



Music Clubs MAGAZINE

WINTER 2013 Vol. 92, No. 2

**57th
Biennial
Convention**

GREENVILLE,
SOUTH CAROLINA

Info on page 6



Above: Celebrating 100 years of existence as the Idaho Falls Music Club are: (left to right) Barbara Slater – Concert Narration Chair; Lisa Humphreys – Statue Fundraiser Chair; David John Stosich – Sculptor; Marie Decker – Idaho Falls Music Club President; and Lorraine Taylor – Centennial Concert Chair.

Far Above: Navasota Music Study Club, Texas, president Carol Gessner accepts a congratulatory proclamation from Grimes County Judge Betty Shiflett as other dignitaries look on.

TWO FEDERATION
CLUBS CELEBRATE
100 YEAR

Centennial

See their stories on page 14

HAL LEONARD PIANO REPERTOIRE

JOURNEY THROUGH THE CLASSICS

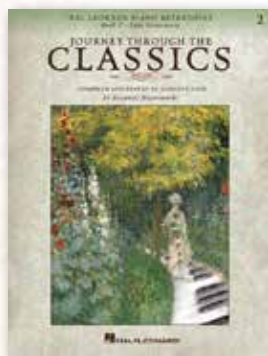
New Series!

Edited and compiled by Jennifer Linn, **Journey Through the Classics** is a new series designed to lead students seamlessly from the very easiest classics to the intermediate masterworks. The authentic repertoire is presented in a progressive order and includes a variety of time-tested favorites perfect for auditions and recitals. Each book includes a reference chart with the key, composer, stylistic period and challenge elements for each piece.

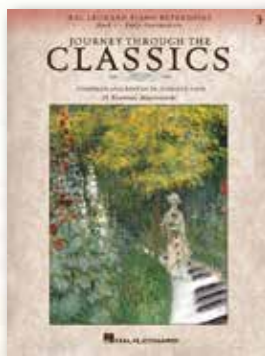
- *Students will be able to go logically through the collection, enhancing their perception of progress.*
- *Each book is leveled carefully with many pieces that reinforce concepts to ensure confidence and quick progress to the next book.*
- *The Baroque, Classical and Romantic style selections included provide a valuable foundation.*
- *The appropriately-sized engravings and high-quality vellum paper appeal to students of all ages and levels.*
- *Each book includes 24 pieces or more, making it a great value and an ideal classical companion.*



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Book 1 Elementary
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00296871
Book 2 Late Elementary
\$5.99



00296872
Book 3 Early Intermediate
\$5.99



00296873
Book 4 Intermediate
\$6.99

SPECIAL OFFER!

Try Journey Through the Classics Book 1 for FREE!

(00296870/Retail Value \$5.99)

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Please mention MC13 when calling. Limit 1 request per teacher. Offer expires February 28, 2013. \$3.95 S&H charge will be added to order.

PLEASE SEE ANY MUSIC RETAILER TO PURCHASE THESE FEATURED PUBLICATIONS OR VISIT HALLEONARD.COM

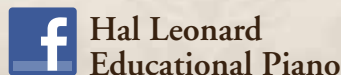


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The National Federation of Music Clubs is a tax-exempt, non-profit philanthropic and educational organization dedicated to music education and promotion of the creative and performing arts in America since 1898. The Federation was designated on the Official Roster of the United Nations in 1949, the only music organization thus accredited as a Non-Governmental Organization (NGO), and was chartered by the U.S. Congress on August 9, 1982. The mission of the Federation is to support and develop American music and musicians.



From the President

By Carolyn C. Nelson

Most music clubs are very busy during the holiday season bringing joy to those who love to listen to or participate in music. Our mission of supporting music education and promoting American music and musicians has never been stronger. We need to continue this engagement during the new year of 2013.

In this issue, you will find an introduction to Greenville, South Carolina, the home of our 2013 Biennial Convention. The focus of our convention is a celebration of what's available right there at home and on our national scene, the activities of the previous two years, the opportunity to learn new ways of doing things through Federation, the fellowship of singing in the Festival Chorus and just renewing old or gaining new friendships.

The Official Call, the tentative program, the registration form, credentials form and opportunity to memorialize someone are also in this issue. A more complete program will be in the Spring issue but you can find the times of the meetings that interest you from the material in this issue.

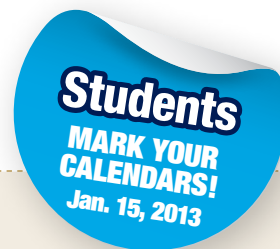
The General Chairman of the Biennial Convention is Pat Howle; her local chairman is Deborah Freeman. There are a total of 12 wonderful South Carolina Federation members working on this venture. I am feeling very good about the progress we have made.

The theme of Music...The Colors of Life is not only our convention theme but is the National Music Week theme. NMW essays are due soon and every state winner has a chance to win \$50 and perhaps the chance to read his/her entry at the National Convention.

The Young Artist Competition will be held in Greenville prior to the start of our convention. I'm hoping to be able to introduce all the semi-finalists to the delegates as they all deserve attention. The finalists and winners will be introduced on Wednesday afternoon. The winners' concert will be Thursday evening and will be open to the public. You will want to meet these talented young people, the stars of tomorrow.

Yes, I am excited about the Convention and I hope you are too. Please make plans to attend. I look forward to seeing you in June. 🎵

NFMC's 32nd President



Audition Applications Due

Now is the time to urge outstanding college students to enter the **2013 Student/Collegiate Biennial Awards**. The national winner receives **\$3,000 in each of the 13 categories** which include: piano, organ, percussion, violin, viola, cello, double bass, harp, classical guitar, orchestral brass (trumpet, French horn, trombone, tuba), orchestral woodwinds (flute, oboe, clarinet, bassoon, saxophone), woman's voice, and man's voice. Every member's help is needed to find and encourage talented entrants.

IMPORTANT POINTS TO KNOW:

- Ages 19-25 (but not 26) by application deadline **Jan. 15, 2013**;
- Entry fee is \$30;
- Must sign an affidavit as a U.S. citizen;
- Audition is by CD. Time is limited to 20 minutes;
- Must be in the music dept. of a member school or pay individual dues of \$16;
- Specific required repertoire and further information is available at www.nfmc-music.org; then go to Publications; then go to Student Division.

PIANO

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Variations for Pattern Recognition



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NEW! Level 2A
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Carefully composed variations on the Lesson Book pieces help the student see the “new” against the backdrop of the “familiar.” Fun, lively, characters instruct students to see the notes and beyond, while the humorous “Don’t Practice This” logo motivates sightreading with a spirit of play.

Students gain skill in:

- Seeing the new and the familiar
- “Chunking” musical patterns
- Reading intervals
- Note-naming review

SIGHTREADING based on Lesson Book p. 14

SIGHTREADING based on Lesson Book p. 14

DAY 5: A Minuet for Mr. Bach's Children **DON'T PRACTICE THIS!**

You're sight-read-ing a min-u-et.

Bra-vo, you're play-ing DAY 5!

ta-ti-ta, ta-ti-ta, min-u-et

Look for the pat-terns as you play.

Bra-vo, you're play-ing DAY 5! Cel-e-brate,

sight-read-et, we're clap-ping for you.

Students sightread a variation of Bach's Minuet in Level 2A.





OFFICIAL CALL – NATIONAL FEDERATION OF MUSIC CLUBS

57th Biennial Convention • Greenville, South Carolina

Hyatt Regency Greenville • June 25-29, 2013

“Music... The Colors of Life”

A registration badge is necessary for attendance at every NFMC Biennial Convention function.

Full Registration: \$100.00 - Entitles the registrant to a program book, admittance to all open meetings and programs, evening concerts and receptions.

Daily Registration: \$50.00 - Entitles the registrant to a program book and admittance to all open activities for the day/evening.

Student and Junior Full Registration: \$25.00.

No charge for Registration Badge of Single Meal Function.

Registration Hours: Tuesday, June 25, 10:00 am – 5:30 pm;
Wednesday, June 26 – Friday, June 26, 8:00 am – 2:00 pm.

ATTENDANCE:

All sessions except the executive committee meetings are open to all registrants. Each state is encouraged to have at least one representative attend each session. The business meeting of a division or committee is for official business and observers can attend but the chairman will control participation. There will be multiple sessions in most time slots to fit the interests of the attendees. The biennial convention is a celebration of accomplishments during the past two years and features speakers, workshops, musical moments, concerts and the annual business meeting. Attendees are also encouraged to attend the Young Artist Competition.

BOARD ATTENDANCE:

(NFMC Bylaws, Article VI, Section 2C): An unexcused absence from more than one Board session shall be considered a resignation. Board members are asked to inform the Recording Secretary if they must request an excuse for an absence.

BIENNIAL CONVENTION LOCATION:

The Hyatt Regency Greenville, 220 North Main Street, Greenville, SC 29601, Telephone: (864) 235-1234, FAX (864) 240-2789.

Hotel Reservation Cut-Off Date: MAY 31, 2013

Each individual is responsible for making his/her reservation.

Registrations online are encouraged. Enter the following link on the internet:
<https://resweb.passkey.com/go/musicclubs>

For telephone reservations: For telephone reservations: Call 1-800-891-3797. Be sure to identify the **National Federation of Music Clubs meeting** in order to receive the group rate of \$119.00 per night plus tax for single/double; \$129 for triple/quadruple. Check-in-time: 3:00 pm; Check-out time: Noon. Biennial Convention rates are available for three days prior and three days following the meeting on space-available basis. The Hyatt offers the Hyatt Gold Passport awards program.

The Hyatt has a no-show fee of one night's room rate and tax for any guest that does not show up on their scheduled day of arrival. The remaining nights will be automatically cancelled.

PARKING:

Available on-site parking at \$10 per day. You must get a special permit from the registration desk. Indianapolis has metered parking on the streets. Green Bus is the least expensive mode of transportation from the airport and will let you off at the corner near the hotel; it is \$7. A cab will cost approximately \$30. The hospitality committee is working on a system to provide complimentary rides based on a special sign-up sheet.

HOTEL AMENITIES:

Business Center; complimentary high-speed internet in room, fitness center, outdoor pool, iron and ironing board, hairdryers, telephones, voice mail, cable television, coffee maker, alarm clock. Safety deposit boxes are available at the front desk.

HOTEL RESTAURANTS:

Roost Restaurant and the Hyatt Bar and Grill are in-house plus a small gift shop with snacks. There are numerous eating establishments close by.

WEARING APPAREL:

This is summer in South Carolina, but it is an air conditioned hotel. Outside temperature averages 80-90 in June. Comfortable business attire/nice is expected to be worn at all sessions. The final banquet IS formal. All state presidents will be processing with escorts; individual pictures will be taken.

American Festival Chorus: White shirts or blouses/dark slacks or skirts; men wear dark ties.

VOTING CREDENTIALS:

Credentials will be available from NFMC registrar. See application in winter 2013 issue of MCM.

PROPOSED CHANGE OF BYLAWS:

Proposals will be posted in the Spring 2013 issue of MCM and on the NFMC website.

MEMORIAL SERVICE CONTRIBUTIONS:

The memorial breakfast will be Saturday morning, Memorial contributions should be sent to the national memorial chairman, Susan Tury, using the form that appears in the winter issue of MCM, the NFMC Manual or online.

REPORTING PROCEDURE:

State presidents should bring a synopsis of the year's activities for sharing at the President's Council.

No reports will be read at general session meetings. However, all officers and chairman are expected to have written reports prepared for publication in hard copy or on a CD. The deadlines are as follows:

May 15th is postmark deadline for Committee Chairmen to email or mail one-page report to his/her Division chairman.

May 25th is postmark deadline for Division chairmen to send compilation of Division committee reports to NFMC Headquarters.

May 25th is postmark deadline for Officers to email or mail one-page report to headquarters. Reports will be compiled for all convention registrants to read at their convenience. CDs and hard copies will be available at the registration desk for convention registrants.

Division Chairmen will be introduced at a general session; they will in turn introduce their committee chairmen. No reports will be presented but attendees are encouraged to obtain the packet of reports or the CD, attend Division meetings and meet with chairmen.

REMEMBER: May 31st is the deadline for hotel, registration and meal reservations!

TENTATIVE SCHEDULE OF EVENTS

57th Biennial Convention • Greenville, South Carolina

Hyatt Regency Greenville • June 25-29, 2013

MONDAY, JUNE 24, 2013

Young Artist rehearsals

TUESDAY, JUNE 25, 2013

Young Artist Semi-finals

10:00 am - 5:00pm	Registration
10:00 am	Hospitality Committee
11:00 am	Budget Committee
1:00 pm	Protocol Committee
1:00 pm	Finance Committee
2:30 pm	Regional Vice Presidents
3:30 pm	Festival Chorus Rehearsal
4:00 pm	Executive Committee
4:00 pm	Sergeants at arms
4:00 pm	Development Committee
7:30 pm	Concert - TBA
8:30 pm	First Timers Reception

WEDNESDAY, JUNE 26, 2013

Young Artist Finals

7:00 am	Walk on Main
8:00 am - 5:00 pm	Registration
8:30 am	General Session
9:30 am	Musical Moment
10:00 am	Workshop
10:00 am	Presidents Council and Board joint meeting
10:15 am	Board meeting
10:15 am	Presidents' Council meeting
11:15 am	Festival Chorus Rehearsal
12:15 pm	Regional Luncheons
1:45 pm	Nominees meet and greet (officers and members-at-large)
2:15 pm	American Music Division
2:15 pm	Student Division
2:15 pm	Public Relations Division
2:15 pm	Workshop, speaker
3:30 pm	Musical Moment
4:00 pm	Bylaws committee
4:00 pm	Young Artist committee
4:00 pm	Publications and Editorial Board
7:00 pm	Official Opening general session
8:15 pm	Concert, Dr. Bruce Schoonmaker

THURSDAY, JUNE 27, 2013

6:00 am	Election Committee
7:00 am - 9:30 am	Election of Members-at-large
7:00 am	Investment Committee
8:00 am - 5:00 pm	Registration
8:30 am	General Session, Linda Lind, "life with our juniors"
9:30 am	General Session, Dale Savidge, "arts and autism"
10:30 am	Musical Moment
11:00 am	Breakout of 9:30 General Session
11:00 am	Festival committee
11:00 am	Parliamentary Procedure
11:00 am	Policy Resolutions committee
12:15 pm	Rose Fay Thomas luncheon
2:00 pm	Arts Division
2:00 pm	Membership and Education Division
2:00 pm	Competitions and Awards Division
2:00 pm	Workshop, Shirley Sarlin (daughter of PNP Hinda Honigman)
3:15 pm	Musical Moment,
3:30 pm	Presidents' Council
3:30 pm	Office/Headquarters Committee
4:15 pm	Festival chorus rehearsal
7:30 pm	Young Artist winners concert
9:00 pm	Reception honoring Young Artist winners

FRIDAY, JUNE 28, 2013

7:30 am	Music in motion (exercise)
8:00 am - 5:00 pm	Registration
8:30 am	New Board meeting/election of officers
9:30 am	Annual Business meeting
10:30 am	Treasurers' Forum
10:30 am - 4:00 pm	Browse and Buy
10:30 am	FAMA
11:00 am	Festival Chorus dress rehearsal
1:30 pm	Festival Chorus concert
2:30 pm	Finance Division
2:30 pm	Junior Division
5:30 pm	Presidents line up for pictures
6:00 pm	Formal Presidents' Banquet
8:00 pm	Installation of Officers for 2013-2015
8:15 pm	Ellis Duo Concert
9:15 pm	Reception for new officers and Ellis Duo

SATURDAY, JUNE 29, 2013

8:00 am - 10:00	Registration for Junior Day
8:00 am	Memorial Breakfast
9:00 am	Junior Day activities
9:30 am	NEW Board, followed by Executive committee
2:00 pm	Adjourn until June 24, 2014 in Portland, OR

Watch for more
schedule of events
details in the
Spring issue of
Music Clubs
Magazine.

ACTIVITY & MEAL RESERVATION FOR 2013 BIENNIAL CONVENTION

57th Biennial Convention • Greenville, South Carolina

Hyatt Regency Greenville • June 25-29, 2013

The Convention registration fee does not include meals. Tickets for meal functions must be ordered in advance; a packet of tickets will be held at the NFMC Registration Desk. Registration cancellations cannot be accepted later than 72 hours proceeding the first day of Convention.

Meal refunds will not be made after June 15th. No meal tickets will be sold at the door. **A meal ticket is required for admittance at all meal functions** and must be presented at the dining room entrance. **All persons attending Convention events are required to register and a registration badge is required for admittance to all events.** No charge for Registration Badge of Single Meal Function.

Make check payable to **2013 NFMC Biennial Convention.**

Postmark deadline for Registration/Meals/Photo CD is May 31, 2013.

Mail registration form and check to:

Jennifer Griffin, NFMC Executive Director, 1646 W Smith Valley Rd, Greenwood, IN 46142

REGISTRATION FEES:					
Full Session Registration	\$100.00	X		=	\$
Daily Registration – Day(s) attending	\$50.00	X		=	\$
Junior or Student/Collegiate Registration	\$25.00	X		=	\$
MEAL RESERVATIONS: (All prices include gratuities and tax)					
June 26 Wednesday Regional Luncheon (Identify Region _____)	\$36.00	X		=	\$
June 27 Thursday Rose Fay Thomas Luncheon	\$39.00	X		=	\$
June 28 Friday Formal Banquet Honoring State Presidents 1. Tenderloin of Beef (Circle one menu choice for each reservation) 2. Blackened Salmon	\$54.00	X		=	\$
June 29 Saturday Memorial Breakfast	\$24.00	X		=	\$
CD of Convention Photographs	\$20.00	X			
GRAND TOTAL: Registration Fees/Meal Reservations/Photo CD					\$

Name (Print Clearly) _____

Email _____

Address _____ City _____ State _____ Zip Code _____

Federation Office/Chairmanship _____ Date and time of arrival _____

Guest Name(s) for meals _____

Circle any Special Dietary Needs: Vegetarian; Kosher; Allergy (Specify type); Gluten free; Other (specify on back)

Plan to sing with the **American Festival Chorus**? Yes ___; No ___; If **yes**, please indicate vocal part _____

INSTRUCTIONS FOR VOTING CREDENTIALS APPLICATION

57th Biennial Convention • Greenville, South Carolina

Hyatt Regency Greenville • June 25-29, 2013

Delegate must email (preferred method) or mail Voting Credential application to:

Tonya Engel, NFMC Headquarters, 1646 W Smith Valley Road, Greenwood, IN 46142
info@nfmc-music.org

DEADLINE: VOTING CREDENTIALS for all delegates must be requested by email (preferred method) or postmarked by May 31, 2013.

VOTING CREDENTIALS: The voting credentials form is published with the Official Call and may be submitted via email (preferred method) or mail to the National Registrar, Tonya Engel. Credentials will be available at the registration desk before 12:00 noon Wednesday, June 26.

Delegate's Name _____ Email _____

City _____ State _____ Zip Code _____ Telephone _____

I hereby apply for Voting Credential _____ Signature _____

ELIGIBILITY FOR VOTING CREDENTIAL: (Check only one)

- Member of NFMC Board of Directors
- Appointed NFMC Officer
- NFMC Chairman of Department or Committee
- State President or Alternate (Alternate's name must be sent to National Treasurer)
- Individual Member, Life Member, Subscriber, Donor or Patron
- President of National Affiliate Organization or Alternate
- Senior Organization elected delegate:

Each organization shall be entitled to delegate representation based on its paid membership on record in the office of the National Treasurer 20 days before the opening of the Convention, figured as follows:

- Organizations of 25 or less – one delegate
- Organizations of 26-50 – two delegates
- For each 25 members over 50 – one additional delegate, except no organization shall have more than ten delegates.

Before voting credentials deadline each ELECTED DELEGATE must have his/her Club President send the National Treasurer a written confirmation that he/she is the elected delegate of the club.

- Student Active Organization delegate (*list name and address of organization below*)
- Counselor of Active Junior Organization (*list name and address of organization below*)

*Name of Organization _____ *Address of Organization _____

**Don't forget to honor those
no longer with us.**

MEMORIAL CONTRIBUTIONS

For each person to be listed in the Memorial Service program, a \$25.00 minimum contribution must be sent to:

Susan Tury, 900 Aldrich Place, Woodbridge VA 22191; stury@earthlink.net. Postmark deadline: May 25, 2013.

Amount enclosed: \$ _____ (Check payable to NFMC. The check must be **separate** from the registration check.)

Name of Person making contribution: _____ Email address: _____

Address: _____

Name(s) of person(s) being memorialized: _____

State Presidents: Email (preferred method) or mail a list of deceased members (since the 2012 NFMC Conference) to:

Susan Tury, 900 Aldrich Place, Woodbridge VA 22191; stury@earthlink.net. Postmark deadline: May 25, 2013.

Don't forget
to apply for
your voting
credentials!

Elections will
be held on
Thurs., June 27,
2013.

2013-2015 SLATE OF NFMFC OFFICER NOMINEES

President	Carolyn Nelson	North Dakota
First Vice President	Michael Edwards	Florida
Vice President Northeastern Region	Antonia Winter	New York
Vice President Southeastern Region	Jan Hill	Alabama
Vice President North Central Region	Jeanne Hryniewicki	Wisconsin
Vice President South Central Region	Starla Blair	Missouri
Vice President Western Region	Linda King	Colorado
	Ellen Leapaldt	Washington
Recording Secretary	Melanie Perez	Louisiana
Treasurer	Barbara Hildebrand	Tennessee

Resumes are posted on the NFMFC Website (www.nfmfc-music.org)

2013 ELECTED STATE REPRESENTATIVES TO THE NFMFC BOARD OF DIRECTORS

Alabama	Jan Hill
Arizona	Gloria Lien
Arkansas	Dr. George Keck
California	Stephen Varney
Colorado	Jodie Jensen
Dist. of Columbia	Dr. Caroline G Gibson
Florida	Peggy Willis
Georgia	Nancy F. English
Idaho	Calvin E. Slater
Illinois	Shirley Carroll
Indiana	Kathleen Guillaume
Iowa	Karen Bourne
Kansas	Linda Vollen
Kentucky	Sue Ann Reeves
Louisiana	Melanie Perez
Maryland	Patricia Wolsey
Michigan	Stephanie Westerfield

Minnesota	Sarah Twedt
Mississippi	Frances J. Nelson
Missouri	Chris Vitt
New York	Sheri Neilsen
North Carolina	Dr. Marie Speece
North Dakota	Sharon Westbrook
Ohio	Donna Gerber
Oklahoma	Janice E. Semrad
Oregon	Shirley Christensen
Pennsylvania	Mary Ellen Ulmer
South Carolina	Annette Dwight
Tennessee	Elaine Knight
Texas	Francis Christmann
Utah	Sandra Preysz
Virginia	Nathalie Steinbach
Washington	Ellen Leapaldt
Wisconsin	Jeanne Hryniewicki

2013-2015 NOMINEES FOR NFMFC BOARD MEMBER-AT-LARGE

Norma Alexander	North Carolina
Dr. Zuill Bailey	Virginia
Starla Blair	Missouri
Delores (Dee) Blaser	Kansas
Marilyn Caldwell	Missouri
Suzanne Carpenter	Florida
Harriet Coker	South Carolina
Connie Craig	Missouri
Gay Dill	Kansas
Helen Dingus	Florida
Carole Flatau	North Dakota

Karen Greenhalgh	Colorado
Kay Hawthorne	Louisiana
Laurel Ince	Texas
Linda King	Colorado
Rheba King	South Carolina
Carol Langley	Missouri
Lucinda Lear	Iowa
Linda Maurhoff	Pennsylvania
Ruth Ann McChesney	Pennsylvania
Jeannine Morris	Ohio
Patricia (Patsy) Whitaker	South Carolina



Very Important Person

HONOR THE PAST – SUPPORT THE FUTURE

Did your best friend stay by you in a time of need? Did your grandma cuddle you when you had an owie? Did a teacher teach you about respect for others? Did a neighbor let you play their piano before your family could afford one? Who are those important people in your life? Who has made a difference for you?

The NFMC has a special program by which you can remember someone special in a public way. The VIP* campaign is a program by which you can thank that person AND help a young person attend one of our summer music centers. You can even specify the center to which you want your contribution to go. It's a simple program. Write a check to NFMC for \$50 for each person you want to remember. Send the check to NFMC and mail to Toni Winter, 30 E 68th Street, New York, NY 10065. Her email is antwint@gmail.com. **Deadline is February 1, 2013.**

Please Print clearly.

Name of Important Person: _____

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*The 2007-2011 VIP campaign was the Very **Influential** People; The 2011-2015 VIP campaign is for Very **Important** People.

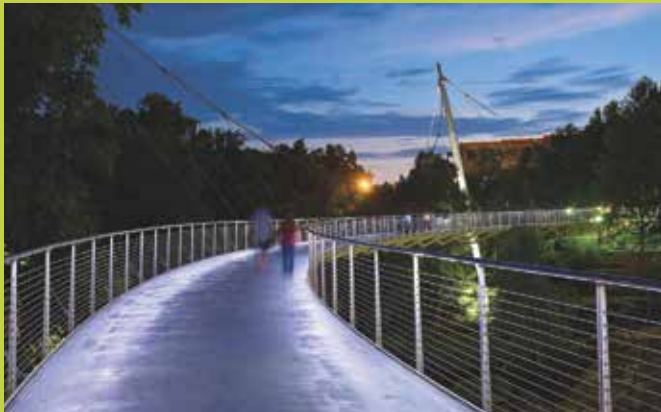
National Federation of Music Clubs 2013 Biennial Convention

Hyatt Regency, Greenville, June 25-29, 2013

welcome to
somethingforeveryoneville!

Every destination promises something for everyone, but few can deliver like Greenville, South Carolina does. From fabulous restaurants to incredible galleries and museums to outstanding concert venues, it's here. And whether you're into the great outdoors, an avid sports fan, a shopaholic, a foodie, a history buff, a fan of the theater – this is the place that has what you're looking for. From an incredible downtown filled with unique shops and boutiques and anchored by a one-of-a-kind pedestrian bridge spanning a downtown river to the lakes and parks of the Foothills, young and old agree that Greenville really does have it all.

Take a minute and take a closer look at just a few of the things Greenville has to offer!



☞ Take a leisurely stroll through Falls Park, the 40-acre park located in the heart of Downtown Greenville. Be sure to step out onto Liberty Bridge, Greenville's 355-foot suspension bridge spanning the waterfalls. It's the only bridge of its kind in the country!



☞ Enjoy lunch on the outdoor patio at Lazy Goat where Chef Victoria Moore, one of John Mariani's "Breakout Chefs to Watch", creates inspired Mediterranean-themed dishes with distinctive global influences.



☞ Head over to the Upstate's premier microbrewery, Thomas Creek Brewery, and sample their award-winning seasonal craft beers.

☞ Immerse yourself in fine art! The Greenville County Museum of Art is home to the world's largest Andrew Wyeth collection, while Bob Jones University Museum & Gallery boasts the country's most expansive collection of sacred art.



☞ Enjoy a performance by the Greenville Symphony Orchestra, catch a local theatrical production at Center Stage or glimpse the future of the arts with a visit to the South Carolina Governor's School for the Arts and Humanities.



☞ Do you feel the need for speed? Visit the BMW Performance Center and put the latest Ultimate Driving Machines to the test! And be sure to pull in and explore the extraordinary BMW Zentrum Museum. It's free – and it's North America's only BMW museum.

☞ Experience your own fairytale with a nighttime horse-drawn carriage ride down Main Street, where the trees literally twinkle with excitement.

☞ Make the most of your Saturday morning at the TD Saturday Morning Market, where more than 50 vendors bring their freshly made, freshly grown or handcrafted goods to Main Street. Starts at 8am every Saturday from May to October.

Learn about one of America's true baseball legends at the Shoeless Joe Jackson Museum and Baseball Library. It's located in the house where Shoeless Joe lived and died.



Take a short drive and immerse yourself in one of America's truly remarkable natural wonders – the Foothills of the Blue Ridge Mountains. Enjoy a hike along a scenic trail and take in breathtaking views at any of three nearby state parks, including Jones Gap, Caesar's Head and Paris Mountain.



Young and old will enjoy the chance to kick back and watch Greenville's Minor League baseball team, the Greenville Drive, battle it out on the Fenway-inspired Fluor Field in the West End.

The Culinary Tour of Greenville is the perfect blend of food and history. The "At the Chef's Table" Tour will take you to five destinations – each offering guests the opportunity to meet their chefs and dine at their tables.

Stop by the Peace Center for the Performing Arts on a Saturday night and take in Downtown Films, a series featuring independent films and cult favorites. Time it right, and you might even catch a Broadway show!



To get a taste of traditional Southern cooking, make sure you stop at Stella's Southern Bistro, located just outside of the downtown area. Stella's is the perfect place to enjoy a hearty bowl of shrimp and grits prepared by Chef Jason Scholz.



Rent a bike and take a pedal along the Greenville Hospital System Swamp Rabbit Trail, a 13.55-mile rails-to-trails pathway that parallels the Reedy River and runs from downtown Greenville past Furman University and on to the quaint town of Travelers Rest.



Feeling festive? Then Greenville is your kind of town! From Artisphere to GHS Freedom Weekend Aloft to the Gallabree–Greenville's Scottish Games to St. Francis Fall for Greenville, it seems like there's always a celebration!

Drive along Poinsett Highway towards Scenic Highway 11 and take in all the trails, waterfalls and hidden natural treasures. Don't miss Campbell's Covered Bridge, South Carolina's only remaining covered bridge, and Poinsett Bridge, the oldest bridge in the state.



Make the beautiful drive up to Victoria Valley Vineyards, a 47-acre vineyard located at the foot of the Blue Ridge Mountains. Enjoy Wine Tasting in the French "chateau" styled tasting room while taking in the breathtaking scenery.

To learn more about all the things you can enjoy in Greenville, visit us online at **GreenvilleCVB.com** or call **800-351-7180** for more information.



TWO FEDERATION CLUBS CELEBRATE 100 YEAR

Centennial

IDAHO FALLS MUSIC CLUB TURNS 100

By Barbara Slater, Idaho Federation President

The Idaho Falls (ID) Music Club is pleased to be celebrating its Centennial this year of 2012. The start of the year's commemoration activities was a special Centennial Celebration Concert on February 25. Many of the performers in the outstanding concert were former Music Club scholarship winners, coming from out of town and out of state to participate in the concert and share their talents once again. Also coming from out of town and out of state, to perform in the concert, were two of our Idaho young musicians who had been finalists in the NFMC Young

Artist Competition, Mark Neiwirth and Aaron McClaskey, to share their outstanding talents. Rounding out the evening's performances were the Idaho Brass Quintet and a string quartet with the Idaho Falls Symphony Orchestra concertmaster and the principal players from the other string sections of the Symphony.

In honor of the Centennial, the Idaho Falls Music Club commissioned a sculpture by local artist, Davidjohn Stosich, to be placed with other Music Club plaques at a local art gallery and theater. In presenting the sculpture at the concert, the Idaho Falls mayor noted that the Music Club has filled the musical arts needs for our community, providing a foundation for the advancement of music and our exceptional musicians.

Mayor Fuhriman had quoted the Honorable Ralph Wright, the Speaker of the House of the Vermont Legislature, who had made the statement, "We need to have music, art, science, and so on, to have a civilized society."

In 1912, eight young women, just home from college, desired a way to



Clockwise from top:

Idaho Falls Music Club scholarship winner Dr. Aaron McClaskey.

"Zigeunerweisen" Pablo Sarasate, Lauren Avondet, violin.

The Choralaires have been inducted into the Idaho Hall of Fame for being the longest running chorus in the state. The group presents concerts twice a year as gifts to the community.



Right: Navasota Music Study Club, Texas, president Carol Gessner accepts a congratulatory proclamation from Grimes County Judge Betty Shiflett as other dignitaries look on.

Below: Navasota Music Study Club members with Judge Betty Shiflett and host Bill Thomas.



continue their education and involvement with music. They started the Music Club as a department of the local Women's Club. Four years later that Music Club became a separate organization and joined with the National Federation of Music Clubs. It was the first Music Club in Idaho to become federated and a part of the National Federation.

Through the ensuing year, the Idaho Falls Music Club has been very active and has many accolades to its credit. Ninety-six years ago a ladies chorus was formed under the auspices of the Music Club. Sixty-four years ago, the chorus was reorganized with the name, Choralaires. Twelve years ago the chorus was inducted into the Idaho Hall of Fame for being the oldest, still active, choral group in Idaho.

A scholarship and awards program has been one of the prime projects of the Music Club for over 47 years, with energetic projects to raise the funds for these scholarships and awards. The Music Club was the genesis for the Idaho Falls Symphony Orchestra. The Orchestra, being a community orchestra, has been recognized for its high standard of excellence, especially since it is not connected with a university and is in a smaller population area. Through the Music Club, the Idaho Falls Opera Theatre received its start. The Opera Theatre presents operas and programs of operatic music each year. The purchase and placement of grand pianos and an organ in performing venues were through the efforts of the Music Club. The first Composers' and Arrangers' League in the state was organized with the Idaho Falls Music Club.

For the past 60 years, the Junior Music Club has been an integral part of the community's musical scene. That membership has prepared thousands of young musicians for participation in the Junior Music Festivals, the scholarship programs, and continued musical study, either as a vocation or an avocation.

The Music Club's Centennial Founders' Day Breakfast, the Scholarship Winners Concert of the young musicians of the area, and the Spring Membership Luncheon have also noted its Centennial Celebration. We

are very proud of the Idaho Falls Music Club's past 100 years. We look forward to continued participation in the advancement of and encouragement of music in the area during the coming years.

THE ARTS IN GRIMES COUNTY

Submitted by Carol Gessner, MSC president

A concert honoring the Centennial of The Music Study Club of Navasota, Texas, a member of the National Federation of Music Clubs, was held at Grand View, the beautiful home and concert hall of Bill Thomas in Richards, Texas, Saturday, September 15th.

A festive crowd enjoyed the grand event hosted by County Judge Betty Shiflett and Bill Thomas and featuring musicians of Grimes County. Performing on the magnificent 5 manual organ was Music Club President, Carol Gessner and host, Bill Thomas. Playing the 19th Century Concert Grand piano, was pianist and songwriter Mary Leigh Sullivan. Bill Mock, guitarist, performed classical and country music. Singing Christian worship selections and songs of praise were Debbie Kashwer, Voices of Distinction, and Larry McGinnis and Jason Keasling accompanied by Bill Thomas, organist. The evening of music was topped off with a rousing rendition of "The Stars and Stripes Forever" and a patriotic sing-a-long led by Special Guest Jim Connors, organist for the Astros.

Following the concert the guests were treated to a reception in the lovely dining room. The dining table, adorned with a large arrangement of beautiful fresh flowers, held exquisite treats, sandwiches, fruit, punch, tea and coffee.

The celebration of the Centennial of the Music Study Club is a tribute to the people of Grimes County who continue to find music and the arts vital to the enrichment of life in our communities. ♪



In Memoriam

Martha Marcks Mack
1930 – 2011



Martha Marcks Mack, 81 years, of Kuhnsville, passed away Tuesday, September 13, 2011 at the Inpatient Hospice Unit at Lehigh Valley Hospital, Allentown. She was the wife of the late Bernard F. Mack. Born in Allentown, she was the daughter of the late Roy A. and Mary A. (Kressler) Marcks. Martha was a voice teacher for almost 50 years and taught in a studio in her home. She was a member of Union United Church of Christ, Neffs. Martha was a member of the Allentown Music Club, where she served as Past President and was also a former member of the Allentown Womens Club. Martha was a graduate of Allentown High School. She then studied voice with renowned voice teacher, Sergius Kagen, who was a teacher at Julliard, and attended summer sessions at Westminster Choir College, taught by Margaret Harshaw. As a young woman, she sang professionally in clubs throughout Philadelphia and the Lehigh Valley and was a guest soloist for both the Allentown and Pioneer Bands. Most recently she was a paid soloist for many churches in the area.

*Published in the Morning Call on
September 15, 2011*

New NFMC Vocal Awards Honoring Martha Marcks Mack

by Dr. Ouida Keck, Chairman of NFMC Finance Committee

At the beginning of this year, a letter was received from a lawyer in Pennsylvania stating the National Federation of Music Clubs was named as a beneficiary in the will of Martha Marcks Mack, contralto, who died on September 13, 2011. Three checks were received from this estate with the final check arriving in August. This generous bequest of over \$550,000 was designated to be used solely for establishment of a Memorial Scholarship Fund for singers in the name of Martha Marcks Mack. The principal is to be invested and the income used to provide the awards, as all NFMC Endowments are administered.

Martha Marcks Mack, daughter of the late Roy A. and Mary A. (Kressler) Marcks, was born 81 years ago in Allentown Pennsylvania. She was a graduate of Allentown High School and studied voice with Sergius Kagen, who was a teacher at Juilliard. She also attended summer sessions at Westminster Choir College where she studied with Margaret Harshaw. As a young woman she sang in clubs throughout Philadelphia and the Lehigh Valley and was guest soloist for the Allentown and Pioneer Bands. Most recently she performed as soloist for many churches in the area. She was married to the late Bernard F. Mack, an accountant.

Martha was a member of the Allentown Music Club, founded in 1906 and federated in 1915, where she served as President from 1971-1973. She was also a member of the Allentown Womens' Club. It was her wish that in lieu of flowers at her funeral, contributions could be made to the Allentown Music Club. This club was also named as one of the benefactors in her will with the designation that her bequest be used for the Past President's Scholarship Fund. This past year a friend of hers started the Martha Marcks Mack Scholarship for Young Vocal Artists to be presented by the Allentown Music Club. The award is given to a young vocalist between the ages of 18 and 22 who is enrolled in college as a music education or performance major. The award is \$1,000 and will be given for 10 years. This first year the award was presented to Ian Murphy, a freshman baritone at Moravian College.

NFMC is extremely fortunate and grateful, for a bequest this size will enable NFMC to present several awards to deserving and talented singers. This year two partial awards for vocalists between the ages of 18-25 to attend the seven week session at Chautauqua, New York will be given in the amount of \$2232.50 each. Two \$2125 Opera-Apprentice Awards to Opera in the Ozarks at Inspiration Point Fine Arts Colony in Eureka Springs, AR will be presented to two attendees between the ages of 20-35 to attend the eight week session. Other awards will be announced and presented in the future, all following Mrs. Macks' wishes that singers should benefit from her generosity. 🎵

We also remember Leo H. Whinery, 86, of Noble, OK who died Sunday, November 11 2012 after a heart attack. Leo was a distinguished law professor at the University of Oklahoma for more than 40 years. His wife, Doris, is current chairman of the NFMC Foundation for the Advancement of Musical Arts (FAMA) and parliamentarian of the Inspiration Point Fine Arts Colony Governing Board. She previously served as NFMC Recording Secretary, Vice-President in Charge of South Central Region, Oklahoma FMC president and representative to the NFMC Board, and many other offices throughout the Federation. Leo accompanied Doris, his wife of more than 50 years, on many Federation trips, including to Lubbock, TX in 2001 where, in her capacity as NFMC Recording Secretary, she installed this editor as president of the Texas FMC. In addition to his wife, he is survived by two sons.



Archive Committee Report

by George Keck, Chairman of NFMC Archive Committee

The bad news is that the great mystery about the bag of dirt located among the documents of the National Federation of Music Clubs has not yet been solved. The good news is that a solution to the mystery must be a step closer now. The Devereaux F. and Dorothy M. McClatchey Foundation awarded NFMC a \$5,000 grant to support work on creating an archive for our organization. Elaine Knight, secretary of the foundation, was instrumental in leading the request for assistance, and the grants committee was convinced the grant will allow NFMC to make substantial progress in our pursuit to establish an archive which will preserve the documents that prove the outstanding contributions of our organization to the cause of music in America.

The purpose of the grant is to hire a professional archivist to advise the Archive Committee on organizing and cataloging the collection and to help with the expenses for a summer intern for 2013 to continue the work begun this past summer.

Ashley Geer will continue her work in the summer of 2013, having accomplished a very great deal this past summer. In her report of the work completed in the summer of 2012, Ashley stated that there are 214 boxes of materials with a box number taped to the outside. She has completed a detailed list of the contents of each box with twenty-two word documents of notes totaling 189 pages. Ashley states "the documents date back to 1898 and through to the present day."



214 boxes of materials await archiving at the NFMC Headquarters in Greenwood, Ind.

One final report of good news is that Al Hancock, who was for many years the official photographer for NFMC, sold his entire collection of photographs to NFMC. These boxes and boxes of visual materials are now in the archive waiting for processing.

And the mystery of the bag of dirt awaits solution. But with all of this progress in sorting and organizing the materials, hiring professionals, acquiring new materials, surely the solution is at hand. 🎵

MUSIC TEACHERS NATIONAL ASSOCIATION

2013 National Conference MTNA

The 2013 MTNA National Conference will be a "magical" one at the Disneyland® Hotel at the Disneyland® Resort in Anaheim, California, March 9-13. Acclaimed piano duo Anderson & Roe and the Ahn Trio will headline the evening concerts. And Rick Beyer, a popular author, documentary producer and public speaker, will give the keynote presentation. Pedagogy Saturday will feature five topics: jazz and popular piano, recreational music making, teaching those with special needs, collegiate/young professional, and advanced piano/teaching artistry. Attendees will be encouraged to mix and match the sessions to maximize their pre-conference experience. Other sessions by internationally known pedagogues will give attendees tools to take back to their studios. Topics pertinent to teachers in all areas will be featured throughout the conference.



Anderson and Roe
Piano Duo



Rick Beyer
Keynote Speaker



Ahn Trio

For more information, visit www.mtna.org.



Let Your Junior Club Dues Be Your Umbrella

by Linda D. Lind, NFMC Junior Division Chairman



Let's think of Junior Club Dues as one big umbrella. Junior Club Dues cover each of the Juniors in a studio. These dues make it possible for any Junior to participate in:

- Lynn Freeman Olson Composition Award
- Thelma A. Robinson Ballet Award
- Mary Alice Cox Cello/Bass Award
- Junior Composers Contest
- Dance – Ballet, Modern, Tap and Jazz
- Festival to include Cup Plan, Festival Dance, Improvisation and Theory
- Music for the Blind Composition and Performance
- Joyce Walsh Disability Awards
- Stillman Kelley Instrumental Award
- Whitehurst Piano Award
- Marilyn Caldwell Piano Award
- Angie Greer Poetry Award
- Wendell Irish Viola Award
- National Music Week Essay Contest

Junior Club Dues must be paid to NFMC by December 1. These dues are just that – dues – and are not the same as Festival Fees. The only connection is that for a Junior to be eligible to participate in Festival he/she must be a member of a Junior Club whose dues were paid on time.

A list of paid Juniors must be sent to the State Treasurer when remitting dues. This

list remains with that Officer and provides an easy check when verifying entries in any of the Junior Events including Federation Festival.

Hope this clears everything up and sunny days are ahead. Let's make this the best year yet for our NFMC Juniors. They are the future of music in America. 🎵



INNOVATIVE, INDEPENDENT MUSIC PUBLISHERS

Noteworthy



Publications

The name says it all.

Questions?

Contact Carole Flatau, Editor
Noteworthy Publications
701.845.0068
noteworthypublications@hotmail.com
www.noteworthypublications.com

2013 Young Artist Competition

The 2013 Young Artist Competition will be held **June 25 and 26, 2013** in Greenville, SC just preceding the NFMC Convention. Please come a day early and hear some of the competition. You'll be in for a treat!

NFMC is offering \$15,000 for first place; \$2000 for second place and \$1000 for third place prize awards to potential winners. And we offer these big numbers in four different categories: Piano, Strings, Man's Voice and Woman's Voice. As members of NFMC, we should be very proud of this competition and the substantial awards we provide. Our goal is to encourage and provide performance opportunities for young musicians who are just beginning a performance career.

For more information, please see the brochure on the website: www.nfmc-music.org or contact Dee Blaser by email at dblaser@sunflower.com.

Veteran's Awards

by Richard Dill, Chairman of NFMC Veterans Awards



SPC Noah D. Taylor

The first-place winner in the American Music in the U.S. Armed Forces Composition Competition is SPC Noah D. Taylor, a US Army veteran of the 323D Army Band, "Fort Sam's Own", Fort Sam Houston, Texas. Noah, (b. 1982) is a versatile talent noted for having an "extraordinary gift" and a "grand compositional voice with an immense melodic range". At age 16, Taylor had his first symphonic band works premiered. Just eight years later, his concert works became internationally published and performed. His *Concerto No. 1 in D Minor* for marimba and orchestra was premiered at the Capital University 2005 NOW Music Festival by marimbist Benton Dunnington and the Capital University-Bexley Community Orchestra. Since its debut, this concerto has been nationally recognized and performed. Taylor was recently featured as the guest composer at The University of Minnesota's Percussion Extravaganza. There, his work, *The Hunt* for marimba and percussion ensemble, was premiered along with the marimba concerto.

His piece, *Condition Red* for symphonic band, has been widely performed at music conservatories around the nation with featured performances at the 2004 College Band Directors' National Convention in Cincinnati, Kansas State University, Capital University and Ball State University. Most recently, Noah was awarded first prize at the 2005 North American Student Composer Competition, sponsored by the Boston Metropolitan Wind Symphony.

Taylor earned his Master of Music Degree in Music Composition from Bowling Green State University and his Bachelor of Music Degree in Music composition from the Capital University Conservatory of Music. He has studied with composers James Swearingen, Rocky Reuter, Barry Kopetz, Marilyn Shrude, Burton Beerman, and Elaine Lillios.

His winning composition in NFMC's American Music in the US Armed Forces Competition is *Seize the Day* for symphonic band.

The composer offers the following description of his work: "*Seize the Day* was composed in the late autumn of 2010 while living in San Antonio. I have taken great inspiration from this vibrant city and the beautiful surrounding country. *Seize the Day* is simply about taking every moment we are given and making it the very best. The business of San Antonio energizes me every day to continually make beautiful music. Written in an overture form, *Seize the Day* is meant to engage the listener and take them on an exhilarating and uplifting journey."

Judges for the American Music Award were Dr. Kenneth Kohlenberg and Dr. John Parcell of the Music Department of Sinclair Community College in Dayton, Ohio. Dr. Kohlenberg is Director of Bands and Wind Ensembles and Dr. Parcell is Professor of Theory and Composer in Residence at Sinclair.

We regret that there were no entries in The Lucile Parrish Veterans Award in 2012. The Anne Gannett Award was not offered in 2012 as it is only offered every other year in odd years. It will be announced in 2013. 🎵

Were You Around When... ?

By Marilyn Caldwell,
Chairman Marilyn Caldwell Piano Award

There were two national meetings in one year? It occurred the same year as the Biennial Convention because it was believed to be impossible to get ready for the new biennium without a planning meeting in August after the convention in the spring. (Those were the days before e-mail and the days before high gas and hotel prices.)

Convention goers reserved meal function seats the first day of the meeting by signing their names on large poster boards? (Woe to you if you didn't sit in those exact seats!)

Evening national convention concerts didn't begin until 9:00 p.m. or after and concluded with a reception that had a long dignitary reception line? (The next morning the meetings always began bright and early.)

The national convention night banquets included two levels of head tables? (They honored around 24 of the same people each time. There were more folks at the head tables than at the round tables below, it seemed!)

EVERY chairman gave a five minute report – not just the division chairman? (And there were dozens of chairmen all going over the time limit.)

National conventions lasted at least a week with TWO tours available – one during the convention and one after?

Dr. M. Eugene Bierbaum wasn't parliamentarian. (Not counting his four year 'vacation' between 2003-2007.)

We enjoyed singing the first Benediction "Bless Us, O God" written by Glad Robinson Youse, made official during Hinda Honigman's administration from 1967-1971. (We enjoy the new one also.)

Carolyn Nelson was elected vice chairman of the Council of State Presidents and Lana Bailey was elected secretary? (That was 1999 in St. Louis.)

Federation Headquarters wasn't in Indiana? (It was previously in Chicago and moved to Indianapolis in 1980.)

All materials, including a few copies of the huge Manual, had to be picked up and carted home for the whole state? (No computers meant no downloading of forms, of course.)

If you can answer all the above with a yes, then you have been around as long as I have!!

A VETERAN'S LAMENT

Fearing strangers, we built the walls;
Wanting order, we built the laws.
Protecting our own, we bought the guns
For public welfare, and to kill – which ones?
Is my life so precious, and my liberty so dear,
That others must fight to protect my fear?

Destroying others has no gain;
It shatters our lives with extra pain.
Crouching and crawling beneath the wire,
How did we survive that murderous fire?
Leaders and followers must make haste
To find just peace and end war's waste.

Rushing and raging on life's highway;
Striving for power and driving my way;
Angry words make tempers flare –
Acting with revenge, we cannot share.
Preventing conflict, we withdraw,
Hiding and shunning nearly all.

Am I master of my fate, or just reaching for heaven's gate?
If I hold an ounce of hate, am I already too late?
Loving family and faithful friends
Bring back our human life again.
Giving friendship, rejecting greed,
Helping neighbors, finding need,
Free from prison, but can we lead?

Vows unbroken – a precious trust;
Acts of genuine kindness – a must.
Forgiving insults, forgetting old crimes,
Reducing conflict, sharing good times;
Follow me upward, let wars cease.
Open our hearts, we live for peace.

One powerful spirit inside and out
Guides and tests us. What's life about?
With nudges from a greater power,
Our inner spirit climbs much higher,
Sharing hope and joy and love.
Quietly, do you hear the dove? -- that calls,
"Please, dear child, tear down those walls."

By Wilmot W. Irish
August 2010



BEGIN THE NEW YEAR

Begin the new year with love in your heart,
And the year will be better right from the start.
Resolve to yourself to live each day
treating others in a loving way.

Begin the new year with a smile on your face,
As you spread your love in every place.
Throughout the year as you let your joy show,
Lives will be brighter wherever you go.

Begin the new year, as you pass through each season,
With hope deep within that God is the reason
That love and joy are flowing to you
And will continue all the year through.

By Connie Arnold
A Symphony of Seasons

Connie Arnold is a Federation member in North Carolina. We plan to incorporate one of her poems on this page each issue. Music in Poetry is a Federation emphasis, and we welcome other contributions dealing with music.



THE CARDINAL

The other day
I heard a cardinal
Chirping away in the treetops.
He sang,
"What a beautiful day to be alive!"
How remarkable!
Surrounded by chaos,
The birds keep right on singing!
Such a simple but powerful lesson
They teach us.
Even as the world turns upside down,
Shouldn't we keep singing, too?

By Carrie Hooper
A Song for Every Occasion

POEM NOTICED AT THE INDIANAPOLIS AIRPORT:

Back home on the ground
We discover
That the gift
The great wings gave us
Is new eyes to see that
This place where we live
We love more than we knew.



An Unlikely Pairing

by Deborah T. Freeman, American Music Division Chairman

What do you suppose a Russian Classical/avant garde composer would have in common with an American Popular/avant garde composer? A seemingly unlikely pairing to say the least, wouldn't you think? Actually, they were very close friends and mentors. I just finished an article for *Junior Keynotes* Magazine on Philip Glass and Antonio Vivaldi and decided it may be fun to highlight another unlikely pair in this magazine as well.

Unless you're a musicologist, you may not be familiar with Slonimsky, the Classical/avant garde composer, and if you don't enjoy hard rock, you may not be familiar with Zappa, the Popular/avant garde composer. I will begin with brief bios on these two composers from diverse cultures and musical genres.

Nicolas Slonimsky (April 27, 1894–December 25, 1995) was a Russian renowned musicologist, writer and conductor, and among the first to recognize the great composers of the 20th century. He was a great champion of contemporary music and conducted the world premieres of Edgard Varèse's *Ionisation* for thirteen percussionists in 1933; of Charles Ives' *Three Places in New England* in 1931; and various other works, hence giving them their proper place in the narrative of modern music. He had profound insight and skill in analyzing and performing music of all eras, but he was no pedant. His writings have been hailed as "genuinely original literary works" (John Adams), "the most entertaining reference work ever assembled" (Peter Schickele) "extraordinary" (Leonard Bernstein) "the greatest musical chronicler of our time" (Newsday). Slonimsky was a witty, prolific, original, innovative writer, speaker, and historian. His name and his works are continuing sources of insight, information, and delight.

Frank Vincent Zappa (December 21, 1940 – December 4, 1993) was an American composer, singer-songwriter, guitarist, recording engineer, record producer and film

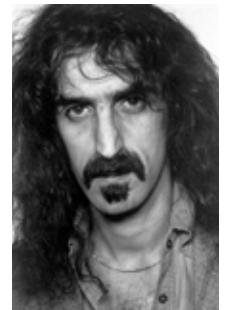
director. In a career spanning more than 30 years, Zappa wrote rock, jazz, orchestral and *musique concrète* works. He also directed feature-length films and music videos, and designed album covers. Zappa produced almost all of the more than 60 albums he released with the band The Mothers of Invention and as a solo artist. While in his teens, he acquired a taste for 20th-century classical composers such as Edgard Varèse, Igor Stravinsky, and Anton Webern along with 1950s rhythm and blues music. He began writing classical music in high school, while at the same time playing drums and electric guitar in rhythm and blues bands. Zappa was posthumously inducted into the Rock and Roll Hall of Fame in 1995. There, it was written that "Frank Zappa was rock and roll's sharpest musical mind and most astute social critic. He was the most prolific composer of his age, and he bridged genres – rock, jazz, classical, avant-garde and even novelty music – with masterful ease". He received the Grammy Lifetime Achievement Award in 1977.

These two friends came together primarily due to the publication of a book by Slonimsky on scales and harmonies, *Thesaurus of Scales and Melodic Patterns*, that attracted Zappa's attention. Since the publication of this innovative book in 1947, great musicians and composers of all genres – from Arnold Schoenberg and Virgil Thomson to John Coltrane and Freddie Hubbard – have sworn by this legendary volume and its comprehensive vocabulary of melodic patterns, for composition and improvisation. This system is based on the symmetrical properties of the 12 tone tempered system. It can be seen in different ways: as scales for study on any as scales to improvise on, and more interestingly, as a system of symmetrical distributions of tones with far reaching harmonic implications. This book laid the foundations for a modern, post be-bop Jazz vocabulary.

Slonimsky saw Zappa as a great musical



Nicolas Slonimsky



Frank Zappa

genius, and recounts his acceptance of an invitation by Zappa to play with his rock band. Slonimsky performed some of his own compositions at a Zappa concert in Santa Monica, California in 1981. He was amazed when he observed Zappa's scores for classical music, which looked far out like something Edgar Varese would write, a composer who was admired by both Slonimsky and Zappa. Slonimsky stated ... "the pieces looked like they could've been written by Varèse posthumously ... fabulous contra panto dissonances." He visited the Zappa home a number of times after that, and was particularly 'taken' by Zappa's daughter, Moon, naming his new cat "Grody to the Max" in tribute to her often used catchphrase.

In a long Zappa interview published by *Guitar Player* publications, he mentioned that he once had Mr. Slonimsky come to his place and videotaped him while Zappa asked him a bunch of questions, including questions about the concept behind *Thesaurus*. Now, that would have been some interview to hear!

Slonimsky truly believed in the truism that *all music is music...* without distinction of genre or culture.

I hope all of you will join me by celebrating, performing, composing, or simply enjoying American Music and our wonderful composers and performers. 🎵



Arthur Farwell: A Forgotten American Composer of the 20th Century

by Dr. Glenn Utsch

It is fitting that an article on Arthur Farwell be published in *Music Clubs Magazine*. In 1939, Mr. Farwell won first place in the National Federation of Music Clubs composition contest for his musical composition "Symbolistic Study No.6" for two pianos and string orchestra. He also presented lecture-recitals on American music for the Federation.

Who was Arthur Farwell, and why in the twenty-first century should we as Federation members stop for a moment and revisit this composer?

One of the main purposes of the National Federation of Music Clubs is to promote American music. Arthur Farwell (1872-1952) was one of the first twentieth-century composers to create and support truly American music. At the suggestion of Antonin Dvorak during his trip to the United States (1892-95), Farwell and other American composers were encouraged to use American folk themes (particularly Native American and African American) to create an American style of musical composition for the twentieth century.

Arthur Farwell grew up in St. Paul, Minnesota. Part of his childhood experiences included a summer vacation at an Indian village on Lake Superior. There he was exposed to the music, dances and culture of the Sioux Indians.

His interests in science led him to M.I.T. where he enrolled in a Bachelor of Science degree in engineering, mainly to please his father. However, during his college years, he became more interested in music, particularly playing the violin and studying to be a composer. American composers George Whitefield Chadwick and Edward MacDowell were particularly helpful in guiding Farwell into a career in composition. (MacDowell was a friend and informal mentor to Farwell.)

Farwell received money from a benefactor for further musical study in Europe from 1897-1899. After studying composition with Engelbert Humperdinck in Germany and counterpoint with Alexandre Guilmant in France, Farwell returned to the United States to begin his career as a composer. He desired to create an authentic American style of music. Evelyn Davis Culbertson summarizes in her book, *He Heard America Singing: Arthur Farwell, Composer and Crusading Music Educator*:

Farwell was aware of Dvorak's earlier challenge to American composers to utilize native folk melodies, and he had begun to respond with the study and use of Indian melodies. In thinking about developments in France, Russia, Norway, Bohemia and Spain, he observed that "the countries which were gaining a national individuality of their own...were doing so through their own folk music." Therefore Farwell was persuaded that the future possibilities of American art music ought to lie in her folk music. Yet first, he realized that America had to throw off the yoke of German influence which was clearly the main reason publisher's doors were closed to him and his colleagues."¹

Publishers were hesitant to publish this new American music, the music of Farwell and others, due to reasons including financial risk. Arthur Farwell took it upon himself to establish the Wa-Wan Press in 1901. This was a private publishing company designed by Farwell to publish



Arthur Farwell

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and promote the music of composers writing in this new style. He named his press after the Wa-Wan ceremony of the Omaha Indians. Wa-Wan means “to sing to someone.”

In 1905, Farwell helped to create the American Music Society, whose purpose was “to advance the interests of American music in its broadest aspects by the study and performance of the works of American composers and the study of all folk-music touching American musical developments.”² He wanted all Americans to have access to this new music.

Until approximately 1930, Farwell utilized a broad range of American musical influences including Native American, African American, Spanish American, traditional folk songs, and pieces depicting the American West. This includes the “Symbolistic Study No.6, Mountain Vision” listed in the opening paragraph. “Mountain Vision” was reminiscent of the majestic mountains of the West. It was composed as a solo piano piece in 1912 and arranged for two pianos and string orchestra for the Federation of Music Clubs in 1939.

After 1930, Farwell’s music became more dissonant and esoteric, more chromatic yet remaining tonal. Representative pieces are his “Polytonal Piano Studies” begun in 1940, and his “Piano Sonata” of 1949.

Also of note is Farwell’s “Thirty-Four Songs On Poems of Emily Dickinson”. These songs were composed from 1907-1949. Only a few of Arthur Farwell’s compositions are currently available in print.

G. Schirmer Inc. has “Pawnee Horses” (from the collection “From the Mesa and Plain”) for solo piano, “Navajo Was Dance” for a cappella chorus, and eight songs for solo voice. Boosey & Hawkes has available the “Thirty-Four Songs on Poems of Emily Dickinson.” Nabu Press (at Amazon.com) is currently publishing select Farwell pieces in an effort to disseminate his music, which is now in the public domain.

The Sibley Music Library of the Eastman School of Music in Rochester, New York, houses the Arthur Farwell Collection. Here, one can find the Farwell manuscripts, essays on American music written by Farwell, and other relevant materials available for perusal.

It is my hope that all of us in the National Federation of Music Clubs will become more aware of Farwell’s music and his contributions to the development of American music. As his compositions become more readily available, I would also hope that his pieces would be included in the Federation’s repertoire listings. In this way, our students as well would greatly benefit from his legacy of devotion to promoting American music. Arthur Farwell deserves no less! 🎵

Dr. Glenn Utsch is a member of the Federation of Music Clubs. He is also a member of the music faculty at Slippery Rock University of Pennsylvania where he teaches classical and jazz piano. His piano recitals regularly include the music of Arthur Farwell. Dr. Utsch can be reached at glenn.utsch@sru.edu

¹Evelyn Davis Culbertson, *He Heard America Singing: Arthur Farwell, Composer and Crusading Music Educator*, (Metuchen, NJ: The Scarecrow Press, Inc., 1992), 85.

²Culbertson, 126



Dance Awards

by Gay Dill, NFMC Dance Chairman

Dear State Presidents and State Dance Chairman,

At one of the morning sessions at the 2012 Fall Session in Indianapolis, two young ballerinas danced excerpts from choreographies that won them the Junior Dance Award. Hanna Manka, Junior 2 winner of the 2011 Dance Award in ballet, performed variations from “Don Quixote.” Caitlyn Brady, Junior 2 winner of the 2012 Dance Award, danced “Understanding Angels” choreographed by her aunt. It was a feast for the eyes as these two dancers glided, pirouette(d), jeté(d) on a make-shift wood floor at the Sheraton Ballroom.

It is performances like these that give heart and inspire us, purveyors of the art, to seek out those juniors who aspire to be dancers. Let me start with you state presidents and state dance chairmen. There is a growing number of young boys and girls enrolled in a school of dance in your city who should be given the opportunity and the inspiration to pursue a dance career in the world of art. Get to know these students and acquaint yourself with the dance teachers. Let them know, better still, give them copies of the Dance Awards sponsored by the National Federation of Music Clubs, Rules for Dance Awards and application forms for the Annual Dance Award. These informational materials are available in the NFMC website, www.nfmc-music.org. Look for JR 17 – 1 and 2 in Competitions and Awards, Annual Junior Awards.

NFMC Board of Directors established a second place award in the amount of \$100 each in Junior 1 and Junior 2 Dance Awards. This should give a boost to those young dancers auditioning for the 2013 Junior Dance Awards. The Board also eliminated ‘acrobatics’ as an event in the Dance Department, Junior Division.

This letter serves also as a reminder to complete the club report form in Dance. The form is available online in the NFMC website. Look for JR 17 – 4 and take note of the deadline date for submission of this form.

Thank you very much for your interest and taking up the call to seek out those aspiring dancers. 🎵

Gay Dill
NFMC Dance Chairman



Duties of a Parliamentarian

By M. Eugene Bierbaum, PhD, NFMCA Parliamentarian



The role of the parliamentarian is often misunderstood. Some believe that the parliamentarian should be completely passive during a meeting, providing advice only when asked a direct question. Others see this person as someone to be avoided, someone who might “tie up” the organization in procedural knots. Still others view the parliamentarian as a “hired gun,” someone who can help get a controversial dues increase adopted or defeated. All of these views miss the point. If you plan to appoint or hire a parliamentarian to assist with your meetings, you should know what qualities to look for in such a person and exactly what services you can expect to receive.

A parliamentarian is first and foremost an expert on procedures. Being well versed in the adopted parliamentary authority is required. For most organizations, the adopted authority is Robert's Rules of Order Newly Revised, but knowledgeable parliamentarians are conversant with other authorities such as Sturgis Standard Code of Parliamentary Procedure, Demeter's Manual of Parliamentary Law and Procedure, and Cannon's Concise Guide to Rules of Order. Occasionally an organization's adopted authority is silent on a controversial question, and other authorities may be invoked to resolve the issue.

Another valuable asset that the parliamentarian brings to meetings is a sense of detachment from the substantive issues to be discussed at the meeting. The difference between “outcomes” and “procedures” is well understood, and the parliamentarian is always focused exclusively on procedures, never on outcomes. A parliamentarian should never be appointed or hired to produce a pre-determined outcome, i.e., “we need you to help ensure that this dues increase gets adopted” or “you better see to it that this bylaw amendment never comes to the floor for a vote.”

Parliamentarians always focus on procedures, never outcomes.

Typical concerns of the parliamentarian include: Are members adhering to the adopted agenda? Is all discussion relevant to the pending question? Are the adopted rules, such as those pertaining to time limits, being enforced? Are members well informed before voting? Do members understand what they are voting on? Are the rights of absentees and minorities being protected?

Some amateur parliamentarians believe that they are required to remain silent until someone asks for their opinion. Silence, however, can be a huge mistake, especially when tempers start to flare. The best parliamentarians are proactive, always looking ahead to prevent a procedural crisis before it erupts on the floor.

Parliamentarians are bound by a strict code of ethics which requires them to give the correct advice even when such advice is in conflict with the desires of the client. Parliamentarians are required to remain impartial on all issues that come before the meeting. They are also required to maintain a public position of impartiality and neutrality at all times. Robert's Rules of Order mandates that a parliamentarian may not speak in debate, may not make motions, and may not vote. An exception to this rule is that the parliamentarian, if a member of the organization, may vote when the vote is taken by secret ballot. Further, the parliamentarian cannot leave his/her post while the meeting is in progress.

It is common practice for organizations with limited funds to appoint one of their own members to serve as parliamentarian. Robert's Rules permits this practice, but cautions that all parliamentarians are bound by the same restrictions cited above. Member parliamentarians often find it difficult to disassociate themselves from the issues that arise during meetings. They also may find it difficult to devote the amount of time and effort required to gain expertise in parliamentary procedure. Any organization that appoints a member parliamentarian should be cognizant of the requirements and restrictions that apply to this position.

Some organizations appear to fear parliamentary procedure, mistakenly thinking that a parliamentarian may tie them up in procedural “knots.” The real goal of any qualified parliamentarian, however, is to streamline and simplify procedures so that the members can work efficiently to get their important business done fairly within a reasonable time frame. Viewed in this way, a good parliamentarian can be a genuine asset to any organization. 🎵

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Summer Music Centers Award Over \$16,000 in Scholarships

By Odee Maier, Chair

Thirty young musicians gained valuable training in 2012 as winners of the National Federation of Music Club's annual Summer Music Centers Awards competition. Twenty Centers throughout the country provided opportunities for them to work in their chosen musical fields with dedicated instructors in beautiful settings.

Awards, in the amount of \$16,725, were given in part by NFMC, some by state federations, and some through legacies. For the most part, winners are chosen by the Summer Music Centers from applications made early in the year; state federations (Idaho and North Dakota) make their selections from their own applications.

In 2013, the Summer Music Centers Awards will have four additional scholarships; two at Chautauqua Music Festivals and two at Inspiration Point Fine Arts Colony/Opera in the Ozarks. These have been established through a generous donation from Martha M. Mack, formerly of Allentown, PA. (see Dr. Ouida Keck's article).

Here are stories and pictures of the of 2012 NFMC Summer Music Centers Award winners. For more information about the Centers, go to the NFMC Website: www.nfmc-music.org; click on Competitions and Awards and go to Summer Music Centers.

ASPEN SCHOOL OF MUSIC

NFMC AWARD

Aspen, Colorado

Linda King, Representative



Gabrielle Chou

The Aspen Music Festival and School is one of the leading orchestral and operatic summer music festivals, offering a combination of intensive one-on-one instructions and professional performance experience. In 2012, Aspen's 64th season, was deemed a success. Robert Spano, in his first full summer as AMFS music director, delivered a season of vitality, excellence, and devotion to teaching. This year's winner of the \$400 NFMC Award is **Gabrielle Chou**, piano and violin, from Pembroke Pines, Florida. Gabrielle currently lives at the Colburn Music School in Los Angeles where she is a piano student of Ory Shihor and a violin student of Cheryl Kim. She has received numerous awards and prizes for her performances on both instruments including the 5th Schimmell International Piano Competitions, Young Composers' Challenge, 10th Ettlingen International Competition for Young Pianists, NFMC Composition Competition, 2nd Manchester International

Piano Concerto Competition, and 21st Concorso Internazionale per Pianoforte e Orchestra Citta Di Cantu, and was a finalist in the 12th International Taipei Chopin Piano Competition, 2011 Blount-Slawson Young Artists Competition, and Bang & Olufsen PianoRAMA-Competition. Gabrielle received a two year fellowship from the Aspen Music Festival and School.

BREVARD MUSIC CENTER

ROSE THOMAS SMITH AWARD

Brevard, North Carolina

Sara Helen Moore, Representative



Hannah Cruse

Brevard Music Center provides a congenial summer community for young musicians of exceptional gifts. Four hundred students, from nearly every state in the U.S. and from several other countries, enroll each year. All students and an artist faculty of sixty live and work on the Music Center campus, 180 wooded acres in the beautiful mountains of western North Carolina. More than 80 public performances comprise Brevard's renowned summer festival and attract many thousands of listeners every year.

The NFMC Rose Thomas Smith Award of \$2,000 is given to either a band or orchestral instrument student. This year's award winner is **Hannah Cruse**, Oboe, of Edgemont, Arkansas. Hanna is a home schooled high school senior who has found time to participate in many local musical activities and is the organist/choir director of the Hills Presbyterian Church. She is first oboeist of the Arkansas Young Symphony.

Hannah also received the Gwladys Comstock Award given by the Idaho Federation of Music Clubs.

CHAUTAUQUA MUSIC FESTIVAL

NFMC/NEW YORK ORCHESTRA

NFMC/OHIO STRINGS

NFMC/PENNSYLVANIA PIANO

ELEANOR PASCOE AWARD VOICE

Chautauqua, New York

Lois Tamplin, Representative

The Chautauqua Music Festival blends music, dance, theater, visual arts, opera, lectures, leisure activities and religion in a 7 week experience. Chautauqua's famous Victorian grounds border on a 17-mile lake providing a special atmosphere to study and relax with other professional and student artists from the fine and performing arts. NFMC supports this Festival with scholarships, four of which



Kathryn Sloat

are given by Northeastern Region states.

Kathryn Sloat, 22, harpist from Delmar, New York received the NFMF/ New York State Orchestral Award of \$500. Kate began playing the harp

when she was 13; her undergraduate degree is from the Crane School of Music in Potsdam, New York. There she was involved in many different performing ensembles, including orchestra, various bands, harp ensemble and 2 opera productions as well as solo recitals. She is currently working towards her Master's

degree, studying with Kathleen Bride at the Eastman School of Music, Rochester, New York. **Perri Ruthie Corday, 19**, cellist from Columbus, Ohio received the NFMF/Ohio State String Award of \$500.



Perri Ruthie Corday

Through a program called the Chamber Music Connection, Perri has had extensive experience in small ensemble playing, a field in which she has earned multiple award and accolades in her career. Extra-musically she enjoys film photography, Richard Siken, and writing about herself in the third person. She is an undergraduate student at the University



John Marcin

of Michigan where she studies with Richard Aaron. **John Marcin, 23**, pianist born in Baltimore, Maryland received the NFMF/Pennsylvania State Piano Award of \$500. He began studying the piano when he was

7 at the Peabody Preparatory where he won numerous awards. He holds a Bachelor of Music degree in Piano Performance from the University of Maryland, where he studied with Mikhail Volchok; and he has participated in several music festivals. John currently lives in Rochester, New York where he is pursuing graduate studies in Piano Performance and Literature at Eastman School of Music under the guidance of Professor Rebecca Penneys; he also serves as a teaching assistant in Class Piano. **Aaron Mor, 18**, tenor from Great Neck, New York received the NFMF Eleanor



Aaron Mor

Pascoe Opera Award of \$300. He graduated from Great Neck South High School where he performed in *Les Contes d'Hoffman*, *Gianni Schicchi*, and *Phantom of the Opera*. A graduate of the Julliard pre-college

division, Aaron studied under Lorraine Nubar, and performed at the Lincoln Center Chamber Music Young Musician's Concert. He is currently studying with Marlena Malas at the Julliard School where he recently performed in *Don Giovanni*, *Most Happy Fella*, and *Candide*.

CHAUTAUQUA MUSIC FESTIVAL

NFMF/INDIANA/PEGGY HOOVER BRYAN VOICE AWARD

Chautauqua, New York
Peggy Bryan, Representative



Andrew Bogard

Andrew Bogard, 23, bass baritone from Delaware, Ohio was awarded the \$500 NFMF/Indiana/ Peggy Hoover Bryan Voice Award for 2012.

His undergraduate degree is from the Julliard School, and he also graduated from the Interlochen Arts Academy. He has performed at Chautauqua in previous years. Andrew currently studies with Marlena Malas at the Curtis Institute of Music where he has played Mephistopheles in *Faust* and Dr. Reishmann in *Elegy for Young Lovers*.

EASTERN MUSIC FESTIVAL AND SCHOOL

NFMF AWARD

Greensboro, North Carolina
Carolyn Summerlin, Representative

The Eastern Music Festival and School is held on the campus of Guilford College in Greensboro, North Carolina. This six week long Festival works with students ages 14-20 with emphasis on private lessons, orchestral experience, master classes and other music-related classes. The NFMF Scholarship amount is \$350. The Award was not given in 2012.

STEPHEN FOSTER MUSIC CAMP

NFMF IRENE MUIR AWARDS

Richmond, Kentucky
Sue Ann Reeves, Representative

Located on the campus of Eastern Kentucky University in Richmond, Kentucky, the Stephen Foster Music Camps have provided outstanding musical experiences to young musicians on the Commonwealth and surrounding states for 77 years. In 2012, over the course of 3 weeks, Foster Camp hosted over 550 middle and high school students. Campers arrived from eight states and participated in band, orchestra, piano, guitar, voice, and percussion camps.



Madeline Hughes

Four students each received the \$175 NFMF Irene Muir Awards.

Madeline Hughes, 10th grade pianist from Georgetown, Kentucky, is an active participant in the Federated Music Club Junior Festival and

has received 6 consecutive "superior" ratings. She performs in the monthly F.A.M.E. high school master classes at Eastern Kentucky



Kaylee Gribbins

University. She currently studies with Dr. Rachel Taylor at ECU. **Kaylee Gribbins, 18**, vocalist, is a graduate of Taylor County High School in Campbellsville, Kentucky, where she was active in multiple school choirs

including the Kentucky All State Choir. Kaylee currently attends ECU where she is majoring in Vocal Performance. **Brooklyn**



Brooklyn Pennington

Pennington, violin, recently graduated from SCAPA at Lafayette High School in Lexington, Kentucky. She is currently enrolled at ECU where she will double major in Spanish and Music Education.

Other than performing, Brooklyn also enjoys teaching violin to younger students. **Kellie Spoonamore, 18**, French horn player, graduated from Boyle High School in Danville, Kentucky. As a child, singing was



Kellie Spoonamore

her musical choice. In middle school Kellie learned to play the trombone and baritone, before discovering the French horn, her instrument of choice, which she plays as well as the mellophone. Kellie

now attends Eastern Kentucky University where she plans a Music Education major.

IDAHO FEDERATION OF MUSIC CLUBS

GWLADYS COMSTOCK AWARD

Connie Hutchens, Representative

The Gwladys Comstock Awards, sponsored by the Idaho Federation of Music Clubs are given to young musicians aged 12 through 18 interested in attending a summer music camp. Contestants must be or become members of the NFMC, either as individuals or through



Hannah Cruse

a Federated Junior or Student group. **Hannah Cruse**, 17, oboist from Edgemont, Arkansas, received the \$500 IFMC/Gwladys Comstock Award which she used to attend the Brevard Music Center in North Carolina.

Hannah also received the Brevard NFMC/Rose Thomas Smith Award. She has won 2nd place in the MTNA Intermediate Woodwind Competition and 1st place in the Stella Boyles Smith Woodwind Concerto Competition. She won the NFMC Lynn Freeman Olson Award for her intermediate piano composition, "Alley Cat Caper" which was published by Hal Leonard. Hannah also studies organ,



Hailey Stone

which she says is "like a mini orchestra at your fingertips". **Hailey Stone**, 16, voice, from Rigby, Idaho received the \$250 IFMC/Gwladys Comstock Award. She is a junior at Rigby High School. She has been

singing since she was 6 years old, and has received formal voice lessons for the past 4 years. Hailey has participated in Idaho music festivals in both piano and voice. She is a member of her church choir and serves as the

youth group music coordinator. Hailey would like to become a physical therapy assistant and teach voice.

OPERA IN THE OZARKS AT INSPIRATION POINT FINE ARTS COLONY

NFMC Valentin Award

Eureka Springs, Arkansas

Lee Meyer, Representative

This 8 week opera training center was founded in 1950 and is affiliated with NFMC, and is a project of the South Central Region. It is located in picturesque northwest Arkansas. Fifty singers with talents for a professional career spend June in intensive rehearsals under a professional staff, and July giving fully produced public performances of three operas, with orchestra, in rotation repertory plus educational opera outreach performances for children. The young artists, ages 20-30 are the featured stars. Visit the website: www.opera.org for more information.



Steven Wallace

Steven Wallace, 35, a tenor from Chicago, Illinois received the \$1,700 NFMC/Valentin Award. Steven has studied at the Merit School of Music, Illinois State University, and the University of Nevada

where he received his BM degree. He is currently completing a MM degree from DePaul University. Steven has performed in many operas; this past summer he sang four performances with orchestra as Rodolfo in *La Boheme*. He says that Opera in the Ozarks has been an opportunity and a blessing that has been fulfilling artistically and spiritually.

OPERA IN THE OZARKS AT INSPIRATION POINT FINE ARTS COLONY

NFMC MARY PRUDIE BROWN EDUCATION AWARD

Eureka Springs, Arkansas

Betty Hall, Representative

Nicole Woodward, voice, a native of Quincy, Florida, received the NFMC/Mary Prudie Brown Past National President's Music Education Award of \$1,000 which is to be



Nicole Woodward

used for continuing education in the field of music. Nicole's early music experiences were in local music theater camps and church. She graduated from Florida State University with a BM

in Voice Performance. While in Florida, she received First Place Jeanie at FFMC's Stephen Foster Competition, finalist in several NATS competitions, and the Cynthia Woods Mitchell Center for the Arts Fellowship. She is currently a second-year grad student at the University of Houston, where she is pursuing her MM in Vocal Performance.

Two years as an apprentice artist with Opera in the Ozarks, Nicole performed as Jo in *Little Women*, Desiree and Petra in *A Little Night Music* and Dritte Dame in *Zie Zauberflote*. This past school year, she performed at the University of Houston's Moores Opera Center as Meg Page in *Falstaff*, Elmire in *Tartuffe*, and Annina in *Der Rosenkavalier*. When Nicole is not locked in a practice room, she enjoys reading, knitting, watching SEC football, watching movies, and hanging out with family and friends.

INTERLOCHEN CENTER FOR THE ARTS

Herman and Mary Neuman Legacy

Interlochen, Michigan

Hazel Lawrence, Representative



Elisabeth Boaz

The Interlochen Center for the Arts is the oldest fine arts camp in the NFMC Summer Music Centers listings. The Camp serves 2,500 students ages eight to eighteen; it is located on a 1,200 acre campus in Interlochen,

Michigan. The \$800 Award, funded by the Herman and May Neuman Legacy, was given to **Elisabeth Boaz**, 15, soprano, from Flint, Michigan. She is sophomore at Genesee High School in Genesee, Michigan where she is a member of the Show Choir and also sings in the Flint Light Opera Workshop. Elisabeth studies both piano and voice at the Flint School of Performing Arts and has participated in the Federation of Festivals for

Summer Music Centers

several years. This was Elisabeth's first year at the Interlochen Center.

INTERNATIONAL MUSIC CAMP

NFMC AGNES JARDINE PNP SCHOLARSHIP

Bottineau, North Dakota

Mavis Ness, Representative

Located in the Turtle Mountains near Lake Metigoshe bordering North Dakota and Canada, the International Music Camp gives young musicians opportunities to learn more about their chosen artistic fields. About 2,000 campers from 12 countries used nearly 50 programs on the schedule over 7 sessions, with professional artist-teachers in all disciplines. Chamber music was part of every session. There were more students in the piano program, and organ and harp and composition were offered as well. The \$125 NFMC Agnes Jardine PNP Scholarship Award



Mark Dumond



Alberto Gomez Moncera

assists selected band members to attend the Strings/Orchestra Week as part of the orchestra. 2012 winners were: **Mark Dumond**, 16, trombone, from Regina, Saskatchewan, Canada; and **Alberto Gomez Moncera**, 16, bassoon, flute and baritone saxophone, from Bottineau, North Dakota. Both young men are considering music as a lifetime profession, and both plan to attend this camp again in 2013.

JUNIOR COMPOSERS

NDFMC EVELYN SAMPSON AWARD

Minneapolis, Minnesota

Gordon Maier, Representative

The Junior Composers Institute is held each summer at the Music Department of the University of Minnesota, Minneapolis. Its purpose is to guide interested young composers to enhance their composing skills in a variety of genre. **Kate Talley**, 18, composer from Minot, North Dakota received the NDFMC Evelyn Sampson Award



Kate Talley

of \$400. Kate has been home-schooled, playing the piano for 11 years. Her interest in composing began when she was 13; her first composition, *Charlotte's Dance* won 1st place in the NDFMC Junior Composer's Competition and she has had other winning compositions. While at JCI in 2012, she collaborated with a lyricist to write *Have Mercy on Me Lord*, a song for piano, voice and guitar, which now is used during worship services at her church. Kate was awarded the Presidential Scholarship from the University of North Dakota, where she is currently enrolled in the Music Department. Kate says that JCI provided a great atmosphere of creativity and passion for music, and the teachers were very encouraging.

KNEISEL HALL CHAMBER MUSIC FESTIVAL

NFMC PNP ADA HOLDING MILLER AWARD

Blue Hill, Maine

Ellen Werner, Representative

Kneisel Hall Chamber Music Festival, often called the "cradle of chamber music teaching in America," located in the coastal village of Blue Hill, Maine, can trace its origins for 1902 when Franz Kneidsehl, founder of the first professional string quartet in America, began bringing students to his vacation home for summer study. The Festival is a chamber music school, a concert series and chamber music advocate through many outreach programs. The school is a rigorous 7 week program for 50 international pre-professional musicians. The teaching priority is ensemble playing and the cooperation and communication that activity requires. The \$750 NFMC PNP Ada Holding Miller Award was given to **Matthew Counsul**, 24, multi-instrumentalist from Boyertown, Pennsylvania who received his BM from the New England Conservatory of Music, and has just completed his MM degree



Matthew Counsul

in NEC's Contemporary Improvisation department focusing on mandolin and violin. As a classical artist, Matt has been a soloist with the Reading Symphony Orchestra on both viola and violin, and has attended the Taos School of Music.

Outside the classical realm, he performs in a variety of styles ranging from bluegrass to soul. He is a member of the alt-folk group "the Laura Grill Band," whose music the Boston Globe has described as "jump jazz, barroom rock, chamber folk, and downright infectious."

MARROWSTONE MUSIC FESTIVAL

NFMC AWARD

Seattle, Washington

Virginia Wyland, Representative



Evan Pengra Sult

Marrowstone Music Festival is the Pacific Northwest's premiere orchestral training program. Marrowstone Music Festival is presented by the Seattle Youth Symphony and is hosted by Western

Washington University in Bellingham, overlooking the Puget Sound and the Cascade Mountains. **Evan Pengra Sult**, 17, flute, from Seattle, Washington received the \$275 NFMC Award. Evan is a senior at Roosevelt High School where he is the principal flutist on the symphony orchestra. He has participated in the Seattle Young Artists Music Festival for several years and was this year's alternate winner in the Concerto Competition. Evan has participated in Marrowstone-in-the-City and as principal flute in the Marrowstone Summer Music Festival and the 2012 WMEA All-State Chamber Orchestra. He currently plays as alternating principal flutist of the Seattle Youth Symphony Orchestra and principal flutist of the Academy Chamber Orchestra. Evan is also a tap dancer, an avid reader, operagoer, Francophile, and movie fan.

MEADOWMOUNT SCHOOL OF MUSIC

NFMC AWARD

Westport, New York

Mary McGowan, Representative

Meadowmount School of Music is an 8 week summer school for accomplished young string players training for professional careers in music. Students, ages eight to thirty, come from all parts of the U.S. and foreign countries to this quiet setting for intensive practice and coaching on their instruments and in chamber music.



Johannes Gray

Johannes Gray, 15, cellist from Wilmette, Illinois, received the NFMC \$112.50 Award. He has been playing a cello since early childhood, has studied at the Music Institute

of Chicago and also played for many of the today's leading cellists. He enjoys solo performances as well as playing in chamber music groups, where he has recently won many awards. Recently, he was a guest on NPR's *From the Top*. He has also been a guest artist for several Chicago area symphony orchestras.



Haruno Sato

Haruno Sato, 17, violinist, received the NFMC \$112.50 Award. She is a native of Japan, and currently is a junior at Shaker Heights High School in Cleveland, Ohio. Piano was her first instrument but the

violin is her instrument of choice. Haruno studies in the Young Artist Program at the Cleveland Institute of Music and is active in the Cleveland symphonies; she has also been a soloist in the Detroit, Michigan area symphonies. She, along with friends organized a chamber music concert benefiting the Japanese Red Cross and "Doctors Without Borders". Her piano trio performed on NPR's *From the Top* while in Washington, DC. Haruno is one of two recipients of the 2011 Cleveland Institute of Music Alumni Association Award for Conservatory Study which recognizes a student that has shown the highest level of academic and performance achievement.

MUSIC ACADEMY OF THE WEST

NFMC AWARD

Santa Barbara, California

Elizabeth Mosher, Representative

The Music Academy voice program provides intensive training to 22 talented young singers who exhibit the potential for professional careers. Under the direction of Marilyn Horne and a prestigious faculty of voice and vocal piano professionals, students are coached in technique, diction, interpretation, style, presentation, opera literature, and musical theatre. The Voice students presented two fully-staged performances of Stravinsky's *The Rake's Progress*.



Alison King

Alison King, 22, soprano, born in Portland, Oregon, received the NFMC \$900 Award. She is a graduate of the University of Southern California Thornton School of Music in Vocal Performance. Alison

has been performing in Young Artist Concert Competitions throughout her career. In this year's Music Academy of the West production, she had the role of Anne Trulove in *The Rake's Progress*. She currently studies at The Yale Opera Studio under Dross Cross and is coached by Marilyn Horne. In 2013, Alison will debut with Carnegie Halls' Neighborhood Recital Series in collaboration with Carrie-Ann Matheson as part of the Marilyn Horne Legacy.

RAVINIA FESTIVAL/STEANS MUSIC INSTITUTE JAZZ PROGRAM

NFMC ROSE THOMAS SMITH AWARD

Highland Park, Illinois

Shirley Carroll, Representative

Ravinia has been the summer home of the Chicago Symphony Orchestra since 1936; it is the oldest outdoor music festival in the United States with a series of concerts held each summer from June to September. The Steans Music Institute for young artists, featuring a jazz program, classical programs for piano and strings, and a voice program is a part of the Ravinia Festival Programs. The park takes its name from the ravines found



Dan Chmielinski

nearby along the shoreline of Lake Michigan. **Dan Chmielinski**, a dedicated bass player and composer from Glenview, Illinois received the NFMC Rose Thomas Smith Award of \$2,500 in the Steans Music Institute

Jazz Program. In his Glenbrook South High School, there were many opportunities to play and he enjoyed many of them: Jazz Band, symphony, musicals, pit band in variety shows and jazz combos. Dan recorded a CD titled "Chicago Palette" which was reviewed in the *Chicago Jazz Magazine* in 2011. He is currently majoring in jazz studies at the Julliard School.

ROCKY RIDGE MUSIC CENTER

NFMC AWARD

Estes Park, Colorado

Mary Marks, Representative

Rocky Ridge Music Center, located in the heart of the Rocky Mountain National Park, has been home to premier residential summer youth music programs since 1942. Aspiring students from around the globe gather to work with leading composers, performers, theorists, and musicologists. Under the guidance of artist faculty, students have opportunities to study and perform solo, chamber, choral, and orchestral repertoire in historic facilities nestled in a stunning natural setting. Rocky Ridge is proud of its growing number of alumni and faculty who make lasting contribution to the musical



Alison King

community here and abroad. **Sylvie Tran**, 15, flutist from Albuquerque, New Mexico received the NFMC \$450 Award. She began playing the piano at 4 and started playing the flute at 8; she has attended Rocky

Ridge since she was 9. Sylvie has been in the top New Mexico All-State Band and Orchestra since 9th grade and is also a member of the Albuquerque Youth Symphony. She is a junior at an International Baccalaureate Charter School in Albuquerque, working towards an IB Diploma; she hopes to become

Summer Music Centers

a musician, a scientist, or maybe a doctor. Sylvie's free time is spent reading, and solving and building Rubik's cubes.

SANTA FE OPERA

NFMC RUTH FREEHOFF AWARD

Santa Fe, New Mexico

Angelica Plass, Representative

The Santa Fe Opera is an American opera company located north of Santa Fe, New Mexico. It was founded to give American singers the opportunity to learn and perform new roles while having ample time for rehearsal and preparation. Santa Fe Opera (SFO) began in 1957 and is internationally known for introducing new operas as well as for its productions of the standard operatic repertoire. This Company created the Apprentice Program, giving 8 young people living expenses and pay per performance to be members of the chorus



Paul Scholten

and to understudy major roles. **Paul Scholten**, baritone, received the NFMC Santa Fe Opera Apprentice Award of \$400 this year. He is originally from Michigan; he has a BM in Voice from the University of Michigan and has a MM from the Cincinnati Conservatory of Music. For 2 years he was with the Ryan Center of the Chicago Lyric Opera. At Michigan, Paul sang *Guiljelmo* in *Così fan tutte*, and *Krusina* in *Bartered Bride*. For the Cincinnati Conservatory, he sang *Bartolo* in *Barber of Seville*, *Le Directeur* in *Les Mamelles de Tirésias*, and *Tarquinius* in *Rape of Lucretia*. He has also sung roles in *Midsummer Night's Dream*, *Carman*, *Ariadne auf Naxos*, *Lucia di Lammermoore*, and *Magic Flute*.

SEWANEE SUMMER MUSIC FESTIVAL

NFMC GLADYS R. COULT AWARD

Sewanee, Tennessee

Elizabeth Reed, Representative



Diana Huerta

The Sewanee Summer Music Festival, located on the campus of the University of the South, is a 5 week internationally acclaimed festival providing a comprehensive training program for over 200 advanced young musicians emphasizing performance. The student orchestras rehearse 3 to 4 hours daily culminating in a weekly hour-long concert. Weekly activities include sectional rehearsals, student recitals, master classes, chamber ensembles, private lessons, music theory, literature and history classes. **Diana Huerta**, trumpet, received the NFMC Gladys R. Coult Award of \$400. She has been a student at the Ann Richards School for Young Women Leaders for the past 5 years. Diana was never in a position to study privately and had never performed with an orchestra. Through many hours of hard work and determination, Diana was accepted to the Sewanee Summer Music Festival. Besides school donations, Diana made and sold tamales by the side of the road to raise money for her summer tuition. She is very grateful to everyone who helped make her Sewanee Music Festival dream a reality.

ORPHEUS FESTIVAL AT SIMPSON COLLEGE

JOHN AND FAYE ABILD MUSIC SCHOLARSHIP

Indianola, Iowa

Patti Abild, Representative



Jessica Loftis

The Orpheus Festival at Simpson College is a one week experience for high school musicians which include classes in music theory and history, and also individual lessons. Other activities include ensembles and workshop training for operettas and musical theatre. **Jessica Loftis**, 17, piano, from Harvey, Iowa received the \$400 NFMC Piano Award

Honoring John and Faye Abild. Jessica has been a piano student for 5 years, and likes to sing as well. She plays soccer and softball, and is an avid bee keeper. Future plans include two years at DMACC followed by Simpson College where she will major in Music Education and minor in general music.

THE WALDEN SCHOOL

NFMC AWARD

Dublin, New Hampshire

Esther Landau, Representative



Emma Barger

The Walden School's Young Musicians Program provides thorough and creative theoretical training for young musicians ages 9 to 18. During the 5 week program, students attend classes in music history, analysis, computer musicianship, jazz, and other topics to complement their training in Walden's core curriculum or musicianship and composition. **Emma Barger**, 15, piano, vocal, and composition from Portland, Oregon, received the NFMC Award of \$250. She attends Thomas A. Edison High School in Portland where she recently received an Academic Excellence citation for Art. Emma wrote and had performed several pieces this past summer including a collaborative piece with another student, entitled "Marceline", which was scored for voice, guitar, and box drum. A second piece that she wrote was for pre-recorded electronics, for which she did all the sound gathering, arranging, and creating, entitled "Music Tells No Lies." 🎵





Regional and State News

By Karen Bourne, State News Chairman

SOUTHEAST REGION

Barbara Hildebrand, Southeastern Region VP

“Bucks for Brevard” Cookbook

The Southeastern Region is compiling an heirloom, quality, and keepsake COOKBOOK! The proceeds are to benefit the SE Region “Bucks for Brevard” scholarship fund.

We have chosen 6 menu categories: Herd Menus (family favorite), Doe Branches Menus, Luncheons and Teas Menus, Stag Menus, Fawn Menus, Holiday Menus and **Sea to Shining Sea Menus**. The last is a category that we would like **all regions** of NFMC to participate in sharing great menus, giving their historical background and what makes each so special!

Our **deadline** is **March 31, 2013** and we will have the cookbooks available for the June convention. Please send typed recipes to Jimmie R. Walker, 1001 Cooper Drive, Dyersburg, TN 38024.

SOUTH CENTRAL REGION

Submitted by Gloria Grilk,
South Central Region VP

Stephen Knudsen, President of **Northwest Arkansas Musical Gathering**, an organization in Arkansas Federation of Music Clubs received the Award from the Gloria Febro Grilk, Vice President of the South Central Region of National Federation of Music Clubs for NWA Musical Gathering’s work promoting the federation’s partnership



with Schools and Colleges.

This adult musical group was established to specifically nurture and promote existing talents of the local community by performance and to promote the attendance at local performances of both amateur and professional events.

The monthly get-togethers are of piano, string ensemble, solo strings, voice, organ, and vocal ensemble. One of the unexpected values that evolved was the nurturing of one member’s talent that led to performance in the notable Chopin Competition in Warsaw, Poland in 2012. The member reached the semi-finals, and brought back wonderful reports of this competition as to professionalism and hospitality.

WESTERN REGION

Submitted by Gloria Lien, Western Region VP

Arizona: It is so invigorating to hear what our former national winners, regardless of age are doing. Marge Gloyd, of Green Valley, AZ, writes about the programs of Tucson Musical Arts, one of our Senior Clubs. Read on about Lindsey McCue, who was very young when we, as Federation first encouraged her: Tucson Musical Arts, Tucson, AZ will have Lindsey McCue perform for us in January. She was the blind student who won an award from NFMC in North Carolina – during the hurricane. Her resume is very good. She will receive a Bachelor’s degree in choral music education from the University of Arizona in May. She is a member of the Symphonic Choir, guest soloist with many choral groups in Tucson, served as musical director and accompanist for two community productions. Lindsey serves as accompanist and coach for the after-school choir at the Arizona State School for the Deaf and Blind.

At our session in Indianapolis, many of you asked about Marge Gloyd. She is now 90

and conducting the 30 member La Posada Chorale. Under her direction their sound has improved immensely and they are happily performing at various venues on campus.

On Dec. 8, The Valley Music Teachers Club had their Holiday “Recital” at the recently opened Musical Instruments Museum. It was a wonderful event with the students playing on the lobby’s beautiful Steinway piano.

Idaho: The annual state meeting was done differently this year. The Board was a traveling group, with meetings held in the western part of the state, in the central section, and in the eastern section, for the clubs in each of the areas. Each session was for two hours, with time allotted for their feedback with ideas, etc. We stuck to our 2-hour time limit, which meant that we had to be well organized, but our attendees seemed to like the format, with a lot of information given, less time involved for their attendance, and more of a chance to speak about their concerns. 🎵

FLORIDA

Submitted by Robert J. Coopman
President, Music Club of Hollywood Florida

MUSIC STUDY MONDAY (OR THURSDAY)

Our music club in Hollywood, Florida has made several changes over the past few years in an effort to grow and remain relevant in our community. We have changed our name, our meeting time, created new logos, and tried a number of different approaches to promoting music and music education in our community. Our most successful program has been our music study class series that we have held in our local libraries.

The music study program is free to the public and is consistent with our non-profit purpose of promoting music education in our



community. We hold classes in series of five or ten classes - spaced one week apart. Last year we held three series. We started with classes in the mornings, but realized that we needed to change to the evenings to have a greater audience than retirees. We begin each class at 6pm and finish at 7:30-7:45pm. We provide high quality handouts and we have a high quality portable sound system to play music selections. One library has an overhead projector for DVDs.

The of our success has shown in our growth of new members. Over the past year, we have grown from a few dozen members to over 90 members. This has been primarily as a result of the music appreciation classes. We are planning our 100 member celebration!

Design of Music Study

We have found that we can attract 30-70 attendees with programs in classical music and jazz. We find that paying an instructor is the best way of ensuring that the program is professionally presented and provides a consistently high quality experience for the audience. We find that the program should be a balance of lecture and music. Too much music is not much better than listening to the radio and too much lecture is too much like a boring college class. About half and half is about right. The depth of discussion should be understandable to an informed audience of music enthusiasts, not for Music Phd's and not pure novices. Finding an instructor is usually no more difficult than checking out the local college staff list or a self declared music enthusiast. We have employed both types with great success.

Creating Awareness

- **Friends of the Library.** We find that co-sponsoring the programs with the local Friends of the Library is the path to success. We began with programs in our homes, but

quickly realized that we didn't have enough room and that it was not feasible to have a free public event in someone's home. So the local library was a perfect meeting place. Many libraries have a media room set up for just this type of program.

- **Website and Email List.** We found that gathering email addresses and contact information was very important so that we could announce every program in advance via email. We keep an updated website that announces the next series and a "contact us" page on our website so we can efficiently add folks to our email mailing list.
- **Meet up.** The most successful use of media by far has been the Meet Up group that was created by our Community Liaison member. The meet up group in the past year has generated over 100 members.
- **Community news.** Most communities have a community newspaper that will list the next series. This is important because many people will want to attend a particular lecture on a particular composer. I was surprised at how many people prefer Mozart over Prokofiev.
- **Funding.** We had imagined that funding would be difficult, but it turned out that between individual donations, sharing the expenses with the Friends of the library and our club dues - paying for the classes has been easy.
- **Follow on benefits.** With the growth in popularity at the library, we found it feasible to have a Saturday afternoon performance series in the library. We featured professional musicians, accomplished student musicians, and on one occasion a jazz band which drew an audience of over 90.
- **Since you asked....** A few additional points for the organizers of music studies. Ask for comments and listen closely to what your audience members have to say and make positive changes quickly. Advertise, Advertise, Advertise and don't imagine that a small turnout is a reflection of the program quality. It may be simply a one-time conflict of other community events, the weather (good or bad) or something

completely beyond the control of the organizers. Consistency is very important. I many times hear the comment "What am I going to do on Monday nights until the next series begins?" That is music to my ears.

If you are in doubt as to whether you can organize a music study, please don't hesitate to call me to discuss it, Rob Coopman, at 678-516-0500 or email me at robertcoopman@me.com.

KANSAS



Atwood Music & Drama Club launches the celebration of "Parade of American Music" with the signing by City Mayor Joe Cabrinha of a proclamation declaring November as American Music month. Looking on as the mayor signs the proclamation are Gay Dill, vice-president of the music club, Shannon Leebrick, president, and Ruth Nicole Leebrick, NFMC "Cradle Roll" member. Atwood Music Club is planning a big program focusing on American music and American composers with church choirs, high school performing choir and band ensemble, local musicians and instrumentalists participating.

KENTUCKY

Submitted by Barbara Herbener

Bardstown, recently voted "Most Beautiful Small Town in America" by Rand McNally, was the site of the Kentucky Federation's 74th Biennial Convention on October 6th. The Stephen Foster Club of Bardstown was our host, assisted by the Saturday Musicale of Owensboro.

All seven clubs were represented at this, our first one-day convention. We were honored to have National President Carolyn Nelson



From Left: Cliff Jackson (accompanist), Carolyn C. Nelson and Matthew Liversedge.

speak to us and also lead a workshop for club presidents. The Memorial Luncheon gave us the opportunity to share memories of thirteen members who passed away since the 2010 convention.

Matthew Liversedge of Wilmore, the 2012 National Mary Alice Cox Award winner, presented a marvelous recital, very ably accompanied by Cliff Jackson, recently retired pianist at the University of Kentucky. Workshops for treasurers and festival chairmen and brief business sessions preceded the exciting closing concert, performed by Javier Clavere, pianist and Assistant Professor at Berea College.

NORTH DAKOTA

Agnes Bishop Jardine

Submitted by Doris Lambie, Historian



Agnes Bishop Jardine

Agnes Bishop Jardine was President of the North Dakota Federation of Music Clubs from the organizational meeting October 19, 1919, until the Fourth Biennial Convention May 2-4, 1928, when Mrs. J. A. Poppler became President.

At the conclusion of the 1928 Convention, a resolution was presented as follows:

“To our Own President, Mrs. J. A. Jardine, whose untiring efforts for 8 years have made the North Dakota Federation of Music Club a flourishing and substantial organization and who has given prominence to our state by so ably representing us in the National Organization, her business-like efficiency, her unlimited ability for accomplishing things, her never-failing tact and her gracious

friendliness, have combined to give us an executive who has given more of herself than any other to stimulate our state federation. We owe to her an endless debt of gratitude for her inspiration to the musical life of North Dakota.”

Before becoming national president, Mrs. Jardine served as Corresponding Secretary and First Vice President. She was Chairman of the Minneapolis 1933 Biennial Convention, and was elected president at that time.

Mrs. Jardine served two terms as National President, from 1933-1937. During those years the Student Division was established to serve members between the ages of 19 and 25, along with the Young Artist Placement Bureau, and Folk Music contests were started furthering American Music. “State Federation Opera” for the people by the people became a special project. The MacDowell Junior Fellowship Fund to finance an American artist at the Colony was begun and in 1935 proceeds from the sale of gavels made from wood off trees at the MacDowell Colony went towards funds for the care of Edward MacDowell’s grave.

A new system of business administration was inaugurated and the establishment of a National Headquarters Office resulted in a systematic distribution of NFMC literature. A Publicity Director was secured and a managing Editor named for *Music Clubs Magazine*.

In 1937, the first massed Youth Orchestra was heard and the Indianapolis Biennial Convention with Fabian Sevitky conductor. Since 1937, the NFMC Agnes Jardine Scholarship has been awarded to the International Music Camp, as a Past National President’s Award.

The successor to Mrs. Jardine, Julia Fuqua Ober, was elected Vice President of a new organization, the National Music Council, incorporated in the state of New York in 1940. Since that election, the NFMC President has been elected consistently Vice President of the Council. Before the Council was actually established, Mrs. Jardine moved that the NFMC become a member of the Council under Classification “B” – annual dues to be \$150.00 a year”.

At the 1961 Kansas City Biennial Convention, the retiring Council President presented a Citation from the Council to the current NFMC President, Mrs. Dorothy Dann Bullock, and Past Presidents, Mrs. John A. Jardine and Mrs. Ronald A. Dougan

Following her two presidential terms, Mrs. Jardine served in the NFMC Finance Division for several years. She later became National Treasurer of Sigma Alpha Iota, a music fraternity for women.

During this same time frame, John and Agnes Jardine were President and Treasurer of the Jardine Bridge Company that built bridges all over the upper mid-west. The Fargo Music Club (previous name) members were guests in her home on many occasions, both in the large living room and also in the third floor ball room. Her friends began a scholarship fund in her name at the North Dakota Agricultural College (now NDSU) in the late 1940’s. This Jardine Scholarship, which is awarded every year, is the oldest award given in the Music Department.

“And All Who Listen”

Submitted by Carole Flatau

“And All Who Listen,” a choral work composed by Carrie Kraft on a text by Agnes Bishop Jardine, dedicated to NFMC

President Carolyn Nelson, was premiered by the Festival Chorus at the 2012 Fall Conference in Indianapolis. The beautiful text culminates in the closing lines: “...Then He breathed through every living thing something of God, inspiring us, and all who listened understood - That was Music.”

Agnes Bishop Jardine, president of NFMC from 1933-1937, was the first member from North Dakota to hold that position. Carolyn Nelson, current president of NFMC, is the second North Dakota member to hold that high office.

Composer Carrie Kraft, nationally recognized for her piano, vocal, and choral works, lives in Jamestown and is a member of Fargo-Moorhead Area Music Club. She sang in the Festival Chorus, as did other NDFMC members Jan Stoffel, Sharon Westbrook, and Carole Flatau. “And All Who Listen” is

available from Carole Flatau's *Noteworthy Publications* for four-part chorus and for men's chorus. An arrangement for three-part chorus will be forthcoming.

OHIO

Reported by Richard Dill, OFMC Editor

The big news from Beautiful Ohio comes from our recent biennial convention held in Cuyahoga Falls from October 11th to 13th where new state officers were elected. They are: Helen Dill, President; Christina Smith, Vice-President; Barbara Emler, Recording Secretary; and Lelia Mitchell, Treasurer. Other position changes may be seen on our website at www.ofmc.org.



New Ohio State Officers

Left to right: Lelia Mitchell, Treasurer; Barbara Emler, Recording Secretary; Christina Smith, Vice-President; Helen Dill, President

Our out-going President, Donna Gerber, has truly been a diamond among many gems that make up our membership. Donna, with the very capable assistance of her husband, John, has done an outstanding job the past four years. Unfortunately, this article would be too long were I to list all of her progressive accomplishments. Well Done, Donna.

The highlights of our convention, in addition to the election of our new officers, include a plethora of outstanding music performances by a variety of artists of all ages. The halls of the Sheraton were filled with *The Sound of Music* from beginning to end. Most notably was a concert by Matthew Allen, cellist, the 2011 NFMC Young Artist Winner. His performance was an impeccable display of his myriad of music talents via a varied program including works of Bach, Schubert, Prokofiev, Rachmaninoff, and Cassado. Born in Florida, that claims him for their own. Mr. Allen is currently a senior at the Cleveland Institute of Music so Ohio also lays claim since he is

obtaining his higher musical education in Ohio.

Elizabeth DeMio, Matthew's most capable accompanist, must also be recognized for her superior abilities at the keyboard. The two artists displayed a musical unity that is rare.

Our keynote speaker at our Friday evening banquet was Dr. Adrian Daly, Dean of the Conservatory of the Cleveland Institute of Music, who delivered a most informative message on this outstanding school. Dr. Daly informed us of the many innovative programs taking place at CIM. Among the many fine music colleges and conservatories in Ohio. CIM is truly one of which we are very proud.

On another subject, this article is reporting on another institution that is of a different nature, but can boast a very impressive and active music program. I am referring to Otterbein Retirement Center located in Warren County, Ohio. At Otterbein there are a number of music groups made up of a significant number of the residents. There are two hand bell choirs, a recorder group, and two choral ensembles, all of which are very active throughout the year. These groups present programs at various places in and around Warren County in addition to performing for the residents. In addition, the activity calendar at Otterbein is full of performances by outside groups, professional and non-professional. You will find a wide variety of presentations that include recital type performances all the way to large ensembles in every style of music from country to classical. The Warren County Music Club is home based at Otterbein and is headed Mr. & Mrs. George Brown who are active in a hand bell group and a choir as well as co-chairing presidency of the music club. Residents who are not able to attend the concerts in the auditorium are able to see and hear since all the performances are televised on closed circuit TV to the residents in their rooms.

PENNSYLVANIA

HAPPY 100th BIRTHDAY, DOROTHY TURNER!

The Mozart Club of Wilkes-Barre, PA is proud to claim Dorothy Turner as one of its members. Dorothy turned 100 years old on Feb. 12, 2012 and counts herself "most



Dorothy Turner

grateful" for her friends. "I think they are the greatest gift in the world", she says! She graduated from Susquehanna University in 1936 with a music major and spent her entire career teaching music to elementary through high school students. She also taught private organ and piano lessons and many of her students became teachers and musicians themselves. Says Turner, "I'm so proud of them! My students are the joy of my life". The Mozart Club was organized in 1906 and became a member of the Federation in 1921. Dorothy is one of Pennsylvania's treasures and we wish her blessings on her 101st in 2013!

SOUTH CAROLINA

*Submitted by Jeannie King, President
Charleston Music Club*

Charleston Music Club recently accepted a donation of \$500 from the Post and Courier Foundation in memory of long time member Claire McPhail. Mrs. McPhail was a former employee of the Post and Courier and is a past president of Charleston Music Club. She served as president for four two-year terms between 1954 and 1997. This memorial is certainly an appropriate tribute to someone who was dedicated to the mission of our club and was a devoted member of the arts' community in Charleston. The Charleston Music Club has established the Claire McPhail Memorial Scholarship Fund which will be used to assist promising young musicians in attending summer study programs. The club is especially appreciative to members Donald Shetler and Marilyn Curry in their efforts to procure this donation.

TENNESSEE

Submitted by Alex Conner, President

The Camelot Fine Arts Club, Myra Brooks-Turner President, met with the Beethoven Society, Sarah Wimberly President, at the home of Alex Conner, TFMC President. The program featured international music, and Alex made a music presentation regarding her recent trip to France.

The Harmony of the Arts Club met at the home of Alex Conner, TFMC President. A variety of arts were performed including piano, poetry, and dancing. Pictured is Dr. Tom Boduch playing "Leaves on the Seine" by David Lanz.

WASHINGTON

*Submitted by Patty Pacelli,
Communications Co-Chairman*

Washington State (the other Washington) is a very large state, geographically speaking. All of our clubs and members are on the western side of the state, and while we have added two new clubs in the past year, we would still love to expand into more cities in the central and eastern parts of the state. Even on the western side, we are fairly spread out, with some board members and officers driving distances of 2 to 4 hours for our twice-a-year meetings.

We wanted to improve communication across our state, and get information to

ALL members, so we decided to try a new communication tool. In November of 2011, we began using Constant Contact as our e-mail service to communicate with all members of the state simultaneously. Rather than announcing something at the meeting, putting it in the minutes, and asking senior club presidents to inform all of their members of news, every member in the state receives an e-mail newsletter with the information, all at the same time. We elected two communications co-chairs to handle the job of preparing the newsletters, maintaining the mailing list, and sending them out once a month.

The response has been very positive, and everyone has enjoyed receiving the new, modern newsletters, which allow us to link to anything on the national website, such as various application forms, websites of concerts or workshops, or anything we want to give information about. It's also easy to include as many photos and art as we like, and doesn't create a large file in anyone's e-mail

inbox because it's all on the web. We can also send shorter e-mails to the entire membership, just the board members, or any group we set up, anytime.

Our last board meeting in April 2012 enjoyed unusually large attendance, which we believe is partially because of the new Constant Contact newsletter, called "Melody Lines," which makes every member feel informed and that they are an important part of the organization, not just the senior club presidents and board members.

We are looking forward to continuing to improve the newsletter, with articles by our members and others on topics such as Incentives, How Young to Start Piano, Practicing, and other ideas that our members can share to help each other in their music careers. It's great to know we're communicating with Federation members all across our beautiful state of Washington. 🎵

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COMING DATES TO HIGHLIGHT:

- April 5-6, 2013** Ellis Duo Pianist Competition,
Belhaven University, *Jackson, MS*
- May 5-12, 2013** National Music Week
Theme: "Music...The Colors of Life"
- June 24-26, 2013** Young Artist Competition,
Hyatt Regency, *Greenville, SC*
- June 25-29, 2013** NFM Biennial Convention,
Hyatt Regency, *Greenville, SC*

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Save The Date!

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Music, The Colors of Life
June 24-29, 2013!

Mark your calendars! This year's National Federation of Music Clubs Biennial Convention is coming to Greenville, South Carolina! Learn more about greater Greenville at GreenvilleCVB.com.

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CONVENTION & VISITORS BUREAU