

NFMC CLAIRE ULRICH WHITEHURST PIANO SOLO AWARD
Rules and Procedures

JR 14-1

WHO MAY APPLY?

1. Pianists under 19 as of March 1 and in High School grades 10, 11, or 12.
2. Pianists must be members of the National Federation of Music Clubs and native citizens of the U.S.A, or the parent or pianists must have naturalization papers.

APPLICATIONS:

All parts of the submission are to be completed on the NFMC website (<https://forms.nfmc-music.org>) under "Junior Division" and are due by *March 1 (even numbered years)*.

1. **Application.** Fill in the form for the Claire Whitehurst Competition directly on the website.
2. **Video Recording.** Record your audition as described below. Upload it to the NFMC website **OR** upload directly to YouTube as an **Unlisted** video – *not Private or Public*.
3. **Program List.** Upload a Word document with a list of your recorded repertoire to the website. In the document, include your name and a link to the video if you uploaded it directly to YouTube.
4. **Music for Judges.** Please scan your sheet music to a PDF file and upload it with your application. If the music is under copyright, please include a scan of the receipt for your purchase of the music or downloaded file, as part of the PDF; if the music is in the public domain, please include a PDF of the music and indicate that it is public domain and which edition is being used.
5. **Entry Fee.** There is a \$10 entry fee. Please pay at www.nfmc-music.org/payment.

AUDITIONS:

1. Entrants must record a memorized program of 15 minutes (minimum) to 20 minutes (maximum).
2. **Repertoire** must include compositions written originally for piano solo representing various periods of music literature, including one composition by an American composer. As a guide to selecting piano compositions to be performed, the following list is offered:
Bach: Any Prelude and Fugue from Well-tempered Clavier, Vol. I.
Schubert: Moments Musicaux, Op. 94, No. 4
One movement from a Sonata by Haydn, Mozart, or Beethoven (not Op. 49, Nos. 1-2)
Debussy: Arabesque in G Major, Dr. Gradus ad Parnassum (The Children's Corner)
Chopin: Impromptu in A flat Major, Op. 29
Nocturne in E minor, Op. 72
Griffes: Night Winds, Op. 5, No. 2 (American)

VIDEO TIPS:

Name the video file in the following way: Whitehurst Entry 2022 followed by the student's last name and first initial. Example: Whitehurst Entry 2022 SmithJ.MOV

Acceptable video file formats to upload to the NFMC website include .MOV and .MP4. Please notify the Competition Chair if using a different format to upload.

If uploading your video directly to YouTube, please title the video "Whitehurst Piano Competition 2024 – [student name]" Example: Whitehurst Piano Competition 2024 – Jason Smith

Dress as if you were giving a recital

The camera should be framed up so that the judge can see your hands on the piano and your feet on the pedals. Begin with a spoken introduction of your name.

Give the name of each piece before you perform it.

Don not edit your video or audio in any way.

Questions should be directed to the NFMC Chair: Marcia Chaplin - marciachaplin2@gmail.com