# SENIOR MUSIC CLUB ANNUAL SUMMARY FORM

**ME 7-2** 

The purpose of this form is Two-fold:

- 1. To have a record of the events and activities in which the State's Senior Clubs have been involved.
- 2. To use to tally points towards a special State Recognition Certificate.

State: \_\_\_

Name of Person submitting form:\_\_\_\_\_

Email:

Consolidate the numbers received on the Senior Music Club Summary Form (ME 7-1) and indicate totals in the box to the left of the activity.

\$

### ADMINISTRATIVE DIVISION

- Supported, by letter, email, etc, legislation in the interest of music.
- □ Financial contributions to Local Awards or Projects List: \$
- Financial contributions to State Awards or Projects
  List: \$\_\_\_\_\_\$
- □ Contributed to a Summer Music Center or a Cultural Arts Center listed in the current NFMC Directory List: \$
- Other NFMC Awards or Projects List:
- Made financial contributions to Community Arts Projects and/or Programs List: <u>\$</u>

# AMERICAN MUSIC DIVISION

- □ Participated in Parade of American Music
- □ Presented a program on or with American compositions
- $\hfill\square$  Presented a program of state or resident composers
- $\hfill\square$  Presented an American Women Composers program
- $\hfill\square$  Presented a program dedicated to Folk Music
- $\hfill\square$  Secured entrants for the NFMC/ASCAP Award Contest
- Promoted American Music in Educational Institutions by contacting the Institutions
- Any applications submitted for American Music Awards
- Presented a program of Jazz

## ARTS DIVISION

- □ Sponsored or produced an Adult Festivals as authorized in the Festivals Bulletin
- Devoted a program to Celebrate Strings
- Devoted a program to Jazz

- $\hfill\square$  Devoted a program to Choral Music
- □ Devoted a program to Sacred Music
- Devoted a program to International Music Relations
- □ Included Music in Poetry on at least one program
- □ Sponsored and/or promoted an event in a public or private school or university for Music in Schools and Colleges
- □ Presented a musical program in the community as a service
- □ Sponsored a choral festival
- □ Sponsored specific club projects to promote music in the community, such as a concert series, etc.
- Sponsored National Music Week with planned activities during the week
- □ Provided music education to the community
- Senior club members participated in local or state musical organizations, such as symphonies, orchestras, church music programs, choral societies, etc.
- □ Used *Music in Poetry & Song* on/at any programs or club meetings
- Participated in Music Outreach
- □ Participated in a community project
- □ Participated in a National Music Week program or project
- Devoted a complete program to opera/operetta/musical theatre
- □ Invited a touring opera company to a club/state meeting
- □ Performed/sponsored a Grass Roots Opera

### **COMPETITIONS & AWARDS DIVISION**

- Secured entries for NFMC Young Artist Awards
- □ Engaged NFMC Young Artist Winner(s)
- □ Engaged NFMC Student/Collegiate Auditions Winner(s)
- □ Engaged State Student/Collegiate Auditions Winner(s)
- □ Senior Club members and/or their students participated at or attended Federation Days at a Summer Music Center
- Secured entries for the NFMC Senior Level Competition/Awards opportunities List:

# FINANCE DIVISION

- Observed Founders' Day in January
- □ All living past presidents of the club are members in good standing with PPA Chapter
- $\Box$  Formed a new PPA Chapter
- Purchased NFMC Insignia
- □ Contributed to the NFMC Memorial & Recognition Fund
- □ Secured a Rose Fay Thomas Fellow during the current club year.

List Name(s):

## JUNIOR DIVISION

- Senior Club held Junior Festivals How many students participated: \_\_\_\_\_\_\_\_ How many events: \_\_\_\_\_\_\_
- □ Secured entries for National Music Week Essay Contest
- □ Secured entries for Thelma A. Robinson Award in Ballet
- □ Secured entries for Junior Dance Award
- □ Secured entries for Junior Festivals Dance Event
- □ Secured entries for Junior Music in Poetry Contest
- □ Secured entries for NFMC Angie Greer Music in Poetry Contest
- □ Secured entries for Junior Performance Awards
- □ Secured entries for Junior Compositions Awards
- □ Secured entries for Junior Composition and/or Performance Awards for the Handicapped.
- □ Club promoted Music for the Blind Activities
- □ Secured entries for Junior Composers Competition

#### **MEMBERSHIP & EDUCATION DIVISION**

- □ Club studied one or more of the NFMC Course of Study Books listed on the ME 5-1 form (Book List of Approved Courses)
- □ Club has an Orientation/Training chair
- □ Club presented a National or State speaker on one program
- Club held a meeting devoted to Orientation and Training, especially for new members
- □ Prepared a Club Yearbook (Directory)
- Existing club registered new Senior Members this year How many:

- □ Club members attended State Meeting(s)
- □ Club members attended Regional/District Meeting(s)
- □ Club members attended NFMC National Meeting(s)
- □ Gave Federation news on three or more programs
- Sponsored a Junior or Student/Collegiate organization by leadership or paying dues, etc
- □ Organized and federated a Senior Club
- □ Organized and federated a Student/Collegiate Club
- Organized and federated a Junior Club
- □ Organized and federated an Associate Organization/Club
- Secured new NFMC Individual Memberships (Patron, Donor, Subscriber, Life, Senior, Junior, Student/Collegiate, Cradle Roll)

#### PUBLIC RELATIONS DIVISION

- □ Club purchased or owns *A Musical Legacy of 100 Years* by Lucile Parrish Ward
- □ Club maintains a Facebook Page, website, newsletter, etc.
- Club news and announcements were published on a Facebook page, website, newsletter, state or local newspaper, or any other format for publicity purposes
- □ Secured individual subscriptions for *Music Clubs Magazine* (other than NFMC senior dues-paying members)
- Purchased or showed NFMC Video "Celebrate...the Arts Parade"
- □ Secured individual subscriptions for *Junior Keynotes*
- □ Presented information for TV or Radio Broadcasts

#### STUDENT/COLLEGIATE DIVISION

- □ Secured entries for the Student/Collegiate Audition Awards Competition
- □ Secured entries for other Student/Collegiate Awards
- □ Secured entries for Music for the Blind Composition Awards
- □ Secured entries for the Music Education Awards/Scholarships
- Secured entries for the Student/Collegiate Music Therapy Awards
- Secured entries for the Student/Collegiate Composition Awards
- □ Club participated in any programs or projects promoting and/or recruiting new Student/Collegiate members

### Number of Senior Clubs in State \_\_\_\_\_

# Number of Senior Clubs Reporting \_\_\_\_\_

Include any comments or questions you may have for your State President, your Regional Vice President, and the NFMC. You have a voice!

### How and to Whom to Submit Forms:

Send one copy of this form *postmarked no later than* **July 15**<sup>th</sup> to:

NFMC Senior Clubs Reporting Chair

Linda Flick 428 W King St, Apt 2 Lancaster, PA 17603-3796 (717) 341-4012 E-mail: <u>flick516@aol.com</u>

Keep one copy of this form for your files.

Form prepared by: \_\_\_\_\_

Address: