

NFMC Frances Nelson Award for Tuba
\$800 Annual award

ST 18-2

Form expires August 2023

Entry Fee: \$10 (Payable at www.nfmc-music.org/payment)

National Chair: Derek Bromme – Email: dbromme@CSS.edu

ELIGIBILITY:

1. The competition is open to citizens of the United States, either by birth or naturalization.
2. The applicant must have reached the 19th but not the 26th birthday by the application deadline of *March 1*.
3. Membership in the National Federation of Music Clubs is required, either through a student-collegiate organization (i.e. a college/university/band/orchestra that is a member of NFMC) OR as an Individual Member. Visit www.nfmc-music.org/payment to pay individual dues of \$16.00.
4. NFMC winners will be asked to provide a picture and give permission for publication of their success in NFMC publications.

REPERTOIRE Requirements:

Perform, with piano if the work has a piano part, one of the following programs (A,B,or C).

Program A

Fantasy for Tuba by Malcolm Arnold
Sea Dreams Movement 1. Down Under by Barbara York
Bouree from Air and Bouree by JS Bach/ Arr. By William Bell

-OR-

Program B

Serenade No. 12 – Mvt. 1 Intrada by Vincent Persichetti
6 Studies in English Folk Songs – Mvt. 5 She Borrowed Some of her Mother’s Gold by Ralph Vaughan Williams
Sonata Number 6 in F Major Movement 2 by GF Handel/R Winston Morris

-OR-

Program C

Concertino for Tuba Mvt. 1 by Rolf Wilhelm
Triumph of the Demon Gods by John Stevens
Sonata for Tuba and Piano Mvt. 1 Allegro Moderato by Bruce Broughton

SUBMISSION REQUIREMENTS:

Submit the following materials to the NFMC website (<https://forms.nfmc-music.org/forms/>):

- Uploaded unedited digital recording
- List of recorded repertoire. Include time (minutes: seconds) of each piece.
- Entries must be uploaded no later than *March 1* of the competition year.

Note: NFMC winners will be required to submit their social security number to the NFMC treasurer (IRS requirement)