



Music Clubs

M A G A Z I N E

SPRING 2014 Vol. 93, No. 3

See pages 6-11 for registration information on the 2014 NFMCA Conference in Portland, OR.

2014 NFMCA CONFERENCE
SHERATON PORTLAND AIRPORT HOTEL
JUNE 24-28, 2014

music...
the
Dance of Life!



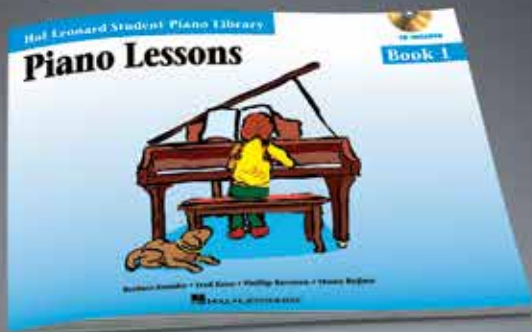
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Music Clubs MAGAZINE

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The National Federation of Music Clubs is a tax-exempt, non-profit philanthropic and educational organization dedicated to music education and promotion of the creative and performing arts in America since 1898. The Federation was designated on the Official Roster of the United Nations in 1949, the only music organization thus accredited as a Non-Governmental Organization (NGO), and was chartered by the U.S. Congress on August 9, 1982. The mission of the Federation is to support and develop American music and musicians.



From the President

By Carolyn C. Nelson

Hopefully the frigid weather is gone when this magazine arrives. All of us have endured the unusual winter and it's time to get on with music...the dance of life.

In this magazine you will read of the passing of several of our long-time Federation friends. We first lost Kathleen Guillaume, past president and board member from Indiana. She was the co-chairman of the Indianapolis 2012 conference and did a great job. If you remember, the other initial co-chair was Anne Adams, also of Indiana. We also lost Anne to cancer. If you attended the 2013 convention in Greenville, you would have seen Beth McAuley. Beth was my first Coordinator of Divisional Activities (CODA); she was a rock in the Mississippi Federation, a great promoter of the junior activities and all other things Federation. Then in January, we lost the editor of Junior Keynotes, Mary Angela Strasser, former president and board member from Minnesota. It's so hard to lose such great friends. I'm sure all are making great music and drama in Heaven.

I hope you are planning to attend the 2014 NFMC Conference in Portland, Oregon in June. Aaron Bloom and his committee have been working hard to bring you new information, fun and friendship during our 4 day event. If you have never been to the Pacific Northwest, plan to attend. Maybe you will also want to stay and vacation for a few days. It's a beautiful part of the country and I know you will enjoy it. Check out the revised schedule in this issue of *Music Clubs Magazine*.

We have been members of the National Music Council for many years. I serve as vice chairman of that coalition. Part of our mission is the importance of music education. We have been asked to join the Music Education Policy Roundtable. I am gathering information and we will discuss the possibility of affiliating with the group when the board meets in Portland. Remember to ask your local and state candidates where they stand on support for the arts, music, museums and libraries when they are out asking for your vote this year. A vibrant cultural scene makes your community a great place to live. ♪

Carolyn C Nelson,
NFMC's 32nd President



Summer in Portland



Carolyn Nelson visits with Carla Johnson, past president of the Texas Federation of Music Clubs and current South Central Region opera chairman, at the 99th annual TFMC convention March 20-22 in Corpus Christi. Carolyn was the official NFMC representative. TFMC was organized in 1915 and will observe its 100th anniversary next year.



Memories of the Federation from our Beloved Friend

THE FOLLOWING ARTICLE ABOUT HER FEDERATION FAMILY WAS WRITTEN BY *JUNIOR KEYNOTES* EDITOR,
MARY ANGELA STRASSER, SHORTLY BEFORE HER PASSING.

Hibbing Musicale acknowledges the death in the last year of members Rose Zygmanski and Walter Strasser.

Rose, a lifelong music educator, had been a club member for over 60 years who served MFMC in many offices and chairmanships, including the state presidency in the early 1970's. She was also Minnesota's representative to the national board and a regional chairman of the Wendell Irish Viola Award. Rose was a member of the planning committees for both national fall sessions in Minneapolis and for the Milwaukee convention, co-hosted by Minnesota. She was a life member of NFMC and a Rose Fay Thomas Fellow. She loved the Federation and its projects with all her heart and was always honored to have the opportunity to extend the benefits of membership to others and to show Hibbing-style hospitality whenever a national officer or Young Artist came to visit.

Walter, coincidentally Rose's son-in-law, was the record keeper of the Hibbing area festival. He worked side-by-side with Mary Angela during her two mega-terms as state Festival and Festival cup chairman. It was his inspiration to initiate the system of auditors, which has come to serve Minnesota so effectively. Walt was also the editor of MFMC's Half Notes for several years and logged thousands of tux-toting miles during M.A.'s queenship, traveling to many national meetings. He served as an NFMC sergeant-at-arms, member of the publications committee, and directory chairman. Though Walt was more mathematician than musician, he was a dedicated listener and arts advocate and gave himself freely to supporting his Federation families.

Federation is like a family, and ach! Did my family take that to heart. My earliest state meeting memories came from the early 1950's when my mother and Sylvia Latick were delegates to a convention in Alexandria. A sitter was brought along so that the ladies could attend important sessions with a clear conscience. Soon, I was a full-fledged MFMC mascot, traveling with mom to state board meetings in Minneapolis at the Curtis Hotel. Often we would follow Dee Forney from Thief River Falls down Central Avenue, giggling as she completed her makeup and perched her hat upon her coiffure.

I was surrounded and inspired by our foremothers, my friends Georgia Chapman, Julie Gale, Mickey Jax, Muriel Penne, Inger Freyberg, Hilda Eckman, and on and on. What women they were! Thanks, Rose, for making sure I had their love and example in my life.

For Walt, Federation was an unspoken part of our marriage promises. He never questioned my commitment to "the eagle," but I do believe that he was surprised to sprout his own branch of the Federation family tree, a sage listener and counter balance to my more flashy temperament. How I miss that wisdom as I grapple with *Junior Keynotes*, flying solo!

Although my own family has been decimated this year, I have been surrounded and encouraged by my Federation family: Carolyn, Pat, Sarah, Cheryl, Sheila, Nadine, Gwen and so many others among you. Your purposefulness and dedication are collaborating to make me whole again, just as you make America truly musical.

Mary Angela



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Welcome!



music...
the
Dance of Life!

2014 NFMFC CONFERENCE

SHERATON PORTLAND AIRPORT HOTEL | JUNE 24-28, 2014





Music... the Dance of Life

2014 NFM CONFERENCE
SHERATON PORTLAND AIRPORT HOTEL | JUNE 24-28, 2014

Dear NFM Members,

On behalf of the Oregon Federation of Music Clubs, I'd like to extend to you a warm invitation to come to Portland, Oregon, for the 2014 NFM Conference. We are planning a terrific week with a little bit of everything! We'll have sessions on teaching leadership skills through music lessons, helping students who struggle to access rhythm, and the role of music therapy in our community. There will be a session on conflict resolution, a session on navigating the NFM website, and a workshop for those interested learning more about the upcoming festival database. It is safe to say that our programming will include engaging workshops, presentations, speeches and concerts featuring many local NW talents. You will not be disappointed! Our tour will take us up the Columbia River Gorge to visit some amazing landmarks and famous waterfalls, and will conclude with local dinner and entertainment at one of Oregon's most recognized locales. And if you're not careful, you just might learn how to folk dance while you're here!

There are also many things to do and see in Portland, Oregon, and Washington within a reasonable distance from our conference site at the Portland Airport Sheraton. Have you ever experienced the Oregon Coast? It's only a 90 minute drive. Or, hop on the MAX line (Portland's light-rail transit) to get downtown or to visit the Portland International Rose Test and Japanese Gardens. Both of these happen to peak in June. If you like a view, Mt. Hood's Timberline lodge offers a stunning panorama of the Cascade Range. You could even drive north and experience the youngest and most active volcano in the NW, Mount St. Helens. Or, visit one of the local wineries or breweries that Portland and the surrounding region is known for. There are many, many things to see and do in our great corner of the country. For a thorough and complete list of what our great city has to offer, I'd encourage you to visit the Travel Portland website at: www.travelportland.com.

We look forward to seeing you in June!

Sincerely,

Aaron Bloom

OFMC president and your 2014 Conference committee



Photos courtesy Travel Portland and Starwood Hotels & Resorts

OFFICIAL CALL – NATIONAL FEDERATION OF MUSIC CLUBS

Music... the Dance of Life

2014 NFMC CONFERENCE | SHERATON PORTLAND AIRPORT HOTEL | JUNE 24-28, 2014

A registration badge is necessary for attendance at every NFMC Biennial Convention function.

Full Registration \$100.00 - Entitles the registrant to a program book, admittance to all open meetings and programs, evening concerts and receptions. Full registration entitles attendee to attend Oregon Junior Day activities on Saturday.

Daily Registration \$50 - Entitles the registrant to a program book and admittance to all open activities for a single day/evening.

Student and Junior member Full Registration \$25.

Junior Day registration \$50 - This is a one day registration for Saturday activities only.

No charge for registration badge for a single meal function.

Registration hours: Tuesday, June 24, 11:00am-5:30pm; Wednesday – Friday, 8:00 am-2:00 pm

ATTENDANCE

All sessions except for the executive committee meetings are open to all registrants. Each state is encouraged to have at least one representative attend each session. The business meeting of a division or committee is for official business and observers can attend but the chairman will control participation. There will be multiple sessions in most time slots to fit the interests of the attendees.

BOARD ATTENDANCE

(NFMC Bylaws, Article VI, Section 2C): An unexcused absence from more than one Board session shall be considered a resignation. Board members are asked to inform the recording secretary if they must request an excuse for an absence. The excuse must be received before the conference starts.

NFMC CONFERENCE LOCATION

Sheraton Portland Airport Hotel
8235 NE Airport Way
Portland, OR 97220
Phone 503-281-2500

Hotel Reservation cutoff date: 5:00 pm on June 2, 2014. Each person is responsible for making his/her reservation.

Attendees can register by phone or online. Instructions follow:

Phone: Central reservations 1-800-325-3535 and specify **NFMC2014** to get block rate.

Online: <https://www.starwoodmeeting.com/Book/NFMC2014>

Group rates per night plus tax: \$112 for single/double standard room; \$132 for single/double club level (rooms very limited); \$132 triple; \$152 quad. Check in is 3:00pm; check out is noon. Conference rates are available for 3 days prior or 3 days following on a space available basis. The Sheraton honors the SPG awards program. We also have all the handicapped rooms included in the NFMC2014 block.

The Sheraton has a no-show fee of one night's room rate for any guest that does not show up on scheduled day of arrival. The remaining nights will be automatically cancelled.

PARKING AND AIRPORT SHUTTLE

There is complimentary hotel parking. The hotel offers a free shuttle from the airport and will also take you to nearby locations. On arrival, call 503-281-2500, press 1, and request the shuttle. The shuttle is yellow and will come to plaza 2, courtesy van location outside baggage claim.

HOTEL AMENITIES

All rooms will have complimentary internet; there is also a spa, fitness center, pool. Your room will have an ironing board, hair dryer, alarm, coffee pot, cable television. Safety deposit box is available.

HOTEL RESTAURANT

There is a restaurant in the hotel as well as a gift shop that sells snacks and beverages. There are numerous restaurants at the shopping mall nearby.

WEARING APPAREL

This is summer in the Pacific Northwest. The hotel is air-conditioned. Comfortable business attire/nice is expected to be worn at all sessions. The final dinner is NOT formal. State presidents will be seated and recognized at designated tables. For the Thursday tour, you may want to wear slacks/jeans, walking shoes and bring a sweatshirt or light jacket. Also, there is always a possibility of rain in the Pacific Northwest.

American Festival Chorus: White shirts or blouses, dark slacks or skirts, men wear dark ties.

VOTING CREDENTIALS

Credentials will be available from the NFMC registrar. See application on page 11.

PROPOSED BYLAWS

There is one bylaw change submitted for this issue. See proposal on page 11. You must have approved credentials to vote.

MEMORIAL SERVICE CONTRIBUTIONS

The memorial service is Thursday morning. Memorial contributions should be sent to the national memorial chairman, Susan Tury, using the form that appears on page 10 or online.

REPORTS

State presidents should bring a synopsis of the year's activities for sharing at the Presidents Council.

No reports will be read at general session meetings. However, all officers and chairmen are expected to have written reports prepared for publication in hard copy or on a CD. The deadlines are as follows:

May 15 is postmark deadline for Committee chairmen to email or mail one page report to his/her Division chairman.

May 25 is postmark deadline for Division chairmen to send compilation of Division committee reports to NFMC Headquarters.

May 25 is postmark deadline for Officers to email or mail one-page report to headquarters. Reports will be compiled for all convention registrants to read at their convenience. CDs and hard copies will be available at the registration desk for convention registrants.

Division Chairmen will be introduced at a general session; they will then introduce their committee chairmen in attendance. No reports will be presented but attendees are encouraged to obtain the packet of reports or the CD, attend Division meetings and meet with chairmen.

REMEMBER:

5:00 pm on June 2 is the deadline for hotel, registration and meal reservations.

INTEREST TRACK AGENDA

Music... the Dance of Life

2014 NFMC CONFERENCE | SHERATON PORTLAND AIRPORT HOTEL | JUNE 24-28, 2014

GENERAL INTEREST

June 24 – 7:30 pm	First timer's welcome
June 25- 7:00 am	Exercise Thai Chi
June 25 – 9:15 am	The Musician's Journey, Dr. Jill Timmons
June 25 – 10:30 am	Using Music Lessons to Teach Leadership Skills, Mary Kogen
June 25 – 10:30 am	Using the NFMC Website, Jennifer Griffin
June 25 – 2:00 pm	Music, Movement and the Small Child, Jan Keyser
June 25 – 3:30 pm	History of the Columbia River Gorge (invited)
June 26 – 8:45 am	Memorial Service
June 26 – 9:30 am	Resolving Conflicts, Susan Boe
June 26 – 10:45 am	The Archive Project, Dr. George Keck
June 26 – 1:30 pm	Music Therapy, Dr. Laura Beer
June 27 – 7:30 am	Exercise Thai Chi
June 27 – 8:45 am	Annual business meeting
June 27 – 9:30 am	Festival Online presentation, Sandra Preysz
June 27 – 10:15 am	Portland presents
June 27 – 11:00 am	Treasurers' Forum and Q&A
June 27 – 11:00 am	Parliamentary Procedure, Dr. Eugene Bierbaum
June 27 – 2:30 pm	Helping that student who has difficulty Accessing Rhythm, Mary Kogen
June 28 – 9:00 am – 4:00pm	Oregon Junior Day with Wendy Stevens

MUSICAL MOMENTS AND CONCERTS

June 24 – 8:00 pm	Music...Dance of Life
June 25 – 8:30 am	Opening concert
June 25 – 10:15	Musical moment
June 25 – 7:30 pm	Kenji Bunch, violist and composer, and Thunder Egg Consort
June 26 – 9:15 am	Musical moment
June 26 – 11:15 am	Pre luncheon recital by Raphael Spiro String Quartet
June 26 – 5:00 pm	Tour, dinner and entertainment
June 27 – 9:15 am	NMW essay winner
June 27 – 10:00 am	Musical moment
June 27 – 1:30 pm	Festival chorus concert
June 27 – 7:30 pm	Ellis Duo concert

SCHEDULED FOOD FUNCTIONS

June 25 – 12:15 pm	Regional luncheons
June 25 – 8:30 pm	After concert reception
June 26 – 12:15 pm	Rose Fay Thomas luncheon
June 26 – 5:00 pm	Tour, dinner and entertainment
June 27 – 6:00 pm	Presidents' dinner
June 27 – 8:30 pm	Wells Fargo Advisors reception after Ellis Duo concert

EXECUTIVE COMMITTEE

June 24 – 3:00 pm	Elected officers and CODA only
June 24 – 3:30 pm	First and regional Vice Presidents
June 24 – 3:30 pm	CODA and division chairmen
June 24 – 4:00 pm	Full executive committee
June 28	after Board meeting (closed meeting)

BOARD OF DIRECTORS

June 25 – 10:30 am	meeting
June 28 – 9:00 am	meeting (done before noon)

COUNCIL OF STATE PRESIDENTS

June 25 – 2:00 – 3:30 pm	meeting
June 26 – 3:30 – 4:30 pm	meeting

DIVISION MEETINGS

June 25 – 3:30 pm	Student/Collegiate
June 26 – 9:30 am	American Music
June 26 – 9:30 am	Membership and Education
June 26 – 1:30 pm	Public Relations
June 26 – 1:30 pm	Competitions and Awards
June 26 – 3:00 pm	Junior
June 26 – 3:00 pm	Arts
June 27 – 2:30 pm	Finance

FESTIVAL CHORUS

June 24 – 3:30 pm	rehearsal
June 25 – 4:00 pm	rehearsal
June 26 – 4:00 pm	rehearsal
June 27 – 10:45 am	rehearsal
June 26 – 1:30 pm	concert

COMMITTEES

June 24 – 1:30 pm	Budget
June 24 – 1:30 pm	Protocol
June 24 – 2:00 pm	Finance
June 24 – 4:00 pm	Sergeants at arms
June 25 – 2:00 pm	Bylaws
June 25 – 3:30 pm	Festival Committee
June 25 – 4:00 pm	Development and Archives
June 26 – 7:15 am	Investments
June 26 – 4:00 pm	Headquarters and Office
June 26 – 4:00 pm	Young Artists and Ellis Duo Q&A
June 27 – 8:00 am	Policy Resolutions
June 27 – 3:30 pm	FAMA
June 27 – 3:30 pm	Arts Advocacy
June 27 – 3:30 pm	Editorial Board

All meetings are open except the final Executive Committee meeting. Although input is always welcome, the chairman of the committee, division, or board has control of the meeting. Decisions of the committee/division/board are determined by members only.

ACTIVITY AND MEAL RESERVATION

Music... the Dance of Life

2014 NFMC CONFERENCE | SHERATON PORTLAND AIRPORT HOTEL | JUNE 24-28, 2014

The NFMC Conference registration fee does not include meals or tours. Tickets for meal functions and activities must be ordered in advance; a packet of tickets will be held at the NFMC Registration Desk. Registration cancellations cannot be accepted after June 20. Neither meal nor tour refunds can be made after June 2 unless the tickets can be resold. **A meal ticket is required for admittance to all meal functions.** All persons attending the Conference are required to register; a registration badge is required for admittance to all events. There is no charge for a registration badge of a single meal function. **Those attending more than one function (meal or presentation, workshop or concert) must register.**

Make check payable to: **NFMC – Portland 2014** Postmark deadline for ticket order is June 2, 2014. Mail check and registration to Jennifer Griffin, 1646 W Smith Valley Road, Greenwood, IN 46142.

REGISTRATION FEES:	Cost	X	Tickets	=	TOTAL
Full Session Registration, includes Junior Day Registration. Check here if attending Junior Day ____	\$100	X		=	\$
Daily Registration	\$50	X		=	\$
Junior or Student Member Registration	\$25	X		=	\$
Junior Day Registration ONLY (Saturday, June 28)	\$50	X		=	\$
MEAL/TOUR RESERVATIONS/PICTURE CD:					
June 25 Wednesday Regional Luncheon (Region _____)					
1. Northwest Caesar salad with chicken	\$24	X		=	\$
2. House-smoked Salmon salad	\$26	X		=	\$
June 26 Thursday Rose Fay Thomas Luncheon	\$34	X		=	\$
June 26 Thursday Columbia River Gorge Tour/dinner/entertainment (LIMIT 110 PEOPLE)	\$65	X		=	\$
June 27 Friday Presidents' Dinner		X			
1. Prime Rib	\$42			=	\$
2. Pacific seared salmon	\$38			=	\$
CD of Convention Photographs	\$25	X		=	\$
GRAND TOTAL: \$					

Name (Print Clearly) _____

Email address _____

Address _____ City _____ State _____ Zip Code _____

Federation Office/Chairmanship _____ Date and time of arrival _____

Guest Name(s) for meals _____

Circle any Special Dietary Needs: Vegetarian ___; Kosher ___; Allergy (specify) _____; Gluten free; other _____

Plan to sing with the American Festival Chorus? Yes ___; No ___; If yes, please indicate vocal part _____

INSTRUCTIONS FOR VOTING CREDENTIALS APPLICATION

Music... the Dance of Life

2014 NFMC CONFERENCE | SHERATON PORTLAND AIRPORT HOTEL | JUNE 24-28, 2014

Delegate must email (preferred method) or mail Voting Credential application to:

Tonya Engel, NFMC Headquarters, 1646 W Smith Valley Road, Greenwood, IN 46142 • info@nfmc-music.org

DEADLINE: VOTING CREDENTIALS for all delegates must be requested by email (preferred method) or postmarked by June 2, 2014.

VOTING CREDENTIALS: The voting credentials form is published with the Official Call and may be submitted via email (preferred method) or mail to the national headquarters, Attention Tonya Engel. Credentials will be available at the registration desk before 12:00 noon Thursday, June 26, 2014.

Delegate's Name _____ Email _____

City _____ State _____ Zip Code _____ Telephone _____

I hereby apply for Voting Credential Signature _____

ELIGIBILITY FOR VOTING CREDENTIAL: (Check only one)

- Member of NFMC Board of Directors
- Appointed NFMC Officer
- NFMC Chairman of Department or Committee
- State President or Alternate (Alternate's name must be sent to National Treasurer)
- Individual Member, Life Member, Subscriber, Donor or Patron
- President of National Affiliate Organization or Alternate
- Senior Organization elected delegate:

Each organization shall be entitled to delegate representation based on its paid membership on record in the office of the National Treasurer 20 days before the opening of the Convention, figured as follows:

- Organizations of 25 or less – one delegate
- Organizations of 26-50 – two delegates
- For each 25 members over 50 – one additional delegate, except no organization shall have more than ten delegates.

Before voting credentials deadline each ELECTED DELEGATE must have his/her Club President send a written confirmation that he/she is the elected delegate of the club to national headquarters, Attn: Tonya Engel.

- Student Active Organization delegate
- Counselor of Active Junior Organization
(list name and address of organization below)

*Name of Organization: _____

*Address of Organization: _____

MEMORIAL CONTRIBUTIONS

For each person to be listed in the Memorial Service program, a \$10.00 minimum contribution must be sent to:

**Susan Tury, 900 Aldrich Place, Woodbridge VA 22191;
stury@earthlink.net. Postmark deadline: June 2, 2014.**

Amount enclosed: \$_____ (Check payable to NFMC.)

The check must be separate from the registration check.)

Name of Person making contribution: _____

Email address: _____

Address: _____

Name(s) of person(s) being memorialized: _____

State Presidents: Email (preferred method) or mail a list of deceased members (since the 2013 Biennial Convention) to:

**Susan Tury, 900 Aldrich Place, Woodbridge VA 22191;
stury@earthlink.net. Postmark deadline: June 2, 2014.**

Honor
those no
longer
with us.

PROPOSED 2014 BYLAWS AMENDMENT

ARTICLE XI. SECTION 6

A. RESTRICTION FOR STATE PRESIDENTS. No person shall serve as the Chairman of a National Division, Department, Committee or a Regional Chairman and as a first term State President at one and the same time.

Rationale: We are now recycling state presidents in some states. Currently in the bylaws state presidents can only be state presidents. However, there are a few that are summer camp reps or serve on committees. By stipulating "first time state presidents" it will allow former board reps and/or former national office holding state presidents to be allowed to be a chairman of an NFMC committee.



Pittsburgh's Tuesday Musical Club Celebrates 125 Years

by Anne Marie DeGeorge, TMC member

Pittsburgh's Tuesday Musical Club celebrates its 125th anniversary this year, making it the oldest musical organization in southwestern Pennsylvania. In 1889 – the year North Dakota joined the union, Andrew Carnegie was revolutionizing the steel industry in Pittsburgh, and Gustav Mahler's First Symphony premiered in Budapest – a handful of prominent women in Pittsburgh decided to form a musical club. These female musicians, whose social status prevented them from doing anything professionally, began to organize private recitals of classical music. Originally calling their group Tuesday Afternoon Musicale, the founders initially held performance in the rooms of the Mozart Club in downtown Pittsburgh by permission of industrialist Henry Clay Frick.

In 1902, non-performing music lovers were admitted as associate members, resulting in larger audiences and more formal presentations. The club's name was changed to Tuesday Musical Club (TMC). They were federated into the National Federation of Music Clubs in 1908 and in 1921 they incorporated as a non-profit, small arts organization.

By 1927, when TMC had grown to a membership of 1200, they initiated a plan to build a performance hall

Right: A photograph, circa 1890 of some early Stephen Foster singers.

Below: Tuesday Music Club Presidents, circa late 1890s early 1900s.

for their recitals. They wanted the hall to be dedicated to Pittsburgh's most beloved composer, Stephen Collins Foster (1826-1864). TMC worked together with Chancellor John G. Bowman of the University of Pittsburgh, and Josiah K. Lilly, industrialist of Indianapolis, to achieve their mission. The result of their efforts was the completion of the Stephen C. Foster Memorial on the campus of the University of Pittsburgh in 1937. The building has since served as the headquarters of Tuesday Musical Club and is the repository of Lilly's exquisite

collection of Stephen C. Foster artifacts. In 1996, the Stephen C. Foster Memorial also became home of the Center for American Music, part of the University of Pittsburgh Library System established to expand and document knowledge of American music and the role it plays here and abroad.

Tuesday Musical Club's influence on Pittsburgh's cultural scene didn't stop there. TMC members are credited with forming the Pittsburgh Opera Society in 1939, as well as the Pittsburgh Concert Society, and The Renaissance and Baroque Society of Pittsburgh.



Pittsburgh's Tuesday Musical Club broadened its membership in 1976 when they began admitting men. The current membership is 233 men and women who are interested in serving the community of musicians and music lovers of southwestern Pennsylvania. The Club is organized into Divisions: String Ensemble, Chamber Music, Piano, Vocal, Choral, Woodwind, and Composers. Many club activities take place during monthly divisional meetings in member's homes or in churches, and include musical performances as well as coaching sessions with Pittsburgh Symphony musicians and university faculty.

125 years after its inception, Pittsburgh's Tuesday Musical Club remains actively dedicated to promoting high quality musical programs in the region. Besides offering opportunities for performers and concert-goers, a principal commitment of the Tuesday Musical Club is to

award scholarships for college and graduate students under age 25 who are from the Pittsburgh area and are pursuing advanced education in music. The first scholarship was awarded in 1928, and auditions for scholarships are held biannually. This past year TMC provided over \$40,000 in tuition money to young talented area musicians. TMC also has an active community outreach program called Musicare, which provides numerous choral, chamber ensemble and solo recitals for residents of nursing homes, subsidized housing, and senior centers throughout Allegheny County. These musicians are often invited to perform at a variety of public and city events as well.

Despite its name, not all musical activities of TMC occur on Tuesdays. This year, in addition to eight free public Tuesday afternoon concerts, there are three Saturday afternoon recitals featuring adjudicated solo status members, plus one Sunday afternoon concert to showcase current TMC scholarship winners. The divisions tailor meeting times to their member's schedules resulting in TMC divisional events on varied weekdays, daytime and evening, and on weekends so that there are many opportunities for members to make and listen to music together. For more information about Pittsburgh's Tuesday Musical Club, please check their website at www.tuesdaymusicalclub.org or write for brochures, applications, and scholarship information to: Tuesday Musical Club, Stephen Foster Memorial, University of Pittsburgh, Pittsburgh, PA 15230-6695 or call the office at 412-682-0439. 🎵



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Apollo Music Club Celebrates 100 Years

In November the Apollo Music Club of Bamberg, SC celebrated one hundred years of promoting music, encouraging and supporting local musicians, and fostering the appreciation of music in the community! The Trinity United Methodist fellowship hall was festive with a birthday motif, complete with balloons and a large cupcake birthday cake. Special guests present for the occasion were South Carolina Federation of Music Clubs President, Helena Meetze, her husband, Ralph and our State Treasurer, Dale Clark.

After club members and their guests enjoyed a buffet dinner, Patsy Whitaker led a program which featured a number of musical selections, some of which were written by past music club members Marie Jennings, Becky Swindell and Paul Whitaker. Mrs. Jennings' daughter and granddaughter were on hand to perform one of her original pieces. Paul Whitaker's son and granddaughter



During The Apollo Music Club's 100th Birthday Celebration, Rose Fay Thomas State Chairman, Dale Clark, presented the recognition and medallion to Mary Carolyn Watson.



A visitor browses some of the memorabilia on display at the celebration.

presented one of his compositions. Guests were invited to browse an extensive display of club memorabilia, including the handwritten minutes from the first meeting in 1913.

In addition to the birthday festivities, a very special presentation was made to long time club member, Mary Carolyn Watson. Dale Clark, State Treasurer and Rose Fay Thomas State Chairman, presented Mrs. Watson with a medallion and Rose Fay Thomas Fellow

recognition. The Apollo Music Club currently has four Rose Fay Thomas Fellows: Harriet Coker, Annette Dwight, Claudia Sandifer and Patsy Whitaker.

The evening was truly a special event, worthy of a 100-year birthday celebration! The Apollo Music Club continues to be a vibrant, active beacon of music appreciation in the community, and looks forward to many more years of promoting music. 🎵

Introducing... The NFMC Martha Marcks Mack Junior Vocal Award

First Place: \$1500

Second Place: \$500

High school students in grades 10, 11 and 12 may apply. Audition by CD. Complete rules and application are available online at:

www.nfmc-music.org

Naomi Sanchez, chair knsanchez@hotmail.com

www.nfmc-music.org

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Very Important Person

HONOR THE PAST – SUPPORT THE FUTURE

Did your best friend stay by you in a time of need? Did your grandma cuddle you when you had an owie? Did a teacher teach you about respect for others? Did a neighbor let you play their piano before your family could afford one? Who are those important people in your life? Who has made a difference for you?

The NFMC has a special program by which you can remember someone special in a public way. The VIP campaign is a program by which you can thank that person AND help a young person attend one of our summer music centers. You can even specify the center to which you want your contribution to go. It's a simple program. Write a check to NFMC for \$50 for each person you want to remember. Mail the check and VIP form to Shirley Carroll, 17583 N. 1090 East Road, Pontiac, IL 61764-9801. Her email is rrcarroll@gmail.com. **Deadline is February 1, 2015.**

Name of Important Person: _____

Name of Donor: _____ Relationship to the Donor: _____

Designated Summer Center (optional): _____

Feel free to tell us more about your "important person": _____

Please Print clearly. Mail check (\$50 minimum per honoree) and completed form to:

Shirley Carroll, 17583 N. 1090 East Road, Pontiac, IL 61764-9801 • rrcarroll@gmail.com

Thank you for your participation!

Honoree	Donor	Relationship	Summer Music Center(s)
Merle Montgomery	Wilmot Irish	NFMC President	Meadowmount, Walden School, Chautauqua
Randall Davidson	Carolyn C. Nelson	Lead JCI Director	Junior Composers
Merton Utgaard	Carolyn C. Nelson	Founder IMC	International Music Camp
Ruth Smith	Susan E. Walker	Mentor, Friend	Brevard Music Center
Carolyn Nelson	Jean Moffatt	NFMC President	Opera in the Ozarks, IPFAC
IPFAC	Jean Moffatt	SC Summer Music Center	Opera in the Ozarks, IPFAC
Mary Schwartz	M. Louise Wade	Burlingame (CA) Music Club	Music Academy of the West
George Keck	Mary Ella Clark	Friend	IPFAC Piano Camp
Carolyn Jones Summerlin	NC FMC	Past State President	Eastern Music Festival
Sue Breuer	TFMC	Past State President	Opera in the Ozarks, IPFAC
Carolyn Poe	TFMC	Past State President	Opera in the Ozarks, IPFAC
Martha McKelvey	Audrey Reeves	Music Club Friend	Opera in the Ozarks, IPFAC
Jean Moffatt	TFMC	Editor, Music Clubs Magazine and Past State President	Opera in the Ozarks, IPFAC
Lee Meyer	TFMC	Past Mu Phi Epsilon National President	Opera in the Ozarks, IPFAC
Ouida Keck	Gloria Febro Grilk	Past National President	Opera in the Ozarks, IPFAC
Harriet Duvall Denton	Martha Mead	Friend	Music Academy of the West
Mary Ella Jerome	Karyn Schauf	Giver to Music	Junior Composers
The Westcott Group, Inc. Bob-Rich-Molly	Jean Moffatt	NFMC Publishing Assistants	Opera in the Ozarks, IPFAC
Betty Meyer	Kansas FMC	NFMC Sec, Bylaws Chrm, Board member	Opera in the Ozarks, IPFAC
Judith DeWette	NJFMC	NJ Board member	Chautauqua
Betty Zoschke	Milt Zoschke	Husband	Interlochen

TOTAL DONATED TO DATE: \$1,500



Making Smart Decisions and Choices about Becoming a Music Major

by Barbra Weidlein, co-founder, *MajoringInMusic.com*

Is music the right path for me in college? What if I'm not a prodigy? How will I survive auditions? As a music education major, how can I prepare to face the job market? What about scholarships for music majors?

These questions and many others are the focus of **MajoringInMusic.com**. The website launched in late summer of 2011 in response to the need for clear, objective information for prospective music majors and their parents, teachers, and college guidance counselors. Since then, it has added a host of career-related articles also geared toward current music majors and prospective grad students, and at no cost to the end users.

ADDRESSING PARENT FEARS

With the economic roller coaster of the past several years, parents are justified in their concerns about what an investment in a college education will position their children to do upon graduation. Often, parents who have not studied music themselves – and even those who have – do not see career potential beyond performing, teaching,

or busking. They worry that their offspring will be unable to support themselves with a music degree.

MajoringInMusic.com advocates for studying music on the college level, with eyes open to what it takes to parlay one's education into a viable career. A broad array of careers in music are presented, with attention to what each requires in order to find or create relevant work. Attention is given to study abroad, internships, entrepreneurial skills, and networking. Recent articles have focused on music education, musicology, music therapy, music cognition, arts management, popular music, scoring, sacred music, orchestration, and music business.

ALLEVIATING UNNECESSARY STRESS AND EXPENSE

Choosing schools to apply to and audition for was a challenging and extremely time-consuming experience for my musical son when he was in high school. He'd find himself lost in the enormous websites of schools he'd heard about from friends and teachers. As a family, we naïvely travelled to an array of prospective schools throughout the country, which added another level of stress and expense to our family life.

Fast forward nine years, and MajoringInMusic.com now exists to address the kinds of concerns and considerations my son and we parents grappled with on our own. What makes for the “right fit” school? How do you get the most out of visiting potential schools? Answers to these questions and many more, with input from professors, admission officers, recent graduates, and professional musicians, demystify the exploration of majoring in music.

In addition, a growing number of participating music schools offer straightforward information for students and parents right on the MajoringInMusic.com website, to make it easy to see what one can study, who’s on faculty, tuition costs and scholarship options, what alumni are up to, and more.

SCHOLARSHIPS

The National Federation of Music Clubs is included on MajoringInMusic.com’s extensive list of scholarships for music students. NFMC’s Competitions & Awards page and the FAMA page are both linked. Robust traffic on the Scholarships page is a good indication of the need for this regularly updated and relevant resource.


SUMMER MUSIC

Summer music programs are also a focus of MajoringInMusic.com. A page of options, from intensive music festivals to camp settings, is

easily accessed from a big green button on every page of the website.

Students considering or committed to majoring in music are encouraged to find summer programs that will help them take their music to the next level. They’ll gain timely preparation for pre-screens and auditions, and get to dive into their music without the many interruptions encountered during the school year. And let’s face it: the level of music and extent of practicing expected in summer music programs help students determine whether music is really the right path to pursue in college. Trending now are pre-college summer music programs at colleges and universities across the country. These give students a chance to focus on music while experiencing the faculty and campus where they may spend four years of their lives. These are also opportunities for the schools to get to know some of their future applicants.

INVITATION TO NFMC MEMBERS

NFMC members are encouraged to share MajoringInMusic.com with students, families, and anyone who will benefit from this resource. We welcome your comments on articles, as well as your referrals to additional music schools and summer programs for inclusion on the site. In addition, if you have ideas for articles or are interested in submitting one for consideration, please contact MajoringInMusic.com. 



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Whether you are a seasoned professional or new teacher, membership in Music Teachers National Association is an essential part of your professional life.

Since 1876, MTNA has been the foremost leader in empowering the music-teaching professional by providing valuable resources and networking opportunities for its members.

To learn more, visit www.mtna.org

In Loving Memory



Mary Angela Strasser

Mary Angela Strasser, 65, editor of *Junior Keynotes*, National Federation of Music Clubs, died Friday, January 24, while under hospice care. Mary Angela was completing her third year as Keynotes editor.

She did many other things for the Federation before her latest assignment. Several years ago she was in charge of the Festival Bulletin. When NFMC went to Minneapolis for its annual meeting in 2006, she was chairman.

Her beloved husband Walter was her main supporter until his sudden death in 2013. Both Mary Angela and Walter were retired public school teachers.

Mary Angela was a past club and state president. She participated in some of the most memorable courtesy resolutions at NFMC meetings.

NFMC president Carolyn Nelson spoke at Mary Angela's memorial service Feb. 17. Mary Angela and her mother, Rose Zygmanski, were both Rose Fay Thomas Fellows, #159 and #57.



Beth Rieves McAuley

Beth Rieves McAuley, 72, died Friday, Dec. 6 at her residence in Tupelo, MS after an extended illness. Services were Monday, Dec. 9 at First Presbyterian Church of Tupelo with burial in the McAuley family cemetery in Holly Springs, MS.

Beth was born Oct. 6, 1941 in Memphis. At age 8 she began studying piano at Southwest Preparatory School of Music, now Rhodes College. After high school she married her childhood sweetheart, Malcolm Deaton McAuley Jr., and moved to Jackson to continue her university studies at Belhaven. While her husband pursued a medical degree, she earned a B.A. degree from Mississippi College.

Medicine and music led her to Birmingham, where from Samford University she earned her major in music education and piano performance. In the late 1970s Beth moved to Tupelo, where Malcolm joined the Ear, Nose and Throat Medical Group. Shortly after moving there, Beth joined Fortnightly Musicale and soon afterward became president. Under her leadership, the second ecumenical concert in Tupelo history took place in December 1982 at the city's First Baptist Church. The president held her spirit high as she welcomed the Uniformed Armed Forces who bore the American, Israeli, Christian and state flags, recognizing the theme of "Peace and Good Will to Men."

Beth worked on many projects where proceeds went to music scholarships. She chaired musical projects at her church, First Presbyterian, and chaired chairmanship of Fortnightly Musicale's Music Tour of Homes since 1990. Beth gave of her time, hosted events in her home, and gave financially to further music education. She volunteered her time to give piano lessons for girls in a group home in Tupelo.

Beth served Mississippi as state president and then represented the state on the NFMC Board. She was also elected South East Region Vice-President. Under her tenure, she coined the phrase "Bucks for Brevard" and has raised much-needed funds for the Brevard Summer Music Center in North Carolina. She was Rose Fay Thomas Fellow #136.

Beth was diagnosed with Stage IV breast cancer in February 2007, but she remained as active as her health permitted. She wrote and published a children's book titled "Scout the Pony" and dedicated to her grandchildren. In honor of his beloved wife of more than 55 years, Malcolm established the Beth McAuley Music Scholarship with the CREATE Foundation for student who have a desire to make music their life's profession.

Survivors include her husband; one daughter, three sons, two sisters (including Jimmie Pet Walker of Dyersburg, TN, active in NFMC), and 12 grandchildren. In lieu of flowers, memorials may be made to the Beth McAuley Music Scholarship in care of CREATE Foundation, 213 W. Main St., Tupelo, MS 38804. You may also donate to the Foundation for the Advancement of Musical Achievement through Susan Tury on a form in this magazine.



Miriam Miller Warshauer

Miriam Miller Warshauer, a lifelong resident of Wilmington, NC, passed away on July 31, 2013, at the age of 97 at her home on Wrightsville Beach. Her husband was Dr. Samuel E. Warshauer. Her children are Sarah Friedman of Palo Alto, California, Ed Warshauer of Berkley, California, and Meira Maxine Baker of Columbia, South Carolina, an accomplished and recognized composer herself.

As a senior in high school, Miriam was a violin soloist. She graduated from the Women's College of the University of North Carolina at Greensboro, North Carolina, and taught at New Hanover High School in Wilmington, NC, before marrying Dr. Warshauer.

Throughout her life, she shared her passion for music by serving her community. An accomplished violinist, she was a founding member of the Wilmington Symphony Orchestra, performing with the ensemble for 30 years. She was an early member of the Wilmington Concert

Association and was its board's youngest member, hosting artists in her home, and later became its president. A member of the Thursday Morning Music Club in Wilmington, NC, since 1944, she initiated and led a scholarship program for young musicians for over 30 years.



Kathleen Lesell Guillaume

During the afternoon of September 26, 2013, **Kathleen Lesell Guillaume** passed away after a long courageous battle with cancer. The Indiana Federation has and will miss her calming presence, her sense of humor, and confident approach to solving problems.

Kathleen served in many offices of the Indiana Federation including state president and later as co-chair for the 2012 NFMC Conference in Indianapolis.

After graduating in 1966 from Washington State University with a BA in music performance, Kathleen gave flute and piano lessons privately and actively supported music programs wherever her husband's career took their family – both with her own performances and for her students' opportunities.

Kathleen is survived by her husband, Dennis A. Guillaume; their children Kim, Mark and Brian, and three grandchildren. She was born on October 26, 1944 in Great Falls, Montana and passed away peacefully at home in Elkhart, Indiana.



Elza Clifton Bond, Jr.

Elza Clifton Bond, Jr., 86, known to all as Judge Bond, died Monday, Feb. 17 in Monticello, AR. He and his late wife, Marjorie Mae (Ingram) Bond, were life members of NFMC and AFMC. Both were Rose Fay Thomas fellows, with Marjorie Mae being #26 and a charter, while Clifton was #53.

Judge Bond served as NFMC Parliamentarian and chairman of the Sergeants-at-Arms. His wife represented Arkansas on the NFMC Board of Directors. Both were active members of the Monticello Rotary Club, whose annual scholarships are named for them.

Both were emeritus members of the Governing Board for Opera in the Ozarks at Inspiration Point Fine Arts Colony in Eureka Springs, AR. His wife of more than 62 years passed away April 10, 2011. She conducted Festivals for many years and served as Central Region Vice-President and Arkansas state president.

Judge Bond owned and operated a private law practice in Monticello for more than half a century. He was elected Judge of the Monticello Municipal Court and served 26 years. He also served 13 years as an Alderman of the City. He was a member of the First Baptist Church of Monticello for more than 57 years and served as a deacon for more than 35 years. He also taught Sunday School for many years. ♪

NMC "Respecting Creator's Rights" PSA Nominated for Two Emmy Awards

The 57th Annual New York Emmy® Award nominations include two for the National Music Council/ Music Publishers' Association Copy Kid animated PSA that encourages kids to respect the rights of creators. The piece is nominated in both the Community/Public Service and Graphic Arts/Animation categories. The animation is part of a new, innovative education tool for primary school students designed to teach respect and admiration for creators, inventors and their works.



Developed by NMC Executive Director Dr. David Sanders, entertainment attorney and Songwriters Guild of America counsel Charles J. Sanders, and award winning animation creator Bevin Carnes, the lesson plan and educational extension activities is available to educators via a free website, <http://www.IMadelt.org>. The program was created to teach young students the consequences of disrespecting the rights of creators, and how activity – such as appropriating the work of others without permission – negatively impacts upon creators and stifles creativity in general.

"This project is part of a world-wide effort by creators to foster an understanding that the online protection of creative work enhances freedom of speech and the marketplace of ideas, rather than encroaching on them," said Dr. David Sanders in announcing the curriculum.

"The rampant disrespect for the creative and property rights of not just music creators, but creators of in all types of media, has resulted in incalculable harm over the past decade not only to the individual creators, but also to American culture as a whole. It is impossible to determine exactly how many composers and songwriters have stopped creating because they can no longer afford to do so, but suffice it to say that the problem of Internet piracy which has resulted in the diminution of music community income by well over fifty percent since 1999 has been personally devastating to most. One of the best long term ways to address, and eventually reverse, this trend is through education – starting in the youngest grade levels, by teaching respect for creators and their rights," added Sanders.

For more information on the program, visit the NMC website: www.musiccouncil.org. ♪



Calling All Junior Dancers!

by Gay Dill, NFMC Dance Chairman



Now is the time to prepare for the 2014 Junior Dance Award!

READ ALL ABOUT IT!

An applicant for the Junior Dance Awards sponsored by NFMC must be a member of the National Federation of Music Clubs, either as a member of an active federated junior club, or as an individual junior member. **Entry deadline is May 1st.**

THERE ARE TWO LEVELS OF COMPETITION:

Junior I for dancers 11-14 years of age

Junior II for dancers 15-18 years of age

AWARDS AVAILABLE FROM THE AGNES FOWLER ENDOWMENT:

Junior I Ballet I	First Place: \$150	Second Place: \$100
Theater Dance I	First Place: \$150	Second Place: \$100
Junior II Ballet II	First Place: \$250	Second Place: \$100
Theater Dance II	First Place: \$250	Second Place: \$100

RULES & REGULATIONS

1. Application tapes or DVDs and fees must be submitted by May 1st to the National Dance Chairman
2. A \$5.00 entry fee is required of the applicant in each category. The check is made payable to NFMC and should be sent to the National Dance Chairman with the application.
3. If entering as an Individual Junior Member, the entrant must pay a membership fee of \$13.00. Make the check payable to your state federation and send it with the application.
4. A student may enter in both Ballet and one form of Theater Dance or two forms of Theater Dance. Theater Dance includes Jazz, Tap and Lyrical Dance (a combination of a soft expression of jazz and a very fluid flow of ballet.) Submit an application for each event.
5. Three qualified judges will adjudicate the competition by evaluating video tapes or DVD disks submitted by the entrants.
 - Do NOT put the name of the performer on the tape or DVD.
 - Do put the name of the dance, category (tap, ballet, etc.) and the age of the performer.
Tapes or disks will not be returned.
6. This is a national competition held annually. Entrants must not be older than 18 years of age by June 1st in the year of competition.
7. No first place winner may compete again for the same award.
8. Application Form and Rules for Dance Awards can be downloaded from the NFMC website, www.nfmc-music.org. Navigate to Competitions & Awards, then click on Junior Annual Awards.
7. Dance award winners will be featured in both Junior Keynotes Magazine and Music Clubs Magazine. JK

The Thelma A. Robinson Ballet Biennial Award

By Judy Barger Edgell, Chairman

The Thelma A. Robinson Ballet award, which is awarded biennially in the amount of \$2,500, will be awarded in the spring of 2015. However, it is not too soon to be getting the forms and requirements in order. The DVD is due in the Chairman's hands no later than October 1, 2014.

All forms and requirements are on the website under Competitions and Awards (Biennial Junior Awards) and Publications – Junior Division (#JR 10-1,2,3). The applicant must be between the ages of 13 and 18 as of January 1 of 2015. This scholarship was awarded to Molly Cook of Fincastle, Va. in 2013. Molly is now in college in Utah majoring in Dance. She was appreciative of said award which helped in financing her freshman year.



Molly Cook

The Federation is anxious in supporting the serious dance student by awarding this scholarship. We look forward to many applicants this fall.

TEACHERS, DON'T MISS JUNIOR DAY AT THE 2014 NFMFC CONFERENCE!

STRESS-FREE BUSINESS PRACTICES FOR THE MUSIC STUDIO

SATURDAY, JUNE 28 • 9:00 AM - 4:00 PM

INCLUDED IN FULL-SESSION CONFERENCE REGISTRATION: \$100

JUNIOR DAY ONLY: \$50

9:00 am – Part 1 Stress-free Business Practices for the Private Music Studio

Come explore how these business practices can significantly contribute to stress-free teaching and living. Learn how to spot and fight against dangerous narratives that keep us from making good business decisions. If you want to make a consistent income every month, take time off without losing income, know how to set a reasonable rate, and how often to make tuition increases, this session will give you what you need and save your sanity!

10:30 am – Rhythm Menagerie in Action!

Learn how Rhythm Menagerie and Rhythm Manipulations can ignite the learning process for rhythm in both elementary, junior high, and high school students. Tips on teaching group lessons, motivating different age groups, and other useful ideas will be presented.



12:00 pm – Lunch Break

1:00 pm – Part 2 Stress-free Business Practices

In this workshop, we will continue to discuss business issues and will also tackle how to handle makeup lesson requests, deal with the over scheduled student, communicate policy changes to parents without a revolt, and other vexing business problems.

2:00 pm – Q and A

3:00 pm – Best Ideas 2014

Don't miss this exciting session where you'll have opportunity to write down scores of new ideas for your studio. In a "minute to win it" format, each teacher will have one minute to present the "best idea" from their studio. [Ideas can include incentives, time savers, organization tips, recital ideas, etc.] Teachers will then vote on who wins the best idea prize! Everyone will go home with a list of wonderful teaching ideas to use in the coming year.

A full day of learning how to run your business more profitably, find more time to teach creatively, teach rhythm more excitedly, and share your most creative ideas with other teachers.

Workshops presented by:

Wendy Stevens

Composer, piano teacher and blogger.

Check out her website for piano teachers: ComposeCreate.com



NFMFC Conference Registration Reminder:

Junior Day is included in Full-Session Conference Registration for \$100.00

Junior Day only registration: \$50.00

www.nfmc-music.org



Celebrating the Teacher Who Inspires Us All... Marvin Blickenstaff

by Deborah T. Freeman, American Music Division Chairman

“The thing that really makes him ‘the best loved piano teacher in America’ is a quality beyond all the rest – the open, supportive, warm, caring human being in whose presence the rest of us can grow and flourish.” – Louise Goss

Marvin Blickenstaff is known among piano teachers throughout the country for his teaching, lecturing, performing, and publishing. He has presented workshops for piano teachers throughout the USA, and appears frequently as soloist and lecturer at state conventions of music teachers and at national conventions of the Music Teachers National Association. For sixteen years he was on the faculty of International Workshops where he performed and lectured in Canada, Austria, Scotland, Norway, France, and Switzerland.

In 1992 he was honored by the Indiana Music Teachers Association with the citation of “Teacher of the Year.” In 1995 The Registered Piano Teachers of New Zealand sponsored him in concert and a 15-lecture tour of that country. The “Marvin Blickenstaff Endowment Fund” was established in his honor in 2001 by the Music Teachers National Association Foundation.

In 2007 the on-line journal Piano Pedagogy Forum published tributes



Marvin Blickenstaff

Beauty in the Piano Studio – Marvin Blickenstaff

BEAUTY

1. Beautiful music has the power to change human beings.
2. Beautiful music nurtures souls; it enriches lives.
3. Momentarily, our lives are changed by beautiful sound.
4. The human being needs beauty more than bread.
5. Teaching beauty should be our highest priority.

- **TERRAC:** technique, expressivity, creativity, rhythm, reading, and aural awareness. For a well-rounded lesson at the first and every lesson.
- **OTB: Off the bench!** Be sure to find activities that change the pace and get the student moving.
- **Type-casting:** (i.e. boys only like loud and fast pieces and girls only like soft and melodic pieces) Does not promote learning or musical development. Music is the expression of the entire human condition, through organized sound. Aim for a wide selection of repertoire for all students.
- **Teach Practice Techniques:** We don't practice enough with our students in the lesson. Teaching effective practice should be a part of every lesson.
- **Celebrate Success:** Our students are desperate for affirmation; they need to know when they've done a job well. Communicate this well and often.

- **Believe in Modeling:** Play for your students. Your sound is worth a thousand words.
- **Play Duets with your Students:** Duets are a pedagogical gold mine; they teach rhythm, balance, ritardando, accelerando, and diminuendo. The teacher part guides the inflection of the piece and it's a great way to teach beauty. Our emotions are touched first and foremost by dynamic inflection.
- **Preparation, Presentation, and Reinforcement: Successful teaching stages at the early levels.** The stage that most commonly gets missed by teachers is preparation. If you do not prepare a lesson plan and simply follow the piano method, you cannot prepare students for the next concept to be learned. Teachers must always know what the next concept is for each student. Piano methods also fail to do enough reinforcement. It's up to the teacher to find multiple ways to reinforce concepts, using singing, moving, creating, sight-reading, etc.
- **Experience, Symbol, Name:** Research has shown that the best way to teach new concepts is to do so in this order: Students should experience the concept aurally and physically first, then be shown the symbol, and lastly be introduced to the name/term.

to Blickenstaff honoring his contribution to piano teaching in America. In that same year he was named Fellow of the Royal Conservatory of Music at Toronto, and received the prestigious Achievement Award from MTNA in 2009. The convention banquet at the 2013 National Conference on Keyboard Pedagogy was in his honor, where he was presented with the Lifetime Achievement Award.

Music Pathways, a 36-book instructional series was co-authored by Blickenstaff, Lynn Freeman Olson and Louise Bianchi. He served as a piano editor for Carl Fischer Music Publishers and has published anthologies of works by Bach, Beethoven and Grieg. He is also a consultant with the Frederick Harris Music Company and has published three editions of Celebration Series: A Handbook for Teachers with co-authors Cathy Albergo and Reid Alexander.

Blickenstaff's teaching career is associated with the University of North Carolina-Chapel Hill where he taught for nine years and served as Chairman of Instruction in Piano, and with Goshen College, where he taught for over twenty years. He now resides in the greater Philadelphia area where he maintains an active private studio and teaches at The New School for Music Study (Princeton). He has also taught at the Westminster Choir College of Rider University and The College of New Jersey.

"As teachers, we are always interested in fostering independence in our students – perhaps most importantly in the aspect of interpretation. It's about getting beyond the notes. It's taking the dots on the page and transforming them into something that can change our lives."

– MARVIN BLICKENSTAFF

Blickenstaff holds degrees from The Oberlin Conservatory of Music and Indiana University where he received both performing and academic honors. His teachers include Fern Nolte Davidson, Emil Danenberg, Béla Böszormenyi-Nagy, and he has coached with Leon Fleisher and György Sebök.

He is immediate past President of the Frances Clark Center for Keyboard Pedagogy and serves on the Executive Planning Committee for the National Conference on Keyboard Pedagogy.

Marvin Blickenstaff is one of the truly exceptional music educators who is successful in addressing the technical and emotional needs of the student simultaneously. His philosophy, pedagogical style, and contributions to the field of piano pedagogy continue to inspire teachers throughout the world.

Celebrating American Music from sea to shining sea... 🎵



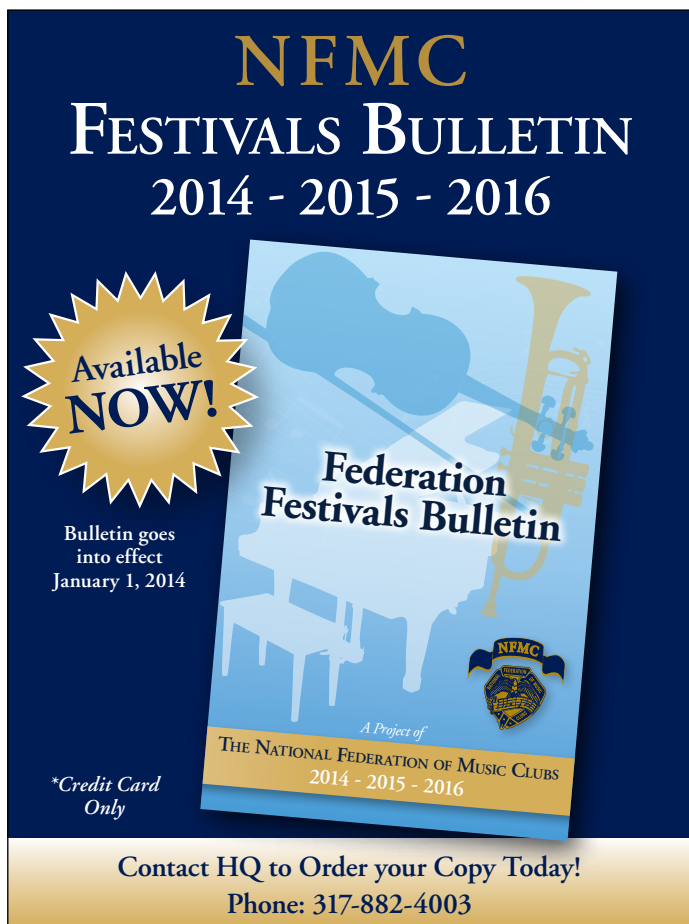
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National Music Week is Near

by Mary Ellen Ulmer, National Music Week Chairman

Just in time to help beat the winter blues – the new edition of the National Music Week Bulletin arrived at my house. My hope is that you have received your copy too. If not, do contact headquarters and order a copy. It not only is amazing, but it is also full of ideas and current information. Our new themes are “*Music...the Dance of Life*” for 2014 and “*Music...Heartbeat of the Soul*” for 2015. May 4 -11 is the date for 2014.

You have probably seen the wonderful graphics for the cover, but wait until you get inside. It is a graphics extravaganza. We are so fortunate to have Molly Tippner, who is such a talented and involved graphics artist. She not only makes our booklets, coloring pages and posters colorful and attractive, but she also gives music the highlights and motion it involves on paper. Our graphics definitely draw people in to “*Music...the Dance of Life.*”

As you look through this booklet, please note there are many new ideas and suggestions. Beginning with Carolyn Nelson’s thoughtful message filled with information and some very interesting historical background, the booklet continues with the new dates and themes for 2014 and 2015. It offers suggestions for celebrations, ideas for community involvement (page 7), and directions for clubs participation and recognition.

Most important are the listings on pages 10 and 11. These are the state chairmen who report the activities of their states to the

regional chairman listed on page 9. We contacted them last fall to be sure to put the most accurate information in the bulletin at printing time. This is for your use and convenience.

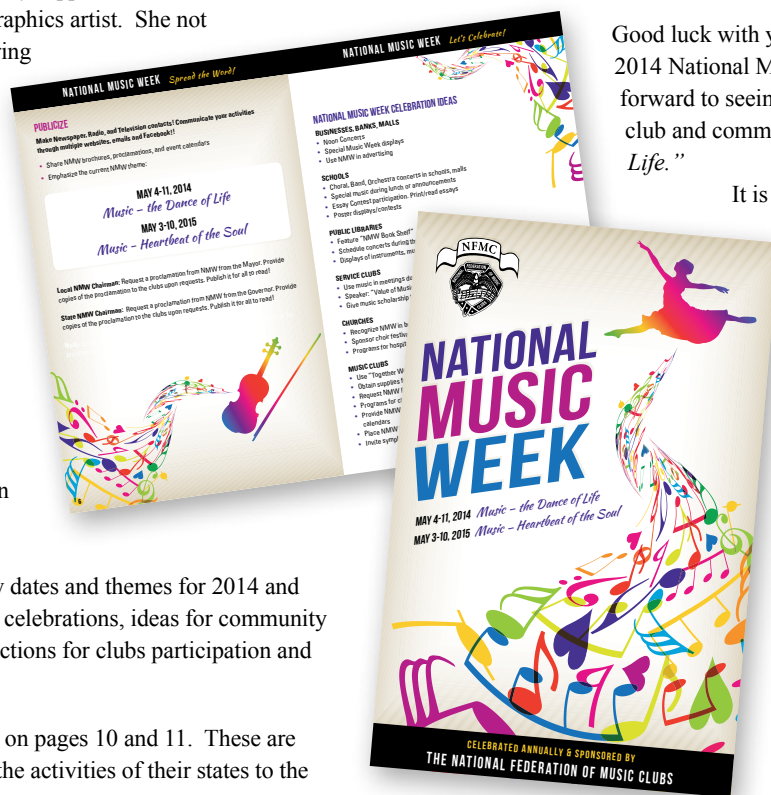
Please note the changes in the regions and the number of chairman on page 9. We totally revamped the number of chairman and the states they will serve. This is crucial information for everyone.

Enjoy the last page of pictures from all areas and activities. It is a good page to just open when you need a break or a little relaxation. You will notice something new each time you see it.

Good luck with your celebrations and activities for 2014 National Music Week. We will be looking forward to seeing how you celebrated. May your club and community share “*Music...the Dance of Life.*”

It is a never-ending song.

On a more somber note, my thoughts turn to the passing of Mary Angela Strasser in January. My first encounter with her was several years ago when she held a meeting concerning the Festival Bulletin. Her energy, enthusiasm and the constant music in her voice gave us all a boost of energy and optimism for the task at hand. Working with her on the NMW Essay Contest articles through the years was a privilege. She left us a legacy of musical joy, faith and hope. 🎵



The Lana M. Bailey Annual Piano Concerto Award

We have good news for 2014 graduating high school seniors who are entering college, university or conservatory as a music major. A new piano concerto award in the amount of \$750 will be given annually to one worthy recipient. This award is made in honor of Past-National NFMC President Lana M. Bailey from funds that are endowed for that purpose. Check out the website: www.nfmc-music.org; click on Publications and see JR 20-1 and JR 20-2 for detailed information and application form. If you are learning a concerto for festival or other performance venues, please enter. Questions will gladly be answered by Dee Blaser at: dblaser@sunflower.com.

PIANISTS APPLY!

My Summer Treats:

by Pat Grantier

Hikes along the Missouri, wildflowers on the prairie, tart rhubarb-raspberry pie, peach ice cream, long sunny days, children laughing, and music in the park.

In my neck of the woods, I look forward to hearing students at summer musical training venues: both the International Music Camp at the Peace Gardens and Junior Composers are sponsored by the Federation and offer splendid facilities passionate about music and about young people's development, both as people and as musicians. They also offer public performances, free of charge. The North Central Region's Odee Maier holds the responsibility for the Federation's involvement in these and other summer music programs nationally. In addition most cities have summer theater programs such as Shakespeare in the park type presentations.

SUPPORT THE ARTS IN YOUR COMMUNITY THIS SUMMER. YOU WILL BE THE BENEFICIARY.

COMPOSER WITH NFMC ROOTS WINS SIOUX CITY COMPETITION



Emily Cooley

Sometimes we wonder where our students will end up...What will they do with their lives....Does what I am doing make a difference?

And sometimes we get to see just how much of a benefit that Federation activities are to the future endeavors of those who participate. That happened when Siouxland Federated Music Club got to host composer Emily Cooley and Sioux City Symphony conductor Ryan Haskins at a luncheon honoring Cooley for winning the Symphony's annual Composer of the Year Award.

The Symphony premiered her work, *Fanfare for Brass and Percussion*, on November 9, 2013. They also played another

piece, *Tramonte*. Cooley explains that the piece was inspired by the 2012 Olympic Games. A "tramonte" is a cold wind blowing from the north. Reviews called her selections "dramatic, forceful, and filled with reverberation," comparing the sense of surprise while listening to the same sense of astonishment that 19th century listeners encountered when hearing Beethoven at first. Her unique voice doesn't just highlight the instruments...it underlines them.

Meeting this vibrant young composer was a treat. She is full of energy and expression, just like her compositions. She explained that she grew up in Wisconsin, in a musical family, and that creating music for others to play is something she really enjoys.

When you read her bio, the first thing you notice is that her first composing award listed is from the National Federation of Music Clubs. It goes on to list a string of others, but what strikes me is that an NFMC award paved the way for the others. I see here a prime example that involvement in Federation events is more than just a stage in a young person's life; it can be a stepping stone to even greater successes. It's the foundation upon which everything else is laid.

So when you are wondering if what you're doing makes a difference, take comfort in the thought that for the Emily Cooleys of the world – it does. It gives them their future. 🎵

Submitted by Lori Jensen

To Be or Not To Be

U.S. Citizenship Procedures



by
Linda D. Lind,
NFMC Junior
Division
Chairman

It has come to our attention that there seems to be some question about just what constitutes U.S. citizenship.

- Being born on American soil means citizenship;
- being the child of one or both parents who are U.S. citizens means U.S. citizenship; and
- going through the naturalization process results in U.S. citizenship.

Most of the events in the NFMC Junior Division require proof of citizenship. The exceptions to this requirement are the Lynn Freeman Olson Composition Award, the Thelma A. Robinson Ballet Award and Federation Festivals.

When completing an application form for any of the Junior Division events be sure to fill in ALL of the blanks. Failing to do so can cause a delay in the process and even mean an application not being accepted. There are due dates for each event and those dates must be observed with no exceptions.

So, be sure to allow plenty of time to gather all of the information, including proof of citizenship if required, when preparing applications for a Junior. Planning ahead will surely pay off in the long run. 🎵



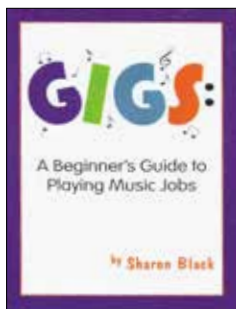
Book Reviews

by Jean Moffatt, Editor, Music Clubs Magazine

We have been fortunate again to receive copies of several music-related books to review and recommend to our readers. Please consider the following for your library or your club's course of study.

GIGS: A BEGINNER'S GUIDE TO PLAYING MUSIC JOBS

by Sharon Black



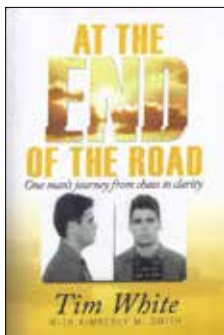
This book contains a great deal of practical advice for the musician trying to earn money by playing in various venues. Humorous illustrations keep the information lively and

interesting.

The book provides practical advice for every level and circumstance, including suggested forms for contracts and how to handle every situation that arises. The author wanted the review to include that those ordering can receive a 40% discount with payment directly to the publisher, Benny Publishing, 9403 Lincolnwood Drive, Skokie, IL 60203.

AT THE END OF THE ROAD: ONE MAN'S JOURNEY FROM CHAOS TO CLARITY

by Tim White



Tim White is a Jacksonville, FL businessman, philanthropist and Christian singer who found his faith at the bottom of a bottle. His book provides insight into his own storied history of

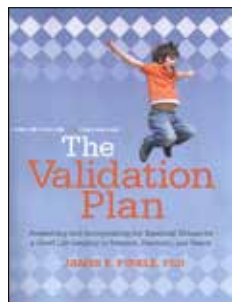
substance abuse and recovery. It will help those struggling to find their path from chaos to clarity.

White is a rising Christian music star who uses his music to provide strength and hope to those who still suffer from substance abuse. Tim White Ministries is an extension of his message of hope for recovery through his life story, music, and testimony.

We read this book because it promised insight into how music helped the author conquer his substance abuse. However, music did not appear in the book until 200+ pages of the 231-page volume. It is, however, inspirational in showing how he was able to get clean and sober.

THE VALIDATION PLAN

by Dr. James E. Pirkle



We requested this book because it offered a plan for "awakening and incorporating the essential virtues for a good life leading to respect, harmony, and peace." The

author has implemented his plan in many classrooms both in America and abroad, and it consistently results in greater respect among the students who participate.

The author uses validation to build respect and cooperation among students in classes. They learn about each other and work together for mutual goals. We can see this working in our adult education classes and also in our private piano studio if needed to create better camaraderie and cooperation.

If anyone in NFMC wants to read any of these books or others reviewed in earlier MCM issues, contact the editor. We will be happy to mail them to you.

THE LADY

by Judy Higgins



NFMC member Judy Higgins has written a prizewinning and highly praised novel in which music is a central theme. Set in South Georgia during 1956-57, "The Lady" takes the reader back to

the same era and part of the country as "The Help."

When sixteen-year-old Quincy Bruce goes to live with her Aunt Addy, she has no idea that what happened thirteen years earlier in wartime London can destroy her future as a musician. Her parents have gone to Africa as missionaries, leaving Quincy with her free-spirited and lively aunt, a war widow, and the only person who supports Quincy's ambition to become a pianist. When another aunt accuses Addy of having been the inspiration for the adulterous woman in Nathan Waterstone's infamous novel, "The Lady," Quincy vows to prove her wrong. As Quincy settles into her new life with Addy, she sets about unraveling the secrets of Addy's life, and of Nathan's, in an effort to discover the true identity of the Lady. When she makes a discovery of a different type, Quincy's dreams of becoming a pianist come crashing down.

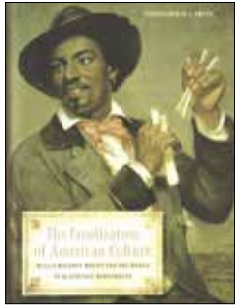
Reviewers have lauded Judy Higgins' ability to capture a character perfectly in just a few words. Her book was a semi-finalist in the 2012 Amazon Break-out Novel Contest (Top 50 out of 5,000 entries). NFMC members will enjoy this mix of mystery, romance and the quest of a young girl to achieve her dream.

The book is available from Amazon. See Judy's website at <http://www.judyhigginsbooks.com>.

THE CREOLIZATION OF AMERICAN CULTURE: WILLIAM SIDNEY MOUNT AND THE ROOTS OF BLACKFACE MINSTRELSY

by Christopher J Smith

(Champaign IL: University of Illinois Press, 2013). ISBN 0252037766.



The book is a scholarly examination, crossing the fields of musicology, ethnomusicology, folklore, dance studies, immigration studies, and American history, which looks at the earliest roots of American popular music, in the interaction of the street music and dance brought to the New World by Anglo-Celtic and African American immigrants. Of particular relevance to those who have an interest in the history of American popular culture and the roots of American multi-ethnic identity.

A close examination of period art-works, particularly the paintings and sketches of artist, fiddler, and music collector William Sidney Mount (1807-67), who was born on Long Island in the post-Revolutionary period but apprenticed as a teenager on the Lower East Side of Manhattan, the precise staging ground where the musicians, singers, and dancers who would found the Virginia Minstrels were first hearing the new, creole street musics.

The book focuses upon Mount's life, career, and musicological evidence, but it expands outward in time and space to trace this cross-racial cultural exchange in the islands of the Caribbean; the maritime and riverine cities of New Orleans, Natchez Mississippi, Charleston South Carolina, and Cincinnati Ohio; the rivers and canals of the newly-industrializing nation; and the ship's decks and wharves where African, Spanish, French, English, Dutch, and Caribbean cultures met, mingled, and melded into the new nation's popular music.

Christopher J Smith is Chair and Professor of Musicology and Director of the Vernacular Music Center at the Texas Tech University School of Music, where he teaches classes and seminars on American music, world musics, and 20th century music. He directs the TTU Celtic Ensemble, and tours and records worldwide with Altramar medieval music ensemble, in addition to musics in the Irish and African-American traditions.

The Creolization of American Culture is the culmination of over 15 years of research, in archives and museums all over North America, as well as his four decades as a performer of these diverse musics; it has been called "A dazzling addition to the literature on American popular music and its history.... fresh, vital, compelling, and deeply pertinent to understanding a world in which we yet live." 🎵

Music in Poetry

A SONG TO SING

*It seems that the robin has a special song to sing;
As one begins the song, soon a chorus fills the air.
This is one of many signs that it is now spring,
And the sound of birds singing is so pleasant to share.*

*The singing of a robin is something it must do,
Its voice is a song to joyfully raise,
While all the others join in the birdsong too;
They were designed to give God constant praise.*

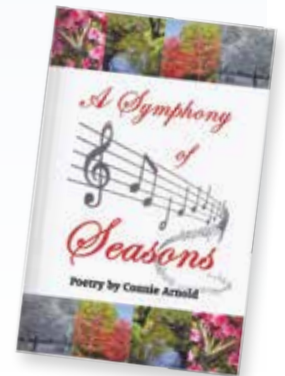
*Like the robin, we also have the gift of singing,
But unlike the robin, to do so is our choice.
Songs of praise to God we can joyfully be bringing,
Choosing to worship with the music of a voice.*

*Singing brings comfort into our lives as well,
And the beauty of springtime comes pouring through.
Our love and thanks to God through songs we can tell,
With a special song to sing, refreshing us anew.*

By Connie Arnold

A Symphony of Seasons

Connie Arnold is a member of the Thursday Morning Music Club in North Carolina. Copies of her poetry book, *A Symphony of Seasons*, which includes the above poem, may be ordered from www.rpjandco1417.com or www.Amazon.com. Contact the poet at conarnold@gmail.com or www.conniearnold.webs.com.



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Ways to the future of NFMCC?

by Tim Danielson, chairman, Music in Schools and Colleges

All across America there are federated music clubs that are creating musical enhancement programs, Festivals, and scholarship auditions for this country's school-age musicians, thereby creating the possibilities of encouraging musical and social experiences which may form the desire in later life to associate with other musicians to encourage and keep community, district, state, regional, and national support for the various forms of musical arts. What's new?

EXPLORE

These days, sometimes because of various negative events, schools of all kinds may have regulations that make it more difficult for community groups to interact with their students. As in the past, the best ways to make it possible for senior clubs to present concepts and programs of "arts enhancements" is to explore ways of becoming acquainted with and meeting any such regulatory steps, and also to acquaint administrators and music teachers with one's club and the NFMCC mission to encourage the enhancement of the musical arts within the various educational institutions of America. That would include the multitude of educational types of schools available, some more open to the offerings of cultural clubs than others. Perhaps your membership has family members who work at, or attend, public schools, parochial or private schools, performing arts schools, or colleges and universities, and can introduce the opportunities of NFMCC offerings to the persons who would benefit.

STUDENT MEMBERSHIP, CREATING OPPORTUNITIES

Across the nation there are senior clubs which support student age-level music clubs. They provide performance and stage department opportunities through affiliated music studios, youth orchestras, string programs, choral, and solo vocal groups. Some senior clubs provide hall monitors, refreshments, and interactive

concerts, and various judges for local, regional, and state festivals and competitions. Those opportunities are provided annually by hundreds of music clubs that grant scholarships to students planning to study music, graduating seniors, college students in baccalaureate studies, and those going on for graduate work, and to women and men working toward music therapy degrees, and also students applying for performance studies opportunities. *This important action is cause for celebration*, and should be a motivator for invitational expansion of all music club membership. What is being done is important.



EXCITING NEWS, SHARE THE EXCITEMENT

It would take a mega-monster music club to meet or accomplish all the items listed on the reporting form, AR-7. The best reports given express what they do, and don't fret about what they can't get to. And those who report what they do obviously excite interest in musical arts in their areas. So my advice to you is to write what you actually love to accomplish, and do, on the back of the form. Fill out what you can of the form, and have fun telling what you wish on the back!

Here's what some have reported: **North Central Region: Minnesota:** Membership

supports local schools and college music departments, attend concerts, provide scholarships, and perform in community choirs and orchestras; **Illinois:** Membership provides monetary support for various college music departments, outstanding piano student prizes, and attends various student concerts; **North Dakota:** exciting results reported from statewide student composition competitions; **Wisconsin:** Monetary awards given through the "Apple for the Teacher" Award, student scholarships, support for community choruses, schools, colleges, and school programs; **North East Region: Ohio:** Provides vocal and instrumental scholarships up to \$10,000 for outstanding student performers, and various support activities as stated in other states; **Pennsylvania:** Many clubs provide scholarships and work with school programs; the Musical Arts Society of Lancaster supports an outstanding number of programs, including youth orchestras, colleges, bell choirs, youth choirs, for early grades through college; **South Central Region: Texas:** Many clubs support college music student groups, festival at region and state, HS choral groups, youth orchestras, local string programs, and multiple scholarship auditions for music study. Some alumni pay Federation dues for their college music departments. The information shared above is the "tip of the iceberg" of activities supported through our nation's NFMCC-affiliated clubs.

DARE TO REPORT, AND DARE TO EXPRESS YOUR ACCOMPLISHMENTS

Arts Division reporting forms can be accessed at the national website. AR-7 form can be downloaded free. Go to Publications section to find the form. Due dates of reports are April 1 for clubs to send to their state chair, who compiles and sends state report to regional chair by April 15, and regional chair sends reports to National chairman by May 1. 🎵

Classical Music Can Save Your Life!

Michele T. Walter, executive director of the Richmond (Va.) Symphony, wrote an op-ed recently with the title "Classical Music Can Save Your Life." With her permission, we excerpt from that here.

Walter reviews studies over the past several decades which show that listening to Classical music and/or getting music training makes children smarter. "Just as peas and broccoli are important to a child's physical development, it's becoming clearer that a steady diet of Schubert contributes to the health intellectual development of children," Walter writes.

SHE REVIEWS THE FOLLOWING STUDIES:

Item: Students with musical training outperform others on the Scholastic Assessment Test. According to the College Entrance Examination Board, test results have shown that students who studied music at least four years scored 59

points higher than others on the verbal and 44 points higher on the math portion.

Item: Researchers Frances Rauscher and Gordon Shaw discovered "The Mozart Effect," which shows that exposure to Classical music, even for short periods, has beneficial effects on intelligence. Rauscher, of the University of Wisconsin, and Shaw, physicist and neuroscientist at U.C. Irvine in California, performed two studies: one on a group of college students, to see how Mozart influenced their spatial reasoning; the other on a group of three-year-olds, to see how piano training affected their reasoning ability. In the 1993 study, they demonstrated that students who listened to ten minutes of Mozart's Piano

Sonata K.448 scored higher on IQ tests than students who heard silence or listened to relaxation tapes.

Item: According to *American Demographics* magazine, about two-thirds of Americans who've attended graduate school like Classical music. On the other hand, 57% of those who've attained only a high school diploma say country music is their favorite style of music.

Walter concludes: "Parents who dream of their children graduating from Harvard medical school should take note. Encourage their development by introducing your children to Classical music now. In 20 years, they may blame you for depriving them of \$200 sneakers, but not for limiting their intellectual opportunities. They'll be smart enough not to.

"The Mozart Effect"
Exposure to Classical music, even for short periods, has beneficial effects on intelligence.

NATIONAL MUSIC WEEK

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MAY 3-10, 2015 *Music - Heartbeat of the Soul*

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“ASCAP: One Hundred Years and Beyond” Exhibition Opens at Library of Congress

The American Society of Composers, Authors and Publishers (ASCAP), one of the world’s leading performing-rights organizations, through the past 100 years has been protecting the use of its members’ musical works, monitoring broadcast, online and live usage and ensuring that music creators are fairly compensated. In the last five years, ASCAP has distributed more than \$5 billion in royalties to its songwriters, composers and music publishers.

An exhibition at the Library of Congress, “ASCAP: One Hundred Years and Beyond,” will celebrate the ASCAP Collection at the Library of Congress on the occasion of the organization’s centennial, recalling notable moments and artists in its history, exploring its current work and challenges, and looking to its future as a force in mentoring and inspiring the creativity of new generations.

“ASCAP: One Hundred Years and Beyond” will run through Saturday, July 26, 2014, in the Performing Arts Reading Room Gallery on the first level of the James Madison Memorial Building, 101 Independence Ave. S.E., Washington, D.C. The exhibition is free and open to the public from 8:30 a.m. to 5:00 p.m., Monday through Saturday.

The exhibition will then travel to Los Angeles, opening at the Walt Disney Concert Hall in its Library of Congress Ira Gershwin Gallery on Aug. 23, 2014 and running through Feb. 14, 2015.

The exhibition features 45 objects, including sheet music, photographs, pamphlets, posters and more. Some highlights include the first ASCAP

license, which was issued to Rector’s Restaurant in New York City (Broadway and 44th Street) in 1914; the original manuscript of “The Pink Panther,” in the hand of composer Henry Mancini; Paul Williams’ lyrics for “The Rainbow Connection”; and the original lyrics, including drafts and revisions, for “The Way We Were” by Alan and Marilyn Bergman.

An audio station will offer selections from ASCAP’s first 25 years, and an interactive timeline station will explore 100 years of ASCAP. A video screen will display a film – featuring artists Lady Antebellum, Ne-Yo and others – who explain how ASCAP’s work enables them and other musical artists to be creative. The video screen also will show highlights from The ASCAP Foundation’s annual musical evening at the Library of Congress to celebrate the ASCAP Collection. Several display items will describe ASCAP’s mission of inspiring and mentoring young musicians and writers – which it does through master classes, competitions and scholarships – and encouraging musical arts in schools.

Artists represented in the exhibition include Victor Herbert, Irving Berlin, Aaron Copland, Lyle Lovett, Garth Brooks, Hal David, Marvin Hamlisch, Barbra Streisand, Duke Ellington, Alan and Marilyn Bergman, Stephen Schwartz, Adam Guettel, Carolina Chocolate Drops and more.

Also on display will be three pages from the U.S. Supreme Court 1917 landmark decision in *Herbert v. Shanley Co.*, written by Associate Justice Oliver Wendell Holmes, Jr. Songwriter Victor Herbert, one of the founders of ASCAP, sued Shanley’s Restaurant in New York City over its use of his musical work during dinner service. Holmes said whether the business made a direct profit from the use of this music did not matter, since “the purpose of employing it is profit and that is enough.”

The decision forced Shanley’s Restaurant to pay a fee to Herbert for playing his song, and also represented a much broader victory for the new ASCAP organization. In the wake of the successful court decision, ASCAP was able to embark upon its mission to license, collect and distribute royalties for its members’ public performances, while championing the right of creators to be paid for their work.

The exhibition is made possible through the sponsorship of the Library’s Music Division and the generous support of The Ira and Leonore Gershwin Trust for the benefit of the Library of Congress. The



Dinner Given by The American Society of Composers, Authors, and Publishers in Honor of its President and Counsel Mr. George Maxwell and Mr. Nathan Burkan, Lüchows. Nov. 27, 1914. Photograph, 1914. ASCAP Foundation Collection, Music Division, Library of Congress.

exhibition curators from the Music Division are Loras Schissel and Kate Rivers. The exhibition directors from the Library's Interpretive Programs Office are Betsy Nahum-Miller and Carroll Johnson.

In 2009, the Music Division of the Library of Congress acquired archival materials from The ASCAP Foundation. The collection contains video and audio materials, photos, scores, documents and artifacts relevant to the rich history of ASCAP and its members as contributors to American culture.

The Music Division holds the world's largest music collection, with more than 21 million items. Particular areas of strength include opera (scores and librettos), stage and screen musicals, chamber music, jazz and American popular song. The division is home to approximately 600 archival collections, most of them the personal papers (including music

scores, correspondence, photographs, legal and financial documents, programs, clippings and other materials) documenting the lives and careers of stellar composers and performers. The division also holds a significant and growing body of materials documenting dance and theater. For more information, visit www.loc.gov/tr/perform/.

For more information about ASCAP and its 100th anniversary, visit www.ascap.com. 🎵

The Library of Congress, the nation's oldest federal cultural institution and the largest library in the world, holds more than 158 million items in various languages, disciplines and formats. The Library serves the U.S. Congress and the nation both on-site in its reading rooms on Capitol Hill and through its award-winning website at www.loc.gov.

Georgia Governor Wants Every Child to Hear Classical Music

The state of Georgia, under the direction of Gov. Zell Miller, a Democrat, is proceeding apace on a project Zeller proposed as part of his Jan. 13 address to the State Legislature on the fiscal 1999 budget: To provide the family of every newborn baby in the state with a compact disc or tape of Classical music, in order to improve the child's cognitive function. In order to dramatize the proposal, Gov. Miller played, during his budget address, a recording of the opening of the fourth movement of Beethoven's Ninth Symphony, Beethoven's setting of Friedrich Schiller's "Ode to Joy," to startled and, in some cases, delighted state legislators.

The project is proceeding at a rapid rate, according to Gov. Miller's deputy press secretary, Kristin Carvel, who told *New Federalist* that "once the Governor gave the budget address, we were inundated with such positive response that it's not going to be paid for out of the taxpayers' pocket now. It will not come out of the state budget. And because it's not coming out of the taxpayers' budget now, it will probably be able to be in place more quickly."

We excerpt here from Gov. Miller's budget address:

"I want to tell you about another initiative I'm proposing and am very excited about. We know that a baby's brain continues to form after birth, not just growing bigger, as toes and fingers do, but developing microscopic connections responsible for learning and remembering...."

"I want to propose something extraordinary that I don't think any other state does. And it is this. Research shows that reading to an infant, talking with an infant, and especially having that infant listen to soothing music helps those trillions of brain connections to develop, especially the ones related to math."

"There is research that links the study of music to better school performance and higher scores on college entrance exams. There's even a study, called the 'Mozart effect,' that showed after college



students listened to a Mozart piano sonata for 10 minutes, their IQ scores increased by nine points...."

"So I propose that the parents of every baby born in Georgia – over 100,000 a year – be given a cassette or CD of music to be played often in the baby's presence. It's not a big-ticket item in the budget – only \$105,000 – but I believe it can help Georgia children to excel."

"I have asked Yoel Levi, the world-famous conductor of the Atlanta Symphony, to help me with the musical selection for the tape, although I already have some ideas. For instance, here's one that a Georgia baby might hear" (whereupon, he played the recording of the Ninth Symphony of Beethoven).

"That, of course, is Beethoven's 'Ode to Joy.' Now, don't you feel smarter already? Smart enough to vote for this budget item, I hope." 🎵

The 2012 National Recording Registry With a Twist

VAN CLIBURN, PINK FLOYD, SIMON & GARFUNKEL RECORDINGS MARKED FOR PRESERVATION

From the cultural significance of Chubby Checker’s song-and-dance phenomenon and the historic moment of Van Cliburn’s triumphant Cold War performance in Moscow to the artistry of Cuban bassist Israel “Cachao” Lopez’s all-star jam sessions, the 2012 inductees to the National Recording Registry of the Library of Congress reflect the diversity and creativity of the American experience. The Librarian of Congress, James H. Billington, today announced the selection of 25 sound recordings to the registry, marked for preservation because of their cultural, artistic and historic importance to the nation’s aural legacy.

“Congress created the National Recording Registry to celebrate the richness and variety of our audio heritage and to underscore our responsibility for long-term preservation, to assure that legacy can be appreciated and studied for generations,” said Billington. “Our challenge, however, continues to be finding collaborative and innovative ways to protect and make available this unmatched legacy to the public.”

Under the terms of the National Recording Preservation Act of 2000, the Librarian, with advice from the Library’s National Recording Preservation Board (NRPB), is tasked with annually selecting 25 recordings that are “culturally, historically, or aesthetically significant” and are at least 10 years old. The selections for the 2012 registry bring the total number of recordings to 375.

The selections named to the registry feature a diverse array of spoken-word and musical recordings – representing nearly every musical category – spanning the years 1918-1980. Among this year’s selections are Simon and Garfunkel’s 1966 album, “Sounds of Silence”; “The Dark Side of the Moon” by Pink Floyd, which received the highest number of public nominations among this year’s picks; the soundtrack to the popular movie “Saturday Night Fever”; the 1918 trendsetting “After You’ve Gone” by Marion Harris; “Cheap Thrills,” Janis Joplin’s second release with Big Brother and the Holding Company; the radio broadcast featuring Will Rogers’ 1931 folksy insights in support of Herbert Hoover’s unemployment-relief campaign during the Great Depression; and Artie Shaw’s breakthrough hit, “Begin the Beguine.”

Additions to the registry feature notable performances by Leontyne Price, Ornette Coleman, The Ramones, The Bee Gees, Clarence Ashley, Doc Watson, Philip Glass, Betty Carter, Junior Wells, Jimmie Davis, Frank Yankovic, The Blackwood Brothers and The Neville Brothers.

Nominations were gathered through online submissions from the public and from the NRPB, which comprises leaders in the fields of music, recorded sound and preservation. The Library is currently accepting nominations for the next registry at the NRPB website (www.loc.gov/nrpb/). Several of the selections on the registry were public nominations.

As part of its congressional mandate, the Library is identifying and preserving the best existing versions of each recording on the registry. These recordings will be housed in the Library’s Packard Campus for Audio Visual Conservation in Culpeper, Va., a state-of-the-art facility that was made possible through the generosity of David Woodley Packard and the Packard Humanities Institute, with benefaction from the U.S. Congress. The Packard Campus (www.loc.gov/avconservation/) is home to more than 6 million collection items, including nearly 3.5 million sound recordings. 🎵

2012 National Recording Registry

1. “After You’ve Gone,” *Marion Harris (1918)*
2. “Bacon, Beans and Limousines,” *Will Rogers (Oct. 18, 1931)*
3. “Begin the Beguine,” *Artie Shaw (1938)*
4. “You Are My Sunshine,” *Jimmie Davis (1940)*
5. D-Day Radio Broadcast, *George Hicks (June 5-6, 1944)*
6. “Just Because,” *Frank Yankovic & His Yanks (1947)*
7. “South Pacific,” *Original Cast Album (1949)*
8. “Descargas: Cuban Jam Session in Miniature,” *Cachao Y Su Ritmo Caliente (1957)*
9. Tchaikovsky’s Piano Concerto No. 1, *Van Cliburn (April 11, 1958)*
10. President’s Message Relayed from Atlas Satellite, *Dwight D. Eisenhower (Dec. 19, 1958)*
11. “A Program of Song,” *Leontyne Price (1959)*
12. “The Shape of Jazz to Come,” *Ornette Coleman (1959)*
13. “Crossing Chilly Jordan,” *The Blackwood Brothers (1960)*
14. “The Twist,” *Chubby Checker (1960)*
15. “Old Time Music at Clarence Ashley’s,” *Clarence Ashley, Doc Watson, et al. (1960-1962)*
16. “Hoodoo Man Blues,” *Junior Wells (1965)*
17. “Sounds of Silence,” *Simon and Garfunkel (1966)*
18. “Cheap Thrills,” *Big Brother and the Holding Company (1968)*
19. “The Dark Side of the Moon,” *Pink Floyd (1973)*
20. “Music Time in Africa,” *Leo Sarkisian, host (July 29, 1973)*
21. “Wild Tchoupitoulas,” *The Wild Tchoupitoulas (1976)*
22. “Ramones,” *The Ramones (1976)*
23. “Saturday Night Fever,” *The Bee Gees, et al (1977)*
24. “Einstein on the Beach,” *Philip Glass and Robert Wilson (1979)*
25. “The Audience with Betty Carter,” *Betty Carter (1980)*



Regional and State News

By Pat Grantier, State News Chairman

NORTH CENTRAL REGION NEWS

Submitted by Pat Grantier

Held on the University of Minnesota campus, NFMC 's North Central Region-sponsored Junior Composers Camp challenges talented music students, aged 14-20, to transform performance and creativity into a fuller expression of themselves. Music theory and composition are put into practice with student-led music-making in partnership with outstanding professional artists. Students choose to attend one week or two week programs held July 7-19, 2014. Camp concludes with NCR Days, which include salons showcasing the students' compositions.

TEACHER ALERT! A Teacher Training Institute featuring Pat Plude will be included in this year's Junior Composers program. Dates and cost will soon be determined. For details about the summer program for students and the Teacher Training Institute, visit www.juniorcomposers.org

International Music Camp Summer School of Fine Arts, held on the Peace Garden grounds on the border of the U.S. and Canada, has a wide variety of camp sessions including one for adults. Enthusiastic faculty and students from all over the world come together to learn, create, and perform in this special setting as they have for the past fifty plus years. Weeklong sessions begin June 15 and continue through July 29. See their excellent website for information. www.internationalmusiccamp.com.

SOUTH CENTRAL REGION

Members of the South Central Region, NFMC, met in Oklahoma City Feb. 28 for the winter/spring Governing Board meeting of Opera in the Ozarks at Inspiration Point Fine Arts Colony, Eureka Springs, AR, the only Federation summer center in the region.

Carole Langley, president, conducted the regular meeting. Reports were given on the progress being made in air-conditioning the performing space and on fundraising efforts. Auditions are complete, and Artistic Director Tom Cockrell is formulating the casts for the operas. This summer's operas will be *Cosi Fan Tutte* by Mozart, *Suor Angelica* and *Gianni Schicchi* by Puccini, and *Into the Woods* by Sondheim. There will also be a touring children's production. Ticket information is on the website at www.opera.org. The company is expected to arrive at the Point May 21. The orchestra arrives May 31. Opening night is June 20, and Federation Days will be July 16-19.

Two weeks of youth camps will follow the eight-week opera season. The vocal camp will be July 20-27, and the piano/strings camp will be July 27-August 3. Kathryn Hickman of Lawton, OK is director of the youth camps.

New general director Stephen Rushing is planning a gala concert July 13 at 4 p.m. at the Arends Art Center in Bentonville honoring Jim Swiggart, who retired after 25 years as GD. IPFAC alumni will perform, including LaTonia Moore. More information is on the website at www.opera.org.

SOUTHEAST REGION

Submitted by Elaine Knight

Vice President for the Southeast Region

Southeast Region Meeting will be at Brevard Music Camp July 18th and 19th 2014. Music for those dates has not been announced, but a season which starts with Itzak Perlman on June 21st will be fantastic! Make your plans now as the hotels do fill!

The Virginia Federation will be our hosts for our Southeast Region Meeting, and the chairman will be Marcia Chapin.

The new CEO of Brevard is Mark Weinstein, and this Vice President attended the first Board Meeting of the Brevard Trustees over which he presided. The overall projections and plans for Brevard were very exciting.

The Cookbook continues to sell as an ongoing fundraiser for the scholarship for Brevard Music Camp, and makes a wonderful gift. This scholarship should be awarded in the next several years.

We mourn the loss of Beth McAuley who died after a long illness. She served as CODA Chairman for NFMC as well as the Vice President for the Southeast Region. The Regional Cookbook is dedicated to her, and she will be sorely missed! 🎵

SE Region Vice President Has Moved

My contact information has changed. In preparation for my husband's retirement, we bought a house in Florida. To get the homestead exemption, we had to change our licenses, addresses, tags, and everything else besides our faces. We have lived between the two houses but now are in Florida and my husband teaches online for Tennessee.

Elaine Knight

1336 Birdsong Place
The Villages, FL 32163

Email is same:
eknight@utm.edu

Phone: cell only
731-514-1677

Text messaging on
phone is fine.

ARKANSAS

Submitted by Barbara Baugh, AFMC President and Chris Thompson, AFMC Vice President

Arkansas Federation of Music Clubs held our State Conference September 14, 2013 In Little Rock, Arkansas. We had a record attendance of 41 at the meeting. During registration our members were greeted and presented with our new State Directory. Our fundraiser for the year was a total success. Note cards were printed by a professional print shop, then bundled with matching envelopes. These were then offered to the members during the State Conference. Five hundred were printed and all were sold. State President Barbara Baugh opened the General Session by asking our Chaplain, Willete Atkins to direct us in prayer. Dr. George Keck gave a report on our Young Artist Tour and the NFMC Greenville Convention. He reported on the success of our YA Tour and the many wonderful comments we received from everyone. Reports on our Competition and Awards were presented by Ouida Keck. Sheree O’Roark and Janine Tiner reported on our upcoming year of Jr Festivals and Jr Day programs. Carol Bone also reported on our Gold Cup program and the many students which were involved.

Our State Convention for the year of 2014 will be held in Jonesboro. Tom Mason reported on the preparations taking place for this convention. We discussed the upcoming 2016 National Convention to be held in Oklahoma City.

MINNESOTA

Submitted by Ruth Wollenberg, President of Tuesday Music Club

Tuesday Music Club of Minneapolis celebrated its 80th Anniversary on September 15, 2013 at The Lutheran Church of the Good Shepherd in Edina MN.

Works of Purcell, Bach, Scarlatti, Schubert, Schumann, Shostakovich, and Massenet were performed. New works by Samuel Coleridge-Taylor and Eric Coates were presented by Sue Quist. Guest artist David Perry, professional classical guitarist and tenor soloist, also performed. It was a beautiful musical day.



Front row: Ruth Wollenberg and Kathryn Duckett; back row: Sue Quist, Chris Wolter, Christina Hall, Nikkia Hall, and David Perry.

NORTH CAROLINA

NFMC Glad Robinson Youse Adult Composers Contest

Submitted by Linda Pyle NCFMC Corresponding Secretary



Dr. Edna Mory

It was announced at the NFMC Biennial Convention in Greenville, SC, that Dr. Edna Mory has won the Glad Robinson Youse Adult Composers Contest for her sacred choral work “Think on These Things”. Dr. Mory lives in Wilmington, NC, and is a member of the Thursday Morning Music Club. She is retired from UNC Wilmington. She has composed many sacred pieces, both for chorus and for piano. Dr. Mory earned her bachelor’s degree from Jacksonville State University in Jacksonville, AL. She studied for her master’s and doctorate degrees at Florida State University in Tallahassee, FL. Besides composing, she teaches private piano lessons.

OKLAHOMA

Submitted by Doris Whinery, FAMA Chairman

Oklahoma would like to introduce one of our long-time members, Johnnarline Hudson (better known as “Johnnie”) who just celebrated her 90th birthday. She was married to Charles Hudson in 1946, and together they attended Oklahoma Baptist University at Shawnee. They helped operate the family retail store in Coalgate, OK where they also sold insurance policies; this merged into an independent agency which Johnnie continued to operate for 23 years following Charles’s death in 1977.



Johnnarline “Johnnie” Hudson

Johnnie is a charter member of the Coalgate Music Club and a lifetime member of OFMC and NFMC. She served in all offices at the local and state level, serving many years as treasurer of OFMC. She served on the Board of Director of Inspiration Point Fine Arts Colony at Eureka Springs, AR, where she is also a lifetime member. For 12 years she was chairman of Junior Music Festivals in Ada and Durant, OK.

She has been an active member of the First Baptist Church of Coalgate, working with students, teaching Sunday school, singing in the choir, and directing the Women’s Missionary Union.

In education she was appointed a regent for Murray State College, served on the OBU Alumni Board, and is a member of the President’s Council. She established the Charles A. Hudson Memorial Scholarship for church music majors. Three are awarded annually with 65 OBU students having received the scholarship.

Johnnie says the most rewarding thing she has ever done was “to start the scholarship and still have the connection to OBU and feel like I am helping somebody. It’s important to give back when you’ve had a good experience and been blessed.”



Teachers of the Obligato Senior Music Club and friends. (Left to Right), Barbara Hildebrand, Debra Nelson, Sallye Zeringue, Hilda Mohler, Judy Stewart, and Sue Chandler.

TENNESSEE

Submitted by Barbara Hildebrand

As their community outreach, The Obligato Senior Club performs at a number of retirement homes in the community annually. This year students presented a “Christmas Medley” at the Morning Pointe Retirement Center in Brentwood, TN.

On February 9, 2014 members of the Obligato Club and other area teachers’ students presented an “Afternoon of Music” featuring piano, flute and vocal performers, for the residences at Morning Pointe Retirement Center followed by refreshments and Valentines.

The club also sponsored a local festival in late February at Lipscomb University’s McMeen Music Building. There were 223 students registered and we welcomed 4 teachers entering students for the first time: Thomas Russell, Beth Eckert, Crystal Walker and Kori Jean Ferguson.

TEXAS

The Yellow Rose Society had a successful launch in 2013 with 32 charter members and the goal of financially securing the Mary Prudie Brown Past National President Scholarship reached. More members are still being sought to complete an endowment with the state



Six of the charter members of the Yellow Rose Society pose at the Texas Federation of Music Clubs convention in Tyler. From left, they are Cletis Williamson, Carla Johnson, Peggy Jones, Jean Moffatt, Dorene Allen, and Lois Armor. There are now 32 charter members of the Yellow Rose Society, and more members are being sought.

federation, from which the interest will be used for worthwhile projects.

The majority of the charter members are from Texas. Those from out of state are Frank Wicks and Bill Yick from Arkansas, Marilyn Caldwell and Don Dagenais from Missouri, Dr. Carolann Martin from Kansas, Elizabeth Paris from Kentucky, and Carolyn Nelson from North Dakota.

Texans include Carla Johnson, Dorene Allen, Jean Moffatt, Peggy Jones, Lois Armor, Cletis Williamson, Carolyn Reid, Richard Drapeau, Betty Hall, Lora Lynn Christensen, Sue Breuer, Marque McKay, Nancy Langford, Gloria Thrasher, Madge Webster, Francis Christmann, Mary Ann Bridges, Leota Harley, Jo Ann Collett, Nancy West, Irma Davis, Laverne Love, Marcia Evans, Katherine Leonard, and Maureen Hobbs.

The Yellow Rose Society is dedicated to perpetuating the memory of Mary Prudie Brown, past state and national president, who called herself “The Yellow Rose of Texas.” We welcome more members from across the nation who remember Mary Prudie, who served as NFMC president from 1987-91 and passed away in 2010.

Tax-deductible dues of \$500 may be sent to Dorene Allen, TFMC treasurer, at 4606 Fountain Lane, Odessa, TX 79761. Members will be recognized at TFMC meetings and in the directory, and will receive a medallion and a yellow rose. 🎵

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COMING DATES TO HIGHLIGHT:

- May 4-11, 2014** National Music Week; theme:
"Music... the Dance of Life"
- June 24-28, 2014** NFMC Biennial Conference,
Portland Airport Sheraton Hotel,
Portland, OR
- May 3-10, 2015** National Music Week; theme:
"Music... Heartbeat of the Soul"

Music Clubs Magazine is published three times annually by the National Federation of Music Clubs. It is sent free of charge to all active Federation members. Others may subscribe by contacting NFMC headquarters at the above address. An annual subscription is \$7 in the U.S. and \$22 to a foreign address.

Publishing deadlines are August 1 for autumn, November 1 for winter, and February 1 for spring/summer. Send state news to Newsgatherer Pat Grantier one month in advance. Contact Headquarters for advertising information. See addresses on page 3 inside.

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