



# Music Clubs MAGAZINE

WINTER 2014 Vol. 93, No. 2

See pages 6-10 for registration information on the 2014 NFMCF Conference in Portland, OR.



**TWO  
OHIO CLUBS  
OBSERVE**

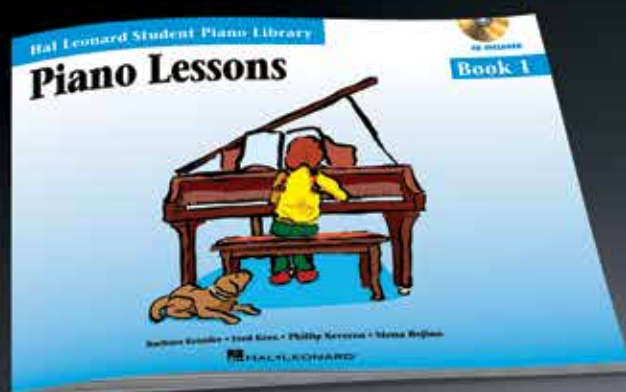
*125 year  
Anniversaries*

Ohio Clubs Tuesday Musical Association of Akron and Dayton Music Club observed 125-year anniversaries in September. Tuesday Musical Association celebrated with a gala featuring illuminated lanterns representing artists which have appeared in their concert series throughout the years. Jim McCutcheon (inset) performed at Dayton Music Club's 125th Celebration. See coverage, pages 12-14.



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**Disclaimer**

Opinions expressed in this magazine do not necessarily represent the views of the National Federation of Music Clubs or of Music Clubs Magazine.

**MUSIC CLUBS MAGAZINE:**

**ISSN 0161-2654**

Published three times a year: Autumn, Winter, Spring by the National Federation of Music Clubs, Indianapolis, IN

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**Annual Subscription Price:**

U.S. \$7; Foreign, \$22

**Single Issue:**

U.S. \$4; Foreign \$7

Electronic editions available from ProQuest  
Indexed by the Music Index

[www.nfmc-music.org](http://www.nfmc-music.org)

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*The National Federation of Music Clubs is a tax-exempt, non-profit philanthropic and educational organization dedicated to music education and promotion of the creative and performing arts in America since 1898. The Federation was designated on the Official Roster of the United Nations in 1949, the only music organization thus accredited as a Non-Governmental Organization (NGO), and was chartered by the U.S. Congress on August 9, 1982. The mission of the Federation is to support and develop American music and musicians.*



## From the President

By Carolyn C. Nelson

As we begin this new calendar year of 2014, let's give thanks for those who have helped us get to the 116<sup>th</sup> year of our NFMC existence. The women who gathered at the Columbia Exposition to talk about an organization that would promote and encourage young musicians; those members who early on saw the advantage of involving men, youth and children in the organization; those who supported our military during our periods of conflict; those who accepted leadership roles, not only in organizational functions but in promoting our mission through projects and activities. We are now 116 years old and we may be the only remaining "culture club" from the 19th century. January is founders day month; what better time to celebrate that we are still alive and actively promoting American music and musicians.

At a recent meeting I was asked about our involvement with other organizations. We are a member of the National Music Council, a group that meets quarterly and represents the many facets of music and the arts. There are 42 organizations listed on the roster although they do not all attend meetings. I have attended in person and also on conference calls. The primary attendees are NFMC, MTNA, NAFME, ASCAP and SESAC. We also are members of Americans for the Arts, a coalition of many arts related organizations that attempt to educate state and national policy makers about the importance of culture in their communities and the nation. We meet annually in March or April in Washington DC to learn what is happening on the Hill and we try to inform lawmakers and/or their staff as to why ALL the arts are important to the economic vitality of their communities. We also attend the Nancy Hanks Lecture that features a prominent person of the arts. This year Arts Advocacy Day is March 24-25.

The tentative plans are made for the 2014 NFMC Conference to be held in Portland, Oregon June 24-28. In this issue you will find an invitation from Aaron Bloom, Oregon Federation president and his committee. You will also find the official call, the registration form, a credentials form, the memorial form and a tentative program. The board meetings and president council times will not be changed so plan to be there. Some of the programming is still in flux. Please read the call and registration forms carefully, there are a few clarifications in them. Hope to see you in Portland in June. ♪

Carolyn C Nelson,  
NFMC's 32nd President



First Couple Gil and Carolyn Nelson take time off from their official duties to enjoy an eleven day Danube River cruise.



President Nelson visits with her great-niece, Elizabeth, while in Portland, OR planning the NFMC summer conference. Elizabeth is a Cradle Roll member and lives with her parents in Eugene, OR.





# Very Important Person

## HONOR THE PAST – SUPPORT THE FUTURE

Did your best friend stay by you in a time of need? Did your grandma cuddle you when you had an owie? Did a teacher teach you about respect for others? Did a neighbor let you play their piano before your family could afford one? Who are those important people in your life? Who has made a difference for you?

The NFMC has a special program by which you can remember someone special in a public way. The VIP campaign is a program by which you can thank that person AND help a young person attend one of our summer music centers. You can even specify the center to which you want your contribution to go. It's a simple program. Write a check to NFMC for \$50 for each person you want to remember. Mail the check and VIP form to **Shirley Carroll, 17583 N. 1090 East Road, Pontiac, IL 61764-9801**. Her email is [rcrcarroll@gmail.com](mailto:rcrcarroll@gmail.com). **Deadline is February 1, 2014.**

**Please Print clearly.**

Name of Important Person: \_\_\_\_\_

Relationship to the Donor: \_\_\_\_\_

Feel free to tell us more about your "important person"

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Name of Donor: \_\_\_\_\_

Designated Summer Center (optional): \_\_\_\_\_

**Mail check (\$50 minimum per honoree) and completed form to:**

**Shirley Carroll, 17583 N. 1090 East Road, Pontiac, IL 61764-9801**

[rcrcarroll@gmail.com](mailto:rcrcarroll@gmail.com)

***Thank you for your participation!***



# Music... the Dance of Life

2014 NFM C CONFERENCE  
SHERATON PORTLAND AIRPORT HOTEL | JUNE 24-28, 2014

Dear NFM C Members,

On behalf of the Oregon Federation of Music Clubs, I'd like to extend to you a warm invitation to come to Portland, Oregon, for the 2014 NFM C Conference. We are planning a terrific week with a little bit of everything! We'll have sessions on teaching leadership skills through music lessons, helping students who struggle to access rhythm, and the role of music therapy in our community. There will be a session on conflict resolution, a session on navigating the NFM C website, and a workshop for those interested learning more about the upcoming festival database. It is safe to say that our programming will include engaging workshops, presentations, speeches and concerts featuring many local NW talents. You will not be disappointed! Our tour will take us up the Columbia River Gorge to visit some amazing landmarks and famous waterfalls, and will conclude with local dinner and entertainment at one of Oregon's most recognized locales. And if you're not careful, you just might learn how to folk dance while you're here!

There are also many things to do and see in Portland, Oregon, and Washington within a reasonable distance from our conference site at the Portland Airport Sheraton. Have you ever experienced the Oregon Coast? It's only a 90 minute drive. Or, hop on the MAX line (Portland's light-rail transit) to get downtown or to visit the Portland International Rose Test and Japanese Gardens. Both of these happen to peak in June. If you like a view, Mt. Hood's Timberline lodge offers a stunning panorama of the Cascade Range. You could even drive north and experience the youngest and most active volcano in the NW, Mount St. Helens. Or, visit one of the local wineries or breweries that Portland and the surrounding region is known for. There are many, many things to see and do in our great corner of the country. For a thorough and complete list of what our great city has to offer, I'd encourage you to visit the Travel Portland website at: [www.travelportland.com](http://www.travelportland.com). We look forward to seeing you in June!

Sincerely,

*Aaron Bloom*

*OFMC president and your 2014 Conference committee*



*Photos courtesy Travel Portland and Starwood Hotels & Resorts*

## OFFICIAL CALL – NATIONAL FEDERATION OF MUSIC CLUBS

# Music... the Dance of Life

2014 NFMC CONFERENCE | SHERATON PORTLAND AIRPORT HOTEL | JUNE 24-28, 2014

**A registration badge is necessary for attendance at every NFMC Biennial Convention function.**

**Full Registration \$100.00** - Entitles the registrant to a program book, admittance to all open meetings and programs, evening concerts and receptions. Full registration entitles attendee to attend Oregon Junior Day activities on Saturday.

**Daily Registration \$50** - Entitles the registrant to a program book and admittance to all open activities for a single day/evening.

**Student and Junior member Full Registration \$25.**

**Junior Day registration \$50** - This is a one day registration for Saturday activities only.

No charge for registration badge for a single meal function.

**Registration hours:** Tuesday, June 24, 11:00am-5:30pm; Wednesday – Friday, 8:00 am-2:00 pm

### ATTENDANCE

All sessions except for the executive committee meetings are open to all registrants. Each state is encouraged to have at least one representative attend each session. The business meeting of a division or committee is for official business and observers can attend but the chairman will control participation. There will be multiple sessions in most time slots to fit the interests of the attendees.

### BOARD ATTENDANCE

(NFMC Bylaws, Article VI, Section 2C): An unexcused absence from more than one Board session shall be considered a resignation. Board members are asked to inform the recording secretary if they must request an excuse for an absence. The excuse must be received before the conference starts.

### NFMC CONFERENCE LOCATION

**Sheraton Portland Airport Hotel**  
8235 NE Airport Way  
Portland, OR 97220  
Phone 503-281-2500

**Hotel Reservation cutoff date: 5:00 pm on June 2, 2014.** Each person is responsible for making his/her reservation.

Attendees can register by phone or online. Instructions follow:

**Phone:** Central reservations 1-800-325-3535 and specify **NFMC2014** to get block rate.

**Online:** <https://www.starwoodmeeting.com/Book/NFMC2014>

Group rates per night plus tax: \$112 for single/double standard room; \$132 for single/double club level (rooms very limited); \$132 triple; \$152 quad. Check in is 3:00pm; check out is noon. Conference rates are available for 3 days prior or 3 days following on a space available basis. The Sheraton honors the SPG awards program. We also have all the handicapped rooms included in the NFMC2014 block.

*The Sheraton has a no-show fee of one night's room rate for any guest that does not show up on scheduled day of arrival. The remaining nights will be automatically cancelled.*

### PARKING AND AIRPORT SHUTTLE

There is complimentary hotel parking. The hotel offers a free shuttle from the airport and will also take you to nearby locations. On arrival, call 503-281-2500, press 1, and request the shuttle. The shuttle is yellow and will come to plaza 2, courtesy van location outside baggage claim.

### HOTEL AMENITIES

All rooms will have complimentary internet; there is also a spa, fitness center, pool. Your room will have an ironing board, hair dryer, alarm, coffee pot, cable television. Safety deposit box is available.

### HOTEL RESTAURANT

There is a restaurant in the hotel as well as a gift shop that sells snacks and beverages. There are numerous restaurants at the shopping mall nearby.

### WEARING APPAREL

This is summer in the Pacific Northwest. The hotel is air-conditioned. Comfortable business attire/nice is expected to be worn at all sessions. The final dinner is NOT formal. State presidents will be seated and recognized at designated tables. For the Thursday tour, you may want to wear slacks/jeans, walking shoes and bring a sweatshirt or light jacket. Also, there is always a possibility of rain in the Pacific Northwest.

**American Festival Chorus:** White shirts or blouses, dark slacks or skirts, men wear dark ties.

### VOTING CREDENTIALS

Credentials will be available from the NFMC registrar. See application on page 10.

### PROPOSED BYLAWS

There were no bylaws changes submitted for this issue. There may be bylaw changes listed in the spring issue (30 day notice is required by the NFMC bylaws).

### MEMORIAL SERVICE CONTRIBUTIONS

The memorial service is Thursday morning. Memorial contributions should be sent to the national memorial chairman, Susan Tury, using the form that appears on page 10 or online.

### REPORTS

State presidents should bring a synopsis of the year's activities for sharing at the Presidents Council.

No reports will be read at general session meetings. However, all officers and chairmen are expected to have written reports prepared for publication in hard copy or on a CD. The deadlines are as follows:

**May 15 is postmark deadline for Committee chairmen** to email or mail one page report to his/her Division chairman.

**May 25 is postmark deadline for Division chairmen** to send compilation of Division committee reports to NFMC Headquarters.

**May 25 is postmark deadline for Officers** to email or mail one-page report to headquarters. Reports will be compiled for all convention registrants to read at their convenience. CDs and hard copies will be available at the registration desk for convention registrants.

Division Chairmen will be introduced at a general session; they will then introduce their committee chairmen in attendance. No reports will be presented but attendees are encouraged to obtain the packet of reports or the CD, attend Division meetings and meet with chairmen.

## REMEMBER:

**5:00 pm on June 2 is the deadline for hotel, registration and meal reservations.**



Watch for more  
Schedule of  
Events details in  
the Spring issue  
of *Music Clubs  
Magazine*.

## TENTATIVE SCHEDULE OF EVENTS

# Music... the Dance of Life

2014 NFMC CONFERENCE | SHERATON PORTLAND AIRPORT HOTEL | JUNE 24-28, 2014

### TUESDAY, JUNE 24, 2014

11:00 am - 5:00pm Registration  
1:30 pm Budget Committee  
1:30 pm Protocol Committee  
2:00 pm Finance Committee  
3:00 pm Elected Officers and CODA  
3:30 pm CODA with Division Chairs  
3:30 pm Festival Chorus Rehearsal  
4:00 pm Executive Committee  
4:00 pm Sergeants at arms  
7:30 pm First Timers Reception  
8:00 pm Music...the Dance of Life

### WEDNESDAY, JUNE 25, 2014

7:00 am Exercise Thai Chi  
8:00 am - 5:00 pm Registration  
8:30 am Pre General Session, Concert  
9:00 am Opening ceremonies  
9:15 am Keynote, Dr. Jill Timmons, "The Musician's Journey"  
10:15 am Musical Moment  
10:30 am Board of Directors  
10:30 am Presentation, Mary Kogen, "Using Music Lessons to Teach Leadership Skills"  
10:30 am NFMC Website workshop, Jennifer Griffin  
12:15 pm Regional Luncheons  
2:00 pm Presidents' Council  
2:00 pm Bylaws Committee  
2:00 pm Presentation, Jan Keyser, "Music & Movement and the Young Child"  
3:30 pm Student/Collegiate Division  
3:30 pm Festivals committee  
3:30 pm Presentation, "History of the Columbia River Gorge" (invited)  
4:00 pm Festival Chorus Rehearsal  
7:30 pm Concert, Kenji Bunch, violist and composer and "Thunder Egg Consort"

### THURSDAY, JUNE 26, 2014

7:15am - 8:45 am Investment Committee  
8:00 am - 5:00 pm Registration  
8:45 am Memorial Service  
9:15 am Musical Moment  
9:30 am Junior Division  
9:30 am Presentation, Susan Boe, "Resolving Conflicts"  
9:30 am Membership and Education Division  
10:45 am General Session - speaker, George Keck, "The Archive Project"

### THURSDAY, JUNE 26, 2014 (continued)

11:30 am Pre-luncheon recital  
Noon Rose Fay Thomas Luncheon  
1:30 pm Competitions and Awards Division  
1:30 pm Public Relations Division  
1:30 pm Presentation, Music Therapy (invited)  
3:00 pm American Music Division  
3:00 pm Arts Division  
3:30 pm Presidents Council  
4:00 pm Headquarters and Office committees  
4:00 pm Festival Chorus Rehearsal  
5:00 pm Leave for Columbia River Gorge, dinner and entertainment

### FRIDAY, JUNE 27, 2014

7:30 am Exercise  
8:00 am - 5:00 pm Registration  
8:45 am Annual Business meeting  
9:15 am NMW Essay winner  
9:30 am General Session - Sandra Preysz, Festival Online Project  
10:00 am Musical moment  
10:15 am - 4:00 pm Browse and Buy  
10:15 am Festival Chorus dress rehearsal  
10:15 am Presentation by member of CVB (invited)  
11:00 am Treasurer's Forum  
11:00 am Parliamentary Procedure with Dr. Bierbaum  
1:30 pm Festival Chorus concert  
2:30 pm Finance Division  
2:30 pm Junior Division (if needed)  
2:30 pm Presentation, Mary Kogen, "Helping That Student Who Has Difficulty Accessing Rhythm"  
3:30 pm FAMA  
3:30 pm Arts Advocacy  
3:30 pm Editorial Board  
5:30 pm Pictures  
6:00 pm Presidents' Dinner  
7:30 pm Ellis Duo Concert  
8:45 pm Reception for new officers and Ellis Duo

### SATURDAY, JUNE 28, 2014

8:00 am - 10:00 am Registration for Junior Day  
9:00 am - 4:00 pm Junior Day, Wendy Stevens, author of ComposeCreate.com  
9:00 am Board of Directors, followed by Executive committee  
Noon Adjourn until June 15, 2015 in Fargo ND



## ACTIVITY AND MEAL RESERVATION

# Music... the Dance of Life

2014 NFMC CONFERENCE | SHERATON PORTLAND AIRPORT HOTEL | JUNE 24-28, 2014

The NFMC Conference registration fee does not include meals or tours. Tickets for meal functions and activities must be ordered in advance; a packet of tickets will be held at the NFMC Registration Desk. Registration cancellations cannot be accepted after June 20. Neither meal nor tour refunds can be made after June 2 unless the tickets can be resold. **A meal ticket is required for admittance to all meal functions.** All persons attending the Conference are required to register; a registration badge is required for admittance to all events. There is no charge for a registration badge of a single meal function. **Those attending more than one function (meal or presentation, workshop or concert) must register.**

Make check payable to: **NFMC – Portland 2014** Postmark deadline for ticket order is June 2, 2014. Mail check and registration to Jennifer Griffin, 1646 W Smith Valley Road, Greenwood, IN 46142.

<b>REGISTRATION FEES:</b>	<b>Cost</b>	<b>X</b>	<b>Tickets</b>	<b>=</b>	<b>TOTAL</b>
<b>Full Session Registration, includes Junior Day Registration.</b> Check here if attending Junior Day ____	\$100	X		=	\$
<b>Daily Registration</b>	\$50	X		=	\$
<b>Junior or Student Member Registration</b>	\$25	X		=	\$
<b>Junior Day Registration ONLY (Saturday, June 28)</b>	\$50	X		=	\$
<b>MEAL/TOUR RESERVATIONS/PICTURE CD:</b>					
<b>June 25 Wednesday Regional Luncheon ( Region _____ )</b>					
1. Northwest Caesar salad with chicken	\$24	X		=	\$
2. House-smoked Salmon salad	\$26	X		=	\$
<b>June 26 Thursday Rose Fay Thomas Luncheon</b>	\$34	X		=	\$
<b>June 26 Thursday Columbia River Gorge Tour/dinner/entertainment (LIMIT 110 PEOPLE)</b>	\$65	X		=	\$
<b>June 27 Friday Presidents' Dinner</b>		X			
1. Prime Rib	\$42			=	\$
2. Pacific seared salmon	\$38			=	\$
<b>CD of Convention Photographs</b>	\$25	X		=	\$
<b>GRAND TOTAL: \$</b>					

Name (Print Clearly) \_\_\_\_\_

Email address \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Federation Office/Chairmanship \_\_\_\_\_ Date and time of arrival \_\_\_\_\_

Guest Name(s) for meals \_\_\_\_\_

Circle any Special Dietary Needs: Vegetarian \_\_\_; Kosher \_\_\_; Allergy (specify) \_\_\_\_\_; Gluten free; other \_\_\_\_\_

Plan to sing with the American Festival Chorus? Yes \_\_\_; No \_\_\_; If yes, please indicate vocal part \_\_\_\_\_

# INSTRUCTIONS FOR VOTING CREDENTIALS APPLICATION

## Music... the Dance of Life

2014 NFMC CONFERENCE | SHERATON PORTLAND AIRPORT HOTEL | JUNE 24-28, 2014

Delegate must email (preferred method) or mail Voting Credential application to:

**Tonya Engel, NFMC Headquarters, 1646 W Smith Valley Road, Greenwood, IN 46142 • info@nfmc-music.org**

**DEADLINE:** VOTING CREDENTIALS for all delegates must be requested by email (preferred method) or postmarked by June 2, 2014.

**VOTING CREDENTIALS:** The voting credentials form is published with the Official Call and may be submitted via email (preferred method) or mail to the national headquarters, Attention Tonya Engel. Credentials will be available at the registration desk before 12:00 noon Thursday, June 26, 2014.

Delegate's Name \_\_\_\_\_ Email \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_ Telephone \_\_\_\_\_

I hereby apply for Voting Credential \_\_\_\_\_ Signature \_\_\_\_\_

### ELIGIBILITY FOR VOTING CREDENTIAL: (Check only one)

- Member of NFMC Board of Directors
- Appointed NFMC Officer
- NFMC Chairman of Department or Committee
- State President or Alternate (Alternate's name must be sent to National Treasurer)
- Individual Member, Life Member, Subscriber, Donor or Patron
- President of National Affiliate Organization or Alternate
- Senior Organization elected delegate:

Each organization shall be entitled to delegate representation based on its paid membership on record in the office of the National Treasurer 20 days before the opening of the Convention, figured as follows:

- Organizations of 25 or less – one delegate
- Organizations of 26-50 – two delegates
- For each 25 members over 50 – one additional delegate, except no organization shall have more than ten delegates.

**Before voting credentials deadline each ELECTED DELEGATE must have his/her Club President** send a written confirmation that he/she is the elected delegate of the club to national headquarters, Attn: Tonya Engel.

- Student Active Organization delegate (list name and address of organization below)
- Counselor of Active Junior Organization (list name and address of organization below)

\*Name of Organization \_\_\_\_\_

\*Address of Organization \_\_\_\_\_

**Don't forget  
to honor those  
no longer  
with us.**

## MEMORIAL CONTRIBUTIONS

For each person to be listed in the Memorial Service program, a \$10.00 minimum contribution must be sent to:

**Susan Tury, 900 Aldrich Place, Woodbridge VA 22191; stury@earthlink.net. Postmark deadline: June 2, 2014.**

Amount enclosed: \$ \_\_\_\_\_ (Check payable to NFMC. The check must be separate from the registration check.)

Name of Person making contribution: \_\_\_\_\_ Email address: \_\_\_\_\_

Address: \_\_\_\_\_

Name(s) of person(s) being memorialized: \_\_\_\_\_

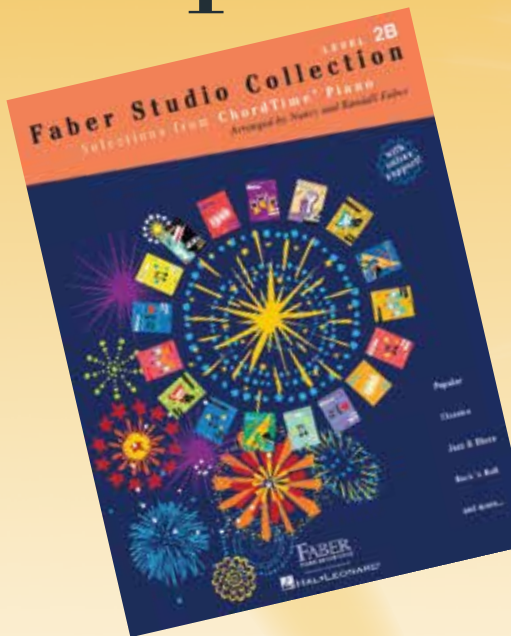
**State Presidents:** Email (preferred method) or mail a list of deceased members (since the 2012 NFMC Conference) to:

**Susan Tury, 900 Aldrich Place, Woodbridge VA 22191; stury@earthlink.net. Postmark deadline: June 2, 2014.**



# Faber Studio Collection

## Spark Your Students' Excitement



### ChordTime

The Entertainer  
What Makes You Beautiful  
Do-Re-Mi  
Crazy Little Thing Called Love  
Yesterday  
Pizzicato Polka  
New River Train  
Long, Long Ago  
Tuxedo Junction  
Amazing Grace  
Watermelon Man  
Polovetzian Dance  
Hava Nagila



### FunTime

Home  
Theme from Scheherazade  
Phantom of the Opera  
Hound Dog  
Howl at the Moon  
Swing Low, Sweet Chariot  
In the Mood  
Misty  
Chopsticks  
Glad Cat Rag  
The Addams Family Theme



### BigTime

Canon in D  
The Pink Panther  
Can You Feel the Love Tonight  
Morning Has Broken  
Rock Around the Clock  
100 Years  
Autumn Leaves  
Deep River  
Solace  
Gangnam Style

The **Faber Studio Collection** offers a spectacular mix of styles with carefully selected pieces from the PreTime® to BigTime® Piano Supplementary Library. Each book offers an array of genres, perfectly arranged for each student's level: Popular, Classics, Jazz & Blues, Rock 'n Roll, and more.



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Check out [www.pianoadventures.com](http://www.pianoadventures.com).

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**TWO  
OHIO CLUBS  
OBSERVE**

*125 year  
Anniversaries*



In this issue we are spotlighting two Ohio music clubs who are older than NFMC. The Tuesday Musical Association of Akron and the Dayton Music Club are both observing their 125th anniversaries this year. Both had gala observances in September. Information for this story was taken from a history of the Dayton Music Club, 1888-2013, "125 Years of Musical Excellence."

## DAYTON MUSIC CLUB

Roots of the Dayton Music Club go back to 1823 and the Pleyel Society. Professor James A. Roberts, principal of Cooper Seminary and organist at First Baptist Church, was another early music supporter and promoter.

In 1888, followers of Prof. Roberts gathered at the home of Mrs. E. Morgan Wood on October 15 to form the Mozart Club. This was to be a women's group with the objective "to develop the musical talent of members and to stimulate musical culture in Dayton." The first membership list consisted of 35 active, 35 associate, and 15 honorary members. By 1911 the Mozart Club had 44 active and 161 associate members.

In 1902, a group of younger musicians, eager to broaden their musical interests but overwhelmed by the demanding activities of the Mozart Club, formed their own group titled the Chaminade Club. Following a major flood in 1913, the two clubs merged in 1914 to become The Women's Music Club. The newly merged club then joined the Ohio Federation of Music Clubs, and in 1917 became affiliated with the National Federation of Music Clubs.

The club experienced tremendous growth during the 1920s. The group formed the Junior Music Club for girls in 1920 and for boys in 1926. Men were invited to join in 1928, and the name was formally changed to the Dayton Music Club.

Depression years curtailed some activities, but the club survived. During World War II the club sold savings stamps at meetings and collected phonograph records and musical instruments for soldiers. Post-war years saw a resurgence of activity and continuation of Tuesday musicales.

In 1973 a Foundation for Scholarship was established by the Past Presidents' Association to further the music



Above: Dayton Committee from left to right, Norma Jean Hendricks, Sally Christman, Elizabeth Vandevander and Marilyn Sandness.



Right: Jim McCutcheon provided music and entertainment at Dayton Music Club's Gala.

education of members of the four junior clubs: Dayton Boys' Music Club, Grace Notes, Co-Ed Music Club, and Dayton Girls' Music Club. This program disbursed annually up to \$3,000 to students. Membership exceeded 300 individuals.

The largest special event of the 1980's was the centennial observance, a yearlong "Star-Spangled Celebration." It culminated with a commissioned choral work with combined choir and instrumentals written by Ellen Jane Lorenz Porter and a formal dinner program.

The club membership in 1994-95 totaled 312 individuals, with 65 as active members. Bequests from the estates of former members strengthened the Scholarship Fund, which was placed into a trust. Various Tuesday morning musicales received many "Awards of Merit" from NFMC.

By 2000, to counteract the diminishing interest in attending DMC programs due to working members, several new ideas were proposed. A book review and study group was formed. Musicales were recorded and broadcast over WDPR. Twilight concerts on Friday evenings and 25-minute noontime musicales were begun.

Today the scholarship program continues to thrive. In recent years, as many as 40 scholarships have been awarded to deserving students, with over \$5,000 distributed each year. Each year the guest artist series, held in conjunction with Christ Methodist Church, brings an NFMC winner for a concert.

Dayton Music Club has contributed five presidents of Ohio FMC. Many members serve on state committees, and state meetings are sometimes held in Dayton. Several families from DMC have been selected as OFMC's Family of the Year.

"Continuity continues among change," concludes the history book. "The continuity of the work of the original founders of the Dayton



Above: Crowd attending Dayton Music Club Gala.

Left: Tuesday Musical Association of Akron 125th Anniversary Gala. Photo by Bruce Ford

Music Club will go beyond the 125th year. That work is to develop and maintain high musical standards, encourage musical education in the community, and promote American music and American artists. Those are lofty goals, but obtainable, as illustrated by the industrious musicians and music lovers who are the Dayton Music Club.”

## TUESDAY MUSICAL ASSOCIATION OF AKRON

Tuesday Musical Association celebrated its 125th Anniversary this past season. In November 1887, a few young women met in the home of Celia Baker to discuss the cultural life of Akron, Ohio and just what they could do to bring music to the forefront of their city. A month later, Gertrude Penfield Seiberling who had just returned from her honeymoon with industrialist F.A. Seiberling, joined these young women. Together, they laid the foundation for what eventually would become today’s Tuesday Musical Association. These young women were motivated by a love of music and committed themselves to advancing the appreciation of music in Akron.

Tuesday Musical’s early history reflected a national trend of women organizing music clubs in other communities across the country: many went on to have a presenting organization similar to this one. What sets Tuesday Musical apart from others of that era is that it has not only survived, but it also continues to bring world-class performers to the community while sustaining multiple educational roles. If one were to take a cursory look at the artists presented over the years, one would see the legendary names of every decade: Vladimir Horowitz, Artur Schnabel, Yehudi Menuhin, Jascha Heifetz, Vienna Boys Choir, Glenn Gould, Van Cliburn, Isaac Stern, Luciano Pavarotti, Andre Watts,

*Recently retired Executive Director Barbara Feld, Retired Concert Manager Lola Rothman, Current Executive Director Jarrod Hartzler (Three generations of Tuesday Musical leadership). Photo by Bruce Ford*

## TUESDAY MUSICAL OF AKRON 125TH ANNIVERSARY GALA:

### *One Night 125 Years in the Making*

The Tuesday Musical 125th Anniversary Gala, a benefit for Tuesday, took place on September 7, 2013 on the main stage of E.J. Thomas Performing Arts Hall – The University of Akron.

For the past 125 years, Tuesday Musical has brought world-class performers to Akron: Vladimir Horowitz, Luciano Pavarotti, Itzhak Perlman, Yo-Yo Ma, Renee Fleming, Joshua Bell, Wynton Marsalis and The Cleveland Orchestra. The evening celebrated the past and looked toward the future. The entire evening was filled with music that was unique, unexpected and spectacular!

Proceeds from the event will go toward Tuesday Musical’s concert and educational programs. The event also formally announced the recently established Barbara A. Feld Educational Experience Fund of the Akron Community Foundation. This fund will provide continuing support for Tuesday Musical’s Master Classes and outreach opportunities for students in our region.

Itzhak Perlman, Cecilia Bartoli, Lawrence Brownlee, Yo-Yo Ma, Renée Fleming, Joshua Bell and Wynton Marsalis are only a fraction of those who have graced the Tuesday Musical concert stage. The series began in 1895, and The Cleveland Orchestra was founded in 1918; Tuesday Musical has presented The Cleveland Orchestra every year since then, save for one.

To sustain the growth of the concert series, its scholarship program and other related education outreach initiatives, community support was tantamount to Tuesday Musical’s success. Looking back over the years, it becomes apparent that many were committed to this organization playing a leading role in the cultural vibrancy of this city. Women like Mary Schumacher, wife of Ferdinand Schumacker of Quaker Oats, and Clara I. Knight, wife of Charles Landon Knight of the Akron Beacon Journal, understood the value of Tuesday Musical and directed their own philanthropic contributions to it. Individuals like Gertrude Seiberling (ninth NFMC president), Effie Bowman and Mabel Graham, among hundreds of others, devoted their time and energies to Tuesday Musical, building a strong musical foundation that would strengthen the infrastructure of the organization.

Education has always been central to Tuesday Musical’s mission and, over the years, has grown exponentially. It has exposed thousands of young people of all ages and backgrounds to classical music and the greatest performers of our time. As it strives to break down perceived barriers to classical music and provide students with transformative musical experiences, it is building a new

generation of music lovers familiar with artistic and musical excellence.

Tuesday Musical’s Education Outreach Program is a model that others follow. It offers free student tickets to any of its concerts; covers the cost of transportation for schools bringing 20 or more students; sponsors the Brahms Allegro Junior Music Club for grades 1-12; executes an exceptional

state-wide Scholarship Program for college-aged students studying music; and provides master classes, lecture/demonstrations and up to two-day residencies for area students.

What Tuesday Musical has accomplished since its own founding in 1887 is unique in today’s presenting world. The Concert Series is comparable to what is found in the major music capitols around the world and, thanks to support from a loyal audience, local foundations and corporations who support the series, it continues to thrive and offer the ‘Best of the Best’ at affordable prices. Of the many comments about Tuesday Musical, two are said the most often: “I can’t believe we can hear this in our own back yard,” and “even if I don’t know anything about the scheduled performance, I know it will be good. Tuesday Musical never disappoints me.” 🎵





# New NFMC Awards – How They Become Established

By Dr. Ouida Keck, Competitions and Awards Division Chairman

This year NFMC received two generous bequests to establish new awards for deserving musicians. Additional funds from the estate of Martha Marcks Mack were received making it possible to provide vocal awards in the Jr. and Student/Collegiate Divisions. The Jr. \$1500 First Place, \$500 Second Place Awards are for students in grades 10-12 who have not reached their 19th birthday by the application deadline of March 1. The Sr. Division Award of \$5000 will be available for graduate students pursuing a Doctoral Degree in Vocal Performance and the deadline for application is March 15.

NFMC also recently received funds from the estate of Suzanne Anderson to be used for Jr. Awards. This money is being added to the Summer Music Center Award Endowment for Meadowmount and will be called the Suzanne Anderson Award for Violin, Viola, or Cello. It will be available to Jrs. between the ages of 10-18.

Although the designations for these awards were made in wills, NFMC welcomes donations from individuals, clubs, and states at any time. Many of you have asked what is necessary to establish an award and have it listed on the NFMC web-site and in the NFMC Competitions and Awards Chart.

## NFMC SCHOLARSHIP/AWARD POLICIES:

1. All NFMC awards must be endowed and only the interest from these endowments is spent to fund the awards.
2. A minimum of \$10,000 is required to endow a named award. This amount may be given over a three year period. If the \$10,000 amount is not reached within 3 years, the donations will be deposited to the NFMC Endowment fund.

Once the \$10,000 level is reached, the award amount is dependent on the earnings and shall also be determined by the Board based on a recommendation from the Competitions and Awards Board and the Finance Committee.

3. An award can only bear the name of an individual if: a. that individual has contributed all of the money for the endowment; b. another individual has endowed it in his/her name; or c. all contributors to an endowment agree to naming it for an individual.
4. Endowed awards will be administered by the Competitions and Award Board according to the wishes of the donor, provided that the Board of Directors determines that such criteria are in accordance with the goals and objectives of NFMC.
5. The dispersal of funds will be under the sole jurisdiction of the Board of Directors and the rate of distribution will be established by the Finance Committee with the approval of the Board.
6. Funds can be added to any existing endowment and are welcome. These additional funds make it possible for potential award increases.

Contributions received for scholarships/awards in any amount and not designated for named endowments will be deposited in the NFMC Fund for the Advancement of Musical Arts.

And remember that establishing an award or contributing to an existing one can be a tax benefit as well as a benefit to the advancement of music. For a list of current NFMC endowed awards with application information, visit the NFMC web-site at [nfmc-music.org](http://nfmc-music.org) and download a copy of the 2013-14 Competitions and Awards Chart. 🎵

[www.nfmc-music.org](http://www.nfmc-music.org)

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[www.nfmc-music.org](http://www.nfmc-music.org)

Naomi Sanchez, chair [knsanchez@hotmail.com](mailto:knsanchez@hotmail.com)

## 2013 Ouida Keck Award Recipient Named



Cindy Duszynski

The Ouida Keck award in the amount of \$1,500.00 was awarded to **Cindy Duszynski** of New Berlin, Wisconsin. Ms. Duszynski holds a Bachelor of Science in Music and Piano Pedagogy from Carroll College in Waukesha, Wisconsin. She was the 2011 recipient of the Outstanding Private Music Educator given by the Milwaukee Symphony Orchestra and the Civic Music Association of Milwaukee.

Cindy has taught private piano and voice for 42 years and has been president of the Wisconsin Music Teachers Association Greater Milwaukee Chapter. She is currently in the Who's Who of American Women and adjudicates piano competitions around the United States. As an advocate of early education in theory, technique and stylistic characteristics qualities of repertoire, Ms. Duszynski has developed and toured with several of her lectures. She holds a State and National Permanent Professional Certificate through the Music Teachers National Association and is the founder/chairperson of LOVE P.A.T.S. Community Outreach Program raising more than \$80,000.00 to purchase digital pianos to put in Children's Hospitals across America through practice-a-thons at the piano.

The Ouida Keck Award is given to a teacher who would like to further develop their profession as an independent piano teacher through a variety of venues. Cindy was required to submit all college transcripts and design a letter stating why funding was needed and a budget indication how the money was to be used. She then secured three letters of recommendation from former piano teachers and/or colleagues in the field of piano who could testify to her contributions in piano/music education world. A complete resume indicating all previous piano study, teaching experience and degrees were to be included. The requirement of recital programs from student recitals

and/or festivals demonstrating excellence in choice of repertoire and evidence of national certification was also a requirement. The final submission was a detailed resume of her music career. The application process took approximately eight hours to complete.

Ms. Duszynski will be utilizing the award through holding an immersion music history camp that would help to create a more sensitive pianist who would have a better understanding of the repertoire that they would aspire to. The student would have the knowledge from this camp to broaden their minds, as they practice and work to perform repertoire to its truest form. These students would have also experienced the many aspects that a concert pianist goes through when choosing repertoire to perform and gaining knowledge about that specific composer or piece. Through the use of visual technology, guest speakers, art projects, time lines, food tasting from that time period, someone greeting them at the beginning of the day dressed in period costumes of the era, movie clips, listening to different forms of music and how they came to be, learning and defining pinnacle points in history that lead composers to write the way they did, tracing the history of how music spread with the inventions in technology, to taking a field trip to try harpsichords and other early pianos would be just a few ideas that would go into a day of camp. The goal is to experience the five eras, Baroque, Classical, Romantic, Impressionistic and Contemporary. The current thought is that the camp would be designed for the student who is serious about their piano and desire to want to learn more. There will not be a requirement for the student to perform at the camp.

The camp is tentatively set for late spring of 2014. Ms. Duszynski is looking forward to structuring, researching the above listed camp ideas and communicating the information to the campers in a fun and visual process! ♪

## Jeremy Fortenberry is the 2013 Winner of the Virginia Allison Collaborative Award



Jeremy Fortenberry

**Jeremy Fortenberry** is a native of Carthage, Mississippi. In May of 2013, Jeremy received the Master of Music degree in collaborative keyboard at Louisiana State University in Baton Rouge, LA. He studied with Jan Grimes and served as an accompanist for Vocal Diction, Song Literature, Acting for Opera, and several voice studios. In 2010, Jeremy completed the Bachelor of Music degree in piano performance at Mississippi College

in Clinton, MS. At Mississippi College he studied piano with Angela Willoughby and served as the accompanist for the Women's Chamber Choir.

In 2008, Jeremy was the recipient of the Mary Nelson Piano Award, given to a student for outstanding piano skills. In that same year, he was also the recipient of the Presser Scholarship, given to an outstanding music major at the end of his/her junior year. The music faculty of Mississippi College presented both of these awards. He is a member of the Music Teachers National Association and the National Federation of Music Clubs.

Jeremy has served several churches in Mississippi and Louisiana as pianist, and choir director, and currently serves as Minister of Music and Outreach at First Baptist Church in Carthage, MS. His hobbies include reading, playing tennis, and running. ♪





# Archives Report

by George Keck, Archives Chairman

Great News! I am pleased to report that our NFMC Archives is taking shape. Gone are all the smelly boxes. Gone is all the mold and mildew. Gone is all the chaos. In July 2013 Dr. Wendy Richter, Mrs. Gail Hennigan, and Summer Intern Ashley Geer spent one week at NFMC headquarters in Indianapolis creating our Archives. Before traveling to Indianapolis, Dr. Richter and I met to discuss how we should organize the material and agreed that the material will be filed by NFMC presidential administrations but with major programs (for example Young Artist Auditions, Student Auditions, World War II efforts) as separate subjects. The three professionals undertook the enormous task of sorting all of the materials and placing them into acid-free archival boxes organized by subject and placed on library shelving.

NFMC now has the resources to process the materials, thanks to the generous donations of members. During the Biennial Convention in Greenville, South Carolina, we held a fund raiser and asked for donations to support the preserving and processing the papers of each of our NFMC presidents. You pledged over \$10,000 with a major gift received from Joe and Laurel Ince. These funds will allow our archivist to spend another week at Headquarters to put the records of each president in order and create an online catalog. Then we will be prepared for members and scholars actually to use the archives.



Those of you who saw the archives room with the boxes stacked everywhere in summer 2012 at our annual meeting realize what a monumental

accomplishment this is to reach this point in preserving the history of NFMC. While there is still much to accomplish, the materials are now safe and organized by category. 🎵

## Letters to the Editor

The editor has received two very nice letters since the last issue and wanted to share them with our readers.

Dear Jean,

How very nice to hear from you! Thanks for the anniversary greetings. I came home from the hospital at 9 p.m. the night before our date of May 11!

I am doing a bit better following my surgery to alleviate the accumulation of fluid in my chest. I have Stage IV cancer that has metastasized to my bones from breast, then the lining of my lungs.

Your kind words about MCM made my day! Thanks so much! My issues were but the beginning of what you have made a first-class publication. I especially like your book reviews as well as the general format.

Did you know that it was a struggle just to get permission to go with color covers, then 4-page color? But, because of prepared camera-ready copy, I was able to keep the cost contained, and go with some color. It was certainly much less expensive because I did the camera-ready copy, the first to do so.

One other goal was "a copy in the hands of every member." I'm happy we were able to do that eventually with Ouida.

Take care! Keep up the great work!

Best regards,  
Dr. Isabella Laude, Babson Park, FL  
Former MCM editor

Dear Jennifer,

It was an outstanding issue of Music Clubs Magazine I received last week: from the President's Message – 'crisp' and readable; Young Artist Awards – very impressive; American Music – informative; Hymnology – most interesting; the Music Therapy Awards – who would have thought? – the 2012-13 Veterans Awards with the descriptions of the three winners – very interesting, heartwarming, well-spoken and talented.

Thank you for a wonderful magazine that represents such diversity and talents.

As ever,  
Johanna Gilbert, Grosse Pointe Shores, MI

"Ever since my daughter began playing "Dance of the Matchmaker," she practices more than ever."

– PARENT



### Piano Solos/Vocals & Wedding Music

by Tish

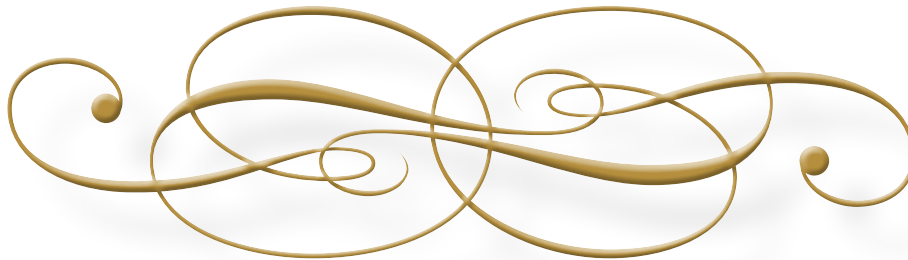
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# In Loving Memory



*Cornelia Rickenbacker Freeman*

**Cornelia Rickenbacker Freeman**, 101, a resident of Still Hopes Episcopal Retirement Community in West Columbia, S.C., passed away on November 7, 2013 of natural causes. A memorial service was held at 10 a.m. on Tuesday, November 12, in the Chapel at Still Hopes Episcopal Retirement Community with a visitation to follow at the adjacent Guignard Mansion.

Mrs. Freeman was born near Cameron, S.C. on February 11, 1912. Her parents were John F. Rickenbacker and Louisa M. Salley Rickenbacker. She graduated from Cameron High School in 1929, and was a 1933 graduate of Columbia College. She was awarded an honorary Doctorate of Music by Columbia College in 1997 after a long history of support for that institution.

Throughout her life, Mrs. Freeman was an active supporter of the musical arts. Organizations which benefited from her support included the SC Philharmonic, the National Federation of Music Clubs, the Columbia Symphony League, and the USC School of Music. She was a past president of the South Carolina Federation of Music Clubs (1965-67). She was also a charter Rose Fay Thomas Fellow, wearing medallion #27.

She assisted past NFMC president Mrs. Jack C. Ward in the writing of her book, *A Musical Legacy of 100 Years*, by researching the histories of the NFMC scholarships and awards. She was quoted numerous times in the book. She was also on the committee to obtain a Congressional Charter for NFMC in 1982.

Other NFMC offices which she held were Southeastern Region Vice-President and recording secretary during the term of Hinda Honigman. In August 2004 she was presented a Presidential Citation by Mrs. Elizabeth Paris for many years of service to NFMC. She was a member of the Afternoon and Eau Claire Music Clubs in Columbia, South Carolina.

Mrs. Freeman was predeceased by her husband, R.E.L. (Bob) Freeman, and her daughter, Cornelia Louisa Freeman. Mrs. Freeman and her husband were longtime members of Washington Street Methodist Church in Columbia. Her late husband Bob was one of the founders of Palmetto Hardware in Columbia and served on the Columbia City Council.

She is survived by three sons: Robert Freeman of Knoxville, Tenn., John Freeman of Hinsdale, Ill., and James Freeman of Columbia, S.C. There are six grandchildren and 7 great grandchildren.

The family suggests that memorials may be sent to one of the following organizations: Washington Street United Methodist Church, 1401 Washington St., Columbia, SC 29201; USC School of Music, University of South Carolina, Columbia, SC 29208, Columbia College, 1301 Columbia College Dr., Columbia, SC 29203; or Still Hopes Episcopal Retirement Community, 1 Still Hopes Dr., West Columbia, SC 29169.



*Josephine Scruggs Bryan*

**Josephine Scruggs Bryan**, age 93 born November 3, 1920, passed away November 5, 2013. She was a past president of MacDowell Music Club of Jackson, MS and faithfully served as MFMC Memorial Chairman for many years. Josephine also served for more than 18 years as the accompanist for the NFMC Festival Chorus.

Along with her late husband, she owned Bryan Tours of Jackson MS and was privileged to travel to 126 different countries during her lifetime, playing some of the greatest organs in the world.

She is survived by her daughter, Rebecca Bryan Allen and her husband Charles, and four grandchildren. ♪





# Celebrating The Star-Spangled Banner – 200 years!

by Deborah T. Freeman, American Music Division Chairman

As dawn broke on September 14, 1814, Francis Scott Key gazed through the haze at Fort McHenry. For 24 hours, the British navy had bombarded the fort. He could finally see the stars and stripes and was inspired to write the poem that was later to become the national anthem.

Key chose the tune, “To Anacreon in Heaven” by John Stafford Smith, because it was a popular American and British melody and he had previously adapted it to other lyrics. Handbills were quickly printed and copies distributed to every man who was at Fort McHenry during the bombardment. Key’s words were first printed on September 20, 1814, in the Baltimore Patriot and Advertiser under the title “Defence of Fort M’Henry.” By the end of the year, Key’s words were printed across the country as a reminder of the American victory. In 1931, the U.S. Congress enacted legislation that made “The Star-Spangled Banner” the official National Anthem.

As the United States commemorates the 200th anniversary of the War of 1812 and the penning of “The Star-Spangled Banner”, it has been interesting to learn of upcoming and ongoing celebrations.

Baltimore, Maryland began their celebration in June 2012, for a 3 year event that kicked-off with an international maritime *Star-Spangled Sailabration*. The initial celebration included tall ships, Navy ships, Blue Angels, military personnel and visitors who visited Baltimore to commemorate the Bicentennial of the War of 1812. The Star-Spangled Spectacular will continue through September 2014 to include fireworks, parades, re-enactments and concerts.

Attend nearly any major public or sporting event – the Super Bowl, World Series or a White House honors ceremony – and chances are you will hear a rendition of the Star Spangled Banner. For members of the elite military bands, who perform it more than just about anyone, it is the ultimate command performance.

Almost two centuries since Key captured the spirit of the Star Spangled Banner and almost seven decades after FDR approved the official arrangement, military band members say it continues to inspire them as well as their audiences.

Today, the national anthem continues to inspire and bring Americans together in a musical representation of unity - all differences put aside. We can’t all attend these magnificent commemorative events, but we can sing in celebration from sea to shining sea. 🎵



The U.S. Navy Band performs the Star Spangled Banner at Fort McHenry in Baltimore, Md. (U.S. Navy photo)

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# Get Ready for National Music Week

by Mary Ellen Ulmer, National Music Week Chairman

Got plans? Plans for your National Music Week celebration, that is. Now is not too early to start planning who you will have participate in your programs or how you will participate and publicize this music filled week.

“*Music...the Dance of Life*” is a theme filled with excitement, imagination and beauty. How inclusive this theme is. The movement of the body, the pulse of the music, and the grace of the dance are all encompassing. From children swaying or clapping to songs they learn about their world and culture to musicians performing beloved music accompanying ballet and opera, music demands our lives to be filled with dances in infinite forms from fingers dancing over instruments to bodies moving in unison or individually.

Our wonderful NMW brochure illustrates this. Aside from the amazing graphics, it is filled with ideas for you to use in planning your events. It also has all the information you need to report your clubs activities.

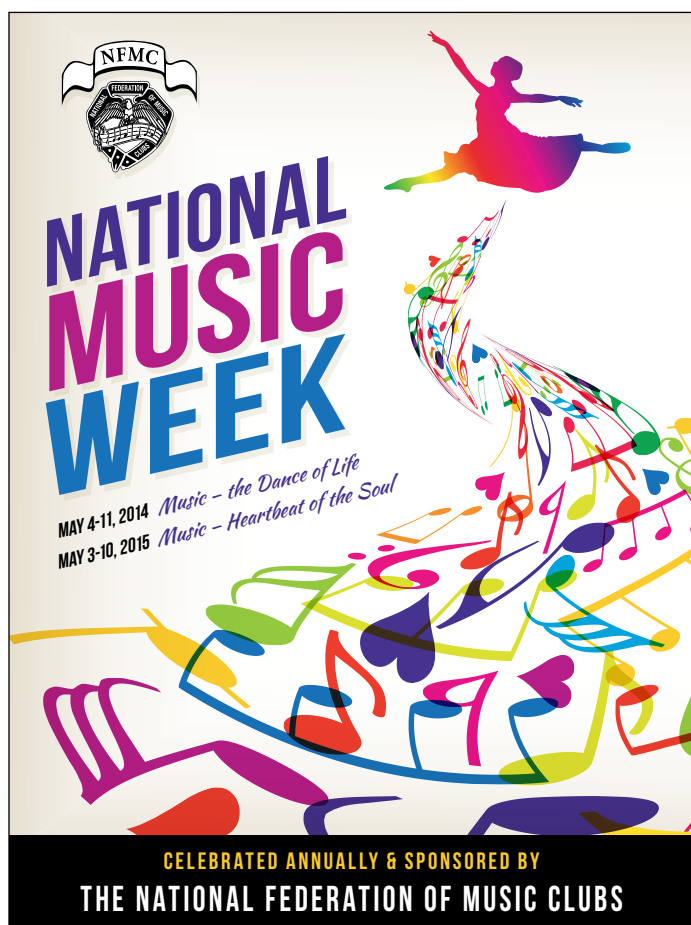
To help you get more information, we have listed our Regional and State Chairmen so that you can contact them easily. We hope you will feel free to ask questions or just communicate with them.

If you need forms for various reports or proclamations, they are at the website: [nfmc-music.org](http://nfmc-music.org). Type in Publications, click Art Division and they are listed for you. You may download the forms. Buttons and posters may be ordered. Don't forget the Coloring Pages for your schools and junior clubs. They can be displayed anywhere.

Remember to check carefully for your new Regional Chairman. We have completely revised the regions. Be sure to send those reports promptly since all our chairmen are new this year. This will get them off to a good start.

Add to our participation. We had 17 states report this year. There were 72 senior club reports and 13 junior club reports. Our numbers a growing each year and new states are joining in the festivities. It is wonderful to see the pictures of parades, displays and performances. This is how we fulfill the purpose of National Music Week – to support and continue the legacy of music in our schools and communities.

Join the crowd. It's growing. Don't miss out on the fun and excitement. 🎵





# Life Members Receive Certificates

by Harriet H. Coker, 2009-2013 NFMC Chairman, Individual Membership

A great big “thank you” to Dorene Allen, Treasurer of the Texas Federation of Music Clubs, for bringing to our attention that three new life members from Texas had not received their letter and certificate acknowledging their membership in this prestigious group. With the able assistance of Jennifer Griffin, NFMC Executive Director, the oversight was corrected. In the meantime, it was discovered that an application from Virginia had somehow been overlooked. My sincere apology and also congratulations to the following life members: **Sarah Baker, Beth Brumley, and Carolyn Copeland** from Carthage, Texas and **Marlene Braun** from Chesapeake, Virginia.

In order to prevent this from happening again, it may help to review the steps by which life membership and cradle roll applications are processed. The original application is sent to the state treasurer who then sends the information to NFMC headquarters. However, according to the plan of work on page 123 of the NFMC manual, the state treasurer should also notify the national chairman of Individual Membership upon receipt of the application. A copy could be mailed or the information could be sent by email. This provides a double check to insure that an application is not overlooked. Patsy Whitaker is the 2013-2014 NFMC Chairman of Individual Membership. Her address is 132 Elizabeth Street, Bamberg, SC 29003, and her email address is patpat@atlanticbroadband.net.

The NFMC manual and website are vitally important as the sources for current information. There have been changes in national chairmanships as well as changes in contact information. For example, Patsy Whitaker was the 2012-2013 NFMC Yearbook Chairman and has been receiving copies of 2013-2014 yearbooks. Cynthia Steinbach is the new chairman, and her address is 20 Fairfax Circle, Fredericksburg VA 22405-2915. Updated forms are available on the website [www.nfmc-music.org](http://www.nfmc-music.org).

Another exciting year is underway in the Federation, and I am eagerly anticipating a trip to Portland, Oregon in June!



Marlene Braun


**Marlene Braun** of Chesapeake, Virginia has been active in music clubs since 1970 when she became a member of the Portsmouth Music Club in Virginia. She has served in many appointments and offices in her local club including a term of President. At the state level she was corresponding secretary for 8 years serving under state presidents, Lana Bailey, Agnes Downie, and Sandra Anderson. Prior to that she was State Senior Club Rating and

Evaluations Chm. for 6 years. Besides being an active member of her local music club, Marlene enjoys accompanying singers and groups, being a long time member of her church choir, and subbing for church organists occasionally. Marlene and her husband, Carl, have 1 daughter, 2 sons and 3 grandchildren. 🎵




New NFMC Life Members from Texas, installed during the Life Member breakfast April 3 in Tyler, include, from left, Gloria Grilk (SC Reg. VP from Arkansas), Carlie Burdett, Sandra Chamness, and at right, Carolyn Reid. Second from right is Sandy Toussaint, TFMC 3rd VP in charge of the Life Member Breakfast.

## NFMC FESTIVALS BULLETIN 2014 - 2015 - 2016



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## Summer Music Centers Award Over \$26,000 in Scholarships

By Odee Maier, Chair

Once again, the National Federation of Music Clubs is pleased to share information about the 20 Summer Music Centers Awards Competitions that were held in many areas of the United States in 2013. These Summer Music Centers gave young musicians an opportunity to work in their chosen musical fields with dedicated instructors and enthusiastic fellow students in beautiful rural settings.

Awards of over \$26,000 were given to thirty-five talented students. Funding for these Awards came partly from NFMC, some from state Federations, and some through legacies. As a rule, most of the winners were chosen by the Summer Music Centers from applications made early in the year. Two states (Idaho and North Dakota) used their own applications

Interested musicians will find more information about the NFMC Summer Music Centers by going to the NFMC website: [www.nfmc-music.org](http://www.nfmc-music.org), click on the Competitions and Awards Chart, and go to the Summer Music Centers listings.

Here are stories and pictures of the 2013 Summer Music Centers Awards Competition winners.

### ASPEN SCHOOL OF MUSIC

#### NFMC AWARD

Aspen, Colorado

Linda King, Representative

The Aspen Music Festival combines more than 300 classical music events in eight weeks each summer, from June to August, with up to 8 events each day and more than 70,000 patrons participating. The program provides a combination of classroom and performance experiences. This year thirty-six young musicians attended the school from across the United States and the world (40 nations were represented).

The campus grew with several new buildings completed and others almost ready for use. This year's Festival theme was "Conscience and Beauty" and was dedicated to Benjamin Britten in honor of his centenary.



Natalie Severson

This year's winner of the \$400 NFMC Award is **Natalie Severson**, harpist, a Minnesota native, who is currently living in the Pittsburgh, Pennsylvania area where she is pursuing a Master's of Music in Harp Performance. She

is a recent graduate of Carnegie Mellon University with a double major in Harp Performance and French Francophone

studies. Natalie has performed with several Pittsburgh area symphony orchestras; she is also an avid chamber musician as a member of the Hugo Trio.

This is her second summer at the Aspen Music Festival.

### BREVARD MUSIC CENTER

#### ROSE THOMAS SMITH AWARD

Brevard, North Carolina

Sara Helen Moore, Representative

The Brevard Music Center is a summer institute and festival, located in the Blue Ridge Mountains, that enrolls about 400 students each year, ages 14 and older, who participate in orchestra and other large ensembles, an opera program, chamber music, composition and private lessons. The season runs from June to August. Keith Lockhart is the Artistic Director and hosts more than 80 public concerts with total audiences of 50,000 people. Brevard offers tuition in orchestral instruments, piano, composition, voice, and opera. Two-thirds of the student body is college age or older.

This year's winner of the \$2,000 NFMC Rose Thomas Smith Award is **Nathan Olson**, Double Bass, from Bargersville, Indiana, who currently is a Junior at Indiana University in Bloomington. He has been studying the Double Bass since 6th grade,

and has participated in the New World Youth Orchestra and the Indiana All State Orchestra. Nathan has attended several summer music camps including Sewanee Summer Music Festival, National High School Music Institute at Northwestern University, and the Interlochen Summer Arts Camp where he was an Emerson Scholar. (No photo available.)

### BREVARD MUSIC CENTER

#### LUCILE PARRISH AWARD

Brevard, North Carolina

Elizabeth Paris, Representative

NO AWARD GIVEN

### CHAUTAUQUA MUSIC FESTIVAL

#### NFMC/NEW YORK ORCHESTRA

#### NFMC/OHIO STRINGS

#### NFMC/PENNSYLVANIA PIANO

#### ELEANOR PASCO AWARD VOICE

Chautauqua, New York

Lois Tamplin, Representative

The Chautauqua Institution Music Festival programs are designed for exceptional students from ages 17 to 26. Blending music, dance, theater, visual arts, and opera, this Music Festival provides a professional experience in the seven week curriculum. Members of NFMC provide award funds for seven young musicians each year, including



two new Opera awards in 2013. Chautauqua's Victorian grounds, border a 17-mile lake providing a suburb atmosphere to study and relax with other professional and student artists from the fine and performing arts.

## NEW YORK FEDERATION OF MUSIC CLUBS WINNER



Emily Browne

**Emily Browne**, Horn, from State College, Pennsylvania, received the NFMC/New York State Federation Orchestra Award of \$500. She is a senior at Eastman School of Music where she studies Horn Performance. In the last year, she performed in master classes with Eric Reed and Kristy Morrell, and last summer attended the Bay View Music Festival. Emily was chosen as a finalist in the Eastman School Symphony Orchestra horn concerto competition, and the Brighton Symphony concerto competition in 2012.

## OHIO FEDERATION OF MUSIC CLUBS WINNER



Andrea Ashdown

**Andrea Ashdown**, viola, from Brigham City, Utah, received the NFMC/Ohio State Federation String Award of \$500. Andrea studies with Stephen Rose at the Cleveland Institute of Music. She previously studied with William Fedkenheuer at Utah State University. In recent summers, she has attended Meadowmount School of Music and Quartet Program at SUNY Fredonia. She has won prizes in the MTNA Competition, Lion's Club International Competition, and Stradivarius International Competition.

## PENNSYLVANIA FEDERATION OF MUSIC CLUBS WINNER



Brynn Elcock

**Brynn Elcock**, piano, from West Chester, Pennsylvania, received the NFMC/Pennsylvania Federation Piano Award of \$500. Brynn studies with Evelyne Brancart at the Indiana University Jacobs School of

Music. She has received a Gold Medal and Grand Prize at the Cincinnati World Piano Competition, and also performed four times in Carnegie Hall. Brynn has performed in Russia with the Kostroma Symphony Orchestra, and done master classes with Yuri Slesarev, Tamas Ungar, and Jon Nakamatsu. Her awards include National Young Virtuoso from the National League of Performing Arts, and the Bart Pitman Scholarship from the Delaware Valley Music Club.

## ELEANORE PASCOE AWARD



Heather Stebbens

**Heather Stebbens**, soprano, from Natick, Maine, received the NFMC/Eleanor Pasco Opera Award of \$300. Heather graduated in 2013 from the Julliard School studying with Edith Bers. She has portrayed the roles of Eleonora in *Le Donne Curiose* and the First Lady in *The Magic Flute*. Heather won first place in the NATS Boston Competition, and the Peter Elvins Competition. She has worked with artists including Benjamin Zander, Simon Estes, Margo Garrett, Brian Zeger, and Sondra Radvanovsky.

## NFMC/INDIANA FEDERATION OF MUSIC CLUB/PEGGY HOOVER BRYAN VOICE AWARD

### CHAUTAUQUA MUSIC FESTIVAL

Chautauqua, New York  
Peggy Bryan, Representative



Guanchen Liu

**Guanchen Liu**, baritone, from Newburgh, Indiana received the NFMC/Indiana FMC/Bryan Award of \$500. He first began his musical studies on the piano at the age of 10. He started his undergraduate studies at Northwestern University seeking to be a pianist. Very soon, he discovered his love for the voice. Now, as a junior at Northwestern, he studies both voice and piano simultaneously with Sunny Langton and Alan Chow, respectively. In 2012, Guanchen attended the Castleton Artists Training Seminar as a singer.

## NFMC MARTHA MARCKS MACK AWARDS FOR VOICE

### CHAUTAUQUA MUSIC FESTIVAL

Chautauqua, New York  
Ruth Ann McChesney, Representative



Nicole Weigelt

**Nicole Weigelt**, Mezzo-Soprano, from Oswego, New York, received the new NFMC/Martha Marcks Mack Award of \$2,232.50. She studies with Marlena Malas at the Manhattan School of Music. Previous roles include Madame de la Haltiere (*Cendrillon*) with Lyric Opera of New York, Mercedes (*Carmen*), Marilyn Klinghoffer (*The Death of Klinghoffer*) at the Opera Theater of Saint Louis, and Annina (*Der Rosenkavalier*), Zita (*Gianni Schicchi*), Marcellina (*La nozze di Figaro*), Filipvenva (*Eugene Onegin*), and Un Patre (*L'enfant et les Sortilèges*) at Chautauqua Institution.



Andrew Bogard

**Andrew Bogard**, Bass-Baritone, from Delaware, Ohio, received the new NFMC/Martha Marcks Mack Award of \$2,232.50. He studies with Marlena Malas at the Curtis Institute of Music. Andrew is currently pursuing his Master of Music degree. His 2013 roles at Chautauqua included: Dulcamara (*L'elisir d'amore*), Simone (*Gianni Schicchi*), Reverend Hale (*The Crucible*), Colline (*La Boheme*), and Bartolo (*Le nozze di Figaro*).

## EASTERN MUSIC FESTIVAL AND SCHOOL

### NFMC AWARD

Melissa Edwards, Representative

Eastern Music Festival and School is located on the campus of Guilford College in Greensboro, North Carolina. Throughout its 50 year history, Eastern Music Festival has maintained and realized its quest for excellence – in performance, education, programming and execution. This 6 week long Festival works with students aged 14-20 with emphasis on private lessons, orchestral

# Summer Music Centers

experience, master classes, and other music related classes.



*Vivian Anderson*

**Vivian Anderson**, piano, from Ann Arbor, Michigan received the \$350 NFMC Scholarship. Vivian began her piano lessons at age 5. She is currently studying with Professor Logan Skelton at the University

of Michigan; previous teachers were Joel Hastings and Cheryl Odbert. Vivian has won awards at numerous competitions; she was the winner of the 2013 Steinway Junior Artist Award and performed at the Steinway Piano Gallery in Detroit last September. This was her second year at Eastern Music Festival.

## STEPHEN COLLINS FOSTER MUSIC CAMPS

### NFMC IRENE MUIR AWARDS

**Richmond, Kentucky**

*Sue Ann Reeves, Representative*

The Stephen Collins Foster Music Camps are located on the campus of Eastern Kentucky University in Richmond, Kentucky. These camps have provided outstanding musical experiences to the young musicians of the Commonwealth and surrounding states for 78 years. In 2013, over the course of three weeks, Foster Camps hosted 619 middle and high school students. Campers arrived from eight states and participated in band, orchestra, piano, guitar, voice, and percussion camps.



*Cole Southworth*

Four students each received the \$175 NFMC Irene Muir Awards. **Cole Southworth**, trumpet, is from Dublin, Ohio, and is a Junior at Dublin Jerome High School. Cole has actively pursued his trumpet career winning

many awards including straight "1" ratings in competitions since first competing in seventh grade. He currently studies trumpet with Professor Rob Parton, of Capital University; and future plans include pursuing a degree in trumpet performance.



*Zachary Jebens*

**Zachary Jebens**, Voice, is from Lexington, Kentucky, and is a Senior at Tates Creek High School. Zachary has participated in various vocal and choral events, including Foster Music Camp, University of

Kentucky's Male Chorus Day, Bluegrass Choral Music Festival, and KMEA's Solo and Ensemble. He was also a member of the 2013 Kentucky All-State TTBB Chorus. Zachary plans to major in vocal music education, so that he may become a choir director one day.



*Jonas Bastien*

**Jonas Bastien**, piano, is from Glasgow, Kentucky, and is a junior at Glasgow High School. Besides studying the piano, Jonas is Team Captain on the Varsity soccer Team. He is Kentucky State

president of Children of the American Revolution and is working on his Eagle Scout project. Although Jonas has only been studying piano for 4 years, with teacher Dr. Janet Bass Smith in Bowling Green, KY, he has found a true passion within it. He plans to pursue music in his life, aspiring to eventually achieve his Doctorate and teach Piano Performance at a University level.



*Ashton Boyken*

**Ashton Boyken**, cello, is from Winchester, Kentucky. Quoting from his resume' "The first time I had ever heard or even seen the cello was in 2007 when Mrs. Kathryn Drydyk came to visit my elementary school to see

if we would be interested in playing in the orchestra when we started middle school. I was immediately drawn to the cello because of the beautiful sound it made... Throughout middle school, I did well playing the cello; I competed in solo and ensemble along with directing a concert my 8th grade year. My first year at Foster MC really opened my eyes to how wonderful the orchestra, and the cello, could be."

Ashton has continued his love for the cello and the orchestra throughout his high school career.

## IDAHO FEDERATION OF MUSIC CLUBS

### GWLADYS COMSTOCK AWARD

*Connie Hutchens, Representative*

The Gwladys Comstock Award, sponsored by the Idaho Federation of Music Clubs, is given to a young musician aged 12 through 18 who is interested in attending a summer music camp. Contestants must be or become a member of the NFMC, either as an individual or through a Federated Junior or Student Club.



*Sarah Dohanich*

**Sarah Dohanich**, oboe, is from Evansville, Indiana. Sara received the Gwladys Comstock/Idaho FMC \$500 Award which enabled her to attend the Masterworks Festival in Winona Lake, Indiana. Sara

played in the Evansville Philharmonic Youth Orchestras for 7 years, playing co-principal in the advanced ensemble as well. In addition to her oboe studies, Sarah has played piano for the last 13 years, playing in the NFMC annual Festivals for 4 years. She is attending Indiana University's Jacobs School of Music this year to earn a bachelor's degree in oboe performance and a certificate in arts administration. She plans to pursue a career as a professional oboist.

## OPERA IN THE OZARKS AT INSPIRATION POINT FINE ARTS COLONY

### NFMC VALENTIN AWARD

**Eureka Springs, Arkansas**

*Lee Meyer, Representative*

Founded in 1950, this 8 week opera training center is affiliated with NFMC and a project of the South Central Region. It is located in picturesque northwest Arkansas. Fifty talented young singers, ages 18-35, spend June in intensive rehearsals under a professional staff and July giving fully produced public performances of 3 mainstage operas with orchestra in rotating repertory,



plus educational outreach performances on tour. The young artists are the featured stars. The 2013 operas were: *Elixir of Love*, *Madame Butterfly*, and *Pirates of Penzance*. The touring opera was *Cinderella*.



Jared Guest

**Jared Guest**, baritone, is from Lake Mary, Florida. He received the NFMC Valentin Award of \$1,700. Jared's BM degree is from Florida State University, his MM degree is from the University of

Houston, Moores Opera Center, in Houston. His teachers are Joseph Evans, David Okerlund and Katherine Lamy-Puzzo. He has sung roles in 17 operas, including at the Opera of the Ozarks since 2009. This past summer, he sang the role of Sharpless in *Madame Butterfly* at Opera in the Ozarks. This next year Jared will complete his second year in Denver with the Young Artists Program of Opera Colorado.

## OPERA IN THE OZARKS AT INSPIRATION POINT FINE ARTS COLONY

### NFMC MARY PRUDIE BROWN EDUCATION AWARD

Eureka Springs, Arkansas  
Betty Hall, Representative



Keely Futterer

**Keely Futterer**, soprano, is from Dover, Arkansas. She received the NFMC Mary Prudie Brown Education Award of \$1,000. Keely holds a BA in Voice and Theatre from Arkansas Tech University and is currently pursuing

a MM in Opera Performance and Literature from Eastman School of Music, NY. Her vocal coaches are Kathryn Cowdrick, Jon Clements, and Christine Donahue. Keely has sung roles in *Street Scene*, *Die Zauberflote*, *A Little Night Music*, *Gianni Schicchi*, *Candide*, *42nd Street*, *Hansel and Gretel*, *Pirates of Penzance*, *Sound of Music*, and *Into the Woods*. This is her third season at Opera in the Ozarks. Keely has received several Awards both in Arkansas and at Eastman School of Music.

## OPERA IN THE OZARKS AT INSPIRATION POINT FINE ARTS COLONY

### NFMC/MARTHA MARCKS MACK VOICE AWARD

Eureka Springs, Arkansas  
Carla Johnson, Representative



Jesse Donner

**Jesse Donner**, tenor, is from Des Moines, Iowa. Jesse received the NFMC Martha Marcks Mack Voice Award of \$2,125. He received a BM in voice from Iowa State University and a MM in Voice from the University

of Michigan; his vocal coaches include Daniel Washington and Mary Creswell. Jesse has sung roles in *Ariadne auf Naxos* and *Der Kaiser von Atlantis*, and also has performed at the Arbor Opera and the Cedar Rapids Opera. He has received the MET Encouragement Award in both 2012 and 2013, and was awarded the NATS First Place Senior man in 2010.



Keely Futterer

**Keely Futterer**, also received the NFMC Martha Marcks Mack Voice Award of \$2,125. Quoting her comments, she said "Opera in the Ozarks is such a great program as it is one of the few young artist programs

where people my age get lead roles, a good amount of on-stage time, and gain behind-the-scenes skills. The faculty is knowledgeable, patient, and supportive and the staff is kind, hard-working, and are true angels. I love this program and although I think it is now time that I move on, I hope to send future students and colleagues here."

## INTERLOCHEN CENTER FOR THE ARTS

### HERMAN AND MARY NEUMAN LEGACY

Interlochen, Michigan  
Hazel Lawrence, Representative

Young artists from around the world gather at Interlochen each summer to learn, create and perform alongside leading artists and instructors. Programs are offered to students in grades three through twelve. Located in beautiful northwest Michigan, the 1,200 acre

Interlochen Arts Camp campus includes 120 cabins, three cafeterias, two lakes and over a dozen performance venues.



Hannah Allen

**Hannah N. Allen**, soprano, is from Bemidji, Minnesota. She received the \$850 Herman and Mary Neuman Legacy Award and was enrolled as a six-week camper in the High School Girls Division. She participated

in the Vocal Arts Program and was chosen to sing in the World Youth Honor's Choir and a Masterclass led by Carmen Pelton from the University of Michigan.

## INTERNATIONAL MUSIC CAMP

### NFMC AGNES JARDINE PNP SCHOLARSHIP

Bottineau, North Dakota  
Patricia Grantier, Representative

The International Music Camp is a part of the International Peace Gardens located in the Turtle Mountains which border Canada and the United States. Musicians have many programs to select from at the Camp. There is something for every interest. Vocal programs include Choir, Vocal Jazz, A capella Pop Choir, barbershop and Musical Theatre. Opportunities for instrumentalists include band, orchestra, jazz, guitar, garage band, handbells, world percussion, mallet percussion, piano, organ, harp, and fiddle. Teen-agers perform in large ensembles, chamber groups, and combos, plus take private lessons. Master classes, Fundamental (music theory) classes, and other special classes happen with all programs. The Jardine Scholarships are awarded for orchestra week and must be awarded in a manner that gives at least 1/2 of the awards to United States students. This year, each student winner received an award of \$150.

**Marshall Carter**, trumpet, is from East Selkirk, Manitoba, Canada. He plays in a Jazz and concert band in high school. Marshall hopes to become a professional musician.

**Brooke Aspen**, oboe, is from Saskatoon, Saskatchewan, Canada. She plays in her school band and also in the Saskatoon Youth



**INTERNATIONAL MUSIC CAMP** Standing from left: Mikayla Rekken, Cassandra Webber, Brooke Aspen, Andrew Pavel, Pat Grantier, past NDFMC President. Seated from left: Tim Baumann, Camp Director, Jadynn Flowers, Marshall Carter, Christine Baumann, Camp Director, and Vivian Acuff, NDFMC President.

Orchestra. Brooke also plans on pursuing a career in music.

**Andrew Pavel**, clarinet, is from Winnipeg, Manitoba, Canada. He plays in many of his school's bands and jazz ensembles as well as the Winnipeg Youth Concert Orchestra. He is also in his school choir. Andrew also plays basketball and volunteers at the YMCA.

**Jadynn Flowers**, oboe, is from Hazen, North Dakota. She has received awards and scholarships, "and have made it to every honor festival I have auditioned for." Jadynn hopes to make music a career.

**Mikayla Rekken**, percussion, is from Mayville, North Dakota. In high school, she participates in band, choir, jazz band, and drumline. Mikayla has competed at regional and state solo/ensembles festivals since 7th grade; she received an "outstanding performance" on her mallet solo and has starred at both levels each year. She has chosen dentistry as a future career.

**Cassandra Webber**, trumpet, is from Eau Claire, Wisconsin. In high school she participated in concert band, jazz band, pep band, marching band, show choir band, philharmonic orchestra, and trumpet choir. Cassandra (Cassie) is attending the University of Wisconsin-Eau Claire for a double major in music education and performance where she performs with the marching band. This band will be doing an international tour to Asia this January.

## JUNIOR COMPOSERS

### NDFMC EVELYN SAMPSON AWARD

Minneapolis, Minnesota  
*Gordon Maier, Representative*

The Junior Composers Institute was established to guide interested young composers in their compositional studies. Junior Composers is supported by the NDFMC North Central Region, and is held each summer at the University of Minnesota School of Music. The Evelyn Sampson Award is funded by the North Dakota Federation of Music Clubs and available only to North Dakota composition students.

This Award was not given in 2013.

## KNEISEL HALL CHAMBER MUSIC FESTIVAL

### NDFMC ADA HOLDING MILLER PNP AWARD

Blue Hill, Maine  
*Ellen Werner, Representative*

Two sessions comprise the seven-week season, concentrating exclusively on chamber music for strings and piano. The major focus is ensemble playing and the cooperation and communication that chamber music requires. At Kneisel Hall, the young artists are given the opportunity to learn chamber music repertoire and make music with other committed musicians under the tutelage of the best chamber musicians of the day.



*Wyatt Underhill*

**Wyatt Underhill**, violin, received the NDFMC Ada Holding Miller PNP Award of \$800. Wyatt is a native of Elm Grove, Wisconsin; he is a graduate of Oberlin University and current

enrolled in a Master's degree program at The Julliard School, New York. He has performed as a soloist with orchestras including the Milwaukee Symphony, Oberlin, and Colorado College Summer Music Festival Orchestras. He has performed at the Kennedy Center, and was a winner of the Oberlin Conservatory's 2012-2013 Senior Concerto Competition. Wyatt also studies the baroque violin and has performed on occasion with Apollo's Fire (The Cleveland Baroque Orchestra), and at the Boston Early Music Festival.

## MARROWSTONE MUSIC FESTIVAL

### NDFMC AWARD

Seattle, Washington  
*Hingdi Brown, Representative*

An institution since 1943, Marrowstone Music Festival is the Pacific Northwest's premiere orchestral training program. Marrowstone is presented by the Seattle Youth Symphony Orchestras and is hosted by Western Washington University, located in Bellingham. Marrowstone students have the opportunity to study with internationally acclaimed performers and artist-teachers from such institutions as the Chicago Symphony, the Zurich Opera Orchestra, the Seattle Symphony, the University of Michigan, the University of Texas-Austin, the Empire Brass and the National Symphony Orchestra.

This award was not presented in 2013.

## MEADOWMOUNT SCHOOL OF MUSIC

### NDFMC AWARD

Westport, New York  
*Mary McGowan, Representative*

Founded in 1944, Meadowmount School of Music has been a summer school for young musicians ages 9 to 30, who are training for professional careers in music. This school



offers exceptional string players and pianists a 7 week intensive program of private study and chamber music coaching with artists. Performance opportunities include weekly masterclasses with Meadowmount faculty, master classes with visiting artists, and concerts both on and off campus. "Students can accomplish at Meadowmount in a summer what would ordinarily take a year to accomplish at home."



*Paolo Dara*

**Paolo Dara**, violin, Grandville, Michigan, received the NFMCA Award of \$112.50. He was the winner of the Grand Rapids Youth Symphony's Skip Gates Concerto competition and is now concertmaster

of the Grand Rapids Youth Symphony. Paolo was selected as Concertmaster of the Michigan All-State Middle School Orchestra in 2012 and participated in the All-State High School Orchestra in 2013.



*Nash Ryder*

**Nash Ryder**, violin, Arundel, Maine, received the NFMCA Award of \$112.50. He attended the New England Conservatory from 2006-2012, and now is a sophomore at the Cleveland Institute of

Music. Nash has competed and performed throughout the Northeast, including solo performances with the Bangor Symphony, Fort Lauderdale Ars Flores Symphonies, and the New England String Ensemble. In 2011, Nash was featured on the NPR radio show "From the Top." He worked for 12 months helping to develop a Boston inner city elementary school's string program and received recognition and certification from the Center for Arts Leadership.

## MUSIC ACADEMY OF THE WEST

### NFMCA AWARD

**Santa Barbara, California**

*Elizabeth Mosher, Representative*

Recognized as one of the world's preeminent summer music programs for exceptional pre-

professional classical musicians, the Academy offers an experience that is intimate and intense, personalized and deeply collaborative to 140 musicians aged 18-34. During eight weeks each summer Academy Fellows refine and enhance their skills, participating in 200 musical events, including master classes, chamber music, individual weekly lessons, recitals, orchestra concerts, a concerto competition, a vocal competition, and a fully staged opera.



*Sara Couden*

**Sara Couden**, mezzo-soprano, received the NFMCA \$1,000 Award to the Music Academy. She was born in Berkeley, California, earned her master's degree at San Francisco Conservatory, where she performed

as Baba in *The Medium*, Cornelia in *Giulio Cesare*, *Bradamante* in *Alcina*, the *Principessa* in *Suor Angelica*, and the *Sorceress* in *Dido and Aeneas*. She has appeared with many Bay Area institutions, including *Lamplighters Music Theatre*, *Townsend Opera*, *Berkeley/West Edge Opera*, the *San Francisco Bach Choir*, and the *San Jose Symphonic Choir*. Sara is pursuing an artist diploma in early music at Yale as a member of the *Institute of Sacred Music's Voxtet*. She is also a member of *Dolora Zajack's Institute for Young Dramatic Voices*.

## RAVINIA FESTIVAL/STEANS MUSIC INSTITUTE JAZZ PROGRAM

### NFMCA ROSE THOMAS SMITH AWARD

**Highland Park, Illinois**

*Terry Tennes, Representative*

The Steans Music Institute for young artists featuring a jazz program, classical programs for piano and strings and a voice program is a part of the Ravinia Festival Programs. This Institute is held in conjunction with the Ravinia Festival and is the summer home of the Chicago Symphony Orchestra. The jazz program exists to promote the art of small ensembles improvisation. Most of the days are spent rehearsing with a variety of individuals, learning how to perform well with changing personnel. Participation in the Program for Jazz is by invitation only. This is a two-week program.



*Kyle Swan*

**Kyle Swan**, drums, lives in Chicago. Kyle received the NFMCA/Rose Thomas Smith Award of \$2,700. Percussionist Kyle Swan has played for the president of South Korea and Chicago Mayor Rahm Emmanuel. He

was granted a scholarship to attend the Louis Armstrong Jazz Camp in New Orleans, and has won numerous awards, including being named Young Artist Merit Winner in 2012 and outstanding soloist in Chicago from 2008 to 2012. More recently, Kyle's group was named top combo in the Jamey Amberoid Jazz Workshop in 2012. Kyle survived a broken wrist that was cracked in 3 different places and is well known locally in Chicago for being the drummer who can play with one hand. Kyle credits his desire to hear and play music as key factors in his rapid recovery. As a 3 year veteran of Ravine's Jazz Scholars and the Thelonius Monk Jazz Institute, Kyle is currently studying at Eastern Illinois University.

## ROCKY RIDGE MUSIC CENTER

### NFMCA AWARD

**Estes Park, Colorado**

*Mary Marks, Representative*

Located in the heart of the Colorado Rockies, Rocky Ridge offers summer residential music camps for youths and adults. Under the guidance of world-class faculty and guest artists, students improve and broaden their musical skills in the area of strings, woodwinds, brass, percussion, piano, voice, and composition through solo, chamber, orchestral and choral studies. Students have opportunities to create and perform new music, participate in concerto competition with a chance to perform with the summer orchestra, and have ample opportunity to perform for master teachers. Students also attend inspiring Music in the Mountains faculty concerts.



*Ayo Derbyshire*

**Ayo Derbyshire**, French horn, lives in Cherry Hills Village, Colorado.

# Summer Music Centers

He received the NFMC \$450 Award. Ayo is a Junior at Cherry Creek High School in Colorado. He has been playing French Horn since first grade, and currently studies with Kolio Plachkov. Ayo's future plans are to continue his musical career.

## SANTA FE OPERA APPRENTICE PROGRAM

### NFMC RUTH FREEHOFF AWARD

Santa Fe, New Mexico

*Angelica Plass, Representative*

The Santa Fe Opera Company was founded to give American opera singers the opportunity to learn and perform new roles while having ample time to rehearsal and preparation. The Apprentice Program has formal academic goals in addition to the "hands on" experience provided by the preparation for and participation in professional productions. Seminars and master classes are conducted; singers receive coaching in voice, music, body movement, career counseling, and diction.



*Benjamin Sieverding*

**Benjamin Sieverding**, voice, lives in Ypsilanti, Michigan. He received the NFMC/Ruth Freehoff Award of \$400. Benjamin is originally from Sioux Falls, South Dakota, and completed both his Master

of Music and Specialist of Music degrees in Voice Performance at the University of Michigan. This spring, he will be a 2014 Young Artist with Opera Colorado.

## SEWANEE SUMMER MUSIC FESTIVAL

### NFMC GLADYS R. COULT AWARD

Sewanee, Tennessee

*Elizabeth Reed, Representative*

Located on the campus of the University of the South in Sewanee, Tennessee, the Sewanee Summer Music Festival is a five week internationally acclaimed Festival providing a comprehensive training program for over 200 advanced young musicians emphasizing performance. The student orchestras rehearse 3-4 hours daily culminating in a weekly hour long concert. Weekly activities include sectional rehearsals,

student recitals, master classes, chamber ensembles, private lessons, music theory, literature and history classes.



*Tonya Burton*

**Tonya Burton**,

viola, lives in Camas, Washington. She received the NFMC/Gladys R. Coult Award of \$400.

Tonya is a senior at the Cleveland Institute of Music studying with Jeffrey Irvine. A

winner of the Washington Music Teachers Association District Competition and the Clark County Solo and Ensemble, she has performed at the WMTA State Convention and the WMTA Honors Recital. Tonya has played with several symphony orchestras and has attended Quartet West Fest, Heifetz International Music Institute and the Brevard Music Festival. She is a firm supporter of music education; she feels that access to music education should be available to all students, especially in low income areas.

## ORPHEUS FESTIVAL AT SIMPSON COLLEGE

### JOHN AND FAYE ABILD MUSIC SCHOLARSHIP

Indianola, Iowa

*Patti Abild, Representative*

The Orpheus Festival allows serious high school musicians to become immersed in incredible musical experiences for an entire week while utilizing the facilities and surroundings of the Simpson College campus. The camp's staff is made up of Simpson College's outstanding music faculty. Musical opportunities include Choral ensembles, choruses, instrumental chamber ensembles, fully staged operetta and musical theater workshop, daily private lessons, solo recital, daily classes in music history and music theory, and attendance at the final performance of the Des Moines Metro Opera's Season.

**Madison Archer**, piano, lives in Milo, Iowa. She received the \$450 NFMC Piano Award honoring John and Fay Abild. Madison is a home-schooled high school student who has been studying the piano since she was 7 years old. She has performed in several Iowa Music Festivals. "Receiving



*Madison Archer*

the Abild Scholarship was a tremendous thrill because it afforded me the opportunity to attend Orpheus at Simpson College where I could focus on growing my piano skills and also be involved in vocal

performance opportunities." Madison is interested in many areas of music and is excited to see where a career in music will lead her.

## THE WALDEN SCHOOL

### NFMC AWARD

Dublin, New Hampshire

*Esther Landau, Representative*

The Walden School is a summer music school and festival offering programs that emphasize creative application, specifically through music improvisation and composition. Their Young Musicians Program provides theoretical training for young musicians ages 9 to 18. During the five week program, students attend classes in music history, analysis, computer musicianship, jazz and other topics to complement their training in Walden's core curriculum of musicianship and composition.



*Davey Hiester*

**Davey Hiester**,

Musicianship/Composition, lives in Philadelphia, Pennsylvania. He received the \$250 NFMC Award. Davey, age 13, attends the Girard Academic Music Program

in Philadelphia. He has studied piano for 6 years and also plays the clarinet, bass clarinet, bassoon, and sings. He wrote "I constantly hear music in my head, but no matter how many times I try, I can never get the music out of my head and into the world." Davey's festival composition, 2013 is *Still Baroque: string Trio No. 1, Op. 6*, inspired heavily by the work of Bach, "but very much a Davey creation", received its premiere by the Walden School Players during this summer's session.





# District of Columbia Federation News

*DCFMC News submitted by Dr. Caroline G. Gibson*

DCFMC (The District of Columbia Federation of Music Clubs), a 501(c)(3) not-for profit organization, has been functioning in the unpredictable climate of Washington, D.C. politics, but the good news is that we are still here. Our members are still all about town and all about the country, showing the world how valuable the simple “gift of music” continues to be.

“OH SAY CAN YOU SEE” – With the dedication of the George W. Bush Presidential Library and Museum, DCFMC’s Vice President, **Alvy Powell**, was specifically requested by the Bush Family to sing the National Anthem at the Library’s dedication, April 25, 2013. A long-time favorite of the Bush family, DCFMC Vice President

Powell was also requested to sing for former President and Mrs. George Herbert Bush’s 60<sup>th</sup> Wedding Anniversary at the White House.

But more notably, Alvy Powell, one of the world’s best-known interpreters of the role of Gershwin’s *Porgy (Porgy and Bess)*, has won acclaim for his performances both at home and abroad. Performing the role over 2500 times he has recreated Porgy with such companies as: La Scala, New York City Opera Live at Lincoln Center PBS, San Francisco Opera, Cape Town Opera, Sydney and Houston to name a few. As a result of his performance with the Houston Grand Opera, The USA Today writes “incredibly magnetic,” the “center of gravity.” “A triumph at La Scala, Alvy Powell is Porgy,



*Alvy Powell sang the National Anthem at the George W. Bush Presidential Library and Museum dedication.*

a perfect interpreter,” *Il Giornale*. “The Porgy of Alvy Powell was intense, Human and vibrant...A Triumph,” *Il Sole*. You can hear his interpretation of Porgy and Bess with the newly released recording of Porgy and Bess with the Nashville Symphony on the DECCA label.

Combining his military career with his

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independent vocal performances, Sergeant First Class Alvy Powell is a soloist with The United States Army Chorus. He has sung at the White House on several occasions and first came to national prominence singing "The Star Spangled Banner" the inauguration of President George Herbert Bush. Additionally, being a favorite of the Ford family, he was requested to sing for the funeral of President Gerald R. Ford and First Lady Betty Ford.

DCFMC is most fortunate to have this artist who so willingly and faithfully donates his time as Artistic Director for The Singers' Project, a FAMA award recipient, and serves as Vice President of DCFMC's Board.

The Singers' Project/ DCFMC was honored to have **Nancy Peery Marriott** as its "Featured Artist" for "The Art of the Recital" Series in an American Composers Recital on Saturday, March 23, 2013. Mrs. Marriott has been a



*Nancy Peery Marriott*

lifelong supporter of the arts as well as a performing artist herself.

Nancy Peery Marriott has appeared extensively in concert, oratorio and recital throughout the United States.

In The Washington, D.C. area, she has performed at The National Theatre, The Barns at Wolf Trap, The John F. Kennedy Center for the Performing Arts, the Music Center at Strathmore, Constitution Hall, Anderson House, the National Gallery of Art and St. Matthew's Cathedral. Mrs. Marriott has been the featured guest soloist with the Mormon Symphony Orchestra and Chorus at the Tabernacle in Salt Lake City, Utah, and has appeared as soloist with the Tabernacle Choir. Equally at home on the opera stage, Nancy has sung Adele (Die Fledermaus), Musetta (La Boheme), Sonia (The Merry Widow), Oscar (the pants role in A Masked Ball), and Lucy (The Telephone) among others. Ms. Marriott has also performed in numerous leading roles with the Washington Savoyard Company.

A versatile performer, Ms. Marriott's

engagements include appearances at Boston's Symphony Hall, the annual Messiah "sing-in" with the National Symphony Orchestra, the inaugural recital for the Longy Conservatory of Music's Alumni Concert Series, appearances in New Hampshire with the Heifetz International Music Institute and Great Waters Festival Orchestra, Opera International's Gala Concert, and Vanderbilt (Florida) Presbyterian Church's Concert. Recent concerts and recitals include her debut at Carnegie Hall with famed conductor Dr. Craig Jessop, as well as performances with the University of Utah's Camerata Evening, Brigham Young University's National Chamber Orchestra, and the National Chamber Ensemble. She was also the featured soloist at the Jerusalem Center in Jerusalem, Israel, has participated in the American Institute of Musical Studies in Graz, Austria and is a regular performer in the Alaska Summer Arts Festival. Engagements in 2012 will include a special performance with world famous conductor Dr. Craig Jessop honoring Queen Elizabeth on her Diamond Jubilee. Originally from Palo Alto, California, Ms. Marriott received a Bachelor of Science degree from the University of Utah. She has completed additional studies at Longy School of Music and the University of Maryland School of Music.

But we know Nancy as a life member of the District of Columbia Federation of Music Clubs (DCFMC) as well as a lover of the arts and one who has so graciously and generously supported the endeavors of DCFMC through the Nancy Peery Marriott Foundation. Thank you, Nancy, for honoring us with your performance in March.

DCFMC Board Member **Cora Lee Khambatta**, along with two of her piano students, was recognized and interviewed by ABC News Channel 7 as a participant in a



*Cora Lee Khambatta being interviewed with student.*

national organization to help young people study music who might not otherwise be able to. The interview aired Wednesday, September 18, 2013 as a part of the series "Harris Heroes."

DCFMC all about town, continues to share the simple "gift of music."



*Selma Elizabeth Siedel Reddy*

**Selma Elizabeth Siedel Reddy**  
*July 27, 1920 - September 5, 2013*

DCFMC Member Selma Reddy passed away on the 5th of September from complications from Alzheimer's disease.

Selma was born in Chicago, IL on July 27, 1920 missing her left hand and left kidney. She excelled in school, skipping grades, and was chosen as the valedictorian of her class at Flower High School. She went on to study at the American Conservatory of Music. At an early age Selma began playing the piano, using the "stump" of her left arm and her right hand to allow her to play full arrangements of musical compositions. Her inspiration to learn to improvise and adjust piano pieces for her disability was a blind pianist who mentored Selma for many years. In her teens and twenties, she traveled throughout the United States performing in piano competitions and on radio shows in the pre-television era. Selma began teaching piano at the age of 15 and continued until she was 90 years old. During her time as a piano teacher, she gave the gift of the love of music to over a thousand children and adults. She was active in the National Federation of Music Clubs, holding offices both at the local and state levels in Florida, Maine, Washington State, and Washington, D.C.

In lieu of flowers, if anyone would like to make a donation in her name, we recommend the Alzheimer's Foundation of America, [www.alzfdn.org](http://www.alzfdn.org). (Excerpt reprinted from obituary) ♪





# 2013 Junior Dance Award Winners Announced

by Gay Dill, Dance Chairman

## JUNIOR I BALLET:

First place winner is **Katherine Knox**, 13, of Lansing, Michigan. Katherine is a student of the Studio Performing Arts Center in East Lansing, Michigan.

Second place winner is **Jessye Elizabeth Trefny**, 14, of Wemar, Texas. Jessye is a student of Gladysue Hovis of Columbus, Texas.



Katherine Knox



Alexis Low

## JUNIOR II BALLET:

First place winner is **Kirsten Standridge**, 18, of Lakeland, Florida. Kirsten is a student of Hayley Amis of the Highland School of Dance in Lakeland, Florida.

Second place winner is **Alexis Low**, 15, of Palm Bay, Florida. Alexis is a student at the Space Coast Ballet in Melbourne, Florida.



Jessye Trefny



Kirsten Standridge

## JUNIOR II THEATER DANCE:

First place winner is **Alexis Low**, 15. Alexis studies at the Space Coast Ballet in Melbourne, Florida.

Second place winner is **Caitlyn Brady**, 16, a student of the Academy of Dance Arts in Fishers, Indiana. 🎵



Alexis Low



Caitlyn Brady

For information on the 2014 Junior Dance Award audition/competition, please direct inquiries to:  
**Gay Dill**, NFMC Dance Chairman 814 South Second St., Atwood, KS 67730 785-626-9434 / gaydill1@att.net



## The Lana M. Bailey Annual Piano Concerto Award

We have good news for 2014 graduating high school seniors who are entering college, university or conservatory as a music major. A new piano concerto award in the amount of \$750 will be given annually to one worthy recipient. This award is made in honor of Past-National NFMC President Lana M. Bailey from funds that are endowed for that purpose. Check out the website: [www.nfmc-music.org](http://www.nfmc-music.org); click on Publications and see JR 20-1 and JR 20-2 for detailed information and application form. If you are learning a concerto for festival or other performance venues, please enter. Questions will gladly be answered by Dee Blaser at: [dblaser@sunflower.com](mailto:dblaser@sunflower.com).

PIANISTS  
APPLY!



# Junior Composers: Composition Contest Update

By Karen Bourne, National Junior Composers Chairman

Hello! I have taken over the reins of the Junior Composer Chairmanship from Karen Greenhalgh's capable hands. She has been a sterling example to follow, having revamped many aspects of the Junior Composers Contest.

One major change that has been implemented involves the method by which the students enter their compositions. ALL levels must prepare a CD entry. This performance allows the judge to hear the true intent of the composer. I would caution teachers to play the CD's in various CD players and computers to ensure that the entry will play in all media. There have been occasions in the past when the CD did not play for the judge. This will help the judges immensely. Any "front loading" that can be done before mailing off the entries is a good idea.

Also, we have learned of several individuals throughout the country who have heard of the Composition Contest. These individuals are often not part of a state that has a Federation Contest. The solution is to have the student become an individual member in the state where he/she resides. State and national dues should be paid and the regional or state chairs can assist with the judging process.

On the next page is a listing of the regional and state chairs and their contact information. All are doing a wonderful job. Please contact any of these fine folks if you have questions or just want to give them encouragement!

Gold cups are available for our composers at a different rate than performance points. Please use the following points for composition winners.

## GOLD CUP POINTS FOR JUNIOR COMPOSERS

(awarded at the State Level only) effective 2009

**Class 1** 8 points for Superior for two instruments  
7 points for Superior for one instrument  
6 points for Excellent  
5 points for Satisfactory  
3 points for Fair  
1 point for Needs Improvement

**Class 2** 8 points for Superior for two instruments  
7 points for Superior for one instrument  
6 points for Excellent  
5 points for Satisfactory  
3 points for Fair  
1 point for Needs Improvement

**Class 3** 8 points for Superior for two instruments  
7 points for Superior for one instrument  
6 points for Excellent  
5 points for Satisfactory  
3 points for Fair  
1 point for Needs Improvement

**Class 4** 8 points for Superior for two instruments  
7 points for Superior for composition of one instrument  
6 points Excellent  
5 points Satisfactory  
3 points Fair  
1 point for Needs Improvement

## JUDGING

This year our national entries will be judged by Seth Custer. He might sound familiar to you, having served in leadership of the Junior Composers Institute for several years. In addition, Seth Custer is an active composer, performer, clinician, and adjudicator, and his music is heard across the United States. He is an Assistant Professor in the Department of Music Theory, Composition, and Technology at Bob Jones University in Greenville, SC, where he has taught since 2009. He received his Ph.D. from the University of Iowa in 2009, and regularly receives commissions to compose works for a variety of ensembles, recently including brass sextet, oboe/piano, saxophone quartet, youth orchestra, and flute choir.



Seth Custer

We are looking for entries for our Composers Contest, and the deadlines are right around the corner, so get your creative juices flowing and contact your state chairman right away! 🎵

[www.nfmc-music.org](http://www.nfmc-music.org)

Your source for all the latest NFMC news!



## JUNIOR COMPOSER CHAIRMEN; BY REGION AND STATE

### **NORTHEASTERN REGION:**

James Kessler  
lessons@jameskesslermusic.com

### **MAINE:**

No Junior Composers Contest

### **INDIANA:**

JANUARY 31ST DEADLINE  
Donna Thiele  
mthiele@indy.rr.com

### **MICHIGAN:**

JANUARY 15TH DEADLINE  
Nancy Elwart Meyette  
prettylady11\_11@yahoo.com

### **CONNECTICUT:**

FEBRUARY 1ST DEADLINE  
Justine Macurdy, Contact through  
James Kessler  
lessons@jameskesslermusic.com

### **NEW YORK:**

JANUARY 30TH DEADLINE  
James Kessler  
lessons@jameskesslermusic.com

### **NEW JERSEY:**

FEBRUARY 1ST DEADLINE  
Judy Dewette  
jdewette16@comcast.net

### **OHIO:**

JANUARY 15TH DEADLINE  
Wilma Meckstroth  
rcmeck@aol.com  
Susan Carlock  
Susan.Carlock@wright.edu

### **PENNSYLVANIA:**

JANUARY 10TH DEADLINE  
Deborah Rodgers  
debarodgers@hotmail.com

### **NORTH CENTRAL REGION:**

Arlene Lewis  
arlenelewis@juno.com

### **WISCONSIN:**

JANUARY 20TH DEADLINE  
Jeanne Hryniewicki  
jfkish@hotmail.com

### **MINNESOTA:**

JANUARY 15TH DEADLINE  
Pat Steege  
psteege@mjssecurity.com

### **NEBRASKA:**

JANUARY 20TH DEADLINE  
Regina Carnazzo  
Carnazzo@cox.net

### **NORTH DAKOTA:**

FEBRUARY 1ST DEADLINE  
Sharon Wesbrook  
sharonw@arvig.net

### **IOWA:**

JANUARY 20TH DEADLINE  
Judy Schliesman  
judysbs@msn.com

### **SOUTH DAKOTA:**

JANUARY 15TH DEADLINE  
Janis Yarbrough  
janisteddybears@hotmail.com

### **ILLINOIS:**

JANUARY 15TH DEADLINE  
Mike Barnard  
barnard1@speednet.com

### **WESTERN REGION:**

Deborah DeLaTorre  
Razom1234@yahoo.com

### **ARIZONA:**

JANUARY 31ST DEADLINE  
Jo Ann Smelser  
catluvah@aol.com

### **COLORADO:**

JANUARY 21ST DEADLINE  
Brian Golden  
brian.golden@coloradoacademy.org

### **IDAHO:**

FEBRUARY 1ST DEADLINE  
Robyn Wells McDonnell  
wellsrobyn@earthlink.net

### **NEW MEXICO:**

FEBRUARY 8TH DEADLINE  
Monica Demarco  
machina34@gmail.com

### **OREGON:**

JANUARY 6TH DEADLINE  
Dan Brugh  
daniel.brugh@yahoo.com

### **UTAH:**

JANUARY 20TH DEADLINE  
Janna Springer  
gjspringer@comcast.net

### **WASHINGTON:**

JANUARY 15TH DEADLINE  
Sharon Van Valin  
sfv65@comcast.net

### **SOUTH CENTRAL REGION:**

Sherry Frush, NCTM  
sherryfrush@yahoo.com

### **ARKANSAS:**

JANUARY 15TH DEADLINE  
Linda Kennedy  
pianoLK@aol.com

### **KANSAS:**

JANUARY 31 DEADLINE  
Evelyn Falen  
falenstudio88@sunflower.com

### **MISSOURI:**

FEBRUARY 1ST DEADLINE  
Terry Blair  
blair.terry@sbcglobal.net

### **OKLAHOMA:**

JANUARY 21ST DEADLINE  
Mary Ann Craige  
craigem@netcommander.com

### **TEXAS:**

JANUARY 15TH DEADLINE  
Sheree Naquin  
ADMTApresident@gmail.com

### **SOUTHEASTERN REGION:**

Elin Harvilla  
Pno4te@aol.com

### **ALABAMA:**

JANUARY 15TH DEADLINE  
Dr. Mira Kruja  
mira.kruja@aamu.edu

### **DISTRICT OF COLUMBIA:**

JANUARY 15TH DEADLINE  
Muriel Horn  
operainternational@gmail.com

### **FLORIDA:**

DECEMBER 15TH DEADLINE  
Judy Gerlach  
jgerlach3105@aol.com  
Sherry Pollock  
spollock@cfl.rr.com

### **GEORGIA:**

DECEMBER 15TH DEADLINE  
Gayle Vann  
gaylevann050@gmail.com

### **KENTUCKY:**

JANUARY 20TH DEADLINE  
J.B. Taylor  
Suzukipianolexington@gmail.com

### **LOUISIANA:**

FEBRUARY 1ST DEADLINE  
Ann Fenn  
annfenn@bellsouth.net

### **MARYLAND:**

No junior Composer Contest offering.

### **MISSISSIPPI:**

JANUARY 15TH DEADLINE  
Leslie Rimmer  
lcrimmer@gmail.com

### **NORTH CAROLINA:**

FEBRUARY 1ST DEADLINE  
Barbara Horton  
bhorton52@gmail.com

### **SOUTH CAROLINA:**

FEBRUARY 1ST DEADLINE  
Kaylene Wilber  
wesleywilber@charter.net

### **TENNESSEE:**

JANUARY 15TH DEADLINE  
Cynthia Barton  
cfbarton@comcast.net

### **VIRGINIA:**

JANUARY 15TH DEADLINE  
Nathalie Steinbach  
ymsfred@earthlink.net

# You Do the Math!

We crunch numbers almost every day. To do so we can use all kinds of math: new math, pure math, applied math, logical math, probability and statistics. But let's think about good old fashioned arithmetic.

At the time of the 2013 Biennial Convention the Junior Division had 102,749 members. That's a mighty big number but it is also mighty in the potential for overall membership in the NFM. Let's think of the number of parents, grandparents, siblings and relatives who obviously have an interest in music by virtue of the fact they are supporting a Junior. Those 102,749 Juniors have now reached out to a vast number. *(Calculator needed here!!)*

Have you been wondering how to grow your Senior Club? How about including Juniors in your programs? Guess what, those parents and grandparents just might come along?

If your Senior Club sponsors or helps with Federation Festival do you have membership information available? A display of all the events in which Juniors can participate? *(Calculator needed here!!)*

A formula might be: Cradle Roll + Junior + Student = Senior Club growth. Yes, just good old-fashioned arithmetic. 🎵

**\*PARAPROSDOKIANS:** (Winston Churchill loved them) are figures of speech in which the latter part of a sentence or phrase is surprising or unexpected; frequently humorous.

1. Where there's a will, I want to be in it.
2. The last thing I want to do is hurt you. But it's still on my list.
3. Since light travels faster than sound, some people appear bright until you hear them speak.
4. If I agreed with you, we'd both be wrong.
5. We never really grow up, we only learn how to act in public.
6. War does not determine who is right - only who is left.
7. Knowledge is knowing a tomato is a fruit. Wisdom is not putting it in a fruit salad.
8. They begin the evening news with 'Good Evening,' then proceed to tell you why it isn't.
9. To steal ideas from one person is plagiarism. To steal from many is research.
10. Buses stop in bus stations. Trains stop in train stations. On my desk is a work station.
11. I thought I wanted a career. Turns out I just wanted paychecks.
12. In filling out an application, where it says, 'In case of emergency, notify:' I put 'DOCTOR.'

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# Regional and State News

By Pat Grantier, State News Chairman

*Music Clubs Magazine welcomes Pat Grantier, immediate past president of the North Dakota Federation of Music Clubs, as editorial board chairman, state news chairman, and North Central Region newsgatherer. Pat has a newspaper background, which will stand her in good stead in her new positions. We also want to thank Karen Bourne, who was the state news chairman for the past two years. Karen was wonderful to work with, and contributed several articles to this edition since many did not know she had been replaced. Be sure and send items of interest to Pat Grantier, to your regional newsgatherers, or to the editor. Addresses are on page 3. Deadlines are on the back cover.*

## SOUTH CENTRAL REGION

Members of the South Central Region, NFMC, met in Oklahoma City Nov. 7-8 for the fall Governing Board meeting of Opera in the Ozarks at Inspiration Point Fine Arts Colony, Eureka Springs, AR, the only Federation summer center in the region. Carole Langley, president, conducted the two days of meetings. The group formulated new Vision and Action plans and a new Mission Statement for the opera. They also approved the budget.

The group voted to air condition the performing space at IPFAC. Next summer's operas will be *Così Fan Tutte* by Mozart, *Suor Angelica* and *Gianni Schicchi* by Puccini,



*Members of the Governing Board of Opera in the Ozarks pose during their meeting Nov. 7-8 in Oklahoma City, OK. Seated l to r are Mary Dolce (AR), Dr. Carolann Martin (KS), Alice Conway (MO), Barbara Baugh (AR), and Dr. John Dolce (AR). Standing, front row: Carole Langley (MO), Dr. Alice Martinson (AR), Steve Shogren (AR), Doris Whinery (OK), Joan Wells (MO), Connie Craig (MO), and Jean Moffatt (TX); second row: Sue Breuer (TX) and Dr. Ann Lacy (OK); back row: Jim Swiggart (AR), Lavonna Whitesell (OK), Duane Langley (MO), Dr. Ed Henson (AR), Don Dagenais (MO), Steve Rushing (LA), Bill Yick (AR), Dr. John Schmidt (TX), and Richard Drapeau (TX). Not pictured are Lee Meyer (TX) and Tim Danielson (TX).*

and *Into the Woods* by Sondheim. Audition information is on the website at [www.opera.org](http://www.opera.org). The company is expected to arrive at the Point May 21. The orchestra arrives May 31. Opening night is June 20, and Federation Days will be July 16-19.

Two weeks of youth camps will follow the eight-week opera season. The vocal camp will be July 20-27, and the piano/strings camp will be July 27-August 3. Kathryn Hickman of Lawton, OK is director of the youth camps.

Jim Swiggart, who has been general director of IPFAC for the past 25 seasons, has retired and will be replaced by Stephen Rushing. Rushing, 1991 NFMC Young Artist in Man's Voice, was assistant GD this past season. Both were present for the meeting. The 2013-14 annual fund kicked off with pledges of \$25,050 from the board.

## SOUTHEASTERN REGION



SOUTHEASTERN  
PIANO FESTIVAL

The Southeastern Piano Festival, with former NFMC Young Artist in Piano Marina Lomazov as artistic director, will take place June 15-22, 2014. It's open to pre-college pianists, age 13-18 and deadline to apply is March 15. Competition will be held, and scholarships are available.

The guest artist roster includes Leon Fleischer, Alexander Korsantia, Ingrid Jacoby and Andrew Tyson. There will be master

classes and opportunities to perform.

The festival takes place at the University of South Carolina School of Music, Columbia, SC. Check out [www.southeasternpianofestival.com](http://www.southeasternpianofestival.com) for more information and applications.

## WESTERN REGION

*Submitted by Gloria Lien*

### Arizona

Arizona welcomed their first Chamber Orchestra into the Federation in October. They are the Sun Cities Chamber Orchestra, directed by George Zoske.

### Colorado

Colorado has a new state president: Dr. Tamara Goldstein, who is head of the piano department at Metro State University of Denver and a dynamic musician and leader.

The Musicians Society of Denver is Colorado's oldest state senior club; they are breathing new life into it by focusing on composition.

### Idaho

Idaho welcomes Patty Hadley of Twin Falls, ID as their new Idaho State Representative after Cal Slater resigned after serving as representative for a number of years.

### Oregon

Portland, Oregon, as well as the entire West, is thrilled to be welcoming ALL to our national meeting in June 2014. It will be wonderful! 🎵



## ARKANSAS

*Submitted by Barbara Baugh,  
President, Arkansas Federation of Music  
Clubs*

Arkansas Federation of Music Clubs held our State Conference September 14, 2013 in Little Rock, Arkansas. We had a record attendance of 41 at the meeting. During registration our members were greeted and presented with our new State Directory. Our fundraiser for the year was a total success. Note cards were printed by a professional print shop, then bundled with matching envelopes. These were then offered to the members during the State Conference. Five hundred were printed and all were sold. State President Barbara Baugh opened the General Session by asking our Chaplain, Willete Atkins to direct us in prayer. Dr. George Keck gave a report on our Young Artist Tour and the NFMC Greenville Convention. He reported on the success of our YA Tour and the many wonderful comments we received from everyone. Reports on our Competition and Awards were presented by Ouida Keck. Sheree O'Roark and Janine Tiner reported on our upcoming year of Jr Festivals and Jr Day programs. Carol Bone also reported on our Gold Cup program and the many students which were involved. Our State Convention for the year of 2014 will be held in Jonesboro. Tom Mason reported on the preparations taking place for this convention. We discussed the upcoming 2016 National Convention to be held in Oklahoma City.

During the meeting, Barbara gave the floor to Gloria Griik who recognized Martha McKelvey. Martha was presented the Arkansas Leadership Award by Audrey Reeves for her long dedicated service to AFMC and NFMC. Martha McKelvey, a Rose Fay Thomas and NFMC Life Member has been active in the Arkansas Federation of Music Clubs since 1977 when she joined the Little Rock Musical Coterie and served as President in 1983-1985. She held the position as Counselor of the Little Rock Junior Musical Coterie for 19 yrs. That Junior Club participated in a festival held at the University of Arkansas at Little Rock with over 300 students participating. In 2005 she was appointed the State's Festival Chairman and has now "retired" after the 2013 state festival.

Martha served as State President, Central District President, and held chairmanships for numerous committees, including Gold Cup, bylaws & Standing Rules, and IPFAC where she was given the "Pillar of the Point" citation.

In 1993 she was appointed as Corresponding secretary by the NFMC President and in 1995 was elected to serve on the Board of Directors. She was appointed as Coordinator of Departmental Activities and served 10 years in that position for three presidents – Virginia Allison, Barbara Irish and Dr. Ouida Keck. The CODA position included membership on the NFMC Executive Committee. In 2002, she was the National Chairman for the NFMC Fall Session that was held in Little Rock, where over 200 members throughout the other states attended.

Martha will continue as AFMC Bylaws & Rules chairman, and will always have in mind the theme she used as AFMC President: Music – "Enjoy Sharing It."

At our Conference, we enjoyed attendance of all our Club and District Presidents except for four. Gloria Griik, Presidents Council Chairman, lead the meeting of our Club and district Presidents. She did an outstanding job of preparing reports for the coming year events.

Adam Savacool presented our new website which is currently up and running. During the meeting he pointed out the advantages it will bring to Arkansas and its members. Our new website address is [www.Arkansasfmc.org](http://www.Arkansasfmc.org). It is now on the National web and we are so very proud of it.

We ended our conference with Barbara recommending, to our members, to extend our Conference Meeting Time. A box lunch will be provided at the church where all can relax, visit, and share with one another; then to be followed with an afternoon session ending at 2:30. This will allow more extensive workshops with our festival chairman and other business of AFMC.

Our SE District had its annual district meeting October 21, 2013 in Pine Bluff, Arkansas with Barbara Baugh as guest speaker. Barbara

spoke on the subject of "You are Who and You are With What?" The concept of the speech was drawing a parallel to "getting to know who you are working with in the AFMC/NFMC organization" and "being active as if you were in a playground helping push the merry-go-round to keep things going." Mary Finnie, a Vocalist, sang "Looking Thru Your Eyes," a song from the production of "Razzle Dazzle", being performed during the first week of November through the support of local people at the S/E Arkansas Arts and Science Theatre Center. The Director, Matt Soto, is a member of Pine Bluff Musical Coterie. Carolyn Stover presided over the SE District meeting as president and is also President of the Pine Bluff Musical Coterie. Frank Ferguson is current president of the Monticello Music Club.

I plan in the coming months to visit the State Clubs around Arkansas and to meet the wonderful members that lead AFMC throughout the year.

## MISSISSIPPI

Tiffany Delgado and Hilary Mauler, 2013 winners of the Ellis Competition for Duo Pianists, returned to perform in Jackson, Mississippi in October. They presented two concerts and a master class at Jackson State University and Belhaven University. The concerts were well attended and a reception followed each, hosted by the Mississippi Federation of Music Clubs. Special thanks go to Cecil Fox, Debbie Barnes, and Susie Cook for helping with the reception.



*L-R Tiffany Delgado; Frances Nelson, Co-Chairman Ellis Competition; and Hilary Mauler during their Mississippi appearance.*

**NEW YORK**

Soprano Dr. Liana Valente presented a recital of contemporary art song at the Jan Hus Presbyterian Church in New York City on Sunday, November 17. A program on the Composer's Voice Concert Series sponsored by Vox Novus, this concert featured music by William Vollinger, Derek Healey, Judy Ross and the NYC premiere of 15 Minutes of Fame: Liana Valente, Soprano and piano, a collection of 60-second compositions written for Valente. The 1 PM concert was free and open to the public.



*Dr. Liana Valente*

A respected music educator, Valente has been an active member of NFMC for over 15 years, serving most recently as an officer with the Tuesday Music Club and the Florida Federation of Music

Clubs. In 2012 she presented a lecture recital at the national convention in Indianapolis with Sharon Westbrook highlighting her work with contemporary composers. Recognized as an exciting interpreter and performer of contemporary vocal music, Valente commissions and premieres works written by emerging and established composers and is a frequent presenter at regional, national, and international conferences; recent conference appearances have included those hosted by The College Music Society, Society of Composers, National Federation of Music Clubs, Florida State Music Teachers Association, and Sigma Alpha Iota; she was a featured presenter at the 2011 Phenomenon of Singing International Music Symposium held in St. John's, Newfoundland, Canada.

Valente earned the DMA in Vocal Performance from the University of South Carolina, the MM in Vocal Performance from the University of Tennessee, Knoxville and earned the BM in Vocal Performance and completed NY state teaching certification at SUNY College @ Fredonia.

Dr. Valente is an active member of MTNA, AAUW, and NATS. She also holds offices with the National Federation of Music Clubs (FAMA Board Member and SE Chair of Music in Schools and Colleges) and Sigma

Alpha Iota Philanthropies, Inc. (Director of the SAI People-to-People Project.)

**OHIO**

The Ohio FMC fall newsletter brought news of two Ohio clubs celebrating their 125th years of operation during 2013-14. They are the Tuesday Musical Association of Akron and the Dayton Music Club of Dayton. Both had special September programs to kick off their special year. Tuesday Musical Association had a gala September 7 with many musical genres included. Check out their website at [www.tuesdaymusical.org](http://www.tuesdaymusical.org). Dayton's special program was Sept. 21, with special guest performer Jim McCutcheon, guitarist. Their website is [www.daytonmusicclub.com](http://www.daytonmusicclub.com). See additional coverage and photographs in this edition.

**OKLAHOMA****Lawton Schubert Music Club**

*Submitted by Kathryn Hickman, President*

The Lawton Club presented its 72nd presentation of Handel's "Messiah" on December 14, 2013 sponsored by the music club, New Post Chapel of Ft. Sill and the Cameron University Department of Music. Over 100 singers from the Lawton/Ft. Sill and surrounding areas participate representing over 230 different churches were accompanied by a professional orchestra. It was first held in 1941 as a gift from the Lawton club to the community because so many soldiers at Ft. Sill were leaving for World War II. It continues to be a gift and a ministry to the Lawton/Ft. Sill community. In March the club will sponsor the District VIII Federated Music Festival followed by two Honors Recitals featuring Honorable Mention, Alternates, and winners from each music category for piano, instrumental, as well as vocal students. The annual "Crusade for Strings" concert is held each year in April featuring string students from private studios and the Lawton public school's string program. It is promoted through NFMC, OFMC and the Lawton Schubert Music Club. The club hosts a "Spring Festival" each May which is open to all piano, instrumental and vocal students in southwest Oklahoma and North Texas areas. Students receiving Superior Plus ratings for

the day are invited to perform on an Honors Recital. Proceeds from this Festival help the Schubert Club to provide financial support for the Cameron University Music Department and Inspiration Point Fine Arts Colony.

**Wetumka Hyechka Club**

*Submitted by Mary Ann Wunder, President*

A salad supper was held with a piano and vocal performance of Susan Gates' student Kaylan Posey. Parade of American Music was celebrated with a performance of the Wetumka High School Band & Vocal Chorus. A piano recital and reception will be hosted by the club for Lisa Peel's students at the Junior Music Festival at Oklahoma Baptist University in Shawnee. National Music Week celebration will be a Music of the Faiths program performed by 15 area churches and sponsorship of a poster contest at the elementary school.

**Enid Area Senior Club**

*Submitted by Janice Semrad, President*

The club sponsored juniors to attend a Broadway Musical from New York at the Civic Center in Oklahoma City, their Junior Music Festival, Juniors to an Enid Symphony production, and gave monetary support for local school band performances.

**Bartlesville Musical Research Society**

*Submitted by Leslie Wilson, President*

Besides their regular meetings, the area musical festival and scholarship/campership winners performed. We will try to get more information on this club for the next issue.

**The Ladies Music Club of Oklahoma City**

*Submitted by Barbara Atkinson, President*

The Ladies Music Club of Oklahoma City held its annual fall luncheon in October at the Oklahoma City Golf and Country Club. The musical program featured works by Mozart, Verdi, Thalberg, Bazzini and others with Joseph Gold, violin; Marco Cadario, piano; and Antonella Romanazzi, soprano. The Century Chest, a time capsule buried 100 years ago, was opened in the spring and contained, among its treasures, a package from Ladies Music Club of 1913 to the group of 2013. The package contained a 1913 yearbook complete with programs of the year

and an embossed journal with a letter from the 1913 ladies to the future. This handwritten essay is to be transcribed by the History Center and will be sent back to the Ladies Music Club. Events of the year include monthly meetings and musicales featuring local performers, including a member chorus for Christmas. The annual Florence Ratzlaff Memorial Scholarship Competition will take place March 2, 2014 at the Wanda Bass School of Music at Oklahoma City University. With auditions in five divisions – piano, vocal, strings, brass and woodwinds and percussion it will assist area music students who are high school seniors through college juniors with scholarships totaling over \$3,000 annually. This growing program has awarded prizes annually since 1969.

### Duncan Music Club

*Submitted by Pamela Greenwood, President*

Their annual “Members Showcase” was scheduled for November and their special “Bells & Chimes Choir” of First Methodist

Church celebrated Christmas with the club in December. They will have two new programs, “Fashion & Music” presented by a local boutique and “The Ginger Jar”, a performance by a local Dulcimer Band. Their annual Student Recital and a returning favorite, Al Crabtree and his Clarinet, will complete their year. The club continues to collect funds for a college scholarship. Two scholarships were awarded this past year.

### Altus MacDowell Club

*Submitted by Opal Norris, President*

The club again presented their Vespers program in December, which has become a tradition in the club and is performed by the members. January, February & March meetings will continue with their “Reflections on Christmas” theme with monthly programs of Christmas music during the Renaissance, Broque & Classical periods. April will be the audition of scholarship applicants for graduating high school seniors who will major or minor in fine arts. May will be their

installation of officers for the 2014-2015 year with dinner. The club has 26 members and 11 associate members.

### Ponca City Federated Music Club

*Submitted by Fran Colle, President*

The club opened in September with Tanner Aubrey, a newly graduated piano performance student from Southern Nazarene University who performed several classical pieces finishing with a piece by Kabalevsky, a twentieth century composer. The club’s recorder consort “swept the members away” to the sixteenth century with Irish Jigs and Reels danced by Susanna Moore, an accomplished Irish Step Dancer. They also held their silent auction to benefit Inspiration Point. Two more highlights this year were a jazz ensemble from Northern Oklahoma College in November and Oklahoma State University opera students in March. Music for the remaining months will be provided by their own members and Junior Festival and Scholarship winners from the area. Many

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of their members are active in the weekly Choral Arts Society of Northern Oklahoma which the club sponsors. The club also gives two free vocal concerts to the public each year. "Music is comfort food to the soul" and PCFMC is glad to be serving it up.

**Macdowell Music Club of Chickasha**

*Submitted by Sallie Pittman, President*

The MacDowell Club will be hosting the scholarship reception at the University of Science and Arts of Oklahoma in February. We are fortunate to have the professors from the University who encourage their music students to perform during this reception, including our own scholarship winners. The club is working to add to the scholarship in memory of Diana Parker for USAO students as well as high school seniors who wish to major in music. The club is delighted to host the NFMC Gold Cup winners with a recital this spring. Several area music teachers' students perform for the club and are honored with a reception following the performance.

**Poteau Musical Arts Society**

*Submitted by Carolyn Sullivan, President*

The theme for the Poteau Musical Arts Society for this year is "The Wonders of Music and Nature." Their programs will be indicative of how nature has inspired so much of music. In October an ensemble sang "And Nature Smiled". They will be sharing nature's bounty by making snack baskets for their area music teachers to show their appreciation for their work and share a little encouragement. In November they celebrated the beauty of autumn with music from American composers, such as a piano solo, "Brush of Autumn" by Robert D. Vandall. Members of the club will participate in the District meeting in Tulsa. In January they will perform music that describes winter. Founders Day will be observed in February and enjoy music of amazing landscapes. March the club will have their annual "work day" which is preparation for the upcoming Junior Music Festival. April will be "all hands on deck" as they conduct the Junior Music Festival. In May, after a rewarding year they will enjoy their efforts with a performance by their scholarship and local festival winners, followed by a beautiful spring luncheon.



*Waco Euterpean Club*

**TEXAS**

Texas FMC held its 99<sup>th</sup> annual Fall Board meeting in Dallas, August 23-24<sup>th</sup>. Newly elected President, Gloria Thrasher, presided. Reports were given by new State Officers, Chairmen and District Presidents. Highlights of the meeting included plans for the Spring 2014 Convention which will be held in Corpus Christi, March 20-22<sup>nd</sup>. National guest will be NFMC President, Carolyn

Nelson and Young Artist featured performer will be Baritone, Mark Gardner.

The Friday evening entertainment featured Coretta Smith, Soprano. Coretta recently received a MM in Vocal Performance from SMU. She was a 2012-13 Met Opera Guild District Winner and had just completed the Summer Camp at Opera in the Ozarks where she played the lead in "Madame Butterfly." She received a scholarship to attend the SCR Camp from TFMC and Maria de Waal Putter, of Austin.

Waco Euterpean Club celebrated Parade of American Music at meeting Nov. 2<sup>nd</sup>. Club members played and sang a variety of Patriotic tunes from Civil War to Desert Storm.

Several Patriotic poems were presented to special guests including State President, Gloria Thrasher and State Orientation Chairman, Annette Griesbach.



*Parade of American Music State Chairman, Carla Johnson, State President Gloria Thrasher and State Orientation Chairman, Annette Griesbach displaying a Proclamation declaring November as Parade of American Music month, signed by Gov. Rick Perry.*

**UTAH**

The September issue of the Utah FMC newsletter announced the promotion of Ann Harrington from state president to NFMC chairman of Young Artist Auditions. She has been replaced as state president by Kimberly Baker of Salt Lake City.

Also, for the first time, three Utah juniors received the 90-point President's Cup. They are students of Karlyen Tan, who has been entering Gold Cup competition for 23 years. The students are Kyle Johnsen, Vincent Fu, and Christian Sears. 🎵



*Gloria Thrasher, president, with Coretta Smith, IPFAC alumna.*

## COMING DATES TO HIGHLIGHT:

- May 4-11, 2014** National Music Week; theme:  
“Music... the Dance of Life”
- June 24-28, 2014** NFMCA Biennial Conference,  
*Portland Airport Sheraton Hotel,*  
*Portland, OR*
- May 3-10, 2015** National Music Week; theme:  
“Music... Heartbeat of the Soul”

*Music Clubs Magazine is published three times annually by the National Federation of Music Clubs. It is sent free of charge to all active Federation members. Others may subscribe by contacting NFMCA headquarters at the above address. An annual subscription is \$7 in the U.S. and \$22 to a foreign address.*

*Publishing deadlines are August 1 for autumn, November 1 for winter, and February 1 for spring/summer. Send state news to Newsgatherer Pat Grantier one month in advance. Contact Headquarters for advertising information. See addresses on page 3 inside.*

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