lists are as follows: senior, 17,985; junior, 7,505; junior subscriptions, 1,192; student, 200; for a grand total of 26,882.

**Fowler Music for the Blind Composition Award:** Jordan Alexander Key of Tucson, AZ is the national winner.

### STUDENT AWARDS:

**Student/Collegiate Composition Competition:** Winner of the Marion Richter American Music Composition Award of \$1100 was Skylar van Duuren, a senior at the University of Arizona, Tucson; winner of the Young Composers Award of \$900 was Ross Elliott, a junior at Bowling Green State University, Bowling Green, OH; and \$50 Hatz Special Recognition Awards went to Ray Miller of Endicott, NY, a senior at Binghamton University, Binghamton, NY, and Julia Seeholzer of Cincinnati, a graduate student at the Conservatory of Music at the University of Cincinnati (OH).

**Gretchen E. Van Roy Music Education Scholarship:** Winner is Amanda Siwek from Ohio University, Athens, OH. Other applicants came from Boise State University (ID), University of Houston (TX), and Concordia College in Moorehead, MN.

**Oscar Valentin Violin Award:** Haley Kirychuk from Glen Burnie, MD, a 20-year-old student at the University of Maryland, is the winner of this \$850 award. It will be sent to the music department of her university on her behalf.

### JUNIOR AWARDS:

**Wendell Irish Viola Award:** Jasmine R. Johnson of Alexandria, LA was first place winner of \$1,000 and SE Region winner of \$250; Maryah Thompson of Savannah, GA was second place winner of \$750; Charles M. Backstrom of Hampton, MN was NC Region winner of \$250.

**Martha Marcks Mack Junior Vocal Award:** Anna Willis of Birmingham, AL was the first place winner of \$1,500. Second place and \$500 went to Thomas West IV of Lookout Mountain, TN. Both are graduating high school seniors and will be majoring in voice in college next year, Anna at Samford University, Birmingham, and Thomas at the Juilliard School in New York.

**Lana M. Bailey Piano Concerto Award:** Benjamin Gittens of Mason, OH is the 2014 winner of this new award. He will be attending the University of Cincinnati College Conservatory of Music as a piano performance major.

**Mary Alice Cox Award:** Three winners were chosen, as follows: Justin A. Hall of Roanoke, VA, 1st place of \$1,800; Meghan Leong of Fremont, CA, 2nd place of \$1,300; and Christopher Carloni of Greendale, WI, 3rd place and \$800. Chairman Matt Miller reported more entries than ever before, including two double-bass performers.





## ROSE FAY THOMAS LUNCHEON

The Rose Fay Thomas Fellows began in 1989 at the Fort Worth Biennial Convention as a way to raise money for NFCM. Honoring the founder of NFCM, the first 42 who joined were designated as charter members. Today there are 263 members and counting.

Members are always welcome. Cost is \$1,000 and can be prorated over four years. New members are inducted at the annual NFCM meeting. Complete the online form and send to Pat Howle, RFT chairman, 22 Normandy Dr., Greenville, SC 29615-1628. You may join for yourself or honor someone else. It can even be a surprise!



Head table guests at the Rose Fay Thomas Luncheon June 26 at the Portland conference include, from left, Michael Edwards (#230), master of ceremonies; Francis Christmann (#14), charter member of the Rose Fay Thomas Fellows; and Carole Flatau (#248), NFCM Chaplain.



A group of new RFT Fellows posing with NFCM president Carolyn Nelson are, from left, Jo Ann Widmer (OR), Shirley Christensen (OR), and John Larkin (AL). They were introduced at the final banquet in Portland.



New Rose Fay Thomas Fellows inducted at the Portland conference include, from left: Joe Ince (TX), Laurel Ince (TX), Ann Harrington (UT), and Toni Winter (NY), with Pat Howle, RFT chairman; and Carolyn Nelson, NFCM president.



The complete group of Rose Fay Thomas Fellows in Portland.



In the General Session, Sandra Preysz explained and presented the Festival Online project. The Alpha testing is complete and in this next year the Beta testing will provide further testing and tweaking of the program. We applaud Sandra and her committee for ALL of the time and work which this project represents. We look forward to a better, more streamlined and accurate method of organizing student records. Thank you Sandra!!

*Right: Son Brady helps NFMF Executive Director Jennifer Griffin with Browse 'N' Buy customers.*

*RIGHT BOTTOM: North Dakota FMC invites the group to Fargo in June 2015.*

Browse and Buy was back by popular request. Much thanks to Jennifer and her family for this great effort and service to attendees! It is greatly appreciated by all.

As the morning continued, Bonnie Blanchard, sponsored by WSFMC, presented a workshop titled "Do Something Different". The Treasurer's Forum and Parliamentary Procedure workshop by Dr. Eugene Bierbaum rounded out the morning's "set".

The Festival Chorus, directed by Stephen Varney and accompanied by Carma Glausi, presented a concert on Friday afternoon. This concert was greatly enjoyed by singers and audience alike. Stephen spends a significant part of the year planning for pieces which will best fit into the singer's voices. It is such a joy to sing under his direction.

Following the choral concert, the resolutions committee "recapped" the joyful and interesting events of the week, reminding us of how much pleasure we have enjoyed. But... that was not the end. Throughout the early afternoon, there were other division sessions and stimulating discussions, and an inspirational presentation by Mary Kogan on "Helping that Student who has Difficulty Accessing Rhythm".

Forrest Kinney, music teacher of 35 years, author of 19 books, composer, arranger and presenter, was the Friday evening banquet guest. He talked about "music making" and shared his experiences of awakening creativity within his students. The banquet was delicious and there were some surprise Rose Fay Thomas presentations.

Last but not least, the "Pas de Deux" (for four hands ...not four feet),



NFMF Ellis Duo – Tiffany Delgado and Hilary Mauler, performed: Dvorak's Slavonic Dances, William Bolcom's Recuerdos III Valse Venezulano, Rachmaninoff's Suite No 2, Op 17, Saint-Saens' Danse Macabre, and Ravel's La Valse.

This performance exemplified the "why" of NFMF. These recipients of the 2013-2015 Ellis Duo award are certainly worthy to represent all that NFMF stands for.

The closing reception was sponsored by Wells Fargo Advisors. Thus ended the 2014 NFMF Conference in Portland, OR, except for final board meetings and Junior Day on Saturday.

But... Next year in Fargo! 🎵



*LEFT: Resolutions Committee (Terry and Starla Blair, Karen Greenhalgh, and Gloria and Dave Lien) wraps up the conference with hilarity.*

*INSET: Serenity Wade performs for the conference.*





One of the conversation areas in the Headquarters recital hall.

## Headquarters Report



Laurel Ince, NFMF Headquarters Building Chairman

Laurel Ince, NFMF Headquarters Building Chairman, and her daughter, interior decorator Susan Burns, met with NFMF president Carolyn Nelson and the headquarters

staff in the spring to assess existing furnishings and functionality and to make recommendations for the future. The primary challenge was the incorporation of traditional residential style furnishings and accessories acquired for the previous office space in a Victorian-style mansion into a contemporary office environment.

Existing flooring throughout the space varies according to the usage requirements. In the public space is a colorful patterned carpet

welcomes guests and contains the antiques that celebrate the past. In the contemporary business office and President's room a solid-color commercial carpet represents the prosperity and excitement of the future. Different and distinct styles of furnishings, accessories and artwork should be used in each section, both with equal level of quality

### EXISTING CONDITIONS

Guests to our headquarters in Greenwood, IN are met at the tiled front foyer with a large NFMF wall logo above a marble entry table holding the guest book. The lobby to the right contains 2 chairs, an antique hutch displaying selected decorative pieces representing Federation history, and a secretary desk placed outside the entry doors to the recital hall affords a place for programs and literature for events.

The recital hall is arranged with three separate seating areas along the perimeter using existing antique living room furniture, providing intimate conversation areas for



The entry hall greets guests at NFMF Headquarters.

small groups. The center of the hall is open and can easily accommodate a large standing

reception or additional portable seating for programs and recitals.

The business office is equipped with a large built-in receptionist desk, private office, workroom and mailroom. A large dining table with 12 chairs, previously located in the center of the recital hall, was relocated to the office area between the receptionist and back offices and serves as a conference table and additional layout space for office staff as needed. The archive room is accessible from the business office. Photographs of past NFMC presidents are displayed in a small hallway leading into the archive room with space for one additional frame. Space for additional frames will need consideration in 5 years.

## RECOMMENDATIONS

The following additional furnishings and finish-out of the space are recommended to make the space fully functional and more aesthetically pleasing:

**Recital Hall:** Portable stacking or folding chairs and cart for additional seating need to be purchased. A closet is located next to the stage providing easy access and storage. Seating for 12 is currently provided with sofas and upholstered chairs around the perimeter of the room. The addition of a minimum of 36 folding or stacking chairs is recommended, and we understand this has been taken care of.

A portable riser measuring approximately 8 feet in length needs to be added to the center of the elevated stage for accessibility and safety reasons. The stage currently contains one small access point at the far end of the room. The natural access point is in the center of the stage. The drop from the stage to the floor at this point is a potential tripping hazard.



*We hope to enclose this alcove and use it for much-needed storage at Headquarters.*



*Above: the Headquarters concert hall and hallway leading into it.*



*Left: Revitalized archives at Headquarters.*

The far back corner of the recital hall currently holds an antique hutch. It is recommended that a small Victorian-style table (48" diameter maximum) with 4 chairs be acquired to be used for small group meetings and additional seating or serving space during events. This should match or blend with the style of the upholstered pieces in this space.

**Business Office:** It is recommended that an unused alcove outside the break room be framed in and double doors added to provide much-needed additional storage. This space is not currently being utilized. The addition of one wall with doors will provide a walk-in storage closet measuring approximately 6' by 8'.



*This sofa has been deemed "utterly unusable" and in need of replacement in the President's room at Headquarters.*

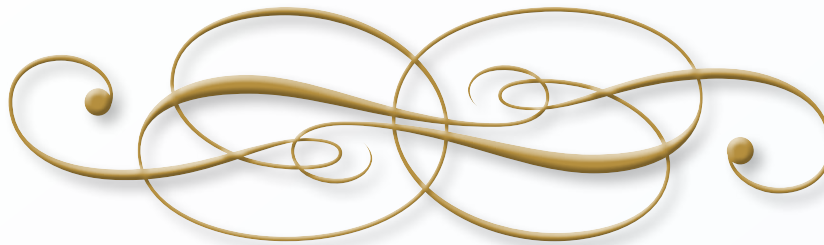
Desk chairs for the staff need to be replaced. The chairs are worn and of poor ergonomic design. This is an item that not only affects the health of the workers but reflects poorly in the eyes of visitors. Office furnishings need to reflect the same quality as the remainder of the space.

**President's Room:** Electrical outlets need to be added to the President's room upstairs. The entire room contains only one outlet at the door, with no electricity available on any other wall. A minimum of one electrical outlet every eight feet needs to be added to all walls.

New furnishings for the President's room are recommended, including a comfortable bed or daybed, occasional chair, and reading lamp. The room currently contains a desk, desk chair, and very uncomfortable old sofa unfit for resting or sleep.

We are currently requesting private monetary donations from our Federation membership to furnish the President's room. Send what you can, earmarked for the President's room, to NFMC Headquarters. Our current and future NFMC presidents will thank you. 🎵





# In Loving Memory



*Edith Kilgore Kirkpatrick*

## **Edith Kilgore Kirkpatrick**

*November 14, 1918 – April 15, 2014*

NFMC lost a beloved friend and champion of the arts and education with the passing of Edith Kirkpatrick of Baton Rouge, LA. One of the charter Rose Fay Thomas Fellows (# 12), Edith served on the NFMC Board of Directors for four terms as the board member representing Louisiana, then continued as Board Member-At-Large.

She was vice-chairman for the 1971 Biennial Convention in New Orleans, chairman of the NFMC Editorial Board, and National Music Week chairman. She served as Dixie District president from 1973-5, was Citations Chairman, and was a member of many NFMC committees.

In Louisiana, Edith served as state president, Young Artist and Student Auditions chairman, and chairman of music in schools and colleges. She was a charter member of the Jennings Music Club, and was active in the Baton Rouge Music Club and the Philharmonic Music Club of Baton Rouge.

Edith's parents instilled in their daughter deep religious convictions and a commitment to education and the arts. She began singing solos in their Baptist church at the age of 5 and continued to sing in public until right before her 95th birthday. Both of her alma maters, Louisiana College and Louisiana State University, honored her as a Distinguished Alumnus. She and her husband of 59 years, Claude, were named, along with their children, the first "All-American Family" of Louisiana.

Edith and Claude were political and civic leaders. In 1975, she was named to the state Board of Trustees for Higher Education and in 1977 to the Board of Regents for Higher Education. Edith served on this board for 12 years and was an advocate for music, art, and foreign language. She was the founder and the first chairwoman of the Youth Orchestra of the Baton Rouge Symphony and the only board member emeritus of the Baton Rouge Symphony. She was the secretary of the Executive Board of the Southern Baptist Convention, and was active in her local church her entire life, contributing her talents as soloist, choir director, and Sunday school teacher.



*Mary Ella Clark*

## **Mary Ella Clark**

*October 19, 1924 – April 13, 2014*

Mary Ella Crook Clark, 89, died April 13, at home in Arkadelphia, AR. She was a past president of the Arkansas Federation of Music Clubs and of the Phiharmonic Club of Arkadelphia.

She was born in Parkin, AR, the daughter of Ollie E. and Johnnie C. Crook. Mary Ella graduated from Forest City High School where she was elected state president of Arkansas High School Student Councils. She earned a BA degree from the University of Arkansas where she was selected to Mortar Board, Who's Who in American Colleges and Universities, was elected as president of Associated Women Students, and served two terms as president of Kappa Kappa Gamma Sorority. As a graduate student at the University of Georgia, she chartered the chapter of Kappa Kappa Gamma on that campus.

Mary Ella was married to Dr Charles G. Clark for 41 years until his death in 1987. They moved to Arkadelphia in 1947 and raised 3 daughters there. As a young mother she was honored as Clark County Woman of the Year for her volunteer work with the Mothers March of Dimes.

Mary Ella was a member of the First Presbyterian Church serving as Elder, officer of Presbyterian Women where she received the Life Member Award, and was active in creating the Chrismon Tree for the church. In 2010 she was named the honoree of the Henderson State University President's Concert. Mary Ella served as president of the Philharmonic Club, state president, and president of the AFMC Southwest District Music Clubs. She was also a member of PEO.

A memorial service was held Monday, April 21 in the First Presbyterian Church. Dr. George Keck was an honorary pallbearer. Family graveside services were in the Rose Hill Cemetery of Arkadelphia.



*Helen S. Dill*

## Helen S. Dill

Age 77, of Lebanon, Ohio passed away at Hospice of Hamilton, Hamilton, Ohio on June 14, 2014. Helen accompanied the NFMC Chorus during the presidency of Lana Bailey from 2007-11.

She was born in Frederick, Maryland on July 13, 1936. Helen married H. Richard Dill, NFMC Veterans Chairman, on August 23, 1959 at the First United Methodist Church in

Bellaire, Ohio. Helen was a graduate of College-Conservatory of Music of the University of Cincinnati where she earned a Bachelor's Degree in piano. She operated a piano studio for many years, accompanied a high school chorus in Prince William County, Virginia for 17 years, and was an organist and choir director in various churches in Virginia and North Carolina for over 30 years.

Helen founded and conducted Camerata Cantores, a volunteer community choral ensemble, in the Piedmont, Virginia area. She was a member of Little Fork Episcopal Church in Rixeyville, Virginia and a member of Sigma Alpha Iota Sorority. Helen was also a member and Past President of The Ohio Federation of Music Clubs.

## Peggie Royster Jones Corby

Peggie Royster Jones Corby, age 92, State President for North Carolina Federation of Music Clubs from 1982 to 1984, passed away on April 13, 2014, after a period of declining health. She was born in Pacolet, SC, and grew up in Raleigh, NC. Mrs. Corby studied organ at Women's College of the University of North Carolina at Greensboro and graduated from Meredith College in Raleigh with a degree in piano and organ.

Her first position was teaching piano at the North Carolina School for the Deaf and Blind. She went on to teach private piano and organ lessons and was devoted to her students as well as her work as a church organist.

Mrs. Corby moved to Winston-Salem in 1954, and was a lifelong active member of Thursday Morning Music Club, the Woman's Club, Daughters of the American Revolution, and United Daughters of the Confederacy.

"Peggie" was a faithful member and volunteer at St. Paul's Episcopal Church. She was a quintessential southern grande dame, and she cherished the certificates she received in the NFMC "Junior Contests" and Festivals during her youth in the nineteen-thirties.

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Mary Washburn Fisher Landrum

## Mary Washburn Fisher Landrum

Mary Washburn Fisher Landrum, 87, passed away on Wednesday, February 12, 2014, in Bristol, Virginia. Born in Indiana, Pennsylvania, she earned a Master's degree from the Eastman School of Music.

Mary was a faculty member and college organist of Austin College in Sherman, Texas, before teaching at Sullins College in Bristol, Virginia, from 1965 until 1976. From 1976 to 1999, she was with King College, where she taught music theory, church music history, music appreciation, organ, piano, and harpsichord, in addition to serving as the college organist. Mary served as organist for Reynolds Memorial United Methodist Church, Bristol, from 1964 until 1968, later becoming the organist at the Emmanuel Episcopal Church in Bristol for over 25 years.

Active throughout her career as a recitalist and clinician, Mary Landrum served on the faculty - in addition to serving as director for two years - of the annual Sewanee Province Church Music Conference of the University of the South. Mary participated in numerous civic organizations, such as the Daughters of the American Revolution, of which she served as an officer on the local and state level, and the National Federation of Music Clubs.

As the Bristol Music Club celebrates its 100th Birthday in 2014, it remembers Mary fondly. Phyllis Crabtree, former President of TBMC, states that "Mary was the state chairman of the Junior Composers Contest for many years, a VFMC Life Member, and in 2000 she received the Nancy Hoback Milne VFMC Citation Award." Agnes Downie, who fills several administrative positions in the VFMC, noted that Mary's mother was also active in the NFMC and started the "Hymn of the Month" program.

Mary Landrum was an honorary member of The Bristol Music Club. She was also President of The Historical Society of Washington County, Virginia and a member of Delta Kappa Gamma. She developed an extensive, museum-quality collection of hymnals, some over 200-years old.



Elizabeth Mayfield Bruce

## Elizabeth Mayfield Bruce

July 4, 1912 – March 17, 2014

Elizabeth Mayfield Bruce, 101, born July 4, 1912, departed this earthly life on March 17, 2014, exactly 52 years after the death of her beloved husband, Miles Melvin Bruce, Sr.

Elizabeth was born in Greer, SC. She was a charter member of the Greer Music Club, enjoying playing organ, piano and handbells. She was honored by NFMC for 50 years of service in church music. She was active in Greer First Baptist Church, teaching Sunday school, playing piano for Senior Adult activities and playing handbells.

She instilled the love of music in her children, grandchildren and great-grandchildren. Son Allen Bruce plays the organ, piano, and sings in the church choir. He and his wife, a music major at Converse College, built a harpsichord and played in a group on the Mississippi Gulf Coast when he was stationed there in the mid-1970's. They have three daughters, all of whom played strings, starting with the Suzuki Method. Their M.D. oncologist daughter still plays violin, and her three children play strings. Another daughter plays violin, and two of her daughters play violin. Their third daughter plays cello and recently acquired her parents' nine-foot piano when they downsized.

Another Bruce son, Miles Melvin Jr., played piano, guitar and banjo, and his children all played instruments as well.



Ethel Taylor Maxwell

## Ethel Taylor Maxwell

Ethel Taylor Maxwell, 92, past president of two Memphis (TN) music clubs and lifelong music educator and performer, died Jan. 3, 2013. She was dubbed "Mrs. Music of Memphis" for her lifelong contributions to the city's musical heritage.

Educated in Memphis and New York, she was a finalist in the Metropolitan Opera Auditions in 1940. She taught voice for 35 years at Memphis State University and for 10 years was instructor of music at Lausanne School for Girls.

Over all her years as singer and teacher, Ethel was an active participant in Memphis music in many other ways. She was active in the city's Beethoven Club, serving as both its vice-president and president. She also served as president of the Renaissance Music Club, was a member of the Camarata Club, and helped arrange local auditions for the Met. She served as soloist for 10 years at Calvary Episcopal Church in Memphis and as choirmaster at St. Elizabeth's Episcopal Church for 20 years.


Services were held at Memorial Park Funeral Home Jan. 9, with burial following in Memorial Park Cemetery. The family, which includes two daughters, a granddaughter, and a sister, requests donations be sent to the Beethoven Club, Opera Memphis, or MIFA.



Lorin Maazel

## Lorin Maazel

March 6, 1930 – July 13, 2014

Lorin Maazel, internationally-known conductor and recipient of the NFMC Citation in 2011, died July 13 at the age of 84. Maazel is perhaps best known as conductor of the New York Philharmonic. He died from complications of pneumonia at his home on Castleton Farms in Virginia. 



# Celebrations in American Music

by Deborah T. Freeman, American Music Division Chairman

What an exciting year for American Music! We have enjoyed celebrations throughout the country, and I was pleasantly surprised at the variety of programs and events. Many clubs chose to celebrate the **Parade of American Music** without entering the **Professor Rudolf R.A. Schramm Parade of American Music** competition, and combined the celebration with a patriotic Veteran's Day program. However your club decides to celebrate American Music, I hope you will send a report and remember to use current forms available from the NFMC website.

**Professor Rudolf R.A. Schramm Parade of American Music** – Regional chairmen received 48 entries and reports in 2013-2014. The top 4 entries in each region were sent to this chairman for judging and the awards were presented as follows: First Place (\$300) The Morning Etude Club, St. Louis, Missouri; Second Place (\$125) Pittsburgh Piano Teachers Association, Wexford, Pennsylvania; Third Place (\$75) Greenville Woman's Music Club, Greenville, South Carolina.

An Honorable Mention Certificate was awarded to Carthage Music Club, Carthage, Texas, and Special Commendation Certificates were awarded to Canton Music Study Club and Fargo-Moorhead Area Music Club.

**NFMC/ASCAP** - Regional Chairmen received only 5 entries and reports. First Place (\$350) was presented to Towanda Musical Society, Towanda, Pennsylvania, and Second Place (\$150) was earned by the Music Study Club of the Stroudsburgs, East Stroudsburg, Pennsylvania. Honorable Mention Certificates were presented to Thursday Morning Music Club, Vinton, Virginia, and to Lexington Federated Music Club, Lexington, Kentucky.

**Folk Music** – Chairman, Gwen Klus, received reports from 7 states. Texas (13), Mississippi (8), South Carolina (7) Virginia (7), Alabama (4), Louisiana (1), and Pennsylvania (1).

**American Music Junior Club Award** of \$250 is given to encourage the interest of NFMC Junior Club members in performing, promoting, and studying American music. The winning junior club is Sally L.

Palmer Music Club, Bellevue, Washington, and Honorable Mention went to Crescent Heritage Junior Music Club (Gilda Hendricks, counselor), Easley, South Carolina. A Participation Certificate was sent to Phyllis Chvostol Junior Club, Wexford, Pennsylvania.

**American Women Composers** - Chairman, Nettie Loflin, received 13 entries and reports this year. Awards of \$70 each were presented to the following clubs:

The Morning Etude Club, MO; North Hills Music Club, PA; Eau Claire Music Club, SC; Navasota Music Study Club, TX; Carthage Music Club, TX; Ponca City Federated Music Club, OK; MacDowell Music Club, KY; and Fargo-Moorhead Area Music Club, ND.

The American Music Division was staffed by the following five Regional Chairmen who judged club entries for both the Parade of American Music and the NFMC/ASCAP for clubs: Southeastern Region, Ann Kay; Northeastern Region, Priscilla Day; South Central Region, Connie Craig; Western Region, Faith Gossett; and North Central Region, Karen Erickson. Other division members include Nettie Loflin, American Women Composers; Gwen Klus, Folk Music Chairman; and Naomi Sanchez, Chorus Librarian.

Stephen Varney is the American Festival Chorus Director, and we were delighted with an outstanding performance in Portland!

This chairman also judges the following categories: **Educational Institutions Annual Awards Programs for Private Universities, Public Universities and High Schools; and Awards Programs for Summer Festivals.**

It was a pleasure for this chairman to work with these dedicated members throughout this past year. I hope all of you will enjoy American Music by performing, promoting, composing, and sharing it with others!

*Celebrating American Music from sea to shining sea... ♪*





## Senior Clubs Report Activities

By Patricia Boots, NFM Senior Club Reporting Chairman

Senior Club Reporting provides participating states with the opportunity to present NFM with a written “snapshot” of those activities that their senior clubs chose to pursue throughout the season.

The reporting form ME 7-1 is divided into the nine Federation divisions, with specific categories and events which define each division.

Local senior club reporters place a check mark beside each active category. Membership & Education Division asks for a few numbers. There is a section at the end of the report for monetary donations. All in all, it doesn’t take a rocket scientist to complete the form.

ME 7-1 is then sent to the state reporter (often the president) who adds up the check marks, membership count, and donations. ME 7-2 is then forwarded to the NFM Reporting Chair (that’s me). The final Senior Club Reporting Tally is then reported in the fall issue of *Music Clubs Magazine*. A folder containing the statistical data is also sent to each reporting state.

This “snapshot” does not begin to cover all the activities that each senior club does for our Federation. Our hope is that more clubs will take the time and make the effort to give us a more accurate picture.

Instead of a tiny wallet-size snapshot, could we try for a 9 x 12? Check it Out! 🎵

*We are happy to report that 14 states took the time and made the effort to send a report to this chair. The following figures reflect the activities of 112 senior clubs in our Federation. Our heartfelt thanks to the participating states, and best wishes to all for a productive year.*

### STATES REPORTING BY REGION:

|  |           |
|--|-----------|
| <b>NORTH CENTRAL REGION</b>  |           |
| North Dakota . . . . .   | 1         |
| <b>SOUTH CENTRAL REGION</b>  |           |
| Kansas, Missouri, Texas . . . . .  | 2         |
| <b>NORTH EAST REGION</b>   |           |
| Michigan, Ohio, Pennsylvania . . . . .   | 3         |
| <b>SOUTH EAST REGION</b>   |           |
| Alabama, Florida, Louisiana, Mississippi, South Carolina, Tennessee, Virginia. . . . . | 7         |
| <b>TOTAL . . . . .</b>   | <b>14</b> |

### STATES WITH MOST ACTIVITY POINTS:

|  |             |
|--|-------------|
| Texas . . . . .                                    | 265         |
| Pennsylvania . . . . .                             | 229         |
| South Carolina . . . . .                           | 198         |
| Mississippi . . . . .                              | 143         |
| <b>TOTAL ACTIVITY POINTS, ALL STATES . . . . .</b> | <b>1756</b> |

### MONETARY CONTRIBUTIONS:

|                                      |                     |
|--------------------------------------|---------------------|
| Local . . . . .                      | \$212,876.09        |
| State . . . . .                      | \$63,758.84         |
| Summer Music Camp . . . . .          | \$31,473.00         |
| Other NFM Awards, Projects . . . . . | \$16,001.40         |
| <b>TOTAL . . . . .</b>               | <b>\$324,109.33</b> |

## SENIOR CLUB REPORTING – 2014 – SUMMARY ACTIVITY POINTS BY STATE, REGION, AND DIVISION

| REGIONS              | South Central |           |           |            | North East |            |            | South East |            |           |            |            |            | TOTALS    |             |
|----------------------|---------------|-----------|-----------|------------|------------|------------|------------|------------|------------|-----------|------------|------------|------------|-----------|-------------|
|                      | NC            | KS        | MO        | TX         | MI         | OH         | PA         | AL         | FL         | LA        | MS         | SC         | VA         |           | TN          |
| American Music       | 7             | 6         | 5         | 30         | 14         | 11         | 24         | 18         | 13         | 3         | 19         | 25         | 11         | 1         | 187         |
| Arts                 | 40            | 45        | 17        | 109        | 43         | 67         | 89         | 62         | 42         | 17        | 55         | 82         | 49         | 8         | 725         |
| Finance              | 8             | 7         | 3         | 37         | 7          | 12         | 19         | 14         | 10         | 3         | 14         | 16         | 14         | 1         | 165         |
| Public Relations     | 6             | 7         | 2         | 12         | 11         | 12         | 12         | 8          | 7          | 3         | 14         | 11         | 7          | 1         | 113         |
| Competitions/Awards  | 5             | 1         | 2         | 5          | 3          | 3          | 7          | 5          | 2          | 0         | 2          | 4          | 2          | 0         | 41          |
| Membership/Education | 22            | 17        | 8         | 60         | 24         | 25         | 53         | 38         | 23         | 14        | 33         | 50         | 28         | 2         | 395         |
| Student/Collegiate   | 3             | 4         | 3         | 3          | 3          | 6          | 9          | 0          | 1          | 0         | 2          | 6          | 1          | 0         | 41          |
| Junior               | 8             | 4         | 1         | 9          | 7          | 5          | 13         | 8          | 4          | 3         | 5          | 3          | 9          | 0         | 79          |
| Administration       | 1             | 0         | 0         | 0          | 0          | 0          | 0          | 0          | 1          | 1         | 0          | 1          | 1          | 0         | 5           |
| <b>TOTALS</b>        | <b>100</b>    | <b>91</b> | <b>41</b> | <b>265</b> | <b>112</b> | <b>141</b> | <b>226</b> | <b>153</b> | <b>103</b> | <b>44</b> | <b>144</b> | <b>198</b> | <b>122</b> | <b>13</b> | <b>1753</b> |

# 2013-14 Founders Day Report



*Submitted by  
Frances Nelson,  
Chairman*

Founders Day is observed yearly in the month of January. The purpose of Founders Day is to honor the founders of the local club, the state federation, and NFMC.

Every federated music club member is asked to contribute one dollar to honor the founders, and those contributions help to provide funds for the Young Artist Competition.

Each year, clubs attaining 100% contributions are listed on a Founders Day Honor Roll and published in *Music Clubs Magazine*. This chairman received reports from eighteen states, including 154 clubs that report 100% contributions. These numbers represent more states than last year, but fewer clubs. We will hope that next year all numbers will increase!

Clubs can participate in Founders Day by presenting a program honoring the founders of their club, their state federation or NFMC. Eight clubs sent reports that included newspaper clippings, programs, or photos and they will receive Certificates of Participation for sending that information.

#### Those clubs are:

- Florence Music Study Club, Alabama
- Gadsden Music Club, Alabama
- Huntsville Music Study Club, Alabama
- Orlando Music Club, Florida
- The Morning Etude, Missouri
- Dushore Music Club, Pennsylvania
- Carthage Music Club, Texas
- Portsmouth Music Club, Virginia 🎵

## 2013-2014 FOUNDERS DAY HONOR ROLL – 100% CLUBS

### ALABAMA 19 clubs

Allegro Music Club  
Bessemer Music Club  
Bush Hills Music Club  
Decatur Music Club  
Enterprise Music Club  
Fayette Music Study Club  
Florence Music Study Club  
Gadsden Music Club  
Greensboro Music Study Club  
Huntsville Music Study Club  
Melodia Music Club  
Mobile Schumann Club  
Monroeville Music Club  
Montgomery Music Study Club  
Shades Mountain Music Club  
Shades Valley Music Club  
Troy Music Study Club  
Tuscaloosa Music Club  
Wedowee Music Club

### ARKANSAS 14 clubs

Arkadelphia Philharmonic Club  
Bella Vista Andante Music Club  
Blytheville Orpheus Club  
Camden Thursday Musicales  
Carroll County Music Group, Holiday Island  
Earle Music Coterie  
Foreman Thursday Music Club  
Fort Smith Musical Coterie  
Hot Springs Music Club  
Monticello Music Club  
Pine Bluff Musical Coterie  
Russellville Music Club  
SOFIA (Southcentral Organization Federated in AR)  
Texarkana Wednesday Music Club

### FLORIDA 1 club

Orlando Music Club

### KANSAS 10 clubs

Arkansas City Music & Drama Club  
Atwood Music & Drama Club  
Hutchinson Music Club  
Independence Monday Music Club  
Lawrence Music Club  
Newton Music Club  
Pittsburg Treble Clef Music Club  
St. Francis Federated Music Club  
Salina Music Club  
Topeka Music Study Club

### KENTUCKY 6 clubs

Cecilian Club  
Glasgow Musicales  
Lexington Federated Music Club  
MacDowell Music Club  
Saturday Musicales  
Stephen Foster Music Club

### LOUISIANA 4 clubs

Bossier-Shreveport Jr. Counselors  
Metairie Music Club

The Music Club of Baton Rouge  
Northshore Music Club

### MAINE 1 club

Annie Louise Cary Club

### MISSISSIPPI 8 clubs

Belzoni Music Lovers Club  
Canton Music Study Club  
The Chaminade Club  
Crystal Springs MacDowell  
Fortnightly Musicales  
Matinee Musicales  
MacDowell Music Club of Jackson  
Metro Music Teachers League

### MISSOURI 2 clubs

Evening Etude  
The Morning Etude

### NORTH CAROLINA 12 clubs

Charlotte Music Club  
Columbus County Music Club  
Hickory Music Club  
Johnston County Music Association  
Lucille Wall Music Club

MacDowell Music Club

Raleigh Music Club  
St. Cecilia Music Club  
Salisbury Music Club  
Sharps and Flats  
Thursday Morning Wilmington  
Thursday Morning Winston-Salem

### NORTH DAKOTA 9 clubs

Bismarck-Mandan Thursday Music Club  
Devils Lake Music Club  
Fargo-Moorhead Area Music Club  
Grand Forks Thursday Music Club  
Minot Piano Teachers Music Club  
St. Cecelia Music Club  
Southeast Central Music Club  
Valley Music Makers  
Williston Thursday Musical

### OHIO 9 clubs

The Fortnightly Music Club of New Philadelphia  
The Lancaster Music Club  
Lisbon Music Study Club  
Mansfield Music Study Club  
Marion Lecture Recital Club  
The Music Club of Upper Sandusky  
Northern Hills Piano Teacher Forum  
Salem Music Study Club  
Warren Music Club

### PENNSYLVANIA 10 clubs

Dushore Music Club  
Johnstown Music League  
Mercer Music Club  
Mozart Club of Wilkes-Barre  
Music Study Club of the Stroudsburgs

North Hills Music Club  
Sharon Music Club  
Towanda Musical Society  
Williamsport Music Club  
Wyalusing Musical Society

### SOUTH CAROLINA 2 clubs

Apollo Music Club of Bamberg  
The Music Club of Greenville

### TENNESSEE 2 clubs

Obbligato Music Club  
Thursday Music Study Club

### TEXAS 25 clubs

Abilene Harmony Club  
Alice Music Study  
Carthage Music Club  
Corpus Thursday Music Club  
Damrosch Music Club  
Del Rio Music Club  
Euterpean Club, Fort Worth  
Gonzales Music Study Club  
Kingsville Music Club  
Lubbock Allegro Music Club  
Lubbock Music Club  
Marshall Music Club  
Matinee Music Club of Rockdale  
McAllen Music Club  
Melodie Club  
Midland Musicians Club  
Navasota Music Study Club  
New Braunfels Music Study Club  
Odessa Music Study Club  
Odessa Tuesday Morning Music Club  
San Antonio Etude Music Club  
Schubert Music Club  
Stamford Music Club  
Waco Euterpean Club  
Wednesday Morning Music Club

### VIRGINIA 14 clubs

Bristol Music Club  
Lynchburg Music Teachers' Association  
MacDowell Music Club  
Music Study Club of Chesapeake  
Portsmouth Music Club  
Rappahannock Music Society  
Rappahannock Music Study Club  
Richmond Music Study Club  
Scherzo Music Club  
South Hill Music Club  
Springfield Music Club  
Thoroughgood Music Study Club  
Thursday Morning Music Club  
Woodbridge Music Club

### WISCONSIN 6 clubs

Barron Federated Music Club  
The Harmony Club of Milwaukee  
Lake Country Music Club  
MacDowell Music Club  
Oconomowoc Music Club  
Treble Clef Music Club





## Past Presidents' Assembly

by Agnes F. Downie, Chairman

In May of this year, PPA reports had been received from 16 states. Dues and Contributions totaled \$3254.00. To date, we have received reports from 7 more states, bringing our total to 23. Total amount of dues...\$1857.00; contributions...\$3483.50. Grand total \$5340.50. 118 clubs were eligible for the Scroll of Honor.

There are many clubs which could be on the Scroll, but don't have a Charter number (it's only \$2.00), or they don't realize that with a Charter number, payment of dues, and as little as a \$1.00 donation to the NFMC YA fund, that club would be eligible for the NFMC Scroll of Honor.

### THERE ARE THREE PPA FORMS FOR YOUR USE:

- **FI 9-1** is the very important application for a Charter
- **FI 9-2** A copy of this form, and monies collected, should be sent to your State Treasurer. The Treasurer then sends a copy of your form, with monies, to the NFMC Executive Director at Headquarters. The Director is then supposed to send this form FI 9-2 to the NFMC PPA Chairman.
- **FI 9-3** Some of you are using this form to report. This Chairman has not received any copies of this form. The only form

the NFMC PPA Chairman needs to receive is a copy of Form FI 9-2. This can be downloaded from the NFMC web site.

This Chairman continues to hope more clubs will apply for a Charter – and that more states will send in their PPA report.

Have a great Holiday (it's not too far off) and be Happy! 🎵



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PAST PRESIDENTS' ASSEMBLY

Scroll of Honor ~ 2013-2014

- ALABAMA 9**
- 134 Gadsden Music Club
  - 200 Tuscaloosa Music Club
  - 201 Huntsville Music Study Club
  - 300 Florence Music Study Club
  - 364 Bush Hills Music Club
  - 483 Decatur Music Club
  - 490 AFMC Past Presidents
  - 702 Troy Music Study Club
  - 716 Scottsboro Music Study Club

- ARKANSAS 9**
- 4 Arkansas State
  - 81 Arkadelphia Philharmonic
  - 98 Pine Bluff Music Club
  - 111 Texarkana Wednesday Music Club
  - 230 Ft. Smith Musical Coterie
  - 533 Northeast District
  - 535 Jonesboro Treble
  - 590 Southwest District
  - 665 Earle Music Club

- FLORIDA 1**
- 286 Code Brillante-Lake Wales

- KENTUCKY 6**
- 148 Cecelian Music Club
  - 151 Owensboro Music Club
  - 152 MacDowell Music Club
  - 277 Stephen Foster Music Club
  - 561 Lexington Music Club
  - 783 Glasgow Musicale

- LOUISIANA 3**
- 736 Metairie Music Club
  - 741 LA Federation of Music Clubs
  - 757 Music Club of Baton Rouge

- MICHIGAN 4**
- 34 Lansing Matinee Musicale
  - 53 Birmingham Musicale

- 172 Cecilian Civic Music Club
- 596 Monday Musical of Southwest, MI, Inc.

- MISSISSIPPI 3**
- 598 Canton Music Study Club
  - 695 Belgoni Music Lovers Club
  - 765 Lydian Music Club

- NORTH CAROLINA 7**
- 47 Charlotte Music Club
  - 58 Sharps & Flats Music Club
  - 489 Lucille Wall Music Club
  - 523 NCFMC State
  - 719 Thursday Morning Music Club (Winston Salem)
  - 775 St. Cecilia
  - 776 MacDowell Music Club

- NORTH DAKOTA 8**
- 241 St. Cecelia Music Club
  - 245 Thursday Music Club (Grand Forks)
  - 249 Devil's Lake Music Club
  - 253 Fargo-Moorhead Area Music Club
  - 264 Minot Piano Teachers
  - 269 Thursday Musical (Williston)
  - 627 Bismark-Mandan Thursday Music Club
  - 682 NDFMC Past State Presidents

- OHIO 13**
- 67 Marion Lecture Recital Club
  - 221 Akron Tuesday Musical Association
  - 500 Alliance Music Study Club
  - 504 Newark Music Study Club
  - 545 Warren Music Club
  - 551 Salem Music Study Club
  - 555 Fortnightly Music Club of New Philadelphia
  - 563 Athena Music Club
  - 568 Ashland Musical Club

- 576 Mansfield Music Study Club
- 594 Music Club Upper Sandusky
- 710 Lancaster Music Club
- 738 MacDowell Music Study Club

- PENNSYLVANIA 14**
- 4 Schubert Music Club
  - 22 Musical Art Music Club
  - 77 Music Study Club
  - 99 Williamsport Music Club
  - 228 Mercer Music Club
  - 260 Harmonia Music Club
  - 301 Allentown Music Club
  - 423 Johnstown Music Club
  - 506 PFMC
  - 748 North Hills Music Club
  - 749 Dushore Music Club
  - 750 Pittsburgh Piano Teachers' Association
  - 762 Opus 1 Music Society

- SOUTH CAROLINA 13**
- 11 Music Club of Greenville
  - 14 Crescent Music Club
  - 15 Music Club of Spartanburg
  - 79 Afternoon Music Club
  - 211 Belton Music Club
  - 295 Orangeburg Music Club
  - 305 Eau Claire Music Club
  - 440 Holly Hill Music Club
  - 549 Apollo Music Club
  - 660 Rock Hill Music Club
  - 707 Fountain Inn Music Club
  - 708 Hartsville Music Study Club
  - 780 Greenville Womens' Music Club

- TEXAS 29**
- 20 Dallas Melodie Music Club
  - 97 Austin Wednesday Morning Music Club
  - 157 Odessa Music Study Club
  - 176 Kingsville Music Club
  - 187 Vernon Musicians Club
  - 189 Stamford Music Club

- 195 McAllen Music Club
- 198 Ft. Worth-Harmony Music Club
- 199 Waco Euterpean Music Club
- 239 Lubbock Music Club
- 266 Brownwood Schubert Music Club
- 308 Ft. Worth-Euterpean Music Club
- 349 Midland Musicians Club
- 387 New Braunfels Music Study Club
- 427 Carthage Music Club
- 437 Marshall Music Club
- 438 District 6
- 462 Navasota Music Study Club
- 479 Lubbock-Allegro Music Club
- 518 Corpus Christi Music Club
- 546 District I
- 629 Odessa Tuesday Morning Music Club
- 666 Rockdale Matinee Music Club
- 674 Del Rio Music Club
- 675 Brady Damosch Music Club
- 690 San Antonio Etude Music Club
- 705 Alice Music Study Club
- 715 Abilene Harmony Club
- 744 Gonzales Music Study Club

- VIRGINIA 6**
- 196 Thursday Morning Music Club
  - 222 Portsmouth Music Club
  - 511 Springfield Music Club
  - 522 South Hill Music Club
  - 653 Woodbridge Music Club
  - 723 Rappahannock Music Society

- WISCONSIN 2**
- 258 MacDowell Music Club
  - 331 Barron Federated Music Club
  - 258 MacDowell Music Club (for year 2012-2013...report misplaced)



# 2014 Arts Advocacy Day Involves 85 Organizations in Initiatives

by Lee Ann Cummings, NFMCA Arts Advocacy Chairman

Entering its 27<sup>th</sup> consecutive year, Americans for the Arts Arts Advocacy Day is the only national event that brings together a broad cross section of America's cultural and civic organizations, along with thousands of grassroots advocates from across the country. Arts Advocacy Day has been instrumental in advancing key legislative initiatives, including increased funding for the federal cultural agencies and enlightened tax, international, and education policies.

NFMCA, along with the following organizations devoted to music, were among over 85 co-sponsors of the event, held March 24-25 2014 in Washington, D.C.:

American Society of Composers, Authors & Publishers  
American String Teachers Association  
American Federation of Musicians  
American Music Therapy Association  
Chamber Music America  
Chorus America  
Association of Performing Arts Presenters  
Future of Music Coalition  
The National Association of Music Merchants  
National Association for Music Education  
Music for All  
League of American Orchestras  
Music Teachers National Association  
Opera America  
Performing Arts Alliance  
The Recording Academy  
Recording Industry Association of America  
VH1 Save the Music Foundation

One benefit of co-sponsorship is the opportunity to serve on an issue brief sub-committee. Carolyn and I served on the **tax sub-committee**. Briefs surrounding tax reform and tax fairness arose out of this committee. They included **preservation of incentives** for charitable giving by protecting the full scope and value of the charitable tax deduction in all forms of charitable gifts, the **rejection of any attempts** to divide the charitable sector by favoring certain types of charities over others and the **reinstatement of the IRA Charitable Rollover**.

The brief supports the enactment of the **Artist-Museum Partnership Act (H.R. 2482)**, which would allow artists to take an income tax deduction for fair market value when they donate their works to charitable collecting institutions. The **bipartisan Artist-Museum Partnership Act** would allow creators of original works to deduct

the fair-market value of self-created works given to and retained by a nonprofit institution. It would encourage gifts of visual art, such as paintings and sculptures, as well as original manuscripts and supporting material created by composers, authors, and choreographers.

Other briefs affecting the work of NFMCA include Arts in Health, reauthorization of the Elementary and Secondary Education Act (ESEA), Network Neutrality Preserving an Open Internet and Protecting Wireless Technology for the Arts & Media.

Arts in Health supports **funding for creative arts in healthcare research priorities** within the federal agencies involved with the Arts and Human Development Interagency Task Force. These include the National Institutes of Health, Administration on Aging, and the Department of Education, the **Veteran's Health and Benefits Improvement Act of 2013 (S.944)** and the **Veterans and Armed Forces Health Promotion Act (H.R. 3516)** to improve access to complementary and alternative medicine interventions, including creative arts therapies.

Reauthorization of the Elementary and Secondary Education Act (ESEA) retains the arts in **the definition of core academic subjects** and strengthen equitable access to arts and learning.

The **"Open Internet Preservation Act of 2014" (H.R. 3982/S. 1981)** or other efforts by the Federal Communications Commission (FCC) preserve an open Internet.

Network neutrality rules should not impair the ability of internet service providers or the federal government to protect copyrighted content openly and transparently.

**H.R. 2911 – the Wireless Microphone Users Interference Protection Act of 2013** – urges the FCC to **provide eligibility for Part 74 licenses** to professional performing arts entities and to protect wireless microphones in the upcoming incentive spectrum auction by preserving the two safe haven channels and access to a reliable geo-location database. This bill preserves nonprofit performing arts and media organizations' financial investments in their technical equipment, including wireless microphones and communications devices used for backstage communications in order to produce and present performances of the highest caliber.

Monday, March 24 was devoted to legislative training sessions on issues and advocating for increased support for the arts. Sessions included a special presentation from Google, how to make your case for economic development and the arts, a Congressional visit role play demonstration and concurrent breakout panels on policy issues.

That evening, Americans for the Arts presented the 27<sup>th</sup> Annual Nancy Hanks Lecture on arts and Public Policy at The John F. Kennedy Center for the Performing arts featuring *New York Times* columnist Maureen Dowd and performances by Zan McLeod & Celtic Borders and Young Arts Alumni Dancers.

Tuesday brought office visits to the North Dakota Congressional Delegation when Senators John Hoeven (R) and Heidi Heitkamp (D) pledged to join the Senate Cultural Caucus. The purpose of the Senate Cultural Caucus is to bring focus to the arts and humanities and the positive impact they have on our daily lives. The caucus specifically helps to highlight the work done in all 50 states by the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum and Library Services. Contact me at [cummings-lee28@att.net](mailto:cummings-lee28@att.net) for a list of Congressional and Senate Arts Caucus members in your state. For complete information, advocacy tool kits and other resources visit <http://www.AmericansForTheArts.org/advocate>

Another benefit of co-sponsorship is attendance at a White House Arts Advocacy Day Briefing, held after the Congressional visits. For the fourth consecutive year Americans for the Arts secured a 90-minute briefing held in the South Auditorium of the Eisenhower Old Executive Office Building Officials from the White House Office of Public Engagement, National Endowment for the Arts, Americans for the Arts, the White House Domestic Policy Council, the U.S. Department of Commerce Center for Faith Based and Neighborhood Partnerships and the Bureau of Economic Analysis discussed how the arts are incorporated into their respective agendas.

Thank you for the opportunity to serve as arts advocacy chair and attend Arts Advocacy Day. As you can see the return on investment as a national co-sponsor for NFMC has great impact in being part of a combined national voice affecting national funding and policy of music.

If there are issues affecting music at your local or state level, take time this summer to meet your elected official and discuss these issues while working at home in district offices. Let your voice be heard! 🎵

## NFMC Welcomes New Life and Cradle Roll Members

*By Patricia Whitaker, NFMC Individual Member chairman*

The National Federation of Music Clubs is happy to welcome 13 new Life Members and 10 new Cradle Roll members for the 2013-2014 year.

### THE FOLLOWING ARE OUR NEW CRADLE ROLL MEMBERS:

**Aurora Katherine Dill**, granddaughter of Dr. and Mrs. Rod (Gay) Dill, Atwood, KS

**Elizabeth Jane Terry**, granddaughter of Mrs. Karen Herndon, Ehrhardt, SC

**Genevive Irene Stende**, granddaughter of Mrs. Dianne Williamson, Greer, SC

**Hannah Louise Maltby**, granddaughter of Mrs. Barbara Tremmell, Greenville, SC

**Harper Ann Maltby**, granddaughter of Mrs. Barbara Tremmell, Greenville, SC

**Gabriella Livingston Zannini**, granddaughter of Mrs. Barbara Tremmell, Greenville, SC

**Clara Jane Pegram**, granddaughter of Mrs. Ina Pegram, Taylors, SC

**Daniel Briggs Gulley**, grandson of Mrs. Barbara Gulley, Taylors, SC

**Lauren Elizabeth Gulley**, granddaughter of Mrs. Barbara Gulley, Taylors, SC

### OUR NEW LIFE MEMBERS ARE:

**Vivian Acuff**, ND; **Gerald Humphreys**, **Laura Holleman**, **Gloria Thrasher** and **Cathy Neidert**, TX; **Susan J. Manwaring**, FL; **Ruthanne McChesney**, PA; **Linda Vollen**, KS; **Lelia Mitchel**, OH; **Mary Marks**, CO; **Mary Ann Paullin**, CA; **Patricia Steege**, MN; and **Debbie Barnes**, MS.



New Life Members Laura Holleman and NFMC President Carolyn C. Nelson watch Gerald Humphreys play the dulcimer at the Texas FMC convention in Corpus Christi in March. TFMC initiates new Life Members, "in for life," at a special breakfast hosted by the 3rd vice-president, who is in charge of individual memberships.

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## Gertrude Seiberling's Historic Home to Celebrate 100 Years

by Jean Moffatt, Music Clubs Magazine Editor

We know Gertrude Seiberling (1866-1946) as the ninth president of the National Federation of Music Clubs (1919-1921) and the author of the Collect we recite at each Federated meeting. Trudy Clawson remembers her as "Granny Sei."

Trudy, known to her family as Gertsie, is named for her grandmother. It wasn't until she moved to Lubbock, TX and attended a meeting of the Allegro Music Club that she discovered NFMC is alive and well. She knew her grandmother had been its president, but did not realize it was still functioning.

Trudy joined the Allegro club and, as a result, her musical life has been enriched. In June she moved from Lubbock to Albuquerque, NM, but hopes to continue her affiliation with NFMC. She also looks forward to attending the Santa Fe Opera; her grandmother instilled a love of opera in all her grandchildren, including Trudy, who never misses a Metropolitan Opera simulcast.

Her grandmother's influence has inspired Trudy to a lifetime of supporting music. Living most of her adult life in California, she actively supported the Sacramento Symphony and the San Francisco Opera. Needing to raise \$2,000 to hire a top puppeteer, she received a grant of \$21,000, which funded three mini-operas. The first, Puccini's "The Girl of the Golden West," starred Dick Johnson of Sacramento and introduced residents to an opera set in their area. These operas were performed to 75,000 students and were the cover story of the *Metropolitan Opera News* in November 1979.

Gertrude Seiberling took each of her 21 grandchildren individually to the opera, and Trudy still remembers singing the aria of the Queen of the Night from *The Magic Flute* after her trip. Gertrude had six children



Stan Hywet Hall



Left Frank and Gertrude Seiberling; The Seiberlings with their seven children.

and 21 grandchildren. Trudy's mother was the second oldest and lived to nearly 109.

Many of the grandchildren still survive. Last April they were invited back to the Seiberling mansion, Stan Hywet Hall in Akron, Ohio, to share memories of being a child there, and five were able to attend. Trudy and her cousins will be gathering sometime during the next

year to celebrate the hall's 100th anniversary.

Two of her cousins still serve as docents there.

Frank A. and Gertrude Seiberling were married in 1885, and he and his brother founded Goodyear Rubber Company in 1898. The couple built their home from 1912-1915 in Akron. Gertrude and her sister Grace helped found the Tuesday Musical Club of Akron. Gertrude also helped found the Akron Garden Club. Both clubs continue to flourish.

Gertrude sang at a state dinner in the White House December 15, 1910 for President and Mrs. Taft, and returned to the White House as guest of honor and main speaker in December 1921 for President and Mrs. Harding.

Stan Hywet (pronounced HEE-wit) Hall hosted numerous NFMC meetings, most recently during the NFMC centennial May 8-9, 1998. Its name is Old English for the stone quarry on the property, which originally encompassed many acres. Today it still has 70 acres, which includes five historic buildings and eight historic gardens. Collections and furnishings in the Manor House are largely original to the estate.

The Manor House has 64,500 square feet with a full basement and up to four stories serviced by a loud elevator original to the house. It has 65 rooms, including 16 bedrooms, 23 bathrooms and 12 chimneys. The music room, two stories high and 2,700 feet in area, includes a harpsichord purportedly owned by Handel and played by Haydn, a full Aeolian organ, and a grand piano.

To Trudy, it was simply “Granny Sei’s house.” She and her family lived there three years during World War II.

Grandmother never said no, she recalled, and let the grandchildren slide down the bannisters and have the run of the house.

Grandmother never said no, and let the grandchildren slide down the bannisters and have the run of the house.

– Trudy Clawson, granddaughter of Gertrude Seiberling

“We soon discovered that ‘Hide and Seek’ was great fun unless you happened to be ‘It,’” laughed Trudy. “There were infinite amazing and interesting places to hide.”

While she was living there, her grandparents hosted a large, talented musical family for about a week. Each morning, dressed in their native costumes, they would line up from the breakfast room behind a priest waving his incense burner in front and sing all the way past the Great Hall to the music room. There, aided by the pipe organ, they would perform a morning Mass, which enthralled Trudy, often their only listener. After they left, she discovered they were the Von Trapp family from Austria, later immortalized in *The Sound of Music*.

Gertrude’s major love was music, but it was not her only artistic interest. At age 60 she took up painting and won several awards for her work. Trudy prizes some of the beautiful paintings she has from her grandmother.

Following their parents’ deaths, the Seiberling children in 1957 turned the estate into a foundation, which continues to maintain it today. It is



The music room at Stan Hywet Hall



Trudy Clawson, second from right in the blue suit, reminisces with some of her cousins in the room below the music room in Stan Hywet Hall. The cousins are expected to return to the estate next year when it observes its 100th anniversary. Others pictured are Trudy’s brother, Bob Harrison of Seattle, WA; her sister, Sally Cochran of Charlottesville, VA; and cousins Judy Shaw and Anne Davis, who live nearby and serve as docents for the hall.

available for tours and special events from April through December.

During Mrs. Seiberling’s term as NFMC president, the Federation more than doubled in membership. Twenty-one new state federations were added, and member clubs grew from 400 to 1,000. The Junior Department was established, and she wrote courses of study for juniors and students in addition to the Collect.

Above the Manor House entryway is the Seiberling crest, which reads “Non Nobis Solum,” or “Not for Us Alone.” It epitomizes the family’s philanthropic attitude, which continues today and welcomes guests as warmly as it did a century ago. 🎵

## Once in a Lifetime Opportunity for Outstanding Singers!

### CONSIDER MAKING OPERA IN THE OZARKS YOUR SUMMER HOME.

If you or some outstanding young singer you know, wants a professional career in Opera, encourage them to apply to Opera in the Ozarks at Inspiration Point. This eight week summer program, high atop Hard Rock Candy Mountain near Eureka Springs, Arkansas, offers great training and performance opportunities for the 40 to 45 singers who are accepted into the program. Each summer full performances of three or four operas are presented with orchestra and in the original language. The 24 live performances before enthusiastic audiences are presented in repertory style. All students sing leading or secondary roles and tuition for the entire program is \$4,750.00 and includes room, board, coaching, master classes and fabulous opportunities for growth! For more information e-mail [CaroleLangley2@sbcglobal.org](mailto:CaroleLangley2@sbcglobal.org) or to read more about Opera in the Ozarks at Inspiration Point and its auditions, check the Opera in the Ozarks Website at [www.opera.org](http://www.opera.org).



## Music in Poetry

### AS AUTUMN RETURNS

*As autumn returns once the summer is past,  
A transformation begins on each tree.  
Slanting shadows by the sun are cast,  
And the sun's not as hot as it used to be.  
Sunset seems to arrive rather fast.  
The changes soon are obvious to see.*

*The colors of leaves beginning to die  
Are like paint drops shaken all around.  
The autumn wind that passes by  
Sends them tumbling to the ground.  
In muted yellow and brown piles they lie,  
Then swirl in the breeze with a rustling sound.*

*Crumbling and settling into the earth,  
They peacefully, calmly let their lives go,  
But this death is only a part of life's flow,  
Once winter's sleep ends, it's a time of rebirth.*

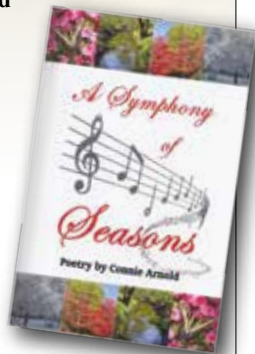
#### By Connie Arnold

*A Symphony of Seasons*

*Connie Arnold is a member of the Thursday Morning Music Club in North Carolina. Copies of her poetry book, A Symphony of Seasons, which includes the above poem, may be*

*ordered from [www.rpjandco1417.com](http://www.rpjandco1417.com)*

*or [www.Amazon.com](http://www.Amazon.com). Contact the poet at [conarnold@gmail.com](mailto:conarnold@gmail.com) or [www.conniearnold.webs.com](http://www.conniearnold.webs.com).*



## Emily Bicknese Receives Ernest A. Bluhm Flute Scholarship



Emily Bicknese

Emily Bicknese is the recipient of the Ernest A. Bluhm scholarship for 2014. Emily is a sophomore Music Education major and German minor at the University of Northern Iowa, and currently studies with Dr. Angeleita Floyd. Last fall, during Dr. Floyd's sabbatical leave, Bicknese studied at UNI under Hannah Leffler, Assistant Professor of Flute at Luther College, Iowa.

During her high school years, Bicknese received private lessons from Carol Hester, Professor of Flute at Luther College, IA, and Brittany More, from West Union, IA. As a flautist, Bicknese is actively engaged in ensembles at UNI, including Wind Symphony, Flute Choir, and SoPhresh Flute Quartet. She also enjoys singing and playing flute and piano in church and many other community and family performances. Bicknese teaches private piano and flute lessons at UNI and in her hometown, Elgin, IA.

As a language enthusiast, Bicknese enjoys learning and speaking German, as well as hosting international guests and traveling. Next spring semester, she plans to study abroad in Klagenfurt, Austria, at the Alpen-Adria University and Carinthian State Music Conservatorium.

Bicknese is an active participant in a number of student organizations, and enjoys co-leading a Bible Study, serving in Think Tank, a community improvement initiative, and serving as assistant musical writer for a homeschool musical.

By Sandy Reetz, chairman

## Jesse Forbes Receives 2014 Dorothy Dann Bullock Music Therapy Award

Jesse Forbes, a junior music therapy major with an applied emphasis in classical guitar studying, is the 2014 winner of the Dorothy Dann Bullock Music Therapy Award. Jesse studies at Shenandoah University's Conservatory of Music in Winchester, VA.

Jesse says that every day he feels blessed to study at Shenandoah, expanding his knowledge of music and music therapy. As a practicing music therapist, Jesse hopes to work with children and adolescents with developmental disabilities and emotional abuse. He looks forward to participating in his internship next spring and then beginning a promising future in the world of music therapy.

By Bobby Guyton



Jesse Forbes

# American Music in the US Armed Forces Composition Winners

by Richard Dill, Veteran Awards chairman



SGT Jeremy S. Martin

First place in the Veterans Composition Competition was won by Technical Sergeant Jeremy S. Martin for his composition for Symphonic Wind Ensemble titled *"Blue Horizons"*.

Technical Sergeant Jeremy S. Martin is assigned to the Air Force Public Affairs Agency in San Antonio, Texas, where he serves as a Staff Composer & Arranger for the U.S. Air Force Regional Bands program. A native of Alabama, TSgt

Martin completed his Bachelors of Music at Tennessee Technological University, and holds a Master's in Wind Conducting from the University of Alabama. His primary instructors have included Robert Jager, Joseph Hermann, Kenneth Ozzello, and John Ratledge.

Martin was assigned to the USAF Band of the Golden West at Travis AFB, Calif. Before joining the Air Force in 2000, he taught middle school and high school bands for several years in Tennessee. He has written extensively for school bands nationwide, and has been a guest conductor for high school, college, and military bands throughout the United States; he has also served as the staff arranger for the National Trumpet Competition's Artist Faculty Concert Series. He has won numerous awards for his compositions, and is a member of ASCAP, Phi Mu Alpha Sinfonia, and the Music Educators' National Conference (MENC).

The composition *"Blue Horizons"* is dedicated to the Air National Guard "Band of the South" stationed at Dobbins Air Force Base in Marietta, Georgia. Originally formed in 1946, the band was stationed in Alexandria, Louisiana until 1952, and reformed as part of the Georgia Air National Guard in 1953. Previously known as the 530<sup>th</sup> Air Guard Band of the South from 2005-07. The unit was deactivated in 2013.

*"Blue Horizons"* is a spirited tribute to the musical heritage of the United States Air Force. The main theme is a modal variation of the US Air Force Song *"Off We Go"*. Throughout the work, thematic and melodic materials are based on other songs associated with the US Air Force: *"Toast to the Host"* (the bridge of the Air Force Song), *"Lord, Guard and Guide"* (the Air Force Hymn), *"Air Force Blue,"* and *"Those Magnificent Men in Their Flying Machines"*.

*"Blue Horizons"* was premiered by the USAF Band of the West from Lackland AFB at the Texas Bandmasters' Association Conference in July, 2013

Second place in the competition was won by SFC Adrian Lino Hernandez of the US Army for his composition *"SYZYGY"* for small chamber ensemble.

An aspiring up and coming composer, Adrian L. Hernandez is gaining momentum on the music scene across the country. From his concert music, to his music for films, and arrangements for all types ensembles, all trades of his work are premiering around the country. Adrian's recent highlights of his work include the upcoming release of his second feature original score for the film *"Ghosts of the West"*, composing music for the TV-Series pilot *"Shadowglade"*, and for Randy Hawes, bass trombonist with the Detroit Symphony, recording *"Drifting Tides: Rhapsody for Bass Trombone"* with the UT Austin Trombone Choir for their upcoming release, *"American Voices"*.



SFC Adrian Lino Hernandez

A native of Dallas, TX, Mr. Hernandez received his Bachelor's Degree from the University of Texas at Austin where he received his training as a composer studying with Dan Welcher, Donald Grantham, and Pulitzer Prize winning composer

Kevin Puts. He currently serves as staff arranger for the U.S. Army Field Band and resides in Baltimore, MD with his wife, Heather, and sons, Michael and Austin.

In the composer's words, "the term *"Syzygy"* has many meanings, but most gravitate around a central theme: the unification or alignment of unrelated forces. In this work, we have 6 independent voices cycling through various rhythmic and melodic figures, often times each other or against one another. The few moments when all voices interact and come into alignment, their summation provide a shift to something new: a new section to the form, a new tempo, or even a new idea. This evolution continues throughout the work until we hear a return of the beginning. However, this reprise is slightly modified. For me, this is an implied notion that there is a larger cycle being executed overall and that the music still continues into the vastness of space."

There were seven entries in the Veterans Composition Competition and no entries in the Lucile Parish Ward Award. The Anne Gannett Veterans Award is currently offered in odd numbered years.

Judges for the American Music Award were Dr. Kenneth Kohlenberg and Dr. John Parcell of the Music Department of Sinclair Community College in Dayton, Ohio. Dr. Kohlenberg is Director of Bands and Wind Ensembles and Dr. Parcell is Professor of Theory and Composer in Residence at Sinclair. ♪





# 2014 Junior Dance Award Winner Announced

by Gay Dill, Dance Chairman



Claire Synhorst

Fourteen-year old **Claire Synhorst** is the 2014 Junior Dance Award winner in both categories: ballet and theater dance. She is the daughter of Darin and Bonnie Synhorst of Valrico, Florida. Claire started dance lessons at age three studying ballet, modern and contemporary theater jazz, flamenco and pas de deux. She attends the Dance Center in Brandon, Florida and is a member of the Brandon Ballet where she has taken part in productions of *The Nutcracker*, *Coppelia*, *Paquita* and *Cinderella*.

Claire has competed in the Youth American Grand Prix and the American Dance/International Ballet Competition where she received the bronze medal in 2012 for her contemporary solo. She has received scholarship offers and invitations from Ballet West, Joffrey Ballet, Miami City Ballet, Sarasota Cuban Ballet and The Art of Movement summer programs. This summer, she is attending Ballet West summer intensive on full scholarship.

A homeschool student, Claire is going into 9th grade this year. She is also a pianist and is a member of the Key Players Music Club. Although ballet is her main focus, she credits much of her success in dance on musical knowledge gained from studying piano. Dance judges at the 2014 Junior Dance Award Competition acclaimed Claire's award-winning performance of the Odile Variation in *Swan Lake* as "fantastic!... fabulous!... a prima ballerina in the making!" Her lyrical dance in *Proclium*, which earned Claire first place in theater dance, drew raves from the judges on her strength, beautiful positions, power and musicality... far beyond anyone of age 14! 🎵

At the General Session of the NFMC 2014 Conference, Friday, June 27, NFMC Dance Chairman Gay Dill showed a video presentation of Claire Synhorst's winning performance in ballet, Odile Variation in *Swan Lake*, choreography by Petipa, music by Peter Tchaikovsky, and in lyrical dance, Proclium, choreography by Fimco, music by Michael Nyman.

"Do we *have* to do the lesson book? Your music is more fun!"

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# NFMC Senior Members – This One’s for You!

By Linda Lind, NFMC Junior Chairman

Thanks to you, Senior Club Members, for your support of the NFMC Junior Members. There were winners in every event in the Junior Division and that is a direct result of the sponsorship, guidance and mentoring you are providing.

Junior Membership stands at 104,232 with 76 Individual Members and 5,296 Junior Clubs. You really don’t have to look far for program possibilities for your Senior Club. Look to the Juniors in your area.

You really don’t have to look far for membership possibilities for your Senior Club. Look to the family members of the Juniors in your area.

Look to the schools and their orchestras, bands, choruses and the parents. Look to the dance schools and the parents. Offer Associate Membership to the Juniors in these organizations and at the same time offer Senior Club Membership to the family members. Make it a “two-for” offer.



The NFMC Junior Members are great ambassadors of American music. Think of the possibilities for growth through these young musicians. It is boundless! Go for it! 🎵

## NFMC

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## Marilyn Caldwell Solo Piano Award Winners

by Marilyn Caldwell, chairman

### GOOD NEWS for the 2015 applicants to the Caldwell Awards!

**The prize money for first place has risen to \$600 and second place to \$300. Prepare your students now to enter the competition with entries to the chairman no later than March 1, 2015.**

The Marilyn Caldwell Solo Piano competition awards were offered in 2014 for the third year. There were thirteen very high quality applicants, making it difficult for the judges to declare winners. The winner of the First Place Award of \$500 was the highly acclaimed high school senior William Hume of Carlisle, Pennsylvania. The Second Place Award of \$250 was given to the very talented



William Hume

pianist Alice Li of Lexington, Kentucky. Alice was a junior in high school during the 2013-2014 school year.

William Hume has studied piano for eleven years and has established himself as a recitalist and concerto soloist. He has performed on the NPR program "From the top" at the Kennedy Center's Millennium Stage, Carnegie's Weill Recital Hall and in recitals in the US and Italy. He has received awards in the American Protégé International Piano and Strings Competition, the Harold Protsman Classical Period Piano Competition and the Virginia Lions Club Bland Competition. He is a recipient of the National School Orchestra Award, the Williamsburg Music Club Outstanding Performer Award, and scholarships from the Williamsburg Choral Guild and Carlisle Musical Arts Club, among others. He has recently been named a 2014 National YoungArts Foundation winner and recipient of the 2014 Pennsylvania Federation of Music Club Stillman Kelley Award. His other musical interests include composition and cello. While living in Carlisle, William studied piano with Dr. Jennifer Blyth of Dickinson College.

This past summer William attended the Bowdoin Summer Music Festival in Maine and Aspen Music Festival in Colorado and will be studying with Barry Snyder at the

Eastman School of Music in Rochester, NY fall, 2014. He can be seen and heard on his website [www.WilliamHume.com](http://www.WilliamHume.com).



Alice Li

Alice Li attends Paul Laurence Dunbar High School in Lexington. She began studying piano at the age of five with Ms. May Man in an effort to keep up with her older brother. Through the years Alice has received

awards in the Lexington Bach Contest, the Keyboard Festival and the Nathaniel Patch Piano Competition. She has also been a six time winner of the statewide Bluegrass Piano Competition sponsored by the Kentucky Music Teachers' Association. Recently, she became Kentucky's representative for the NFMC Stillman Kelley Competition and performing as a soloist with the Central Kentucky Youth Orchestras as a winner of the Borchardt Concerto Competition.

Besides piano, Alice also plays violin and mentors students involved in her local Friends in Music program. In 2013 she was a violinist in Kentucky's All-State Symphonic Orchestra. An alumna of the Governor's School for the Arts, Alice currently studies piano with Dr. Gregory Partain. 🎵

### The Ruth Morse Wilson Handbell Award has increased to \$400!

**If you direct, play in, or know of a great Handbell Choir in your church or community please encourage them to consider this competition! With easy rules and great rewards all non-auditioned Adult and Youth Handbell Choirs should consider entering!**

Entry forms may be obtained from the National Chairman, Carole Langley, Phone 314-878-2193, e-mail [CaroleLangley2@sbcbglobal.net](mailto:CaroleLangley2@sbcbglobal.net) or from the NFMC website [www.nfmc-music.org](http://www.nfmc-music.org) (Hover on Navigation, hover on Publications, click on Competition & Awards, scroll down to Adult Handbells – Ruth Morse Wilson Handbell Competition.) Click on the far right to download and print the application form. Entries must include: (1.) Application Form; (2.) DVD or CD of your performance (three pieces - handbells only - one by an American Composer); (3.) \$10.00 Entry Fee, made out to NFMC; (4) one original copy of each selection; (5) A stamped self-addressed envelope for returning your entry materials. Entry must be postmarked by April 1, 2015.





# Regional and State News

By *Connie Randall, State News Chairman*

## Introducing Connie Randall!

After a fifteen-year missionary career in Taiwan with her husband David, Connie Randall returned to the US and earned a BA in Music, with voice as her primary instrument. After moving to Michigan in 1990, she taught voice in her home studio, sang in various choral groups in the metro Detroit area, performed character solo roles in Community Theater, and chorus roles in opera productions with Toledo Opera and Michigan Opera Theater. From 1997 - 2007 she was co-owner of a touring company, ConLen Productions, during which time she produced, music directed, costumed and sang the roles of Mother in Amahl and the Night Visitors (for many performances over an eight year period), and Gretel in Hansel and Gretel. From 1997 to 2012, Connie taught group piano and voice classes at Evola Music in Canton, MI. She also was involved in church music and Bible classes.

Connie has been a member of NFMC since 1991, having served a three-year term as the Farmington Musicale president, a three-year term as Michigan Federation SE District President and two-year term as Michigan Federation State President 2011-2013.

Since moving to Kaufman, Texas in 2013, Connie remained actively involved in the Michigan Federation as Immediate Past President and 2014 Convention Cochairman. She also serves as NFMC NE Regional Chair of Music in Schools and Colleges and is the newly appointed Editorial Board Chairman (name changed to Periodicals Committee Chairman) and state news editor for Music Clubs Magazine. Connie looks forward to becoming involved within the Texas Federation of Music Clubs.

Dave and Connie have three adult sons and two adult daughters, six granddaughters, two grandsons and another grandchild TBA coming in September 2014.

### NORTHEAST REGION NEWS

*Submitted by Karl Morris, Northeast Region Historian*

Members of the Northeast Region gathered in Mayville, NY, on July 11, 12, 13 for the 70th annual meeting of NFMC at Chautauqua Institute. Many federation members had dinner together on Friday evening at Olive's Restaurant in Chautauqua Suites and Convention Center, including 8 members from Michigan who made the trip together in a large van.

Saturday morning's meeting included a memorial service honoring recently deceased members in the various states of the NE Region. Regional Vice President Antonia Winter conducted the business meeting,

Attendees heard reports from chairmen, and held group discussion. The group nominated Jeannine Morris (OH) to be the vice president of the NE Region. They also voted to return to Chautauqua on the same weekend next year.

The luncheon speaker at Chautauqua Suites was Marty Merkley, vice president in charge of programming at Chautauqua. He told about the many exciting programs at Chautauqua, the plans for renovating and updating the Amphitheater, and the high quality of the students studying at Chautauqua.

He thanked the NFMC for the many scholarships which we provide to support the music program of the Institute.

At 2 p.m. on Saturday, the group attended a recital of 12 NFMC scholarship recipients studying at Chautauqua this summer. The outstanding young musicians dazzled the audience with a wonderful concert. The performers included a percussionist (marimba), 2 pianists, 3 string players (cello, violin and viola), a clarinetist, and 6 vocalists (a bass baritone, a tenor, & 4 sopranos).



**Chautauqua Photo 2014:** Row 1: Karl Morris (OH), Brian Preston (NY), Virginia Kleeberg (IN), Diane Dawson (NY), Toni Winter (NY), Linda Maurhoff (PA), Barbara Murray (PA), Jeannine Morris (OH). Row 2: Joanne Holman (MI), Lois Tamplin (PA), Pat Walter (PA), Marilyn Hastings (MI), Linda Flick (PA), Karen Douglass (PA), Sue Roy (PA), Peg Bryan (IN), and Tenney Miller (MI). Row 3: Les Bryan (IN), Ruth Ann McChesney (PA), Tom Holman (MI), Joanne Vago (PA), Bill Draper (MI), Penny Draper (MI), Mary Jane Timmer (MI), Ingrid Maire (MI), Donna Gerber (OH), and Marty Merkley (Chautauqua Vice President in charge of programming).





## NORTH CENTRAL REGION NEWS

North Central Vice-President Jeanne Hyrniewicki and her husband, Richard, official NFMC photographer, pose in front of the Columbia River during the special tour June 26 at the Portland conference.

On Saturday evening, region members attended the Opera Highlights concert of the Chautauqua Symphony and the Chautauqua Opera Apprentices and Studio Artists. Selections from more than a dozen operas were presented by the excellent young singers.

Sunday's events included a morning worship service in the 5,000 seat amphitheater with the largest outdoor pipe organ in the world. Six federation members sang in the 100-voice Chautauqua choir, which also sang at the Sunday evening Sacred Song Service featuring Sacred Jazz with Warren Cooper. Many members attended an afternoon Dance Gala given by the students in the School of Dance.

NFMC Young Artist Mark Goodman, baritone, presented a program of "Summer Schemes" at 5 p.m. in Elizabeth S. Lenna hall. He and his accompanist, Jamison Livsey,

concluded the program with Musical Theater selections from *Carousel*, *South Pacific*, *All American*, and *Man of Le Mancha*. The concert was followed by a reception hosted by the New York Federation.

## SOUTH CENTRAL REGION

Submitted by Starla Blair  
Vice President of South Central Region

South Central Region held its Federation Days and Opera in the Ozarks annual business meeting in Eureka Springs, Arkansas, July 16-19, 2014. The theme for the event was *Reach the Unreachable Star* and the national guest was President Carolyn Nelson and her husband Gil. The operas presented were *Così fan Tutte* by Mozart, *Into the Woods* by Sondheim, and a double bill of *Suor Angelica* and *Gianni Schicchi* by Puccini. These were under the direction of Artistic Director Thomas Cockrell and conductor Adam Kerry Boyles. The youth production Opera Games, conceived by David Ward, was also enjoyed by all.

Following the Opera Season there were two weeks of Youth camps directed by Kathryn Hickman. Around 90 students participated in vocal, piano and string camps.

Special music during Federation Days included several of the students attending the opera workshop, and a special string program featuring the Evangel University Suzuki Violin Program under the direction of Starla Blair. South Central Region heard from the national president bringing everyone an update from the recent national conference in Portland, Oregon. Everyone participated in a hands-on workshop taking a look at the future

of NFMC. A unique award in our region, started by Gloria Grilk, called the "Servant Leadership Award" was presented to five new recipients: Frank Wicks, AR; Connie Craig, MO; Cletis Williamson, TX; Linda Vollen, KS; and Kathryn Hickman, OK. In all, it was a great few days with approximately 90 in attendance enjoying music and fellowship.

Prior to federation days, many attended a Gala Concert in Bentonville, AR, at the Arend Center to honor Jim Swiggart's 25 years of service as the General Director of Inspiration Fine Arts Colony. Special featured artists included alumni of The Point: Latonia Moore (soloist with the Met) and Joel Burcham (internationally known tenor).

## SOUTHEAST REGION

Submitted by Elaine Knight  
Vice President for the Southeast Region

The Southeast Region met at Brevard Music Camp July 18th and 19th. Mr. Mark Weinstein, President of Brevard, came to our business meeting on Saturday and emphasized that the scheduling problems in the past would be resolved. He stated that our Brevard Weekend would always be on either the second or third weekend in July. During the time that we are there, he stated the Hinda Honigman Concert would be performed on that Friday night. If at all possible, that concert would feature an NFMC Young Artist. (Hinda Honigman was the NFMC President from 1967-1971 and her family established funding for a memorial concert in her name.)

Since the region voted in Portland to do the "important" business at the SE Region



Starla Blair, vice-president in charge of South Central Region; Carolyn Nelson, NFMC president; and Shirley Lemmons, Kansas FMC president and host of this year's Federation Days at Inspiration Point Fine Arts Colony, Eureka Springs, AR July 16-19.



2014 Servant Leaders for South Central Region are, from left: Connie Craig, MO; Cletis Williamson, TX; Linda Vollen, KS; Kathryn Hickman, OK; and Frank Wicks, AR, with Gloria Grilk, past VP of Central Region and instigator of the Servant Leadership Awards.



Alessandra Altieri, winner of the NFMC 2014 scholarship to Inspiration Point Fine Arts Colony, Eureka Springs, AR, poses with Carolyn Nelson, NFMC president, and Lee Meyer, chairman of the NFMC and Texas FMC scholarships to IPFAC. Alessandra is a soprano from Randolph, NJ.

Luncheon during the NFMC Conventions/Conferences, it was decided that the business meeting at Brevard weekend would be spent formulating and working out policies and agenda items for the national regional luncheons. In other words, motions would be formed, and work on the policy nuts and bolts would take place at Brevard. Voting on those motions would be done at the National meetings. All of the SE Region's state presidents, past NFMC Presidents from the SE Region, and key personnel will receive notice of the agenda for the national meetings at least 30 days before the luncheon.

The "Bucks for Brevard" campaign has raised \$50,000 for a scholarship for a SE Region student accepted at Brevard. This scholarship will become an endowment once the legal paperwork is done establishing an endowment, assuring the principal will never be touched, and instructions where the money will come from if the scholarship is short of funds because of market conditions. Additionally, the endowment must be named and matching funds are being sought.

The newest member of the Southeast Region Advisory Board is Marcia Chaplin. The Advisory Board will update the SE Region Handbook. All of the state presidents and other key personnel will receive the handbook online so that they can participate in the update. The revised update will be presented at Brevard in 2015, and voted on in Tulsa at the National Meeting in 2016. Until the new handbook is voted on, the policies and guides of the present handbook will be in force.

The following people were elected by the Southeastern Region to be on the ballot at the NFMC Convention in North Dakota:

- Frances Nelson will be a Nominee for First Vice President of NFMC
- Elaine Knight has been elected by the SE Region for Vice President of the Southeast Region of NFMC
- Bob Gilliam (TN) will run for member-at-large for the NFMC Board
- Barbara Hildebrand (TN) will run for Treasurer of NFMC

The State of Georgia will be our hosts at the next Brevard meeting in 2015.

## WESTERN REGION

*Submitted by Ellen Leapaldt  
Vice President for the Western Region*

The Oregon Federation did a fabulous job as hosts of the June conference in Portland. Aaron Bloom led a great planning team that made the entire time in Portland entertaining and productive. Two long-time Federation members with a history of supportive work for the Oregon Federation were honored by the OFMC and friends with Rose Fay Thomas memberships. Congratulations to Shirley Christensen and JoAnn Widmer.

The Washington State Federation is happy to welcome Karen and Jeff Savage as Life Members. Federation friends know the Savages as former Ellis Duo winners; performing as 88 Squared. Karen and Jeff both teach at Washington State University. They were tapped by American composer Lowell Liebermann to record his complete works for two pianos this summer. Included in this recording is "Sonata for Two Pianos" commissioned through grants including one from NFMC.

Arizona had the winner of NFMC Marion Richter American Music Composition Award, \$1100.

Skylar van Duuren – "Theme and Variations" (Piano solo). Skylar lives in Tucson, AZ and is a senior student at the University of Arizona in Tucson. 🎵

## ARKANSAS

The Arkansas FMC has come up with a novel way to recognize longtime hardworking behind-the-scenes workers. At each state convention they will recognize Very Important Arkansans. The first seven honorees include; Mary Ella Clark, Mary Dolce, Patricia Qualls, Audrey Reeves, Adam Savacool, Mary Shambarger and Carolyn Stover.



## FLORIDA

The 84-year-old Sarasota Music Club brought together 80 guests for their 2014 Scholarship Awards Luncheon. Attendees enjoyed a wonderful lunch at Michael's on East and performances by the club's 2014 scholarship winners.



*Sarasota Music Club 2014 Scholarship Awards Luncheon performers*

The club awarded \$19,000 in music scholarships to graduating high school students who reside in Sarasota or Manatee County.

Sarasota Music Club president Wes Snyder and scholarship chair Dorothy Whaley, impressed by the performances of this year's winners, both said that this was an extraordinarily talented group of young musicians.

The program offered a range of classical music from a variety of composers and closed with an outstanding performance of two vibrant musical theater selections by soprano Maria Wirries.

Other scholarship winners who performed were: Natasha Snyder, violin; Philip Hall, viola; Sarah Morich, flute; Nick McConnaughey, marimba; Ryan Brown, baritone saxophone; Logan Knutson, cello; and Carly Grimes, piano.

For more information on the Sarasota Music Club and its scholarship program, contact Susan Hicks at (941) 925-3602.

## IOWA

The Original Music Students Club traces its roots to 1883 in Davenport. Talented musicians and singers would meet in members' homes to perform. It is the oldest music club in Iowa.



Recently, some of the current members of the club put on quite a performance at Martha Jirus' home in Davenport.

Stephanie Raphael Nakos played *O Come, O Come Emmanuel* on the harp. She says the sound is soothing and creates a sense of beauty. She has played the harp for four years

Vincent Briley is a wonderful singer. He has performed professionally and sang *Ave Maria* with passion and reverence.

Helen Stahl and Lora Beth Huggins both played piano solos. They have been members of the Original Music Students Club for several years.

Lora Beth says the club has an impressive track record in a day and age when things come and go so quickly.

The club has twelve active members and usually meets the third Monday of the month at 12:30 pm. It is the oldest Federated Music Club in the state of Iowa.

## MISSISSIPPI

Each year, Mississippi Federation of Music Clubs awards scholarships in state Student/Collegiate Auditions. The auditions were held in Jackson on March 29, 2014 and three winners were announced:

Edwin Davis – Jackson State University  
Brooke Kresslin – Belhaven University  
Jocelyn Zhu – Belhaven University



Recent Student/Collegiate winners in Mississippi – L-R: Frances Nelson, MS Board Representative Edwin Davis, Men's Voice Winner; Jocelyn Zhu, Strings Winner; Susie Cook, MFMC Student/Collegiate Chairman; Debbie Barnes, MFMC Past President.

\*\*not pictured: Brooke Kresslin, Piano Winner

## NORTH CAROLINA

Submitted by Linda Pyle

Saturday, May 3, 2014, dawned bright and sunny as the North Carolina Federation of Music Clubs gathered in Greensboro, NC,

for the 88th State Convention. The Euterpe Music Club of Greensboro hosted the group at the First Baptist Church. Under the leadership of Suzanne Kiorpes, the Chair, and Joye Brannon, The Euterpe Club President, every detail was perfect from the "welcome bags" to the food to the flower arrangements and, of course, the music!

The day opened with the executive board meeting led by President June Knox. Officer and committee reports were given. After a short break, the general meeting began. President Knox presided as the NCFMC recited the Federation Collect and sang the Federation Hymn. Irene Craig, the NCFMC Chaplain led a meaningful memorial service for local club members who had died in the past year.

Following the meetings, everyone gathered in the church fellowship hall for a delicious lunch. Sarah Helen Moore, an active member on the local, state, and national levels, gave an inspiring talk. The new NCFMC officers: Joel Adams, President; Betty Barden, First Vice President; Lynn Wilemon, Second Vice President; Jan Saltmarsh, Recording Secretary; Rachel Stenbuck, Corresponding Secretary; and Norma Alexander, Treasurer.

The final event of the day was musical presentations by young musicians representing various local clubs. The young artists included Margaret Lynch (Charlotte Music Club), Abbie Wilemon (MacDowell Music Club, Statesville), Kristen Ironside, accompanist, and Quentin Lovette, bass vocalist (Thursday Morning Music Club, Wilmington), KayMarie Eads (Thursday Morning Music Club, Winston-Salem), Grayson Simmons (Thursday Morning Music Club, Winston-Salem), and Madeline Bauer (Hickory Music Club).

NCFMC is looking forward to an exciting future.



## TENNESSEE

Charlotte Walden and Cindy Barton, members of the Camelot Fine Arts Club in Knoxville, were featured pianists at the Knoxville Symphony Showhouse playing duets composed by longtime Federation member Myra Brooks-Turner. The Showhouse fundraiser helps the Knoxville Symphony League raise more than \$200,000 annually to support music education, scholarships for young musicians, and other activities for the KSO Youth Orchestras.

The Beethoven Club in Memphis was pleased to host a recital and reception featuring nine of the first place winners of the 2014 Young Artists Competition.



Charlotte Walden and Cindy Barton at the Knoxville, TN Symphony Showhouse

## TEXAS

On May 21, 2014 the Austin Wednesday Morning Music Club held a luncheon at the Austin Woman's Club. The program included performances of the winners of the annual Wilcox and Maurer High School competition held at the Steinway Gallery on March 15th.

First place winner of the Wilcox Award was violinist Grace Song, 11th grade student at Westwood High School, performing *Tzigane* by Maurice Ravel. She was also the winner of the supplemental Rudd award. Grace's teachers are Brian Lewis and Kyoung-Jee Sung.

Second place winner of the Wilcox Award was pianist Edward Wang, an 11th grade student at McNeil High School. Edward performed the *Overture* from J. S. Bach's *Partita No. 4* and *Toccata* from *Le Tombeau de Couperin* by Maurice Ravel. Edward's teacher is Eric Hicks.



Pictured are: (from left): Edward Wang, Grace Song, Christopher Henselman, Dolores Derksen and Mary Parse, Chairman of the Wilcox and Maurer High School Awards Committee.

First place winner of the Maurer Award was violinist Dolores Derksen, graduating Senior at Westwood High School. Dolores performed the *Finale* to Max Bruch's *Violin Concerto No. 1 in G Minor*, Op. 26. Her teacher is Sergei Galperin in Houston. Dolores plans to attend Southern Methodist University in Dallas.

Second place Putter Award winner was pianist Christopher Henselman, graduating Senior at Veritas Academy. Christopher

performed Beethoven's *Moderato cantabile molto espressivo* from *Sonata in A-Flat Major*, Op. 110 and *Etude in D-Sharp Minor*, Op. 8, No. 10 by Alexander Scriabin. Christopher's teacher is Jeannie DeArmand-Henselman. Christopher will be attending Baylor University. Piano accompanist for the violinists was Dr. Saida Kafarova.

### WASHINGTON

In April, Washington State Federation of Music Clubs hosted a luncheon and meeting with a special presentation by Bonnie Blanchard, who also gave a session at the recent Portland NFM Conference. We brought the spring indoors with vibrant colors and flowers galore. The meeting was informative and efficient, lunch was delicious and gave us all time to visit, Bonnie Blanchard's presentation was outstanding. She taught the members how to charge what they are worth in their music teaching. Everyone was richly rewarded and left with a lot of new ideas!



At the same meeting we unveiled a brand new State banner! It was beautifully designed by Ellen Leapaltd, and sewn by Ellen's sister.

WSFMC

member Hallee Viniotis, National Music Week Chairman, approached both our state and city officials to proclaim May's National Music Week. On May 5, Hallee and Patty Pacelli, VP of Festivals, attended the Bellevue City Council meeting and received a Mayoral proclamation of National Music Week in the city. Bellevue's mayor noted the importance of music to the cultural life of the community, the nation and the world. A few months earlier, Hallee also accepted a proclamation

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from Washington governor, Jay Inslee proclaiming National Music Week in the state of Washington!

## WISCONSIN

*Article written by Patricia Witt and Sally Schwarz*

The Harmony Club of Milwaukee presented its Centennial Celebration Concert at The Steinway Gallery in Wauwatosa on May 30, 2014, at 2 p.m. The concert was comprised of vocal art song and opera, piano solos, and oboe and clarinet solos by the members of the club.

At the beginning of the program, WFCM President Sam Ecoff presented the Club with a certificate of recognition of the 100th Anniversary from the NFMC. Harmony Club was assisted in presenting this program at the Steinway Gallery by receiving a grant from WFCM.



*Sam Ecoff, president of WFCM, presenting Sally Schwarz, president of Harmony Club of Milwaukee, with a recognition certificate from the NFMC of the Harmony Club's 100th Anniversary Celebration at their 100th Anniversary Concert.*

Harmony Club, traditionally a women's club, was founded in June of 1914, and is federated with the WI and National Federation of Music Clubs. Its mission is to foster the study of music, assist in promoting civic projects pertaining to music, and to cooperate with both the State and National Federation of Music Clubs for the general advancement of music in America.

Performing members are admitted by audition. Associate members help support the club. Currently, the Club has 16 members, including 12 Performing members and 4 associate members.

When Harmony Club was founded, it met every two weeks. In 1918 at the outset of WWI, the Club decided to meet once a month, since many of the members were doing Red Cross work. The Club has continued to meet monthly at each others' homes, to perform for members and invited guests. Once a year

club members perform an outreach concert at a retirement or nursing home. The club also has a tradition of giving small scholarships/awards on a biennial basis. Current officers are: President, Sally Schwarz; Vice President, Donna Shriner; Secretary, Suzanne Pajunen, and Treasurer, Marguerite Greinke. ♪

## You're Invited

Dear NFMC Friends,

On behalf of the North Dakota Federation of Music Clubs, I wish to extend an invitation to all members to attend the 2015 NFMC Convention in Fargo, North Dakota.

We are planning a fun-filled week of music and entertainment that will include a presentation on the history of the Red River Valley, which is where Fargo is located, experience music by jazz artists, handbell choirs, string groups, and much more.

A tour will include a trip to the Fargo Theatre where you will hear the Mighty Wurlitzer Organ which is the largest organ between Seattle and Minneapolis, (we'll even throw in a short silent movie) the Scandinavian Museum and a Stave Church, which is an exact replica of the one in Norway, and the two major colleges in the area, North Dakota State University, and Concordia.

Fargo is a lively, cultural community with a variety of things to see and do. We have unique shopping, restaurants, museums, and art studios in historic downtown. Restaurants range from simple to elegant, e.g., sushi bars, Italian, Mexican, Thai and many others. Or you can enjoy the many coffee houses or tour one of our wineries in the area.

From pioneer villages and Viking ships to candy stores and an indoor ferris wheel – Fargo has it all. You may want to view the celebrity Walk of Fame at the Fargo-Moorhead Convention and Visitors Bureau in Fargo. For the sports enthusiasts we have the Roger Maris Museum housed at West Acres Mall located across the street from the hotel and the Maury Wills Museum located at Newman Outdoor Field. Or, how about a trip to the zoo?

You will experience a warm welcome to the North Country which is very diverse. Fargo has a reputation for being a friendly city and always welcomes visitors with open arms. Many people who move here never want to leave – well, they may “think” about leaving when the thermometer drops below zero. We promise the snow will be gone when you arrive!

If you are planning to extend your stay you may want to drive west to the Painted Canyon, the Badlands or visit Medora and take in a western-style outdoor musical which is dedicated to the legacy of America's 26<sup>th</sup> President, Theodore Roosevelt, and the time he spent in the Badlands of the Dakota Territory. Whatever you decide to do in our great state, it will be a memorable time. We look forward to welcoming you to North Dakota and we hope your stay will be a fun one.

Vivian J. Acuff  
President, NDFMC



# NFMC Member Spotlight: Marty Edwards

Marty Edwards, 89, of Topeka, KS was featured in the April 2014 magazine, *Kaw Valley Senior Monthly*, with a cover picture and story inside. Marty is a past president of the Kansas Federation of Music Clubs, from 1995-7.

Marty grew up in Goodland, KS, where her mother taught her songs from age 4 or 5. She began private lessons at age 13, and started singing in the Methodist Church Chancel Choir at 14. Her husband Tim, a highway patrolman, moved the family all over western Kansas, and she directed church choirs in Goodland, Phillipsburg, Atwood and WaKeeney.

When Tim was transferred to Topeka in 1963, Marty started attending Washburn University to earn a degree in music education. The couple had five sons aged 3 to 17 at home, but lived only a few blocks from campus, so Marty was able to complete her degree in five years by taking day, night and summer classes.

She started teaching public school music in 1968, and taught at six elementary and junior high schools. She received her master's degree in 1975. She has directed six different church choirs in the Topeka area, and currently belongs to four music groups: the Civic Music Club, the Music Study Club, Sigma Alpha Iota, and the Melodears, a three-part harmony chorus formed at the Woman's Club of Topeka.



Marty Edwards (Photo Courtesy of Kaw Valley Senior Monthly, Lawrence, Kansas)

That last group, composed of 23 women aged 60 to 92, has been performing at retirement homes, nursing homes, and other organizations for the past 14 years. They begin on new music after Labor Day and sing through the spring, with special programs for holidays. Their repertoire encompasses some 170 songs, many of which Marty has arranged herself for three-part harmony.

While performing at nursing homes, Marty has noticed that residents with Alzheimer's Disease and other forms of dementia, who have impaired episodic memory, know the lyrics and can sing along with the Melodears. This is common, according to Dr. Oliver Sacks, professor of neurology and psychiatry at Columbia University.

"The past, which is not recoverable in any other way, seems to be sort of 'embedded in amber,' if you will, in music," says Dr. Sacks. "Having severe dementia means one can remember very little of one's past. But one will always remember familiar songs that one has listened to and sung."

The Melodears had 11 performances scheduled for spring, from March 17 to May 19. They had ten songs listed on the program. They welcome audience participation and do not charge for their performances. "We sing because we enjoy it," says Marty. 🎵



The Melodears



## Coming dates to highlight:

### ELLIS DUO-PIANO COMPETITION

**MARCH 27-28, 2015**

Belhaven University, *Jackson, MS*

### YOUNG ARTIST COMPETITION

**JUNE 15-17, 2015**

North Dakota State University, *Fargo, ND*

### NFMC 58TH BIENNIAL CONVENTION

**JUNE 16-20, 2015**

Holiday Inn, *Fargo, ND*

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