

REPERTOIRE FOR ELLIS COMPETITION FOR DUO PIANISTS

CA 7-2

\$20,000 1st Place Award

\$5,000 2nd Place Award

REQUIREMENTS

Age--Must have reached the 18th, but not the 39th birthday by March 31, 2025

Applicants must be U. S. Citizens

Previous 1st place winners are not eligible to enter.

Entrants may not be under professional management.

For information contact Naomi Sanchez, 671 Ashbury St, San Francisco, CA 94117 ; phone 415.378.1447;
email: naomi11sanchez@gmail.com

Completed submissions will include:

List of repertoire uploaded to the website

Performance clearly showing all repertoire performed from memory

Statement that the team is not under professional management as a team

Birth certificate or copy of naturalization papers

Entry fee: \$50.00 per team – visit www.nfmc-music.org/payment to pay entry fee.

Deadline for entry: February 1, 2025

Repertoire Requirements:

First Stage – Preliminary (uploaded to the NFMC website and clearly showing all repertoire performed from memory)

- A work written by an American composer or *Tableau* by Benjamin Lees (commissioned by NFMC)
- Three other works of contrasting styles and periods. Single movements of larger works are acceptable. One piece must be for one piano, four hands.
- One complete concerto of the entrants' choice

All repertoire must be memorized

All works should be written originally for one or two pianos; or they must be transcribed by the composer.

No repertoire changes between Preliminary and Final will be allowed. Finalists will be notified of results by March 1, 2025.

Second Stage – Final (live); Spring TBA, Converse University, Spartanburg, South Carolina.