NFMC LYNN FREEMAN OLSON COMPOSITION AWARDS

Biennial Awards - Odd Years; Application Form

JR 8-2

(<u>PLEASE NOTE</u>: Only typed forms will be accepted)

Applicant's Name:			
	Age: (as of March 1)		
Address:			
Telephone: ()	Cell: ()	E-mail:	
Category: **	☐ Intermediate		
Primary Area of Study:	T	eacher's Name:	
(Piano, Theory, Composition	, etc.)		
Teacher's Email:			
Composition Title:		Performance Time:	
** Intermediate: High School Advanced:			
THE UNDERSIGNED V	ERIFY THE FOLLOWING:		
 New membership ca The applicant is cur Regulations (JR 8-1) The composition end The applicant has no 	nn be obtained by visiting www.rently studying music, and had been the recipient of a prior	te: y.nfmc-music.org/payment. as prepared the composition a by by the applicant. award in the category entered	according to the Requirements and
		nents and Regulations (JR 8-1	1) and understand that my failure to
	uardian:		
copies of the manuscript While all composition ri	deemed necessary to complete ghts remain with the composer	e the judging. , it is further agreed that, shou	e photocopy process, any additional ald a composition be published after anner" will appear on the front cover.
How did you hear about	this award?		
	ers of \$600 or more will be requi		ity Number to the NFMC Treasurer