



# Music Clubs MAGAZINE

SPRING 2013 Vol. 92, No. 3

**57<sup>th</sup>  
Biennial  
Convention**

**GREENVILLE,  
SOUTH CAROLINA**

**Info on page 6**

**2013 NFMCA  
BIENNIAL CONVENTION**

**“Music...  
The Colors of Life”**

Hyatt Regency Greenville  
Greenville, South Carolina  
**June 25-29, 2013**



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**NEW**



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NFMC 2013 Biennial Convention



# Music Clubs MAGAZINE

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## From the President

By Carolyn C. Nelson

Registration is open for the 2013 NFMF Biennial Convention at the Hyatt Regency in Greenville, South Carolina.

Registration forms and other information are on the website, in the winter issue of *Music Clubs Magazine* and in this edition.

A great effort is being made by the convention committee to introduce you to the musical life of Greenville. It is a lively town with much cultural activity. The speakers and performers are mostly from the Greenville area. We are only about an hour from Brevard Music Center if you want to take a vicinity trip; the scenic ride is beautiful. The planning committee has several surprises for you so I hope you will read through this issue and get an idea of what to expect. I predict that you will love Greenville !!!

I have a friend who you may meet when you come to Fargo in 2015. Clay Jenkinson, known to some as Thomas Jefferson of NPR's "Jefferson Hour", writes a column for the Bismarck (ND) Tribune and is a noted historian and author. Recently he wrote about a symphony concert he attended and he gave me permission to use excerpts of the article. He wasn't excited to go to the concert as his daughter had just left to go back to college and he missed her but he had promised one of Bismarck's matriarchs that he would take her. So he said "I slapped myself out of my funk and off I went". Clay admits to being not much more than an average lover of classical music but he certainly is not a music snob. When

he goes to the symphony he wants to hear Mahler, Bruckner, Bach, Shostakovich. "Give me the full monty, a deep clarinet and oboe, I want to hear in Bach what some music lovers of the Baroque era heard. They thought his music somehow embodied the underlying mathematical perfection of the universe, that with a perfectly trained ear one could just possibly hear what was then known as the "music of the spheres," the actual sound planets make as they move along their axis."

But this concert was Movie tunes!! First reaction, "Ughhh". He admits that his first mistake was underestimating the quality of the musical scores. A big surprise, the conductor had selected an exquisite program - "The Sound of Music", "Star Wars", "Breakfast at Tiffany's", Raiders of the Lost Ark", and Dances with Wolves" among others. He says "In films of this level of ambition, the producers commission major musical compositions using the best talent available and spare no cost to get it right. These are not catchy show jingles but marvelously creative overtures produced by outstanding composers, who deserve more from their art than toning up a Hollywood blockbuster."

"When we go to the movies, the soundtrack tends to stay in the background, because we are following the dialogue and tracking the plot. The music creates mood and we can't give much of our consciousness to it or we'd forget to watch the film. But when a symphony performs the best of these pieces in a room without popcorn and Milk Duds, we have the rare opportunity to hear them as musical art - without distraction."

It's nice to enjoy the sights and sounds of someplace else, but Clay reminds us to enjoy the many talents that you can find quite close to home. The Greenville folks want to introduce you to their hometown talents. 🎵

*(Note: Clay Jenkinson is the Theodore Roosevelt Center scholar at Dickinson State University as well as Distinguished Scholar of Humanities at Bismarck State College and director of the Dakota Institute. You can check out his website at [Jeffersonhour.org](http://Jeffersonhour.org))*

*Carolyn C. Nelson*

NFMF's 32nd President



National Music Council Director David Sanders, Merima Kjuco, Theodore Bikel, Carolyn C. Nelson (NFMF President and Vice-President of the Council), Michael Butera (NAfME), Judy Collins, Jonathan Herman (NGCAE), and Peter Yarrow pose at the 30th annual recognition of American musicians Paul Shaffer, Judy Collins and Theodore Bikel. See more information about this prestigious meeting inside this issue.

# TIMELESS MUSIC from WILLIAM GILLOCK



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*Adapted for piano duet by Glenda Austin*

*Early Intermediate Level*

William Gillock's best-loved piano duet by composer Glenda Austin. The duet cascades effortlessly between the hands and is suitable for performers looking for a thrilling collaborative performance, and who may not be quite ready for the solo version. Key: F Major.  
00114960 1 Piano/4 Hands.....\$3.99

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**2013 NFMC  
BIENNIAL CONVENTION**

# “Music... The **Colors** of Life”

PHOTOS COURTESY GREENVILLE CVB/FIREWATER PHOTOGRAPHY.



# Welcome!

Hyatt Regency Greenville  
Greenville, South Carolina  
**June 25-29, 2013**



**57<sup>th</sup>  
Biennial  
Convention**

**GREENVILLE,  
SOUTH CAROLINA**



## Greetings from the South Carolina Federation

You are cordially invited to attend the NFMC 2013 Biennial Convention here in Greenville. Home to the meeting will be the newly refurbished Hyatt Regency, 220 North Main Street. Greenville, though it ranks as the sixth-largest city in the state, has been described as small with a big attitude.

We encourage you to discover our bustling downtown. Expect world-class culture, cool shopping, and a flavorful dining scene including The Barkery Bistro in case you decide to bring your four-legged baby. Our Mayor, Knox White says, "Place a beautiful park with a dramatic waterfall and pedestrian suspension bridge in the middle of it all and you have an urban space like none other."

Four museums make up the campus at Heritage Green, an arts complex. Greenville is also home to four of the region's seven theaters. Also the Bi-Lo Center, the Peace Center and The South Carolina Governor's School for the Arts and Humanities. Downtown is the setting for many events including the Downtown Alive series which will be happening during your stay... just outside the Hyatt.

Our national president has requested that we not plan tours that will interfere with the business portion of the meeting. For your convenience, however, we will have a booth manned by the CVB, your personal convention concierge, to better acquaint you with areas of interest. If you are an animal lover, check out our Greenville Zoo and say hello to Kiko, Greenville's first baby giraffe. Mother Autumn came from the Franklin Park Zoo in Boston and dad Walter is from the San Diego Zoo. And don't forget to have a fun ride on the trolley and explore the West End with its artists' galleries and studios.

Enough said. Too much for one letter. Come prepared to party to the sounds of Zumba, gather for an early morning walk to discover Mice on Main, and experience Greenville's amazing cultural community.

Sincerely,

Pat Howle, *Convention Chairman*



# OFFICIAL CALL – NATIONAL FEDERATION OF MUSIC CLUBS

57<sup>th</sup> Biennial Convention • Greenville, South Carolina

Hyatt Regency Greenville • June 25-29, 2013

## “Music... The Colors of Life”

### **A registration badge is necessary for attendance at every NFMC Biennial Convention function.**

**Full Registration: \$100.00** - Entitles the registrant to a program book, admittance to all open meetings and programs, evening concerts and receptions.

**Daily Registration: \$50.00** - Entitles the registrant to a program book and admittance to all open activities for the day/evening.

**Student and Junior Full Registration: \$25.00.**

**No charge for Registration Badge of Single Meal Function.**

**Registration Hours:** Tuesday, June 25, 10:00 am – 5:30 pm;  
Wednesday, June 26 – Friday, June 28, 8:00 am – 2:00 pm.

### **ATTENDANCE:**

All sessions except the executive committee meetings are open to all registrants. Each state is encouraged to have at least one representative attend each session. The business meeting of a division or committee is for official business and observers can attend but the chairman will control participation. There will be multiple sessions in most time slots to fit the interests of the attendees. The biennial convention is a celebration of accomplishments during the past two years and features speakers, workshops, musical moments, concerts and the annual business meeting. Attendees are also encouraged to attend the Young Artist Competition.

### **BOARD ATTENDANCE:**

(NFMC Bylaws, Article VI, Section 2C): An unexcused absence from more than one Board session shall be considered a resignation. Board members are asked to inform the Recording Secretary if they must request an excuse for an absence.

### **BIENNIAL CONVENTION LOCATION:**

The Hyatt Regency Greenville, 220 North Main Street, Greenville, SC 29601, Telephone: (864) 235-1234, FAX (864) 240-2789.

### **Hotel Reservation Cut-Off Date: MAY 31, 2013**

Each individual is responsible for making his/her reservation.

**Registrations online are encouraged.** Enter the following link on the internet:  
<https://resweb.passkey.com/go/musicclubs>

**For telephone reservations:** For telephone reservations: Call 1-800-891-3797. Be sure to identify the **National Federation of Music Clubs meeting** in order to receive the group rate of \$119.00 per night plus tax for single/double; \$129 for triple/quad. Check-in-time: 3:00 pm; Check-out time: Noon. Biennial Convention rates are available for three days prior and three days following the meeting on space-available basis. The Hyatt offers the Hyatt Gold Passport awards program.

The Hyatt has a no-show fee of one night's room rate and tax for any guest that does not show up on their scheduled day of arrival. The remaining nights will be automatically cancelled.

### **PARKING:**

The hotel does not own the adjacent parking garage. However, the Hyatt Regency Greenville does offer valet parking (\$15) and self-parking (\$6). A complimentary hotel airport shuttle is available but must be scheduled 5-7 days prior to arrival. Cab service from the airport is about \$30.

### **HOTEL AMENITIES:**

Business Center; complimentary high-speed internet in room, fitness center, outdoor pool, iron and ironing board, hairdryers, telephones, voice mail, cable television, coffee maker, alarm clock. Safety deposit boxes are available at the front desk.

### **HOTEL RESTAURANTS:**

Roost Restaurant and the Hyatt Bar and Grill are in-house plus a small gift shop with snacks. There are numerous eating establishments close by.

### **WEARING APPAREL:**

This is summer in South Carolina, but it is an air conditioned hotel. Outside temperature averages 80-90 in June. Comfortable business attire/nice is expected to be worn at all sessions. The final banquet IS formal. All state presidents will be processing with escorts; individual pictures will be taken.

**American Festival Chorus:** White shirts or blouses/dark slacks or skirts; men wear dark ties.

### **VOTING CREDENTIALS:**

Credentials will be available from NFMC registrar. See application in winter 2013 issue of MCM.

### **PROPOSED CHANGE OF BYLAWS:**

Proposals will be posted in the Spring 2013 issue of MCM and on the NFMC website.

### **MEMORIAL SERVICE CONTRIBUTIONS:**

The memorial breakfast will be Saturday morning. Memorial contributions should be sent to the national memorial chairman, Susan Tury, using the form that appears in the winter issue of MCM, the NFMC Manual or online.

### **REPORTING PROCEDURE:**

State presidents should bring a synopsis of the year's activities for sharing at the President's Council.

No reports will be read at general session meetings. However, all officers and chairman are expected to have written reports prepared for publication in hard copy or on a CD. The deadlines are as follows:

**May 15th is postmark deadline for Committee Chairmen** to email or mail one-page report to his/her Division chairman.

**May 25th is postmark deadline for Division chairmen** to send compilation of Division committee reports to NFMC Headquarters.

**May 25th is postmark deadline for Officers** to email or mail one-page report to headquarters. Reports will be compiled for all convention registrants to read at their convenience. CDs and hard copies will be available at the registration desk for convention registrants.

Division Chairmen will be introduced at a general session; they will in turn introduce their committee chairmen. No reports will be presented but attendees are encouraged to obtain the packet of reports or the CD, attend Division meetings and meet with chairmen.

**REMEMBER: May 31st is the deadline for hotel, registration and meal reservations!**



# INTEREST TRACK AGENDA

## 57<sup>th</sup> Biennial Convention • Greenville, South Carolina

Hyatt Regency Greenville • June 25-29, 2013

### GENERAL INTEREST

June 25 - 8:00 am	Young Artist competition semifinals
June 26 - 9:00 am	Young Artist competition finals
June 25 - 6:30 pm	First Timers Reception and concert
June 26 - 7:00 am	Walk on Main with Diane
June 26 - 8:30 am	General Session, Alan Ethridge, Executive Dir, Metropolitan Arts Council
June 26 - 10:00 am	Birds in Music, Dr. Cindy Goodloe, Clemson University
June 26 - 1:45 pm	Nominees meet and greet ( <i>officers and members-at-large</i> )
June 26 - 12:15 pm	Regional luncheons ( <i>see registration form</i> )
June 26 - 2:15 pm	Speaker, Dr. Judy Bainbridge, historian
June 26 - 7:00 pm	Opening general session, welcome by Mayor Knox White
June 27 - 7:00 am	Election of Members-at-large ( <i>polls close at 9:30 am</i> )
June 27 - 8:30 am	Life with our Juniors, Linda Lind with SC juniors
June 27 - 9:30 am	Theatre Arts and Autism, Dr. Dale Savidge, North Greenville University
June 27 - 11:00 am	Breakout session with Dr. Savidge
June 27 - 11:00 am	Parliamentary Procedure with Dr. Bierbaum
June 27 - 12:15 pm	Rose Fay Thomas luncheon ( <i>see registration form</i> ) with Rosebank Trio
June 27 - 2:00 pm	Workshop, Shirley Sarlin, daughter of PNP Hinda Honigman
June 27 - 9:00 pm	Reception honoring Young Artist winners
June 28 - 9:30 am	Annual business meeting, vote on bylaws amendments
June 28 - 10:30 am	Workshop, TBA
June 28 - 10:30 am	Browse and Buy ( <i>closes at 4:00pm</i> )
June 28 - 6:00 pm	Formal State Presidents' Banquet ( <i>see registration form</i> )
June 28 - 9:15 pm	Reception honoring Ellis Duo and new officers

June 29 - 8:00 am Memorial breakfast (*see registration form*)

June 29 - 9:00 am Junior day activities

### MUSICAL MOMENTS/CONCERTS

June 25 - 7:00 pm	opening concert
June 26 - 9:30 am	musical moment, Jacob Wylie, Marimba
June 26 - 3:30 pm	musical moment, national junior winner
June 26 - 6:30 pm	Pre-opening session concert
June 26 - 8:15 pm	concert, Dr. Bruce Schoonmaker, Furman University voice professor
June 27 - 10:30 am	musical moment, Maria Parrini, Brevard Piano winner, Cox 2nd place, cello
June 27 - 3:15 pm	musical moment, national junior winner
June 27 - 7:30 pm	Young Artist Winners
June 28 - 8:15 pm	Ellis Duo Concert

### EXECUTIVE COMMITTEE

June 25 - 4:00 pm	meeting
June 29 - after board	meeting

### BOARD OF DIRECTORS

June 26 - 10:00 am	joint meeting with state presidents
June 26 - 10:15 am	meeting
June 28 - 8:30 am	NEW board meeting/ election of officers
June 29 - 9:30 am	meeting, election of committee chairman

### STATE PRESIDENTS

June 26 - 10:00 pm	joint meeting with national board
June 26 - 10:15 am	council meeting
June 27 - 3:30 pm	council meeting

### DIVISION MEETINGS

June 26 - 2:15 pm	American Music
June 26 - 2:15 pm	Student/Collegiate
June 26 - 2:15 pm	Junior
June 27 - 2:00 pm	Arts
June 27 - 2:00 pm	Membership and Education
June 27 - 2:00 pm	Competitions and Awards
June 28 - 2:30 pm	Public Relations
June 28 - 2:30 pm	Finance Division

### FESTIVAL CHORUS

June 25 - 3:30 pm	Rehearsal
June 26 - 11:15 am	Rehearsal
June 27 - 4:15 pm	Rehearsal
June 28 - 11:00 am	Dress rehearsal
June 28 - 1:30 pm	Concert

### COMMITTEE MEETINGS

June 25 - 10:00 am	Hospitality committee
June 25 - 11:00 am	Budget committee
June 25 - 1:00 pm	Protocol committee
June 25 - 1:00 pm	Finance committee
June 25 - 2:30 pm	Regional Vice presidents
June 25 - 4:00 pm	Sergeants-at-arms
June 25 - 4:00 pm	Development committee
June 26 - 4:00 pm	Bylaws committee
June 26 - 4:00 pm	Young Artist committee
June 26 - 4:00 pm	Publications and Editorial Board
June 27 - 6:00 am	Election committee
June 27 - 7:00 am	Investment committee
June 27 - 11:00 am	Festival committee
June 27 - 3:30 pm	Office/headquarters committees
June 27 - 4:15 pm	Policy Resolutions committee
June 28 - 10:30 am	Treasurers' Forum
June 28 - 10:30 am	FAMA committee

**All meetings are open except the final Executive Committee meeting. Although input is always welcome, the chairman of the committee, division, or board has control of the meeting. Decisions of the committee/division/board are determined by members only.**

# ACTIVITY & MEAL RESERVATION FOR 2013 BIENNIAL CONVENTION

## 57<sup>th</sup> Biennial Convention • Greenville, South Carolina

Hyatt Regency Greenville • June 25-29, 2013

The Convention registration fee does not include meals. Tickets for meal functions must be ordered in advance; a packet of tickets will be held at the NFMC Registration Desk. Registration cancellations cannot be accepted later than 72 hours preceding the first day of Convention.

Meal refunds will not be made after June 15th. No meal tickets will be sold at the door. **A meal ticket is required for admittance at all meal functions** and must be presented at the dining room entrance. **All persons attending Convention events are required to register and a registration badge is required for admittance to all events.** No charge for Registration Badge of Single Meal Function.

Make check payable to **2013 NFMC Biennial Convention.**

**Postmark deadline for Registration/Meals/Photo CD is May 31, 2013.**

**Mail registration form and check to:**

Jennifer Griffin, NFMC Executive Director, 1646 W Smith Valley Rd, Greenwood, IN 46142

<b>REGISTRATION FEES:</b>					
Full Session Registration	\$100.00	X		=	\$
Daily Registration – Day(s) attending	\$50.00	X		=	\$
Junior or Student/Collegiate Registration	\$25.00	X		=	\$
<b>MEAL RESERVATIONS:</b> (All prices include gratuities and tax)					
June 26 Wednesday <b>Regional Luncheon</b> (Identify Region _____)	\$36.00	X		=	\$
June 27 Thursday <b>Rose Fay Thomas Luncheon</b>	\$39.00	X		=	\$
June 28 Friday <b>Formal Banquet</b> Honoring State Presidents 1. Tenderloin of Beef (Circle one menu choice for each reservation) 2. Blackened Salmon	\$54.00	X		=	\$
June 29 Saturday <b>Memorial Breakfast</b>	\$24.00	X		=	\$
CD of Convention Photographs	\$20.00	X			
<b>GRAND TOTAL:</b> Registration Fees/Meal Reservations/Photo CD					\$

Name (Print Clearly) \_\_\_\_\_

Email \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Federation Office/Chairmanship \_\_\_\_\_ Date and time of arrival \_\_\_\_\_

Guest Name(s) for meals \_\_\_\_\_

**Circle any Special Dietary Needs:** Vegetarian; Kosher; Allergy (Specify type); Gluten free; Other (specify on back)

Plan to sing with the **American Festival Chorus**? Yes \_\_\_\_; No \_\_\_\_; If **yes**, please indicate vocal part \_\_\_\_\_



# PROPOSED BYLAW CHANGES TO BE VOTED AT 2013 CONVENTION

## 57<sup>th</sup> Biennial Convention • Greenville, South Carolina

Hyatt Regency Greenville • June 25-29, 2013

### ARTICLE VIII. ELECTION OF DIRECTORS AND OFFICERS

Article VIII, **SECTION 1. QUALIFICATIONS FOR NOMINATION TO AN NFMC ELECTIVE OFFICE:**

A. In order to be considered for nomination as an officer (~~President, First Vice-President, Vice-Presidents in charge of each of the Five Regions and Recording Secretary~~) to the office of President, First Vice-President, or Secretary, one does not need to be a current NFMC Board member, but must have served two terms (4 years) on the Board prior to being nominated.

B. The nominee for Treasurer must have adequate qualifications to serve in the capacity of treasurer but does not need to satisfy the two terms Board requirement.

C. Nominees for Regional VP will be elected by their respective regions and sent to the nominating committee for officers by November 1 – in the even numbered years. If no selection is received, the nominating committee will fill the position.

***Rationale:** This amendment has been submitted by each of the 5 region V.P. Each region has the most intimate knowledge of members from their region who would be eligible and willing to be the Regional V.P. Since the duties of this officer include promoting NFMC projects in their respective regions and arranging a conference for their region during NFMC meetings, it is logical for the respective regions to be charged with submitting the name for their V.P. from amongst their members. This will also open up the opportunity for younger people who have been active in local, state and regional chairmanships an opportunity to move up if that is the wish of the region.*

The following By-laws in Article VIII may also need changing:

#### **Section 3B. ELECTION OF NOMINATING COMMITTEE FOR OFFICERS.**

At the NFMC Conference in the even-numbered years, a Nominating Committee for Officers shall be elected to submit names for a slate of officers, i.e., President, First Vice-President, ~~Vice-Presidents in charge of each of the Five Regions~~, Recording Secretary and Treasurer.

**Section 5 ELECTIONS BY THE BOARD.** F. 1. Eligibility OFFICERS, b. The Vice-Presidents in Charge of Regions shall be selected by geographical location, one from each Region.

**ADD** the age limits to membership categories:

Article III. Membership

**SECTION 2. DIVISIONS.** The membership shall be in three Divisions, viz. —Senior, Student/Collegiate (**Age 19-26**) and Junior (**under age 19**).

**DELETE:** Article VI, Section 3, subsection B.3. (of pre-June 2012 by-laws)

Specified Committee Chairmen or members.

a. Three (3) members of the Investments Committee, at least two of whom shall be presently involved in or retired from the business or financial community.

b. Chairman of Investments Committee.

c. Two (2) members of the Budget Committee.

d. ~~One (1) member from the field of education for Publications Committee~~

This position was changed to appointed positions in the Standing Rules, but not part of the by-law amendment votes. We need to approve this.

Article XII. **SECTION 3. PAYMENT OF DUES AND FEES.**

A. STATE TREASURER. Membership dues and fees shall be paid through the State Treasurer who shall immediately forward the national dues and fees to the ~~National Treasurer~~ Executive Director.

***Rationale:** Dues are now being sent and collected directly to NFMC Headquarters.*

**Article XII. DELETE: SECTION 4. A. 2** and incorporate into 1 with no need for numbering now.

A. PAYMENT DEADLINE.

2. All dues for Junior Organizations, Junior Individual, and Junior Associate Groups shall be received by the National Treasurer and are due on or before February 1 annually.

#### **SECTION 4. DUE DATE.**

All dues for Senior Organizations, Senior Individual, Senior Associate Groups, Student/Collegiate Organizations, Student/Collegiate Individual, Student Collegiate Associate Groups, Junior Organizations, Junior Individual, and Junior Associate Groups shall be received by the National Treasurer and are due on or before **December 1** annually.

***Rationale:** The National Treasurer announced this in the treasurer's meeting, but it was never voted as a by-law change.*

Remember  
to apply for  
your voting  
credentials!

Elections will  
be held on  
Thurs., June 27,  
2013.

## 2013-2015 SLATE OF NFMC OFFICER NOMINEES

President	Carolyn C. Nelson	North Dakota
First Vice President	Michael Edwards	Florida
Vice President Northeastern Region	Antonia Winter	New York
Vice President Southeastern Region	Jan Hill	Alabama
Vice President North Central Region	Jeanne Hryniewicki	Wisconsin
Vice President South Central Region	Starla Blair	Missouri
Vice President Western Region	Linda King	Colorado
	Ellen Leapaldt	Washington
Recording Secretary	Melanie Perez	Louisiana
Treasurer	Barbara Hildebrand	Tennessee

Resumes are posted on the NFMC Website ([www.nfmc-music.org](http://www.nfmc-music.org))

## 2013 ELECTED STATE REPRESENTATIVES TO THE NFMC BOARD OF DIRECTORS

Alabama	Jan Hill
Arizona	Gloria Lien
Arkansas	Dr. George Keck
California	Stephen Varney
Colorado	Jodie Jensen
Dist. of Columbia	Dr. Caroline G Gibson
Florida	Peggy Willis
Georgia	Nancy F. English
Idaho	Calvin E. Slater
Illinois	Shirley Carroll
Indiana	Kathleen Guillaume
Iowa	Karen Bourne
Kansas	Linda Vollen
Kentucky	Sue Ann Reeves
Louisiana	Melanie Perez
Maryland	Patricia Wolsey
Michigan	Stephanie Westerfield

Minnesota	Sarah Twedt
Mississippi	Frances J. Nelson
Missouri	Chris Vitt
New York	Sheri Neilsen
North Carolina	Dr. Marie Speece
North Dakota	Sharon Westbrook
Ohio	Donna Gerber
Oklahoma	Janice E. Semrad
Oregon	Shirley Christensen
Pennsylvania	Mary Ellen Ulmer
South Carolina	Annette Dwight
Tennessee	Elaine Knight
Texas	Francis Christmann
Utah	Sandra Preysz
Virginia	Nathalie Steinbach
Washington	Ellen Leapaldt
Wisconsin	Jeanne Hryniewicki

## 2013-2015 NOMINEES FOR NFMC BOARD MEMBER-AT-LARGE

Norma Alexander	North Carolina
Dr. Zuill Bailey	Virginia
Starla Blair	Missouri
Delores (Dee) Blaser	Kansas
Marilyn Caldwell	Missouri
Suzanne Carpenter	Florida
Harriet Coker	South Carolina
Connie Craig	Missouri
Gay Dill	Kansas
Helen Dingus	Florida
Carole Flatau	North Dakota

Karen Greenhalgh	Colorado
Kay Hawthorne	Louisiana
Laurel Ince	Texas
Linda King	Colorado
Rheba King	South Carolina
Carol Langley	Missouri
Lucinda Lear	Iowa
Linda Maurhoff	Pennsylvania
Ruth Ann McChesney	Pennsylvania
Jeannine Morris	Ohio
Patricia (Patsy) Whitaker	South Carolina



## CONVENTION SONG

57<sup>th</sup> Biennial Convention • Greenville, South Carolina

Hyatt Regency Greenville • June 25-29, 2013

# “Everybody wants to go to Greenville!”

by Todd A. Bertka

<sup>G</sup> Heard some news from my <sup>C</sup> Girls in Greenville  
<sup>G</sup> The Federation was lookin around  
<sup>G</sup> You need a place to Meet the Party,  
<sup>G</sup> There's no better place than our <sup>D</sup> Town!

Now most Y'All have never been there  
Man I'm telling ya what a sight  
We can handle your biggest meeting  
then let you loose all night...

Sing it with me...

<sup>G</sup> Everybody wants to go to <sup>C</sup> Greenville  
<sup>G</sup> Have their meetings then hang around!  
<sup>G</sup> Everybody wants to go to <sup>C</sup> Greenville  
<sup>G</sup> We think you should join the <sup>D</sup> crowd!

Now Greenville has all the really cool stuff  
For the Fed to have success  
Pat Howle is our home town hero  
And ya know she's just the best!  
Don't ya know that...

Everybody wants to go to Greenville  
It's really cool just ta hang around!  
Fun things to do and restaurants  
We know it's what your delegates want!

Now this is our little song to woo ya  
We think ya' all should check us out  
We can't wait to share it with ya  
You'll love it and there ain't no doubt!

We're so ready!

We really want ya to come to Greenville  
All of us just want to say!  
Your conventions belong in Greenville  
We think you'll be blown away!

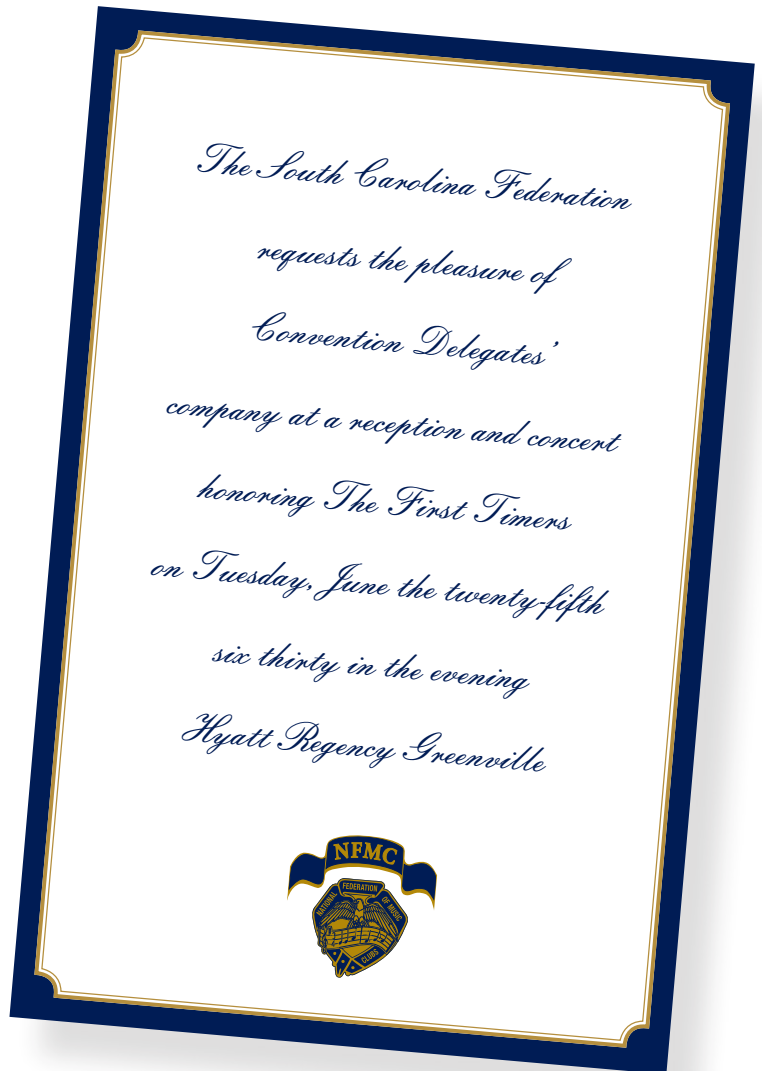


PHOTO COURTESY GREENVILLE JOB-FRESHWATER PHOTOGRAPHY



# Very Important Person

## HONOR THE PAST – SUPPORT THE FUTURE

Did your best friend stay by you in a time of need? Did your grandma cuddle you when you had an owie? Did a teacher teach you about respect for others? Did a neighbor let you play their piano before your family could afford one? Who are those important people in your life? Who has made a difference for you?

The NFMC has a special program by which you can remember someone special in a public way. The VIP campaign is a program by which you can thank that person AND help a young person attend one of our summer music centers. You can even specify the center to which you want your contribution to go. It's a simple program. Write a check to NFMC for \$50 for each person you want to remember. Send the check to NFMC and mail to Toni Winter, 30 E 68th Street, New York, NY 10065. Her email is antwint@gmail.com. **Deadline is February 1, 2014.**

Name of Important Person: \_\_\_\_\_

Name of Donor: \_\_\_\_\_ Relationship to the Donor: \_\_\_\_\_

Designated Summer Center (optional): \_\_\_\_\_

Feel free to tell us more about your "important person": \_\_\_\_\_

**Please Print clearly. Mail check (\$50 minimum per honoree) and completed form to:**

Toni Winter, 30 E 68th Street, New York, NY 10021 • email: antwint@gmail.com

*Thank you  
for your  
participation!*

Honoree	Donor	Relationship	Summer Music Center(s)
Merle Montgomery	Wilmot Irish	NFMC President	Meadowmount, Walden School, Chautauqua
Randall Davidson	Carolyn C. Nelson	Lead JCI Director	International Music Camp
Merton Utgaard	Carolyn C. Nelson	Founder IMC	International Music Camp
Ruth Smith	Susan E. Walker	Mentor, Friend	Brevard Music Center
Carolyn Nelson	Jean Moffatt	NFMC President	Opera in the Ozarks, IPFAC
IPFAC	Jean Moffatt	SC Summer Music Center	Opera in the Ozarks, IPFAC
Mary Schwartz	M. Louise Wade	Burlingame (CA) Music Club	Music Academy of the West
George Keck	Mary Ella Clark	Friend	IPFAC Piano Camp
Carolyn Jones Summerlin	NC FMC	Past State President	Eastern Music Festival
Sue Breuer	TFMC	Past State President	Opera in the Ozarks, IPFAC
Carolyn Poe	TFMC	Past State President	Opera in the Ozarks, IPFAC
Martha McKelvey	Audrey Reeves	Music Club Friend	Opera in the Ozarks, IPFAC
Jean Moffatt	TFMC	Editor, Music Clubs Magazine and Past State President	Opera in the Ozarks, IPFAC
Lee Meyer	TFMC	Past Mu Phi Epsilon National President	Opera in the Ozarks, IPFAC
Ouida Keck	Gloria Febro Grilk	Past National President	Opera in the Ozarks, IPFAC
Harriet Duvall Denton	Martha Mead	Friend	Music Academy of the West
Mary Ella Jerome	Karyn Schauf	Giver to Music	Junior Composers

**TOTAL DONATED TO DATE: \$1,300**



# Thirtieth Anniversary American Eagle Awards Celebrate Music Legends

Music legends **Judy Collins**, **Paul Shaffer**, and **Theodore Bikel** were honored with American Eagle Awards by the National Music Council at a symposium and luncheon event held at New York's Hard Rock Café on Tuesday, November 27. The coveted American Eagle Award is presented annually to celebrate an individual's long-term contribution to the nation's musical culture and heritage. This year's affair was the 30th anniversary celebration of the American Eagle awards.

The presentations included tributes to the honorees by a host of musical greats including Ben E. King, Martha Wash, Merima Kljuço, Sheldon Harnick and Peter Yarrow. The Council's annual Leadership in Music Symposium preceded the awards and featured an interview and question and answer session with the honorees. Additional awards were given to children's television icon Sonny Fox for his lifetime support of music and arts access for children and Cracker Barrel Old Country Store for its active support of country music for over forty years.

Dr. David Sanders, director of the National Music Council, notes that the individual recipients were being honored, "not just for the incredible gifts they have given generations of music lovers throughout the world with their creative output... but also for their dedication to encouraging young musicians – and potential musicians – through their great support and commitment to music education."



The event also debuted an animation created by the NMC and the Music Publishers Association of the United States as part of a primary school lesson plan that encourages kids to think about the ramifications of taking other people's creative work. Sanders introduced the work as "part of a world-wide effort by creators to change the narrative in terms of fostering an understanding that the online protection of creative work enhances freedom of speech and the marketplace of ideas, rather than encroaching on them."

Past American Eagle Award recipients include Quincy Jones, Herbie Hancock, Clive Davis, Van Cliburn, Benny Goodman, Lionel Hampton, Dizzy Gillespie, Morton Gould, Dave Brubeck, Marian Anderson, Max Roach, Lena Horne, Roy Clark, Elliott Carter, Roberta Peters, Odetta,

Leonard Slatkin, Stephen Sondheim, Sesame Street, Peter Yarrow, Hard Rock Cafe and VH1 Save the Music Foundation.

Through the cooperative work of its member organizations, the National Music Council promotes and supports music and music education as an integral part of the curricula in the schools of our nation, and in the lives of its citizens. The Council provides for the exchange of information and coordination of efforts among its member organizations and speaks with one voice for the music community whenever an authoritative expression of opinion is desirable.

The National Music Council is celebrating its 72nd Anniversary as a forum for the free discussion of this country's national music affairs and challenges. Founded in 1940 to act as a clearinghouse for the joint opinion and decision of its members and to work to strengthen the importance of music in our life and culture, the Council's initial membership of 13 has grown to almost 50 national music organizations, encompassing every important form of professional and commercial musical activity.

Proceeds from the event support the Council's music education advocacy efforts. 🎵

*Left: Judy Collins and Paul Shaffer; Below: Theodore Bikel and Judy Collins – at the NMC Leadership in Music symposium.*



*Peter Yarrow, Martha Wash, Paul Shaffer, Ben E. King, NMC Director David Sanders, Cracker Barrel's Julie Davis and Julie Craig, Sheldon Harnick, Ervin Drake, Judy Collins, Sonny Fox, Theodore Bikel, and Charles Sanders at the 2012 American Eagle Awards.*

# Thelma A. Robinson Ballet Biennial Award

by Judy Barger Edgell, Chairman of the Thelma A. Robinson Ballet Award

The Thelma A. Robinson Ballet Biennial award has been awarded to **Molly Cook**, member of the Footnotes JR. Dance Club sponsored by the Thursday Morning Music Club of Roanoke, Virginia.

Molly began dancing at 5 years of age at the Floyd Ward School of Dance, and has continued her study with the Roanoke Ballet Theatre, Virginia Ballet Academy and is now studying with Pedro Szalay, Artistic Director of the Southwest Virginia Ballet Company.

She has studied during the summers with the Washington Ballet, the Richmond Ballet and in 2011 she performed at the New Prague Dance Festival in Prague, Czech Republic and was awarded the Individual best talent award.

NFMC is pleased to award Molly Cook \$2,500.00 to be used in her further study in college beginning in the fall of 2013. 🎵



Molly Cook

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# TFMC Creates Yellow Rose Society in Honor of Mary Prudie Brown

Mrs. Glenn L. (Mary Prudie) Brown, president of NFMC from 1987-1991, made an indelible impression on all who knew her, whether as president, student advisor, junior counselor, or Federation friend. She served her fellow man at all levels, from national to the Texas Federation of Music Clubs, to Inspiration Point Fine Arts Colony, and to the Stanton Music Club.

In March 2010, she and Francis Christmann were presented the first Distinguished Service Awards from TFMC at the Lubbock convention. The following month, she slipped into a coma and quietly ended a lifetime marked by highs and lows, but always met with her traditional wit and graciousness.

We in TFMC want to commemorate her service and ensure that she is never forgotten. Therefore, we are organizing The Yellow Rose Society, an endowment to be administered by TFMC, recognizing her preferred title as The Yellow Rose of Texas. We are patterning it after the Rose Fay Thomas Fellows, which began during her presidency in 1989, and also the Florida Fellows and the Prairie Rose Society in North Dakota. All of these offer people the opportunity to support worthwhile musical endeavors.

Membership is open to everyone, not just Texans. Membership fee is \$500, which will entitle the donor to a commemorative medallion and certificate, and recognition at each TFMC convention and in the TFMC directory. Those joining in 2013 will be known as charter members.

When she went out of office in 1991, Mary Prudie designated that her Past National President's award be a biennial \$1,000 educational scholarship to a company member at Inspiration Point Fine Arts Colony in Eureka Springs, Arkansas. The award would go to the winner's college or university to help pay educational expenses.

Unfortunately, the award has shrunk in the intervening years. For one thing, interest rates have decreased. For another, the award has been presented annually rather than biennially, causing it to shrink faster. During her lifetime, Mary Prudie would personally make up the difference between what NFMC could provide and the \$1,000 the winner was to receive. Now that she is gone, there is no one to make up that difference.



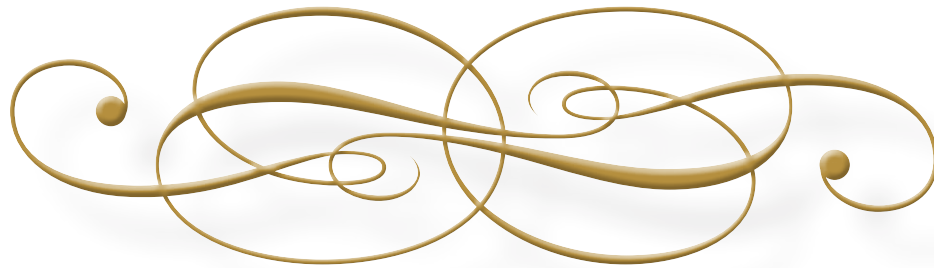
*Mrs. Glenn L. (Mary Prudie) Brown acknowledges the applause of her family and friends as she is awarded the first Distinguished Service Award from the Texas Federation of Music Clubs in March, 2010. Standing with her are her son, Dr. Guy Brown; her daughter, Suzanna Brown; and TFMC president Carla Johnson. TFMC is establishing The Yellow Rose Society to honor Mary Prudie's memory and invites everyone to become a member.*

Lana Bailey, NFMC chairman of the finance committee, estimates that \$10,000 would shore up the award so that it can be presented annually in the \$1,000 amount originally pledged. TFMC requires that \$7,500 be donated to set up an endowment. We hope to reach these amounts quickly. The interest will be used to further projects Mary Prudie would endorse. A committee will oversee its management.

TFMC Dorene Allen will accept the donations and keep a list of Yellow Rose Society members. Donate for yourself and for a friend you want to honor. We will design a medallion and certificate and mail them when they are ready. Dorene's address is:

Dorene Allen, *TFMC treasurer*  
4606 Fountain Lane  
Odessa, TX 79761  
432-367-2827  
ldoreneallen@yahoo.com

We want to do this now, while people still remember Mary Prudie Brown and the wonderful things she accomplished for us all. Please join us in this worthy endeavor. 🎵



# In Loving Memory



## **ELAINE ROSENE "ROSE" OLES**

Elaine Rosene "Rose" Oles passed away Tuesday, December 4. Rose is a long time member of Iowa Federation of Music Clubs and served her local

clubs as a state officer. She served as state Festival Cup Chairman for many years. Rose was 80 years young and enjoyed every day to the fullest with a full teaching and social calendar.

Rose was on her way to the final Messiah practice before the weekend's performance. She fell going up a set of stairs at Augustana College, Centennial Hall. She suffered severe head injuries and shortly after the accident she went into a coma. They kept her alive on life support until her daughter and two sons could arrive to say their goodbyes. After they were able to say their goodbyes, she was taken off life support and passed away.

Rose's funeral was a very sad time, but yet a celebration of her life. Her son gave a wonderful tribute to her. Rose, who was widowed in the early 1980's, had planned all the music for her funeral, down to the specific arrangements of the choir numbers and the bell choir selections. The bell choir played at the end of the prelude, and you could tell they were struggling to keep it

together in the beginning of the piece. After the service members of the bell choir were saying that the minute the door opened and the casket entered the sanctuary, they were right on together. The choir sang her favorite hymn, Children of the Heavenly Father. The scriptures that the Pastor used in the sermon were Ecclesiastes 3:1-8 and Psalm 150. At the end, as the Pastor concluded with the Psalm's passage, the choir and bell choir began singing the Hallelujah chorus...It was wonderful. Rose had sung in the Quad City Handel Oratorio Society's "The Messiah" for 41 years. This year's performance was dedicated in her memory and another who had passed away suddenly.

We will miss Rose so much! She has always been such an encouragement to all of us, and she also kept us on the straight and narrow. I had the privilege of being her computer helper for many years, and I was always amazed at how on top of everything she was. She was our state Festival Cup Chair and kept marvelous records, doing much of it on the computer for the past 8 years. She would always remind me - "Debbie, remember, all the Festival Cup records are in my closet." I would just laugh and tell her that she would be around for a long time. God is in control and has a better plan than we do. I surely didn't think she would be gone this soon and this suddenly.

Rose always brought smiles and laughter to each of us. She would remind us, "Ladies,

hug your husbands!" Rose's favorite Bible verse, "This is the day the Lord hath made, let us rejoice and be glad in it," was truly what guided her life every day.



## **LOUISE WHITWORTH**

The Texas Federation of Music Clubs reports the death December 9 of Louise Whitworth of Austin. Louise served as TFMC president 1987-89

and held many other positions of authority within the Federation. She was a member of the Wednesday Morning Music Club of Austin.

Louise served as recording secretary for the Governing Board of Inspiration Point Fine Arts Colony until illness prevented her from serving. She judged club yearbooks for many years.

Always a woman of class and distinction, she will be missed by her club and friends. Her husband, Lavoy, preceded her in death. She is survived by two sons, a daughter and several grandchildren.





**BONNIE CUMMINS  
FIELDER**

Another member of the Wednesday Morning Music Club who passed away in December was Bonnie Cummins Fielder, who died December

17, two months shy of her 87th birthday. Her husband, Parker C. Fielder, predeceased her.

In addition to her years as a classroom teacher, Bonnie taught all who knew her the beauty of the classical arts, the importance of world travel, and the joy of getting lost in a good book. Bonnie possessed an amazing intellect, was fiercely independent and self-reliant, and remained so until her final hours.

A world traveler, Bonnie had an insatiable curiosity about the world and actively investigated cultures and customs different from her own. Eschewing standard package trips as “too touristy,” she became adept at exploring the world beyond brochures, and would share wonderful stories about following footpaths on the shores of the Amazon or wandering the back streets of European towns while stepping over the rubble of the Second World War. She started her own company, Cummins World Tours, so she could introduce her passion for world travel to her high school students. Many were the beneficiaries of her custom excursions as Bonnie delighted in introducing them to the magic of mingling with the locals at a neighborhood pub or exploring the wonders of a village market far from the beaten path.

From her earliest years, her greatest love was classical music. She once said that she was probably the only elementary school student in Uvalde, Texas, who couldn't wait to listen to opera on the radio “They really didn't know what to make of me,” she chuckled. A dedicated and active member of the Wednesday Morning Music Club, the Fielder Grant Competition is named in her honor. She was also a generous supporter of many promising vocal students by providing them scholarships, travel and coaching expenses, living quarters, and practical advice about careers and life in general. She loved

showcasing their talent at her legendary living room soirees. Bonnie became a maternal surrogate to many of her students with relationships enduring far beyond their college years, and she took great pride in their professional accomplishments.

At Bonnie's request, there was no memorial service. A final celebratory soiree honoring her memory will take place in the spring with many of her beloved students and friends gathering one last time to celebrate the accomplishments of a brilliant woman whose memory we now carry within our hearts.

For those wishing to make a donation in her memory, the Bonnie Cummins Fielder Scholarship Fund has been set up at University Federal Credit Union. Please contact Ms. Ashley Marquez, 701 S. Capital of Texas Hwy., Building J, Austin, Texas 78746. Phone 512-467-8080, extension 22774.

**MARGARET FRAZIER**

TFMC reports the death of 100-year-old Margaret Frazier of the Harmony Music Club, Ft. Worth, Texas. Condolences can be sent to her daughter, Pegie Frazier, 1655 S. Syracuse St., Denver, Co. 80231-2607. Services were held at St. Stephens Presbyterian Church, Ft. Worth, Texas. Burial followed at Greenwood Cemetery.

Instead of flowers, the family requests donations to be made to Margaret Frazier Scholarship Foundation or Harmony Music Club Scholarship Foundation.

*On a personal note, the editor stayed with Margaret twice during her state presidency. Margaret lived just a block from Texas Christian University, where the state festival was held during my term. She was a most gracious hostess, seeing to my every need.*

*I recommend that everyone stay in members' homes when possible; you get to know them so much better, and it's much nicer than an impersonal hotel room. ♪*

**Life  
With Our  
Juniors**



by  
*Linda D. Lind,  
NFMC Junior  
Division  
Chairman*

When we meet and greet old and new friends in Greenville, SC for the 57th Biennial Convention we will be featuring our NFMC Juniors on Thursday morning at 8:30. We invite you to come and let us show you how life does go with our Juniors.

Our NFMC Juniors are busy with their many and varied projects. Our Junior Clubs are our training ground for our future Collegiate/Student and Senior Members. The seeds have been planted in our Junior Clubs but it is up to us as Senior Members to cultivate and help them grow.

Our Juniors will not only be our performers of the future but will also make up the appreciative audiences for those performers. Our Juniors are involved in many service endeavors in our communities. Please, Senior Members and Senior Clubs, include our Juniors in your activities and feature them on your programs. Give them the opportunity to perform and this will give you the opportunity to support and encourage them in their musical training.

NFMC Juniors are doing their part in fulfilling the mission of the NFMC – promoting American music and American musicians. Come and see for yourself what an exciting life it is with our Juniors. ♪

# The Role Parents Play in Music Education

by Dr. Milton Allen

Of all the elements of music education that can contribute to a student's success, perhaps the most important – and the most taken for granted – is the role parents play. Sure, they help provide the instruments, lessons, transportation, program support and a myriad of other things (including the students themselves), but oftentimes the real value of creating a strong student/parent/teacher triumvirate is overlooked. We music educators see our students at school, but they don't live in our homes. The culture of a school is different than home life as well. While directors certainly influence their students, the wise director knows that supportive parents can make a world of difference in music education.

Studies support what the director already knows, too. A 1996 dissertation by Mary Janet Brown at Ohio State University recorded parents' perceived feelings regarding their children's band participation. Parents were categorized as those of either a "dropout" or "non-dropout" band student. As you might expect, parents of non-dropouts believed their kids had a better attitude toward band, had average or slightly above average musical talent, practiced more frequently, and were making good to excellent progress. Furthermore, those parents believed that band provided benefits not found in other school subjects and encouraged family attendance at live arts events during leisure time. I did find it interesting that the students were not as positive in their responses as their parents, but consider the impact of the positive parent!

Research by R. H. Woody in a 2004 issue of *Music Educators Journal* confirmed families as a primary motivating factor for young music students. Other studies have described the effect parents can have by exhibiting negative attitudes, as well as by how passive or aggressive their support of the music student is. In fact, there is ample research linking positive, supportive and active parents with students who successfully participate in music and, more specifically, music ensembles.

So, how can parents help support their child's instrumental music education, whether that student is a fifth-grade beginner or a high school senior? Here's a list of 10 suggestions to get the ball rolling:

1. **Invest in a good, brand-name instrument.** Nothing is more discouraging to a student than attempting to play on a bad one. And bad instruments also lead to bad habits. Perhaps Grandpa's clarinet might best be left in the attic.
2. **Help the student find a time to set aside to practice**

**every day**, as well as finding a specific place to practice. This will help develop positive repetition and create the right mindset. For beginners, think about two or three 5-minute sessions, and then extend the time from there – they don't have as much to practice yet, and this will also help strengthen embouchure muscles.

3. **Support the sounds you hear!** And know that it ain't gonna be pretty at first. Refrain from comments like: "Ouch," "What was that?" "Stop," or "Can you do this later?" Replace those with: "Oh, I like that," "Play that again for me," and "That's getting better." Be POSITIVE.
4. **Create opportunities for the student to perform.** Family gatherings, holidays, church, that lunch meeting – nothing is more





exciting than performing for people, no matter how simple the song. (Line #28 is just fine.)

5. **Lessons!**
6. **Live performances!**
7. **Camps!**
8. **Music downloads and CDs!**
9. **Think about times to engage in musical conversation**, for example, “What did you think of that movie soundtrack?” How about asking, “What is that instrument?” You get the idea.
10. **Encourage the student to make music with others**, whether friends or a local community group.

**Bonus: Become active in the school’s music activities** or booster organizations. Your help is not only important in its own right, but it sends a strong message to the student about the importance of music. 🎵

*Dr. Milton Allen is a popular conductor, clinician, speaker, author and tireless advocate on behalf of music education. He serves as an educational consultant for Music & Arts, the largest band and orchestra instrument retailer and lesson provider in the country, with more than 100 retail locations across 20 states. For 60 years, Music & Arts has served students, teachers and families through retail stores and school representatives, facilitating rental and lesson programs.*

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## Simon Estes Gives Fundraising Performances

*Reprinted with permission of the Waterloo-Cedar Falls Courier  
By John Molseed*

WATERLOO, IOWA – Simon Estes has performed in front of world leaders and on the world’s most famous stages. Estes, an Iowa-born international opera star, graced small crowds with three intimate fundraising performances at Friendship Village.

Accompanying him on piano was Harold Brown, a Friendship Village resident who accompanied Estes on piano for years. The two had not performed together for nearly 30 years. The reunion came by accident in August when Estes stopped by the Walnut Ridge Baptist Church to ask what time services were held there.

Estes said he was elated to see Brown. “It was a joy to see him,” Estes said. “He knows so much about music.” Estes met Brown in Berlin when Estes was performing at the Berlin Opera House in the 1960s. Brown accompanied Estes for years.

Brown, a native of Dumont, moved to Waterloo during the Great Depression. He served in the U. S. Navy in World War II and studied the piano in Berlin after the war. Estes said Brown was the best accompanist he had ever worked with. Brown said it took a series of coincidences for the two friends to reunite. Brown had left a family reunion out of town early to be at the church service that Sunday. He also decided to stay later to listen to a hymn instead of leaving right after the service.

Estes, a native of Centerville, is now an artist in residence at Wartburg College in Waverly. He occasionally attends church in Waterloo but missed his usual church service. He stopped by the Walnut Ridge Baptist Church to see when services were held there. He saw a bus in the parking lot and asked the driver. Brown was sitting in a front seat and recognized Estes’ voice.

In the concerts. Estes did not need a microphone to fill his performance space with his resonant voice. Lucinda Lear, the Iowa representative of the National Federation of Music Clubs, asked Estes to perform at Friendship Village for the seniors there.

Lear sold CDs that Estes produced, with the proceeds going to scholarships through NFMCF, Wartburg, Iowa State University, and to his school, the Simon Estes Music High School in Cape Town, South Africa. Estes agreed he could fill bigger venues and raise more money, but said performing for seniors who may not be able to get out and attend a concert was worthwhile.

“Those people can’t always come to us, we have to come to them,” he said. “If there had been 3 or 300 and they asked me to come, I still would.”

*(Editor’s note: Simon Estes received an NFMCF Presidential Citation at the 2010 Pittsburgh conference. Then-president Lana Bailey accompanied him as he sang “You’ll Never Walk Alone” to the assembly.)*

## Treble Clef Club Celebrates Anniversary; Honors Past Presidents

The winter edition of *Music Clubs Magazine* featured two clubs who observed their 100th anniversary in 2012. Since then, we have learned of the Treble Clef Club of Jonesboro, Arkansas, which celebrated its 106th anniversary in January.

The club was founded January 6, 1906. At its January 10 meeting, the club recognized and honored all past living Treble Clef presidents and heard a 14-year-old pianist perform. More about her follows in the story.

Presidents are pictured in the order in which they served. Front row, left to right, are Mrs. Lois Ann Cooper (1962-4), Mrs. Harriet O'Neal (1920-2), Mrs. Barbara Langois (1974-6), and Miss Donna Baker (1976-8). Back row, left to right, are Mrs. Jenny Blaylock (1980-2), Mrs. Sandra Kellems (1990-4), Mrs. Shirley Foust (1996-8 and state president 2009-11), Mrs. Ann Hoggard (1998-2000 and state treasurer 1996-8 and 2009-11), Mrs. Ellem Philpot (2000-4), Mrs. Terry Terrell (2004-6), and Mrs. Pat Qualls Taylor (2008-10).



Piano Solos  
Children's Vocals  
& Much More  
by Tish  
TishYourWeaverOfDreams.com

Not pictured are: Mrs. Wayne Wiggins (1968-70), Mrs. Lynda Langford (1972-4), Mrs. Mary Ann St. Clair (1980-6), Mrs. Jack Poling (1994-6), Mrs. Kathleen Rougeau (2006-8), and Mrs. Harmony Fortson (2010-12). Lynn Williams is current Treble Clef president.



Greta Hacker

For its December 2012 program, the club sponsored a "Flash Mob Choir" in the mall, singing Handel's "Hallelujah Chorus."

Approximately 200 singers participated. It has had around 10,000 hits on YouTube.

Greta Hacker, 14-year-old pianist, presented the January 10 program at the First Baptist Church. She performed "Menuet in G" by Paderewski, "Volkslied" (from Songs Without Words) by Mendelssohn, and "Concerto in D for Piano" by Haydn.

"My favorite piece is the Paderewski," she commented. "It is exciting for both the performer and the audience. It also has a story, and I love being part of a story."

Greta's grandfather introduced her to the piece and told her that her great-grandfather saw Ignace Paderewski perform this piece at a concert in Fort Worth, Texas around 1920. "My dad would be proud to have her play it," said her maternal grandfather, Gerald Edmundson of Denton, Texas. "It was one of his lifetime favorite pieces of music."

As much as Greta loves playing the piano for pleasure, she welcomes the opportunity to perform in public. "My teachers have always insisted I perform in public," she noted. "I think my first performance was at age eight. It's pretty much in my blood."

Three of Greta's grandparents were concert pianists, and the fourth was an opera singer. Her paternal grandfather, William Penny Hacker Sr., taught piano at the University of Arkansas-Fayetteville in the 1940's.

"We have pictures of him over the piano at home," says Greta. "In one, he is playing at Town Hall in New York City. In another he is conducting the Havana Philharmonic, and he's only 18! I feel like he's watching over me and giving me inspiration."

Greta depends greatly on her teacher, Fonda Lofton, for instruction, encouragement and support. "Mrs. Lofton gives me the confidence I need to learn the music," adds Greta. "If she thinks I can do it, I know I can. I'm very grateful for that."

Greta began studying piano at the age of eight. Her other hobbies include drawing, writing, 4-H, and playing soccer. She is homeschooled and is in the eighth grade. Her parents are Dr. and Mrs. Hans Hacker. ♪



# Poetry is Part of Our Lives

by Carole Flatau, NDFMC Poetry Chairman

**“Many a wolf Is never let in Because of the hair On his Chinny-chin-chin.”** Am I suggesting that little verse as an introduction to Music in Poetry for your club? No, but I thought it might work as an enticement to keep you reading this brief article. Just in case, here’s another.

**“She put A bullet Thru his hat But he’s had Closer shaves Than that.”**..... If you’re of a certain age, you probably immediately smiled and thought “Burma Shave.”

Burma Shave highway signs never claimed to be great poetry. They’re really little jingles, just catchy rhymes. They wouldn’t qualify for inclusion in the Music in Poetry segment of a Music Club program. But they were effective advertising, and could possibly be considered folk poetry. There is no question about the fact that they were rhythmical; the distance between signs insured that there would be a pause in the proper place.

According to reports received, only two of our Music Clubs in North Dakota regularly include poetry in their programs. Why? I don’t know

the history of Music in Poetry as an official classification of NDFMC. I do know that poetry is part of our lives, whether or not we label and identify it as such. Nursery rhymes? Song lyrics? Ballads? Psalms? Beautiful phrases? Give me a theme and give me some time, and I will make you a little rhyme. But it’s doubtful that it will qualify as poetry. Poetry is hard to define; poetry speaks from the heart to the heart.

You probably studied some poems by world renowned James W. Foley. Do you know that he was born in Medora, ND in 1874 and taught school there? His poems are readable, rhythmical, and definitely speak to the heart. He died in 1939; his poetry lives on. If you haven’t been including poetry in your meetings, the Foley poems would be a fine way to start. Minnie J. Nielson (of Valley City), ND Superintendent of Public Instruction, who had named him Poet Laureate of North Dakota, asked him in 1926 to write the North Dakota State Song, which was then set to music by Dr. D. S. Putnam of Fargo. “North Dakota, North Dakota, with your prairies wide and free.....” Do you know it?

Add some poetry to your meetings. And let me know if you need a few more Burma Shave jingles.

## SHARING

*Love is sharing*     *looks and laughter;  
hopes & happiness;  
care and caresses;  
tears & tenderness.*

*We shared*         *truth and trust;  
concerns & conflicts;  
vows and vistas;  
parting & loneliness.*

*Love is sharing*     *ideas and ideals;  
faith & forgiveness;  
joy and jubilation;  
risks & responsibility.*

*We shared*         *confusion & compassion;  
grief and gratitude;  
humor & humility;  
living and loving.*

*Why could not I share more love with you?*

**By Wilmot W. Irish**  
July 2010

## EVERGREEN

*The Oaks and Maples shivered  
And soon lost all their leaves  
I felt the chill of winter  
As did the Hickory trees.*

*Lying crumpled on forest’s floor  
Was Autumn’s colored sheet  
I felt the chill of winter  
And heard it beneath my feet.*

*But Pines with feathers green  
Stood as sentries in the night  
Watchful over a sleeping forest  
‘Till dawn and break of light.*

*Then in early morning sun,  
With feathered branches swaying,  
Pines clustered together  
On gentle arms praying.*

*In winter’s chill the forest sleeps  
But Pines stay ever green  
In friendly groups their needles sing  
While Oaks and Hickories dream.*

**By Jacqueline (Mallery) Pitts**  
*Author of Piney Wood Poems*  
Copyright #TX 521-260 5/28/92

## SPRING’S RESURRECTION

*In spring the resurrection from winter’s cold tomb  
Brings new life once again as flowers start to bloom.  
All creation sings a joyous song of spring  
As renewal of life brings fresh life to everything.*

*The earth’s crust is cracked by a hidden power;  
And what emerges is a stem, leaf and flower.  
The icy grave of winter where no life can be seen  
Transforms into a vibrant, living carpet of green.*

*Fresh hope arrives with the springtime air;  
So our lives that once had seemed lifeless and bare,  
Like the earth to which fresh life returns,  
Can find the renewal for which the soul yearns.*

*Spring’s resurrection coincides with Easter too –  
All life that has ended God is able to renew.  
Christ conquered death, there’s no longer separation,  
And we can join in singing the song of creation.*

**By Connie Arnold**

*A Symphony of Seasons*

*Connie Arnold is a member of the Thursday Morning Music Club in North Carolina. We plan to incorporate one of her poems on this page each issue. Music in Poetry is a Federation emphasis, and we welcome other contributions dealing with music.*



## NFMC's Spring Cradle Roll

by Harriet H. Coker,  
NFMC Chairman, Individual Membership



Walker Isaac Ness

**Walker Isaac Ness** was born September 13, 2012. He is the son of Adam and Christina Dennis Ness of Bamberg, SC. Apollo Music Club member Chris Ness and husband Richard of Bamberg are the proud grandparents who have honored Walker with his Cradle Roll membership.



Zoey Mackenzie Zemp

**Zoey Mackenzie Zemp** is the year-old great-granddaughter of Annette Dwight of Bamberg, SC. Annette is a past state president and NFMC public relations chairman, among other contributions. 🎵

### WANTED:

#### Senior Club Newspaper Articles

If your senior club has copies of articles relating to your club activities that were published in your local newspaper the Public Relations Division would like to use the actual newspaper article in a display at the 2013 Convention.

Please do not send copies.

We need the *actual* newspaper article. Send the article and contact information to Sandra B. Anderson.

#### SANDRA B. ANDERSON

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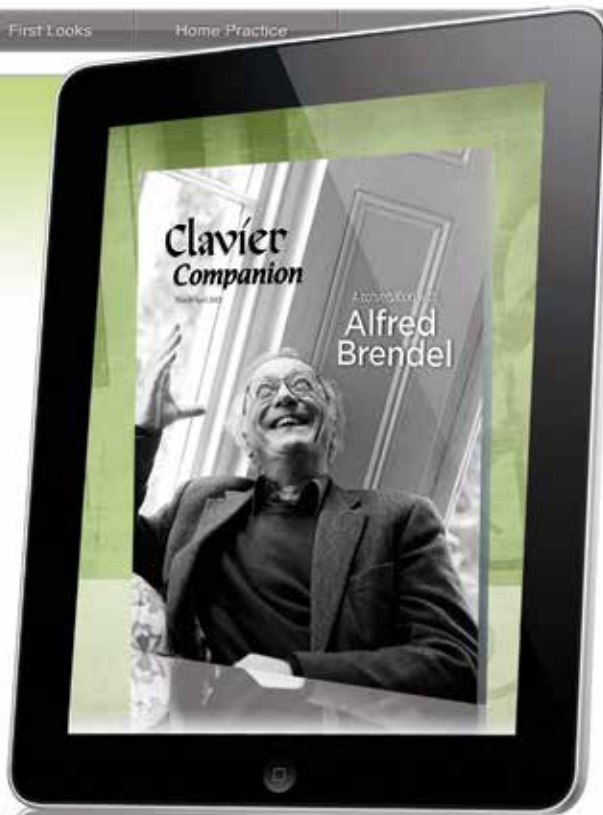
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Falls Park, downtown Greenville, South Carolina, home to the 2013 NFMC Biennial Convention



## Spring is in the Air... with American Music

by Deborah T. Freeman, American Music Division Chairman

Spring is a wonderful season to celebrate rebirth and new life! The long, cold winter is over, the weather is warmer and sunnier, the trees again have leaves, and the flowers are blooming. What better way to welcome in the spring season than with some uplifting American music.

As you go about your daily routine, you can enjoy a personal playlist of sorts that should be ideal while you organize your garage, plan that first yard sale, plant a new garden, or plan your trip to the 2013 NFMC Biennial Convention in Greenville, South Carolina!

Many of these American song titles and lyrics may or may not be specific to spring, but they convey optimism, joy, and starting over.

***It Might as Well Be Spring*** - Richard Rodgers and Oscar Hammerstein wrote the song for the movie *State Fair* in 1945. Frank Sinatra sings about having spring fever, a feeling of restlessness or excitement brought on by the coming of spring. ***Spring Is Here*** - Richard Rodgers with Lorenz Hart

***Green Grass*** – Gary Lewis and the Playboys (1966) A song about the approaching springtime and summertime, ready to be spent with in long-anticipated bliss with the one you love.

***When it's Springtime in Alaska (It's Forty Below)*** – Johnny Cash - In most of the United States, spring is a warm and pleasant season, but this is not the case in the northwestern state of Alaska.

***Morning Has Broken*** – Cat Stevens (1972) Many believe Cat Stevens wrote this beautiful song, when in fact, it is from a well-known Christian hymn from 1931 written by Eleanor Farjeon. The lyrics typify a gorgeous spring day or the awakening of the first days of spring.

***Walking on Sunshine*** – Katrina and The Waves (1985) This song has been featured in numerous television commercials, TV shows, and films over the decades. Incidentally, the name of the lead singer and the

band's name have very ironic connections to Hurricane Katrina in 2005 that caused a great deal of devastation in New Orleans.

***New Attitude*** - Patti LaBelle's (1980) hit is the perfect theme song for these personal adjustments.

***Beautiful Day*** - U2's (2000) anthem to recognizing the beauty in the world around you is a perfect accompaniment to the new life and new spirit of spring.

***Keep your Head Up*** - Singer-songwriter Andy Grammer (2011) delivers a song about persevering through the tough times. It is filled with sunny thoughts to bring us out of the doldrums of winter. This single brought him to the top 5 on the adult pop chart.

Now, go out and ***Keep Your Head Up***, get a ***New Attitude***, and celebrate a ***Beautiful Day***, because ***It Might as Well Be Spring!*** 🎵

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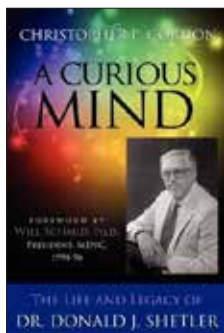
## Book Reviews

by Jean Moffatt, Editor, Music Clubs Magazine

In last spring's *Music Clubs Magazine*, we were able to feature reviews of several musically-related books we had received as MCM editor. Because of that, we received additional books to read and review for this edition. We always enjoy reading and welcome additional contributions to use when time and space permit. Three books reviews are included in this issue.

### A CURIOUS MIND: THE LIFE AND LEGACY OF DR. DONALD J. SHETLER

By Christopher P. Gordon



This book pays homage to a NFMC member who was mentioned in the winter 2013 MCM. Dr. Donald Shetler was thanked on page 34 for his assistance in establishing the Claire McPhail

Memorial Scholarship Fund for the Charleston (SC) Music Club of which he is a member.

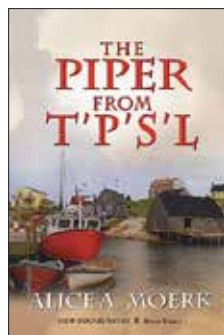
We enjoyed learning of this music pioneer, who was instrumental in bringing the Suzuki and Orff Teaching Methods to America, who brought technology to music publicity, and who also worked with NFMC and MENC (Music Educators National Conference, which he served as president), and with Eastman School of Music and Tanglewood in a long and varied career.

The book contains many photos that document Dr. Shetler's life as a cellist and music educator. The author, Christopher P. Gordon, was a student of Dr. Shetler and is obviously appreciative of his mentor, researching his life extensively and documenting his accomplishments.

We took notes as we read this book last summer, but could not locate them when writing this review. However, we did note some discrepancies with dates and obvious errors which should be corrected in a future edition. If anyone is interested in those, we can go back and research them.

### THE PIPER FROM T'P'S'L

By Dr. Alice A. Moerk



We received two novels from Dr. Moerk, who is a Federation member and lives in Anna Maria, FL. The Piper from T'P'S'L is part of a quartet of novels she wrote for New Found Souls, and received

first place in fiction from NLAPW-FL.

For this book, she created Porter Owen, The Piper of T'P'S'L, a composer in Newfoundland. She created an extensive and impressive listing of works that he "wrote," so believable that it would cause the reader to try to find Porter Owen in real life.

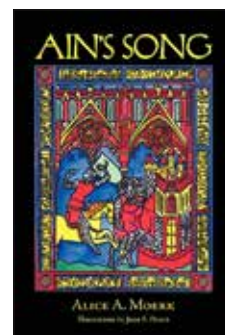
We meet Porter Owen through his niece, Alexis, a television news reporter in Chicago, who decides to reconnect with him and re-introduce him to the world. He has been a recluse since a disastrous interview many years before. Since that time, he has refused any other interviews.

Alexis convinces her network to allow her to journey to Newfoundland and interview her uncle, whom she finally convinces to let her film an interview and performances of his major works. In so doing, she discovers long-lost members of her family and brings a satisfactory resolution of the earlier fiasco, reconnecting and healing earlier parts of her life.

We found this book to be highly entertaining. There were a few grammatical errors that should be corrected in later editions. Again, we don't have our notes at hand, but we can find them if requested. (One poked fun at the braggadocio of Texans; we chuckled when wondering if Dr. Moerk considered that a Texan would be reviewing her book one day.)

### AIN'S SONG

By Dr. Alice A. Moerk



This novel was much more detailed and historical than the first one. It took place in the Middle Ages and centered its action in the court of Eleanor of Aquitaine in the twelfth century A.D. It featured a large

cast of characters, each with various subplots which tied into the court through music and the arts.

Obviously Dr. Moerk does meticulous research for her books. She includes a detailed bibliography and paints a colorful picture of life during that period of European history.

Again, we found a few errors that need to be corrected. Here is one on page 69: "Alainor could be haughty at times yet she had a zest and love of life and people that endured her to Aquitanians." Obviously the underlined word should be "endeared." This is a hazard of reading after a lifetime of teaching English and correcting students' papers.

We would recommend Dr. Moerk's novels to people who enjoy historical fiction. She obviously loves delving into the past and bringing it to life. The books are also well illustrated and typographically lush. ♪





## From Carolyn C. Nelson, NFMF president

I found an interesting article while trying to find the top of my desk today. It is about the emergence of our national publications. It

was written by Doris Lambie, NFMF past president and current historian. I'd like to share a little of her history lesson with you.

"In Lucile Ward's book, "A Musical Legacy of 100 Years", I found a section titled "Official Magazines". She wrote: The first reference we find for having an official news magazine for the Federation was on May 4, 1901, when a Mr. Wilcox appeared before the National Board of Management to explain his proposition of making his paper the official organ of the Federation. Mrs. Philip Moore, second vice president, moved that the Federation adopt no official organ for the next two years. No further mention was made until, again from Mrs. Ward's book: It is believed that "The Musical World", printed from 1911-1913, carried news of the Federation, for in the Federation archives in the Library of Congress these issues are complete except for the first".

"The Musical Monitor", printed by Mrs. David A Campbell, a charter member, was founded shortly after the 1911 convention and from 1913-1915 the two magazines were merged and carried news of the Federation. In 1912 the Federation chose "The Musical Monitor" as the official magazine. In 1917, the Board of Management voted to purchase a share of the magazine for \$2,000, giving the Federation use of 10 pages. Members seemed generally pleased with the magazine until March 1921 when an editorial attacked one of the Federation charter members who was chairman of the Education department. In November 1921 a resolution was adopted by the Board: The relationship previously existing between the Board of Directors, NFMF and "The Musical Monitor" was dissolved November 1921...the Board hereby demands immediate removal from the coverage and columns of "The Musical Monitor" all references to any connection whatever with the NFMF. Mrs. Campbell was also removed from the Board and the \$2,000 stock returned.

The name "Music Clubs Magazine" was adopted in 1929 with the merger of "The Official Bulletin", begun in 1922, the "Church Music" and the "Junior Bulletin", both begun in 1927. In 1954 they were separated into "Junior Keynotes" and "Music Clubs Magazine". There was a three year period when MCM was called "Showcase" but the name was changed back to MCM.

Today, each dues-paying senior member receives a complimentary subscription to Music Clubs Magazine to keep us informed about national, state and local activities. Rose Fay Thomas would have approved as she stated in her last address to the Federation in 1927 "The Official Bulletin" is the ribbon that binds all the clubs together."

## FAMA Fund Requests

It has been seven months since the Committee met in Indianapolis where it was reported we had received no requests for funds from FAMA last year and we regret that same situation is true as of this writing (January, 2013). It was this Chairman's plan to publish articles in several music magazines to elicit interest and hopefully requests for funds, for we know there are many groups and individuals who could use our help. However, due to health issues and the loss of my husband I was unable to carry out this plan. It is our goal to encourage the composition and performance of music, support music projects, promote music education and increase public knowledge and appreciation of music. State Presidents and Chairmen, please get the word out in your states. Application Form F1 11-1 may be secured from the NFMF web site at [www.nfmc-music.org](http://www.nfmc-music.org) and is listed under the heading FINANCE. Unfortunately, the deadline for this chairman to receive your application is May 1 and may be sent to Doris Whinery, 4200 E. Cedar Lane Road, Noble, OK 73068. My email is [ldwhinery@gmail.com](mailto:ldwhinery@gmail.com). I look forward to hearing from you folks out there in music land.

— Doris Whinery

## NFMF and Liability Insurance



Effective January 1, 2013 the NFMF liability insurance coverage was expanded. As a result, our premium will rise one dollar for events beginning September 1. To help facilitate our new anniversary date, registration for events held from September 1 through December 31 will be due August 15. Registration for events held from January 1 through August 31 will be due November 15. The fee for events registered by the registration deadline will increase from \$14 to \$15. Events registered after the designated deadline will increase from \$15 to \$16.

Our new procedure will be discussed in detail at the National Council of State Presidents meeting at the 2013 Biennial Convention in Greenville South Carolina.

Michael Edwards

*NFMF Liability Insurance Chairman*

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## Regional and State News

By Karen Bourne, State News Chairman

### NORTHEAST REGION

Submitted by Karl Morris  
NE Region news gatherer

NFMC President Carolyn Nelson will be the featured guest at the NE Regional meeting at Chautauqua Institute July 13 & 14. Saturday's meeting and luncheon is scheduled at Chautauqua Suites, where Carolyn will be the speaker. The afternoon program will be in McKnight Hall for a concert presented by the students who received NFMC scholarships to study at the Institute for the summer. Members will attend an evening Chautauqua Symphony concert in the 5,000 seat Amphitheatre, where they will be recognized for their many years of continuous meeting at Chautauqua. Sunday's program will feature an NFMC Young Artist recital in Lenna Hall with a reception following.

### SOUTHEAST REGION

Barbara Hildebrand, Southeastern Region VP

"Bucks for Brevard" fund raising continues to be impressive!

Jimmie Walker and Beth McAuley share the chairmanship for our Cookbook project that will support the SE Region scholarship fund. It will be unique as providers are asked to send in a full menu. Anyone having regional or old family recipes are encouraged to send information to Jimmie Walker - jimmiempet@att.net.

It would be great to have your secret... menu in print! Remember you do not have to be a SE Region resident to share your recipes.

The Southeastern Region is fortunate to have outstanding Summer Festivals that are supported by NFMC: Brevard Summer Festival in Brevard, NC - Rose Thomas Smith Award (Band and or Orchestra) NFMC representative Sara Helen Moore; NFMC Lucile Parrish Ward Award (Piano, Band or

Orchestra) NFMC representative Elizabeth Paris; Eastern Music Festival in Greensboro, NC - NFMC Eastern Music Festival Award (Orchestral) NFMC representative Carolyn Summerlin; Swanee Music Center in Swanee, TN- Gladys Coult Summer Award (Orchestral) NFMC representative Elizabeth Reed and Stephen Foster Music Camp in Richmond, KY - NFMC Irene Muir Awards (Piano, Voice, Orchestral) NFMC representative Sue Ann Reeves.

The annual Southeastern Regional meeting will be held during the regional luncheon in Greenville, SC. Election of officers for the next two years will be elected and installed. Make your reservations now to attend the 57th Biennial Convention.

### SOUTH CENTRAL REGION

South Central Region will observe Federation Days July 17-20 at Opera in the Ozarks at Inspiration Point Fine Arts Colony in Eureka Springs, AR. National guest will be Michael Edwards, first vice-president of NFMC.

Attendees will be able to see "Madama Butterfly" July 17, "Pirates of Penzance" July 18, and "The Elixir of Love" July 19. They will also attend a special performance of the children's opera that will be performed throughout northwest Arkansas during the summer.

Members of the OIO company will provide entertainment during various meals. Speakers will include Jim Swiggart, general director of Opera in the Ozarks; Dr. Tom Cockrell, artistic director; and Edwards.

Immediately following the eight-week opera season, two weeks of IPFAC youth camps will begin. The vocal camp will perform "Seussical, the Musical," and the piano-strings camp will conclude the summer activities.

Gloria Febro Grilk will be concluding her term as Vice-President in Charge of South Central Region, and Starla Blair will succeed her. The region is preparing to host the 2016 NFMC Conference in Oklahoma City, OK. ♪

### INDIANA

Peg Bryan, president of the the West Lafayette Musicales, reports that the club has very talented members, who enjoy sharing their talents with the community. It has been very rewarding this year to perform for two retirement communities who are very appreciative. Their members also put on a free public performance at the West Lafayette Public Library. Their greatest satisfaction, however, comes from helping young musicians develop poise and music skills by participating in their Ruth Jamieson Piano Competition for advanced pianists and the Junior Musicales Competition, which is open to all instruments, including voice. This year the club is adding piano duets to this competition.

### KENTUCKY

Submitted by Colista Ledford, president,  
Winchester Music Club

The Jubilee Road Bluegrass/Gospel Band performed January 18 at the Beverly White Towers in Winchester, KY. Members are, from left: Glenville Townsend, guitar; Megan Wilson, banjo; Clayton Hawkins, bass; Greg Wilson, guitar; Lovell Stevens, mandolin; and Billy Kiser, dobro guitar. The little boy in front is a band member's grandchild. Photographer is Cecil Garrett, member of the Winchester Music Club.

See photo at right



## MICHIGAN

*Submitted by Claire Mautner, president Michigan Federation of Music Clubs*

### Royal Oak Musicale

In appreciation and acknowledgement of their many years of service the ROM Board has designated Carla and Marc Lickich Honorary Members of Royal Oak Musicale.

The Royal Oak Musicale has given substantial financial aid to aspiring music majors for over 75 years.

Financial awards are open to graduating seniors from schools in Royal Oak and surrounding communities who plan to major in music. Renewals may be available to former recipients still in college, but primary consideration is given to current applicants.

**Sad News:** Two more of our treasured members have died. Mina Grant died earlier in January. Mina was a member of the Chorus for many years and was also an artist-seamstress-gardener and good friend.

Betty Smith died Tuesday, Feb. 5th at Beaumont Hospital. Betty was a past president of R.O.M. who hosted the Performing Workshop for many years and set up the tables and chairs every month before we started meeting in the sanctuary, as well as a myriad of other things. Betty and Mina will be greatly missed. Memorials may be made to the Royal Oak Musicale Student Aid Fund and may be sent Violet Daniel, 23535 Noel Drive, Southfield, MI 48075-7705.

We have received the following letter which we wanted to share with everyone. This is why we do what we do!

*Thank you so much again for Abby's generous scholarship from the Royal Oak Musicale Financial Awards for Seniors Planning to Major in Music program.*

*Abby and I both greatly appreciate the Royal Oak Musicale's help towards the expense of Abby's music education.*

*She is having an amazing time in New York City studying viola at Juilliard this year in the studio of Heidi Castleman and Misha Amory. I was able to hear her play in an orchestra concert at Alice Tully Hall at Lincoln Center, and with the Perlman Music Program in Sarasota, Florida this winter break as a soloist twice, in a quartet, and in an orchestra and chorus. Abby also attended the Perlman Music Program Stowe, Vermont Residency in November in a group of Perlman Program alumni playing in a sextet. I will watch her in an opera orchestra in two weeks at Juilliard. She was invited to be principal violist with the New York Youth Symphony by the conductor and has a small solo part in Romeo and Juliet by Prokofiev in this organization's March concert at Carnegie Hall. She has also written for a blog site of The American Viola Society along with other members of her viola studio.*

*Abby was also excited to hear that she was a 2013 YoungArts Merit Winner in Music Instrumental/Strings/Viola from the National YoungArts Foundation in recognition of exceptional artistic achievement. She is having a year filled the joy of music.*

*I recall that you may have mentioned*

*that the Royal Oak Musicale Financial Award might possibly be renewable. Abby and I would be very grateful if you could tell her about what documentation or recordings that might need to be provided and any deadlines that may be upcoming.*

*Thank you and the Royal Oak Musicale again for helping to make Abby's music education possible.*

*Sincerely,  
Judith Elder*

Kate Marvin Kedzie organized Lansing Matinee Musicale, Inc. of Lansing Michigan on March 21, 1894. Gerardo Ascheri is the current President. Eight monthly programs will be held for 2012-2013 and a reception is held after each meeting. The November meeting was a combined meeting LMM (Lansing Matinee Musicale) and PAS (Performing Art Students) with Artist: Claire Wei-Qin Tang, at the Piano. Claire played works by Beethoven, Scriabin, Ravel and Bartok.

LMM holds five study club meetings at the Burcham Hills Retirement Community. Six meetings are scheduled for 2012-2013. The October meeting had Artist: Darlene Greenman-Ross, organist "presented the "Child's Book of Beasts. For the November meeting Artist: Claire Wei-Qin Tang, "French Piano Music". The January meeting featured "Music for Epiphany" with the Renaissance Singers directed by Penny Draper.

## MISSISSIPPI

*Submitted by Debbie Barnes, president Mississippi Federation of Music Clubs*

The Mississippi Federation of Music Clubs is excited about the Ellis Duo Pianist Competition coming to Jackson in April this year. We are so honored to have this prestigious event in our state! The competition will be held at Belhaven University, April 5-6, 2013. We hope that many of you will plan to attend and will enjoy visiting our state!



Jubilee Road Bluegrass Gospel Band



## THURSDAY MORNING MUSIC CLUB CHRISTMAS CHORUS

ROW 1 – Lyndall Payne, Mary Davis, Harriet Clark, Beth Basta, Arlene Stadler, Glenda Brown, Marcia Deem.  
ROW 2 – Cindy Aiken, Dorothy Smith, Katherine Chavis, Elaine Ragland, Edith Jordan, Norma Alexander, Phebe Kirkman, Evetter Culcleasure, Julie Wells-Keefe, Barbara Horton. Not Pictured: Debbie Couch, Priscilla Grubbs.

## NORTH CAROLINA

Submitted by Norma Alexander

Thursday Morning Music Club of Winston-Salem is approaching its Centennial year in September 2014. For a majority of those years the club's Christmas Chorus has produced and presented holiday concert titles, "Musical Sounds of Christmas". This tradition is a highlight of the club year.

Marcia Deem was Director for the 2012 Chorus, with piano accompanist Edith Jordan and flautist Harriet Clark. Mrs. Deem follows in the train of a number of other exceptional Directors of the Christmas Chorus, including Ray Branton, Mrs. Fred Kelly, Paul Peterson, Ray Ebert Jr., Peggie R. Corby, Grady Miller, Priscilla Grubbs, Helen Smith, Richard Cook and Mary Davis.

In keeping with the theme chosen by Club President Lyndall Payne – "Spread Joy Around with Music" – Thursday Morning Music Club promotes music in the



Sitting from left to right - Martha Rambo, Doris Bova  
Standing Dan Rambo, president, Bernice Haller, Dr. Albert Hofammann

community, including schools, hospitals and retirement homes, as well as the Winston-Salem Piedmont Triad Orchestra. It supports scholarships at all Federation levels and supplies leadership for the 400+ Juniors who enter the Winston-Salem Festival each spring. The club loves to make music.

## PENNSYLVANIA

### Allentown Music Club Announces its First Life Members

For the first time in its one hundred and six years of existence, the Board of Directors of the Allentown Music Club has announced its first Life Members, a newly established honorary membership position. Those chosen to become Life Members include:

**Doris Bova** – Treasurer of the club for over 30 years. She continues to be a member of the Board of Directors as a Senior Advisor.

**Bernice Haller** – a past Artist Member of the Club and a member of the Board of Directors for many years. She continues to be a member of the Board of Directors as a Senior Advisor.

**Dr. Albert Hofammann** – An active Artist Member for 60 years. Dr. Hofammann is a past recipient of the Keystone Salute Award, the highest honor bestowed by the Pennsylvania Federation of Music Clubs.

**Martha Rambo** – A former Artist Member of the club. She is a past president of the club, in 1952 she founded the Young Musicians of the Allentown Music Club, and was the

Impresaria of the Keith Jarrett Concert which endowed the Scholarship Fund for the Past President's Assembly of the Allentown Music Club.

## TENNESSEE

Submitted by Aleex Conner, President Tennessee Federation of Music Clubs

The Tennessee State Convention will be hosted in Knoxville, Tennessee on Saturday, March 23, 2013 at the American Piano/Steinway Gallery. Barbara Hildebrand, Southeastern Region Vice President, will be the national guest speaking on the topic "How do you keep your clubs vitalized and attract younger teachers?" A tribute will be given to outgoing President Aleex Conner for serving as a capable and dedicated representative of Tennessee and its members. Myra Brooks-Turner has coordinated a musical presentation of "International Music" to be performed by senior and junior club members. New officers will be elected, and President-elect, Dr. Janie Gilliam of Knoxville, will be installed as Tennessee's State President for 2013-2015. If you would like to attend, please contact current TFMC President, Aleex Conner, for more information, 865.691.6083,aleexc@earthlink.net.



TFMC president Cletis Williamson with Matthew Allen, 2011 Young Artist in Strings, who is performing at the TFMC Convention.

## TEXAS

Submitted by Cletis Williamson, president Texas Federation of Music Clubs

Texas Federation of Music Club members have been busy this fall, winter and beginning of the New Year with several clubs celebrating highlights in their club histories. The celebration of the Navasota

Music Club as published in the last issue of the *MCM*, was a very proud occasion for us, and there are several other clubs that will be celebrating milestones also this year. From the smallest of communities to the largest of cities, music teachers and Junior Clubs are busy preparing for the Junior Festivals, recitals and programs. Our goal this year has been to emphasize our Texas youth in a more progressive outreach and we believe the results have been successful. Interest and involvement among students has increased as indicated by the sheer number of participants entering the Festivals and Competitive Awards in our nine Districts. Perhaps our motto this year “Pursue the Possibilities and Enhance the Opportunities of the Youth in our Communities” has become more

widespread. We are so proud of our teachers and students in our nine districts!!!

**“EVERYTHING IS COMING UP ROSES”** when Texas Federation of Music Clubs convenes in Tyler, Texas on April 4-6, 2013 for the 98th Convention. Hosting the State Convention will be District III, with Tim Danielson, District President and members of the Tyler Music Coterie, Carthage Music Club, Marshall Music Club and Conroe Music clubs. Members in these clubs are reporting that plans are developing and they’re assuring the Federation attendees a phenomenal session with Music, Fun, Food and Fellowship. There will be workshop sessions and member round table participation for the purpose of sharing

ideas on how we can enhance our mission at State and National level. We are looking forward to NFMC 2011 Young Artist, Cellist Matthew Allen, in concert on Thursday evening, and Gloria Febro Grillk, of Bella Vista, AR, currently serving as Vice-President in Charge of South Central Region, NFMC, who will be our National Guest at the Tyler Convention. Gloria will speak at the formal banquet and install the 2013-2015 officers on Friday evening. Receptions will follow both evenings. Saturday morning will showcase our Juniors and a program of American Music and Composers, and our own Texas Festival Chorus. We are expecting a high attendance in Tyler this spring when all the flowers will be in bloom and beautiful. 🎵

## Word Search: Great Composers – But Not the Three B’s

*Hidden in the puzzle are the names of some of the world’s greatest composers. Names may appear in any direction in a straight line. Good luck!*

D U K A S B Q R S S E N A H V O H R L F  
 G P E R G O L E S I U J Y Z A T O F K T  
 P B B A L A K I R E V M M T W P L M F H  
 T E M F R I M L V P G A B R I E L I K O  
 G A O H T D H E D U H E T X U B X K H M  
 R C U M A C D O W E L L P Q V J E Y A P  
 N H S G M I L H A U D X N A Q Q R F T S  
 I H S K R T W O Y M C Z E R N Y U F C O  
 B T O C F E L A Q K R U H J Q Q A O H N  
 A O R N O H T N Z W S T O Y M X F K A S  
 I T G A S W J C N Y I N K Y P F G I T V  
 R Z S R T U X I H M F S I A X N O B U J  
 C B K F E W R J E A V X C V I D I E R G  
 S S Y I R E P D O E N H C U A N G R I I  
 D R Y B P G N I L I E I Q D I R E Y A I  
 Y F M U O I E A S L B S N L U O T H N E  
 N S O J H M B J B T O W L O V K R S D L  
 K C W G A A O E G J O E Y Y F D H S C G  
 S I V C K H L V B Q B N A K M F R V E A  
 L N I N P E R E H C T S I R R A H V L R

- BALAKIREV
- BEACH
- BELLINI
- BUXTEHUDE
- BYRD
- COUPERIN
- CZERNY
- DUKAS
- ELGAR
- FAURE
- FOSTER
- FRANCK
- FRIML
- GABRIELI
- GRETCHANINOFF
- HARRIS
- HINDEMITH
- HOVHANESS
- JOSQUIN
- KABALEVSKY
- KHATCHATURIAN
- MACDOWELL
- MILHAUD
- MOUSSORGSKY
- PACHELBEL
- PERGOLESI
- PISTON
- REBIKOFF
- SCRIABIN
- STRAVINSKY
- TCHEREPNIN
- THOMPSON



## COMING DATES TO HIGHLIGHT:

- April 5-6, 2013** Ellis Duo Pianist Competition,  
Belhaven University, *Jackson, MS*
- May 5-12, 2013** National Music Week  
Theme: "Music...The Colors of Life"
- June 24-26, 2013** Young Artist Competition,  
Hyatt Regency, *Greenville, SC*
- June 25-29, 2013** NFMC Biennial Convention,  
Hyatt Regency, *Greenville, SC*

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[www.nfmc-music.org](http://www.nfmc-music.org)

Your source for all the latest NFMC news!

## Save The Date!

*We're already singing in the streets!*



*Greenville, SC welcomes  
Music, The Colors of Life  
June 24-29, 2013!*

Mark your calendars! This year's National Federation of Music Clubs Biennial Convention is coming to Greenville, South Carolina! Learn more about greater Greenville at [GreenvilleCVB.com](http://GreenvilleCVB.com).

 **greenville,sc**  
CONVENTION & VISITORS BUREAU