

NFMC MARILYN CALDWELL PIANO SOLO AWARD
\$1,250* First Place, \$759* Second Place
Rules and Requirements

JR 19-1

WHO MAY APPLY?

Talented young pianists *who are or who become* members of the National Federation of Music Clubs. Applicants:

1. Must not have reached their 19th birthday as of March 1 in the year of the audition;
2. Must be in High School grades 10, 11, or 12;
3. Must be native citizens of the United States or must have received naturalization papers (applicant or applicant's parents);
4. Must be a member of the National Federation of Music Clubs through Junior Club or Junior Associate affiliation or as an Individual Junior Member.

APPLICATIONS

The applicant must be an American citizen. A completed submission with entry fee of \$10.00 and required repertoire is *to be submitted by March 1* the year of the competition.

AUDITIONS

Applicants should submit application and performance recording to the NFMC website – <https://forms.nfmc-music.org> for adjudication by a panel of distinguished authorities in the field of music.

1. Entrants must play a program of 10 minutes (minimum) to 15 minutes (maximum) in length.
2. All music must be performed from memory.
3. All titles of the competition pieces and composers, including nationality, must be submitted with the digital recording.

REPERTOIRE

1. Only original compositions written for piano solo are acceptable. It is required that the repertoire be chosen to represent various periods of music literature.
2. Arrangements (transcriptions) are accepted only when composed piano solo literature representing the various periods is unattainable (as in Bach compositions written for earlier keyboard instruments transcribed for piano). When necessary to include arrangements, very careful consideration must be given to musical value and faithful interpretation.
3. Entrants should perform solo works only (no concerti).
4. At least one composition by an American composer must be included.

The following list is offered as a guide in the selection of piano compositions to be performed. This is not a required list; it is provided simply as an aid in choosing types of material to be performed.

Bach: Any Prelude and Fugue from Well-tempered Clavier, Volume 1
Schubert: Moments Musicaux, Op. 94, No. 4
One movement from a Sonata by Haydn, Mozart or Beethoven (not Op. 49, Nos. 1-2)
Debussy: Arabesque in G Major, Dr. Gradus ad Parnassum (The Children's Corner)
Chopin: Impromptu in A-flat Major, Op. 29; Nocturne in E Minor, Op. 172
Griffes: Night Winds, Op. 5, No. 2 (American)

Linda Lind, Chair
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