Report of the President

2022-2023

We’re celebrating 125 Years and Still Making Waves!

It was an honor to be installed as the 35th NFMC President during our 2022 Conference in Indianapolis, Indiana. The installation ceremony, along with encouraging words from our NFMC Past National Presidents, was a memorable event and will always hold a special place in this officer’s heart.

The first trip following the Conference was to a Southeast Regional meeting in Greensboro, NC, and then on to the South-Central Regional meeting with Opera in the Ozarks, Texas, Kentucky (virtual), Virginia, and Missouri. Following the 2023 Convention, your president will make her first trip to Chautauqua for the Northeast Regional meeting. Focus continues to be on Recruitment, Orientation, and Retention (ROAR).

Jennifer Griffin and the NFMC Planning Committee have worked tirelessly to make the 2023 Biennial Convention an event to remember! Informative workshops, concerts, YA competition, dinner cruise, and being with Federation friends – what could be better?

Music Clubs Magazine and Junior Keynotes are back on track and new publications include a Handbook for Student/Collegiate Membership & Awards – Lucinda Lear, and a combined Music in Poetry and Song book. Barbara Murray, Debra Hughes, and Kristin Ivers are to be commended on compiling the beautiful poetry and song book.

A 125th Planning Committee was formed to implement special events to commemorate our anniversary, and donors contributing $125 will be recognized in the Convention Program booklet.

The NFMC President also serves, by tradition, as the Vice President of the National Music Council. This is another opportunity for NFMC to support composers and performing artists.

It is an honor to serve as your president as we continue Celebrating our Musical Heritage.
2023 Report of the NFMC Interim First Vice President

Deborah Freemen became NFMC President on March 1, 2022 upon the resignation of NFMC President Frances Nelson. With the Biennial elections in 2023, I was appointed by NFMC President Deborah Freeman to serve as an Interim First Vice President until a new NFMC First President is elected at the 62nd NFMC Biennial Convention to be held in Norfolk Virginia. I will meet with the newly elected First Vice President to go over responsibilities of this office and transfer files and materials.

The responsibilities of this office include serving as Chair of the Budget Committee, send out allocations notices and expense vouchers to NFMC officers and chairs, process all expense requests and send a report to the treasurer for payment(s).
NATIONAL FEDERATION OF MUSIC CLUBS

HEIDI HONG
North Central Region VP
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North Central Region Report – June 2023

The North Central states of: Illinois, Iowa, Minnesota, Nebraska, North Dakota, South Dakota, and Wisconsin have been making waves in their states. Each state excels in different programs but most states have in recent months had; spring board meetings, student auditions, junior composer entrants, and federation festivals. NCR states support various music camps, such as the International Music Camp (in ND) and Composers Institute (in WI). Some states will be conducting State Festival Competitions, Wisconsin’s will be on May 20th.

The North Central Region met at the University of Wisconsin, River Falls, on Friday July 22 2022 for our annual meeting. The annual meeting of NCR for 2023 has not yet been set as there may be a date change. The state presidents and board of directors’ members will meet via zoom in mid-May to begin discussion on how and when to conduct this meeting. For the past 20 years NCR has combined the annual meeting with the composer’s institute/studio camps in order to support our young composers. Currently in 2023, students at the Composers Institute are offered a professional recording of one work that was completed (or composed) during camp. This recording is made on Track DROP, thus live performances by all the students may not be done at the conclusion of camp. Members may wish to visit the Composers Institute, as well as the International Music Camp, in addition to an annual meeting.

As noted by the NFMC, finances are a concern for our NCR states as we recover from the Covid years and consequently the ups and downs in membership numbers and federation festival participation. Several states are increasing dues to meet current and future needs (due to overall cost increases.)

NCR states plan to begin the recovery process of membership loss with revitalized membership drives. All 7 states are hoping to help the NFMC, as well as our region, in increasing membership recruitment, and retention. We accept the challenge to reach the goal of 125,000 members in the NFMC for our 125 th Anniversary.

The NCR group is looking forward to our luncheon in Norfolk, as well as the workshops and musical events during our NFMC Convention week. It will be good to be together and celebrate the accomplishments of 2022, as well as look forward to making more waves in the future. I wish to thank the NCR for sponsoring a reception in Norfolk as a thank you, and in support of my work, in the NCR and NFMC. I am humbled and grateful for the outpouring of love as well as financial commitment for my reception from NCR members.

Goals for 2023 still include: updating NCR states social media presence, updating Bylaws (continuation of), preparing the NCR roster for 2023-2025, continued information stream collaboration among the NCR states, and encouragement of attendance at the Convention in Norfolk, Virginia. States in the NCR have been reviewing and updating websites in order to advance membership recruitment in an organized manner. Helping new members ‘find us’ is the first step in welcoming our friends and neighbors to join in ‘bringing the spiritualizing force of music to the inner life of our nation.’ NCR members are proud members of music clubs and wish to share our love of music. Best wishes to all in the upcoming biennium!
NFMC’s Northeastern Region will convene July 8-9, 2023 for its 79th Annual Federation Days at Chautauqua, NY. Yes…. It’s the 79th year that the Region has gathered at Chautauqua Institution for business, music and lots of fellowship! This year Deborah Freeman will make her first visit to this historic site and we are looking forward to sharing with her what makes Chautauqua so special. The recital on Saturday by the students that receive Federation scholarships totaling $8,700 is always a highlight.

The states that continue to be federated and involved are Ohio, Michigan, Pennsylvania and New Jersey, with New Hampshire and New York submitting reports and doing what they can to keep students aware of all the opportunities.

There are 2034 Senior members in 62 clubs, 6516 Juniors in 542 clubs and 3088 student/collegiate members in 30 clubs. Kudos to Ohio for having 21 Student/Collegiate clubs in their state!!! Ohio is also to be congratulated on celebrating its 92nd state convention in Oct. 2022!

Leadership will change at the NFMC Convention in Norfolk as Ruth Ann McChesney completes her responsibilities as the Region’s VP. She continues to encourage Federation involvement from Mars (PA!!) to Maine and reminds everyone to “Be the Reason Somebody Smiles Today”.

Ruth Ann McChesney, VP
NFMC’s Northeastern Region
2022-2023 Treasurer’s Report

As NFMC Treasurer, I handle the Competition and Awards Account while the Executive Director maintains the Operational Accounts. Thus, I have all the fun!

What a delight it is to be NFMC Treasurer again! Dispersing monetary awards and congratulatory letters to deserving winners is gratifying. The winners’ hours of practice and dedication are rewarded when recognized by Regional and National tributes.

Special gratitude must be expressed to Jennifer Griffin, NFMC Executive Director, for being available with answers to my questions. In addition, teamwork by our President, Deborah Freeman, Competition and Awards Division Chair, George Keck, Finance Chair, Carolyn Nelson, and Acting First Vice President, Michael Edwards is much appreciated.

Suzanne Carpenter
NFMC Treasurer
NATIONAL FEDERATION OF MUSIC CLUBS

LINDA D. LIND
Recording Secretary
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NFMC Recording Secretary
May 2023

This officer prepared and recorded the minutes of all meetings of the Board of Directors and the Executive Committee held in Indianapolis, Indiana in June of 2022.

The minutes were approved by the reading committee and distributed via email to the appropriate officers, division chairs and committee chairs according to the bylaws and standing rules of the NFMC.

Minutes of the meetings of the Executive Committee held via zoom in 2021 and 2022, and 2023 were prepared and distributed via email to the members of the Executive Committee.

This officer will be ready to fulfill the duties of Recording Secretary at the 2023 NFMC Conference in Norfolk, Virginia, June 12-17, 2023.

Linda D. Lind
NFMC Recording Secretary
2022-2023 Report of the Coordinator of Divisional Activities (CODA)-

The primary goals of CODA are to coordinate the work of the nine division chairs and to produce the NFMC Manual. It has been a pleasure to work with such an outstanding group of division chairs and NFMC President Deborah Freeman. Following the 2023 NFMC Convention, division chairs will be responsible for contacting each committee chair to secure and compile updated information for the 2023-2025 manual. This information will then be forwarded to the Coordinator of Divisional Activities for the compilation of the new manual. The manual is available on the NFMC website.

Coordinating the work of the nine division chairs is accomplished by communicating with the chairs during the year and assisting them and President Deborah Freeman in any way possible. Many of the division chairs have provided articles for the *Music Club Magazine* and/or *Junior Keynotes*.

It is an honor to serve as Coordinator of Divisional Activities.

Harriet H. Coker  
Coordinator of Divisional Activities
I was honored and delighted to have been elected Chair of the Council of State Presidents at the 2019 NFMC Convention held in Jacksonville, Florida.

This position is very important in that it is imperative that a good relationship with the State Presidents be established and maintained. The State Presidents need to be informed of all the changes, implementations and requirements at the National level. Only then, can the State Presidents keep their state clubs and members informed of all the opportunities NFMC offers.

President’s Day took place on June 14 in Indianapolis with 26 State Presidents attending. Speakers included NFMC President, Deborah Freeman, as well as the Division chairs. Former NFMC President, Lana Bailey informed the presidents about the NFMC bylaws and Harriet Coker explained that the NFMC Manual is available on the NFMC website. Dr. George Keck encouraged everyone to stop by and visit NFMC Headquarters while in Indianapolis and Marcia Chaplin encouraged everyone to procure a copy of the Protocol book. Carolyn Nelson spoke about the employees and volunteers at NFMC Headquarters and Dr. Liana Valente informed the presidents that NFMC was the first music organization to be invited to the United Nations in 1949!

The wrap up meeting on Friday, June 17th included many shared ideas from the State Presidents.

I am looking forward to seeing everyone in Norfolk in June!
BYLAWS COMMITTEE
2022-23 Report

The Bylaws Committee is charged with receiving, reviewing and formatting Bylaw/Standing Rule amendments for presentation to the Board of Directors and to the Convention/Conference. Prior to presentation, communication and discussion involves the NFMC Bylaws Committee, Parliamentarian, and President.

In consultation with the Parliamentarian, the Bylaws Committee approved multiple housekeeping updates in the Standing Rules for clarification purposes; they have been posted online.

In addition, the Bylaws Committee, in consultation with the parliamentarian, proposed four new Standing Rules which were approved by the Executive Committee.

See A6  Eligibility for Reg. VP to hold Reg. Chairmanship
See E4  Arts Div merging Together We Sing and A Year in Verse into one two-year publication - Music in Poetry and Song
See F10+J 8 Complimentary life subscriptions (MCM) for Life Members
See I 9  Removal of $60 dues for Sr. Clubs w/10 or fewer members.

A proposed Bylaw relating to Officers (Article VIII Section 5F1) will be presented at the 2023 NFMC Convention in Norfolk, Virginia. It was publicized in the Winter edition of Music Clubs Magazine.

A list of all 2022-23 Bylaw Updates, Standing Rule Updates, and an updated Standing Rules Table of Contents will be posted on the website after the Norfolk Convention.

The Bylaws Committee: Lana M. Bailey, Chair; Dr. Ouida Keck; Lori Jessen, Laurie Marshall; Deborah Freeman, President/ex-officio member; and Dr. Eugene Bierbaum, Parliamentarian

Lana M. Bailey
Bylaws Chair
I received five arts advocacy reports for the 2022-2023 NFMC club year.

Clubs from Pennsylvania, Texas, Mississippi, and South Carolina reported activity.

Americans for the Arts (AFTA) did not host an in-person Arts Advocacy Day or a Virtual Arts Action Summit in 2023 as they have in years past. Below is the AFTA Arts Advocacy Plan:

As part of a year-round advocacy program, we are pleased to work with our members and stakeholders to do the following:

Expand our Federal State Arts Advocacy Captains program to create a robust Federal District Arts Advocacy Captains program to correspond with key Congressional House districts, representing those members of Congress in important decision-maker roles. We will look first to our local arts agency members to fill these Federal District Captain roles. Americans for the Arts will offer a stipend to each of the captains to acknowledge their time and work on behalf of artists and arts organizations in their state/district. If you are interested in becoming a District Captain, please email Tooshar Swain at tswain@artsusa.org.

1. In the first quarter of 2023, Americans for the Arts will convene a national webinar on how to engage with elected officials, what are best practices, an overview of the current federal legislative landscape, and legislative priorities. Following this webinar, we will convene a second national webinar on how to secure congressional earmarks and how to work with your federal legislators to successfully obtain them.

2. In the second quarter, Americans for the Arts will host D.C.-based Legislative Fly-ins for up to 25 advocates and captains to come to Washington, D.C., to lobby their members of Congress on the entire field's behalf. Americans for the Arts will provide specific training and a travel stipend. Additional webinar-based advocacy training will also be conducted nationwide.

3. In the third quarter, Americans for the Arts will conduct Fly-outs, where our staff will work with our local arts agency members, district and state captains, and others to organize larger in-person advocacy training throughout the country in key legislative congressional districts. This will culminate with op-eds in local newspapers and community arts leaders meeting with their members of Congress back home, instead of in Washington, D.C. Additional webinar-based advocacy training will also be conducted nationwide.

4. In the fourth quarter, Americans for the Arts will host another Legislative Fly-in to Washington, D.C., that will specifically focus on the release of the Arts and Economic Prosperity 6 Study. This Fly-in will involve key local and state participants in that study that correspond with targeted federal decision makers. Additional webinar-based advocacy training will also be conducted nationwide.

It has been an honor to serve as NFMC arts advocacy chair the last 10 years. Thank you for the opportunity.
The NFMC Headquarters is located 1646 W Smith Valley Road, Greenwood, IN 46142.

The building is maintained by Jennifer Griffin, Executive Director and Ashley Mattingly, Executive Assistant

Planned projects:
- Repaint office area
- Placed alarm monitoring equipment and provider

Annual meetings for the Smith Valley Professional Park are held in the recital hall.

NFMC continues to serve on the board for the Smith Valley Professional Park. Currently, Jennifer handles the treasury.

Annual maintenance continues to be performed by the Fire Marshall and alarm provider. All are in compliance.
Protocol Committee Report

Protocol is the application of customs and regulations that address the etiquette for proper procedures and courtesies during meetings, conferences, and conventions. Correct protocol is important for the smooth operation of an event. The newly revised *NFMC Protocol at a Glance* is available through Headquarters and is an invaluable resource for all Federation members.

The 2022 NFMC Conference was successful. We look forward to the next NFMC Convention in Norfolk, Virginia June 13-17, 2023. At that time, the committee will review and prepare for the week’s events, and individual members will receive assignments. Place cards and reserved signs will be prepared in advance for the various events and meals. National President Deborah Freeman will instruct us concerning individuals who are to have specific seating for the convention events, and they will be notified.

Respectfully submitted,

Marcia B. Chaplin

NFMC Protocol Chair
It has been my honor to serve as Chaplain of The National Federation of Music Clubs. In addition to opening conference meetings and meals with prayer, it is the profound responsibility of this chair to prepare the Memorial Service, which will be presented on Saturday at the Convention in Norfolk. As states report their members who have passed away in the past year, prayers are lifted for these families, as preparations are made for the service. Messages from the Chaplain have been published in NFMC’s Music Club Magazine.

This Chair plans to attend the NFMC Convention in Norfolk, Virginia in June, and is most grateful for the privilege of serving as Chaplain.

Karen Herndon
NFMC Chaplain
The Office is located in the Smith Valley Professional Office Park in Greenwood, Indiana. We have 2 employees. The office hours are 9:00 am-5:00 pm EDT.

Current employees are Jennifer Griffin & Ashley Mattingly.

You may notice that Ashley’s last name has changed. We celebrated her getting married in September 2022.

The past year we have updated the following:

- Upgraded to a new server
- Upgraded Quickbooks software to online version
- Updated the online application portal for award applicants

The office staff has supported the president with updating the NFMC website. Regular maintenance is performed by the staff for award entries through the NFMC website.

Jennifer still serves as the treasurer for the Smith Valley Professional Park Association.

Members of the office committee are: Finance chair Carolyn Nelson; Treasurer Suzanne Carpenter; Budget Chair Michael Edwards, Headquarters chair Laurel Ince, and two appointed members Debbie Barnes and Linda King.
It is an honor to continue to serve NFMC as the Representative to the United Nations Department of Global Communications.

Due to the COVID-19 Pandemic, United Nations Headquarters and the Civil Society Resource Center were closed in Mid-March, 2020 and reopened to limited in person meetings in 2022. The Civil Society Unit worked remotely during the physical closure and held both virtual and in person events to engage with NGOs during this past year.


Due to the challenges faced by the UN during the pandemic and in the months following reopening, the process by which annual reports, a requirement for all members of DGC, were reviewed and evaluated experienced considerable challenges. NFMC submitted annual reports in 2020 and 2021. The Civil Society Unit in the DGC did not conduct a Biennial Review exercise in 2022. Instead, they used submissions of the 2020 Biennial Review, as well as the 2020 Special Biennial Review exercises for 2023. While NFMC did submit the 2020 Report, it was not evaluated for reasons we do not know. Since NFMC was not on the Preapproved list for 2023, Executive Director Jennifer Griffin also filed the 2022 Special Biennial Review Report prior to the January 31, 2023 deadline. This report was submitted a second time during the spring months, was accepted, and NFMC was again approved as a member in good standing. NFMC then received instructions to designate NFMC grounds pass authorizations including for the NFMC National President, Executive Director, and appointed Representative to the DGC. I am still awaiting approval so I can travel to NYC to renew my grounds pass.

In 2023, The United Nations will publish a progress report on the UN Decade of Healthy Ageing’s implementation. They requested case studies of programs, initiatives, or activities that foster healthy ageing and can be featured in the report as examples of actions taken during the Decade. On behalf of NFMC, I submitted a case study on January 20, 2023, *Improving the Quality of Life of Older Persons Through Music Participation*, based on my work in this area, supported by NFMC. All can access the Decade of Healthy Ageing Platform here: [https://www.decadeofhealthyageing.org/about/secretariat/progress-report](https://www.decadeofhealthyageing.org/about/secretariat/progress-report)

I am proud of the work of the Federation and am delighted to talk about our organization when I present at conferences and attend international meetings. Members are encouraged to contact me for more information about the United Nations, Agenda 2030, and the Sustainable Development Goals.
American Music Division Report 2023

By Ruth Morrow

The purpose of the American Music Division NFMC/ASCAP Award is to promote, perform and to publicize American Music throughout the year. Congratulations to all the clubs that won awards and participated in the events for the American Music Division NFMC/ASCAP Awards.

Five American Music Reports were received from Kentucky, South Carolina, and Texas. The winners of the American Music Awards are as follows:
- First Place $300 – Kentucky Federated Music Club, Lexington, KY
- Second Place - $125 - The Music Club of Greenville, Greenville, SC
- Third Place - $75 - Waco Euterpean Music Club, Waco, TX

Also, I want to thank the following clubs that are receiving honorable mentions:
- Apollo Music Club, Bamberg, SC
- Fort Worth Enterpean Club, Fort Worth, TX

Of the clubs reporting, there were 19 programs that included a majority of American Music. 64 programs sponsored by these clubs were open to the public. The number of American Musical selections performed was 334! 2 of the clubs also entered the R.A. Schramm Parade of American Music Contest. The clubs also entered 9 other NFMC sponsored events. There were 70 individuals and community organizations that aided these clubs in their publicity and programming of American Music. 2 of the clubs have a website to promote their programs on American Music. There were 14 displays and posters used to promote American Music in their community. 27 publicity announcements were given during the year to promote American Music.

Some of the outstanding programs were “A Parlor Soiree,” “Music of the People,” Songs of America,” “Holiday Musical,” “The Sound of Music in Waco,” and “The History of Music in Greenville.”

Congratulations to all the clubs that participated and worked to produce and enter the American Music contest. It is heartening to know that American Music is continuing to be a staple in the American way of life.

American Folk Music Chair Lois Armor:
Folk Music Reports were received from 14 Clubs from Kentucky, Pennsylvania, South Carolina, and Texas, and the following clubs will receive $100:
- Cecillian Club, Richmond, KY
- Lexington Federated Music Club, Lexington, KY
Dushore Music Club, Dushore, PA
Apollo Music Club, Bamberg, SC
Crescent Music Club, Greenville, SC
Eau Claire Music Club, Columbia, SC
The Music Club of Greenville, Greenville, SC
Carthage Music Club, Carthage, TX
Fort Worth Euterpean Music Club, Fort Worth, TX
Waco Music Club, Waco, TX

American Women Composers Chair Claudia Sandifer:
American Women Composer Reports were received from 4 clubs, and the following clubs will receive $100:
- Ponca City Federated Music Club, Ponca City, OK
- Eau Claire Music Club, Columbia, SC
- The Music Club of Greenville, Greenville, SC

Just Jazz Chair by Wendell Anderson:
2 Junior Clubs’ reports were received. The winner for $25 is:
- Panthera Musica Junior Club, Dakota City, NE
7 Senior Club Reports were received. The winners for $100 are:
- Dushore Music Club Dushore, PA
- Matinee Musical Club Rockdale, TX
- Fargo Moorhead Area Music Club, Fargo, ND
- Waco Euterpean Music Club, Waco, TX
- The Music Club of Greenville, Greenville, SC

Professor R. A. Schramm Parade of American Music:
The winners of the Parade of American Music for 2023 are as follows:
1st Place $300 Harmonia Music Association, Lebanon, PA
2nd Place $125 Fargo Moorhead Area Music Club, Fargo, ND
3rd Place $75 Matinee Musical Club, Rockdale, TX

I also would like to thank the following clubs for sending in their entries-
- Crescent Music Club, Greenville, SC
- Dushore Music Club, Dushore, PA
- Lexington Federated Music Club, Lexington, KY
- Ponca City Federated Music Club, Ponca City, OK
- The Greenville Women’s Music Club, Greenville, SC
- Waco Euterpean Music Club, Moody, TX
- Warren Music Club, Warren, OH

Some of the interesting entries included programs about the “Sounds of American Music,” “Songs from the Front Porch,” “State Songs of Pennsylvania,” “The Music of Richard Crosby,” “Fascinating Rhythms, a Tribute to George and Ira Gershwin,” and a program honoring the Veterans. Thanks to all the clubs that participated and worked diligently to complete their reports and send them in on time.

American Music Chairman Reports:
Dr. Mira Kruja-Southeastern Region-
I received 5 Reports from 2 States for the Professor R. A. Schramm Parade of American Music -South Carolina and Tennessee. The clubs produced concerts, recitals, lectures, and research on American Music.
The reports showed programs, yearbook pages, proclamations, and photos. Congratulations to all the reporting Music Clubs on their hard work and participation.

Karl Morris- Northeastern Region-
Two reports for the Professor R. A. Schramm Parade of American Music from Ohio and Pennsylvania.

Ruth Fleming- Western Region- No Report

Carla Johnson- South Central Region-
Information and reporting forms were sent to the five states in the South Central Region for the Professor R. A. Schramm Parade of American Music. The states are Arkansas, Kansas, Missouri, Oklahoma, and Texas. 9 clubs participated in the South Central Region for the Professor R. A. Schramm Parade of American Music from the states of Arkansas, Kansas, and Texas. The clubs sent outstanding reports with pictures, newspaper articles, and interesting information on American Music.

Marlene Hulleman- North Central Region-No Report

Unfortunately, there were not any entries for the Educational Institution Annual Award Program, the Award for Summer Festival, and the American Music NFMC Junior Club Award.

Thanks to all the chairs of American Music and to all the participants who took the time and effort to complete the reports. Keep up the good work and let’s add to it!
NFMC ARTS DIVISION REPORT-Submitted by Dr. Ouida Keck, Chair
2023 Convention in Norfolk, VA

Communication was a goal of this Division Chair with emails sent to chairs and regional chairs and articles written for several newsletters and MCM. Plans for a new publication combining the current poetry and song books was set in motion, the name change for Celebrate Strings was promoted, and the new sacred music monetary awards received special attention. Special thanks to these wonderful chairs below for their outstanding work. Brief summaries of their work are included below.

Chamber Music-Lorraine Peery Long-A total of 9 states submitted reports, three more than last year. In these 9 states 20 Sr. Club reports were received. Special recognition is given to the Virginia Rappahamack Music Study Club.

Celebrate Strings-Helena Meetze-A total of 19 Sr. Clubs from 9 states and 3 Jr. Clubs participated this year. 8 $100 awards were given to deserving St. Clubs and 3 $25 awards were given to Jr. Clubs.

International Music Relations-Dr. Marie Speece-6 Sr. Clubs reported and no Jr. Clubs this year. 3 monetary awards were given to outstanding Sr. Clubs.

Music in Poetry-Margarita Harvey-Reports were received from 40 clubs representing all 5 Regions. Activities included the reading of poetry at meetings, publication of poems in newsletters and poetry presentations.

Music in Schools and Colleges-Joel Adams-Only 5 Sr. Clubs from the NE Region submitted reports this year. The Chair indicates other than the pandemic, there is no known reason for the lack of reporting this year.

Choral Music-Dr. Penny Draper-Reports were submitted by 7 states with only 21 out of a potential 77+ clubs who could report. Five monetary awards of $100 were given to clubs with the most outstanding participation in Choral Music.

Together We Sing- Barbara Murray-22 clubs reported using the “Together We Sing” books at meetings. A new publication will be available at the 2023 convention named “Music in Poetry and Song”. It is a combination of the previous song and poetry books currently being used.

Music Outreach-Lisa Skaggs Thomas-Reports were received from 5 states with the highest overall number of service hours of 1,299 being presented by a Virginia club. One Individual report was received from a South Carolina Club member.

Sacred Music-Karen Herndon-Reports were received from 9 states representing 23 clubs. For the first time 8 monetary awards were presented to clubs for outstanding promotion of sacred music. 44 members were recognized for more than 50 years of service to sacred music in their community.

National Music Week-Ellen Leapaldt-Much publicity was given to NMW by this chair through magazine articles, Facebook postings, etc. Complications in getting Essay entry forms resulted due to changes in the NFMC website. Due to the fact that NMW did not end until this report was due, reports will be received at the end of June.

Opera-Margaret Ulmer-6 states reported this year representing 13 clubs.

As you can see from these brief summaries (see Chair’s complete reports), reporting continues to be an on-going problem. We realize many clubs and individuals are doing much work in these areas of club programming, but if reports are not submitted by clubs to state chair, then to regional chairs, then to the national chair, we have no way of knowing about these contributions, and many clubs are missing out on much deserved recognition and some monetary awards.
The Chamber Music Department is pleased to announce a total of 9 states that submitted reports. This is an increase of 3 more states than last year. The following states were represented: Kentucky, Michigan, Missouri, North Dakota, Ohio, Pennsylvania, South Carolina, Texas and Virginia.

The states comprised a total of twenty (20) Senior Clubs reports. This demonstrates an increase of 11 more reports than last year. A few clubs have provided beautiful, graphic/colorful printed programs, and/or highly professional photo booklets with their reports. Respective members, guests, supportive community persons and artists attend these Chamber Music activities.

KUDOS to Virginia’s Rappahammock Music Study Club who featured 2023 Grammy Award Winner Music Director Michael Repper and World Renowned Pianist Svetlana Smolina in their meetings.

Most traditional programs are scheduled club meetings, holiday celebrations, and special events. However, impromptu music ensemble meetings among members is becoming popular. The joy of getting together spontaneously (at someone’s home) and performing Chamber Music for fun is trending.

In general, many clubs continue to promote Chamber Music activities through NFMC programs such as Parade of American Music, Celebrate Strings and Music Outreach. More clubs are financially supporting community-based music events, locally known Chamber Music ensembles or solo artists. Several clubs are providing high school students with monetary music camp scholarships.

I wish to thank all the Federation members who made an effort to participate in this worthy challenge to promote Chamber Music.

Respectfully submitted, Lorraine Peery Long: National Chamber Music Chair
CELEBRATE STRINGS

Participating States: 9
Senior Clubs: 19 Junior Clubs: 3
Kansas - 1
Kentucky - 2
Michigan - 1
Mississippi - 1
Missouri - 1
Ohio - 3 2 Junior
Pennsylvania - 2 1 Junior
South Carolina - 6
Virginia - 2

Total clubs with guest string performers: 14
Total clubs supporting a string ensemble or orchestra: 10
Total clubs supporting string festivals and camps: 3
Total clubs supporting local school string programs: 6
Total string scholarships: 8 clubs 28 scholarships - $32,600.00
Total clubs with additional activities involving strings: 11

Senior Clubs awarded $100.00 each:
Eau Claire Music Club - Columbia, SC
Lexington Federated Music Club - Lexington, KY
Monday Musical Club - St. Joseph, MO
The Morning Etude - St. Louis, MO
The Music Club of Greenville - Greenville, SC
Thursday Morning Music - Roanoke, VA
Tuesday Musical Club - Pittsburgh, PA
Warren Music Club - Warren, Ohio

Junior Clubs awarded $25.00 each:
Brahms Allegro Junior Music Club - Bath, Ohio
Evans Violin Studio - Xenia, Ohio
Workshop For Young Performing Artists - Lancaster, PA
Twice as many reports were submitted this year in the Sr. Division of International Music Relations. Unfortunately none were received from any Jr. Clubs. After the evaluation of six worthy clubs, the following were presented with awards this year for outstanding reporting.

1st Place-$75 The Woodbridge Music Club, Woodbridge, VA
2nd Place-$50 The Music Club of Greenville, Greenville, SC.
3rd Place-$25 Tuesday Musical Club, Pittsburg, PA

An article has been submitted for the next issue of Music Clubs Magazine reminding clubs of the many opportunities to include IMC programs and projects in their club year.
2023 Music in Poetry

I am pleased to report that I have received MIP reports from all 5 Regions for 2023.

- North Central: 3 States, 8 Clubs
- North Eastern: 2 States, 7 Clubs
- South Central: 3 States, 8 Clubs
- South Eastern: 5 States, 14 Clubs
- Western: 1 State, 3 Clubs

All of the Clubs reported the reading of poetry at their meetings, with some using the “The Year in Verse” as a resource.

Some States included poetry in monthly newsletters. Some Clubs sponsored public Poetry Presentations, some attended performances of Musicals and/or Operas, and one chose a Themed Study for the year.

Congratulations NFMC members for finding so many creative ways to appreciate Music in Poetry.

Musically Yours,

Margarita Harvey,
NFMC Music in Poetry Chair
A Compilation of the NFMC Northeastern, Southeastern, North Central, South Central and Western Regions Reports

5 Senior Clubs from the Northeastern Region provided data for this report. NO REPORTS from Southeastern, North Central, South Central or Western Regions' chairs.

- 5 clubs have members who teach music in public/private schools
- 3 clubs have members who teach music at the collegiate level
- 5 clubs have members who teach music in afterschool/homeschool programs

The following clubs have members who completed the following activities:
- 5 had members who attended elementary, high school and/or college musical performances
- 1 invited NFMC Young Artists to perform at a regional, state or local club meeting
- 2 invited state award winners to perform at a state, district or local club meeting
- 3 financially supported a school music program
- 3 volunteered in school music departments
- 1 attended school board meetings
- 3 hosted a performance by a school organization
- 1 invited a music administrator to a meeting and/or hosted a presentation by a music educator
- 2 accepted a Membership application from a local music administrator or educator
- 1 publicized state scholarships available to students in high school and/or college
- 2 distributed information about NFMC awards to educational institutions
- 3 distributed information about Collegiate Auditions, Young Artists Auditions and other awards
- 2 gave the NFMC website address re: competitions/awards to school music departments and instructors

The data in this report is decidedly less quantitative than 2022 which may be attributed to the lingering effects of the pandemic, however there are likely other reasons which are unknown to this writer since there are generally reports from several regions. Maybe some answers will be forthcoming at the NFMC Conference.

Joel Adams, National Chairman
NFMC Music in Schools and Colleges
NFMC Choral Music Report

1. NFMC Choral music reports were submitted by 7 states: Michigan, North Dakota, Ohio, Oklahoma, Pennsylvania, South Carolina, Texas.

2. 21 clubs submitted reports to the state chairs out of 77+ potential submissions (not all reports listed total # of clubs).


4. Number of states having a Festival Chorus: 3 usually. (just PA this year).

5. Number of local club choruses: 21

6. Local club choruses performing outside of the club: 9

7. Clubs having members participate in trios and duets: 14

8. Clubs presenting a full choral music program by club members: 14

9. Number of clubs sponsoring a choral festival/concert: 8

10. Number of clubs with members in community choruses: 17; opera - 7; sacred music – 14.

11. Choral scholarship awards given by the state or a local club: 12
   A. MI: Lansing Matinee Musicale: $12,000 to the Lansing Public Schools this year as a grant for K-8th grade music programs shared in all schools and an Emerging Artist Award for Musical Theater for 1st-3rd place totaling $2500.
   B. ND: Fargo Moorhead Area Music Club: yearly 13 area middle school, HS and college music student awards from $350-$500.
   OK: Ponca City Fed. Music – a yearly vocal ($1,000) and a music ed. Scholarship for HS students C. PA: Lakeview Music Club awarded $100 to a senior; Lakeview Music Club – to a HS senior. D.SC: Eau Claire Music Club with Columbia Afternoon Music Club offer a grade 12 scholarship $400, and a collegiate scholarship of $500 yearly.
   TX: Harmony Club – to a Music Ed. Student; Carthage - $500 per semester for music ed. at Panola College; Fort Worth Euterpean, $1,000 annually to a music major.

12. Choral works commissioned by clubs: 3 (ND: Fargo Moorhead Area Music Club; SC: Eau Claire Music Club; TX: Harmony Club of Fort Worth)


14. Collegiate level teachers of choral music: 5 Choral Music Directors: 50

15. Collegiate Choral Music Directors: 5


It has been a pleasure to serve as NFMC Choral Chair and is encouraging to have received outstanding state choral reports promoting choral music through programming at meetings, commissioning of choral works and awards presented to youth in choral music-Dr. Penny Draper
STATE CHAIR, STATE, NUMBER, AND CLUB NAMES REPORTING:
Santa Peters- PA (7 clubs- Lakeview M.C., Schubert Musical & Literary Club, Mercer M.C., Dushore M.C., Allentown M.C., Musical Art Society, and Mozart M.C. of Wilkes-Barre); Stephen George- TX (3 clubs-Harmony Club of Ft. Worth, Ft. Worth Euterpean, Carthage M.C.); Alpha Roeszler- ND (2 clubs- Fargo Moorhead Area M.C. and Williston Thursday Musical); Bettye Sledge- MS (3 clubs- Fortnightly Musicale MacDowell M.C. of Crystal Springs, and Philadelphia Lydian M.C.); Jeannine Morris- OH (1 club- Warren MC); Heidi O Hong- WI (1 club- Barron Fed. M.C.); Ivy Moore- KY (2 clubs, Lexington Fed. M.C. and Cecilian Club); Arline Hinkson-VA (2 clubs, Rappahannock M. Study C. and Lynchburg M. Teachers Assoc.); Robyn McDonnel (2 clubs-Treasure Valley Federated M.C. and Nampa Musicale.

IN SUMMARY:
*All of the clubs reported using the Together We Sing books at their meetings. MS, ND, VA, WI, OH, reported using the summer songs.
*The Federation Hymn was regularly sung at meetings, and The Star Spangled Banner was sung at meetings in 5 states: MS, PA, VA (the Lynchburg Music Assoc. sang it at all of their meetings), ND, and TX.
*Only Pennsylvania reported singing at board meetings.
*The Federation Collect was done at most meetings.

THOUGHTS FOR FUTURE SONGBOOKS: As soon as the books are published and ready for sale, I hope to have a list of songs on the NFMC website. The new book for September 2023-August 2025 will be called “Music in Poetry and Song,” and it will unite “A Year in Verse” and “Together We Sing.”

IN CONCLUSION: As the editor of Together We Sing, I appreciate comments, but this year there were only two: a ‘thank you’ from Ivy Moore from KY and a compliment on the selection of songs, conveniently listed by year, made by Jeannine Morris from OH. Kristin Ivers continues to prepare the song arrangements, and I research the songs. Many of you add your own information at your meetings. I’m sure your club enjoys the extra ‘musical notes’.

THANK YOU to these reporters, not listed above: Michelle Humphries, Margaret Druetta, Cary Eldridge, Jill Post, Ann DeLorme Holmeh, Cheryl Davis, Rosie Troxel, Margaret Foote, Connie Saeler, Linda Wrhen, Carol Mixer, Joanna Murray, Linda Flick, Rosa Khalife McCracken, Pam Prize, Nancy Herring, Duane Hubbard, Christine Taylor, and Julie Isla.
NFMC Outreach Committee Report

2022/2023

Hours Completed

Senior Club Totals:

Highest Overall:
Thursday Morning Music Club (Virginia) - 1,299

Participating Senior Clubs:

Michigan:
Monday Musical Club - 207
Tuesday Musicale of Great Pontiac - 681.2

North Dakota:
Bismarck-Mandan Thursday Music Club - 190
Fargo Moorhead Area Music Club - 710

Ohio:
Ashland Music Club - 75
Saturday Music Club - 20
Warren Music Club - 45

South Carolina:
Apollo Music Club - 40
Eau Claire Music Club - 93
Greenville Woman’s Music Club - 25
Music Club of Greenville - 772.5

Virginia:
Portsmouth Music Club - 442.5
Thursday Morning Music Club (Virginia) - 1,299

Individual:
Claire Stam - 15
Greenville Woman’s Music Club

LISA THOMAS
Outreach Chair
6300 Walkers Kroft Way
Alexandria, VA 22315
Phone: 703-499-3248
Email: lmsthamas89@gmail.com
Sacred Music reports were received from nine states, representing the reporting of twenty-three (23) clubs. The efforts of these clubs shall be recognized and commended for preserving and promoting the performance of Sacred Music in our country. Many clubs presented entire programs of Sacred Music, and most included it within other programs. Most clubs presented beautiful Christmas concerts and programs. Sacred Music was performed in nursing homes, hospitals, and in community programs. Virginia reports having a federated choir, and Eau Claire Music Club in South Carolina awarded a scholarship to a student majoring in organ and church music. Warren Music Club in Ohio hosted a scholarship dinner, presenting an entire Sacred Music program. So many clubs shared Sacred Music in a variety of ways. It is with extreme pleasure that this chair acknowledges the contributions of these and other NFMC clubs and members.

For the first time, NFMC recognizes the following clubs with monetary awards:
1st Place $300: Eau Claire Music Club – South Carolina
2nd Place $200: Williamsport Music Club – Pennsylvania
3rd Place $150: Waco Euterpean Music Club – Texas
Honorable Mention $100 – Fargo Moorhead Area Music Club – North Dakota
Honorable Mention $100 – Warren Music Club – Ohio
Honorable Mention $100 – Opus I Music Society – Pennsylvania
Honorable Mention $100 – The Music Club of Greenville – South Carolina
Honorable Mention $100 – Portsmouth Music Club – Virginia

Other clubs recognized for outstanding programs featuring Sacred Music:
From Arkansas: Hot Springs Music Club; NWA Music, Art, Poetry Students
From Pennsylvania: Dushore Music Club
From South Carolina: Crescent Music Club; Orangeburg Music Club
From Texas: Carthage Music Club; Fort Worth Euterpean Music Club
From Virginia: Rappahannock Music Study Club; Thursday Morning Music Club

Also, recognized today are NFMC members who have served as church musicians for more than 50 years. We have 44 members from states reporting. Congratulations and THANK YOU to the following:
Arkansas (9) Dr. Thomas Bolton, Dr. Jackie Flowers, Colleen Formby, Pat Gladden, Jerry Jones, Pam Meyer, Kay Provus, Charles Rigsby, Kathie White
Kentucky (3) Barbara Herbener, Alice Hollingsworth, Ivy Moore
Pennsylvania (16) Jeannie Allen, Jane Bartholomew, Jane Buckley, Sharon Burns, Carol Carlson, Pamela Courtney, Nancy Johnson, Mary Kitchen, Allen Kitchen, Linda Maurhoff, Ruth Ann McChesney, Carol Mixer, Margie Rinaman, Marilyn Rost, Janet Stahl, Joyce Moon Strobel
South Carolina (11) Linda Anderson, Donna Crawford, Ed Dunbar, Patricia Hunt Fisher, Alice Gingery, Elaine Graybeal, Ann Guest, Dorothy Kelly, Joan Pinkston, Jane Reed, Dr. Karen Wilson
Texas (4) Elizabeth Barney, Nancy Dobb, Lynn McNew, Dorothy Parker
Virginia (1) Cindy Nicholson
When I explain my job as National Music Week Chair: I say I inform, encourage, and report.

Inform: I wrote articles for each of the three issues of Junior Keynotes and Music Club Magazine. I try to inform Juniors of what their opportunities and roles are for National Music Week: they can enter the National Music Week Essay Contest if they are in grades 7-12; no matter what their age they are encouraged to participate in the weeklong celebration of NMW. For the Senior Clubs I remind them of the dates for the week of celebration, the many forms available on the website to help them prepare for the celebration; and the rewards for celebrating.

Encourage: I posted the deadlines for National Music Week and who was eligible to win a $75 award in each state on Facebook; I sent emails to individual teachers that asked about the Essay Contest. There were complications this year as the AR13-1 was not available on the NFMC website until late December. The AR13-1 had been listed as the Entry Form for NMW Essay, but with the new upload system, it was redundant. When the AR13-1 was finally available it was listed as the “rules for the Essay Contest”. I answered more individual emails this year than ever before in my 4 years as NMW Essay chair. The Essay Contest is the first contest of the year with a deadline of January 10th. I again posted on Facebook a reminder about the 100th Celebration of National Music Week with the theme of: “Music is...a Worldwide Adventure”. I received some questions about the 99th or 100th anniversary of National Music Week. I went to Lucille Parish Ward’s book A Musical Legacy of 100 Years. She devoted a whole chapter to National Music Week and lists 1923 First National Observance. I invited all Junior and Senior Clubs to participate and offered suggestions on methods of celebration.

Report: After my regional Essay chairs: Sue Roy of Northeastern Region, Debbie Barnes of Southeastern Region and Jan Hansen of the North and South Central Regions and the Western Region, had chosen winners for all the eligible states I sent names, pictures and essays of the winners to Junior Keynotes for publication. Thankfully the publications are back on the usual schedule and the magazine was received before National Music Week! I also sent a letter to the State Presidents of the winners, giving the names of the students and their teachers. I then sent the certificates for the winners and the additional certificates for the teachers. The newest guidelines for the payment of awards asks that we send the CA20-2 along with the letter of congratulations and then the winner fills out the form to have the award sent electronically. This was new to the Essay Contest Team and traditionally teachers have requested that the certificates and the checks be sent to them, so they can hand them out at recitals or group lessons! Another complication of the new upload form was that it did not ask for the teacher’s address or the grade level of the student. We did out best to get the certificates and the award payments delivered to the requested address. The new upload system was fabulous in giving us complete entries; not so fabulous in giving us all the information we normally used. NMW ended today and I will be receiving reports from NMW Regional Chairs at the end of June. I will send certificates as soon as I have all the information.

It has been a pleasure to serve these four years as the NMW chair.
Wow! Wonder of the world. Six states reported to this chair representing thirteen clubs. Many thanks are due to the following people? Bonnie L. Books, Janet Nelson, Rosa Khalife-McCracken, Carolyn Copeland, Margaret Ulmer, Lisa Whitesell, and Marsha Nobel.

All of these people are of tremendous help to the chair. We have persevered even during the hopefully soon-to-end-pandemic. These who reported furnished very full reports, in particular Janet Nelson with the North Dakota group. Thanks to all of you.

Reporting states:
Michigan
Birmingham Musical
North Dakota
Fargo Morehead Musical
Oklahoma
Ponce City
Pennsylvania
Musical Art,
Dusho Music Club
Mozart Club
South Carolina
Afternoon Music Club
Apollo Music Club
Crescent
Eau Claire
Music Club of Greenville
Texas
Carthage
Lubbock
Marshall
Waco Euturpean

The Metropolitan Opera is ceasing all “Live in HD” no longer to be shown, as well as streaming service-to everyone’s dismay.
Donna Gerber, Chair, announced that Adam Friedrich is the 2023 recipient of the PNP Thelma Robinson Conducting Award. Adam Friedrich is in the second year of his Doctor of Musical Arts degree in Wind Conducting (DMA '24) at the University of Cincinnati College-Conservatory of Music (CCM) under the guidance of Dr. Kevin Michael Holzman.

Twenty-eight musicians, who attended 13 of the 20 designated Summer Music Centers, were awarded $32,100 through the NFMC SMC Endowed Scholarship Program. A more detailed report was published in *Music Clubs Magazine*, WINTER 2023 VOL 102, No. 2. Mary Ellen Nolette serves as chair.

Judges were unanimous in awarding the NFMC Ruth Morse Wilson Handbell Award to the GCBC Ringers from Roanoke, VA. Dianne Eikenbusch serves as chair.

**Young Artist Presentation** Chair, Starla Blair, reports: during the biennium, 16 different states have inquired about artists, and 32 Young Artist concerts will have taken place through May of 2023. The breakdown by artist is as follows: Rachel Breen (Piano) – 11 concerts; John-Henry Crawford (Cello) – 5; Shaina Martinez (Woman’s Voice) – 10; Ellis Piano Duo – 6.

**PNP Virginia Allison Collaborative Award** Chair Kay Hawthorne reports that, regretfully, there were no entries in the contest this year.

Chair of the **Emil and Ruth Beyer Composition Awards**, Dr. Donald M. Hassler, announced there were no applicants this year. He and judges have met and will work to encourage composers to enter in the upcoming year. Entries in past years have been outstanding.

Naomi Sanchez, chair of the **Ellis Competition for Duo Piano, reported** “We did not have applicants for the competition this year, so we look forward to reigniting interest for 2025. We are pleased to report that Converse University in Spartanburg has generously opened its doors to us again. We look forward to their excellent facilities and pianos, and are mindful of the history we have with this institution.”

The **Vivian Menees Nelson Award** had no applicants this year. Ann Stockton serves as chair.

The 2023 **NFMC Young Artist Awards** Competition began with the Level I Preliminaries, beautifully managed by the four NFMC Category Chairs. There were 46 entrants (Piano 14, Woman’s Voice 14, Man’s Voice 7, Strings 11). Eleven progressed to the Level II Semifinal round (Piano 3, Woman’s Voice 4, Man’s Voice 1, Strings 3), which will take place June 13-14, 2023 at the Biennial Convention in Norfolk, Virginia. A concert featuring the winners is scheduled on the evening of June 14 with Melanie Perez as chair.
NFMC Report on Emil and Ruth Beyer Composition Awards, 2023

Twelve months ago, I submitted a healthy report on a solid set of winners in the Beyer Competition; and at the same time I wrote and submitted a short description of the results for that year. Even though in the past years I had had my publicity articles published late in the summer, for some reason the one I submitted a year ago did not appear. In retrospect, I think I ought to have insisted more on publication because for this year of competition we had no entries at all in the competition. My judges and I have met and will work to encourage composers to enter in the upcoming year. The entries in past years have been outstanding. My judges are very fine professionals. It is a puzzle to all of us why the competition this year was so much ignored.

DMH
We did not have applicants for the competition this year, so we look forward to reigniting interest for 2025. We are pleased to report that Converse University in Spartanburg has generously opened its doors to us again. We look forward to their excellent facilities and pianos, and are mindful of the history we have with this institution.

Respectfully submitted,

Naomi Sanchez
I am pleased to introduce Adam Friedrich as the 2023 recipient of the Thelma Robinson Conducting Award.

Adam Friedrich is in the second year of his Doctor of Musical Arts degree in Wind Conducting (DMA ’24) at the University of Cincinnati College – Conservatory of Music (CCM) under the guidance of Dr. Kevin Michael Holzman. He joined the CCM Wind Studies team as a Graduate Conducting Associate in the Fall of 2021 and assists with the Wind Symphony, Wind Ensemble, Brass Choir, Chamber Winds, Musica Nova, and undergraduate conducting courses. He is also the assistant conductor of the CCM Youth Symphonic Winds.

Friedrich’s previous studies include a Master’s Degree from Ball State University (MM ’21), where he studied conducting with Dr. Thomas Caneva. During his time at Ball State, he assisted with the Wind Ensemble, Wind Symphony, Symphony Band, Campus Band, “Pride of Mid-America” Marching Band, Basketball Pep Band, supported undergraduate conducting courses, and taught the Percussion Methods course for undergraduate music education majors.

Prior to his graduate studies, Friedrich was the Director of Bands at Concordia Lutheran High School in Fort Wayne, Indiana (2016 – 2019) where his ensembles across all mediums were consistently awarded superior ratings. Additional responsibilities included coordinating a curriculum for 15 local Lutheran elementary schools that served 350 students from grades 4th – 8th.

Friedrich also holds an undergraduate degree in Music Education from Concordia University Chicago (BME ’16) where he served as percussion section leader in the Wind Symphony and Chamber Orchestra, was featured soloist on the Fall 2015 tour, and led the campus Pep Band.
The NFMC Ruth Morse Wilson Handbell Award

I only had two applicants for the handbell award: the GCBC Ringers from Roanoke, Va and The Psalm Ringers from Lebanon, PA.

The two judges (Pam Spirko and Alan Lohr, both handbell directors, Alan is also a handbell composer), decided unanimously that the winner was GCBC Ringers.

Sincerely,

Dianne Eikenbusch
The Vivian Menees Nelson Music Award is an award for the disabled and visually impaired adults aged 25 through 34 years of age. This $800 award is for qualified applicants who are studying the areas of vocal or instrumental music. The amount given is $800. Sadly no applicants applied for this year.

Ann Stockton, Chair
Regretfully, there were no entries in the contest this year.
The 2023 NFMC Young Artist Awards Competition began with the Level I Preliminaries, beautifully managed by the four NFMC Category Chairs. There were 46 entrants (Piano 14, Woman’s Voice 14, Man’s Voice 7, Strings 11). Eleven progressed to the Level II Semifinal round (Piano 3, Woman’s Voice 4, Man’s Voice 1, Strings 3), which will take place June 13-14, 2023 at this Biennial Convention in Norfolk, Virginia. The auditions will take place at the hotel, to encourage attendance by the members attending the Convention. There will be a concert featuring the winners on the evening of June 14.

The Category Chairs (2011 Young Artist Kwan Yi, piano; Dr. Larry Dissmore, Strings; 2017 NFMC Young Artist Dr. Andre’ Chiang, Man’s Voice; and Dr. Maggie Garrett, Woman’s Voice) did an outstanding job of managing our Preliminary auditions.

In addition to two years of bookings in Federated states, the prizes are as follows:

Piano, Man’s Voice, Woman’s Voice and Strings:
- First Prize: $20,000
- Second Prize: $5,000

The NFMC Young Artists’ videos will be on our website, so the membership can view them. Many members are ready to invite them!

The Baiz Sweeney Fund continues to supplement the Young Artist’s fee whenever they perform for a Federated group. This $200 fee goes straight to the Young Artists after their concerts. This ensures that the cost is kept lower for our local and state organizations, and at the same time pays our deserving NFMC Young Artists the fees that are commensurate with such world-class talent. Please contact our NFMC Young Artist Presentation Chair Starla Blair to contract an NFMC Young Artist in your state.

The NFMC Young Artist Committee is comprised of: Melanie Perez, Chair; Kwan Yi, Piano Chair; Dr. Larry Dissmore, Strings Chair; Dr. Maggie Garrett, Woman’s Voice Chair; Dr. Andre’ Chiang, Man’s Voice Chair; Starla Blair, Young Artists Presentation Chair; Terry Blair; Dee Blaser; Irene Vile; Mark Vile; and Dr. George Keck.

Melanie Perez
NFMC Young Artists Chairman
For the first time in the history of NFMC, the National Young Artist competition was held virtually in June of 2021. The judges named three Young Artists to represent NFMC for the 2021-2023 biennium. They are Rachel Breen on Piano; Shaina Martinez-Azzopardi, Woman’s Voice; and John-Henry Crawford, Strings (cello). All three artists are based out of the New York City metropolitan area. (No winner was declared in Man’s Voice.) Also, in Spring of 2021 a new Ellis Piano Duo winner of Michal Rector and Sylvia Hong was announced. This married couple is based out of Wisconsin.

All of these Young Artists were heard in concert during the National Conference held last summer, June of 2022, in Indianapolis, Indiana.

During the biennium, 16 different states have inquired about artists, and 32 Young Artist concerts will have taken place through May of 2023. The breakdown by artist is as follows:

Rachel Breen (Piano) – 11 concerts
John-Henry Crawford (Cello) - 5
Shaina Martinez (Woman’s Voice) – 10
Ellis Piano Duo – 6

The process to secure an artist is rather simple; submit a completed inquiry form (found on the NFMC website) to this chairman, with a possible date, location, and artist. This chairman will then contact the potential Young Artist as to availability, then respond to the inquirer. Once an artist is secured, the host organization’s responsibilities are to provide transportation, housing, meals, and the performance fee at the time of the performance. A contract will follow. Don’t forget these artists would enjoy doing Master classes for your students while in your area. This is a great way to get our Junior Counselors’ and their students involved.

This chairman greatly looks forward to introducing new outstanding Young Artists winners to NFMC in concert at the June 2023 National Convention in Norfolk, Virginia. Be sure to make plans to invite one of these talented artists to your next NFMC event.
NFMC Summer Music Center (SMC) Awards Report for 2022 Season

Twenty-eight musicians, who attended 13 of the 20 designated Summer Music Centers (SMC), were awarded $32,100 through the NFMC SMC Endowed Scholarship Program. A more detailed report was published in Music Clubs Magazine, WINTER 2023 VOL 102, No. 2. SMC Admission Contacts and NFMC Representatives are listed in the NFMC Competitions and Awards Chart located at http://www.nfmc-music.org.

The following awards were made:

**ASPEN MUSIC FESTIVAL AND SCHOOL** - $1,000 NFMC Award: Alyssa Warcup (viola), OH

**BREVARD MUSIC CENTER** - $2,500 NFMC Rose Thomas Smith Award: Willow Stracuzzi (cello), NM

$1,250 NFMC Lucile Parrish Ward Award: Antonio (Nio) Ajero (piano), TX

**CHAUTAUQUA MUSIC SCHOOL** - $500 NFMC/New York FMC Award: Megan Neuman (bassoon), NY

$500 NFMC/Pennsylvania FMC Award: Jimmy Berger (piano), NY

$500 NFMC Eleanor Pasco/Nancy Hatz Award: James Allen (voice-tenor), GA

$2,000 NFMC Martha Marcks Mack Awards (3): Phoebe Chee (voice-soprano), CA; Hope Nelson (voice-mezzo soprano), CA; Troy Sleeman (voice-baritone), KY

**COMPOSERS INSTITUTE** - $600 NFMC Evelyn Sampson Award: Caleb M. Mendez (composition), MN

**(STEPHEN COLLINS) FOSTER MUSIC CAMP** - $275 NFMC Irene Muir (PNP) Awards (4): Brennon Gibson (tuba), KY; Jose Lino (violin), KY; Alex Randall (voice-bass), KY; Cassie Speltz (guitar) KY

**INTERLOCHEN CENTER FOR THE ARTS** – $1,000 Herman & Mary Neuman Award: Macy ____ (double bass), GA

**INTERNATIONAL MUSIC CAMP** - $200 NFMC Agnes Jardine (PNP) Award (6): Sarah Fontaine-Sinclair (flute), Manitoba, Canada; Aria Lunt (French horn), MD; Zak Skakom (bassoon), Manitoba, Canada; Marcus Williamson (oboe), MD (Note: Only four awards were presented in 2022.)

**MEADOWMOUNT SCHOOL OF MUSIC** - $750 NFMC Award: Kento Hong (violin), NY

**MUSIC ACADEMY OF THE WEST** - $1,200 NFMC Award: Cary S. Sutherland (French horn), TX

**OPERA IN THE OZARKS at IPFAC** - $2,100 NFMC Award for Opera: Carl Rosenthal (voice-tenor), VA; Carl Rosenthal (voice-tenor), VA; $1,850 NFMC Mary Prudie Brown (PNP) Award: Kara Libby (voice), MO; $3,000 NFMC Martha Marcks Mack Awards (2): Tyler Middleton (voice), TN; Sara Nealley (voice), PA

**RAVINIA’S STEANS MUSIC INSTITUTE (RSMI)** - $3,000 NFMC Award: Courtney Wright (composition and baritone saxophone), NY

**SEWANEE SUMMER MUSIC FESTIVAL** - $700 NFMC Gladys R. Coul Award: Christian Dixon (cello), AR

**THE WALDEN SCHOOL** - $750 NFMC Award: Cadence Manuel (composition and theory), NH

The following are SMC events that were not held or from whom no Request for Payment was received:

**CURTIS SUMMERFEST HARP COLONY** - $1,750 Barbara M. Irish (PNP) Harp Award; not held in 2022.

**EASTERN MUSIC FESTIVAL** - $600 NFMC Award

**IDAHO GWLADYS COMSTOCK AWARD** - $500

**KNEISEL HALL CHAMBER MUSIC FESTIVAL** - $1,000 NFMC Ada Holding Miller (PNP) Award

**MARROWSTONE MUSIC FESTIVAL** - $600 NFMC Award

**ROCKY RIDGE MUSIC CENTER** - $750 NFMC Award

**SANTA FE OPERA APPRENTICE PROGRAM** - $600 NFMC Ruth Freehoff Award
Report of Finance Division 2023

This has been a strange year, clubs are trying to get revitalized, dues are coming in slowly. Keep in mind that they were due in December, not May. Also, keep in mind that the senior dues are no longer per club, they are individual and club members pay $8.00 per year to NFMC. Individual non-club members pay $50 per year. Your state will set its own dues as will your club. You are still getting a bargain. What other national organization do you belong to for only $8 per year?

You will note from the department reports that follow that several of them have been very busy. We lost quite a few members during the past few years so memorial gifts are up, Rose Fay Thomas fellows needs a little push and members have been generous with the 125th NFMC anniversary celebration donations.

The endowment earnings committee is happy to announce that we were able to enhance 7 of the older scholarship awards, five endowed more than 20 years ago and two more recent (13 years). In addition, we set aside funds for a new server to accommodate our expanding Vivace and website presence and some software updates.

Founders’ Day pennies should be coming in annually, does your state treasurer automatically bill you for this fund? Mine does. Is your state designated by the IRS as a charitable organization or do you just think you are? If you are not, contact headquarters. Duane Langley has agreed to work with the office staff to transfer this program to the office. Many thanks to Duane and Gordie Maier (before him) for getting this umbrella program off the ground.

If your club has had two or more presidents, you should have a past president’s charter. If you are not sure, contact Irene Vile to see if your PPA number has been inactive. If it has never existed, then apply to her for a new charter. The funds from PPA dues help fund our Young Artist programs.

Contributions to individual award programs are always welcome. If you would like to honor someone, a donation to a summer camp or individual award fund would be nice. There is a space on the state treasurer’s form for this donation or you can send it directly to headquarters with instructions on where it should go. Thank you.

Remember that funds are being solicited for Deborah Freeman’s national president award. Funds for Frances Nelson’s award are also still being received. Be sure to identify which past president your donation is for.

Many thanks to the members of this division who have served these past several years. Your service is appreciated and you have our thanks.
FUND FOR THE ADVANCEMENT OF MUSICAL ARTS
2022-23 Report

FAMA Mission

(1) To encourage the composition & performance of music
(2) To support music projects
(3) To promote music education
(4) To increase public knowledge and appreciation of music

To fulfill this mission, the FAMA committee will meet on Wednesday, June 14, 2023 at the NFMC Convention in Norfolk, VA to address the following:

• review the follow-up report from the 2022-23 FAMA grant recipient Howard University Music Therapy
• evaluate one 2023 FAMA application
• discuss publicity measures to increase application numbers for the upcoming year

FAMA Committee: Lana M. Bailey, Chair; Dr. Ouida Keck, Vice Chair; Dr. Liana Valente, Recording Secretary; Carolyn Nelson, Finance Chair; Suzanne Carpenter Treasurer; Deborah Freeman, NFMC President/ex-officio member.

Lana M. Bailey
FAMA Chair
Founders Day Report 2023

A new year and more opportunities to support the programs of NFMC. Founders Day is observed yearly in the month of January. The purpose is to honor the founders of local clubs, state federations and NFMC. Each federated music club member is asked to contribute one dollar to honor the founders and those contributions help provide funds to support the Young Artists Competition.

Clubs representing 11 states made contributions to this program. Some states sent their info to me through their state chair, some sent information through their state president or state treasurer and some clubs sent a report just for their individual club. ALL reports are greatly appreciated and all who contributed will be listed in the Founders Day Honor Roll in the Fall issue of Music Clubs Magazine.

More clubs were able to have in-person meetings this past year and two clubs sent copies of their club programs. I am happy to report that one club will receive an award of merit and one club will receive an award of outstanding merit. I am encouraged by clubs finding new ways to get information to members by e-mail, zoom or other electronic means and to once again have meetings to share their club history for special programs. These programs are exciting ways to introduce your community to the wonderful opportunities for musicians to secure scholarships and performance opportunities.

Hopefully this next year will see continued and increased support for Founders Day Programs and contributions to support the exciting Young Artists Competitions.

Cynthia Elmore

Founders Day
Memorials and Recognition Report 2023

As Memorials and Recognition Chair, I am responsible for receiving all information concerning any gifts and the amount given for memorials or Recognition/Honor contributions. All monetary gifts/checks are to be sent to Jennifer Griffin at NFMC Headquarters with the pertinent information enclosed. Although the information previously written was the plan in 2020 I have received most of the donations because my name is listed in this year’s call for the NFMC meeting. Personally, I prefer it this way. Donors making a Memorial contribution of $25 or more will be listed in the NFMC Conference/Convention Memorial Service Program. All contributions to Memorial and Recognitions are deposited in the FAMA account unless otherwise stated to go into another account. All individuals to be recognized in the Memorial Program, at either the Biennial Convention or Conference, will be sent to this chair to be compiled and then forwarded to Jennifer Griffin at Headquarters.

A note of recognition is sent to each person or club that sends a gift of memory or recognition/honor. A record is kept of all donations received, the person/persons in Honor or memory of and the donor giving the gift. If a gift of recognition/honor is given a note is sent to the donor and the family member being memorialized. In addition, a note of recognition will appear in the NFMC Music Club Magazine.

According to my records, as of this day, May 20, 2023, there have been 30 gifts given in Memory of a Federation member to FAMA a total of $950.00. In addition, there was one gift of $250.00 given to the Marilyn Caldwell Fund. Please note that this money is reflected over two different fiscal years.
I am coming to grips with the concept that Covid has made permanent changes in our lives. This has been a difficult year for Mark and I. Health issues, mine and Mark, changes in family locations that involved us, no hurricanes this year, but still life has become more difficult. But on the brighter side I saw an increase in PPA interest.

Activities in this department:

1. Once again there have been no requests for new charters, but there was an increase in communication between the chair and the states. There was some updating of charter information, such as name changes, combing chapters, and a request for a new copy of a charter. The last item, I referred to Jennifer as I had no clue how that would be accomplished.

2. A letter was sent out to each active State President in January with PPA information and attached forms for filing their state reports. Some states have PPA chairmen, some states the job falls to the State Treasurer.

Reminder of Change in By Laws- 2019 National Convention

Article XVIII – Past Presidents Assembly - Section 4 – Chapters. This was amended at the last National Convention to state that only 2 (two) or more Past Presidents were necessary to charter a Local Chapter. This was a change from the original number of 3.

Recommendations for Future Activities

1. Coordination between the NFMC office and the PPA chair to have a listing of those states who are actively participating in the PPA.

2. Updating, clarification, simplification of forms to make reporting simpler for State Treasurers.

3. I still need to get with Jennifer, but knowing how busy the NFMC Office staff is, I had hoped to be able to schedule a block of time with Jennifer at the national conference to compare what information she has with what I have on the status of PPA participation, perhaps to include Kim Harvey, Louisiana State Treasurer, to review the process of collecting forms and Charter fees. One state mentioned to me they no longer send in PPA monies to national because there is too much paper work.

Statistics

1. Number of registered charters: 790 – I believe. There is a hand written memo from Vivian concerning a club, no name given, that would be joining.

2. Because State Treasurers’ reports to NFMC are not due until 6/1, we do not know the participation numbers for 2022-2023.

In closing, I have enjoyed my involvement with the PPA. The connection to the Young Artists competition, getting to know some of the NFMC Young Artists, through helping with the competition, has been a true motivation for promotion of the PPA. I just haven’t figured out how best to accomplish that promotion!
2023 TAX EXEMPTION REPORT

The purpose of the Tax Exemption Chairman is to provide simple and cost free IRS 501(c)(3) tax exemption for NFMC regions, state federations, districts, and local clubs. As of May 18, 2023 the NFMC 501(c)(3) Group Exemption includes five Regions, seven State Federations, three Districts, and 115 local clubs. One state federation and one local club have applied to be added to the group but have not been approved. One state federation and two local clubs have been approved since the 2022 report.

Many donors require that recipients be tax exempt to ensure tax deductibility. There is no cost for obtaining exemption but it does take some time and effort. Clubs are encouraged to start the process before fund raising opportunities are lost due to lack of exemption. Contact Chairman Duane Langley by e-mail, DuaneLangley@sbcglobal.net or phone 314-878-2193, to start the process.

Regional Organizations:
- North Central Region
- Northeastern Region
- Southeastern Region
- South Central Region
- Western Region

State Organizations:
- Arizona Federation of Music Clubs
- Colorado Federation of Music Clubs
- Georgia Federation of Music Clubs
- Louisiana Federation of Music Clubs
- Nebraska Federation of Music Clubs
- Oregon Federation of Music Clubs
- Wyoming Federation of Music Clubs

Districts:
- Capital District, Florida FMC
- Lake District, Florida FMC
- St. John’s District, Florida FMC

Local Clubs:
- Alabama – 9
- Alaska - 1
- Arizona - 1
- Arkansas – 3
- California – 2
- Colorado – 6
- Florida – 9
- Georgia – 5
- Idaho – 3
- Indiana – 2
- Iowa – 6
- Kansas – 4
- Kentucky – 1
- Louisiana – 3
- Michigan – 5
- Minnesota - 1
- Mississippi – 3
- Missouri – 5
- Nevada – 2
- New Mexico - 1
- North Carolina – 1
- North Dakota – 3
- Oklahoma – 3
- Oregon – 6
- Pennsylvania – 4
- South Carolina – 6
- Tennessee - 1
- Texas – 5
- Virginia – 4
- Washington – 8
NATIONAL FEDERATION OF MUSIC CLUBS

LAURIE MARSHALL
Junior Division Chair
4021 Ravina Ter.
Saint Joseph, MI 49085
Phone: 269-277-9091
Email: laurie@thechildrensacademy.us

Junior Division Report

Goals as listed in the NFMC Manual:
1. Recognize juniors are the future of musical America and to encourage their musical development.
2. Provide activities and rewards for juniors through junior clubs, festivals, and competitions.

Division Information and Achievements: June 2022-May 2023

- Successfully promoted a positive and responsive presence in the Junior Division: All Junior Division members to make themselves available to support the membership in a timely manner via emails, phone calls, text messages, social media postings, and ZOOM meetings to encourage participation, problem-solve, and support the work of all Junior Division-related activity and event volunteers. The Division works as a team.
- Membership numbers received from NFMC Membership Division Chair, May 18, 2023:
  - Junior Club Membership: 68,905
  - Junior Individual Membership: 208
  - Junior Associate Membership: 2,040
  - Junior Clubs: 3,636
- Corresponded with all Junior Division Chairs, May 2022, and follow up August & September, on JR form updates. NFMC Festival Chair and Vivace Committee continued to update forms for language consistency.
- Attended the NFMC Conference in Indianapolis, June 2022:
  - Presided over the Junior Division Meeting.
  - Attended Junior Division presentations including:
    - Festival Committee
    - Festival Bulletin
    - Vivace Committee
  - Attended all Board and Executive Committee meetings.
  - Attended meetings by the Awards and Competition, Bylaws, Finance, and Office Committees.
  - Attended both Council of State Presidents meetings and presented at one on both the Junior Division and Leadership Education Webinar Series.
  - Continued to network and build relationships with membership especially those working to build or maintain their Junior Division programs.
- Collaborate with the Vivace Festival Committee and IT Smart Solutions with communications on management system operations, testing, and updates. Daily monitoring required due to ongoing problem-solving by the Vivace team. Follow up emails and/or calls as needed.
- Collaborated with NFMC President on the IT Smart Solutions contract extension/ addendum.
- Vivace Statistics to date:
  - Teachers onboarded to Vivace = 6,771, increase from 2022 at 5,047.
  - Festival participants (adults & Juniors) onboarded to Vivace = 117,065, increase from 2022 -84,080.
- Vivace Festival Area Onboarding Statistics to date:
  - Total NFMC Festival Areas 403.
  - Onboarded to date: 297 Festival Areas.
  - Scheduled onboarding Summer 2023: 57.
  - Fall & Winter onboarding 49 Festival Areas.
- NFMC Festival Committee including the Festivals Chair, Regional Festival Chairs, and Festival Cup Chair, met formally on six occasions including their correspondence with State Festival Chairs, for input on Festival rules, policies, and procedures with recommendations to be presented at the NFMC Convention.
• NFMC Election Worksheet: Secured chairs to fill Junior Division.
  o Thirty-three positions:
    ▪ Five designated chairs – Four remaining, one reassigned via designated appointment.
    ▪ Two committee appointments added to documentation. (In place for 1.5 years; however, not documented on the sheet.)
    ▪ Nine NEW chairs recruited. (Two chairs forced resignation due to election or state president position.)
    ▪ Twenty-two chairs remaining in positions.
• Committee leadership transitional meetings to be scheduled per personal availability following the NFMC election.
• Junior Division May 2023 communications included:
  o 2022 Chair Annual Report request and deadline.
  o Upcoming transitional meeting alert.
  o JR forms preparation.
  o NFMC Junior Division website updates.
  o Junior Awards and Festival – related committees recommendation requests.
• Festival Bulletin:
  o General communications and advisor to the Bulletin Editor.
  o Continued communications directly with composers and publishers.
  o Festival Bulletin Advisory Committee specifically for piano and voice.
• Junior Keynotes:
  o Provided extensive article submissions for all Junior Keynotes to the editor in a timely manner.
  o Corresponded with all Junior Division Chairs for Junior Keynotes article requests and submission information – all copied to the Junior Keynotes Editor.
  o Successfully supported the Junior Keynotes Editor with timely follow-up communications reviewing submissions and drafts.
• Ongoing communications with the NFMC President, Division Chairs, and others holding leadership positions:
  o Executive Committee: Attended all CALL meetings, reviewed, and responded to all correspondence as necessary, and maintained a positive, supportive, and confidential attitude.
  o Responded to NFMC Officers, Division, and Committee Chairs correspondence including Awards, Bylaws, Membership, Public Relations, Council of State Presidents, and Junior Keynotes Editor.
  o Bylaws and Rules Committee, while not as Junior Division Chair, but as appointed with additional attention to current NFMC Bylaws, Standing Rules, and Manual, parliamentary procedure as documented in RONR, and current and past practices of the organization. Relates to Junior Division Chair as some proposed bylaws and /or standing rules had direct Division impact.
  o Nominations Chair: While not related to the NFMC Junior Division Chair, appointed Chair:
    ▪ Regular communications via ZOOM, calls, and emails with Nominations Recording Secretary, meetings and follow up emails with Nominations Committee members, collected nominations with bios and photos, reviewed multiple drafts of official slate, provided all information prior to the NFMC deadline.
  o Policy Resolutions, as appointed, to promote current and positive organization strategic planning.
  o Promoted NFMC leadership to state convention committees.
• Junior Division Chairs recently completed recommendations to be reviewed prior to the 2023 NFMC Convention.
• Preparing for the NFMC Conference, June 2023, Norfolk, with presentations for the Junior Division, Awards and Competitions Board, Festival Committee, Vivace Committee presentation, Membership Division, and Council of State Presidents meetings as well as participation in the Bylaws and Rules and Board of Directors.
• See Junior Division Committee Chair reports sent to date below.

While this report represents a small portion of the daily work and achievements by the dedicated members of the Junior Division, we are excited to represent the largest portion of the NFMC membership. Juniors ARE the future of our organization. Teachers, our professional educators, continue to be our largest membership group supporting the volunteer work. Their knowledge and experience are critical to maintain important professional relationships toward successful execution of the Federation mission.
Much progress has been made in the production process for the 2024-2028 NFMC Bulletin. This report is a synopsis of the work thus far, remaining goals, and finally, current hardcopy statistics.

- **Advisors** — Individuals for Bulletin Sections were procured and have been in the process of analyzing, choosing, and finally, classifying repertoire according to NFMC Festivals Bulletin classes. Advisors are highly educated and experienced in their respective disciplines, and hail from all areas of the country. Teaching from the earliest grades to post-graduate, they have a rich working knowledge of what repertoire appeals to today’s students, is pedagogically sound, and how the music should be sequentially placed in Bulletin classes. Most have finished the selection process and are now actively engaged in entering repertoire data in Vivace; some have already finished and are at the proof-reading stage!

- **Publishers** — Large industry publishers and many individual composers/publishers have supplied us with literally thousands of contemporary repertoire (hardcopy and digital) for our Advisors to peruse. We are grateful for their exceeding generosity!

- **Remaining Goals and Timeline** —
  - Providing accurate listings of current repertoire
  - Offering appealing repertoire with regard to classification demands within each class while providing, “as much as possible, variety of style, length, sophistication, and mood.”
  - Indicating the hierarchy of information in each Bulletin Section through careful typesetting by this Bulletin Editor
  - Conferring with the NFMC Festivals Chair to insure that all published rules are current and accurate
  - Having a systematic listing of Bulletin rules categories at the beginning of each Section
  - Having the Bulletin transmitted to the printer by November 1, 2023

- **2020-2024 Bulletin Stats** —
  NFMC will continue to sell the remaining hardcopy Bulletins still held in reserve during this last year of use in the four-year cycle.

  Current statistics:
  - Total number of Bulletins printed for the 2020-2024 cycle: **10,000**
  - Total print cost for Bulletins in this cycle: **$55,681**
  - Number of Bulletins ordered by teachers, Areas, etc.: 7,230 (as of 6/22)
  - Number of Bulletins sent to Advisors: approximately **60**
  - Number of Bulletins still held in reserve to-date: approx. 2,700 (as of 6/22)

Respectfully submitted,
Janice Flinte, NFMC Festival Bulletin Chair
janice@flinte.com
Festivals Chair/Committee Report—May 2023

The Festivals Committee has been hard at work, meeting via Zoom for several months, to attend to many requests for modifications to the rules for Festival. We had a 5-fold mission:

1. We wanted to enact rules that are in the best interest of the student; rules that will enhance their Festival experience; rules that will help them to grow and thrive as a musician.
2. We wanted to enact rules that will be easy for teachers to follow. One of the standard complaints we hear is that the Festival rules are complicated. We can fix that.
3. We wanted to enact rules that will hold up our principle of setting a high musical standard of performance and of enhancing best practices in music education.
4. We wanted to enact rules that will encourage participation in Festival events, rather than discourage participation.
5. We wanted to enact rules that can be applied equally to all events.

The Festivals Committee has diligently worked together to discuss all aspects of rules changes. We have gathered feedback from the membership for suggested revisions. We have passed many adjustments to the rules and revisions to the class structure of Festival events. Copies of the minutes/meeting summaries are attached to this report and all motions passed by the Festivals Committee will be brought before the Junior Division for the next step in the approval process. The Festivals Procedures Manual (JR 3-18) with suggested revisions will also be presented to the NFMC Board for their approval.

This chair has worked to resolve the many issues and answer the many questions that have arisen regarding all things Festival. The Regional Festivals Chairs have been a magnificent component of this problem-solving team. While there seem to be new issues appearing left and right, this chair believes that the membership is now feeling a freedom to present concerns to leadership, knowing that now they will be heard and considered. We are working to continue to foster a collaborative spirit at all levels of leadership within the Festivals program and maintain an openness to input from the membership. An emphasis on communication and follow up continues to be a focus.

For the first time in many years, Festival entries were up last year (2021-2022). This is a very good sign. The statistics of the 2022-2023 Festivals report will be available in June, after all state/regional reports are submitted. It is hopeful that a preliminary Festivals report will be available by the June Convention in Norfolk. However, the loss of an entire Federated state (IN) does not provide promising prospects of a continued increase in Festival entries as a whole until further in the future.

Specially Capable Musician forms (no count maintained) and applications for 12+ Consecutive Superior Certificates (45 to date) are processed as they are received. It is gratifying to see so many of these come through.

We are looking forward to creating improvements and increasing participation in the program in the years to come. Despite any challenges, the Festivals program is continuing to offer an outstanding musical experience for our members.
As of the spring of 2023, most Festival areas are now using Vivace. There are a total of 297 Festival areas using Vivace, 57 areas that have started the onboarding process, and 49 remaining areas that have not yet started to onboard into Vivace. Of the 49, half have an appointment to begin onboarding into Vivace during the summer of 2023. Out of the remaining 24 areas, there are 3 who state they will never use Vivace. The other 21 areas have never responded to any emails sent from our Vivace onboarding coach, Sadie Cole.

Many states have 100% of their Festival areas in Vivace: Alaska, Arizona, Colorado, Florida, Georgia, Illinois, Iowa, Kansas, Michigan, Montana, Nevada, New Jersey, New Mexico, Ohio, South Carolina, Tennessee, and Utah.

It is important that the final transition for remaining areas occur this coming year. Many tasks are made easier in Vivace, but it only truly works if ALL areas use Vivace.

- Compliance with Bulletin rules for all participants
- Ease and accuracy of transferring student data from one area to another
- Ease and accuracy of reporting Festival participation and fees.
- Ease of verification of Grand and President’s Cup trophies.
- Ease of verification of 12+ Consecutive Superior applications.
- In general, making tasks easier for our many dedicated volunteers.

Over the summer, Vivace will have a server upgrade. This is now necessary because of the large reports that need to be generated:

- A State JR 3-3 that includes the totals for the state as well as a list of the statistics for each Festival Area. This makes it possible to verify that all areas have completed Festival reporting in Vivace for the year.
- A complete Festival Area Student History Report that will include all Festival events for the year, even if held at different times. Presently, the Student History Report is limited to each separate Festival.

Improvements in the Scheduling Module are also scheduled for this summer. Many suggestions have been submitted from our Area Chairman, and we do wish to make these improvements.

- Continue to show required piece and preschedule request on RH side when student is assigned.
- Have Recital Format be a choice that can be selected and will remain, rather than the default always switching back to regular format.
- Expand scheduling to include the Theory event.
- Display duration times entered at time of registration in scheduling module.

Other reports that are being created are:

- A Federation Cup JR 4-2 that will list all Federation Cup participants and fees owed to the State Federation Cup fund.
- A Federation Cup order form that links directly with Crown so that all data from Vivace can be generated in the Crown order form, thus eliminating typographical errors.
- A Federation Cup Report for local engravers. This would include the list of Federation Cup recipients, but with the “Name for Official Documents”, rather than full name.
This report is for the year 2021-2022. We are still in the midst of the 2023 Festival season and not all state cup reports and Grand and President Cups applications have been received. There will be updates at the 2023 Convention in Norfolk, VA and in the Junior Keynotes magazine.

### Grand and President Cups by State

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**TOTAL: 116 Grand Cups**

**44 President Cups**

### State Cup Totals

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**TOTAL: 13,304**
## NATIONAL WINNERS LIST 2023

### Class 1

<table>
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<tr>
<th>Award</th>
<th>Name of Student</th>
<th>Title of Composition</th>
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<tbody>
<tr>
<td>1st place $150</td>
<td>Trevin Ching</td>
<td>&quot;Jog Night&quot;</td>
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<tr>
<td>2nd place $125</td>
<td>Arthur Scott</td>
<td>&quot;The Mysterious Spy&quot;</td>
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<tr>
<td>Incentive $100</td>
<td>Yola Svoma</td>
<td>&quot;After the Funeral&quot;</td>
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<tr>
<td>Incentive $100</td>
<td>Alex Gagné</td>
<td>&quot;The Grand Battle&quot;</td>
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<tr>
<td>Honorable Mention</td>
<td>Kalkin Ban</td>
<td>&quot;The Witching Hour&quot;</td>
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### Class 2

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<tbody>
<tr>
<td>1st place $175</td>
<td>Alejandro Belgique</td>
<td>&quot;Conundrum&quot;</td>
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<tr>
<td>2nd place $125</td>
<td>Ethan Kim</td>
<td>&quot;Spring Spirit&quot;</td>
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<td>&quot;Thunder Day&quot;</td>
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<td>Honorable Mention</td>
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<td>Yashi Brihu</td>
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### Class 3

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<td>1st place $225</td>
<td>Vito Geraci</td>
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<tr>
<td>2nd place $175</td>
<td>Elaina Stuppler</td>
<td>&quot;Wilderland&quot;</td>
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<td>Pierson award $150</td>
<td>Skye Neal</td>
<td>&quot;Minuet&quot;</td>
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<td>(3rd place)</td>
<td>William Feng</td>
<td>&quot;Symphony No. 1 in A-Flat Major&quot;</td>
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<td>Incentive $125</td>
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<td>&quot;The Quest&quot;</td>
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<td>Incentive $125</td>
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<tr>
<td>Honorable Mention</td>
<td>James Liang</td>
<td>&quot;The Birds of Spring&quot;</td>
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### Class 4

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<tbody>
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<td>Zachary Davies</td>
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<td>2nd place $200</td>
<td>Stephen Elsinger</td>
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<td>Olga K Nelson $150</td>
<td>Jacob Johnson</td>
<td>&quot;Scuffle Rag&quot;</td>
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<tr>
<td>(3rd place)</td>
<td>William Zhang</td>
<td>&quot;Rock the Waltz&quot;</td>
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<tr>
<td>Outstanding Strings</td>
<td>Robert Einhorn</td>
<td>&quot;Somnium&quot;</td>
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<tr>
<td>award $250</td>
<td>Rachel Lane</td>
<td>&quot;Café Americano&quot;</td>
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<td>Wilson Outstanding Piano Composition $150</td>
<td>Ryan W. Qiu</td>
<td>&quot;Athabasca&quot;</td>
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<tr>
<td>Incentive $150</td>
<td>Harrison Kessler-Stein</td>
<td>&quot;The Attack of Grimhall&quot;</td>
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<tr>
<td>Incentive $150</td>
<td>Ivan Post</td>
<td>&quot;Danza Demente&quot;</td>
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<tr>
<td>Honorable Mention</td>
<td>Vaughn Hale</td>
<td>&quot;Souvenir d'Obsession&quot;</td>
</tr>
</tbody>
</table>
Summary:
There were 53 total entries for the 2023 NFMC Lynn Freeman Olson Composition Awards. The breakdown of entries by category was as follows:
  - Intermediate: 28
  - High School: 23
  - Advanced: 2

Intermediate Category:
The winner of the Intermediate category was Charlotte Chen of Peachtree Corners, GA for her composition "On A Snowy Evening." Charlotte’s teacher is Gayle B. Vann. There were no honorable mentions.

High School Category:
The winner of the High School category was Arwyn Chavosky of Meridianville, AL for his composition “English Morning.” Arwyn’s teacher is Diana A. Pettit. There were four honorable mentions.

Advanced Category:
The winner of the Advanced category was Ivy Liu of Charlotte, NC for her composition “Chinese Flower Garden.” There were no honorable m
2023 brought incredible talent to compete for the Mary Alice Cox Award. Serving as chairman since 2009, we have only seen two bassists win the award.

The 1st place winner is bassist, Maggie Carter from Portland, OR. Maggie performed Carmon Fantasy by Frank Proto with precise articulation, having total command of her instrument. Judge Roza Borisova said, “I am impressed by her brilliant technique, precise rhythm, and passionate character in Carmon Fantasy”. Maggie studies bass with Jordan Anderson and Braizahn Jones. I received a thank you email from Maggie, she was grateful for winning this generous award and extended a thank you to everyone involved with the Mary Alice Cox Award.

The 2nd place winner is William Tan from Hinsdale, IL. William performed the Dvorak displaying precise technique and articulation. Judge Roza said, “Great energy! He plays with a wide range of emotions and has the ability to bring out a variety of sound color in Dvorak. Masterful performance”. William studies cello with Hans Jorgen Jensen and aspires to become a professional cellist. He also sent a thank you email saying that he is grateful to Federation for the generosity of this scholarship.

The 3rd place winner is Nathaniel Yue from San Marino, CA. Nathaniel performed the Crumb Sonata with beautiful, mature tone and nice dynamics. Judge Roza said, “Crumb’s Sonata for cello is a difficult piece for intonation and articulation and he played it spectacularly! I am impressed by his sense of dynamics”. Nathaniel studies cello with Varden Gasparyan and Ronald Leonard and strives to become a professional cellist. He is a very impressive young man who also sent a thankful email for both the opportunity to compete for this award and for being the 3rd place winner of the Mary Alice Cox Award.

I am truly grateful to serve all of you and proud to be chairman of the Mary Alice Cox Award. In addition to congratulating each winner, I also contact the entrants who didn’t place in the top three and extend encouragement and comments from the Judge of their performance. I also take time tell them about Mary Alice Cox and how she was involved with Federation.

Lastly, 2023 brought a challenge in receiving the audio files from some of the entrants. This year, applicants could only upload one file to the site and with this award requiring two pieces it did require a little extra work on my end. It should be an easy fix for next year.

I would like to extend a big thank you to Jennifer Griffin for her timely response to my email and guidance in fixing this problem gracefully. THANK YOU!!!
NATIONAL FEDERATION OF MUSIC CLUBS

NICHOLAS GRAY
Dance Award Chair
1904 Eastern Ave SE
Grand Rapids, MI 49507
Phone: 414-491-0181
Email: Nicholas.bradley.gray@gmail.com

Award Description: The NFMC Dance Awards are designed to promote the art of dance in America by giving students the opportunity to win scholarship prizes to further their dance training in various genres and disciplines. There are two levels of competition:

- Junior I: 11-14 years of age
- Junior II: 15-18 years of age

Awards from the Agnes Fowler Endowment are:

- Junior I: Ballet I: First Place - $200
- Junior I: Ballet I: Second Place - $100
- Junior I: Theater Dance I: First Place - $200
- Junior I: Theater Dance I: Second Place - $100
- Junior II: Ballet II: First Place - $400
- Junior II: Ballet II: Second Place - $200
- Junior II: Theater Dance II: First Place - $400
- Junior II: Theater Dance II: Second Place - $200

Winners:

Junior I: Theater Dance I

- 1st Place: Cosette Alomia, 11, Student of Mrs. Nicole Carpenito, Winter Garden, FL
  - Bio: Cosette Alomia lived in Lehi, Utah where she had the opportunity to train at MOVE studio under the direction of Cherese Emery from 3 until 6 years of age. She joined her first competitive dance team at the age of 4 and immediately fell in love with being on the stage and learning at conventions. She earned her first scholarship at a Break the Floor Productions convention at the age of 4 and from that point on wanted to attend every convention she could because she loved the idea of learning from so many different teachers and instructors. Cosette moved to Winter Garden, FL at the age of 8 and from there continued her training at Central Florida Dance Center under the direction of Nicole Carpenito where she is still currently training. She fell in love with ballet as she studied with Aretuza Garner and Sonia Jean and has participated in many ballet intensives to help further her technique and progression. Although Cosette loves all types of dance, her favorite style is Contemporary and she loves the emotion and intensity that this style pushes her to bring out on stage. Cosette has been recognized for her efforts in dance by receiving Outstanding Dancer at NYCDA where she has the opportunity to attend the Outstanding Dancer Experience in New York City and she is looking forward to all the knowledge she will gain from these experiences. Her goal is to one day share her love and passion for dance with the world through her own choreography and through teaching other dancers. Cosette believes that when the dance community has positive mentors and role models, it encourages and uplifts others to accomplish skills that they might otherwise not see in themselves.
2nd Place: Lilliana Stewart, 12, Student of Hayley Stewart, Lakeland FL
- Bio: Lilliana Stewart is a student of Highland School of Dance in Lakeland, FL. Born October 22, 2010, Lilly has been dancing since she was 2 years old. Her dance training includes ballet, tap, jazz, modern, acrobatics, hip hop, and musical theater. She has attended many workshops and conventions including FDM, MODAS, Orlando Ballet School, Cecchetti Council of America, and Broadway Beginnings. She has attended the STEPS Youth Intensive for the past two summers in New York City. She is also an equestrian student at Mainstone Riding Academy. She has won many awards and scholarships including the title of Florida Dance Masters’ Mini Miss Dance (2018) and Junior Miss Dance (2022).

Junior II: Theater Dance II

1st Place: Isabella Alomia, 17, Student of Mrs. Nicole Carpenito, Winter Garden, FL
- Bio: Isabelle’s love of dance began at the age of 4 when she stepped into her first dance class. She immediately loved the feel of training in a classroom and being able to perform on stage. As much as she loved it, her mother took her out when she was 5 years old because she didn’t want her to feel like she was forced to do something if it wasn’t her choice. That whole year she begged to go back and when her mom signed her up at her new studio, that’s when her passion exploded. Isabelle lived in Lehi, Utah for the first 13 years where she trained at various studios including MOVE Dance Studio, The Dance Club, and several dance intensives at the world renowned Center Stage Performing Arts. She moved to Winter Garden, FL during the middle of her 8th grade year where she immediately started training at Central Florida Dance Center and is still currently training there under the direction of Nicole Carpenito. During her almost 5 years at Central Florida Dance Center, she has had the opportunity to work and train from instructors and award winning choreographers from all over the nation including: Justin Pham, Kyle Molter, Chase Hudson, Shauna Zambelli and many more. Isabelle’s senior year has not been without challenges and she has let her passion for dance and her connection to music help her rise above so many of the challenges and disappointment she has faced. She will be attending Brigham Young University starting this Fall 2023 where she will major in Business and soon after she hopes to be able to open up her own dance studio so that she can help dancers of all capabilities grow and develop a passion for dance in their lives and realize their own potential.

2nd Place: Rhys Johnson, 15, Student of Vlada Kysselova, Piedmont, SC
- Bio: Rhys Johnson is a rising junior at Johnson Academy in Piedmont, SC. With straight As, a weighted GPA of 5.25, and 47 Dual Enrollment credits so far, she has earned enough to graduate early, and has been accepted to 12 colleges – including Dance BFA/BAs at Dean College, University of Utah, and the University of South Carolina Honors College. She has also been accepted to prestigious programs at Baylor, Butler, Excelsior, Fordham, Furman, Indiana University Bloomington, Liberty, Southern Methodist University, and Texas Christian University. Not yet ready to leave home, she has decided to defer those offers in order to continue training at her local studio. She could easily graduate from HS simultaneously with a BS degree in Psychology. She began dancing at International Ballet Academy in Greenville, SC in 2012 at the age of 5 under the tutelage of Lena Forster, followed by Juliana Jordan, Liz Blackwood, and Joshua Williams. Now in her 11th year, she enjoys training in Level 4B with Vlada Kysselova, Victoria Yanchuck, Irina Ushakova, Uriah Boyd, and Carissa Kubitz. She was invited to become an IB Trainee in 2020 and a Company member in 2021, and has been cast in 9 consecutive seasons of The Nutcracker – with roles including “Baby Mouse”, “Angel”, “Soldier”, “Polichinelle”, “Party Girl”, “Cupid” (en pointe), “Big Mouse”, “Waltz”, “Snow” (from age 14), and her dream role of “Arabian Divertissement” (from age 15). She has also performed in Passport to Dance: Swan Lake “Fianceés”; La Sylphide: “Wedding Guest” and “Sylph”; Greenwood Performing Arts Center’s Nutcracker Tea: “Waltz”; Greenville Symphony Orchestra’s Holiday at Peace: “Waltz”; IB’s Nutcracker Tea: “Waltz”; From Ballet to Broadway: La Fille Mal Gardée-Act 1 “Basket dance”, “Snowstorm Waltz”, and “Enter the Golden Age”; Giselle 2022: “Waltz”, “Peasant”, and “Wilis”;

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L’Automn “Tarantella”, La Bayadere’s “Drum Dance”, and Tracy Vogt’s “Mind on the Wind”; Colors of Spring: La Fille “Basket Dance” and The Day the Crayons Quit: “Peach Crayon”; a professional film called The Day the Crayons Quit: “Peach Crayon” (for public distribution to Greenville County Library System’s Storytime Ballet during COVID); and L’Automne: Coppelia “Waltz of the Hours”. She was previously cast in IBA Studio Performance Group’s Giselle 2020; Stravinsky’s Pulcinella; Don Quixote; Peter & the Wolf; Coppelia “Floppy Doll”; Swan Lake “Little Swan”; Sleeping Beauty; and Giselle 2015. In addition, she has appeared in IB’s End of the Year Demos for Ballet Technique/Pointe, Variations, and Contemporary showcases since April 2013. She will also perform as a special guest artist at IB’s Pre-Ballet Demo: Talisman Variation Rhys currently serves as Treasurer of the National Honor Society of Dance Arts (NHSDA). She earned enough points for original induction into the Junior Chapter in May 2020 and Secondary Chapter in 2022. They have completed outreach projects within IB as well as fundraising for the after-school program at Pleasant Valley Connection community center. She participated in MindLeaps, a virtual discussion/demonstration with Tracy Vogt’s students in Mauritania in 2021. Later that year, she appeared in a Vita Vibe Barre video shoot. Rhys also served as an IBA Summer Camp volunteer, helping with younger children as she performed in Sleeping Beauty 2018 and Snow White (“Evil Queen Grimhilde”) in 2017. She also spends multiple weeks every year training at summer intensives around the country: Oklahoma City Ballet (Oklahoma City, OK) with a year-round offer, and Next Generation Ballet (Tampa, FL) with a Trainee offer in 2022; Orlando Ballet (Orlando, FL) with a year-round offer in 2021; Chautauqua School of Dance (Chautauqua, NY) in 2019 and virtually in 2020; and International Ballet (Greenville, SC) from 2017-2020. This coming June-July, she will attend the Tiler Peck summer intensive at California Dance Theatre (Ventura County, CA) and Sacramento Ballet (Sacramento, CA) on a Merit scholarship. She has also been named a Top scholarship recipient from the Dancing Angels Foundation in both 2022 and 2023. In addition to 20+ hours/week in the studio, Rhys is an avid reader and an advanced piano student, taking lessons and performing with Gary Mudre since 2015. She is also a founding member of the French Club at Kepler, and enjoys learning that foreign language along with an interest in Egyptology. As part of their homeschool curriculum, she and her family also travel extensively – to 45 states, 22 countries, and 4 continents so far. She hopes to meet her goal of exploring all 50 states before graduation.

Adjudicator:

- Claudia Rhett

  Bio: Claudia Rhett is from Nashville, Tennessee and attended summer intensives on scholarship at the School of American Ballet, Pacific Northwest Ballet and The Chautauqua Institution. As an Apprentice at Chautauqua, she performed with Nashville Ballet and Charlotte Ballet and was coached by Patricia McBride for the role of the Dark Angel in Balanchine’s Serenade. Claudia attended Indiana University Ballet Theatre on scholarship where she trained under Christian Claessens, Sasha Janes, Carla Körbes, Kyra Nichols, Michael Vernon and Sarah Wroth. She graduated in 2020 with Distinction, earning a Bachelor of Science in Ballet with an Outside Field in Business Studies. She was also a member of IU’s Hutton Honors College and a teacher for the IU Pre-College Ballet Program. Her most notable performances while at IU were soloist and principal roles in George Balanchine’s Walpurgisnacht, Martha Graham’s Diversion of Angels, Mark Morris's Sandpaper Ballet, Antony Tudor’s Dark Elegies, and Twyla Tharp’s Deuce Coupe, as well as new works by Sasha Janes. Claudia joined Grand Rapids Ballet as an Apprentice in 2020 and has since performed in the corps de ballet as well as ‘Coffee’ in The Nutcracker, and the Dark Angel in George Balanchine’s Serenade. She was recently promoted to Company Dancer for the 21-22 season.

NFMC Dance Awards Chair

Nicholas B.
Report of the National Chairman
2023

There were only four applicants for the Wendell Irish Viola Awards in 2023. Judges included Tatiana Gotcherguina who holds a performance certificate from the Moscow [Russia] Conservatory of Music and is violist with the Arkansas Symphony Orchestra; and Ms Katherine Williamson, Assistant Concertmaster of the Arkansas Symphony Orchestra and Director of the Sturgis Music Academy.

Recipients of the Regional Awards of $300 each are

Adhyaan Balaji, South Central Region, is a 14-year-old rising musician from Frisco Texas who has been awarded with the “Texas All-State String Winner Award for Outstanding Solo Performance” in 2022. Despite only having played the viola for 2 years, he has seen great success in the 2023 Wendell Irish Viola Award Competition and was awarded the South-Central Region award playing the Prélude from Bach: Cello Suite No.1 in G major, and the 1st and 2nd movements from Marcello’s sonata in G Major. Having almost a decade of musical experience, in addition to the viola; Adhyaan has also been playing the violin for 9 years in both a solo and orchestral setting. He was selected to be a part of the Middle School All-Region Orchestra of 2022 and plans to audition for the Greater Dallas Youth Orchestra to help enhance and cultivate his musical experience in the future.

Cuong Diep, Northeast Region, Mason, Ohio I remember fondly of when I first picked up a viola, just having a bulky piece of wood lodged in between your shoulder and jaw. I wasn’t invested in the viola until freshman year of high school and never took lessons until the middle of my sophomore year. Late, I know– I was disappointed I didn’t start sooner, because it was apparent that viola would become my life. Literally, it feels like the only thing I ever do now. I’ve never been so glad to not have quit the viola in the time that it didn’t consume me. I seek the pure expression of sound and will continue to for the rest of my days. Although I could solo or conduct or perform I aim, more or less, to major in music education and find a career teaching students music and music performance. I would rather pass down this legacy and the expression of music to generations to come.

Greyson Geisness, Southeast Region, Dunedin, Florida is now principal viola in the highly regarded Pinellas Youth Symphony, principal viola for their top-level invite only string orchestra called Serenade Strings, and occasionally plays for the University of Tampa Symphony. He also plays in small ensembles, one of which won a First Place Award in the Charleston International Music Competition, and he performs regularly at various venues. Greyson has been showcased in master classes, including one for Juilliard's Carol Rodland and one for the Philadelphia Orchestra's Rachel Ku. In addition to performing, Greyson also teaches violin to children and is working on ways to assure that young children gain the benefits of early exposure to classical music, as he did. In addition to playing his string instruments, Greyson also loves piano, listening to numerous genres of music, and learning about music.
There were a total of 13 entries to the Angie Greer Poetry Music in Poetry Competition. There were 2 entries from the Western Region, 1 entry from the Northeastern Region and 10 from The Southeastern Region. The North Central or South Central Regions did not have any submissions.

I was able to access the entrants poems online on my inbox which showed the entrants’ names and the fact that they downloaded a submission. Some of them were pdf, png and docx formats. I printed all of the entrants’ applications and their poems. (I was unable to open the entrants’ documents with Firefox but was able to with Google.)

I enlisted a local English teacher, Mary Brown, who has an advanced English degree and loves poetry. I scanned the poems to her and asked that she adjudicate them according to an evaluation form that I created. The form (* form found at end of report) used a 5 point system on 4 different areas: Message, Poetic Devices, Creativity, and Overall Effectiveness. I did not reveal the totals that the judge gave to each poem because I thought they might discourage the students but did explain the four areas considered. The judge did not write her totals on evaluation forms. She added them up on each printed poem by hand. She knew no names or the age of the entrants. 2023 winners are:
Southeastern Region- Josie Yarborough, SC; Northeastern Region – Lydia Hall, PA; Western Region – Emmy Lovell, UT. (**pictures and bios are at the end)

Deadline Conflict: The deadline for the Junior Keynotes was the same day (February 1) as the Angie Greer Competition. Fortunately I had asked Jeanne that she might give me some extra time for me to submit the winners so they could be published in the Junior Keynotes. She graciously did. Within four days I had the results but also had to get the bios/headshot for each winner since that was not part of the application process. One week after the deadline, everything was submitted to the JR Keynotes.

Payment/notification issue: I notified every entrant the name of the winning student in their region along with an encouraging note within four days of the deadline of the competition. I then was notified by Jennifer that three entrants had not paid their entry fee online and emailed me whether I had “reached out regarding payment”. I did not think to do anything about fees prior to this inquiry. Since I had overlooked this, I offered to pay for the two that did not win. I did not ask for payment from those who had not paid but had already been notified of not winning. I did ask one of the winners to please pay the fee AFTER she had been notified that she won which she did.

I submitted the names and appropriate form CA 20-2) for the three winners to Treasurer Suzanne Carpenter for payment. The students have received their payment. I also submitted the form for the judge’s payment (CA 20-4) to Michael Edwards. The judge received her payment.

I notified George Keck (Competitions and Awards Chair) and the President of the 3 winners’ states. I sent bios, poems and headshots to Julie Watson (PR Chair)

The Spring 2023 Junior Keynotes had a lovely two page spread of the winners’ poems, pictures and an explanation of the Competition.
I was asked to do Angie Greer on September 15. On September 21, I sent in an article advertising the event to Junior Keynotes but it was not included in the next edition since I had missed the deadline. I hope to have it in next year’s Fall edition so that it will give students an appropriate amount of time to write their poems. I felt that the low number of entrants was due to lack of advertising. I had advertised the Angie Greer Poetry event in a monthly MIP email only to the SER. I believe that helped to increase SER numbers of entrants. I hope to advertise more successfully next year throughout all Regions.

Winners:

Josie Yarborough (SER winner) is a 10th grader at Greenville High School in South Carolina. She has been playing piano for 8 years and active in the Greenville Harmony Club. While not playing the piano she enjoys sports and other outdoor activities.

Emmy Lovell (Western winner) a senior at Stansbury Park HS in Utah, studies with Katrina Young. She plays flute and piccolo in several school ensembles and plays with the Utah Youth Orchestras and Ensembles. She has earned superiors at NFA Federation. Emmy also enjoys mountain biking and loves to read and write.

Lydia Hall (NER) is a senior at Williamsport Area High School, Pennsylvania and has been participating in choir, concert band, and theatre since she was able. She’s had a love for writing since she was a little girl, creating short stories and writing songs for her to sing while she plays her guitar. She is also a member of the Williamsport Chamber Choir and Orchestra, and a previous PMEA All State Musician. She’s is a lover of the outdoors and, after a music filled gap year, plans to pursue a double major in Vocal Performance and Environmental Studies.
NFMC Stillman Kelley/Byrum Piano Awards

There were 24 applications this year, literally double the number from 2022. How encouraging to have NFMC Juniors willing to prepare an audition and participate in this competition. It was a privilege to hear so many talented young musicians and it certainly gives hope for the future of music in our country! I am grateful for the opportunity to have served as Chair for this NFMC Junior level competition. It has been a very enlightening experience!

A letter was sent to all applicants with a word of thanks for participating and sincere congratulations to the 2023 winners. The judge comment sheets were also included in the email. My message to NFMC Juniors:  

*May your dedication to music help you achieve life-goals in the years to come.*

Best Wishes for many future successes!

Dr Hee-Kyung Juhn and David Allen Wehr served as 2023 judges. Both are COLLABORATIVE ARTIST holding many distinguished honors and have performed in numerous venues worldwide. A note of interest: David Allen Wehr was the 1983 NFMC Young Artist in Piano. Both Dr. Juhn and Mr Wehr gave each applicant detailed and encouraging remarks and both expressed how grateful and honored they were to serve as a judge.

A bio and performance file for the winners will be sent to NFMC for uploading to the media page and info sent to Junior Keynotes for the next edition. There were issues encountered this year that need to be discussed and resolved. These issues along with suggestions for next year will be sent to the NFMC Junior Division Chair and also to the NFMC Chair for Scholarships and Awards.

2023 Stillman Kelley Award Winners:

- **1st Place:** Nathaniel Yue – Cello
- **2nd Place:** Aaron Wang – Piano
- **3rd Place:** Carson Ling-Efird - Cello

2023 Stillman Kelley Regional Awards:

- **Northeastern Region:** Cory Wu - Piano
- **Southeastern Region:** Harrison Benford - Piano
- **North Central Region:** Craig-Charlie Plante - Piano
- **South Central Region:** No eligible applicants
- **Western Region:** Ashlyn Bendorf - Piano

2023 Thelma Byrum Piano Award:

- Aaron Wang  Piano
This award gives an opportunity for High School students who share a love of piano to showcase their favorite repertoire. Requirements are minimal in that music must represents various periods of piano music. Entrants submit a 15 – 20 minute video.

As this award is presented in the even numbered years, there was no award presented this year. The next award will be offered in spring of 2024. The entry deadline will be March, 2024.

Marcia Chaplin
Claire Ulrich Whitehurst Piano Solo Award Chair
No entries were received for The W. Paul Benzinger/Valentin Music for the Blind Performance Award.

No entries were received for The NFMC Music for the Blind Composition Award.

It has been a pleasure to serve in this capacity for the last 15 years. Thank you for the opportunity.
The Junior Award for Individuals with Special Needs (formerly Junior Disability Award) was established in 1983 as the official project of the Junior Division under the leadership of Joyce Walsh, Junior Counselor. The annual competition is to provide financial assistance and is open to any junior instrumentalist or vocalist who is mentally or physically challenged. Joyce Walsh, assisted by her husband, was in charge of T-shirt sales and contributions until the endowment of the awards was completed in 2001. At that time, the awards were renamed the Joyce Walsh Disability Awards.

2023 Joyce Walsh Award Winners

Judges: Dr. Sookkyung Cho and Laurel Rosen-Weatherford

First Place, $2000: Hailey Richardson, Idaho
Second Place, $1500: William Johnson, South Carolina
Northeastern Regional Winner, $1000: Colin Chu, New Hampshire
Southeastern Regional Winner, $1000: Sarah Zobel, Florida
South Central Regional Winner, $1000: Luke Armstrong, Arkansas
This award has attracted 142 talented NFMC Juniors since its beginning in 2011 and a total of $13,850 has been awarded. There were 17 entrants this year.

First place prize of $1000 was awarded to Cory Wu of Ohio. Second place prize of $500 was awarded to Aaron Wang of Michigan. They are outstanding examples of “Keeping music alive for the future through our Juniors.”

A virtual acknowledgement was sent to each of the entrants with best wishes for continued success in their musical endeavors.

The judges for this year’s competition were Drs. Paul and Elaine Brady of Manassas, Virginia. Their expertise and willingness to contribute was greatly appreciated.

During this year articles were placed in both Junior Keynotes and Music Clubs Magazine. This avenue is working as one of the winners found out about the award through these publications.

It has been an honor to serve as chair of this award. It was established to honor Marilyn Caldwell for her dedication to the NFMC Juniors.

Linda D. Lind, Chair
NFMC Marilyn Caldwell Piano Solo Award
May 2023
The Bailey Competition had very strong entrants this year!

We are happy to report that First place of $1000 was awarded to Ian Cannon of Sugar Land, Texas. His winning performance was the Mozart K466.

Ian plans to study piano performance in Italy this next year, either in Perugia or Terni. He also sings and as a member of the Fort Bend Boys Choir of Texas performed with the Houston Symphony.

Second place of $500 is awarded to Spencer McKee of Fernandina Beach, Florida. He has been studying with his mother, Mary McKee since the age of 3! His performance entry was the Rachmaninoff Op. 18.

Spencer plays baseball and raised over $2000 at a fund-raising solo-piano concert for Ukraine. He will be attending Vanderbilt University this coming year.

Thanks go to very capable adjudicators here in Lawrence, KS and to Lana Bailey for sponsoring this award.

Dee Blaser, Chair
2023

Michael R. Edwards Graduating Senior Performance Award

There were ten graduating high school seniors who applied for the Michael R. Edwards Graduating Senior Performance Award. This was a record number of entries for this competition. Two entrants did not qualify. There were four voice entrants, two piano entrants, one cello entrant and one clarinet entrant. To qualify for this award, all entrants must attend an accredited music school and be a performance major. Audition will consist of works representing three historical periods of music and one composition by an American composer. Finally, all entrants must have earned at least one NFMC Federation Cup. The judges did not confer with each other. Their decision was unanimous.

Recipient of the 2023 Michael R. Edwards Graduating Senior Performance Award

CARSON LING-EFIRD, CELLO
CURTIS INSTITUTE OF MUSIC

$4,000 Prize

JUDGES:
Dr. Liana Valente, Voice
Jim McCutcheon, Instrumentalist

Congratulations to all participants
The Membership & Education Division has been busy this past year. We recommended a dues increase that had to go through the proper channels to be approved. This process began back in June at the Indianapolis Conference. The dues chart on the website now reflects this $2.00 per person increase and the treasurers don’t have to calculate the dues by how many in a club. The dues are counted per person. Easy as 1,2,3.

Our membership numbers as of May 22, 2023 are 10,471 Senior Club Members, 68,905 Junior Club Members and 6,695 estimated Student Club Members. With Individual, Life, Cradle and Associate Membership’s included, that’s a total membership of 88,768.

Thank you, Jennifer for providing the membership numbers report. The full report will be included with this report on the Convention CD.

Here are some results from others in the Membership Division:

The Senior Orientation and Leadership Chair, Ann Guest, only received reports from 2 clubs in South Carolina, at this time. Both clubs, Music Club of Greenville and Greenville Woman’s Music Club held special events to welcome new members.

The Yearbook Chair, Patsy Whitaker, received 29 yearbooks from the states of Arkansas (2), Mississippi (4), Missouri (1), North Carolina (2), Pennsylvania (7), South Carolina (9), and Virginia (4). I am sure that there are more clubs that do a yearbook. Please send them in. We have more than 7 states that could be involved with receiving awards for their yearbooks. Check out publications to see how to put together an award-winning yearbook. Patsy’s complete report is included. Patsy has been a great Yearbook Chair but since she is in her 90’s now, she has decided to pass the baton. Thank you, Patsy for your many years of service.

Heidi O Hong, Course of Study Chair, encouraged clubs to use the Study Book list with the NFMC’s “Year in Verse” and “Together We Sing”. There were requests from clubs to use other books during their program year and the requests were granted. It is wonderful that these clubs reached out to the Course of Study Chair. Heidi’s complete report is included.

I didn’t receive a report from Jimmie Stephen, Individual Membership Chair by my reporting date. The headquarters report indicates that we added 9 Life Members, 163 senior individual members, 209 junior individual members and 27 student individual members.

The Senior Club Membership Chair, Linda Flick, has perfected the task of membership reporting. If you are reading this report, just know that if you send information to Linda, she makes sure to include it in the end of year reports. She is also on top of contacting states for reporting information. Here are a few of her statistics. In clubs reporting contributions to awards and music centers, there was a total of $262,992 in monetary contributions. Reports were received from 16 states. Congratulations to Kentucky and Minnesota for achieving 100% in their senior club reporting. Linda’s senior club reporting summary will be included with this report. Thank you to Linda for a job very well done!

The Junior and Student/Collegiate membership reports will be included in their Division Reports and you can refer to the Membership Numbers Report for member numbers in their divisions included with this report.

Thank you to each one for their membership and work in NFMC. I am looking forward to seeing each of you at the 125 Year Celebration in Norfolk! Keep asking people to join us in this great musical organization.

Natlynn Hayes, Membership and Education Division Chair
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Legend:
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- **8th Term**
The Course of Study book list is to be used with the NFMC’s *Year in Verse* and *Together We Sing* literature, if possible. It was my hope that clubs would use all three NFMC publications during a club program year, preferably together in some meaningful way.

Requests from clubs to use other books during their program year were received and these requests were granted. I thank these clubs for asking me for permission, and for using music literature as part of a music club study, program, or in a book club type setting.

Thank you to clubs for taking the time to use a book study to generate conversation, and to study about something new to them in the music literature world. I am hoping that there is something for everyone who reads on our NFMC course of study list.

The U.S. Surgeon General has cited loneliness and isolation as a serious mental health hazard reaching epidemic proportions in our country. I ask you to reach out to members and friends who are isolated for health, or other reasons, by including them in a NFMC book study online. Include those who need you through a book club that shares all things musical. This online link of friendship can be a life line.

As this program does not have paperwork associated with it, I appreciate receiving comments on improving, or using a book from the course of study. I hope to continue in this position and willingly intertwine the *Year in Verse* and *Together We Sing* again in order to strengthen all three programs in the NFMC. Thanks again for your involvement while enjoying a good book.

Heidi O Hong, Chair,
NFMC Course of Study Program
It has been a pleasure critiquing our NFMC’s yearbooks these past years. Reading the various ways we bring the “spiritualizing force of music to the inner life of our nation” makes me proud to be a member of the National Federation of Music Clubs. It is my hope that our new Yearbook Chair will receive many more yearbooks.

This year this Chair received twenty-nine yearbooks.

Arkansas – 2
Mississippi – 4
Missouri – 1
North Carolina – 2
Pennsylvania – 7
South Carolina – 9
Virginia – 4
The purpose of the Senior Club Report is three-fold:

♫ For the state clubs and National Division Chairs to have a record of the events and activities in which each state’s Senior Clubs have been involved.
♫ State clubs can use their report as a club record from year to year as to the accomplishments they have achieved.
♫ To be used as a reminder of all the many opportunities a Senior Club has in which to participate.

Every club should be congratulated for all their efforts and all their contributions. Certificates of participation and appreciation are given to every state who submits the ME 7-2, the State Senior Club Annual Summary Form.

I want to thank all the Senior Club who participated and sent in their reports. You help the NFMC become a more informed organization through your participation in this reporting. Senior Clubs and more states should submit their reports so we can continue to make wise decisions on the events and activities of the NFMC.

States reporting by region and percentage of Senior Clubs submitting reports:

North Central: Minnesota (100%), South Dakota (25%)
South Central: Arkansas (31%), Kansas (57%), Missouri (36%), Texas (33%)
North East: Michigan (63%), Ohio (90%), Pennsylvania (67%),
South East: Florida (29%), Kentucky (100%), South Carolina (44%), Tennessee (40%), Virginia (53%)
Western: Arizona (50%), Idaho (33%)

Several states had Senior Clubs that sent in the ME 7-1 report form, which I took and transferred the totals onto the ME 7-2 report form, which is compiled in the percentages above.

Each of the above listed states will receive an Award of Merit for their participation. Congratulations to Kentucky and Minnesota for achieving 100%! Let us make it a goal to have all states achieve 100% of their Senior Clubs’ reports next year. We can try to achieve that goal by having each State President or State Chair sending letters or e-mails out to each club in their state throughout the year encouraging them to send in their reports.

The number we should all be paying attention to is that we had 16 states out of the 43 states listed in the most current NFMC Directory that reported, which is 37%. Next year, let’s try to make that 43 states out of 43 states reporting so that we can report 100% next year.

In order to give NFMC a completely clear understanding of what the states do and do not participate in, requires more states to report which is very important for NFMC to know what all the clubs are doing in each state. Let’s set a goal for a higher number of states reporting!

Thank you for allowing me to serve as your NFMC Senior Club Report Chair.
I have received Orientation and Leadership Training reports from two clubs in South Carolina to date.

Music Club of Greenville (MCOG) and Greenville Woman's Music Club (GWMC) both held special events to welcome new members and their sponsors. MCOG held an afternoon tea at the Siegal Music Museum in Greenville, and GWMC had an Orientation Brunch to welcome new members. Both included instruction for new members on NFMC workings, as well as state and local club information. Both clubs used NFMC Orientation materials in their presentations.

It is a joy to see the creativity of our clubs in encouraging new club members for NFMC.

Hopefully, many more reports will come in by the reporting deadline, June 1. Perhaps it would be logical to move the reporting deadline to May 1, so that my next report can be complete next time.

Ann Guest

NFMC Orientation and Leadership Training Chair
The Public Relations Division continues to look for ways to spread the word about our great organization. Speaking of Social Media and online presence, I’m excited to report that our Facebook Page has over 2,200 followers and 1,900 likes. We have 18 states with Facebook pages — with South Carolina leading the pack with 314 followers. We’re still a little new at Instagram and YouTube, but expect more to come. If this is your format of choice, be sure to Like or Follow us! The most easily found state on Instagram is New Jersey FMC.

Our Facebook group, NFMC, has 742 members. We are missing many of you! This –private group- is for Federation business. You’ll find reminders for awards and reports, winner information and event info. Unlike following a page, the page posts are more likely to hit your newsfeed. We always encourage more interaction with social media to spread the word about NFMC activities, awards and events. Five states have chosen to have a public group, instead of a Facebook page – with Wisconsin topping the list with 420 members.

The redesign of the NFMC website has been in the works for the last 2 years. All award applications are completely online and we continue to add more functionality like this. We expect a new Membership page that will be more user-friendly to come soon. Considering the website is a crucial part to our visibility, we’re really looking forward to the new update.

Please remember our Award Flyers are a great tool. We have single sheet flyers that list NFMC Individual Awards by division (Junior, Student/Collegiate, Senior) and a flyer listing Club Awards available for Juniors and Seniors. These are great tools to share the many monetary opportunities for individuals and clubs. We recommend you share these NFMC awards opportunities at your festivals and your club events. The Student/Collegiate flyer could be a great tool to recruit your local college/university to become affiliated.

Media Chair, Valerie Harris is our technology guru. When it came time for media reports, she received five clubs and one state. Don’t forget about “Technology Tips”, which can be found on the national website under publications: Public Relations Information. The first issue presented ideas for how technology can be used to host virtual events, publicize club and state events and manage membership. Later issues include specific “how-to” guidance for hosting virtual events, using social media and setting up a website. We may consider additional issues and welcome topic suggestions, so be sure to reach out to Valerie with your questions.

We are so thrilled to have our magazines back on track. Junior Keynotes editor, Jeanne Hryniewicki and Music Clubs Magazine editor, Jean Moffatt, continue to do a lovely job. Just a reminder, we have specific email addresses for article submissions: Junior Keynotes = jrk@nfmc-music.org; Music Club Magazine = mcm@nfmc-music.org. Their job is made easier by our Editorial Board, which gathers news from regions, state and local clubs. Our Editorial Chair, Susan Rigoulot also has a specific email: editorialchair@nfmc-music.org. We would still enjoy more local news! We’d love to have articles from every state if possible! Editorial Board reporting: SE Janie Gilliam.

Chair Zuill Bailey reports the biennial Centennial Chamber Music Commendations goes to Cassatt String Quartet based in New York City.

Citation Chair, Beth Harrison reports that a citation will be given at convention.

I’m grateful for what we’ve accomplished and excited about the ideas for the future. A big thank you to all members of the PR Division and the other divisions as we look to make NFMC more visible. I look forward to working with you in the coming year.
The following club and state reports were filed:

**Northeast Region**

**Schubert Musical & Literary Club (Pennsylvania)**
The club does not have a website or Facebook page. They communicate with their membership via email or phone calls. They do use the local newspaper to publicize club events such as meetings, National Music Week and American Music Month. They do not advertise through television or radio.

**Williamsport Music Club (Pennsylvania)**
The Williamsport Music Club has a website and links to the state website. They update monthly. They also maintain a Facebook page. They also distribute monthly newsletters via email and through the website. In addition, they communicate to club members via email. The club uses the local newspaper to promote monthly programs.

**Warren Music Club (Ohio)**
The Warren Music Club does not use the internet as they are a small club (25 members) who are mostly seniors. They do, however, publicize their monthly club events in their local newspaper, the Warren Tribune-Chronicle.

**Southeast Region**

**Cecilian Club (Kentucky)**
The club has a website that it updates monthly. It does not use Facebook or other social media. It does not advertise in the newspaper.

**Eau Claire Music Club (SC)**
The Eau Claire Music Club maintains a website and Facebook page. They share these resources with the Columbia Afternoon Music Club. Their website links to the state. They advertise in the local newspaper but not via radio or television.

**Southwest Region**

**Arizona**
The Arizona Federation has an active website that is updated frequently to promote events, provide links to local clubs and to National, provide information for scholarship and award programs at the state and national level, and promote juniors. They maintain an annual Award competition that is held virtually.
Report of the NFMC Citations

This Chairman received one nomination for an NFMC Citation. She selected three judges in the greater Lawrence area and all three agreed that the nominee should be selected. This was reported to the NFMC President who will present the Citation at the upcoming convention.

Beth Harrison
The Centennial Chamber Music Commendation was established to recognize professional chamber music ensembles who promote American Music through performances and the production and sale of commercial recordings. This is a biennial commendation awarded in odd-numbered years.

To select a recipient, recordings and programs of selected chamber ensembles that meet the criteria of the award are considered. NFMC members may submit commercial chamber music recordings to the chamber music chair for consideration.

The recipient of the Centennial Chamber Music Commendation for 2023 is the Cassatt String Quartet.

Submitted by,

J. Zuill Bailey

Zuill Bailey, Ed.D.
NFMC Centennial Chamber Music Chair
2023 Report to Public Relations Division Chair, Julie Watson

Summary of activities as 2023 SER Representative to the NFMC Editorial Board:

ε As the new Federation Year approached, I decided to be more creative with the e-mail reminders I would send to the Southeastern Region Vice President and State Presidents. All these messages would contain the required information for submitting news, photos and articles; the e-mail addresses of the editors and the publication deadlines for Junior Keynotes and Music Club Magazine.

ε July 7, 2022 ~ My "creative" version of "SER Notes" took the form of an acrostic poem. Although it was not "great poetry," it served the purpose of being a memorable reminder. Public Relations Division Chair, Julie Watson, forwarded this message to other Regional Representatives to the NFMC Editorial Board.

ε October 5, 2022 ~ The reminder for the November 1 deadline was based on the acrostic, "IN TUNE."

ε November 10, 2022 ~ I attended the "Zoom" Meeting of the Periodicals Committee and gave a brief report about my "original" reminders. I was asked to share all of my 2022-2023 "SER Notes" with the other members of the team, including NFMC President Deborah Freeman.

ε January 5, 2023 ~ My SER e-mail reminder to the State Presidents and Regional V.P. took the form of a "WANTED" poster. Our NFMC publications "Wanted" news. I also forwarded this message to the Periodicals Team and to President Freeman.

ε January 11, 2023 ~ I took the Minutes for the "Zoom" Meeting of the Periodicals Committee and reported on my SER PR activities. After transcribing and revising my notes, I sent the Minutes to the team members.

ε January 13, 2023 ~ The discussion of good ideas at the "Zoom" Meeting prompted me to write an "SER Notes 2.0," based on "GOALS" for the upcoming months. This e-mail was forwarded to the SER and Periodicals Team.

ε Throughout the year, I responded to e-mails, phone calls, and answered questions from local, state and regional members.
Dear Colleagues,

Thank you for your kind comments, suggestions and contributions to Music Clubs Magazine since resuming the editorship. As always, it is a labor of love as we try our best to tell the story of our wonderful Federation. So many good things are happening, and we all need to know about them. It took a bit of practice to get back into the flow of how things are done now, with a new publishing company, but Jennifer Griffin has been wonderful to help, and we are finally comfortable with resuming our position.

We ask everyone, but particularly those in authority, to keep in mind our publishing deadlines of August 1 for autumn, November 1 for winter, and February 1 for spring. By adhering to these deadlines, we can maintain a steady flow of newsworthy items and have our magazines in the hands of our readers within 60 days of the deadlines. This means officers, department chairs, regional vice-presidents, and state and club presidents need to send in articles and pictures of activities, award winners, important anniversaries, and general news. We’d like every region and state to be included in each issue.

Where to send them? Our state news editorial chair is Susan Rigoulot (editorialchair@nfmc-music.org), and there are newsgatherers in every region. Their contact information is on the title page of each issue. You can also send directly to the editor, who will respond promptly upon receipt. When you hear of something newsworthy, let us know, and we will do our best to cover it well. Good-quality pictures should be scanned and sent separately, using the highest possible resolution. There is no charge for any of this. News of interest primarily to juniors should go to the Junior Keynotes editor, whose contact information is also on the title page.

Again, thank you for your support and confidence. It is a joy to serve with you.

Jean Moffatt
P. O. Box 791
Seminole, TX 79360
jmoffatt60@outlook.com
Having just completed my sixth year as Editor of Junior Keynotes Magazine, I have learned a lot and have really enjoyed working with Federation teachers around the country, highlighting their students’ accomplishments. There have been some challenging times, but the results of having a magazine that highlights all of our talented juniors has been most rewarding. Thank you to all the contributors who have sent in wonderful stories and pictures.

During this past year, Junior Keynotes finally was able to go back to a timely schedule for each of the issues, thanks to our new printing company. They had a huge learning curve, but have been very successful at being able to publish timely and informative issues during 2022-2023.

Please remember the Junior Keynotes deadlines of August 1\textsuperscript{st} for the autumn issue, November 1\textsuperscript{st} for the winter issue, and February 1\textsuperscript{st} for the spring/summer issue. You may send contributions to me, preferably by email at the following – jfkish@hotmail.com or jrk@nfmc-music.org. Remember, all articles should be word documents (not pdf’s) that will enable us to edit in order to do an efficient layout. Pictures should be high resolution jpegs in order to get the best quality for the magazine.
It has been more than a pleasure—it has been a joy to chair this division for the last 4 years. In this Biennial year I was hopeful that we could award every award available in the Student-Collegiate Division. We were able to award some scholarships that have gone unclaimed for quite a few years, but there were two performance awards that had no applicants. To streamline awards, all entry dates were changed to be aligned and due March 1. This made some earlier and some later and brought heightened awareness to always check for current forms as some applicants operating by word of mouth and missed submission deadlines. A small university in northwestern Iowa had three applicants receive Student-Collegiate awards thanks to the posting of award posters, personal involvement of Federated faculty and use of the new NFMC Student-Collegiate Handbook. I encourage you to use all of these in your local colleges and universities.

Dr. Liana Valente headed up our Student Auditions and reported winners in 6 of the 11 possible categories: organ, viola, violin, cello, trumpet, and piano 1st and 2nd places. Each winner came from a different state. The unclaimed categories were men’s and women’s voices, double bass, orchestral winds and percussion. Collegiate students now have two years to plan and prepare programs for the 2025 auditions.

Each of the two submissions for the Student-Collegiate Composition received a monetary award. A Dordt University student in Sioux Center, Iowa received the Marion Richter award of $1250 and Sarah Miller from Missouri State University in Springfield, MO was a dual award winner, taking 2nd place in piano in Student Auditions and receiving the Beyer Young Composer Award of $1500. There are 4 student composition awards and we would like to encourage greater participation, especially from former Junior Composer contest winners who have graduated and could continue to enter compositions in the Student-Collegiate division.

It was a thrill to award the L.F.O. Pedagogy $5,000 award to another Iowa student at the University of Northern Iowa. Comments received by adjudicators Martha Hilley and Carolyn Lamb Booth were extremely complimentary and helpful for the winner.

Three music education awards were given to students in Ohio at University of Dayton and Baldwin-Wallace University Conservatory in Berea, OH, and at Dordt University in Sioux Center, Iowa.

This was the first year in many that the Elizabeth Wiegand Music of Faiths Award had applicants and a winner. The winner is studying organ at Dordt University in Sioux Center, Iowa.

Once again one applicant received all three of the Music Therapy Awards. We are pleased to highlight the many uses of music therapy for brain health at the 2023 NFMC convention in Norfolk, and hope that more will take advantage of this award as we need these vital connections to brain and overall health awareness.
Performance awards had winners in Bluhm Flute, Nelson Double Reed, and NFMC Guitar but no applicants in Valentin Violin, Paris Fr. horn and our newest award in Tuba. These are annual awards so we will continue to promote and call on all NFMC members and state presidents to help spread the word to local colleges and universities, personal contacts, and professors.

Award chairs report that students discovered the NFMC Student-Collegiate awards in several different ways: college professors/faculty; grandmother; former winner; Internet search; private voice teacher; head of the music department; school newsletter; personal correspondence; Fastweb Scholarship website. The more we can connect via social media the better and nothing beats personal contact. Let’s use all of these in each state!

2023 States/Colleges with applicants:

| Florida       | Illinois       |
| Indiana       | Iowa           |
| Kansas        | Massachusetts  |
| Missouri      | Michigan       |
| New Jersey    | New York       |
| Ohio          | Virginia       |
| Wisconsin     |                |

2023 Winners States/Colleges:

Florida--Florida State University (Music Therapy)
Indiana--Indiana University Jacobs School of Music (Organ)
Indiana--Indiana University (violin)
Illinois--Beinen School of Music, Northwestern University (Viola)
Iowa--University of Northern Iowa (LFO Pedagogy Award)
Iowa--Dordt University (Composition)
Iowa--Dordt University (Music of the Faith)
Iowa—Dordt University (Van Roy Music Education)
Massachusetts--New England Conservatory (Guitar)
Michigan/L.A. -- Colburn School (Bluhm Flute)
Minnesota—University of Minnesota and St. Olaf (Nelson Double Reed)
Missouri—Missouri State University (Composition)
Missouri—Evangel University (piano)
New York—Juilliard School (cello)
New York—Mannes School of Music (Double Reed)
Ohio—Baldwin Wallace University Conservatory of Music (Van Roy Music Ed)
Ohio—University of Dayton (Mehan/Morgan Music Ed)
Pennsylvania—Carnegie Mellon University SOM (Trumpet)
Wisconsin—Lawrence University (piano)
2023 Report of the NFMC Chairperson of the Student/Collegiate Biennial Competition

The 2023 Student/Collegiate Biennial Competition was successfully held this year. The application deadline was moved to March 1 and the competition was conducted via video submissions. This year seven (7) students participated in six (6) different performance categories:

- Organ
- Violin
- Viola
- Cello
- Orchestral Brass (Trumpet)
- Piano

In the Organ, Viola, Violin, Cello, and Trumpet categories, one judge was hired for each category. Two judges were hired to adjudicate the two Piano applicants.

I will submit a full article to Music Clubs Magazine with photos and bios of each 1st and 2nd place winner. Here is the full list of winners:

- Organ – Owen Tellinghuisen, Indiana University Jacobs School of Music
- Viola – Susanna Bobbs, Beinen School of Music, Northwestern University
- Trumpet – Bjorn Kydland, Carnegie Mellon University School of Music
- Violin – Byron Laing, Indiana University
- Cello – Bethany Bobbs, The Juilliard School
- Piano – 1st place – Jonathan Bass, Lawrence University
- 2nd place – Sarah Miller, Missouri State University

It should be noted that Owen Tellinghuisen was a previous Michael R. Edwards Graduating Senior Performance Award winner.

My judges were impressed with the caliber of students who participated and I look forward to following their careers as they unfold.
2023 NFMC Student-Collegiate Composition Awards

There were only two submissions, but both were excellent, and both received awards in the Student-Collegiate Composition Contest:

Marion Richter Award ($1250): Aaron Galloway

Aaron is attending Dordt College in Sioux Center, Iowa. He is an outstanding composer, has written an arranged many pieces for different groups, including piano, a very deserving recipient!! His submitted composition was written for orchestra & performed by Northwest Iowa Symphony Orchestra last year. Though his major instrument is cello, he is also a fine pianist, works and practices to learn very difficult music. His hometown is Pella, Iowa.

Beyer Young Composers Award ($1500) winner was Sarah H. Miller, a student at Missouri State University.

Jim McCutcheon, Chair
We are pleased to announce that Morgan List of Iowa is the winner of the 2023 National Federation of Music Clubs - Lynn Freeman Olson Award in Piano Pedagogy. Morgan is a master’s candidate in Piano Pedagogy and Performance at the University of Northern Iowa (UNI).

Morgan List grew up in Nevada where she began studying piano at the age of six. In the Fall 2018, Morgan began studying music at Southern Oregon University (SOU), under Dr. Alexander Tutunov with a focus on piano performance. Morgan performed actively across the Rogue Valley as a versatile solo and collaborative musician. Morgan has also performed in the SOU musical “If/Then” and was a member of the SOU jazz ensemble, wind ensemble (flute), chamber groups, and for various SOU VIP events and receptions. She was the President and founder of the MTNA collegiate chapter on the SOU campus as well.

Morgan is in the process of receiving her Master’s degree in Piano Pedagogy and Performance at the University of Northern Iowa under Dr. Andrea Johnson and takes lessons with Dr. Vakhtang Kodanashvili. She currently teaches group piano courses and accompanies the opera as part of her assistantship. She also maintains a small studio of private students and is the Treasurer of the UNI MTNA Collegiate Chapter. Her professional goal is to be a private piano teacher out of her own studio.

Encouraging comments were shared from our wonderful judges, Ms. Carolyn Lamb Booth and Dr. Martha Hilley.

Naomi Sanchez, Chair

Lynn Freeman Olson Award in Piano Pedagogy
The 2023 recipient of the National Federation of Music Clubs Myrtle Mehan/Hazel Morgan Music Education Scholarship is Kyleigh Ryan, a sophomore at the University of Dayton in Dayton, Ohio. She is from West Milton, Ohio. According to her professors, she is an exemplary student with a warm and caring personality. She is the student who arrives early and stays after rehearsals to make sure that her professors have all the support they need to conduct rehearsals. She sings in the World Music Choir, the Opera Workshop, Drumline, the Javenese Gamelan ensembler, and the jazz combo as a vocalist. Kyleigh is a mentor for the ULead program at the University of Dayton. She also continues to work with a local school as their Color Guard instructor. Though Kyleigh is a vocal music education major, she also plays the saxophone and has demonstrated her proficiency on the instrument when she performed for a panel for her Second Year Review.

This chair sent out notification to all member colleges that offer Music Education degrees about the Mehan/Morgan Music Education scholarship. Five applications were received:

- Nicholas Arnberger from Evangel University who said he learned of the award from his private voice teacher
- Samantha Hudock from Baldwin Wallace (Ohio) read about the award in a school newsletter
- Olivia Wildanger from Benedictene College found it by searching the internet
- Matthew Eversdyke learned of the award from a faculty member
- Kyleigh Ryan from the University of Dayton (Ohio) was told of the award by the head of the music department.

Karl Morris, chair

Mehan/Morgan Music Ed. Scholarship
2023 Gretchen E. Van Roy Music Education Scholarship

Gloria Fabro Grilk, Chair

1. There were 4 entries this year and one inquiry received too late. This is compared to our one entry in 2022.
2. Some questions before deadline indicated forms for an April 1<sup>st</sup> deadline were still out there but were handled far enough before March 1<sup>st</sup> deadline that entrant still had time to get application in on time.
3. Except for the fact that this is in Student Collegiate Division, the wording of application “allows for” a high school Junior to apply (need extra clarification in wording).
4. We have some exceptionally talented entries, so the award may be getting noticed more this year, or it may be a build-up of “time and repetition”.
5. Two adjudicators were needed: Dr. Steve Cooper and John Matthews.
6. There is no age requirement on the Gretchen E. Van Roy application cover sheet, and if an applicant is taking college classes, we can....and did....get such an application.....Need clarification for applicant, such as “Junior in college/university, not just the word, “Junior”
7. The states represented from the applications are:
   Virginia, Ohio, Kansas, and Iowa.
   8. Two had heard from specific teachers/school, and two from online/school.
   9. One of the adjudicators felt that a recording of practice session would have been helpful, especially when the qualifications in writing were close.
10. First Place winner: Brianna McFadden – Baldwin Wallace University Conservatory of Music, Berea, Ohio
    Second Place winner: Alice Joy Ymker -Dordt University, Sioux City, Iowa

Gloria Fabro Grilk, Chair
March 30, 2023
Report on the biennial Elizabeth Wiegand Music of the Faiths Award

I am pleased to report to you that we have a winner for the Elizabeth Wiegand Music of the Faiths Award of $600.00 for 2023:

Alice J. Ymker
K-12 Instrumental Music Education
Dordt University, Class of 2024

I think this is our first applicant/winner since 2011. I cannot say for sure because I have chaired this biennial award only since 2019.

I advertised the award through personal correspondence with department heads at colleges across the United States. I sent out between 75 and 100 emails, and then sent follow up notices about one month prior to the deadline for applications.

We had three letters of interest that reached me via email. One of these letters of interest was followed up with a bio only. I answered that email to encourage the young man to apply, but never heard anything more from him.

A second young man asked if he could try out for the award using his own compositions as repertoire. He said he was concentrating on composition, and that his organ playing was not competition-ready. I told him we must follow the same rules for each applicant, and that I would welcome a taped audition from him. He declined to enter the competition.

Our third and final applicant applied within the last week before the deadline. Alice Ymker is an organist who is looking forward to a dual career as a teacher and a church organist. She is dedicated to playing in church and is studying the organ at Dordt a private evangelical university affiliated with the Christian Reformed Church in Sioux Center, Iowa.

The judge was impressed with her performance. It is gratifying to know that a young person of this caliber is willing to serve her church and return to God the gift of music so richly bestowed.

We wish her a long and happy career in the musical service of your faith. And again, Congratulations!

Sincerely,
Paula Savaglio, Ph.D.
This is the report for the NFMC Music Therapy Awards for 2023.

There was only one applicant this year and she was a very qualified candidate.

The Ruth B. Robertson Music Therapy Scholarship of $650, the Irma Carey Wilson Music Therapy Scholarship of $750 and the Dorothy Dann Bullock Scholarship of $1500 were awarded to Artemis Xenick.

Artemis is a third-year music therapy student at Florida State University. Her goals are to complete her undergraduate degree, obtain a master’s degree in music therapy and complete the Board Certification Exam to become a Board-Certified Music therapist. She would like to be the head of a music therapy department of a hospital and lead her own team of music therapists.

Artemis has an excellent background of musical activities in high school, at Florida State University and in the community. She enjoys singing and playing the piano and guitar.

She learned about the scholarships from the Fastweb Scholarship Website.

Cynthia Colwell, Director of Music Therapy at the University of Kansas, reviewed the application and recommended Artemis for the scholarships.

Thank you.

Melba Maechtlen, Chair
NFMC Music Therapy Awards
Oscar Valentin Violin Award

2023 Report

I regretfully report there were no submissions for this award for 2023.

It has been my pleasure to serve as chairman for this award for the past four (4) years.

Best wishes for my predecessor and I will be more than happy to answer any questions for the next individual who chairs this award.

Warm Regards,

Bobbie Satterwhite
The 2023 winner of the Ernest A. Bluhm award in flute is Danielle Kim of Michigan.

Danielle Kim started playing flute at twelve years old when she was living in India. Throughout her international childhood, she has studied with various flute instructors around the world including Jihoon Shin of the Qatar Philharmonic Orchestra and Leah Arsenault of the National Symphony Orchestra. She toured with the National Youth Orchestra of the USA in 2017 and most recently won the William C. Byrd Young Artist Competition. Danielle is currently pursuing her M.M. at The Colburn School studying with Jim Walker and received her B.M. from the University of Michigan studying with Amy Porter.

Dana Boney, Chair
There were no submissions for the 2023 Elizabeth Paris French horn award.

*Roger E. Lear*
Chairman
We have determined the winners for the 2023 Nelson Award for Double Reeds.

1st Prize of $1250 was awarded to Duncan Henry

2nd Prize of $750 was awarded to Erin Acree

Duncan Henry is a bassoonist from Minnesota completing a one-year certificate program at the Aaron Copland School of Music where he is studying with bassoonist Frank Morelli. Duncan graduated from St. Olaf College in 2022 where he earned a B.M. in Bassoon Performance and a B.A. in Computer Science having studied with bassoonists Mark Kelley and Thea Groth. He will begin a M.M. in Bassoon Performance this Fall at the University of Minnesota where he will study with bassoonist Fei Xie. Before then, he is excited to be attending the Yale School of Music's Norfolk Chamber Music Festival this upcoming summer. In addition to music, Duncan is committed to fitness and works to live by and share his belief that thoughtful physical training can dramatically improve one's quality of life.

Born and raised in Birmingham, Alabama, bassoonist Erin Acree holds a bachelor’s degree from the Manhattan School of Music where she studied as a scholarship recipient with Roger Nye. Erin is currently completing her Masters of Music at the Mannes school of Music, New York, as a scholarship and grant recipient studying with Rebekah Heller. Erin has performed with ensembles and festivals across New York City and across the country. She is a member of the Orchestra of St. Luke’s mentorship program with her wing quintet The Orphic Winds. In summer 2022, Erin participated in the Stellenbosch Chamber Music Festival in Stellenbosch, South Africa with The Orphic Winds as a student guest ensemble. Here Erin studied and performed with musicians from all around the world, including the Atlanta Symphony Orchestra and the Berliner Philharmoniker.

Tim Baumann, Chair
The 2023 winner of the NFMC Guitar Award is Thatcher Harrison.

Thatcher Harrison is a guitarist and a composer. As a composer, Thatcher Harrison tries to expand the boundaries of classical guitar repertoire through what he calls “classical fusion” composition: pieces based in classical composition and performance techniques, but with influences from other genres such as jazz music, rock music, fingerstyle guitar music, blues music, pop music, film score music, and world music. As a guitarist, Thatcher Harrison chooses to perform unconventional and daring programs, oftentimes consisting primarily of his own compositions. Thatcher Harrison is currently working to establish his career as an international concert artist, with his 2022-2023 season including concerts for Boston Classical Guitar Society, Pleven Guitar Festival, The 21st Century Guitar Conference, Boston Guitarfest, Domaine Forget International Music Festival, and Twents Gitaarfestival. Thatcher released his first album, *Classical Fusion*, in 2022. Thatcher Harrison is currently studying for his Bachelor of Music degree in Classical Guitar Performance at New England Conservatory with Eliot Fisk and Jérôme Mouffe.

Connor Barney, Chair

NFMC Guitar Award