



Music Clubs

M A G A Z I N E

AUTUMN 2013 Vol. 93, No. 1

2013 NFMC BIENNIAL CONVENTION

Wrap-up

CONVENTION HIGHLIGHTS
on Pages 6-11

NFMC 2013 YOUNG ARTIST WINNERS



A highlight of the 2013 NFMC convention in Greenville, SC was the selection of Young Artists, who then were presented in concert. **RIGHT:** Tiffany Delgado and Hilary Mauler (UT), who were chosen in early April as Ellis Duo-Piano Young Artists. **LEFT:** Shown with Young Artist chairman Dee Blaser (center) are, from left, Mark Gardner (MI), man's voice; Olga Krayterman (NY), piano; Courtney Miller (WI), woman's voice; and Tavi Ungerleider (MA), strings (cello). All of these winners are available for concerts over the next two years sponsored by NFMC. Contact Sharon Wesbrook to arrange performances.

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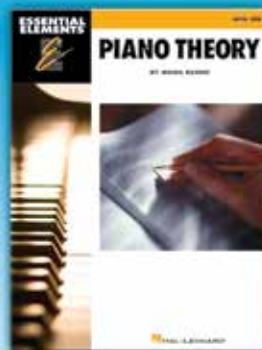
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NFMC 2014 Biennial Convention



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The National Federation of Music Clubs is a tax-exempt, non-profit philanthropic and educational organization dedicated to music education and promotion of the creative and performing arts in America since 1898. The Federation was designated on the Official Roster of the United Nations in 1949, the only music organization thus accredited as a Non-Governmental Organization (NGO), and was chartered by the U.S. Congress on August 9, 1982. The mission of the Federation is to support and develop American music and musicians.



From the President

By Carolyn C. Nelson

The 57th Biennial Convention of the National Federation of Music Clubs has come and gone but we are invigorated by the friendships and new ideas that we gained by being together in Greenville, SC. Many thanks to our wonderful convention committee headed by Patricia Howle. Who will forget the beautiful ice sculptures, the great programs, the good speakers, our new Young Artists and Ellis Duo winners? It was a great week.

Our next national gathering is already being planned. The 2014 NFMC Conference is in Portland, OR June 24-28, 2014 at the Sheraton Airport Hotel. The hotel is near a shopping mall, the light rail into Portland, and the airport.

Mark the dates on your calendar now, we will have a good time and learn a lot.

There is a new NFMC Manual and a new edition of "Together We Sing". Your local clubs should acquire copies of both. You will also want to have the new 2014-2016 Festival Bulletin; there are some new rules in there and lots of good musical selections. Be sure to read the rules carefully.

A progress report: The Archive project is underway and all the old boxes are a thing of the past. A quick fundraiser at the Convention netted over \$10,000 to help with the cost of preserving the papers of our 32 national presidents. If you attended the national meetings during the 1990s or before, perhaps you can help us identify pictures (there are thousands of unidentified pictures). Volunteers will be needed to help with the giant job of indexing all our items.

Welcome to three new regional vice presidents: Ellen Leapaldt, Washington, is the new Western region vice president; Starla Blair, Missouri, is the new South Central region vice president; and Elaine Knight, Tennessee, is the new Southeastern region vice president. Barbara Hildebrand has resumed the position of national treasurer.

As my presidential song states "My life goes on in endless song", I hope yours does too. 🎵

Carolyn C Nelson,
NFMC's 32nd President



Who says a North Dakotan can't be a Southern Belle? Carolyn Nelson channels Scarlett O'Hara for the regional luncheons at the Greenville convention.

DR. VIRGINIA ULDRICK RECEIVES PRESIDENTIAL CITATION

Dr. Virginia Uldrick of Greenville, SC was presented with a Presidential Citation by Carolyn Nelson at the formal banquet June 28 at the NFMC convention in Greenville.

Dr. Uldrick is the founder of the South Carolina Governor's School for the Arts and Humanities in Greenville. She is also founding director of the Fine Arts Center of Greenville County and was the founding director of the Annual Singing Christmas Tree sponsored by the Rotary Club of Greenville. She was also the first director of the Roper Mountain Science Center and played a major role in its development.

She has received numerous local civic awards, including the Lions Club's Distinguished Service Award, the Sertoma Service to Mankind Award, the Order of the Palmetto, the Rotary's Paul Harris Fellow Award, and the Distinguished Furman Alumni Award. She has also been honored with the Barbara Lewis Lifetime Achievement Award from the Metropolitan Arts Council, the Elizabeth O'Neill Verner Award, and the Phi Mu Alpha Music Award.

Dr. Uldrick holds degrees from Furman University and Columbia University.



NFMC president Carolyn Nelson presents Dr. Virginia Uldrick with a Presidential Citation at the formal banquet at the Greenville convention.

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57th Biennial Convention

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Diane Williamson leads eager attendees in a "Walk on Main" early Wednesday morning.



2013 NFMCF BIENNIAL CONVENTION

Wrap-up

*Sunrise over
Lake Jocassee.*

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“Music... The Colors of Life”

By Doris Whinery, NFMC FAMA chairman

“Nothing could be finer than to be in Carolina in the morning.” Gus Kahn penned those lyrics in 1922, and those attending the 57th biennial convention of the National Federation of Music Clubs in Greenville, SC found it to be true, not only in the morning, but 24/7!

“MUSIC.....the colors of life” was the theme, and South Carolinians went all out to provide a wonderful musical experience for the nearly 300 persons who registered for the convention, held June 25-29. Carolyn Nelson, president, conducted the meeting.

It is customary before the Convention officially convenes to hear the Young Artist semi-finalists. This year we had seven semi-finalists in women’s voice, three in strings and piano and one in men’s voice. The winners are Courtney Miller, mezzo-soprano; Tavi Ungerleider, cellist; Mark Gardner, baritone; and Olga Krayteman, piano. In this writer’s

opinion, these musicians rank among some of the best Young Artists we have heard. Later in the convention we were privileged to hear each one perform. I think the members left that concert in a trance.

Before then we all had to come back to reality on Tuesday to attend the multiple committee meetings that require our attendance if we happen to be a member. Something new that our President has instituted is a reception for the first time attendees & delegates. This gives the new people a chance to become acquainted with each other and those of us who have been attending for – well, let’s not go there. We were entertained that evening “big time” by Loretta Holloway, a jazz singer who has received high acclaim from critics around the world and, in 2011, was proclaimed “South Carolina’s First Lady of Song”.

Wednesday we were up bright (well, maybe



Marines of Ammunition Company, Greenville, present the colors to open the 57th biennial convention.



New NFMC officers after their installation in Greenville are, from left: Carolyn Nelson, president; Michael Edwards, first vice-president; Melanie Perez, recording secretary; Barbara Hildebrand, treasurer; and regional vice-presidents: Ellen Leapaldt, Western; Starla Blair, South Central; Jeanne Hryniewicki, North Central; Antonia Winter, Northeastern; and Elaine Knight, Southeastern.

Thank you to Mr. Richard Hryniewicki for all the wonderful pictures he took at the convention.



From Top to Bottom:

Loretta Holloway, "Frst Lady of Song" in South Carolina, and her backup group entertain the convention on Tuesday night.

Carolyn Nelson greets Michigan delegates Tenney Miller and Connie Randall, at one of the evening receptions.

The Greenville Brass Quintet presents a program prior to accompanying the formal opening of the 57th biennial convention.

The Festival Chorus performs a concert Friday afternoon under the direction of Stephen Varney, with Dee Blaser as accompanist.



not so bright) and early to take the Walk on Main with Dianne Williamson and to hunt for the "Mice on Main". There are nine bronze mice hidden along the five blocks of Main Street. Of course, our guide saved us the trouble of hunting for them and pointed them out as we went along. These little hidden mice were conceived as a senior project by Jimmy Ryan, a student at Greenville's Christ Church Episcopal School, and crafted by local artist Zan Wells. The sculptures draw inspiration from Margaret Wise Brown's book Goodnight Moon. The plantings and flowers in Greenville are beyond description and, would you believe, having a waterfall on Main Street?

By now, hopefully, everyone was registered and we could attend the Opening Session, which opened with introduction of the American Music Division & Membership and Education Division. The chairmen of the various divisions introduced their committee and gave a brief report of their work. This was followed with a presentation by Alan Etheridge, Metropolitan Arts Council's Executive Director in Greenville.

One of the best parts of any NFMC meeting is the musical interludes which provide a welcome break from the necessary business functions. The first of these for this convention was Jacob Wylie, music performance major at Furman University. He performed "Have You Met Lydia" and "Partita #3 in E Major Prelude" on his solo marimba.



Workshops at our NFMC Conventions prove to be very informative, and the one presented by Dr. Cindy Goodloe, Lecturer in Music at Clemson University, certainly fit that description. Her topics were "A Birds-Eye View of Keyboard Music through History" and "The Depiction of the Bird in Keyboard Music, w/ Audiovisual & Performance Examples".

The morning was taken up with meetings of the State Presidents Council and Board of Directors, for they have much business to attend to. I know this because I have been involved with both in past years. Time must also be given to our Festival Chorus rehearsals, and it is always amazing to me how this group of men and women can come together for the first time, with little practice (about three hours) and present a very professional concert. Stephen Varney is their conductor so much credit must be given to him for their success.. Stephen and Naomi Sanchez were the 2005 winners of the NFMC Ellis Duo Piano Competition.



The Regional Luncheons are always a highlight of the convention. This gives the members of the five regions an opportunity to come together to visit and catch up on news from their Regional Vice-President. This is definitely something to look forward to. Scarlett O'Hara (Carolyn Nelson) and her retinue dropped in and presented certificates to the nearly 100 NFMC clubs who have reached a century of existence.

The day continued with much-needed meetings for various committees: Bylaws, Young Artist, and the Publications & Editorial Board. Dr. Judy Bainbridge presented a workshop about Greenville & how it grew for those not involved in committee meetings. She has been involved in historical research here for 35 years.

Our Pre-Opening Concert opened with An American Tapestry by the Greenville Brass Quintet. As many years as this writer has attended the NFMC Convention, this Opening is always a thrill as we sing the Processional Hymn, "God of our Fathers," see the Presentation of the Colors, always by a military group, and sing the National Anthem. This is an experience every Federation member should have.

Following a succession of welcomes and introductions, we were treated to a concert by Dr. Bruce Schoonmaker, baritone, of Furman University, accompanied by Dr. Derek Parsons of Furman. They presented what NFMC recording secretary Melanie Perez described as a "stimulating concert" which reinforced what convention chairman Pat Howle said when she introduced Bruce as someone with whom she has been in love for many years – and his wife approves!

Our Election Committee has provided a very efficient voting system so that all delegates to the convention can vote on our members-at-large. The election is regulated very similar to our national elections so we know it is all very legal. During the General Session Linda Lind introduced our Junior Division and talked about "Life with our Juniors." After the introduction of the Student Division and Competition & Awards Division, Dr. Dale Savidge spoke on "Arts and Autism", a subject to which I suspect not many of us has given



Dr. Bruce Schoonmaker (center) and his accompanist, Dr. Derek Parsons (left), visit with NFMC president Carolyn Nelson prior to their concert Wednesday night of the convention.

any thought. This was a real revelation to this writer, and I am sure to many others in attendance, of what can be accomplished with autistic students.

The next musical moment came from Maria Parrini, a 15-year-old pianist from Greenville who was a Brevard Summer Music Center Competition winner. She performed "Etude Tableau" by Rachmaninoff and "Scherzo #4" by Chopin.

A very important presentation at all of our national meetings is "Parliamentary Procedure with Dr. Eugene Bierbaum." Having served as Recording Secretary for two of our National Presidents, I had need of his expertise many times. This is a must for all of us. At the same time there was a Junior Division meeting and a breakout session with Dr. Dale Savidge.

Prior to the luncheon we squeezed in one more "Musical Moment," as soprano Megan Mashburn sang three numbers. Megan, the 2013 Alpha Corinne Mayfield Opera winner, is a Greenville native and a graduate of Furman University with a masters degree from Boston University. She was introduced by NFMC Opera Chairman Margaret Ulmer.

The Rose Fay Thomas Luncheon is another highlight of our meeting. Until this

convention we had 248 Fellows. Seven new Fellows were added to our number at this convention, including Jodie Jensen, Charity Gutierrez, Cletis Williamson, Gay Dill, Barbara Baugh, Bill Yick, and Carol Larkins. Look for a picture of them in this edition. The Rosebank Trio, which includes Dr. Brenda Leonard, Sherry Parrini, and Kathleen S. Robinson, provided musical entertainment.

The afternoon was devoted to meetings, music and workshops. Meetings were arts, membership and education, and competitions and awards divisions. While those were going on, Shirley Sartin spoke and illustrated "Unforgettable Moments, On and Off Stage," telling of memorable moments of her more than 20 years as a professional actress and member of Actor Equity.

The next "musical moment" came with a performance by Scott O'Toole, 2013 Student Auditions Winner in percussion. Scott was a student at the University of NC School of the Arts and has now begun his masters program at the University of Alabama in Tuscaloosa. Scott performed "Libertango" by Piazzolla and "Feel the Sunlight" by Albert on the marimba.

The rest of the afternoon was taken up with meetings and chorus rehearsals. The night featured the four newest Young Artist winners

**Rose Fay
Thomas
Luncheon**



Top: Rose Fay Thomas Fellows present at luncheon.

Middle: New Rose Fay Thomas Fellows installed at the Greenville convention are, from left: Barbara Baugh (AR), Carol June Larkins (AL), Gay Dill (KS), Cletis Williamson (TX), Marcia Chaplin for Charity Gutierrez (VA), and Jodie Jensen (CO). Bill Yick (AR) was also recognized but was not present.

Bottom: Carolyn Nelson watches as Marcia Chaplin, president of the Virginia FMC, presents a Rose Fay Thomas medallion to Jennifer Griffin, NFMC Executive Director, escorted by Dr. Zuill Bailey. The Fellowship was a gift from the Virginia Federation for Jennifer's dedication and service to NFMC.

in concert, followed by a reception hosted by Wells Fargo Advisors.

Friday morning started with a bang, a Zumba fitness class! "Browse and Buy" throughout the day offered a chance to buy Federation literature and jewelry. The newly-elected Board met to elect officers, which turned out to be somewhat the same but with some new additions: Carolyn Nelson, president; Michael Edwards, first VP; Barbara Hildebrand, treasurer; Melanie Perez, recording secretary; and the following regional vice-presidents: Antonia Winter, Northeast; Jeanne Hryniewicki, North Central; Starla Blair, South Central; Ellen Leapaldt, Western; and Elaine Knight, Southeast.

Newly elected or re-elected Division Chairmen are Deborah Freeman, American Music; Kay Hawthorne, Arts; Dr. Ouida Keck, Competitions and Awards; Lana Bailey, Finance; Linda Lind, Juniors; Ruth Ann McChesney, Membership and Education; Sandra Anderson, Public Relations; and Dr. George Keck, Student/ Collegiate. Presidential appointments are: Harriet Coker, CODA; Carole Langley, Chairman of the Council of State Presidents; Jean Moffatt, editor Music Clubs Magazine; and Mary Angela Strasser, Junior Keynotes.

Lucinda Lear, by-laws chairman, presented four proposed changes. The first was passed as amended; the second was passed; the third was referred back to committee, and the fourth was defeated. Oregon Representative, 2014 Conference Chairman Aaron Bloom, and Oregon President Jill Foster invited everyone to the 2014 NFMC Conference June 24-27 in Portland, OR.

The remainder of the afternoon was devoted to Divisional and Committee meetings except for our Festival Chorus concert that afternoon that proved to be what we all expected – fantastic!!! Courtesy resolutions were again a comic highlight, led by Karen Greenhalgh, Starla and Terry Blair, Gloria and David Lien, and Beth-ann Wolfson.

The last evening of the Convention is the Formal Banquet Honoring our State Presidents, with each being introduced. The Presidential Citation went to Dr. Virginia Uldrick, founder of the South Carolina Governor's School for the Arts and Humanities. In a surprise presentation, the 255th Rose Fay Thomas Fellow was awarded to Jennifer Griffin, NFMC Executive Director, as a gift from the Virginia Federation for her hard work. South Carolina president Helena Meetze presented a gift to Convention Chairman Pat Howle, and then both ladies presented a gift to President Nelson. The gifts were handcrafted South Carolina treasure boxes.

The 2013 Ellis Duo-Piano winners, Tiffany Delgado & Hilary Mauler, entertained us with several pieces: "Suite for Two Pianos" by Rachmaninoff, "Three American Dances" by Gilbert, "Lebensturme in A minor, D947" by Schubert, "La Valse" by Ravel, and "Variations on a Theme by Paganini" by Lutoslawski. A reception honoring the duo followed the concert.

State presidents pose with Carole Langley, chairman of the council, before being escorted into the formal banquet on Friday night.



2013 Young Artists Awards



Hilary Mauler & Tiffany Delgado



Olga Krayterman



Tavi Ungerleider



Mark Gardner



Courtney Miller

The Ellis Competition for duo-pianists finals were held at Belhaven University, Jackson, Mississippi in April. The winners were **Hilary Mauler** and **Tiffany Delgado**. Both pianists were students at Brigham Young University. Hilary and Tiffany began playing together in a piano ensemble class in 2012. These two gifted musicians earned degrees in piano performance this spring (2013) at Brigham Young University. Tiffany earned the MM degree in piano performance and Hilary received a BM in piano performance. Before winning the Ellis Duo prize, these pianists took first place in the US International Duo Piano Competition. Hillary currently lives in California and Tiffany resides in Spain. The duo pianists presented a thrilling program on June 28 after the formal banquet at the convention. The first place prize for the Ellis Duo team was \$12,000.

Piano, Strings, Man's Voice and Woman's Voice are the categories for the NFMCA Young Artist Awards. The exciting Young Artist Competition was held on June 25 and 26, 2013. The finalists were announced on June 26 and they performed on June 27, 2013. Each winner received a first place prize of \$15,000.

Pianist, **Olga Krayterman** has many first place prizes to her credits - among them are the Concours International de Piano du Moulin, the Stravinsky Competition and the Southeastern Piano Festival Competition. Olga is currently a Doctoral Candidate at Eastman School of Music.

Cellist, **Tavi Ungerleider** has performed in numerous concert halls in the US, Europe, Asia, and South America. He recently collaborated with Michael Tilson Thomas for a PBS, HBO series entitled "Masterclass." Among his prizes, he is the recipient of the 2013 Koussevitzky Young Artist Award 2012 International Crescendo Music Award and Harvard Musical Association Award. Presently he is a Masters student at Juilliard.

Male Vocalist, **Mark Gardner** is preparing for the role of Le Chevalier des Grieux in Massenet's *Le Portrait de Manon* for Opera Muskoka. He has just completed a successful performance as Mozart's *Don Giovanni* with Opera Kitchener. In April he again performed; the role of *Don Giovanni*, Act II Finale, with the Stratford Symphony Orchestra. In May he performed as baritone soloist in the Stratford

Concert Choir's performance of the Fauré Requiem under the direction of Ian Sadler.

Female Vocalist, **Courtney Miller** is a graduate of University of Michigan and the Boston Conservatory. For the 2013-2014 season she will be with the Virginia Opera as an Emerging Artist. Her roles will include Meg Page in *Falstaff*, *Mércèdes* in *Carmen* while covering *Carmen*, and *Dryade* in *Ariadne auf Naxos* while covering the *Komponist*. She was a New England Regional Finalist in the Metropolitan Opera Auditions. Summer of 2011 was spent with Chautauqua Opera and 2012 she was again with Chautauqua Opera as an Apprentice Artist. Courtney Miller is a current Bridges Encouragement Grant Recipient.

These Young Artist are available for concert performances for the next 2 years. You may book a concert by using the following contact information: Sharon Westbrook, 928 Longview Lane, Detroit Lakes MN 56501, Telephone: 218-844-6009, email: Sharonw@arvig.net.

To read more about NFMCA Competitions and Awards visit the website www.nfmc-music.org.

Saturday began with a memorial breakfast conducted by Carole Flatau, NFMCA chaplain, honoring the members lost the preceding year. Pianist Barbara Brasington provided the prelude, and Bagpiper Christoph Kreese played the postlude. Stephen Varney led the assembly in several hymns, accompanied by Naomi Sanchez at the piano.

As members of the Board of Directors and then the Executive Committee held their final meetings, South Carolina Juniors participated in Junior Day activities, which included a business meeting and recital.

Elizabeth Guest, South Carolina Junior Division chairman, led the day's activities.

NFMCA members won't soon forget "Music...the colors of life," but the primary color we will remember is green for Greenville, South Carolina and a memorable convention. Thanks to all who participated in any capacity. 🎵

**Thanks,
Greenville!**

Convention Report Winners

Reports of winning individuals and clubs are featured throughout this edition, but we have found additional winners by looking at reports submitted to the 2013 NFMC convention in Greenville, SC.

International Music Relations winners were Decatur Music Club, Alabama, first place; Gadsden Music Club, Alabama, second; and Springfield Music Club, Virginia, third.

Harmony Club of Fort Worth, Texas, submitted the outstanding club report for Choral Music.

Friends 4 Music of the Morning Etude Club, St. Louis, MO has spent 1,385 hours sharing music for Music Outreach and received a monetary award. Mary Helen Collier of Fort Worth, Texas, received the individual award for volunteering 1,000 hours in Music Outreach.

Nine entries were received in the Emil and Ruth Beyer Composition Contest. Piano Solo first place of \$2,000 went to Lawrence Lee, California. For chamber music, first place of \$4,000 went to Joshua Keeling of Florida, and second place of \$700 went to Evan Williams of Ohio.

Megan Mashburn, lyric coloratura soprano from Greenville, SC, was named winner of the Alpha Corinne Mayfield Opera Award. She performed at the 2013 NFMC convention in June.

Winner of the Thelma Robinson Award in Conducting for 2013 was Jamie Reeves, currently residing in New York, NY. He received the \$1,250 prize.

Of four entries received in the Ruth Morse Wilson Handbell Award contest, winning choir was the Vesper Bell Choir of Manchester United Methodist Church, Manchester, MO. They will receive \$250.



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Winner of the Vivian Menees Nelson award for the Disabled and Visually Impaired was Barbie Stahl, a 27-year-old pianist from St. Louis, MO. She has been studying piano for 15 years.

Nine applications were received for the 2012 Ouida Keck Award of Professional Development for the Independent Piano Teacher. The recipient of \$1,500 was Jennifer Lynn Booker-Smith of Bloomington, IL.

Three chamber ensembles submitted applications for the Centennial Chamber Music Award, and the winner was the Attacca String Quartet's performance of the complete works of John Adams.

Founders Day Chairman Frances J. Nelson recognizes 160 clubs with 100% contributions to Founders Day in a separate story in this edition. She further recognizes five clubs for exceptional Founders Day programs: Florence Music Club (AL), Morning Etude (MO), Dushore Music Club (PA), Gadsden Music Club (AL), and Huntsville Music Club (AL).

Shirley Carroll, insignia chairman, reported total insignia sales of \$4,796.50. Michigan was top purchaser with \$1,250. Pencils were the top seller with \$109.40.

Susan Tury, Memorial and Recognition Chairman, reported 32 gifts in memory for a total of \$805 and one in recognition/honor for \$25, for a total gift to FAMA of \$830.

Past Presidents Assembly chairman Agnes Downie has another report elsewhere recognizing clubs on the NFMC Scroll of Honor. Four new charters have been issued, and to date dues of \$498 and contributions to the Young Artist Fund of \$234 have been received.

First place in the Wendell Irish Viola Award went to Nathan Wong, San Gabriel, CA. He won \$1,000 and an additional \$250 as the western region winner. Aaron Karp of Lexington, KY, was the second place winner of \$750 and also of \$250 as the SE region winner. Two additional regional winners of \$250 each were Tressa Tiner, North Little Rock, AR, SC region; and Emily Dana, Stoneybrook, NY, NE region.

Three winners and five honorable mentions were awarded in the Lynn Freeman Olson Composition Contest, where 47 songs were entered. Intermediate Category winner was Noah Andrews of Norcross, GA. High School Category winner was Megan DiCamillo of Glenmoore, PA. Advanced Category winner was Angela Marshall, McAlester, OK.

Individual Membership chair Harriet Coker reports 20 new Life Members and 10 new Cradle Roll members. Texas had the most new Life Members with 6, while South Carolina and Kansas each had 3 new Cradle Roll members. See a fuller report in this edition.

NFMC Executive Director Jennifer Griffin reports circulation figures as 26,258. Of this, 18,197 is for senior subscriptions; 6,807 is for juniors; 1,077 is for junior subscriptions; and 177 is for students.

Cal Slater, chairman for Student/Collegiate Composition Awards, reports 9 entries and the following winners: Marion Richter American Music Composition award of \$1,100 to Hyangrim Lee, senior at the San Francisco Conservatory of Music; Young Composers Award of \$1,100 to Cara Haxo, senior at the College of Wooster, Ohio; Young Composers Award of \$900 to Zachary Gulaboff Davis, junior at Linfield College, OR; Nadworney Award for Vocal Solo of \$400 to Hilary Purrington, senior at Rice University, TX; Hatz Special Recognition Award of \$50 to Christina Borne, junior at Tulane University, LA; Hatz Special Recognition Award of \$50 to Emily Cooley, graduate student at the University of Southern California, CA.

Wesley McCoy, chairman of the Mehan/Morgan Music Education Scholarship, reported three applications. Amanda Siwek, of Ohio was the winner.

Two entries were received for the Gretchen VanRoy Scholarship in Music Education. Winner of the \$1,150 award is Chelsey Moyer, a student at Doane College, Crete, NE.

Hannah Cruse from Arkansas was named the winner of the Elizabeth Grieger Wiegand Sacred Music of the Faiths Award, from four applications received.

Aria Stiles from Apple Valley, MN was named the winner of the \$850 Oscar Valentin Violin Award. She is 19 and a student at Belmont University, Nashville, TN. 🎵

NATIONAL MUSIC WEEK

MAY 4-11, 2014 *Music - the Dance of Life*
MAY 3-10, 2015 *Music - Heartbeat of the Soul*



NATIONAL MUSIC WEEK 2014

NFMC has always pursued ways to have music be a part of the larger community. This is one of the main tenets of our federation. National Music Week is the perfect vehicle for this endeavor. Its celebration is inclusive. Any group or organization may be involved in this week long presentation of music in all of its various forms and mediums.

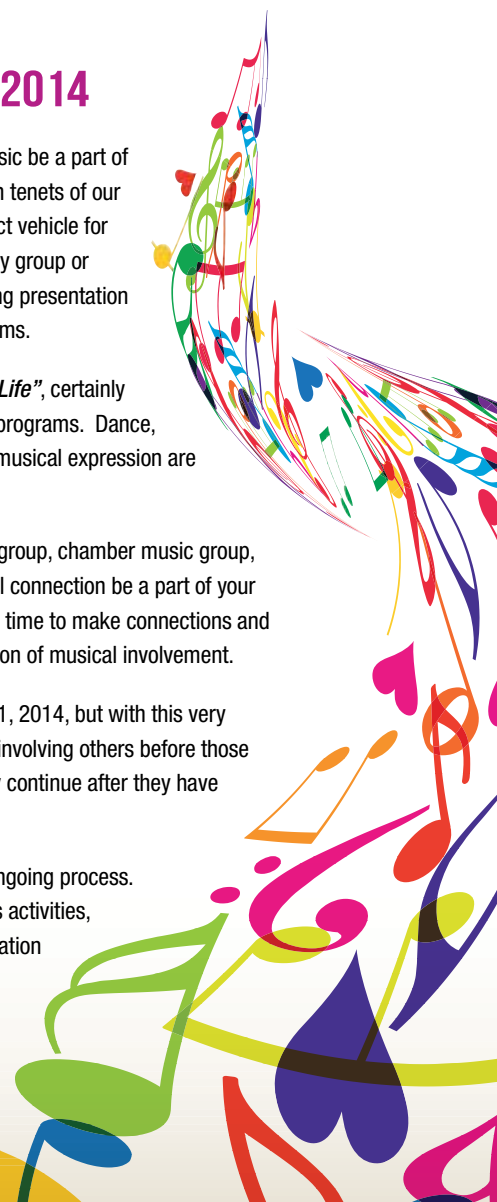
Our theme for 2014, "*Music...the Dance of Life*", certainly lends itself to wide and inclusive events and programs. Dance, movement, music, poetry, and all manner of musical expression are caught up in the theme and its interpretation.

Why not let your local club, orchestra, dance group, chamber music group, interpretive liturgy group or any other musical connection be a part of your club and community celebration? Now is the time to make connections and dates with others full of music and appreciation of musical involvement.

Dates for National Music Week are May 4 - 11, 2014, but with this very liberating theme you may start planning and involving others before those dates. Who knows the music and dance may continue after they have gone.

Keeping music before the community is an ongoing process. Bringing special events, such as NMW and its activities, highlights the ongoing excitement and inspiration of music.

Mary Ellen Ulmer
*National Music Week National
Chairman*





The Ellis Competition for Duo Pianists

By Sandra B. Anderson, Public Relations Chair

Francis Christmann and Frances Nelson co-chaired the Ellis Competition for Duo Pianists in Jackson, MI on April 5-6, 2013. The event was held at Belhaven University. The music department at Belhaven provided a grand setting for the competition. Dr Stephen Sachs, Music Department Chair, was very cordial as he guided the visitors through the music building. The Concert Hall provided an appealing setting for the contestants. Judges were Dr. George Keck, Dr. Karen Laubengayer and Dr. Richard Glazier. Approximately 40 members and friends attended the various activities scheduled.

Friday: Members of the Committee were treated to a delicious luncheon at the Municipal Art Gallery courtesy of the Mississippi Federation of Music Clubs and prepared by MFMC member Cecil Fox, Jr. After the luncheon there was a committee meeting at the hotel, Cabot Lodge, where most of the attendees were staying for the weekend. This meeting was the final planning session for the competition on



The new Ellis Duo-Piano medallion

Saturday. At 6:30 PM the entire NFMC hotel guests carpooled to the home of Jimmy and Frances Nelson to join the MFMC members for a wonderful evening of cocktails and buffet supper.

Saturday: In the grand Concert Hall judges were in place, committee members were at their stations and the contestants were ready promptly at 9:30 AM. There were welcoming words and greeting from NFMC President Carolyn Nelson and the co-chairs Francis Christmann and Frances Nelson. Performing first were Becky Billock and Jack Kurutz with a challenging program of Rachmaninoff, Piazzolla and Adams. Next were Tiffany Delgado and Hilary Heideman lighting the stage with their sparkling dresses and a zealous performance of Variations on a theme by Paganini by Lutoslawski. The final performing team was Michael Rector and Sylvia Hong.

Their Suite for Piano by Kolm was very dramatic and sensitive. All performers' repertoire included the Concerto No.10, K 365 by Mozart.



A husband doubles as page turner for the Ellis Duo performance at NFMC convention.

The winners of the Ellis Duo Competition were Tiffany Delgado and Hilary Heideman. Their program was extremely rhythmic, bright and expressive. They seemed to fill the Concert Hall with great tone and sound. After the competition, at a fabulous gala banquet the winners were announced and presented with the newly-created Ellis Duo medallions. The cash prize was \$12,000. 🎵



2005 Ellis winners Stephen Varney and Naomi Sanchez with NFMC president Carolyn Nelson.



Ellis Duo-Piano winners Hilary Mauler and Tiffany Delgado with co-chairmen Frances Nelson and Francis Christmann

Calling All Senior Clubs!

By Patricia Boots, Chair
Senior Club Reporting,
Membership & Education Division

With pleasure we report that 16 states took the time and made the effort to send a report to this chair. The following figures reflect the activities of 128 Senior Clubs in our Federation. Here are the results:

Our heartfelt thanks to the states who participated. Our best wishes to all for a productive new season. 🎵



STATES REPORTING BY REGION:

NORTH CENTRAL REGION	
North Dakota, Wisconsin	2
SOUTH CENTRAL REGION	
Kansas, Missouri, Oklahoma, Texas	4
NORTH EAST REGION	
Michigan, Ohio, Pennsylvania	3
SOUTH EAST REGION	
Alabama, Kentucky, Louisiana, Mississippi, South Carolina, Tennessee, Virginia	7
TOTAL	16

STATES WITH MOST ACTIVITY POINTS:

Pennsylvania	295
Texas	289
South Carolina	191
Mississippi	177
TOTAL ACTIVITY POINTS, ALL STATES	2053

MONETARY CONTRIBUTIONS:

Local	\$183,249.00
State	\$12,028.51
Summer Music Camp	\$39,493.00
Other NFMC Awards, Projects	\$15,871.60
TOTAL	\$250,642.11

SENIOR CLUB REPORTING – 2013 – SUMMARY

ACTIVITY POINTS BY STATE, REGION, AND DIVISION

REGIONS STATES	NC ND	WI	SC KS	MO	OK TX	NE MI	OH PA	SE AL	KY LA	MS SC	TN VA	Totals					
American Music	11	2	2	6	2	29	8	13	33	18	18	6	24	20	2	13	212
Arts	40	15	49	15	1	116	30	58	116	58	42	15	71	70	6	70	772
Finance	10	6	7	4	1	34	5	15	23	10	15	5	13	22	1	18	189
Public Relations	4	5	4	3	1	17	8	14	25	12	7	3	17	8	1	9	138
Competitions/Awards	5	1	1	2	0	9	1	8	9	8	7	23	3	8	0	4	68
Membership/Education	81	18	22	8	1	72	33	31	62	30	28	17	41	52	3	31	530
Student/Collegiate	3	3	2	1	0	4	3	5	6	3	1	0	1	2	0	2	36
Junior	10	7	4	2	0	6	9	7	17	5	3	2	7	7	0	9	95
Administration	1	0	0	0	0	2	0	1	4	1	0	1	0	2	0	1	13
TOTALS	165	57	96	41	6	289	97	152	295	145	121	51	177	191	13	157	2053



2012-13 Founders Day Report

Submitted by Frances Nelson, Chairman

Founders Day is observed yearly in the month of January. The purpose of Founders Day is to **honor the founders** of the local club, the state federation, and NFMC.

Every federated music club member is asked to contribute one dollar to honor the founders, and those contributions help to provide funds for the Young Artist Competition.

Clubs can participate in Founders Day by planning a program honoring the Founders of their club, their state federation or NFMC. Five clubs sent reports that included newspaper clippings, programs, or photos and they will receive Certificates of Participation for sending information about their Founders Day programs:

- Dushore Music Club, *Pennsylvania*
- Florence Music Club, *Alabama*
- Gadsden Music Club, *Alabama*
- Huntsville Music Club, *Alabama*
- Morning Etude, *Missouri*

Each year, a Founders Day Honor Roll lists clubs attaining 100% contributions and is published in *Music Clubs Magazine*. This chairman received reports from 15 states, which included 161 clubs that sent in 100% contributions by the deadline date. Those clubs are listed below in the 2012-2013 Founders Day Honor Roll.

Congratulations to all the federated music clubs that participated in the Observance of Founders Day! 🎵

Music Teachers National Association
CHICAGO
2014 NATIONAL CONFERENCE
March 22-26

Featured Guest



Byron Janis
pianist

Advanced Piano Master Classes



John Perry



Spencer Myer

Opening Session



Jon Nakamatsu
piano



Jon Manasse
clarinet

Piano Recital



Spencer Myer

For more information, visit www.mtna.org

2012-2013 FOUNDERS DAY HONOR ROLL – 100% CLUBS

ALABAMA (21 clubs)

Allegro Music Club
 Bessemer Music Club
 Bush Hills Music Club
 Decatur Music Club
 Enterprise Music Club
 Fayette Music Study Club
 Florence Music Club
 Gadsden Music Club
 Greensboro Music Study Club
 Huntsville Music Study Club
 Melodia Music Club
 Mobile Schumann Club
 Monroeville Music Club
 Montgomery Music Study Club
 Orpheus-Evergreen Music Club
 Scottsboro Music Study Club
 Shades Mountain Music Club
 Shades Valley Music Club
 Troy Music Study Club
 Tuscaloosa Music Club
 Wedowee Music Club

ARKANSAS (18 clubs)

Arkadelphia Philharmonic Club
 Bella Vista Andante Music Club
 Blytheville Orpheus Club
 Camden Thursday Musicales
 Carroll County Music Group, Holiday Island
 Earle Music Coterie
 Foreman Thursday Music Club
 Fort Smith Musical Coterie
 Hot Springs Music Club
 Jonesboro Treble Clef Club
 Little Rock Musical Coterie
 Monticello Music Club
 Pine Bluff Musical Coterie
 Russellville Music Club
 Searcy Beethoven Club
 SOFIA (Southcentral Organization Federated in AR)
 Texarkana Wednesday Music Club
 Troy Music Study Club
 Tuscaloosa Music Club
 Walnut Ridge Schubert Music Club
 Wedowee Music Club

FLORIDA (1 club)

Lake Wales Music Club

KANSAS (10 clubs)

Arkansas City Music & Drama Club
 Atwood Music & Drama Club
 Hutchinson Music Club
 Independence Monday Music Club
 Lawrence Music Club
 Newton Treble Clef
 Pittsburg Treble Clef Music Club
 Salina Music Club
 St. Francis Federated Music Club
 Topeka Music Study Club

KENTUCKY (5 clubs)

Cecilian Club
 Lexington Federated Music Club
 MacDowell Music Club

Saturday Musicales
 Stephen Foster Music Club

LOUISIANA (4 clubs)

Bossier-Shreveport Jr. Counselors
 The Music Club of Baton Rouge
 Metairie Music Club
 Northshore Music Club

MISSISSIPPI (8 clubs)

Belzoni Music Lovers Club
 Canton Music Study Club
 Crystal Springs MacDowell
 Fortnightly Musicales
 MacDowell Music Club of Jackson
 Matinee Musicales
 Music Teachers League
 The Chaminade Club

MISSOURI (9 clubs)

Evening Etude
 Melody Makers
 Perry Musique Club
 Rubinstein Music Club
 Springfield Music Club
 St. Louis Suzuki Piano Teachers
 The Chopin Club
 The Morning Etude
 Wednesday Music Club

NORTH CAROLINA (13 clubs)

Charlotte Academy of Music
 Charlotte Music Club
 Clayton Music Club
 Columbus County Music Club
 East Carolina Music Club
 Euterpe Music Club
 Hickory Music Club
 Lucille Wall Music Club
 MacDowell Music Club
 Raleigh Music Club
 Sharps and Flats
 Thursday Morning Wilmington
 Thursday Morning Winston-Salem

NORTH DAKOTA (9 clubs)

Bismarck-Mandan Thursday Music Club
 Devils Lake Music Club
 Fargo-Moorhead Area Music Club
 Grand Forks Thursday Music Club
 Minot Piano Teachers Music Club
 Southeast Central Music Club
 St. Cecelia Music Club
 Valley Music Makers
 Williston Thursday Musical

PENNSYLVANIA (8 clubs)

Dushore Music Club
 Music Study Club of the Stroudsburgs
 Musical Art Society
 North Hills Music Club
 Opus I Music Society
 Sharon Music Club
 Towanda Musical Society
 Williamsport Music Club

SOUTH CAROLINA (2 clubs)

Eau Claire Music Club
 Crescent Music Club

TEXAS (30 clubs)

Abilene Harmony Club
 Alice Music Study
 Carthage Music Club
 Corpus Thursday Music Club
 Damrosch Music Club
 Del Rio Music Club
 Eastland Music Study Club
 Euterpean Club, Fort Worth
 Fort Worth Music Club
 Garland Music Club
 Gonzales Music Study Club
 Kingsville Music Club
 Lubbock Allegro Music Club
 Lubbock Music Club
 Marshall Music Club
 Matinee Music Club of Rockdale
 McAllen Music Club
 Melodie Club
 Midland Musicians Club
 Navasota Music Study Club
 New Braunfels Music Study Club
 Odessa Music Study Club
 Odessa Tuesday Morning Music Club
 San Antonio Etude Music Club
 Schubert Music Club
 Seminole Music Club
 Stamford Music Club
 Tyler Music Coterie
 Waco Euterpean Club
 Wednesday Morning Music Club

VIRGINIA (17 clubs)

Bristol Music Club
 Cadenza Music Club
 Franklin Music Study Club
 Lynchburg Music Teachers' Association
 MacDowell Music Club
 Music Study Club of Chesapeake
 Piedmont Music Club
 Portsmouth Music Club
 Rappahannock Music Society
 Rappahannock Music Study Club
 Richmond Music Study Club
 Scherzo Music Club
 South Hill Music Club
 Springfield Music Club
 Thoroughgood Music Study Club
 Thursday Morning Music Club
 Woodbridge Music Club

WISCONSIN (6 clubs)

Barron Federated Music Club
 Lake Country Music Club
 MacDowell Music Club
 Oconomowoc Music Club
 The Harmony Club of Milwaukee
 Treble Clef Music Club

Past Presidents' Assembly

by Agnes F. Downie, *Chairman*

The Past Presidents' Assembly Report in May, prepared for the Biennial Convention in June, showed 4 states and 2 clubs reporting. Following the June 1 deadline, this final PPA report shows a total of 23 states reporting-- Members 1643; Dues \$1643.00; Contributions to YA \$2989.10; 5 Charters issued \$10.00; Grand Total \$4642.10.

Texas leads the way with 31 clubs eligible for the Scroll of Honor. North Dakota, with 9 PPA chapters and 78 past presidents, leads in YA contributions with \$1127.60. Overall, 135 clubs were eligible for the Scroll of Honor. Each had a Charter number, had paid current dues and contributed to YA.

This Chairman has had many questions about PPA, such as: What is PPA? Why do we have it? When did it start? Where does our money go? Well, following is a "crash" course in Past Presidents' Assembly History!!!! Perhaps it will encourage you to ask questions; be interested in, and proud of, being a member of a Past Presidents' Assembly.

And help all PPA members understand that as a member, each of us continues to help and contribute to our NFMC.

The formation of an organization for past presidents alumnae was first proposed in 1919; it was postponed by the Federation...but in 1923, at the NFMC Asheville meeting, it became a reality, with 106 Charter members, Mrs. A. A. Coult, Chairman. The new organization pledged to donate at least \$1500.00 or more to the Young Artist Fund, at first biennially, then in the 40's or 50's, annually. It adopted Standing Rules, dealing with 1) Purpose; 2) Type; 3) Membership. It had its own "Pledge to the PPA". The NFMC had its Federation Hymn; the

PPA had its own "Swing Song" (author, composer unknown-but this chairman has the words & music). Also, in the PPA Chairman's report at Chicago 1956, she mentioned the PPA Theme Song, "Darling I am Growing Young" and their slogan, "Snow on the Roof does not mean there's no fire in the Furnace". No wonder Jack Ward, Lucile Ward's husband, gave the organization the name "Pretty Peppy Antiques". The PPA also had its own installation Service for officers.

An interesting tidbit:::Katherine Lee Bates, on a trip up Pike's Peak, composed her great Poem, "America the Beautiful". By chance, these lines were printed in a song book with the hymn tune known as "Materna", written by Samuel A. Ward. Over 60 attempts had been made to give it a proper musical setting. None had received favor. The PPA, with the permission and approval of Katherine Lee Bates, announced a nation-wide contest, with a cash prize of \$500 offered to the American-born composer whose setting best expressed the love, loyalty and majesty of her poem. The contest closed March 1, 1927, and the award was to be made April 21, 1927 at the PPA Banquet, Chicago Biennial Convention. Almost one thousand manuscripts were submitted. What a great disappointment when one of the judges announced that "no setting was found to be worthy of the award." Thus, Katherine Lee Bates poem and Sameul Ward's "Materna" have rung out, together, for over 100 years "from sea to shining sea."

Since 1923, to date, the PPA has contributed over \$100,000 to the YA Fund. What a great record. All PPA national dues, contributions, and charter fees have gone, and still go to support the Young Artist Fund. Be proud!!!!!! And if you don't have a charter for your club, GET ONE!!! 🎵

The 2013-2015 NFMC Manual is Now Available!

Special thanks to President Carolyn Nelson, Division Chairmen Ouida Keck, Lana M. Bailey, George Keck, Linda Lind, Sandra Anderson, Deborah Freeman, Kay Hawthorne, and Ruth Ann McChesney and Executive Director Jennifer Griffin and Publications Chairman Margie Garrett for their invaluable help in an effort to make this one of the best manuals ever. It provides a wealth of information! By having a manual available, members will have at their fingertips everything they need to know about the Federation.

Each state president should already have received a copy. The manual is available from headquarters at the cost of \$15.00 for a hard copy or \$1.00 for a CD plus shipping and handling. It is recommended that state federations purchase a CD for every senior club. The manual contains only the informational pages about the Federation. The current forms are available on the NFMC website (www.nfmc-music.org). Most forms can be downloaded for free and used to make multiple copies.

If you want to print individual pages from the Manual CD, put the cursor on the selected page and go File, then Print, and choose Print current page. Do not use the print icon in the toolbar or you might print the entire manual!

It is hoped that this resource will provide the information needed to make 2013-2015 productive and successful years for the Federation and its members.

Harriet H. Coker,
Chairman of Divisional Activities

PAST PRESIDENTS' ASSEMBLY

Scroll of Honor ~ 2012-2013

ALABAMA 10

- 134 Gadsden Music Club
- 200 Tuscaloosa Music Club
- 201 Huntsville Music Club
- 300 Florence Music Club
- 409 Fayette Music Study Club
- 483 Decatur Music Club
- 490 Alabama Past Presidents
- 702 Troy Music Study Club
- 716 Scottsboro Music Study Club
- 781 Wedowee Music Club

ARKANSAS 11

- 4 Arkansas AFMC
- 81 Arkadelphia Philharmonic
- 98 Pine Bluff Music Club
- 111 Texarkana Wednesday Music Club
- 230 Ft. Smith Musical Coterie
- 394 Central District, Little Rock
- 535 Jonesboro Treble
- 590 Southwest District
- 637 Southeast District
- 665 Earle Music Club
- 712 Northwest District

FLORIDA 1

- 662 Choctaw Bay Music Club

IDAHO 2

- 231 Twin Falls PPA
- 468 Nampa Musicale PPA

KENTUCKY 7

- 148 Cecelian Music Club
- 151 Saturday Musicale
- 152 MacDowell Music Club
- 277 Stephen Foster Music Club
- 345 Winchester Music Club
- 561 Lexington Music Club
- 783 Glasgow Musicale

LOUISIANA 4

- 736 Metairie Music Club
- 741 Louisiana Federation of Music Clubs
- 757 Baton Rouge District
- 784 Monroe Music Guild

MICHIGAN 6

- 26 Oxford Music Club
- 34 Lansing Matinee Musicale
- 53 The Birmingham Musicale
- 158 Jackson Tuesday Musicale
- 184 Port Huron Musicale
- 596 Monday Musical of Southwest, MI, Inc.

NORTH CAROLINA 7

- 47 Charlotte Music Club
- 58 Sharps & Flats Music Club
- 489 Lucille Wall Music Club
- 523 NFMC Past Presidents
- 719 Thursday Morning Music Club (Winston Salem)
- 775 East Carolina Music Club
- 776 MacDowell Music Club

NORTH DAKOTA 8

- 241 St. Cecelia Music Club
- 245 Thursday Music Club (Grand Forks)
- 249 Devil's Lake Music Club
- 253 Fargo-Moorhead Area Music Club
- 264 Minot Piano Teachers
- 269 Thursday Musical (Williston)
- 627 Bismarck-Mandan Thursday Music Club
- 682 NDFMC Past State Presidents

OHIO 15

- 67 Marion Lecture Recital Club
- 221 Akron Tuesday Musical Association
- 435 Westerville Women's Club
- 448 Dayton Music Club
- 500 Alliance Music Study Club
- 504 Newark Music Study Club
- 545 Warren Music Club
- 551 Salem Music Study Club
- 555 Fortnightly Music Club of New Philadelphia
- 563 Athena Music Club
- 568 Ashland Musical Club
- 576 Mansfield Music Study Club
- 594 Music Club Upper Sandusky

- 710 Lancaster Music Club
- 738 MacDowell Music Study Club

PENNSYLVANIA 12

- 4 Schubert Music Club
- 22 Musical Art Music Club
- 77 Music Study Club
- 99 Williamsport Music Club
- 260 Harmonia Music Club
- 301 Allentown Music Club
- 423 Johnstown Music Club
- 506 PFMC
- 748 North Hills Music Club
- 749 Dushore Music Club
- 750 Pittsburgh Piano Teachers' Association
- 762 Opus 1 Music Club

SOUTH CAROLINA 13

- 14 Crescent Music Club
- 79 Afternoon Music Club
- 211 Belton Music Club
- 214 Charleston Music Club
- 295 Orangeburg Music Club
- 305 Eau Claire Music Club
- 360 Music Club of Greenville
- 440 Holly Hill Music Club
- 549 Apollo Music Club
- 660 Rock Hill Music Club
- 707 Fountain Inn Music Club
- 708 Hartsville Music Study Club
- 780 Greenville Womens' Music Club

TEXAS 31

- 20 Dallas Melodie Music Club
- 97 Austin Wednesday Morning Music Club
- 157 Odessa Music Study Club
- 176 Kingsville Music Club
- 177 Tyler Music Coterie
- 189 Stamford Music Club
- 198 Ft. Worth-Harmony Music Club
- 199 Waco Euterpean Music Club
- 219 Lubbock Music Club
- 266 Brownwood Schubert Music Club

- 308 Ft. Worth-Euterpean Music Club
- 349 Midland Musicians Club
- 354 Garland Music Club
- 387 New Braunfels Music Study Club
- 427 Carthage Music Club
- 437 Marshall Music Club
- 438 District 6
- 462 Navasota Music Study Club
- 479 Lubbock-Allegro Music Club
- 518 Corpus Christi Music Club
- 529 Eastland Music Club
- 542 Seminole Music Club
- 629 Odessa Tuesday Morning Music Club
- 666 Rockdale Matinee Music Club
- 674 Del Rio Music Club
- 675 Brady Damrosch Music Club
- 690 San Antonio Etude Music Club
- 705 Alice Music Study Club
- 715 Abilene Harmony Club
- 744 Gonzales Music Study Club
- 758 Texas Past Presidents

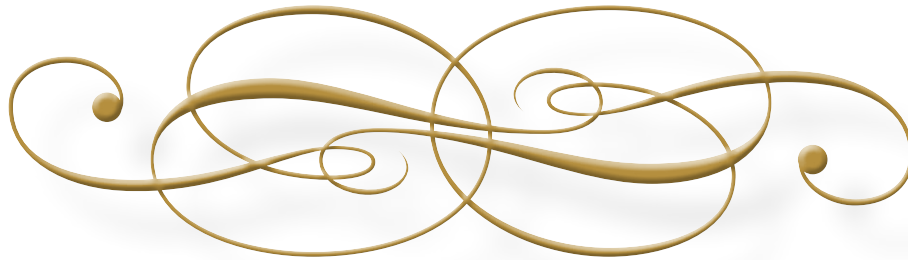
VIRGINIA 7

- 196 Thursday Morning Music Club
- 222 Portsmouth Music Club
- 511 Springfield Music Club
- 519 Rappahannock Music Study Club
- 522 South Hill Music Club
- 653 Woodbridge Music Club
- 733 Rappahannock Music Society

WISCONSIN 1

- 331 Barron Federated Music Club

In Loving Memory



SUZANNE E. ANDERSON

Suzanne E. Anderson, 76, of Effort, PA, died Wednesday, Jan. 16, 2013 in Getz Personal Care Home, Kunkletown. She was the widow of Paul E. "Hondo" Anderson, who died in 2007. She was the daughter of the late Marietta Eilenberger, an avid music supporter. Suzanne was a resident of the Effort area for the past 46 years.

Suzanne dedicated her life to developing and creating music and enriching opportunities for the youth of Monroe County through her endless involvement in the Music Study Club of the Stroudsburgs. She was a loyal and valuable member for more than 50 years.

Suzanne founded the music festival of Monroe County. She served at the national level and chairman of the NFMC Northeast Region Junior Composition, Ballet, and Claire Whitehurst Piano Award among many positions. At the state level she was editor of the News Sheet, PFMC Roster, and Presidents Manual for many years. She also served as the chairman for the Aikens-Cadman Auditions. She was awarded the Keystone Salute Award in 2004 and the East Stroudsburg Hall of Fame Alumni Award.

PFMC members will remember the many contributions that Sue made in her efforts to help young musicians and the cause of music. Many were the recipients of her beautiful afghans. Each was different and each handcrafted by her to be raffled off at our state conventions. She was passionate about opera and spent Saturday afternoons listening to the "Met." Although she was not a musician, she showed us all how important it is to support what you love by both attention and action.

Memorial donations can be made to Music Study Club of the Stroudsburgs, 5033 Melrose Drive, Tobyhanna, PA 18466.

HELEN HARTMAN DINGUS

Helen Hartman Dingus of Ft. Walton Beach, FL, passed away this year. Helen was a Rose Fay Thomas Fellow and also made her husband Doyle a RFT Fellow. At the time of her death she was an at-large member of the NFMC Board and chairman of the Gretchen Van Roy Music Education Scholarship.

Helen was a past Florida state president and a Florida Fellow. She edited the NFMC Bulletin and served four years as editor of *Music Clubs Magazine*. She was active on the local, regional, state, and national level.

EVA ADELAIDE HOWELL JOHNSTON

Eva Johnston, longtime NFMC historian, passed away May 15, 2013 at the age of 89 in Huntsville, AL. Eva was born February 26, 1924 in West Point, GA. The last time the MCM editor spoke with her was in Austin, TX at the 2005 NFMC convention, and she reiterated her plan to write a sequel to Lucile Ward's book about the Federation.

Music and other arts were always a vital part of Eva's life. She enjoyed playing the piano, organ, and singing in the church choir. She was actively involved in First Baptist Church of Huntsville, Huntsville Symphony Orchestra, the Huntsville Arts Council, and the National and Alabama Federations of Music Clubs. She served on numerous councils and in 1970 was awarded the Virginia Hammill Simms Memorial Award for work in the arts.

CHARLOTTE M. GRAY

Charlotte M. Gray, age 95, died Wednesday, April 16, 2013 in Dayton, OH. Her passion for music led her to an active role in the arts throughout her life as piano teacher, church organist, and pianist.

She served as president of the Dayton Music Club, president of the Ohio Federation of Music Clubs, Chairman for the Young Artists Division of the National Federation of Music Clubs, Dean of the local chapter of the American Guild of Organists, founding board member of the Miami Valley Community Concerts Association, founding member of the South Dayton Piano Teachers and member of Sigma Alpha Iota, music fraternity.

With her husband and choir director, W. Alfred Gray (deceased), she helped lead the musical life of local churches including St. Luke's United Church of Christ, Third Street Baptist, St. James United Methodist Church (Miamisburg), and led city-wide choral festivals. Together they founded the Dayton Junior Co-Ed Music Club and served as counselors for the Dayton Junior Music Club.

CAROL KLOSE

Carol Klose, composer of numerous pieces in the NFMC Festival Bulletin, died Feb. 17, 2013 after a long battle with cancer. She was a personal friend of Sam Ecoff, president of the Wisconsin federation, and others in NFMC.

The following tribute was written by a Federation member who won the 2013 Ouida Keck Piano Teacher Award. 🎵

My Friend - Carol Klose

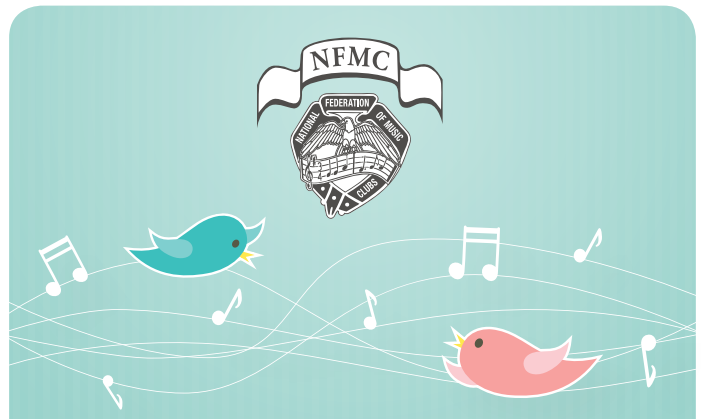
By Cindy Duszynski

People are woven in and out of your life for a purpose. As this path keeps moving forward, our eyes are opened, our hearts exposed and our minds challenged with the work of those who choose to be a part of our lives. That was so with Carol Klose.

I remember our first encounter 32 years ago at my first WMTA meeting in Milwaukee. Carol opened her heart to me with her beautiful smile. She allowed me, as a young teacher, to aspire to be the best music educator I could be. Through her inspirational thoughts and wisdom that she would mentor me with became a natural part of our relationship. Our friendship blossomed and not only were we colleagues in the music kingdom, but personal friends that laughed, cried, sang, and pondered many of life's trials and tribulations with each other.

Carol's infinite wisdom in music and the emotion that she portrayed in all of her compositions clearly exposed her heart to the many hats that Carol wore as a musician. Some of the wonderful areas she touch so many people in life were as a private music teacher, adjudicator, editor, composer, arranger, along with her involvement in community theater. Carol was always persistent in getting the job done down to the minutest details in which were always handled with care. She was polite with her soft-spoken voice, but when there was something to be done, or a thought she wanted others to know, she had passion in her heart and fire in her eyes to see it through her way. While in hospice, she insisted on desiring my plate of beef roast because she thought it was a much higher quality of meat. Both plates of beef looked the same to me, but the fire in her eyes won the plate of beef she had sought after so diligently!

She fought the battle of cancer to her fullest potential and said her goal in life was to die exhausted from living the fullest life she could have ever lived. She did just that! I thank her for allowing me to be a part of the 'dash' between her birth and death dates, for that is what we are all to focus on in life. Building the 'dash' part of your life involves serving, mentoring and befriending those around you. She mastered that part of her dash! She will be greatly missed, but her legacy of repertoire and the beauty of her heart, which she bestowed on all who knew her, will live on forever.



Honor/Acknowledgment

Music Clubs Magazine editor, Jean Moffatt, wishes to honor Dr. Isabella Laude, past MCM editor, who is dealing with serious health issues at this time. We all love and admire Isabella for her grace and expertise. She was an excellent MCM editor, chairman of the Arts Division, and everything else she has done for the Federation and for her home state of Florida.

Get well soon, Isabella! We miss you!

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NFMC Welcomes New Cradle Roll, Life Members

by Harriet H. Coker, 2009-2013 NFMC Chairman, Individual Membership

Congratulations and a warm NFMC welcome to the following additions to the Cradle Roll during the 2012-2013 reporting period:

- **Palmer Charles Summers**, son of John and Michaiiah Summers, Dallas, GA,
- **Ruth Nicole Leebrick**, daughter of Daniel and Shannon Leebrick, Atwood, KS,
- **Katherine Ann Steinbach**, daughter of Andrew and Teresa Steinbach, Louisville, KY and granddaughter of Bruce and Nathalie Steinbach, Fredericksburg, VA,
- **Wyatt Owen Edwards**, son of Stephen and Kathryn Edwards, Silver Springs, MD,
- **Luke Edward Dilla**, son of T. R. and Laine Dilla, Overland Park, KS, great-grandson of Tim and Marty Edwards, Topeka, KS,
- **Micah Hanani Roland**, son of David and Audrey Beth Roland, grandson of Ina Pegram, Taylors, SC,
- **Walker Isaac Ness**, son of Adam and Christina Ness, grandson of Richard and Chris Ness, Bamberg, SC,
- **Sophia Elizabeth Joiner**, daughter of Daniel and Danielle Joiner, Land O'Lakes, FL,



ROBERT LOGAN MYERS

Robbie was enrolled in the NFMC Cradle Roll the week after he was born by his grandmother, Lynn Baslow. Lynn is a member of the Lawrence (KS) Chapter. She holds two positions on the club's board: program & scholarship chair. Robert Logan is the first grandchild of Robert and Lynn, so she got "the delightful opportunity to enroll him for the 1st time," adding, "His grandfather is quite honored to have a namesake."



Three grandchildren of Chuck and Dee Blaser of Lawrence, KS are all Cradle Roll members. Jack is the newest. Chase Blaser, 5, son of Chip and Karen Blaser, is holding John Charles (Jack) Blaser, 6 months, John and Alison Blaser. Isabella Lea Blaser, 3 daughter of Mitch and Virginia Blaser is not impressed having her picture taken! Chuck and Dee are active on the local and national level. Dee recently stepped down as Young Artist chairman, and Chuck serves on the NFMC Finance Committee.

- **John Charles (Jack) Blaser**, son of John and Alison Blaser of Chicago, IL and grandson of Chuck and Dee Blaser of Lawrence, KS,
- **Zoey Mackenzie Zemp**, daughter of Chip Zemp, great-granddaughter of Annette Dwight, Bamberg SC,
- **Robert Logan Myers**, son of Logan and Ann Myers, Bellevue, WA, grandson of Robert and Lynn Baslow, Lawrence, KS.

The Cradle Roll is an honor bestowed on children from birth through age five. Please be sure to include all pertinent information with the application. If the application is from grandparents, e.g., be sure to give the name and address of the parents and designate to whom the certificate should be mailed.

Twenty new Life Members were added during 2012-2013 reporting period. We welcome the following: Virginia – **Wendell Anderson**,

Rebecca S. Ford, Bruce Steinbach, Susan S. Cross, and Mamie Knox; Texas – **Carlie Burdett, Sandra Chamness, Nancy Langford, Carolyn Reid, and Robert Spencer**; Alabama – **Bill Peoples, Gayle Baker, and Bobbye Guyton**; South Carolina – **Martha B. MacDonald, Harriet Coker, and Claudia Sandifer**; Arkansas – **Gloria Grilk** (honored by Texas); Mississippi – **Beth McCauley** (honored by Tennessee); Florida – **James Schnars**; Michigan – **Jeanne Marie Laframboise**.

Cradle Roll memberships are \$25 and Life Memberships are \$200. What a perfect way to honor those special children and individuals! 🎵





Celebrations in American Music

by Deborah T. Freeman, American Music Division Chairman

What an exciting year for American Music! We have enjoyed celebrations throughout the country, and I was pleasantly surprised at the variety of programs and events. Many clubs chose to celebrate the “Parade of American Music” without entering the **Professor Rudolf R.A. Schramm Parade of American Music** competition, and combined the celebration with a patriotic Veteran’s Day program. However your club decides to celebrate American Music, I hope you will celebrate and send a report. Please remember to use the current forms available from NFMC website or from your NFMC manual.

Professor Rudolf R.A. Schramm Parade of American Music Regional Chairmen received 39 entries and reports in 2012-2013. 9 entries were sent to this chairman for judging and the awards were presented as follows: First Place Award of \$300 – Canton Music Study Club, Canton, MS; Second Place Award of \$125 – Dushore Music Club, Dushore, PA; Third Place Award of \$75 Fargo-Moorhead Area Music Club, Fargo, ND. An Honorable Mention Certificate was awarded to Greenville Woman’s Music Club, Greenville, SC.

NFMC /ASCAP Regional Chairmen received only 7 entries and reports. First Place Award of \$350 was presented to Morning Etude Club, MO, and Second Place Award of \$150 was presented to Lake Wales Music Club, FL. An Honorable Mention Certificate was awarded to Music Study Club of the Stroudsburgs, PA.

Folk Music: NFMC clubs in 7 states indicated they have enjoyed Folk Music in many ways featuring instrumentalists, vocalists, choirs, bands, and community sing-alongs. Folk Music Chairman, Naomi Sanchez, presented Special Recognition Awards for 2013 to ALABAMA - Huntsville Music Study Club, Bessemer Music Club, Monroeville Music Club, Shades Valley, and Tuscaloosa Music Club; MISSOURI – Morning Etude Club; TEXAS – Seminole Music Club and Carthage Music Club; VIRGINIA –Portsmouth Music Club and Thursday Morning Music Club; SOUTH CAROLINA –The Music Club of Greenville. Congratulations to Virginia, which had the most club participation in the area of American Folk Music. Texas and North Dakota followed in second and third place respectively.

Special thanks to Naomi Sanchez for serving 4 yrs. as Folk Music chairman! We welcome our new chairman, Gwen Klus, from Laporte, PA.

American Music **NFMC Junior Club Award** of \$250 was presented to Well-Tempered Clavichord Club of Topeka, KS. An Honorable

Mention Certificate was presented to Greenville Tempo Music Club, Greenville, South Carolina. (Judged by Faith Gossett-Western Region Chairman)

American Women Composers, Chairman, Nettie Loflin, received 10 entries and reports this year. Awards of \$70 each were presented to the following winners:

- Thursday Morning Music Club of Winston-Salem, NC – *Mary H. Davis, chairman*
- Gadsden Music Club of Alabama – *Jean Holsford, president*
- Etude Music Club of Texas – *Mary Cox McKay, chairman*
- North Hills Music Club of PA – *Virginia Pintado, chairman*
- Austin WMMC of Austin, TX – *Maxine Gomes, president*
- Fargo Moorhead Area Music Club or Fargo, ND – *Janice Stoffel, chairman*
- The Morning Etude Club of St. Louis, MO – *Carole Langley, president*
- Ponca City Federated Music Club of Ponca City, OK – *Suzi Lenhart, chairman*
- Huntsville Music Study Club or Huntsville, AL – *Margie Garrett, chairman*

The American Music Division was staffed by the Chair and the following five Regional Chairmen who judged regional club entries for both the Parade of American Music and the NFMC/ASCAP for Clubs: Southeastern Region, Ann Kay; Northeastern Region, Priscilla Day; South Central Region, Connie Craig; Western Region, Faith Gossett; and North Central Region, Karen Erickson. Other Division members include Marilyn Caldwell, American Music Showcase; Nettie Loflin, American Women Composers; and Naomi Sanchez, Folk Music Chairman and Chorus Librarian. Stephen Varney directed the American Festival Chorus that presented an outstanding performance for convention, and his accompanist was Dee Blaser.

It was a pleasure for this chairman to work with these dedicated members throughout this past year. I hope all of you will enjoy American Music by performing, promoting, composing, and sharing it with others! 🎵

Celebrate American Music from sea to shining sea...



Exploring Church Music Traditions

by Dr. Liana Valente

The Tuesday Music Club of Lakeland, Florida and their Inaugural Hymnology Series

Choral music was ringing throughout Lakeland during the first two months of 2013 as the Tuesday Music Club of Lakeland presented a Hymnology Series, *Together We Sing – A Celebration of Hymn Singing in America*. This five week series, which ran on consecutive Tuesday evenings from January 15 through February 12, presented four of Lakeland’s esteemed church musicians as they lectured on the importance of hymn singing in their churches and in the community; each evening audience members joined together to sing many of the important hymns from the Episcopal, Presbyterian, Catholic and Methodist liturgies. Each session lasted 90 minutes and was followed by a reception, offering time for all in attendance to meet and talk about the event. The final evening of the series included mini-lectures by each of our scholars and a great deal of community singing.

We began the series at All Saints Episcopal Church where Dr. Larry Sledge presented, *Exploring the Riches of the Episcopal Musical Heritage*. Mr. Kevin Townsend accompanied on the church’s beautiful organ as choir members sang examples of Episcopal music throughout the years. Those in attendance enjoyed singing together selections such as “The Church’s One Foundation”, “Abide



Dr. Larry Sledge conducting members of the Adult Choir (photo: Copyright © 2013. All Saints’ Episcopal Church)



Dr. Daniel Gordon (photo: Copyright © 2013. L. Valente)

With Me”, and “For All the Saints.”

The series moved to First Presbyterian Church for the second installment of the series, *Presbyterians in Worship: Metrical Psalmody and Global Imperatives*, presented by Dr. Daniel Gordon. The evening began with a special performance of choral music by Dr. Gordon’s chamber choir from Southeastern University. Internationally renowned organist, J. David Hart, not only accompanied the group singing, but showcased his talents and the power of the church’s Austin Organ “Opus 2754” by improvising on a hymn tune.

The third presentation of the series was held in beautiful St. Joseph’s Catholic Church. Organist and choir director Patrick Fleitz brought centuries of vocal music to life by combining the use of recordings with demonstrations by his choir. His lecture, *Te Deum – Hymns of the Catholic Church*, took audience members on a chronological journey through the rich history of Catholic hymn-singing, allowing audience members to learn while singing together.

The fourth lecture was held at the Tuesday Music Club of Lakeland’s Clubhouse. The facility was filled to capacity to hear Robert Boulware’s lecture, *Charles Wesley and the Methodist Tradition*. Carol Boulware



Mr. Patrick Fleitz (photo: Copyright © 2013. L. Valente)

accompanied as all in attendance sang together some of the great hymns of the Methodist church. Robert also brought his extensive hymnal collection which was displayed throughout the evening.

The finale of the Hymnology Series was held at First Presbyterian Church and included short lectures by each of our four presenters and lots of community singing. As a special treat, the combined choirs performed choral masterworks for audience members, including “When I Survey the Wondrous Cross” arranged by Gilbert Martin, “My Shepherd Will Supply My Need” by Virgil Thomson, “Ave Verum Corpus” by Mozart, and a special performance of Carrie Kraft’s “And All Who Listen.” The evening ended with a rousing performance by choir and audience



Robert Boulware conducting as the audience sings (photo: Copyright © 2013. L. Valente)

members of “When in Our Music God Is Glorified.”

This lecture series was made possible through the financial support of the Florida Federation of Music Clubs inaugural District President’s Grant. The TMC’s grant proposal was approved through a competitive selection process. This grant allowed the TMC to offer this lecture series to the community free of charge, while still being able to offer our lecturers and accompanists a modest honorarium. Dr. Liana Valente, 1st Vice President of the TMC, spearheaded this project and worked with committee members Judy McLaurin (President, TMC), David Stockton (Treasurer, TMC), and Ann Stockton (former President of TMC and current President FFMC). Publicity was handled by TMC and utilized social media, the TMC web site (www.musicclublakeland.org), advertisements in church bulletins, and use of free media such as the club’s Facebook page, and local radio and television stations.



Hymnology Series Finale (photo: Copyright © 2013, L. Valente)

This Hymnology Series was a rousing success in the Lakeland community. Each week the size of the audience grew as word of mouth spread. This series was an opportunity to bring people from different backgrounds together to share in a mutual desire to make music. Friendships were made and rekindled, and the Lakeland community thoroughly enjoyed this exciting and informative series.

This project was certainly a labor of love for the committee and members of the TMC who volunteered their time and talents; our

club members served as greeters, prepared refreshments, and even acted as parking attendants at the performance sites. We are proud to have been able to offer such an unusual and exciting series of events for our community members and look forward to continuing to bring great music and scholarship to Central Florida audiences. 🎵

Dr. Liana Valente was a member of the Tuesday Music Club from 2006 until 2013. During that time she served the club as Programs Chair, Web Master, Newsletter Editor, Web Site Creator/Administrator, and most recently as 1st Vice President. She served the Florida Federation of Music Clubs as Chair of the Arts Division. She was a frequent performer at TMC monthly meetings, presenting premieres and lecture recitals featuring contemporary art songs for Parade of American Music celebrations and at Member Showcases. She presented and performed at two FFMC conferences and presented a lecture recital with Sharon Westbrook at the 2012 NFMC Convention in Indianapolis. Dr. Valente recently relocated to Rockville, MD with her husband, Michael Shook. She has been appointed to the FAMA Board and currently serves as the Southeast Regional Chair of Music in Schools and Colleges.

FAMA Awards

The Committee for Funds for the Advancement of Musical Arts received six applications for funds this year. We were pleased that we were able to award two of these, both of which we felt deserved our financial help.

- The Lutheran Music Academy of Galveston, Texas received a total of \$1,898 for a HP Pavilion 23" All-In-One Computer; a Finale 2012, high tech software for a computer learning station where students may learn music theory, write music, listen/watch excellent recorded performances; and an Outdoor Wireless Sound System to provide students with suitable equipment for amplifying, so that the students can be better heard at outdoor festivals where they are invited to perform.
- Bamberg-Ehrhardt High School Choral Project of Bamberg, South Carolina received \$1,050 to establish a chorus at the school for 2013-14, which included choral music, sight-singing method books, and folders and supplies. If successful, this will be an ongoing project.

We hope that this note will be read and will encourage other organizations, schools or individuals to apply. We would especially like for our clubs in the Federation to be aware, and inform the members in your state that anyone involved in the advancement of musical arts can apply. I, as Chairman, look forward to hearing from you between now and May 1, 2014.

– Doris Whinery, FAMA chairman

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2012-13 Veterans Awards

The 2012/2013 Veterans Awards adjudication was held on June 6, 2013 at Sinclair Community College in Dayton, Ohio. Judges for the event were Dr. Kenneth Kohlenberg and Dr. John Parcell, both Professors of Music at the college. Dr. Kohlenberg is Director of Bands and Wind Ensembles and Dr. Parcell is Composer in Residence and teaches theory and composition. First place in the American Music in the US Armed Forces Competition was awarded to SGT. Jonathan Crane of the U.S. Army.



SGT. Jonathan Crane

SGT. Crane was born in Craftsbury, Vermont, but grew up in the Lehigh Valley area of Pennsylvania. He started playing music at the age of eight on the clarinet. At age ten he picked up the bass guitar and found his favorite instrument. He is a graduate of The Hartt School of music. His composition professors were Robert Carl, Kenneth Steen, and Stephen Gryc. During his studies, Jon also took double bass lessons with world- renowned contemporary performer Robert Black. Jonathan has also studied with bassists

Anthony Stoops, Aaron Keaster, and Jim Miller. Along with his Hartt School Artist Diploma. Jon has a Master's in Composition from Bowling Green State University, and a Bachelor's in Music Education from Lebanon Valley College. After graduate school, Jonathan performed as a bassist on cruise ships and at Hershey Amusement Park. Sergeant Jonathan Crane is a bass player, conductor, and arranger for the U.S. Army Band Program. He attended Basic Combat Training at Ft. Jackson, South Carolina. Normally a six month program, Jon graduated from the Army Band Advanced Initial Training in only two months. While there he was given a certificate for his high level of musical ability. He formerly served with the 25th Infantry Division Army Band stationed at Schofield Barracks in Hawaii.

During his time with the 25th Infantry Division, he deployed in support of Operation New Dawn in Iraq. Currently, he is stationed at Ft. Gordon, Georgia with the 434th Army Signal Corps Band, where he conducts a small ceremonial group and also performs on bass with the rock, concert, and jazz ensembles. Jon is planning on a career in the Army and is currently seeking warrant and commissioned officer positions.

Description of SGT Crane's Winning Composition: *"Open Field"* is a work in three movements for alto saxophone, piano, and percussion. This piece was inspired by the love I feel for nature, especially being alone there. It is a meditation when you are moving through a part of nature without any distractions. The first movement is a story about how so much life can evolve from such a small seed. The second movement attempts to harmonize with the sounds you might hear if you were in a vast field. The final movement is a gypsy dance. After being in the field you might wonder who had been there before you. There are several sections throughout the piece which are unmetred, that is

without a pulse. The performers must listen to each other and be able to blend their sounds together. In contrast there are other sections which are very rhythmic.



MU2 Brian Sadler

Second place in the composition competition was awarded to MU2 Brian Sadler of the U.S Navy. MU2 Sadler, born in Bethesda, MD, graduated from Pocono Mountain High School in Swiftwater, PA in 2001. Brian is currently a trombone player in the US Navy stationed at the SEVENTH Fleet Band in Yokosuka, Japan. After graduating high school, Brian enlisted in the US Navy for five years as a musician. Upon completing boot camp at the Naval Training Center, Great Lakes, IL, he continued to the Armed

Forces School of Music in Virginia Beach, VA. Normally a six month course, Brian excelled out after only one month of classes. His first tour of duty was at the CINC South Band in Naples, Italy, a multi- cultural group consisting of military bandsmen from US, Italian, Greek, and British forces. During his three year tour in Europe, Brian traveled and performed with the band not only throughout Italy, but in Germany, England, Spain, Tunisia, Macedonia, Bosnia, Croatia, and Greece. Returning to the US in 2004, Brian's next duty station was with Navy Band Northwest in

Silverdale, WA. After completing two years of traveling throughout the northwestern United States, and with his enlistment up, he decides it's time to begin his music degree. Arizona State University, with it's drier climate, and renowned music program seemed a good place to start. After 2 1/2 productive years at ASU, and with the decline of the economy, Brian decided to return to the Navy. After successfully re-auditioning and losing more than 40 lbs. (70 lbs. total), Brian re-enlisted in April of 2009. He is currently stationed at the 7th Fleet Band in Yokosuka, Japan and plays in the jazz band, dixieland band, and brass quintet. Brian also writes and arranges music for all of those ensembles. While on a trip to Brunei, Brian met his current wife, Mary, and they now live happily together in Japan.

Brian has written music for a variety of independent and student films and continues to build his filmography. His concert music is also very well received. Brian placed 2nd in the 2008 Humboldt State University Brass Chamber Music Workshop Composition Contest, is the winner of the 2008-2009 Dallas Wind Symphony Brass Fanfare Competition, and won the "Excellence in Composition Award" by the 2008 International Brass Music Festival.

Description of MU2 Sadler's Composition: *"America's Navy: A Global Force for Good"* was originally written for the Fleet Forces Band for the 2010 Virginia International Military Tattoo. The piece is a symphonic embodiment of the world's most powerful Navy. Inspired by the patriotic work of John Williams (Olympic Fanfare, Liberty Fanfare,

Summon the Heroes), the piece starts with a rousing theme underscored by a militaristic ostinato. After a brief statement of a second and more soothing theme, the main theme returns and goes through several variations, increasing with intensity each time. The secondary theme returns, augmented this time (half the speed) and provides a welcomed contrast to the rest of the piece. After a short drum cadence, the main theme occurs once more before an obvious quote of "Anchors Aweigh" ends the piece with a heroic closing. This piece takes the Navy's new motto, "A Global Force for Good," and gives it a loud and proud voice letting all who hear it know that the Navy has arrived and is here to serve and protect the citizens of the world.

There were no entries in the **Anne M. Gannett Award** and one entry in the **Lucile Parrish Ward Award**. The judges determined that the lone entrant, SGT. Carissa Tucker, was well qualified to receive the Lucile Parrish Ward Award to continue her music studies at The Jacobs School of Music.



Carissa Devar Tucker

After serving in the United States Army, pianist Carissa Devar Tucker returns to pursue her music degree after more the six years away from the piano. Carissa began her journey with piano at the age of three in South Africa under the instruction of her grandfather. After moving with her mother to the United States at the age of six, she continued her studies under the instruction of a variety of piano teachers. Due to the strain of being in a new country, Carissa had to endure many breaks in her formal

training where years would pass without any musical instruction. When she became fifteen, she had the privilege of studying with pianist, composer, and conductor Jonathon Ivie who helped her realize her potential for a career in performance. Then, at the age of 18, she made the commitment to serve in the United States military as a surgical technician where she volunteered to deploy overseas. Carissa served a fifteen month combat tour in Iraq where she received numerous awards and a promotion to Sergeant upon her return to the United States. After completing her service she knew she had to return to her pianistic roots and began training again under the tutelage of Georgian pianist Emma Kechkhuashvili. Carissa is now studying piano performance at the prestigious Jacobs School of Music at Indiana University and is a recipient of the Premier Young Artist Award.

NFMC extends congratulations to these winners and to the other entrants in the Veterans Competitions. Their service to their country is sincerely appreciated and Best Wishes are extended to each entrant for a successful career whether in the military or as a civilian.

It is the desire of NFMC to have more entrants in the Veterans Awards. All NFMC members are strongly encouraged to make veteran musicians aware of the awards. Information concerning the awards are mailed to all known military music organizations in the Fall of each year. Information and forms are available on the website at nfmc-music.org. The deadline for entries is June 1st. 🎵

ARMED FORCES PROMOTE MUSIC

Richard Dill's accompanying article on NFMC's Veterans Awards illustrates the Federation's commitment to our military. Work in the NFMC president's home state of North Dakota further demonstrates the tie between music and the military.

Three ensembles from the North Dakota Army National Guard's 188th Army Band spent three days earlier this year traveling to and performing at fifteen North Dakota high schools. Their efforts brought a greater awareness of both music and the National Guard to the students.



While their variety of music likely isn't what the students have on their iPods, it engaged the audience in various music styles mixed with a bit of fun. Tours are conducted biennially.

For a more complete story, see "Hitting a High Note: National Guard Band's 'Music in Schools' Tour a Whirlwind of Success," by Sgt. 1st Class Amy Wieser Willson, North Dakota National Guard Joint Force Headquarters, in the Autumn 2013 issue of *Junior Keynotes*. 🎵

NFMC and Liability Insurance



Effective **January 1, 2013** the NFMC liability insurance coverage was expanded. As a result, our premium will rise one dollar for events beginning September 1. To help facilitate our new anniversary date, registration for events held from September 1 through December 31 will be due August 15. Registration for events held from January 1 through August 31 will be due November 15. The fee for events registered by the registration deadline will increase from \$14 to \$15. Events registered after the designated deadline will increase from \$15 to \$16.

Michael Edwards, *NFMC Liability Insurance Chairman*

NFMC Music Therapy Awards

By Margaret Smith, chairman

Three young women have received 2013 music therapy awards. They are Caitlyn Bodine, the \$1,350 Dorothy Dann Bullock Award; Megan Victoria Dolan, the \$300 Ruth B. Robertson Award; and Esther Rose Craven, the \$275 Irma Carey Wilson Award. Read about these outstanding coeds below.

DOROTHY DANN BULLOCK AWARD



Caitlyn Bodine

The Dorothy Dann Bullock Music Therapy Award (\$1350) was awarded to Caitlyn Bodine, a student at Western Michigan University.

To quote Caitlyn: “The

first time I heard the word music therapy it was in Spanish. I was touring a school for children with Down’s syndrome during my junior year semester abroad in Santiago, Chile, where I saw children happily engrossed in song as the instructor sang and strummed his guitar. Over the next five months I spent a few hours per week observing this music therapist. I witnessed all kinds of music interventions and activities from independent playing on the keyboard or xylophone, to group swaying to music while holding onto a hula hoop. At the outset, it didn’t look so different from a regular music class, but I came to understand that through these music activities, specific non-music skills were being targeted and developed. These kids were learning and playing music, but they were also exercising motor skills, practicing balance and coordination, taking turns, following directions, and collaborating as a group. I had always loved music, but had no idea it was capable of all that!” Upon her return home, she decided to look into this profession, but took the scenic route before beginning.

She gained extensive experience in business, management, marketing, sales, customer service, operations, as well as education techniques and foreign language curriculum development while serving as Program Director for Language Stars centers in

Naperville, Hinsdale, and Chicago, Illinois. Later she worked as a piano, voice, and guitar instructor with Musical Chairs Studio in Chicago, and assisted in founding and building this school from 2 teachers and 25 students to 14 teachers and over 300 students.

Committing to change careers and going back to graduate school at WMU, Caitlyn has worked with clients and patients from 2 - 98 years of age, with individuals as well as with groups in an elementary school, a children’s hospital, a nursing home, a senior day center, a speech therapy clinic, an occupational therapy clinic, and a psychiatric hospital. She has previously volunteered with Big Brothers Big Sisters of Austin and Peace House of Kalamazoo, and currently serves as a worship musician at Sunnyside UMC.

Caitlyn is the daughter of John and Linda Bodine of Naperville, IL.

IRMA CAREY WILSON AWARD



Esther R. Craven

The Irma Carey Wilson Music Therapy Award (\$275) was won by Esther R. Craven, a student at Southern Methodist University.

Quoting Esther: “Summer of

2011 I studied abroad with the Jamaica Field Service Project, providing music therapy services to children and adults with special needs in a rural town of Jamaica. This experience affirmed my belief in the ability of music to provide relief when none can be medically provided and fueled my yearning to work toward the provision of music therapy services in areas where a therapist cannot yet be afforded. If this experience were

not enough, I’ve also had the opportunity of working with children and adults with developmental disabilities to explore the efficacy of the iPad as a clinical tool. At the upcoming regional conference I will give a presentation on this topic.”

Esther has been elected to leadership positions – serving as President of the Southwest Association of Music Therapy Students and also of SMU’s Student Association of Music Therapy. These commitments have been a lesson in how to facilitate communication and how to inspire active involvement in her over-committed peers. One of the church staff at Highland Park UMC commented that she has a true passion to help other people, especially through music, as well as a listening ear and a compassionate heart. A member of the faculty commented that she had not taught any other student whose professional behavior, ethics and leadership exceed those of Esther. She will be finishing her undergraduate music therapy degree by completing a music therapy internship with MusicWorx in San Diego, California beginning in October 2013.

Esther is the daughter of Fred and Susan Craven of Duncanville, TX.

RUTH B. ROBERTSON AWARD

The Ruth B. Robertson Music Therapy Award (\$300) was awarded to Megan Victoria Dolan, a student at University of the Incarnate Word in San Antonio, Texas.

Megan writes: “Music has always played a vital role in my life. I have been faced with many challenges that I have learned to work through and live with; music has always provided an outlet for me during these times. At the age of 15, I lost one of my brothers in a car accident. This time in my life was full of questions and grief. With the support of my family, my faith and music, I was able to cope with the loss of my brother in a healthy way. This was one of the first times that I began



Megan Dolan

to develop a passion for revealing the healing power of music to others.”

Being diagnosed with Systemic Lupus Erythematosus at the age of 17, Megan

also experienced vocal troubles that were attributed to Lupus. Because of all these experiences she found a passion in music therapy. She began to pursue the possibilities of working with children in a school setting. Her mother is a dyslexia therapist, so she began to think of using music therapy with dyslexic students. She hopes to develop a program to help these students before traditional dyslexia therapy can begin. She feels this would benefit this population as well as the profession of music therapy.

Megan has been an assistant dance teacher, teaching ages 3-6. She attends a Greek church which exposes her to different rhythms and musical timbers that are not typical in popular western music. She teaches Sunday School, creating a song to accompany the lesson and accompanying them on the guitar.

Academically she has a 4.0 GPA and is on the Dean's list. She serves as President of Music Therapy Student Association at UIW; Vice President for St. Sophia Greek Orthodox branch of the Young Adult League; section leader and librarian for University chorale; volunteer for Meals on Wheels, Habitat for Humanity and Angel Tree.

She is the daughter of Kevin and Vicky Dolan of San Antonio, TX. 🎵

Ernest Bluhm Flute Award

By Ellen Leapaldt, chairman

NFMC has a double winner in Francesco Camuglia. He won the Ernest Bluhm Flute Award as well as the NFMC Student Award in Woodwind (Flute).

Francesco Camuglia, flutist, is currently continuing his studies in Berlin after receiving a Fulbright grant for the 2012-2013 year. In addition to private studies with Andreas Blau of the Berlin Philharmonic, he is pursuing a Master of Music degree with Benoit Fromanger at the Academy of Music “Hanns Eisler”. He received his bachelor's degree in 2012 from The Colburn Conservatory in Los Angeles, where he studied with Jim Walker. Originally from Las Vegas, he graduated as valedictorian from the Las Vegas Academy of International Studies, Performing and Visual Arts.

Francesco served as second flutist of the Boise Philharmonic for their 2010-2011 season and was recently principal flute of both the Britten-Pears Orchestra in Aldeburgh, England and the New York String Orchestra Seminar in Carnegie Hall. Upon winning their respective young artist competitions, he has performed concertos with the U.S. Army Band “Pershing's Own”, Sarasota Music Festival Orchestra, Downey Symphony Orchestra and Las Vegas Philharmonic. His other concerto appearances include performances with the Music Academy of the West Chamber Orchestra, Colburn Chamber Music Society, Colburn Outreach Orchestra and Las Vegas Youth Philharmonic. In recent years, he also received top prizes from competitions such as the Jefferson Symphony International Young Artist Competition and Pasadena Showcase House Instrumental Competition.

This summer, he was a fellow at the Tanglewood Music Center. In previous summers, Francesco has attended the Music Academy of the West, Aspen Music Festival and Sarasota Music Festival. He has also performed as a member of the Young Musicians Foundation Debut Orchestra and American Youth Symphony during his studies in Los Angeles. Having also studied piano since age 7, he worked as a freelance accompanist for a number of years and now plays piano with the worship team at Berlin International Community Church. Francesco is also a published composer with ALRY Publications and was a mentor for the Youth Orchestra of Los Angeles (YOLA) from 2009-2010.



Francesco Camuglia

NFMC gave out over \$173,000 in awards and scholarships during the past year.

In addition, states and local clubs have reported over \$208,000 in awards to summer music centers, tuition scholarships and monetary awards. And that number is only from the states who actually reported contributions.

Thanks to all who have helped the students become better musicians.



NFMC Student Audition Winners

In 2013 there were 69 original entrants in the NFMC Student Auditions, representing 16 states and all five regions. There were 10 categories out of a possible 13 represented this year. From 29 finalists, judges chose eight winners to receive a \$3,000 first prize.

Winners were Leah Doss, Woman's Voice, AL; Spencer Jensen, Double Bass, UT; Alexander DeSina, Piano, PA; Francesco Camuglia, Woodwinds (Flute), NV; Michael Hey, Organ, WI; Jeremy Kienbaum, Viola, WI; Elizabeth Rice, Violoncello, OH; and Scott M. O'Toole, Percussion, AL. The latter performed at the NFMC Convention in Greenville.



Leah Doss

Leah Doss is from Cullman, Alabama and is a student of Sharon Lawhon at Samford University. Leah is first vice-president of the Omicron Gamma chapter of Delta Omicron, and is a member and soprano

section leader of the Samford A Cappella Choir.

She is a recurring participant in Samford Opera, and her roles include The Statue of Liberty in Milton Granger's "The Proposal," Lucy in Menotti's "The Telephone," Gretel in Humperdinck's "Hansel and Gretel," and involvement in selected scenes from Mozart's "The Marriage of Figaro," Bernstein's "Trouble in Tahiti," and Bernstein's "West Side Story." She was one of four students chosen to perform in Samford's 2012 Concerto-Aria performance, and has been named a Martinson Music Scholar and Goodman Scholar.

Spencer Jensen is a native to Layton, Utah where he grew up with a musical family. He began taking double bass lessons at age 12 and immediately developed a passion for the bass and music in general. Spencer is currently pursuing a B.M. in double bass performance at Brigham Young University under the instruction of Eric Hansen.



Spencer Jensen

There, he performs in the School's premier orchestras and is also in demand as a performer in jazz, classical, and folk music settings. In high school, Spencer took 3rd place in the Utah ASTA competition and took 1st place in a local composition competition with a piece for strings and timpani. In 2012, Spencer was one of 7 winners of the BYU concerto competition resulting in a solo performance with the university's Symphony Orchestra.

Previous teachers include James Sowards, Brian Jones, Lawrence Yorgason, and Utah Symphony member Thomas Zera. In addition to private instruction, Spencer has also participated in master-classes with several world renowned bassists. He is now preparing for graduate school auditions in order to further develop his music education.

When not playing the bass, Spencer enjoys the outdoors, cooking exotic dishes, composing music, and spending time with family.



Alexander Taras De Sina

Pianist **Alexander Taras De Sina** was born in New York City and began his piano and musical studies at the age of three. He gave his concert debut at age six in the first of five annual recitals at Carnegie Hall's Weill Recital Hall. He studied at the Manhattan School of Music and LaGuardia High School, later completing studies at the University of Chicago. He has also studied at the Sorbonne in Paris.

Mr. De Sina has been an active participant in summer music festivals, including the London Masterclasses, the Burgos International Music Festival, the Academie Internationale d'Ete of Nice, and the Vladimir Horowitz International Festival and Summer Music Academy.

In addition to his native New York, concert appearances have been in Chicago, Houston, Philadelphia, Princeton, London, Paris, Tokyo, Kamakura, Kurashiki, and Kiev. At age 14, he began a partnership with the violinist Midori, forming a piano trio with her brother and touring in concert throughout Japan and the United States.



Francesco Camuglia

Francesco Camuglia, flutist from Las Vegas, is currently continuing his studies in Berlin after receiving a Fulbright grant for the 2012-2013 year. In addition to private studies with Andreas Blau of the

Berlin Philharmonic, he is pursuing a Master of Music degree with Benoit Fromanger at the Academy of Music "Hanns Eisler". He received his bachelor's degree in 2012 from The Colburn Conservatory in Los Angeles, where he studied with Jim Walker.

Francesco served as second flutist of the Boise Philharmonic for their 2010-2011 season and was recently principal flute of both the Britten-Pears Orchestra in Aldeburgh, England and the New York String Orchestra Seminar in Carnegie Hall. Upon winning their respective young artist competitions, he has performed concertos with the U.S. Army Band "Pershing's Own", Sarasota Music Festival Orchestra, Downey Symphony Orchestra and Las Vegas Philharmonic.

He was a fellow at the Tanglewood Music Center this summer, and he has attended the Music Academy of the West, Aspen Music Festival and Sarasota Music Festival in recent years. He is also the winner of the Ernest Bluhm Flute Award from NFMC for 2013.

Michael Thomas Crisostomo Hey recently graduated with a Bachelor of Music degree from the Juilliard School, and is in his final year of the Accelerated Bachelor of Music/Master of Music Program. At the Juilliard School, Michael studies with Paul Jacobs, chairman of the department. He is



Michael Hey

a full-tuition recipient of the Alice Tully, the Bidu Sayao, The Noble Foundation, and the Juilliard Organ scholarships. He presently serves as Assistant Organist at Fifth Avenue Presbyterian Church in Manhattan.

He gave his official New York City debut in November 2010 at Lincoln Center performing a Handel organ concerto with the Juilliard Orchestra under the direction of Nicholas McGegan. In *Seen and Heard International*, Stan Metzger wrote "... the first piece [gave] the soloist, Michael Hey, the opportunity to show his talents. Mr. Hey performed admirably, playing without a score in front of him and making the music seem improvisatory in the way that Handel might have played it."

Mr. Hey performs solo concerts throughout the country. He recently performed at the 2012 American Guild of Organists' national convention in Nashville, Tennessee. In *The American Organist*, Michael was noted for playing "a flashy, exciting interpretation of Jean Guillou's technically demanding, colorful *Toccata* from memory." He has been featured on Philadelphia's WRTI-FM playing the Wanamaker Organ, the largest functioning musical instrument in the world. For the past two years he has played organ with other musicians in Juilliard's annual FOCUS! Festival for contemporary music. He has worked with Juilliard composers to create new works for the organ.

Alongside playing organ, Michael enjoys playing piano and collaborating with a variety of artists and musicians, playing chamber music, improvising, and transcribing. He studies piano under the guidance of Curtis Stotlar and performs solo piano concerts. As a collaborative pianist, he accompanies singers and instrumentalists at Juilliard and is the pianist of The Nafsica Trio. This summer he will attend SongFest at The Colburn School in Los Angeles and will play an organ recital in Washington, D.C. for the National Association of Pastoral Musician's national convention.



Jeremy Kienbaum

Violinist **Jeremy Kienbaum** is currently in his second year studying with Sally Chisholm and David Perry at the University of Wisconsin – Madison School of Music. He has attended the Meadowmount School

of Music, Madeline Island Music Camp, and the Northern Lights Chamber Music Institute. This summer, he plans to attend Hot Springs Music Festival in Arkansas, and Green Mountain Chamber Music Festival in Vermont.

Mr. Kienbaum has performed in masterclasses for Nobuko Imai, David Finckel, the Jupiter String Quartet, Elias Goldstein, and Malcolm Bilson, among others, and has been featured on WORT radio in Madison, WI.

An avid chamber musician, he has studied chamber music with Young Nam Kim, Felicia Moye, Ivo-Jan Van der Werff, and members of the Pro Arte, Arianna, and Enso Quartets. In 2011, he was a finalist in the Saint Paul String Quartet Competition. In May 2012, Mr. Kienbaum premiered Stephen Dembski's "Falling" for small chamber ensemble at the Madison Museum of Modern Art.

In his free time, he enjoys cross-country skiing, backpacking, and reading Calvin and Hobbes.



Elizabeth Rice

Celloist **Elizabeth Rice** recently completed her junior year of undergraduate study in Cello Performance at the University of Cincinnati's College-Conservatory of Music, where she studies with

Cincinnati Symphony Orchestra cellist Alan Rafferty. This spring, Elizabeth successfully participated in multiple competitions, as well as recently playing in masterclasses given by Stanley Ritchie and Peter Wiley. In the summer, Elizabeth will be attending the prestigious Meadowmount School of Music, where she will study with Hans Jorgen Jensen of Northwestern University.

Exposed to all types of music for as long as she can remember, Elizabeth began her musical studies on piano at age six, adding cello when she was nine. Throughout her pre-college years, she was an active member in multiple music ensembles, including choir and orchestra, and served as principal cellist of the Northern Kentucky Youth Sinfonia for three years. As principal cellist, she had the opportunity to solo with the orchestra, traveling to New York City with the group in 2010 and earning the Heritage Festivals Maestro Award for her solo performance.

Elizabeth began her undergraduate studies with two years at Northern Kentucky University, where she participated in multiple ensembles and served for the entirety of her time there as principal cellist in both university orchestras. Upon transferring to CCM, Elizabeth became a member of the college's Concert Orchestra, as well as participating in multiple chamber ensembles.

After completing her undergraduate degree in 2014, Elizabeth plans to continue her education through earning her master's degree in Cello Performance. Her goal is to share her passion for music through active membership in a symphony orchestra and through providing private instruction to the next generation of musicians and music-lovers. She feels that the power of music to heal and to communicate the incommunicable is something that every person should have the opportunity to experience, and wishes to share it with those around her, whether it be through performing or teaching.



Scott O'Toole

Scott O'Toole began playing percussion age 15. He was accepted to the University of the North Carolina School of the Arts as a high school student with a full scholarship, studying with John R. Beck.

In 2010, he was awarded a Semans Arts Grant and a UNCSCA Career Development Grant to attend masterclasses and percussion festivals in Europe. Scott attended the Zeltsman Marimba Festival, Nebojsa Jovan Zivkovic's International Seminar for Percussion and

Marimba, the International Percussion Academy at the Anton-Bruckner Privat Universitat, the Slovenian Percussion Festival, and the International Percussion Competition in Fermo, Italy, where he was named a semi-finalist in the vibraphone category.

In 2011, he was named a semi-finalist in the Percussive Arts Society International Solo Competition, made his solo debut with Emmanuel Sejourne's Concerto for Marimba and Strings, later won the school-wide UNCSA Concerto Competition with Joseph Schwantner's Concerto for Percussion and Orchestra, and was named a finalist in the Coeur d'Alene Symphony's Young Artist Competition. Scott has studied with John R. Beck, Nebojsa Jovan Zivkovic, Nancy Zeltsman, Tatiana Koleva, Bogdan Bacanu, Peter Sadlo, Peter Prommel, Julie Spencer, and Ivana Bilic. He currently studies with John R. Beck at the University of the North Carolina School of the Arts.

Scott is highly active as a composer and performer for other artistic disciplines. He recently began his master's studies with Dr. Timothy Feeney at the University of Alabama in Tuscaloosa, Alabama. He recently won the Huxford Symphony Concerto competition playing Sejourne's Concerto for Marimba and Strings. 🎵



Button, Button, Who's Got the Button?

HELP IS JUST A BUTTON AWAY

By Linda Lind, NFMJ Junior Chairman

Remember the Beatles song of yesteryear "Help!" Some of the words were "I'm not so self assured" and "every now and then I feel so insecure". "Help me if you can, I do appreciate you being 'round.'" The NFMJ Junior Division Chairmen are around and just the push of a button or buttons away.

New and different things are in the offing:

- The publication of a new Federation Festivals Bulletin always brings questions and there are those who know the answers. **Push the button.**
- Two (2) new awards, the Martha Marcks Mack Junior Vocal Award and the Lana M. Bailey Piano Concerto Award, will surely pique your interest, and more information is available on the NFMJ website and from the chairmen of these awards. **Button!**
- A revised Junior Counselor's Guide is now on the website and can be downloaded with the push of a button. In addition to the Guide, Suggested Bylaws for Junior Clubs, Installation of Officers, Suggested Agenda and Programs and the Junior Collect, Pledge and Hymn can be downloaded for free **with the push of a button.**
- All forms for the Junior Division will be updated and can be accessed again by – you guessed it – **a button.**

It is very fortunate that we have members who are willing to serve as chairmen and they are so knowledgeable about their area of work. So, do not hesitate to push the button or buttons and contact them. Asking first, rather than later, can be the difference in heartbreak and a wonderful and learning experience for our Juniors. 🎵

"Ever since my daughter began playing "Dance of the Matchmaker," she practices more than ever."

– PARENT



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Introducing...

The NFMJ Martha Marcks Mack Junior Vocal Award

First Place: \$1500 Second Place: \$500

High school students in grades 10, 11 and 12 may apply. Audition by CD. Complete rules and application are available online at www.nfmc-music.org.

Naomi Sanchez, chair
knsanchez@hotmail.com



Marilyn Caldwell Solo Piano Award

by Marilyn Caldwell, chairman



Gabrielle Chou

commented on the superior quality of all the entrants making it difficult to pick winners!

Gabrielle Chou, pianist, violinist and composer began violin lessons at age 4 and piano lessons at age 5 and has studied piano with Maria Gomez, Tian Ying and Ory Shihor. She has been a piano and violin soloist with many south Florida orchestras and abroad. Her solo performances have been featured on the news and broadcasted on public radio and television numerous times.

Gabrielle was the silver medal winner at the 6th Yamaha USASU International Senior Piano Competition, the bronze medal winner at the 5th Schmmel USASU International Piano Competition, and the winner of the Young Composers Challenge along with many other awards at competitions in the United States and abroad.

She has played for several prominent musicians including Martha Argerich, Lang Lang, Murray Perahia, and Robert McDonald. In the

This award, begun as a biennial award in the Junior Division, had its second winner in 2013. It is now awarded annually with a monetary award for second place as well as first place. This past spring 11 wonderful entries were received and judged. The \$500 first place was awarded to **Gabrielle Chou** of Florida with the \$250 second place presented to **Jiakung V. Feng** of Ohio. The judges

summer of 2010, Gabrielle attended the Aspen Music Festival and School in the piano program, where she studied with John O’Conor. In 2011 and 2012 she returned to Aspen as a two-year fellowship student on the violin, receiving the NFMCS Summer Music Center Award for the Aspen Music Festival and School.

Jiakung Feng is an outstanding young pianist from Hudson, Ohio. He was first place winner in the Middle East District Buckeye Piano Competition in 2008, 2009, 2010 and 2011 and represented the state of Ohio in the five-state Regional MTNA Competition in 2010. In 2009 Jiakung was the first place winner in the Marilyn Walters Young Musicians Competition for the state of Ohio and he has won many other competitions.

He has performed in master classes for Spence Meyer, Nelita True and many other pianists. One master class was conducted over the internet on Skype with Jiakung playing on a Yamaha Disklavkier in Cleveland that played simultaneously with Dr. Ratko Delorko’s Disklavier in Germany.

Jiakung attended the Young Artist’s Piano Camp in Duluth, Minnesota and the Kent State Summer Piano Institute for three years. He also played violin in the Hudson High School Orchestra and Akron Youth Symphony. He studied piano with Nancy Bachus, also from Hudson.

Talented pianists in the 10th, 11th or 12th grades are encouraged to begin planning now to enter the 2014 competition. For an application and rules for entry go to the Federation website www.nfmc-music.org, click on Navigation, then Competitions and Awards, and Junior Annual Awards. Scroll down to the Marilyn Caldwell Solo Piano Award. **Entries must be received no later than March 1st, 2014.** ♪



The Lana M. Bailey Annual Piano Concerto Award

We have good news for 2014 graduating high school seniors who are entering college, university or conservatory as a music major. A new piano concerto award in the amount of \$750 will be given annually to one worthy recipient. This award is made in honor of Past-National NFMCS President Lana M. Bailey from funds that are endowed for that purpose. Check out the website: www.nfmc-music.org; click on Publications and see JR 20-1 and JR 20-2 for detailed information and application form. If you are learning a concerto for festival or other performance venues, please enter. Questions will gladly be answered by Dee Blaser at: dblaser@sunflower.com.





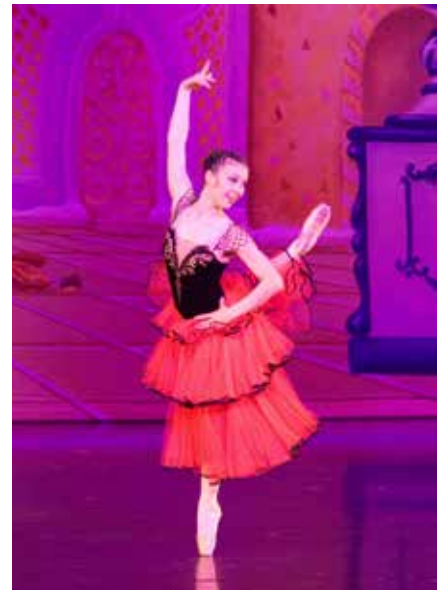
Alexis Low Wins NFMCC 2013 Junior Dance Award

by Gay Dill, dance chairman

Fifteen-year old **Alexis Low** is the 2013 first place winner of the Junior Dance Award in Theater Dance II, Lyrical, and second place winner in Ballet II. She is the daughter of Mike and Christi Low of Palm Bay, Florida. Alexis started dance lessons at age four; trained in ballet and jazz for 11 years, lyrical and modern/contemporary for 5 years and *pointe* for 6 years. She took lessons under highly specialized and skilled dance teachers throughout the years, an experience that helped her learn and acquire masterful dance techniques.

Alexis entered several dance competitions where she won first place awards: the Frances R. Beery Classical Ballet Award and Brevard County Dance Competition; top ten awards: Onstage NY 2013, Applause 2011 Talent Competition in student choreography and 2010 PrimeTime Dance Competition. She danced with the Brevard Community College Contemporary Performance Group and as soloist with the Cornerstone Dance Company. Alexis danced solo roles in several dance concerts/recitals, among them as Princess Aurora in Sleeping Beauty and Spanish Dancer in the Nutcracker Suite. As choreographer in solo competition pieces, she has won multiple choreography awards. She is serving as assistant teacher at the Melbourne Ballet Center/Space Coast Ballet.

Dance judges at the 2013 Junior Dance Award competition were effusive in praising her performance of *The Call*, a lyrical dance, choreography by Regina Spektor... “fabulous, beautifully performed, exceptionally moving,” were some of the comments. Alexis’ ballet portrayal of the muse Diana in *Diana and Acteon*, choreography by Pugni, earned her plaudits from the judges... “beautiful, absolutely perfect, wonderful *pointe* work and musicality.” BRAVA! 🎵



Alexis Low, 15 years old, of Palm Bay, Florida, first place winner in Theater Dance II, Lyrical, and second place winner in Ballet II.

NFMCC Dance Chairman Gay Dill showed a video of Alexis Low’s winning performance, *The Call*, a lyrical dance, choreography by Regina Spektor, and the ballet, *Diana and Acteon*, choreography by Pugni. The presentation was made on Junior Day at the National Federation of Music Clubs Biennial Convention in Greenville, South Carolina.



Joyce Walsh Junior Disability Award Winners

by Anita Blackmon, chairman

National First Place - \$2000

Matthew Shin, age 17, Cello, Dayton, Ohio
Disability: Crohn’s Disease; 13 years of study

National Second Place - \$1500

Frederick Thor Herrmann, age 18, Organ, East Chatham, New York
Disability: Autism; 3 years of study

Northeast Region - \$700

Matthew Baer, age 18, Viola, Lexington, Ohio
Disability: Spina-bifida; 7 years of study

Western Region - \$700

Travis Nichols, age 13, Piano – Keyboardist, Fremont, California
Disability: Blind; 2 years of study

There were a total of seven entries. Northeast, Western, South Central and North Central regions were represented with entrants. There were no entries from the Southeast region. 🎵

New Senior Division Award Announced

THE MARTHA MARCKS MACK ANNUAL AWARD FOR GRADUATE STUDENTS PURSUING A DOCTORAL DEGREE IN VOCAL PERFORMANCE

The National Federation of Music Clubs is now making available a new senior division annual award, The Martha Marcks Mack Annual Award for Graduate Students Pursuing a Doctoral Degree in Vocal Performance.

The purpose of this \$5,000 award is to provide financial assistance to a worthy and qualified candidate pursuing post graduate study at a school fully accredited by the National Association of Schools of Music. A candidate may receive this award only one time.

Listed on the NFMC website (www.nfmc-music.org)

are all the requirements for applying for this exciting and prestigious recognition. The application form is also online. All requested application information must be sent to the Award Chairman and postmarked by March 15. Award applicants will be notified of results by May 15 of the same year.

Dennis R. Price, Chairman
 Martha Marcks Mack Award
 3411 Anita Circle
 Chesapeake, Va. 23321
 Phone: 757-483-2874
 Email: denprice@earthlink.net



Bulletin Mountain

Jake and Brady Griffin, sons of NFMC Executive Director Jennifer Griffin, find a new mountain to climb at headquarters with the arrival of the new Festival Bulletin. Rest assured that the "mountain" disappeared with mail deliveries, but you can still order your copy.

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Regional and State News

By Pat Grantier, State News Chairman

Music Clubs Magazine welcomes Pat Grantier, immediate past president of the North Dakota Federation of Music Clubs, as editorial board chairman, state news chairman, and North Central Region newsgatherer. Pat has a newspaper background, which will stand her in good stead in her new positions. We also want to thank Karen Bourne, who was the state news chairman for the past two years. Karen was wonderful to work with, and contributed several articles to this edition since many did not know she had been replaced. Be sure and send items of interest to Pat Grantier, to your regional newsgatherers, or to the editor. Addresses are on page 3. Deadlines are on the back cover.

NORTH CENTRAL REGION

Christine and Timothy Baumann have been named Directors of the International Music Camp effective July 1, 2013. They will share equally the responsibilities of leading the corporation and administering the year-round camp operation. Originally from Minnesota and Wisconsin respectively, they are currently serving as music educators in Hong Kong. They met at IMC during their college years. Former director Dr. Timothy Wollenzien accepted an appointment as Director of Music Organizations, Cultural Events and Program Operations at Concordia College in Moorhead, Minn.

The camp has a staff of 150 artist-teachers, internationally noted guest conductors, and outstanding clinicians from the United States, Canada, and Europe. Approximately 2,500 students from various parts of North and South America, Europe, Asia, Australia, and the Middle East take part in the annual summer fine arts programs.

The Burdick Center for the Performing



The Alme International Arts Center of the International Music Camp.

Arts is a beautiful and acoustically-perfect concert hall with 500 seats. It is used daily, from concerts to assemblies to movies. This building is air conditioned, and also houses the camp's storm shelter.

The Alme International Arts Center (pictured) is the newest building on the IMC campus, and was dedicated in 2008 by former Camp Director Joe Alme and his wife Joyce. This building houses the North Dakota Federation of Music Clubs Composers Center computer lab, Leach Music Library, the Timmerman Theatre, and two large classrooms/meeting spaces. It is a year-round facility, often used for events in the off-season.

The International Music Camp Summer School of Fine Arts is located 15 miles north of Dunseith, N. D., located in the International Peace Gardens on the border of United States and Canada.

The North Dakota Bismarck-Mandan Thursday Music Club hosted Federation Day at IMC on Friday, July 26, 2013. At this time awards honoring PNP Agnes Jardine were given to outstanding IMC students from the United States and Canada.

For more information, visit www.internationalmusiccamp.com

NORTHEAST REGION

Written by Karl Morris, NE Region Historian

The Northeast Region recently met for its 69th weekend at Chautauqua Institution in western New York state. Carolyn Nelson

was the national guest and Lois Tamplin was recognized for 50 years of service to the region. It was the 50th anniversary of the dedication of the NFMC practice house at the Institute. Lois was present for that dedication and was active in caring for the cabin. She used to go each summer and plant flowers outside the building and decorate the inside with curtains & wall hangings. She currently serves as the liaison between NFMC and the Institute, a position she has held for many years. The building now serves as the Chautauqua Music School office. A plaque on the building identifies it and commemorates its dedication.



President Carolyn Nelson and Lois Tamplin, NFMC Liaison to the Chautauqua Institute who was present at the dedication, stand in front of 50 year-old the building which now houses the Music School Office.

The group met Saturday morning at Chautauqua Suites, where reports were heard, a business meeting was held, and NFMC President Carolyn Nelson spoke. At the luncheon following the meeting, Marty Merkley, Chautauqua Vice President in Charge of Programming, was the guest speaker. The group then attended a recital at McKnight Recital Hall given by some of the



Pictured are: Row 1: Lois Tamplin, Linda Maurhoff, Carolyn Nelson (NFMC President), Diane Dawson, Helen Dill, & Karl Morris. Row 2: Jeannine Morris, Carole Flatau (NFMC Chaplain), Sherry Reynolds, Barbara Murray, Connie Randall, Peg Bryan, Tenney Miller, & Richard Dill. Row 3: Carrie Kraft, Donna Gerber, Nana Landgraf, Les Bryan, & Ruth Ann McChesney.

students who have received scholarships from the states of IN, NY, OH & PA and NFMC to study at Chautauqua this summer. Saturday night, the group attended the Chautauqua Symphony concert, an Opera Highlights program featuring the music of Wagner and Verdi performed by the Opera Apprentices and Studio Artists.

Additional guests at the meeting were NFMC Chaplain Carole Flatau and her daughter Carrie Kraft. Carrie's composition "And All Who Listen" was performed by the Chautauqua Choir at the Sunday morning worship service in the 5,000 seat Amphitheater. Jared Jacobson, organist and worship and sacred music coordinator, said he was delighted to do the anthem because the Federation was so supportive of him when he was a student at Chautauqua.

On Sunday evening, the remaining scholarship students presented a recital at Lenna Recital Hall. A reception followed the program hosted by members from Michigan Federation of Music Clubs. The busy weekend concluded with a Sacred Song Service at 8 pm celebrating the hymns of Charles Wesley.

SOUTH CENTRAL REGION

The South Central Region met during Federation Days July 16-20 at Opera in the Ozarks at Inspiration Point Fine Arts Colony, Eureka Springs, AR. Gloria Grilk, regional vice-president, conducted Federation

meetings, while Carole Langley, Governing Board president, conducted meetings related to the business of Opera in the Ozarks governing board and the Federated state organizations that support OIO.

Dr. John Schmidt (TX) spoke about the American Composer, John Knowles Paine; Dr. Tom Cockrell, Artistic Director of Opera in the Ozarks, spoke on "the Future of Opera in the Ozarks;" Michael Edwards, First Vice-President of NFMC gave remarks "On the Changing Look of NFMC;" Don Dagenais (MO), associated with the Kansas City Opera, spoke on "How to Promote Your Non-profit Organization;" and Jim Swiggart, General Director of OIO, gave remarks on "Where we have Been, and Where we are Going."

Singers from the OIO company presented opera scenes at luncheons and presented



South Central Region Vice-President Starla Blair (center) poses with state presidents at Federation Days: from left, Gloria Thrasher (Texas), Lavonna Whitesell (Oklahoma), Barbara Baugh (Arkansas), and Chris Vitt (Missouri). Shirley Lemmons (Kansas) was at the meeting but left before the picture was taken.



Michael Edwards, NFMC First Vice-President, accepts an "Arkansas Traveler" award from Dr. Ouida Keck, past NFMC president, on behalf of Gov. Mike Beebe.

the operetta that was used as outreach for the Northwest Arkansas community based on "Cinderella." Some members of the Junior/Senior High Music Camps, for vocal, string and piano students arriving for camp following the opera season performed songs from "Seussical: The Musical" which was presented during the vocal camp.

This year's operas were "Madama Butterfly" by Puccini, "The Pirates of Penzance" by Gilbert & Sullivan, and "The Elixir of Love" by Donizetti. Federation Day participants were able to see all the operas and also enjoy "A Taste of Opera" at the Crescent Hotel.

SOUTHEASTERN REGION

The 64th meeting of the Southeastern Region of NFMC was held during the NFMC convention in Greenville, SC. Barbara Hildebrand, Vice-President in Charge of the region, presided. After welcoming all 110 guests, she introduced the head table and honors table which included Beth McAuley, past SE Region VP.

The invocation was given by Dr. Zuill Bailey. Minutes from the 2012 meeting at Brevard were read by Elaine Knight and approved without changes. Patricia Howle gave the treasurer's report.

Project chairman Jimmie Walker announced the "Bucks for Brevard" cookbooks are here at the convention. This lovely book of family and secret recipes costs only \$20 and would be a great Christmas gift. Each state president was asked to coordinate sales within their states.

Past NFMC president Lana Bailey introduced a bylaw change that to qualify to run for vice-president of a region, one need only have served two years on the NFMC Board of Directors, rather than the present bylaw which requires four years on the board. This change was approved.

Jan Hill was elected treasurer of the SE Region and Frances Nelson was elected secretary. Elaine Knight will be regional vice-president.

Barbara Hildebrand was elected as NFMC treasurer.

Marilyn Cash introduced Robert Hudson who spoke about "The Art of Staying" (with music). He had received a scholarship from the Birmingham Music Club and was led to classical music. He attended Brevard Music Camp four times and Transylvania Music Camp once.

Virginia Federation will host the 2014 Southeastern Regional Meeting to be held at Brevard Music Camp. 🎵



Tavi Ungerlieder

ARKANSAS

2013 Young Artist, cellist Tavi Ungerlieder, was presented in five concerts Sept. 4-10 in various locations around the state. The Arkansas FMC conference was Sept. 14 in Little Rock. AFMC planned the launch of a website September 14 detailing all club and state activities.

ARIZONA

Gloria Lien has been thrilled to play two organ concerts on the new three manual, 47 rank, Glotter-Gotz Pipe Organ at Lord of Life Lutheran Church, Sun City West, Arizona. The organ was built in Germany and shipped through the Panama Canal into the Port of Los Angeles. Lord of Life Church is the home of the Fine Arts and Crafts Club, one of our Federation Senior Clubs.



Gloria Lien



Elizabeth Grieger Wiegand

INDIANA

Elizabeth Grieger Wiegand, NCTM, and a Rose Fay Thomas Fellow has been nominated for membership in Remington Congressional Registry. The Registry board is now publishing a book of biographies

of Outstanding Professionals who are also Humanitarian Heroes. Membership includes people from all walks of life. The book will be archived in the Library of Congress and also at Texas Woman's University, Fort Worth, Texas.

Ms. Wiegand serves as music director at St. Peter Church in Laporte, IN. The Traditional Choir and guests were invited to sing in the outdoor amphitheatre at the Shrine of Our Lady of the Snows, Belleville, IL on August 5 to close out a three-day novena to "share the healing, the hope." Featured was "Dear Mary, Our Lady of the Snows," which she composed for the shrine. It was used in procession around the shrine and in concert. The performance was publicized worldwide, broadcast on TV, and recorded. The Shrine is a chapter of St. Mary Major Church, Rose, Italy. Soloists were George Mares and Tom Le Donne.

LOUISIANA

Metairie Music Club, concerned that our future generations are not learning and singing our National Anthem, has embarked on a community service project to teach the history and the music of "The Star-Spangled Banner" to school children in the Greater New Orleans area.

Along with many students who attend the various schools, members Sally Fischer Pomeroy and Kathleen Tyree are visiting several schools where they describe how lawyer and poet Francis Scott Key felt as he watched the battle against the British rage unsuccessfully for 25 hours. On the morning of September 13, 1812, when he saw that our 42 foot long flag was still flying over Fort McHenry, he was inspired to write the poem, "The Defense of Fort McHenry," which was set to music and is now our National Anthem.

The children learn that the local Battle of New Orleans was the culmination of the war, even though the war officially ended when the Treaty of Ghent had already been signed. They are shown the actual size of the stars and stripes, and are stunned to see the enormity of it. The children also learn how children helped to sew the flag, and how a teenager made and distributed fliers with the lyrics across the town.



Ms. Tyree says that it is remarkable to hear how much better the children sing it after hearing this miraculous story! These students also performed the National Anthem at a New Orleans Zephyrs Baseball game, with many Metairie Music Club members in attendance.

MINNESOTA

*Submitted by Patricia Steege,
Immediate Past President
Minnesota Federation of Music Clubs*

Minnesota received 29 submissions for the Junior Composers Contest, which is a record. The top two winners in Class 3 and Class 4 were offered \$400 scholarships to the Junior Composers summer camp. This is a priority for Minnesota to support Junior Composers.

Junior Composers 2013 ramped up with registrations coming in and plans being confirmed with guest artists. Back at the University of Minnesota again, Junior Composers sported the theme of Words+Music. Vocal Essence provided professional readings of student-composed choral works. Randall Davidson, Seth Custer, Sarah Miller and Linda Tutas-Haugen were on staff again this year. A new brochure has been created and is available now. Registration for summer camps can be done online at www.juniorcomposers.org.

Junior Composers Summer Programs

Dates: Studio 7/8/13 to 7/20/13;
Institute 7/14/13 to 7/20/13;
Songwriters 7/14/13 to 7/20/13

Location: University of Minnesota,
Minneapolis

Core features of the Junior Composers Summer Programs:

- Composition tutorials
- 2-hours of daily music theory/ear-training
- Master classes with a renowned guest composer
- Composing and performing new works
- Daily "salons" with guest artists
- Field trips: Minnesota Sinfonia, ice cream social
- Music technology lab, practice rooms
- Room and board at Middlebrook Hall, University of Minnesota

JC's collaboration with the Minnesota Sinfonia will continue another year. Jay Fishman, Artistic Director of the Minnesota Sinfonia, has extended a call for submissions to the 3rd annual Orchestra Composition Contest.

The winning string orchestra piece was

part of the Sinfonia's Young Artists Week, culminating in a performance on Friday, July 19, 2013 at the Lake Harriet Bandshell in Minneapolis.

The West Central Music Teachers Club is a club in west central Minnesota where membership is over 50 + teachers. Members come from an hour to the west of Willmar and an hour east and in between. The WCMTTC hosted Dr. Christopher Atzinger, professor of piano at St. Olaf College in Northfield, Minnesota on January 12, 2013 for a master class.

Dr. Atzinger was the National Federation of Music Clubs 2005 Young Artist winner in piano. He has performed in Austria, Germany, England, Italy, France, Spain, Malta, and Canada in addition to performances throughout the United States highlighted by concerts in New York at Carnegie Hall (Weill), New York University, St. Paul's Chapel, Liederkranz Hall; in Chicago at the Dame Myra Hess Series and PianoForte Salon Series; and in Washington, D.C. at the Smithsonian Museum of American Art and the Phillips Collection.

Four students were preselected to perform for Dr. Atzinger. The students were Jonathan Linden who performed Rigadoun from "Le Tambeau de Couperin" by Maurice Ravel (1875-1937); Laura Langan who performed Summer Song by Agathe Ursula Backer-Grøndahl (1847-1907); Justin Cook who performed Nocturne in C# minor, Opus Posthumous by Frédéric Chopin (1810-1849); and Amanda Cook who performed Prelude and Fugue in G Major from WTC II/BWV 884 by J.S. Bach.



Dr. Christopher Atzinger with student at St. Olaf College in Northfield, Minnesota.

Amanda is also a teacher and a member of our organization. She continues to take lessons to keep her skills sharp and to serve as an inspiration for her students. Amanda and Justin are students of Gayle Marcus. Laura Langan is a student of Megan Gilles and Jonathan Linden is a student of Carol Gangwish.

The West Central Music Teachers Club was proud to have the opportunity to host Dr. Christopher Atzinger who was awarded a \$25,000 McKnight Fellowship for Performing Artists in the Spring of 2012 in order to do outreach in communities and work on other musical endeavors.

NORTH DAKOTA

*Submitted by Pat Grantier,
Immediate Past President
North Dakota Federation of Music Clubs*

As you've no doubt heard, things are thriving in North Dakota. Some of our clubs' memberships have increased. There seems to be a direct correlation between groups, attendance and their creative programming. Although I have not yet received reports from all of the clubs, here are some highlights that I know about.

A very special scholarships fundraiser luncheon on Valentine's Day hosted in a member's home featured white linen tablecloths, wine, Chicken Oscar and the works! Wonderful uplifting event to spur us through the long, long winter. Forty five attended.

One club provides refreshments for symphony concerts. They put out a violin case for scholarship donations and do very well.

One member has two grand pianos in her living room. She held a club meeting there for scholarship winners who could choose to play on either piano. One student chose the Steinway for one piece and the Kawai for the other. The evening's culmination was two senior members playing two piano versions of Gershwin songs.

The University of Mary produced a fully costumed production of Gianni Schicchi Comic Opera for the Bismarck Mandan

meeting in April. Member Marilee Prebys accompanied on piano and really held it together.

Most of our senior clubs sponsor at least one program a year devoted to American music, Veterans, performances by local music groups, performances by scholarship winners.

As I look back on these special events, I realize that graciousness, warmth, and good food are hallmarks of all of them. The ambiance is important, and even more important is the personal relationships we make with one another which prompt us to want to go to meetings lest we miss our special friends and performances. And many of the programs that were held this year were renewals of old traditions that were missed. No need to reinvent when we have valuable "antiques" with great value--a more gracious time revived for a fresh new generation.

On the other hand, performances are also safe places for people who are new to an area or are alone. In this way, we perform a community service by opening up our programs to the public.

Our state biennial convention in Grand Forks this year featured our National Federation of Music Clubs guest, Western Vice-President Gloria Lien, as keynoter. Since she is a former Minnesota state president, she "knows the territory" and was happy to see old friends and meet new ones. Performances by local groups and club members were featured along with performances by two Junior Composer Institute alumni and Festival cup winners.

We honored six PNP Agnes Jardine scholarship recipients at the International Music Camp Federation Day on July 26. Following a faculty concert, the students and faculty were treated to a reception hosted by a North Dakota Federation of Music Senior Club. This year the Bismarck Mandan Thursday Music club hosted the reception.

Odee Maier, Chair of the Past National President Award Fundraising committee, has begun a fun fundraiser involving a circulating poster. The North Dakota Federation is

testing it out. More information when it hits prime time in Greenville. See you there!

OHIO

*Submitted by Richard Dill, Editor
Ohio Federation of Music Clubs*

The big news from Beautiful Ohio comes from our recent biennial convention held in Cuyahoga Falls from October 11th to 13th where new state officers were elected. They are: Helen Dill, President; Christina Smith, Vice-President; Barbara Emler, Recording Secretary; and Lelia Mitchell, Treasurer. Other position changes may be seen on our website at www.ofmc.org.

Our outgoing President, Donna Gerber, has truly been a diamond among many gems that make up our membership. Donna, with the very capable assistance of her husband, John, has done an outstanding job the past four years. Unfortunately, this article would be too long were I to list all of her progressive accomplishments. Well Done, Donna.

The highlights of our convention, in addition to the election of our new officers, include a plethora of outstanding music performances by a variety of artists of all ages. The halls of the Sheraton were filled with The Sound of Music from beginning to end. Most notably was a concert by Matthew Allen, cellist, the 2011 NFM Young Artist Winner. His performance was an impeccable display of his myriad of music talents via a varied program including works of Bach, Schubert, Prokofiev, Rachmaninoff, and Cassado. Born in Florida, that claims him for their own. Mr. Allen is currently a senior at the Cleveland Institute of Music so Ohio also lays claim since he is obtaining his higher musical education in Ohio.

Elizabeth DeMio, Matthew's most capable accompanist, must also be recognized for her

superior abilities at the keyboard. The two artists displayed a musical unity that is rare.

Our keynote speaker at our Friday evening banquet was Dr. Adrian Daly, Dean of the Conservatory of the Cleveland Institute of Music, who delivered a most informative message on this outstanding school. Dr. Daly informed us of the many innovative programs taking place at CIM. Among the many fine music colleges and conservatories in Ohio. CIM is truly one of which we are very proud.



New Ohio State Officers. Left to right: Lelia Mitchell, Treasurer; Barbara Emler, Recording Secretary; Christina Smith, Vice-President; Helen Dill, President

On another subject, this article is reporting on another institution that is of a different nature, but can boast a very impressive and active music program. I am referring to Otterbein Retirement Center located in Warren County, Ohio. At Otterbein there are a number of music groups made up of a significant number of the residents. There are two hand bell choirs, a recorder group, and two choral ensembles, all of which are very active throughout the year. These groups present programs at various places in and around Warren County in addition to performing for the residents. In addition, the activity calendar at Otterbein is full of performances by outside groups, professional and non-professional. You will find a wide variety of presentations that include recital type performances all the way to large ensembles in every style of music from country to classical. The Warren County Music Club is home based at Otterbein and is headed Mr. & Mrs. George Brown who are active in a hand bell group and a choir as well as co-chairing presidency of the music club. Residents who are not able to attend the concerts in the auditorium are able to

see and hear since all the performances are televised on closed circuit TV to the residents in their rooms.

OREGON

We, Oregon Federation of Music Clubs, are looking forward to hosting the next NFMC Biennial Conference in Portland, Oregon, June 24-28, 2014. Please look for more information in upcoming *Junior Keynotes* and the *Music Clubs Magazine*. Please join us in the City of Roses!

Loretta Green, Recording and Corresponding Secretary of the Monday Musical Club of Tillamook (Oregon) submits the following in preparation for the coming holiday season:

For the past year, I have been serving with our county jail ministry team to women inmates. The rules and regulations pertaining to volunteers limit us in our ability to offer music, but I have found that I can bring in copies of the uncopyrighted words and music and we can share those, as well as singing a cappella. Since this is a Christian Ministry, and we have a study program, the music has been limited because our time is limited. One day, I heard an especially uplifting chorus on the radio as I was driving to the jail and I sang it for our group, although a little ‘off key’!

Shirley Christensen is President of Monday Musical Club of Tillamook. She and her sister Jo Ann Widmer have been close friends of mine for many years. Shirley was the director and Jo Ann was the organist of our church choir, for many, many years. Shirley was also the lead section leader and later, assistant director, of Sweet Adelines. I was a member of both choruses. I don’t mind telling you that Shirley would say I can’t carry a tune. She is so right. I only sang for the joy of singing and because she encouraged me to stick with it.

Last week, when my friend Susan and I arrived at the County Jail, we were greeted by an excited group of women inmates. They announced that even though they had little to give, besides listening, encouraging and praying for each other, they were planning to sing Christmas Carols at each bunk throughout the pod. Knowing that all of the women do not attend the weekly Bible Study,

this excites me, as I believe it will bring much comfort!

I was once a patient in a hospital on Christmas Eve with an emergency situation, knowing that I was facing surgery early the next morning and facing the unknown. As I lay there in that cold bed, I began to hear soft voices down a long hall and as they drew closer, I realized they were singing Christmas Carols. I was comforted and drew hope that my future was in good hands as I fell asleep that night.

Music is so healing and comforting. It fills lonely hours for the elderly and shut ins and brings happy memories. What can you do to share your music with someone who is lonely?

PENNSYLVANIA

The Allentown Music Club had its last meeting of the 2012-2013 Season with a Program dedicated to National Music Week Sponsored by the National Federation of Music Clubs. The recital was a Celebration of German Composers and Commemorating the 200th Anniversary of the birth of Richard Wagner. Among the performers were three pianists. Jonathan Beitler played selections of Brahms, Dr. Albert Hofammann played transcriptions of Wagner’s Tannhauser and Rienzi by Liszt, and Herbert Heffner played selections of Schubert. Alethea Khoo, who was the winner of the Past President’s Assembly Scholarship, performed piano selections by J.S. Bach, Debussy, and Beethoven. Installation of officers occurred with the first time in the history of the club



Performers at the Allentown Music Club. Left to Right: Jonathan Beitler, Dr. Albert Hofammann and Herbert Heffner.



Officers of the Music Study Club of the Stroudsburgs. From left are Ed Day, Treasurer; Eleanor Bender, secretary; Diane Lusk, president; Ruth Ann Rumbold, vice president, and Priscilla Day, federation secretary.

that two men hold the posts of president and vice president. Dan Rambo begins his second term as president and Michael Grather was installed as vice president.

The Music Study Club of the Stroudsburgs, member of PFMC and NFMC, celebrated its 100th Anniversary on May 10, 2013 with a Centennial Celebration Concert at the Cecilia Cohen Recital Hall in the Fine and Performing Arts Center at East Stroudsburg University. To celebrate our 100th birthday, members and other area musicians performed music composed during the last century. The program included works for piano, voice, flute and accordion by composers, Seymour Bernstein, Gershwin, Hue, Muczynski, Piazzolla, and Poulenc. Following their performance of *Rhapsody in Blue*, duo piano team, Diane Lusk and Marti Lantz, surprised the audience with a set of variations on Happy Birthday and played a game of “Guess the composer/music style”. A birthday cake reception followed the concert.

TENNESSEE

Tennessee is proud of the recognition by NFMC of two of its clubs that are celebrating over 100 years as members of the National Federation of Music Clubs. The Beethoven Club of Memphis was founded in 1888. It currently has 75 active members, and its president is Patricia Gray. The Tuesday Morning Musical Club of Knoxville was founded in 1897. It has 55 active members, and president is Alicia Randisi-Hooker. Certificates of recognition have been sent to both clubs.

Congratulations to Elaine Knight from Martin, TN who is the new NFMC Southeast Region Vice-President. She will continue to serve as the Tennessee State Representative until the next election.

Barbara Hildebrand of Franklin, TN was elected as NFMC treasurer and looks forward to serving NFMC members again in this capacity.

Janie Gilliam, Tennessee state president, and her husband Bob were first-time attendees at the Greenville convention. Bob was elected National Music Week chairman of the NE/SE Regions.

TEXAS

Several Texans participated in the NFMC convention in Greenville, SC June 25-29 and in Opera in the Ozarks at Inspiration Point Fine Arts Colony in Eureka Springs, AR, July 16-20.

Outgoing President Cletis Williamson led the Texas delegation to Greenville. Other Texans attending were Francis Christmann, Texas representative to the NFMC Board; Laurel Ince, NFMC Headquarters Chairman, and husband Joe; Carla Johnson, SC Region Opera Chairman; Jean Moffatt, *Music Clubs Magazine* editor; Sue Breuer, NFMC historian; and Phyllis Noonan, Austin Wednesday Morning Music Club member.



Lee Meyer and Jean Moffatt hold the Distinguished Service Awards they were presented at the state convention for Texas April 3 in Tyler. Lee is Texas trustee to IPFAC and also heads the NFMC scholarship to IPFAC. Jean is *Music Clubs Magazine* editor and a past state president.

Incoming president Gloria Thrasher led the Texas delegation to IPFAC. Texas hosted the Thursday luncheon with "Madama Butterfly" as the theme.

Other Texans attending were Sue Breuer, Governing Board vice-president; Jean Moffatt, recording secretary; Lee Meyer, trustee; and at-large board members Tim Danielson, Richard Drapeau, Cletis Williamson, and John Schmidt. Other Texans participating were Betty Hall, Jacqueline Schmidt, Ruth Dyar, Nancy Herring, Carolyn and Richard Copeland, Lora Lynn and Don Christensen, Annette Griesbach, and Judge Phil and Carla Johnson.

Betty Hall presented the Mary Prudie Brown Continuing Education Award to Keely Futterer, and Carla Johnson recognized the first two winners of the Martha Marcks Mack scholarship established this year. They went to Jesse Donner and Keely Futterer.

Austin WMMC Holds Spring Scholarship Luncheon

The Wednesday Morning Music Club of Austin, TX, held its annual Spring Luncheon on May 15, 2013. Four talented high school scholarship winners were presented, and each performed at that time. Endowments and grants provided by past and present members of the club enabled the WMMC to award a total of \$3,600 to the 2013 recipients. Auditions were held at UT-Jessen Hall in Austin on March 16, 2013. Pictured winners are Jacob Asmussen- senior pianist and 1st place Maurer Award, Anisa Wakil-senior flutist and second place Putter Award, Dr. Maxine Gomes- President of the Austin WMMC, Rebecca Chen-sophomore pianist and 1st Place Wilcox Award, and Daniel



Pictured left to right: Jacob Asmussen, Anisa Wakil, Dr. Maxine Gomes, Rebecca Chen and Daniel Smarda.

Smarda-sophomore flutist and 2nd Place Wilcox Award. Rebecca Chen also won the Rudd Award.

VIRGINIA

The Thursday Morning Music Club of Roanoke, Virginia surprised its president and first vice-president with a Life Membership in the National Federation of Music Clubs, Virginia Federation of Music Clubs, and the Thursday Morning Music Club. Honorees are Jean Frazier, president, and Patricia Armentrout, first vice-president.



Jean Frazier and Patricia Armentrout were presented a certificate of Life Membership and the Virginia Federation of Music Clubs Life Membership pin. Their sponsor, Elma Swain, is pictured with them.

At the club meeting where the honors were bestowed, the following was read: "One member joined our club in 2006 and the other in 2007, at the invitation of Elma M. Swain. The three ladies had become friends at church and sang in the choir together. Both ladies joined our chorus immediately and continue to sing today.

"They became involved immediately and the following year were asked to serve on the Board of Governors, now the Board of Directors. They have served faithfully these past six years in whatever capacity they were asked. These two ladies are now our president and first vice-president, respectively." 🎵

Centennial Clubs Recognized

NFMC president Carolyn Nelson recognized 93 local music clubs for 100 or more years of existence at the Greenville convention. Certificates were presented during the regional luncheons.

Pennsylvania boasts the most 100-year clubs with nine. There are seven each in Arkansas, Indiana, Kansas and Texas.

Towanda, PA is the oldest club, organized in 1878. Forty of the clubs were organized in the 1800's, while 53 got their start in the early 1900's. The complete list is below, organized by state and date of federation. 🎵



NFMC president Carolyn Nelson (right) as Scarlett O'Hara presents centennial certificates at regional luncheons during the Greenville convention. Assisting her are, from left: Kathie Yigdall of Greenville, a member of the Crescent Music Club, who led the groups in singing "Carolina in the Morning," accompanying herself on the guitar; and Van Broad as Rhett Butler. Van is Director of Economic Development for the Fountain Inn Civic Center in Fountain Inn, SC, and a friend of convention chairman Pat Howle.

State	Club	Organized	State	Club	Organized
AL	The Schumann Club of Mobile	1894	MS	Chaminade Music Club of Jackson	1903
AL	Troy Music Study Club	1905	MS	Matinee Musicale of Greenwood	1906
AL	Bessemer Music Club	1908	NC	Euterpe Music Club of Greensboro	1889
AL	Orpheus Music Club	1908	NC	MacDowell Music Club of Statesville	1907
AL	Decatur Music Club	1910	NC	St Cecilia - East Carolina Music Club	1910
AL	Greensboro Music Study Club	1912	NC	Hickory Music Club	1911
AR	Little Rock Musical Coterie	1893	ND	Fargo-Moorhead Area Music Club	1894
AR	Texarkana Wednesday Music Club	1898	ND	Thursday Music Club of Grand Forks	1898
AR	Fort Smith Musical Coterie	1904	NY	Salamanca Euterpean Club	1893
AR	Pine Bluff Musical Coterie	1906	OH	Tuesday Musical Association	1887
AR	Treble Clef Club	1906	OH	Dayton Music Club	1888
AR	Camden Thursday Musicale	1908	OH	Middletown Music Club	1893
AR	Arkadelphia Philharmonic Club	1910	OH	Ashland Musical Club	1900
DC	Friday Morning Music Club	1886	OH	Warren Music Club	1903
IA	Original Music Students Club	1883	OH	The Saturday Music Club	1906
IA	Music Students Etude Club	1887	OK	Ladies Music Club of Oklahoma City	1908
IA	Waterloo B Natural Music Club	1912	OK	MacDowell Music Club of Chickasha	1912
ID	Idaho Falls Music Club	1912	OK	Musical Research Society of Bartlesville	1912
IL	Lakeview Musical Society of Chicago	1895	OK	Federated Music Club of Duncan	1913
IN	Muncie Matinee Musicale	1889	PA	Towanda Music Society	1878
IN	Fort Wayne Morning Musicale	1890	PA	Tuesday Musical Club of Pittsburgh	1889
IN	Union City Cecilian Club	1895	PA	Harmonia Association	1890
IN	Kokomo Morning Musicale	1904	PA	Wyalusing Musical Society	1895
IN	Bloomington Friday Musicale	1905	PA	The Schubert Musical and Literary Club	1896
IN	LaPorte Amateur Musical Club	1907	PA	Sharon Music Club	1903
IN	Michigan City Monday Musicale	1909	PA	Allentown Music Club	1906
KS	The Lawrence Music Club	1892	PA	Mozart Club Club	1906
KS	Wichita Musical Club	1892	PA	Music Study Club of the Stroudsburgs	1912
KS	Music Study Club, Topeka	1903	SC	The Music Club of Spartanburg	1904
KS	Treble Clef Club, Newton	1904	SC	Afternoon Music Club - Columbia	1905
KS	Treble Clef Club, Pittsburg	1904	SC	Hartsville Music Study Club	1905
KS	Hutchinson Music Club	1910	SC	The Music Club of Greenville	1906
KS	Monday Music Club, Independence	1913	SC	Apollo Music Club - Bamberg	1913
KY	The Cecilian Club	1886	TN	Beethoven Club of Memphis	1888
KY	Glasgow Musicale	1894	TN	Tuesday Morning Musical Club of Knoxville	1897
KY	Saturday Musicale	1896	TX	Waco Euterpean Club	1894
LA	Music Club of Baton Rouge	1909	TX	Euterpean Club of Fort Worth	1896
MI	St Cecilia Music Center	1883	TX	Harmony Club of Fort Worth	1902
MI	The Tuesday Musicale of Detroit	1885	TX	Matinee Musical Club	1909
MI	The St Cecilia Society of Flint	1890	TX	The Music Study Club of Navasota	1912
MI	Coldwater Fortnightly	1891	TX	Marshall Music Club	1913
MI	Lansing Matinee Musicale	1894	TX	Tyler Music Coterie	1913
MI	Monday Musical Club, Inc of SW Michigan	1900	VA	Tazewell Music Club	1900
MO	Rubinstein Music Club	1884	VA	Thursday Morning Music Club	1908
MO	Morning Etude Music Club	1886	VA	Scherzo Music Club of Norfolk	1910
MO	Springfield Federated Music Clubs	1897	WI	McDowell Senior Club of Janesville	1903
MO	Kansas City Musical Club	1899			

INDIANA
Federation of Music Clubs

IFMC would like to thank
DIANE WITTE
for her service to our organization as President
2007-2013

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COMING DATES TO HIGHLIGHT:

- November 2013** Celebrate Rudolf R. A. Schramm Award/
Parade of American Music
- May 4-11, 2014** National Music Week; theme:
“Music. . .the Dance of Life”
- June 24-28, 2014** NFMCA Biennial Conference,
Portland Airport Sheraton Hotel,
Portland, OR

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