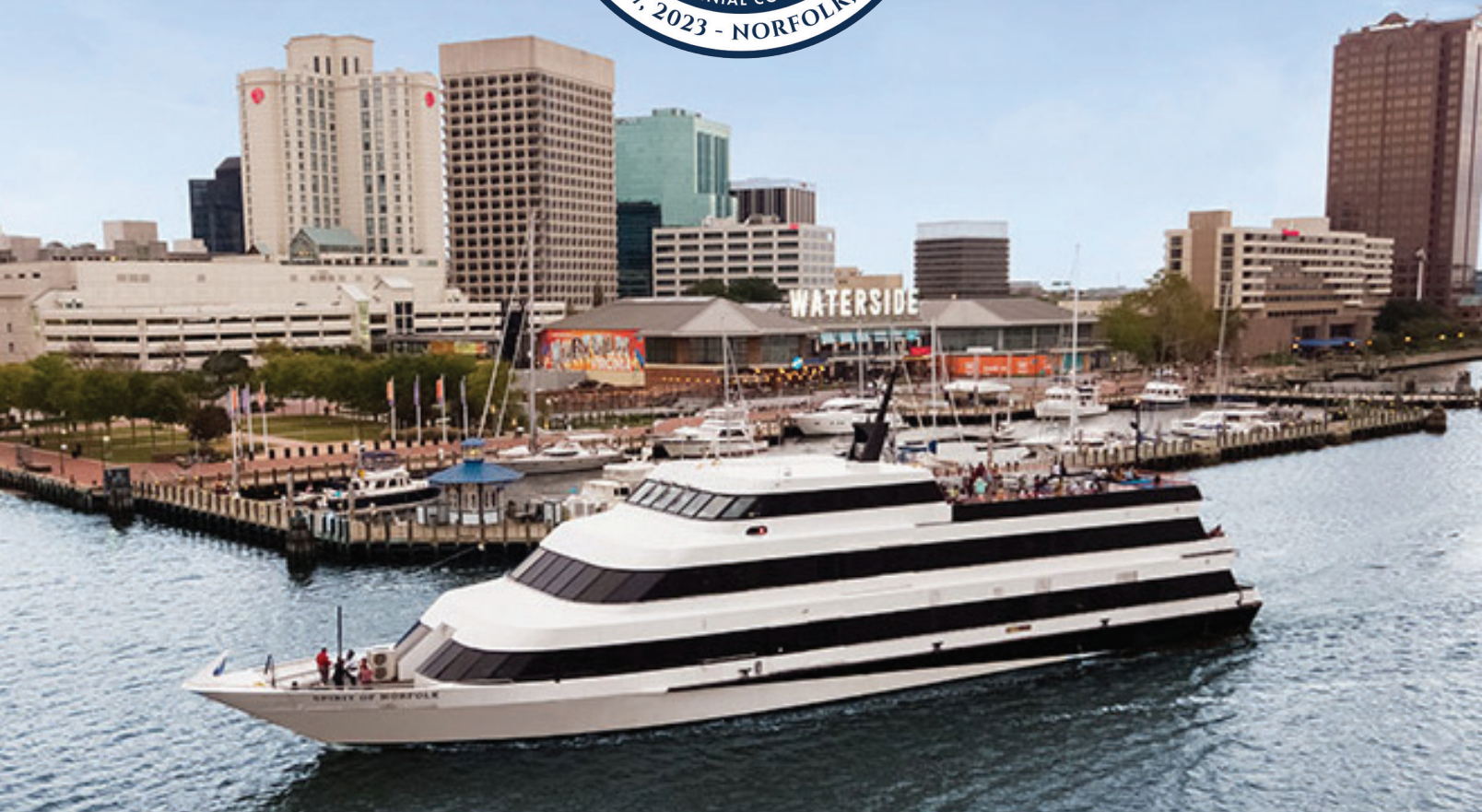




# Music Clubs MAGAZINE

SPRING 2023 VOL 102, NO. 3



NFMC BIENNIAL CONVENTION  
**NORFOLK, VIRGINIA**  
JUNE 12-17, 2023 // SHERATON NORFOLK WATERSIDE HOTEL



## Message from the President

by Deborah T. Freeman

*“Change is a-comin’, and everything is going to be better for it.”*  
Ernest Hemingway.

Spring brings us glimpses of coming attractions with longer and brighter days. This is the season of hope and new beginnings and we’re ready!

This MCM issue is filled with information on our upcoming Biennial Convention in Norfolk, Virginia, and we’re going to have a wonderful time. Our NFMC Planning committee has been meeting regularly to bring us memorable workshops and concerts – even a few surprises. Be sure to sign up for the Dinner Cruise on the newly renovated *Spirit of Norfolk* yacht. A dinner cruise was requested by 80% of those who completed the questionnaire and we’re making it happen.

Many of you have already registered and booked your hotel reservations, thank you. Remember to come early and stay late to hear our YA competitions and enjoy Norfolk.

We’re missing news from a few states and regions, and I know all of you have interesting news to share. Is your news included in this issue? If not, be sure to share your events and photos for the next MCM issue.

I hope to see you in Norfolk!

Deborah

*Deborah T. Freeman*

NFMC President

### President’s Theme:

*“Celebrating our Musical Heritage”*



### President’s Song:

*“God Bless America”*

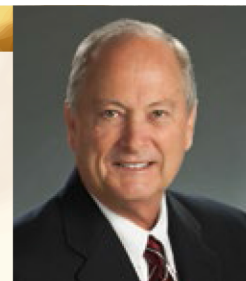
Irving Berlin

## Michael R. Edwards

NFMC President 2015 - 2019

### Graduating Senior Performance Award

This award will be given to a graduating high school senior pursuing a music performance degree on any instrument or voice who will be attending an accredited music school. Graduating seniors must have earned at least one NFMC Federation cup. For rules (JR 22-1) and application (JR 22-2) and more information please visit [nfmcc-music.org](http://nfmcc-music.org).



Deadline: **MAY 1**  
Award Amount: \$4,000  
Chair: Michael R. Edwards  
Email: [micedwards@aol.com](mailto:micedwards@aol.com)



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# Music Clubs MAGAZINE

SPRING 2023 VOL 102, NO. 3

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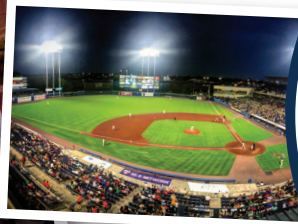
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Follow us on  

The National Federation of Music Clubs is a tax-exempt, non-profit philanthropic and educational organization dedicated to music education and promotion of the creative and performing arts in America since 1898. The Federation is a Non-Governmental Organization (NGO), and was chartered by the U.S. Congress on August 9, 1982. The mission of the Federation is to support and develop American music and musicians.

# WELCOME LETTER



## NFMCI CONVENTION

JUNE 12-17, 2023 • NORFOLK, VIRGINIA • SHERATON NORFOLK WATERSIDE HOTEL

Welcome to Norfolk, Virginia, site of the 2023 NFMCI Biennial Convention, where we live the motto, "Life, Celebrated Daily."

The 2023 convention committee invites you to join us for a week of music-making, workshops, fellowship, and exploration. All meetings, performances and workshops will take place at the beautiful Sheraton Norfolk Waterside Hotel, located in downtown Norfolk. Featuring luxurious guest rooms, outdoor pool with fire pit, onsite restaurant, and ample meeting spaces, this sustainably renovated hotel is fully accessible and welcomes service animals. The hotel location affords easy access to dining, shopping, and sight-seeing.

Norfolk is a welcoming city and is excited to host the 2023 convention. Come early or stay late to take in the sights. Some highlights are: The Chrysler Museum/Perry Glass Studio; Nauticus Museum/Battleship Wisconsin, the MacArthur Memorial, Norfolk Botanical Garden, and the Virginia Zoo. The Norfolk Tide, Triple-A affiliate of the Baltimore Orioles, play at Harbor Point and will host the Scranton/Wilkes-Barre RailRiders during the convention.

The planning committee is delighted to announce that the 2023 Young Artists Competition will be held at the hotel, offering our members and guests the opportunity to attend the semi-final and final rounds in person. Please note that the competition will be held Monday, Tuesday, and Wednesday with the Winner's concert held Wednesday evening.

Tuesday evening you are invited to a specially curated dinner cruise along the Elizabeth River, offering spectacular views of the mighty ships and submarines of the Navy's Atlantic Fleet. The 2-hour cruise will include a delicious dinner buffet, unlimited coffee/tea, cash bar, onboard entertainment with DJ music, and access to lounge spaces. Sign up for the cruise on the registration form.

On Wednesday we will open the Convention with our first general session, followed by the Regional Luncheons. Wednesday evening we

will enjoy the Young Artist Winners Concert followed by a reception to honor these talented emerging artists.

Wear purple on Thursday as we recognize June as Alzheimer's and Brain Awareness month. Our Thursday workshops will include sessions on healthy aging, improving cognitive health, and protecting our brain health as we age. There may even be some four-legged clinicians on hand to demonstrate different therapies that promote healing and a healthy life. Also on Thursday, we will hold the annual Rose Faye Thomas Fellows Luncheon and end the day with a concert by internationally renowned Jazz pianist, Cyrus Chestnut.

On Friday we will wrap up the business of NFMCI in the morning and enjoy a concert by our talented Festival Chorus, directed again by Dan Anderson. We will gather for the banquet followed by a concert presented by Matthew Sabatella, founder of Ballad of America.

Saturday will begin with a Memorial Service to remember and honor those members who have passed. We will host Junior Day, welcoming composer Jeremiah Evans who will conduct a workshop on the compositional process. We encourage all junior composers and their teachers to attend this exciting and innovative event.

We invite and encourage you to attend the NFMCI Convention. While we conduct the business of the Federation, including the biennial elections, we will present an exciting calendar of performances and workshops to entertain and educate our members and our guests. We will also welcome vendors and host an exhibit hall where you can browse for new music, art, and music-themed wares. We look forward to seeing you in Norfolk June 12 - 17, 2023, and hope you will extend your stay on the Atlantic Coast to explore the art, culture, history, and beauty of this great city. See you in Norfolk!

On behalf of the 2023 NFMCI Convention Committee, Dr. Liana Valente, Chair. Members: Michael Edwards, Deborah Freeman, Jennifer Griffin, Heidi O. Hong, Lucinda Lear, Linda Maurhoff, Naomi Sanchez, and Julie Watson.



# OFFICIAL CALL

## NFMC CONVENTION

JUNE 12-17, 2023 • NORFOLK, VIRGINIA • SHERATON NORFOLK WATERSIDE HOTEL

For activity and meal reservations, memorial contributions and voting credentials please visit [nfmc-music.org](http://nfmc-music.org) after February 1, 2023.  
An official name badge is necessary for attendance at every NFMC convention function.



### REGISTRATION:

**Full Registration \$125.** Entitles the registrant to a program book, admittance to all open meetings and programs, evening concerts and receptions.

**Daily Registration \$50.** Entitles the registrant to a program book and admittance to all open activities for a single day/evening.

**Student and Junior member Full Registration \$25.**

No charge for an official name badge for a single meal function.

### REGISTRATION HOURS:

Tuesday, June 13	9:00 am – 5:00 pm
Wednesday, June 14	8:00 am – 5:00 pm
Thursday, June 15	8:00 am – 5:00 pm
Friday, June 16	8:00 am – 12:00 pm

### ATTENDANCE

All sessions except for the executive committee meetings are open to all registrants. Each state is encouraged to have at least one representative attend each session. The business meeting of a division or committee is for official business and observers may attend but the chair will control participation. There will be multiple sessions in most time slots to fit the interests of the attendees.

### BOARD ATTENDANCE

(NFMC Bylaws, Article VI, Section 2C): An unexcused absence from more than one Board session shall be considered a resignation. Board members are asked to inform the recording secretary if they must request an excuse for an absence. The excuse must be received before the conference starts.

### NFMC CONVENTION LOCATION

Sheraton Norfolk Waterside Hotel  
777 Waterside Dr  
Norfolk VA 23510  
757-622-6664

### HOTEL RESERVATIONS

Reservations can be made online by visiting:  
<https://www.marriott.com/events/start.mi?id=1667331381687&key=GRP>

**Hotel Reservation cutoff date:** 5:00 pm on May 15, 2023. Each person is responsible for making his/her reservation.

**Room rate:** \$149 per night for single or double occupancy, plus tax.



### PARKING

Self-parking is available off site at Dominion Tower Parking Garage for \$13 per day. Valet is available for \$30 per day.  
Address for Dominion Tower is 999 Waterside Dr, Norfolk VA 23510

### HOTEL AMENITIES

The hotel will provide complimentary internet in guest rooms; there is also a fitness center, convenience store and outdoor pool. All guest rooms have cable television, mini refrigerator, hair dryer, alarm, coffee pot and ironing board.

### HOTEL RESTAURANT AND LOUNGE

Waterside Seafood Company

### WEARING APPAREL

This is summer in the South. The hotel is air conditioned. Comfortable business attire is expected to be worn at all sessions. The final dinner is formal.

American Festival Chorus: White shirts or blouses, dark slacks or skirts, men wear dark ties.

### VOTING CREDENTIALS

Voting credentials are available in the Spring 2023 issue or on the NFMC website. You can send the application with your registration or upload to the NFMC website.

### PROPOSED BYLAWS

Proposed bylaw changes are printed in the Spring issue of MCM and on the NFMC website.

### MEMORIAL SERVICE CONTRIBUTIONS

Any NFMC member may send a memorial contribution to the national memorial chair, Susan Tury, using the form that appears in the Spring issue of MCM or on the NFMC website.

Deceased Member List – State Presidents are to send a list of names of deceased members since the last NFMC meeting to NFMC Chaplain Karen Herndon. Deadline: May 15, 2023.

### REPORTS

State presidents should bring a synopsis of the year's activities for sharing at the Presidents Council. No reports will be read at general session meetings. However, all officers and chairs are expected to have written reports prepared for download on the NFMC website. The deadlines are as follows:

**May 15** is postmark deadline for Committee chairs to email or mail one page report to his/her Division chair.

**May 25** is postmark deadline for Division chairs to send compilation of Division committee reports to NFMC Headquarters.

**May 25** is postmark deadline for Officers to email or mail their one page report.

Reports will be compiled for all convention registrants. Copies will be available at the registration desk for convention registrants. Division Chairs will be introduced at a general session; they will then introduce their committee chairs in attendance. No reports will be presented but attendees are encouraged to obtain a copy of reports from the NFMC website, attend Division meetings and meet with chairs.

# SCHEDULE

## NFMC CONVENTION

JUNE 12-17, 2023 • NORFOLK, VIRGINIA • SHERATON NORFOLK WATERSIDE HOTEL

### TUESDAY, JUNE 13, 2023

8:00 am – 5:00 pm Young Artist Semi-finals  
9:00 am – 11:00 am Investment/Finance Committee  
10:00 am – 2:00 pm Registration  
10:00 am – 12:00 pm Festival Bulletin Committee  
10:00 am – 11:00 am Protocol Committee  
11:00 am – 12:00 pm Executive Committee (closed)  
**LUNCH ON YOUR OWN**  
1:00 pm – 1:30 pm Budget Committee  
1:00 pm – 3:00 pm Festival Chorus Rehearsal  
1:30 pm – 3:00 pm Finance Committee  
3:00 pm – 4:00 pm Regional Vice Presidents (Old & New)  
3:00 pm – 4:00 pm Sergeants at arms  
5:30 pm – 8:00 pm Tour – Dinner Cruise

### WEDNESDAY, JUNE 14, 2023

8:00 am – 5:00 pm Young Artist Finals  
8:00 am – 5:00 pm Registration  
8:30 am – 10:15 am Formal Opening  
10:15 am – 11:30 am Introduction of Administrative, Student/  
Collegiate & Competitions and Awards  
Division  
10:15 am – 10:30 am Workshop - NFMC Archives  
Presidents Council & Board (joint meeting)  
Board meeting  
11:00 am – 12:00 am Regional Luncheons  
12:00 pm – 1:30 pm Northeastern Region  
Southeastern Region  
North Central Region  
South Central Region  
Western Region  
Workshop - NFMC Website  
2:00 pm – 3:00 pm Festival Committee  
2:00 pm – 3:30 pm Bylaws Committee  
2:00 pm – 3:00 pm FAMA (closed)  
3:00 pm – 4:30 pm Workshop - 125th Celebration Committee  
3:30 pm – 4:30 pm Nominees Meet and Greet (officers and  
members-at-large)  
4:30 pm – 5:00 pm Festival Chorus Rehearsal  
**DINNER ON YOUR OWN**  
7:00 pm – 9:00 pm Young Artist Concert  
9:00 pm – 10:00 pm Reception

### THURSDAY, JUNE 15, 2023 Brain Health Day

7:00 am – 9:30 am Election of Members-at-large  
8:00 am – 5:00 pm Registration  
8:00 am – 5:00 pm Exhibit Hall  
8:30 am – 10:00 am General Session  
Introduction of American Music,  
Membership and Education & Junior  
Division  
Speaker – Katie Myers, Music Therapy  
10:00 am – 12:00 am Junior Division  
10:00 am – 11:00 am Arts Division

10:00 am – 11:00 am Public Relations Division  
10:00 am – 11:00 am Student/Collegiate Division  
11:00 am – 12:00 pm American Music Division  
11:00 am – 12:00 pm Presidents Council Meeting  
11:45 am – 12:15 pm Pre-luncheon concert  
12:15 pm – 1:45 pm Rose Fay Thomas Luncheon  
2:00 pm – 3:00 pm Workshop – Jerry Teplitz, Brain Performance  
3:00 pm – 3:45 pm Workshop – Danielle Cavazos, Tidewater Music  
4:00 pm – 5:00 pm Workshop – Claudia Gruber  
4:00 pm – 5:30 pm Festival Chorus Rehearsal  
**DINNER ON YOUR OWN**  
7:30 pm – 9:00 pm Concert – Cyrus Chestnut  
9:00 pm – 9:45 pm Reception

### FRIDAY, JUNE 16, 2023

8:00 am – 12:00 pm Registration  
8:00 am – 5:00 pm Exhibit Hall  
8:30 am – 9:25 am Newly Elected Board  
9:30 am – 10:30 am General Session - Annual Business Mtg.  
Introduction of Finance, Arts & Public Relations  
Division  
10:30 am – 12:00 pm Competitions & Award Division  
10:30 am – 11:30 am Policy Resolution Committee  
10:30 am – 12:00 pm Festival Chorus Dress Rehearsal  
11:00 am – 12:00 am Workshop – Opera on Tap  
**LUNCH ON YOUR OWN**  
1:30 pm – 2:30 pm Festival Chorus Concert  
2:00 pm – 3:00 pm Periodicals Committee  
2:30 pm – 3:15 pm Headquarters/Office Committee  
2:30 pm – 3:30 pm Membership & Education Division  
3:00 pm – 4:00 pm Presidents Council  
3:15 pm – 5:00 pm Finance Division  
3:30 pm – 4:30 pm Arts Advocacy  
3:30 pm – 4:30 pm Young Artist Committee  
3:30 pm – 4:30 pm Ellis Duo Committee  
5:30 pm Procession Assembles  
6:00 pm – 8:00 pm Formal Banquet Honoring  
State Presidents  
8:00 pm – 9:00 pm Concert – Matthew Sabatella  
9:00 pm – 10:00 pm Reception

### SATURDAY, JUNE 17, 2023

8:00 am – 12:00 pm Exhibit Hall  
8:30 am – 9:30 am Memorial Breakfast  
9:45 am – 12:00 pm NEW Board, followed by Executive Committee  
(closed)  
9:00 am – 12:00 pm Junior Day – Jeremiah Evans

\*Schedule subject to change



# ACTIVITY & MEAL RESERVATION

## NFMC CONVENTION

JUNE 12-17, 2023 • NORFOLK, VIRGINIA • SHERATON NORFOLK WATERSIDE HOTEL

The NFMC Conference registration fee does not include meals. Tickets for meal functions must be ordered in advance; your packet of tickets will be held at the NFMC Registration Desk. Registration cancellations cannot be accepted after June 1. Meal refunds cannot be made after June 1 unless the tickets can be resold. A meal ticket is required for admittance to all meal functions. All persons attending the Conference are required to register; an official name badge is required for admittance to all events. There is no charge for an official name badge of a single meal function. Those attending more than one function (meal or presentation, workshop or concert) must register.

**Register and pay online at [nfmc-music.org](http://nfmc-music.org)**

-OR- Make check payable to NFMC - Norfolk 2023.

**Postmark deadline for ticket order is June 1, 2023**

Mail check and registration to: NFMC, attn: Jennifer Griffin, 1646 W Smith Valley Rd., Greenwood, IN 46142

	Cost	X	# Tickets	=	\$ TOTAL
<b>REGISTRATION FEES:</b>					
<b>FULL SESSION REGISTRATION</b>	\$125	X		=	\$
<b>DAILY REGISTRATION</b>	\$50	X		=	\$
<b>JUNIOR OR STUDENT MEMBER REGISTRATION</b>	\$25	X		=	\$
<b>MEAL RESERVATIONS:</b>					
<b>Wednesday, June 14 REGIONAL LUNCHEON (Region _____)</b>					
<i>Organic mixed greens salad, Entrée, Chef choice of starches and vegetables, rolls, dessert, coffee/tea</i>					
1. Sliced Roasted Pork Loin with bourbon brown sugar glaze.	\$39	X		=	\$
2. Salmon	\$39	X		=	\$
3. Roasted Vegetable Wrap (only vegetarian option)	\$31	X		=	\$
Dessert: Cheesecake					
<b>Thursday, June 15 Rose Fay Thomas Luncheon (RFT # _____)</b>					
<i>Classic Caesar salad, Entrée, Chef choice of starches and vegetables, rolls, dessert, coffee/tea</i>					
1. Tuscan Chicken	\$39	X		=	\$
2. Roast Sliced Sirloin of Beef with Peppercorn Cognac Cream Sauce	\$46	X		=	\$
3. Wild Mushroom Ravioli (only vegetarian option)	\$36	X		=	\$
Dessert: Chocolate Cake					
<b>Friday, June 16 PRESIDENT BANQUET</b>					
<i>Spinach salad, Entrée, Chef choice of starches and vegetables, rolls, dessert, coffee/tea</i>					
1. Duet Salmon and Chicken	\$64	X		=	\$
2. Prime Rib	\$66	X		=	\$
3. Eggplant Parmesan with Tomato Basil Sauce (only vegetarian option)	\$50	X		=	\$
Dessert: Tiramisu					
<b>Saturday, June 17 MEMORIAL BREAKFAST</b>					
1. The American - Scrambled eggs, bacon, potatoes with fresh fruit	\$28	X		=	\$
2. Quiche - Wild mushroom, asparagus and cheddar cheese; sausage link, breakfast potatoes and bread	\$33	X		=	\$
<b>DINNER CRUISE - Tuesday, June 13 (6:00 pm - 8:00 pm)</b>					
A specially curated dinner cruise along the Elizabeth River. The 2-hour cruise will include a delicious dinner buffet, unlimited coffee/tea, cash bar, onboard entertainment with DJ music, and access to lounge spaces.					
	\$75	X		=	\$
<b>PHOTO</b>					
<b>CONFERENCE PHOTOGRAPHS</b> (Digital download link)	\$25	X		=	\$

**GRAND TOTAL: \$**

Name (Print Clearly) \_\_\_\_\_ Email address \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Federation Office/Chairmanship \_\_\_\_\_ Date of arrival \_\_\_\_\_

List Dietary Needs: \_\_\_\_\_ List Food Allergies: \_\_\_\_\_

Plan to sing with the American Festival Chorus? Yes \_\_\_ No \_\_\_ If yes, please indicate vocal part: \_\_\_\_\_

# OFFICERS & NOMINATIONS

## NFMC CONVENTION

JUNE 12-17, 2023 • NORFOLK, VIRGINIA • SHERATON NORFOLK WATERSIDE HOTEL

### 2023-2025 SLATE OF NFMC OFFICER NOMINEES

President	Deborah Freeman	South Carolina
First Vice President	Starla Blair	Missouri
First Vice President	Marcia Chaplin	Virginia
First Vice President	Heidi Hong	Wisconsin
Vice President Northeastern Region	Linda Maurhoff	Pennsylvania
Vice President Southeastern Region	Joel Adams	North Carolina
Vice President North Central Region	Mary Wescott	Minnesota
Vice President South Central Region	Jean Moffatt	Texas
Vice President Western Region	Wilma Hawkins	Oregon
Recording Secretary	Connie Craig	Missouri
Treasurer	Suzanne Carpenter	Florida

*This is the report of the NFMC Officer Nominating Committee. The committee members were Natlynn Hayes, Nancy Eckert, Ellen Leapaldt, Lucinda Lear, Lori Jessen, Sara Kellar (secretary), and Laurie Marshall (chair).*

### 2023-2025 ELECTED STATE REPRESENTATIVES TO THE NFMC BOARD OF DIRECTORS

Alabama	Mary Margaret Yeilding
Arkansas	Dr. George Keck
Arizona	Dr. Valerie Harris
California	Karen Hutchinson
Florida	Cheryl Poe
Georgia	Leslie Kennedy
Idaho	Judy Prescott
Illinois	Gina Einig
Iowa	Cindy Lear
Kansas	Melba Maechten
Kentucky	Sue Reeves
Louisiana	Melanie Perez
Michigan	Mary Jane Timmer
Minnesota	Mary Wescott
Mississippi	Ann Kay
Missouri	Connie Craig

New Jersey	Rebecca Eng
North Carolina	Norma Alexander
North Dakota	Robyn Vinje
Ohio	Ron Marenchin
Oklahoma	Natlynn Hayes
Oregon	Wilma Hankins
Pennsylvania	Linda Maurhoff
South Carolina	Karen Herndon
South Dakota	Lori Jessen
Tennessee	Mary Ellen Nolletti
Texas	Carla Johnson
Utah	Sandra Preysz
Virginia	Cynthia Elmore
Washington	Debbie Wiser
Wisconsin	Heidi Hong
Wyoming	Jodie Jensen

### 2023-2025 NOMINEES FOR NFMC BOARD MEMBERS-AT-LARGE

Virginia	Wendell Anderson
Virginia	Dr. Zuill Bailey
Missouri	Starla Blair
South Carolina	Dale Clark
South Carolina	Harriet Coker
Tennessee	Barbara Hildebrand

Wisconsin	Jeanne Hryniewicki
South Carolina	Janice Flinte
Florida	Elaine Knight
Washington	Ellen Leapaldt
Virginia	Dr. Liana Valente
Missouri	Christine Vitt



# OFFICER NOMINEE BIOS

## NFMC CONVENTION

JUNE 12-17, 2023 • NORFOLK, VIRGINIA • SHERATON NORFOLK WATERSIDE HOTEL

### NFMC PRESIDENT



**DEBORAH FREEMAN**  
NATIONAL: Rose Fay Thomas Fellow, Life Member, President, First Vice President, American Music Division Chair, Executive Committee, Board of Directors, Member-at-Large Nominating Chair, Strategic Planning Committee, 2013 Convention Planning Committee, National Music Council

STATE (SC): Vice President, Recording Secretary, Parliamentarian, Convention Co-chair & Treasurer, Board of Directors, Festivals Chair,

Festivals Treasurer

LOCAL: Greenville Woman's Music Club Co-Founder, President, Junior Clubs Coordinator and Counselor; Crescent Music Club President, American Music Chair, Parliamentarian; The Music Club of Greenville American Music Chair.

### NFMC 1ST VICE PRESIDENT



**STARLA BLAIR**  
NATIONAL: Rose Fay Thomas Fellow, Life Member, Executive Committee, Board Member-at-Large, MO Board Rep, Young Artist Presentation Chair, Council of State Presidents Chair, Membership & Education Division Chair, Public Relations Division Chair, Federation Cup Chair, Co-chair - 50th Biennial Convention

SOUTH CENTRAL REGION: Vice President

FORMER CENTRAL REGION: Vice President, National Music Week Chair

STATE: President, First Vice President, Corresponding Secretary

LOCAL: Springfield Music Club President, First Vice President, Recording Secretary, Treasurer, Junior Club Counselor



**MARCIA BEENEN CHAPLIN**  
NATIONAL: Executive Committee, State Board Member, Board Member-at-Large, Protocol Chair, Protocol Committee, Student/Collegiate Competition Chair, Clair Ulrich - Whitehurst Piano Award Chair

SOUTHEASTERN REGION: Vice-President, Advisory Council

STATE: President, First Vice President, Music in Poetry Chair, Mary Smart Competition Chair, Protocol Chair, District Director, District Treasurer,

Mary Smart Preliminary Competition Chair

LOCAL: Springfield Music Club President, Vice President, PPA Chair, Festivals Chair, Leestma Scholarship Chair, Yearbook Chair, Hospitality Chair.



**HEIDI OLSON HONG**  
NATIONAL - Rose Fay Thomas Fellow, Executive Committee, WI Board Representative, Board Member-at-Large, Planning Committee Member or Chair of Conventions and Conferences Council of State Presidents Chair Courtesy Resolutions Committee, Course of Study Chair, Orientation and Leadership Chair, Directory Coordinator, part of the Arts, American Music and Membership Divisions appointed and assigned positions by five NFMC Presidents.

NORTH CENTRAL REGION - Vice President, Executive Committee, founding member Junior Composer Summer Camps, Opera Chair, National Music Week Chair, Bylaws Committee, various committees as appointed & assigned

### HEIDI OLSON HONG (CONTINUED)

STATE (WI) - President, Executive Committee, Opera Chair, National Music Week Chair, Bylaws Committee, various committee positions as appointed or assigned by six WFMC Presidents.

LOCAL - Barron FMC President, Executive Committee, Festivals Chair, Junior Club Counselor, Community Hymn Sing Chair, National Music Week Chair, Program & Planning Chair, Music Outreach Chair, Together We Sing Chair

### VICE PRESIDENT NORTHEASTERN REGION



**LINDA MAURHOFF**  
NATIONAL-PA State Board Rep, Board Member-at-Large, 2023 Convention Planning Committee, 2022 Conference Planning Committee, Stillman Kelley/Byrum Awards Chair, Policy Resolutions Committee, Nominating Committee for Offices Chair, Bylaws Committee, Convention Rules Committee Chair - 2013-2016, 2010 Fall Session Planning Committee, 2011 Strategic Planning Committee

NORTHEASTERN REGION: Secretary, Investment Committee, Bylaws Committee, Festivals Chair, various committees and chair positions appointed

STATE (PA): President, Vice President, Treasurer, Council of Club Presidents Chair, Finance Committee Chair, State Festivals Chair, organized state's 1st Festivals Competition

LOCAL - Founding President of Opus I Music Society, Served in all elected offices, Governor's Citation

### VICE PRESIDENT SOUTHEASTERN REGION



**JOEL ADAMS**  
NATIONAL: Rose Fay Thomas Fellow, Board Member-at-Large, Chair of Music in Schools and Colleges, Finance Committee

SOUTHEASTERN REGION: Treasurer, Beth McAuley Award Chair

STATE (NC): President, Treasurer, Hinda Honigman Fellows award was created during his presidency,

Student/Collegiate Scholarship Auditions Chair

LOCAL - Raleigh Music Club President, Scholarship Auditions Chair

### VICE PRESIDENT NORTH CENTRAL REGION



**MARY WESCOTT**  
NATIONAL - Board of Directors

NORTH CENTRAL REGION: Festivals Chair, State News Chair

STATE: President, 1st & 2nd Vice President, Membership Chair, MN Convention Chair

LOCAL: Federation member since 1998

### VICE PRESIDENT SOUTH-CENTRAL REGION



**JEAN MOFFATT**  
NATIONAL: Board of Directors, Editor Music Clubs Magazine, Editor Junior Keynotes

SOUTH CENTRAL REGION - Vice President, Governing Board, Opera in the Ozarks, Recording Secretary OIO

STATE (TX): President, District President, Editor Musical Messenger

LOCAL: Seminole Music Club, President, Vice President, Secretary

### VICE PRESIDENT WESTERN REGION



**WILMA HAWKINS**  
NATIONAL: OR Board Rep

WESTERN REGION: Music in Schools & Colleges & Editorial Board

STATE: President, OFMC Scholarship Committee Co-Chair

### RECORDING SECRETARY



**CONNIE CRAIG**  
NATIONAL: Life Member, Board Member-at-Large, Glad Robinson Youse Adult Composition Award Chair

SOUTH CENTRAL REGION: American Music Division Chair, Opera Chair

STATE (MO): President, Vice President, Recording Secretary, Historian

LOCAL: Evening Etude Music Club President, Recording Secretary, various other appointed positions

### TREASURER



**SUZANNE LAPHAM CARPENTER**  
NATIONAL - Rose Fay Thomas Fellow, Life Member, Treasurer, Executive Committee, Board of Directors, Finance Committee

STATE (FL): Charter Florida Fellow, Treasurer, Financial Secretary, Suwannee District - Foundation for the Promotion of Music, Festivals Chair, Member of the Year 2002

LOCAL: Festivals Chair, Federation Cup Chair



# AT-LARGE NOMINEE BIOS

## NFMC CONVENTION

JUNE 12-17, 2023 • NORFOLK, VIRGINIA • SHERATON NORFOLK WATERSIDE HOTEL



### WENDELL ANDERSON

Is NFMC Chair of the Investments Committee and Just JAZZ Committee. Anderson is a Rose Fay Thomas Fellow, member of the NFMC Audio-Visual Committee and member of the NFMC Festival Chorus. Anderson's state activities include Finance Chair of the Virginia Federation of Music Clubs and Audio-Visual Chair. Anderson is Bylaws Chair of the Rappahannock Music Society.



### DR. ZUILL BAILEY

is NFMC Board Member-at-Large and a Rose Fay Thomas Fellow. Bailey serves as Chair for numerous committees including Printing, American Music in the Armed Forces Award, Directory, Audio, Centennial Chamber Music, and Budget & Investments. Bailey is member of the American Festival Chorus.

Since 1992, Bailey has participated in the Southeast Region Federation Weekend and serves on the Southeast Region Investments Committee.

Bailey is a member of the Virginia Federation of Music Club (VFMC) where he serves as VFMC Directory Chair, Anne Gannett Award for Veterans Chair, Lucile P. Ward Veterans Award Chair, Audio Committee and is Assistant VFMC Treasurer. Bailey is a member of Woodbridge Music Club where he has served as Club President, Yearbook Chair, Co-Sr. Scholarship Chair and Treasurer.



### STARLA BLAIR

has been an active member of the National Federation and South Central Region of NFMC since 1993. Blair served on the NFMC Board of Directors as Missouri State Representative and Member-at-Large. Additional NFMC Division and Chair positions included Young Artist Presentation Chair, Council of State Presidents Chair, Membership & Education Division Chair, Public Relations Division Chair, National Gold Cup Chair, National Co-Chair, 50th Biennial Convention (St. Louis).

Blair's numerous leadership roles in the South-Central Region from 1993 to the present include Vice President and Chairing Regional Meetings. Blair served as Missouri FMC State President, 1st Vice President, Corresponding Secretary and chaired numerous committees. Blair's service at her local Springfield Federated Music Club began in 1982 when she served as president. Her dedicated service has continued for the past 40 years as Vice President, Recording Secretary, Treasurer, Junior Club Counselor, Gold Cup and Festival Chair.



### DALE CLARK

Dale A. Clark is a Rose Fay Thomas Fellow Honoree. Clark currently serves as Chair for the Lucile Parrish Ward Summer Scholarship/Brevard Music Center in North Carolina. Clark regularly attends national events. South Carolina state activities and honors include Carolina Jessamine Honoree; SCFMC recording secretary and treasurer; SCFMC Chair of Sacred Music and Rose Fay Thomas Fellow.

Clark joined the Orangeburg, South Carolina Music Club in 1994 at the request of her first grade teacher. Clark has served as president of her local club several times, as well as treasurer. Clark provides vocals on a regular basis at Club programs. Clark also helped plan several SCFMC State Conventions hosted by Orangeburg area music clubs. Clark regularly attends state events.



### HARRIET COKER

is NFMC life member, Rose Fay Thomas Fellow, Executive Committee, Board of Directors, Coordinator of Divisional Activities (CODA) Ellis Duo Piano Committee, Policy Resolutions Committee, Protocol Committee, Endowment Earnings committee, Members-at-Large Nominating Committee Chair.

Coker also served as South Carolina Representative Board of Directors, Individual Membership Chair and on the NFMC 2013 Convention Committee.

### HARRIET COKER (CONTINUED)

Coker served as the Southeastern Regional National Music Week Chair. At the South Carolina state level, Coker is a Carolina Jessamine Fellow, First Vice President, on the Executive Committee, and on the Board of Directors. Coker also served as South Carolina recording secretary, vice president of Central/Eastern Region, nominating committee chair and protocol chair. Coker is a member of her local Apollo Music Club and serves on the program committee, and Elizabeth Carter Scholarship committee. She also has served as Apollo Music Club president, recording secretary, program committee chair, club representative to SCFMC Board of Directors.



### BARBARA HILDEBRAND

is an NFMC Life Member and Rose Faye Thomas Fellow. Hildebrand serves on several NFMC Committees including Festival Bulletin, Southeastern, Protocol, Policy & Resolutions, Finance & Investment. Hildebrand was the Host Chair for the 2003 National Convention, served as NFMC Treasurer, and NFMC Member-at-Large. She currently serves on the following committees: Ellis Duo, Protocol, Budget, and Lifetime Achievement Award.

At the regional level, Hildebrand served as Southeastern Regional Vice President and Southeast Regional Festival Chair; Southeast Region Bylaws Revision Committee. Hildebrand served on the planning committee for the Tennessee Sewanee Southeast Region meeting in 2019. Hildebrand's service to her state includes Tennessee State Executive Secretary/Treasurer, State Representative to the NFMC Board, State Conference Chair, State Wendall Irish Chair, State Nominating Chair, Vivace Online committee and State Festival Chair. Hildebrand served her local senior club as secretary/treasurer, festival chair, nominating committee and archives committee.



### JEANNE HRYNIEWICKI

is a life member of NFMC and a Rose Fay Thomas Fellow. Hryniewicki has served in numerous NFMC leadership capacities including Chair of Council of Presidents, Recording Secretary, Vice President of the North Central Region, Junior Division Chair, was Chair of State Representatives and Member-at-Large Nominating Committee and on the nominating committee for NFMC officers. Hryniewicki

is a member of the NFMC Board of Directors and was vice-chair of the NFMC Council of State Presidents 2005-2007. Hryniewicki served as Chair of the 2018 NFMC Conference held in Milwaukee, Wisconsin. Arkansas, Colorado, Florida and Iowa have welcomed Hryniewicki at their National Guest at State Conventions. North Central Region leadership roles included serving as North Central region Vice-President, Secretary/Treasurer, and on the Board of Directors for Junior Composers in the North Central Region and treasurer for Junior Composers from 2012-2014.

Hryniewicki is currently serving as recording secretary for the Wisconsin Federation of Music Clubs (WFMC). Her past leadership roles in Wisconsin include 1st Vice-President of WFMC, Festival Chair, State Treasurer, Membership Chair and President. Hryniewicki also served as co-chair of the WFMC State Festival Competition and Junior Composer Chair. Currently Hryniewicki is District Federation Festival Chair and an adjudicator for Federation Festivals, MAPTA auditions, WMTA auditions and Lake County K-8 Festival in Wisconsin. At the local level, Hryniewicki has served as President of the Cascio School of Music Senior Club and Junior Counselor. In addition, Hryniewicki holds membership in the Milwaukee Music Teachers Association and the Lake Country Music Club.



### JANICE FLINTE

serves NFMC as Festivals Bulletin Editor, Vice Team Member, Vivace Support Center Co-Editor, and Vivace "Mail Chimp" Memo Editor. Flinte is the Southern Regional Vivace Coach. At the South Carolina state level she is serving as State Festivals Director and SCFMC Northwestern Area II Festivals Administrator. Flinte serves crescent Music Club as corresponding secretary, is assistant chair of the scholarship committee, yearbook typographer and "mail chimp" communications editor.



### ELAINE KNIGHT

Before moving to Florida, Elaine Knight held many leadership roles in Tennessee. Knight has served on the following national committees: Ellis Duo, Membership, Protocol and as Vice President for the Southeast Region. Knight's Southeast Region activities included planning and hosting the SE Region conventions. Knight served two terms as Tennessee State President and chaired numerous state meetings. She was very active in the Philharmonic Guild in Martin, Tennessee. Shortly after moving to Florida, Knight joined the Orlando Music Club and is currently serving as President of the Orlando Music Club.



### ELLEN LEAPALDT

currently serves as NFMC Board Member-at-Large and has served as Washington representative to the NFMC Board of Directors for more than ten years. Leapaldt is on the Executive Board serving as Western Region Vice President. Currently Leapaldt serves on the NFMC Finance Committee and is Chair of National Music Week and the Bluhm Flute Award.

Leapaldt is Western Region Vice President and Chair of Music for the Blind and National Music Week. Since the early 2000s Leapaldt has served as Washington State Federation President and WA state representative to Board of Directors. For more than fifteen years, Leapaldt has been on the Executive Board of the Washington State Federation of Music Clubs. Leapaldt currently serves as President of the Puyallup Federated Music Club and is Chair of the Puyallup Federated Music Club Festival.



### DR. LIANA VALENTE

is NFMC Board Member-at-Large and is the 2023 Biennial Convention Chair (Norfolk). She was a member of the NFMC Indianapolis Conference Committee and currently serves as the NFMC Representative to the United Nations Department of Global Communications. Valente is Recording Secretary of the FAMA Board and is the Student/Collegiate Biennial Competition Chair. From 2015 to 2017, she was Southeastern Region Chair of Music in Schools and Colleges and sat on the Arts Advocacy Committee. Valente has been an active leader in Virginia since 2013, serving as 2nd VP from 2017 to 2018, and on numerous committees including Student/Collegiate Instrumental & Vocal Awards, Student/Collegiate Extension (Membership), Music in Schools and Colleges, and Student/Collegiate Competitions & Awards Coordinator.

Valente is a performing member of the Friday Morning Music Club, is past co-chair of the Northern Virginia Music Teachers Association (NVMTA) Strings Achievement Awards Competition, and is a frequent judge of the NVTMA Musical Theater and Classical Voice Competitions. She is a past vocal judge for Florida State Festival and the Springfield Music Club Junior Competition and serves as a vocal advisor for the Federation Bulletin.



### CHRISTINE VITT

Christine Vitt served from 2013-2017 as NFMC Board member representing Missouri and from 2017-2019 as NFMC Board Member-at-Large. Vitt was the South-Central Region American Music Chair from 2015-2017. She was Missouri State President from 2011-2015 and is currently as Missouri State Festival Chair. Vitt chaired the Junior State Competition from 1999-2011. Vitt held several leadership roles at the local club level. She was president of the Kansas City Federated Teachers from 2000-2008. Vitt currently serves as president of the ShowMe Music Club in Columbia Missouri and is Co-Chair of the District 2 Federation Festival.



## NFMC CONVENTION

JUNE 12-17, 2023 • NORFOLK, VIRGINIA • SHERATON NORFOLK WATERSIDE HOTEL

### DEADLINE: VOTING CREDENTIALS for all delegates must be received by June 1, 2023

**VOTING CREDENTIALS:** The voting credentials form is published with the Official Call and may be uploaded to the NFMC website, sent via email or mailed to the National Headquarters at 1646 W. Smith Valley Road, Greenwood, IN 46142. Credentials will be included in your registration packet.

DELEGATE'S NAME \_\_\_\_\_ EMAIL \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_ TELEPHONE \_\_\_\_\_

I hereby apply for Voting Credential.

SIGNATURE \_\_\_\_\_

#### ELIGIBILITY FOR VOTING CREDENTIAL:

*(Check only one)*

- Member of NFMC Board of Directors**
- Appointed NFMC Officer**
- NFMC Chair of Department or Committee**
- State President or Alternate**  
*(Alternate's name must be sent to National Treasurer)*
- Individual Member, Life Member, Subscriber, Donor or Patron**
- President of National Affiliate Organization or Alternate**
- Senior Organization elected delegate:**

Each organization shall be entitled to delegate representation based on its paid membership on record in the office of the National Treasurer 20 days before the opening of the Biennial Convention, figured as follows:

- Organizations of 25 or less - one delegate
- Organizations of 26-50 - two delegates
- For each 25 members over 50 - one additional delegate, except no organization shall have more than 10 delegates.

Before voting credentials deadline each ELECTED DELEGATE must have his/her Club President send a written confirmation that he/she is the elected delegate of the club to national headquarters.

- Student Active Organization delegate**  
*(list name and address of organization below)*
- Counselor of Active Junior Organization**  
*(list name and address of organization below)*

ORGANIZATION NAME \_\_\_\_\_

ORGANIZATION ADDRESS \_\_\_\_\_

\_\_\_\_\_

## MEMORIAL CONTRIBUTIONS

For each person to be listed in the Memorial Service program, a \$25 minimum contribution must be sent to:  
Susan Tury, 10404 South Colony South Dr.,  
Nags Head, NC 27959; stury@earthlink.net.

**Postmark deadline: May 15, 2023.**

Amount enclosed: \$ \_\_\_\_\_

*(Check payable to NFMC. The check must be separate from the registration check)*

NAME OF PERSON(S) CONTRIBUTING \_\_\_\_\_

EMAIL \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

NAME(S) OF PERSON(S) BEING MEMORIALIZED \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## DECEASED MEMBERLIST:

State Presidents: There are no fees to list deceased members.  
Email to: NFMC Chaplain Karen Herndon  
at kfherndon@yahoo.com

**Deadline May 15, 2023.**

# BYLAW PROPOSAL

## NFMC CONVENTION

JUNE 12-17, 2023 • NORFOLK, VIRGINIA • SHERATON NORFOLK WATERSIDE HOTEL

### ARTICLE VIII SECTION 5F OFFICERS

#### 1. Eligibility

- a. No person shall be eligible to serve in the same office for more than two consecutive terms, except the Treasurer.
- b. An exception shall apply if an appointment is made to fill an unexpired term for an elected officer, which shall not preclude the newly appointed officer's eligibility for a two consecutive term electability.
- c. The Vice Presidents in Charge of Regions...

*RATIONALE: If an elected officer is unable to complete his/her term, an appointment must be made to fill the unexpired term. This appointment shall not preclude the newly appointed officers eligibility to be elected for two consecutive terms (4 years). Note: This exception for term limits currently exists for Chairs (Article XI Section 6) and is now proposed to apply to officers as well.*

The National Federation of Music Clubs invites you to be a part of our 2023 Biennial National Convention where we will celebrate 125 years of music-making. You are invited to exhibit your products and services during this assembly of music teachers, performers, and lovers of music from across the United States.

- **Publishers and Composers:** the convention will be a wonderful opportunity for you to meet, speak with, and sell merchandise to our members, showcasing both standard and new repertoire available for students of all ages. A piano will be in the exhibit hall so prospective buyers can read through your offerings.
- **Fine Artists and Store Owners:** our convention attendees come from across the country and are always interested in taking home art and other mementos from the host city.

- **Exhibition Hall Days: June 15 – 17, 2023**
- **Registration deadline: May 15, 2023**

We are planning an exciting week of workshops, business meetings and concerts. Exhibit space is limited, so contact us immediately to reserve your spot.

**After March 15, 2023, please visit the NFMC Convention Web Page for details, registration, sponsorship opportunities, and payment information.**

**Inquiries?** Please contact Julie Watson at [nfmc.pr@gmail.com](mailto:nfmc.pr@gmail.com) or 913-908-2386 if you have any questions. We look forward to seeing you in Norfolk.

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# HAVE WE GOT A FEDERATION FOR YOU!!!

Ding Dong, Avon Calling! How many of us have heard those words or seen the commercials? The Avon Cosmetic company was and still is very successful and this is partially due to their “salesmanship” method in use for over 136 years. What does Avon have to do with the success of NFMC? Our membership has been declining, most significantly with the pandemic. It is time that we turn that around. The basic means to accomplish this is not to look for members, instead “sell the federation!”. Do you believe in the federation and what it has to offer juniors, students, teachers, musicians, composers, and music lovers? If the answer to this is “yes”, then you have your motivation. Now, you need the tools to reach out to those who will benefit from being a member of the federation. Read on for tools that you and your club can put into practice today.

• **Challenge your club** to gain at least 2 (or more) members by (give an ending date). At the next state convention, recognize the clubs who have accepted the challenge

• If your club holds “concerts” or programs at your monthly meetings, offer a “**Subscription**” to the concerts.

• **Invite music students from local colleges/universities** to perform for your meetings or monthly concerts.

• **Hold your meeting at a local college** and invite the students to attend.

• **Encourage married members** to bring their spouse to the concerts. Sponsor an Evening Concert for couples.

• Every club should have a committee to **reach out to all the colleges and universities** in the area with information about NFMC. This requires constant follow-up. The federation offers posters for this purpose.

• **Alternate your meeting times** (different days, morning, evenings) and locations. Meet in a favorite restaurant, someone’s home, a local school or library.

• **Connect with your parents.** Take every opportunity to speak to parents and juniors for a few minutes about the benefits juniors are being offered through the national organization.

• **Expand your membership base with a new audience – millennials!** Millennials are looking for organizations where they can invest both time and loyalty. How do you attract this group? If your scholarship applications ask students to submit a CD, they probably won’t enter your competition. NFMC put all reports online this year instead of burning CDs.

## • Use Social Media to reach your audience.

When you post on social media, be sure to use photos and videos. You will get almost 20 times more engagements if you attach a photo to a link. Keep posts short – people like to skim articles.

## • Market your club as mission focused.

Organizations should try to project an atmosphere that emphasizes innovation and teamwork, with an end goal of contributing to society in a positive and important way. Make your association’s events interactive and fun. Events should be a place that is welcoming and offers a variety of experiences, from mentoring programs to workshops.

## Don’t forget to R.O.A.R.! (Recruitment Orientation and Retention)

To follow up on these suggestions, the 125th Celebration Committee is planning to host an open forum during the upcoming NFMC Convention. We hope you will attend with your ideas for promoting NFMC and welcoming new members.

Thank you to all who have contributed to the writing of this article.

*Deborah Freeman – South Carolina*

*Catherine Coke – Oklahoma*

*Julie Watson – Missouri*

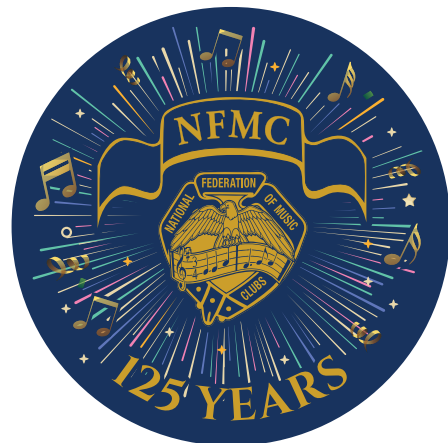
*Marcia Chaplin – Virginia*

*Suzanne Babbie - Arkansas*

*Susan Baier – South Carolina*

*Jodie Armstrong – Texas*

*NFMC 125th Celebration Committee: Julie Watson, Carolyn Nelson, Deborah Freeman, Jennifer Griffin, Pat Fowler, Marcia Chaplin, Carla Johnson*







## Dues Increase Passed

by Natlynn Hayes, Membership and Education Division Chair

IT'S A GO!! The \$2.00 increase passed with a unanimous vote. This will mean an easier senior dues count for all levels of NFMC treasurers. No more minimum number in a club to pay one amount and greater than the minimum to pay another amount. Senior club members are now EQUAL!!

Here is the motion that was passed:

The Membership and Education Division recommends that: All Senior Organization dues-paying members shall pay annual NFMC dues at the rate of \$8.00 per capita.

Dues amounts will be reviewed biennially and adjustments made as necessary.

This would be an increase of \$2.00 per member effective July 1, 2023. This will be a change to Standing Rules, Membership Dues, J-8

Rationale: NFMC has been operating at a deficit for several years and are running behind this year. The 2021-2022 audit shows another deficit. This has been mostly caused by inflation. We have tried to make cuts but we have no control over postage, freight, utilities, printing plus we are still in recovery from the COVID pandemic.

The senior dues have not been increased since 2016 and we all know that the price of everything has gone steadily upwards. It is called inflation. This is an increase of \$2.00 to be a part of a national organization that sponsors multiple scholarships and awards.

The Dues Chart will soon be updated on the website. You can find it in Publications under the Membership Division or on the Membership page from the drop-down bar.

In reference to the website, the Membership page will be changing and may already have been changed by the time this magazine is published. The Executive Director, Jennifer Griffin, is working with the website programmer to make it easier to join NFMC memberships with a set amount of dues, such as, Individual Memberships, Associate Organizations, and Mass Student Enrollment of Schools of Music. You will still need to go through your local clubs to pay your senior dues just as you have in the past for your Senior Club Membership. The membership division is all about keeping our local clubs active and alive in our communities. We will also be adding a page showing the states that have

Universities and Colleges with membership with NFMC. This will be such a great tool for collegiate students to check out and see if their school already has them covered as members of NFMC when they apply for competitions and awards.

This brings me in closing, to a quote by Algernon Charles Swinburne- BLOSSOM BY BLOSSOM THE *SPRING* BEGINS. We are all individual flowers coming together to form a beautiful bouquet as we work together to continue to be a "spiritualizing force in our nation". I am honored to work with the NFMC members in the Membership Division, consisting of Lucinda Lear, Laurie M. Marshall, Linda Flick, Ann Guest, Patsy Whitaker, Jimmie Stephens and Heidi Hong.

I want to especially recognize Patsy Whitaker, Yearbook Chair. Patsy feels that being in her 90's, she should pass the Yearbook Chair to someone else. Patsy's family and friends recently surprised her with a 90th birthday party. Patsy plans to be at the Convention, so when you see her, help me in passing on our many thanks for her service to NFMC. And as she would say, "keep sending in those yearbooks!?" 🎵

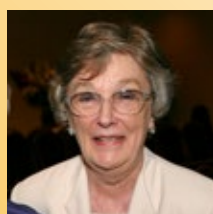
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## MEMBERSHIP REPORT

State	Senior			Junior			Student			Life Mem	Cradle Roll	TOTAL MEMBERS	Total of Clubs		
	Club Mem	Ind Mem	Associate	Club Mem	Ind Mem	Associate	Club Mem	Ind Mem	Associate				SR	JR	ST
Alabama	364	7	0	1331	4	0	0	0	0	0	1706	8	77	0	
Alaska	8	0	0	200	0	0	0	0	0	0	208	1	8	0	
Arizona	45	1	3	598	0	0	0	0	0	0	647	2	41	0	
Arkansas	262	0	0	647	0	0	270	0	0	0	1179	12	61	4	
California	130	0	0	1334	8	0	50	0	0	0	1522	6	116	1	
Colorado	27	0	0	405	0	0	0	0	0	0	432	2	28	0	
District of Columbia	0	0	0	0	0	0	50	0	0	0	50	0	0	1	
Florida	691	42	0	4981	15	0	0	2	0	0	5731	20	390	1	
Georgia	447	4	0	5459	3	0	2	1	0	0	5916	37	312	2	
Idaho	265	1	0	1890	0	0	50	0	0	0	2206	14	10	1	
Illinois	0	2	0	1921	3	0	0	2	0	0	1928	0	77	0	
Indiana	216	0	0	1139	7	0	400	0	0	0	1762	13	111	4	
Iowa	220	0	0	1801	2	0	0	1	0	0	2024	12	147	0	
Kansas	168	0	0	192	2	0	0	3	0	1	366	8	12	0	
Kentucky	250	0	0	883	0	0	583	0	0	0	1716	5	48	0	
Louisiana	283	0	0	2974	0	0	0	0	0	0	3257	16	151	0	
Maryland	0	0	0	0	2	0	0	0	0	0	2	0	0	0	
Michigan	774	2	0	2558	31	0	725	1	0	0	4091	14	212	7	
Minnesota	315	0	0	2941	0	0	0	0	0	0	3256	22	24	0	
Mississippi	203	3	0	634	2	0	0	0	0	0	842	10	44	0	
Missouri	505	3	0	3400	1	0	1627	2	0	0	5538	22	118	10	
Montana	3	0	0	35	0	0	0	0	0	0	38	1	3	0	
Nebraska	30	0	0	272	1	0	0	0	0	0	303	3	27	0	
Nevada	59	1	0	954	0	0	0	0	0	0	1014	2	59	0	
New Hampshire	2	0	0	40	0	0	0	0	0	0	42	1	2	0	
New Jersey	59	0	0	562	6	0	0	0	0	0	627	5	48	0	
New Mexico	15	0	0	0	0	0	0	0	0	0	15	2	0	0	
New York	19	0	0	263	3	0	0	1	0	0	286	3	19	0	
North Carolina	374	26	0	2806	7	0	0	0	0	0	3213	18	178	0	
North Dakota	278	1	0	1415	14	0	370	1	0	0	2079	9	107	2	
Ohio	512	14	0	3002	10	0	2470	0	0	1	6009	19	166	21	
Oklahoma	191	4	12	493	0	0	12	0	0	0	712	11	32	1	
Oregon	183	0	0	2264	3	0	0	0	0	0	2450	14	158	0	
Pennsylvania	666	9	45	1257	1	40	290	1	0	0	2309	20	95	2	
South Carolina	468	13	444	853	3	0	0	0	2	5	1788	15	39	0	
South Dakota	24	0	0	289	0	0	0	0	0	0	313	4	19	0	
Tennessee	296	0	0	1301	0	0	0	1	0	3	1601	15	77	0	
Texas	718	50	0	5221	9	0	310	3	0	7	6318	35	242	9	
Utah	441	0	0	6060	1	0	0	1	0	0	6503	30	441	0	
Virginia	727	19	0	4104	2	0	0	0	0	2	4854	15	276	0	
Washington	99	1	0	1614	3	50	1650	0	0	2	3419	11	98	5	
Wisconsin	360	1	0	2649	10	0	0	0	0	0	3020	12	107	0	
Wyoming	46	0	0	517	0	0	0	0	0	0	563	7	37	0	
	<b>10743</b>	<b>204</b>	<b>504</b>	<b>71259</b>	<b>153</b>	<b>90</b>	<b>8859</b>	<b>20</b>	<b>0</b>	<b>18</b>	<b>5</b>	<b>91855</b>	<b>476</b>	<b>4217</b>	<b>71</b>

### The NFMC Elizabeth Paris French Horn Award



**Elizabeth Paris**  
NFMC President  
2003 – 2007

This \$2000 annual award is for those students studying french horn. Applicants must have reached their 19th but not their 26th birthday by application deadline. Applicants must also be a Student/Collegiate member of the NFMC and upload their competition recording to the NFMC website.

For information see the NFMC website at [nfm-music.org](http://nfm-music.org). Click on Competitions and Award Division/Student/Collegiate Awards. The application form is ST 15-1 and the deadline for entry is **APRIL 1**.

For additional information contact Chairman Roger Lear [qds@mchsi.com](mailto:qds@mchsi.com)







## Let's Celebrate 100 years

by Ellen Leapaldt, NMW chair

The 100th celebration of National Music Week is May 7-14, 2023. I hope all states and clubs are working on making this year a big celebration with National Music Week promotion and a full week of performances of music, poetry, dance and art. The theme is “**Music is...a Worldwide Adventure**”. We've provided materials to help your clubs and communities celebrate: AR 12-2 provides wording for a Mayor's Proclamation, AR 12-3 does the same for a Governor's Proclamation. AR 12-8 provides a kids coloring sheet; although you can certainly do your own designs along the theme ideas, the AR 12-7 provides a Poster, but again you may do your own designs. If you have public radio or local podcasts that would be willing to participate; there is a radio script AR 12-9. All of these forms are available for free download from the [nfm-music.org](http://nfm-music.org) website. They are Arts Division publications.

The National Music Week Essay Contest winners have been announced and the essays are published in the Junior Keynotes. The essays become the property of NFMC and you are welcome to have them read at any of the National Music Week events, giving proper credit to NFMC and the student writer. You don't have to have a winner from your state to use the essays.

During the National Music Week be sure to collect pictures of events and give credit to NFMC on all printed materials. Then report your activities and provide the “evidence” on form AR 12-5 to your state chair. All regions have a Regional Chair to receive the state reports. The Northeastern Region chair is Nathalie Steinbach; Southeastern Chair is Kathryn Peters; North and South Central Chair is Donna Kinslow; and Western Region Chair is Debbie Wiser. The report form is AR 12-6. I enjoy sending certificates to our amazing clubs that put so much time and talent into celebrating National Music Week and reminding all our communities of the value of the arts in living our best lives!



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# Where Are They Now?

## NICHOLAS SUSI



Nicholas Susi, 2015 Young Artist winner in piano, has gone on to even greater things, as evidenced by the following story.

Described in *The WholeNote* as “an innovative musician and aggressive thinker with a gift for keyboard brilliance,” Dr. Nicholas Susi enjoys a multifaceted career living out his deep love of music. He recognizes that Classical music has

been a transformative force in his life, and seeks to share its power with others through his teaching and performing.

As a teenager, Nicholas experienced a musical turning point upon discovering the music of Franz Liszt. Thrilled by the composer’s virtuoso music and inspirational biography, he became a lifelong super-fan of all things Liszt. Performances and projects centering around the Hungarian composer have been a recurring theme throughout Dr. Susi’s career. He has appeared as soloist in the concerti of Liszt with the Omaha Symphony Orchestra, Philharmonia of Greater Kansas City, Taneycomo Festival Orchestra and Webster Symphony Orchestra, and he celebrated the composer’s bicentennial in 2011 with a series of performances of the complete *Douze études d’exécution transcendante*. In 2014, Susi advanced to the semifinals of the International Franz Liszt Piano Competition (Utrecht, The Netherlands) as one of two Americans selected worldwide to participate in this prestigious competition. Most recently, he made his debut as a published author in the 2020 edition of *The Journal of the American Liszt Society*; in his article, Susi offers an interdisciplinary reading of Liszt’s Legend no. 1 by intersecting theoretical analysis with Catholic iconography.

Dr. Susi’s research has been awarded grants from such organizations as the Deutscher Akademischer Austausch Dienst (DAAD), Mu Phi Epsilon Foundation, and Legacy Foundation for the Arts. These and other grants enabled him to travel, study and perform music across Europe; the experiences of researching Beethoven in Bonn, Debussy in Paris and Mozart in Vienna have been central to his development as a musician and to his cosmopolitan understanding of musical styles. Other noteworthy appearances abroad include recitals at the Cité universitaire de Paris, two all-Liszt concerts for the Princess von Hohenzollern at her castle in Namedy, Germany, and concerto solos with the Wiener Residenz Orchester and Symphonieorchester der Hochschule für Musik und Tanz Köln.

Stateside, Dr. Susi’s career took off upon winning the 2015 National Federation of Music Clubs (NFMC) Young Artist Competition.

Winners of this competition receive two years of management, which resulted in performances, masterclasses, and lectures across the country. At the same time, Susi recorded and released his debut album, *Scarlatti Now*, to critical acclaim; in addition to international radio airplay, the disc was featured on the prestigious Critics’ Choice list (2017) of *American Record Guide* and was chosen as a 1st place winner of The American Prize in 2018.

Dr. Susi joined the University of South Carolina School of Music as Assistant Professor of Piano in 2022. He previously taught piano and music theory at The College of St. Scholastica in Duluth, MN. He completed his doctorate at the University of Michigan, with previous studies at the University of Kansas and at the Hochschule für Musik und Tanz Köln as a two-time DAAD grantee. Primary teachers include Zena Ilyashov, Jack Winerock, Nina Tichman and Arthur Greene. 🎵

**JUNIOR COMPOSERS CONTEST**

[nfmc-music.org](https://nfmc-music.org)  
Visit the Competitions & Awards page for more information.





## Composers Institute

by Pat Steege, Chair of the Board of Directors, Facilitator of Scholarships and Grants for CI

Composers Institute hit a milestone! In July 2022 we had the perfect opportunity to celebrate 20+1 years with students, North Central Region members and National guests. While at the University of Wisconsin- River Falls enjoying friendship and hearing students' new compositions, a group met in the cafeteria for lunch and the celebratory cake. The idea for Junior Composers Institute was birthed in 2001 by such far-sighted leaders as Gloria Lein, Odee Maier, Carole Flatau, plus a whole troupe of cheerleaders from the NCR. The first program was launched in 2002 using the facilities of Northwestern College in St. Paul, MN. Over the years we have served 500+ students, changed venues, added new programs, adjusted to the pandemic with online classes, changed our name and proceeded with renewed creativity for in-person classes. 2023 promises to be yet another year of uniqueness when students join us to create music and form lasting friendships. Happy birthday, Composers Institute! 🎵



National Guests Drs. George and Ouida Keck (front) join NCR members for cake on July 22, 2022 at the University of Wisconsin-River Falls. NCR members left to right Ray Einig, Gina Einig, Daryl Jessen, Sarah Twedt, Lori Jessen



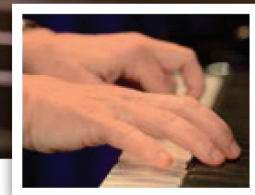
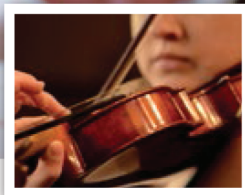
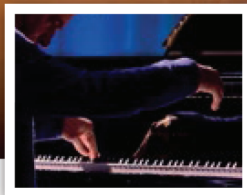
NCR members presenting the Composers Institute birthday cake honoring 20+ years. From left to right: Pat Grantier, Heidi Hong, Mary Wescott, Sharon Wesbrook, Peter Olson, Arlene Lewis, Karen Bourne, Cindy Lear, Roger Lear. At University of Wisconsin-River Falls, July 22, 2022.



Composers Institute students about to devour CI's 20+ years birthday cake. Back row center is Randall Davidson, Executive Director. To his left is Becca Baker, student counselor. To his right is Mary Kate Hines, Administrative Assistant. University of Wisconsin-River Falls July 22, 2022

# MTNA

## Music Teachers National Association



Whether you are a seasoned professional or new teacher, membership in Music Teachers National Association is an essential part of your professional life.

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**For more information visit [www.mtna.org](http://www.mtna.org)**

# NFMC 125<sup>TH</sup> ANNIVERSARY WORD SEARCH

K	I	R	I	I	F	K	U	R	A	A	L	R	H
E	B	R	W	I	S	S	H	B	Y	D	B	D	E
P	A	R	I	S	K	D	L	S	L	R	K	E	S
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D	W	B	R	F	R	E	E	M	A	N	U	S	H
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- EDWARDS
- PARIS
- NELSON
- FREEMAN
- UHL
- IRISH
- KECK
- CHICAGO
- NORFOLK
- BAILEY

## Lana M. Bailey Piano Concerto Award

Are you a high school senior who will be majoring in music next year at a college, university or conservatory? Check out the Lana M. Bailey Piano Concerto Award forms JR 20-1 and JR 20-2 to find the rules and application for this \$1,000 annual award (\$500 2nd Place). The competition has a postmark deadline date of **May 1** so polish your performance and upload your video recording!



**Lana Bailey**  
NFMC President: 2007-2011

First or last movement from one of the Senior Class Piano Concertos in the 2020-24 Federation Festivals Bulletin.



## NFMC JUNIOR DAY WITH JEREMIAH EVANS

### *Exploring the Compositional Process*

#### CALL FOR SCORES

The 2023 Biennial Convention Planning Committee is delighted to announce that the clinician for Junior Day will be Texas composer Mr. Jeremiah Evans. An award-winning composer of solo piano works and art songs, Mr. Evans will share his journey as an emerging composer, and will work one-on-one with participants, offering informational sessions and advice to young composers. The session will end with a Masterclass featuring original compositions by the participants.

#### CALL FOR SCORES:

Submit an original composition for inclusion on the Junior Day Masterclass! All tonal styles are welcome.

Submission Deadline: May 15, 2023.

#### Piano solos:

- Beginner composers – submit a piece in any style that lasts between 1 and 2 minutes.
- Intermediate composers – submit a piece in any style that lasts between 2 and 3 minutes
- Advanced composers – submit a piece in any style that lasts no more than 4 minutes.

*Please note:* scores for prepared piano will not be accepted for this Call. Pianists are encouraged to perform their own solos and work with Mr. Evans at the piano. If that is not possible, Mr. Evans will perform these solos and then work with the composers.

#### Art Song:

All song settings must be written for treble voice with a range of C4 to A5 and be no more than 3 minutes in length.

Composers are asked to set “Fairies” (1921) by Langston Hughes. This classic American poem is in the public domain. No other song settings will be accepted for this Call.

OUT of the dust of dreams,  
Fairies weave their garments;  
Out of the purple and rose of old memories,  
They make rainbow wings.  
No wonder we find them such marvelous things!

- Beginner composers – compose a single line of text setting for solo voice, with or without piano accompaniment, in any style. Composers may choose to set only a portion of the poem.
- Intermediate and Advanced composers – set the entire poem in any style.

Dr. Liana Valente, soprano, and Mr. Jeremiah Evans, piano, will perform the art songs for the masterclass. Pianists are encouraged to accompany their own songs.

During the masterclass composers will receive comments on their works.

**Students may submit multiple compositions for consideration.**

Submission Process:

Send an email to Mr. Evans ([jeremiah.piano@yahoo.com](mailto:jeremiah.piano@yahoo.com)) and Dr. Valente ([Liana@omegatawer.com](mailto:Liana@omegatawer.com)) with the following:

1. Your name
2. Your age/year in school
3. Composition level (beginner, intermediate, advanced)
4. Title and genre of your composition(s)
5. PDF of your score(s). This can be a scan of your manuscript or a saved file from your music notation software (Finale, Sibelius, etc.). Scores MUST be provided.
6. Digital mp3 audio file of your composition if possible (NOT REQUIRED)

ALL student composers are welcome to attend Junior Day; you do NOT need to send a score to participate.

Please contact Dr. Valente, Chair of the 2023 Biennial Convention Committee, with questions.

We look forward to seeing you in June!



Mr. Jeremiah Evans



# Thelma Robinson Conducting Award

by Donna Gerber, Chair



I am pleased to introduce Adam Friedrich as the 2023 recipient of the Thelma Robinson Conducting Award.

Adam Friedrich is in the second year of his Doctor of Musical Arts degree in Wind Conducting (DMA '24) at the University of Cincinnati College-Conservatory of Music (CCM) under the guidance of Dr. Kevin Michael Holzman. He joined the CCM Wind Studies team as a Graduate Conducting Associate in the Fall of 2021 and assists with the Wind Symphony, Wind Ensemble, Brass Choir, Chamber Winds, Musica Nova, and undergraduate conducting courses. He is also the assistant conductor of the CCM Youth Symphonic Winds.

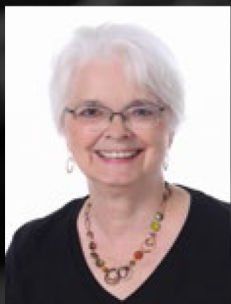
Friedrich's previous studies include a Master's Degree from Ball State University (MM '21), where he studied conducting with Dr. Thomas Caneva. During his time at Ball State, he assisted with the Wind Ensemble, Wind Symphony, Symphony Band, Campus Band, "Pride of Mid-America" Marching Band, Basketball Pep Band, supported undergraduate conducting courses, and taught the Percussion Methods course for undergraduate music education majors.

Prior to his graduate studies, Friedrich was the Director of Bands at Concordia Lutheran High School in Fort Wayne, Indiana (2016-2019) where his ensembles across all mediums were consistently awarded superior ratings. Additional responsibilities included coordinating a curriculum for 15 local Lutheran elementary schools that served 350 students from grades 4th-8th.

Friedrich also holds an undergraduate degree in Music Education from Concordia University Chicago (BME '16) where he served as percussion section leader in the Wind Symphony and Chamber Orchestra, was a featured soloist on the Fall 2015 tour, and led the campus Pep Band. 🎵

## THE CAROLYN C. NELSON AWARD IN DOUBLE REEDS

WE WON! YOU CAN, TOO!



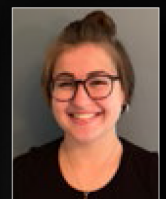
**Carolyn C. Nelson**  
NFMC President 2011-2015

**FIRST PLACE: \$1,250 | SECOND PLACE: \$750**

Applicants must be a double reed player between the age of 19 and 26 (at the time of application). Applicants must also be a Student/Collegiate member of the NFMC. Audio recordings must be submitted before **MARCH 1**. Submissions should be 15-20 minutes in length and must include a movement from a major concerto for that instrument. Additional selections should be of contrasting styles.



2020 1st PLACE:  
Leonardo  
De La Cruz



2020 2nd PLACE:  
Gwendolyn  
Healy

Auditions now being accepted. Further details can be found at [nfmc-music.org](https://www.nfmc-music.org)



# Cradle Roll

Crescent Music Club members John and Sarah Gentry were happy to enroll their first grandchildren on the NFMC Cradle Roll. Granddaughter Margaret Elizabeth Gentry and younger grandson John Thomas Gentry IV (Jack), children of John and Jessica Gentry. Sarah is incoming President of Crescent Music Club for the 2023-2025 terms.



FOR \$25, PROUD PARENTS, GRANDPARENTS AND GREAT GRANDPARENTS CAN PLACE THEIR OFFSPRING ON THE NFMC CRADLE ROLL, WHICH COVERS HONOREES FROM BIRTH TO AGE SIX. SEND PHOTO AND INFORMATION TO NFMC HEADQUARTERS.

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# Regional News

## SOUTH CENTRAL — JEAN MOFFATT

Representatives from all five states in the South Central Region are expected to participate in the noon luncheon at the NFMC convention in Norfolk in June. Likewise, they are expected at Federation Days July 19-21 at Opera in the Ozarks, Eureka Springs, AR.

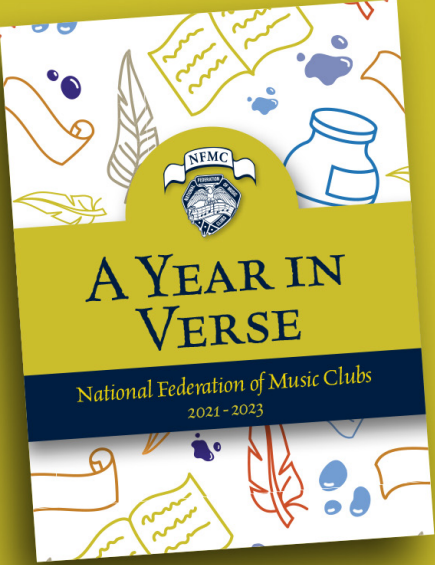
Oklahoma will serve as host for Federation Days. Each state will host a meal using one of the operas as its theme. Arkansas will host the Wednesday luncheon with “Orpheus in the Underworld” as its theme. OIO general director Nancy Preis will be the speaker.

Kansas will host the Thursday luncheon with “The Tender Land” as its theme. Tom Cockrell, OIO artistic director, will be the speaker.

Missouri will host the Friday luncheon with “The Elixir of Love” as theme. Don Dagenais will speak on the opera that will be performed that night. Texas will host the evening banquet and use the children’s outreach opera of “Cinderella” as theme. The NFMC guest will be the speaker.

Business meetings will be included in the three days, including the Governing Board of Opera in the Ozarks. A silent auction coordinated by Connie Craig will raise funds for OIO. A memorial service will commemorate OIO friends lost during the past year.

The official call to Federation Days will be sent out around June 1. Those attending will have the chance to see all three operas at night and the children’s opera on Thursday afternoon. There will also be a chamber music concert on Monday night and a Broadway Cabaret on Tuesday night before the meeting begins on Wednesday morning. Purchase and/or reserve tickets at [www.opera.org](http://www.opera.org).



ONLY \$2.50

## A YEAR IN VERSE

NEW EDITION – AVAILABLE NOW!

Contact HQ for more info: 317-882-4003 [nfmc-music.org](http://nfmc-music.org)

## The Frances J. Nelson Tuba Award

**This \$800 annual award is for those students studying tuba. Applicants must have reached their 19th but not their 26th birthday by application deadline. Applicants must also be a Student/Collegiate member of the NFMC.**

**For information see the NFMC website at [nfmc-music.org](http://nfmc-music.org). Click on Competitions and Award Division/Student/Collegiate Awards. *The deadline for entry is MARCH 1.***

**For additional information contact Chairman Frances Nelson – [fnelson1@comcast.net](mailto:fnelson1@comcast.net)**



*Frances J. Nelson*  
NFMC President  
2019 - 2022





# Duties of a Regional Vice-President

by Jean Moffatt, MCM Editor and South Central Region Vice-President

Past NFMC president Michael Edwards instigated the Lifetime Achievement Award in 2016. Three have been awarded, with the fourth to be presented in June at the Norfolk convention. Each regional vice-president has been instructed to offer one name to be considered for this high honor. From those nominated, the executive committee and past national presidents are to choose the winner.

Sounds easy, right? Not really. I asked each of the five state presidents in my region to send in one name with a list of accomplishments, from which we would select the one person to submit to the acting 1st VP. What followed was a most impressive roundup of truly outstanding women, most of whom I have known over the years, all of whom would be a worthy recipient of this high honor. Choosing just one to submit was a Herculean task

Don't believe me? Peruse the following list and see if you don't agree. And lest you think I am unfairly promoting my own region, I hereby invite the other district presidents to submit their nominees for inclusion in a future edition. We all need to be inspired by the dedication, service, and generosity of these outstanding ladies. Presented in alphabetical order by state, here are the nominees from the South Central Region.

## ARKANSAS

Moving to Bella Vista, Arkansas, from Iowa, where she had been president of the federation, Gloria Grilk quickly became active in the federation of her adopted state. She rose through the ranks, serving as club, region, and eventually state president in Arkansas. She also served as South Central Region vice-president.

Gloria has served on the NFMC board and chaired numerous awards, most recently the Gretchen Van Roy music education scholarship. As SCR VP, she established the Servant Leadership Award to raise money for the 2016 Tulsa conference. When it paid for itself, she funneled the funds into Opera in the Ozarks, the region's summer music program. To date, 60 SLA pins have been awarded.

As state president, she did not assume her position on the OIO board and instead put two other Arkansas music lovers there, while still attending board meetings and Federation Days. She has organized public performances spotlighting women composers and memorializing her late husband. Her daughter followed her into Federation and chairs an award herself.

## KANSAS

Betty Meyer, observing her 55th year of membership, is the Kansas nominee for the Lifetime Achievement Award. Her home club was the Monday Music Club of Independence, which she served as president more than six times. She led the Music Club Singers for many of those years, and also led the NFMC Festival Chorus several years.

Betty served as the KFMC State President from 1987-1989. She was also

the state festival chair for 22 years, later serving as Festival Cup chair. She served as NFMC recording secretary and as by-laws chair. She attended NFMC, KFMC, and OIO meetings until forced by health issues to stop.

KFMC president Janis Saket writes, "Betty's devotion to music and her club affiliations serves as an inspiration to all. Even now when failing health prevents her from active participation, she has asked that I send her the monthly KFMC newsletters. Her lifetime has truly been involved with all the aforementioned, and that in itself has earned her a lifetime achievement award!"

## MISSOURI

Patti Grimmert, Missouri's nominee for the Lifetime Achievement Award, is currently the president of the Musique Senior Club in Perry. She first became part of the Perry Musique Club when she was 16 years old. At that age, she was not officially considered a member because she was not yet an adult, but her mother was president so Patti helped with all club events and attended all club functions. Later, as an official senior club member she was perpetually involved, and through the years has held every office in that club - rotating into the presidency multiple times.

A music teacher, she has entered her students in Festivals each year since she was 20. She has held numerous state chairmanships in Missouri through the years - composition chair, poetry chair, National Music Week Chair, etc.

She has served the Federation faithfully throughout many, many years, according to Chris Vitt, who wrote her recommendation.

## OKLAHOMA

Lavonna Whitesell, immediate past regional vice-president, is Oklahoma's nominee for the award. She is a native Oklahoman, with a bachelor's degree in voice and a master's degree in music education. She taught public school music for 25 years, earning "Teacher of the Year" twice and the "Distinguished Service Award" upon her retirement.

She was a member of the faculty at Inspiration Point Fine Arts Colony Young Camp for 10 years, teaching voice, piano, choir and theory. In 2006 she was named OFMC Musician of the Year for the state of Oklahoma. She is a life member of OIO and most recently served as vice-president of the Governing Board. She is also a NFMC life member and a Rose Fay Thomas Fellow. She co-chaired the 2016 Tulsa conference.

Lavonna is a life member of Ladies Music Club of Oklahoma City and of OFMC. She has served two terms as state vice-president and two terms as state president. She received a Servant Leadership Award in 2016.

## TEXAS

Longtime NFMC and TFMC standout Laurel (Mrs. Joe) Ince is the Texas nominee. A member of the Gonzales Music Club, Laurel is a past club president, past district president, past TFMC president, a past

Central Region vice-president, and a longtime member of the NFMC Board of Directors.

She has been Headquarters chair for many years and was the initial designated chair of the Ouida Keck PNP award for private piano teachers. She is a Life Member, a Rose Fay Thomas Fellow, and a Yellow Rose Society member.

She lives in Gonzales, where she has maintained a private piano studio for over 50 years. She began the state junior Festival nearly 50 years ago and continues to send her students there. A former student is now chair of the state Festival. A daughter-in-law joins her in the Gonzales club. Laurel rates the yearbooks for TFMC and was honored with a Lifetime Achievement Award for TFMC several years ago.

Another Texan, Francis (Mrs. C. E.) Christmann, was the first NFMC Lifetime Achievement Award winner in 2016. This will be the fourth time it has been awarded.

\*\*\*

We'll find out the fourth national winner in Norfolk in June. Until then, read the above qualifications and see which regional winner you would select from among them. Not easy, is it? Maybe we'll get some more from other regional V-Ps and get even more inspired about the heroines among us! 🎵


*South Central Region*  
proudly endorses  
*Starla Blair*



for  
*NFMC 1st Vice President 2023-2025*

*Reach for the Stars!*

**The Southeast Region  
proudly endorses  
Marcia Chaplin  
for NFMC Vice President**



The North Central Region enthusiastically endorses  
**HEIDI O. HONG**  
For NFMC Vice President

30+ years of experience:  
NFMC, NCR, Wisconsin FMC, Local Junior & Senior  
Clubs "Music...Weaves Us Together"





# State News

## ARIZONA

News from Arizona - We were delighted to have Rachel Breen, Young Artist of NFMC visit Arizona. She performed an outstanding concert at Lord of Life's concert series in Tucson Arizona on January 2, 2023.



## FLORIDA

*Submitted by Claudia Brill*

### News from the Florida Federation of Music Clubs

The members of the Florida Federation of Music Clubs have been busy this past fall and have many events planned for the spring.

Many of the districts held meetings in the fall and shared their calendar of events. Everyone was entertained by delightful performances from the stellar students in their districts.

On January 14th the Orlando Music Club held a Founders Day Celebration. Many of the local students performed and the president of FFMC gave a talk on important events in the history of NFMC. A reception was held with a beautifully decorated cake that was enjoyed by all.

The FFMC Collegiate Vocal Audition was held on January 28th at the Thomas Center in Gainesville, FL. Connie Lill is the Vocal Audition Chair. This audition used to be called the Jeanne/Stephen Vocal Audition and was held at the Stephen Foster Folk Culture Center State Park in White Springs. Due to the museum being closed the last two years this audition was renamed and has changed location.

February is the month that most of the FFMC Festivals are held. Esther Umansky-Roth is the state Festival Chair. Each district has one or more Festivals. Those that receive superiors at Festival may enter in the state Junior Convention. This year the Junior Convention will be held on May 5 and 6 at the University of South Florida in Tampa. Emi Stefanov is the Junior Convention Chair.

The FFMC State Convention will be held on June 22-24 in Sarasota. The theme for the convention is Celebrating our History; FFMC-NFMC. Dr. George Keck will be our guest and he will present the program that he gave at the NFMC Conference in Indiana on the history of NFMC. Lisa Smith will give a presentation on the history of FFMC. The convention hotel, The Carlisle Inn and Conference Center, is very beautiful and the adjoining restaurant, Der Dutchman, serves the most delicious food. A good time will be had by all.

Please check out our new website: [ffmc-music.org](http://ffmc-music.org). It is designed by Esther Umansky-Roth.

Young Artist will be selected from new winners in Norfolk.



## KANSAS

Janis Saket, president of the Kansas Federation of Music Clubs, got an unexpected yet pleasant surprise when she went to the beauty shop. She mentioned researching the opera, "The Tender Land" by Aaron Copland, in preparation for its performance this summer at Opera in the Ozarks.

"I know all about that," said the man cutting her hair. "One of my customers said Aaron Copland told her he had written an opera about her. She wound up starring in its debut. She later lived in Frontenac, Kansas."

The woman, Rosemary Trucco, has since passed away, but Janis was able to talk to her daughter and read a newspaper article about her mother. We read a preview in the winter MCM. Below is a reprint of the article as Janis included it in her December KFMC newsletter.

### *A Musical Life- Rosemary Carlos* **Frontenac woman held lead role in Copland's opera 'The Tender Land'**

*By Nikki Patrick*

*Newspaper January 30, 2001  
 Morning Sun, The (Pittsburg, KS)*



In Aaron Copland's opera "The Tender Land," a young woman decides to leave her family's midwestern farm to explore the world beyond the fields.

The story isn't too different from the life of Rosemary Carlos Trucco, who first brought the role of Copland's heroine, Laurie, to musical life.

Trucco, 75, who now lives in Frontenac after many years in New York City, was born in Walnut, Kansas. Unlike Laurie, though, she wasn't a farmer's daughter.

"Walnut was a wonderful town," she said. "There were two railroad tracks going through it, and my grandfather and my father were railroad agents. My father was also a very talented musician, and he formed a band, a very good band. We would give street concerts in the summer, and people would come from all around to listen. They would park in the street and sit in their cars, and when we finished, they would honk their car horns instead of applauding."

Trucco was also active in the band. "I played violin when we gave concerts, and when we marched, I played clarinet," she said.

She also found an early love for opera. "When I lived here, the only way I could hear opera was on the Metropolitan Opera radio broadcasts every Saturday," Trucco said. "My sister and I would fight over the radio. She

wanted to hear Glenn Miller and Big Band music. There was nothing wrong with it, but I wanted to hear opera."

A lyric soprano, she later studied singing at various colleges -- "on scholarships all the way" -- and at Saint Mary's College, Leavenworth, had a teacher who had just come to Kansas from New York City.

"This dear woman decided that I deserved a year in New York," Trucco said. "I was able to get a railroad pass to get there, I had a scholarship with my teacher's former teacher, and my teacher sent me \$15 a week to keep me going in New York."

The teacher in New York did master classes at the Juilliard School and took Trucco there. Again, she was able to get a scholarship. One of her fellow students there was future opera great Leontyne Price. "We sang together in a production of 'Falstaff,'" Trucco said.

She was also able to hear Metropolitan Opera performances there, instead of over the radio. "I thought nothing of standing in line for two hours to buy a \$2 ticket to the Met," Trucco said.

It was while she was still a Juilliard student that the young singer had the opportunity to audition for the premiere production of "The Tender Land" -- but she didn't know that was what she was doing.

"I had no idea what I was auditioning for, because my teacher didn't tell me," she said. "I didn't know that the gentleman at the audition was Aaron Copland."

In 1952, Copland, already known for works such as "Appalachian Spring" and "Fanfare for the Common Man" and an Oscar-winner for the musical score for the film "The Heiress," was commissioned to write an opera for television, which was then a new medium. Inspired by James Agee and Walker Evans' book, "Let Us Now Praise Famous Men," the composer looked to the American heartland during the Great Depression as the setting for his opera.

The story dealt with the passage from adolescence to adulthood of a young farm girl, Laurie, who falls in love with a drifter on the eve of her high school graduation. Though he abandons her, she chooses to leave her secure farm home and seek the wider world.

Unfortunately, this was the era of McCarthyism, with many in the entertainment industry suspected of having "un-American" beliefs. Copland was subpoenaed to appear before the Senate's Permanent Subcommittee on Investigation. Shortly thereafter, orchestras refused to play his music, lecture invitations were withdrawn, and NBC rejected the plan for the television opera.

However, it was later arranged for the New York City Opera Company to premiere the work.

"At the audition, I sang a few of my best arias, then they questioned me," Trucco said. "When they asked me where I was from, I said that I came from Kansas, and this gentleman laughed and laughed. He said, 'Young lady, we've just written an opera about you.'"

*Continued on page 28*



# State News *continued*

Actually, the opera wasn't finished, which made rehearsing a very interesting experience. "We were staging it as Mr. Copland was writing it," Trucco said. "We didn't have scores. Mr. Copland would come in at 9:30 or 10 p.m. at night and hand me eight or 10 more big pages to learn. At the dress rehearsal, I hadn't even heard the music for my last scene - we had to stop rehearsal and do it again -- and all the critics had come to the dress rehearsal."

"The Tender Land" had its premiere in April of 1954 at the New York City Center. It was not a huge success. "The opera was not panned, because the music was too beautiful," Trucco said, "but the critics felt it lacked drama."

One critic, Olin Downes of the New York Times, noted the plot similarities between "The Tender Land" and "Picnic" by Independence, Kan., playwright William Inge. The libretto "simply does not convince, or present much that is of character, or motivation, or consequence," Downes wrote.

"It needed to be expanded," Trucco said, "and Mr. Copland did that. He rewrote it and the opera was done again at Tanglewood summer theater. I was able to do it there, too, and it was wonderful to have a second chance at it."

Now many critics rank "The Tender Land" among the best American operas, and it is being performed more often at small theaters and colleges.

"I think it's getting the right hearing now," Trucco said. "Mr. Copland wrote it for young people."

Her career was certainly not limited to "The Tender Land." "I did a lot of work with the American Chamber Opera in Town Hall," Trucco said.

She was also part of a Metropolitan Opera program that trained and worked with promising young singers. She also got something else very important from her association with the Met -- her husband, Victor Trucco. He was a conductor, coach and prompter with the Met for many years.



*Left to Right: Bidu Sayou, Martial Singher, Lawrence Tibbett, Victor Trucco, Nicola Moscova, Doris Doe*

"He was the first person I saw there, and he was so handsome that I thought, 'I'm going to like it here,'" Trucco said. "But in just a few minutes he cut me down to size -- about one inch high. He played the entrance music for Marguerite in 'Faust' but I didn't come in. Victor said, 'I thought you knew this opera.' Here I was going to show him how well I could do it, and I didn't even know my entrance!"

Victor Trucco was something of a perfectionist in his coaching work with singers. "He wouldn't let them get away with anything," she said. "Ezio Pinza -- it wasn't that he tried to get away with anything, but he couldn't read music. However, he was very intelligent and a very fast learner."

Pinza was also a charitable man who sang at a lot of benefit performances. "I even got to sing with him," Trucco said. "My teacher was the one they called anytime they needed a girl to sing with somebody at a benefit, so I was able to meet a lot of very nice people that way."

But one of the very nicest ones she met was Victor Trucco. In addition to being a demanding taskmaster to the singers, he was also "a very gentle, kind, loving man," Trucco said. "I was up for a Fulbright Scholarship to go to Europe, and I was offered one to Sweden. If it had been to Italy, France or Germany I would have gone, but I just couldn't see learning all my roles over again in Swedish. And then Victor called me and asked if I wanted to be Mrs. Trucco, so that was the end of my going to Sweden."

The couple married and had a daughter, Elizabeth, and a son, Carlos. "We had a place in the Catskills where we'd vacation," Trucco said. "There was no telephone, and we had no music while we were there -- Victor needed to rest his ears."

They had talked of moving to Quebec, Canada, where he would head an opera school. Tragically, Victor Trucco died at the age of 49. His daughter was in the second grade, and his son wasn't quite 5.

"He was with the Met on tour in Atlanta, Ga., and he had prompted the performance of Mozart's "Don Giovanni," Trucco said. "He was feeling a little ill, but he went to a party after the opera and there was a little boy there, about Carlos' age, that he played with. Then he went to the hotel, and it appears that he just went to sleep and didn't wake up."

The young widow was devastated, so much so that her singing career came to an end.

"Vocally, I was able to get back," Trucco said. "My teacher wanted to do that for Victor, so she would work with me, without charge, while Carlos played under the grand piano with his little cars."

There were those at the Met who also wanted to help Trucco and her children.

"They would have given me special singing appointments, or I could have sung in the Met chorus," Trucco said. "But my concentration was gone, and you really have to do a lot of concentrating when you're doing opera. One of the children would sneeze, and there would go my concentration. I wanted to take care of my children myself, and not farm them out the way some of the younger singers did. I got a lot of singing done, but it stopped just before I had matured to the point where I'd be able to sing the things I really wanted to."

Trucco got a job instead "at one of those huge stores on the upper East Side, and that got us through the children's high school years. Then I fell one day in the subway on my way to work, and that ended my selling career."

Trucco had maintained her ties with her family in Kansas, visiting during the summers. "My children loved coming back and playing with their cousins by the dozens -- and I do mean dozens," she said. "My baby sister had nine children."

Her daughter chose to return to Kansas after high school. She now lives in Pittsburg with her husband, Ken Kutz. "Elizabeth has the love of her life and a wonderful job," Trucco said. "I'm so happy for her."

It was her daughter's idea for Trucco to leave New York City. "I really didn't want to come back, but Elizabeth insisted -- she was tired of worrying about me, so she just came and packed me up," Trucco said. "I'm glad now."

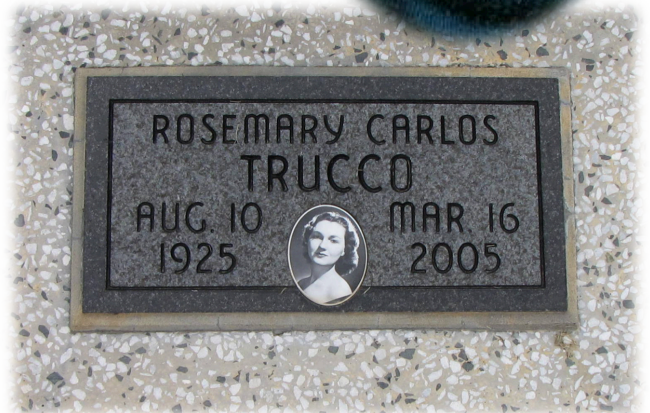
She faithfully goes to the Pittsburg Family YMCA for water exercise classes, something she gratefully credits to Bernice Kutz, her daughter's mother-in-law.

"Bernice would come and get me, see that I was in my bathing suit and get me there," Trucco said. "It's amazing, but you can do all kinds of things in the water that you can't do outside it. I don't think I'd be alive now if I hadn't started doing this."

She's also delighted about a brand-new role she'll be playing -- that of grandmother. Her son and his wife, who live in Santa Fe, N.M., recently became the parents of a baby boy.

"Carlos is a gentle, kind, loving man, as his father was, and he'll be a wonderful father," Trucco said. "He's been calling me almost daily so that I can hear the baby coo. I'll be going to Santa Fe in a few weeks, and I can hardly wait to see that little guy."

Editor's Note: Rosemary Carlos Tucci passed away March 16, 2005 🎵





State News *continued*

**PENNSYLVANIA**

**Williamsport Music Club,  
Williamsport, PA**

Williamsport Music Club, Williamsport, PA, recently held the 5th Community Messiah Sing-Along event on Jan. 8, 2023. It was a 2 hour event which included Recitative, Aria, and Chorus selections from all three parts of Handel's Messiah. Our 14 member chamber ensemble of strings, piccolo trumpet, and harpsichord was a thrilling accompaniment to the audience who came to both sing and listen/observe. Our more than capable conductor, Kent Weaver, is the recently retired past director of choirs at Williamsport Area High School. We utilized soloists from within our club and invited some friends, as well. We had 3 soloists in their 80's who still display glorious voices! On the other end of the spectrum, we had 2 young soloists who were thrilled to be performing (Messiah) with an orchestra for the first time. It was a moving experience and always thrilling to hear that trumpet coming through!! Especially gratifying, is that the college students always eagerly agree to come back each year and play before they go back to school. Kristin Ivers is grateful to have had the opportunity to chair this event since 2016, and that we could come back after a 2 year hiatus, due to the pandemic. The event was first introduced as our scholarship fundraiser in 2016 and this year the proceeds will go to benefit the endowment fund for our PFMC Festivals Competition Awards.

***Journey to the Realization of a Lifelong Dream***

*by Pat Walter  
Harmonia Music Association  
Lebanon, PA*

Plans are in the making for Harmonia's first Messiah Sing-Along event. It started out with the wish that they could host one and the desire to make it happen. After some encouragement and practical "How to" info, along with some pics and timeline info from Williamsport Music Club Messiah Sing-Along Chair, Kristin Ivers, a fire was lit.

Pat Walter, Harmonia Music Association, writes, "It has taken a turn which will make it much better than I ever imagined. I asked the immediate past Chairman of the Department of Music at Lebanon Valley College to direct the event. After hearing that we will be raising money for our scholarship fund, he agreed to direct gratis! That was a start in the right direction. After about a week, the Harmonia member that I had hoped would be the organ 'orchestra' declined due to some health issues which didn't allow him to commit that far in advance."

Back to the Chairman Director who had already suggested that the organ instructor at LVC would undoubtedly do the job. Each time I suggested to him that we don't have any money to do this project, he assured me that she, the organ prof., would also do the job gratis because income will benefit our scholarship fund. So, off we went, the director and I, to see the organ prof. Yes, she would do it; she was eager and excited about it. She also suggested that the choral prof. would love to sing the tenor parts and that she just saw him and he is in the building right now. She called him. In he came to the "meeting" and volunteered his talents!

A place to hold it? Why not LVC's Chapel? Of course, the organ professor would schedule it and they all were sure the fee would be waived due to the fact of raising money for the scholarship fund.

I left there just about walking on air... I never dreamed the college would be SO eager and even provide the place - all gratis. Our date is Nov. 11, 2023... We will find the other soloists with the help of the LVC personnel. After that all is set, we will get some committees together - publicity, mechanics, etc. and get them moving for this event. Holding it at the college will also afford the students to be involved along with as many choir and choral society members from the area that we can gather. I am just in awe as to how this is shaping up! 🎵

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For information see the NFMCA website at [nfmca-music.org](http://nfmca-music.org). Click on Competitions and Award Division/Sr. Annual Awards. The application form is CA13-1 and deadline for entry is **MAY 1**.

For additional information contact Elaine Brady.

## SOUTH CAROLINA

SCFMC Clubs celebrated Founders Day and American Music Month in style with Beverly Henderson dressed as a founder of The Music Club of Greenville's Lula Baynard Woodside. Mrs. Woodside was the 2nd President of SCFMC and was instrumental in federating South Carolina Music Clubs. She played the harp and was an encouragement to junior musicians.

American Music Month was celebrated with a wonderful program of American music featuring The Music Club of Greenville's own "Grace Notes". Jane Bauer, Program chairman is the leader of this ensemble including, Nancy Lyons Smith, Jane Bauer, Dana Boney, and Barbara Gully.



## TEXAS

Texas FMC is shaking things up in an attempt to revitalize its membership. Outgoing president Connie Randall has instituted monthly "Zoomicals" to allow districts to spotlight what they are doing in programs. She is also creating a handbook listing job descriptions for officers and chairs.

Past president Lynn McNew will return to the top office July 1 and will lead the delegation to Federation Days July 19-21. Texas will host the concluding banquet with a theme of "Cinderella," the children's opera. The NFMC guest will be featured speaker.

The TFMC convention will be August 3-5 in Conroe, near Houston. The Young Artist will be selected from new winners in Norfolk.

National Federation of Music Clubs

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## Coming Dates to Highlight:

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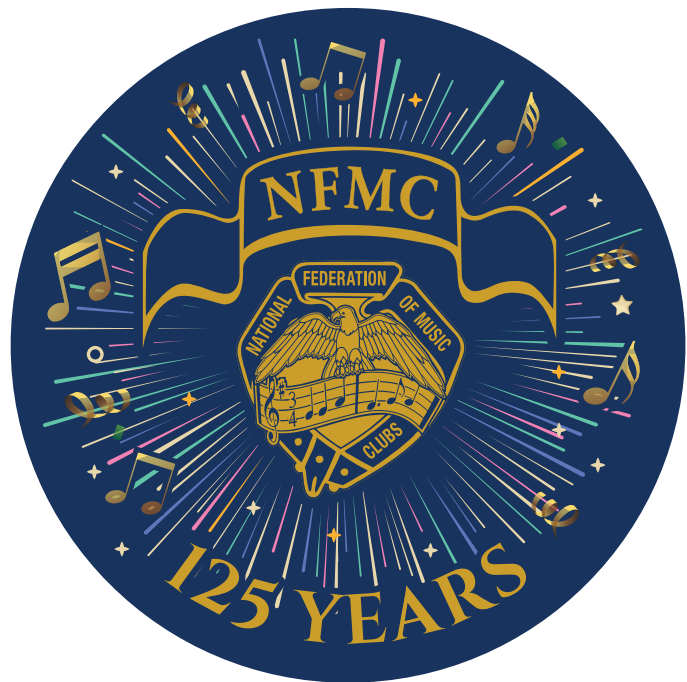
**NFMC Biennial Convention**

*125 Years and Still Making Waves*

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*Publishing deadlines are August 1 for autumn, November 1 for winter, and February 1 for spring/summer. Send state news to Newsgatherer Susan Rigoulot one month in advance. Contact Headquarters for advertising information. See addresses on page 3 inside.*



## The 125 Year Anniversary Logo