ST 1-7

STUDENT/COLLEGIATE AUDITIONS NATIONAL AUDITIONS CHAIR'S SUMMARY SCORE SHEET

Date						
Category (check one):			Orche	stral Woodwinds	Orchestral Brass	<u> </u>
Piano	Violin			Flute	French Ho	rn
Organ	Viola		_	Oboe	Trumpet	
Man's Voice	Violoncello		_	Clarinet	Trombone	
Woman's Voice	Double Bass		_	Saxophone	Tuba	
	Percussion		_	Bassoon		
Entrant		Judgo 1		Judge 2	Judge 3	Total
Entrant		Judge 1		Juage 2	Judge 3	Total

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Audition Chairperson's Signature___

Summary of rules for judging National Auditions:

- Each entrant <u>must</u> receive a rating of 1, 2, 3, etc.
- More than one entrant may NOT be given the same rating by a judge.
- One winner and one 2nd place winner will be announced. In the event that none of the entrants are deemed advanced enough to win, no winner and no 2nd place winner will be announced for that category.

Failure to comply with these rules invalidates the auditions.

The decisions of the judges are final.

Example of judging chart:

In National Student/Collegiate Biennial Auditions, the contestant with the <u>lowest total</u> is the winner <u>provided two of the three judges have given him/her a rating of "1".</u> (See rules regarding the number of required judges)

The contestant with the largest total has the lowest final standing.

Contestant	Judge X	Judge Y	Judge Z	Total
A	6	5	6	17
В	1	1	3	5 (1st Place)
С	3	3	4	10
D	4	4	5	13
E	1	1	4	6 (2 nd Place)
F	2	1	2	5 (3 rd Place)

In the above example:

[&]quot;B" ranks first and is the Winner, having the lowest total with two "1" ratings.

[&]quot;F" ranks third, for although he/she also has a total score of 5, there is only a single "1" rating.

[&]quot;E" ranks second, for although he/she has two "1's", the total score is higher than "B".

[&]quot;C" ranks fourth.

[&]quot;D" ranks fifth.

[&]quot;A" ranks sixth because he/she has the largest total score.